

365ink

MAGAZINE

APRIL 6-APRIL 19, 2017 ISSUE #288 DUBUQUE365.COM FREE!



JIFF

JULIEN DUBUQUE
INTERNATIONAL
FILM FESTIVAL
APRIL 20-23



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Schedule your personal visit at clarke.edu/visit.

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JULIEN DUBUQUE INTL. FILM FESTIVAL
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Indie-Folk Family Band
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JOHN AND ALICE BUTLER HALL

7 siblings set the stage ablaze with infectious, harmony-laced alt folk.

CyberCafé Knapp Stage pre-show concert featuring **The Driftless Sisters**, 6:00-7:00 p.m.
Supported, in part, by the William P. Woodward Visiting Artist-in-Residence Endowment.

Live at Heritage Center
UNIVERSITY of DUBUQUE
THE DIAMOND UNIVERSITY

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2016-2017 PERFORMING ARTS SERIES
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WHERE'S WANDO?

WE'VE HIDDEN WANDO SOMEWHERE IN THIS ISSUE OF 365INK. CAN YOU FIND HIM?

DUBUQUE365/365INK MAGAZINE

432 BLUFF ST, DUBUQUE, IA 52001 • DUBUQUE365.COM • 563-588-4365

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ALL BACON SERVED SEMI-CRISPY.

Before I get silly, let me first say thank you to Pam Kress-Dunn. Pam has written for *365ink* since issue #1 and now she's hanging up her virtual pen. We're sorry to all her regular readers who will miss her insights on life, but wish her joy and relaxation in a life after deadlines.

We recently changed the name of our band. Yes, I have a band. In all honesty, we had not gigged a whole lot with the new lineup under the old name, but still, we felt like a change would be fun, and honestly, we thought this new name was a completely ridiculous name that came up as a punchline during band practice. We were Group Therapy. We are now Unicorn Fist. Embrace the awesomeness.

Our band logo is a unicorn with a fist for a head and in full disclosure, in one version of the logo, the unicorn's horn is, um, not actually a horn. It may or may not be a finger. I know, real grown-up, right? But hey, if grown-up is what we were going for, synth-pop '80s songs are not what we'd be playing in the first place. There's also the important note that about 47% of band practice discussions revolve around farting. The other 53% is actual farting. Yes, cute girls fart. Mercilessly.

Now, a band so awesome deserves more than just a fantastic logo and a ringer t-shirt; it *needs* something more. Something to push us over the top. What could that be? What is the most absurd thing we could put on stage with us to celebrate the glory that is Unicorn Fist? It wasn't really that far of a stretch. We need a unicorn, right? Right! But not just any unicorn. We need a mascot that embodies the spirit of our show.

Thanks to the magic of the internet and Amazon Prime, I started browsing for the tools I'd need to create this Frankenstein's monster of a mascot, and oh, did I find it. I knew I wanted it to shoot smoke out of its horn. I mean, come on. That's just common sense. But then I thought, well, if smoke can come out one end... and the band's vocabulary revolves bigly around passing gas... something surely needs to come out the other end. Voila... BUBBLES! What more could you ask for? Well, a disco light riding atop the unicorn's back, of course.

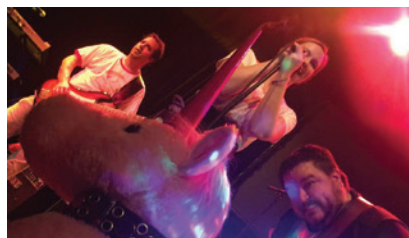
All the parts arrived in the mail, and right away I thought, "How in the hell am I gonna get all this stuff inside the big, pink plush unicorn... without starting a fire?" The answer, of course, was to not even try but to call the mad scientist, the master or the macabre, the king of the costume, Mr. Paul Meyer. You

might know him as Gene Simmons at Club 84 at the Mississippi Moon Bar, or Darth Vader at the Dubuque Symphony, or Dr. Who with his trusty T.A.R.D.I.S. popping up around Dubuque.

I put the challenge to Paul to make this beast come to life. Two weeks later, he completely knocked it out of the park. He built a gods-honest enclosure that houses the technology under the unicorn. It clamps shut and even has a handle to pick the whole thing up. Get outta here! And as if that wasn't enough, Paul's neighbor Jeremiah Johnson is a leather worker (MaNcUb Custom Leather). He seriously made us a real leather saddle to put on the Unicorn's back. Throw in a leather choker collar and voila. It's amazeballs!

The title gal, who so far we are calling Fister, made her debut at the Mississippi Moon Bar when we opened for Corey Feldman. Yes, *that* Corey Feldman. The very first thing he did when he walked on stage the first time was to point at Fister with a puzzled look on his face and say, "What is that?" No Corey, you can't use it. We can't use your confetti cannons, and you can't play with Fister. Needless to say, people LOVED her. Oh, and we were pretty good, too. We were rockin' out playing "Funkytown" (the 1980s Pseudo Echo version) when Fister came to life. The first thing I heard from the crowd was a girl exclaiming "Oh my God, it's sh*tting bubbles!" ... mission accomplished!

If you want to come see Unicorn Fist in person, the PG version can be found on May 4 at Mac & Cheese Fest in the Grand River Center, then the next day, May 5 we will be kicking it outdoors in the parking lot at Carlos O' Kelly's for Cinco de Mayo. And another outdoor opportunity will come on Friday, May 26 as we are part of the Budweiser Kickoff to Summer festival under the town Clock in downtown Dubuque. If you love the '80s and a unicorn that shoots smoke out of its horn, your dreams have come true, my friend. Thank Paul Meyer for making us at least like 7% better than we were before. You can also like us at [facebook.com/unicornfist](https://www.facebook.com/unicornfist) where you can see video of the band and Fister. Both Kristina and I from *365ink* are in the band! ■



MISSISSIPPI MOON BAR

UPCOMING ENTERTAINMENT TICKETS ON SALE NOW!



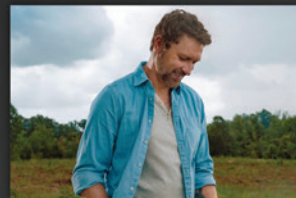
APRIL 13
MINDIE ADAMOS
Psychic Medium



APRIL 15
MICKEY GILLEY
The Original "Urban Cowboy"



APRIL 29
BLUES TRAVELER
American Blues Rock Band



MAY 6
CRAIG MORGAN
Country Superstar



MAY 13
RODNEY CARRINGTON
Comedian

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COUNTRY MUSIC DUO
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14 TOP 10 HITS & 5 #1'S INCLUDING "SOMETHING TO BE PROUD OF", "MY TOWN" & "ROLL WITH ME"

MULTI-PLATINUM ROCK BAND
THEORY OF A DEADMAN
SAT 6.17
8 TOP 10 HITS & 2 #1'S INCLUDING "LOWLIFE" & "BAD GIRLFRIEND"

GRAMMY NOMINATED
AARON LEWIS
SAT 7.1
TOP HITS INCLUDE "THAT AIN'T COUNTRY" & "GRANDDADDY'S GUN"

MULTI-PLATINUM GROUP
SKID ROW
SAT 7.15
2 TOP 10 HITS INCLUDE "18 AND LIFE" & "I REMEMBER YOU"

SOUTHERN ROCK ICONS
38 SPECIAL
FRI 8.18
2 TOP 10 HITS INCLUDE "CAUGHT UP IN YOU" & "HOLD ON LOOSELY"

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Tickets can be purchased online at QCasinoAndHotel.com or at Guest Services. **OPEN TO ALL AGES.**



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EVENT HELD RAIN OR SHINE. TICKET PRICES INCREASE WEEK OF SHOW. MANAGEMENT RESERVES ALL RIGHTS. SEE GUEST SERVICES FOR COMPLETE DETAILS. GAMBLING PROBLEM? CALL 1-800-BETS-OFF. MUST BE 21.

ARCHITECTURE DAYS: HISTORIC INDUSTRY



THROUGH APRIL 8
DOWNTOWN DUBUQUE

The mission of Architecture Days is to heighten the recognition of architecture as an art form and to explore the rich architectural landscape of Dubuque through programming for all ages. 2017's theme, "Historic Industry," shines a spotlight on historic manufactures and industry once in Downtown Dubuque.

Architecture Days offers the public the opportunity to learn more about

architecture and Dubuque's historic fabric, celebrating our sense of place, our unique treasures, and the city's growth through commitment to architectural re-use and community.

For scavenger hunt details and more, visit DowntownDubuque.org or call Dubuque Main Street at **563-588-4400**. ■

THURSDAY, APRIL 6

Avery Railing & Key City Iron Works Tour
NOON @ 168 E. 10TH ST

FRIDAY, APRIL 7

Fannie Stout Tour
NOON @ 1145 LOCUST ST

SATURDAY, APRIL 8

Walking Tour
14TH & CENTRAL @ 10-11:30 AM

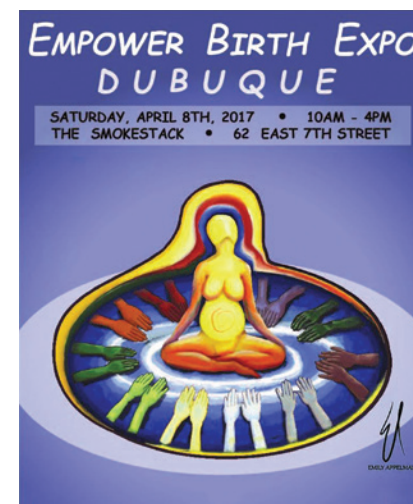
Kids Crafts at the Library: Design & Create with Popsicle Sticks
2-3 PM @ CARNEGIE-STOUT LIBRARY (360 W 11TH ST)

EMPOWER BIRTH EXPO DUBUQUE

SATURDAY, APRIL 8 @ 10 AM-4 PM
THE SMOKESTACK (62 E 7TH ST)

The third annual Empower Birth Expo Dubuque has invited local businesses, organizations, and birth workers to provide education, resources, and support to anyone interested in the birth community in Dubuque. The expo offers opportunities for women and their families to make healthy choices for the future of their children. Empower's vision is to create an open dialog in the community between experts and families in order to create a more supportive mothering and birth community by providing access to information and resources.

Speakers include Stephanie Grutz from Balance Integrative Health & Wellness with a discussion on prenatal vitamins, Megan Amos from Compass Counseling and Behavioral Health will focus on the spectrum of mental health issues women face during, and after, pregnancy, Brenda Loop of Childcare Resource and Referral will present on child care providers in Iowa, Heather Connolly will introduce HypnoBirthing, Adam Linden highlights chiropractic care, Mercy Nurses and lactation consultants, Amy Blum and Tara Lynch, will give an overview of breastfeeding, INTACT of the Quad Cities will



discuss circumcision, and photographer Shelby Wartick will share her art.

This free event features a variety of resources for birth parents to explore including; midwives, doulas, mental health counselors, lactation consultants, holistic healers, a chiropractor, and massage therapists. The Expo will offer guests the opportunity to connect one-on-one with educators and service providers. Empower Birth Expo welcomes pregnant women, new moms, dads and families, those considering having babies, the curious, and everyone interested in attending.

For more information, visit facebook.com/EmpowerDBQ or email Andrea at andregrace@hotmail.com. ■

THURSDAY, APRIL 6

Wellness Fair

11:30 AM-1:30 PM

@ CLARKE STUDENT ACTIVITY CENTER

The wellness fair promotes education and resources provided by various Clarke departments and Dubuque agencies. Attendees will be entered into a drawing for door prizes.

Sponsored by Clarke University Health Services. Free. 1550 Clarke Dr. **563-588-6377. Clarke.edu.**



High School Musical

7 PM @ WASHINGTON MIDDLE SCHOOL

April 6-8 at 7 p.m. and April 9 at 2 p.m. Over 150 middle school students are performing on-stage and behind the scenes to produce *High School Musical* at Washington Middle School. Tickets available at seatyourselves.biz/gwms and at the door. For handicap seating, please call ahead. \$12. **563-552-4832.**

Insect Interactions in the Prairie

7-9 PM @ GALENA CENTER FOR THE ARTS (GALENA, IL)

Richard Pearce will present an hour of fun and fascinating video clips he has recorded

in nature. The videos are HD close ups of insects interacting with flowers in unusual and, in many cases, seemingly human ways, achieving shelter, food, and territorial dominance. 219 Summit St, Galena, IL. **779-214-0261. GalenaCenterForTheArts.com**

UD Spring Wind Ensemble Concert: Red, White, and Blue

7:30 PM @ UD HERITAGE CENTER

Red, White, and Blue will take listeners down a musical timeline of America, highlighting the good and not-so-good. Selections include works by Lo Presti, Smith, Barnes, and a new wind band commission by Dubuque native and internationally acclaimed composer Adam O'Dell, titled "On the Nature of Revolutions." Ticket required. Free. dbq.edu/HeritageCenter.

FRIDAY, APRIL 7

First Fridays

5-8 PM @ DUBUQUE MUSEUM OF ART

5:30-7:30 PM @ CARNEGIE-STOUT PUBLIC LIBRARY

5:30-8:30 PM @ STUDIO WORKS & GALLERY C

6-8 PM @ INSPIRE CAFÉ

The Dubuque Museum of Art (DuMA), Carnegie-Stout Public Library, Gallery C, Studio Works, and Inspire Café stay open late to offer special programming in conjunction with other community arts events. [Facebook.com/DubuqueFirstFridays](https://www.facebook.com/DubuqueFirstFridays).

Carlos Andrés Gómez

7:30 PM @ CLARKE JANSEN MUSIC HALL

Spoken word poet Carlos Andrés Gómez. Gómez will bring his stunningly honest poetry to Clarke University for a truly engaging arts experience for the Edward J. and Cathy Gallagher Arts at Clarke Series. \$10. 1550 Clarke Dr. **563-588-6377. clarke.edu/artsatclarke.**

End of Winter Jam

8 PM @ Q CASINO

Join Johnny Trash, Half Fast, and Joie Wailes Band for a fundraiser for the Children's Zoo. Get your tickets in advance at etix.com. \$10. 1855 Greyhound Park Rd.

SATURDAY, APRIL 8



Celebrate You

8 AM-12:30 PM @ DIAMOND JO CASINO

Celebrate You is a morning experience designed to focus on the gifts of mind, body and spirit among the women of the Tri-States. Pick from a number of possible breakout sessions during each of the day's 3 sessions,

including topics like crafting, coffee & tea tasting, energy readings, skincare, personal safety, table games, cocktails, gardening & herbs, spring fashion, beer tasting, tasty trends and fitness. Each year Celebrate You donates a portion of the proceeds to a local non-profit organization. nicc.edu/celebrateyou.

Bag It Screening

9 AM @ MINDFRAME THEATERS

Bag It is a critically acclaimed environmental documentary that reveals the negative impact single use plastic has on our environment and our health. Following the movie, a panel discussion will be led by Cori Burbach, Sustainable Dubuque, Craig Reber, member, Friends of the Dubuque County Conservation Board; and Bev Wagner, Dubuque Metropolitan Area Solid Waste Agency. Feel free to act "green" and bring your own reusable popcorn containers and cups. Hosted by Indivisible Dubuque and Mindframe Theaters. Free. [facebook.com/IndivisibleDubuque](https://www.facebook.com/IndivisibleDubuque).

Callahan Spring Arts & Crafts Show

9 AM-4 PM @ GRAND RIVER CENTER

This is the area's largest show with over 125 talented exhibitors presenting and selling thousands of unique handmade products such as oak furniture, jewelry, floral arrangements, lawn and garden art, pottery, ceramics, quilts, and many more original products. \$5 Adults; free 10 and under. **563-652-4529.**

Borrow.

Mom always said "Don't borrow trouble." So I made it a habit to only borrow books from the library. But when my old car died, I needed a loan. I hadn't established any credit history, but at Dupaco, character is worth more than collateral. They gave me a used car loan at a new car rate—and a Free Credit History Lesson on how a good credit score could save me money. Dupaco is more than local. It's a cooperative that puts money to work locally by providing friends and neighbors low-cost loans for cars, homes, education, funding for small businesses and more. Since Dupaco taught me to help myself, I'm finding ways to help my hometown. Instead of just borrowing books at the library, I lend my time as a volunteer, reading to kids. To borrow a phrase: life-changing.

Enriching lives. Some call that smart money. I call it...

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GREEN

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SISTER'S EASTER CATECHISM

SATURDAY, APRIL 8

7:30 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER (2255 BENNETT ST)

Celebrate the Easter Season with Sister as she answers the time worn questions of the season like "Why isn't Easter the same day every year like Christmas?" and "Will My Bunny Go To Heaven?" Part pageant, and WHOLY hysterical, this latest of the sinfully funny Late Nite Catechism series unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, Easter Peep, and more. Classroom (audience) participation is a must, so don't forget to wear your Easter bonnet and join Sister for this seasonal treat!

Tickets are \$10-\$32 can be purchased at the Farber Box Office Monday through Friday from 10 a.m. to 5 p.m. at Heritage Center; by phone at **563-585-SHOW**; or online at dbq.edu/heritagecenter. ■



DUBUQUE FIGHTING SAINTS HOCKEY

SATURDAY, APRIL 8 @ 7:05 PM
MYSTIQUE COMMUNITY ICE CENTER
(1800 ADMIRAL SHEEHY DR)

The Dubuque Fighting Saints head into the USHL Clark Cup Playoffs for the 7th consecutive season! They take on the Cedar Rapids RoughRiders on April 8 for the final regular season game, and it's Fan Appreciation Night. Based on their seeding following the regular season, below are two scenarios for home games during the Eastern Conference Semifinals (best-of-five series):

If Dubuque is the HIGHER SEED (#2), Game 1 is Friday, April 14; Game 2 is Saturday, April 15; and Game 5 (if necessary) is Wednesday, April 26.

If Dubuque is the LOWER SEED (#3), Game 3 is Friday, April 21 and Game 4 (if necessary) is Saturday, April 22.

The Fighting Saints are looking forward to continuing the push to bring the Clark Cup back to Dubuque. Individual tickets will go on sale Monday, April 10 at 10 a.m. Call the box office at **563-583-6880** or visit DubuqueFightingSaints.com. ■



DUBUQUE FLEA MARKET & ANTIQUE SHOW

SUNDAY, APRIL 9 @ 8 AM-3 PM
DUBUQUE COUNTY FAIRGROUNDS
(14569 OLD HWY RD)

Come join JFK Promotions at the Dubuque Flea Market & Antique Show! This event has been a mainstay for more than 50 years! It takes place three times a year on Sundays at the Dubuque County Fairgrounds.

Featuring vendors with an array of the most unusual items! From antiques, arts and crafts, as well as new and used merchandise, this market is sure to offer a unique shopping experience.

