İLGAR CEMİLOĞLU
ALİ İMAMVERDİ

AZERBAYCAN MUĞAM DERÂMEDLERİ VE RENKLERİ ANSİKLOPEDİSİ

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PROF. DR. ARİF CAHANGİR OĞLU MELİKOV 90

Arif Cahangir Oğlu Melikov (1933 – 2019)

“Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi” isimli eserimizi Azerbaycan profesyonel müzik kültürüne takdireşayan katkılarda bulunan, uluslararası seviyede başarılı hizmetleri ve dünya çapında seslenen muhteşem eserleri ile gurur duyduğumuz, milli- menevi değerlerimizin hakiki temsilcisi, Eski Sovyetler Birliği ve Azerbaycan Cumhuriyetinin Devlet Sanatçısı ve millet vekili Azerbaycan Devlet Ödüllü, "Haydar Aliyev", "İstiklal" ve "Zafer" gibi üst düzey ödüllere layık görülen Ordinasryüs

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Prof. Dr. İlgar Cemiloğlu, Avukat Ali İmamverdi

ÖNSÖZ:

Prof. Dr. İlgar Cemiloğlu, Ali İmamverdi
BİLİMSEL EDİTÖR VE İLMİ DANIŞMAN:

Firuze İmamverdi

TEKNİK BİLİMSEL YÖNETMEN

Tunahan Şentürk

SİBER GÜVENLİK EDİTÖRÜ

Taner Aslan

Prof. Dr. İlgar Cemiloğlu ve Ali İmamverdi'nin farklı kaynaklardan ve sazendelerin icrasından derledikleri, yirmi iki fasıldan oluşan "Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi"nde tüm Azerbaycan muğamlarını kapsayan *(Rast, Şur, Çargâh, Segâh, Hümayun, Şüşter, Bayati-Şiraz, Bayati-Kürd, Şehnaz, Neva, Rahab, Deşti, Hariç-Segâh, Mirza-Hüseyn Segâhı, Zabul-Segâh, Mahur–Hindi, Orta-Mahur, Bayati-Gacar, Gatar, Dügâh, Bayati-Türk, Zemin Hara, Çoban-Bayati),* versiyonları ile birlikte toplam 572 enstrümantal halk müziği incileri yer almaktadır. Türk ve Azerbaycan saz sanatçılarına, yerel ve yabancı müzikologlora ve sanatseverlere, armağan edilen bu eser, icracıların repertuvar zenginliğini kazanması için bir vesile olmak üzere hatta eğitiminin verilmesi aynı zamanda Azerbaycan halk musikisi konusunda yazılacak yüksek lisans veya doktora tezlerinde, bilimsel yayınlarda kullanılacak birer kaynaktır.

İKSAD yayınevi tarafından Türkiye'de ilk kez yayınlanan "Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi" iki kardeş ülke olan Türkiye ve Azerbaycan arasında kültürel ilişkilerinin kitaba dönüşmüş sembolik bir belgesidir.

ÖZET: XÜLASƏ: SUMMARY: REZIOME:

ÖZET:

Mecmuaya 572 Azerbaycan halk enstrümantal musiki türlerinden derâmeler, renkler ve diringiler dahil edilmiştir. Klasik muğam (makam) destgâhlarında her bir muğamın ideya-emosyonel içeriğine uyğun olarak üretkenlikle istifade edilen şu türlerin sınıflandırılması, muğamlarda mantıksal olarak yer alması, aynı zamanda onların ritmik, biçim, entonasyon, icracılık prensibi, varyantı vs. özgün özellikleri ile ilgili bir takım bilgiler nota örnekleri ile verilmektedir.

Mecmua tedris vesaiti gibi öngörülmekle birlikte, genc muzisyenlerimiz, klasik muğam icracıları ve eğitmenlerimiz, etnomüzikologlarımız, aynı zamanda Doğu müzik kültürü ile ilgilenen yabançı uzmanlar için de faydalı olabilir.

XÜLASƏ:

Məcmuəyə 572 Azerbaycan xalq instrumental janrlarından dəramədlər, rənglər ve diringilər daxil edilmişdir. Klassik muğamların ideya-emosional məzmununa uyğun olaraq yaradıcılıgla istifadə edilen bu janrların təsnifatı, muğamlarda məntigi baxımdan yer alması, eyni zamanda onların metro-ritmik, forma, intonasiya, ifaçılıq prinsipləri, variantları və s. xüsusiyyətləri barədə bəzi bilgilər not örnəkləri timsalında verilməkdədir.

Məcmuə tədris vəsaiti kimi nəzərdə tutulmagla birlikdə, gənc musigiçilerimiz, klassik muğam ifaçıları ve pedagoglarımız, eyni zamanda musigi folklorumuzu tədqiq edən sənətşünaslarımız, etnomusikoloqlarımız, həmçinin Şərq musiqi mədəniyyəti ilə maraglanan yabançı mütəxəssislər üçün də faydalı ola bilər.

SUMMARY:

Among Azerbaijan folk instrumental types, more than 572, prelude (derâmed), instrumental passages (reng), musics of dance (diringi) were added to journal. In classical general music muğam (improvise, instrumental, vocal music) composition (destgâh), each muğam gives information about emotional context used these types of classifications, taking place in muğams, and rthym, form, entonation etc.

Journal is seen as didactic and young musicians, classical muğam instrumentist and academist, etnomusicologist can be useful for foreing specialist intereted in Eastern music.

REZЮME:

В сборник включены 572 образцов народной инструментальной музыки Азербайджана (в частности, жанры дэрамед, рэнг и диринги). Эти жанры, широко используемые в различных мэроприятих - на свадьбах, праздниках, в том числе социально-культурно значимых событиях времени, одноременно занимают важное место в испольнительском искусстве классических мугамов. Творчески используемые эти образцы инструментальной народной музыки с учетом идейно-эмоционального содержания того или иного классического мугама, в значительной степени художественно-эстетически обогащают это масштабное, монументальное вокально-инструментальное произведение народного гения, возвеличивают силу его эмоционального воздействия на слушателей.

В сборнике дется классификация используемх образцов народного музыкального творчества, указывается на их роль и место в исполнительском искусстве народных музыкантов-мугаматистов.

Предлагаемое как ученое пособие сборник, одновременно может вызвать живой интерес у преподавателей, музыковедов, композиторов, а таже зарубежных специалистов, интересующихся проблемами восточной музыки.

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571. Neva Rengi (5 b) *Ebu-Eta Rengi 2.Varyant D İ R İ N G İ* 900
572. Avşar Rengi (1) *D İ R İ N G İ* 902
Kaynakça 903
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Prof. Dr. İlgar Cemiloğlu İmamverdiyev 905

ÖNSÖZ

MUĞAMLARIMIZIN DERÂMEDLERİ VE RENKLERİ

Genel anlamda halk sanatı , Azerbaycan kültürünün en önemli yapı taşlarından biridir. Özellikle Ozan-Aşık sanatı, muğam sanatı, sazende ve hanendelik sanatı, ulusal dans sanatı, Azerbaycan halk sanatının, folklörünün, geleneksel halk müziğimizin ana unsurlarındandır.

1.Bir çok sanat alanını kendinde barındıran, sinkretik[1] nitelikli **Ozan-Aşık sanatı**, tüm olanaklarını performansını klasik aşık ezgilerini saz eşliğinde vokal ve enstrümantal icra ile sergilemektedir. Halk edebiyatının şaheserleri olan destanlar ise Aşık sanatının icracılığı sürecinde en güzel bir şekilde saz üstatlarının çalarak söylemesi, etkili tınısı, ile seyircileri meftun eder. Özellikle de söz sanatının taçları olan; aynı kelimenin farklı anlamlarını ortaya koyan tecnisler[2], basit görünen, fakat 4 mısrada büyük mana ifade eden maniler[3] (bayati), ardından geraylılar[4], koşmalar[5], divaniler[6], muhammesler[7] söylenir.

2. Zengin ezgiler eşliğinde farklı tempolarda sergilenen **Azerbaycan halk dansları** ise Azerbaycan'da genellikle düğün şenliklerinin ve bayram merasimlerinin vazgeçilmez süsleri olarak kabul edilir.

3. Kendine özgü felsefik anlayışı halk müzik icracılığında yaşatan **muğam sanatı** ise genellikle tar, kemança eşliğinde icra edilerek Azerbaycan Muğam Destgâhları ile tanımlanır.

4. Yaylı, mızraplı, üflemeli vurmalı olmakla bir çok kadim **halk enstrümanları** dahil olmak üzere kompleks bir halde Azerbaycan halk kültürünün gelişiminde önem arzeder. Halk sanatının bu çeşitli alanlarının ürettikleri kıymetli katkılarına-eserlerine dikkat ettiğimizde, milletimizin tarihi, dili, dini, ruh hali ve psikolojik durumu, gelenekleri, örf-adetleri hakkında önemli bilgiler elde ederiz.

Halk sanatında sanatsal olayların zenginliği, burada oluşan sınırsız potansiyel-estetik değerlerin yanı sıra böyle bir sanatsal olayda tasvir ve ifade vasıtaları, halkımızın yüzlerce

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[1]Not: Bir çok sanat türünü *(saz sanatçısı, enstrümantal-vokal icracılık, bestekarlık, şairlik, yazar, dans, şiir söyleme vs)* bir arada barındırdığı için Ozan-Aşık sanatına Azerbaycan müzikologları sinkretik sanat tabiri olarak kullanmaktadır.

[2] Tecnis – Azerbaycan Aşık edebiyatında aynı kelimenin farklı anlamı. Cinas, iki mânalı söz

[3] Mani - Azerbaycan Aşık edebiyatında 7 heceli şiir türü

[4] Geraylı – Azerbaycan Âşık edebiyatında 8 heceli şiir türü

[5] Koşma - Azerbaycan Âşık edebiyatında 11 heceli şiir türü

[6] Divani - Azerbaycan Âşık edebiyatında 15 heceli şiir türü

[7] Muhammes -Azerbaycan Âşık edebiyatında 16 heceli şiir türü

yıllık tarihini göstermenin yanı sıra aynı zamanda sanat fikrinin yüksek bir aşamaya ulaştığının da kanıtıdır.

Azerbaycan Halk Sanatının bu farklı türlerinin her biri binlerce yıldır şiirsel alanda bağışta bulduğu kıymetli değere sahip mükemmel içerikli söz mucevherlerini ünlü sanatçıların, tanınmış ustaların ve profesyonel icracıların sayesinde ulusal halk yaratıcılığını farklı yönlerde ve çeşitli metotlarla birarada zenginleştirerek geliştirmiştir. Bu muhteşem sanat türleri arasında özellikle Azerbaycan muğam destgâhlarının özgün bir yeri olduğunu vurgulamamız gerekir.

Muğam Türk dünyasının ve Şark aleminin ortak manevi kültüroloji değere sahip mükemmel kapasiteli şaheseridir.

Azerbaycan da Şark aleminin, yakındoğu ve Türk dünyasının kesişme noktasında yer alması muğam sanatınından etkilenmiştir. Muğam, Azerbaycan ulusunun binlerce yıl öncesine

Resim № 1. Üzeyir Hacıbeyli
(1885 – 1948)

dayanan antik musikinin günümüzde seslenen klasik eseridir. Dahi Üzeyir Hacıbeyli'nin *(Bkz: Resim № 1)* tesbit ettiği Azerbaycan'ın yedi ana muğamı sanki yerın ve göğün yedi katını temsil eder aynı zamanda haftanın yedi gününü yansıtır.

1. Rast muğamı - Pazartesi
2. Şur muğamı - Salı
3. Segâh muğamı - Çarşamba
4. Çargâh muğamı - Perşembe
5. Bayati–Şiraz muğamı - Cuma
6. Şüşter muğamı - Cumartesi
7. Hümayun muğamı - Pazar

Ressamlarımızın tercih ettiği yedi temel renklerin her biri adeta muğamdaki Renk adlı enstrumantal paçalara yansımasıdır. Hatta ressamlarımızın kullandıkları farklı boyaların dünya müzik kültüründe istifade olunan yedi ana notalara *(Do, Re, Mi, Fa, Sol, La, Si)* dönüşmüş hali, Azerbaycan muğam destgâhlarının icracılığı sürecinde bölümler arasında "Renk", "Derâmed" ismi ile tarda ve kemançada enstrümantal çalınan orijinal ezgilerin seslenmesi ile manen duyulur.

Bin yıllardır Muğam, yürek burkan motiflerin timsali olan ezgiler biçimindeki eşsizliği ile seslenir ve yerel toplumu ilahi sesler atmosferinde büyüler.

İcra sürecinde Destgâh halinde gözüken muğam sanatı, çok parçalı, bölümlerin vokal-enstrümantal karışımından oluşur. Geniş kapsamlı duygusal anlam içeren, sanatsal heyecan ve aynı zamanda derin ve eksiksiz düşünmenin gelişimini ifade eden muhteşem sanat türünün ismi "Muğam" diye adlandırılmıştır. Azerbaycan muğam icracılığı sanatı, zengin melodiler eşliğinde müzikal seslerle halk ruhunu ve manevi dünyamızı kapsamlı şekilde tüm yönleriyle yansıtır. Muğam, Tar ve Kemança isimli Azerbaycan halk çalgı aletlerinin tellerinden yankılanarak hanende isimli ses sanatçısının avazında, hatta elvan etkiye sahip tınısında tüm olanaklarıyla ruhumuzu asırlarca fetihede gelmiştir.

Âşık sanatını, Halk danslarını, ulusal enstrümanlarımızı, Muğam destgâhları bölümlerinde seslendirilen derâmedleri, renkleri, diringileri, tesnifleri, halk türkülerini, Azerbaycan'a mahsus geleneksel kültürün milli manevi değerleridir.

Azerbaycan'ın eski Cumhurbaşkanı, ulu önder Haydar Aliyev *(Bkz: Resim № 2),* muğam konusunda şöyle der:

Resim № 2. Haydar Aliyev (1923-2003)

"Muğam, milli maneviyatın temelidir. İnsan maneviyat için yaşamalıdır. Muğam da bizim maneviyatımızdır"[8].

[8] Nergiz Mecidova, Sevil Ahmedova, "Mugam Dünün, Bugünün ve Geleceğin Müziğidir", Bakü - 2019, S. 18

Azerbaycan Cumhurbaşkanı Sayın İlham Aliyev'de yine *(Bkz: Resim № 3),* muğam konusunda şöyle demiştir:

Resim № 3. İlham Aliyev

"Muğam Azerbaycan'ın milli hazinesidir. Azerbaycan halkı yüzyıllardır bu güzel sanata değer vermiş ve onu kalplerinde yaşatmıştır."[9]

Bilindiği üzere halkımızın sanatsal düşüncesinin ürünü olan estetik değerlerden biri de kadim müzik kültürümüzü günümzde yaşatan klasik geleneğe dayanan muhteşem muğamlarımızdır. Bu zengin kültürel mirasın korunması, eğitimi ve genç nesillere aktarılması için belirli çalışmalar yapılmıştır. Özellikle 100 yılı aşkın bir dönemde muğamlarımızın Üzeyir Hacıbeyli *(Bkz: Resim № 1),* Müslüm Magomayev *(Bkz: Resim № 4),* Asef Zeynallı *(Bkz: Resim № 5),* Cevdet Hacıyev *(Bkz: Resim № 6),* Kara Karayev *(Bkz: Resim № 7),* Fikret Amirov *(Bkz: Resim № 8),* Niyazi Tağızade *(Bkz: Resim № 9),* Tofik Guliyev *(Bkz: Resim № 10),* Zakir Bağırov *(Bkz: Resim № 11),* Memmedsaleh İsmayılov *(Bkz: Resim № 12),* Süleyman Aleskerov *(Bkz: Resim № 13),* Neriman Memmedov *(Bkz: Resim № 14),* Tofik Bakıhanov *(Bkz: Resim № 15),* Ramiz Zöhrabov *(Bkz: Resim № 16),* Ekrem Memmedli *(Bkz: Resim № 17),* Arif Esadullayev *(Bkz: Resim № 18),* Rafik Musazade *(Bkz: Resim № 19)* gibi birçok bestekâr ve müzikologlarımız tarafından notaya aktarılması, hatta teorik sorunlarının öğretilmesi aynı zamanda araştırılması ve tahlili alanında Azerbaycan müzik kültürü için dikkate şayan hizmetler sunmuşlardır.

Resim № 4. Müslüm Magomayev (1885 – 1937)

Resim № 5. Asef Zeynallı (1909 – 1932)

Resim № 6. Cevdet Hacıyev (1917 – 2002)

[9] Nergiz Mecidova, Sevil Ahmedova, "Mugam Dünün, Bugünün ve Geleceğin Müziğidir", Bakü - 2019, S. 18

Resim № 7. Kara Karayev (1918 – 1982)

Resim № 8. Fikret Amirov (1922 – 1984)

Resim № 9. Niyazi Tağızade (1912 – 1984)

Resim № 10. Tofik Guliyev (1917 – 2000)

Resim № 11. Zakir Bağırov (1916 – 1984)

Resim № 12.Memmedsaleh İsmayılov (1912 – 1994)

Resim № 13. Süleyman Aleskerov (1924–2000)

Resim № 14. Neriman Memmedov (1928 – 1915)

Resim № 15. Tofik Bakıhanov (1930 -)

Resim № 16. Ramiz Zöhrabov (1939–2017)

Resim № 17. Ekrem Memmedli (1944 -)

Resim № 18. Arif Esadullayev (1951 -)

Resim № 19. Rafik Musazade (1947–2021)

Azerbaycan muğam destgâhının asırlarca enstrümantal ezgilerle zenginleştiren büyük saz sanatçılarının isimlerini vefa borcu olarak zikr etmek gerekmektedir. İşte bu müzisyenler hem icracılık hem de bestekârlık yeteneklerini ortaya koyarak verimli katkıları ile muğam sanatımızın temel yapıtlarını devamlı olarak yeniden tasarlayarak, muğam anıtımızı derâmedlerle, renklerle, diringilerle süsleyerek Azerbaycan profesyonel halk müziği kültürüne zenginlik kazandırdılar. 19. Yüzyılda Mirza Sadık Esadoğlu *(Bkz: Resim № 20),* Gurban Pirimov

(Bkz: Resim № 21), Ali Kerimov *(Bkz: Resim № 22),* 20. yüzyılda Üzeyir Hacıbeyli *(Bkz: Resim № 1),* Ahmet Bakıhanov *(Bkz: Resim № 23),* Behram Mansurov *(Bkz: Resim № 24),* Teyyup Demirov *(Bkz: Resim № 25),* Ahsen Dadaşov *(Bkz: Resim № 26),* Baba Salahov *(Bkz: Resim № 27),* Alibaba Memmedov *(Bkz: Resim № 28),* Alekper Askerov*(Bkz: Resim № 29),* Habil Aliyev*(Bkz: Resim № 30),* Kamil Celilov *(Bkz: Resim № 31),* Behram Nasibov *(Bkz: Resim № 32),* Vamik Memmedaliyev *(Bkz: Resim № 33)*, 21. yüzyılda Aydın Mehraliyev *(Bkz: Resim № 34)*, İlgar İmamverdiyev *(Bkz: Resim № 35)*, Ahsen Rahmanlı *(Bkz: Resim № 36)*, Feremez Germrudi *(Bkz: Resim № 37)*, Sidgi Mustafayev *(Bkz: Resim № 38),* Munis Şerifov *(Bkz: Resim № 39),* Reşad İbrahimov *(Bkz: Resim № 40)* gibi sazendelerimizin isimlerini kıvançla diyebiliriz.

Resim № 20. Mirza Sadık Esadoğlu (1846–1902)

Resim № 21. Gurban Pirimov (1880–1965)

Resim № 22. Ali Kerimov (1874–1962)

Resim № 23. Ahmet Bakıhanov (1892–1973)

Resim № 24. Behram Mansurov (1911 – 1985)

Resim № 25. Teyyub Demirov (1908 – 1970)

Resim № 26. Ahsen Dadaşov (1924 – 2076)

Resim № 27. Baba Salahov (1923-1981)

Resim № 28. Alibaba Memmedov (1830 – 2022)

Resim № 29. Alekper Askerov (1933 – 1995)

Resim № 30. Habil Aliyev (1927-2015)

Resim № 31. Kamil Celilov (1938–2022)

Resim № 32. Behram Nasibov (1842–1998)

Resim № 33. Vamik Memmedaliyev (1946 -)

Resim № 34. Aydın Mehraliyev

Resim № 35. İlgar İmamverdiyev (1956 -)

Resim № 36. Ahsen Rahmanlı

Resim № 37. Feremez Germrudi

Resim № 38. Sidgi Mustafayev (1941-2021)

Resim № 39. Munis Şerifov

Resim № 40. Reşad İbrahimov

Milli musikimizin ustaları olarak kabul edilen pek çok hanende ve sazendelerimizin hafızalarında muhafaza edilen muğamlar, tesnifler, derâmedler ve renkler, bestekârlarımızın eserlerinde yeni bir gelişim aşamasına ulaşmıştır. Milli musikimiz, ünlü bestekârlardan Fikret Amirov'un "Şur Senfonik Muğamı", Asef Zeynallı'nın "Muğamsayağı", Niyazin'in "Rast Senfonik Muğamı", Süleyman Aleskerov'un "Bayatı-Şiraz Senfonik Muğamı", Eldar Mansurov'un "Mahur-Hindi Senfonik Muğamı", Vasif Adıgözelov'un "Segâh Senfonisi", Tofik Bakıhanov'un "Hümayun", "Neva", "Rahab", "Dügâh", "Şehnaz" isimli senfonik muğamları ile tüm dünyaya yayılmıştır. Azerbaycan muğamlarının aynı zamanda muğam

derâmedlerinin, renklerinin, diringilerinin, halk türkülerinin, tesniflerin, halk danslarının ve klasik saz havalarının notaya aktarılarak somutlaştırılması bu müzik değerlerimizin bilimsel-etnografik ve eğitimsel-metodolojik açıdan çok önemli çalışmalardır. Bu derlemeler genç bestecilerin ve müzikologların aynı zamanda yabancı müzisiyenlerin, etonmüzikologların Azerbaycan halkının klasik sanatının incileri ile tanışmasını sağlarken, aynı zamanda halkımızın milli ve manevi geleneksel musiki hazinelerinin korunarak gelecek nesillere aktarılmasına vesile olmuştur.

Hiç kuşkusuz UNESCO aracılığıyla ülkemizde Azerbaycan Uluslararası Muğam Merkezi'nin kurulması, 20 yılı aşkın bir dönemde uluslararası düzeyde muğam yarışlarının devamlı düzenlenmesi bu alandaki çalışmaların daha da yoğunlaşmasına neden olmuştur. Ancak halk sanatının, klasik muğamların ve musiki kültürümüzün diğer önemli dallarının uygulamalı ve birçok teorik probleminin araştırılması ve öğretimle ilgili bir takım sorunların çözümü noktasında halen daha yapılacak birçok çalışmaların olacağına inanıyoruz.

Sözlü folklor ve müzikal folklor örneklerinin derlenmesi, yazıya aktatılması ve notaya "dökülmesi", bunların daha geniş bir kitlede yankı bulmasında önemli rol oynadığı da unutulmamalıdır. Bu müzik örneklerinin ülkenin farklı yerlerinde ortaya çıktığını ve giderek yaygınlaştığını tekrar hatırlatmakta fayda vardır. Bu halk müzik mucevherlerimizin notaya aktarılması takdim ettiğimiz "Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi" isimli eserimizde somutlaşarak elle tutulur bir kaynak olarak önem arzetmektedir. Ancak ne yazık ki bu örneklerin birçoğunun belli sosyo-ideolojik ve tarihsel nedenlerle tarih sayfalarından silindiğini ve halkımızın geçmişte yarattığı sayısız örnekten günümüzde mahrum kaldığımızı söylemek zorundayız.

Bugün klasik halk müziği örneklerini biraraya getirerek nota şeklinde belgelemek önem arzetmektedir. Son dönemlerde hatta onların kayıt altına alınması için çok çeşitli teknik imkânlara sahibiz. Önceki fonovalikanın[10] aksine, çok daha gelişmiş çağdaş günümüzün modern ses kayıt cihazları, amplifikatörler, teypler, kameralar, bilgisayarlar, akıllı telefonlar vb. araçlar bu alandaki çalışmaları büyük ölçüde kolaylaştırmıştır. Dolayısıyla gelinen aşamada bu teknolojilere sahip günümüz halkbilimcilerimizin yukarıda belirtilen görevi yerine getirmek için daha çok çalışmaları gerekmektedir. Bununla birlikte son yıllarda halk müziğimiz üzerinde çalışan, çeşitli teorik ve pratik problemlere bilimsel açıdan kıymetli katkılarda bulunan folklorist-müzikologlarımızın isimlerini şükranla zikertmek gerekir.

[10] Fonovalıka – geçen yüzyılın 30-40 yıllarına ait eski kayıt cihazı.

Ağırlıklı olarak müzikseverlere, müzik öğretmenlerine, folklor bilginlerine ve bestecilerimize verilen “Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi”nde klasik muğam bölümleri arasında çalınan derâmed, renk ve diringi gibi enstrümantal parçalar bulunmaktadır.

Azerbaycan muğam destgâhlarında bölümler arasında icra olunan üç enstrümantal müzik türü *(deâmed, renk, diringi)* “Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi”nde 50 yılı aşkın araştırma ve tahlilerimiz sonucunda bir araya getirildi. Derlememizin asıl amacı, Azerbaycan klasik muğamlarının ayrılmaz bir parçası olan bu orijinal türlerin benzer bir işleve sahip olduğunu ve muğamların ana fikrini ve içeriğini ifade etmeye hizmet ettiğini vurgulamaktır. Bu müzik mücevherlerinin hepsinin bir arada bulunmasının icracılar, eğitimciler ve genel olarak bu problemlerle ilgilenen uzmanlarımız hatta yabancı müzikologlar için faydalı olacaktır.

Bu nedenle de önceki dergileri, mecmuaları, birçok eski kaynakları yeniden incelemek ihtiyacı duyduk. Bazı hataları ve tutarsızlıkları düzeltmekle önceki kitaplarda yer almayan birçok yeni örneği de ekleyerek üç türden oluşan muğam derâmedleri ve renklerinin *(birçok diringiler de dâhil olmak üzere)* birarada yer aldığı ansiklopedi ortaya çıkmıştır.

Ansiklopedide klasik muğam sanatının önde gelen isimlerinden sayılan *(Gurban Pirimov, Behram Mansurov, Ahmet Bakıhanov, Hacı Memmedov, Ahsen Dadaşov, Habib Bayramov, Fazil Alizade, Kamil Ahmetov, Server İbrahimov, Vamik Memmedaliyev, Ağaselim Abdullayev, Möhlet Müslümov, Valeh Rahimov, Elhan Mansurov, Elhan Muzafferov, Firuz Aliyev gibi.)* ölümsüz sanatçılarımızın geleneklerine sadık kalmaya çalışmışız. Ve genç kuşak saz sanatçılarının *(Reşad İbrahimov, Sahip Paşazade, Rüstem Müslümov vs)* da icralarıyla ortaya koydukları bir takım yeni enstrümantal derâmedler, renker ve diringileri de derledik. Çeşitli muğam ustalarının icralarından elde ettiğimiz derâmedleri ve renkleri de yine titizlikle tahlil ederek "Final" programında notaya aktarıp “Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi” isimli bu kitaba dâhil etmeği uygun bulduk.

Unutulmamalıdır ki halk müziği dinamik, sürekli gelişen, değişen, sanatsal bir süreçtir. Bahsettiğimiz türler yani Azerbaycan muğam destgâhlarında kullanılan derâmedler, renkler, diringiler genellikle sık sık icra edildiğinden veya daha doğrusu bazen klasik muğam kapsamının dışına çıkarak halk şenliklerinde, bayramlarda, düğünlerde, farklı törenlerde, etkinliklerde vb. bağımsız olarak seslendirilebilirler. Ve enstrümantal performans zamanı değişken olması nedeniyle bir çok versiyonda kendini gösterebilir. Son dönemlerde bestelenen derâmedler renkler ve diringileri notaya almanın gerekliliğinin ve önemliliğinin

aktüel olduğu kanaatindeyiz. Bu nedenle de daha eksiksiz hale getirmek için geçmişte notaya aktarılmış örnekleri karşılaştırarak, sonradan ortaya çıkan veya unutulan sanatsal yenilikleri, hatta bir takım son dönemlere ait olan yeni müzik parçalarını dikkate alarak bunları toplayıp güncel olanları da ekleyerek müzikseverlerin ve uzmanların dikkatine sunmaya çalıştık.

"Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi"nde farklı muğamlara ait varyantlarıyla birlikte toplam 572 derâmed, renk ve diringi yer alır. Halk müziğinin bu özgün örneklerinin tar ve kemança icracıları olan tarzen ve kamanzenlere bu enstrümanların eğitimini veren eğitmenlere pek çok açıdan faydalı olabileceğine şüphe yoktur. Bu muğamlardan hangisi belirli bir muğam için daha uygundur, muğamlarımızı icra etme sürecinde hangi bölüm ve kısımda kullanılacağı, bazen de bir muğama ait *Renk, Derâmed ve Diringi* bir noktadan öteye geçip başka bir muğamda kendini ifade ettiği gibi birtakım mühim açıklamalara dipnotlarda yer verdik.

"Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi"nde yer alan halk müziği örnekleri, son dönemde gelişen etnomüzikoloji biliminin yanı sıra halkbilimcilerimiz ve etnomüzikologlarımız için de oldukça önemlidir. Not etmemiz gerekir ki derâmed, renk, diringi ve dans gibi sorunları, bunların birbirleriyle olan ilişkileri, sanatsal ve estetik özellikleri, müzik dili, biçim ve kompozisyon zenginliği, genel olarak insanların kültür tarihindeki yeri ve rolü gibi sorunları, henüz geniş ölçüde tahlil edilememiş ve yeterince titizlikle araştırılmamıştır. Bu ansiklopedide yer alan ritm, tonlama, ruh hali, kompozisyon, form, açıklama ve sanatsal estetik ifade araçları vb. müzik açısından son derece zengin olan halk müziği örneklerinin bestecilerimizin yararlanmasında faydalı olacaktır. Özellikle muğam renkleri derâmedleri ve diringilerinin enstrümantal müzik, bale müziği ve genel olarak ulusal koreografinin yaratıcı kullanımları için tükenmez estetik bir potansiyele sahip olduğunu tekrarlamak isteriz. Verimli ve tutarlı bir yaratıcı faaliyetin sonucu olan, teorik ve özellikle pedagojik açıdan büyük önem taşıyan bu derlemelerin "Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi"nde "buluşması" hiç kuşkusuz Azerbaycan ve Türk müzik kültürüne katkı sağlayacaktır.

Azerbaycan profesyonel müzik kültürünün uluslararası düzeyde başarılı hizmetleri ve dünya çapında seslenen muhteşem eserleri ile gurur duyduğumuz, milli-menevi değerlerimizin hakiki temsilcisi, Azerbaycan Cumhuriyetinin Devlet Sanatçısı ve Eski Sovyetler birliği Milletvekili ve Azerbaycan Cumhuriyeti Milletvekili, Azerbaycan Devlet Ödüllü, "Haydar Aliyev", "İstiklal" ve "Zafer" nişan ödüllü Ordinaryüs, **Prof. Dr. Arif Cahangir oğlu Melikov'**un *(Bkz: Resim № 41)* doğumunun 90 yılına ithaf ettiğimiz

Resim № 41. Ordinaryus Arif Cahangir oğlu Melikov (1933-2019)

22 fasıldan oluşan "Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedi" isimli eserimiz Azerbaycan muğamlarının tümünü kapsayan (*"Rast"*, "*Mahur–Hindi"*, *"Orta-Mahur"*, *"Bayati-Gacar"*, *"Gatar"*, *"Dügâh"*, *"Çoban-Bayati"*, *"Çargâh"*, *"Bayati-Şiraz"*, *"Zabul-Segâh"*, *"Mirza-Hüseyn Segâhı"*, *"Hariç-Segâh"*, *"Segâh"*, *"Şikesteyi-Fars"*, *"Şüster"*, *"Hümayun"*, *"Bayati-Kürd"*, *"Şur"*, *"Şehnaz"*, *"Deşti"*, *"Rahab"*, *"Nevâ"*, *"Avşar"*) toplam 572 derâmed ve renk versiyonları ile birlikte yer almaktadır. Sanatseverlere armağan ettiğimiz bu eser umarız ki ilerleyen yıllarda Azerbaycan halk musikisi konusunda Türkiye'nin farklı müzik kurumlarında yazılacak yüksek lisans veya doktora tezlerinde, bilimsel yayınlarda kullanılacak birer kaynak olacaktır. Aynı zamanda bu ezgilerin Azerbaycan, Türk hatta yabancı ülke müzikologları ve saz sanatçıları tarafından aslına ve usulüne uygun çalınabilmesi en önemlisi ise eğitiminin verilmesi için amaçlanmıştır. Azerbaycan muğam destgâhlarının başında "derâmed" ismi ile çalınan aynı zamanda bölümler arasında bağlayıcı fonksiyon

taşıyan “renk” terimi ile sazendelerimiz tarfından icra olunan ve farklı kaynaklardan derlediğimiz çok sayıda enstrümantal halk ezgilerinin en yakın zamanlarda Türkiye’mizin farklı müzik kurumlarında eğitiminin verilmesine canı gönülden inanıyoruz.

Türkiye’de İKSAD yayınevi tarafından ilk kez yayınlanan “Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi” adlı kitap Azerbaycan ve Türkiye arasındaki dostluk kardeşlik bağlarının pekişmesine ve ortak manevi değere sahip kültürümüzün daha da gelişmesine armağandır.

Prof. Dr. İlgar Cemiloğlu

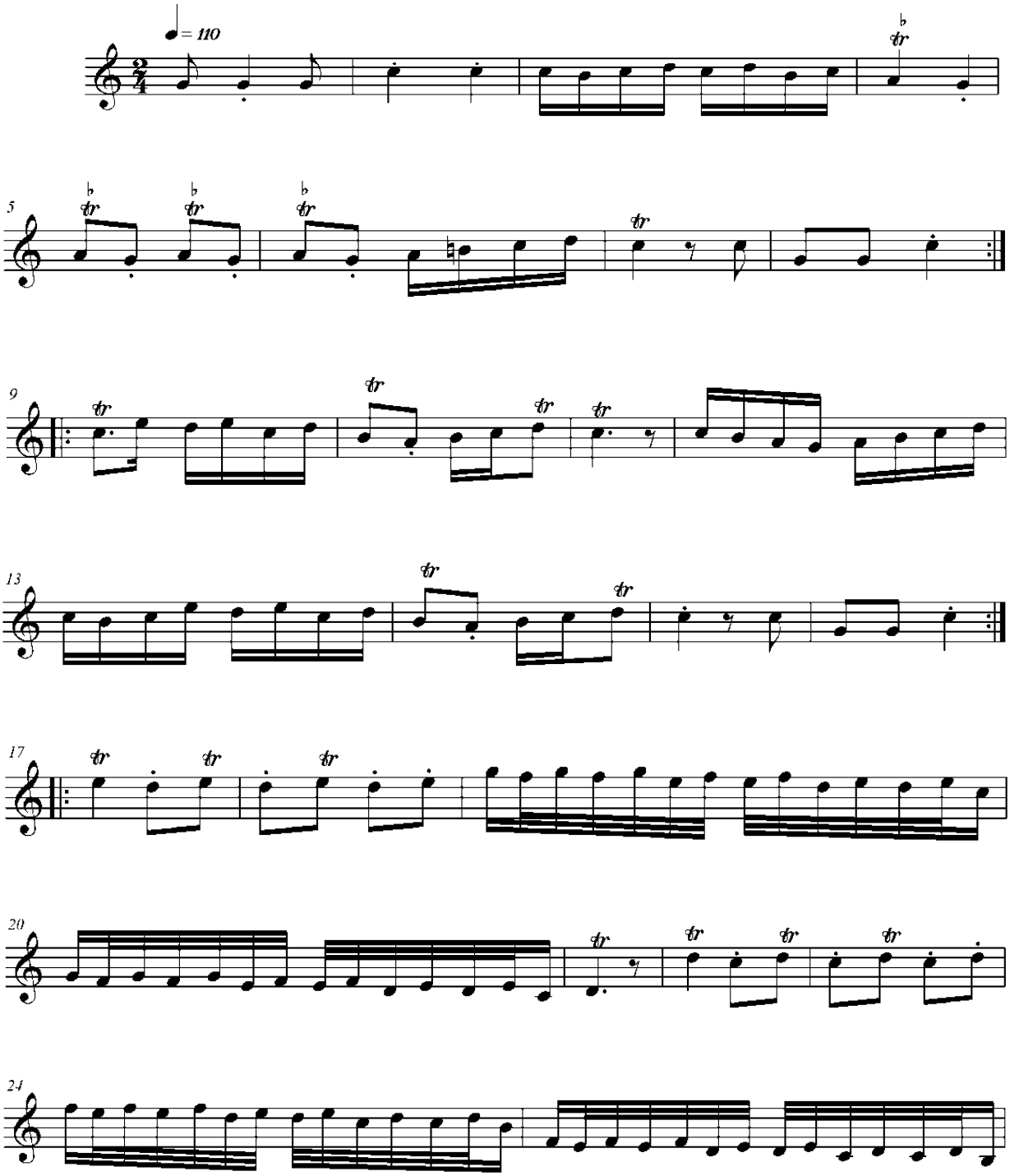
Stajer Avukat Ali İmamverdi

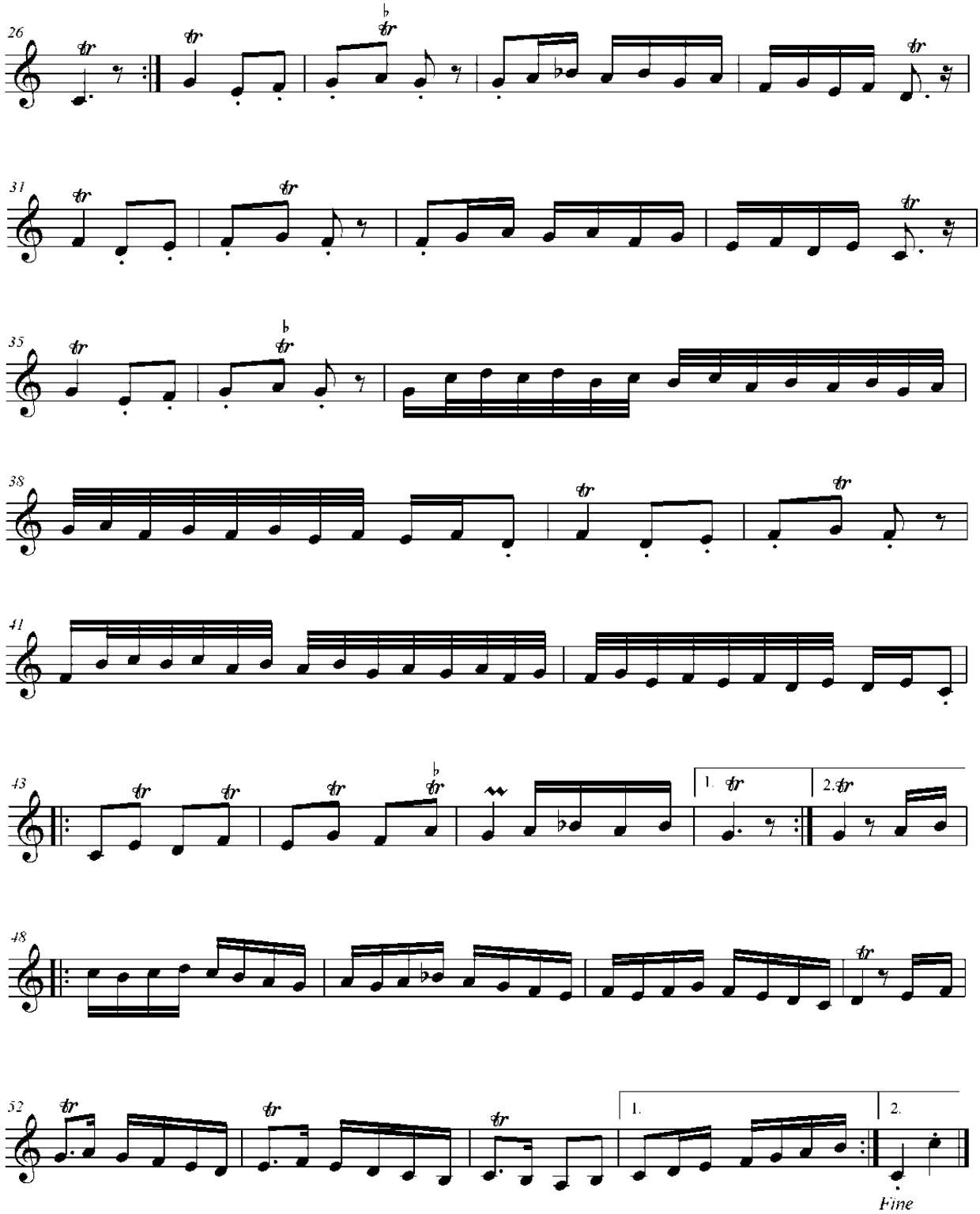
2.10 – 2022 saat 22.22 / Gaziantep

I FASIL
RAST DERÂMEDLERİ VE RENKLERİ

1. RAST DERÂMEDİ (1)

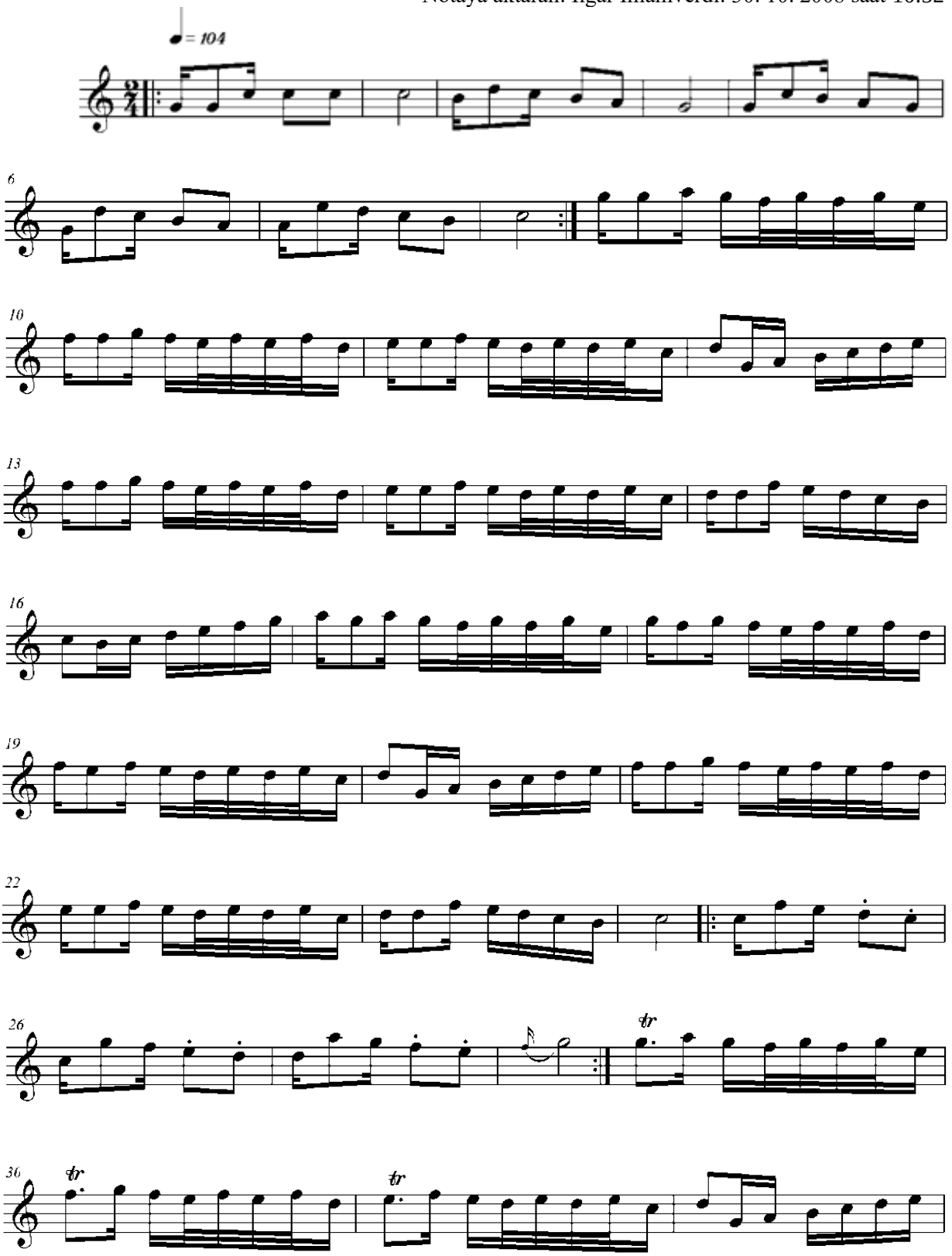
Notaya aktaran: İlgar İmamverdi: 14. 02. 2022 saat 15:28

