



Maryland Commission on African American History & Culture



ANNUAL REPORT
2008-2009





MISSION STATEMENT

The mission of the Maryland Commission on African American History and Culture is to document, collect, preserve, and present information that illuminates the African American experience in Maryland. The mission is implemented through the Banneker-Douglass Museum collections, exhibits, commemorations, events, programs, and publications.

COVER PHOTO

Stained glass window of the former Mt. Moriah AME Church, Banneker-Douglass Museum (credit: Thomas Nappi)

GRAPHIC DESIGN

In Young Shin

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MESSAGE FROM GOVERNOR MARTIN O'MALLEY

Dear Fellow Marylanders,

It is with great pride that I join the members of the Maryland Commission on African American History and Culture in presenting this report. The Commission serves as the statewide clearinghouse for preserving and documenting African American history in Maryland. It specializes in research assistance and collection of historical materials – art objects, memorabilia, manuscripts, photographs and other articles of significance to African American history and culture. As one of the State's longest standing commissions, it has legislative oversight of the Banneker-Douglass Museum. Through this affiliation, the Commission can share the powerful legacy that is African American history by providing exhibits, programs and resource materials for educational institutions and the community at large.

In many cases, to tell the story of the African American experience in Maryland is to tell the story of the struggle for human rights that helped transform the United States into a land of freedom and opportunity. African Americans from Maryland continue to make contributions to the state and the world in just about every career field imaginable.

As our State continues its progression toward "One Maryland" I will rely on the Maryland Commission on African American History and Culture to help foster better understanding and communication of the African American experience in Maryland for all to appreciate.

Sincerely,

Martin O'Malley
Governor



MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE GOVERNOR'S OFFICE OF COMMUNITY INITIATIVES

The Governor's Office of Community Initiatives (GOCI) coordinates community and volunteer activities statewide and advises the Governor on policies to enhance and improve community programs. This office coordinates outreach to ethnic and cultural communities across Maryland, through the Maryland Commission on African American History and Culture, the Governor's Commission on Hispanic Affairs, the Governor's Office and Commission on Asian Pacific American Affairs, the Governor's Commission on Middle Eastern American Affairs, the Governor's Commission on African Affairs, the Maryland Council for New Americans and the Maryland Commission on Indian Affairs. Other divisions include the Governor's Office on Service and Volunteerism, Volunteer Maryland and community outreach in cooperation with the Governor's Intergovernmental Affairs Office to serve the Executive Branch of Maryland government.

In 2008, Governor Martin O'Malley signed into law HB782, which received unanimous support in the Maryland House of Delegates and the Maryland State Senate. This action codified the Governor's Office of Community Initiatives. Placing the Maryland Commission on African American History and Culture within the Governor's Office as a statement of the O'Malley-Brown administration's commitment to the preservation of African American history and culture.

Dr. Joni Jones is the Director of the Maryland Commission on African American History and Culture and the Banneker Douglass Museum. She possesses the leadership skills to assist the Commission and the Museum in fulfilling their respective missions. The Commission continues to encourage cultural preservation and foster documentation of historic sites, cultural institutions and identify resources to aid in preservation initiatives.

This report is reflective of the commitment and dedication the Maryland Commission on African American History and Culture exhibits regularly throughout the State of Maryland.

Israel C. "Izzy" Patoka
Executive Director
Governor's Office of Community Initiatives



MESSAGE FROM THE CHAIR

On behalf of the Maryland Commission on African American History and Culture (MCAAHC) and the Banneker-Douglass Museum, please accept our warm and heartfelt invitation for you to explore our 2008-2009 Annual Report. Our commission is charged with promoting and preserving African American history in Maryland and educating Marylanders and visitors on that rich history. In 2009 we are celebrating the 40th anniversary of this Commission and the memory of the late Verda Freeman Welcome, the first African American female to serve in the Maryland State Senate and sponsor of the legislation that created the Maryland Commission on Negro History and Culture in 1969.

The MCAAHC consists of nine members appointed to four-year terms by the Governor with the consent of the Maryland State Senate. Its membership is required to be representative of the entire Maryland community and possess knowledge of African American cultural history. The Commission shares the responsibility of operating the Banneker-Douglass Museum in Annapolis and its mission to house and display photographs, objects, oral history tapes, artifacts, and other materials of African American cultural and historical significance.

In July of 2008, the MCAAHC and the Banneker-Douglass Museum were transferred to the Governor's of Community Initiatives. We are excited about the Commission's heightened profile as a result of this move and recognize the emphasis the Governor and Lt. Governor have placed on the preservation of African American history in Maryland.

Working with the Banneker-Douglass Foundation, the Friends of Banneker-Douglass and the Reginald F. Lewis Museum of Maryland African American History and Culture, the Commission will continue working to integrate African American culture into Maryland and American history.

In this report you will find a snap shot of the activities and events the Maryland Commission on African American History and Culture has been involved in, including the 25th Anniversary of the Banneker-Douglass Museum. This Commission cordially invites you to visit the Banneker-Douglass Museum to share the stories and memories you have helped us preserve.

Theodore "Ted" Mack
Acting Chair
Maryland Commission on African American History and Culture

EXECUTIVE SUMMARY

In 2008 there was overwhelming support for the Maryland Commission on African American History and Culture to be moved from the Maryland Department of Planning to the Governor's Office of Community Initiatives. This action was implemented through HB782 in the 2008 legislative session. House Bill 782 received unanimous support from the Maryland Commission on African American History and Culture, the Maryland House of Delegates and the Maryland State Senate. Governor Martin O'Malley signed House Bill 782 into statute on May 13, 2008.

