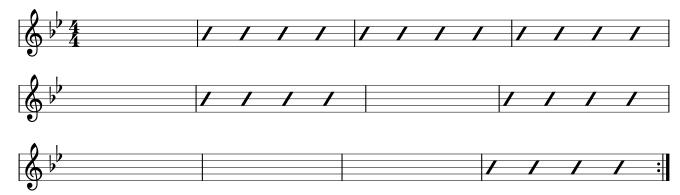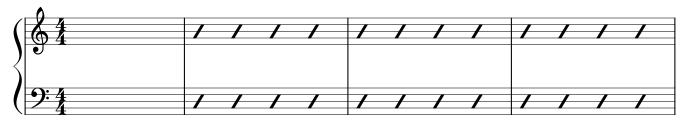# The 12-bar Blues (No Jazz)

Name: _____

Part 1

- Fill in chord symbols to create a basic 12 bar blues schema in B♭ major. All chords are 7th chords.
- Write the harmonies indicated by your chord symbols in the treble staff, unvoiced.
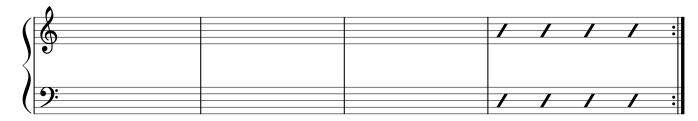

Part 2

- Fill in chord symbols to create a basic 12 bar blues schema in C major. All chords are 7th chords.
- Voice the chords with the root in the bass staff and the third+seventh in the treble staff (omit the fifth). Your voice leading between chords should connect the thirds and sevenths of the chords smoothly, creating stepwise voice leading.

Part 3

Following are three examples of altered blues chord progressions. For each progression:

• Compare the progression to the standard 12-bar blues (Example 1 in the chapter) and circle
  each non-standard harmony (that is, each harmony that is not found in Example 1).
• Scan the QR code to hear examples of recordings that use this progression.