

365ink

MAGAZINE

APRIL 18-MAY 1, 2019 ISSUE #341 DUBUQUE365.COM FREE!

VINTAGE
TORQUEFEST

MAY 3-4

DUBUQUE COUNTY FAIRGROUNDS

JIFF

JULIEN DUBUQUE
INTERNATIONAL
FILM FESTIVAL

IN THIS ISSUE...

JULIEN DUBUQUE
INTERNATIONAL
FILM FESTIVAL

PICTURE YOURSELF
IN THE TRI-STATES

THE TRI-STATE'S FREE ENTERTAINMENT GUIDE

PHOTO: STEVEN SCHLEUNING
MODEL: NICOLE WELSH



ALL-FEMALE CAST SEMI-STAGED CONCERT

1776

PERFORMANCES

SATURDAY, MAY 4 @ 7:30 PM
SUNDAY, MAY 5 @ 2:00 PM

TICKETS

ADULTS: \$20 / UNDER 18: \$12



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365ink

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APRIL 18-MAY 1, 2019
ISSUE #341



20

VINTAGE TORQUE FEST

DUBUQUE'S BIGGEST
LIVE MUSIC FESTIVAL
DISGUISED AS A CAR
SHOW COMING TO THE
DUBUQUE COUNTY
FAIRGROUNDS
MAY 3 AND 4

PHOTO: STEVEN
SCHLEUNING
MODEL: NICOLE WELSH

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your passport TO ADVENTURE

“Lyrics Alive”



Featuring singers of Lyric Opera of Chicago's Ryan Opera Center

FRIDAY, MAY 3, 2019 - 7:30 P.M.

JOHN AND ALICE BUTLER HALL

Free CyberCafé Knapp Stage pre-show with Dr. Charles Barland on the piano performing Broadway favorites, 6:00 – 7:00 p.m.



UNIVERSITY of DUBUQUE

#liveatheritage | Search: HeritageCTR

563.585.SHOW | WWW.DBQ.EDU/HERITAGECENTER

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WHERE'S WANDO?



WE'VE HIDDEN WANDO SOMEWHERE IN THIS ISSUE OF 365INK. CAN YOU FIND HIM?

365INK MAGAZINE

432 BLUFF ST, DUBUQUE, IA 52001 • DUBUQUE365.COM • 563-588-4365

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ALL BACON SERVED SEMI-CRISPY.

Like many people, I took the time to go check out the Mississippi River last week as it crested and put basically everything east of the actual floodwall decidedly under a few feet of water. Despite its slow, graceful march south, you could sense that there was a ton of power in that water looking for a chance to breakout and do some damage. You could also sense that, well, the river kind of stunk. No big deal. The river always smells a little musty, but it was a little more pungent than usual.

Luckily, driving back into downtown, the smell was quickly overpowered by the dreamy scent of fresh bread being baked at Bimbo Bakery down on the part of Main Street that you have to truly be from Dubuque to find without Google Maps. As good as bread is, it's rarely ever as good as it smells when it's baking, and some days the smell of the fresh bread from that place is just torturous. For example, when I've not eaten yet and trying to get papers delivered to a number of downtown locations. Yes, by the way, I own the company and I still have a paper route. Part because I'm cheap. Part because it's hard to find help these days. Part because it's nice to see people in person and have them see me there representing *365ink* myself. And part because I just like to see how good distribution is. Where are the papers going fast and where are they getting covered up by some chiropractor brochure who thinks my paper rack is public domain?

As if the bread wasn't enough, as I walk into many of the locations that wisely host a stack of *365inks*, I smell what they're whipping up for lunch to dinner that day, and it's like fuel to the fire. Among the worst and by worst I mean best offenders is Freddie's Popcorn. Honestly, Freddie's is just mean with that fresh caramel corn smell. Then again, the simple smell of a room full of breakfasts at Sunshine Cafe is enough to make me melt a little. As much as I like the chicken salad at Stone Cliff, I will admit, the somewhat vinegary smell of the winery when you walk in the door is not exactly the best thing in the world. Oh, well.

Tonight as I walked Coco, the Poopmaster General himself, up on Clarke Drive after work, I smelled someone grilling, but it wasn't the smell of meat, which is a great smell. It was that smell you only get from an old school charcoal grill and lighter fluid and oh man... summer. I could not discern the scent of anything cooking in particular, but I think it was simply the smell of a promise of what was to come. When the grill smells that amazing and the day is just warm



enough to entice you to think spring was actually here, it's close to magical. I wanted to go home and grill something immediately. I only have a gas grill and wouldn't you know it, it's out of gas. So I guess grilling will have to wait.

More importantly, the smell of grilling food and spring earth while walking was a big improvement over what I'm used to smelling while walking on Clarke which, for come reason, seems to always be dryer sheets. Like, as if someone was using every Febreze dryer sheet they have at the same time. How can a whole street smell like artificial fragrances at the same time? Do people coordinate when they will be doing laundry? Is one person sporting the world's biggest dryer? Maybe I'm just more sensitive to smells since I've become accustomed to avoiding bringing them into my own house to spare my wife who is not just annoyed by, but actually sickened by overbearing scents. I'm learning.

I also mentioned the smell of spring dirt. I don't know what else to call it, but it's that smell that tells you that life is coming back. The smell of hope. It makes you want to stay outside, especially when the sun is shining brightly and your face gets warm as you sniff the air. So long as you don't sniff the air while the Poopmaster General is hunched over in a fuzzy little ball doing his thing next to you on Bluff Street. How does such a smell come from a 13-pound dog? But I know he's happy for the smells too. You could tell he was quite tired of only ever being able to smell snow and salty sidewalks. As soon as grass was an option, the little man was all about it.

So you're probably thinking, "did he just spend his whole column talking about how things smell?" Yes I did. And I ask, when was the last time you stopped to take in the smell around you and what makes you happy and what makes you cringe? I'll take our sometimes stanky river over the smells of Cedar Rapids anytime. Well, maybe not on Crunchberry day, but any other time. And we still have flower blooming season ahead of us. If only we can hit 70 degrees for more than 10 minutes and finally get to declare that spring is here, to delight noses of all shapes, sizes and species. ■

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UPCOMING ENTERTAINMENT TICKETS ON SALE NOW!



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APRIL 27
DON FELDER



MAY 4
SARA EVANS



MAY 11
38 SPECIAL



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SATURDAY, MAY 25
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"FEELS LIKE A PARTY,"
"I LOVE THIS LIFE" &
"I KNOW SOMEBODY"



SATURDAY, JUNE 1
DUSTIN LYNCH
WITH TBA
"SMALL TOWN BOY,"
"WHERE IT'S AT,"
"RIDIN' ROADS" &
"GOOD GIRL"



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CHILDREN 10 & UNDER RECEIVE FREE GENERAL ADMISSION ACCESS. EVENT HELD RAIN OR SHINE. TICKETS ARE NOT REFUNDABLE. TICKET PRICES INCREASE THREE WEEKS PRIOR TO THE SHOW. TICKET PRICES AND LINEUP SUBJECT TO CHANGE. MANAGEMENT RESERVES ALL RIGHTS. SEE GUEST SERVICES OR QCASINOANDHOTEL.COM FOR COMPLETE DETAILS. GAMBLING PROBLEM? CALL 1-800-BETS-OFF.

BELLAMY BROTHERS

THE LOVE STILL FLOWS TOUR
THURSDAY, APRIL 18
7 PM @ FIVE FLAGS
THEATER (405 MAIN ST)

Howard and David continue to prove that the trail they've ridden to fame has been as unique as their music itself—music that is now celebrating 40 years of success on their "The Love Still Flows Tour." The road that started on the pop music charts in the '70s took a winding turn into country music in the '80s paving the way for duos to come, such as Brooks & Dunn, Montgomery Gentry, Big & Rich, and previously—The Judds. With mega '70s and '80s hits like "Let Your Love Flow," "If I said You Had a



Beautiful Body," and "Redneck Girl," they became an instant smash in both the U.S. and Europe and built a huge international fan base for the hip young brothers that endures to this day.

Tickets are \$34-\$54 and can be purchased at Ticketmaster.com and Five Flags Center box office. For more information, call **563-589-4254** or visit FiveFlagsCenter.com. ■

WALKIN' THE LINE

FEATURING BENNIE WHEELS
SATURDAY APRIL 20
7 PM @ OHNWARD FINE ARTS
CENTER (1215 E PLATT ST,
MAQUOKETA, IA)

Seeing is believing, and when you go "Walkin' The Line" with Bennie Wheels at the Ohnward Fine Arts Center on Saturday, April 20, there's no doubt that Johnny Cash's spirit lives on!

Bennie Wheels & Walkin' The Line, The Ultimate Tribute to Johnny Cash, June Carter and The Tennessee Three, is the nation's No. 1 and most authentic representation of The Man In Black in his "Folsom Prison" era prime!



Tickets are \$22 in advance for \$25 at the door for adults and \$13 in advance for \$15 at the door for students. Tickets can also be purchased at The Ohnward Fine Arts Center box office, by calling **563-652-9815**, or at OnwardFineArtsCenter.com. ■

DUBUQUE FIGHTING SAINTS HOCKEY

GAME 3: TUESDAY, APRIL 23
GAME 4 (IF NECESSARY): WEDNESDAY, APRIL 24
7:05 PM @ MYSTIQUE COMMUNITY ICE CENTER (1800 ADMIRAL SHEEHY DR)

The Dubuque Fighting Saints have clinched a spot in the 2019 Clark Cup Playoffs! This marks the ninth consecutive season the team has accomplished this feat. No other team in the USHL has an active streak that long. They swept the Youngstown Phantoms in a riveting overtime win and will be advancing to the Eastern Conference Semi-Finals in Muskegon.



The Lumberjacks will head to Our House for game 3 on Tuesday, April 23 at 7:05 p.m. Game 4, if necessary, will be hosted by the Saints on Wednesday, April 24 at 7:05 p.m., and if game 5 is necessary, they will head back to Muskegon on April 27.

Call the Saints at **563-583-6880** or visit DubuqueFightingSaints.com for tickets and more information. ■

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CELEBRATE AFRICA AND THE DIASPORA

FRIDAY, APRIL 26

5-8 PM @ CLARKE UNIVERSITY R. C. & CELESTE WAHLERT ATRIUM (1550 CLARKE DR)

Clarke University is hosting Celebrate Africa and the Diaspora on April 26 from 5 to 8 p.m. in the R. C. & Celeste Wahlert Atrium at Clarke. The event is in its fifth year and its purpose is to celebrate African cultures in the Diaspora. The African Diaspora was the dispersal of African peoples to Asia, Europe, and the Americas during the Transatlantic Slave Trades.

Learn how the culture has spread and continues to thrive in many communities around the world. Enjoy exhibits, a fashion show, cultural information tables, African dance, drumming, games, and African food.

Mary Gitau, Ph.D., Clarke University assistant professor of Social Work and member of the Multicultural Family Center (MFC) Board of Directors, initiated this event in 2014.

The event is free and open to the public. For more information, call the Multicultural Family Center at **563-582-3681**. ■



UNCLE IKE'S ANNUAL FREE RESTRING DAY

SATURDAY, APRIL 27

10 AM-5 PM @ UNCLE IKE'S MUSIC & SOUND (4989 RADFORD CT)

In honor of International Guitar Month, your favorite Uncles are offering their annual free restring day on Saturday, April 27 from 10 a.m. to 5 p.m.

Stop out with your beloved axe and they'll restring it for free (bass and 12 strings are \$5). That's right you lazy bass players, now is the time for your annual changing of the strings! One per customer only please.

Check out discounts throughout the store plus a chance to win a new guitar. The event is sponsored by D'addario strings and will kick off the Official String Recycling Center for the area. D'addario provides materials and works with Terracycle an international company working to recycle the non-recyclable.

For more information, call **563-556-6052** or visit **UncleIkes.com**. ■

HEAD EAST 50TH ANNIVERSARY TOUR

WITH THE JOIE WAILS DUO

SATURDAY, APRIL 27

7 PM @ OHNWARD FINE ARTS CENTER (1215 E PLATT ST, MAQUOKETA, IA)

Legendary classic rock band Head East has long set the standard for authentic, full-vocal, goodtime rock harmonies that few bands can equal. They are bringing their high-energy show to the Ohnward Fine Arts Center on April 27 at 7 p.m. The Joie Wails Duo opens.



Head East's signature song, "There's Never Been Any Reason (Save My Life)" has long-been considered by many radio stations across the country as "The Rock & Roll National Anthem." For more than four decades the band has brought classic rock to countless audiences all across North America. According to founding member and keyboardist Roger Boyd, "As long as I can lift my synthesizer over my head and the audience goes wild, we'll keep rockin' on!"

After 15 years of singing rock and roll, Joie delivers a very big emotional punch with every song she sings with a fiery passion to start your evening off right!

Tickets are 30 in advance for \$35 at the door and can also be purchased at The Ohnward Fine Arts Center box office, by calling **563-652-9815**, or at **OnwardFineArtsCenter.com**. ■

Do You Know?

U=U

UNDETECTABLE MEANS UNTRANSMITTABLE

TALK TO YOUR HEALTH CARE PROVIDER ABOUT U=U.

People living with HIV who take their medications as prescribed and have a low amount of virus in their blood are considered undetectable and have effectively no risk of transmitting HIV to their sexual partners.

Source: <https://www.cdc.gov/hiv/risk/art/index.html>



#UequalsU



CLARKE UNIVERSITY will again host summer academies and camps for middle school and high school aged students. The academies and camps will be hosted on the Clarke campus and will be directed by Clarke University faculty, staff, and skilled professionals.

SUMMER CAMPS

CODING ACADEMY

JUNE 17 – 21 | For students entering grades 6-12

CULINARY BOOT CAMP - SOLD OUT

JUNE 17 – 21 | For students entering grades 6-9

DUBUQUE SYMPHONY ORCHESTRA STRING CAMP

JUNE 17 – 23 | For students entering grades 7-12

DUBUQUE SYMPHONY CHAMBER MUSIC GROUP

JUNE 17 – 23 | For students entering grades 10-12

NURSING CADETS ACADEMY

JUNE 19 – 21 | For students entering grades 6-9

SCHOLARLY PROJECTS

**Applications for scholarly projects must be received by May 1 for consideration. Selected applicants will be invited by May 15, and will have until May 31 to accept or decline the offer. There is no cost for participation.*

BIOLOGY

INVESTIGATION OF THE NEUROTOXIC AND NEUROPROTECTIVE EFFECTS OF CONSUMABLE SUBSTANCES IN NORMAL AND NEURODEGENERATIVE DISEASE MODELS

JUNE 12 – 21, 2019

BIOLOGY

ALTERING GENE EXPRESSION IN HUMAN OCULAR CELLS

JULY 15 – 19, 2019

BIOLOGY

SPECIAL DISSECTION: HEAD AND NECK

AUGUST 5 – 9, 2019

COMPUTER INFORMATION SYSTEMS

GAME DEVELOPMENT WITH VIRTUAL REALITY

JULY 15 – 19, 2019

MUSIC

MUSIC THEORY AND COMPOSITION

AUGUST 5 – 9, 2019

ATHLETIC CAMPS

GIRLS' BASKETBALL DEVELOPMENTAL CAMP

JULY 22 – 24 | For students entering grades 3-8



FOR MORE INFORMATION, PLEASE VISIT

clarke.edu/summercamps




HOTEL JULIEN
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 OF EASTER SUNDAY
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SUNDAY, APRIL 21ST | 10AM-2PM

Expansive Breakfast options with made-to-order
 Waffle Station, Iced Seafood Bar, Carving Station,
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 Special appearance by the Easter Bunny!

Adults \$30 ~ Children \$17
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RESERVATIONS RECOMMENDED 563.588.5595

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MAC & CHEESE FEST

THURSDAY, MAY 2
5-8 PM @ GRAND RIVER CENTER (500 BELL ST)

The best of all worlds combine for an amazing experience like no other when Mac & Cheese Fest returns for its third year on Thursday, May 2 at the Grand River Center. The regular public event runs from 6 to 8 p.m. with VIP access starting at 5 p.m. It's going to be a Gouda Time!

Foodies and craft beer lovers unite to taste more than 20 varieties of mac and cheese paired with over 50 craft beers.

Once again, live music will be provided by Unicorn First, pumping out your favorite rock and pop-synth hits from both the 1980s and today. Look out for the fog and bubble-shooting mascot!

Admission includes unlimited sampling of mac and cheese and craft beer, a Mac & Cheese Fest commemorative pint glass and other Mac & Cheese Fest swag. Upgrade to a VIP ticket and get a festival koozie, drawstring swag bag, official festival t-shirt, and most importantly early access to the event!

Get your tickets before they sell out! General admission tickets are \$35 in advance or \$45 at the door. VIP tickets are \$55. Proceeds to Benefit University of Iowa Hospitals NICU and Rauen Family Foundation. For tickets and more information, visit MacAndCheeseFestDBQ.com. ■



I ASK

FOR COMPASSION

Free and confidential services.

<p style="font-weight: bold; color: green;">ILLINOIS</p> <p>24-hr Sexual Assault Hotline:</p> <p>Jo Daviess County Carroll County</p> <p>815.777.8155 815.244.7772</p>	<p style="font-weight: bold; color: green;">IOWA</p> <p>24-hr Sexual Assault Hotline:</p> <p>888.557.0310</p>	 Riverview Center
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This project was supported by Grant #2015-VA-GX-0049, awarded by the Office for Victims of Crime, Office of Justice Programs, U.S. Department of Justice, through the Illinois Criminal Justice Information Authority. Points of view or opinions contained within this document are those of the author and do not necessarily represent the official position or policies of the U.S. Department of Justice, or the Illinois Criminal Justice Information Authority.

riverviewcenter.org

PREACHER LAWSON

THE GET TO KNOW ME TOUR
FRIDAY, MAY 3
7 PM @ FIVE FLAGS CENTER (405 MAIN ST)

Buzz Entertainment welcomes comedian Preacher Lawson and his "The Get To Know Me Tour" to the Five Flags Theater on Friday, May 3 at 7 p.m.

Preacher was a finalist on the show's highest-rated season to date, season 12 of *America Got Talent*. He returned for *America's Got Talent the Champions*, where he finished in 5th place overall.

Preacher has been bringing his brand of goofy, high-energy comedy to the stage since he was 17. He moved 20 times before the age of 10, spending the majority of his childhood in Memphis, TN, but considers himself a native to Orlando, FL, as he believes it is the city where he grew most as a comedian.

In 2015, Preacher won the title of Funniest Comedian in Florida and was crowned the winner of the Seattle



International Comedy Competition in 2016. Preacher made his TV debut in 2017 on NBC's *Last Call with Carson Daly* and also appeared on Comedy Dynamic's *Coming To The Stage*. He based in Los Angeles and currently headlines at major comedy clubs, colleges, and theaters throughout the country.

