

# JOURNALISM AWARDS

## SUBMIT YOUR ENTRY HERE

## ELIGIBILITY CRITERIA

Anyone can submit an entry for consideration during the online open call for entries from October 3, 2023 to November 30, 2023.

### What can be entered?

- Work published—or self-published—in 2023 in any medium.
- Entries must be in English and cover food- or drink-related topics. If you would like to enter an article in a foreign language, a translation to English must also be provided.
- All pieces must be the original work of the author or co-authors.
- Publications may submit entries for multiple individuals.
- Radio, television broadcasts, podcasts, webcasts, and documentaries should be submitted for a Broadcast Media award rather than for a Journalism award.

### Who may enter?

- The James Beard Foundation Journalism Awards are open to any work published in the United States by a media organization, institution, or self-publication.
- Entries must be submitted by the author, an agent, an editor, or a publisher. Each entry must include the author's address, phone number, and email address, as well as a mailing address and phone number for the publication, if applicable.

### ENTRY DEADLINE:

**11.30.2023  
11:59:00 P.M.  
Eastern Time**

To enter work published between December 1–31, email [\*\*awards@jamesbeard.org\*\*](mailto:awards@jamesbeard.org) before the deadline to enter.

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## How do I enter?

- To enter, complete an application through the online portal [here](#).
- The application form will prompt you to submit the piece either by uploading a PDF (preferred) or providing a URL. If the PDF does not contain proof of publication, you will need to upload this separately (e.g., screenshot of digital work, photo of printed work). If you are unable to submit a PDF, you may provide a link to the article. If there is a paywall, please provide credentials. Usernames and passwords must be valid through June 30, 2024.
- All entrants to the James Beard Awards are required to submit an impact statement. See below for further information.
- There is a non-refundable fee of \$85 per entry. The James Beard Foundation is committed to making the application process accessible for all. You may request a fee waiver if the \$85 entry fee presents hardship. Your application will not be penalized if you select this option.

## Which category should I enter?

- View the category descriptions below and enter whichever category you believe best fits the work.
- The Journalism Committee reserves the right to reassign any submitted entry to a more appropriate category.

## How many categories may I enter?

- A piece may only be submitted to one category, with the exception of the MFK Fisher Distinguished Writing Award.
- Each entry requires a separate entry form and a non-refundable entry fee.
- If you're the journalist, you may submit up to three different entries.
- If you're submitting on behalf of a journalist, you may enter up to three pieces by the journalist.
- A publication may submit more than three entries.
- If a publication submits three pieces by a journalist, the journalist can still submit up to three additional pieces. *We strongly encourage publications and writers to communicate before entering to avoid duplicate entries.*

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## Can my entry be disqualified?

The committee reserves the right to remove, combine, or separate categories when appropriate; re-assign categories as appropriate; and may disqualify entries due to ineligibility, conflict(s) of interest, or other ethical violations.

## Who Receives the Award?

- Each winning journalist receives a medallion inscribed with the award category and a certificate.
- The award is given to the winning journalist(s) in all categories, except for Food Coverage in a General Interest Publication, which is given to the publication.
- **List the award recipient(s) clearly on the online entry form.** Up to three names may be listed, except for Innovative Visual Storytelling, which can list up to four names.
- One medallion is given to each journalist listed on the entry form.
- The certificate is printed with the winning journalists' names and publication. One certificate is given to each journalist listed on the entry form.
- No additional medallions will be issued. Additional certificates may be ordered after the awards ceremony.

## Impact Statement

The James Beard Awards honor those who are creating exceptional food, food media content, and better food systems while demonstrating a commitment to racial and gender equity, community, sustainability, and a culture where all can thrive.

The application process requires a short statement, **written (150-300 words) or recorded (audio or video, 1-2 minutes)** by the writer. *We require that the journalist (author/writer that is being considered for an award) submit an impact statement. We will not accept impact statements from publishers or publications that are not specific to the work being submitted.*

The statement should describe the impact of the piece and how the work aligns with the Foundation's **values**: equity, transparency, respect, integrity, and community. This is a chance to share what this work means to you and the community in your own words.