Admission is only \$1. Children 11 and under are free. For more information, contact JFK Promotions at **815-747-7745** anytime or visit [facebook.com/dubuquefleamarket](https://www.facebook.com/dubuquefleamarket). The last show in 2017 is Sunday, Oct. 8. ■

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SATURDAY, APRIL 8

**Lollipops and Music for Our Preschoolers**

10 AM @ CARNEGIE-STOUT PUBLIC LIBRARY
Lollipops and Music for Our Preschoolers (L&MOP) is a free and fun monthly concert series that exposes children and their families to a variety of musical styles and instruments. Children leave with a greater appreciation of music and a lollipop. This month features the Dubuque Chorale Children's Choir. 360 W 11th St. **563-589-4225. dubuque.lib.ia.us.**

Russ Fry Black Hawk Presentation

1 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Russ Fry presents on the Black Hawk War, the Sauk and Fox tribes, and early Iowa settlers. Fry will screen his original documentary, *Black Hawk's Final Resting Place*, during the program, in which he shares his discoveries concerning the whereabouts of Chief Black Hawk's remains. **563-589-4225. dubuque.lib.ia.us.**

We'll Build the Bombs, You Build the Shelters: How the Federal Government Prepared Galena for the Cold War

7 PM @ GALENA RAMADA (GALENA, IL)
With the help of Dr. David Krugler, award-winning professor of history at the University of Wisconsin-Platteville, this program explores the post-WWII days when the world's two superpowers, the United States and the Union of Soviet Socialist Republics, stood nose-to-nose to the disquiet of the entire world. Learn how this showdown impacted the Midwest. Presented by the Galena Historical Society and Museum. Free. **GalenaHistory.org.**

Cinderella

7:30 PM @ GRAND OPERA HOUSE
April 8 at 7:30 p.m. and April 9 at 2 p.m.
Dubuque City Youth Ballet's pre-professional company, Heartland Ballet, brings the popular fairy tale to life. \$20 Adults; \$12 under 18. **563-588-1305. TheGrandOperaHouse.com.**

SUNDAY, APRIL 9

Youth Arts Festival

10 AM-4 PM @ CHESTNUT MOUNTAIN RESORT (GALENA, IL)
Showcasing visual arts, industrial art, drama, speech, choral, and instrumental performances from the regular school curriculum of preschool through high school students. All Jo Daviess County public, private, and parochial schools as well as West Carroll are invited to participate in this inclusive, non-commercial, and non-competitive setting. The goal is to celebrate the spark of creativity our local arts educators inspire and nurture in our children and to bring awareness to our county about the power of arts education. Presented by the Galena Center for the Arts in collaboration with the Galena ARC. Free. 8700 W Chestnut Mountain Rd, Galena, IL. **[facebook.com/JoDaviesYAF](https://www.facebook.com/JoDaviesYAF).**

**Hills & Dales Easter Egg Hunt**

1-3 PM @ HILLS & DALES
Come out to have some Easter fun with the kids at Hills & Dales. The Dubuque Jaycees will hide Easter eggs and then help the kids find them. There will be time for crafts and games afterwards! 1011 Davis St. **DubuqueJaycees.org.**

UD Spring Choral Concert "We Lift Our Voice in Song"

2 PM @ UD HERITAGE CENTER
We Lift Our Voice in Song features the music of the UD Concert Choir, conducted by Dr. Charles Barland, professor of music and head of the Department of Fine and Performing Arts, and the UD Chamber Singers, conducted by Kristen Eby, adjunct music faculty. Join the UD choirs as they present the program they will perform on their national tour, *We Lift Our Voice in Song: 2017 Concert Choir National Tour*, from May 15 to 26 that will take them from California to Hawaii. Ticket required. Free. **dbq.edu/HeritageCenter.**

THE TRADITION OF EASTER SUNDAY BRUNCH

at HOTEL JULIEN DUBUQUE

BRUNCH FAVORITES INCLUDING EXTENSIVE BREAKFAST AND ENTRÉE SELECTIONS

Expansive Breakfast options with made-to-order Omelets Premier Seafood, Carving, and Signature Entrée stations Children's station, Pastries, Salads, and an array of Desserts

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Special appearance by the Easter Bunny!

Adults \$28 ~ Children \$17

(ages 4 and under complimentary) Prices subject to 18% service charge & taxes

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SUNDAY, APRIL 16, 10AM-2 PM



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MAUNDY THURSDAY, APRIL 13 7 PM
GOOD FRIDAY, APRIL 14 7 PM
EASTER SUNDAY, APRIL 16 8:30 & 11 AM

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LIVE AT HERITAGE CENTER PERFORMING ARTS SERIES

THE HUNTS

WEDNESDAY, APRIL 12

7:30 PM @ UNIVERSITY OF DUBUQUE HERITAGE CENTER (2255 BENNETT ST)

University of Dubuque Heritage Center closes its fourth annual Live at Heritage Center Performing Arts Series with The Hunts. Known for their harmony-laced take on alt-folk, The Hunts are a Chesapeake, VA-based band of seven siblings who have been playing music together almost their entire lives. Inspired by shared memories, The Hunts create and perform original songs capturing heartache and wonder with wide-eyed yet wistful elegance.

Twin sisters Jessi and Jenni and brothers Josh, Jonathan, Jordan, Justin, and Jamison, ranging in age from 26 to 17, comprise The Hunts. They learned to sing and play violin as young kids and spent much of their childhood performing locally. After teaching themselves to play instruments like the mandolin, piano, ukelele, banjo, fiddle, and drums, The Hunts began to experiment with songwriting.

In 2007, The Hunts launched themselves as a national touring act. They built up a selection

of original songs true to their folk roots but infused with elements of Americana and indie-inspired folk.

The Hunts released their *Life Was Simple* EP in August 2014, which was played in Starbucks' stores nationwide, and *Those Younger Days* in June 2015. They recently toured with O.A.R.

Prior to The Hunts' performance, The Driftless Sisters will perform a free pre-show concert from 6 to 7 p.m. on the CyberCafé Knapp Stage. Kat Karberg and Lily Sprengelmeyer are The Driftless Sisters, an indie-folk duo based out of the area's topographical "driftless" region. They produce an eclectic sound, ranging from slow haunting melodies to upbeat driving folk pop.

Tickets are \$25-\$30 for adults, \$21-\$25 for UD alumni, and \$10 for children and students. Tickets can be purchased at the Farber Box Office Monday through Friday from 10 a.m. to 5 p.m. at Heritage Center; by phone at **563-585-SHOW**; or online at dbq.edu/heritagecenter. ■



MANDY BARNETT

NASHVILLE STAR SINGS SWEET DREAMS

SATURDAY, APRIL 15

7 PM @ OHNWARD FINE ARTS CENTER (1215 E PLATT ST, MAQUOKETA, IA)

An uncompromising singer whose style is rooted in the classic country of Patsy Cline, Jim Reeves, Webb Pierce, and Brenda Lee, Mandy Barnett's keen interpretive sense enables her to delve into a song, study the intricacies of its emotional content, and render a powerful performance through her full-bodied voice. Her torchy delivery on her contemporary yet retro-sounding country and pop-tinged material harkens back to the likes of all-time great female singers and timeless sounds.

Mandy has starred as Patsy Cline in the musical production *Always... Patsy Cline* at the Ryman Auditorium in Nashville on and off since 1994—most

recently in the summer of 2011. Mandy tours regularly in concert, nationally and internationally, and is a frequent guest on the Grand Ole Opry.

She has released critically applauded albums, including her self-titled debut, *I've Got a Right to Cry* produced by Owen Bradley, the Christmas album *Winter Wonderland, Sweet Dreams*, and *I Can't Stop Loving You: The Songs Of Don Gibson*. Mandy has also been featured on movie soundtracks.

Advance tickets are \$22 for adults and \$13 for students. \$25 and \$15 at the door respectively. For tickets or more information, call **563-652-9815** or visit ohnwardfineartscenter.com. ■

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- March 3, 10, 17, 24, 31
- April 7, 14

MONDAY, APRIL 10

Fountain of Youth Sign-Up

9 AM-3 PM @ NICC DUBUQUE

The Fountain of Youth aims to connect Dubuque-area youth, ages 16-24, with education, mentorship and sustainable employment opportunities. Accepted applicants will participate in leadership classes and a financial literacy and personal development curriculum. 680 Main St. 773-440-2228.

facebook.com/FountainOfYouthProgram.



Expressing Motherhood Submissions

April 10-14. Expressing Motherhood is looking for submissions from people who are willing to share their stories about motherhood: The submissions will culminate into one-night performance on July 15 at St. Joseph's Auditorium at Loras College. ExpressingMotherhood.com.

TUESDAY, APRIL 11

National Poetry Month Open Mic

6 PM @ CARNEGIE-STOUT PUBLIC LIBRARY

All local poets of all ages are invited to share their material. Celebrate an evening of art and culture and enjoy the creative voices of our Dubuque community. Light refreshments will be served. Free. 563-589-4225. dubuque.lib.ia.us.

JDIFF Kick-Off

6:30 PM @ HOTEL JULIEN DUBUQUE

View trailers of the Official Selections and nominees; hear about special guests, panels, special events, and family/kids day; get your festival schedule information; see the 2017 Souvenir Poster and T-shirt reveal; and purchase tickets and passes. There will be at 50/50 drawing. Enjoy complimentary food and cash bar. Free. JulienFilmFest.com.



24th Annual Honor Jazz Band Festival

7 PM @ CLARKE JANSEN MUSIC HALL

Area high school students will work with incredible jazz trumpeter and master jazz teacher and composer Kirk Garrison. Students spend the day rehearsing with Garrison and Clarke's jazz director, David Resnick. The day ends with a concert. Free. 1550 Clarke Dr. 563-588-6575. Clarke.edu.

DUBUQUE365.COM

WEDNESDAY, APRIL 12



Lunch-n-Learn: Mushroom 101

11 AM @ SWISS VALLEY NATURE CENTER (PEOSTA, IA)

Martine Augustine, long time member of the Prairie State Mushroom Club, will give a general overview of a mushroom, the many types, interesting facts about them and more! Open to adults and seniors. Register by April 10. \$10 with lunch; free for no meal. 13606 Swiss Valley Rd, Peosta, IA. 563-556-6745. DubuqueCounty.org

THURSDAY, APRIL 13



Using Twitter for Professional Networking and Customer Relations Webinar

11 AM-12:30 PM @ ONLINE WEBINAR

Businesses and organizations can no longer afford to ignore the power of Twitter. This social giant has proven it's a critical part of any marketing mix. This is a fast-paced social network and this class will get you moving as fast as you can tweet! \$29.

563-557-8271 x380. nicc.edu/solutions .



Chow Bella Book Group: Kitchens of the Great Midwest

6 PM @ RIVER LIGHTS BOOKSTORE

Chow Bella is a book group for foodies. This month they discuss *Kitchens of the Great Midwest* by J. Ryan Stradal. 1098 Main St. 563-556-4391. RiverLights.com.

FRIDAY, APRIL 14

Eggstravaganza!

10 AM-NOON @ HURSTVILLE INTERPRETIVE CENTER (MAQUOKETA, IA)

Join the Hurstville Interpretive Center for a fun morning with eggs! Try your hand at dying eggs with natural pigments and use the GPS units to go on an egg hunt. All ages. Free. 18670 63rd St. Maquoketa, IA. 563-652-378. jacksonccb.com.

Easter Brunch
10 AM - 2 PM
P.S. Dinner Menu Served All Day

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TAKE BACK THE NIGHT EVENT

WEDNESDAY, APRIL 19
6 PM @ UNIVERSITY OF DUBUQUE BLADES CHAPEL
(2000 UNIVERSITY AVE)

The third annual Tri-College Take Back the Night program will be held in Blades Chapel on the University of Dubuque campus to provide a safe place for survivors of sexual assault to share their stories and let others know they are not alone. The event, part of an international movement to “take back the night,” is free and open to the public.

UD, Clarke University, and Loras College partnered with the Riverview Center to sponsor the event. This year is the first time UD has hosted the powerful event aimed at eliminating sexual violence. Students from all three colleges planned the event with help from college advisors and Riverview staff.

Tri-College Take Back the Night will kick off with speakers from the three colleges, followed by an open speak-out session opportunity for people to share their stories. The event will end with a candlelight vigil walk along University Avenue around the north campus of UD. Counselors will be on hand throughout the evening to provide support.

“Tri-College Take Back the Night is empowering for survivors of sexual assault and violence, because it gives them a voice to tell their own stories,” said April Elsbernd, adjunct faculty at UD and member of the program’s planning committee. “It is powerful to show survivors they are not alone and that there are many resources available to support them. It is important within the three college communities and the overall Dubuque community to raise awareness and recognize that sexual violence is an issue, but that we will fight to eliminate all sexual violence against women, men, and children.”

Take Back the Night, a volunteer-based charitable organization, seeks to create safe communities and respectful relationships through awareness events and initiatives throughout the world. Its mission is to end sexual assault, domestic violence, dating violence, sexual abuse, and other forms of sexual violence. Take Back the Night events have occurred in over 30 countries worldwide with more than 600 campuses and communities holding such events. According to the organization’s website, over 30 million people have been reached with their message, support, and commitment to ending sexual violence.

For more information, contact April Elsbernd at aelsbernd@dbq.edu or Kim Hilby at khilby@dbq.edu. ■

MACKIN-MAILANDER LECTURE SERIES

LEON LOGOTHETIS

THURSDAY, APRIL 20, 6 PM

6 PM @ CLARKE UNIVERSITY JANSEN MUSIC HALL (1550 CLARKE DR)

Leon Logothetis is a global adventurer, motivational speaker and philanthropist. He used to be a broker in London where he felt uninspired and chronically depressed. He gave it all up for a life on the road. This radical life change was inspired by the movie *The Motorcycle Diaries*.

Leon will be the guest of Clarke University’s Mackin-Mailander Lecture Series on Thursday, April 20, at 6 PM at Jansen Music Hall on the Clarke University Campus (Atrium). The lecture is free and open to the public.

For Leon Logothetis, the days of living and working behind his desk are well and truly over. His new passion is finding ways for your inner rebel (that voice that says you are worth so much more than you think) to come out and play. The inner rebel tells you that your life is yours. And anything you dream of is possible. Anything. And that the fuel for all this delicious potential is simple: kindness and harnessing the power of human connection. And doing it all with a smile on your face and a spring in your step!

You may remember Leon from his previous visit to Dubuque for Jeff Lenhart’s You Inspire Me Series in 2015. Following the visit, Jeff accompanied Leon on a cross-country tour to promote *The Kindness Diaries*, inspiring Jeff’s own personal mission of kindness.

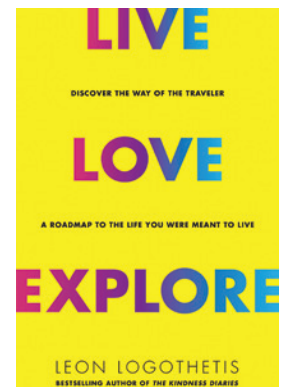
Leon is no stranger to adventure. He teamed up with First Book® and drove a car from London to

Mongolia raising money to buy 10,000 books for underprivileged children in America. He also drove a vintage London taxi across America, giving free cab rides to the needy and working with Class-wish to bring hope back to the schools of America.

In Leon’s TV show *The Kind Way Around*, he circumnavigated the globe on his vintage yellow motorbike Kindness One, giving life-changing gifts along the way to unsuspecting good samaritans. All of this whilst relying on the kindness of strangers.

Leon has documented his travels for numerous media outlets including *Good Morning America*, *Los Angeles Times*, *San Francisco Chronicle*, *Outside*, *Good*, *Psychology Today*, and *The New York Times*.

Leon’s books, *The Kindness Diaries* and *Live, Love, Explore* will be available for purchase. Proceeds go to the Rescue Mission and Clarke University Campus Ministry. For more information, contact the Clarke University Marketing and Communication Office at **563-588-6377** or visit **Clarke.edu**. ■



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*Drs. Alexia Oetken, Kristen Berning and Ted Murray are members of the AACD. Dr. Ted Murray is AACD accredited.

SATURDAY, APRIL 15

**Finding Exposure (Any Level)**

10 AM-NOON @ EVERYTHING PHOTOGRAPHY
The "Finding Exposure" workshop will cover the basics of using a DSLR in manual mode including settings such as shutter speed, aperture and ISO. Find out what these settings actually are, why they matter, and how to use them in photography. \$30. 90 Main St. **563-845-7207. EveryPhotoStore.com.**

The History of Barn Quilts with Danny Steiber

1 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Danny Steiber, the "Barn Quilt Guy" will present a slide show of over 300 barn quilt photographs and speak on the history on the underground railroad movement throughout Iowa and how some of the quilt patterns contained messages for slaves. Barn quilts resemble quilt squares, usually measuring at least 8 feet, painted on the front or side of a barn. The earliest versions of barn quilts have been around for hundreds of years and people chose quilt blocks to reflect particular meanings. Today there are quilt trails all over the United States and in more than 40 counties in Iowa. Free. **563-589-4225. dubuque.lib.ia.us.**

Makeup and Moscato

5-7:30 PM @ GALLERY C
Support Jasmine Nakea's Makeup and Moscato. Network, mingle and shop event with Dubuque's elite entrepreneurs. Enjoy wine, hors d'oeuvres, makeup tips, free makeup applications, photos, and music. \$10.

Illusions Midwest Royal Flush Drag Show

10 PM @ THE SMOKESTACK
Your Illusions Midwest performers are back, highlighting the kings! Get ready for some Royal Realness! 21+. \$10. 62 E 7th St.

MONDAY, APRIL 17

Master Gardener Road Show

6-7 PM @ DBQ CO. LIBRARY, FARLEY BRANCH (FARLEY, IA)
Dubuque County Master Gardeners will be "hitting the road" to answer plant and gardening questions. This platform for plant and garden lovers invites questions to keep gardens flourishing. Free. **Extension.IAState.edu/dubuque.**

TUESDAY, APRIL 18

JDIFF Sneak-A-Peek

4 PM @ GALENA CFA (GALENA, IL)
April 18 at 4 and 7 p.m. and April 19 at 2 and 7 p.m. Galena Center for the Arts, an official venue for JDIFF, will showcase films that are

related to interests of the Galena Community. Animated Films for Kids (April 18 at 4 p.m.), Short and a Feature (April 18 at 7 p.m.), Shorts for Adults (April 19 at 2 p.m.), and Short and a Feature (April 19 at 7 p.m.). Complimentary food and cash bar. \$10. **JulienFilmFest.com.**

Meet Bestselling Author Jane Hamilton

7 PM @ CARNEGIE-STOUT PUBLIC LIBRARY
Bestselling author Jane Hamilton will read from her new novel *The Excellent Lombards*. The novel is about a young woman whose childhood dream of staying on her family's apple orchard in WI. is threatened by suburban sprawl, disinheritance, and college applications. Free. **563-589-4225. dubuque.lib.ia.us.**

How Do I Write a Will? and Other Legal Questions

5-7 PM @ AREA RESIDENTIAL CARE
What is a Power of Attorney? Can my adult child have a savings account and still receive Medicaid? What do I need to know about Guardianship? This session will focus on the legal challenges facing parents who have a child with a disability. Presented by Jim Schilling, former lawyer and member of the ARC Board of Directors. Dinner provided. Seating limited. **563-557-4743. 3355 Kennedy Cir. AreaResidentialCare.org.**

WEDNESDAY, APRIL 19

**Imagine Dubuque Social & Cultural Vibrancy Workshop**

6 PM @ THE SMOKESTACK
The Social and Cultural Vibrancy Workshop is the third in a series of interactive public workshops focused on gathering and refining input as part of the City of Dubuque's Comprehensive Planning process. Come share your vision on how to make Dubuque more viable, livable, and equitable. Interactive sessions will focus on the four principles of social and cultural vibrancy: Community Knowledge, Green Buildings, Healthy Local Foods, and Health & Safety. Light refreshments provided. Free. 62 E 7th St. **ImagineDubuque.com**

UD Spring Jazz Ensemble Concert: Swing into Spring

7:30 PM @ UD HERITAGE CENTER
Swing into Spring features music from the big band swing era, as well as jazz standards from the 1970s and 1980s including tunes by Billie Holiday, George Gershwin, Thad Jones, and Earth, Wind and Fire. In addition, the band will perform jazz renditions of current Top 40 hits from Adele, Bruno Mars, and Justin Timberlake. Student soloists will be featured throughout the concert. Free. **dbq.edu/HeritageCenter.**

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Sunday, April 16

8am - Classic


9:30am - Contemporary

10:45am - Contemporary

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MAGIC MEN LIVE!