Tickets are \$31.75-\$47.75 and can be purchased at Ticketmaster.com and Five Flags Center box office. For more information, call **563-589-4254** or visit FiveFlagsCenter.com. ■

THU 4/18

Human Trafficking

6-7:30 PM @ STATERA
Kevin Schwendinger presents how to recognize and respond to potential trafficked persons particularly in rural communities. Free. 3375 Lake Ridge Dr. **563-207-8932**. Stateraintegrated.com.

FRI 4/19

American Red Cross Blood Drive

10 AM-3 PM @ ROSHEK BUILDING
Blood drive hosted by IBM. **563-275-0597**. redcrossblood.org

FLY Dance Company

3 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Houston's FLY Dance Company present a history of hip-hop and how the culture has empowered and inspired the dancers. Ages 6+. Free. **563-589-4225**. dubuque.lib.ia.us.

SAT 4/20

West Music Guitar Restring Event

10 AM-5 PM @ WEST MUSIC DUBUQUE
Restring any 6-string acoustic or electric guitar with a free new set of D'Addario NYXL or Nickle Bronze strings. Limited to one guitar with standard gauges and configurations per customer. Contributions benefit the Northeast Iowa School of Music. \$5 Suggested donation. 2255 JFK Rd. **563-583-7333**.



Party for the Planet

10:30 AM-3 PM @ NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM
Celebrate the Earth's biodiversity and discover how you can make a positive impact on the environment.

The event and all activities are included with general admission and free for members and children under three. 350 E. 3rd St. **563-557-9545**. rivermuseum.com.



"The Tale of Bunny Cotton-Tail" Puppet Show

11 AM AND 2 PM @ HAZEL GREEN OPERA HOUSE (HAZEL GREEN, WI)
A little rabbit has an adventure that begins in a cabbage patch. Presented by Fever River Puppeteers. \$5 Adults; \$4 children. **HazelGreenOperaHouse.blogspot.com**.

Earth Day Sew and Sunshine

1-4 PM @ EB LYONS
Find how Boomerang Bags are made and how to get one or try your hand at

sewing one or the non-sew version. Wrap up the day with an outdoor hike. All ages. Free. 8991 Bellevue Heights. **563-556-0620**. minesofspain.org.

Film Screening: Thirst

2-3:30 PM @ GALENA LIBRARY (GALENA, IL)
April 20 at 2-3:30 p.m. and April 22 at 6-7:30 p.m. *Thirst* shows that popular opposition to the privatization of water sparks remarkable coalitions that cross partisan lines. Free. 601 S. Bench St, Galena, IL. **815-777-0200**.

Dubuque Diabetes Dash

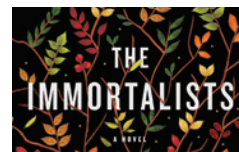
4-7 PM @ DERBY GRANGE DRIVING RANGE
This family friendly event consists of a 5k Run/Walk and an after race celebration with a kid's zone, music, silent auction, food and more! Proceeds will help local children with juvenile diabetes attend Camp Hertko Hol-low and raise funds for

continuing diabetes research through JDRF. **DubuqueDiabetesDash.eventbrite.com**.

Illusions Midwest Drag Show

10 PM @ SMOKESTACK
Illusions Midwest takes over Smokestack with a killer party featuring the Illusions cast and special guest drag queens and kings! \$10. 62 E 7th St. smokestackdbq.com.

MON 4/22



L.May Book Group: The Immortalists

7 PM @ L.MAY EATERY
Enjoy libations and discourse over a variety of literary genres. Discuss *The Immortalists* by Chloe Benjamin. 1072 Main St. **563-556-4391**. RiverLights.com.

TUE 4/23

22nd Annual Galena Earth Day Fest

9 AM-4 PM @ CROSSROADS COMMUNITY CHURCH
Learn about trees and how they help the planet, visit the eco-fair, find info on recycling, repurposing, reducing consumption, wildlife and water conservation, health, energy, local food, and how to get involved. Free paper shredding. Every visitor will receive a free tree seedling. Free. Facebook.com/GalenaEarthDay.

Film Screening: Love Thy Nature

6:30 PM @ MOUNT ST. FRANCIS CENTER
The documentary, narrated by Liam Neeson, shows that a renewed connection with nature is key both to our health and the health of our planet. Free popcorn. RSVP requested but not required. Freewill offering. 3390 Windsor Ave. **563-583-9786**.

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LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

Lyrics Alive

WITH MEMBERS OF LYRIC OPERA OF CHICAGO'S RYAN OPERA CENTER

FRIDAY, MAY 3
7:30 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER
JOHN AND ALICE BUTLER HALL (2255 BENNETT ST)

University of Dubuque Heritage Center will close its sixth season of Live at Heritage Center Performing Arts Series with “Lyrics Alive,” a cabaret-style recital featuring three singers from the Lyric Opera of Chicago’s Patrick G. and Shirley W. Ryan Opera Center, on Friday, May 3, at 7:30 p.m. in John and Alice Butler Hall.

Dubuque native and tenor Eric Ferring will join soprano Ann Toomey and baritone Ricardo José Rivera in a diverse program with selections from a variety of genres with piano accompaniment. Opera that will be featured in “Lyrics Alive” includes classic selections by Rossini (*The Barber of Seville*), Puccini (*Gianni Schicchi*), and Bizet (*The Pearl Fishers*), among others. Songs from some of Broadway’s favorite composers will also be featured in selections by George Gershwin, Jerome Kern, and Irving Berlin. A special musical tribute to Iowa featuring the entire ensemble is slated to close the concert.

Established in 1974 as the professional artist-development program for Lyric Opera of Chicago, the Ryan Opera Center has been recognized for more than four decades as one of the premier programs of its kind in the world. That standing is maintained by providing the finest up-and-coming singers and pianists with unparalleled training and experience.

Ferring, a 2010 graduate of Dubuque Senior High School, is a first-year Ryan Opera Center

member. He received a master of music in opera performance from the Boston Conservatory and a bachelor of music in vocal performance from Drake University. Ferring was a resident artist at Pittsburgh Opera for the 2016-2017 and 2017-2018 seasons, appearing as Spoletta in *Tosca*, Basilio and Curzio in *The Marriage of Figaro*, and Flask in *Moby Dick*. He also was a 2017 apprentice singer at the Santa Fe Opera where he will return in 2020 for a major role debut. Ferring has been seen at Opera Theatre of Saint Louis, Wolf Trap Opera, and Seagle Music Colony. In 2015, Opera Theatre of Saint Louis presented Ferring with a career award, given in recognition of his great vocal potential. This past season at Lyric Opera, Ferring performed the Young Servant in *Elektra* and Giuseppe in *La traviata*.

Ferring is a former voice student of Kristen Eby, assistant professor of music at UD.

“It’s thrilling when a student goes on to such success, and it’s especially exciting for him to come back and share his developed gift with his home community,” Eby said. “Eric was a considerable talent in high school, but he didn’t just rely on his talent to carry him forward. His love for music, hard work, and ability to connect with people have been a key part of his journey.”

Toomey, a native of Shelby Township, Michigan, is a third-year Ryan Opera Center member. She was a

2016 national semifinalist in the Metropolitan Opera National Council Auditions. Toomey debuted at Lyric Opera as the First Lady in *The Magic Flute*. In 2018-2019, Toomey sang the Fifth Maid in *Elektra*.

Rivera, a native of Puerto Rico, is a first-year Ryan Opera Center member. He has participated with the American Masters’ of Opera Academy in Moscow and appeared with the International Vocal Arts Institute in Tel-Aviv. In 2018-2019, Rivera sang Schaunard in *La bohème* and Baron Douphol in *La traviata* at Lyric Opera.

Pianist Madeline Slettedahl, of Seattle, Washington, is a second-year Ryan Opera Center member. She debuted at Carnegie Hall in January 2017. Slettedahl has served on the Lyric Opera music staff for *The Pearl Fishers*. In 2018-2019, she helped prepare the company’s new production of *Siegfried*.

Free preshow music will be offered live from the CyberCafé Knapp Stage from 6 to 7 p.m. Charles Barland, professor of music at UD, will perform Broadway favorites on the piano.

Tickets are \$29–\$34 for adults, \$24 for UD alumni and military, and \$10 for children and students. All tickets increase by \$5 for purchases on the day of the performance. Tickets can be purchased at the Heritage Center Farber Box Office; by phone at **563-585-SHOW**; or online at **DBQ.edu/heritagecenter**. ■

WED 4/24



Who Works the Rivers Career Event

9 AM-2 PM @ NATIONAL MISSISSIPPI RIVER MUSEUM & AQUARIUM
Local junior and senior high school students are invited to explore potential jobs available on America's rivers. Meet representatives from the maritime industry, free lunch, tours of a Newt Marine towboat and the William M. Black, and a deckhand training. **563-557-9545 x235.**

THU 4/25



Presentation Sisters and Associates Benefit Garage Sale & Bake Sale

7 AM-DUSK @ SISTERS OF THE PRESENTATION
April 25 at 7 a.m.-dusk; April 26 and May 2 and 3 at 8 a.m.-dusk; and April 27 and May 4 at 8 p.m.-1 p.m. There is a wide selection of household items, clothing, toys, furniture, plants, a bake sale and much more. Proceeds benefit Catholic Charities and the Presentation Lantern Center. \$10 early bird entry on April 25 at 7 a.m. May 4 is \$1 bag day. 2360 Carter Rd. **563-588-0558.**



After Hours Cocktail Bridal Show

5-8 PM @ DUBUQUE COUNTY FAIRGROUNDS
Meet with local and independently owned wedding professionals.

Plan your wedding while enjoying cocktails and light appetizers. **563-588-1406. DBQfair.com.**

Ecofest 2019

5-8 PM @ LORAS ARC LAWN
Environmental education from over 15 environmental groups, live music from 5th Fret, ice cream, henna tattoos, and Magoo's Pizza. Free. **Loras.edu.**

Dubuque Dream Center Spring Banquet

5:30-7:30 @ GRAND RIVER CENTER
In the keynote, "Telling Our Story," teachers, parents and students will share how the Dubuque Dream Center has impacted lives and the Dubuque community. Hors d'oeuvres provided. \$75. 500 Bell St. **563-845-7591. dubuquedreamcenter.com.**

Meet Author Kevin Koch

6 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Loras College professor and local author Kevin Koch will discuss his new book, *The Thin Places: A Celtic Landscape from Ireland to the Driftless*. Free. **563-589-4225. dubuque.lib.ia.us.**



Take Back the Night

6-8:30 PM @ CLARKE UNIVERSITY ALUMNAE LECTURE HALL
The annual tri-college Take Back the Night event seeks to provide a safe place for survivors of sexual assault to share their stories and provide others with assurance they aren't alone. Take Back the Night will feature speakers from Loras College, University of Dubuque, Clarke University, and the River-view Center. Sexual-violence survivors and allies will have the opportunity to share their experiences. Free. **liz.schuler@clarke.edu.**



Radio Play: The Medium was Rare

7 PM @ GALENA CENTER FOR THE ARTS (GALENA, IL)
April 25-27 at 7 p.m. and April 28 at 2 p.m. This radio play features Philip Marlow, private detective with period costumes, original jingles for sponsors, live music and sound effects. \$16 Adults; \$8 students. 219 Summit St, Galena, IL. **779-214-0261. GalenaCenterForTheArts.com.**

FRI 4/26

Lunch Time Book Group: The Radium Girls

4:15 PM @ RIVER LIGHTS BOOKSTORE
Discuss *The Radium Girls: The Dark Story of America's Shining Women* by Kate Moore. 1098 Main St. **563-556-4391. RiverLights.com.**



The Addams Family

7:30 PM @ GRAND OPERA HOUSE
April 26 and 27 at 7:30 p.m. and April 28 at 2 p.m. Everything will change for the whole family on the fateful night the Addams family host a dinner for Wednesday's "normal" boyfriend and his parents. Presented by Wahlert Catholic High School. \$14. 135 8th St. **563-588-1305. thegrandoperahouse.com.**

Days of Caring

FRIDAY, APRIL 26
VARIOUS LOCATIONS IN DUBUQUE
Make a difference at Dubuque area nonprofits by cleaning facilities, painting rooms, raking yards, removing trees and much more. **DBQDaysOfCaring.org.**

FOOD TRUCK FRIDAY

**SECOND FRIDAYS
MAY - OCTOBER
11:30 AM - 1:30 PM**



Washington Park

Walk, bike, or drive to Washington Park where food trucks will line the streets ready to celebrate the end of the week with you.

FOOD TRUCKS.

Enjoy grub from Candle Ready Cakes, Magoo's Pizza, Rockin 5K BBQ & Shack, Charlotte's Coffee House, Buenie Bottoms Outdoor Grill, & Happi Hibachi.

LIVE MUSIC.

Thanks to 365ink for lining up a full schedule of live entertainment in the heart of Washington Park.

- MAY 10:** Medicinal Purposes
- AUGUST 9:** Garrett Hillary
- JUNE 14:** Joie Wails Acoustic
- SEPTEMBER 13:** Ralph Kluseman
- JULY 12:** A Few Blind Mice Duo
- OCTOBER 11:** Theresa Rosetta

foodtruckfridaydbq.com





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www.ohnwardfineartscenter.com

1215 E. Platt St., Maquoketa, IA
Box Office Hours: M-F, 9AM - 1PM
Tickets: 563.652.9815
Tickets also available online...

Head East

Head East 50th Anniversary
with The Joie Wails Duo
Saturday, April 27, 7PM

This legendary classic rock band has long set the standard for authentic, full-vocal, good time rock harmonies that few bands can equal. Their high-energy shows continue to rock audiences of all ages through hits like their seminal anthem "There's Never Been Any Reason (Save my Life)"!

The Joie Wails Duo opens with a set of soulful rock hits.

TICKETS:
\$30/Advance
\$35/Door



JAY OWENHOUSE THE AUTHENTIC ILLUSIONIST

SATURDAY, MAY 4
7:30 PM @ FIVE FLAGS CENTER (405 MAIN ST)

Jay Owenhouse, a legendary escape artist, and one of the most awarded illusionists in history, returns to the Five Flags Center on Saturday, May 4 at 7:30 p.m.

Jay welcomes you into his mysterious world of wonder and the impossible. You will experience a night of grand illusions with the most amazing magic in the world, Bengal tigers up close, dangerous escapes, and inspiring storytelling. Seeing Owenhouse live is an evening that will leave you breathless with a feeling of childhood wonder that "anything is possible!"

Owenhouse spent 2008 touring China and Japan, where his show received the "Best Touring Family Show in Asia" award. Now back in the U.S., he is working on his new TV series and receiving critical acclaim for his live show "Dare to Believe!" Jay has amazed millions on TV in *Master's of Illusions* and *Magic on the Edge*.

Caught by the magic bug at four years old, Owenhouse first performed

as a freshman in high school. Since then, in the spirit of "giving it away to keep it," he's invented magic effects and designed illusions not only for his show, but also for other magicians of world renown.

The show has been voted by audiences and critics alike "One of the Top Live Shows in America." Come see why Hollywood entertainment journalist Mark Ebner calls The Magic of Jay Owenhouse, "[With apologies to PT Barnum] the greatest touring Family show on earth."

Part of the proceeds from the VIP Save the Wild Supporter will go to help save tigers and cheetahs from extinction and includes premium seating, souvenir lanyard, meet and greet with Jay and one of his tigers, and a free program.

Tickets are \$31-\$81 and can be purchased at Ticketmaster.com and Five Flags Center box office. For more information, call **563-589-4254** or visit FiveFlagsCenter.com. ■



CONDUCTED BY DR. AMANDA HUNTLEIGH, KARMELLA SELLERS, AND ROXANNE ROLLEFSON
MUSIC WILL BE FROM MANY FAITH TRADITIONS INCLUDING:
BUDDHIST, CHRISTIAN, HINDU, ISLAM, JUDAISM, AND NATIVE AMERICAN

THE DUBUQUE CHORALE PRESENTS

Canticles of the Spirit

SAT, APRIL 27, 7:30 PM
SUN, APRIL 28, 2:00 PM

SACRED HEART CHAPEL,
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withe

DUBUQUE FARMERS' MARKET

SATURDAYS: MAY 4-OCTOBER 26
7 AM-NOON @ NEAR IOWA & 12TH ST

Now in its 174th year, Iowa's oldest farmers' market, the Dubuque Farmers' Market, will celebrate its Opening Day on Saturday, May 4, from 7 a.m. to noon, with a variety of events available to the public, including free musical entertainment, ready to eat food vendors on site, kids activities (9-11 a.m.), local crafters and more, all in the area around City Hall in historic downtown Dubuque.

Early produce such as asparagus, lettuce, water cress, rhubarb, morels and peas will be available. There will also be a large selection of bedding plants, hanging baskets, house plants, freshly baked goods, and a great selection of local arts and crafts—all items that make perfect gifts for Mother's Day, graduations, weddings, or a special treat for you.

The Dubuque Farmers' Market is open every Saturday 7 a.m.-noon, May through September and 8 a.m.-noon in October. Stretching from the area around City Hall at Iowa and 13th Sts. going down Iowa St. to 10th St., the market has grown in recent years to attract vendors offering a larger variety of produce, meats, cheeses, baked goods, handmade goods, and on-site prepared foods.

Occasional vendor spaces are still available. To receive regular updates on what's available at the Dubuque Farmers' Market and more, follow the Dubuque Farmers' Market on Facebook.

For more information, call Dubuque Main Street at **563-588-4400** or visit DubuqueFarmersMarket.org. ■

SAT 4/27

Indie Bookstore Day

SATURDAY, APRIL 27
9 AM-4 PM @ RIVER LIGHTS BOOKSTORE
 Celebrate bookstores, books, readers, authors, and the whole bookish ecosystem. Publishers and authors come together to create one-of-a-kind, exclusive books and literary pieces. 1098 Main St. **563-556-4391**. RiverLights.com.

Invasion Species Beatdown

10 AM-3 PM @ MINES OF SPAIN
 Make our public lands healthier by eliminating Oriental bittersweet. The plant can strangle nearby native plants and trees within a few years. Led by Senior Education Manager Jared McGovern. RSVP. **563-557-9545 x215**. rivermuseum.com.



Banality of Virtue: Midwestern Responses to the Holocaust

7-9 PM @ UD HADLEY AUDITORIUM
 Historian Michael Luick-Thrams will use examples from Iowa and Dubuque to discuss Midwestern anti-semitism during World War II as well as the efforts made to welcome and integrate Jewish and other refugees from Nazi-occupied Europe. He will also discuss how echoes of antisemitism, hostility toward immigrants, and the xenophobia of the past can still be heard today. Free. **563-589-4225**. dubuque.lib.ia.us.