Significant events that occurred in 2008 and 2009 include:

- After serving as vice chairman of the Commission, Ted Mack was appointed as Acting Chairman of the Maryland Commission on African American History and Culture. High School teacher, Fulbright Scholar, librarian, church leader, sorority sister, and community activist, Garrison was the central force behind the establishment of the Museum's library.
- Governor Martin O'Malley appointed Dr. Joni Jones to serve as Director of the Maryland Commission on African American History and Culture (MCAAHC) and of the Banneker-Douglass Museum (BDM). Tonya Hardy was the previous Commission Director.
- The Commission held its annual meeting at Morgan State University (MSU) in October 2008. The annual meeting took place during the Maryland African American Preservation Conference, held in the Carl J. Murphy fine Arts Center on the MSU campus. The meeting and conference were attended by historians and preservationist from across the state.
- In accordance with the duty it was entrusted by the Maryland State Legislature, the State's annual observance of Dr. Martin Luther King Jr.'s birthday (January 15) for 2008 and 2009 was planned and coordinated by the Commission.
- The Commission held a Strategic Planning Session at Bates Legacy Center in Annapolis, to begin a process that will yield a productive 3-5 year strategic plan for both the Commission and the Banneker-Douglass Museum.
- The Banneker Douglass Museum celebrated its 25th anniversary in February of 2009. Governor Martin O'Malley rededicated the former Mt. Moriah African Methodist Episcopal (A.M.E.) house of worship, which officially opened its doors as the Banneker-Douglass Museum of AFRO-American Life and History on February 24, 1984.
- The Commission joined Governor O'Malley, the Maryland State Conference and local chapters of the National Association for the Advancement of Colored People (NAACP) at Government House for a dinner to celebrate the 100th anniversary of the world's oldest civil rights organization.
- The Banneker-Douglass Museum celebrated the first anniversary of its library and archives in honor of Sylvia Gaither Garrison on October 27, 2009. In addition to her roles as Bates





COMMISSIONERS

Theodore “Ted” Mack, Acting Chair (Anne Arundel County)

07/01/07 – 06/30/11

- Former Chief, U.S. Army’s Counter Terrorism Team
 - Co-founder Northern Arundel Preservation Society
 - Associated Black Charities Board of Directors
 - 33rd Degree Mason
-

Kelsey R. Bush (St. Mary’s County)

07/01/07 – 06/30/11

- Youth Coordinator, St. Mary’s County Department of Recreation & Parks
 - President, Board of Directors for Alternatives for Youth and Families, Inc.
 - President, Board of Directors for Kiwanis Club of St. Mary’s County
 - Tri-County Youth and Families Board of Directors
-

Charles M. Christian (Howard County)

07/01/05 – 06/30/09

- Founder of the Black Saga Competition
 - Professor of Social and Population Geography, Coppin State University
 - Former member, Governor’s Commission on the Commemoration and Legacy of Slavery in Maryland
 - Former member, University of Maryland’s Commission on Minority Issues
-

Veronica E. Coates (Charles County)

07/01/08 – 06/30/12

- Owner, Shaklee Nutritional and Environmental Services
 - Co-Founder, African American Heritage Society of Charles County
 - Former Chair, Charles County Community College Board of Directors
 - Former Vice Chair, Physicians Memorial Hospital Board of Directors
-

Cheryl J. LaRoche (Montgomery County)

07/01/07 – 06/30/11

- Archeologist and Adjunct Professor of American Studies, UMCP
 - Consultant with former clients:
 - United States National Forest Service
 - Shawnee National Forest Service
 - Joseph Holston Underground Railroad Art Project
-

Anita Neal Powell (Montgomery County)

07/01/06 – 06/30/10

- Founder & President, Lincoln Park Historical Foundation, Inc.
 - Commissioner, Rockville Historic District Commission
 - Board Member, Preservation Maryland
 - Maryland 100 Women
-

Newell Quinton (Wicomico County)

07/01/05 – 06/30/09

- Former Director of Administrative Services, Office of the President
 - Former Deputy Chief Benefits Director for Automated Data Processing Systems Management
 - Former Administrative Services Staff Director
 - Former Director of Veterans Assistance Service, VA central office in D.C.
-

Evan Richardson (Baltimore City)

07/01/08 – 06/30/12

- Retention and Transfer Coordinator, Morgan State University, School of Architecture and Planning
- Former Neighborhood Liaison, Mayor’s Office of Neighborhoods, Baltimore City
- Former Program Coordinator, Neighborhood Design Center

COMMISSION WORKPLAN

SHORT TERM GOALS

- Meet with leadership in each state agency to facilitate statewide African American programs and exhibits during Black History Month
- Meet with a representative of each county and Baltimore City to identify African American historical preservation objectives and incorporate objectives into Commission plans
- Meet with statewide African American leadership to determine community preservation needs
- Create and maintain a statewide list of preservationist and historic sites with an accompanying map
- Foster a relationship with the National Medical Association to provide annual physicals in February and health care to the disenfranchised of Maryland
- Identify and honor annual recipients of the Lenneal J. Henderson, John W. Franklin and Walter Hill awards in the areas of public policy, museums and preservation respectfully. These awards are given in honor of these former commissioners for their dedicated service to Maryland
- Partner with state and non-profit agencies to facilitate regular engagement of youth and senior citizens in intergenerational dialogues and activities to preserve the oral traditions of the African American community
- Collect Maryland oral histories surrounding the historic election of Barack Obama

LONG TERM GOALS

- Identify cross-cultural commission partnership opportunities
- Identify opportunities to create multicultural exhibits with other commissions
- Coordinate cross cultural commission meetings statewide
- Promote statewide preservation and historical marker project



In Remembrance...

The Maryland Commission on African American History and Culture (MCAAHC) offers its condolences and sincere gratitude in fond memory of two former commissioners, the late Mary Louise Jones and Dr. Walter B. Hill, Jr.