WEDNESDAY, APRIL 26
8 PM @ FIVE FLAGS THEATER (405 MAIN ST)

Ladies Night is about to get a lot more interesting! Magic Men LIVE is the first live stage production to bring the phenomenon of *Magic Mike*, *Fifty Shades of Grey* and others to life with a high-energy and breath taking experience unlike any other.

Meet Myles, the host with the most, along with: Ashton, the rock; Christian, the country boy; Devon AKA DJ; Enrique, the Latin Lover; Troy, the boy toy; Valentino, the chocolate boy wonder; Vincent, the bad boy; and Zac, the charmer.

Magic Men LIVE has captivated women of all ages with an intensely exciting and wildly fun show that leaves the audience in an exhilarated state!

This is an 18+ event. Tickets range from \$21-\$76 and can be purchased at Ticketmaster.com and Five Flags Center box office, at Ticketmaster Outlets or charge by phone at **1-800-745-3000**. Five Flags Center Box office hours are Monday through Friday, 10 a.m.-5 p.m. For more information, visit FiveFlagsCenter.com. ■

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1215 E. Platt St., Maquoketa, IA
Box Office Hours: M-F, 9AM - 1PM
Tickets: 563.652.9815
Tickets also available online...

www.ohnwardfineartscenter.com

Nashville Star Mandy Barnett Sings Sweet Dreams! Saturday, April 15, 7 PM

With style rooted in the classic country of Patsy Cline, Jim Reeves and Brenda Lee, Mandy Barnett's keen interpretive sense enables her to render a powerful performance through her full-bodied voice. Starring in *Always...Patsy Cline* at the Ryman Auditorium on and off since 1994 she is a frequent guest on the Grand Ole Opry.

Advance Tickets:
Adults \$22
Students \$13
At the Door: \$25/\$15



KEVIN MAC'S COUNTRY JUKEBOX

Saturday, May 13, 7 PM

Kevin tours with some of today's hottest country music artists, honoring legends who came before him, performing hits by Johnny Cash, Hank Williams, Sr., George Jones, Patsy Cline, Dolly Parton and so many more.

The consummate entertainer, Kevin will win you over with his warm, exuberant personality. This is a show for the true country music lover!

Advance Tickets:
Adults \$22 / Students \$13
Door: \$25 / \$15



ROALD DAHL'S

JAMES AND THE GIANT PEACH

FRIDAY, APRIL 28 @ 7:30 PM
SATURDAY, APRIL 29 @ 10 AM
SUNDAY, APRIL 30 @ 2 PM
UNIVERSITY OF DUBUQUE HERITAGE
CENTER (2255 BENNETT ST)

The University of Dubuque Department of Fine and Performing Arts and the UD Drama Club will present their spring musical, *Roald Dahl's James and the Giant Peach*. The production will be directed by Amy Ressler, director of theatre and dance at UD, with set design by renowned local artist Gene Tully and costumes by award-winning designer Jack Kirkby.

James and the Giant Peach was the first of Roald Dahl's well-known children's stories. It tells the tale of James Henry Trotter and his horrible aunts—and how some magical crocodile tongues, a peach tree, and a collection of interesting insects conspire to change his life. Adapted into a musical, the story comes to life with innovative puppetry, a jaunty musical score conducted by Dr. Nicholas Bratcher, director of instrumental music at UD,



and bright characters that will have you on the edge of your seat. Appropriate for family audiences and children ages 8 and up. The performance is approximately 90 minutes in length.

Tickets are \$10 for adults; \$5 for non-UD students; and free for UD faculty, staff, and students. Tickets can be purchased at the Farber Box Office Monday through Friday from 10 a.m. to 5 p.m. at Heritage Center; by phone at **563-585-SHOW**; or online at dbq.edu/heritagecenter. ■

THURSDAY, APRIL 20

Archbishop of New York Timothy Cardinal Dolan and Dinner

5:15 PM @ LORAS COLLEGE

Archbishop Timothy Cardinal Dolan will preside at a liturgy at 5:15 p.m. in Christ the King Chapel. A 7 p.m. dinner will take place in the Marie Graber Ballroom. *Time Magazine* named Dolan one of the "100 Most Influential People in the World" for 2012. Register in advance. Free liturgy; \$75 dinner. 1450 Alta Vista St. **563-588-7191. alumni.loras.edu/dolan.**

Songwriters Showcase: Melanie Devaney

7 PM @ GALENA CFA (GALENA, IL)

Melanie Devaney, a singer-songwriter from Epworth, IA will perform at the Galena Center For the Arts as part of the center's monthly Songwriters Showcase. Free. 219 Summit St. Galena, IL. **779-214-0261. GalenaCenterForTheArts.com.**

Julien Dubuque International Film Festival

VARIOUS LOCATIONS IN DUBUQUE

April 20-23. The 6th annual JDIFF features over 100 films, special events, and opportunities to meet the filmmakers and casts of the films screened. See the cover story on page 18 for more information. **JulienFilmFest.com.**

**Dine Out for Public Schools**

PARTICIPATING DUBUQUE RESTAURANTS

This new event is collaboration between area restaurants, the community, and FDPS, in raising funds for school grants to enrich Dubuque Community School District programs. Promotions applies all day and includes take out and delivery. Just mention "Dine Out for Public Schools." View participating restaurants at **DBQfoundation.org/events.**

FRIDAY, APRIL 21

U.S. Grant's 195th Birthday Celebration

5 PM @ GRANT HOME STATE HISTORIC SITE & U.S. GRANT MUSEUM (GALENA, IL)

April 21 at 5 p.m. and April 22-23 at 9 a.m. Celebrate U.S. Grant's birthday with a variety of events for all ages all throughout the weekend. **GalenaHistory.org.**

Harris Cashes Out!

7:30 PM @ BELL TOWER THEATER

April 21-22, 26-29, and May 3-6 at 7:30 p.m. and April 23, 30, and May 7 at 2 p.m. Forty years ago, Harris Wellborn wrote an off-Broadway musical that closed after one performance. Now Harris is down on his luck,

but his life takes a hilarious turn when he meets the flaky young woman down the hall and her scheming boyfriend comes up with a devious plan to cash in on Harris' past. \$10 Early Bird performances; \$20. 2728 Asbury Rd. **563-588-3377. belltowertheater.net.**

Urinetown: The Musical

7:30 PM @ GRAND OPERA HOUSE

April 21-22 at 7:30 p.m. and April 23 at 2 p.m. In this musical, presented by Wahlert Catholic High School, because of a terrible water shortage, citizens must use public amenities and are charged admission for one of humanity's most basic needs. A hero decides he's had enough and plans a revolution to lead them all to freedom. **TheGrandOperaHouse.com.**

SATURDAY, APRIL 22

Dubuque Area Family STEM Festival

10 AM-2 PM @ UD CHLAPATY RECREATION & WELLNESS CENTER

Bring the whole family to experience over 50 free and fun activities, games, and experiments at this hands-on science, technology, engineering, and mathematics (STEM) event, brought to you by the Northeast Region of the Iowa Governor's STEM Advisory Council. Free. **NEIowaSTEM.com.**

Chamber Singers Spring Concert

7:30 PM @ UD BLADES CHAPEL

Conducted by Kristen Eby, the 14-voice a capella UD Chamber Singers will perform repertoire in a variety of styles including American folk, world, classical, and pop. Free. **dbq.edu/HeritageCenter.**

SUNDAY, APRIL 23

Sounds of the Silver Screen

2 PM @ WESTMINSTER PRESBYTERIAN CHURCH

The Northeast Iowa School of Music's (NISOM) three adult performance ensembles join forces to present a spring concert of music from the movies. Hear selections by Bernstein, Copland, Gershwin, George M. Cohan, and more. Free. **NISOM.com.**

THURSDAY, APRIL 27

**Annual Spring Fashion Soiree**

5:30 PM @ FOUR MOUNDS

The Four Mounds Women's Fellowship invites you to an elegant evening event The evening consists of the fashion show in the historic Grey House, followed with a lovely basket dinner and drinks. Atmosphere and treats will take on a Parisian theme. Fundraiser for Four Mounds Foundation. Register in advance.

\$30. **563-557-7292. Fourmounds.org.**

FIVE FLAGS CENTER

563.589.4254
www.fiveflagscenter.com

MAGIC MEN LIVE
APRIL 26TH | 8:00PM

CELTIC WOMAN
VOICES OF ANGELS
APRIL 29TH | 7:30PM

SCOTTY McCREERY
LIVE IN CONCERT
MAY 6TH | 7:00PM

COMEDIAN ERICA WATSON
FAT B*TCH!
MAY 26TH & 27TH | 7:00PM

Q CASINO PRESENTS
KENNY ROGERS'
THE GAMBLER'S LAST DEAL
FINAL WORLD TOUR
SPONSORED BY
AMERICAN TRUST & SAVINGS BANK
SEPTEMBER 23RD
7:00PM

WGLR PRESENTS
COUNTRY SINGER
SCOTTY McCREERY
MAY 6TH | 7:00PM

Q CASINO PRESENTS
KENNY ROGERS'
THE GAMBLER'S LAST DEAL
FINAL WORLD TOUR
SPONSORED BY
AMERICAN TRUST & SAVINGS BANK
SEPTEMBER 23RD
7:00PM

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Fighting Saints Game
Playoffs Start April 14!

For Playoff Schedule & Tickets
DubuqueFightingSaints.com

season presented by
American Trust

MIKE POSNER AND THE LEGENDARY MIKE POSNER BAND

FRIDAY, MAY 5

8 PM @ UNIVERSITY OF DUBUQUE
HERITAGE CENTER (2255 BENNETT ST)

Multiplatinum pop singer and songwriter Mike Posner & The Legendary Mike Posner Band is coming to the University of Dubuque Heritage Center.

Heritage Center conducted a survey with the UD student body on concert preferences. "An anonymous student comment from the survey indicated 'Mike Posner performing at UD would be the coolest thing that's happened in my four years here,'" said Thomas Robbins, executive director of Heritage Center.

Posner's debut album, *31 Minutes to Takeoff*, included Billboard Hot 100 singles "Cooler than Me" and "Please Don't Go." His latest hit, "I Took a Pill in Ibiza," amassed over 1 billion worldwide streams, went Top 10 in 85 countries, held No. 1 on Top 40 for two weeks straight, and made history as one of Spotify's Top 10 Most Streamed Songs of All Time.

Since kicking off his career in 2009, Posner became one of the world's most inescapable and recognizable voices. In 2016, his second full-length album, *At Night, Alone*, debuted at No. 12 on the Billboard Top 200 and included the ubiquitous Recording Industry Association of America triple-platinum smash "I Took a Pill in Ibiza."



The follow-up single, "Be As You Are," accrued more than 50 million streams.

Posner has performed on *The Tonight Show Starring Jimmy Fallon*, *Conan, Ellen, Late Night with Seth Meyers*, and *Dick Clark's New Year's Rockin' Eve*. He's also sought after hitmaker with smashes Maroon 5's "Sugar," Justin Bieber's "Boyfriend," and Labrinth ft. Emeli Sandé's "Beneath Your Beautiful."

Tickets for faculty, staff, alumni, and non-UD students are \$20; tickets for the general public are \$30. Tickets can be purchased at the Farber Box Office Monday through Friday from 10 a.m. to 5 p.m. at Heritage Center; by phone at **563-585-SHOW**; or online at dbq.edu/heritagecenter. Phone and online convenience fees may apply. Children 15 and younger must be accompanied by an adult. ■

ONGOING

Toddler Tuesday

FIRST TUESDAY OF EVERY MONTH
10:30-11:30 AM @ NATIONAL RIVER MUSEUM
\$5 per child and one caregiver.
563-557-9545. RiverMuseum.com.

Galena Winter Marketplace

SECOND WEDNESDAY OF EVERY MONTH
THROUGH APRIL 12
4-6 PM @ TURNER HALL (GALENA, IL)
215 S Main St, Galena, IL.
galenamarketplace.org.

Dubuque Winter Farmers' Market

SATURDAYS THROUGH APRIL 29
9 AM-NOON @ FORMER COLTS CENTER
Every Saturday morning at the break of dawn, a dedicated band of volunteers sets up tables and chairs for the Dubuque Winter Farmers' Market. Fresh eggs and sausage sizzle on the griddle, and

the smell of locally roasted, fresh-brewed coffee greets the first visitors. Since 2007, they've been providing this service, making Dubuque one of first communities in the state with a year-round Farmers' Market. The Dubuque Winter Farmers' Market is filled with healthy, locally-grown foods, fresh-baked goods, and hot breakfast items. 1101 Central Ave. **WinterMarketDBQ.com.**

Seed Lending Library

CARNEGIE-STOUT PUBLIC LIBRARY
Carnegie "Sprout" Seed Lending Library is available for Dubuque city residents with regular library cards in good standing. Registered participants can borrow up to 10 seed packets per year. Once the crops are harvested, Carnegie-Stout asks that a portion of the saved seeds be returned to the library. Carnegie "Sprout" Seed Lending Library is a free urban seed project committed to increasing the capacity of our community to feed itself wholesome food. **563-589-4225. dubuque.lib.ia.us.**



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COMING TO THEATERS

Smurfs: The Lost Village (PG)

FRIDAY, APRIL 7

In this fully animated, all-new take on the *Smurfs*, a mysterious map sets Smurfette and her best friends Brainy, Clumsy and Hefty on an exciting and thrilling race through the Forbidden Forest.

Going In Style (PG-13)

FRIDAY, APRIL 7

Oscar winners Morgan Freeman, Michael Caine and Alan Arkin are lifelong buddies lifelong buddies, desperate to pay the bills and come through for their loved ones, so they risk it all by embarking on a daring bid to knock off the very bank that absconded with their money.

The Case For Christ (PG)

FRIDAY, APRIL 7

Alarmed by his wife's sudden devotion to Christianity, an atheist journalist sets out to prove that the religion

is a sham. Instead, his investigation leads him to become a believer himself. Based on a true story.

The Fate of the Furious (PG-13)

FRIDAY, APRIL 14

The latest installment of the *Fast and the Furious* franchise welcomes two Oscar-winning actresses: Charlize Theron plays Cipher, the latest villain to torment Dominic Toretto and his crew, while Helen Mirren joins the cast after publicly lobbying for a role to sate her real-life love of racing.

The Lost City of Z (PG-13)

FRIDAY, APRIL 14

The incredible true story of British explorer Percy Fawcett (Charlie Hunnam), who journeys into the Amazon at the dawn of the 20th century and discovers evidence of a previously unknown, advanced civilization that may have once inhabited the region.



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THE FATE OF THE FURIOUS (PG-13) Thu: 7:00, 10:00	SMURFS: THE LOST VILLAGE (PG) Fri-Sun: (11:00 AM), (1:10), (3:30), 6:30, 8:35 Mon-Thu: (1:10), (3:30), 6:30, 8:35
GOING IN STYLE (PG-13) Fri-Thu: (12:00), (2:20), (4:40), 6:50, 9:00	POWER RANGERS (PG-13) Fri-Wed: (1:00), (3:45), 7:25, 10:05 Thu: (1:00), (3:45)
THE BOSS BABY (PG) Fri-Thu: (11:30 AM), (1:45), (4:05), 6:40, 8:55	BEAUTY AND THE BEAST (PG) Fri-Sun: (10:45 AM), (1:30), (4:20), 7:05, 9:50 Mon-Thu: (1:30), (4:20), 7:05, 9:50
GHOST IN THE SHELL (PG-13) Fri-Thu: (11:25 AM), (2:00), (4:40), 7:15, 9:50	

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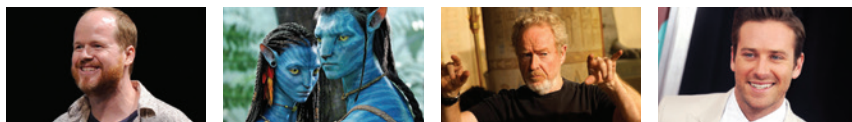
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MOVIE BUZZ

Batgirl is getting her own standalone movie from filmmaker Joss Whedon, who is nearing a deal to write, direct, and produce an untitled Batgirl pic for Warner Bros. as part of its DC Extended Universe. The Batgirl project will be the second movie from DC Films to star a female lead after Gal Gadot's *Wonder Woman*, which opens June 2. Whedon previously made the two *Avengers* movies. DC's other upcoming films include *Justice League*, debuting Nov. 17; and *Aquaman*, starring Jason Momoa and hitting theaters in Dec. of 2018. The studio is also developing a *Suicide Squad* sequel and *Gotham City Sirens*, a spinoff to *Suicide Squad* with Margot Robbie's Harley Quinn character; *The Batman*, starring Ben Affleck with Matt Reeves directing; a *Shazam* film and a *Black Adam* spinoff starring Dwayne Johnson; and projects based on the Flash and Cyborg characters.

Eight years after release of *Avatar*, James Cameron is officially returning to Pandora. And while the sequels to James Cameron's epic blockbuster have

been delayed time and again, Sigourney Weaver suggests that filming on *Avatar 2* is set to begin in the fall of 2017.

It appears director Ridley Scott is making a *Battle of Britain* film one of his next projects. The film is about the air campaign that turned the tide of the war and guaranteed the Nazis would never be able to invade Britain. In addition to the *Battle of Britain*, 79 year-old Scott is set to dramatize the kidnapping of John Paul Getty III in Sony's *All the Money in the World* with Natalie Portman and the War on Drugs in Fox's *The Cartel*. Scott also has *Alien: Covenant* releasing this summer and has said he already has the next *Alien* sequel written.