Pinnacle Combat 30

7-10 PM @ MCGRATH DBQ HARLEY-DAVIDSON
 Mixed Martial Arts returns to Dubuque when Pinnacle Combat 30 takes the stage (or the ring) in a unique new location. Tentative matchups include a Pro Fight Card featuring Erik Vo v. Jacob

Childers, Jeff Jepsen v. Tony Crowder, Keegan Witbeck v. Chris Johnson, and David Hartline v. Taurean Bogguess. Plus nearly a dozen amateur matchups. 145 N Crescent Ridge. \$28. etix.com.



Prom We Never Had: Into the Woods

7-10:30 PM @ CLARKE ATRIUM
 ALL are invited to celebrate the LGBTQ+ community in this magical evening! Into the Woods invokes the theme of the enchanted forest, so wear your best brown or green attire—or channel the druids or fairies and enjoy what is sure to be another memorable event. The event is for ages 14 and older. Head to the Tavern on Main afterwards to continue the party (must be 21+). \$10 at the door. 1550 Clarke Dr.

TUE 4/30

Meet Author A.F. Brady

6:30 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
 A.F. Brady is the author of psychological suspense novels *The Blind* and *Once a Liar*, and is a contributing author to the anthology *A Thousand Doors*. As a licensed New York State psychotherapist, Brady will discuss how psychology plays an important role in her writing. Free. **563-589-4225**. dubuque.lib.ia.us.

THU 5/2

Orphan Train

6 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
 Between 1854 and 1929, approximately 200,000 abandoned, homeless, and orphaned children in NYC were put on trains and transported to rural homes across the Midwest. Elaine Eadie is an orphan train

historian. She will focus on her family history as she shares the first-hand account of her father, who arrived in Iowa on an orphan train in 1913. Free. **563-589-4225**. dubuque.lib.ia.us.

Nerf Capture The Flag

6 PM @ Carnegie-Stout
 The library is hosting a special "Star Wars" themed Nerf Capture the Flag to celebrate the six-year anniversary. BYO un-modified blasters and arrive before the library doors close at 5 p.m. Refreshments provided. Ages 18+. Free. **563-589-4225 x2224**. dubuque.lib.ia.us.

FRI 5/3

Puttzin' Around Downtown

NOON-5 PM @ DOWNTOWN DUBUQUE
 The annual outing and fundraiser for Dubuque Main Street finishes with a 19th Hole Party at Smokestack from 4:30-7 p.m. Explore and enjoy 18 downtown businesses over the course of an afternoon while raising funds for the downtown program. The after party is open to the public. \$140/foursome. **563-588-4400**. downtowndubuque.org.

SAT 5/4

Cultural Convergence Concert

7:30 PM @ UD HERITAGE CENTER
 The University of Dubuque Wind Ensemble's spring concert will feature combinations of two or more diverse cultures per selection. Also featured will be oboist Coda Freiburger. Free.

SUN 5/5

Sing Me to Heaven Concert

2 PM @ UD HERITAGE CENTER
 The spring choral concert features UD Concert Choir, UD Chamber Singers, and UD Women's Choir. Free.



PEKING WRAP

Beef, cucumber, carrots, green onion, and cilantro wrapped with a Peking onion pancake. Spicy or no spicy. Includes a side of curry fries.



145 W. 11TH ST., DBQ
563-239-1019
LOVEOOLONG.COM
MON-SAT: 11 AM-2:30 PM & 4:30-9 PM / SUN: 11 AM-2:30 PM



Riverview Center
Evening OF Light
Featuring keynote speaker
MATTHEW SANDUSKY
son of convicted sexual abuser and former Penn State football coach Jerry Sandusky.

EVENING OF LIGHT

THURSDAY, MAY 9
5 PM @ GRAND RIVER CENTER (500 BELL ST)

Riverview Center's Annual Evening of Light features keynote speaker Matthew Sandusky. The dinner will take place on Thursday, May 9 at 5 p.m. at the Grand River Center.

Matthew was a victim of childhood sexual abuse from the age of 8 to 17 at the hands of his father, former Penn State football coach Jerry Sandusky, who was subsequently sentenced to 30-60 years in prison for 52 counts of child sexual molestation.

Matthew has since founded and serves as Executive Director of Peaceful Hearts Foundation, turning his traumatic personal experience into a lifelong commitment to prevent childhood sexual abuse and to help other survivors heal.

The Annual Evening of Light is Riverview Center's annual fundraising dinner. In addition to Matthew Sandusky, the event will feature a silent

auction, services auction, and raffle. Funds raised at this dinner will help Riverview Center carry out its mission of providing compassionate care for individuals affected by sexual assault and domestic violence year-round.

Riverview Center provides free and confidential support and crisis services to survivors of sexual violence in fourteen counties in Iowa, and to survivors of sexual and domestic violence in two counties in Illinois.

These free services include a 24-hour crisis hotline, legal and medical advocacy, long and short-term counseling, transition assistance for domestic and sexual violence survivors, and violence prevention education programs within the communities we serve.

Tickets are \$100 and can be purchased at RiverviewCenter.org.

We are hiring in Dubuque, IA!

American Red Cross is hiring Phlebotomists. We will train!

To learn more and chat with a recruiter, text **REDCROSSJOBS** to 97211.

Sleeves up. Hearts open. All in.

redcrosscareers.org/phlebotomy



PROM WE NEVER HAD

INTO THE WOODS

SATURDAY, APRIL 27

7-10:30 PM

CLARKE UNIVERSITY ATRIUM

1550 CLARKE DR.

TICKETS: \$10 AT THE DOOR

ALL are invited to celebrate the LGBTQ+ community in this magical evening! Wear your best brown or green attire—or channel the druids or fairies and enjoy what is sure to be another memorable event. Ages 14+

Head to Tavern on Main after the dance to continue the party! Ages 21+

SPONSORED BY



GREAT GIVE DAY

THURSDAY, MAY 9

Great Give Day is a 24-hour, online giving event organized by the Community Foundation of Greater Dubuque to grow philanthropy in our seven-county region, including Allamakee, Clayton, Clinton, Delaware, Dubuque, Jackson and Jones Counties.

On Thursday, May 9, community members are invited to visit GreatGiveDay.org and support their favorite participating nonprofits with online donations of \$10 or more.

All Great Give Day donations are tax deductible. Gifts of \$50 or more to nonprofits that are directing donations to their endowment funds are also eligible for the generous Endow Iowa 25% State Tax credit.



The leaderboard at GreatGiveDay.org will reflect all donations in real time so donors can track the total amount raised as well as the progress of their favorite organizations. Throughout the day, nonprofits will compete for hourly and grand prizes funded by local sponsors.

For more information, visit GreatGiveDay.org or call the Community Foundation at 563-588-2700.

ONGOING



Dubuque Winter Farmers Market

SATURDAYS NOW THROUGH APRIL 27 9 AM-NOON @ ROSHEK BUILDING Approximately 35 regional vendors offer seasonal produce, eggs, meats, cheeses, honey, baked goods, and more. Free parking is available in the US Bank parking lot. Metered street parking is available on surrounding streets and in the Locust Street parking ramp. 700 Locust St. WinterMarketDbq.com.



Free Shred Fridays

FRIDAYS THROUGH APRIL PREMIER BANK Spring cleaning and tax deadlines make this month an ideal time to organize and clear out your sensitive files. Premier Bank and Tri-State Shred are partnering to offer free shred to the community. Bring up to three brown paper grocery bags, or equivalent, full of shred for secure disposal at any of Premier Bank's three locations (2526 NW Arterial Rd., 1975 JFK Rd, 140 W. 9th Street). Locked shred bins will be picked up and disposed of by Tri-State Shred.



4-H Cooking Club

SECOND TUESDAY OF EVERY MONTH NOW THROUGH MAY 3:45-5 PM @ MFC Iowa State University Extension & Outreach invites youth grades K-5 to join the 4-H Cooking Club at the Multicultural Family Center. RSVP required. Scholarships available. \$35. 1157 Central Ave. **563-583-6496**. MFCdbq.org.



Once Upon a Time

NOW THROUGH SEPTEMBER 8 NATIONAL RIVER MUSEUM & AQUARIUM *Once Upon a Time ... Exploring the World of Fairy Tales* will set up shop in the Bickel Gallery in the Mississippi River Discovery Center. This immersive children's exhibit explores seven fairy tales from around the world in fun and dynamic ways. The first Saturday of each month will feature a special craft and STEM activity coinciding with a story from the exhibit. RiverMuseum.com/once.

Millwork Night Market

THURSDAYS: MAY 9, JUNE 13, JULY 11, AUG. 8, SEPT. 12, AND OCT. 10. 6-10 PM @ JACKSON ST BETWEEN 7TH & 9TH STS Millwork Night Market features high quality local food producers, artists, musicians, and brewers. It was founded with the mission to provide a unique nightlife and shopping

experience, and to enhance the Millwork District's mantra of live, work, play. MillworkNightMarket.com.

Dubuque Area Writers Guild

SECOND AND FOURTH TUESDAY OF EVERY MONTH 6:30-8 PM @ MONK'S Come with 5-10 copies of one poem or a prose piece for critique. You will be invited to read your piece aloud and receive feedback from the group. Observers are welcome. 373 Bluff St.



Salsa Dance Night—Baile Conmigo

LAST WEDNESDAY OF EVERY MONTH 6 PM @ SMOKESTACK Salsa dance lesson with Katie Koerperich. Bring a partner or come solo, all are welcome. Free. 62 E 7th St. SmokestackDBQ.com.



Carnegie-Stout Public Library Adventure Pass

Get free passes for two adults and two children to the National Mississippi River Museum & Aquarium in Dubuque, the Figge Art Museum and Putnman Museum in Davenport, and the Niabi Zoo and Quad City Botanical Center in Rock Island. Available for use by Carnegie-Stout Public Library cardholders who live within the city limits of Dubuque and are age 18 and older. **563-589-4225**. dubuque.lib.ia.us/AdventurePass.

SUBMIT YOUR EVENTS!

DO YOU HAVE A TRI-STATE EVENT THAT YOU'D LIKE TO SHARE WITH OUR READERS? LET US KNOW WHAT'S GOING ON BY SENDING US YOUR INFORMATION! EMAIL: EVENTS@DUBUQUE365.COM ONLINE SUBMISSION: DUBUQUE365.COM/SUBMIT-EVENT

ATTENTION GRADUATES!

Soon your wardrobe will change from joggers and a hoodie to business attire.

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MON & FRI: 9A-8P TUE-THU: 9A-5:30P SAT: 9A-4P



JORDAN DAVIS

FRIDAY, MAY 10
8 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER
JOHN AND ALICE BUTLER HALL (2255 BENNETT ST)

Jordan Davis recently won Best New Country Artist at the 2019 iHeartRadio Music Awards and will perform Friday, May 10, at 8 p.m. in John and Alice Butler Hall, University of Dubuque Heritage Center.

A new voice in the country scene, Davis has seen success on the back of two hit singles from his 2018 debut album *Home State*. His first single, "Singles You Up," took the country airwaves by storm, reaching No. 1 on Billboard's Country Airplay chart and landing on Spotify's all-genre Global Viral 50 chart. He scored another hit single with "Take It From Me," which peaked in the top 10 on Billboard's Country Airplay and Hot Country Songs charts.

Jordan Davis is a Shreveport-born, Nashville-weathered creative soul with his feet firmly planted in two different eras. The imagery in his songs relies on the same specificity behind such classic, lyrically-driven songwriters as John Prine, Jim Croce, and Bob McDill. But the tech-tinged production and silvery phrasing in those same songs embodies

the genre-defying musicality of such current acts as Eric Church, Sam Hunt, and Lady Antebellum.

Kyle Mitchell will open the night. Born and raised on Florida's Gulf Coast, Kyle was drafted by the Minnesota Twins to play professional baseball. However, an injury led him from sports to music. Blending traditional country, Americana, and blue-eyed soul, Kyle has spent several years on the live circuit and in the studio. His current hit playing on the radio is "One in Georgia."

The concert is made possible, in part, by the John and Alice Butler Endowment for the Arts at University of Dubuque. Radio sponsor support for Jordan Davis is provided exclusively by 97.7 Country WGLR-FM, a Queen B station.

Tickets are \$39 for adults, \$29 for UD alumni and military, and \$19 for children and non-UD students. All tickets increase by \$5 for purchases on the day of the performance. Tickets can be purchased at the Heritage Center Farber Box Office; by phone at 563-585-SHOW; or online at DBQ.edu/heritagecenter. ■



MAC & CHEESE FEST

THURSDAY, MAY 2

GRAND RIVER CENTER • 5-8 PM (5-6 PM VIP ONLY!)

GA: \$35 ADV/\$45 DOOR • VIP: \$55 ADV ONLY

The best of both worlds combine for an amazing experience like no other! Taste more than 20 varieties of Mac & Cheese paired with more than 50 craft beers. Plus live music by Dubuque's Unicorn Fist! It's going to be a Gouda time!

Tickets are selling quickly, so reserve your spot today!

MACANDCHEESEFESTDBQ.COM

Proceeds to benefit Rauen Family Foundation & University of Iowa Stead Family Children's Hospital

P MOVIE NEWS

COMING TO THEATERS

BREAKTHROUGH (PG)

WEDNESDAY, APRIL 17

Based on the inspirational true story of one mother's unfaltering love in the face of impossible odds. When Joyce Smith's adopted son John falls through an icy Missouri lake, all hope seems lost. But as John lies lifeless, Joyce refuses to give up. Her steadfast belief inspires those around her to continue to pray for John's recovery, even in the face of every case history and scientific prediction.



DISNEY NATURE'S PENGUINS (G)

WEDNESDAY, APRIL 17

A coming-of-age story about an Adélie penguin named Steve who joins millions of fellow males in the icy Antarctic spring on a quest to build a suitable nest, find a life partner and start a family. None of it comes easily for him, especially considering he's targeted by everything from killer whales to leopard seals, who unapologetically threaten his happily ever after.



THE CURSE OF LA LLORONA (R)

FRIDAY, APRIL 19

In 1970s Los Angeles, La Llorona is stalking the night... and the children. Ignoring the eerie warning of a troubled mother suspected of child endangerment, a social worker and her own small kids are soon drawn into a frightening supernatural realm. Their only hope may be a disillusioned priest and the mysticism he practices to keep evil at bay, on the fringes where fear and faith collide.



AVENGERS: ENDGAME (PG-13)

FRIDAY, APRIL 26

The grave course of events set in motion by Thanos that wiped out half the universe and fractured the Avengers ranks compels the remaining Avengers to take one final stand in Marvel Studios' grand conclusion to 22 films.



UGLYDOLLS (NR)

FRIDAY, MAY 3

The free-spirited Moxie and her UglyDoll friends go on a journey beyond the comfortable borders of Uglyville. There, they will discover that you don't have to be perfect to be amazing because who you truly are is what matters most.



MOVIE BUZZ

A big part of the appeal of *Coming to America* was the multiple characters played by Murphy and Hall, including the talkative denizens of a neighborhood barbershop. Murphy will again tackle more than one character in *Coming to America 2*, and this time he will even take on playing the movie's villain, the ruler of the country next door to Prince Akeem's homeland of Zamunda called Nextdooria. It's a nation suffering from extreme poverty and he wants to gain power in Zamunda, doing almost anything to achieve it.



Star Wars: The Rise of Skywalker director J.J. Abrams hints that there's more to the story of Rey's parents than fans have already seen.

"I will say that we knew, going into this, that this movie, it had to be a satisfying conclusion. And we were well aware that that's one of the things that's been out there. I don't want to say that what happens in *Episode 8* [didn't happen]. We have honored that. But I will say that there's more to the story than you've seen."



JJ Abrams has confirmed that Emperor Palpatine will indeed show up in *Star Wars: The Rise of Skywalker*.

Though it was heavily implied—if not more than obvious—in the first teaser trailer for the film, Abrams made the character's appearance official. Kathleen Kennedy confirmed it saying, "This has been in the blueprint for a long time, yeah. We had not landed on exactly how we might do that, but yes, it was always going to be in *Episode 9*." The film will come out in December.



Michelle Yeoh has officially joined the cast of James Cameron's *Avatar* sequels where she'll play a human scientist named Dr. Karina Mogue.

The franchise will finally return in 2020 with what could potentially be the first of four sequels, all of which are being directed and co-written by Cameron, and feature the stars of the first *Avatar*, including the ones whose characters died.



Netflix is turning Joe Ballarini's children's book series *A Babysitter's Guide to Monster Hunting* into a feature film to be directed by Rachel Talalay.

The film is going to primarily be an adaptation of the first book in Ballarini's series. The book was lauded for its dialogue, humor, and the way Ballarini weaved horror and drama into children's fiction, capturing the tone of beloved campy horror.



PHOENIX THEATRES
KENNEDY MALL

ATTENTION NIGHT OWLS

On April 25, we will be keeping the doors open all night long and playing **AVENGERS: ENDGAME** for 30 continuous hours.

We want everyone to have a chance to experience the epic conclusion of a saga 10+ years in the making.

www.PHOENIXMOVIES.net

Celebrate Mom!

Sunday, May 12

with the Dubuque Arboretum & Botanical Gardens

Plant Sale Weekend - Friday thru Sunday
Large variety of live potted plants and baskets for sale.

STROLL through the GIFT SHOP
New merchandise for the 2019 season!
Indoor/Outdoor Decor
Garden stakes
Hand carved iron works
Arboretum & Iowa gift items

Arboretum Mother's Day Weekend hours:
Friday 5:00 pm - 8:00 pm
Saturday 9:00 am - 5:00 pm
Sunday 10:00 am - 5:00 pm

INSPIRATION STATIONS (on Mother's Day)

10:00 a.m. Mother's Day Brunch by Hy-Vee. Cost: \$18.
Limited space. For reservations call the office at 556-2100

1:30 p.m. Wild Birds Unlimited presents - "The Mysteries of Bird Migration"

3:00 p.m. The Herb Society of Dubuque - Botanical Print making workshop. Make a botanical card or gift. Limited Space. \$2.00 material fee per person. Call 556-2100 for reservations.

DUBUQUE ARBORETUM
AND BOTANICAL GARDENS

www.dubuquearboretum.net 563-556-2100

ITC
A FORTIS COMPANY

THE EDGE EXHIBITION: DART STUDENT SHOW

SHOW: NOW THROUGH APRIL 27
RECEPTION: TUESDAY,
APRIL 23 @ 3-4 PM
UNIVERSITY OF DUBUQUE
HERITAGE CENTER
BISIGNANO ART GALLERY
(2255 BENNETT ST)

Every DART (Digital Art and Design) student—majors and minors—submits one work for this show that focuses on the fine arts of computer-mediated design. This is the aesthetic portion of APEX, UD's celebration of



student excellence. A reception will be held in conjunction with APEX on Tuesday, April 23, 3-4 p.m. ■

GRAND CONCOURSE

APRIL 26 AND 27 @ 7:30 PM
APRIL 28 @ 2 PM
UNIVERSITY OF DUBUQUE
HERITAGE CENTER BABKA
THEATRE (2255 BENNETT ST)

The University of Dubuque's Department of Fine and Performing Arts presents *Grand Concourse* at University of Dubuque Heritage Center Babka Theatre on April 26 and 27 at 7:30 p.m. and April 28 at 2 p.m. The April 28 performance will be followed by a talkback.