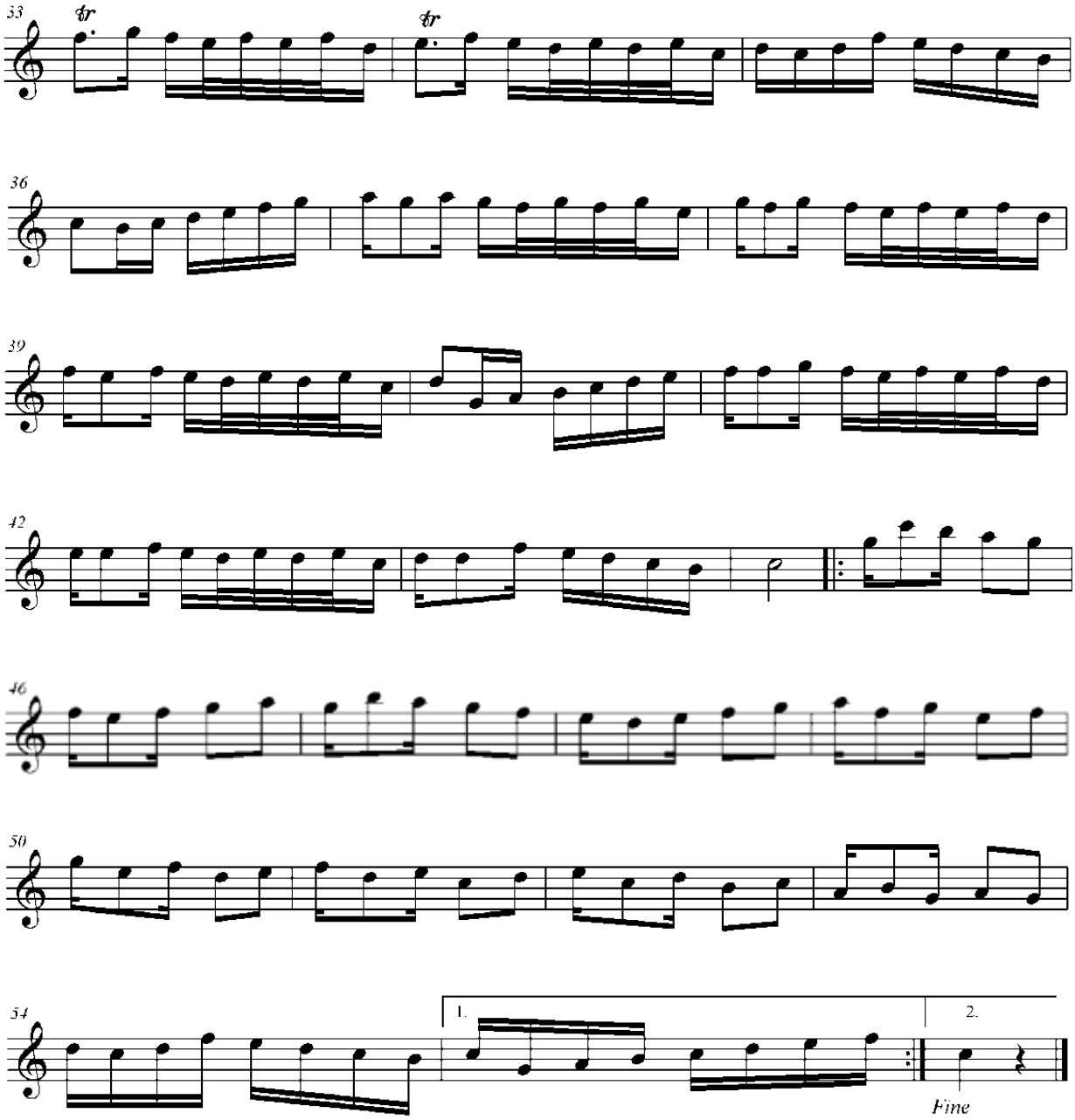



26
31
35
38
41
43
1.
2.
48
52
1.
2.
Fine

2. RAST DERÂMEDİ (2)

Mus: Ahmet Bakıhanov
Notaya aktaran: İlgar İmamverdi: 30. 10. 2008 saat 10:52




33
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42
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54
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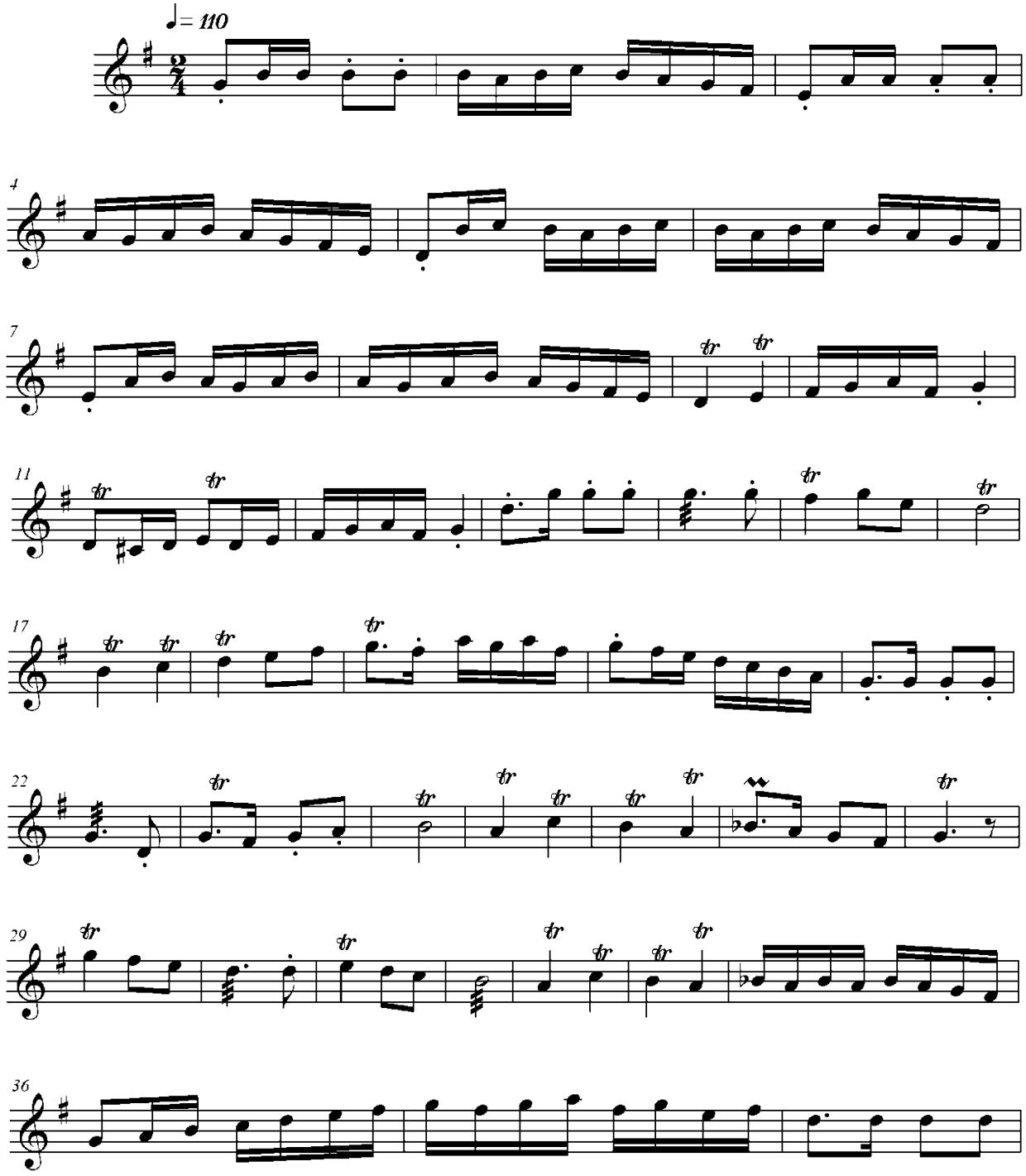
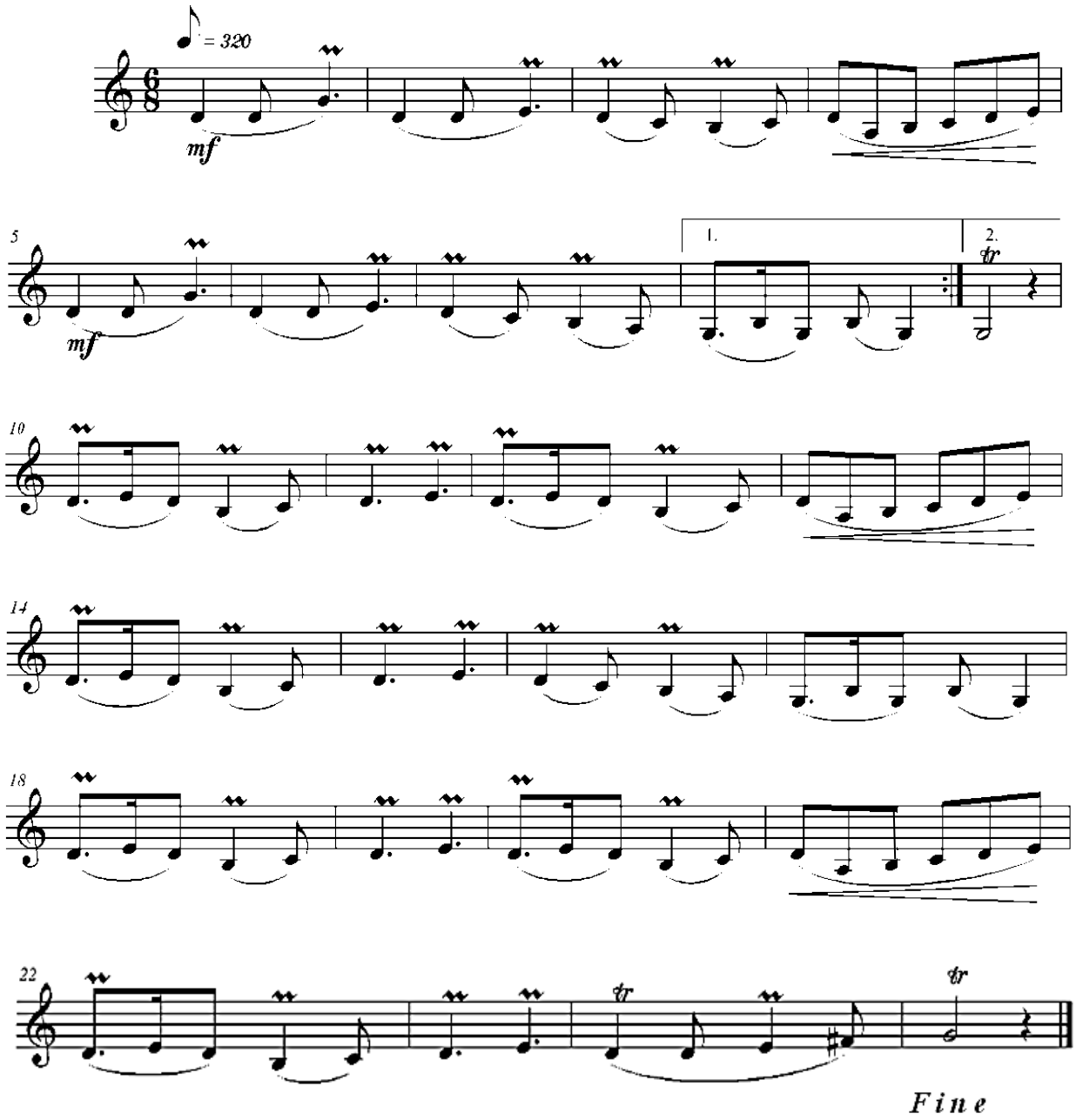
3. RAST DERÂMEDİ (3)

Notaya aktaran İlgar Cemil: 30.06 – 2022 saat 10.41



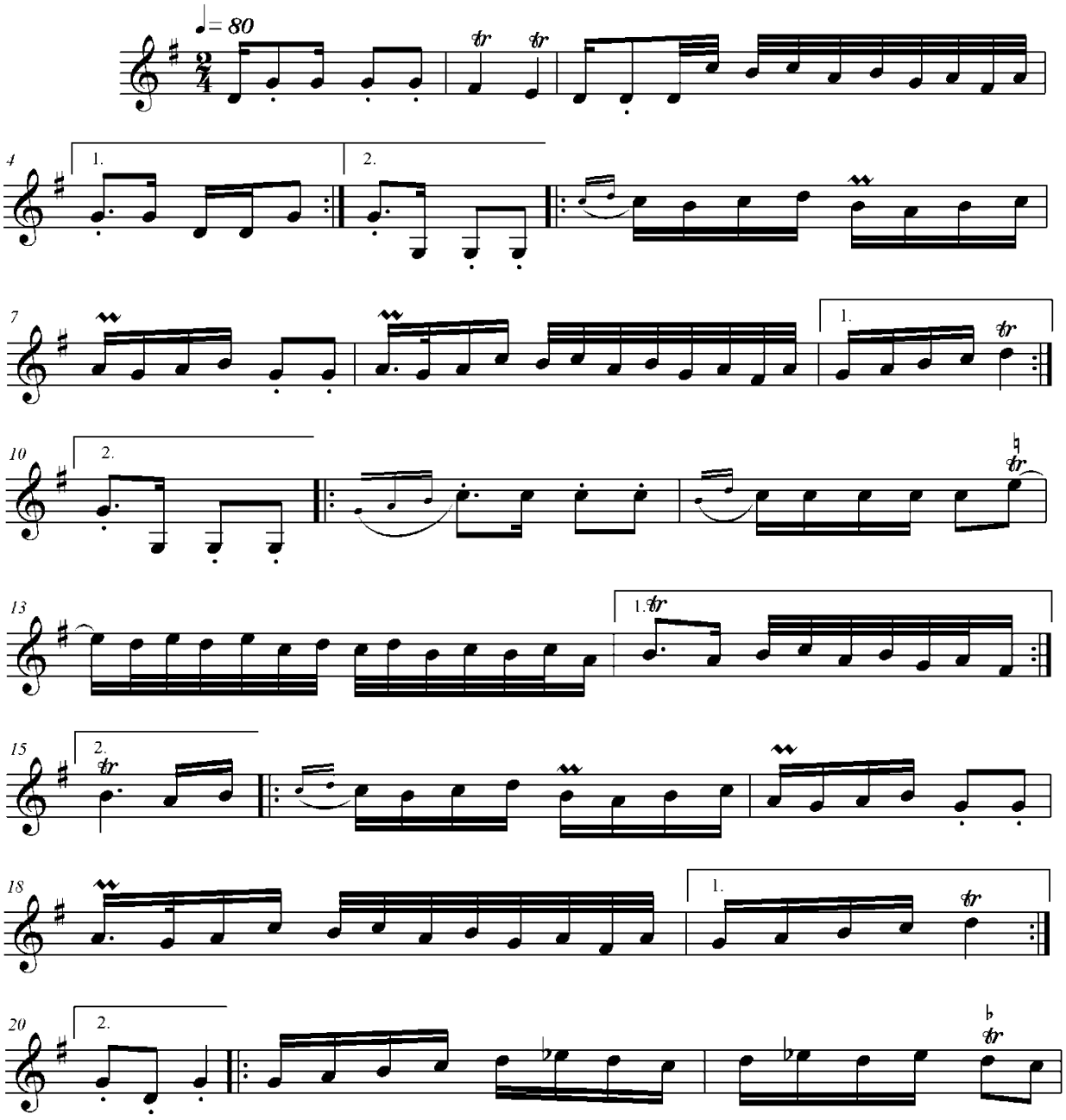
4. RAST DERÂMEDİ (4)

Tarzen Behram Mansurov'un repertuvarından

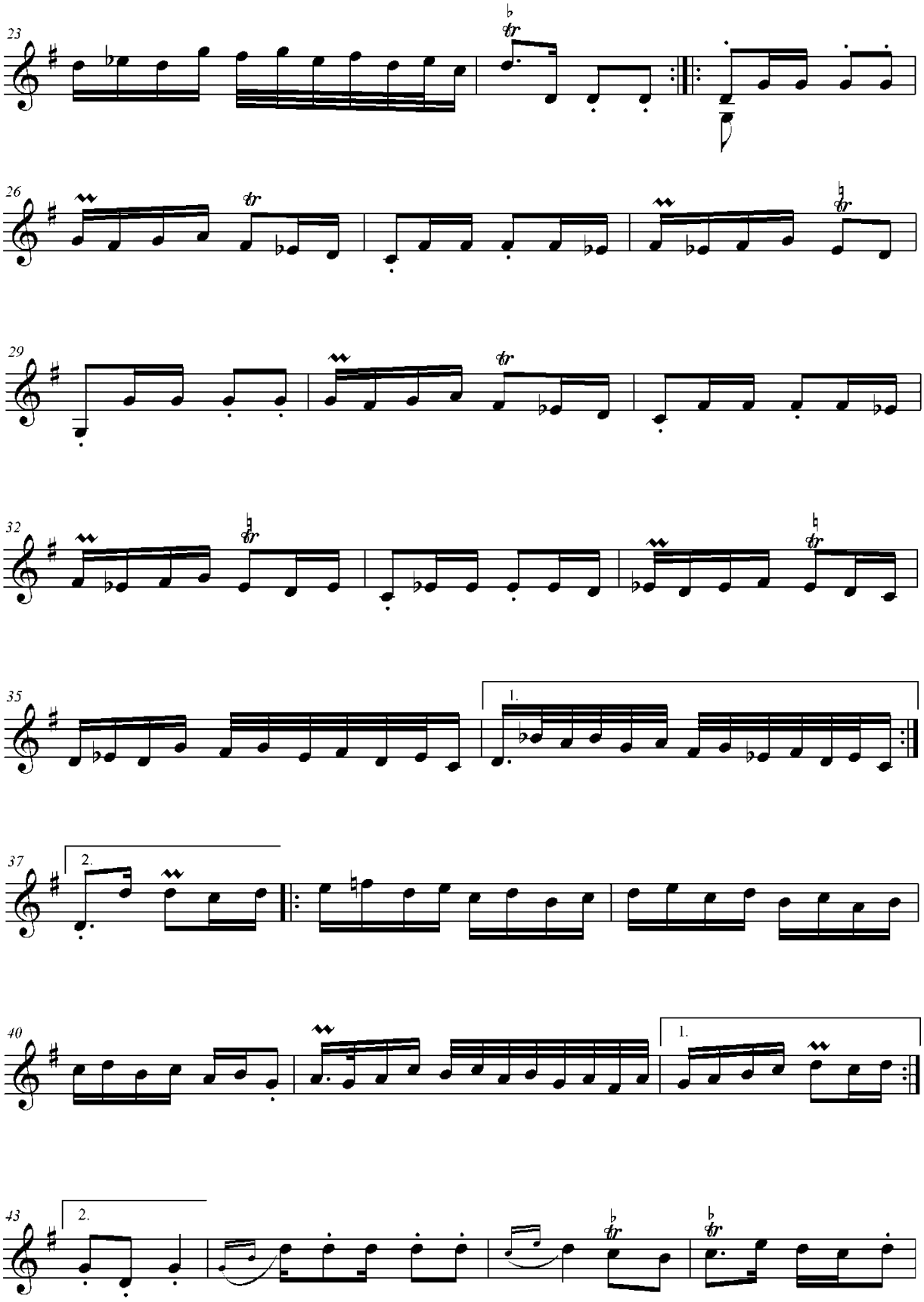


5. RAST DERÂMEDİ[11] (5)

Mus: Teyyub Demirov
Notaya Aktaran Rafik Rüstemov ve İlgar Cemil 3.06 – 2022 saat 16.16



[11] Rüstemov Rafik, "Renkler ve Rakslar" (Teyyub Demirov'un Ezgileri), "Azerbaycan Devlet Musiki Yayınevi", Respublika Halk Yaratıcılığı Evi, Bakü – 1961, S. 7-8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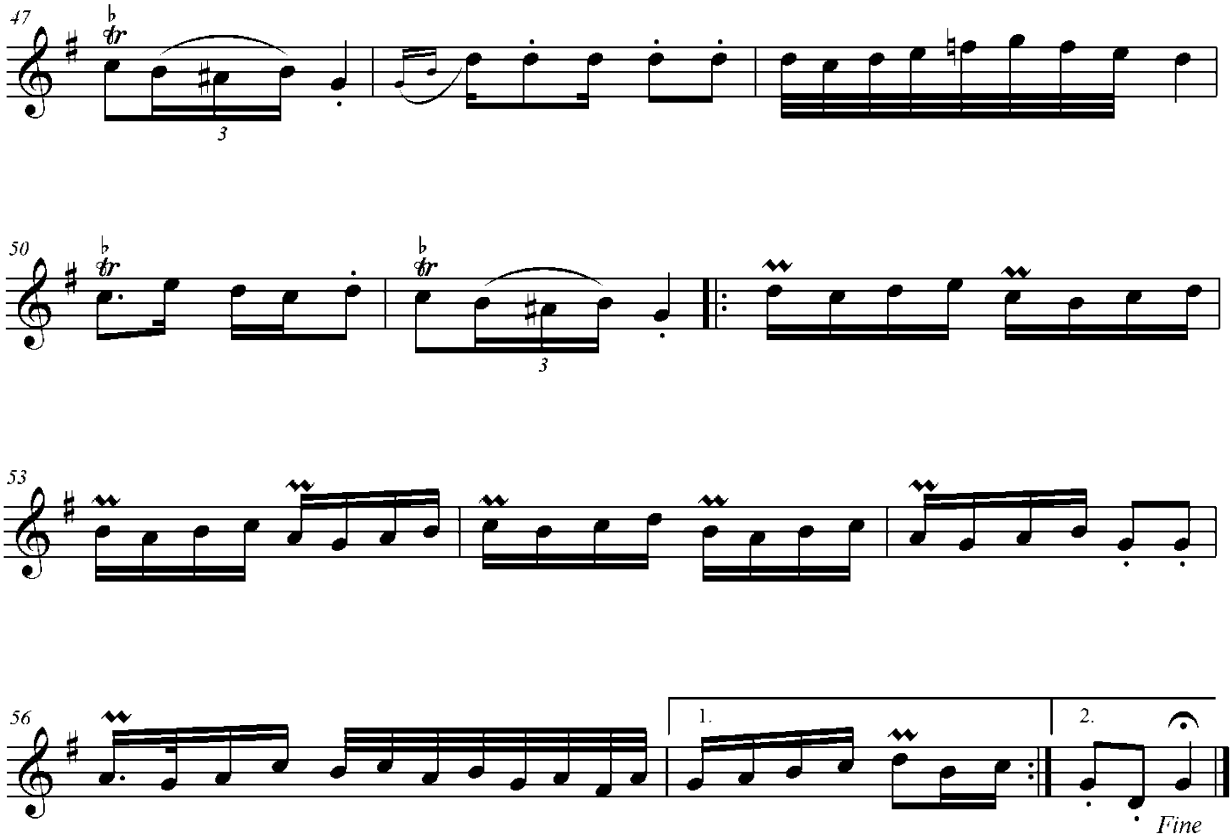
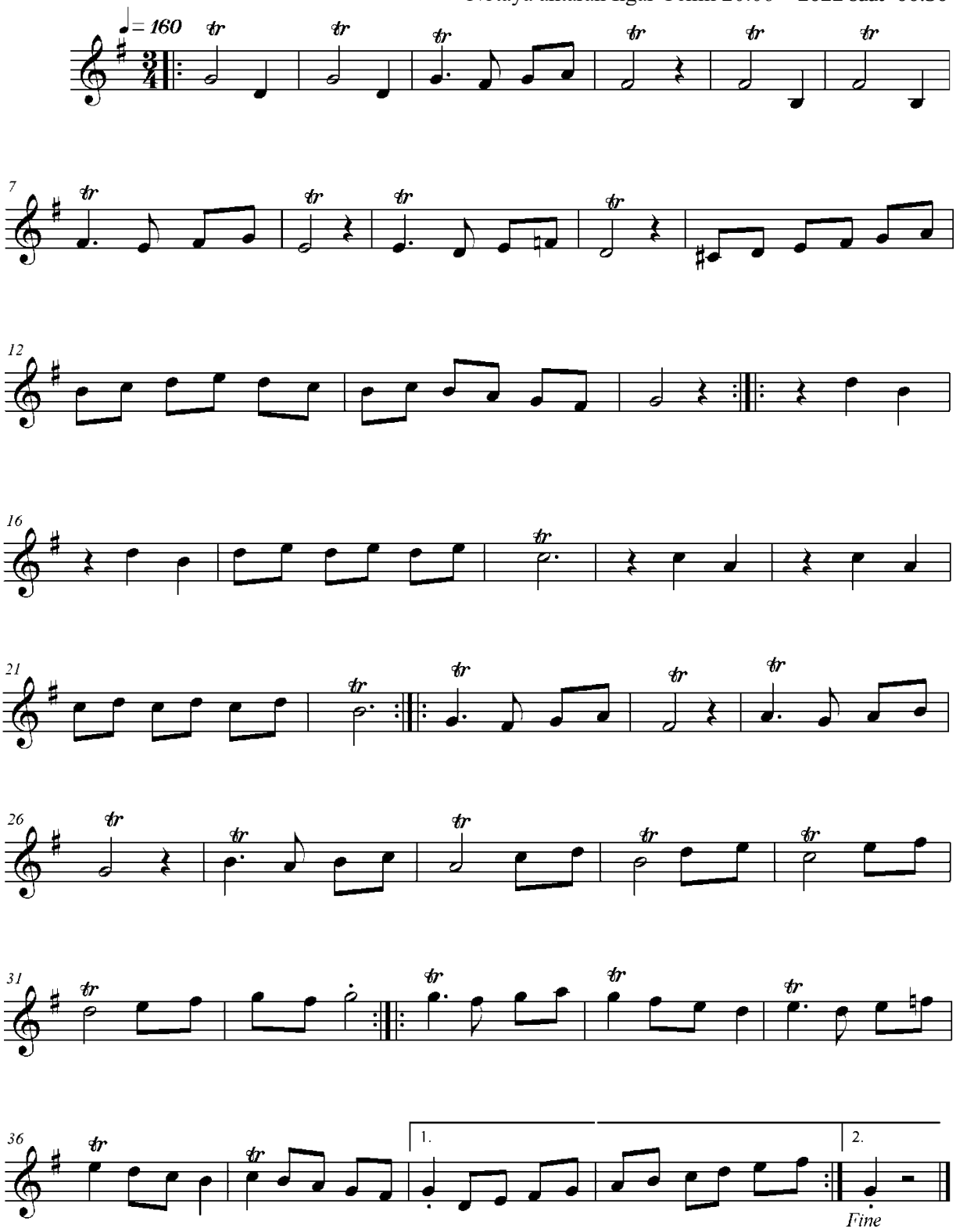

47
50
53
56
1.
2.
Fine

6. RAST DERÂMEDİ[12] (6 a)

1 varyant

Notaya aktaran İlgar Cemil 20.06 – 2022 saat 00.30



[12] Rüstemov Rafik, "Renkler ve Rakslar" (Teyyub Demirov'un Ezgileri), "Azerbaycan Devlet Musiki Yayınevi", Respublika Halk Yaratıcılığı Evi, Bakü – 1961, S. 7-8

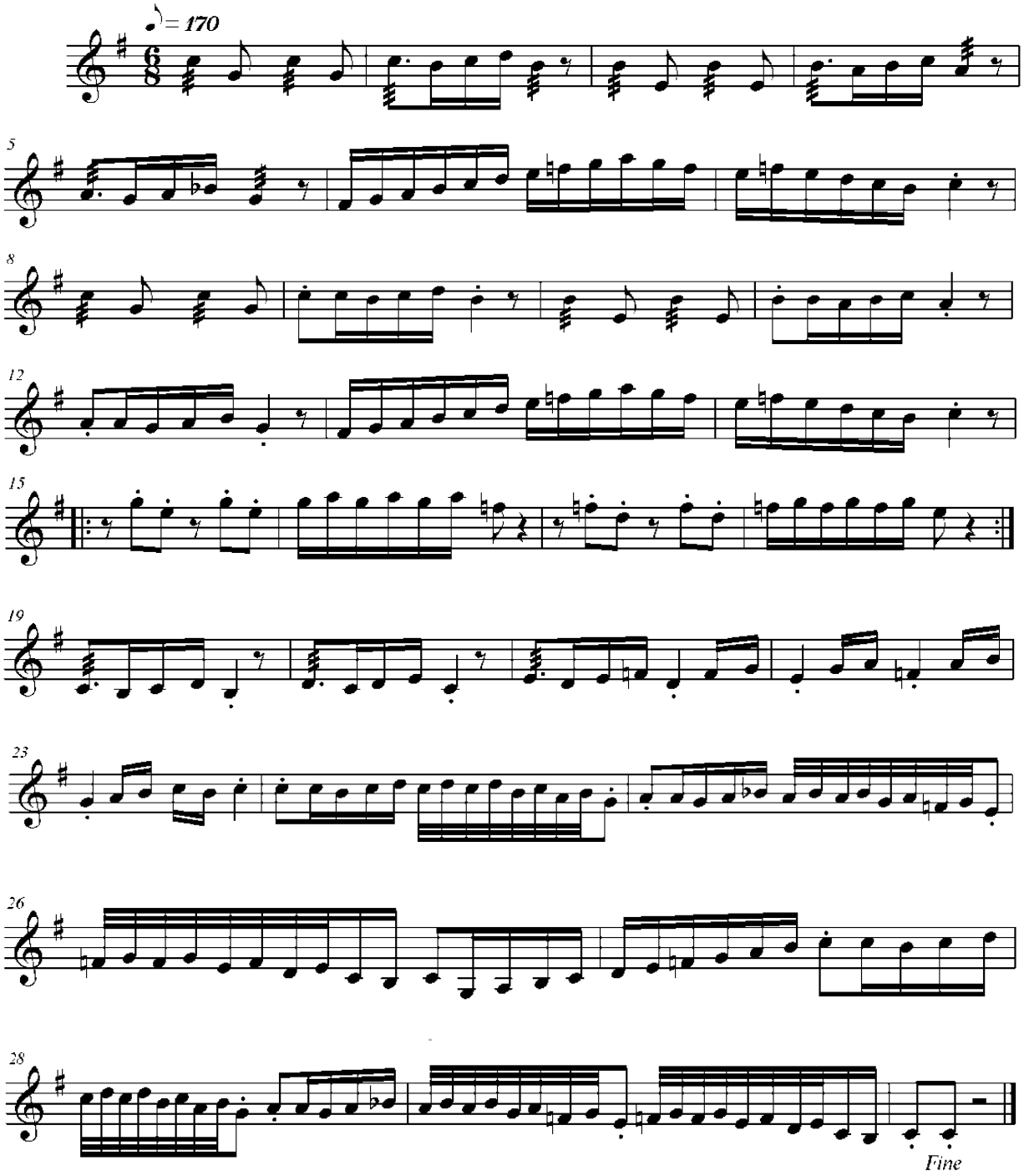
7. RAST DERAMEDİ[13] (6 b)

MAHUR-HİNDİ RENGİ [14]

UŞŞAK

2.varyant

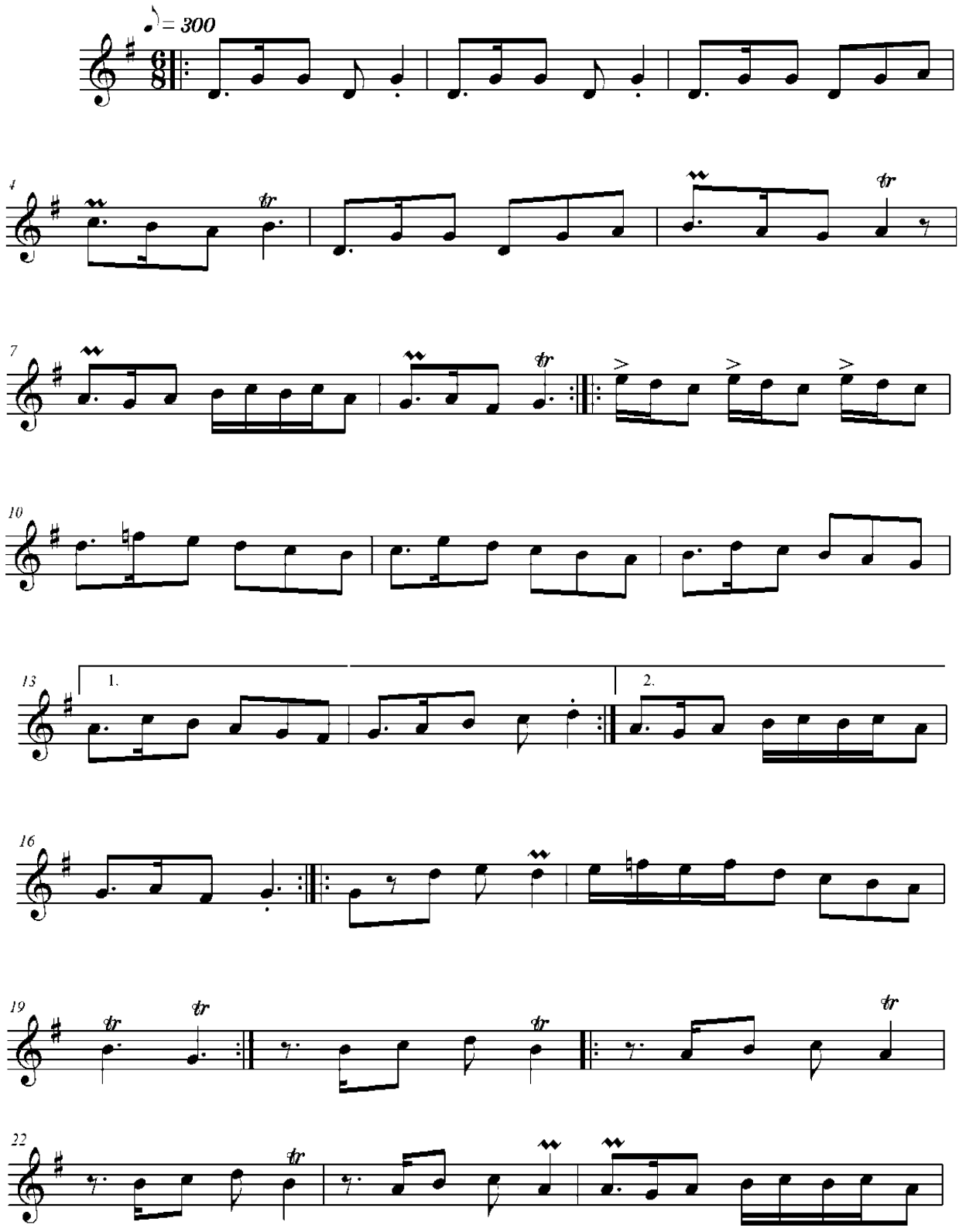
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 10:58

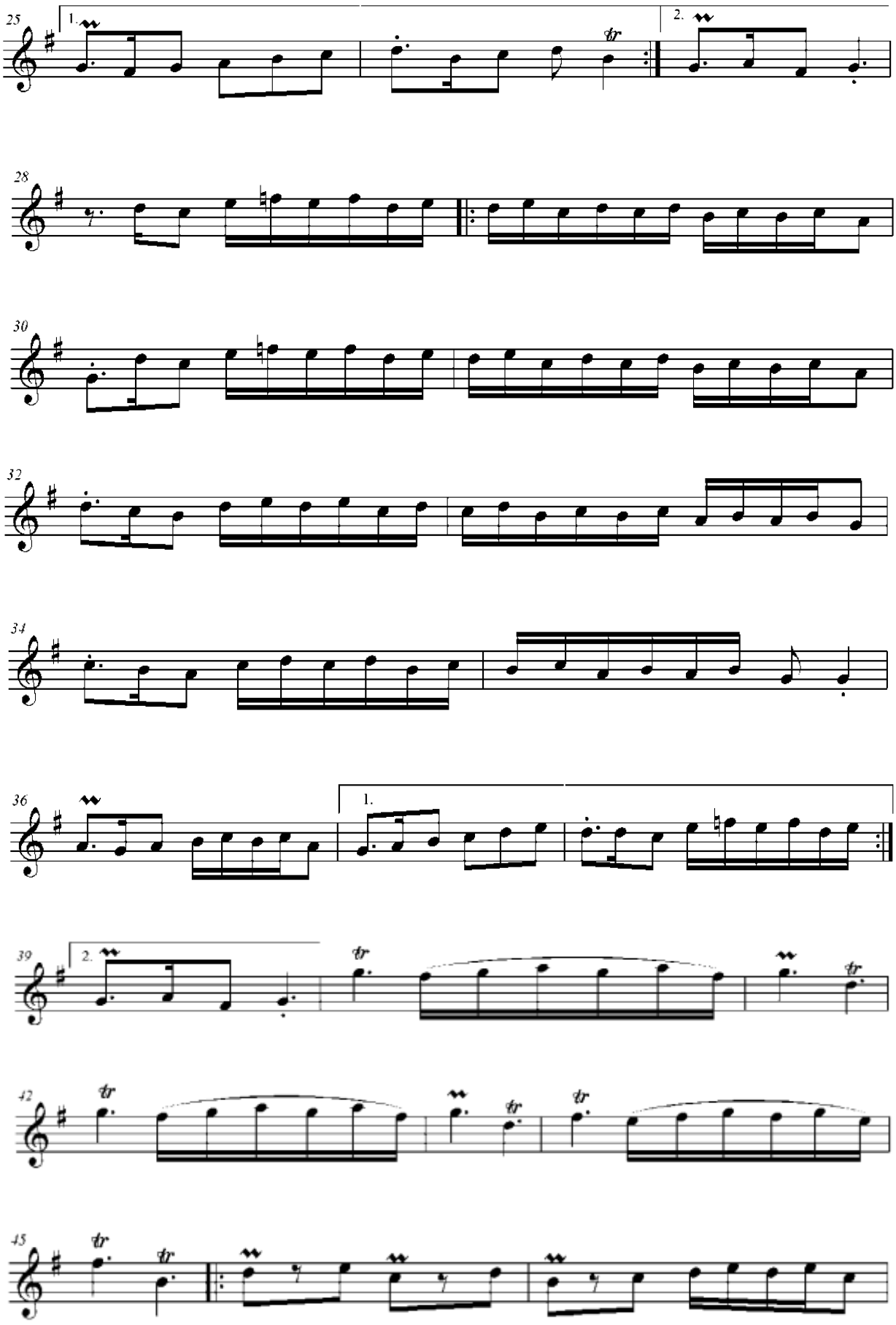


[13] Not:"Rast Deramedi (6b)" –ni Reşad İbrahimov "Mahur-Hindi Rengi" (Uşşak) olarak icra etmiştir.
[14]https://www.youtube.com/watch?v=xC2MmUKuGoo&t=3480s saat: 1.35.55 – 1.37.10

8. RAST RENGİ (1)

MÂYEYİ - RAST

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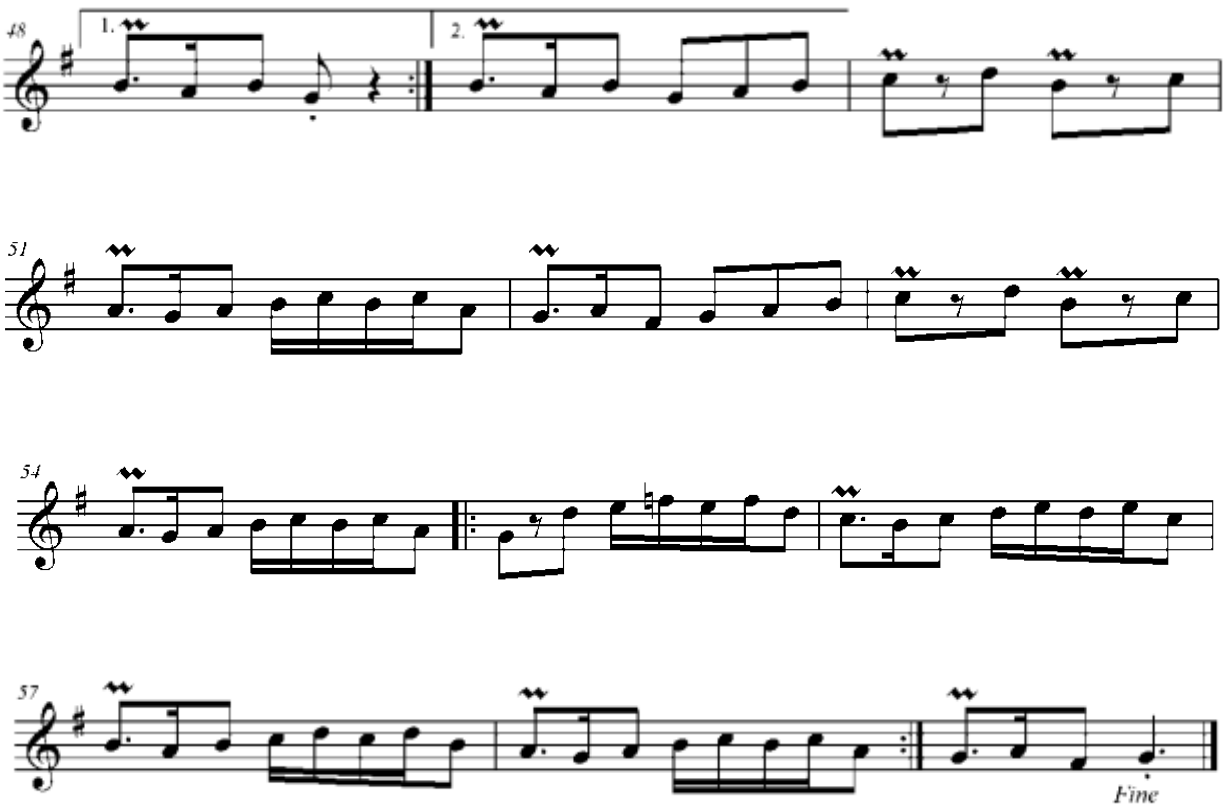
48
1.
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51
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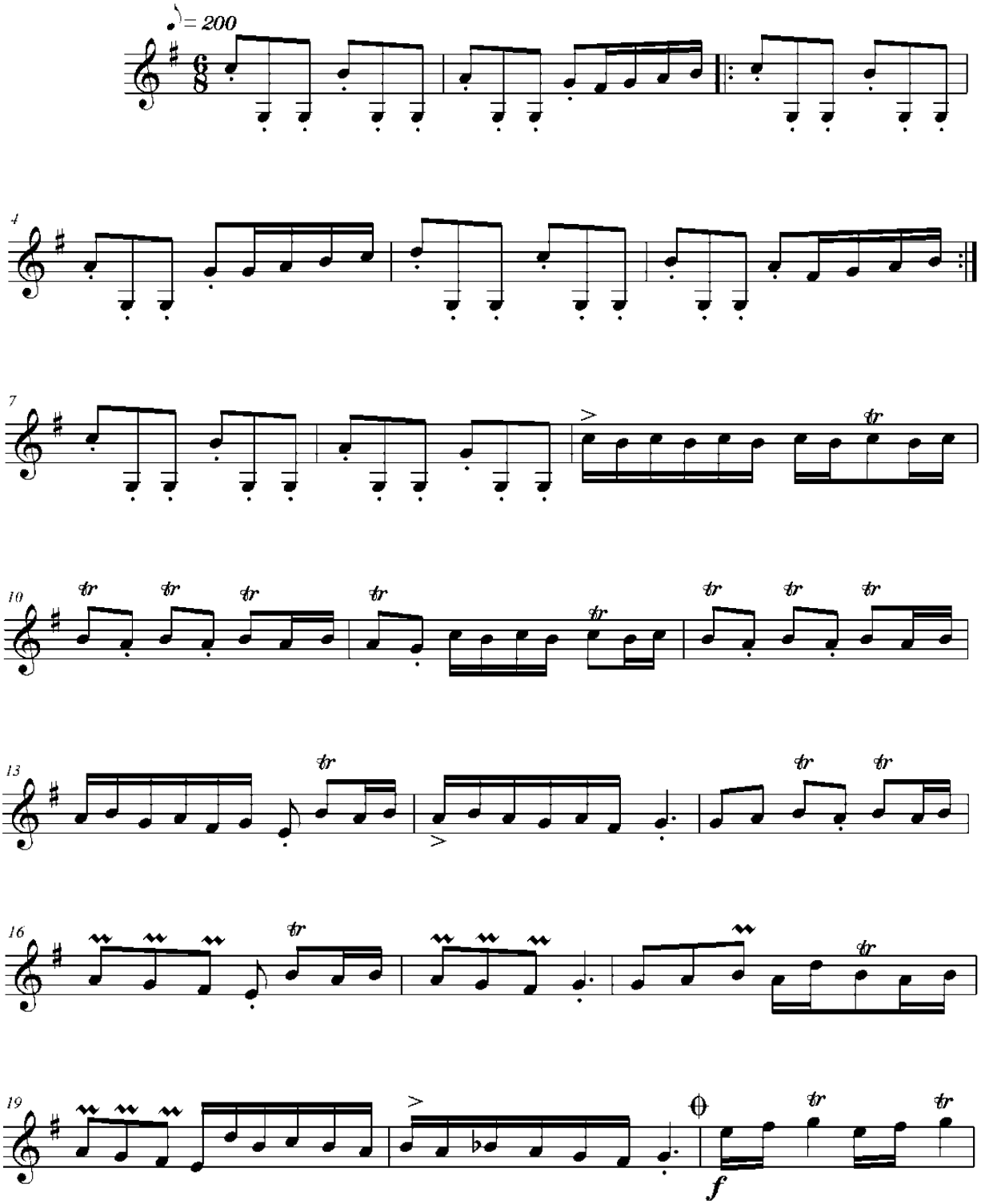
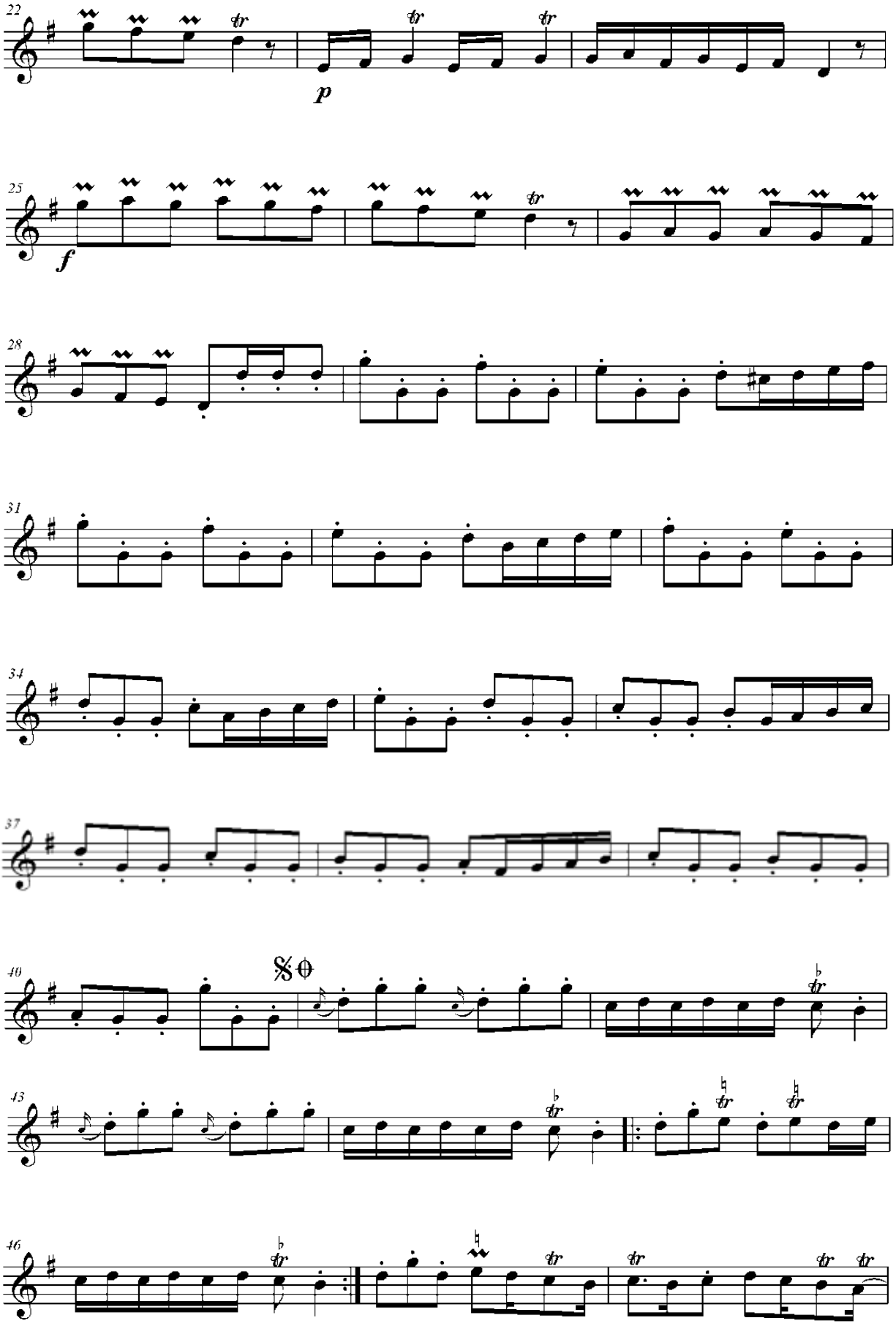
9. RAST RENGİ (2)