Ahead of the theatrical release of their action/comedy *Free Fire*, actor Armie Hammer and director Ben Wheatley have found their next project together, in *Freakshift*. The film will follow an elite police unit, tasked with protecting a city from bloodthirsty, neanderthal-like creatures that emerge from underground at night—and a viral pathogen that they are believed to spread. ■

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FIRST FRIDAYS

FRIDAY, APRIL 7

5–8 PM @ DUBUQUE MUSEUM OF ART (701 LOCUST ST)

5:30–7:30 PM @ CARNEGIE-STOUT PUBLIC LIBRARY (360 W 11TH ST)

5:30–8:30 PM @ STUDIO WORKS AND GALLERY C (900 JACKSON ST)

6–8 PM @ INSPIRE CAFÉ (900 JACKSON ST)

Friday Fridays is a monthly gallery hop at participating art venues throughout downtown. Programming is scheduled on the first Friday of every month featuring evening gallery hours, artists talks, demos, open studios, music, games, art, and performance. Experience the creative spirit of our community along with great friends, stylish appetizers and drinks, and great art.

The Dubuque Museum of Art's theme this month is film. Enjoy a preview of the Julien Dubuque International Film Festival, Oscar film shorts, and movie trivia. \$10 or free for members.

The unique and successful Art @ your library® exhibit for April and May will fill the Carnegie-Stout Public Library's historic second floor Rotunda with porcelain artistry by the Dubuque Porcelain Artists. The artwork features classic themes of flowers and Victorian designs as well as more contemporary images on porcelain plates, vases, tiles, ornaments, trays,

lamps and more. Artists will be on hand during the reception to meet people and discuss their works. Free.

In conjunction with her current exhibit *Two Perspectives*, painter Abigail Butcher will offer a live painting demo at Gallery C. Abigail primarily works with acrylics, pastels, graphite, and textiles, combining painting, drawing, and collage techniques in her work. She will produce many small works throughout the course of the night and the audience is welcome to watch the demo, give input, and ask questions. The small works will also be for sale. Free.

Studio Works features an Egg Painting Demo by Studio Works artist Susan Tollefson. Across the Schmid Innovation Center courtyard, Inspire Café features a demo by mixed media artist Allison Poster in conjunction with her current exhibit *Soul Reflections*. Free. ■

[Facebook.com/DubuqueFirstFridays](https://www.facebook.com/DubuqueFirstFridays)

EDWARD J. AND CATHY GALLAGHER ARTS AT CLARKE SERIES

CARLOS ANDRÉS GÓMEZ

FRIDAY, APRIL 7

7:30 PM @ CLARKE UNIVERSITY
JANSEN MUSIC HALL (1550 CLARKE DR)

The Edward J. and Cathy Gallagher Arts at Clarke Series is pleased to announce spoken word poet Carlos Andrés Gómez. Gómez will bring his stunningly honest poetry to Clarke University for a truly engaging arts experience. General admission tickets are \$10 and are available at the door or by phone at **563-588-6377**.

Carlos Andrés Gómez is an award-winning poet, actor, speaker and writer from New York City. By definition, spoken word is an oral art that focuses on the aesthetics of word play and intonation and voice inflection. It includes any kind of poetry recited aloud. Gomez's poem, "What Does Hispanic Look Like?" went viral online in May of 2016 and reached one million views in less than a month. A Pushcart Prize nominee, he is the author of the coming-of-age memoir *Man Up: Reimagining Modern Manhood*.

Gómez is the winner of the 2015 Lucille Clifton Poetry Prize and the 2015 Makeda Bilqis Literary Award. He



is also the recipient of fellowships from the Andrew W. Mellon Foundation, Voices of Our Nation Arts Foundation (VONA) and the Jerome Foundation.

A former social worker and public school teacher, Carlos Andrés Gómez has lectured and performed at more than 400 colleges and universities, facilitated countless workshops and delivered numerous keynotes and commencement addresses. ■

clarke.edu/artsatclarke
563-588-6377

THE GRAND OPERA HOUSE PRESENTS HEARTLAND BALLET'S PRODUCTION OF

CINDERELLA

SATURDAY, APRIL 8 @ 7:30 PM

SUNDAY, APRIL 9 @ 2 PM

GRAND OPERA HOUSE (135 W 8TH ST)

Dubuque City Youth Ballet's pre-professional company, Heartland Ballet, brings the popular fairytale to life. The glorious music of Sergei Prokofiev's *Cinderella* is notable for its jubilant music, and the ballet is filled with lush scenery, a romantic story and comic stepsisters. The enduring rags-to-princess story offers the promise of "happily ever after" with a dose of humor mixed with the majesty of classical ballet. Experience the beauty of Cinderella, the Fairy Godmother, a handsome prince, a gorgeous ball gown, and the perfect dance party. Considered to be one of the top ten ballets of all time, Heartland Ballet's exquisite production is sure to enchant audiences of all ages.

The Heartland Ballet is a division of the Dubuque City Youth Ballet. Consisting of advanced dancers, primarily of high school age, this company performs annually in the spring. Ballets are from the DCYB repertoire. The Heartland Ballet also serves as a touring group, and for special commissions.

Tickets are \$20 for adults and \$12 for children under 18 and can be purchased in person at the box office Monday through Friday from noon until 4 p.m., by calling **563-588-1305** and online at TheGrandOperaHouse.com. ■

TheGrandOperaHouse.com
563-588-1305



YOUTH ARTS FESTIVAL

SUNDAY, APRIL 9

10 AM–4 PM @ CHESTNUT MOUNTAIN RESORT
(8700 W CHESTNUT MOUNTAIN RD, GALENA, IL)

The Galena Center for the Arts in collaboration with the Galena ARC is planning the third annual Youth Arts Festival. This one-day event provides a forum for area youth to come together to exhibit and perform their art.

The festival will showcase visual arts, industrial art, drama, speech, choral, and instrumental performances from the regular school curriculum of preschool through high school students. All Jo Daviess County public, private, and parochial schools as well as West Carroll are invited to participate in this inclusive, non-commercial, and non-competitive setting.

The goal of the Youth Arts Festival is to celebrate the spark of creativity our local arts educators inspire and nurture in our children, and to bring awareness to our county about the power of arts education.

"Arts education fosters bright, creative, and socially engaged students

who will grow up to be our next leaders, parents, teachers, artists, and engineers. Their innovative ideas will shape industries; their creative thinking will find out-of-the-box solutions for a global society, and will provide students with a way to understand themselves, and have a sense of belonging," says Jane Chu, National Endowment for the Arts.

Fourteen area schools, in addition to area private music teachers participated in the Youth Arts Festival in 2016, displaying over 1,000 works of art and providing hours of performances, viewed and enjoyed by more than 700 guests.

All donations are tax-deductible. Donations can be sent to: Galena Center for the Arts, 219 Summit St., Galena, IL 61036. Indicate that your contribution is for the Youth Arts Festival. ■

galenacenterforthearts.com
[facebook.com/JoDaviessYAF](https://www.facebook.com/JoDaviessYAF)



HARRIS CASHES OUT!

APRIL 21-22, 26-29, AND MAY 3-6 @ 7:30 PM
APRIL 23, 30, AND MAY 7 @ 2 PM
BELL TOWER THEATER (2728 ASBURY RD)

Forty years ago, Harris Wellborn wrote an off-Broadway musical that closed after one performance. Now Harris is down on his luck, living in a run-down apartment dependent on the charity of his domineering sister—but still dreaming of making it on Broadway. His life takes a hilarious turn when he meets the flaky young woman down the hall and her scheming boyfriend comes up with a devious plan to cash in on

Harris' past. Directed by Bell Tower Theater Artistic Director Sue Riedel

April 21 and 22 are the Early Bird Special performances, tickets are just \$10. Tickets for all other performances are \$20. Thursdays are Girls' Night Out; all audience members get a free glass of wine. ■

belltowertheater.net
563-588-3377



AFTER THE THIN MAN

APRIL 27-29 @ 7 PM
APRIL 30 @ 2 PM

GALENA CENTER FOR THE ARTS (219 SUMMIT ST, GALENA, IL)

The Galena Center for the Arts presents an old-time radio mystery based on the writings of Dashiell Hammett.

The hard-drinking private detective Nick Charles and his wealthy heiress wife Nora must uncover a murder from an assortment of multiple suspects. Sound effects specialist Dan Harms and accompanist Terry Dillion are a special treat in this unique mode of performance.

Relive the era when families would gather around their radios on Saturday nights, to listen to and imagine the scenes of the latest suspense drama. Seating is limited and performances are anticipated to sell out. Get your tickets early. ■

GalenaCenterForTheArts.com
779-214-0261

UNDER MILK WOOD

APRIL 27-29 @ 7:30 PM
APRIL 30 @ 2 PM

CLARKE UNIVERSITY TERENCE DONAGHOE HALL (1550 CLARKE DR)

The Clarke Drama and Musical Theatre Department present *Under Milk Wood* by Dylan Thomas. Directed by Carol Blitgen, BVM, Professor Emeritus of Drama at Clarke University.

In *Under Milk Wood*, an omniscient narrator invites the audience to listen to the dreams and innermost thoughts of the inhabitants of the fictional small Welsh fishing village of Llareggub. The featured Llareggub residents include Mrs. Ogmores-Pritchard, relentlessly nagging her two dead husbands; Captain Cat, reliving his seafaring

times; Organ Morgan, obsessed with his music; and Polly Garter, pining for her dead lover. The town eventually awakens and aware now of how their feelings affect whatever they do, the audience watches the town residents go about their daily business.

Tickets are available at the door and cost \$10 for adults, \$7 for senior citizens, and \$5 for non-Clarke students. ■

Clarke.edu/artsatclarke
563-588-6377

THE GREAT DRAW VISUAL ARTS SCHOLARSHIP APPLICATIONS

DEADLINE: FRIDAY, APRIL 28 @ 5 PM

Applications for The Great Draw Visual Arts Scholarship are now available. This scholarship is funded by The Great Draw Street Art Competition. In September 2016, over 70 area artists competed for cash and prizes, and \$1,500 was raised to fund the 2017 scholarships.

Three \$500 scholarships will be awarded to graduating high school seniors who will be attending a two or four-year college and plan to major or minor in the visual or graphic arts.

Applicants must already be accepted into the school of their choice and be able to provide a copy of their letter of acceptance upon request.

Digital submissions are preferred, hard copy submissions accepted as well. Complete application information is available at otlag.com or by stopping by the Dubuque gallery at 409 Bluff St. ■

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for public schools

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ON APRIL 20

SUPPORT SCHOOL PROGRAMS BY EATING OUT ON APRIL 20!

10% of sales at these participating restaurants will be donated to the Foundation for Dubuque Public Schools to fund grants for Dubuque Community School District programs.

Dancing with the Stars – Dubuque Style

This year, proceeds from the Dine Out event will also count toward the Dubuque Chamber of Commerce's "Dancing with the Stars – Dubuque Style" totals, as a complement to FDPS Board member Pauline Chilton's fundraising—and dancing—efforts on the foundation's behalf.

PARTICIPATING RESTAURANTS:

Promotion applies all day and includes take out and delivery. Just mention "Dine Out for Public Schools."

1st & Main* - 101 Main St.

Adobo's Mexican Grill - 756 Main St.

Catfish Charlie's* - 1630 East 16th St.

Chipotle Mexican Grill - 3450 Dodge St.

Dairy Queen - 4039 Pennsylvania, 1260 E 16th St., 2380 Gateway Dr.

Falbo Bros Pizzeria - 3250 Kennedy Circle

Fat Tuesday's - 1121 University Ave.

Fazoli's - 3338 JFK Rd., 1210 E. 16th St.

KFC - 1725 JFK Rd.

McDonald's - 2060 Holliday Dr.

Molly's Silver Screen Canteen
55 JFK Rd.

Popeyes Louisiana Kitchen
4825 Asbury Rd.

Subway - 2200 JFK Rd., 4840 Asbury Rd., 2612 Dodge St., 2150 Twin Valley Dr., 4200 Dodge St.

*Reservations Suggested

FOUNDATION
FOR DUBUQUE PUBLIC SCHOOLS



The Julien Dubuque International Film Festival returns for the 6th big season bringing filmmakers and storytellers from around the world together for its annual program of documentaries, features and shorts. After being named one of the Top 25 Coolest Film Festivals in the World by *MovieMaker Magazine* in 2013, they were again highlighted by the publication in 2016 as one of the Top 50 Film Festivals Worth the Entry Fee. And there are 3,500 festivals around the world! Great events, incredible hospitality and \$40,000 in cash prizes to filmmakers tends to do that!

As the date quickly approaches, we talked with the Festival's Executive Director, Susan Gorrell, about what we can expect this year and what has been her experience watching the festival grow over the years.

"Well, I see growth in filmmakers and the kinds of films we're getting submitted," she begins. "Growth in filmmaker attendance and word of mouth from year-to-year. We keep getting better."



JDIFF EXECUTIVE DIRECTOR, SUSAN GORRELL

As the festival gains traction, you don't have to pay big names to come; they come to represent their film.

"When you have big names at the festival, that's for attracting press and attention to get the word out about the festival. Now, it's about those filmmakers coming with their films. For example, we have a film called *The Scent of Rain and Lightning* that was submitted and nominated, and Maggie Grace, who's played in all the *Taken* films with Liam Neeson, *Twilight*, *Lost*, [and has big films coming up with Schwarzenegger and John Malcovich], is coming with her film."

In the past, actors like David Keith and Kevin Dunn have arrived at the festival to push projects without being named as guests leading up to the event. Gary Busy even came back a second year just to promote his latest film.

"We may compensate with flights and hotels, but these larger, notable people are now coming on their own with their passion projects, and that's what you want to move towards."

Asking Susan what she's most excited about this year was kind of a stupid question. She speaks with every aspect of the festival with genuine excitement.

"I'm excited about our silent film this year. It's not a comedy. I love Alfred Hitchcock, and we're showing *The Lodger*, about a murder which is so different from what we've had. Ceili Rain is a group from the East Coast that's coming to play the event. I'm also excited about our partnership with the Canadian Consulate. They contacted me and wanted to partner up. We happen to have a lot of Canadian films this year. They wanted to create a special event around those films, so Thursday,

or opening night, is a Canadian Film hosted by the Consulate and an after party so that's very new and different.

"Something new we added this year are coffee talks. They're about an hour conversation you can have with a special guest. For example, Sunday is meet the jurors. A filmmaker can come to Java Joe's and meet the people that judged their films for nomination. The son of Les Blank, an American documentary filmmaker best known for his portraits of American traditional musicians, is coming to show examples of his dad's films and talk about them and his expertise as a director. There's also a cute 20-minute film called *Strayed* by Heather Edwards. She's also Brie Larson's (Oscar winner for *The Room*) mom.

"I'm really excited about our Drunk on Disney VIP Experience. Dana Snyder is the voice of Master Shake on *Aqua Teen Hunger Force*. Dr. Colosso on Nickelodeon's *Thundermans* and Granny Cuyler on *Squidbillies*. He's doing his Drunk on Disney VIP and hosting our Saturday night awards night. People are going to love that event."

The Festival's venues are familiar from the past including downtown spaces at Five Flags Center, The Venue (under Barrel House), Everything Photography, The Dubuque Museum of Art and there will be shuttles to films showing at Mindframe Theaters.

There are a bit fewer films this year, but it's certainly not due to a lack of entries. It was a goal of Susan's and her crew to cut the list of featured films from last years over 120 to 108 this year, which still seems like a daunting list of screening opportunities. Even at 108, she shared how difficult it was to narrow down the list to that from almost 700 films that were submitted for judging.

"It makes it easier for people to see everything and experience it. I'd like to have gotten to 100, but 108 I can deal with."

Gaining a good quality reputation is important for a festival because when you have the clout of being good, more filmmakers want to be a part of your festival. The more submission you get, the healthier the festival's bottom line. Although, they will always limit the submissions to make sure every film gets the full attention it deserves from the screening judges. It also feels good for the organizers to get feedback about the good name your festival has.

"I start doing Skype interviews with filmmakers who are telling other filmmakers that they got accepted to the Julien International Film Festival and they're being told by these other filmmakers who have experienced our festival what a great festival it is and how lucky they are to be coming," Susan happily shared.

There are some easy things to point to that sets the Julien Film Festival apart from other festivals. The big ones are communication, atmosphere and cash.

"From the very beginning we have good communication with our filmmakers. Even when people don't get

accepted, they get a personal letter from me letting them know. I think they like that person touch. We offer so many unique things in media that they don't often see.

"When they get here, the people are welcoming and engaging. At the Q&As, people ask good questions. They love that everything is in walking distance [aside from Mindframe]. And they feel immediately when they get here that they are unique and special.

"The thing, too, that drives them is that we have a cash prize. We are one of a very few festivals that actually have a cash prize. It's a huge thing. For them it's a sign that they know that we respect them as a filmmaker and the costs involved.

"The best story is from two years ago. A woman came with a film called *Angel Azul* to the festival. She was telling me that right before she came to the festival that she has lost the \$22,000 grant that was going to fund her next documentary film project. That night she had been nominated for a number of categories and she ended up winning two categories and \$25,000. She came up crying and was like, 'You don't understand what you've done for me.' We essentially funded her next film. It's great to be able to give back to the filmmakers."

Film distributors also come to the festival to see what's out there for distribution availability. Companies like Lion's Mark, Circus Road Films, United Talent Agency, Sony Providence, and Foundation Media Partners are expected to be at this year's event.

The biggest avenue for attendance growth is local. Susan finds that the biggest attendance for the festival currently comes from outside the Dubuque area and she would love to see more involvement and enjoyment from local film lovers. Not that locals don't come out for the movies—they certainly do—but people who are afraid of "art films" should not be afraid to test the waters. There are 108 films. That leaves plenty of variety to find ones that speak to you. And, well, there are enough parties and special events to fill your social calendar even if you don't see a film (but you should).

Attracting from outside, which the festival does amazingly well, means economic impact for Dubuque, and that's very important to Susan and the festival. They're staying in the hotels and eating the food, and on the business side, that's a core piece of the festival.

"We market as much as we can, but I'm amazed to find people on the west side that never knew there was a festival down here. We have great partners, and this year I think we did a huge media campaign, and we'll see how that affects it. Maybe people outside the industry really just don't understand what it is? In all honesty, we're becoming the Midwest's destination for a film festival." One filmmaker shared how important the Midwest is for film. People reach to the East and West Coasts for promotion, but they need places in the "fly over" area of the country to be a magnet for promoting film. And Susan heard from her festival experience that Dubuque is that place to go.

Tickets for a film are \$10 (\$5 for students). Thursday is Runde Free Day. An All-Access Pass gets you into all



films, events, panels etc. for \$250. Just show your special lanyard, and you're into everything all weekend! The evening events are around \$25, and most include food, too.

Making your experience as good as it gets is the steadfast support of a literal army of volunteers.