Please write or speak in the first-person, be specific, and use clear, pertinent examples when possible.

The statement will be reviewed for content, and not for language fluency, video quality, or production value. It does not need to be long. It is not a writing or video contest.

More information is available on the entry form and on the Awards FAQs.

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## CATEGORIES

### **Beverage**

Recognizes distinctive style, thorough knowledge, plainspoken prose, and innovative approach in a single article on alcoholic or non-alcoholic beverages.

### **Columns and Newsletters**

Recognizes the work of an individual or team/group that demonstrates thought-provoking opinion and a compelling style on food- or drink-related topics. An entry consists of three examples of a regularly published column or newsletter, in print or online.

### **Craig Claiborne Distinguished Criticism Award**

Recognizes discerning criticism or commentary that contributes to the larger discourse on food, drink, and related topics. An entry consists of three pieces that can include restaurant reviews, cultural critiques, or analyses that demonstrate thought-provoking opinion and compelling style.

### **Dining and Travel**

Recognizes exemplary and comprehensive service journalism that relies on both critical voice and thorough research to bring a variety of dining options into perspective, whether in a single city, a region, or a country. An entry consists of a single piece, or a package of related components published in any combination of media.

### **Feature Reporting**

Recognizes excellence for engaging writing and in-depth reporting in food and/or drink features. An entry consists of a single piece or a series by a single writer of up to three related pieces.

### **Food Coverage in a General Interest Publication**

Recognizes excellence in food and/or drink writing, reporting, and presentation in a general interest site or print publication. Judges will evaluate each entry for overall breadth and depth of coverage. An entry consists of three exemplary pieces, plus a URL to the website's food landing page or PDFs of three print sections in their entirety.

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## **Foodways**

Recognizes the importance of culture and history in food journalism. Entries in this category explore the connection between what we eat and who we are, with an emphasis on reporting. An entry consists of a single piece.

## **Health and Wellness**

Recognizes excellence in food and/or drink-related health and wellness coverage. Entries explore a variety of topics that may include (but are not limited to) addiction, aging, chronic disease, diet, mental health, mind-body connection, nutrition, and reproductive health. An entry consists of one definitive article or a series of up to three related pieces.

## **Home Cooking**

Recognizes excellence in service journalism with a practical focus for the home cook. The award honors imaginative and substantive entries that use fresh, innovative approaches—both written and visual—to illuminate cooking methods, ingredients, and recipes. An entry consists of a single piece with at least one recipe.

## **Innovative Visual Storytelling**

Recognizes excellence in food- and/or drink-related content that emphasizes photography, virtual reality, interactive design, or other forms of visual enhancement to tell a story. An entry consists of one piece or presentation. The entry may be an individual submission or a team collaboration. Up to four names can be submitted.

## **Investigative Reporting**

Recognizes excellence in investigative reporting on environmental, political, business, or policy issues regarding food and/or drink. An entry consists of a single piece or a series of up to three related pieces.

## **Jonathan Gold Local Voice Award**

Recognizes the work of an individual who engages readers through enterprising food and dining coverage in a specific region. Submissions must consist of three pieces that display versatility in form, such as reviews, profiles, cooking, quick hits, and hard news reporting. Pieces may be from different publications.

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## **MFK Fisher Distinguished Writing Award**

Recognizes a single article of exceptional literary merit on the subject of food and/or drink published in any medium. Entries for the MFK Fisher Award category can also be entered in another Award category.

## **Personal Essay**

Recognizes excellence in an essay on any food and/or drink-related topic without recipes. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style.

## **Personal Essay with Recipes**

Recognizes excellence in an essay on any food and/or drink-related topic with recipes. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style.

## **Profile**

Recognizes a single distinctive piece that brings to life the world of a chef, restaurateur, grower, producer, or other figure or group of significance to food and/or drink.

## **Emerging Voice**

This award is given by the Journalism Committee of the James Beard Foundation to recognize work of immediate impact and lasting significance by an individual or media outlet that has been contributing to food journalism for no more than three years.