MÂYE

Mus: Ahmet Bakıhanov

Notaya aktaran İlgar Cemil: 24. 02 – 2022 saat 22.33

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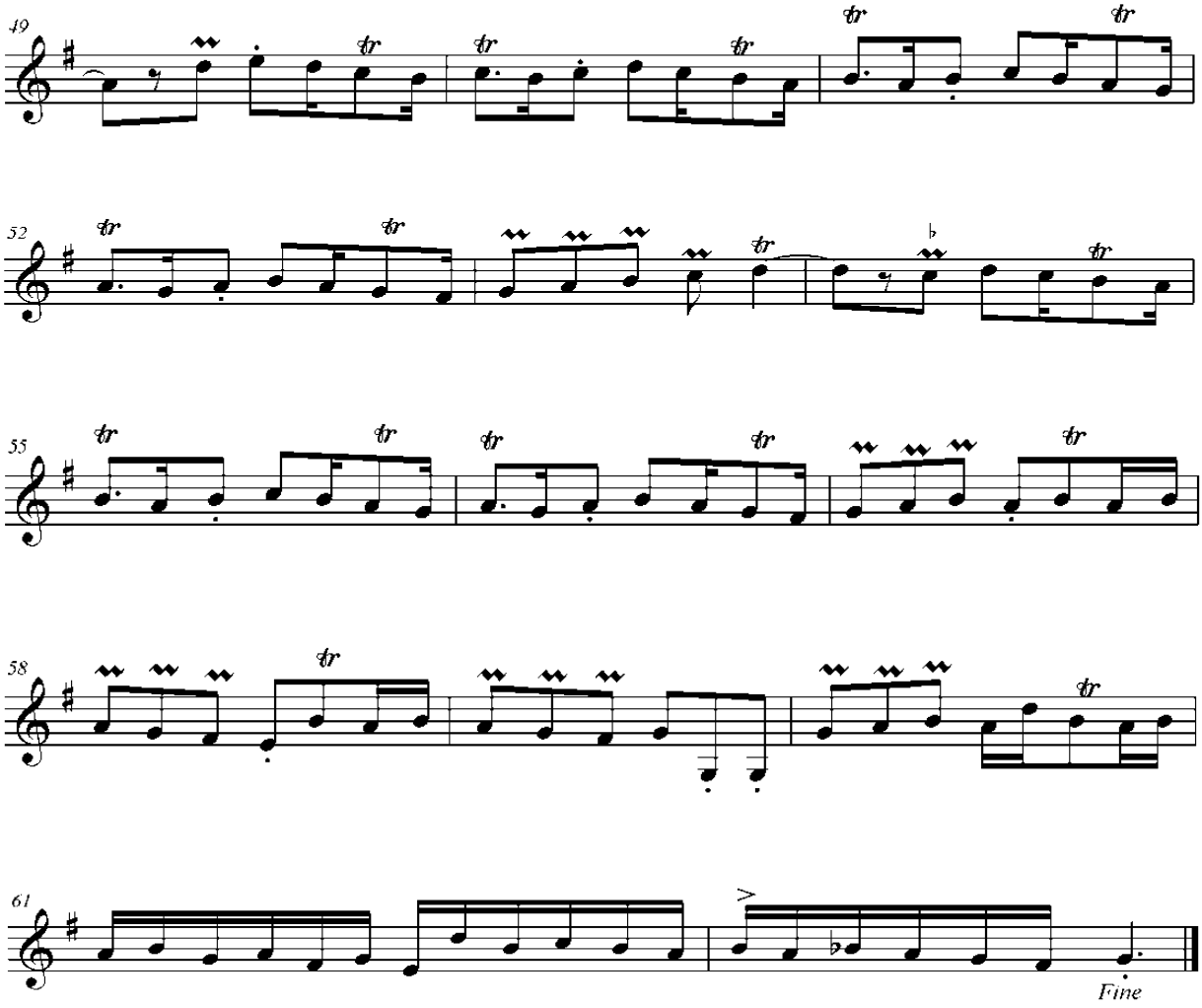
49
52
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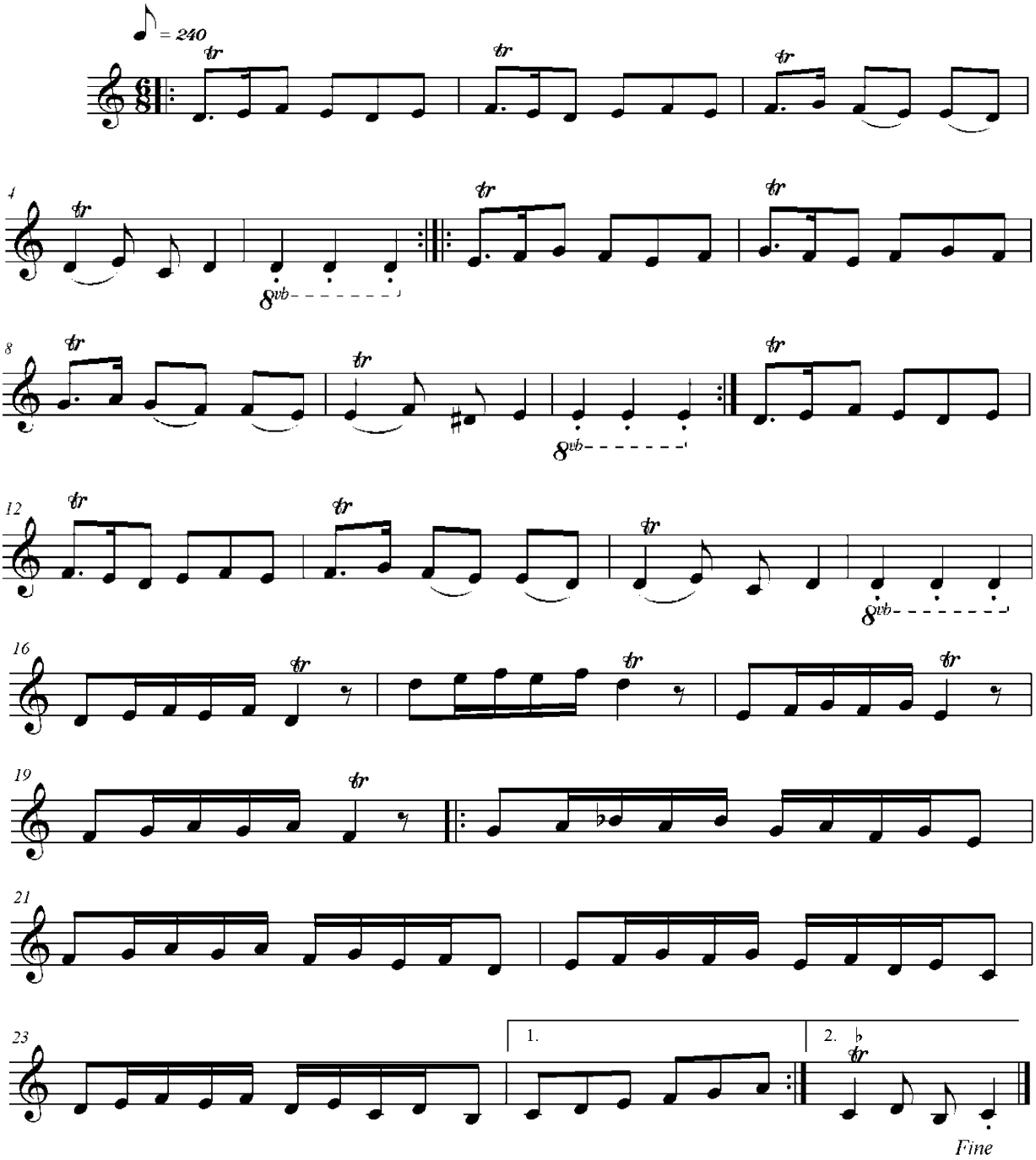
61
Fine

10. RAST RENGİ[15] (3 a)

UŞŞAK

1.varyant

Notaya aktaran: İlgar İmamverdi: 21. 08. 2009 saat 21:35



[15] Not: “Rast Rengi[15] (3 a)” – “Mahur Hindi Rengi” ismi ile de icra olunur.

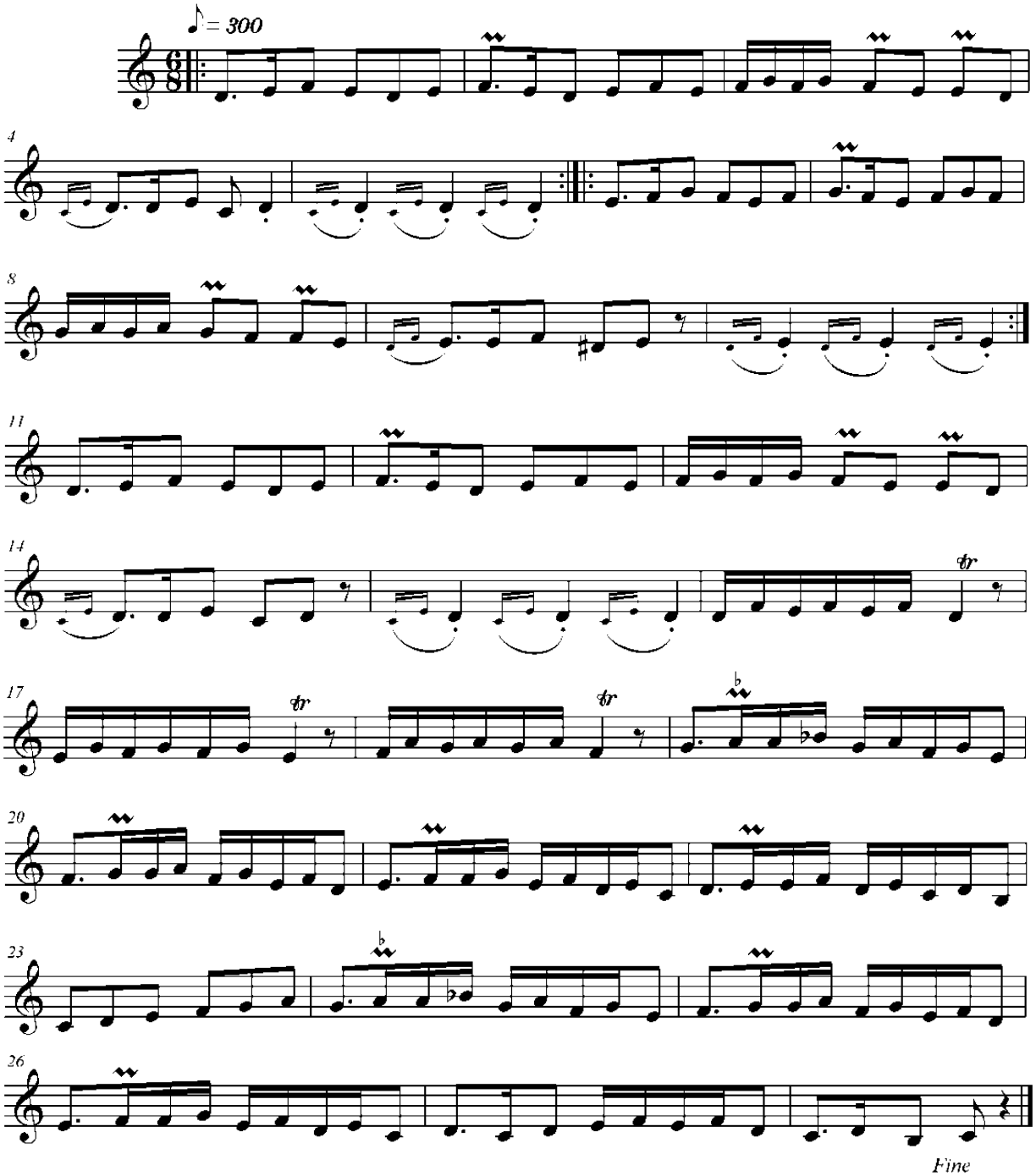
11. RAST RENGİ[16] (3 b)

"MAHUR-HİNDİ RENGİ"

***UŞŞAK** 2.varyant*

Behram Mansurov'un icrasından

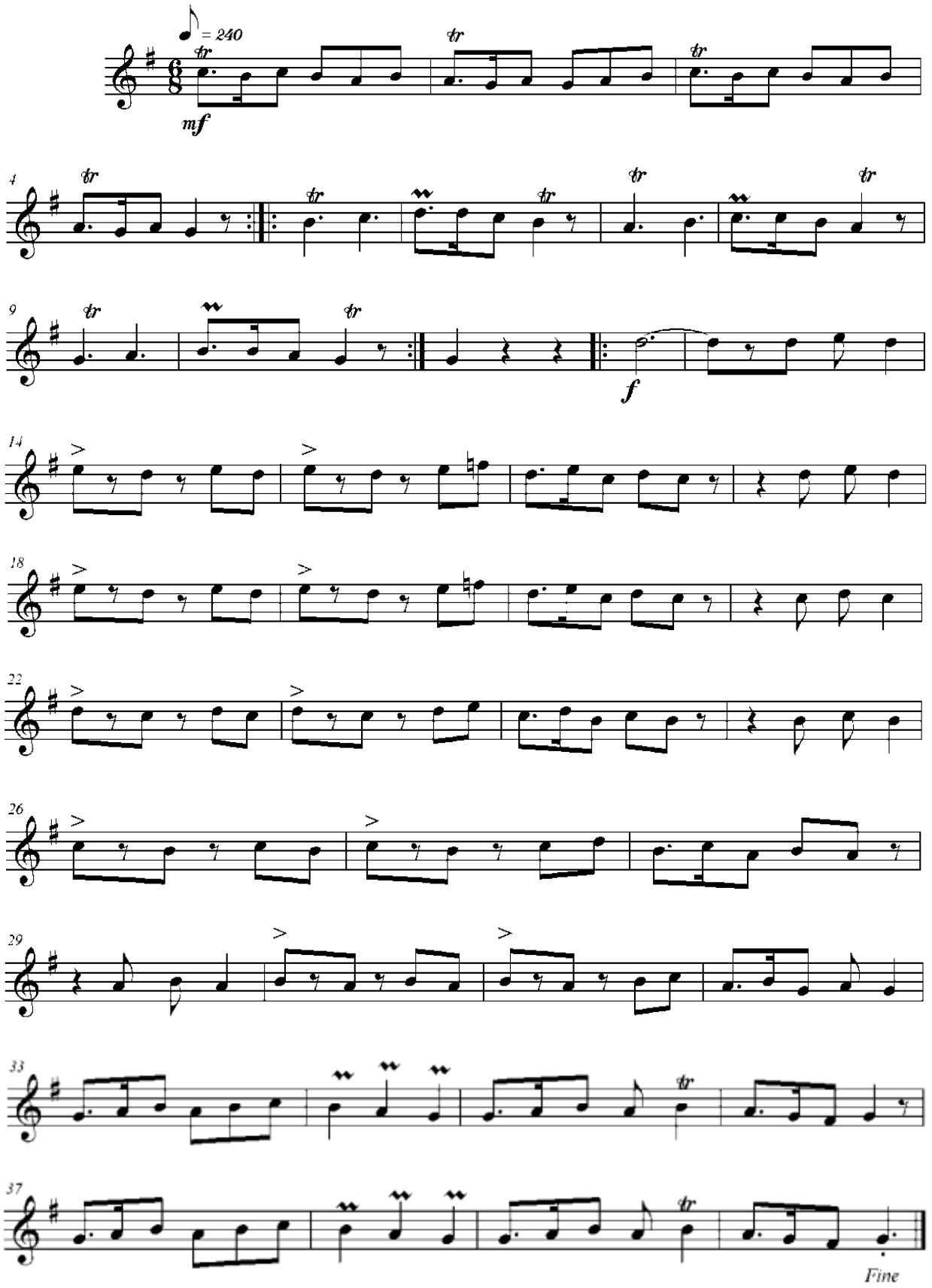
Notaya aktaran: İlgar İmamverdi: 22.10 – 2021 saat 23:22



[16] https://www.youtube.com/watch?v=sy06DtXdBtU saat 9.33-10.16 Not. Devlet Sanatçısı Sara Kadimova' nın icrasında "Mahur-Hindi" muğamında "Uşşak" bölümünden sonra çalınan renk İlgar İmamverdiyev'in 2010 yılında yayınlatdığı "Muğam İncileri" isimli kitabının 32. sayfasında "Rast Rengi № 3" (Uşşak) ismiyle bir kadar değişik melodik versiyonda notaya aktarılmıştır.

12. RAST RENGİ (4)

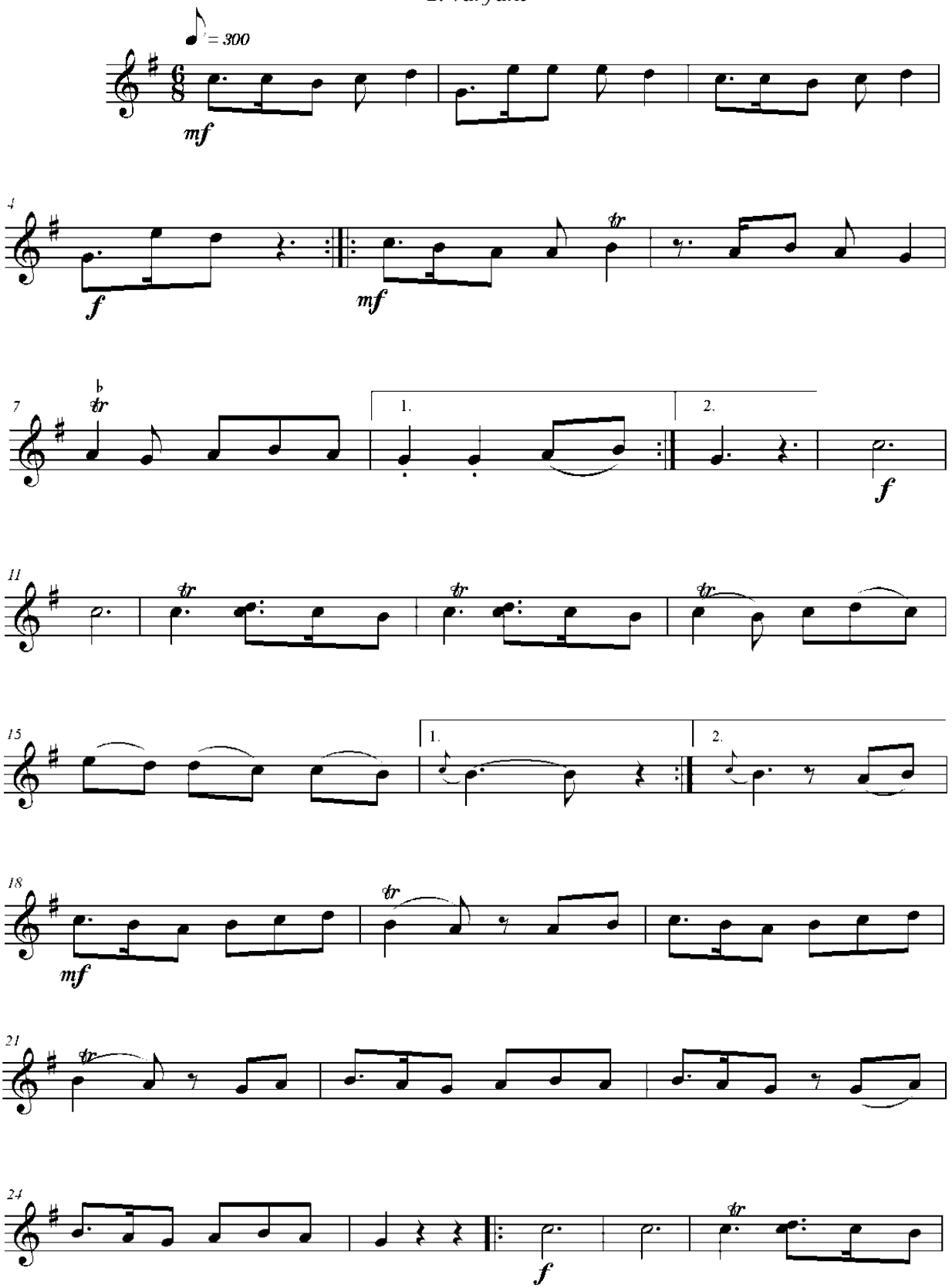
HÜSEYNİ

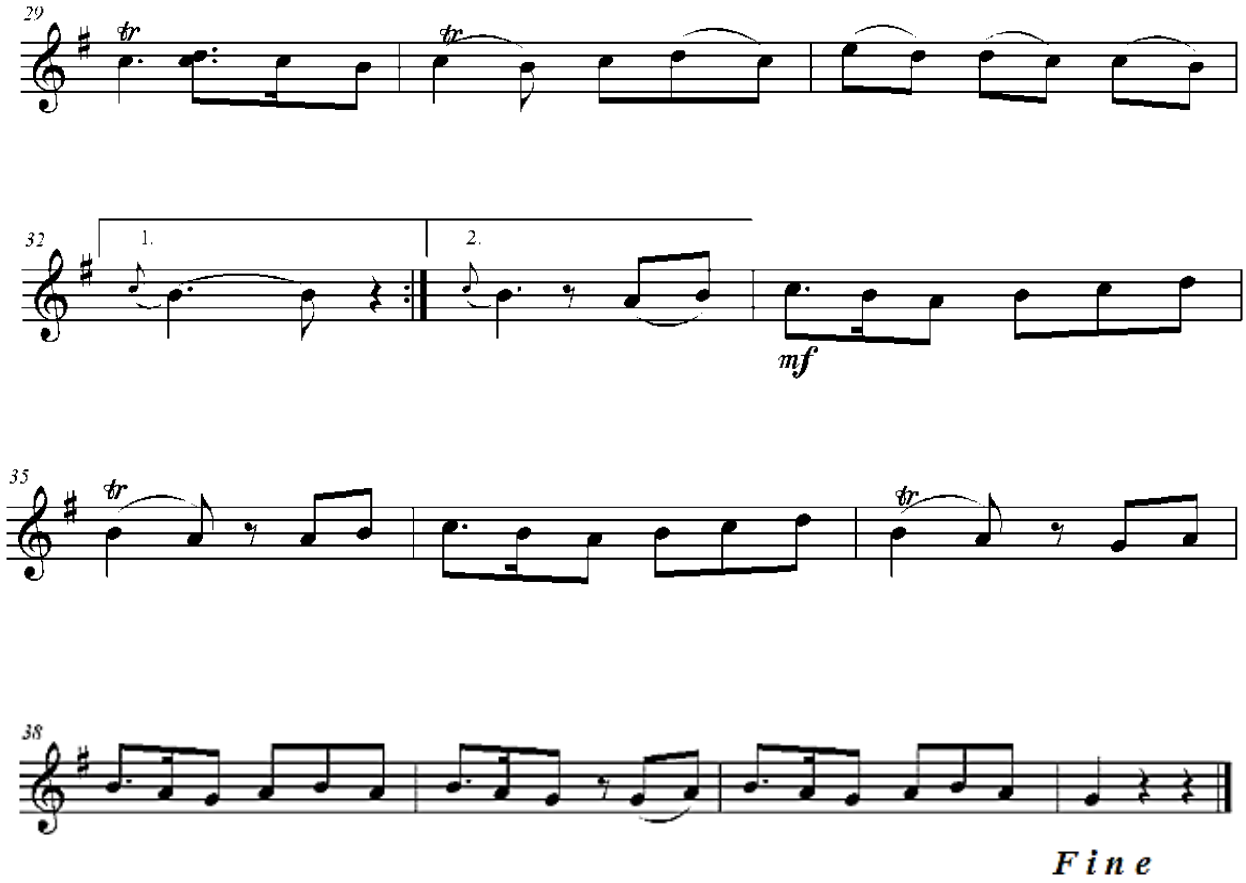


13. RAST RENGİ (5 a)

HÜSEYNİ

1. varyant

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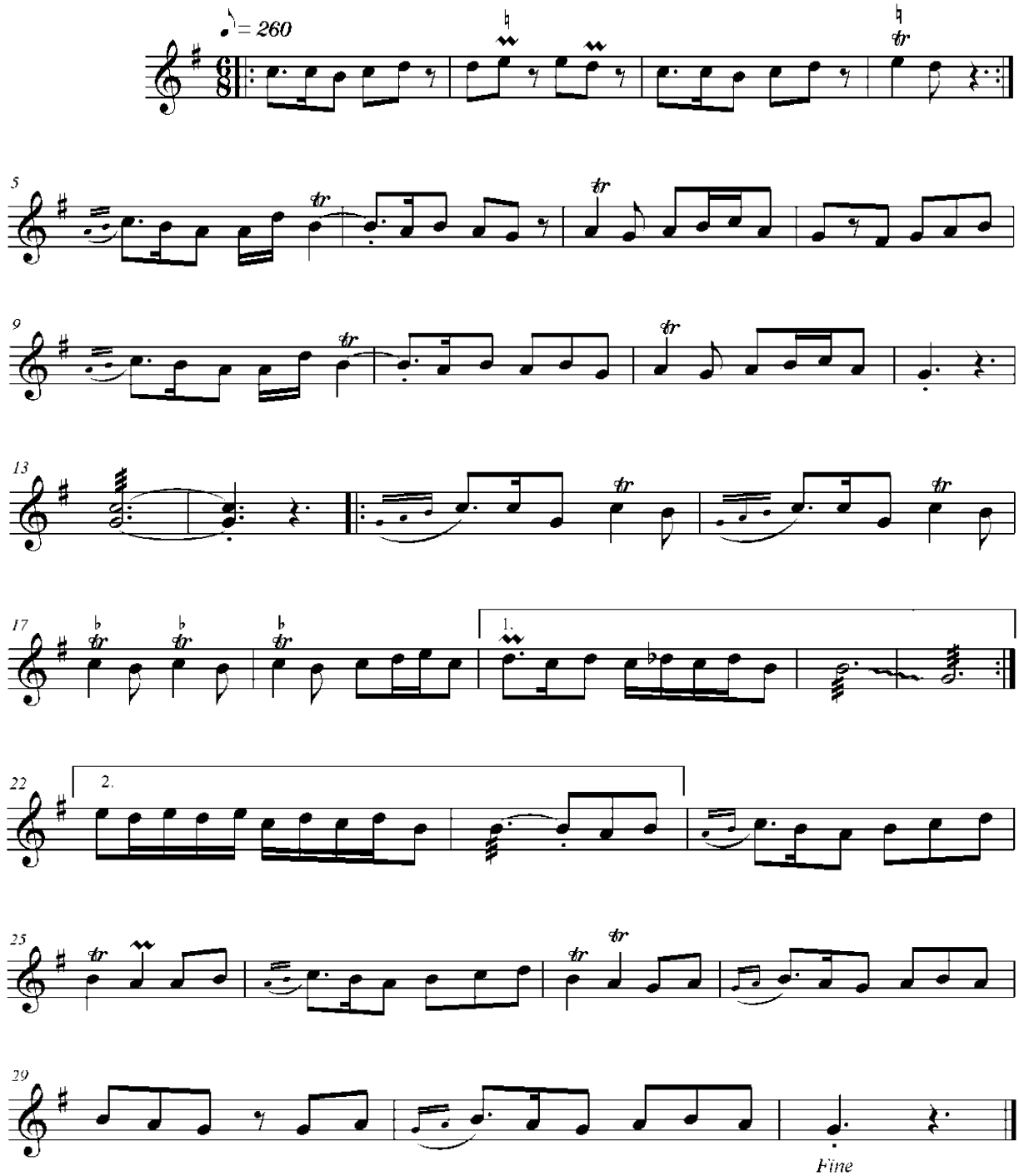
14. RAST RENGİ[17] (5 b)

RAK

2. varyant

Sahip Paşazade'nin icrasından

Notaya aktaran: İlgar İmamverdi: 30.10 – 2021 saat 22:14

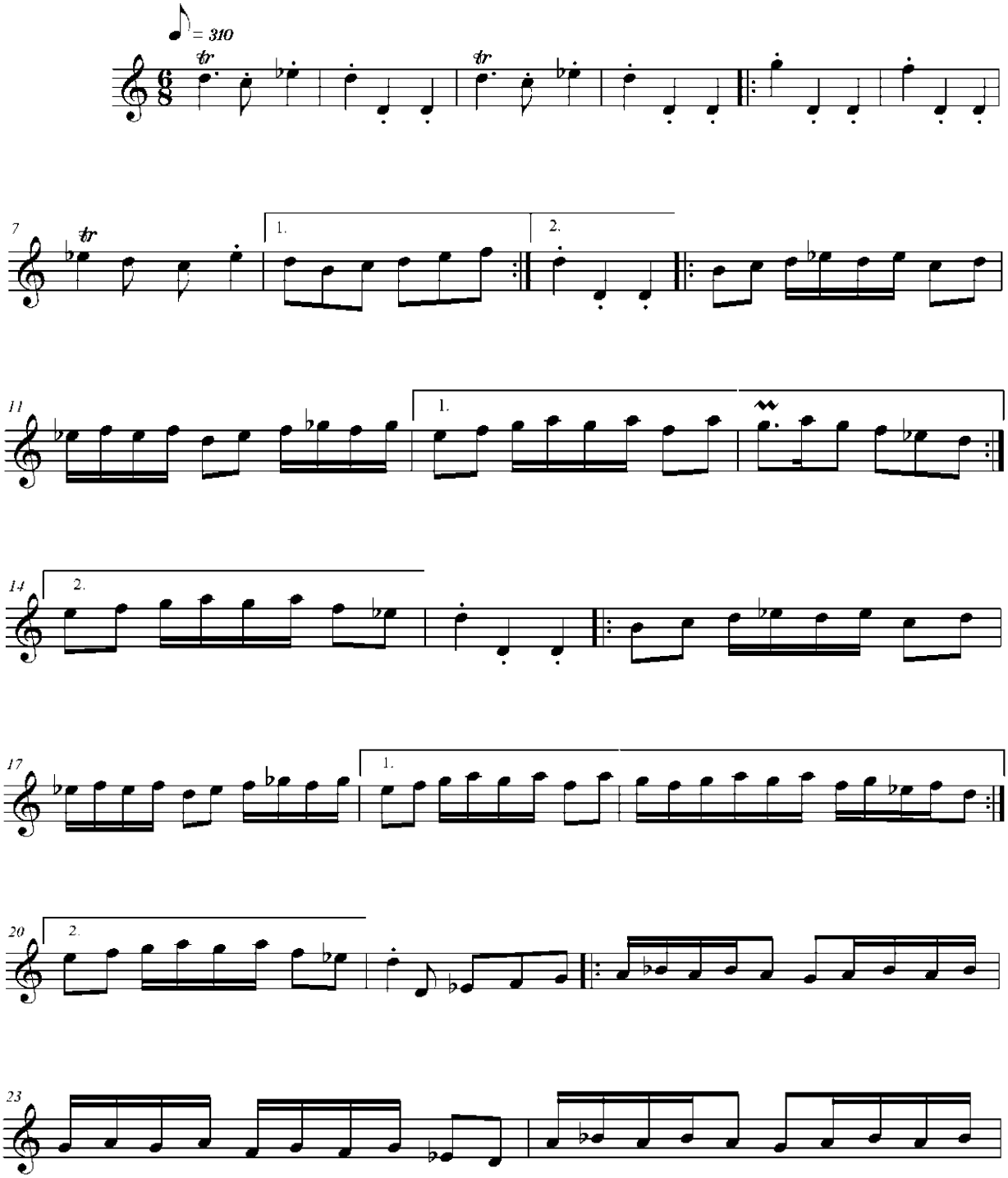


[17] https://www.youtube.com/watch?v=Cfw2LuxtMPU saat: 11.35 - 12.24

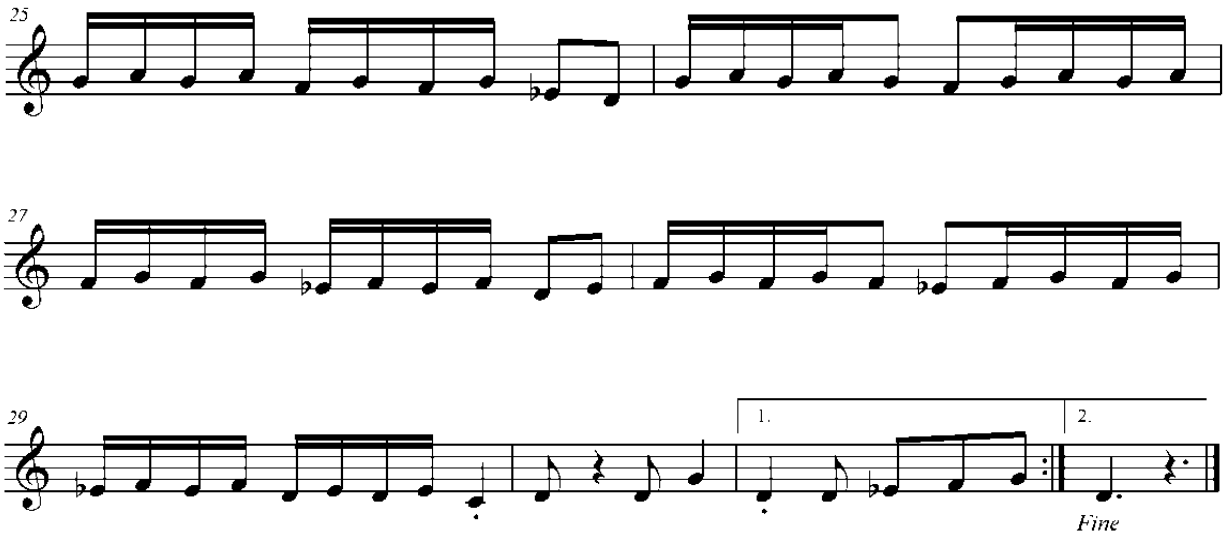
15. RAST RENGİ[18] (6 a)

VİLAYETİ D İ R İ N G İ *1. varyant*

Mus: Ahmet Bakıhanov



[18] Not: "Rast Rengi" (6 a) "Gavalla raks" ismi ile icra olunmaktadır. Azerbaycan'ın bayan dansözleri bu melodi eşliğinde performanslarını sergilerler.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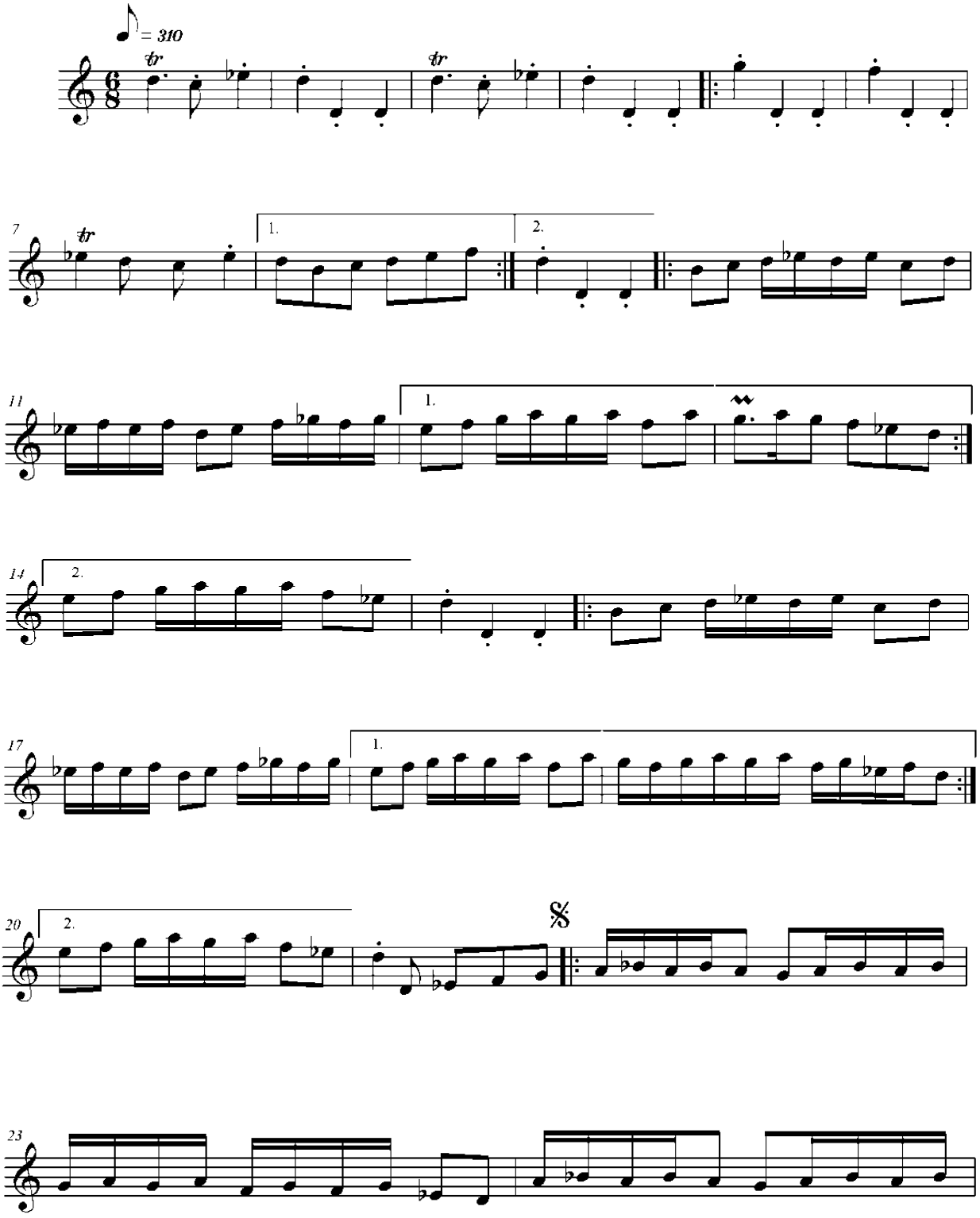
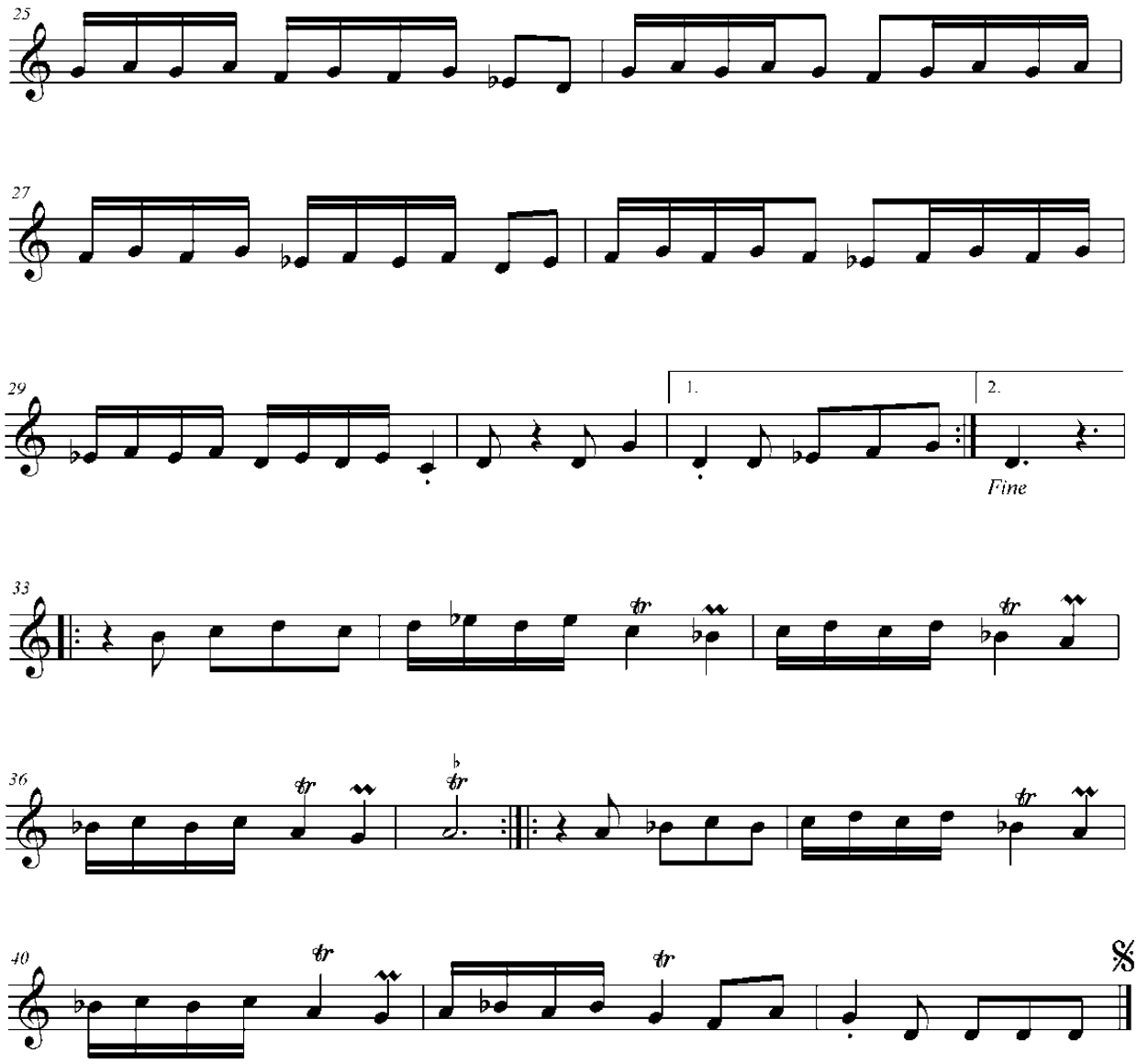
16. RAST RENGİ[19] (6 b)