*Commissioner
Mary Louise Jones*



*Commissioner
Walter B. Hill*



BANNEKER-DOUGLASS MUSEUM

The Banneker-Douglass Museum (BDM) is housed in the Old Mt. Moriah AME Church, an historic site on the National Register. The Mt. Moriah Church was built in 1874 by one of the two oldest African American congregations in the city of Annapolis. (The other is the Asbury United Methodist Church on West Street.) Mt. Moriah was a center of community life for almost 100 years, occasionally serving as a school and a place for civil rights organizing.

The congregation decided it had outgrown the building by the late 1960s and made plans for a larger church on Bay Ridge Avenue. In 1970, the congregation sold the church building to Anne Arundel County, which planned to raze the church for courthouse parking. Community activists and preservationists joined forces to prevent the destruction of Mt. Moriah. After a series of court cases and a petition drive, the church was saved. Much work remained to be done to restore it after years of neglect and vandalism during the fight to save it, and with county, state, and private funds, the building was renovated. The county agreed to provide the state of Maryland a 99-year lease on the building for a museum. Finally on February 24, 1984, Mt. Moriah became the home of the Banneker-Douglass Museum and the Maryland Commission on African American History and Culture.

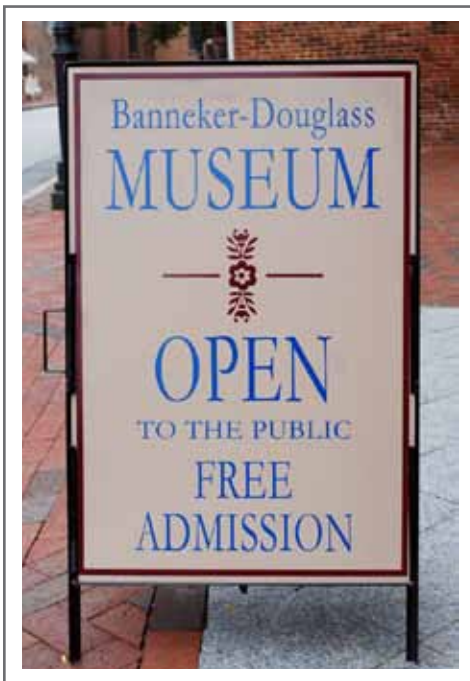
The Banneker Douglass Museum is named for two prominent Black Marylanders – Benjamin Banneker and Frederick Douglass. Benjamin Banneker was extraordinary in many

ways. He was an astronomer, mathematician, and surveyor, at a time when most people of color had no access to education. He lived on a 100-acre farm owned by his parents in what is now Oella, Maryland, from 1731 to 1806. He was born free and educated himself so well that he was called on to assist Andrew Ellicott in surveying the site for the national capital in Washington, DC. He published an almanac every year from 1791 to 1797.

Frederick Douglass was born approximately 10 years after Banneker's death, around 1817 or 1818. He was born Frederick Bailey, an enslaved person on a Talbot County farm. Determined to be free, Douglass escaped to freedom in 1838 and made his way to Massachusetts via the Underground Railroad. He became a world-renowned orator for the Massachusetts Anti-Slavery Society and later, founder and publisher of the North Star. He also authored several autobiographies and served as minister to the Republic of Haiti from 1889 to 1891.

The Banneker-Douglass Museum staff works tirelessly to honor the legacy of these two famous Black leaders, as well as many others. We have now completed two full years in the expanded site and have many exciting plans for the future. Since doubling the gallery and office space, the museum has served as a host site for numerous performances and research. The Museum's first-ever permanent exhibit, Deep Roots, Rising Waters, covers the history of African Americans' contributions to Maryland from 1630 to the present.





IMPART Internships

May - August 2009

The Banneker-Douglass Museum, a partner in the Institute of Museum Preservation Archaeology and Research & Training program, hosted two summer interns: Nicole Hill and Kristin Wisor. Hill served as the photo archives assistant and Wisor worked as the paper archives assistant. Their help was instrumental in the creating of the BDM documentary, *From Cause to Reality: the Banneker-Douglass Museum Story*.

Banneker Douglass Museum Staff

Dr. Joni Jones

Director, Maryland Commission on African American History and Culture, Banneker Douglass Museum

Jeffery Greene

Chief of Operations

Wendi Perry

Curator

Genevieve Kaplan

Education & Public Programs Manager

Amelia Harris

Exhibits Specialist

Lakia Trotter

Receptionist & Public Services Trainee

Lynn Waller, Jr.

Archivist





SYLVIA GAITHER GARRISON LIBRARY

The Banneker-Douglass Museum celebrated in October 2009 the one year anniversary of the library and archives, named in honor of Sylvia Gaither Garrison. In addition to her roles as Bates High School teacher, Fulbright Scholar, librarian, church leader, sorority sister, and community activist, Garrison was the central force behind the establishment of the Banneker-Douglass Museum's library.

Born Sylvia Gaither, in 1927, this native of Anne Arundel County accelerated so rapidly through her education at Queenstown Elementary and Wiley H. Bates High schools that she graduated at the age of 15. In 1947, she graduated from Morgan State College where she began her life-long participation in the Delta Sigma Theta sorority. After graduation, she returned to her alma mater to teach French and history. She taught at Bates until 1961 when she was transferred to Arundel Middle School in Odenton where she taught French. In 1963 she won a Fullbright Scholarship to study French at the Sorbonne.



2008 EDUCATIONAL AND PUBLIC PROGRAMS

In 2008, the Banneker-Douglass Museum Education Department increased the number of tours and public program offerings as well as focused on further developing community partnerships. The intensified effort on increasing school program attendance resulted in a full touring schedule throughout the spring and a marked increase in tour bookings for the fall.