"I have the best volunteers in the world. I mean that wholeheartedly. I have 90 to 100 screeners that help us through a three round process. [Yes, Susan does see every single film submitted.] I also had a gentleman named Greg Hamilton, a writer for *MovieMaker Magazine*, and a critic that helped program-direct the festival this year. And a whole other group of 75 to 80 volunteers actually work the festival when it arrives, and I need 'em. It's a big event."

Dr. Bill and Sharon Kuttler who you know from Kuttler Dental in Dubuque are examples of film buffs who became volunteers, starting out as venue captain hosts at screening sites. Then they became film screeners and moved onto leadership roles in screening committees. Eventually they joined as event sponsors, and Sharon now serves on the festivals board. And yes, they still volunteer as hosts during the event.

"In all the volunteer efforts in which we have participated, none have been as rewarding or as much fun as JDIFF! With each year we have continued to increase our commitment, enthusiasm, and time in new and different

ways. We continue to be motivated by new friendships, both locally and globally, because we share in the vision for what these films and this festival bring both to individuals and our community. We love watching this event grow in stature and substance and love being a part of it."

As the festival finds its groove, we asked Susan what she saw for future growth for the Julien Dubuque International Film Festival.

"We're in our 6th year. I would like to work on continually growing the attendance the next couple of years, and then in 3 to 4 years, we stretch out to a week-long festival and work to grow the attendance to 10, 15, or 20 thousand people. As it grows, people don't just stay downtown; the whole community transforms to welcome this influx of visitors, and you're filling hotels on the west side, Galena and beyond."

But there's also the importance of keeping your focus on what the festival is about at it's core.

"I will always only take so many submissions. I always want to be able to watch them all and give them the time they deserve. I want to be a huge economic impact for Dubuque. We have fantastic local sponsors, but I want to look past local and find some larger corporate sponsorships nationally to ease the load on those local sponsors. I want people to understand the importance of art in



general. I would love to include more music in the festival. I'd love to include satellite offices like Galena."

As the arts are under attack on a national level in America right now, it's events like the Julien Dubuque International Film Festival that highlight not only the impact of arts on our lives, but also on our economy. As an art form, film is very important because film tells stories and takes people into other worlds to experience things they'd otherwise never know or see. Film is writing, acting, music, photography, choreography and more. So many arts mediums coming together in one medium. And in the case of JDIFF, so many people coming together in one community to celebrate the art. ■

JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL SPECIAL EVENTS

Purchase tickets at JulienFilmFest.com or at the Film Fest Box Office at Hotel Julien Dubuque during the Festival.

JDIFF KICK-OFF

TUESDAY, APRIL 11

6:30 PM @ HOTEL JULIEN BALLROOM

TICKETS: FREE

View trailers of the Official Selections and nominees; hear about special guests, panels, special events, and family/kids day; get your festival schedule information; see the 2017 Souvenir Poster and T-shirt reveal; and purchase tickets and passes. There will be a 50/50 drawing. Enjoy complimentary food and cash bar.

JDIFF SNEAK-A-PEEK

ANIMATED FILMS FOR KIDS: APRIL 18 @ 4 PM

SHORT AND A FEATURE: APRIL 18 @ 7 PM

SHORTS FOR ADULTS: APRIL 19 @ 2 PM

SHORT AND A FEATURE: APRIL 19 @ 7 PM

GALENA CENTER FOR THE ARTS (GALENA, IL)

TICKETS: \$10

Galena Center for the Arts, an official venue for JDIFF, will showcase films that are related to interests of the Galena Community. Complimentary food and cash bar.

OPENING NIGHT—CELEBRATE CANADA!

THURSDAY, APRIL 20

DOORS @ 6:30 PM/

SHOW @ 7:30 PM

FIVE FLAGS THEATER

TICKETS: FREE

Watch *The Land Between Rock and Gold*. In a remote woodland community, a young Cree mother and her 7-year-old son find themselves on the run in the wake of the mysterious disappearance of her boyfriend. In partnership with Canadian Consulate. Includes filmmaker Q&A!



OPENING NIGHT AFTER PARTY

THURSDAY, APRIL 20

9:30 PM @ HOTEL JULIEN RIVERBOAT LOUNGE

Enjoy the funk, blues and rock sound of JDIFF musical guest, The Lovebenders.

COFFEE TALK

FRIDAY, APRIL 21

4:30 PM @ JAVA JOE'S

Far From the Tree Director Dave Thomas and Producer Carina Rush discuss finding the delicate balance of a sensitive and important subject matter through film.

PANEL DISCUSSION

FRIDAY, APRIL 21

5:30-6:30 PM @ FIVE FLAGS BIJOU ROOM

Founder of Impact Global Media Eric B. Stein will moderate "Making, Distributing, Marketing & Watching: What's the Impact of Digital?" Panelists include: Dion Eusepi, Associate Director, Cloud Foundry Services, Digital Engagement Practice at Cognizant; Matthew Stibbe, eCommerce/Digital & Growth Marketing Professional, University of Cincinnati; and Michael Dunaway, Editor of *Paste Magazine*. Magoos Pizza Truck will be outside for pizza purchases.

SILENT FILM SHOWCASE

FRIDAY, APRIL 21

DOORS @ 6:30 PM/SHOW @ 7:30 PM

FIVE FLAGS THEATER

TICKETS: \$25

Live music performed with Alfred Hitchcock's *The Lodger*. During a rash of gruesome murders by a serial killer known only as "The Avenger," a mysterious stranger arrives in London and rents a room with the Bunting family.

DRUNK ON DISNEY VIP EXPERIENCE

FRIDAY, APRIL 21

9:30 PM-MIDNIGHT

@ HOLIDAY INN BLUE MOON ROOM

TICKETS: \$15 OR \$10 W/ SILENT FILM TICKET

Your esteemed host is Adult Swim's Dana Snyder, voiceover actor of Master Shake from *Aqua Teen Hunger Force*, Dr. Colosso from *The Thundermans*, Granny from *Squidbillies* and more. Dana is joined by Guy Hutchinson, public speaker, broadcaster and actor. Hear the unexpurgated musings of Dana Snyder, as he holds forth on a variety of topics both humorous and titillating! See an exclusive collection of rare and unusual videos from the world-renowned Guy Hutchinson archives. Feel the swelling of pride in receiving your very own drunk on Disney original artwork! Adorn yourself in your finest costumery and enter to win our drunk on Disney costume contest! Witness the heated competition of the Drunk on Disney celebrity match game! Imbibe in a special Disney signature cocktail! Cash bar with free pizza.

COFFEE TALK

SATURDAY, APRIL 22

9:30 AM @ FIVE FLAGS PROMENADE

American documentary filmmaker, art car artist, and son of famed filmmaker Les Blank, Harrod Blank worked on many of his father's films and served as executive producer on Les' masterwork on musician Leon Russell as well as his own noted art car documentaries. Greg Hamilton has been a Film Programmer/Curator in the Pacific Northwest for the last 14 years and writes film festival reviews for *MovieMaker Magazine*.



COFFEE TALK

SATURDAY, APRIL 22

11:30 AM @ LOCATION TBA

Join for another Coffee Talk! Speaker and location to be announced.

AWARDS NIGHT & PARTY

SATURDAY, APRIL 22

DOORS @ 7 PM/SHOW @ 8 PM

FIVE FLAGS THEATER

TICKETS: \$25

JDIFF's biggest event, awarding \$40,000 in cash prizes for the best features, docs and shorts screened at the Festival. Enjoy a night of celebration and music. The after party immediately follows the awards show.

COFFEE TALK

SUNDAY, APRIL 23

9:30 AM @ LOCATION TBA

JDIFF jurors Randy Tat, Greg Hamilton, Maria Collis and Ron Saks discuss their process.

JDIFF KIDS' EVENT

SUNDAY, APRIL 23

NOON-4:30 PM @ FIVE FLAGS CENTER

TICKETS: FREE

Enjoy children's films, interactive activities and so much more! Sponsored by Laura and Chad Chandless and partner Matter Creative.

CLOSING CEREMONIES

SUNDAY, APRIL 23

5:30-8 PM @ NOVELTY IRON WORKS

EVENT CENTER

TICKETS: FREE

The wrap up party includes complimentary food provided by L. May Eatery and Catfish Charlies.



Dubuque Yoga & Oneness Festival

April 28 - 30th, 2017
Grand River Center, Dubuque, IA

A spectacular line-up of transformational presenters to help us all celebrate Yoga & Oneness at the 2017 festival!

				
INDU ARORA	JOE BARNETT	KRISTI TAYLOR	MICHAEL MCGLONE	JEN GRANT

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DUBUQUE YOGA & ONENESS FESTIVAL

APRIL 28-30
GRAND RIVER CENTER (500 BELL ST)

The mission of the Dubuque Yoga & Oneness Festival is to embody oneness, release the spirit, and explore yoga for all levels, shapes, and sizes as expressions of life and joy. The festival is inclusive for non-yoga practitioners as well as yoga practitioners of all levels, shapes, and sizes.

In addition to transformational yoga sessions led by nationally-known and geographically-diverse instructors, the festival includes non-yoga offerings based on the expansion of consciousness, wellness and oneness. Oneness is the energy of love that lies within and connects all of life, allowing us to recognize ourselves in everything and everyone.

The festival begins with all-day intensives on Friday, April 28 which will be followed the opening celebration from 7 to 9 p.m. Attendees will be treated to the gift of arriving wholly in "Sangha" (safe, sacred community). The celebration showcases the "Voices of Oneness" featuring visiting teachers sharing their unique reflections about what "Oneness" means and why it is so important.

Nationally acclaimed singer/songwriter and actor Michael McGlone (Brothers McMullen, Bone Collector, She's the One) will share three songs including his anthem "Rise Up," and then the kids from "Challenge To Change" will delight the audience with a yoga and meditation demonstration incorporating the use of movement, song and Sanskrit. The Friday celebration also includes a spoken word performance on the themes of passion,

destiny and oneness by Howard Lee III, a.k.a. "The Motivational Poet."

Following the full day of yoga and non-yoga transformational classes on Saturday participants can attend the entertainment from 7 to 9 p.m. Indu Arora kicks off the evening with an inspiring keynote presentation on living in harmony with ourselves and our inner wisdom. Following Indu's address, Michael McGlone returns for a one-hour performance. It promises to be an intimate and incredible journey of an evening.

Indu Arora is the featured presenter for the FREE Inspiring People Presentation at Inspire Cafe on Thursday, April 27 from 7 to 8:15 p.m. Indu will share her life story, how she found her teacher and the yogic path, and how to find perfect balance, harmony and simplicity in our complex lives.

For some inspiring and unique weekend entertainment, the festival encourages the general public to attend Friday and/or Saturday night's events if attending the daily sessions isn't a good fit.

Admission is only \$10. College students and veterans receive 50% off registration. Find all the need-to-know info about the festival including kid's yoga sessions, henna art, more on the spectacular line-up of transformational teachers, and the Festival Marketplace featuring more than 20 vendors selling a wide range of products including yoga apparel and props, jewelry, mind-body- spirit gifts, books, food items by visiting DubuqueYogaFestival.com. ■

PICTURE YOURSELF IN THE TRI-STATES!



During Indivisible Dubuque's ACA Vigil, 450 lanterns were lit representing 1% of 45,000 local people who would lose health coverage if ACA Repeal and Replace Bill had passed.



Tim Althaus and the Family Beer & Liquor Store crew carefully select their first barrel of Blaum Bros. Old Fangled 10yr Old Knotter Bourbon (Cask Strength!) It will hit the shelves just about as this issue hits the street.



Matthew Noel teaches Drones for Beginners at Carnegie-Stout Public Library. Photo by Bob Felderman.



Happy 50th Birthday to our own Kelli Kerrigan, who celebrated with husband Lou and a crew of live music lovers at their bar, New Diggings General Store and Inn, recently.



Marcie & Ryan Winkelman get a chance to meet actor, writer and comedian Paul Riser following his performance at the University of Dubuque's Heritage Center.



Baby ducklings arrive at Steve's Ace Home & Garden in Dubuque. Birds & the Bees Tip: Baby ducks come from the mailman!



Country music star Phil Vassar gets the crowd into it bigtime during his recent show at Q Casino. Photo by Steven Schleuning.



Brazen Open Kitchen + Bar's Barterner/Mixologists Stephanie and Jonathon each take home some winner bling from the 2017 Martini Shake-Off at the Diamond Jo Casino.



At right: You can now find much more than veggies at Convivium Urban Farmstead at 2811 Jackson St. in Dubuque's north end. Stop in for coffee and a bite to eat and tell 'em 365ink sent ya!



Darth Vader stands at respectful attention as the Imperial March is performed by the Dubuque Symphony Orchestra at its recent Music & Movies Family Concert at Five Flags Theater. Kids got to meet Darth and other fun movie characters after the show.



'80s movie icon Corey Feldman brought his band of angels (literally) to the Mississippi Moon Bar Stage for a very interesting show. Photo by Steven Schleuning.



Dave Hummel's Mississippi String Band opened for music legend Billy Joe Shaver recently as part of an early edition of Cascade, Iowa's Rockin' on the River series.



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THURSDAY, APRIL 6

Steve McIntyre
7 PM @ Riverboat Lounge

MMB Live: Spare The Pig
7 PM @ Mississippi Moon Bar

Andy Wilberding
7 PM @ Grape Escape

SIRSY, Grit & Glory
8 PM @ The Smokestack

Jay Vonn
8 PM @ The Cornerstone

EGI
10 PM @ The Lift

FRIDAY, APRIL 7

Upper Main Street Jazz Band
Fabulous Fridays Concert Series
12:05 PM @ St. Luke's

Adam Beck
7 PM @ Stone Cliff

Country Tradition
7 PM @ Maquoketa Eagles Club

Roy Schroedl
7 PM @ The Perfect Pint

Just Cuz
7:30 PM @ DBQ
Driving Range

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

Scott Waterhouse
8 PM @ Riverboat Lounge

Dueling Pianos
8 PM @ Mississippi Moon Bar

End of Winter Jam: Johnny
Trash, Half Fast, Joie Wails Band
8 PM @ Q Casino

Studebaker John & The Hawks
8 PM @ The Blu Room,
Breezer's Pub

7 Bridges Road
8 PM @ Eagles Club

A.J. Steil & Jimmy Berg
8 PM @ The Cornerstone

Andrew Houy
8 PM @ Galena Brewing Co.

Aaron Kelly (solo)
8 PM @ Grape Escape

Drama Kings, Unplugged
9 PM @ Spirits

Dead Soldiers, 20 Watt
Tombstone, Asumaya
10 PM @ The Lift

SATURDAY, APRIL 8

Andy Wilberding
Noon @ Inspire Café

Bahri Karacay & Turkana
1 PM @ DBQ Museum of Art

Acoustic Jam
1 PM @ Council Hill Station

Garrett Hillary
2 PM @ Grape Escape

Roy Schroedl
7 PM @ Stone Cliff

Country Tradition
7 PM @ Mooney Hollow Barn

Katie Sullivan
7:30 PM @ Frank O'Dowd's Pub

Marcus DeJesus
8 PM @ Riverboat Lounge

Project Pink
8 PM @ Mississippi Moon Bar

Ron Keel Band (Formerly
Badland's House Band)
8 PM @ Q Casino

Boogie Monster
8 PM @ The Blu Room,
Breezer's Pub

Misbehavin'
8 PM @ DBQ Driving Range

Boys Night Out
8 PM @ Riggs Bar & Grill

John D'Amato Blues
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

John Moran
8 PM @ The Cornerstone

Ten Gallon Hat
8 PM @ Galena Brewing Co.

Justin Morrissey & Friends
8 PM @ Grape Escape

Sunshine
8:30 PM @ The Ticket, Platteville

Space Burial, Snuff Queen,
Panchinko
9 PM @ The Smokestack

Taste Like Chicken
9 PM @ Spirits

Brown Bottle Bandits
9 PM @ Jimi B's Bar & Grill

Medicinal Purposes
9 PM @ Embe Eatery

Six Shots 'til Midnight
9:15 @ Hammerheads

Jumbies
10 PM @ The Lift

Ugly Sunday
10 PM @ Sandy Hook Tavern

SUNDAY, APRIL 9
Open Mic w/ Scott Rische
Noon @ Grape Escape

Black Velvet Band
1 PM @ Jubeck New
World Brewing

Acoustic Jam
1 PM @ Council Hill Station

Beau Timmerman
2 PM @ PromiseLand Winery

Fever River String Band
2 PM @ Doolittle's, Cuba City

Becky McMahon
3 PM @ Stone Cliff

Mississippi Duo
3 PM @ Northside Bar

Open Mic w/ Danny Parker
3:30 PM @ The Cornerstone

Taste Like Chicken
3:30 PM @ New Diggings
General Store

A Pirate Over 50
4 PM @ Dog House Lounge

TUESDAY, APRIL 11
Trivia Night
7 PM @ Riverboat Lounge

WEDNESDAY, APRIL 12
West Music Showcase
6 PM @ Tony Roma's

Acoustic Jam
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
6:30 PM @ The Blu
Room, Breezer's Pub

Statue of Liberty
7 PM @ Riverboat Lounge

The Hunts
7:30 PM @ UD Heritage Center

Dwayne Clark
8 PM @ Mississippi Moon Bar

THURSDAY, APRIL 13
Tapestry
6 PM @ Inspire Café

7 Bridges Road
7 PM @ Riverboat Lounge

Psychic Medium Mindie Adamos
7 PM @ Mississippi Moon Bar

Mark Zalaznik
7 PM @ Grape Escape

Smokestack Jazz Night
8 PM @ The Smokestack

Brett Young w/ Jake Dodds
8 PM @ Q Casino

Marty Raymon
8 PM @ The Cornerstone

Coolzey, Farout, Mic Smiths
10 PM @ The Lift

FRIDAY, APRIL 14
Chuck Murphy
7 PM @ Stone Cliff

Massey Road
7 PM @ DBQ Driving Range

Meghan Davis
7:30 PM @ Frank O'Dowd's Pub

Bruce Kort
8 PM @ Riverboat Lounge

ZZ-3
8 PM @ Mississippi Moon Bar

Battery: Tribute to Metallica
8 PM @ Q Casino

Alex Zayas Band
8 PM @ The Blu Room,
Breezer's Pub

RatchetJaw
8 PM @ The Yardarm

7 Bridges Road
8 PM @ The Wigwam,
Hazel Green

Duo Sol
8 PM @ The Cornerstone

Medicinal Purposes
8 PM @ Galena Brewing Co.