VİLAYETİ D İ R İ N G İ *2. Varyant*

Mus: Ahmet Bakıhanov



[19] Not: “Rast Rengi” (6 b) “Gavalla raks” ismi ile icra olunmaktadır. Azerbaycan’ın bayan dansözleri bu melodi eşliğinde performanslarını sergilerler.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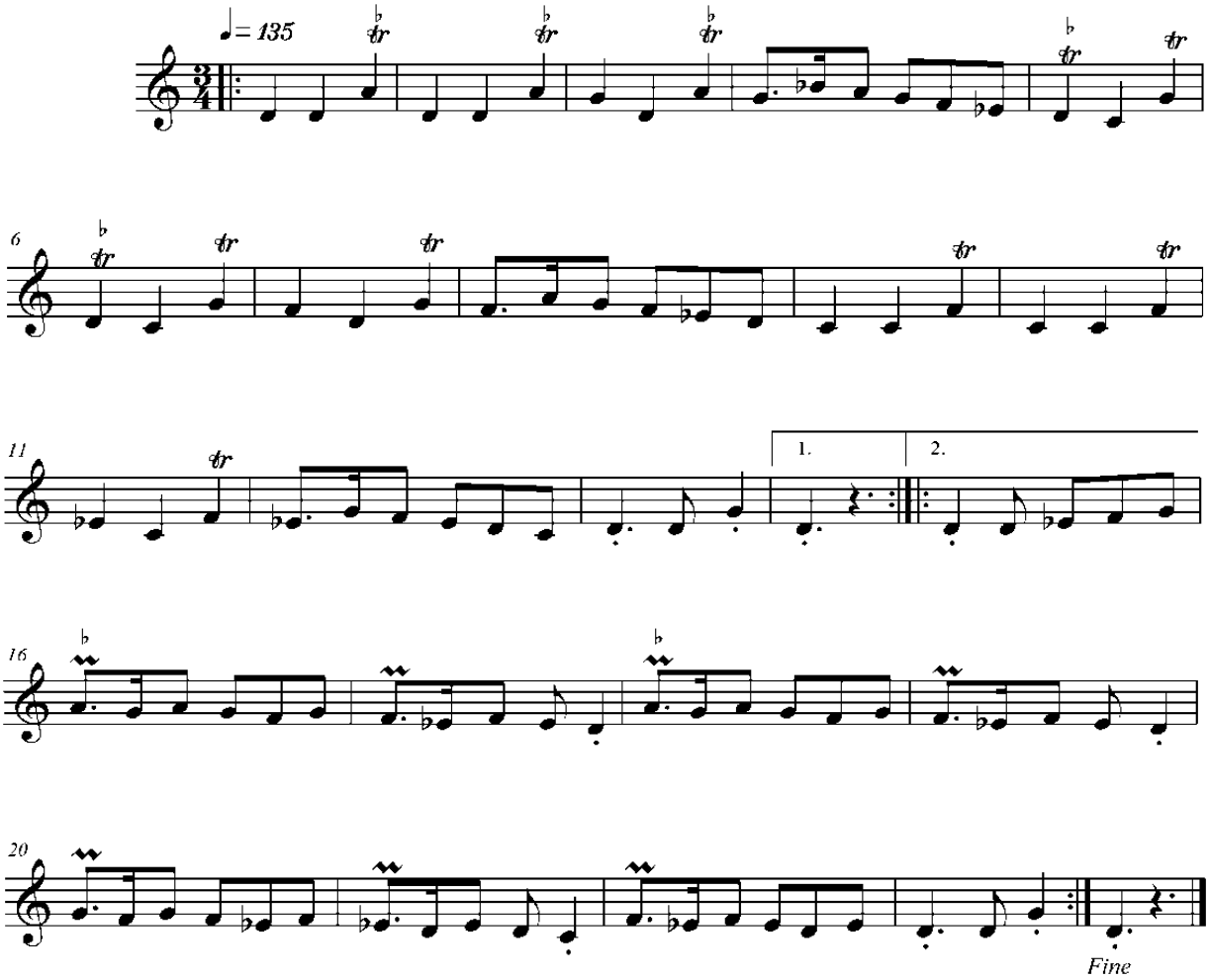
17. RAST RENGİ[20] (7)

VİLAYETİ

Notaya aktaran: İlgar İmamverdi: 28.02 – 2022 saat 16.43

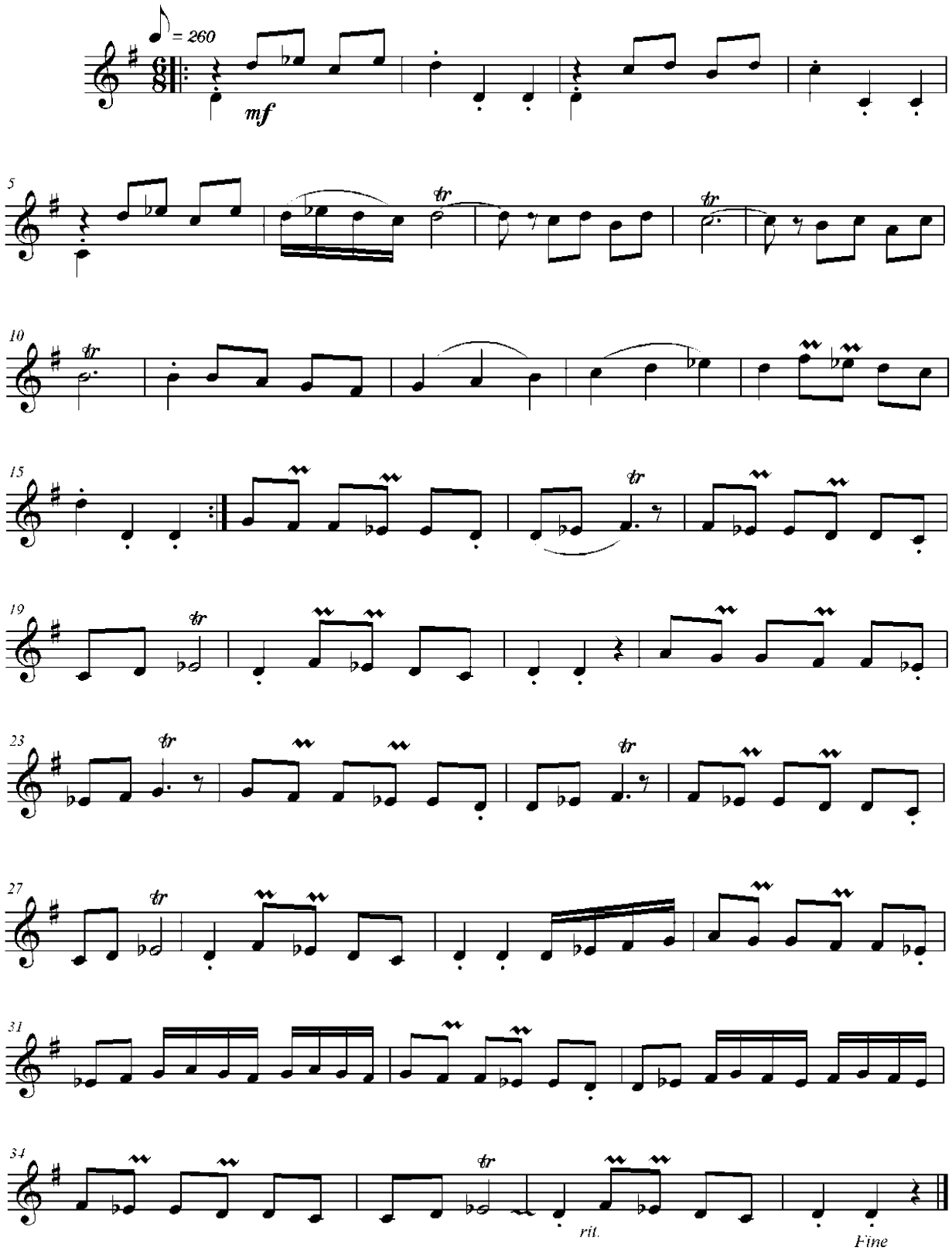


[20] Rüstemov Seyit “Azerbaycan Halk Renkleri” 1. Defter, “Işık” yayınevi, Bakü – 1978, S. 8.-9

18. RAST RENGİ (8)

VİLAYETİ

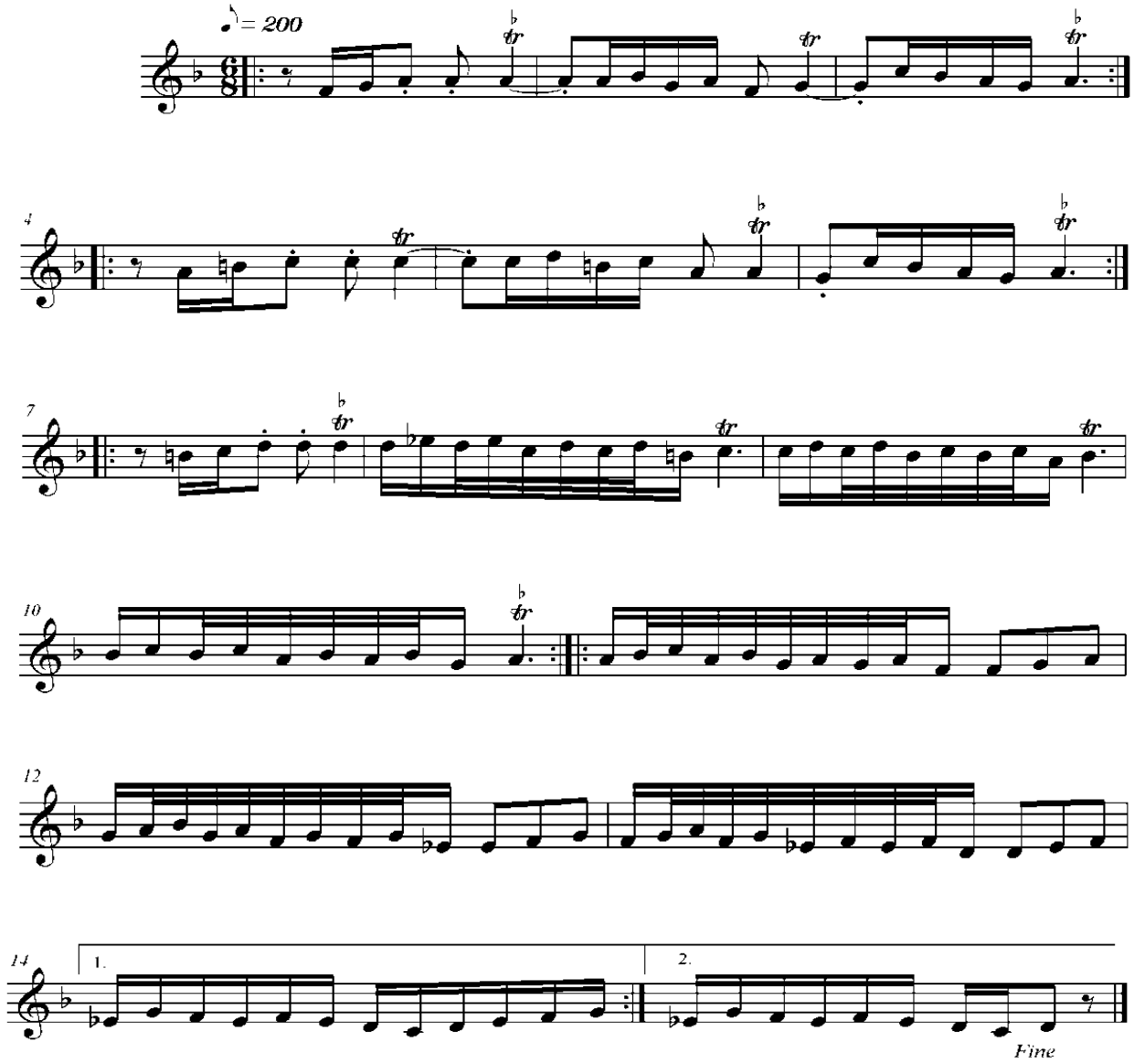
Mus. Aydın Mehraliyev.
Notaya aktaran: İlgar İmamverdi: 15.09 – 2009 saat 14.06



19. RAST RENGİ (9)

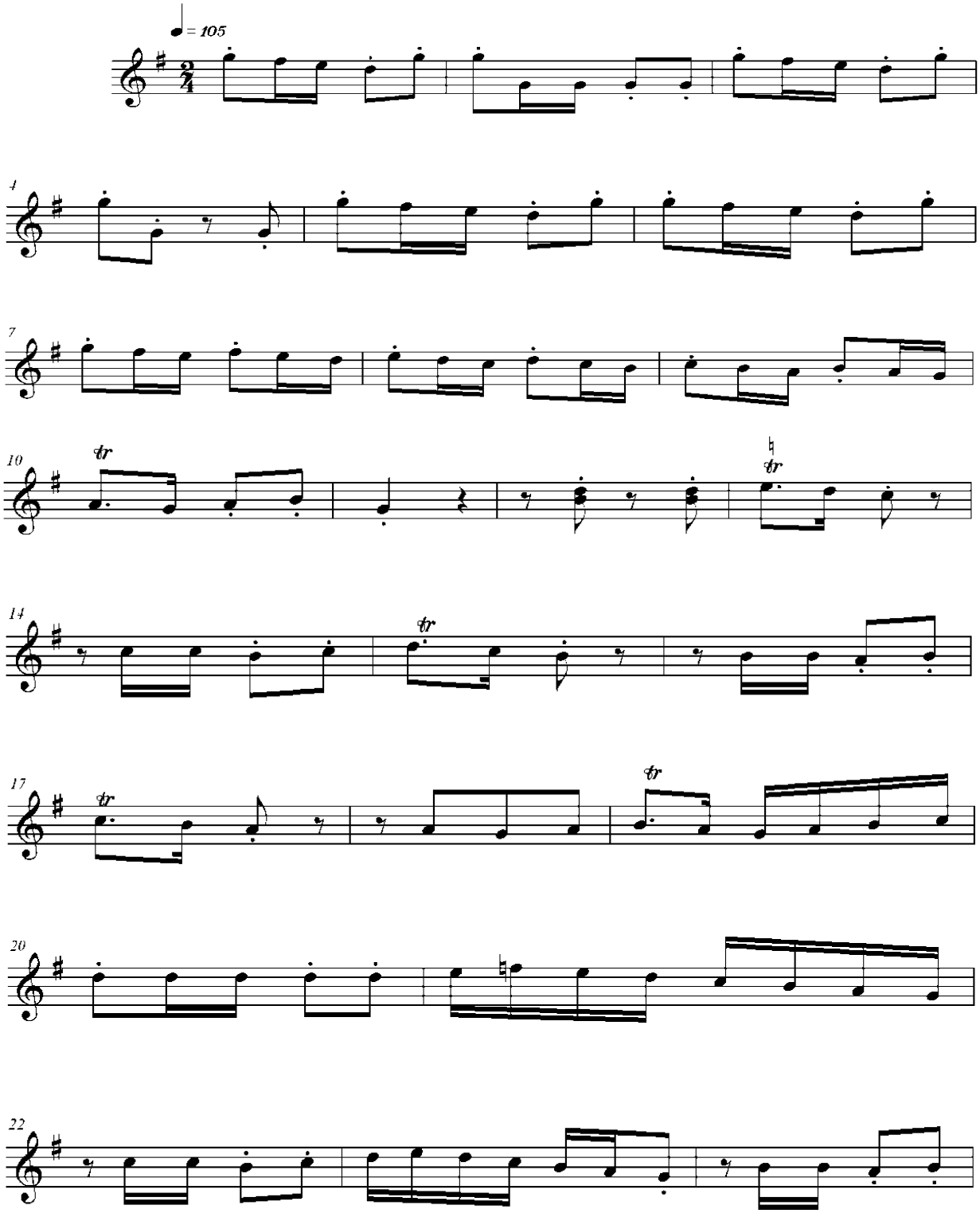
KÜRDİ

Mus. Aydın Mehraliyev

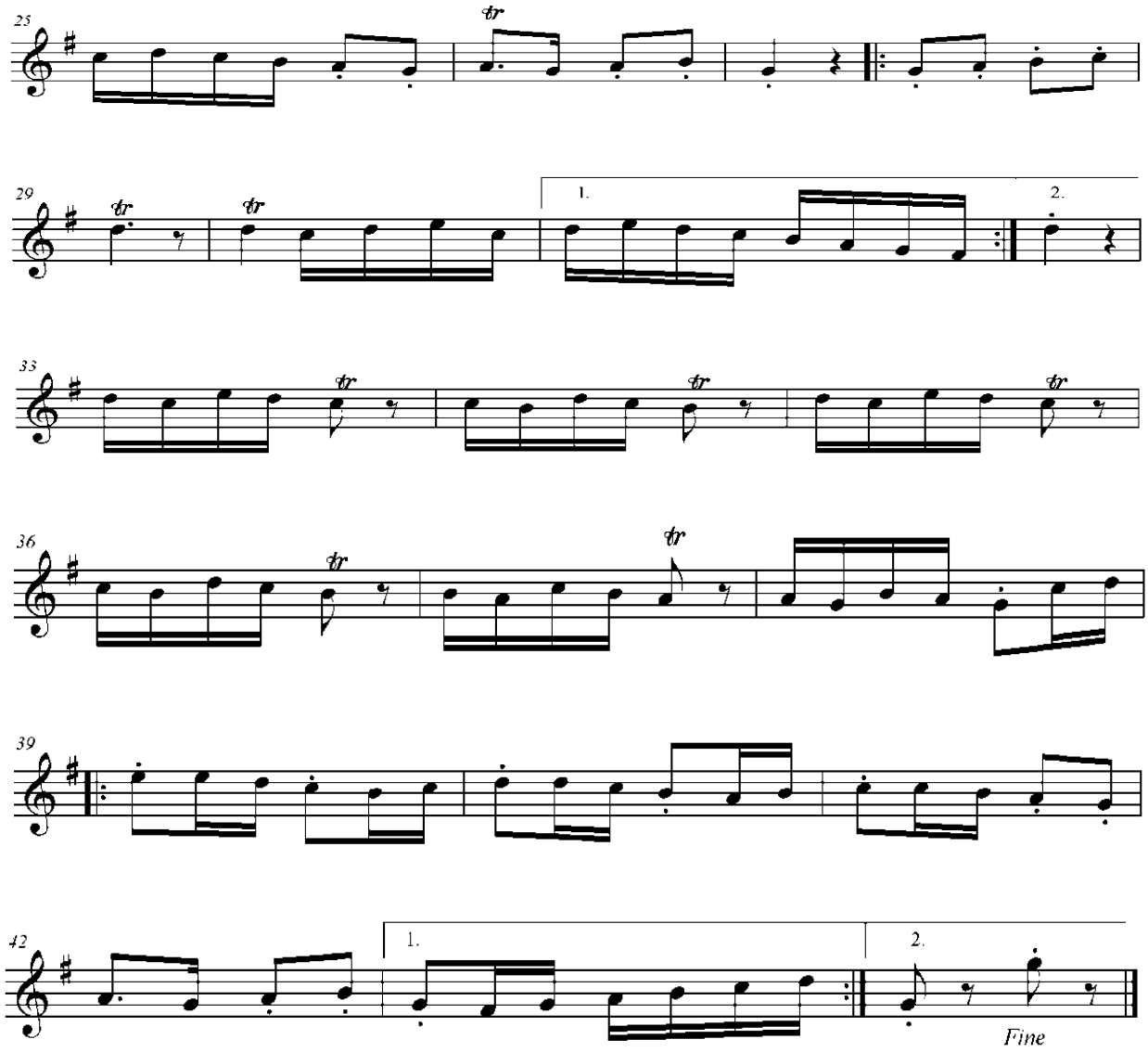


20. RAST RENGİ[21] (10)

ERAK



[21] Not: Takdim ettiğimiz "Rast Rengi (10)", Azerbaycan'ın Devlet Sanatçısı Seyit Rüstemov 1974 yılında "Azerbaycan Neşriyatı" tarafından Bakü'de yayınlattığı "Tar Mektebi"nin 63. sayfasında "Rast Marşı" adı ile kitapta yer almıştır.


25
29
1.
2.
33
36
39
42
1.
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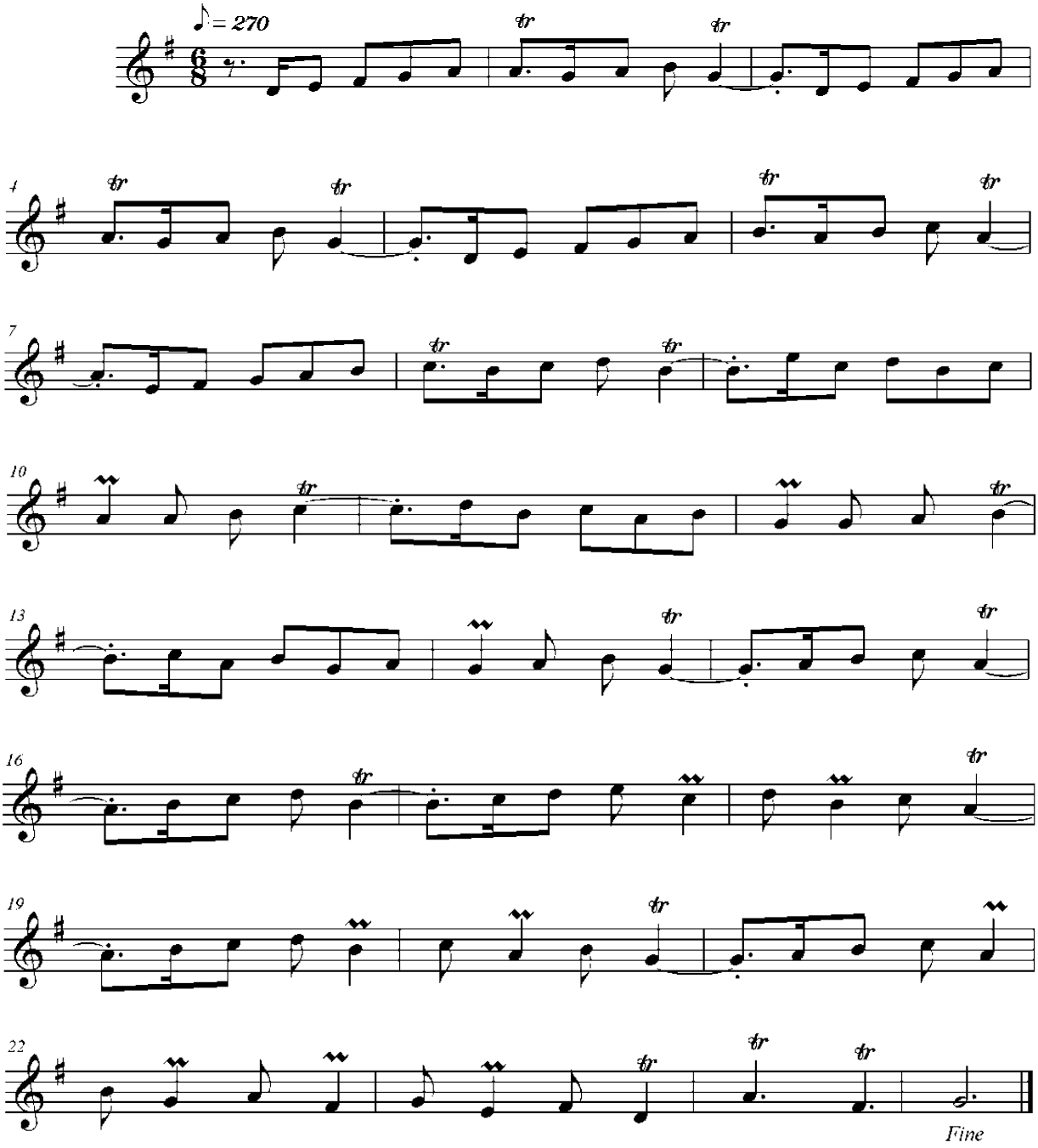
Fine

21. RAST RENGİ (11)

ERAK

Mus: Ahmet Bakıhanov

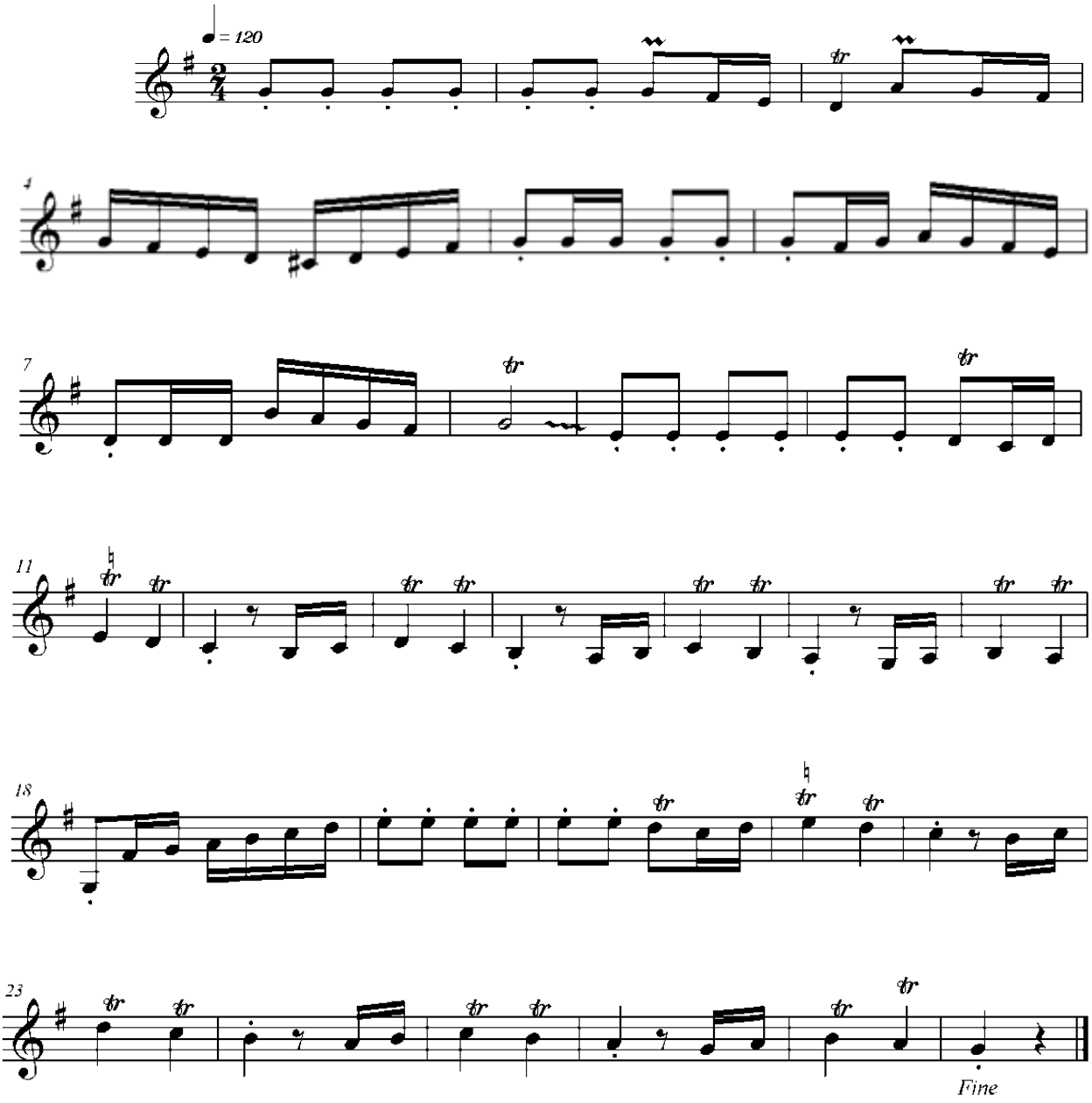
Notaya aktaran İlgar Cemil: 26.02 – 2022 saat 19.03



22. RAST RENGİ (12)

ERAK-GERAİ

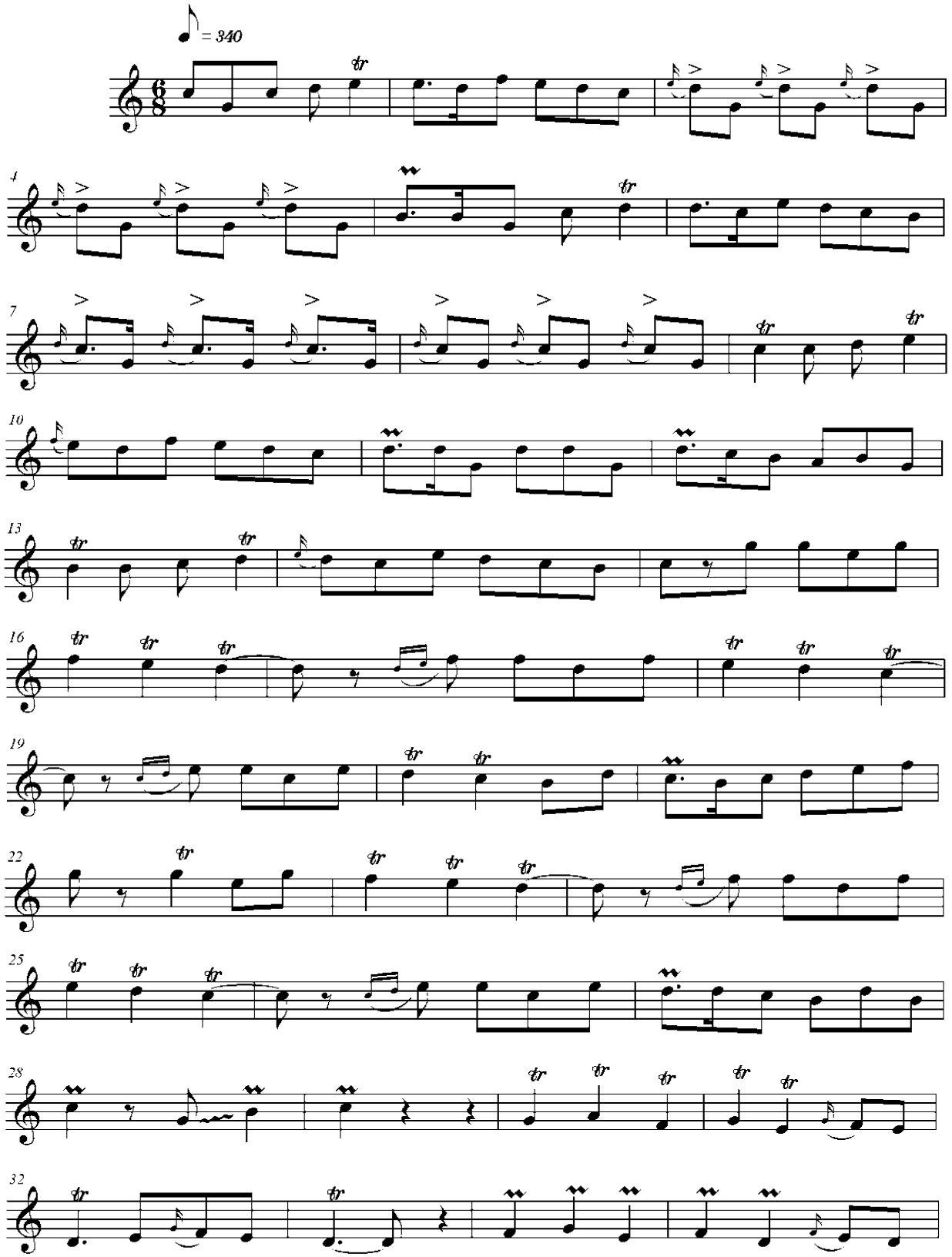
Notaya aktaran: İlgar İmamverdi: 2. 10. 2009 saat 18:56

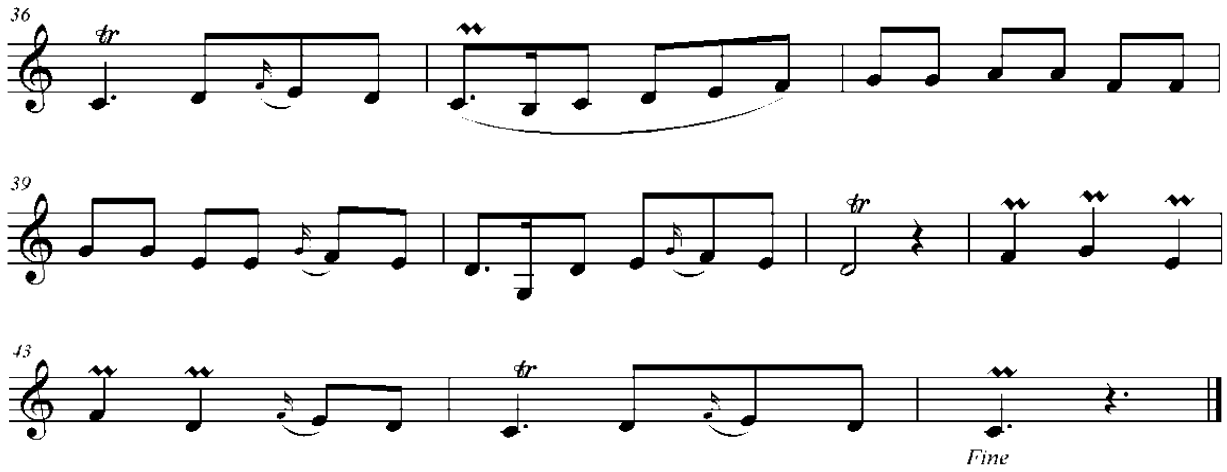


23. RAST RENGİ (13)

ERAK

Tarzen: Behram Mansurov'un repertuvarından

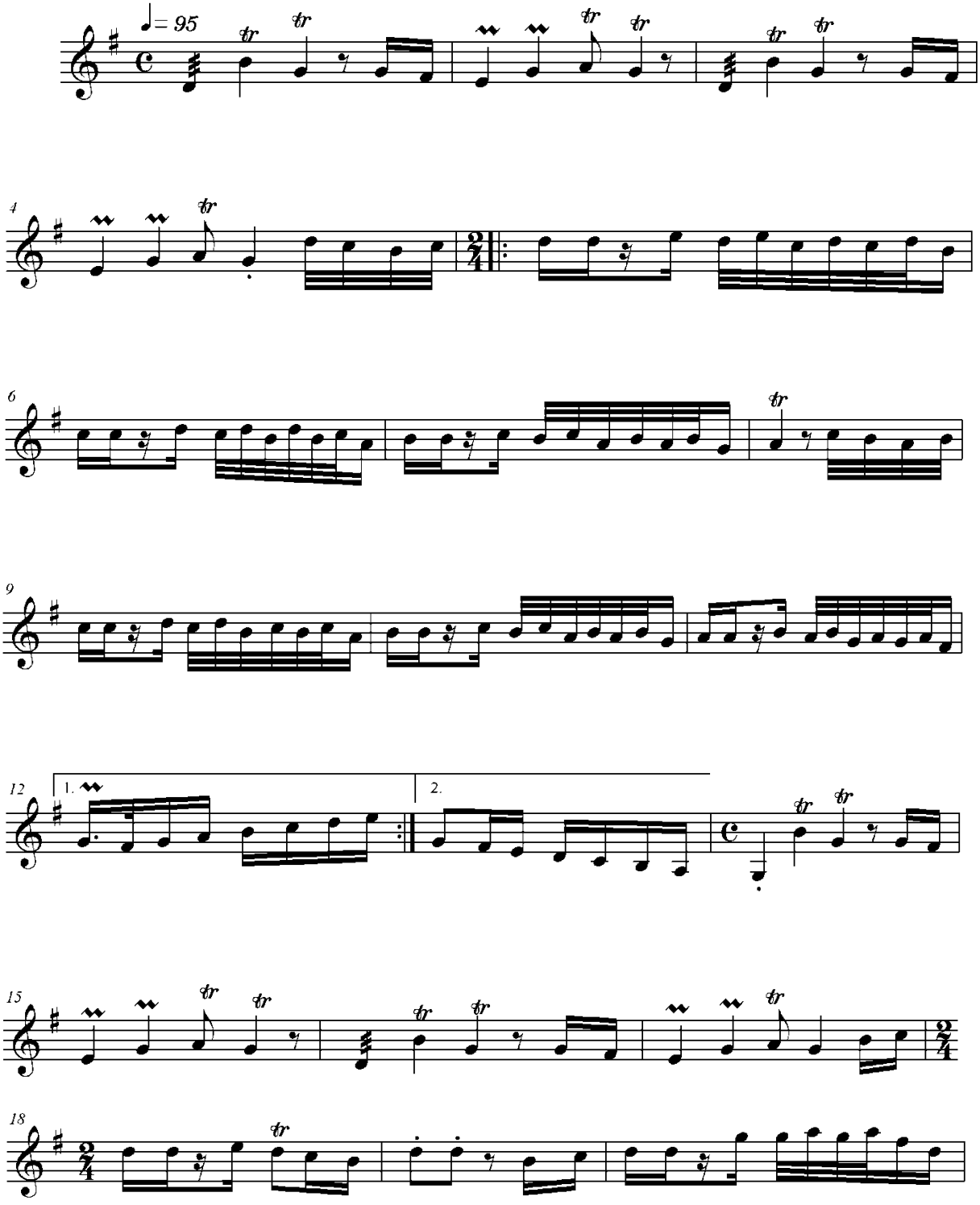



36
39
43
Fine

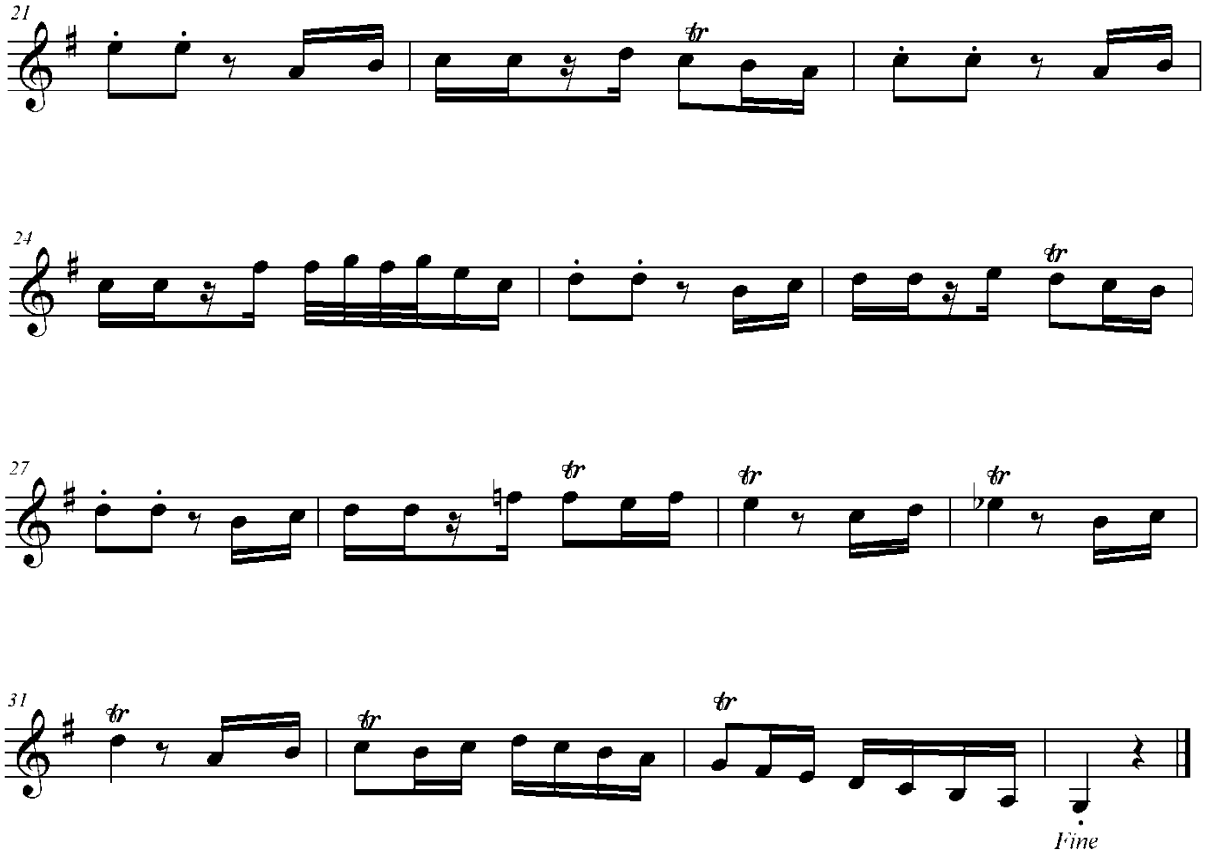
24. RAST RENGİ (14)

ERAK[22]

Tarzen: Ağaselim Abdullayev'in repertuvarından



[22] Abdullayev A. "Azerbaycan Muğamlarının Derâmed ve Renkleri", "Yardımçı Ders Kitabı", "Azerbaycan Cumhuriyeti Eğitim Bakalnlığı, Azerbaycan Milli Konservatuvarı", Bakü–2013: S.25-28


21
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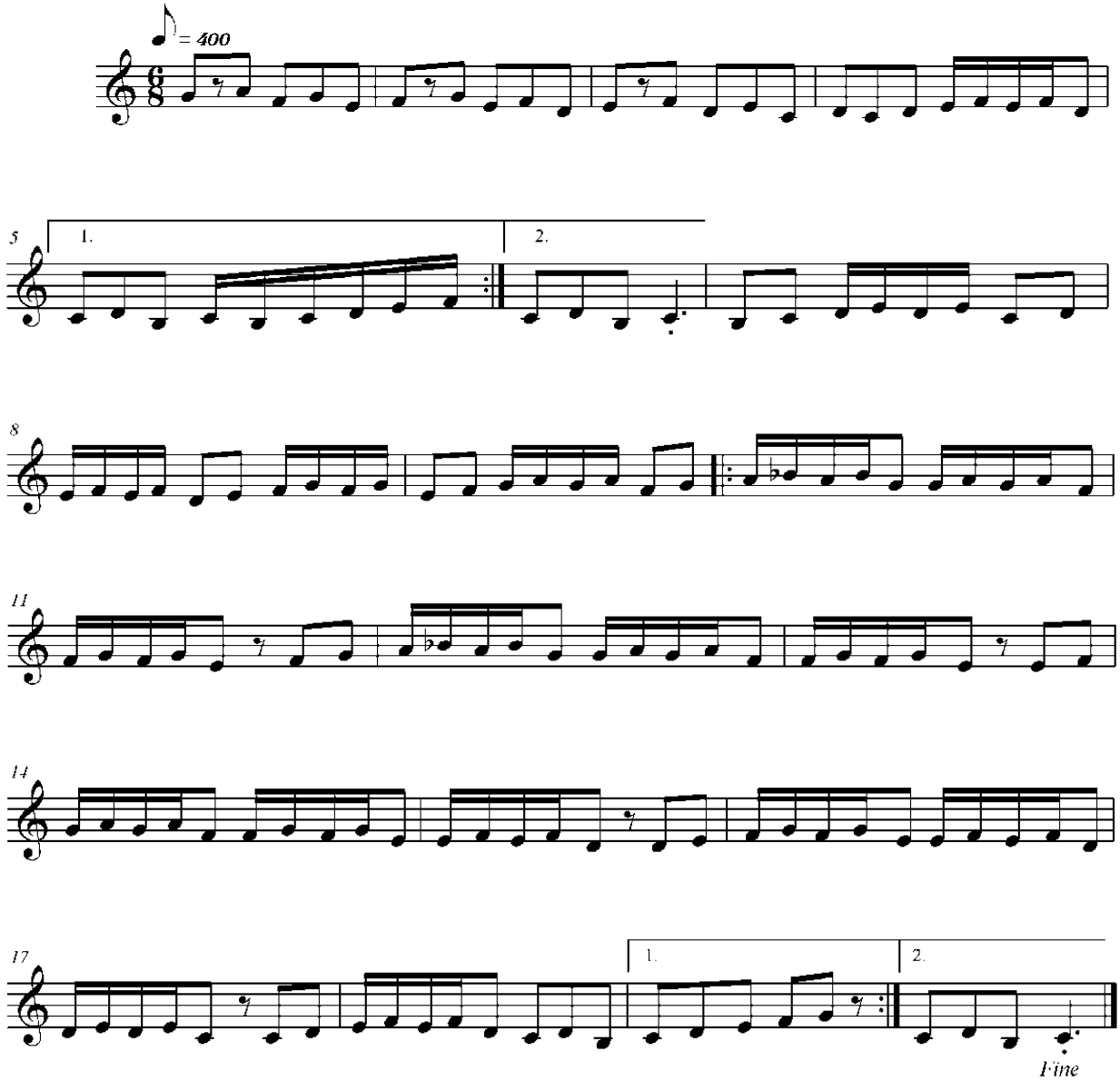
25. RAST RENGİ (15 a)