The Administrator of Education worked with several community organizations to increase program offerings and raise awareness of the museum. This included developing several technology-based initiatives including a cell phone audio tour and creating and maintaining a blog for the museum's exhibition *Seeking Liberty: An Imagined Community*. These two initiatives brought the museum international interest and established the museum as one of the technological leaders in the Anne Arundel County cultural arena. An indirect result of these initiatives was a request by the Four Rivers Heritage Area to help start a technology working group for the heritage area.

The museum also participated in new programs including the Four Rivers Heritage Area program offering free admission to over 25 historical and cultural sites on the Sunday closest to Maryland Day. The museum collaborated with the Maryland State Teachers Association in promoting

their Radical Readers Program, a statewide literacy program that encourages middle school students to read, culminating in an event held at the museum with hands on activities, a museum tour and pizza party. The museum also partnered with the Anne Arundel County Public Schools Social Studies Department on a successful federal grant application for the Teaching American History Program to help teachers further their education and professional development training.

The museum staff took part in several conferences as speakers and session presenters. Most notably, the Administrator of Education chaired a session on developing community partnerships in exhibitions and programs at the Mid-Atlantic Association of Museums conference held in Washington, D.C. Additionally, the museum sponsored a hands-on session of the Maryland Art Education Association meeting in Washington, D.C. where teachers had the chance to work with internationally renown and MD-based artist Lilian Thomas Burwell.





2008 EDUCATIONAL AND PUBLIC PROGRAM VISITATION

	2008 Programs	2008 Attendees	2007 Programs	2007 Attendees	2006 Programs
School Tours	20	982	10	692	5
Group Tours	13	203	22	403	5
Public Programs	25	662	30	1115	2
Presentations	4	812	N/A	N/A	N/A
Total	62	2659	62	2210	12

EXHIBITIONS

In 2008, the MCAAHC and the Banneker-Douglass Museum presented three temporary exhibitions, each developed by or in partnership with Maryland residents and community groups.

SoWeBo, a color photography exhibition created by Baltimore photographer Martha Cooper, depicted life in the South West area of Baltimore City. This exhibition came to the museum at the request of the Maryland Historic Trust and was on display in the museum’s Verda Welcome Gallery for three months.



The first African American Admiral, Vice Admiral, Samuel Gravely, USN.

Immediately following SoWeBo in the Verda Welcome Gallery was *Seaworthy: The Navy’s Black Admirals*. This exhibition, curated by Commander Jim Jackson, USN (Ret.) featured the lives of all 39 African-American Navy Admirals. The exhibition highlighted the accomplishments of each admiral as well as the contribution of Annapolis locals helping the midshipman at the US Naval

Academy and the Naval Academy’s first African American graduate, Wesley Brown. The exhibit was on display April 2008 through mid-January 2009.

Seeking Liberty: An Imagined Community was a combined project with the museum, the University of Maryland, College Park’s Archaeology in Annapolis Program, the City of Annapolis, and the Historic Annapolis Foundation.



This exhibition featured archaeological findings from five sites located throughout the city highlighting several struggles for freedom in many forms as part of the 300th Anniversary of the signing of the Annapolis Charter.

Objects included the Death’s Head Stamp which appeared on the 10 October 1765 edition of the Maryland Gazette protesting the Stamp Act and signaling the temporary halt in publication of the newspaper. Themes within the exhibit included the struggles for religious freedom, gender equality, and racial equality from the colonial era through the late 20th century. During the course of this exhibition the Archaeology in Annapolis program conducted digs on Fleet and Cornhill Streets in Annapolis where they uncovered the remains of a log road from the late 17th Century as well as a rare African Bundle which was put on display in the front window of the museum lobby in October 2008. This new discovery was featured in an article by the New York Times. Small satellite exhibitions at each of the five sites featured in the exhibition will open in 2009.

2009 EDUCATIONAL AND PUBLIC PROGRAMS

In the first half of 2009 museum program offerings and attendance reached all time highs. By August program attendance surpassed the previous all-time record set in 2008. The increases in attendance and program offerings were the result of expanded community outreach efforts through all forms of media as well as new collaborations, innovative new programming and exhibitions. The museum's education department worked with several organizations to capitalize on current events to create a greater sense of community among museum visitors. Program highlights include:

- The Journey to the White House quilt exhibition was launched on the Dr. Martin Luther King, Jr. holiday weekend with a public quilting workshop and a community-wide volunteer effort in conjunction with the national Dr. King Day of Service. The museum offered programming every weekend January through April. Visitors participated in lectures, workshops, volunteer days, and family programs. Speakers and presenters from organizations such as the University of Maryland, the National Park Service's Underground Railroad Network of Freedom, Northern Arundel Cultural Preservation Society, Bates Legacy Center, and the Maryland Geocaching Society participated.
- February 2009 marked the beginning of the museum's year long 25th Anniversary Celebration. Among the events that took place to commemorate this historic occasion, the Banneker-Douglass Museum Foundation and the Friends of the Banneker-Douglass Museum hosted a Gala Celebration that featured speeches from members of both organizations and founding members of the museum. On February 24, 2009, Governor O'Malley and the Maryland Legislative Black Caucus held a Black History Month Celebration at the museum that paid tribute to the 25th Anniversary.
- Throughout 2009, the Education Department has carried forward the theme of historic preservation by offering programming on preserving one's personal history including oral history lectures, genealogy programs, and documentary story quilting.
- The museum is increasing its outreach to schools around the state. Working to assist schools who were unable to come to the museum for a program, the museum used its online programming such as the Seeking Liberty exhibition blog and website to give students access to the museum and its exhibitions. A first time partnership with Historic London Town and Gardens produced a joint home school program featuring African American archaeology at both locations. This program encouraged participants to look at the differences between rural and urban life through archaeology while highlighting artifacts at each host institution.