Roy Schroedl
8:30 PM @ Grape Escape

The Wundo Band
8:30 PM @ Red N Deb's

Broken Strings
9 PM @ 1st & Main

Elisium, Haliwel
9 PM @ The Venue

Steve Cavanaugh &
Randy Droessler
9 PM @ Spirits

Juice, Mr. Whiskerz
10 PM @ The Lift

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SATURDAY, APRIL 15

Leslie Shalabi and Ken Kline
Noon @ Inspire Café

Acoustic Jam
1 PM @ Council Hill Station

Garrett Hillary
2 PM @ Grape Escape

Garrett Hillary
6 PM @ Woodbine Bend

Mark Zalaznik
7 PM @ Stone Cliff

Cadillac Style
7 PM @ DBQ Driving Range

Meghan Davis
7:30 PM @ Frank O'Dowd's Pub

A Few Blind Mice
8 PM @ Riverboat Lounge

Mickey Gilley
8 PM @ Mississippi Moon Bar

Adam Bartels Band
8 PM @ Q Casino

Zero 2 Sixty
8 PM @ The Yardarm

Renegade
8 PM @ Riggs, Key West

Darren Jay & The Delta Souls
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Michael Breitbach
8 PM @ The Cornerstone

Tony Walker
8 PM @ Galena Brewing Co.

Lojo Russo
8:30 PM @ Grape Escape

Sunshine
9 PM @ Spirits

Buzz Berries
9 PM @ Shenanigans Pub

TKO
9 PM @ Jimi B's Bar & Grill

Illusions Midwest
Royal Flush Drag Show
10 PM @ The Smokestack

Hood Smoke
10 PM @ The Lift

Aaron Williams & The Hoodoo
10 PM @ Sandy Hook Tavern

**EASTER
SUNDAY, APRIL 16**
Open Mic w/ Scott Rische
Noon @ Grape Escape

Acoustic Jam
1 PM @ Council Hill Station

Open Mic w/ Lenny Wayne
3:30 PM @ The Cornerstone

TUESDAY, APRIL 18
Trivia Night
7 PM @ Riverboat Lounge

WEDNESDAY, APRIL 19
Medicinal Purposes & Big
Medicine Jam
Earth Day Celebration
10 AM-6 PM @ Turner Hall

West Music Showcase
6 PM @ Tony Roma's

Acoustic Jam w/ Jay Vonn
6:30 PM @ The Cornerstone

Gladdy's Open Mic Experience
6:30 PM @ The Blu
Room, Breezer's Pub

Bruce Kort
7 PM @ Riverboat Lounge

Kevin Bozeman
8 PM @ Mississippi Moon Bar

THURSDAY, APRIL 20
Dan Peart
7 PM @ Riverboat Lounge

MMB Live: Grit & Glory
7 PM @ Mississippi Moon Bar

7 Bridges Road
7 PM @ Grape Escape

Smokestack Jazz Night
8 PM @ The Smokestack

Okham's Razor
8 PM @ The Cornerstone

4/20 Party: FMG/Red, Reggae
Rapids, T-Smoke w/ PBC, Mic
Smiths, DJ Mister Whiskerz, DJ
Jevity, Casethejoint
9 PM @ The Venue

FRIDAY, APRIL 21
Joie Wails Band
7 PM @ The Smokestack

Hoffman, Troy, & Marceau
7 PM @ Stone Cliff

Dave Minnehan &
Ralph Kluseman
7 PM @ Inspire Café

Ozark Jubilee
7 PM @ Mississippi Moon Bar

The Wundos
7 PM @ DBQ Driving Range

Ian Gould
7:30 PM @ Frank O'Dowd's Pub

Marcus DeJesus
8 PM @ Riverboat Lounge

Michael Charles Band
8 PM @ The Blu Room,
Breezer's Pub

Drama Kings
8 PM @ The Yardarm

Medicinal Purposes
8 PM @ Swiss Inn

Andy Wilberding
8 PM @ The Cornerstone

Meghan Davis
8 PM @ Galena Brewing Co.

Campfire Kings
8 PM @ Grape Escape

Bridge to Grace, Static Signal
9 PM @ The Venue

Laura McDonald & Jeff Weydert
9 PM @ Spirits

Zeta June
10 PM @ The Lift

SATURDAY, APRIL 22
Nutsy Turtle & Lori
11 AM @ Painted Horse Saloon

Acoustic Jam
1 PM @ Council Hill Station

Boys Night Out
2 PM @ Barnstormers Bar & Grill

Garrett Hillary
2 PM @ Grape Escape

Fear Factor / Scavenger Hunt
Benefit for Scott Weber
3 PM @ Sandy Hook Tavern

Tony Walker
7 PM @ Stone Cliff

Country Tradition
7 PM @ Mooney Hollow Barn

Ian Gould
7:30 PM @ Frank O'Dowd's Pub

The Youngest
7:30 PM @ Three Springs
Barn, Lancaster

Statue of Liberty
8 PM @ Riverboat Lounge

Junk FM
8 PM @ Mississippi Moon Bar

Six Shots 'til Midnight
8 PM @ The Yardarm

Lauren Mitchell
Flatted Fifth Blues & BBQ
8 PM @ Potter's Mill, Bellevue

Steve Grismore Jazz Trio
8 PM @ The Cornerstone

Johnnie Walker
8 PM @ Galena Brewing Co.

7 Bridges Road
8 PM @ The Ticket, Platteville

Renegade
8 PM @ The Red Room,
Dodgeville

Aaron Williams & The Hoodoo
8:30 PM @ Grape Escape

Enemies of Confusion
9 PM @ The Smokestack

Party After Dark: The Cougars
9 PM @ Q Casino

Becky McMahon
9 PM @ Spirits

Better Than Good Enough
9 PM @ Dog House Lounge

The Right Now
10 PM @ The Lift

Project X
10 PM @ Sandy Hook Tavern

SUNDAY, APRIL 23
Open Mic w/ Scott Rische
Noon @ Grape Escape

Sam & The Others
1 PM @ Shenanigans Pub

Acoustic Jam
1 PM @ Council Hill Station

Nutsy Turtle & Lori
2 PM @ Weber's Bar & Grill,
Epworth

Cross Cut
2 PM @ PromiseLand Winery

Johnnie Walker
3 PM @ Stone Cliff

Percival
3 PM @ Northside Bar

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FRI 4/7 • 10 PM
DEAD SOLDIERS, 20 WATT TOMBSTONE, ASUMAYA

SAT 4/8 • 10 PM
JUMBIES

THU 4/13 • 10 PM • FREE
COOLZEY, FAROUT, MIC SMITHS

FRI 4/14 • 10 PM • FREE
JUICE, MR WHISKERZ

SAT 4/15 • 10 PM
HOOD SMOKE

FRI 4/21 • 10 PM
ZETA JUNE

SAT 4/22 • 10 PM
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THURSDAY, APRIL 6



SIRSY w/ Grit & Glory Acoustic
8 PM @ THE SMOKESTACK (62 EAST 7TH ST)
COVER: \$5
Inventive indie rock and soul from Sirsy—the powerful duo of Melanie Krahmer on drums and vocals and Rich Libutti on guitar. Dubuque's Grit and Glory Acoustic opens, featuring Caitlyn Wolfe and Noah Kachelski.



E G i
10 PM @ THE LIFT (180 MAIN ST)
Progressive and fresh, EGi pushes the boundaries of genre specifics to create a soundscape reflecting the freedom that gives purpose to the acronym's definition: Ethereal Groove, Incorporated.

FRIDAY, APRIL 7



Studebaker John Grimaldi
8 PM @ THE BLU ROOM (600 CENTRAL AVE)
Studebaker John Grimaldi was born in an Italian-American section of Chicago and started playing harmonica at age 7. Grimaldi began performing as Studebaker John and the Hawks in the '70s. As a songwriter and musician, Studebaker John has emerged as a major creative force in the world of the blues today.

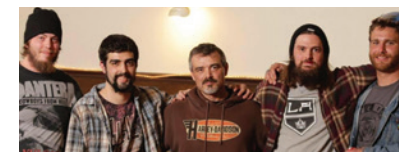


Dead Soldiers, 20 Watt Tombstone, Asumaya
10 PM @ THE LIFT (180 MAIN ST)
Dead Soldiers is an American Roots based band from Memphis influenced from rock, soul, outlaw country, to bluegrass and experimental music. 20 Watt Tombstone's brand of brash untethered alt blues rock mixed with metal, country and punk blends into a sometimes comedic monster that cannot be easily pinned down.

SATURDAY, APRIL 8



John D'Amato
8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
Memphis' John D'Amato was selected as one of "Guitar Player Magazine's Editors Top 8" in 2009. In 2010, he performed with B.B. King, Billy Cox and Eric Gales. Joe Louis Walker asked John to perform on his award-winning 2012 release *Hellfire*. John's release his debut album, *Ain't No Big Deal*, in 2010.

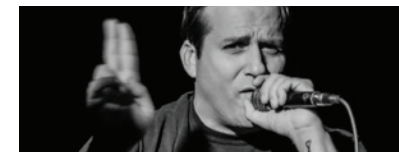


Space Burial, Snuff Queen, Pachinko
9 PM @ THE SMOKESTACK (62 EAST 7TH ST)
COVER: \$5
Madison's mean, witty and powerful noise-punk-post-everything band Pachinko Madison returns after a 10 year hiatus, with special guest prog-metal-stoner-doom-core artist Snuff Queen and local prog-space-rock newcomers Space Burial filling out the bill!



Jumbies
10 PM @ THE LIFT (180 MAIN ST)
Jumbies takes the rhythm, energy and motion of traditional Afro-Caribbean musical and spin out a tasty cocktail of seriously danceable music. What further blows the mind is that this sound comes out of five guys from Iowa.

THURSDAY, APRIL 13



Coolzey, Farout, Mic Smiths
10 PM @ THE LIFT (180 MAIN ST)
COVER: FREE
Hip-hop raised and alt-rock influenced songwriting ranging from pop comedy to brooding horror. Farout puts the listener into the conversation with controversial and politically oriented lyrics. The Mic Smiths, hailing from the Dubuque Battle Rap League, open.



PSYCHIC MEDIUM MINDIE ADAMOS

THURSDAY, APRIL 13 @ 7 PM

Psychic medium and Dubuque native Mindie Adamos returns with more readings and healings!

Adamos, who first discovered her special gifts as a young girl, will be sharing her gift and messages of spirit, hope and love with audience members. Adamos' gifts allow her to share specific and accurate messages with loved ones on the other side, while delivering profound healing and peace to the audience. Her gifts have resulted in previous guests reporting miraculous life-changing experiences.

Adamos provides safe and loving experiences while giving her audiences a comfortable and peaceful environment to heal. Audience members will also have opportunities to ask Adamos specific questions through a Q & A segment where Adamos will help them connect with loved ones from the other side.



MISSISSIPPI MOON BAR ENTERTAINMENT

All shows at the Mississippi Moon Bar are 21+ only and tickets for all performances are available at the Diamond Club inside the Diamond Jo Casino or online at MoonBarRocks.com.



MICKEY GILLEY
SATURDAY, APRIL 15 @ 3 & 7 PM

Gilley got his start in country music with the 1974 single "Room Full of Roses." That same year, he was honored with the Academy of Country Music Award for Top New Male Vocalist. Throughout the decade, Gilley charted several Top 10 singles and took home five Academy of Country Music Awards in 1976.



BLUES TRAVELER
SATURDAY, APRIL 29 @ 8 PM

Formed in New Jersey in the late 1980s, Blues Traveler's most recent work, 2015's *Blow Up The Moon*, features collaborations with contemporary artists like the Plain White T's, Bowling for Soup, 3OH!3 and more. In 1995, they won a Grammy Award for Best Rock Performance by a Duo or Group for their Top-10 hit "Run-Around."



RODNEY CARRINGTON
SATURDAY, MAY 13 @ 7 AND 9:30 PM

Carrington has recorded eight major record label comedy albums with the newest album, *Laughter's Good*, debuting at #1 on the Overall Comedy Charts. Carrington's comedy act combines stand-up with original music.

MMB Live: Spare The Pig
THURSDAY, APRIL 6 @ 7 PM

Dueling Pianos
FRIDAY, APRIL 7 @ 8 PM

Project Pink
SATURDAY, APRIL 8 @ 8 PM

Laughing Moon Comedy: Dwayne Clark
WEDNESDAY, APRIL 12 @ 8 PM

Psychic Medium Mindie Adamos
THURSDAY, APRIL 13 @ 7 PM

ZZ-3
FRIDAY, APRIL 14 @ 8 PM

Laughing Moon Comedy: Kevin Bozeman
WEDNESDAY, APRIL 19 @ 8 PM

MMB Live: Grit & Glory
THURSDAY, APRIL 20 @ 7 PM

Ozark Jubilee
FRIDAY, APRIL 21 @ 7 PM

Junk FM
SATURDAY, APRIL 22 @ 8 PM

Laughing Moon Comedy: Rocky LaPorte
WEDNESDAY, APRIL 26 @ 8 PM

MMB Live: Half Fast
THURSDAY, APRIL 27 @ 7 PM

Boxkar
FRIDAY, APRIL 28 @ 8 PM

Laughing Moon Comedy: John Roy
WEDNESDAY, MAY 3 @ 8 PM



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FRIDAY, APRIL 14



Alex Zayas

8 PM @ THE BLU ROOM (600 CENTRAL AVE)
Alex started playing guitar and singing at age 7 in Barcelona, Spain. An 18-year-old Alex joined harp bluesman Hook Herrera and had the chance to play in the best festivals and clubs all over Europe. He joined Steve de Swardt's blues band, Javier Mas (Leonard Cohen, etc), and Julian Vaughn (Albert King, B. B. King). He opened for the B. B. King at the Orchestra Hall in Minneapolis. After touring for years as Alex TNT, he shifted his artistic identity to ZAYAS/Alex Zayas for the release of his fourth album *Guitarshock* in 2012, where he underwent a deep self exploration and found a new path through which to forge all of his past and present influences. On his latest work *Deal with the Blues*, Alex returns to his blues roots where you can hear his earliest influences, Albert King, B.B.King, Buddy Guy, and more.

SATURDAY, APRIL 15



Darren Jay & The Delta Souls

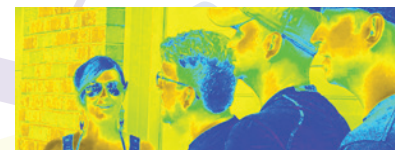
8 PM @ FLATTED FIFTH BLUES & BBQ (300 POTTER DR, BELLEVUE, IA)
Darren Jay and the Delta Souls is rooted in Memphis and hails from Chicago. A semi-finalist in the 2008 International Blues Challenge, his 2012 album, *Drink My Wine*, features Grammy Award winner Wayne Jackson from the legendary Memphis Horns among other blues icons. Aside from fronting his own band, he regularly plays with Brandon Santini, Billy Gibson, John Nemeth, Victor Wainwright and a host of other Memphis musicians.



Hood Smoke

10 PM @ THE LIFT (180 MAIN ST)
A tour de force of the Chicago music scene, Hood Smoke has been making lasting impressions on listeners all over the world since the release of their debut album in 2012. String and brass trios, a small vocal choir, award-winning trumpeter Marquis Hill and Chicago legend Matt Ulery, join for their third album, *Rough Around The Hedges*.

FRIDAY, APRIL 21



Joie Wails Band

7 PM @ THE SMOKESTACK (62 EAST 7TH ST)
COVER: \$5
High-energy, female-fronted band with rock and roll, blues, and originals. Joie Booth, Chad Robbins, Greg McMahon and Mark Whitaker



Michael Charles

8 PM @ THE BLU ROOM (600 CENTRAL AVE)
Australia-based, eight time Grammy-elected artist Michael Charles was inducted into the Blues Hall of Fame in 2015. He has performed with blues greats and toured with legend Jimmy Dawkins.



Zeta June

10 PM @ THE LIFT (180 MAIN ST)
Zeta June is the collaborative effort of Porter Hand, Mitch Hruby, Ian Crawford and Cody Kuhens. Enjoy great musicianship through catchy melodies and improvisation skills.

Dubuque's Only Blues Club
at
Breezers Pub
600 Central Ave.
Dubuque IA 52001
(563) 582-1090
Like us on Facebook

Upcoming Shows
Sat., April 8 - Boogie Monster
Fri., April 14 - Alex Zayas Band
Sat., April 15 - Mama Bird
Fri., April 21 - The Michael Charles Band

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RON KEEL BAND CALLING ALL REBELS TO THE Q

BY CLETE CAMPBELL

If you like to rock on the edge, if you live by a rebel's code, if you crank your amps to 11 and beyond, the Ron Keel Band is the rock experience you were born to live.

The American Metal Cowboys return to Dubuque on Saturday, April 8 at 8 p.m. to rock Q Casino's Q Showroom with the most undoubtedly high energy good show. Formerly the Badlands House Band, the Ron Keel Band rocks with the unbridled enthusiasm, passion and craftsmanship. Their front man and namesake, a legendary American rocker, guitarist and songwriter fronted platinum bands Keel and IronHorse. He has also written for Hollywood, television, and penned some of the most electric works in rock history, to Dubuque's hottest casino.

Keel's hits and songs celebrate the hard rocking, hard working, hard partying American way of life. The Sioux Falls, S.D.-based crew of the metal cowboys remains unchanged: the incomparable Keel on vocals, metal axe poet DC Cothorn on lead guitar, bassist Geno "El Diablo" Arce, Dakota Scott on the keys, and the Rev. Jeff Koller on drums.

"These guys have been through hell and back with me, and there's a special bond and chemistry that becomes very evident on stage," said the multi-talented Keel, who also hosts the popular "Streets of Rock & Roll" nationally syndicated radio show. "Putting my name on it ratchets up the pressure and establishes us as a national act, which will give us more opportunities to get out there and play for more people." The Ron Keel Band rocks out to newer works like "Dead Man Rockin'" from his 2014 album "Metal Cowboy" as well as Keel classics like "Because The Night," "The Right To Rock," "Tears of Fire," "Somebody's Waiting" and "Rock 'N' Roll Outlaw."

Throw in their wowing quest to save rock 'n' roll from the apocalypse, and you know you're in for a hard rock concert party like you've never lived before.

"(The Ron Keel Band) is hell bent on delivering a larger-than-life arena-style show," Keel told National Rock Review.

BATTERY: "THE MASTERS OF METALLICA" FRIDAY, APRIL 14 @ 8 PM

Let's face it, not everyone can afford to see American rock gods Metallica live, but that doesn't mean you can't live the Metallica concert dream.

Battery brings the most intense, visceral, hardcore Metallica experience this side of James Hetfield, Lars Ulrich, Kirk Hammett and Robert Trujillo to the Q Showroom for a tribute show so real and wowing in its performance and artistry, you'll think you're experiencing the real thing. Battery is so good, Metallica had it open for them on dates on their Garage Inc., World Tour.

"It was good to see us live, finally," Hetfield joked to Tribute-Band.com.

From "Master of Puppets", "One", "Enter Sandman", "Wherever I May Roam", "No Leaf Clover", "Atlas, Rise" and more, Battery brings Metallica to stunning life. Battery's code: Rock 'Em All. And as Jason Newstead himself notes, "They take it to our level! That's pretty cool!"

"I want fans feeling, 'I was just at a Metallica show,'" Battery drummer Laurence Langley told ClassicBands.com, "but they're not broke afterward."