PENÇGÂH D İ R İ N G İ

1. varyant

Notaya aktaran: İlgar İmamverdi: 8. 11. 2008 saat 10:14

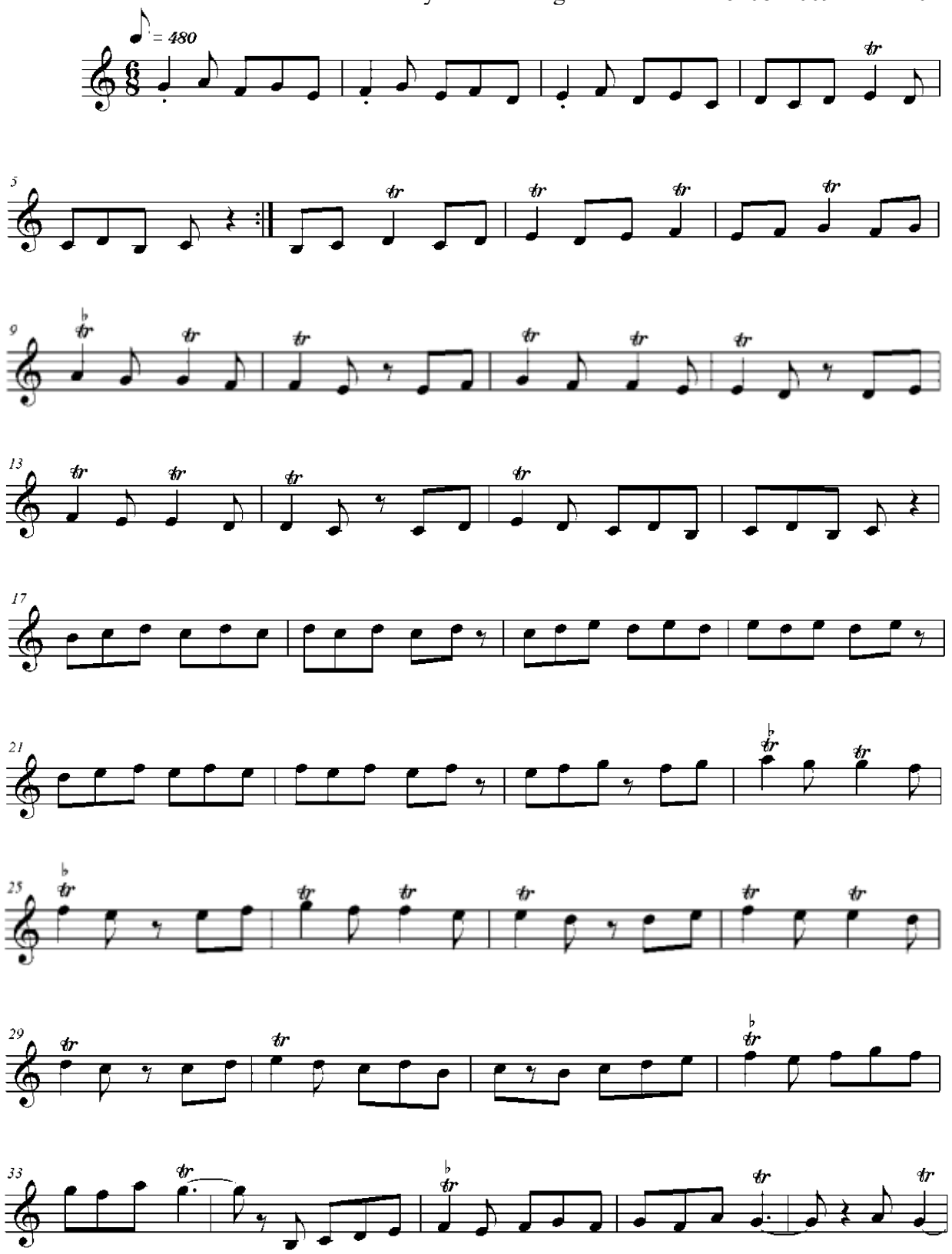


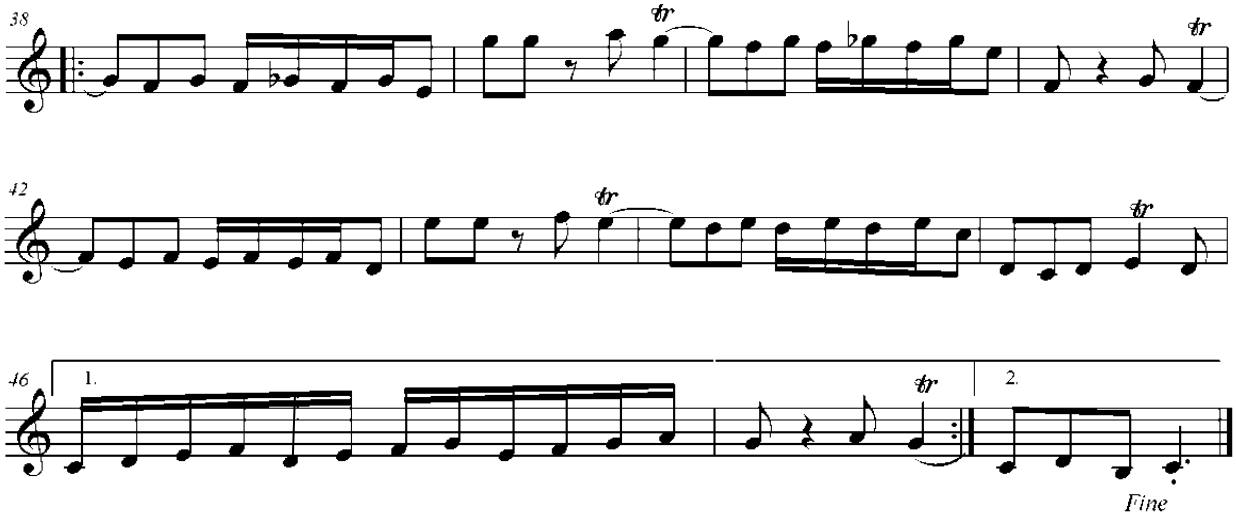
26. RAST RENGİ (15 b)

PENÇGÂH D İ R İ N G İ

2. varyant

Notaya aktaran: İlgar İmamverdi: 26. 08. 2009 saat 11:04




38
42
46
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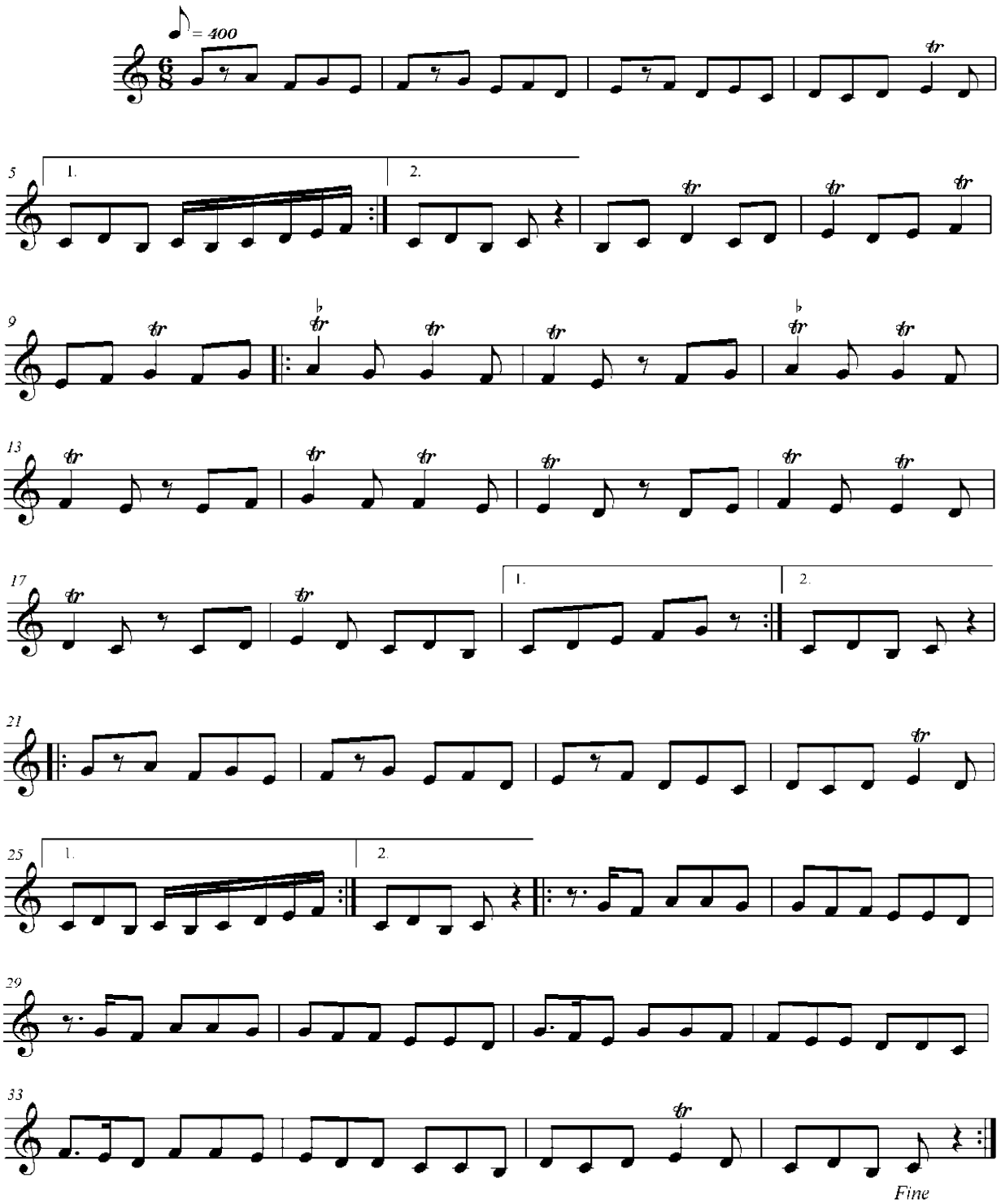
27. RAST RENGİ (15 c)

PENÇGÂH D İ R İ N G İ

3. varyant

Notaya aktaran: İlgar İmamverdi: 26. 18. 2009 saat 16:12



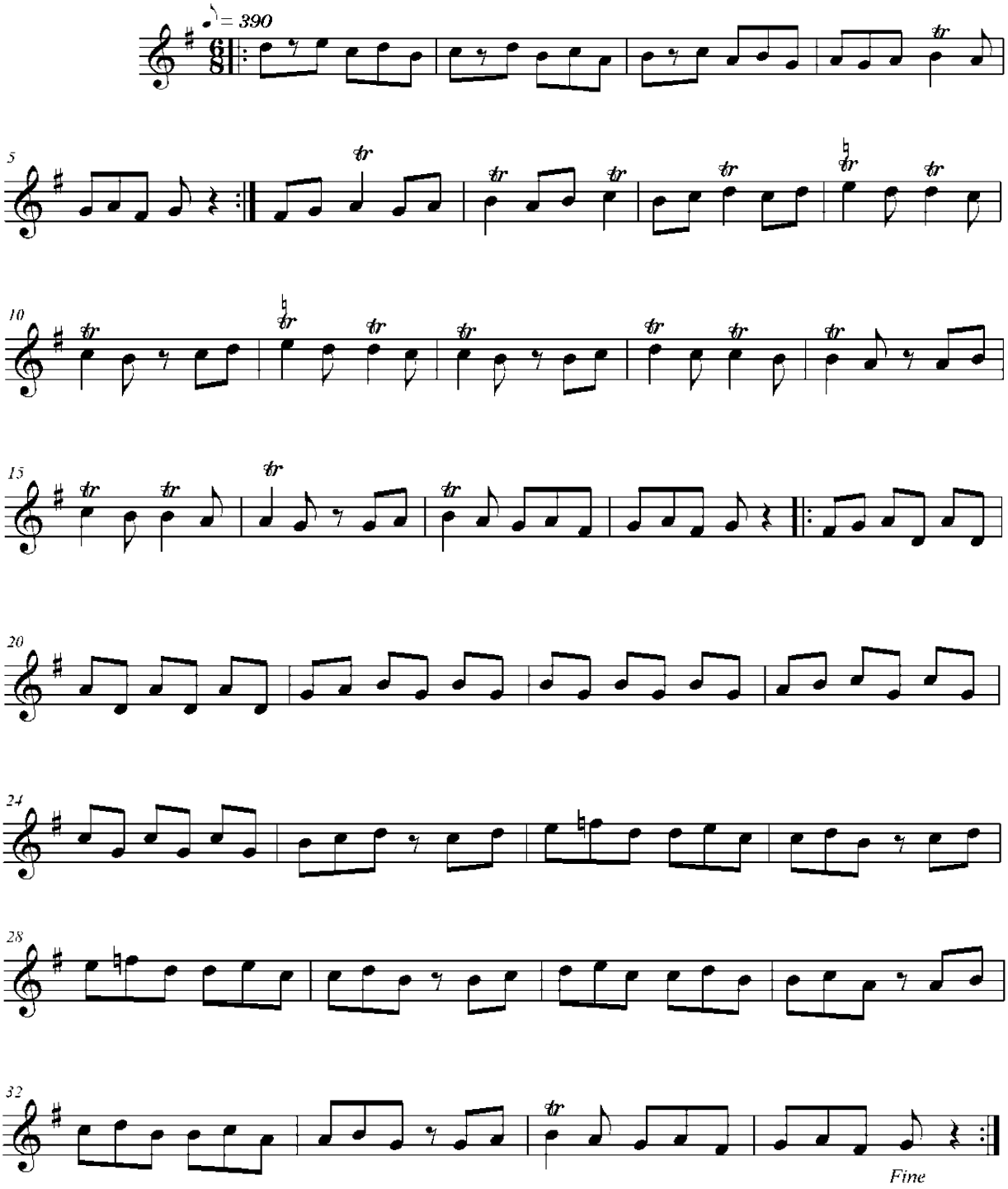
28. RAST RENGİ[23] (15 ç)

PENÇGÂH, RAK D İ R İ N G İ

3. varyant

Reşad İbrahimov'un icrasından

Notaya aktaran: İlgar İmamverdi: 12.11-2021 saat 08.12

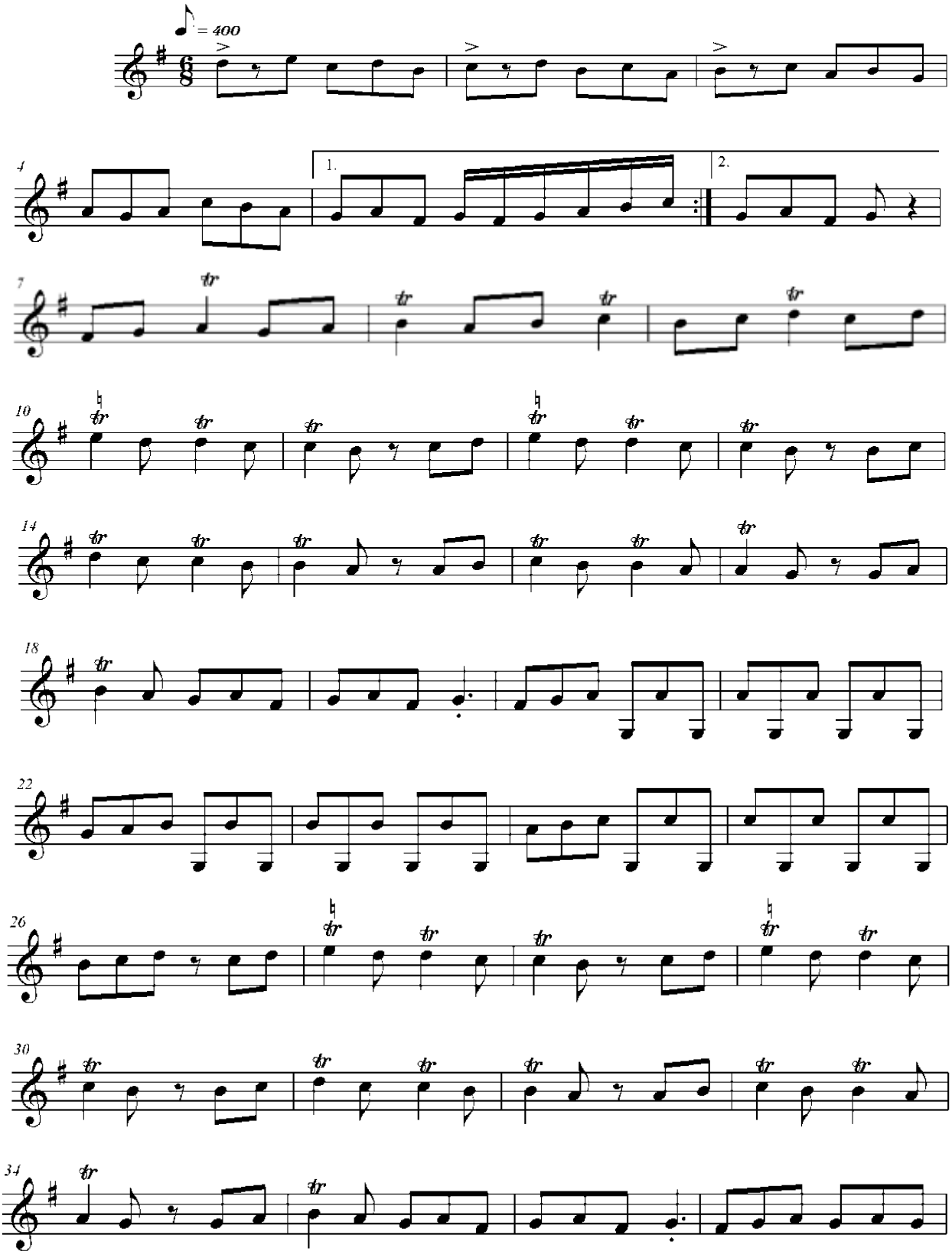


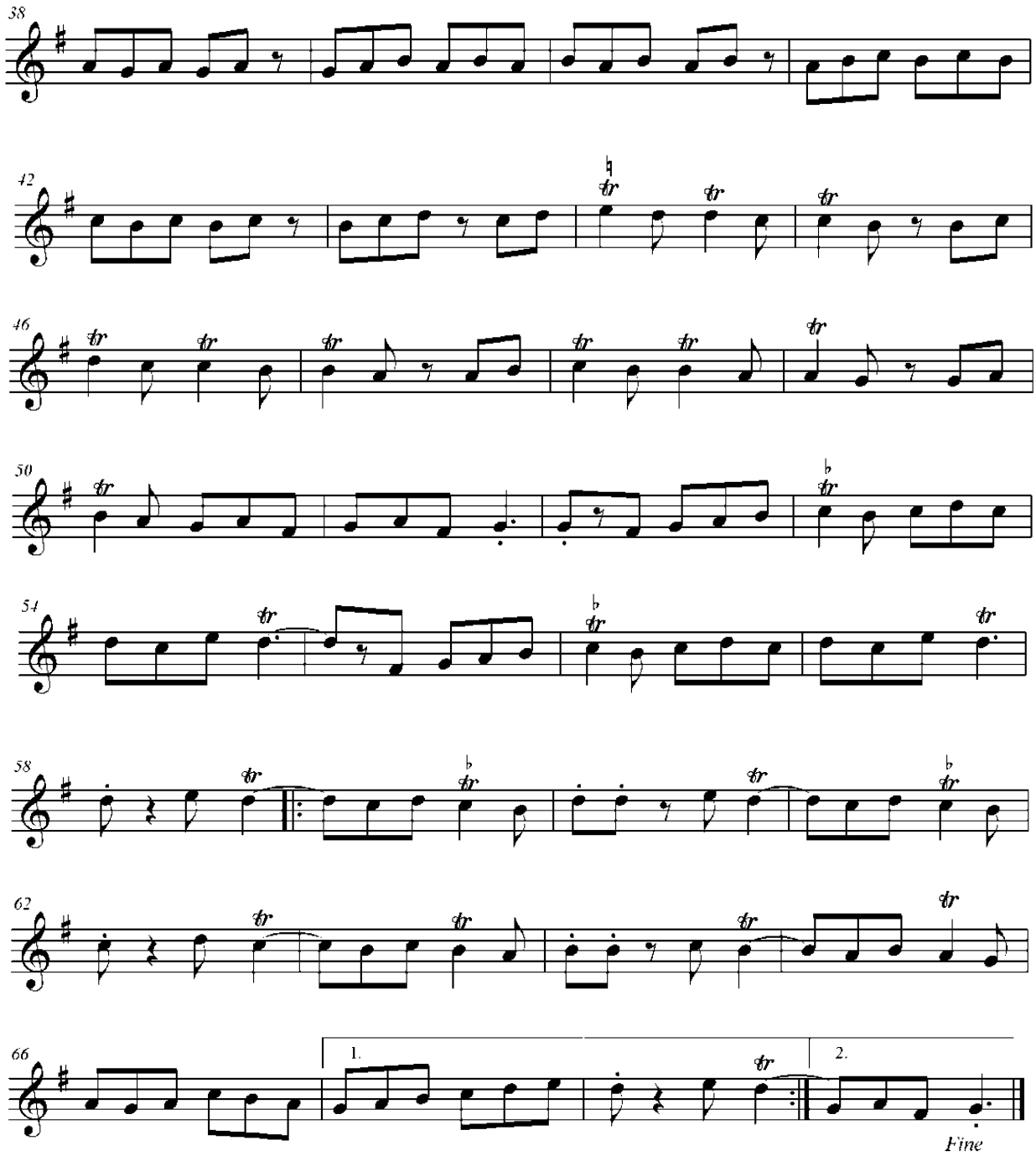
[23] https://www.youtube.com/watch?v=okpENIScS3o&t=7897s saat:2.40.33-2.40.57

29. RAST RENGİ (15 d)

PENÇGÂH D İ R İ N G İ

5. varyant

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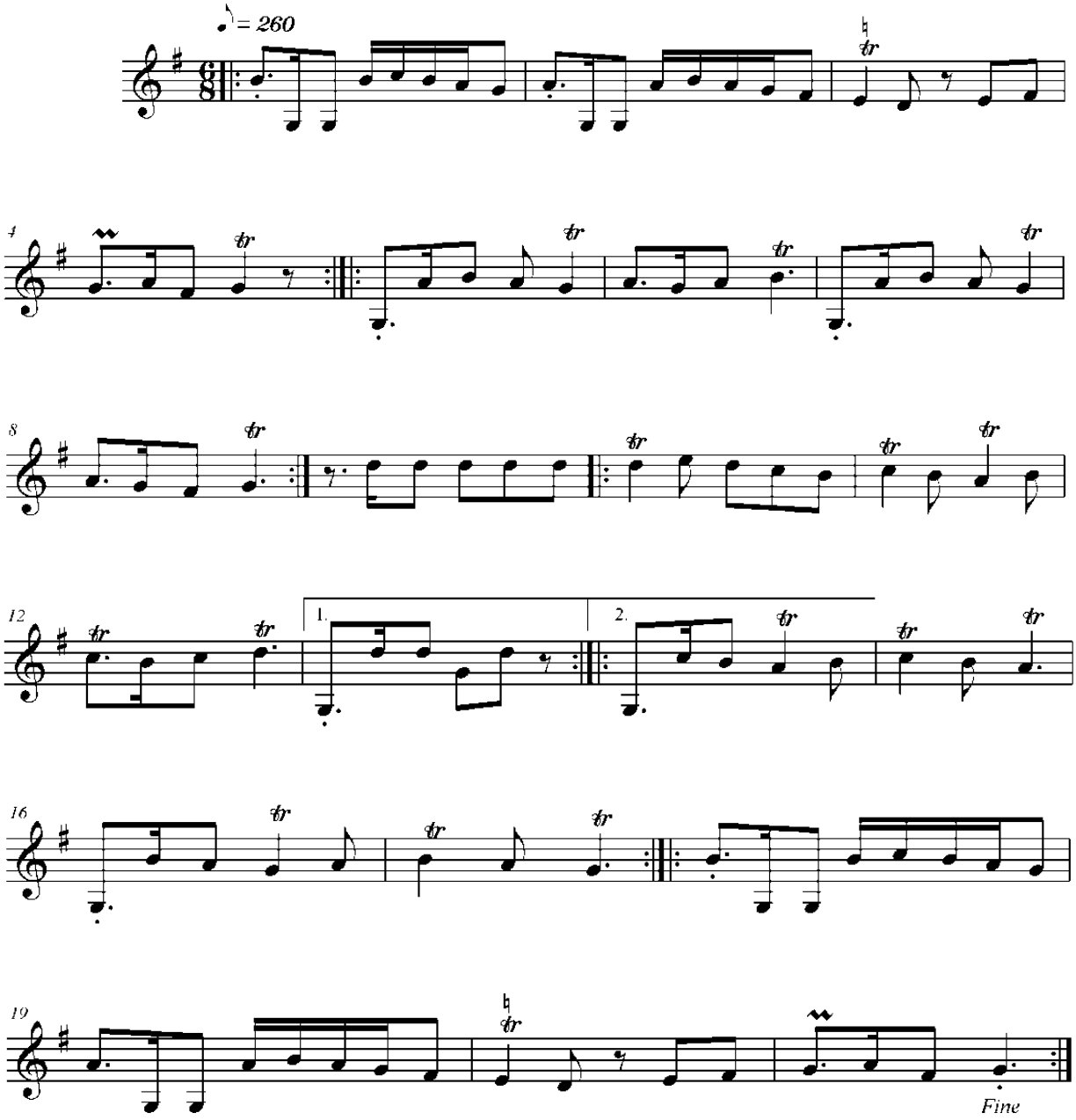
30. RAST RENGİ (16)

PENÇGÂH

Notaya aktaran: İlgar İmamverdi: 3.03-2022 saat 10.30

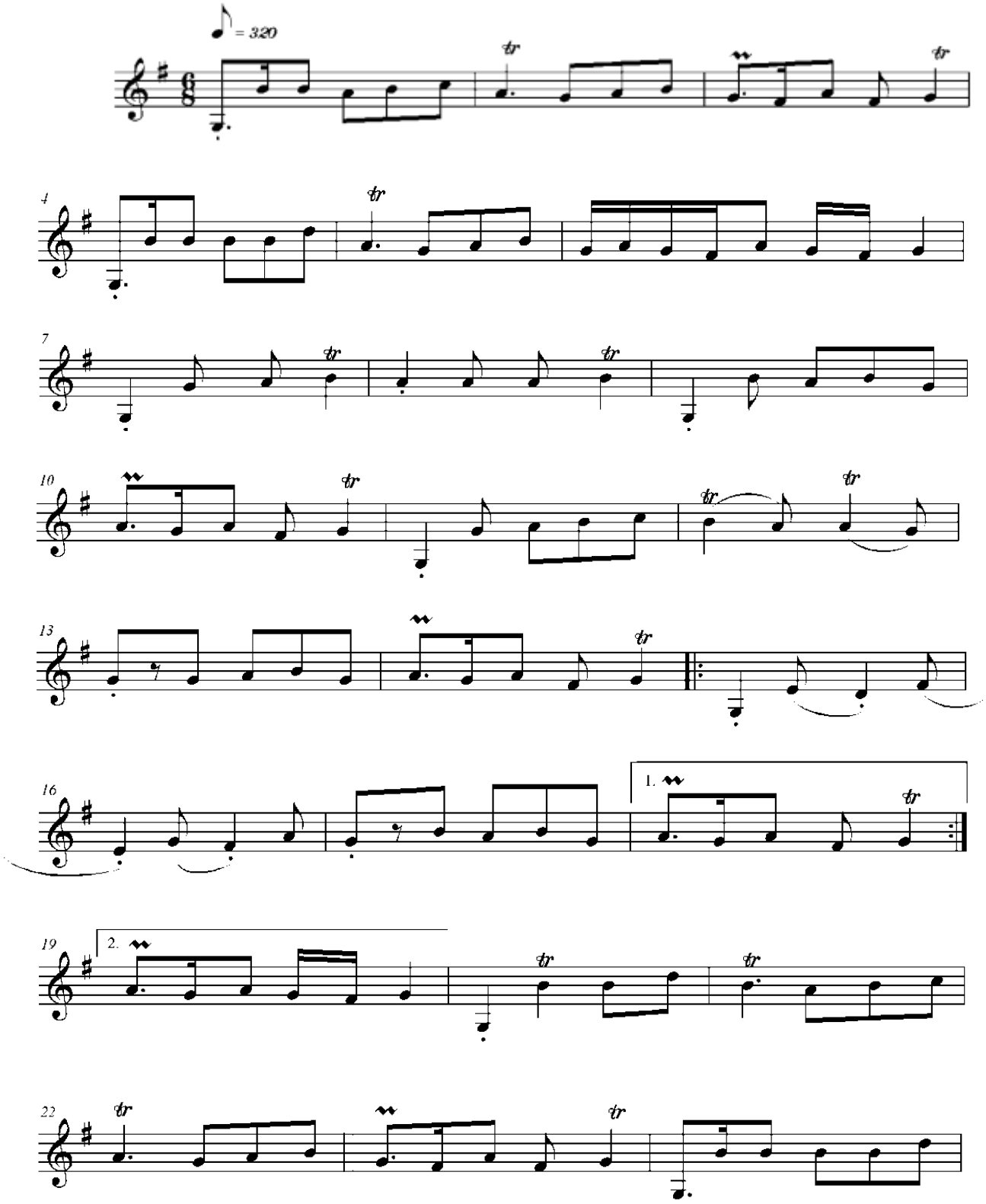


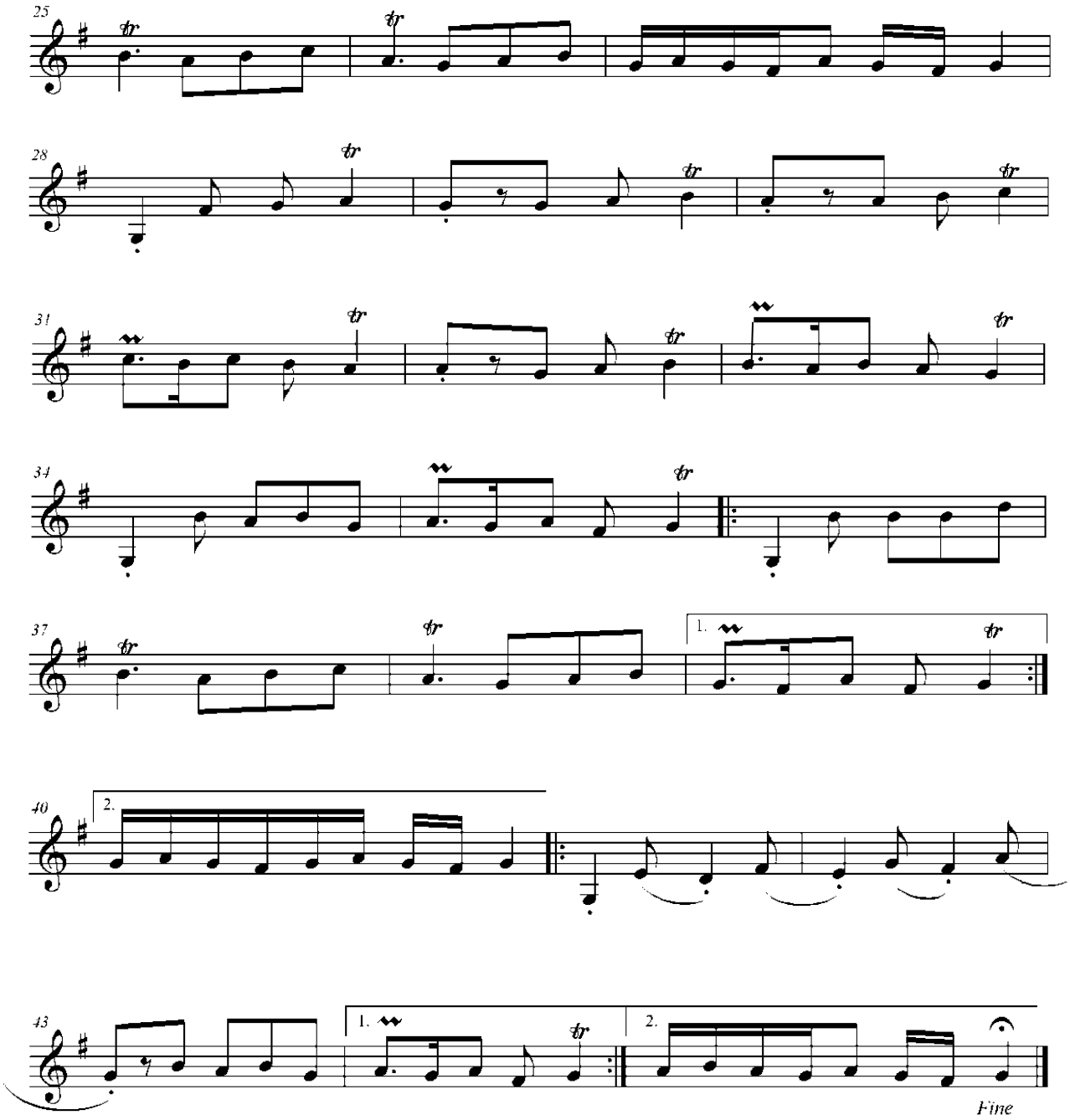
31. RAST RENGİ (17)

PENÇGÂH

Mus: Behram Mansurov

Notaya aktaran: İlgar İmamverdi: 26.08-2009 saat 00.37

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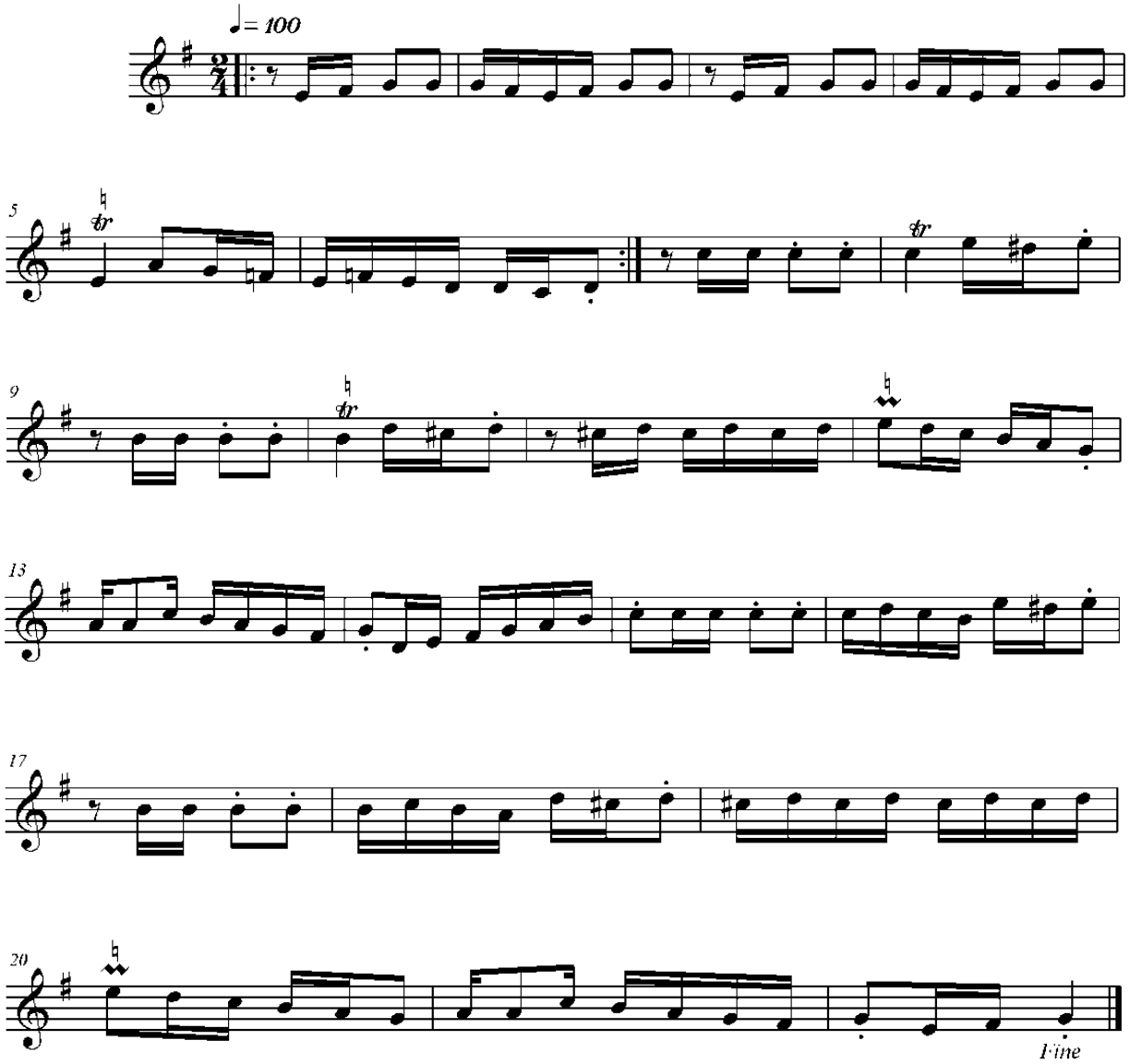
32. RAST RENGİ[24] (18)

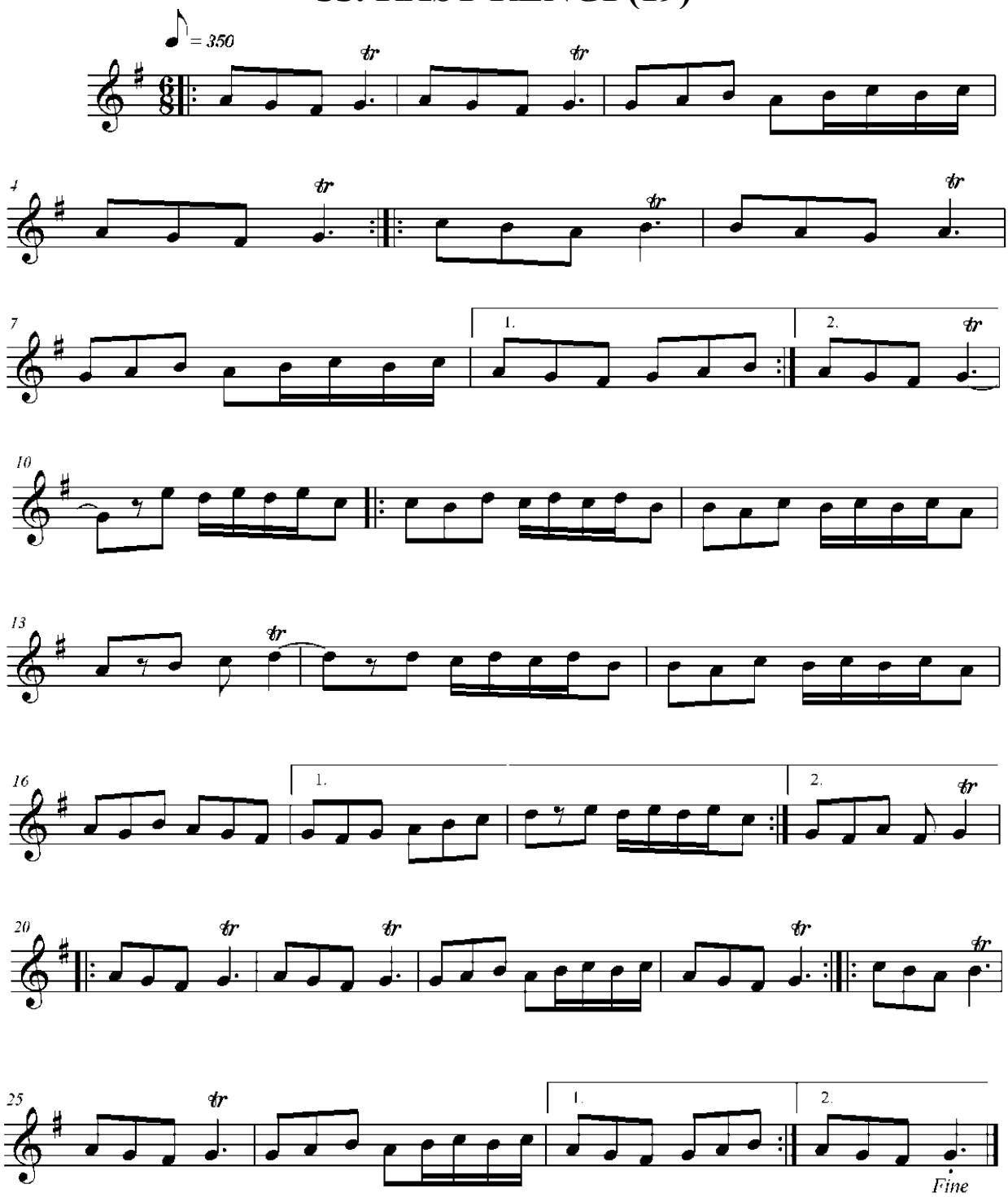
PENÇGÂH

Notaya aktaran: İlgar İmamverdi: 28.02-2022 saat 18.52



[24] Not: "Rast Rengi (18) – *(Pencgah)* ezgisinin üzerinde söz okuyan Azerbaycan'ın Devlet Sanatçısı hanende Hacıbaba Hüseyinov bu rengi söylemesiyle melodini tesnife dönüştürmüştür.