In a Bronx soup kitchen, the steady and ever-so efficient Shelley finds herself struggling to stay devoted and authentic to her faith. Her struggles slowly unravel as Emma, a lost and idealistic college dropout, starts volunteering there. Although Emma brings new life and energy to the soup kitchen, her personal challenges test Shelley's, and everyone else's, generosity.



UD's Department of Fine and Performing Arts will collect non-perishable food items and donations to support community members who are challenged by food security. Donations will benefit the Dubuque Rescue Mission.

This show contains mature subject matter, including graphic language and implied sexual content. It is recommended for mature audiences only.

Tickets are \$10 for adults; \$5 for non-UD students; and free for UD faculty, staff, and students. Tickets can be purchased at the Heritage Center Farber Box Office; by phone at **563-585-SHOW**; or online at DBQ.edu/heritagecenter. ■

CANTICLES OF THE SPIRIT

SATURDAY, APRIL 27 @ 7:30 PM
SUNDAY, APRIL 28 @ 2 PM
CLARKE UNIVERSITY CHAPEL
(1550 CLARKE DR)

The Dubuque Chorale, its chamber choir Cadenza, and the Dubuque Chorale Children's Choir present their spring concert, *Canticles of the Spirit*, hosted by their guest collaborators, the Clarke Collegiate Singers. The concert will take place in Clarke University's Sacred Heart Chapel on April 27 at 7:30 p.m. and April 28 at 2 p.m.

Enjoy spiritual music from the Christian religious tradition as well as



songs from a myriad of other faiths. There will also be opportunities for the audience to join the singing!

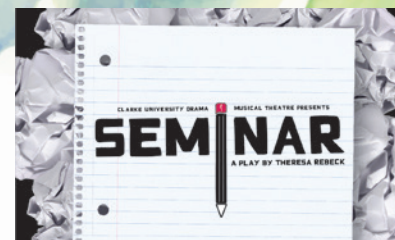
This concert is free and open to the public; however, freewill offerings will be accepted. For more information, visit DubuqueChorale.org. ■

SEMINAR

MAY 2-4 @ 7:30 PM
MAY 5 @ 2 PM
CLARKE UNIVERSITY
TERENCE DONAGHOE HALL
(1550 CLARKE DR)

Seminar by Theresa Rebeck will be performed at Clarke University's Terence Donaghoe Hall on May 2-4 at 7:30 p.m. and May 5 at 2 p.m.

Four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, and hearts



are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.

Tickets are \$10 for adults; \$7 for seniors; \$5 for non-Clarke students; and free for Clarke students, faculty, staff, and alumni. For more information, visit Clarke.edu. ■

FIRST FRIDAYS

FRIDAY, MAY 3
5-8 PM @ DUBUQUE MUSEUM OF ART (701 LOCUST ST)
5-8 PM @ OUTSIDE THE LINES ART GALLERY (1101 MAIN ST)
5-8 PM @ UPCYCLE DUBUQUE (1838 CENTRAL AVE)
5-8 PM @ KEY CITY CREATIVE CENTER (1781 WHITE ST)
6 PM @ CARNEGIE-STOUT PUBLIC LIBRARY (360 W 11TH ST)

First Fridays is Downtown Dubuque's monthly visual art series, hosted by galleries, museums, and venues, celebrating Dubuque's great visual arts scene. Visit all of the locations and celebrate our creative community.

The Dubuque Museum of Art features local musicians Kristina Castaneda and Shawn Healy with acoustic contemporary covers. Members are free, guests are \$10.

Outside the Lines features Dubuque artist John Anderson-Bricker on Friday as well as the following day for Sequel Saturdays (9-11 a.m.). John will be on hand working on an acrylic painting and engaging with visitors. Light refreshments will be available on Friday evening. Free.

Upcycle Dubuque celebrates Lee Ann Breitbach. "Having been mostly a clay artist until a few years ago. I began to push myself in 2D while teaching in our local school district." Breitbach's early paintings were on barn wood with floral imagery and blocks of color. Lee Ann also paints female images called "Garden Girls." "I also paint on canvas, have a collection of colored pencil drawings, and take photographs in the garden as well as along the countryside." Free.



Key City Creative Center highlights local artist Emma Wall and featured maker Tim Hitzler of Dubuque Reclaimed Wood Works with live acoustic music by Nate Jenkins. Emma's work is mature in nature. Children should be accompanied by an adult. Free.

Join Carnegie-Stout Public Library for Music @ your library® with Dubuque rapper Casey "Case The Joint" Olinger and DJ Jevity. Case's signature style is spontaneous but purposeful, covering a range of current topics. His clever lyrics and emphatic delivery, alongside the musical skills of DJ Jevity, make for an energetic performance. Light refreshments provided. Free.

For more information, visit Facebook.com/DubuqueFirstFridays. ■

1776

**ALL FEMALE
SEMI-STAGED CONCERT**
SATURDAY, MAY 4 @ 7:30 PM
SUNDAY, MAY 5 @ 2 PM
GRAND OPERA HOUSE
(135 W 8TH ST)

On May 4th and 5th the Grand Opera House in partnership with the Dubuque Chorale, the Women's Leadership Network and the girl empowerment group Little Luxuries will present an all-female semi-staged concert production of the award winning classic musical 1776.

The Tony Award winning musical—now celebrating 50 years since it opened on Broadway—brings to life the 2 dimensional figures from our history books of John Adams, Benjamin Franklin, Thomas Jefferson and so many others. The musical's plot focuses on the Continental Congress in the months leading up to the signing of the Declaration of Independence on July 4, 1776.

Producing the musical with an all-female cast provides the opportunity for women to tell the story of this seminal moment in American History. In an age when we tell our daughters that they can be anything they want to when they grow up, a show like this performed by an all-female cast allows young girls to see a reflection of themselves as the decision makers and leaders. It connects women to the idealism



that is embodied in the Declaration of Independence and provides a fresh perspective on the birth of our nation.

"In this format the show's story can remain historically accurate, while at the same time be a 'sister' to the original that reflects our modern society," Keith Edwards, son of the late Sherman Edwards, told **Playbill.com** when a theater in Missouri first performed 1776 with an all-female cast in 2010. "An inclusive society is roughly what the Founding Fathers desired with the launch of the Declaration of Independence, and although they did not emancipate slaves or women at that moment, they prepared the way for both."

This non-traditional presentation of 1776 is funded in part by a City of Dubuque Special Projects Grant. Tickets are \$20 for adults and \$12 for children under 18. Tickets can be purchased in person at the box office, by calling **563-588-1305**, or at **TheGrandOperaHouse.com**. ■

CALL FOR ARTISTS

Dubuque Local Author Fair

SUBMISSION DEADLINE: TUESDAY, APRIL 30

AUTHOR FAIR: SATURDAY, JUNE 15

CARNEGIE-STOUT PUBLIC LIBRARY

Published authors from Dubuque and the Tri-State area are invited to participate in the Dubuque Local Author Fair hosted by Carnegie-Stout Public Library. Applications are available at the Reference and Recommendations Desks at Carnegie-Stout Public Library and must be submitted by Tuesday, April 30. **563-589-4225. dubuque.lib.ia.us.**

Art on the River:

The Mississippi Magnified

SUBMISSION DEADLINE:

MONDAY, MAY 13 @ 5 PM

The City of Dubuque is soliciting entries for the 2019 Art on the River exhibit, a temporary public art program consisting of sculptures to be displayed in the Port of Dubuque. Each year up to 10 sculptures are chosen for exhibit. This year's theme is The Mississippi Magnified, and sculptures are to capture the connection to the beauty, recreation, commerce, or currents of the Mississippi River. Proposals are due by 5 p.m. on May 13. **cityofdubuque.org/artontheriver.**

JIFF

JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL

Downtown Dubuque

April 24–28, 2019

JulienFilmFest.com



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Mon–Fri 9 AM–7 PM

FRIDAY FEATURED EVENTS

- 12:00 PM Open to Public
- 1:30 PM Mini Mayhem on the Track
- 2:00 PM Exhibition Laps
- 3:00 PM Flat Track MN Motorcycle Exhibition
- 5:30 PM Dirty Drags
- 7:45 PM Demolition Drag Racing
- 9:30 PM Ring of Fire (Flame Throwing Cars)

FRIDAY ENTERTAINMENT

- 5:00 PM (Stage 2) The Dirty Martinis (Rockabilly)
- 6:45 PM (Stage 2) Surf Zombies (Surf)
- 8:45 PM (Stage 2) The B-Stars (Western Swing)
- 10:00 PM (Stage 2) The Native Howl (Thrash Grass)
- 11:15 PM (Stage 2) 3 On The Tree (Rockabilly)

SATURDAY FEATURED EVENTS

- 8:00 AM Open to the Public/Hot Rod Parking
- 9:00 AM Tuff Mudder Mini Bike Race
- 9:15 AM Practice for Flat Track Motorcycles
- 10:15 AM Vintage Mini Bikes & Go Karts On The Track
- 10:30 AM Pin Up Contest
- 11:30 AM Dirt Track Exhibition
- 11:45 PM Mini Bike Parade
- 12:15 PM Dirty Drags
- 1:00 PM Vintage Flat Track Cycles
- 1:45 PM Art Auction/Adopted Family Presentation
- 2:30 PM Art Auction Ends
- 5:30 PM Car Give Away (Stage 1)

SATURDAY ENTERTAINMENT

- 10:30 AM (Stage 1) Miss Torque Thrust Pin Up Contest
- 11:00 AM (Stage 3) The B-Stars (Western Swing)
- 11:15 AM (Stage 2) Royal Son of a Guns (Rockabilly/Psychobilly)
- 11:45 AM (Stage 1) Jake'O (Blues/Rock)
- 12:30 PM (Stage 3) Delilah DeWylde (Rockabilly)
- 12:45 PM (Stage 2) Unkle Daddy (Riff R-N-R)
- 1:00 PM (Stage 1) Jinx Jones (Americana/Rockabilly)
- 2:00 PM (Stage 3) Art Auction
- 3:15 PM (Stage 1) Deke Dickerson (Western Swing/Rockabilly/Honky Tonk)
- 3:30 PM (Stage 2) Frankie Joe & Kin Folk (Roots/Americana)
- 3:45 PM (Stage 3) Opal Agafia and The Sweet Nothings (Ozark Soul)
- 5:30 PM (Stage 1) Big Sandy (Blues/Soul/Rockabilly/Honky Tonk)
- 5:45 PM (Stage 2) Car Club Picks & Awards
- 6:30 PM (Stage 2) MG and the Gas City Three (Rip Roarin Rock)
- 7:45 PM (Stage 2) Cherokee Astro (Garage/Surf)
- 9:00 PM (Stage 2) Psycho Devils (Psychobilly)
- 10:30 PM (Stage 2) Superchief (Stoner Metal)



VINTAGE TORQUE FEST

DUBUQUE'S BIGGEST LIVE MUSIC FESTIVAL... DISGUISED AS A CAR SHOW

FRIDAY, MAY 3 @ NOON-MIDNIGHT
 SATURDAY, MAY 4 @ 8 AM-WHO KNOWS WHEN?
 DUBUQUE COUNTY FAIRGROUNDS (14569 OLD HIGHWAY RD)

Vintage Torque Fest is not the typical car show. This is a festival that brings together people from around the country that have a passion for keeping the traditions of the past alive. This means keeping the music, cars, clothes, and art alive. This is what Vintage Torque Fest is about. It is a festival that brings hot rods from around the country, artists from around the world, vendors from east and west coasts, and bands that have toured the world several times over into one location. And in the end, Vintage Torque Fest is a fundraiser designed to help families that have children with congenital heart defects, so you know it's a family-friendly environment. The event supports one family each year, but they also do other stuff throughout the year, from flying a family to treatment or sadly, supporting a funeral if needed. But mainly, it's about saving little lives while celebrating vintage car culture.

Vintage Torque Fest returns to the Dubuque County Fairgrounds on Friday, May 3 from noon through midnight and Saturday, May 4 from 8 a.m. through... who knows when?

"Last year was absolutely a dream year," says Torque Fest's creator and head gear-head, John Wells. "The last two years had the best weather we could ever ask for, so for the past two years it's grown. If it keeps going, I don't know where we're going to put everybody. We have the whole place packed, and there's something going on anywhere you go."

This show isn't about just looking at cool rides, it's about DRIVING them! Hot rods are allowed to

make exhibition laps on the dirt track. While hundreds of amazing cars and motorcycles will be on display across the Dubuque County Fairgrounds site, feature cars and motorcycles will be inside the buildings. Vendors will be in the different buildings selling hot rod merchandise to the masses. You simply must witness demolition drags on the race track. Yeah, it's exactly what you think it is: drag racing and a demolition derby all smoked together... literally!

This year they're also going to pay homage in a recreation of the historic Race of Gentlemen, where they race pre-WWII cars on the beach in New Jersey. "So guys are coming from the East Coast to recreate that idea here on the track," explains John Wells, "And Mitch O'Connell, a well-known artist in the underground scene, has always dreamed of having an art car demolition derby. So we are going to be incorporating his art cars into our demo drag racing. He just asked that one person wear a jester outfit. We're working on that! You can expect more motorcycle racing this year on the track including pre-war flatheads, and there will be a mini bike parade around the grounds which people will love. We're always coming up with something new and different."

If you are expecting to come to Torque Fest and see people lined up behind their cars in fold up chairs... well...this is not the show for you. There are stages of music, an art show, swap meet, vendors, indoor theater, and a dirt track with different exhibitions to get everyone on their feet and moving around. You will



BIG SANDY & HIS FLY-RITE BOYS



MINI BIKES



PIN-UP CONTEST



FUN FOR THE WHOLE FAMILY

find that you had a much richer experience than a stale, old car show.

With all of the amazing rides, art and kustom kulture at the event, you might lost sight of the fact that there is no other event in Dubuque all year with more live music that Vintage Torque Fest. It may even be twice as big as the next music festival, with 19 live bands playing on multiple stages throughout the weekend. Just the great kind of rockabilly, punk, surf, and outlaw country that you would dream of finding at a show like this, just way more of it. With bands like Big Sandy & His Fly-Rite Boys, Superchief, Hot Rod Walt and the Psycho Devilles, Cherokee Astro, 3 On The Tree, and the Surf Zombies, you know it's going to rock!

"A lot of people don't realize the music aspect of the show and how big it is," shares Wells. "Vintage Torque Fest is Dubuque's largest music festival with the number of bands. It's niche with roots Americana, rockabilly and so forth, but it appeals to a lot of people through great pre-British-invasion musical styles. We have 19 bands from California, Maryland, Arkansas, Texas, Atlanta, GA and more playing on three stages around the festival. I'm particularly excited to see a band called Native Howl on Friday night. They call their style thrash grass. So they're like metal guys who play bluegrass, with stellar technical ability and tons of energy. It's a rain or shine event. The bands from California are already paid, man, so come on out and support this great slate live music we invested in for you."

"The pin-up girls contest gets the most attention of any stage show all weekend. There are 800 people gathered around to see it. We give away over \$1,000 cash to the girls, and so many other sponsors give away photo

shoots, clothes, accessories, etc. It's also one of the bigger pin-up contests in the region. It's also a very classy contest. Not trashy at all. Think Rita Haworth and Myrna Loy. It's those throwbacks to the '40s and '50s when seeing a knee was a big deal. We're very family-friendly."

The art auction is not just great way to take home some killer custom original artwork but also a chance to see in person what this even is all about... the family served by the proceeds.

"We always want to have the family that we are helping at the show if possible. That way it's a connection right there. You can see who we're helping. And even if you don't want to give us any money to give to them, you can just walk right up and give them a donation. You know it's going to the family. We've raised over \$50,000 so far, and we hope to raise \$100,000 by 2020."

Before the show gets rolling on the weekend, there will be a cruise on Friday at 3 p.m. from the fairgrounds to Potosi Brewery and Museum in Potosi, WI.

Buy a Torque Fest poster this year and you are automatically entered to win a 1925 Street Rod Roadster!

Weekend passes are \$25 in advance or \$30 at the gate. No advance passes sold after April 23. Friday day of show entry is \$15 and includes admission to Racing & Flame Throwing Car Show. The Saturday day of show entry is \$20 and includes admission to all track activity. Children 13 to 18 are \$10, and children 12 and under free as are active military with valid ID. Coupons for a \$5 discount entry for Saturday are available at different locations in Dubuque. All gate proceeds from this event go to HelpingHannahsHeart.org.

Visit VintageTorqueFest.com to find all that Vintage Torque Fest has to offer. ■

IT'S GETTING HOT IN HERE!

JUST ANNOUNCED!

NELLY + CHINGY

IN CONCERT JUNE 29

ON SALE FRIDAY, APRIL 19!

ALICE COOPER

ON BLACK EYES IS BACK

TUESDAY JULY 9TH

FIVE FLAGS CENTER

TICKETS ON SALE NOW! BUY TICKETS ONLINE AT THE FIVE FLAGS BOX OFFICE OR 800.745.3000. ALICICOOPER.COM. PARANORMAL AVAILABLE EVERYWHERE.

PREACHER LAWSON

FRIDAY, MAY 3

JAY OWENHOUSE

MAY 4

PRESENTED BY American Trust

TEMPS & TOPS

MAY 18

GET YOUR TICKETS NOW

Five Flags Center Box Office or TICKETMASTER.COM

ticketmaster®

JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL

APRIL 24–28

DOWNTOWN DUBUQUE

PHOTOS BY RON TIGGES—DIGITALDUBUQUE.COM

The Julien Dubuque International Film Festival, set for April 24–28, has extended the festivities to cover five days. More than 20 features, 20 documentaries and 70 shorts were named Official Selections this year and will be screened at 10 venues in downtown Dubuque. There were more than 700 submissions from over 50 countries, including Germany, the United Kingdom, Japan, Cuba, and New Zealand.

While people flock to Dubuque from around the country and beyond, it's often native Dubuquers that are hardest to convince that, YES, this is for you, you are invited, and you will have a good time!

"There's no certain crowd that can enjoy a festival," says Festival Director, Susan Gorrell. "If you enjoy films and like going to the movies, then you'll love the festival. It's five days of just that: films! And all kinds of films: horror, thriller, comedy, drama, family, documentaries, and shorts! It's amazing how much can be packed into a short, even one under five minutes. But what makes a film festival different than the movie theater, is you get the opportunity to meet the filmmaker after watching their film. You get to ask questions, as majority of the films showing at the festival have Q&As following with either the director, producer, an actor, or all. Then there's evening events for everyone. Time to mingle, let loose, and just enjoy meeting people from all over the world that have come to the festival."