2009 EDUCATIONAL AND PUBLIC PROGRAM VISITATION

	2009 Programs	2009 Attendees	2008 Programs	2008 Attendees	2007 Programs	2007 Attendees	2006 Programs
School Tours*	19	864	20	982	10	692	5
Group Tours*	22	489	13	203	22	403	5
Public Programs	22	1138	25	662	30	1115	2
Presentations/ Outreach	7	367	4	812	N/A	N/A	N/A
Total	70	2858	62	2659	62	2210	12

EXHIBITIONS

In 2009, the MCAAHC and the Banneker-Douglass Museum featured seven exhibitions on topics including archaeology, the 2008 presidential election, influential women of Calvert County, the African American worship experience and the Museum’s 25-year history. These exhibitions fueled efforts to increase community involvement in museum activities through collaborations with groups and individuals from several areas of Maryland.

Seeking Liberty: Annapolis, An Imagined Community continued to draw crowds into 2009, with the exhibit’s closing date extended from late 2008 to June 2009. During its extended run, satellite exhibitions at the Jonas Green Print Shop, Calvert House, and Reynold’s Tavern opened to give the exhibit a greater audience throughout the city of Annapolis. Additionally, the exhibition’s website and blog saw increasing visitation numbers which included visitors from 45 states and over 40 countries.

Acclaimed fiber artist Dr. Joan M. E. Gaither returned to the Banneker-Douglass Museum in 2009 with her quilt, *Journey to the White House*. This artwork chronicles the life and political journey of President Barack Obama to the White House. The story quilt is a stunning mixture of text and images showing the people who influenced and laid the ground work for the election of the first African American president. Dr. Gaither started the quilt in June 2008 but it was completed at the Banneker-Douglass Museum during a public quilting workshop during the 2009 Inaugural Weekend. Throughout the exhibition, visitors were able to contribute their personal memories and comments both in a comment book and online, allowing the quilt to truly become a collaborative effort.

Inspired by the 2008 presidential election, the students of Lothian Elementary School in Anne Arundel County created the *Obama Mural*, a portrait of President Obama painted on a SmartBoard box. Each student at the school painted at least one brush stroke with messages for the future attached to the edges of the box. Upon completion all of the students, faculty, and staff signed the artwork. The portrait was displayed at the museum on a walkway near the *Journey to the White House* quilt, highlighting two of the ways Marylanders commemorated the historic election.

As a part of its 25th anniversary celebration, the museum brought in the national touring exhibition *Soul Sanctuary: Images of the African Worship Experience*. This exhibition featured the inspiring work of renowned still photographer Jason Miccolo Johnson. In this exhibit, Johnson captured an intimate look at the African American worship experience through the use of black and white photography. Organizing the exhibition chronologically into six themes beginning with "Preparation" and ending with "Benediction," the exhibit illustrated how many facets of the African American worship experience reach across multiple black Christian denominations.

Forty Blossoms from the Bouquet: African American Female Leaders from Calvert County, MD presented the stories of forty amazing women from Calvert County, detailing their lives and personal accomplishments through biographies and portraits by Calvert County-based artist Delphine Siggers Williams. Portrait subjects included Calvert County educators, public servants, medical professionals, performers, and community leaders.



Governor Martin O'Malley and Annapolis Mayor Ellen Moyer with the Commission at the 25th Anniversary Celebration of the Banneker Douglass Museum.

Hidden Treasures: Celebrating 25 Years of the Banneker-Douglass Museum, traced the triumphant history of the Banneker-Douglass Museum from the founding of the MCAAHC and the church structure's history to the fight for and eventual restoration of the Mount Moriah building. Included in the exhibition were rarely exhibited objects from the museum's numerous collections as well as the documentary *From Cause to Reality: The Banneker-Douglass Museum Story* featuring many of the key people responsible for the creation of the museum.

A portrait of Carroll Greene, Jr., the second Executive Director of the MCAAHC and first director of the Banneker-Douglass Museum went on long-term display in the museum on July 15, 2009. This portrait was painted by artist and former Banneker-Douglass Museum curator Laurence Hurst and donated to the museum by Phillip and Rachel Brown. Carroll Greene was the galvanizing force behind the campaign to save Mt. Moriah AME Church from demolition and played a key role in creating the Banneker-Douglass Museum.



AFRICAN AMERICAN DEMOGRAPHICS IN MARYLAND

The 2000 Census reported that over 1.5 million African Americans reside in Maryland. Since then, the population has grown an estimated 11.3 percent to 1.7 million in 2008. The chart below illustrates statewide and regional African American population numbers in Maryland.