33. RAST RENGİ (19)

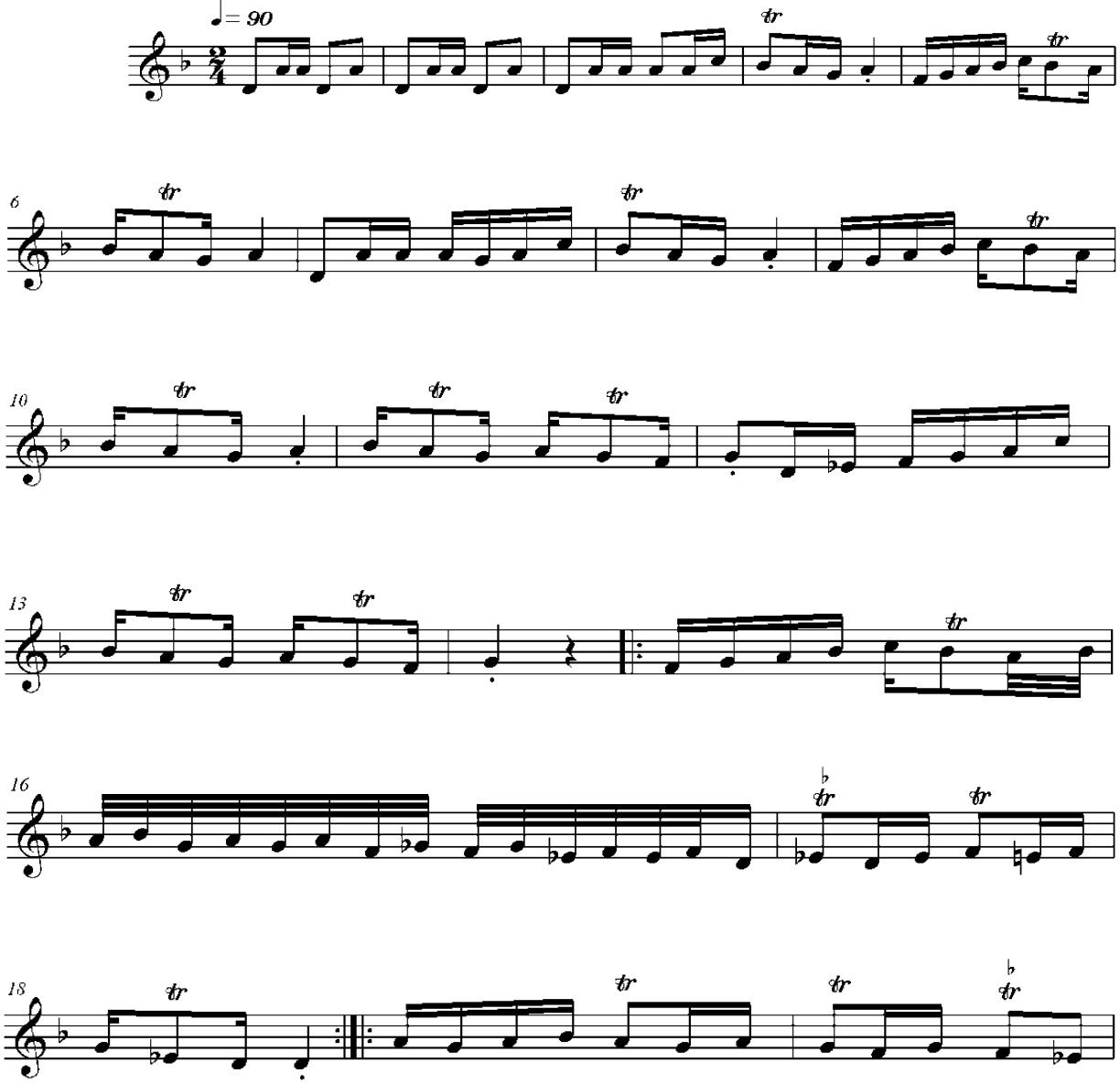


34. RAST RENGİ[25] (20 a)

Vilayeti Dilkeş Rengi (Kürdi)[26]

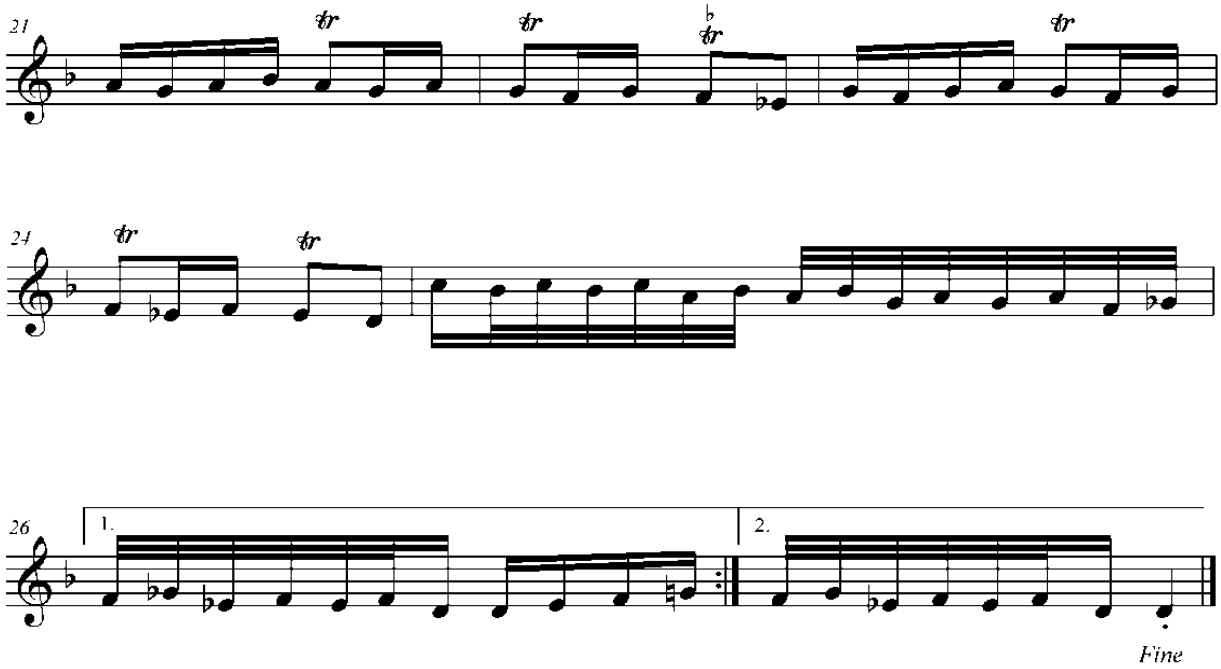
1. varyant

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 31.10 – 2021 saat 11:23



[25] "Rast Rengi (20 a)" Bkz: Esadullayev Arif, "Ahsen Dadaşov'un Renkleri", "Adiloğlu" yayınevi, Bakü - 2011, S. 8. Bkz: https://www. musicacademy.edu.az/images/elmi_neshrler/arif_asadullayev_kniga.pdf, Bkz: https://www.youtube.com/watch? v =DpjYEKUZip4 saat: 24.11 - 25.26

[26] Ahsen Dadaşov'un bestesi olan "Vilayeti Dilkeş rengi (Kürdi)" yanlış olarak Prof. Dr. Vamik Memmedaliyev'in bestesi gibi "Kürdi Rengi" ismi ile de yayınlanmıştır. Bkz: İlgar Cemiloğlu İmamverdi, Ali İmamverdi, "Prof. Dr. Vamik Memmedaliyev – 75, Enstrümantal Tar Eserleri *(Derâmedler, Renkler, Diringiler)* "İKSAD Yayınevi", ISBN: 978-625-7562-77-5, Ankara - 2021, S. 114 ve 148. Not etmemiz gerekir ki aynı melodi hem "Rast" hem de "Şehnaz" muğamın "Kürdi" bölümünden sonra icra olunur.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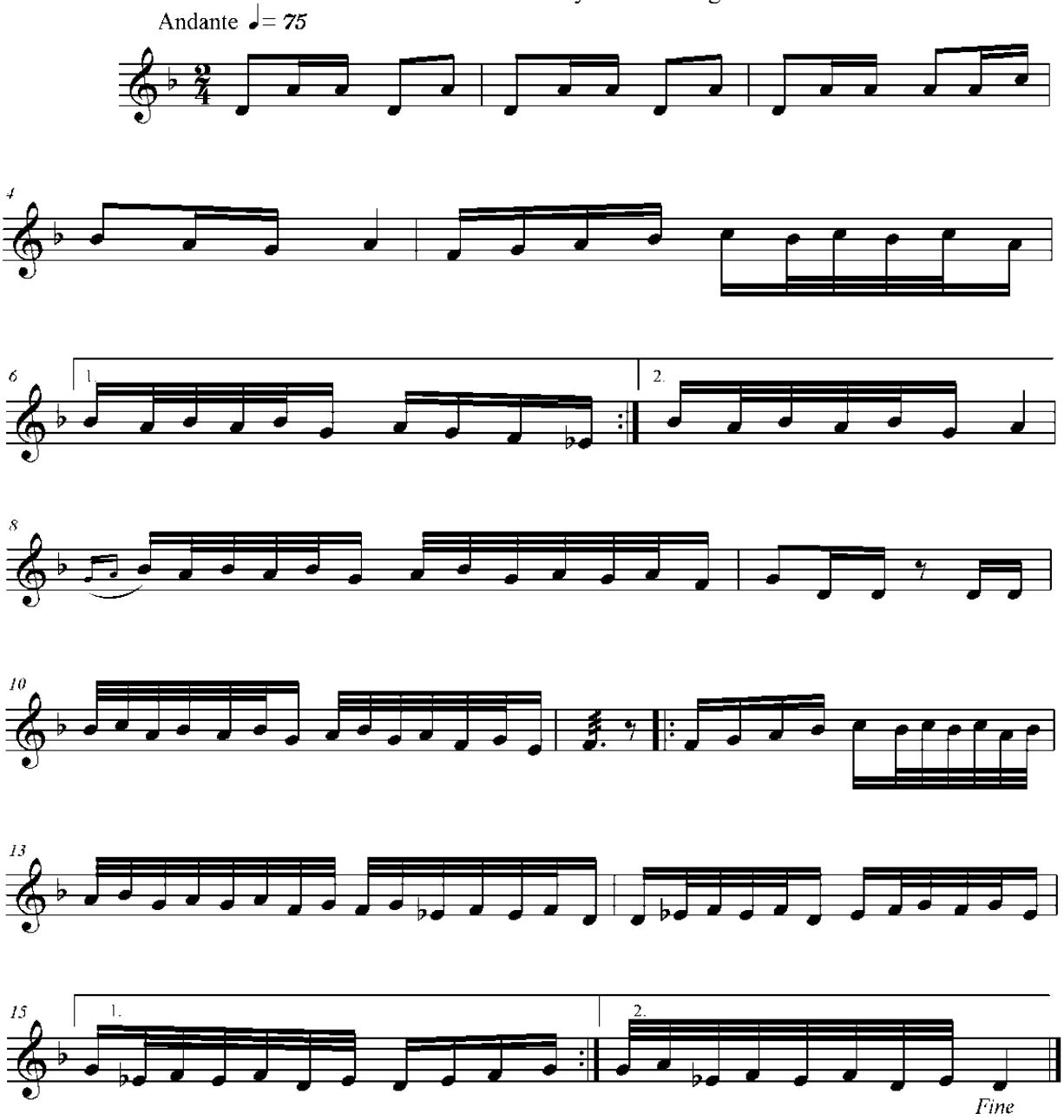
35. RAST RENGİ (20 b)

"KÜRDİ" RENGİ", "ŞEHNAZ RENGİ[27]

2. varyant

Mus: Ahsen Dadaşov

Notaya Aktaran İlgar Cemil: 3.08– 2021 saat 11:25



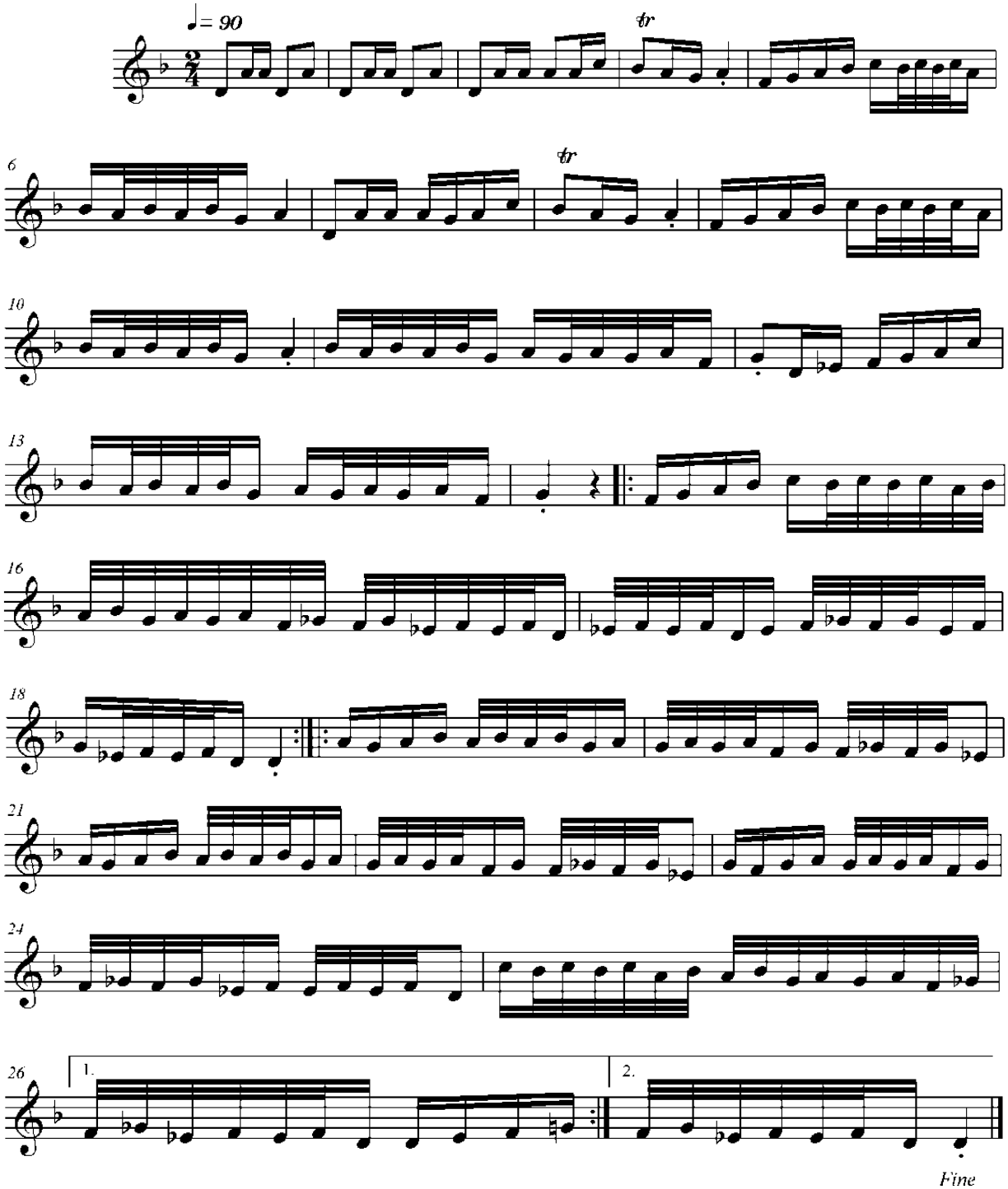
[27] "Rast Rengi (20 b)" Bkz: Esadullayev Arif, "Ahsen Dadaşov'un Renkleri", "Adiloğlu" yayınevi, Bakü-2011, S. 8. Bkz: https://www. musicacademy.edu.az/images/elmi_neshrler/arif_asadullayev_kniga.pdf, Bkz:https://www.youtube.com/ watch? v =DpjYEKUZip4 saat: 24.11 - 25.26 Not: Ahsen Dadaşov'un bestesi olan "Vilayeti Dilkeş Rengi (Kürdi)" yanlış olarak Prof. Dr. Vamik Memmedaliyev'in bestesi gibi "Kürdi Rengi" ismi ile de yayınlanmıştır. Bkz: İlgar Cemiloğlu İmamverdi, Ali İmamverdi, "Prof. Dr. Vamik Memmedaliyev – 75, Enstrümantal Tar Eserleri *(Derâmedler, Renkler, Diringiler)* "İKSAD Yayınevi", ISBN: 978-625-7562-77-5, Ankara - 2021, S. 114 ve 148. Not etmemiz gerekir ki aynı melodi hem "Rast" hem de "Şehnaz" muğamın "Kürdi" bölümünden sonra icra olunur.

36. RAST RENGİ[28] (20 c)

DİLKEŞ *3. varyant*

Mus: Ahsen Dadaşov

Notaya aktaran: İlgar İmamverdi: 31.10 – 2021 saat 11:23

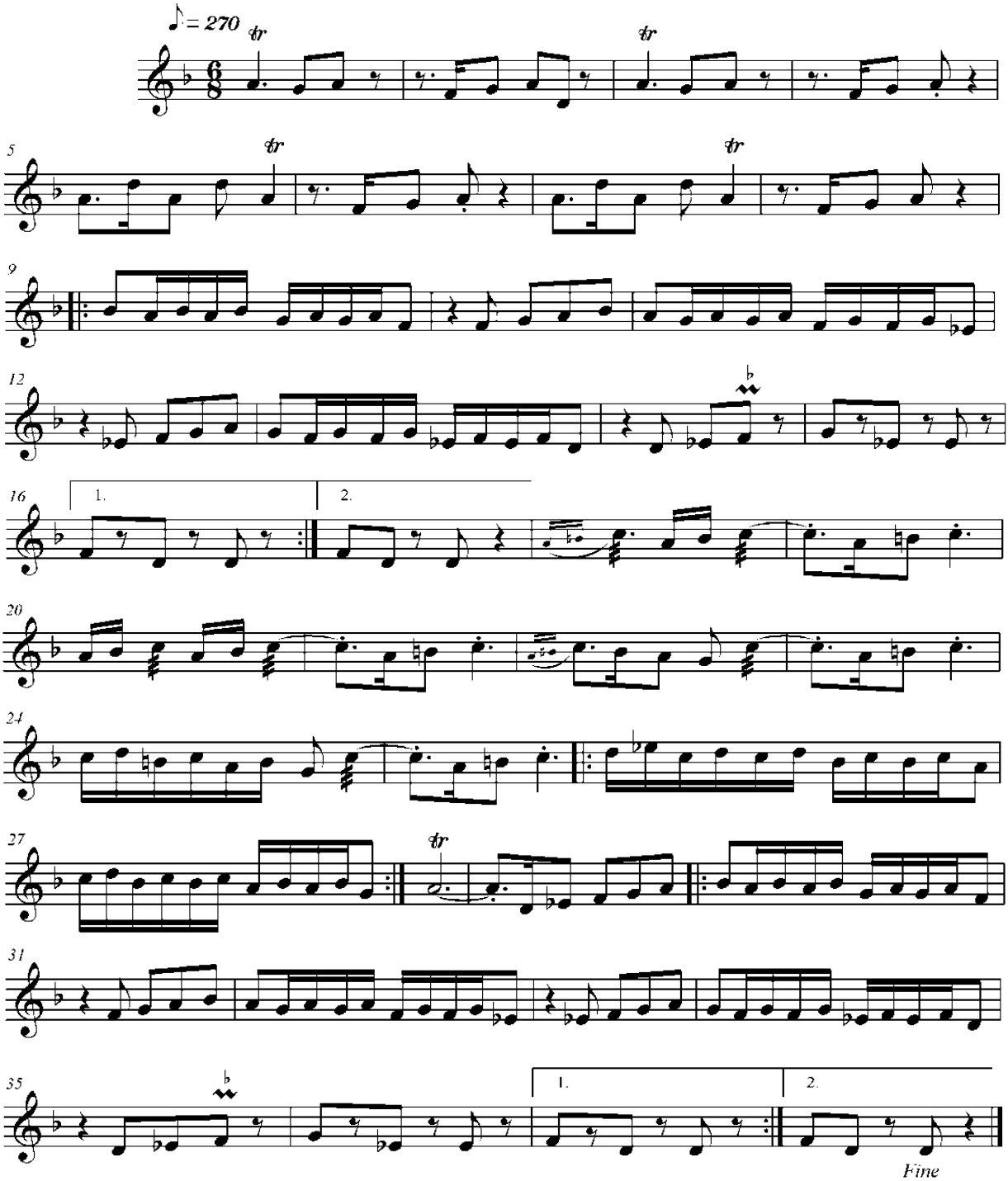


[28] "Rast Rengi (20 c)" Bkz: Esadullayev Arif, "Ahsen Dadaşov'un Renkleri", "Adiloğlu" yayınevi, Bakü - 2011, S. 8. Bkz: https://www. musicacademy.edu.az/images/elmi_neshrler/arif_asadullayev_kniga.pdf, Bkz: https://www.youtube.com/watch? v =DpjYEKUZip4 saat: 24.11 - 25.26

37. RAST RENGİ[29] (21)

DİLKEŞ

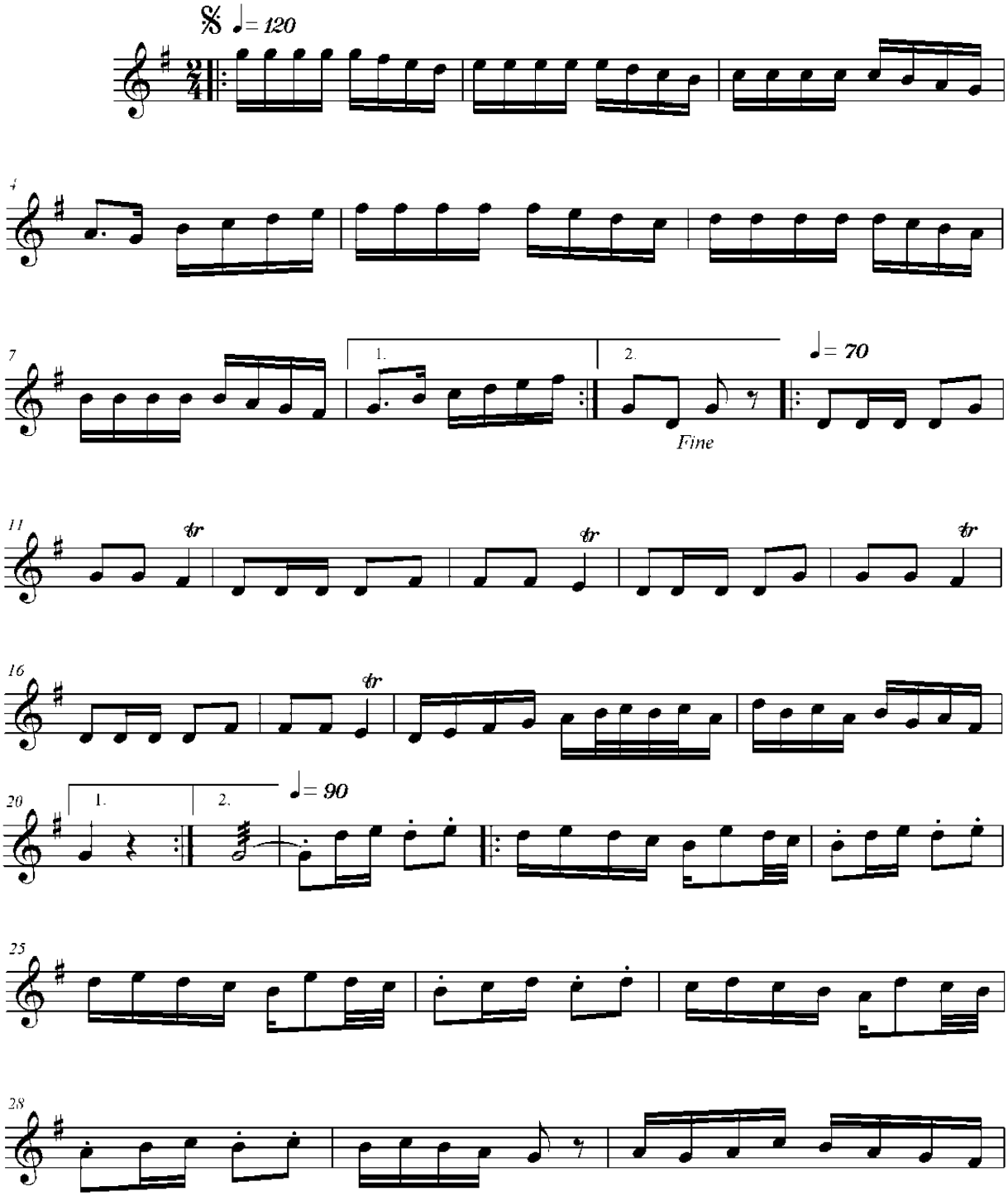
Tarzen Elçin Haşimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 2.11 – 2021 saat 14:29



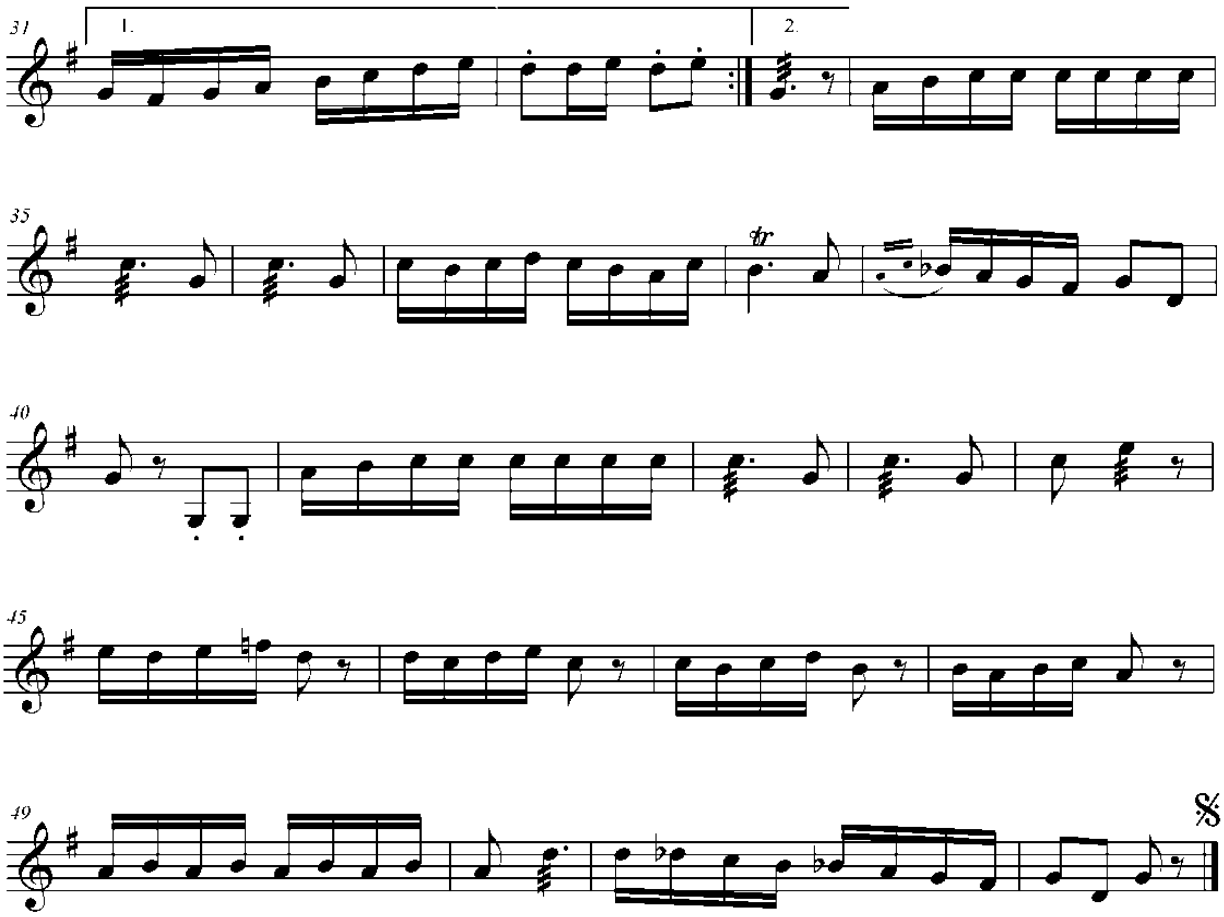
[29] https://www.youtube.com/watch?v=MnAm5bevieA saat: 21.12 - 22.28

38. RAST RENGİ[30] (22)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 2.11 – 2021 saat 15:50



[30] https://www.youtube.com/watch?v=cA_1sGBFMuQ saat: 0.01 – 2.02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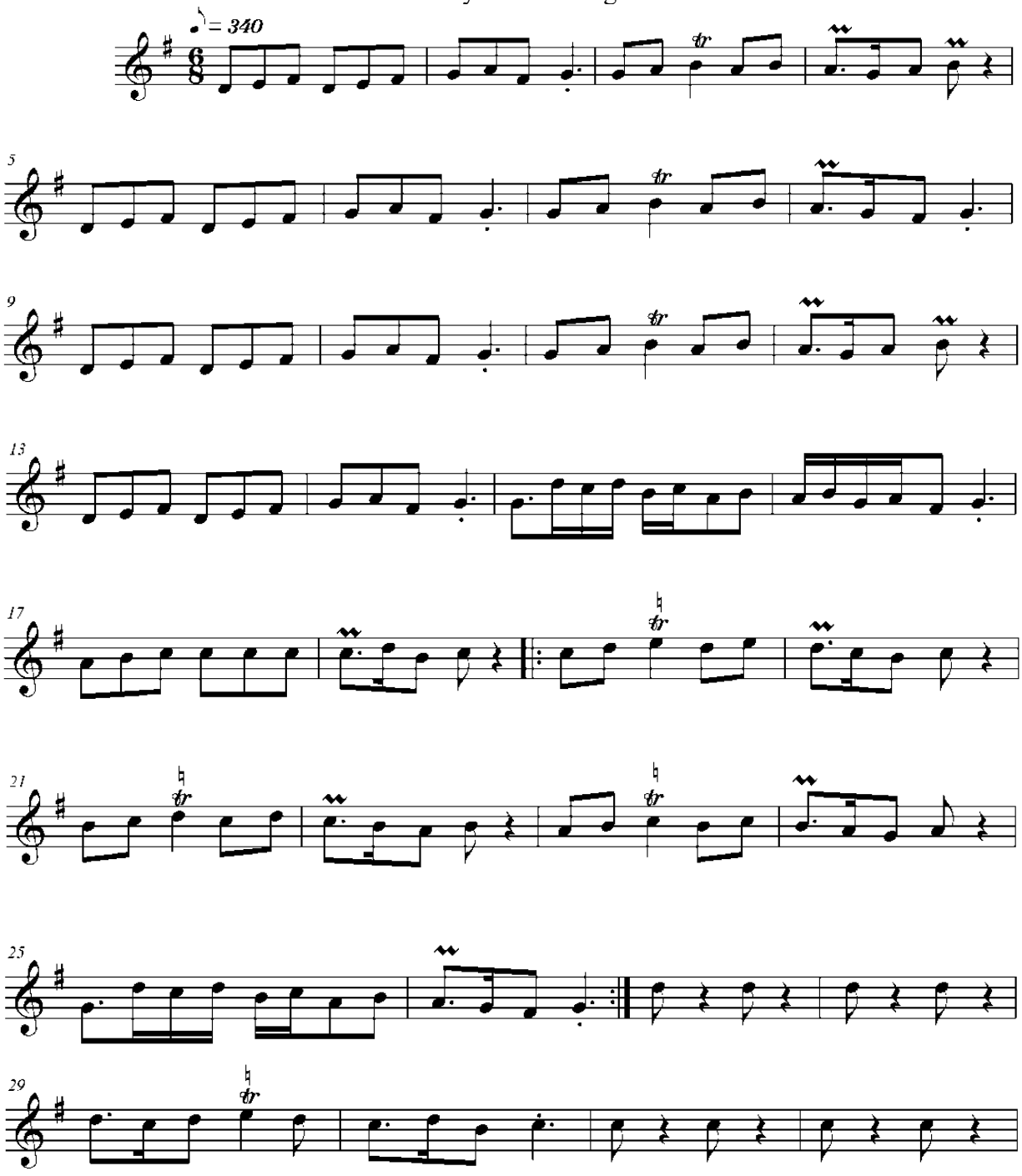
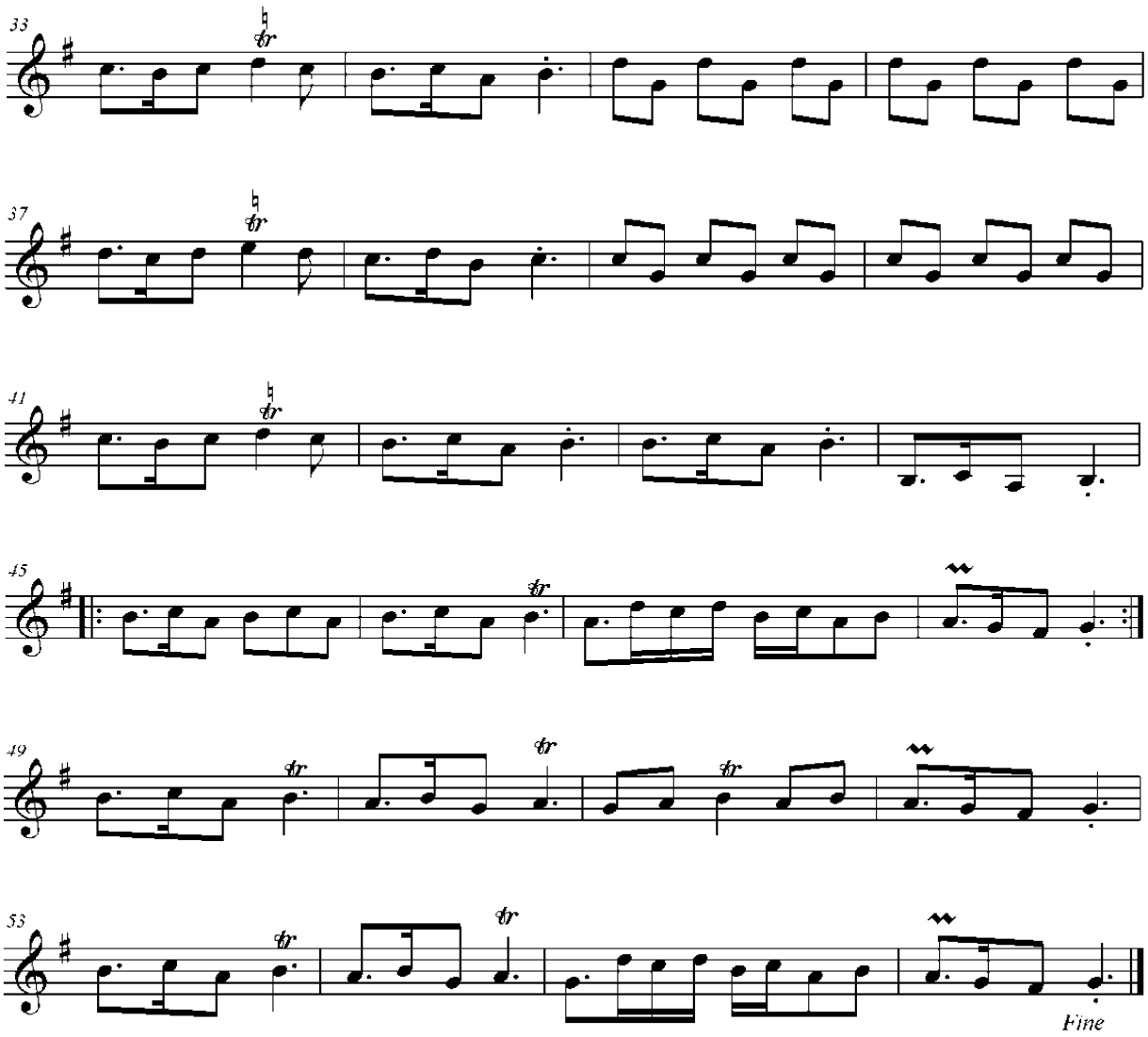
39. RAST RENGİ[31] (23)

PENÇGÂH D İ R İ N G İ

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 11.11-2021 saat 20.35



[31] https://www.youtube.com/watch?v=okpENIScS3o&t=7897s saat: 2.36.27 – 2.37.32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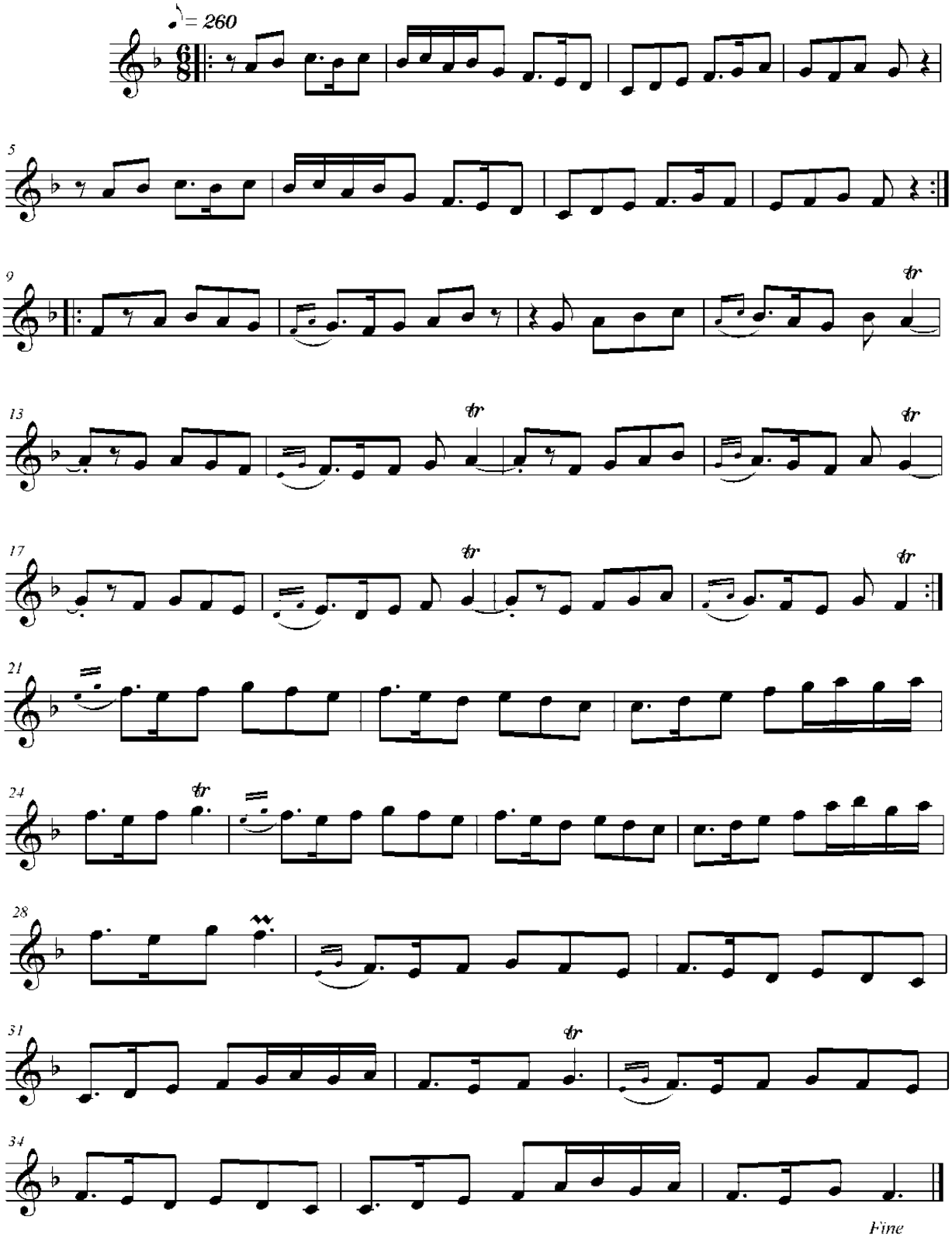
40. RAST RENGİ[32] (24)

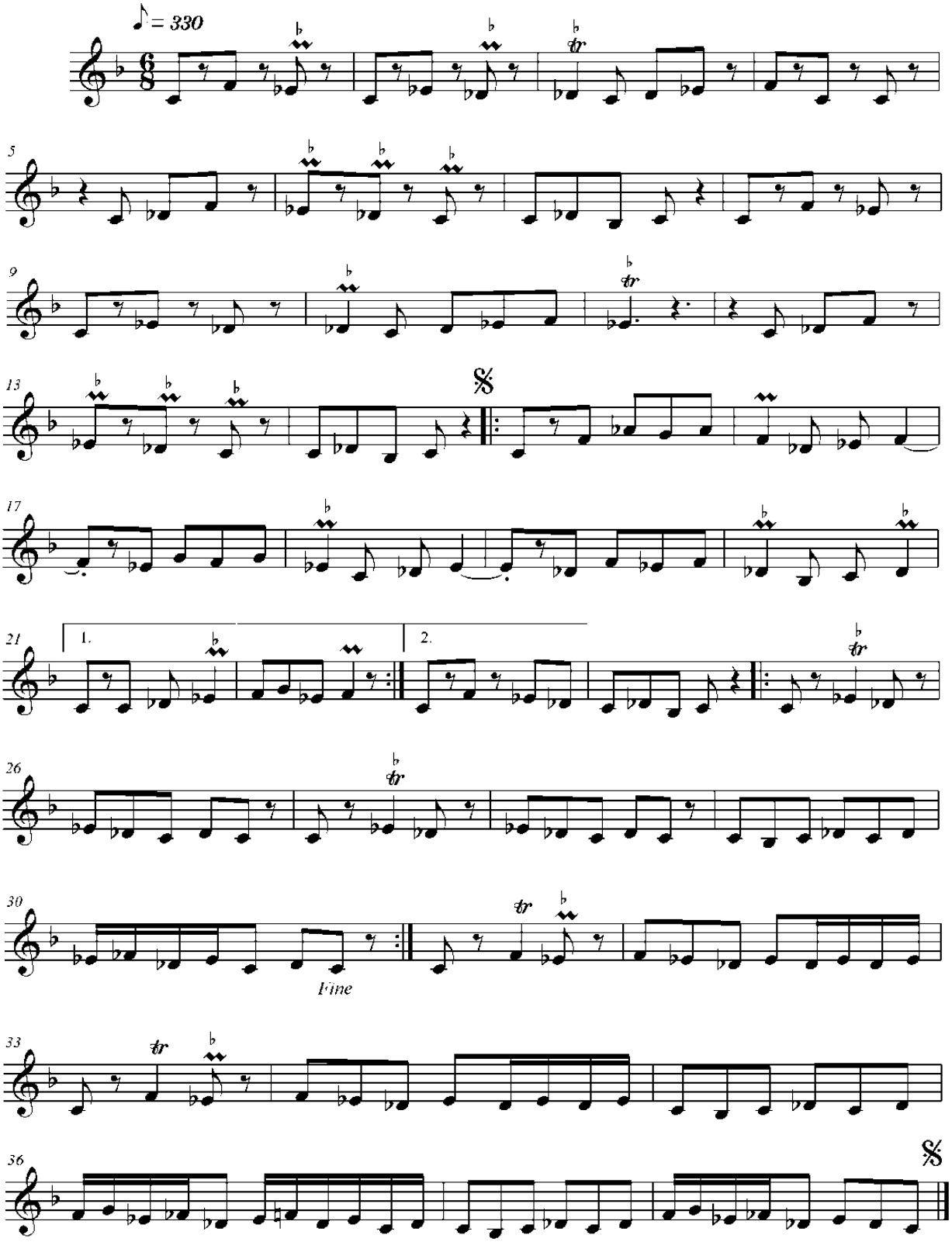
Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 17.11-2021 saat 16.05



[32] Not: "Rast rengi" (24), Feremez Germrudi'nin "Rast tesnifi'nin giriş enstrümantal bölümünden alınmıştır. https://www.youtube.com/watch?v=NvoN-391Z_0&t=235s saat: 22.58.57-24.09

41. RAST RENGİ[33] (25)

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 17.11-2021 saat 18.56

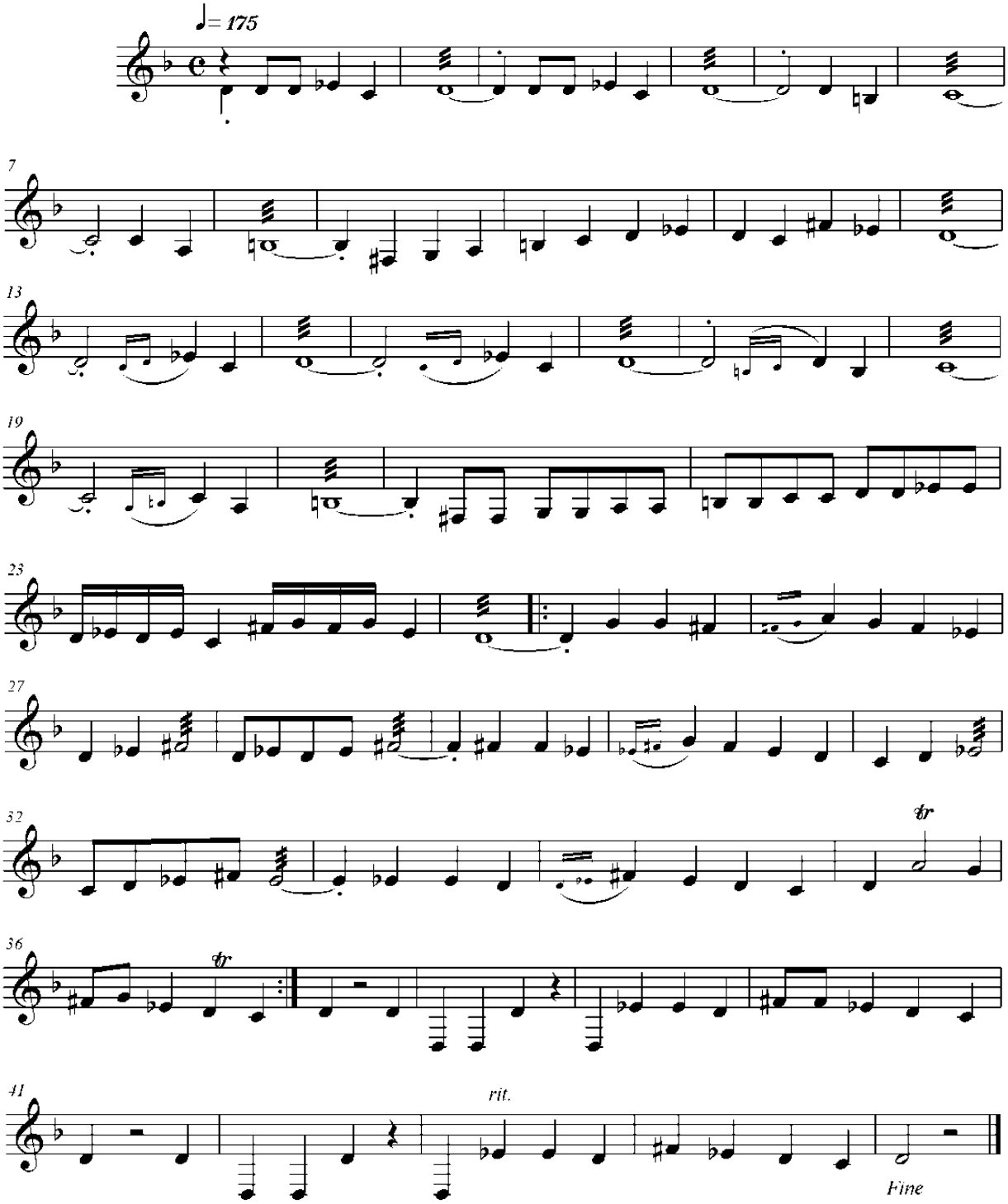


[33] https://www.youtube.com/watch?v=NvoN-391Z_0&t=235s saat: 35.42-37.57

42. RAST RENGİ[34] (26)

VİLAYETİ

Notaya aktaran: İlgar İmamverdi: 20. 10. 2021 saat 14:16



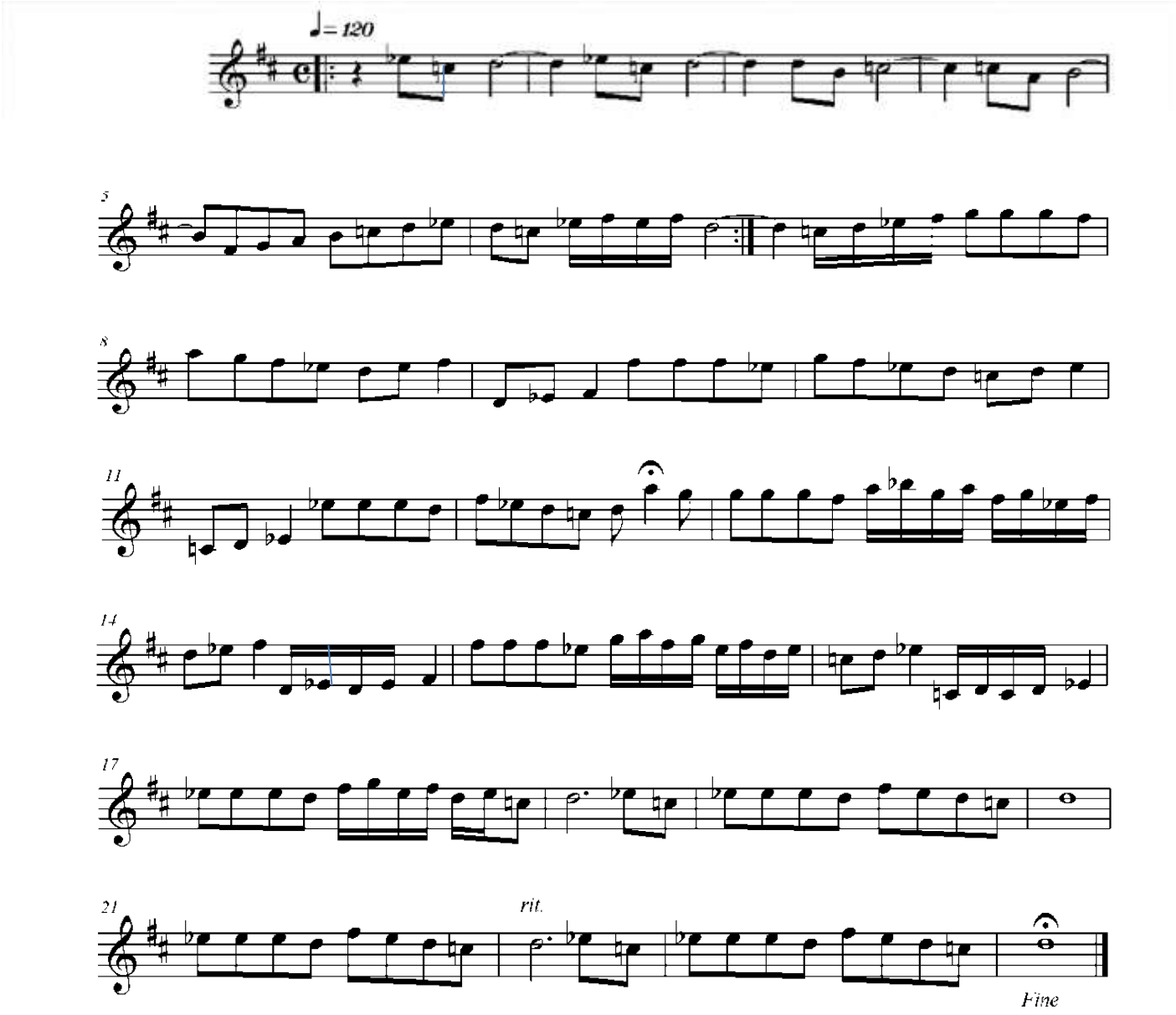
[34] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat 24.40 - 25.54

