

**GRADUATE PROGRAM IN ENGLISH, UNIVERSITY OF CALIFORNIA, DAVIS
CREATIVE WRITING PROGRAM MASTER OF ARTS DEGREE REQUIREMENTS**

Revised December 4, 2003

Approved by Graduate Council on January 29, 2004

The core of the Creative Writing Program lies in the sequence of four intensive workshops in poetry and/or prose, conducted by a faculty of internationally acclaimed writers. Students also choose a variety of academic electives—both in English and other departments—designed to enrich their own craft. In the second year students write a creative book-length thesis. The program is enhanced by a series of visiting writers. Recent graduates of the Creative Writing Program were winners of the American Book Award and the James D. Phelan Award.

COURSE REQUIREMENTS

One Core Genre Course (4 units)

- English 235: Theory of Fiction or English 236: Poetics

Four Creative Writing Workshops (16 units) (One workshop must be outside student's primary genre.)

- English 290F (Fiction) and English 290P (Poetry) or English 290NF (Non-Fiction)

Thesis (4 units)

- English 299D

Three graduate-level courses in English and American literature or related fields (12 units)

With the approval of the Creative Writing Program Director, students may take one literature course in a related field from another UC Davis department or from graduate programs at other UC campuses. At the discretion of the instructor, students may count one undergraduate 100-level course as one of their three elective literature courses.

TOTAL: Nine seminars (36 units)

COURSE WORK

For satisfactory progress toward the degree, the department requires full-time graduate students to take a course load each year of at least five graduate-level courses of 4 units. The Dean of Graduate Studies, however, requires that 12 units be carried each term. On entering the program, students will confer regularly with the Graduate Adviser and Creative Writing Director, who will help coordinate their courses of study. By the end of the first year, they, together with the Creative Writing Director, will select a three-person committee from the English department's permanent writing faculty. This committee will serve as a thesis advisory committee, to be consulted regularly as the thesis develops. Students will submit a substantial, completed, and copy-edited piece of creative writing as a thesis. This may be a book of short stories, a full-length play, a collection of poems, a novel, or other book-length project as approved by the Creative Writing Committee. The thesis committee must judge the thesis to be of professional quality and will accept it following a formal discussion. The M.A. Program in Creative Writing is normally a two year program, although it is possible for an exceptional student to finish in one year. The residency requirement for the M.A. is one year.