So now that we've convinced you that this is something you simply do not want to miss, Susan has some tips on how to get your feet wet in the film festival atmosphere.

"The first thing I would highly suggest to anyone that is new to the festival is to attend the Welcome Mingle at Five Flags on Wednesday night. This is a great time to review the program guide and films, ask questions, and meet some of the filmmakers ahead of time.

"During the day on Wednesday we are showing some films, so also a great time to check a few out before things get really crazy as the week progresses and before the weekend.

"Also, download our app. Everything you need to know is on the app, and it makes it easy to pick out your films. You can even mark them as your favorites. Create your watch list.

"Stop by the Hotel Julien Dubuque lobby and ask anyone wearing a blue shirt that says Volunteer how the festival works. Runde Auto Group Free Day on Thursday is a great opportunity to check out a few films, without an expense, to see what you really like. I guarantee you'll come back the other days as well to check out more films.

"And lastly, short films are always a great way to get a taste of independent film. You can see a favorite of films in one short block."

As Susan mentioned, the eighth annual festival begins Wednesday with a full day of film screenings and a Welcome Mingle event from 6 to 8 p.m. at Five

Flags Center. Thursday is again Runde Auto Group Free Day, so all film screenings are free that day.

While the film are new each year, in its eighth year, keeping the festival itself fresh is always a challenge.

"The films are always new, as every year filmmakers have to actually submit to the festival and then we screen and score to pick the top films that are shown here. So that's the easy part. The hard part is creating new events, panels, and workshops that not only our guests can enjoy, but the community can as well. It's always fun thinking of new ideas that would be of interest to everyone."

"This year is something totally new: a bowling party! But it fit the theme of the special Friday night film, which is about saving a bowling alley. And then to make it even more fun, why not invite the band from the movie to actually play at our very own Diamond Jo Casino Cherry Lanes—so I did! That creates excitement and fun! The festival is not only films, but it's fun."

On Thursday the festival will welcome the Canadian Consulate for its Celebrate Canada night from 7:30 to 9:30 p.m. at Five Flags Theater. There will be a Canada-sponsored film and a Q&A with the filmmakers. The after party will be at 9:30 p.m. at Hotel Julien Dubuque's Riverboat Lounge and will feature live music by The Lonely Goats.

Friday will include two special screenings from Shoreline Entertainment including *Innocent Kiss*, which stars Burt Reynolds, and *Elijah & the Rock Creatures*, a science fiction film from Canada.

Friday evening's activities have been dubbed Flick, Block & Bowl, and will begin with a red carpet screening of *When Jeff Tried to Save the World*, which stars Jon Heder. Heder played Napoleon in the 2004 indie comedy *Napoleon Dynamite*.

There will be a Q&A session with the director and producer, as well as to-be-announced cast and crew members, following the film. Tickets to the screening, held at the Five Flags Theater, are \$10 in advance and \$15 at the door. Doors open at 4:30 p.m.

After the screening, filmgoers can walk down to the JDIFF Block Party. This free street party, held from 6 to 10 p.m., will feature beer gardens and two bands on Main St. between 2nd and 3rd. Almost Classy will take the stage at 6 p.m. and Arzalez will begin at 8 p.m. The event is sponsored by American Trust.

The party will then move to Diamond Jo Casino's Cherry Lanes with cosmic bowling from 10 p.m. to 1 a.m. Tickets are \$20 in advance or \$30 at the door. There are a limited number of tickets available for this package, which includes free bowling, shoes, food, and music by JC Brooks Band, which is featured in *When Jeff Tried to Save the World*. The event is sponsored by Diamond Jo Casino.



Saturday will again feature the Awards Night ceremony at Five Flags Theater, recognizing the best films of the festival. The show will be from 8 to 9:30 p.m. and include musical performances by Arzales, Caroline Curtis, and more. The Awards After Party, set for 9:30 p.m. to midnight at the Five Flags, will feature complimentary food by East Mill Bakery and music by Ceili Rain.

The fest's final day, Sunday, is Kid's Day. From 10 a.m. to 4 p.m., The Belltower, The Scene Studio, and Creative Adventure Lab will entertain kids with free workshops at Creative Adventure Lab. That night, the festival will come to a close with a screening of the film *F.I.S.T.*, which starred Sylvester Stallone and was filmed in Dubuque. Since Susan began managing the film festival, this is the first time she has tapped into the Dubuque's history of film.

"This is the 40th anniversary of that film, so what better way to celebrate that than to screen it right where it was filmed. I can't take all the credit with *F.I.S.T.* though. One of our amazing fans of the festival, Greg Hamilton, who is also a JDIFF juror and writer for *MovieMaker Magazine* suggested doing this special event for the 40th Anniversary. He comes to the festival every year and loves Dubuque. So applause to Greg for helping organize this fun screening. We are collecting a lot of great memorabilia and stories. It should be a great evening."

"I'm so proud of how much the festival has grown not only in the film world, but in the community. The support is amazing and we have people coming from not only all over the world, but even all over in Iowa. There's a group from Mt. Pleasant, IA that have reached out and are bringing a few of their residents from their independent living facility to enjoy the festival for a day. That's what this is about. Bringing people together to enjoy the arts, to enjoy FILM!"

"And not only film, but music—we have some amazing groups performing throughout the festival week—meeting new people, learning from each other, and just taking a week away from the troubles of the world and enjoying true entertainment. I'm very excited to be part of this."

"There are some great special screenings, such as *Straight/Curve: Redefining Body Image* with the supermodel Emme to be in attendance for Q&A, and the special film *Personal Statement* about applying to colleges with two of the students from the film attending and sponsored by the Community Foundation.

"There is so much to check out and see. There are events, films and panels that appeal to everyone. The great street party, sponsored by American Trust, on Friday night. This screams community—and it's free!"

JDIFF was voted one of the top 50 film festivals worth the entry fee by *MovieMaker Magazine*. For a look at all of the festival's events, visit JulienFilmFest.com. ■



JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL SCHEDULE

SEE THE FILMS

This year, the JDIFF highlights 23 feature films, 23 documentaries and more than 70 shorts compiled into 14 Short Block screening events. Films include a world premier for *A Golden Heart* and an American premier for *Rwanda*. Screening venues include Holiday Inn, Five Flags Civic Center, Hotel Julien Dubuque, Mississippi River Museum, Creative Adventure Lab, and Phoenix Theatres. This is what the festival is all about. Don't miss catching a few films that make your ears perk up. See full synopses and trailers for films at JulienFilmFest.com.

Thursday is Runde Free day—first come, first seated. Yep. See flicks for free, all day thanks to Runde Auto Group, long time sponsors of the festival.

Single film tickets are \$10 each. Ticket packs of 6, 12, and 24 are available for advance purchase online. An All-Access Pass is just \$150 and gets you into absolutely everything. It's also a great way to show support for this amazing cultural event in Dubuque!

FEATURED EVENTS

Welcoming Event

WEDNESDAY, APRIL 24 @ 6-8 PM
FIVE FLAGS LOWER PROMENADE
 Gather on Film Festival eve, see the film descriptions and screening schedule, meet filmmakers, reviewers, and producers of the film festival in a casual atmosphere. Make your plans for which films you don't want to miss. Hors d'oeuvres, cash bar, and great company—no ticket required! Yes, it's free to the public.

Celebrate Canada

THURSDAY, APRIL 25 @ 7:30-10 PM
FIVE FLAGS THEATER
AFTER PARTY: 9:30 PM @ HOTEL JULIEN
 Featuring a Canadian sponsored film (TBA) w/ Q&A following with filmmakers. The Lonely Goats perform at the after party. Sponsored by Quebec & Canadian Consulate.

Flick, Block & Bowl

FRIDAY, APRIL 26 @ 4:30 PM-1 AM
FLICK: WHEN JEFF TRIED TO SAVE THE WORLD
5-7 PM @ FIVE FLAGS THEATER
 Enjoy a red carpet special screening of *When Jeff Tried to Save the World* starring Jon Heder

(*Napoleon Dynamite*). When the manager of an old-school bowling alley discovers the owner's plans to sell, saving *Winky's World* means pulling himself out of the gutter, too. Followed by a Q&A with the director and producer; cast: TBA. \$10 adv/\$15 door.

BLOCK: BLOCK PARTY ON MAIN

6-10 PM @ MAIN STREET
 Party on Main Street between 2nd and 3rd Sts with live music from Almost Classy and Arzalez. And, of course, a beer garden! Sponsored by American Trust. Weather site: Hotel Julien Dubuque Ballroom. Free.

BOWL: BOWLING @ CHERRY LANES

10 PM-1 AM @ DIAMOND JO CHERRY LANES
 Finish off the night with a little cosmic bowling at the decidedly NOT old-school Cherry Lanes bowling alley at the Diamond Jo Casino. Sponsored by Diamond Jo Casino. Without flick: \$20 adv/\$30 door; with flick: \$25 adv/ \$35 door.

JDIFF in the Community

SATURDAY, APRIL 27 @ 1:30-4 PM
HOLIDAY INN BLUE MOON ROOM
 Karoline, Christine, and Enoch spend much of their senior year in high school helping their peers get into college, even though they must overcome obstacles of their own that could prevent them from going to college themselves. The film follows them through their senior year and into college as they attempt to navigate the college process on life's terribly uneven playing field. Director and cast along with local representatives will be in attendance for a post-screening discussion. Sponsored by Community Foundation, Humanities Iowa, and Inclusive Dubuque. Free.

JDIFF Awards Show

SATURDAY, APRIL 27 @ 8-9:30 PM
FIVE FLAGS THEATER
 Find out who the big winners are with hosts Lisa Bennett and Johnny Rhodes from Radio Dubuque and musical performances by Arzaes, Carolyn Curtis, Bob Haligan (Ceili Rain) and more! \$25.

JDIFF Awards After-Party

SATURDAY, APRIL 27 @ 9:30 PM-MIDNIGHT
FIVE FLAGS BALLROOM
 Immediately following the awards show, enjoy complimentary food by East Mill Bakery, decor designed by Cathy B Interiors, and music by Ceili Rain. Cash bar. Admission with awards show ticket.

Kids' Day

SUNDAY, APRIL 28 @ 10 AM-4 PM
CREATIVE ADVENTURE LAB
 Little ones can enjoy free workshops by The Belltower Theatre, The Scene Studio, and Creative Adventure Lab. Sponsored by The Chandlee Family. Free.

Sunday Night Closing Film: F.I.S.T.

SUNDAY, APRIL 28 @ 5-9 PM
FIVE FLAGS THEATER
 Celebrate the 40th Anniversary of *F.I.S.T.* starring Sylvester Stallone! *F.I.S.T.* was filmed right here in Dubuque. It was Stallone's first film after his blockbuster *Rocky* won nine Oscars. The night starts out from 5 to 7 p.m. with a pre-closing party before the film in the Five Flags promenade. Memorabilia from the filming in Dubuque will be on display. Then the film will be screened at 7 p.m. in Five Flags Theater. A Q&A follows the film with locals that were part of the filming. \$15.

PANEL DISCUSSIONS

The Digital Transition in Media—How to Navigate

FRIDAY, APRIL 26 @ 3-4 PM
HOLIDAY INN BLUE MOON ROOM
 Watching movies and TV is changing rapidly. Streaming technology changes have fundamental effects on the traditional business; from production, budgets, festivals and distribution. This panel of industry experts will provide a behind-the-scenes glimpse into all of the ways the industry is changing, in positive and negative ways. Panelists: Steve Prince, Michael Dunaway, and Eric Stein.

How to Ruin a Film in 10 Days

SATURDAY, APRIL 27 @ 10-11 AM
HOLIDAY INN BLUE MOON ROOM
 Experience is the best teacher, so learn from industry professionals who have been there, done that, and can help you know what potholes to avoid on the road map to success. Panelists: Randy Tat, Maria Collis, Brandi Payne, and Mary Lou Belli.

Pick Your Place & Blow It Up (Not Literally)

SATURDAY, APRIL 27 @ 11:30 AM-12:30 PM
HOLIDAY INN BLUE MOON ROOM
 Learn how to navigate permit requirements and choose locations that match your

story and budget. Hear from the professionals how special effects were created for your favorite blockbuster films. The "hits and misses" of special effects. Panelists: Brandon Gorrell and Skylar Gorrell.

Critics Choice: JDIFF Jurors

SUNDAY, APRIL 28 @ 11:30 AM-12:30 PM
@ HOTEL JULIEN, JULIEN 1 & 2 ROOMS
 At this meeting of the minds behind movie reviews, critics will discuss their favorite movies and genres, explain factors they consider when reviewing a film, and provide tips on making your movie worthy of a glowing review. Panelists: Klaus Eder and Greg Hamilton.

WORKSHOPS

Dating Your Character

WEDNESDAY, APRIL 24 @ 4:30-5:30 PM
FIVE FLAGS MAJESTIC ROOM
 This workshop, hosted by Marilyn R. Atlas, is based on her book *Dating Your Character*, the how-to screenwriting book. The book provides a map of eight playful, easy-to-follow stepping stones that point the way to a thriving writer-character relationship.

Prep 101

THURSDAY, APRIL 25 @ 3-5 PM
HOLIDAY INN BLUE MOON ROOM
 Led by two-time Emmy award-winner Mary Lou Belli, this workshop will cover the preparation required to take an episodic script from page to screen.

Seed & Spark Crowdfunding

SUNDAY, APRIL 28 @ 10-11:30 AM
HOTEL JULIEN, JULIEN 1 & 2 ROOMS
 The cornerstone class, led by Brandi Payne, lays out the steps towards a successful crowdfunding campaign, as well as a career-long action plan most likely to create a lasting, flourishing, direct relationship with your audience. Learn how to find your audience, structure your crowdfunding campaign, pick the right goal and incentives, and more.

Cocktails & Conversations

APRIL 25 @ 2-3 PM
APRIL 26 @ 3-4 PM
APRIL 27 AND 28 @ 4-5 PM
THE WICKED DAME WINE BAR
 Cocktails & Conversations are meant to encourage industry discussion over cocktails. Free.



Think local. Drink local. Listen local.

TRI-STATE LIVE MUSIC

facebook.com/HopHeadBeerBrigade

THU 4/18

Garrett Hillary
6 PM @ Filament, Diamond Jo

Thursday Acoustic Jam
6 PM @ The Food Store

Blu Flame
6 PM @ Stone Cliff

The Other Two
6 PM @ Trackside

Bellamy Brothers
w/ Elizabeth Mary
7 PM @ Five Flags Theater

Joie Wails Acoustic
7 PM @ Convivium

Elizabeth Mary
Songwriters Showcase
7 PM @ Galena CFA

Suggy & Mince
7:30 PM @ The Cornerstone

Jazz & Blues Jam
w/ Round Midnight
8 PM @ Smokestack

We Are The Willows (solo),
Ben Dunegan
10 PM @ The Lift

FRI 4/19

Roy Schroedl
6 PM @ Whiskey Lounge
at Gina's, Platteville

Jordan Danielsen
7 PM @ Stone Cliff

Joie Wails Acoustic
7 PM @ Wicked Dame

Theresa Rosetta
7 PM @ Dimensional
Brewing Co.

Danny Whitson
7:30 PM @ Midtown Marina

Andreas Tranzo
7:30 PM @ Frank O'Dowd's Pub

April Fools' Band
7:30 PM @ The Cornerstone

A Pirate Over 50
8 PM @ Riverboat Lounge

Dueling Pianos
8 PM @ Mississippi Moon Bar

3/4 Buzz (Buzz Berries/HTMF)
8 PM @ Q Casino

Atalla, Dredge, Hexuus
8 PM @ The Blu Room

Elizabeth Mary & Bryce Michael
8 PM @ The Yardarm

Johnny Walker
8 PM @ Spirits, Days Inn

Mutilated by Zombies, Rising
Plague, Anger Incarnate
9 PM @ Smokestack

Volk, Eric Petit Lion
10 PM @ The Lift

SAT 4/20

Jam & Eggs Acoustic Open Mic
9 AM @ Convivium

Acoustic Jam
1 PM @ Council Hill Station

Kara Gordon
2 PM @ The Cornerstone

Kampfire Kings
2 PM @ Grape Escape

Spring Bash feat. Steve & Randy
4 PM @ Midtown Marina

Love Crunch
6 PM @ Millennium Bar & Marina

Medicinal Purposes
4 & 20 Blackbirds Party
7 PM @ The Blu Room

Roy Schroedl
7 PM @ Stone Cliff

Ron Lubbers
7:30 PM @ Joliet Event Center

Andreas Tranzo
7:30 PM @ Frank O'Dowd's Pub

Enemies of Confusion
7:30 PM @ The Cornerstone

Andy Wilberding
8 PM @ Riverboat Lounge

Hypnotist Jim Wand
8 PM @ Mississippi Moon Bar

The Breakfast Club
8 PM @ Q Casino

Hoffman, Troy, Marceau, & Flowers
8 PM @ Spirits, Days Inn

Unicorn Fist
8 PM @ The Yardarm

Joe & Vicki Price
8 PM @ Flatted Fifth
Blues & BBQ, Bellevue

Ryne Doughty
8 PM @ Galena Brewing Co.

Ten Gallon Hat
Lou's 60th Birthday Party
8 PM @ New Diggings
General Store

Lojo Russo
8:30 PM @ Grape Escape

Illusions Midwest Drag Show
9 PM @ Smokestack

Driftless Sisters
9:30 PM @ 7 Hills Brewing Co.

Rec Riddles, Lyric,
Casethejoint, Imperfekt,
Formants
10 PM @ The Lift

Adam Bartels Band
10 PM @ Sandy Hook Tavern

SUN 4/21

Open Mic w/ Scott Rische
Noon @ Grape Escape

Acoustic Jam
1 PM @ Council Hill Station

Open Mic w/ Jay Vonn
3 PM @ The Cornerstone

MON 4/22

Comedy Open Mic
8 PM @ Monk's Kaffee Pub

TUE 4/23

Trivia Night
7 PM @ Riverboat Lounge

WED 4/24

Salsa Dance Night
6 PM @ Smokestack

Acoustic Jam
w/ Medicinal Purposes
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
6:30 PM @ The Blu Room

Comedian Mark Poolos
8 PM @ Mississippi Moon Bar

THU 4/25

Tapestry
5 PM @ Inspire Café

Elizabeth Mary
6 PM @ The Dungeon

Thursday Acoustic Jam
6 PM @ The Food Store

Blu Flame
6 PM @ Stone Cliff

Leon's Piano Bar
7 PM @ Smokestack

Chris Kroeze
7 PM @ Mississippi Moon Bar

Open Mic w/ Jeff & Jimmy
7:30 PM @ The Cornerstone

Drake White & The Big Fire
w/ Jordan Brooker
8 PM @ Q Casino

Jake McVey
8 PM @ Spirits, Days Inn

JDIFF Celebrate Canada After
Party feat. The Lonely Goats
9:30 PM @ Riverboat Lounge

FRI 4/26

JDIFF Block Party feat.
Arzalez, Almost Classy
6 PM @ Main St (2nd & 3rd Sts)

Bryce & Dayton
7 PM @ Dimensional Brewing Co.