43. RAST RENGİ (27)

VİLAYETİ-DİLKEŞ RENGİ[35]

Mus: Ahsen Dadaşov

Notaya aktaran: İlgar İmamverdi: 3.02 – 2022 saat 20.24

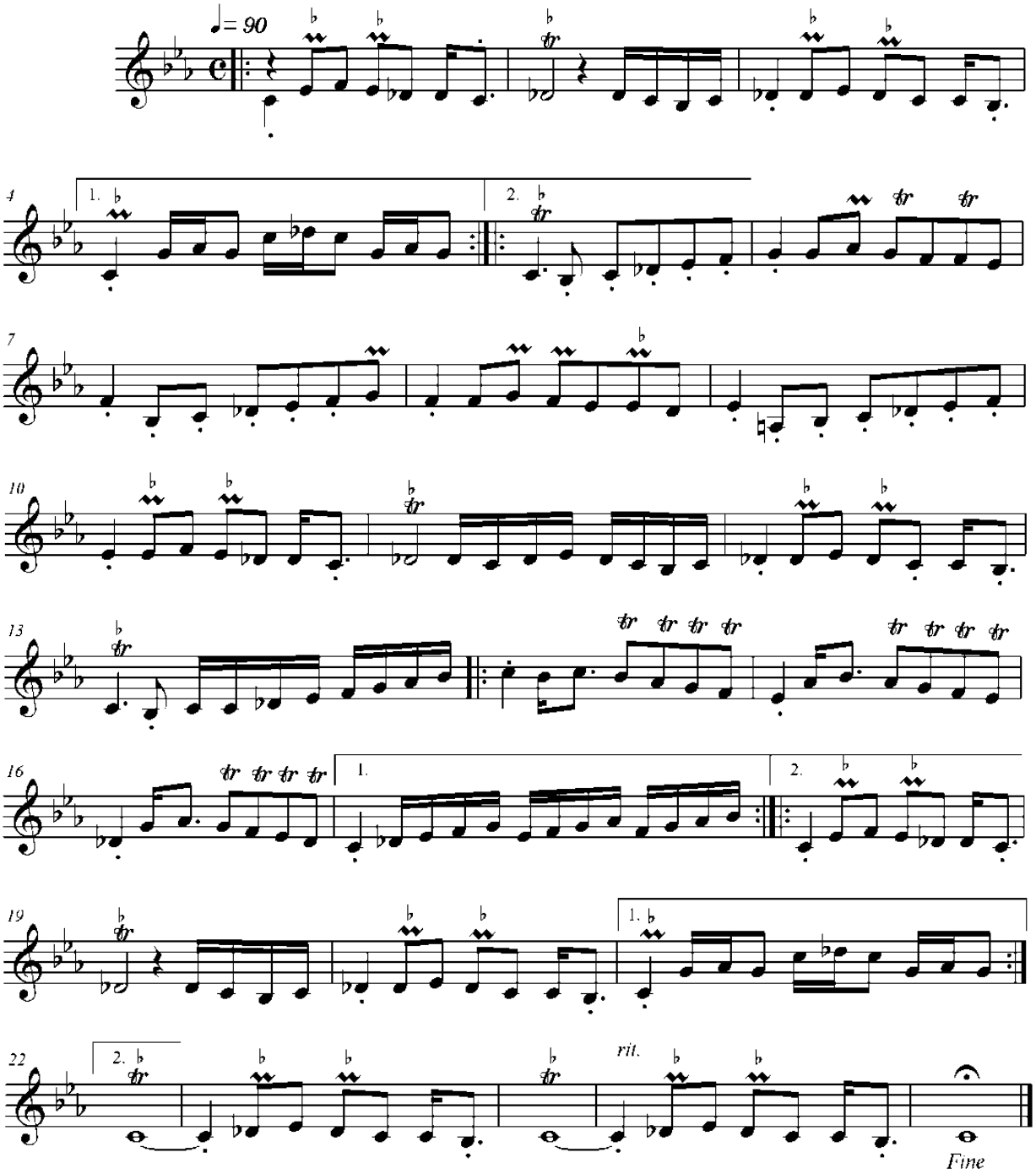


[35] Asadullayev A. "Ahsen Dadaşov'un Renkleri", "Adiloğlu", Bakü – 2011, S.7

44. RAST RENGİ (28)

DİLKEŞ RENGİ[36]

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 29.10 – 2021 saat 11:48

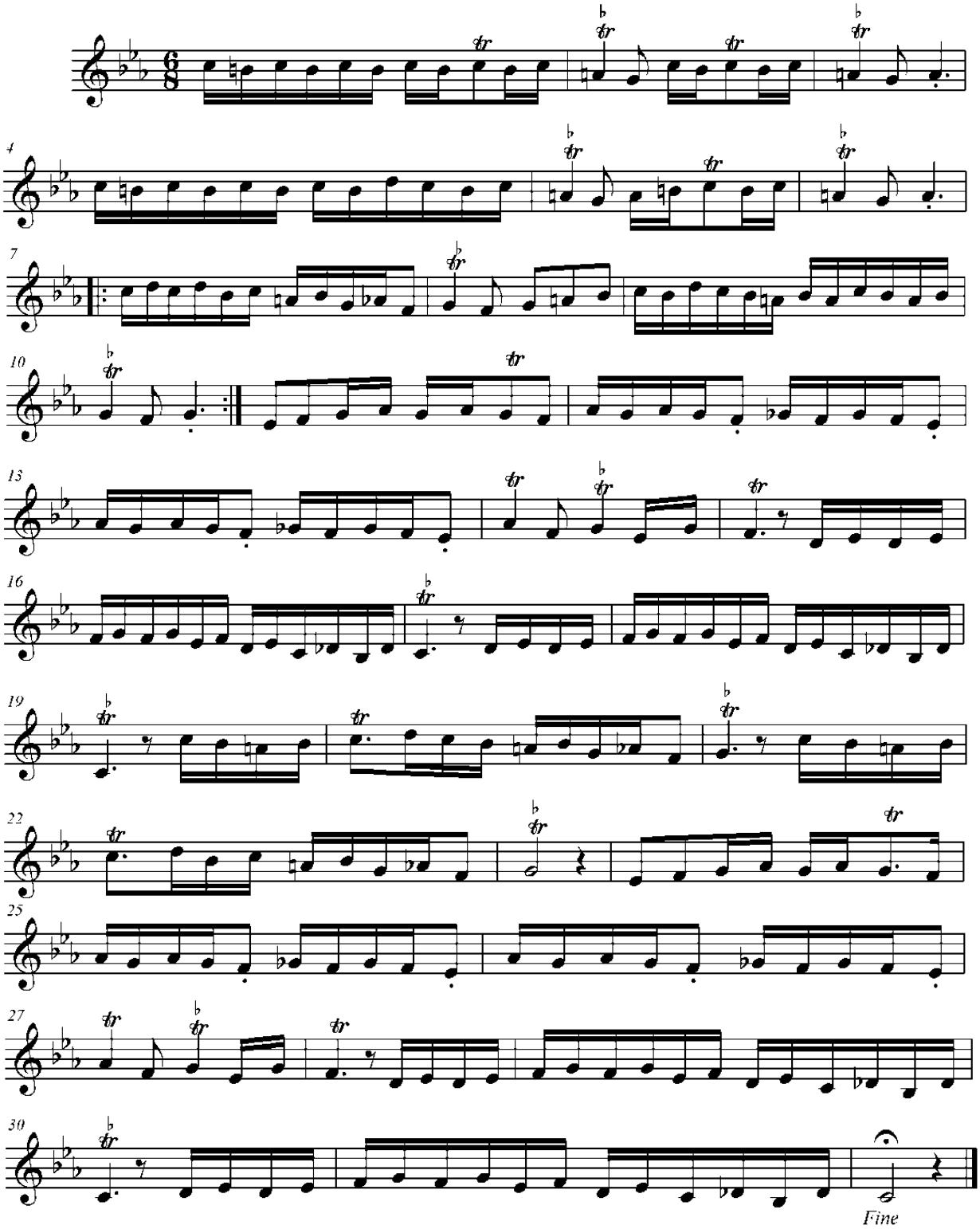


[36] https://www.youtube.com/watch?v=0DVUqUoQOd8 saat: 2.19.03- 2.20.44

45. RAST RENGİ (29)

KÜRDİ[37]

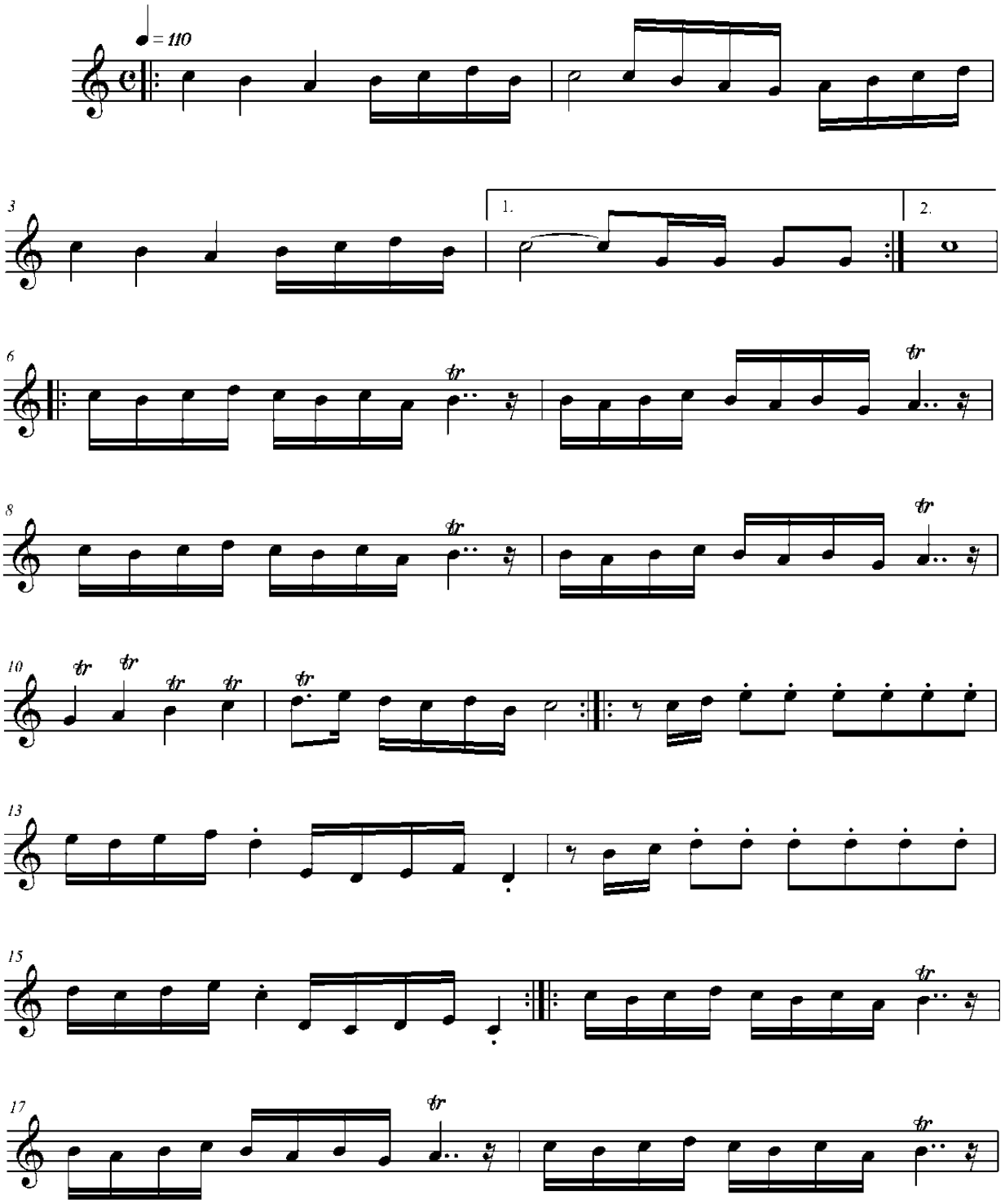
Hacı Memmedov'un icrasından
Notaya aktaran: İlgar İmamverdi: 21.06 – 2022 saat 19:52

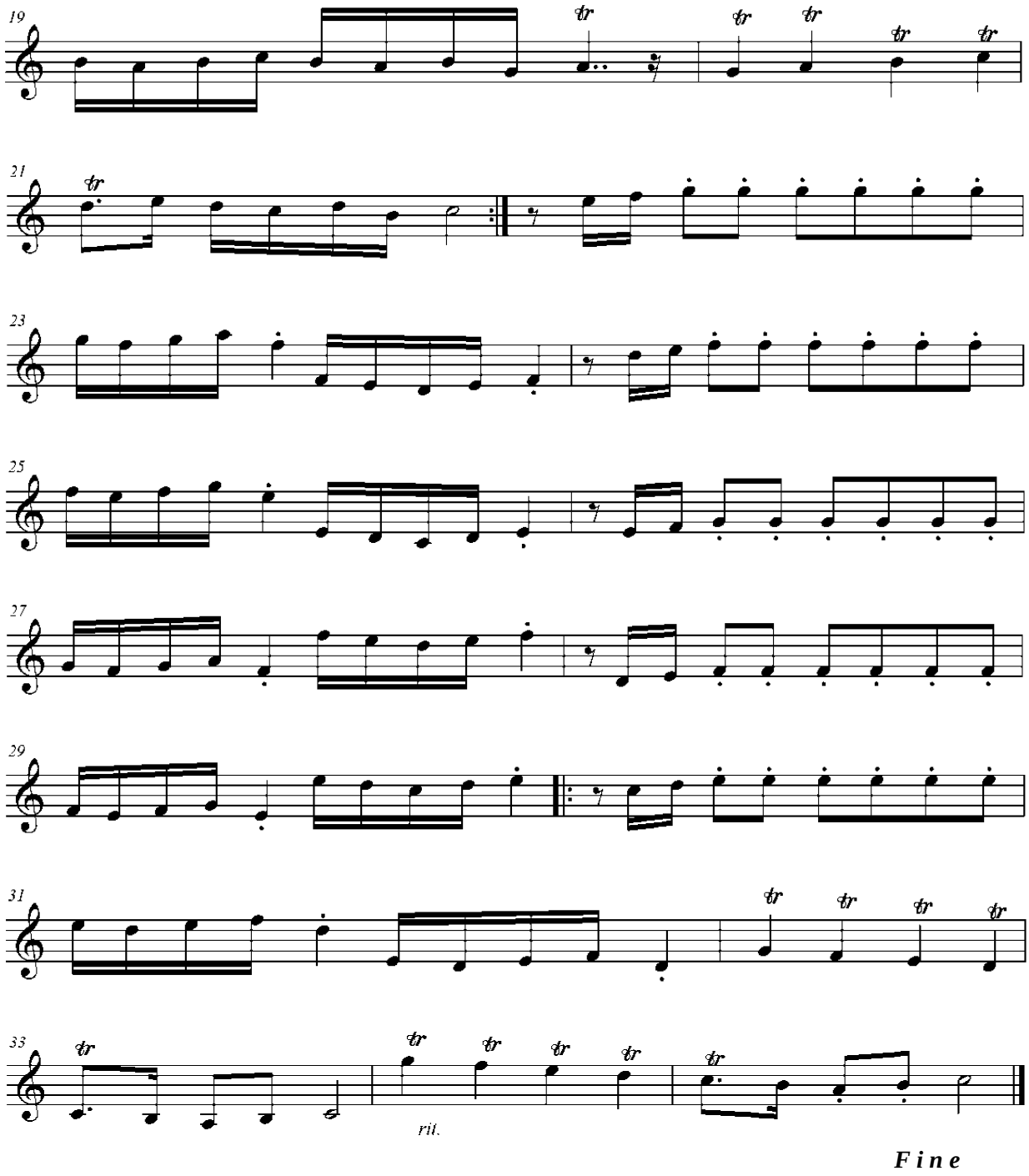


[37] https://www.youtube.com/watch?v=jgQTxpeAcaA&t=1112s saat: 17.52 – 18.31

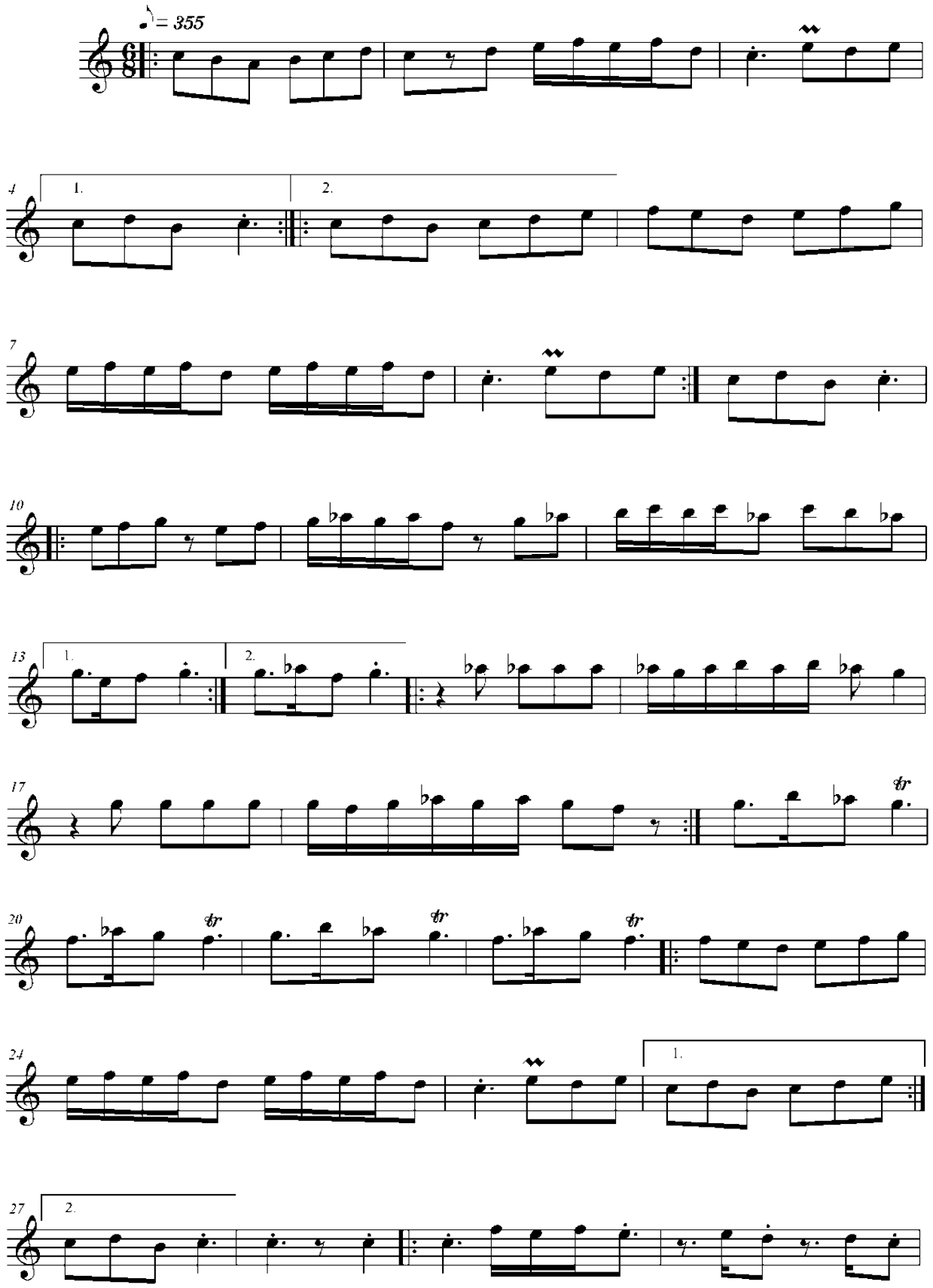
II FASIL
MAHUR-HİNDİ DERÂMEDLERİ VE RENKLERİ

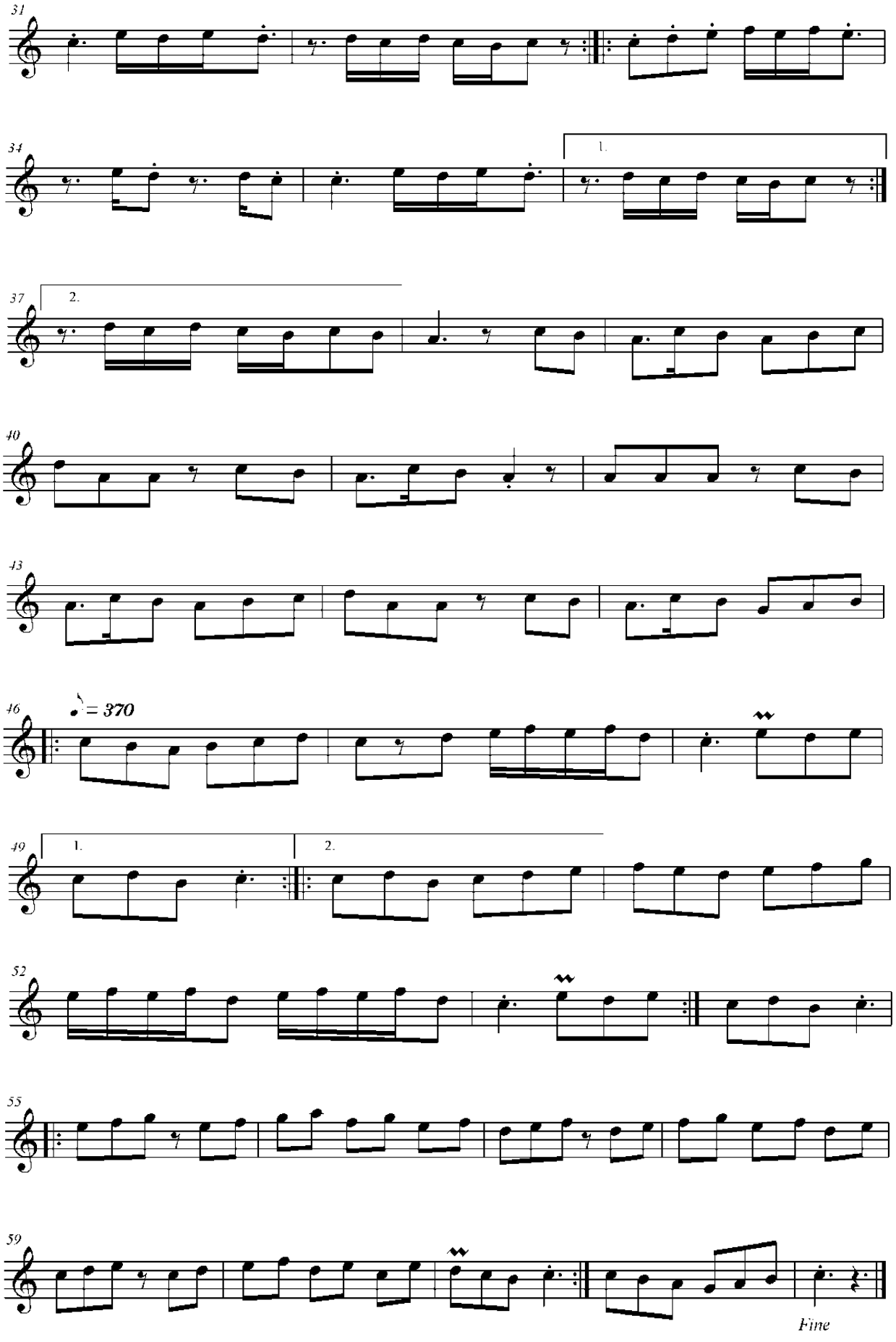
46. MAHUR-HİNDİ DERÂMEDİ (1)



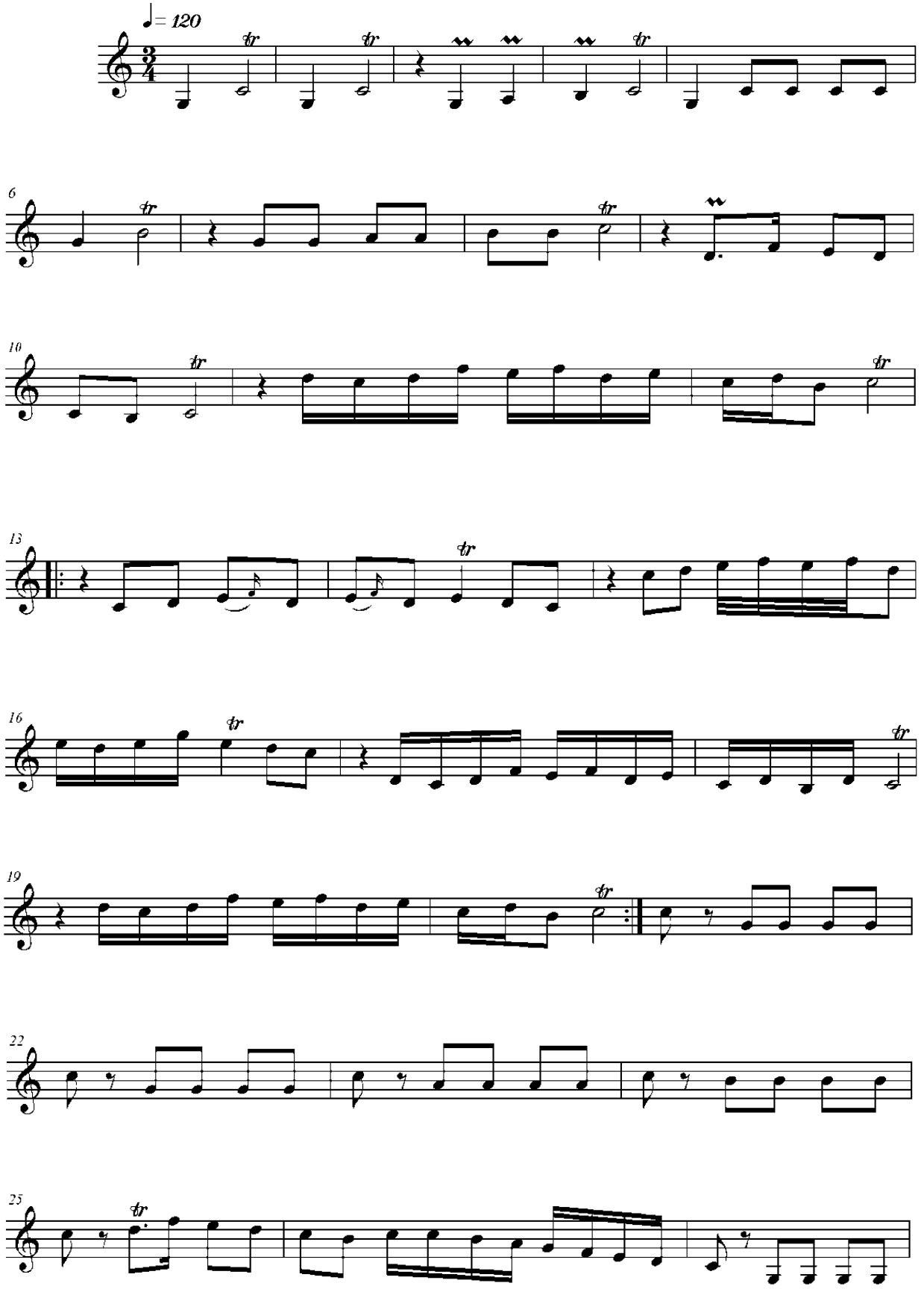

19
21
23
25
27
29
31
33
ril.
Fine

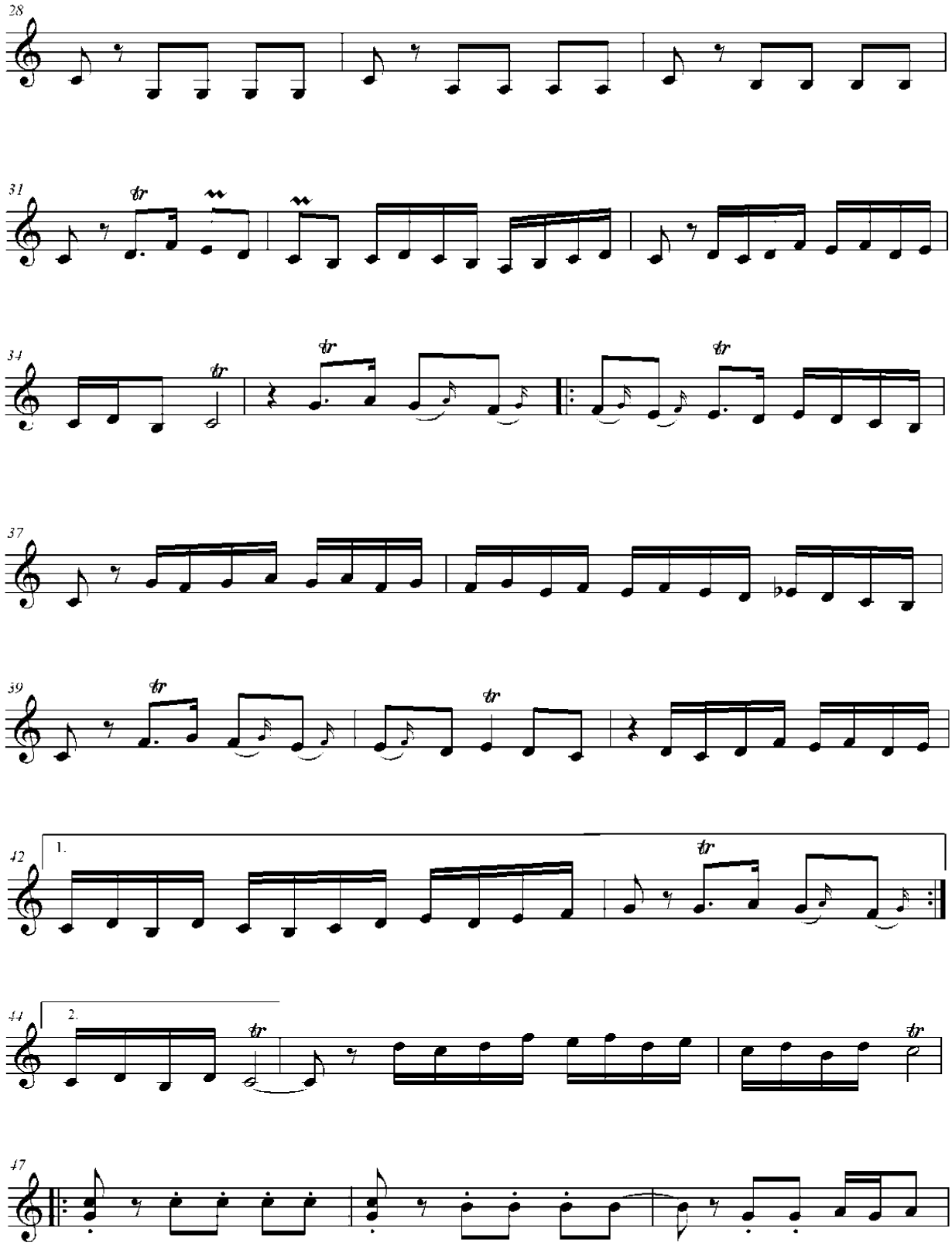
47. MAHUR-HİNDİ DERÂMEDİ (2)

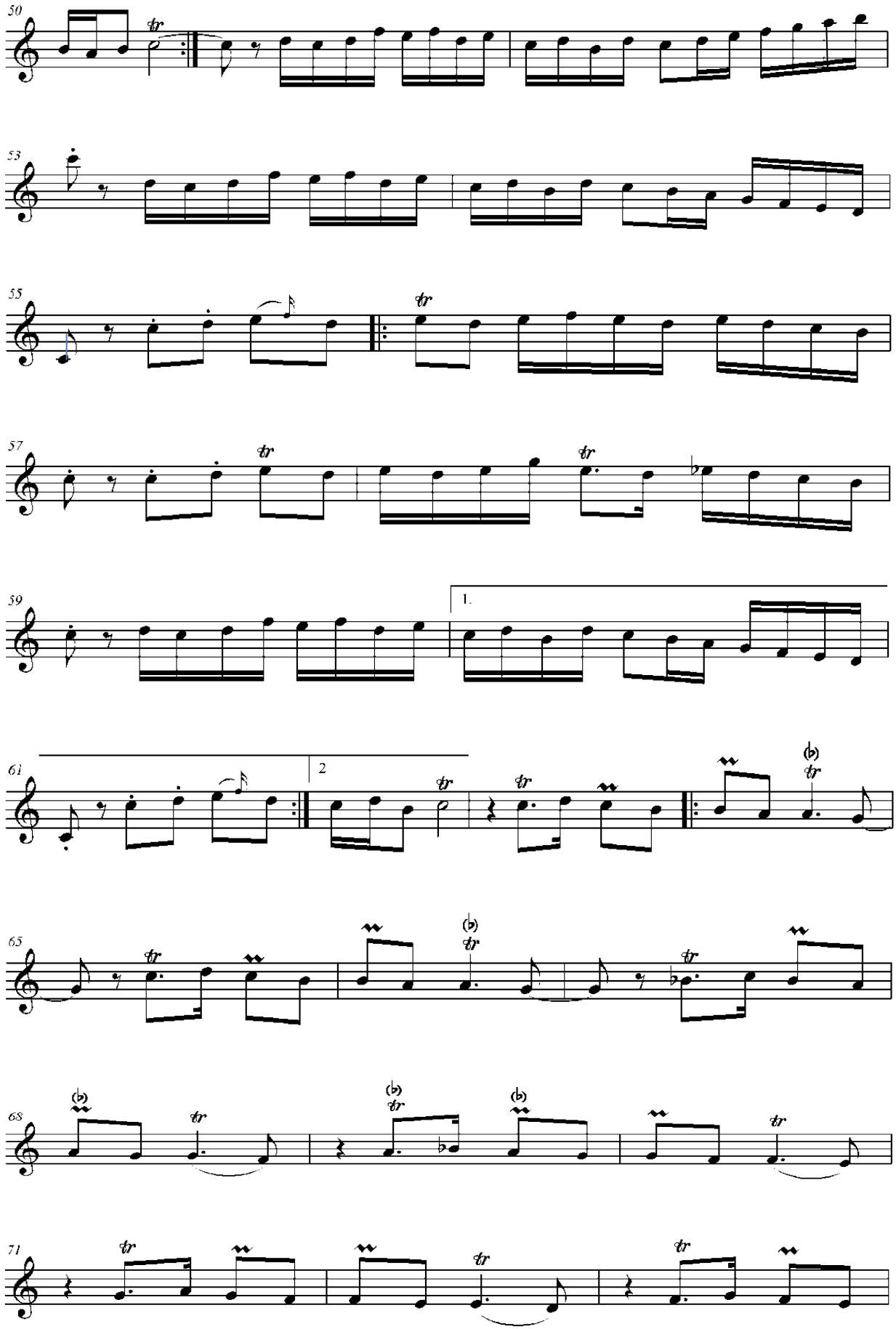



31
34
1.
37
2.
40
43
46
♪ = 370
49
1.
2.
52
55
59
Fine

48. MAHUR-HİNDİ DERÂMEDİ (3)




28
31
tr
34
tr
tr
37
39
tr
tr
42
1.
tr
44
2.
tr
tr
47


50
53
55
57
59
1.
61
2
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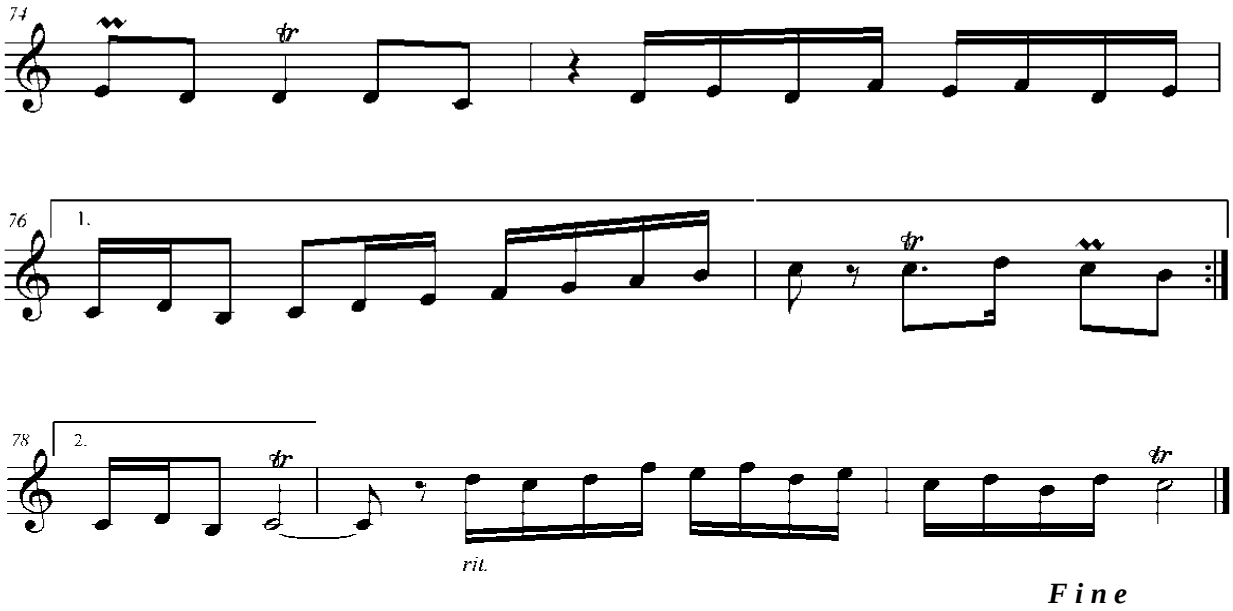
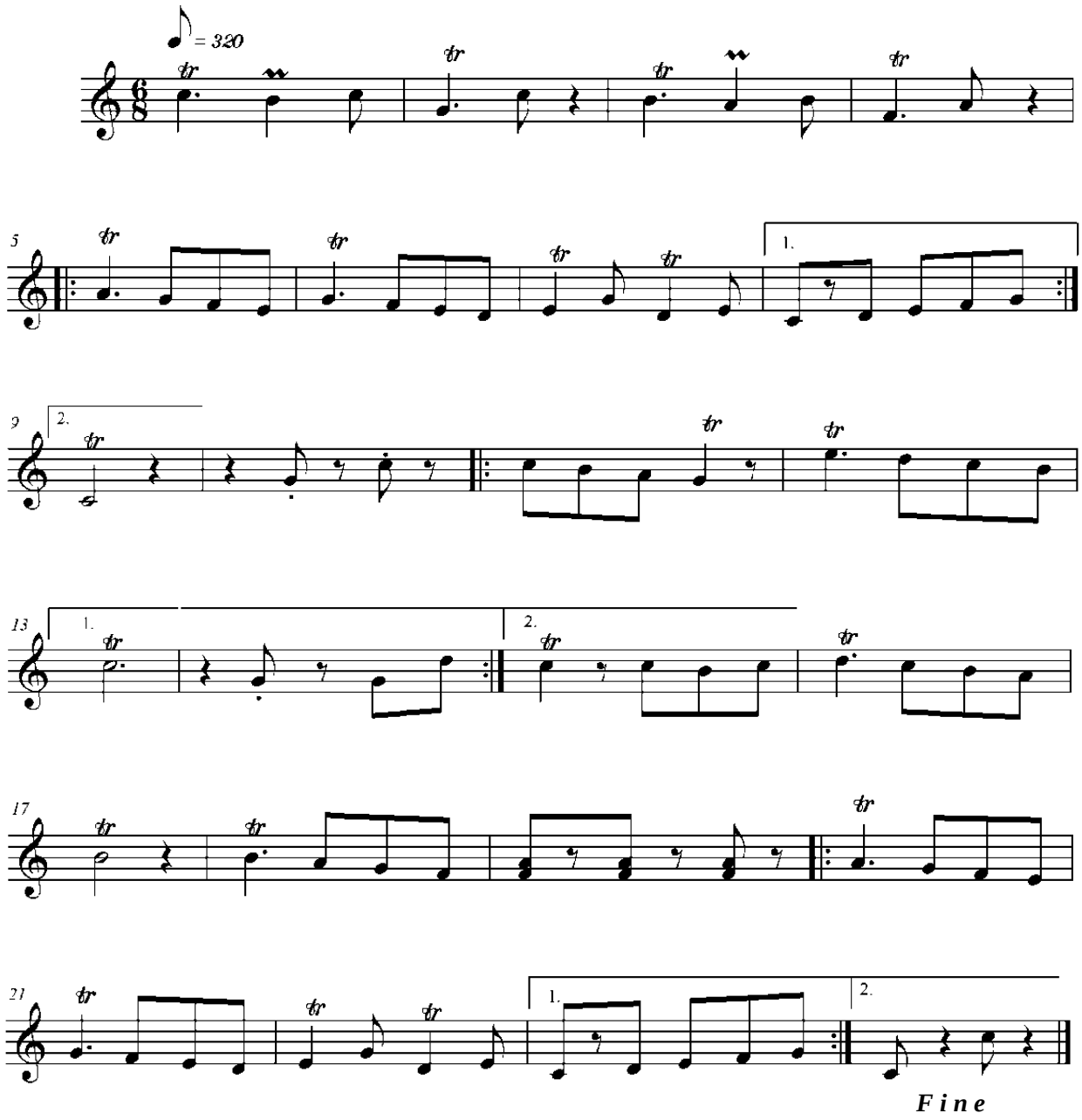
68
71