	Population 2000	African American Population*	Pct.	Population 2008	African American Population*	Pct.	Pct. Growth
MARYLAND	5,296,486	1,537,077	29%	5,633,597	1,711,363	30%	11.3%
BALTIMORE REGION	2,512,431	717,534	29%	2,620,026	788,352	30%	9.9%
Anne Arundel County	489,656	70,156	14%	512,790	83,741	16%	19.4%
Baltimore County	754,292	157,336	21%	785,618	203,672	26%	29.5%
Carroll County	150,897	3,793	3%	169,353	7,476	4%	97.1%
Harford County	218,590	21,940	10%	240,351	31,760	13%	44.8%
Howard County	247,842	38,837	16%	274,995	51,163	19%	31.7%
Baltimore City	651,154	425,472	65%	636,919	410,540	65%	-3.5%
WASHINGTON SUBURBAN REGION	1,870,133	680,101	36%	1,997,253	741,558	37%	9.0%
Frederick County	195,277	13,804	7%	225,721	22,510	10%	63.1%
Montgomery County	873,341	146,424	17%	950,680	170,182	18%	16.2%
Prince George's County	801,515	519,873	65%	820,852	548,866	67%	5.6%
SOUTHERN MARYLAND REGION	281,320	55,605	20%	331,040	86,322	26%	55.2%
Calvert County	74,563	10,160	14%	88,698	13,442	15%	32.3%
Charles County	120,546	32,840	27%	140,764	56,891	40%	73.2%
St. Mary's County	86,211	12,605	15%	101,578	15,989	16%	26.8%
WESTERN MARYLAND REGION	236,699	15,409	7%	247,320	20,739	8%	34.6%
Allegany County	74,930	4,313	6%	72,238	5,109	7%	18.5%
Garrett County	29,846	152	1%	29,698	291	1%	91.4%
Washington County	131,923	10,944	8%	145,384	15,339	11%	40.2%
UPPER EASTERN SHORE REGION	209,295	20,777	10%	236,521	23,898	10%	15.0%
Caroline County	29,772	4,590	15%	33,138	4,928	15%	7.4%
Cecil County	85,951	3,699	4%	99,926	6,389	6%	72.7%
Kent County	19,197	3,436	18%	20,151	3,284	16%	-4.4%
Queen Anne's County	40,563	3,715	9%	47,091	4,102	9%	10.4%
Talbot County	33,812	5,337	16%	36,215	5,195	14%	-2.7%
LOWER EASTERN SHORE REGION	186,608	47,651	26%	201,437	50,494	25%	6.0%
Dorchester County	30,674	8,888	29%	31,998	8,970	28%	0.9%
Somerset County	24,747	10,351	42%	26,119	11,023	42%	6.5%
Wicomico County	84,644	20,414	24%	94,046	23,110	25%	13.2%
Worcester County	46,543	7,998	17%	49,274	7,391	15%	-7.6%

Projections for the Baltimore Region based on Round 7A from the Baltimore Council of Government's Cooperative Forecasting Committee.

Projections for the Washington Suburban and Southern Maryland Regions based on Rounds 7.1 and 7.2 of the Metropolitan Washington Council of Government's Cooperative Forecasting Committee. Prepared by the Maryland Department of Planning Data Services, December 2008.

* Represents black/African American alone or in combination with other races. Source: U.S. Census Bureau, Census 2000 and 2008 pop. est.

African American Heritage and Cultural Sites in Maryland

Allegany County

Ebenezer Baptist Church

211 Cumberland Street, Cumberland; 301-759-2824

Anne Arundel County

Banneker-Douglass Museum

84 Franklin Street, Annapolis; 410-216-6180

William Bishop Home

Duke of Gloucester Street and Church Circle, Annapolis;
410-263-7941

William H. Butler House

148 Duke of Gloucester Street, Annapolis, 410-263-7941

The Blacks of the Chesapeake Foundation, Inc.

P.O. Box 3576, Annapolis; 410-203-0884 or 410-647-8402

Alex Haley Memorial & Kunta Kinte Plaque

The City Dock, Annapolis; 410-841-6920

Highland Beach Community & Frederick Douglass Museum

Cultural Center, 3200 Wyman Avenue, Annapolis,
410-268-2956 or 410-267-6760

Matthew Alexander Henson Memorial

Maryland State House, Annapolis; 410-260-6400

Historic Annapolis Foundation

18 Pinkney Street, Annapolis; 410-267-7619

Thurgood Marshall Memorial

Maryland State House, Annapolis; 410-260-6444

Northern Arundel Cultural Preservation Society

PO Box 44 Hanover, 21076-0044

Baltimore City

African-American Cultural Tours, LLC

10 E. Lee St., Ste. 207, Baltimore, 21202-6004;
410-727-0755

Arbutus Memorial Park

1101 Sulphur Spring Rd. Baltimore 21227; 410-242-2700

Arena Players

801 McCulloh St., Baltimore, 21201-2198;
410-728-6500, 443-271-2018

Babe Ruth Birthplace & Museum

216 Emory St., Baltimore, 21230-2203;
410-727-1539, 1-888-438-6909

Baltimore African-American Tourism Council, Inc.

P.O. Box 3014, Baltimore, 21229-0014; 410-783-5469

Baltimore & Ohio Railroad Museum

901 W. Pratt St., Baltimore, 21223; 410-752-2490

Baltimore Civil War Museum-President Street Station

601 President St., Baltimore, 21202; 410-385-5188

Baltimore Museum of Art

10 Art Museum Dr. Baltimore, 21218; 410-396-7100

Thurgood Marshall Memorial

Lawyers' Mall Maryland State House, Annapolis, 21401
410-974-3400

Black Saga Competition

2500 West North Avenue, Baltimore, 21216; 410-951-3027

Baltimore County

Arbutus Memorial Park

1101 Sulphur Spring Road, Baltimore; 410-242-2700

Benjamin Banneker Historical Park & Museum

300 Oella Avenue, Oella; 410-887-1081

Hampton National Historic Site

535 Hampton Lane, Towson; 410-823-1309

Mount Calvary AME Church

300 Eudowood Lane, Baltimore; 410-296-9474

Mount Gilboa AME Church

2312 Westchester Avenue, Oella

Oblate Sisters of Mount Providence

701 Gun Road, Catonsville; 410-242-8500

Calvert County www.co.cal.md.us/

Jefferson Patterson Park & Museum

10515 Mackall Road, St. Leonard; 410-586-8500

St. Edmond's United Methodist Church

3000 Dalrymple Road, Chesapeake Beach; 410-535-2506

Southern Maryland Consortium of African American Community Organizations

P.O. Box 1197, 4014 17th Street, Chesapeake Beach, MD 20732;
410-257-9599

Friends of the Old Wallville School, Inc.