Al Ronek
7 PM @ Stone Cliff

Theresa Rosetta
7 PM @ Mac's Wine
Cellar, Maquoketa

Hearthfire Duo
7:30 PM @ Frank O'Dowd's Pub

Andrew Huber
7:30 PM @ The Cornerstone

Josh Yeltman
8 PM @ Riverboat Lounge

Killer Queen (SOLD OUT)
8 PM @ Mississippi Moon Bar

Toxic Blonde
8 PM @ Q Casino

TWINS
8 PM @ The Blu Room

Ten Gallon Hat
8 PM @ The Yardarm

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\$10,000 Cash Option!

Need not be present to win, but \$500 Cash Bonus if you are!

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From the East Dubuque Lions Club!

Money raised goes to East Dubuque Fireworks and Scholarships for East Dubuque Students!

\$20 RAFFLE TICKETS ARE AVAILABLE AT THE OTHERSIDE • TIMMERMAN'S • MULGREW'S OR FROM ANY LIONS CLUB MEMBER!

Winner drawn June 29, 9 PM at Dunleith Park @ Fireworks!

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UPCOMING BUS TRIPS

NEW KIDS ON THE BLOCK 6/9/19
WELLS FARGO, DES MOINES

NASCAR CAMPING WORLD 400 6/30/19
JOLIET, ILLINOIS

TIM MCGRAW & TRACE ADKINS 7/18/19
JONES COUNTY FAIR, MONTICELLO

HOOTIE & THE BLOWFISH WITH BARENAKED LADIES 7/19/19
JONES COUNTY FAIR, MONTICELLO

CHRIS STAPLETON 7/20/19
JONES COUNTY FAIR, MONTICELLO

CARRIE UNDERWOOD 10/28/19
WELLS FARGO, DES MOINES

WICKED 6/27/20
CIVIC CENTER, DES MOINES

OZZY AND MEGADETH 6/28/20
WELLS FARGO, DES MOINES

VIEW A COMPLETE LIST OF TRIPS, INCLUDING OUR FULL LIST OF BASEBALL TRIPS AT MIDWESTBUSTRIPS.COM

Twitter, Facebook, and Instagram icons are at the bottom.

GIB
8 PM @ Spirits, Days Inn

Dertonys
8:30 PM @ Grape Escape

Latin Club Night
9 PM @ Smokestack

Tu'mera Divine, Blist Her, VIRTUS
10 PM @ The Lift

SAT 4/27

Jam & Eggs Acoustic Open Mic
9 AM @ Convivium

ATV/UTV Fun Run
Noon @ Sandy Hook Tavern

Acoustic Jam
1 PM @ Council Hill Station

A Pirate Over 50
2 PM @ Trackside

Johnnie Walker
2 PM @ Millennium
Bar & Marina

Lenny Wayne
2 PM @ The Cornerstone

Kampfire Kings
2 PM @ Grape Escape

Spring Bash feat. Steve
Cavanaugh & Randy Droessler
5 PM @ Midtown Marina

Adam Beck
7 PM @ Mac's Wine
Cellar, Maquoketa

St. Mary School Community
Block Party feat. Derty Rice
6 PM @ 345 N. Court
St., Platteville

Jef Spradley
7 PM @ Stone Cliff

Hearthfire Duo
7:30 PM @ Frank O'Dowd's Pub

Cal Coohy's Collaboration
7:30 PM @ The Cornerstone

JDIFF Awards Show feat. Arzales,
Carolyn Curtis, Bob Haligan
8 PM @ Five Flags Theater

Statue of Liberty
8 PM @ Riverboat Lounge

Don Felder (The Eagles)
8 PM @ Mississippi Moon Bar

Spazmatics
8 PM @ Q Casino

Fauxhalla, Asumaya
8 PM @ The Blu Room

Whiskey Revival
8 PM @ The Yardarm

Rock Steady
8 PM @ Spirits, Days Inn

Darren Jay & The Delta Souls
8 PM @ Flatted Fifth
Blues & BBQ, Bellevue

Josh Sinclair
8 PM @ Galena Brewing Co.

Framing the Red
8 PM @ PJ's Pub & Hall, Kieler

When Particles Collide
8 PM @ New Diggings
General Store

Magician Craig Steven
9 PM @ Smokestack

Massey Road
9 PM @ Dog House Lounge

JDIFF Awards After-Party
feat. Ceili Rain
8 PM @ Five Flags Arena

LLaarrss, Big Sloth,
Dick Hubert
9:30 PM @ Monk's

WT Newton, Old Wolves
10 PM @ The Lift

SUN 4/28

Open Mic w/ Scott Rische
Noon @ Grape Escape

Acoustic Jam
1 PM @ Council Hill Station

Rick Tittle Band
2 PM @ The Wharf at
Massey Station

Becky McMahon
3 PM @ Stone Cliff

Mixed Emotions
3 PM @ Northside

Open Mic w/ Danny Parker
3 PM @ The Cornerstone

A Pirate Over 50
4 PM @ Dog House Lounge

Fool Me Twice, Lyric, Balayti
Duo (All-Ages)
5 PM @ The Blu Room

Keri Johnsrud
5 PM @ Flatted Fifth
Blues & BBQ, Bellevue

Sun Green
6 PM @ Sandy Hook Tavern

Bobaflex
7 PM @ Mississippi Moon Bar

Corey Taylor (SOLD OUT)
w/ Cherry Bombs
8 PM @ Q Casino

MON 4/29

Comedy Open Mic
8 PM @ Monk's Kaffee Pub

TUE 4/30

Dinner & Music
w/ Lehn & Laurie
6 PM @ The Cornerstone

Trivia Night
7 PM @ Riverboat Lounge

WED 5/1

Acoustic Jam
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
6:30 PM @ The Blu Room

Comedian Jiggy
8 PM @ Mississippi Moon Bar

THU 5/2

Amber & Adam
6 PM @ Filament, Diamond Jo

Thursday Acoustic Jam
6 PM @ The Food Store

Blu Flame
6 PM @ Stone Cliff

Mac & Cheese Fest feat.
Unicorn Fist
6 PM @ Grand River Center

Leon's Piano Bar
7 PM @ Smokestack

Chris O'Leary Band
7 PM @ Flatted Fifth
Blues & BBQ, Bellevue

FRI 5/3

Vintage Torque Fest
(See page 21 for schedule)
5 PM @ DBQ Co Fairgrounds

Comedian Preacher Lawson
7 PM @ Five Flags Theater

Elizabeth Mary
7 PM @ Stone Cliff

Tri-State Bluegrass & Folk Fest
feat. Dead Horses, Driftless
Sisters, Benjamin Jaffe
7 PM @ Platteville City Hall

Illusionist Jay Owenhouse
7:30 PM @ Five Flags Theater

Ian Gould
7:30 PM @ Frank O'Dowd's Pub

Tete de Morte
8 PM @ Riverboat Lounge

Tripwire
8 PM @ Mississippi Moon Bar

Wedding Banned
8 PM @ Q Casino

Maureen Kilgore & Denny Garcia
8 PM @ The Blu Room

Bluegrass & Folk Jam
w/ The Alumatics
8 PM @ Smokestack

Jabberbox
8 PM @ The Yardarm

Jeff Weydert & Dave Pingel
8 PM @ Spirits, Days Inn

JD Wilkes, Urban Pioneers,
Andrew Hibbard, Ghost Wolves
10 PM @ The Lift

SAT 5/4

Jam & Eggs Acoustic Open Mic
9 AM @ Convivium

Vintage Torque Fest
(See page 21 for schedule)
10:30 AM @ DBQ Co Fairgrounds

Acoustic Jam
1 PM @ Council Hill Station

Johnnie Walker & Kevin Beck
3 PM @ Trackside

Rick Tittle Band
6 PM @ Eagles Club

Mixed Emotions
6 PM @ Offshore

Mississippi Duo
7 PM @ Dimensional Brewing Co.

Theresa Rosetta
7 PM @ Stone Cliff

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Because it's all about *you.*



The Lift

180 MAIN ST, DBQ [f/THELIFTDUBUQUE](#)

THU 4/18 • 10 PM
WE ARE THE WILLOWS (SOLO), BEN DUNEGAN

FRI 4/19 • 10 PM
VOLK, ERIC PETIT LION

SAT 4/20 • 10 PM
REC RIDDLES, LYRIC, CASETHEJOINT, IMPERFEKT, FORMANTS

FRI 4/26 • 10 PM
TU'MERA DIVINE, BLIST HER, VIRTUS

SAT 4/27 • 10 PM
WT NEWTON, OLD WOLVES

FRI 5/3 • 8 PM
JD WILKES, URBAN PIONEERS, ANDREW HIBBARD, GHOST WOLVES

SAT 5/4 • 8 PM
JOE AND VICKI PRICE

WED 5/8 • 10 PM
JAMES LEG

DAILY: \$2 WHISKEY MIXERS + \$3 HAPPY MEALS (PBR/OLD CROW)
 HAPPY HOUR 3-7 PM: \$1 OFF TAP BEER

LIVE MUSIC

THURSDAY: 6:30-10:30 PM
 FRIDAY: 8PM-MIDNIGHT
 SATURDAY: 8PM-MIDNIGHT
 SUNDAY: 1 PM-5 PM

Yardarm

OPEN FOR SUMMER!

APRIL

4.19 **ELIZABETH MARY & BRYCE MICHAEL**
 4.20 **UNICORN FIST**
 4.26 **TEN GALLON HAT**
 4.27 **WHISKEY REVIVAL**

MAY

5.3 **JABBERBOX**
 5.4 **DIRT ROAD ROCKERS**
 5.10 **THE HEAVIES**
 5.11 **PAST CURFEW**
 5.12 **MASSEY ROAD**
 5.17 **HARD SALAMI**
 5.18 **SLAP N' TICKLE**
 5.19 **MARK ZALAZNIK**

NATURDAYS

new

Natural LIGHT

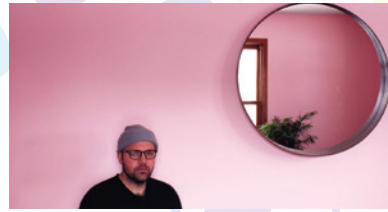
IT'S NATTY+ STRAWBERRY LEMONADE

NATURDAYS STRAWBERRY LEMONADE DRINKING BEER

Budweiser

LIVE MUSIC FEATURES

THU 4/18



We are the Willows (solo), Ben Dunegan

9 PM @ THE LIFT (180 MAIN ST)
 We Are The Willows is an orchestral indie rock band based out of South Minneapolis. The 6-piece ensemble crafts dynamic, intimate songs with instruments and voices combining to create energetic rhythms and intricate melodies. Ben Dunegan is an excellent local songwriter and vocalist whose single "Liberation" dropped Monday, April 1.

FRI 4/19



Mutilated by Zombies, Rising Plague, Anger Incarnate

9 PM @ SMOKESTACK (62 EAST 7TH ST)
 Get ready for a night of Iowa death metal with Mutilated by Zombies (Dubuque), The Rising Plague (Algona), and Anger Incarnate (Garner).



VOLK, Eric Petit Lion

10 PM @ THE LIFT (180 MAIN ST)
 VOLK is a Molotov cocktail of high-octane rock & roll and honky-tonking country swagger. Their live performances explode with Chris Lowe's (TX, guitar) and Eleot Reich's (CA, drums) Motor City energy and Nashville pageantry. Eric Pettit Lion's Americana sound has developed over the last decade into something fantastic. The interplay between Pettit's rhythm guitar and vocal headlining combined with Mansheim's undulating lead guitar, Buhmeyer's distorted harmonica, and Oleson's refreshing bass lines only get more satisfyingly complex as they continue to create new music.

SAT 4/20



Unicorn Fist

8 PM @ YARDARM (1201 SHIRAS AVE EXT)
 Unicorn Fist is a Dubuque-based rock and synth-pop band featuring highly recognizable and high-energy hits you love but don't necessarily hear from every other band out there. Oddly focused on two main genres, the female-fronted quintet rips out a night full of '80s rock and pop from groups like Journey, Prince, The Cure and a Flock of Seagulls as well a brand new alt-pop-rock favorites from The Killers, 21 Pilots, Walk the Moon and Elle King.



Joe & Vicki Price

8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
 Joe and Vicki Price have been making their own brand of blues for decades. Hailing from Iowa, this husband and wife duo spends more time on the road than some musicians half their age. Their take on the traditional blues is unique and authentic at the same time. Their sounds takes you down to a juke joint in Mississippi over 100 years ago, where there was no air conditioning, the beer was warm and the songs are bathed in mud. You can also catch them at The Lift in Dubuque on Saturday, May 4 for an early 8 p.m. show.

FRI 4/26



Tu' Mera Divine (cd release), Blist Her, Virtus

10 PM @ THE LIFT (180 MAIN ST)
 Dubuque's very own purveyors of melodic metal-core are releasing a CD! Just in time for your summer BBQ and poolside listening! Full of brake neck brakedowns, heavy chugs, ear piercing squeals and purty voiced parts, *Before it All Went Quiet* will be your "let's party like it's 2007" jammy jam. Hardcore/thrash band Virtus supports. Grunge/shoegaze act Blist Her open the show.



SARA EVANS

SATURDAY, MAY 4 @ 8 PM

Missouri native Sara Evans has developed a reputation for her heart-in-the-throat quality that turned Dolly Parton and Loretta Lynn into legends, coupled with an edgy contemporary sensibility that keeps her at the vanguard of today's successful country performers. Evans has sold nearly six million records, and her last four albums have been certified Gold, Platinum or multi-Platinum. She's scored five No. 1 hits, among them "Suds in the Bucket," "A Real Fine Place to Start," "No Place That Far" and "A Little Bit Stronger," the title track of her chart-topping 2011 album *Stronger*. The single held the No. 1 spot for two weeks and was later certified platinum. Evans has amassed an impressive collection of awards, including Top Female Vocalist from the Academy of Country Music and Video of the Year from the Country Music Association for "Born to Fly." Evans' newest studio album, *Words*, was released in August of 2017.



MISSISSIPPI MOON BAR ENTERTAINMENT

All shows at the Mississippi Moon Bar are 21+ only, and tickets are available at the Diamond Club or the Mississippi Moon Bar Box Office inside the Diamond Jo Casino or online at MoonBarRocks.com.



CHRIS KROEZE

THURSDAY, APRIL 25 @ 7 PM

Runner up on season 15 of NBC's *The Voice*, Chris Kroeze is praised for having an "electrifying" voice with the guitar pickin' skills of Ricky Skaggs by Blake Shelton.



DON FELDER— FORMERLY OF THE EAGLES

SATURDAY, APRIL 27 @ 8 PM

A member of The Rock and Roll Hall of Fame since 1998, Don Felder served as a member of The Eagles for 27 years. Don is currently touring worldwide in support of his new CD *The Road To Forever*.



38 SPECIAL

SATURDAY, MAY 11 @ 8 PM

Legendary powerhouse 38 Special formed in 1976 and released 15 albums. Hits include "Caught Up in You," "If I'd Been the One," and "Hold On Loosely."

Dueling Pianos

FRIDAY, APRIL 19 @ 8 PM

Legendary Stage Hypnotist Jim Wand

SATURDAY, APRIL 20 @ 8 PM

Laughing Moon Comedy: Mark Poolos

WEDNESDAY, APRIL 24 @ 8 PM

Killer Queen (SOLD OUT!)

FRIDAY, APRIL 26 @ 8 PM

Bobaflex

SUNDAY, APRIL 28 @ 7 PM

Laughing Moon Comedy: Jiggy

WEDNESDAY, MAY 1 @ 8 PM

Tripwire

FRIDAY, MAY 3 @ 8 PM

Sara Evans

SATURDAY, MAY 4 @ 8 PM

Club 84

FRIDAY, MAY 10 @ 8 PM

Laughing Moon Comedy: Richie Holiday

WEDNESDAY, MAY 15 @ 8 PM

Arch Allies

FRIDAY, MAY 17 @ 8 PM

DSO: Ultimate Country Hits

SATURDAY, MAY 18 @ 8 PM

Laughing Moon Comedy: James Johann

WEDNESDAY, MAY 22 @ 8 PM

L.A.V.A. Rock

FRIDAY, MAY 24 @ 8 PM

ONE: The Only Tribute to Metallica

SATURDAY, MAY 25 @ 8 PM

Texas Hippie Coalition

SUNDAY, MAY 26 @ 7 PM



LIVE MUSIC FEATURES

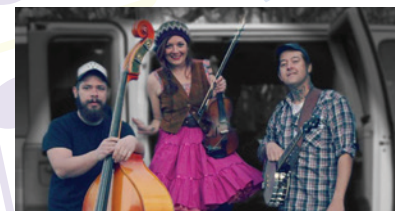
SAT 4/27



Darren Jay & The Delta Souls

8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
A semi-finalist in the 2008 International Blues Challenge, his 2012 album, *Drink My Wine*, features Grammy Award winner Wayne Jackson from the legendary Memphis Horns among other blues icons. Aside from fronting his own band, he regularly plays with Brandon Santini, Billy Gibson, John Nemeth, Victor Wainwright and a host of other Memphis musicians.

FRI 5/3



Urban Pioneers, JD Wilkes, Andrew Hibbard, Ghost Wolves

8 PM @ THE LIFT (180 MAIN ST)
If you dig roots country, folk, blues, and anything of the southern gothic styling, this show is for you. Andrew Hibbard is a songwriter from Cincinnati who has been working with Zach Gabbard (Thee Shams, Buffalo Killers) on his new record. Ghost Wolves play a dark, Southwestern Goth rock n roll like ya never seen. Lift favorites Urban Pioneers will hit you with that Texas swing, talking about Waffle House and trapping pigs! Then, JD Wilkes (of the legendary Shack Shakers) will hit you with his solo banjo/harmonica set and we will all be transported to a dive deep in Dixie, drinking bourbon and requiring a little religion.

SAT 5/4



Burn the Ailment + Riff Worm

9 PM @ SMOKESTACK (62 EAST 7TH ST)
Dubuque's Burn the Ailment brings progressive thrash metal to Smokestack. Riff Worm opens with his doom



WT Newton, Old Wolves

10 PM @ THE LIFT (180 MAIN ST)
Folk country inspired by injustice, hard work, good food, and maybe just a little whiskey. These performers are regulars at Moonrunners Festival in Chicago and the Westport Saloon down in KC. Just a couple of friends sharing songs of love and loss on a Saturday night.