For more information on the Q's stunning upcoming star-studded entertainment calendar, visit qcasinoandhotel.com. ■



dubuQue's entertainment hot spot



BRETT YOUNG

WITH SPECIAL GUEST JAKE DODDS

THURSDAY, APRIL 13 :: 8PM

2 TOP 10 HITS INCLUDING: "Sleep Without You" & "In Case You Didn't Know"

STANDING ROOM ONLY | TICKETS START AT \$22



HEADLINERS

WITH JOHN CAFFERTY & MICHAEL "TUNES" ANTUNES OF THE BEAVER BROWN BAND, RANDALL HALL FORMERLY OF LYNRYD SKYNYRD & STEPHANIE V

SATURDAY, MAY 13 :: 8PM

STANDING ROOM ONLY | TICKETS START AT \$19



MORGAN WALLEN

COUNTRY ARTIST

FRIDAY, MAY 19 :: 8PM

HITS INCLUDE: "The Way I Talk" & "Whiskey Glasses"

STANDING ROOM ONLY | TICKETS START AT \$10



BIG BILL'S SANDWICH SHOP

BY RICH BELMONT

Many Galena residents are so happy to have this sandwich shop and coffee house open in what was for a while a lonely and vacant space in one of Galena's most historic buildings. That's because the coffee is excellent and the sandwiches are top notch. And also because the Logan House is once again a vibrant and comfortable meeting place.

You see, Big Bill's Sandwich Shop and Coffee Bar is inside the building at the corner of Main and Franklin Streets known as the Logan House. It was constructed in 1853 by Henry Logan for his restaurant, bar and hotel. In 1879 the building was burned to the ground and was rebuilt.

The beautiful bar was used in the filming of the Chisolm Tavern scene in the 1989 movie *Field of Dreams* adapted from W.P. Kinsella's novel *Shoeless Joe* starring Kevin Costner and Amy Madigan. In recent years the Logan House (whose sign is still on the building) has been home to Café Italia, an antique store, Char Obrien's, Ayala's Mex-American Steakhouse, and now Big Bill's Sandwich Shop.



The shop is co-owned by Jack Deiter who is only 20 years old. He named it in honor of his grandfather who is a businessman who taught Jack a lot about business. And besides, Jack's father is also William who goes by Bill.

Jack's dad, Bill Deiter is co-owner. He and Jack's mom, Michelle, reside in River Forest, IL where Bill owns several businesses. Jack's mom was one of President Ronald Reagan's personal photographers. She is the professional photographer who took the photos hanging in the restaurant. (Michelle Deiter Photography,



BEEFY ROMAN SANDWICH

708-969-0708 Years ago Bill and Michelle purchased a summer home in Galena. It is the 22nd oldest home in the city and it is where Jack now lives.

Jack attended Saint Louis University where he studied Entrepreneurship. He opened the sandwich shop on October 10, 2015.



He is doing well and he attributes this to his experienced manager and mentor, Constance Chambers. She was the owner of the now closed Railway Café in Galena. If you are familiar with Galena you might recall Railway

Café was a much loved coffee bar and bistro serving gourmet sandwiches and organic salads. In fact all of the Railway Café original, highly popular specialties including the "famous" Railway Café Cranberry Chicken Salad are served at Big Bill's Sandwich Shop.

The coffee is as good as coffee gets and the specialty drinks are outstanding. My favorite is the Café Mocha made with espresso, premium coco melted into espresso and steamed milk and topped with whipped cream. The Cappuccino/Latte is prepared with espresso, hot milk and steamed milk foam and is also a favorite of many regulars. So is the Caramel Iced Latte.

Constance started working at Starbucks 27 years ago so she truly understands what it takes to produce exceptional coffee drinks. Making a Mocha or Cappuccino or Espresso may look easy but it is actually a complicated process requiring a certain level of expertise. As a talented professional Constance understands good coffee requires several things: high quality coffee beans; great tasting water; professional roasting, grinding and steaming equipment; and the proper training of the baristas making the coffee.

Jack and Constance have wisely chosen a very good coffee bean supplier, namely Metropolis Coffee Company of Chicago. Metropolis has won many awards including:

- Two Time Gold Medal Winner (Good Food Awards 2015)
- Best Coffee 2014 (Good Food Awards 2014)
- Top Five Summer Coffees 2013 (*Men's Health Magazine*)
- Micro Roaster of the Year 2007 (*Roast Magazine*)

(Fun Fact: The coffee bean is really not a bean. It is the pit or seed inside the fruit of the coffee tree which is really a type of cherry tree).

Preparing exceptional coffee is not easy and entails five professional standards:

1. Espresso
2. Latte Milk Steaming
3. Cappuccino Milk Steaming
4. Milk Management
5. Flavoring Consistency

Big Bill's Coffee Bar makes consistently good coffee because Jack and Constance have mastered these five standards. (More Fun Facts: It takes 4,000 coffee beans





CRANBERRY CHICKEN SALAD

to make one pound of coffee. The average coffee tree only produces one to two pounds of roasted coffee per year).



Big Bill's coffee is roasted right on the premises and is made with sophisticated, precise and expensive equipment including the Phoenix Oro 5 Roasting Machine that evenly roasts beans and has a high power cooling system to lock in flavor, and the La Marzocco Espresso Machine ensuring consistent pressure control.

The Breakfast Sandwiches are all first rate. The Bill's Benedict contains Black Forest Ham, Cheddar Cheese, Egg and Hollandaise on a toasted English Muffin. The Sausage and Gouda Cheese on a Croissant Bun is really good and so is my new favorite: The Fully Loaded. This one has Egg, Chorizo, Pork Sausage Patty, Pepper Jack Cheese on a toasted English Muffin. This is the first time I have ever had a Chorizo Patty and I must say it is a little spicy hot and extremely tasty!

There are two soups every day. Usually one is a vegetarian soup and the other contains meat. Some examples of recent soups are the homemade vegan Roasted Butternut Squash and Pear soup, Santa Fe Chicken, Roasted Red Pepper, Split Pea and Tomato Bisque.

There are some great salads on the menu, too. The most popular is the "famous" Cranberry Chicken Salad on a bed of organic greens drizzled with a Cranberry Citrus Vinaigrette. I recommend adding optional toasted walnuts to this salad.

Big Bill's Sandwich Shop is so named for a good reason. It serves great sandwiches!

DUBUQUE365.COM



CARAMEL ICED LATTE, CHAI LATTE, AND CAFÉ MOCHA

First of all, white, wheat and pumpernickel breads are baked in-house every day. Then flavor compatible quality meats and cheeses are stuffed between two slices of that bread. There are several gluten-free, vegetarian, vegan and organic options available. Some of the sandwich standouts are:

Roast Beef & Cheese – hormone-free beef with your choice of sharp white cheddar, smoked Gouda, Big-Eye Swiss or pepper jack cheese on white bread. I highly recommend adding the optional house sauce. This is a Bistro sauce made with Grey Poupon Dijon mustard and Horseradish.

Black Forest Pretzel – Black Forest Ham and smoked Gouda topped with a mustard slaw on a pretzel bun.



Corned Beef & Swiss on Pumpernickel – several slices of premium corned beef and Big-Eye Swiss topped with mustard slaw.

Spicy Peanut Chicken – free-range hormone-free chicken breast tossed in a spicy peanut sauce with toasted walnuts and red onions on a ciabatta roll.

Beefy Roman – this is one of the old Railway Cafe most requested sandwiches and is certainly my favorite! Hormone-free roast beef with thick slices of fresh mozzarella cheese, roasted red peppers, baby spinach and delicious sweet basil pesto, balsamic vinaigrette on a ciabatta roll. All these flavors go very well together and make for an unusually tasty sandwich.

(Fun Fact: The Beefy Roman was chosen as one of the Top 11 Sandwiches in the whole state of Illinois. This was noted in an OnlyInYourState.com article titled



FULLY LOADED BREAKFAST SANDWICH

Eleven Illinois Sandwiches You Have To Try Before You Die, January 20, 2017 by Amanda Glandon).

Big Bill's Sandwich Shop & Coffee Bar has several tables and also sofas so you can meet your friends, drink excellent coffee, have a great sandwich and relax while you talk over the day's events. ■

BIG BILL'S SANDWICH SHOP

301 N. MAIN ST. (CORNER OF MAIN & FRANKLIN),
GALENA, IL 61036
815-777-6979
FACEBOOK.COM/BIGBILLSSANDWICHSHOP

Hours: Mon: 7 AM–3 PM; Tues: Closed;
Wed–Fri: 7 AM–3 PM; Sat: 8 AM–4 PM;
Sun: 10 AM–3 PM

Dining Style: Coffee Bar & Sandwich Shop:
Come as you are

Noise Level: Conversational

Recommendations: All Coffees; Café Mocha;
Caramel Iced Latte; Fully Loaded Breakfast
Sandwich; Cranberry Chicken Salad; Soups of the
Day; Beefy Roman; Spicy Peanut Chicken, Corned
Beef & Swiss, Black Forest Pretzel Sandwiches

Liquor Service: None

Prices: Breakfast: \$4.99; Lunch: \$7–\$9.50

Pay Options: Cash, Debit, All Credit Cards, Checks

Accessibility: Front Door & Restrooms

Kids Policy: Menu: No, Booster: No, High Chair: Yes

Reservations: Yes • **Catering:** No • **Take Out:** Yes

Delivery: No • **Parking:** On Street

RICH BELMONT

DO YOU HAVE A FAVORITE RESTAURANT
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ARGOSY AT ARGOMARK@MCHSI.COM.





LEARN ADOBE PHOTOSHOP BASICS

TUESDAY, APRIL 11 @ 2-7 PM

Interested in learning how to professionally edit your photographs? Learn the basics of Adobe Photoshop for photo editing. This is a drop-in program, so stop by when it's convenient for you.

POETRY OPEN MIC

TUESDAY, APRIL 11 @ 6 PM

Celebrate National Poetry Month with a Poetry Open Mic evening. All local poets are invited to share their material. Light refreshments will be served.



THE HISTORY OF BARN QUILTS WITH DANNY STEIBER

SATURDAY, APRIL 15 @ 1-3 PM

Danny Steiber will talk about the history of barn quilts and how they served the underground railroad in the 1800s.

MEET AUTHOR JANE HAMILTON

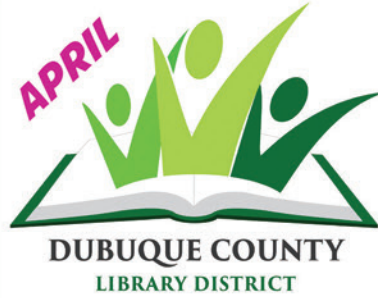
TUESDAY, APRIL 18 @ 7-9 PM

Bestselling author Jane Hamilton will read from her new novel *The Excellent Lombards*.



dubuque.lib.ia.us

360 W 11th St, Dubuque • 563-589-4225



Teen Board Game Night (6th grade +)
Asbury Branch Prgm. Rm, Monday, April 10, 6:30-8 PM
Are you a teen who enjoys playing games? Come join the fun & play along. Snacks!



Craft Night @ Your Library (Young adults)
Epworth Branch, Thursday, April 13, 6-7:30PM
Bring your project or join a group activity with focus on a seasonal craft. Register.

Kids Vote Movies (All ages) No registration
Farley/Drexler, Monday, April 17, 10:30AM-12:30PM
Peosta/NICC, Tuesday, April 18, 1:30PM-3:30PM
Asbury Branch, Friday, April 21, 4:00-6:00PM
Want a say in what movies we show? April 1st - 15th vote for the G or PG movie YOU would like to see. We will show the winning movies. Popcorn will be served.

Master Gardener Road Show (FREE)
Farley/Drexler Branch, Monday, April 17, 6-7 PM
An opportunity to visit with Master Gardeners about plants & gardening. Bring samples, questions answered!

Beginning Genealogy Workshop
Asbury Branch, Monday, April 17, 6:30-7:30PM
Peosta/NICC Branch, Tuesday, April 18, 6:30-7:30PM
Introduction to genealogical research using various sources including Ancestry.com for libraries. Sponsored by the Friends of DCLD.

Maker Space (Young adults 5th grade & older)
Asbury Branch, Tuesday, April 18, 4-5 PM
Let's celebrate Money Smart Week! We will have a historic visitor to share his view on money. You could win some 'green'!

The 'Perfect Storm' for Social Security Retirement Benefits
Presented by Susan Taylor, ISU Extension
Peosta/NICC Branch, Room 200G,
Wednesday, April 19, 6:30-7:30PM
Opportunity for sharing correct, unbiased information about how Social Security works, the various components, and options for claiming strategies.

1000 Books Before Kindergarten Kick-Off
Epworth Branch, Thursday, April 20, 6-7 PM
Asbury Branch, Saturday, April 22, 1-2 PM
Early exposure to books promotes lifelong



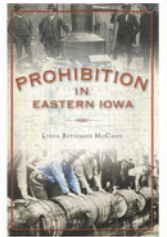
skills that children will use for success in school & beyond. Activities will be provided for the kids & materials for adults.

Page Turners Book Club (Young adult +)
Asbury Branch, Thursday, April 20, 6:30-8 PM
This month our book discussion will be the All Iowa Read selection, "Bottomland" by Michelle Hoover. A German family in Iowa faces anti-German sentiment and the two youngest daughters vanish suddenly.



Money Smart Week April 22 - 29 Events
Farley/Drexler, Saturday, April 22, 10 AM-12 PM
To kick off the week we will be showing the family movie, about a 'rich' kid who discovers money can't buy everything (Rated PG). Check webpage or call for movie title.

Author Visit from Linda McCann
Monday, April 24th (2 events)
Epworth Branch, 10 - 11 AM;
Asbury Branch, 1-2 PM
She will share stories from her book, "Prohibition in Eastern Iowa...". Discover how this period in national history impacted the economic climate of Iowa.



"Catch of the Day" with Author Stephen Goerdts & Wendell Schroeder
Farley/Drexler Branch, Wednesday, April 26, 6-7 PM



Experience the mystery & majesty of the Mighty Mississippi through the eyes of a "river rat". Come learn about the ways of the river from fur, fish & game to other varmints.

Money Smart Movie Night @Your Library
Epworth Branch, Thursday, April 27, 7-9 PM
Our movie rated PG is about a quick thinking young man who acquires a million bucks...now everyone's after it! Check webpage or call for movie title.

Five Convenient County Locations...

- New Asbury Branch**
5290 Grand Meadow Dr., 563-582-0008
- Farley/Drexler Middle School**
405 3rd Ave. N.E., 563-744-3371 ext. 5160
- Epworth**
110 Bierman Road S.E., 563-876-3388
- Holy Cross**
895 Main Street, 563-870-2082
- NICC / Peosta**
8342 NICC Drive, 563-556-5110 ext. 224

THAT'S A GREAT QUESTION!

BY MATT BOOTH



A valuable question will make people say, "That's a great question. I haven't thought about it that way before."

Strategic questioning is the skill of asking the questions that make a difference. It is a powerful tool for change and creating the future you want. Strategic questioning is a process where you ask bigger, better, and bolder questions that initiate thought leading to movement.

The value of strategic questioning is mammoth! Strategic questioning opens up more options and helps you get out of a rut. Strategic questioning changes the listener as well as the person being questioned. Questioning invokes creativity that can forge new solutions for challenges. Most of the questions that we ask are static. Strategic questions are dynamic because they create movement rather than allowing you to stay stuck.

Here are a few strategic questions to ask yourself:

"If everything I've done up until now was just the beginning, what's next?"

"What do I have to become in order to get all that I want?"

- "How far can I go?"
- "What would it look like if this worked out?"
- "What do I ideally want my life to look like?"
- "What would it take for me to change on this issue?"

The questions you currently ask have brought you to where you are today. If you want to produce better results, you'll need to have better questions. Some questions are inherently unanswerable, as you keep inquiring, you'll naturally seek out solutions that allow you to create new things in the world. A strategic question creates the confidence that movement can actually happen, and this is certainly empowering. ■

"You have full control over your attitude and effort!"


—Matt Booth

mattitude
A common sense approach to a **positive attitude**

MATT BOOTH

ENGAGING KEYNOTE SPEAKER, MATT BOOTH, IS THE ATTITUDE EXPERT. HE IS AN AWARD-WINNING SPEAKER AND AUTHOR. PART OF MATT'S LIFE'S MISSION IS TO HELP PEOPLE LIVE POSITIVE. THROUGH HIS KEYNOTE SPEECHES AND PROGRAMS, HE ENTERTAINS AND EDUCATES AUDIENCES WITH HIS UNIQUE ABILITIES AND TALENTS. TO FIND OUT HOW MATT CAN HELP YOUR GROUP IMPROVE THEIR ATTITUDES, CALL 563-590-9693 OR EMAIL MATT@MATTBOOTH.COM.





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AVOCADOS 101 PICKED, PEELED AND PREPPED TO PERFECTION!

BY HY-VEE NUTRITIONISTS MEGAN HORSTMAN (ASBURY), AMY CORDINGLEY (LOCUST), AND KELLY GUDENKAUF RD, LD (DODGE)

Avocados are becoming a must-have to pick up in the produce department because of their versatility and variety of powerful nutrients. Between their healthy monounsaturated fats that can improve heart health, the fiber that may lower cholesterol, and folate's ability to improve brain health and prevent birth defects, avocados can definitely be considered a superfood! However, when it comes to picking, storing and preparing them... you want to know what you are doing. These tips will make you a pro at successfully including this wholesome fruit in your diet.

It all starts with picking the right avocado at the store. Use these guidelines below to pick out your avocados:

- Yields to gentle pressure: eat within a day
- Firm: eat in 2 to 3 days
- Hard: eat in 4 to 5 days

Are you not going to eat your avocado when you originally planned? If you want to delay your avocado from ripening, simply place it in the fridge. Or, to speed up the ripening process, place it in a brown paper bag with either an apple or banana and fold shut. Check the bag daily until you find the avocado ripened.

There are a couple of ways to reach that green deliciousness on the inside. After cutting in half, remove the pit. Then you can either scoop the flesh out with a spoon, or peel the skin off. Peeling helps you get closer to that dark green layer of flesh closest the skin; this is where the highest concentration of lutein is. Lutein is an antioxidant that has been shown to be beneficial for eye health.

Ready to make a recipe? You'll be happy to know that the ways to prepare avocados are endless. Of course there is the classic guacamole, but you can put avocados in smoothies, on toast or sandwiches, in salads, dips, deviled eggs, brownies and more! Just be sure to properly store what you don't use from the cut open avocado by drizzling with olive oil or lemon juice, wrapping with plastic wrap and refrigerating. ■

The information is not intended as medical advice. Please consult a medical professional for individual advice.

FRESH AVOCADO BOATS

MAKES 4 SERVINGS

All you need:

- 2 large ripe avocados from Mexico, halved and seeded
- 2 tbsp fresh lime juice
- ½ cup loosely packed arugula
- ¼ cup chopped pineapple
- 2 tbsp finely chopped red onion
- 1 jalapeno pepper, seeded and finely chopped, optional
- Hy-Vee sea salt
- Lime wedges

All you do:

1. Sprinkle avocado halves with lime juice. Top with arugula, pineapple, red onion and, if desired, jalapeno pepper. Sprinkle with sea salt. Serve immediately with lime wedges on side.