1450 Dares Beach Road, Prince Frederick, MD 20678;
410-474-3868



Caroline County

Patty Cannon House
6070 Reliance, Federalsburg Road, Federalsburg

Charles County

African-American Heritage Society, Inc.
7485 Crain Highway, LaPlata; 301-843-0371

Dorchester County

Bazzel Methodist Episcopal Church
Bestpitch Ferry Road, Cambridge; 410-228-0401

Stanley Institute
Route 16 South Christ Rock 2439 Rock Drive, Cambridge;
410-228-0401

Harriet Tubman Birthplace & Historic Marker
Greenbriar Road, Cambridge; 410-228-0401

Underground Railroad: Harriet Tubman Museum
424 Race Street, Cambridge; 410-228-0401

Waugh Chapel United Methodist Church
425 High Street, Cambridge; 410-228-5189

Frederick County

Brunswick Railroad Museum
40 West Potomac Street, Brunswick; 410-834-7100

Catoctin Furnace
Cunningham Falls State Park, Thurmont; 301-271-7574

National Museum of Civil War Medicine
48 East Patrick Street, Frederick; 301-695-1854

Roger Brooke Taney House / Francis Scott Key Museum
121 Bentz Street, Frederick; 301-228-2888

Garrett County

Negro Mountain
Savage River State Forest, Grantsville; 301-895-5759

Harford County

Hosanna School
Route 623, Castleton Road, Darlington

Rock Run Mill / Susquehanna State Park
3318 Rocks Chrome Hill Road, Jarrettsville; 410-557-7994

Howard County

African Art Museum of Maryland
5430 Vantage Point Road, Columbia; 410-730-7105

Howard County Center of African-American Culture
5434 Vantage Point Road, Columbia; 410-715-1921

Nixon's Farm
2800 Route 32 West, West Friendship; 410-442-2151

Kent County

James United Methodist Church
Cross Street, Chestertown; 410-778-0633

Montgomery County

Boyd's Negro Schoolhouse
19510 White Ground Road, Boyds; 301-972-0484

Sandy Spring Slave Museum & African Art Gallery
18524 Brooke Road, Sandy Spring; 301-384-0727

Lincoln Park Historical Foundation Inc.
P.O. Box 1884 Rockville, Maryland 20849 (301) 251-2747

Prince George's County

Bowie State University
14000 Jericho Park Road, Bowie; 301-860-4100

Croom Airport and Slave Cabins
Patuxent River Park, 16000 Croom Airport Road,
Upper Marlboro; 301-627-6074

Dorsey Chapel
10704 Brookland Road, Glenn Dale; 301-352-5544

Marietta House Museum
5626 Bell Station Road, Glenn Dale; 301-464-5291

Northampton Slave Quarters Archaeological/Historical Park
100700 Lake Overlook Drive, Mitchellville; 301-627-1286

Oxon Cove Park & Oxon Hill Farm
6411 Oxon Hill Road, Oxon Hill; 301-839-1176

Riversdale House and Dependency Riversdale Plantation
4811 Riverdale Road, Riverdale; 301-864-0420

St. Paul Methodist Church
6634 St. Paul Barnabas Road, Oxon Hill; 301-567-4433

Queen Anne's County

Bryan United Methodist Church

5608 Main Street, Grasonville; 410-827-8440

Charles Wesley Methodist Church (1909)

421 South Liberty Street, Centreville; 410-604-2100

Dudley's Chapel

Benton Corner Road, Sudlersville; 410-604-2100

Old Kennard School

Little Kidwell Avenue, Centreville; 410-604-2100

St. Mary's County

Historic St. Mary's City

Rt. 5 and Rosecroft Road, South of Leonardtown, St. Mary's City; 240-895-4990

St. Mary's County Historical Society

41625 Courthouse Drive, Leonardtown; 301-475-2467

Sotterly Plantation

Route 245, Hollywood; 301-273-2280

St. Clement's Island & Potomac River Museum

38370 Point Breeze Road, Coltons Point; 301-769-2222

Somerset County

St. James Church

Oriole; 410-873-2848

University of Maryland at Eastern Shore Backbone Road

Princess Anne; 410-651-2200

Talbot County

Frederick Douglass Marker

Matthewstown Road, Near Tuckahoo River Bridge; 410-822-4606

Hopkins (Nathaniel "Nace") House

Northeast Corner of U.S. 50 & Barber Road, Easton

Third Haven Meeting House

405 South Washington Street, Easton; 410-822-0293

Unionville

Near Easton, Unionville

Washington County

Antietam National Battlefield

5831 Dunker Church Road, Sharpsburg; 301-432-5124

Doleman Black Heritage Museum

540 North Locust Avenue, Hagerstown; 301-739-8185

Fort Frederick State Park

11100 Fort Frederick Road, Big Pool; 301-842-2155

Kennedy Farm

2406 Chestnut Grove Road, Sharpsburg; 301-432-2666

Miller House

135 W. Washington Street, Hagerstown; 301-797-8782

Wicomico County

The Charles H. Chipman Cultural Center

323 Broad Street, Salisbury; 301-860-9290

John Quinton Foundation

25940 Quinton Road, Mardela Springs, 21837

Worcester County

Birthplace of Charles Tindley African-American Historical Committee

10214 Old Ocean City Boulevard, Berlin; 410-641-1988

Sturgis One-Room School Museum

209 Willow Street, Pocomoke City; 410-957-1913





MARYLAND STATE CONFERENCE OF NAACP BRANCHES

Alleghany County NAACP

Norma Bourdeau, President
Phone: 301-463-5317

Anne Arundel County NAACP

Alva Sheppard, President
Phone: 410-974-6317
Email: ayajohn@yahoo.com

Baltimore City NAACP

Marvin "Doc" Cheatham, President
Phone: 410-669-8683
Email: marvin.cheatham@nlrb.gov