SUN 4/28



Keri Johnsrud

5 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
Pull out your best cardigan and enjoy a very special jazz show with Keri Johnsrud from Chicago, IL. Why the cardigan? Well, did you know that Mister Rogers was a jazz composer? Yes, indeed, and Ms. Johnsrud has recorded an album of his music: *Beyond the Neighborhood: The Music of Fred Rogers*. Not to worry, you'll hear Keri's own amazing original jazz too. Suffice it to say, we are all in for this intriguing show!

SAT 5/4



Obsidian's Dream, Union Specific: Boombbox Set

8 PM @ CODFISH HOLLOW BASEMENT (3437 288TH AVE, MAQUOKETA, IA)
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PIZZA

THE OTHER SIDE

BY BRYCE PARKS

It's always a special treat to discover magical food spots that most people don't know about, and the Other Side in East Dubuque, IL certainly fits the bill. It's a dive bar and doesn't pretend to be anything else. But it's also a special place because its owner, Mike Meyer, loves what he does, and lately, what he does is cook good food.

Mike and his sister, Michelle Mulgrew, cut their teeth cooking at Julien Inn (now known as Hotel Julien Dubuque) as teenagers back in the day, and somehow the stress of wedding banquets and packed Sunday mornings in the Alte Glocke didn't burn them out.

From day one after opening his bar in East Dubuque in 2000 (across the street from where it is now) Mike has been cooking food for Cubs games and specials events at the bar and just giving it away to loyal patrons. Meyer says that Tom Bertjens from Valet Foods taught him everything he needed to know about smoking meats in large quantities. Mike wasn't doing it for a business then, just as a favor for friends. Mike was the guy people called when they had a special food needed for a party or an event.

"The health department called and said I needed a food license to sell food. But I wasn't selling anything. I was cooking it for other people for free. So it was legal, but we opened a place across the street in 2006 and got the license to starting doing catering for real."

Three years after Mike opened, his dad, who was a longtime owner of the Hi-Hat Bar in Dubuque (and East Dubuque before that), closed his bar (now The Hub) and said he wanted to come work for Mike. Mike was already turning the back room into a motorcycle bar. Halfway through the remodel, they changed direction and his dad opened a country bar with live country music every Friday and Saturday, and it was packed all the time. It was a great father-son partnership,

"Until 2010 when my dad had a stroke, the food thing was something we did for fun on the side, not for a real business. The nighttime bar business was where the money was."

With the growth of the East Dubuque Cruisin' Thursdays car shows, so too did Mike's famous buffets start to grow.

"The classic car shows started about 10 years ago, and we started doing slices of pizza when the bar was across the street. When we came over to this location, I thought 'what about a meal?' We started serving 150 people each car show off a cobbled together buffet of roasters and crockpots. And the health department came again and said 'you can't really do it that way.' So we made the investment in a real buffet table and up to last year, we've been serving 200 people every Thursday night at the car shows."

With that overwhelming success, Mike was led to wonder if he could repeat that more often with consistent lunch buffets and specials. "I bought the property nextdoor to expand the bar eventually and thought that would be a good place for a kitchen. One day we were sitting here watching a Cubs game, and I said 'let's go,' and we started cutting holes in the wall and wham, we had a kitchen!"

"I knew I wanted to do comfort foods like you'd get for dinner at home and serve them for lunch."

Very affordable, fast, good food for working people. And since July 2018, that's exactly what Mike and Michelle have been doing. With each passing week, they keep getting more and more adventurous. That's how 365ink took note. We started lunching there after we saw Mike posting photos of the specials they were running. It wasn't just goulash and beef tips and noodles (which

are great too), but we were seeing photos of Korean beef short ribs with cauliflower t, ahi tuna steaks, quiche lorraine, and even beef wellington. Not even kidding. And the prices are simply stupid. We've never seen a lunch special over \$8. That includes the short ribs and the Friday seafood buffet. It feels like robbery actually. Someone needs to tell this guy how to turn a profit already!

"It's fun to learn to do those things and have people double take a say 'at the Other Side?... THAT'S what they're doing?'" That was our exact response as well. We've been back a good dozen times since our first trip this winter. Like many, we follow Mike Meyer and the Other Side on Facebook ([facebook.com/OSINEAST](https://www.facebook.com/OSINEAST)) and can see photos of what the lunch specials will be either the day before or earlier the day of, decided it that's something we want to go try, or go have again. You could also call for the specials. It's like a fun surprise each day to see what's in store. Often it's simple, familiar, hearty, comfort foods in large quantities, like a pasta buffet with numerous sauces and meats to accompany a couple varieties of pasta plus veggies and bread—all you can eat, of course. But other times it's plated chicken marsala, chicken cordon bleu, or fish tacos. Or a choice between things like stuffed peppers or carbonara with pancetta or how about either beer battered cod and mac and cheese or, get this, "Atlantic salmon, stuffed with seafood, carrot, squash and zucchini with a vegetable salad of broccoli, cabbage, Brussels sprouts, kale, chicory, dried cranberries, roasted pumpkin seeds and a poppy seed dressing." I know, it's nuts. At least it's nuts being served this bellied up to the bar in a dive bar. And we love it.

"Anytime we do big steak things and seafood stuff is extra fun for me. When I go out to eat, I



LONDON BROIL



SHORT RIB



CHICKEN CORDON BLEU



LENT BUFFET

order stuff I can't make. I want to learn how to make those things now and serve them in a dive bar."

Eventually Mike would like to be able to offer big Sunday buffets that are a destination for people, but he's still working up to that.

During Lent, the Friday seafood buffet has been doing killer business. During our visit, it was an all-you-can-eat spread that had beer battered cod, fried catfish and shrimp as well as baked salmon plus both seafood chowder and lobster bisque. Plus seafood pasta, lasagna, potatoes, vegetable medley, french fries, and rolls. And it was eight freaking dollars.

"When you learn in a traditional place, it's all about consistency with a set menu, and we have menus, but I think the fun part for me and what keeps me wanting to do it all the time is learning to cook new things. Just from working in the kitchen nonstop for a year and being confident, everything is just better and better each time we serve it."

"You are going to be judged by every person now. When you're putting out a roaster and it's free, nobody cares. They just eat their food and watch the game. When you serve lunch and serve each person individually, you notice everything. I see what comes back. Do they not eat vegetables or do they not like these vegetables? I worry and second guess myself. But it's a learning thing, and mostly I need to stop stressing about that."

Mike should worry less. If he's getting food back it's probably because people just can't eat it all. But they do seem to love it. Occasionally people will see the special, call ahead and order so many to go that he sells out before the lunch rush hits. But it's ok. He has a menu too, sort of. Well, we never saw one, but he said one exists.

In truth, you can just tell him what you're hungry for and he can probably make it for you. Seriously! They actually sell more pizzas than anything, and people love them. They have coney dogs that are made from the famous recipe given to them by Louie Mihalakis at the old Airport Inn where they were legendary. They also have Chicago-style hot dogs everyday, Italian beef, wings, and appetizers, "and people always say they can't believe how good our burgers are." But if you really want an omelette at 4 p.m., just ask. If Mike has time, you'll get one.

For years the Other Side opened from 11 p.m. to 3 a.m., just four hours for the bar crowd. So this is

very different. Now they are open 11 a.m. to 3:30 a.m. everyday. The bar really has two lives: lunch and night-time. There are some very stern, even rude service signs behind the bar that are so no-B.S. that they are funny. They're not crude or vulgar, but they are for real. But they are also for the 2 a.m. crowd and were well-earned by years of drunk and disorderly patrons. The service you get at lunch is decidedly different. But still, never order a long island iced tea at the Other Side or it will cost you \$20. Why? Because it's a complicated drink and only rude drunks order them when the bar is very busy. Ha!

Before 9 p.m., kids are actually welcome, and during events like the car shows, they get tons of kids. In fact, for the car show buffet, they don't even charge kids to eat. That's how loose and easy going things are at the Other Side. And the car show buffets are huge. They're impressively long.

Mike seems to have a problem charging people for his food. They always have customer appreciation on Tuesdays with free t-shirts and a free buffet. Yeah, you heard right. Free food on Tuesdays at the Other Side except on holidays. Most places have customer appreciation events once a year, the Other Side does it once a week. Mike was recently told that they've given away over 44,000 t-shirts since they started the tradition. For Fat Tuesday, they ship in crawdads to boil, and they served alligator on New Year's.

"It's kind of like the casinos; we look at food as loss leaders. If we can break even on some of these food events and lunches where the price we charge is a wash, it's an investment in growing our business and getting new people to come in to a dive bar in East Dubuque. Our goal is creating new customers. And then when we do the big things, like our New Year's event, it's \$50 but the people know what kind of quality they're going to get for their money."

Mike is also insanely active in the promotion of the East Dubuque community, working with the East Dubuque Greater Events Foundation (EDGE), the East Dubuque Lions Club, Warriors Booster Club, and more to create events, raise funds, and promote the general betterment of the city. If there's a major event happening in East Dubuque, Mike and the Other Side are probably supporters or organizers.

The bar is open from 11 a.m. to 3:30 a.m. everyday. You will find a new lunch special 11 a.m.-2 p.m., Monday

through Friday. There's the free buffet on Tuesdays, the classic car show buffet every Thursday night from May 9 through Sept. 26, and then whenever else Mike is there, you can order off "the menu" such as it is.

"If I'm not here, there's no food," says Mike. But realistically, Mike is there a lot. Sunday, Monday, and Wednesday from 11 a.m. to 3 a.m., Mike is always there. Basically the only time there's really no food is on Saturday, which may seem odd, but most everyone and their brother are happy to serve you food on Saturday and Mike would rather be watching his kids play sports. You gotta have priorities. Mike's seem to be in the right place. ■



THE OTHER SIDE

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Details on other food hours in the last two paragraphs of the story. It's complicated.

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5 REASONS WE SHOULD ALL BE EATING MORE BERRIES ...AND NOT JUST IN THE MORNING

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY), AMY CORDINGLEY (LOCUST), AND CHRISTOPHER BAIRD (DODGE)

Raspberries, blueberries, strawberries, and blackberries are taking over the produce department—and who's not excited about that? They're basically nature's way of helping us lower cholesterol and fight disease in the most delicious way possible. Here are five reasons why you shouldn't leave the store without berries in your cart.

THEY HELP WITH DIGESTION

Who knew? It turns out that berries are lower in fructose than fruits like apples and pears. This makes them easy to tolerate and less likely to cause gas and bloating.

YOU'LL FEEL FOREVER YOUNG

Antioxidants protect your body by stabilizing harmful free radicals that cause disease and aging. Just one cup of berries contains all the antioxidants needed for the day—they really are one of the most powerful disease-fighting foods available.

BYE-BYE, BAD CHOLESTEROL

Berries contain polyphenols (and so does dark chocolate) that can reduce LDL, or bad cholesterol. Their high fiber content also helps with this benefit. In fact, raspberries have more fiber than any other fruit, at 8 grams per cup.

BLOOD PRESSURE-LOWERING EFFECTS

Struggling with high blood pressure? Fill up on berries. Blueberries and strawberries are rich in compounds called anthocyanins, which can help lower blood pressure.

DESSERT WITHOUT THE EXTRA CALORIES

Ripe berries are naturally sweet and low in calories—a good way to curb a sweet tooth without hitting the ice cream too hard. If you're in the habit of dessert every night, try cutting the amount in half and filling the bowl with fresh berries. ■



The information is not intended as medical advice. Please consult a medical professional for individual advice.

3 RULES

BY MATT BOOTH

Not a day goes by where we do not have to make a decision. Some decisions are completely innate and require very little thought. Deciding what to wear, what to eat for lunch, or which route to take to work are not the type of life-altering decisions that people dwell on. Good decision making is necessary for living life productively and efficiently. All of us are confronted with various decisions to make daily. Some are small and of minor consequence, while others are huge and potentially life changing. Some are simple and obvious choices; others are more difficult and painstaking.

If you're a young adult, making decisions can be tough. I want you to be successful, and a simple measure of success is not being in the poorhouse. Your personal decision making determines whether or not you will live in poverty. The Brookings Institution has spent a great deal of effort studying this issue. Brookings whittled down a lot of analysis into three simple rules to avoid poverty. These answers to decisions seem relatively simple:

- Graduate from high school
- Have a full-time job
- Wait to get married until after 21 and do not have children until you are married

People who do all three rules have only a 2 percent rate of falling into poverty. Meanwhile, you'll have a nearly 75 percent chance of being in the middle class (defined as earning around \$55,000 or more per year). These rules apply to all races and ethnic groups.

Making decisions does not have to be an overwhelming process. The most important thing to remember when faced with an important decision is to determine what type of impact the decision will have on the people involved. Many bad decisions can be remedied, however, the more people the decision impacts, the more difficult it will be to remedy the situation. When deciding, determine how your choice will impact your life and as well as the lives of others, and respond accordingly. Teenagers are capable of understanding principles and of using them to help make decisions. Anyone who delivers messages to teens about the consequences of decisions that could affect them and others for many years should be praised.

I know every situation is different and nothing can be that easy, but decisions made by individuals are paramount in the fight to reduce poverty and increase opportunity in America. I understand that these three simple rules might not be easy or even attainable for everyone, but I believe most people can strive to make better decisions about their future, and these three rules seem like a good place to start. ■

CHECK YOUR ATTITUDE

"I don't know". Why is it so difficult to say those three words? Those words are hard to say because we feel the need to be right and more importantly, not wrong. There is no way you can know the answer to every question and admitting "I don't know" takes the pressure off. Check Your Attitude by admitting when you don't know the answer. If you Check Your Attitude daily, you won't have to worry about Covering Your Butt!

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MATT BOOTH

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WHAT'S YOUR HEALTH STYLE?

BY DR. WILLIAM KUTTLER, D.D.S., KUTTLER DENTAL TEAM

Do you want to be healthy? Dentally healthy? Is it important to you? Relevant questions, I believe, in a world where many of us want to be fixed or repaired by taking medications or having problems surgically repaired rather than make the daily decisions that will help us get or stay healthy. I'm reminded of the all too familiar line that I suspect many of us have heard: If I'd known I was gonna live this long, I would have taken better care of myself!

In the early 1980s my wife Sharon and I were introduced to a book titled *Human Life Styling—Keeping Whole in the 20th Century*. It was written by John C. McCamy, M.D. and James Presley. I provide all of that information because I just discovered that it is still available, so if you want it, you can get it. We were so impressed with that book that we bought a bunch of copies and shared it with our patients who had an interest in it. Many of them did, and many of them tell us they still apply some or all of the principles that were discussed in the book.

Sharon and I were reminded again of this book this past weekend when we attended a course entitled "Six Patient Focused Nutrition Strategies for Health" presented by Margaret Connor, M.S., R.D. Marge is one of the best presenters I've heard in a long time, and her message reminded both of us how relevant our choice of lifestyle habits still are today. Her sincerity, humanity, together with her researched-based information, was extremely compelling.

One of the things that she focused on was that "HEALTH" is far more than the absence of disease—it is "a state of complete physical, mental, and social well-being" (as defined by the World Health Organization). People achieve health by combining multiple approaches including good nutrition, regular exercise, stress reduction, and some type of spiritual practice. Nothing really new there, except for the way she packaged the information, and how well she supported each point with well documented facts.

I appreciated that she didn't talk about "diets" but rather "eating patterns" and/or "lifestyle

patterns." That resonated with me. For me another significant point she shared was that practicing seated yoga for 10 minutes daily resulted in a 45 percent drop of fasting blood sugar over a three month period in a research study group. WOW!! That translates to significantly lowering a person's risk of developing diabetes. In the US 1.4 million cases of Type 2 diabetes are diagnosed each year, and more than 1 in 10 adults has the disease. Perhaps even more frightening is that over 1 in 4 people over the age of 65 has it!

If we acknowledge that diabetes, heart disease, and cancer cause the majority of deaths in our country, and that all of them are related to inflammation (as is gum disease, to bring this around to dentistry), then anything we can do to reduce the inflammatory process in our bodies has a potentially huge impact. Guess what eating more vegetables and whole fruits does for us...? Yep, my mother was right!

She suggested five steps for improving eating patterns:

- Build a strong base with plenty of vegetables and include *whole* fruits.
- Power up with protein from beans, legumes, nuts, lentils, and fish.
- Make your grains "whole" and nix the added sugars. [As a dentist I'm all about the idea of nixing sugars!]
- Lose your fear of fat (with cold processed extra virgin olive oil and nuts being her top choices).
- Celebrate wellness with friends who support your positive choices (enjoy meals with those friends, be physically active with them, practice yoga, etc.)

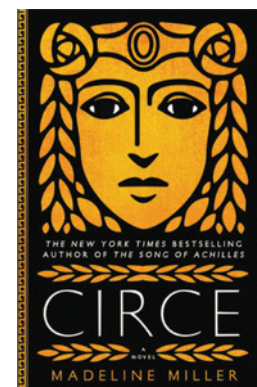
Perhaps the most important thing I heard was a simple concept—create your environment to be successful. If you want to quit drinking pop, don't have it at home. If you want to change your dietary intake, start shopping when you are *not* hungry, and only buy the items that you have decided you want to eat to improve your health. If you want to begin exercising, start. I'm reminded of another

saying I've heard before: "That a journey of a thousand miles starts with a single step." ■



CIRCE, YOU DO THAT VOODOO THAT YOU DO SO WELL

BY BOB GELMS



Madeline Miller is a writer of uncommon ability. Her prose is at once dazzling and shimmers like a mirage. There is no doubt in my mind that Ms. Miller is one of the finest novelists working in the English language. She is in the same ballpark, as an equal, to the great Colombian Nobel Lauriat and writer Gabo, a nickname for Gabriel Garcia Marquez.

In the last issue of *365ink* I wrote about her first novel, *The Song of Achilles*, which hit the book world like an atom bomb. As a consequence, her second novel, *Circe*, was one of the most highly anticipated novels of the last 50 years and the subject of this piece.

Her first novel was a brilliantly conceived, very personal, version of Homer's *Iliad*. *Circe* in turn is cut from the same baklava. It is Homer's *Odyssey* retold, almost entirely, from the point of view of the sorceress, Circe.

Ms. Miller paints a masterpiece that is somewhat sympathetic to Circe where in the complete story of the goddess she is dangerous, capricious, and very powerful in her own right. She turned her own sister into Scylla, one of the horrific monsters of Scylla and Charybdis, and she turned many, many sailors who washed up on her island into pigs, yes pigs. One unwanted suitor of hers, a king of some kingdom or other, tested Circe's patience to the breaking point and she turned him into a woodpecker. In my view they all deserved their fate at the hands of the supreme goddess/sorcerer.

Circe was born of royalty. Her father was the God of the Sun, Helios. Her mother's identity is a little in doubt but most agree she was Perse, a frighteningly formidable woman, nymph actually. Circe, as a child, showed no god-like powers like she was supposed to have as a goddess.