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PUZZLE PAGE

WHERE'S GENERAL BOB?

General Bob is out and about. Do you know where he's at?



Conceptis Sudoku

By Dave Green

6			7			2
	3		2			4
			8	5		
		9			7	
8	6					5 9
		5			4	
			1	6		
	7		4			3
3			5			8

Difficulty Level ★★★★★

4/02

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PUZZLE ANSWERS ON PAGE 34

PREMIER Crossword

By Frank A. Longo

TD CONVERSION

ACROSS

- 1 Actress Paxton
- 5 Miss — (Dickens spinster)
- 13 Small-combo jazz genre
- 20 Even-steven
- 21 Hated thing
- 22 Like waves, to shorelines
- 23 Disdain for cow milkers?
- 25 Heeded, as a suggestion
- 26 Not be under the weather
- 27 Note before la
- 28 "Moses" novelist Sholem
- 30 A, to Klaus
- 31 Ungenuine
- 33 Give a tot some grub?
- 38 Psych., e.g.
- 40 Trail rope
- 43 Priam's city
- 44 Part of USSR; Abbr.
- 45 Tremble resulting from drawing curtains?
- 48 Gas additive
- 52 With 66-Down, she won a 1957 Tony for "Li'l Abner"
- 53 Sleek, briefly
- 54 Tanzania's — es Salaam
- 55 Moniker
- 56 Quantity in a given area
- 59 More irate about the cards one was dealt?
- 64 Work unit
- 65 Grain bundle
- 68 Rod go-with
- 69 Old region of Asia Minor
- 70 Retaliation plan that's proceeding tediously?
- 74 Mag revenue source
- 77 River of Florence
- 78 Dame Judi
- 79 Larch cousin
- 82 Statement about a tea box?
- 86 Certain tax shelter
- 88 Author Blyton
- 89 LAPD division?
- 90 Julio's "eight"
- 93 Driving club
- 94 Orate
- 96 Sleep furniture designed for athletes?
- 101 West ender?
- 102 Cuddly "Star Wars" critter
- 103 Office scribe
- 104 TV "Science Guy" Bill
- 105 Rice field with a salami factory in the middle of it?
- 110 Used a bat
- 112 What sit-ups work
- 113 "Yeah, bro"
- 114 Cheer for a 12-Down

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
20				21								22								
23			24								25									
26					27					28	29				30					
	31				32			33	34	35				36	37					
38	39		40			41	42		43				44							
45		46						47				48				49	50	51		
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82					83	84				85			86				87			
88					89					90	91	92					93			
94					95				96	97	98			99	100					
			101									103							104	
105	106	107				108					109			110			111			
112					113					114	115	116			117				118	119
120			121	122						123	124	125			126					
127										128										129
130																				132

- 117 Love of Tristan
- 120 Scrounged
- 123 Rivals at auctions?
- 127 Members of the mob
- 128 Underscored
- 129 Elsa's sister in "Frozen"
- 130 Written law
- 131 Euros replaced them in the Netherlands
- 132 Lucy's guy
- 32 Tried
- 34 Abbr. at JFK
- 35 Before, to Browning
- 36 — -i-noor diamond
- 37 Novel by Sir Walter Scott
- 38 Uppsala native, e.g.
- 39 Apple quaff
- 41 "Thar — blows!"
- 42 Sharing word
- 46 — Plaines
- 47 DeLuise of "Fail Safe"
- 48 Head organ
- 49 Indian bread
- 50 Old Dodge hatchback
- 51 Mother of Helen, in myth
- 54 Dig deeply
- 57 — Brothers ("Fight the Power" R&B group)
- 58 E'en if
- 60 Inert element
- 61 The, to Klaus
- 62 Achievement
- 63 Snug-fitting
- 66 See 52-Across
- 67 Unwavering
- 70 Sells
- 71 L.A.-to-Boise dir.
- 72 Dresses
- 73 SFC or CPL
- 74 Nailed
- 75 Aarhus native, e.g.
- 76 Bank acct. guarantor
- 79 Forefront of an activity
- 80 Wry twist
- 81 Span
- 83 Most tenacious
- 84 — -pah
- 85 Blue Jays, on a scoreboard
- 87 Covered up
- 91 Euro divs.
- 92 Pres. after FDR
- 95 Parseghian of Notre Dame
- 96 Goodie-filled gala gift
- 97 Pea holder
- 98 Permitted
- 99 Coils around
- 100 Drench
- 102 Dermis or Pen lead-in
- 105 "Dynasty" actress Emma
- 106 "Three Men in —" (novel or film)
- 107 Yank's land
- 108 "Metro" star Murphy
- 109 Sing on a peak, maybe
- 111 Roving type
- 115 Loan out
- 116 Art Deco notable
- 118 Cubs' homes
- 119 Morales of "Caprica"
- 121 Op. — (kin of "ibid.")
- 122 Astros, on a scoreboard
- 124 Hospital div.
- 125 Roman 601
- 126 At any time, to Browning

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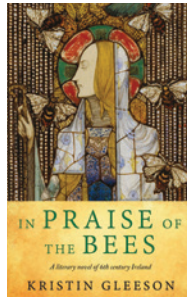
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IN PRAISE OF KRISTIN GLEESON

BY BOB GELMS



Kristin Gleeson is an American born writer who lives in the Irish speaking part of Cork in Ireland and is greatly influenced by myths and stories from the past. She is a piece of a complicated jigsaw puzzle that pictures the unique place Irish novelists have played in world literature.

The enormous influence of Irish novelists is somewhat complicated by the fact that up until the 1960s and '70s, some of these writers still occasionally wrote in Irish. A great example is one of my favorites, Flann O'Brien. James Joyce's novels contain a dozen or so different languages and Samuel Becket also wrote in French. Brendan Behan is mostly known as a poet but wrote novels as well and he dabbled quite a bit in writing in Irish. Not bad for what the British called a backward, unsophisticated race of dirt farmers.

Ms. Gleeson's spectacular novel *In Praise of Bees* has many Irish words in it but not too many Irish sentences. You can intuit the meanings of the words by their position in the sentence. Failing that, there is a handy glossary in the back of the book. For example, one of the main characters is the Abbess, Mathair Gobnait. If you guessed that as a nun she is probably called Mother Gobnait you would be correct in assuming that Mathair is the Irish word for Mother. Irish can be confusing and difficult. Nevertheless, have some fun guessing, but use the glossary liberally.

The year is 590 AD, in what, at that time, was a "where Himself lost his shoes" kind of location in Ireland. The Brits hadn't yet invaded, occupied, stolen the land, and enslaved the population. Saints Patrick, Brigid, and Columba had already done their thing and chunks of the population were Christians. The rest were still Pagans being led by a priestly community called Druids.

The country was ruled by Chieftains who were the heads of individual clans and a very sensitive group. They fought battles at the drop of a hat for the most insignificant insult. There had already been attempts at bringing all the Chieftains together by appointing a High King with very little success. This was raging around all around the country as our story plays out.

Two farmers are walking down the road when they spot something half submerged in a bog. It's a young woman who is horrifically injured. Both legs and both arms are broken as are all her fingers. She was beaten about the face so badly that she was unrecognizable. They knew there was only one place to take her and that was to Mother Gobnait's abbey. There she was nursed and eventually regains consciousness but has completely lost her memory. They called her Aine.

She heals very slowly both physically and mentally in the care of Mother Gobnait, a real person and an Irish saint, who was noted for her healing powers, especially the curative properties of the honey she gathered. It is said she had a special relationship with the bees. She never got stung and was able to direct them to medicinal flowers to gather the nectar which retained the medicinal powers of the flowers.

Aine recovers and spends time learning about the beliefs of the nuns. It is obvious she was a Pagan but she converts and wants to join the nunnery. It is a peaceful happy place. Medieval Ireland was really not a safe place to live if you weren't a member of the aristocracy. Even if you were, women weren't treated half as well as the Chieftain's wolfhound.

Aine starts to get her memory back and it's not at all to her liking. She makes a life changing decision after her memory completely returns to go back to her family or the family of the man she was to marry. She is the daughter.....nope.....I'm not telling you. You have to read it. Her family really complicates her position. In the household of her fiancé she has to put up with her soon to be mother-in-law. This woman is the human incarnate of a Banshee. She is mean, detestable, and cunning. She is constantly shrieking about all things.

Political intrigue worms its way into the story and Aine can think of nothing but how much she misses being at Mother Gobnait's abbey. When the family finds out she has converted to Christianity and wants to be a nun, well, let's just say they were not amused.

Her real name is Cuimne and she has turned into a strong, determined woman who has a loving heart and a gentle soul. She will determine her own destiny which would have been unheard of and exceedingly difficult given the times. She will not be stopped. After her decision, her life is put in mortal danger and she must escape her surroundings so as not to repeat an incident that resulted in the situation at the beginning of the book.

Miss Gleeson has teleported the reader to the 6th century in Ireland. Her writing is luminous. The story is more engaging than I expected it to be. The ending in terms of sewing up the plot was perfect but it did seem to end rather quickly. I enjoyed *In Praise of Bees* very, very much. It comes with my highest recommendation. ■

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Gwen Werner's
Good Advice



DEAR GWEN,

My sister-in-law and I do not get along. We can't stand each other. But my mother-in-law's seventieth birthday is coming up, and we've been assigned the task of planning a big party for her. Together. I just don't know if I can handle it! She's the worst! A one-upper, a liar, a person who rolls the toilet paper under rather than over. How am I supposed to stomach the next two months of party planning?

—Sincerely, Family Sighs

DEAR FAMILY SIGHs,

I am your fever dream, your summer thundersnow. Dogs falling from the sky into your lap, the air thick as cheeto dust in your lungs. And you hack and you hack. Succulents tip themselves out of their pots and cover your feet in the dirt, dirt made of rock and clay and dead animals and people, people you used to know, slowly devoured by dentivores. Slowly, slowly. Hemingway whispers something mean about Willa Cather in your ear, pushes you on a giant tire swing. You should have majored in musicology. Your heart pumps with the Big Sioux River, but your soul is watching Master Chef in your oversized wrestling t-shirt, God giving you a big thumbs up. We were lightning. Does that answer your question?

—xoxo Gwen

DEAR GWEN,

I'm taking a girl I really like out on a date. We've been friends for years and I really want her to see me differently as we navigate adjusting our relationship. I want her to know me as a true romantic and not just some goofball she's known for forever. How can I win her over?

—Yours, Hunka Hunka Burnin Love

OH SWEET BABY HUNKA HUNKA BURNIN LOVE,

You really sound like you like this girl! Let's start with what you shouldn't do with her on this date: don't do anything she'll expect. From the outfit, to the restaurant, to the wherever you go after the restaurant, you've gotta really prove that you're unique. Does your dad own a leisure suit? If not, no problem. You can improvise with a blouse or maybe the shirt from a pirate costume, paired with a track jacket. No matter what you wear, make a dang statement, little buddy. Ooh – had an idea. Pimp cane? I mean, take it or leave it, dude, it's up to you, but I bet it'd be a hell of a conversation starter.

As far as date location goes, you should definitely feed her. Girls get

hungry a lot and then they're mean. I know this because two weeks ago, while hungry, I threw my husband's guitar pick out the window because he looked at me "wrong" and didn't know what I meant when I screeched, "FIX. YOUR. FACE." I ate a loaf of pumpkin bread and voila! All better! Anyway, food. Get her food.

As for the after party, you should get her stuck at your house for as long as possible. Download that documentary about the Eagles. It's like, at least six torturous hours, and she'll be on your couch that whole time, full and happy. There are plenty of ups and downs in the film, so, for example, when the band finally breaks up a few hours in, you can hold her if she gets a little emotional. It's also a great opportunity to look like a cool, hip, music snob. You can be like, "Hey look, it's Linda Ronstadt!" or "Wow, check out those teeth on Bob Seger."

If the Eagles aren't your deal, you could rally and marathon all the Lord of the Rings movies. If she tries to get up between films, give her a task like, "Hey! You wouldn't mind going and checking my water pressure, would ya? I've been meaning to get that done." When she gets back, have the movie all loaded and ready to go.

If she falls asleep, you're really in. It's not the exhaustion from hours of eating and television, it's because she is so comfortable and in love with you she can't help herself but be vulnerable in your presence. Drape your leisure suitcoat over her like a gentleman. Hope it works out for you, tough guy.

—xoxo Gwen

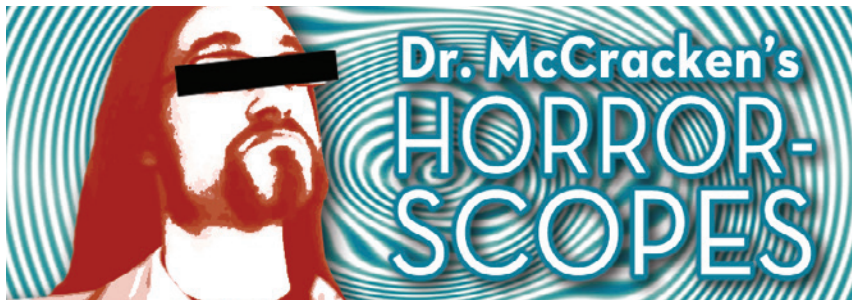
PUZZLE ANSWERS

6	8	1	3	7	4	5	9	2
5	3	7	9	2	1	8	4	6
4	9	2	8	6	5	3	1	7
1	4	9	5	8	2	7	6	3
8	6	3	4	1	7	2	5	9
7	2	5	6	9	3	4	8	1
2	5	8	1	3	6	9	7	4
9	7	6	2	4	8	1	3	5
3	1	4	7	5	9	6	2	8

Difficulty Level ★★★★★

S	A	R	A	H	A	V	I	S	H	A	M	P	O	S	T	B	O	P		
T	I	E	D	A	N	A	T	H	E	M	A	E	R	O	S	I	V	E		
U	D	D	E	R	C	O	N	T	E	M	P	T	A	C	T	E	D	O	N	
F	E	E	L	O	K	S	O	L	A	S	C	H	E	I	N					
				F	A	L	S	E	F	E	E	T	H	E	K	I	D	D	Y	
S	C	I	L	A	S	S	O	T	R	O	Y	S	O	V						
W	I	N	D	O	W	S	H	U	D	D	E	R	E	T	H	A	N	O	L	
E	D	I	E	A	E	R	O	D	A	R	N	A	M	E						
D	E	N	S	I	T	Y	M	A	D	D	E	R	A	T	H	A	N	D		
E	R	G	S	H	E	A	F	R	E	E	L	I	O	N	I	A				
				P	L	O	D	D	I	N	G	R	E	V	E	N	G	E		
A	D	F	E	E	A	R	N	O	D	E	N	C	H	F	I	R				
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E	N	I	D	L	O	S	O	C	H	O	I	R	O	N						
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S	A	U	S	A	G	E	P	A	D	D	Y	S	W	U	N	G				
A	B	S	I	D	I	G	O	L	E	I	S	O	L	D	E					
M	O	O	C	H	E	D	B	I	D	D	E	R	E	N	E	M	I	E	S	
M	A	F	I	O	S	T	A	C	C	E	N	T	E	D	A	N	N	A		
S	T	A	T	A	T	U	T	E	G	U	I	L	D	E	R	S	D	E	S	I

GENERAL BOB IS AT
THE JULIEN DUBUQUE MONUMENT



ARIES
(MAR 21-APR 19)
You're apt to be in a good mood soon due to the roller coaster part of your life that is dry-cleaning stuffed animals you buy at garage sales. Some feelings about condiments you've been considering for the past few decades are finally coming to a stable platform.

TAURUS
(APR 20-MAY 20)
Though you've recently felt as if you're merely along for the ride, opportunity and the mob may be shining some attention your way soon. Don't forget to take a walk and treat yourself to something you enjoy, like messageboards about vampires and the ability to eat solid food.

GEMINI
(MAY 21-JUNE 20)
Instead of taking responsibility for the practical issues you've been ignoring, spend your time coming up with new reasons as to why you should be able to continue ignoring them. Get lost in your imagination, the days when you were young, and the alternate universe where you floss daily.

CANCER
(JUNE 21-JULY 22)
In the upcoming days, it'll be very important that you be more sensitive toward other people's assumed food allergies, inability to refrain from sneezing on food at a buffet, lack of knowledge about the first two Iron Maiden tapes, complete disregard for turn signals, and what is a seemingly life-or-death aversion to not driving their grocery cart down the middle of the aisle.

LEO
(JULY 23-AUG 22)
If you're feeling more vulnerable than usual, you might want to consider loving someone other than yourself and your favorite character on Grey's Anatomy. You should do what you can to keep from becoming a victim of IKEA's plan to build tiny, sleek furniture inside your more malleable organs.

VIRGO
(AUG 23-SEP 22)
Realize that harsh words coming your way now could be a reflection of the harsh words that you've dished out towards your phone when it took longer than two seconds to do something in the past. Ultimately, those events could be a good learning experience in how to completely numb yourself to your own worst qualities and continue being very happy doing so.

LIBRA
(SEP 23-OCT 22)
You're likely to be very aware of just how long that Eagles documentary on Netflix is when you start watching it next week and die of natural causes before they even finish taking those stupid cowboy pictures for the liner notes of Desperado. The previous tumult going on around you recently may make you internalize the opinions of Don Henley.

SCORPIO
(OCT 23-NOV 21)
Be careful about opening yourself up so much that you get hurt by someone's offhand, unflattering samurai sword. You will find the most comfort in tangible and stable things, like a new bed or someone who is really good at karate. If you can find a way to enjoy the material pleasures in life, you'll be rewarded time and time again until your money or other people's patience runs out.

SAGITTARIUS
(NOV 22-DEC 21)
If you've been working on a large project that draws on your creative energy and ability to put large amount of money into an escrow account, keep looking to the cosmos and Nigerian princes for advice. In terms of long-term goals and dreams, you've mastered the art of cooking ramen with the steam from your radiator, so there's only one direction to go.

CAPRICORN
(DEC 22-JAN 19)
You may be feeling like nothing is up your alley as of late, but it's more than likely that you're just not rubbing the right crystals together. You might hit a snag or some sort of emotional block that could make it hard for you to continue not paying your rent on time. Slow down and take a break from the idea of a solidly monogamous love between several pachyderms being a great idea for a sitcom.

AQUARIUS
(JAN 20-FEB 18)
Though the easternmost stars have aligned in a pattern unique to the universe, you still shouldn't keep telling yourself that cigarettes are a vegetable. A little patience will go a long way in turning your body into the spatial opposite of an ulcer.

PISCES
(FEB 19-MAR 20)
Don't be surprised if someone rubs you the wrong way soon, as the oils in your skin have been making you look shiny and appealing to cooks and nearsighted children. There's pressure to transfer from the back of your head to the bottom of your toes, and that pressure is most likely a form of watching too many Rated-R movies that have been remade as PG-13.

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