Baltimore County NAACP

Patricia Cook Ferguson, President
Phone: 410-984-1140
Email: leopcook@aol.com

Calvert County NAACP

Joyce Freeland, President
Phone: 410-535-0413
Email: busman@chesapeake.net

Caroline County NAACP

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Phone: 410-634-2499
Email: llovelace@verizon.net

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Email: Jjlewis2@msn.com

Cecil County NAACP

Bernard L. James, President
Phone: 443-466-1046

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Email: gpdjoken@hotmail.com

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Howard County NAACP

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Email: jenkinsodoms@comcast.net

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Montgomery County NAACP

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Email: hhailstock@gmail.com

Prince George's County NAACP

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Email: jwdatty@juno.com

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Email: Tooasiatic4u@aol.com

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Email: nacebowman@aol.com

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Email: Keb1853@aol.com

Talbot County NAACP

Walter Chase, President
Phone: 443-786-5497

Washington County NAACP

Samuel Key
Phone: 301-791-5271

Wicomico County NAACP

Mary Ashanti, President
Phone: 410-543-4817
Email: Wicomicoountynaacp@yahoo.com

Worcester County NAACP

Edward Lee, President
Phone: 410-632-0993
Email: natbird@comcast.net

The Commission's Website

www.africanamerican.maryland.gov

MARYLAND COMMISSION ON AFRICAN AMERICAN HISTORY & CULTURE

HOME | HOW DO I? | RESOURCES | AFRICAN AMERICAN FORUM | CONTACT US

Welcome

What is the MCAAHC?

The Commission serves as the statewide clearinghouse for preserving evidence of and documenting the African-American experience in Maryland. It specializes in research assistance and collection of historical materials – art objects, memorabilia, manuscripts, photographs, and other artifacts of significance to African-American history and culture. For the community at large and the educational systems and institutions within the State, the Commission provides exhibits, programs and resource materials. The Commission also participates in a continuing statewide survey to locate and identify sites, buildings and communities of historical and cultural importance to the African-American experience in Maryland.

Specifically, the mission of the MCAAHC is to:

- Cultivate, present, interpret and promote the history and culture of African Americans in the State of Maryland through museum collections, exhibitions, commemorations, educational programs, publications, research and public participation;
- Serve as a clearinghouse for information and insights about African Americans in Maryland and the nation through collaboration with other public, educational, corporate and Maryland based institutions on strategies for promoting African American history and culture;
- Discover, preserve, collect and catalog African American historical materials and artifacts and establish, manage and coordinate museums and other appropriate facilities for the promotion of African American history and culture; and
- Disseminate and integrate African American historical and cultural materials into the mainstream of Maryland life and education as a method of fostering constructive social change through better racial understanding.

Members of the Commission

The Commission consists of nine members appointed by the Governor with the advice and consent of the Senate for terms of 4 years each. Appointees represent the entire Maryland community and are required to have a knowledge of African American culture and history, to be sensitive to the problems of minority communities, and to be connected with agencies working to integrate minority history and culture into the history of Maryland and our American culture. The Commissioners elect annually a chairman and vice-chairman from among the members of the Commission.

Commissioners currently include:

- Theodore H. Mack, Chairman, (2007-2011)
- Kathryn Bush (2009-2012)
- Charles M. Christian, Ph.D. (2009-2013)
- Vernita Coates (2009-2012)
- Cheryl Janifer LaRocque, Ph.D. (2007-2011)
- Arifa Neal Powell (2009-2013)
- Haveli Quinton (2009-2013)
- Evan Richardson (2008-2012)

For More Information

For more information about the work of the Commission, contact Executive Director Dr. Joni Jones at 410-216-6180. The Commission may also be reached via Banneker-Douglass Museum, 84 Franklin Street, Annapolis, MD 21401.

H1N1 (Swine) Flu and Seasonal Flu Information

The Maryland Office of Minority Health and Health Disparities urges EACH PERSON in Maryland to TAKE ACTION NOW to avoid getting the flu.

Please read and share the documents provided:

- Flu at Work
- Flu at School
- Flu Symptoms
- Coughing and Handwashing
- General Information

What's New

- O'Malley Signs Putting Our Families and Kids First
- Governor Appoints Director for Volunteer Maryland
- Governor O'Malley Appoints New Director for African American Conservancy and Banneker-Douglass Museum
- Governor O'Malley Appoints Barbara Reynolds to GOSV Post
- Governor O'Malley Announces Maryland is First in the Nation to Reach Recovery and Reinvestment Act Milestone
- American Recovery and Reinvestment Act in Maryland
- Click Here for Past News

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Recent E-News

July 21: Public Meeting to Discuss Maryland's Comprehensive Energy Outlook

Freedom America awards

Have a newsletter

One Maryland SUBSCRIBE TO E-NEWSLETTER

COMMUNITY INITIATIVES

- Asian Pacific American Affairs
- Hispanic Affairs
- Indian Affairs
- Middle Eastern American Affairs

**Maryland Commission on African
American History & Culture**

Banneker Douglass Museum

84 Franklin Street
Annapolis, MD 21401
410-216-6180 (Phone)
410-974-2553 (Fax)
jjones@goci.state.md.us
www.africanamerican.maryland.gov

Governor's Office of Community Initiatives

301 W. Preston Street, 15th Floor
Baltimore, MD 21201
410-767-4159 (Phone)
410-333-7542 (Fax)

Martin O'Malley, Governor
Anthony G. Brown, Lt. Governor
Israel C. "Izzy" Patoka, Executive Director,
Governor's Office of Community Initiatives
Joni Jones, Director