Her parents hated her and took every opportunity to insult, belittle, and mock her in front of everybody. As Circe grew, she discovered she had the power of witchcraft. A goddess with the power of sorcery, she had the muscle to turn even a god or goddess into a woodpecker.

Zeus, privately, was terrorized. So, he and Helios conspired to banished Circe to a deserted island for eternity. Ms. Miller describes the island with lush, splendid prose that approaches the poetry of Homer. When reading that section, I couldn't help but think the island sounded more like a little version of paradise. It had everything she needed, especially a veritable cornucopia of herbs, spices, roots, plants and, yes, weeds to mix up any potion she desired.

There was something else. On her deserted island she meets a who's who of Greek mythology. First there was Hermes who brought news and gossip from the outside world, her personal MSNBC. Then there was the mortal witch and dangerous woman Medea, Circe's niece, who was with Jason of Jason and the Argonauts fame and helped Jason procure the Golden Fleece. She met the great artificer Daedalus and his son Icarus. Remember all these people either happened by, were shipwrecked or sought her out on purpose.

After the Trojan War ended, Odysseus and his small army set sail for Ithaca, their home. The story of that 10-year homeward journey we have come to know as the *Odyssey*, Homer's epic poem and counterpoint to the *Iliad*. It may be the grandest adventure in all of western literature. I so enjoyed reading Ms. Miller's retelling of the story.

By the time Odysseus arrived at Circe's island he had been away from home for a long time and had no

way to know if his wife, Penelope, was dead or had taken another husband and his son would be nearly a grown man. Now, here he was on this island. He sent his men ahead to explore.

They found Circe who welcomed them with food and drink. Being cautious, she laced it with a potion, in case they wanted more than just food and drink. When they did, she turned them into pigs and put them in the sty. Later that evening Odysseus showed up and had a pleasant dinner with her. Turns out they both recognized each other. Odysseus got Circe to turn the pigs back into his crew.

Circe and Odysseus fall in love almost immediately. She takes him to her bed the first night and every night thereafter. Odysseus and crew stay for over a year but finally it comes time to leave. Circe says a bittersweet goodbye because she has decided to keep to herself and not tell Odysseus that she is pregnant with his child.

I'm going to stop here. If you have read Homer's *Odyssey* then you know what happens. If not, all I can tell you is that it is utterly breathtaking—and that is just the plot. Ms. Miller's prose is astonishing.

Madeline Miller's *Circe* is not to be missed. It is a tour de force in every sense of that phrase. I wonder what she has in mind for her next sparkling jewel. I'm getting in line to buy it right now. It takes the place on my book shelf right next to *The Song of Achilles*.

Go out, right now, and get both of them. I guarantee you will not be disappointed. ■

Move over, Steve!
Do it yourself advice from a new mom who knows how...
by Sara Carpenter
Steve's ACE Home & Garden

AND THE WINNER IS...

A long-time underdog, and one of my personal favorite perennials, "Hum-melo" Lambs Ear (Stacy's 'Hummelo'), was announced as the 2019 Perennial of the Year.



The Perennial Plant of the Year® was introduced in 1990 and every year since, the Perennial Plant Association (PPA) has selected a plant to feature based on several criteria; ability to adapt to many

climates, low maintenance, relatively pest and disease resistant and multiple seasons of interest. The group reviews hundreds of nominations and chooses one to feature.

There are a number of reasons why I have always been drawn to this plant. It blooms off and on throughout the summer. Hummingbirds, bees, butterflies and other pollinators cannot get enough of the vibrant purple spiky blooms. On top of this, deer seem to leave them alone, which as you can imagine is a huge advantage around Dubuque.

This colorful and compact winner makes an excellent addition to the full sun perennial border. Fantastic in combination with ornamental grasses, coneflowers, and butterfly weeds. Unlike many other lambs' ear varieties, you may be familiar with—the ones with the fuzzy leaves—this plant is well behaved and won't take over your garden. It does prefer well drained soil, so be sure to amend tough clay soils prior to planting. As a zone 4 plant, you don't have to worry about these tough guys surviving the winter.

Looking for other highly rated perennials to add to your garden? Consider these past years winners for successful additions to your home's landscape:

- 2018: Allium 'Millenium'
- 2017: Asclepias tuberosa 'Butterfly Weed'
- 2016: Anemone xhybrida 'Honorine Jobert'
- 2015: Geranium xcantabrigiense 'Biokovo'
- 2014: Panicum virgatum 'Northwind'
- 2013: Polygonatum odoratum 'Variegatum'
- 2012: Brunnera macrophylla 'Jack Frost'
- 2011: Amsonia hubrichtii
- 2010: Baptisia australis
- 2009: Hakonechloa macra 'Aureola'
- 2008: Geranium 'Rozanne'
- 2007: Nepeta 'Walker's Low'
- 2006: Dianthus gratianopolitanus 'Feuerhexe'
- 2005: Helleborus xhybridus
- 2004: Athyrum niponicum 'Pictum'
- 2003: Leucanthemum 'Becky' ■

Steve's ACE Home & Garden
STEVE'S ACE HOME & GARDEN 3350 JFK Rd 563-690-1500

RUNDE

AutoGroup.com

PUZZLE PAGE

WHERE'S GENERAL BOB?

General Bob is out and about. Do you know where he's at?



Conceptis Sudoku

By Dave Green

6			7					4
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9				6				7

Difficulty Level ★★★★★

4/14

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PUZZLE ANSWERS ON PAGE 38

PREMIER Crossword

By Frank A. Longo

E-EQUIVALENT FIGURES

ACROSS

- 1 Napoleon exile locale
- 5 Lobby gp.
- 8 — Bill (Old West hero)
- 13 Soda shop drink
- 19 Diving bird
- 20 Glass of public radio
- 21 Large crowd
- 22 Muzzle-loading tool
- 23 "You Light Up My Life" singer's good friend?
- 26 Orange-and-black bird
- 27 Many times o'er
- 28 Real ladies' men
- 29 Close examination of the "Room at the Top" novelist?
- 31 Some of a "Waltons" actor's furniture?
- 34 Blast creator
- 35 Camera variety, for short
- 36 Mets' old ballpark
- 37 Ballgame cry
- 40 Sugar suffix
- 42 Help
- 44 Heap
- 48 What the penner of "Tristram Shandy" spoke with?
- 51 Toward the rudder
- 54 Lures
- 58 Paris-to-Berlin dir.
- 59 Aviating guys
- 60 "You Send Me" crooner's preferred cruise destinations?

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128							129					130					131	

- 63 Mr. or Dr.
- 65 Seraglios
- 66 "— Ben Adhem"
- 67 A&E part
- 68 Greedy gullet
- 71 TV awards
- 72 "Uncle Tom's Cabin" writer not at home?
- 74 Pie serving
- 76 Coloring stuff
- 77 Litigious one
- 78 Gillette's — II razor
- 79 Truthful
- 80 Longtime SeaWorld whale
- 82 "Two Treatises of Government" philosopher making a choice?
- 84 Not eternal
- 87 Me, to Mimi
- 89 Tranquil
- 90 Long time
- 91 Red fruit for an "L.A. Law" actress?
- 94 Joins closely
- 96 Smith and Jones film, for short
- 97 WWW access inits.
- 98 PC b-board admins
- 102 Google Play purchases
- 106 1998 Angelina Jolie film
- 108 Gmail alternative
- 110 "Gladiator" Oscar winner's kin?
- 114 "House" co-star's estimate?
- 118 Get more profound
- 119 Mil. VIP
- 120 Queued
- 121 Doctor's plan for the author of "Common Sense"?
- 124 Secondary divinity, in Greek myth
- 125 Break in, say
- 126 Pooch checker
- 127 Teeny bit
- 128 Firstborn
- 129 Unpopular plants
- 130 Quaint ending for 100-Down
- 131 Black stone
- 15 A little off
- 16 Declare
- 17 Makeup of a frozen Arctic cap
- 18 Early utopia
- 24 Before, to Kipling
- 25 Warsaw native
- 30 Involved with
- 32 Water spigot
- 33 Sea plea
- 38 Salt Lake City team
- 39 "Taps" hour
- 41 Devilish
- 43 Forest home
- 45 List units
- 46 Luau favors
- 47 Mushroom ends?
- 49 Made a new outline of
- 50 Miner's haul
- 51 Pined
- 52 Frothy
- 53 Singer Mel
- 55 Diamond official at home
- 56 Fife player's drum
- 57 Blizzard stuff
- 61 Crucial
- 62 Because of
- 64 Suffix with absurd
- 67 See 114-Down
- 68 The press, TV, etc.
- 69 Serving perfectly
- 70 Pie serving
- 72 Total
- 73 Brow curves
- 74 Established the tempo for
- 75 Pen filler
- 77 Product rep
- 79 Mention
- 80 Haloed Fr. woman
- 81 Cards dealt
- 82 Tulip's kin
- 83 Foot with fur
- 84 "2001" studio
- 85 Not a copy
- 86 Sent a new invoice to
- 88 Photo —
- 92 Baseball's Matty
- 93 Top-row PC key
- 95 Actor Elliott
- 99 Demands
- 100 Verse creator
- 101 Zig or zag
- 103 Cooing bird
- 104 Oodles
- 105 Sentence structure
- 107 Stop on —
- 109 Cartoon skunk Pepé
- 111 Duel swords
- 112 Notable acts
- 113 Bug in "A Bug's Life"
- 114 With 67-Down, up and no longer sleepy
- 115 Baseballer Slaughter
- 116 Not crazy
- 117 Location
- 122 Toon Flanders
- 123 "O Sole —"

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• JulienFilmFest.com

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**KWIK
STOP**



Megan Gloss shines in the Queen of the Night with the Dubuque Symphony Orchestra



The Band Perry returns in concert to Five Flags Arena



The falcons living atop the Dubuque County Courthouse have laid their eggs for the season



Slipknot's Corey Taylor performs the first of two sold-out shows at the Q Showroom

Photo by Steven Schleuning



Members of the Hotel Julien Staff were among the crowd at the 2019 Women in Achievement Awards held at the hotel



Legendary Iowa Hawkeye Quarterback Chuck Long visits with fans at Hy-Vee on S. Locust Street recently



The Harlem Globetrotters wow fans of all ages in their recent return to the Five Flags Arena



Crow's Nest Tattoo in Dubuque raises over \$4000 for Hills and Dales Child Development Center



Kids did a little biochemistry at the STEM Festival held recently at Clarke University

Photo by Suni Malapati



The Cherry Bombs perform at the Q Showroom at Q Casino with Slipknot's Corey Taylor

Photo by Steven Schleuning



Cathy Goodman stars in Sister Robert Annes Cabaret Class at the Bell Tower Theater

Submit your photo by using

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MAY 9
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Gwen Danzig's
Good Advice

How do I find a career that simultaneously satisfies me without taking over my life?
—Yours, Dolly Parton

DEAREST, DARLINGEST DOLLY PARTON,

I know it's not *really* you, I know it's a cute "9 to 5" joke and yes, it's cute and yes, I just over-explained it so readers will understand that you're clever, even if they have thick skulls, and yes, I have "9 to 5" stuck in my head now and yes, I have now transitioned to "Jolene" because it slaps.

Let's be real here, though. Dolly's a comrade. WWDD? Seize the means of production? Yes. Mama Dolly wants you to get paid *a lot* more and work *a lot* less and have time to do your art or make noise or roll down grassy hills. Mama Dolly says it plain as day: "It's enough to drive you crazy if you let it." What's rent, honestly? Quit your job! Sell your stuff! Buy a van! Drive around! Scavenge or something! I've got a book on berries you can borrow! I've got another book on holistic cures for serious diseases (which probably don't work, but *huge shrug emoji*) since we don't have a reasonable healthcare system you can borrow!

But like, / can't do that because I'm doing this creepy skincare regimen where all of the labels are written in other languages and I don't know how I'm gonna afford my creepy skincare regimen without a job, because, you know, capitalism. And I think, I'm pretty sure, I'm almost positive I need this creepy skincare regimen to exist. Also, I have a very strange supplement situation I've gotten myself in and I feel like I shouldn't quit these supplements cold turkey at this point. But *you* should quit your whole life as a revolt against late-stage capitalism and I'll live vicariously (with a bunch of weird acids and goops on my face). Cool? Cool.

Also—listen, I don't have a lot of friends and I need to tell someone: A dead person friended me on Poshmark and I don't even know what Poshmark is.
—xoxo Gwen

DEAR GWEN,

I have a problem. I really like "alternative" girls. Tats. Oddly-colored dyed hair. Piercings. The whole bit. But I look very "normal" and all of these badass girls think I look like a boring chump. How do I get with cool girls when I don't look cool?
—Thanks, Glass of Milk in a Polo

P.S. Will you go out with me?

DEAR GLASS OF MILK,

1) Do not call me an "alternative" girl, that's insufferable. 2) I have gone out with *a lot* of people, despite thinking they are boring and unlikable, because I have a little something called "Low Self-Esteem," maybe you've heard of it. So yes, I will go out with you. But please know I fully intend to ghost you after one date and leave you yelling into my inbox without a response for eternity. Give you the good old Irish Goodbye.

Let's get into it, though. Unless your mother is buying your clothes, why do you choose to look like you have a trust fund? How many pairs of Sperrys do you own? Have you ever seriously considered flipping houses? Like, there must be something deeply hecked if you're willingly walking around all pastel like a human Peep (not of the "Lil" variety - RIP ((Rest in Peep))).

Have you ever microwaved a Peep? We should do that on our date, but you're the Peep, and the microwave's a microwave, and I'm there to push all the buttons.

Oh my god, I just realized it's almost Easter and this advice is soooooo topical. I'm like, *really* good at my job.
—xoxo Gwen

HI GWEN,

I am not satisfied at my job and feel like I'm punching a clock because it doesn't really align with my passions. But I also value the fact that I get to disengage from work after 5 p.m. every day. I feel like I'm in constant back and forth of what I prefer.

GWEN BEATTY

GWEN BEATTY IS A SORORITY DROPOUT AND CRYBABY, READY AND WILLING TO BOSS YOU AROUND. IF YOU WANT TO TELL HER SHE'S PRETTY, EMAIL GWENSARAHBEATTY@GMAIL.COM.

PUZZLE ANSWERS

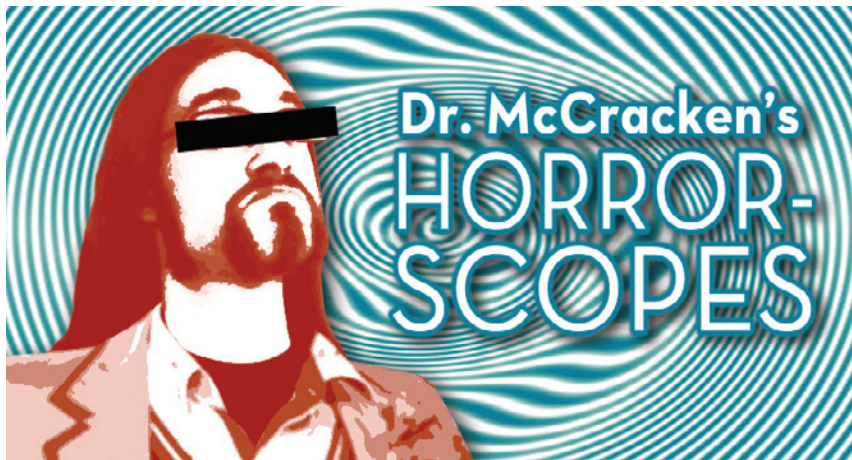
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3	5	9	4	8	6	1	7	2
8	3	1	9	2	7	5	4	6
5	7	6	8	4	1	9	2	3
9	2	4	3	6	5	8	1	7

Difficulty Level ★★★★★

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GENERAL BOB IS AT MARIO'S ITALIAN RESTAURANT



ARIES
(MAR 21-APR 19)
Try to focus your passion on a creative endeavor, like having night terrors that bear a striking resemblance to the “Stars and Stripes Forever” march being played backwards through a dirty coffee filter. Romance and toxic government experiments are both in the air!

TAURUS
(APR 20-MAY 20)
Even though you consider your talents well below amateur status, you may be surprised by how terrible you actually are. Ignore your strict internal editor and work for the pure pleasure of finding humanity’s true artistic nadir, somewhere below even the drawings of children and the president’s tweets.

GEMINI
(MAY 21-JUNE 20)
Make sure your perfectionism doesn’t get in the way of barging into people’s homes and demanding that they let you cry on their chest for hours on end about the way season four of *Project Runway* ended. Don’t be afraid of writing your congressman and sending them a packet of your dandruff that you’ve labeled “ANTHRAX” just to see what happens.

CANCER
(JUNE 21-JULY 22)
It’s bad enough having too many cooks in the kitchen, but when those cooks are actually octopi that are wielding a butcher knife in each tentacle, have become aware of human language patterns, and are ready to take their revenge on the planet starting with your kitchen, things can get very sticky. If you survive, try talking to HR about how they passed through the hiring process.

LEO
(JULY 23-AUG 22)
Your self-confidence is at a low point these days, which, you know, makes a lot of sense.

VIRGO
(AUG 23-SEP 22)
You may feel some frustration over your perceived inability to scream loud enough to make the sun love you. Start paying for everything in cash so you can start your eventual turn into a hermit who lives off the grid after faking their own death over the unbearable shame of playing a Guns N’ Roses tribute jam band called The Spaghetti Cheese Incident.

LIBRA
(SEP 23-OCT 22)
Sometimes you can be too passive and let others chew up your food for you before spitting it into your mouth and working your tongue with a small clamp to get you to swallow your food. You could probably back off this level of dependency by 15 to 20 percent, perhaps more when in public places like restaurants, sporting events, or court.

SCORPIO
(OCT 23-NOV 21)
Your lucky number is possibly in Celsius.

SAGITTARIUS
(NOV 22-DEC 21)
You don’t want to hurt anyone else’s feelings as you begin to explore the new aspects of older brain surgery techniques. Make sure you use a fresh crayon when making your diploma from the School of Hard Knocks.

CAPRICORN
(DEC 22-JAN 19)
You may be frustrated, but your anticipated romantic encounters may be postponed for legitimate reasons concerning, but not limited to: espionage, off-shore bank accounts, being arrested in one-too-many Burger King parking lots, karaoke, and light treason.

AQUARIUS
(JAN 20-FEB 18)
What’s it like to walk around looking like an off-duty juggalo?

PISCES
(FEB 19-MAR 20)
You’re likely changing your mind about something that has been important to you, like deciding not to fill your pockets up with a bunch of non-functioning Nokia brick phones from the late 90s and walking slowly into the river like some sort of cyberpunk Virginia Woolf.

RYAN WERNER
RYAN WERNER IS A PROFESSIONAL SPEAKER, ATTITUDE EXPERT AND PROBLEM SOLVER. HE ENGAGES, ENTERTAINS AND EDUCATES AUDIENCES AROUND THE WORLD.

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