



## Özge Öztürk & Alexandre Simeray (OZA Design)

OZA Design is a London-based architecture and design studio founded in 2011 by architects Özge Öztürk and Alexandre Simeray.

Özge is from Türkiye and Alexandre from France, and they brought together their different backgrounds and traditions to create something new and unique.

OZA Design has also recently launched a first furniture and lighting collection, “Warrior”.

OZA is more than a design agency; it is a complete creative vision of design that continues to expand into new projects. OZA can't be framed. It exists in every detail in its projects, from the woodgrain of its furniture to the glow of its lights; from the softness of the fabrics to the sharpness of the metal. OZA can't be defined by a style, it always reinvents itself and translates atmospheres into physical expressions.

They do not design simply to meet an expected aesthetic. OZA disrupts your preconceptions to produce a work that is as unique as the places they transform. OZA is born out of a desire to create unforgettable design experiences and to develop its own unique language away from inexpressive contemporary styles. With an ever-expanding scope of work including architecture, interior design, concept creation, FF&E design, and styling; OZA simultaneously disturbs and redefines an era of spatial experiences grounded by the desire to tell authentic stories. They thrive to meet the client's needs with unparalleled design solutions that yield emotive, human-conscious, and functional responses through the highest quality of design. They created OZA because they believe in the human need for emotion and connection in their environment. The duo approaches each project with desire to provide our clients with a bespoke and timeless creation, tailoring their experience from the very beginning through to completion.

[www.ozadesign.com](http://www.ozadesign.com)

Photography: Edvinas Bruzas



Tucked away in the heart of London, this Chelsea House by OZA Design explores balance and harmony through every design element to create an urban refuge. This home is a testament to their passion for creative distinctive design experiences by focusing on curation, craftsmanship, art, and culture. The designers travelled to different countries in search of the best craftsmen to create their first collection of furniture and lighting. The emphasis is on a minimalist approach, raw natural materials and a soft colour palette, accentuating the natural beauty of the space.

Chelsea House was originally built as a small outbuilding at the rear of the historic Cranley Gardens House, and they have retained its rich history through thoughtful design to modernize the interior. There is no pretentious architectural detailing, no fake patina to shine, and every material comes in its raw appearance to enhance its natural beauty.

The pied-à-terre harmoniously merges private and public spaces. The ground floor features communal living spaces, and the upper floor serves as both a private area and a secluded workspace; every space in the house seamlessly flows to create an inviting yet calm atmosphere. OZA Design deliberately removed all unnecessary doors and increased the size of the architraves to allow light to flood the space, creating a visible thread that connects each area.

The living area, as well as the other rooms, features carefully curated, custom-made furniture from their first design collection, "Warrior". The dining area features bespoke pieces, including an integrated wine cellar, sculptural charred oak plinths, and custom-patterned timber flooring-also designed by OZA Design.

A textural yet neutral palette plays to the soft and calm theme throughout. The light-filled living area features marble stone, travertine accents, and light oak timber flooring, as well as clay-clad walls in warm beige that initiate a considered interplay between form and texture.