74
76
1.
78
2.
rit.
Fine

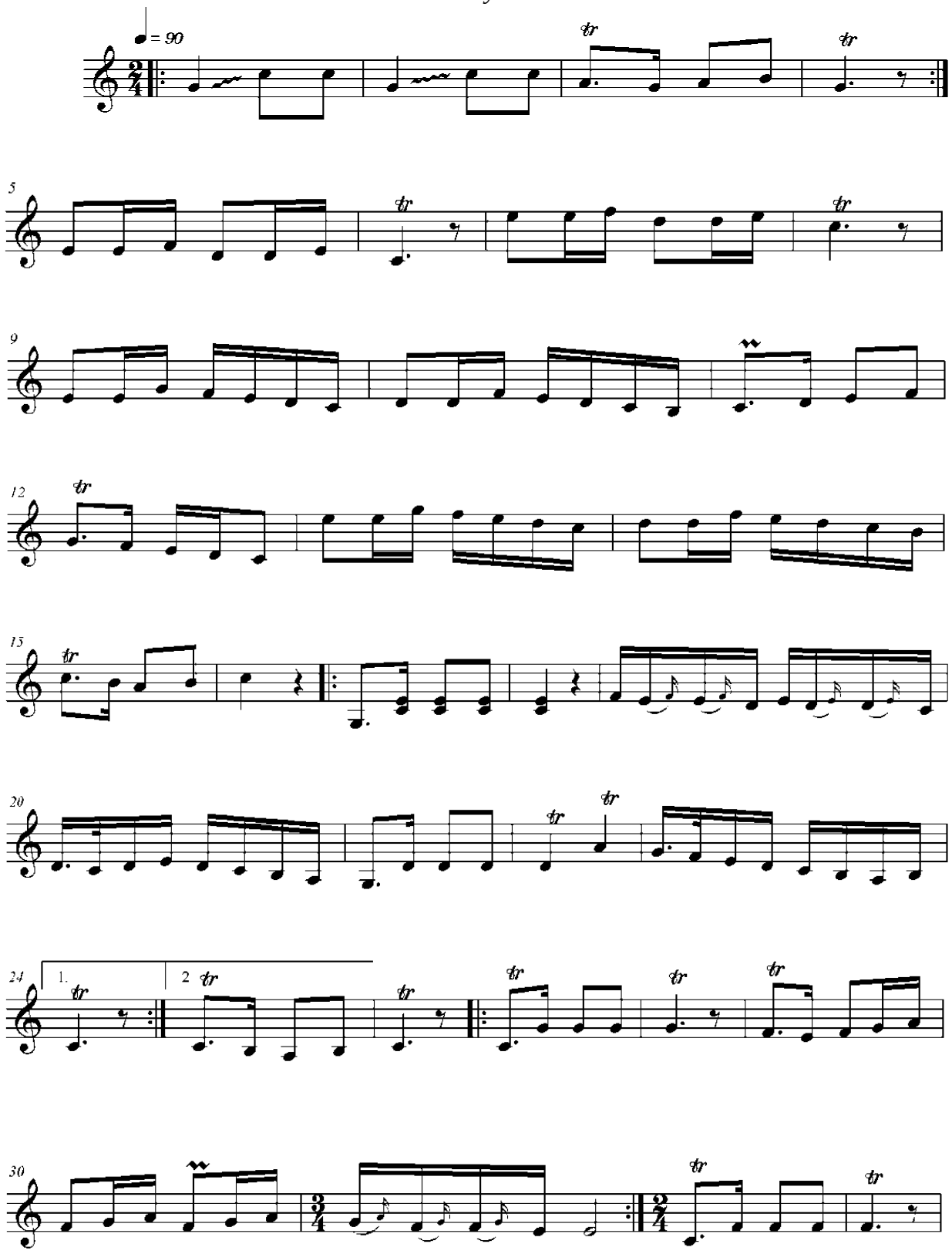
49. MAHUR-HİNDİ DERÂMEDİ (4)

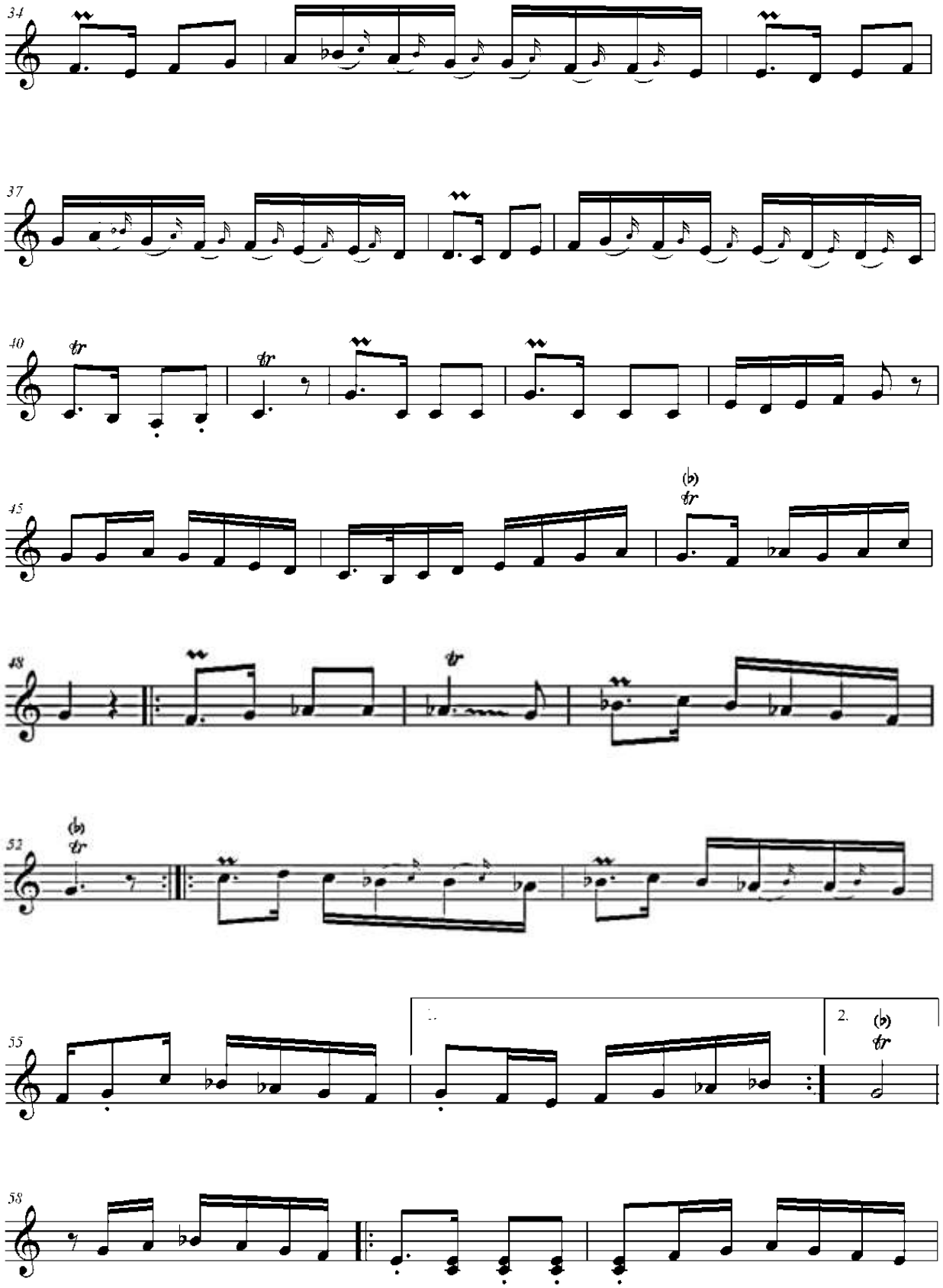
Tarzen Behram Mansurov'un repertuvarından

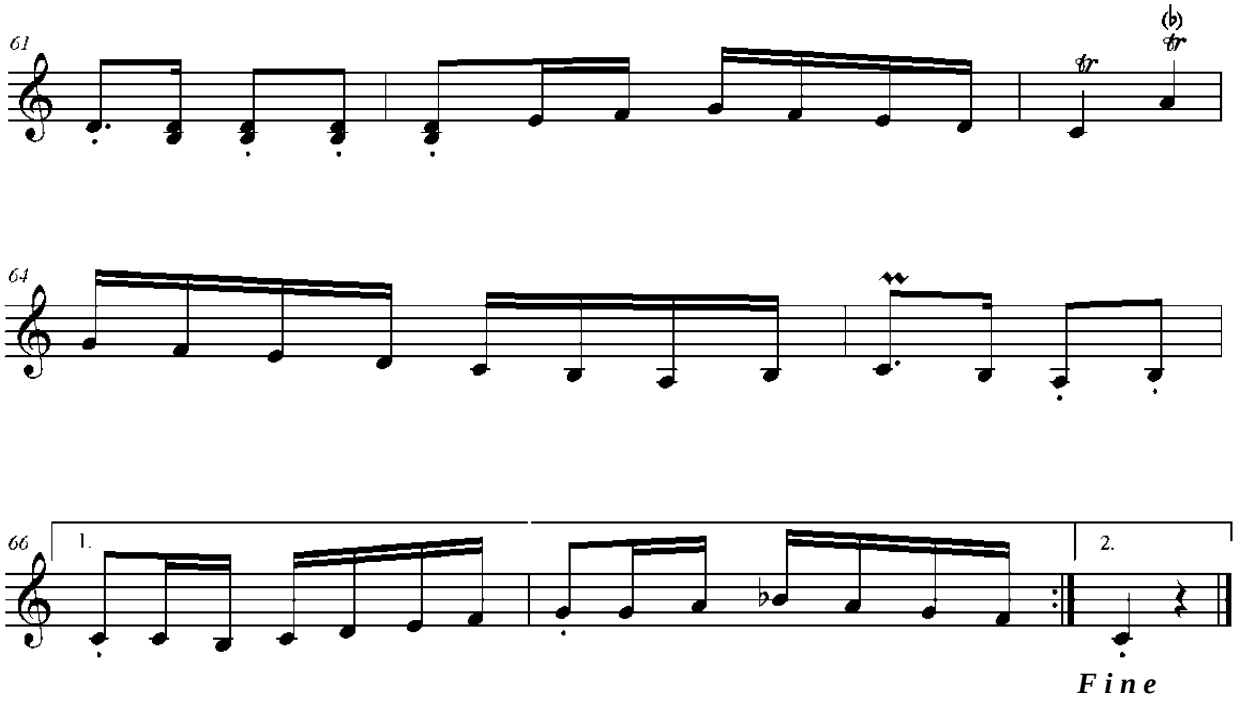


50. MAHUR-HİNDİ DERÂMEDİ (5 a)

1. varyant




34
37
40
45
48
52
55
58
1.
2.

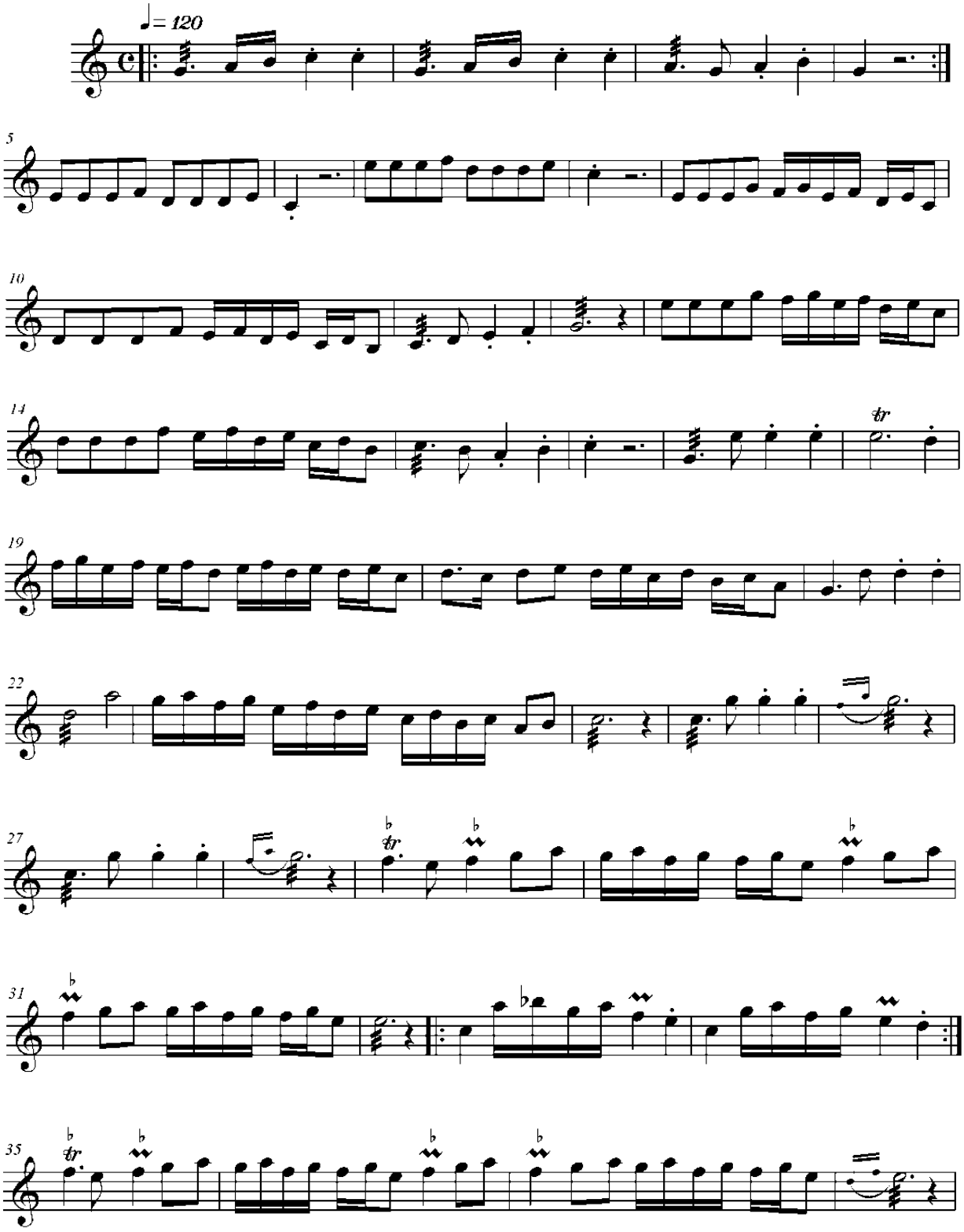

61
64
66
1.
2.
Fine

51. MAHUR-HİNDİ DERÂMEDİ[38] (5 b)

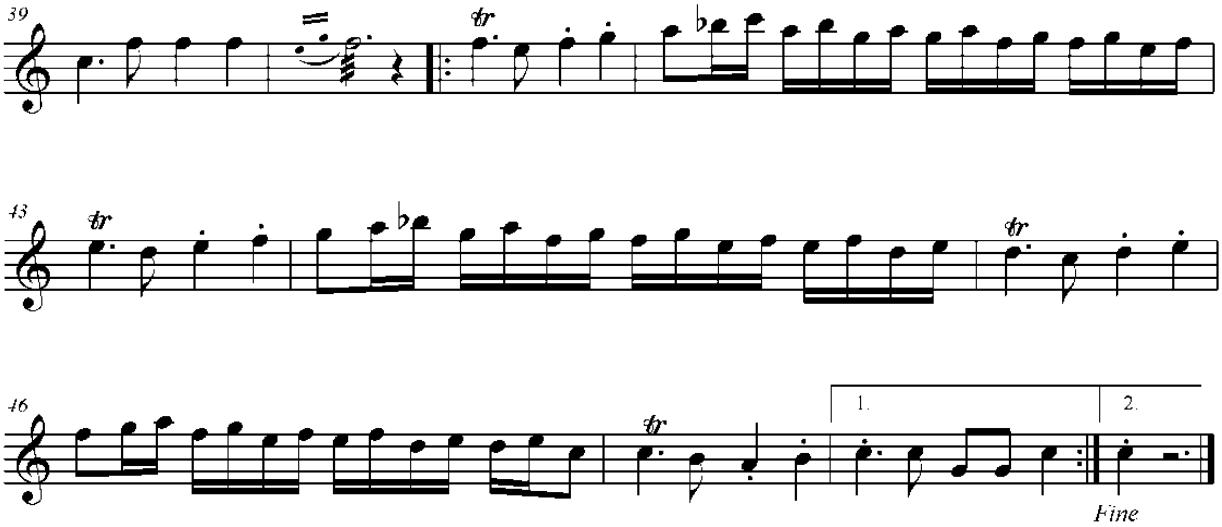
2.varyant

Reşad İbrahimov'un icrasından

Notaya aktaran: İlgar İmamverdi: 28.10 – 2021 saat 13:56



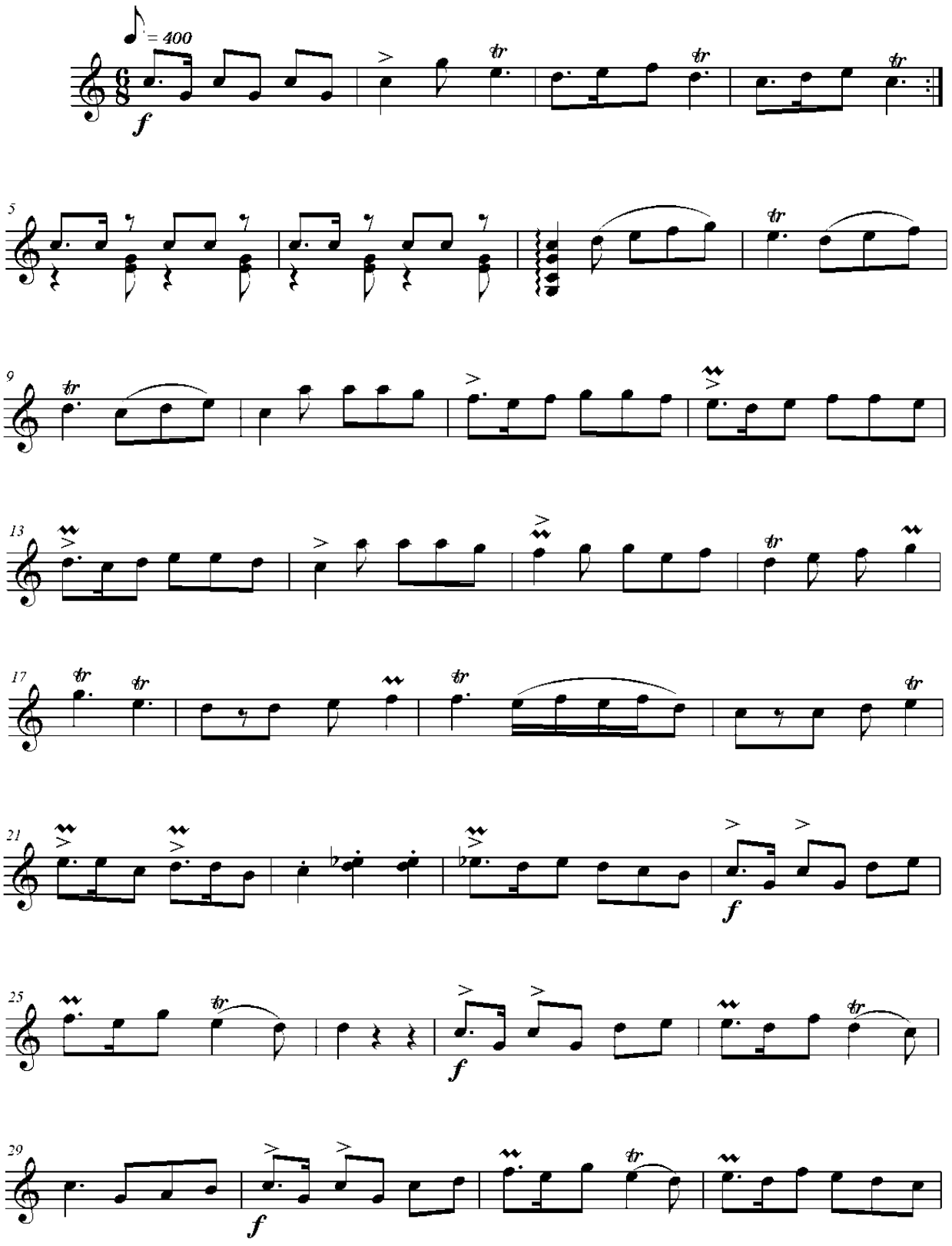
[38] https://www.youtube.com/watch?v=okpENIScS3o&t=5128s saat: 1.24.12 - 1.26.19

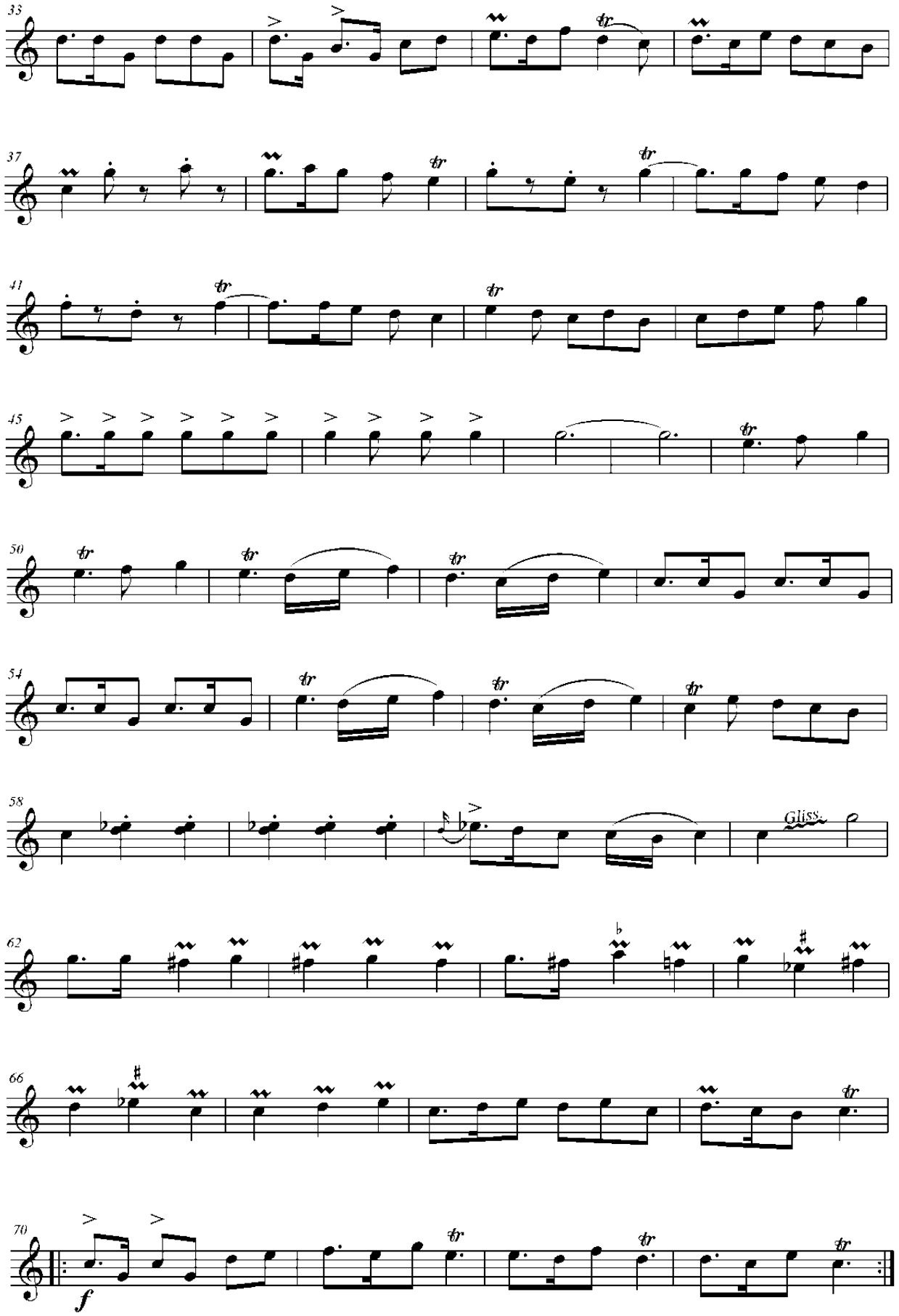

39
43
46
1.
2.
Fine

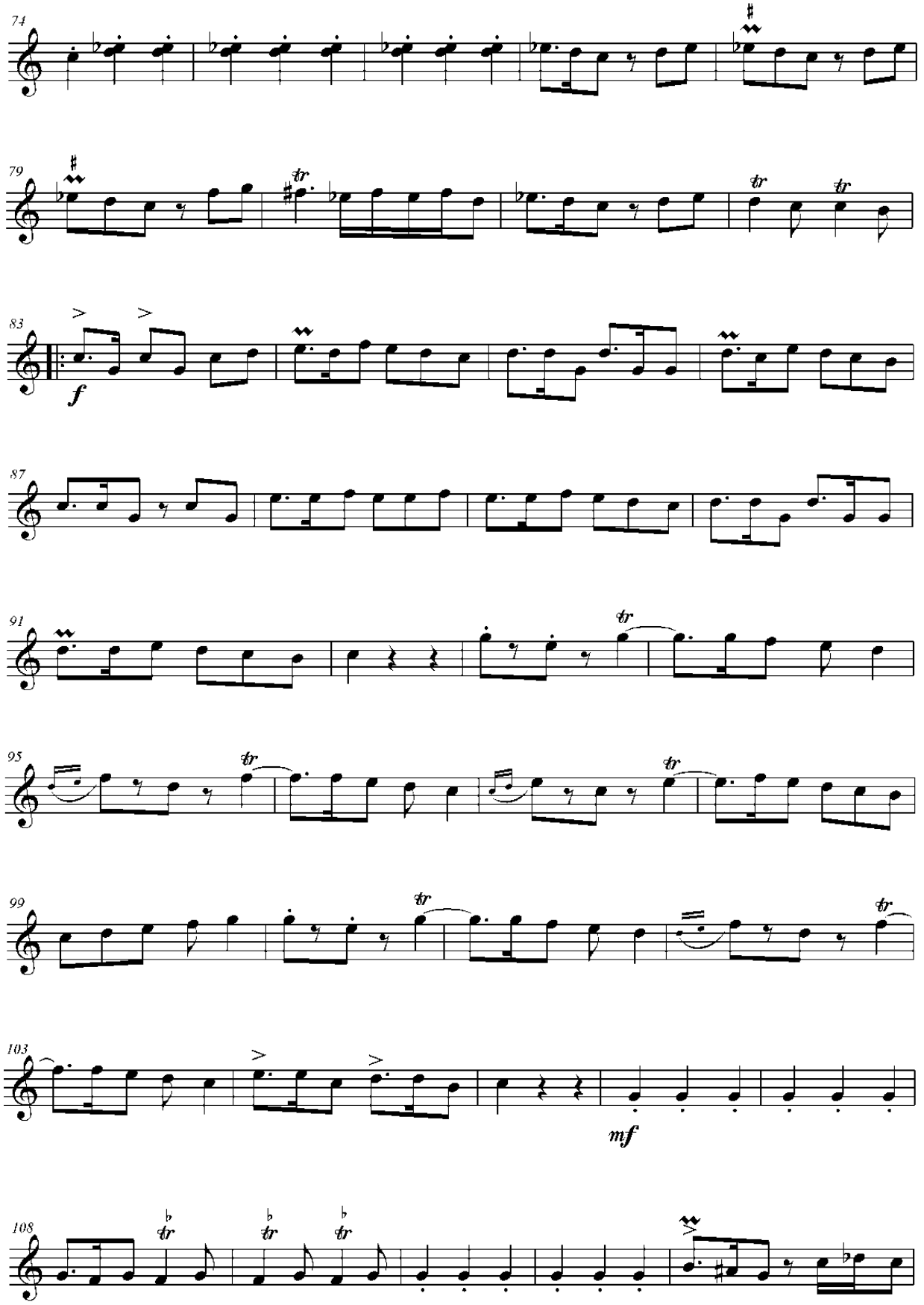
52. MAHUR-HİNDİ DERÂMEDİ (6)

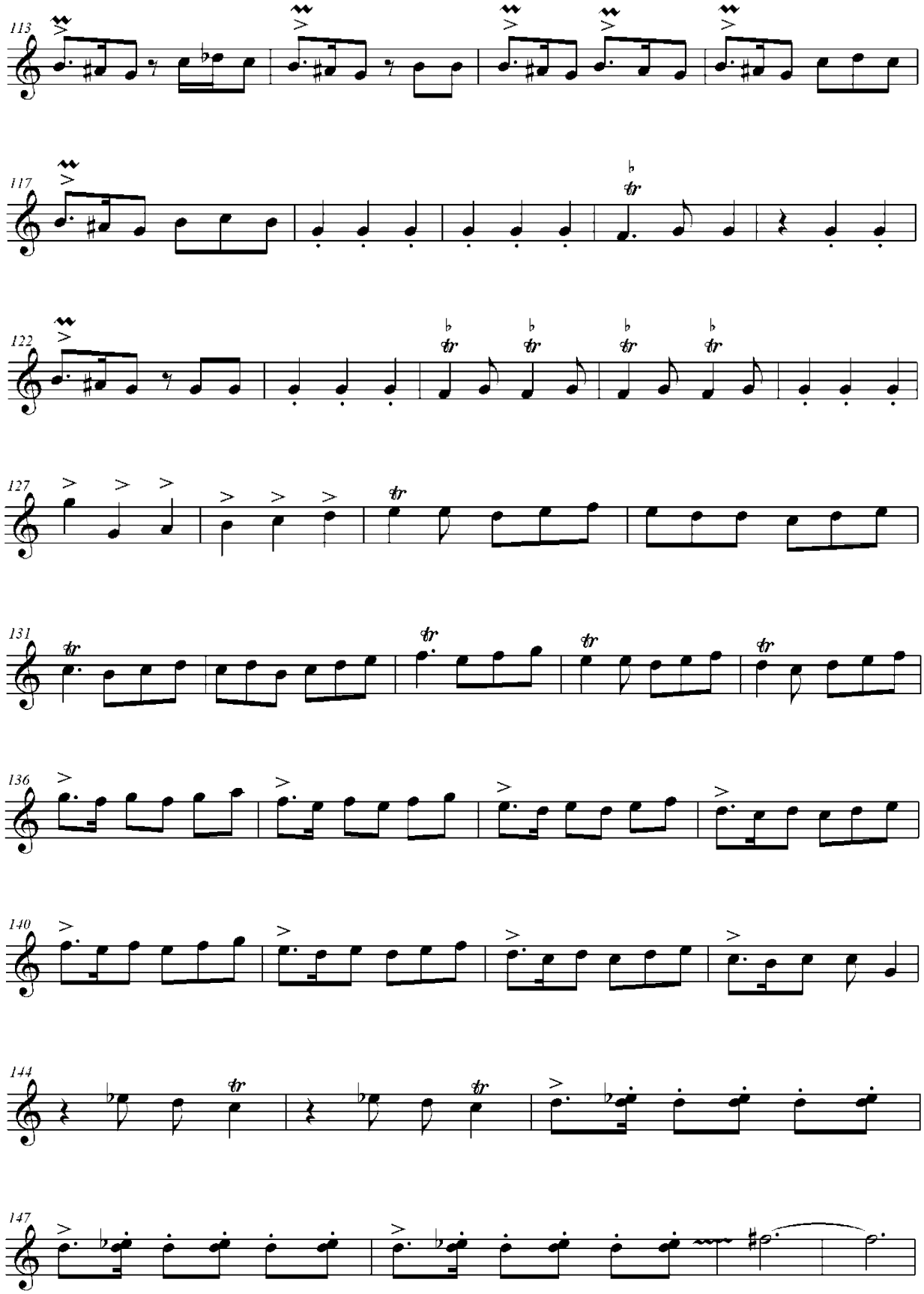
D İ R İ N G İ

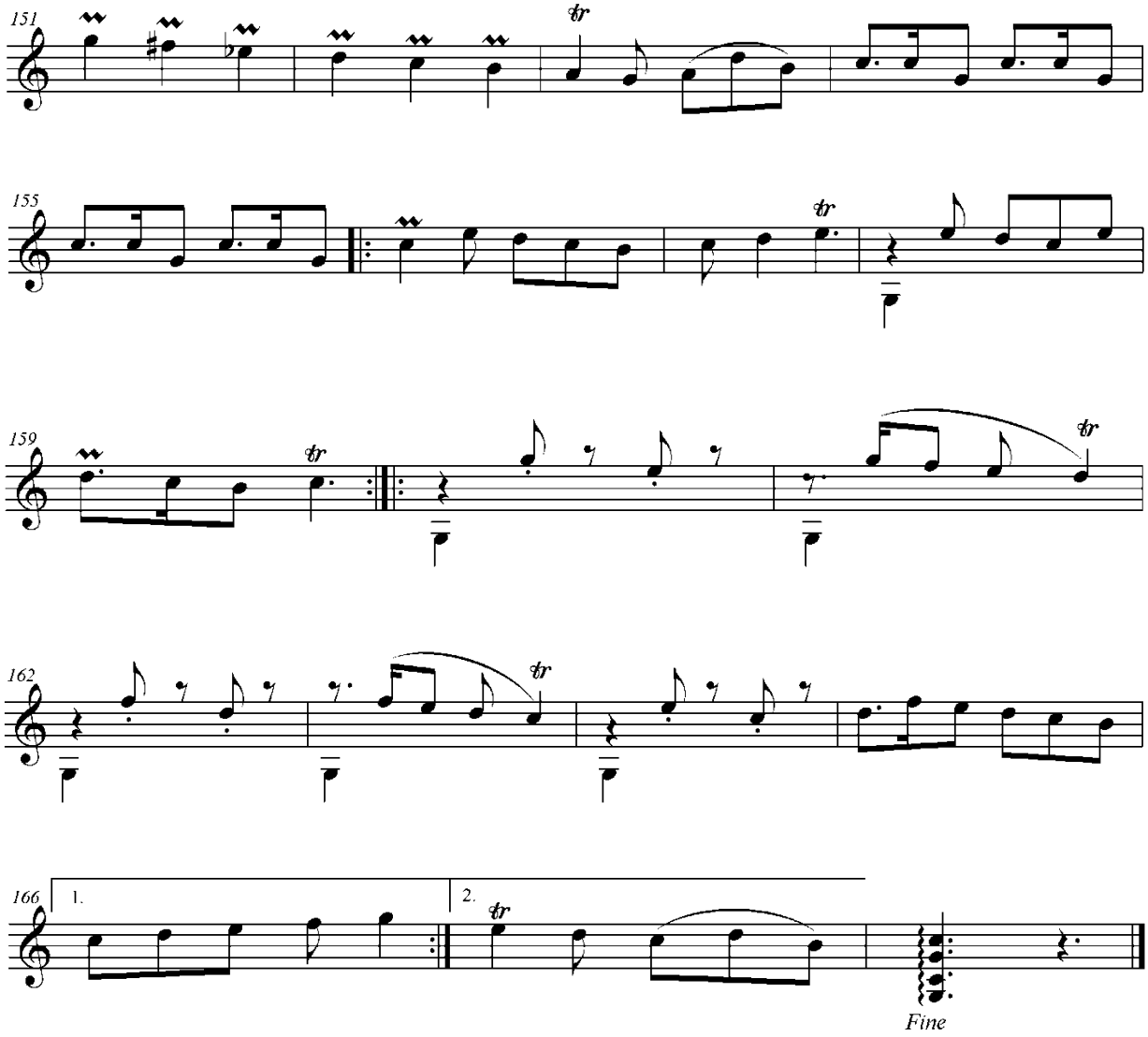
Tarzen Behram Mansurov'un repertuvarından




33
37
41
45
50
54
58
Gliss.
62
66
70
f

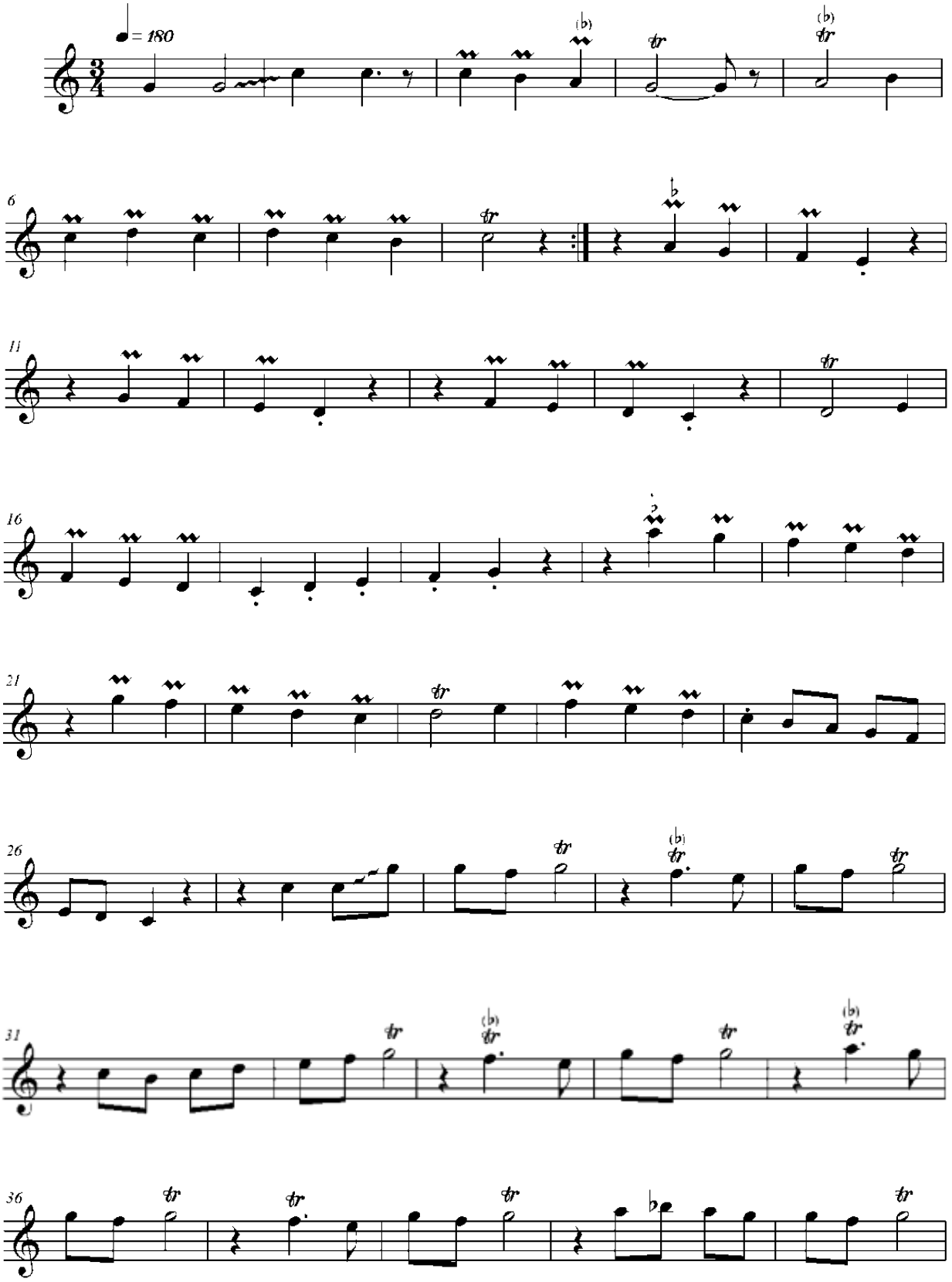

74
79
83
f
87
91
95
99
103
mf
108

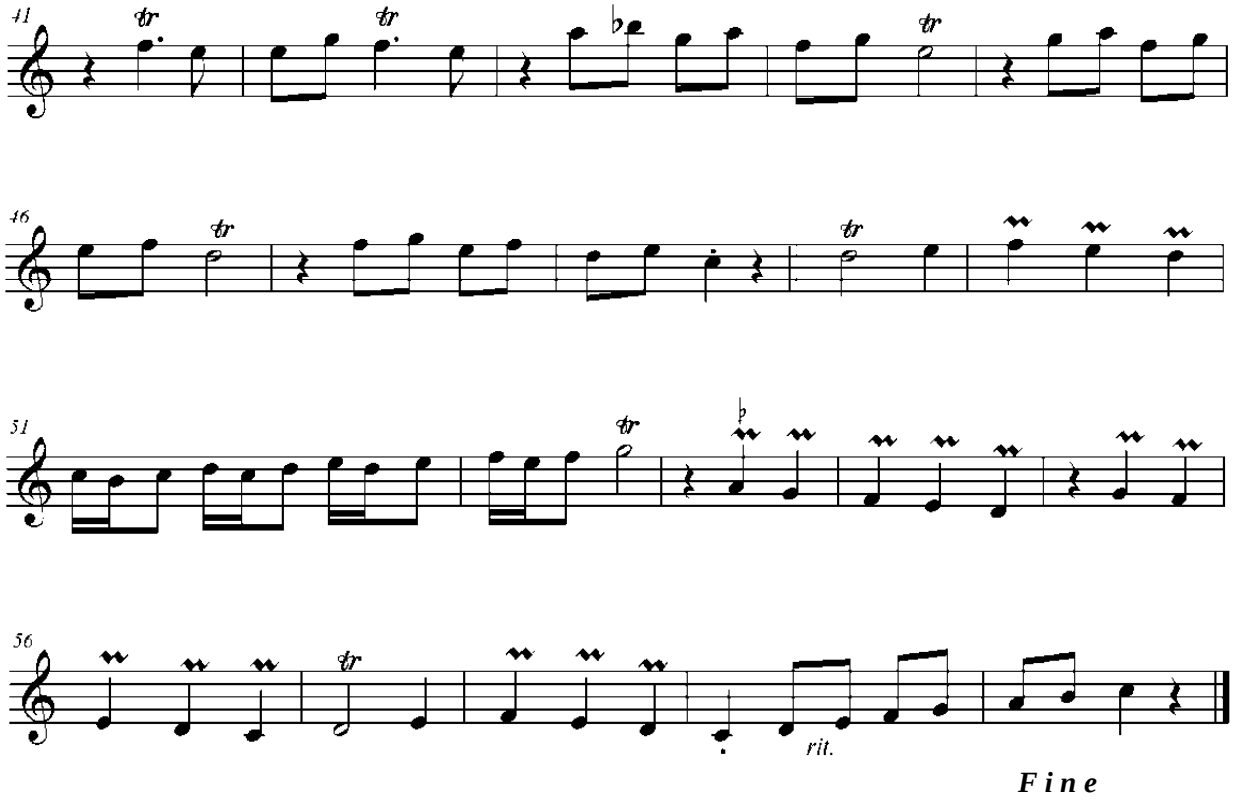

113
117
122
127
131
136
140
144
147


151
155
159
162
166
1.
2.
Fine

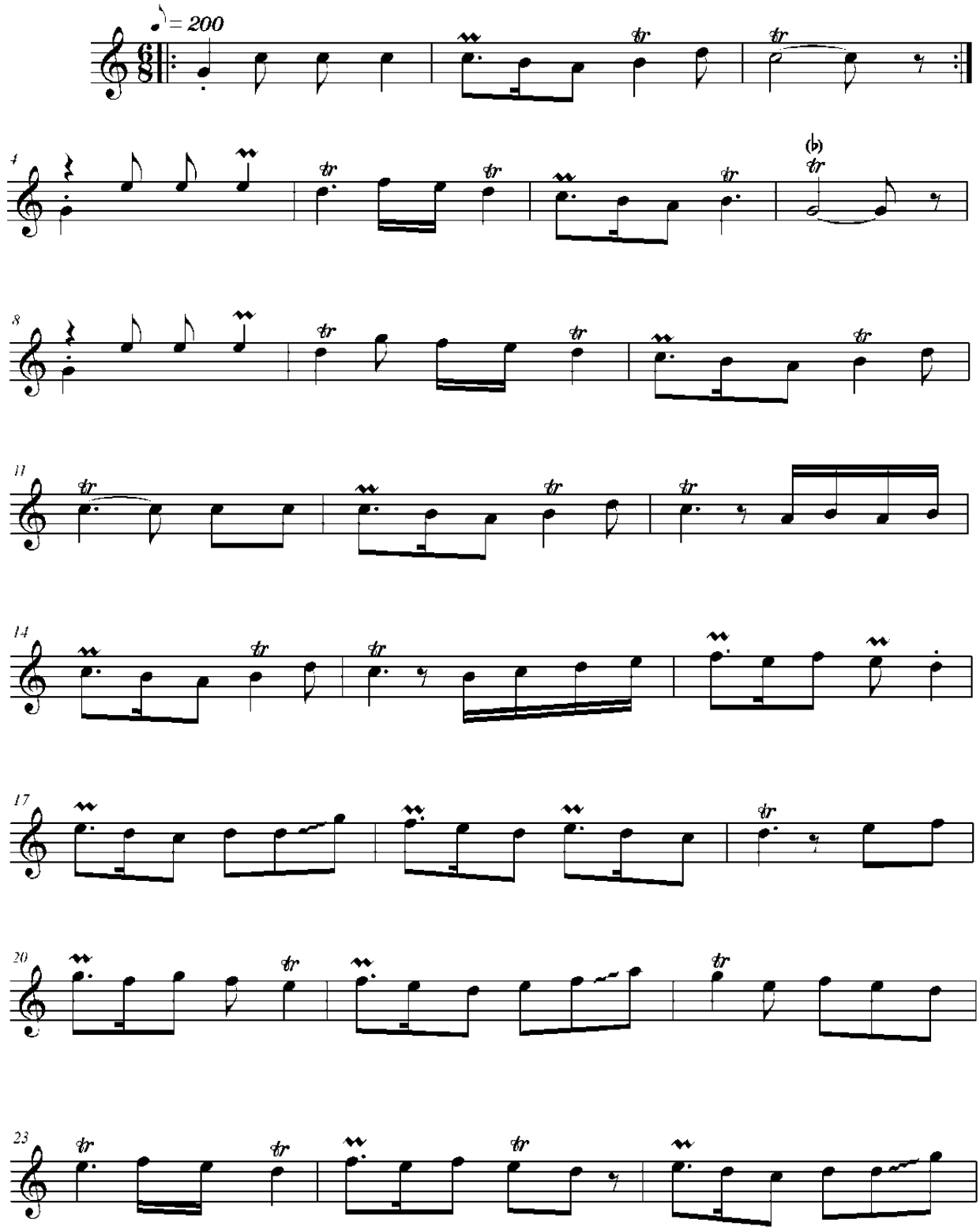
53. MAHUR-HİNDİ DERÂMEDİ (7)

Mus: Aydın Mehraliyev

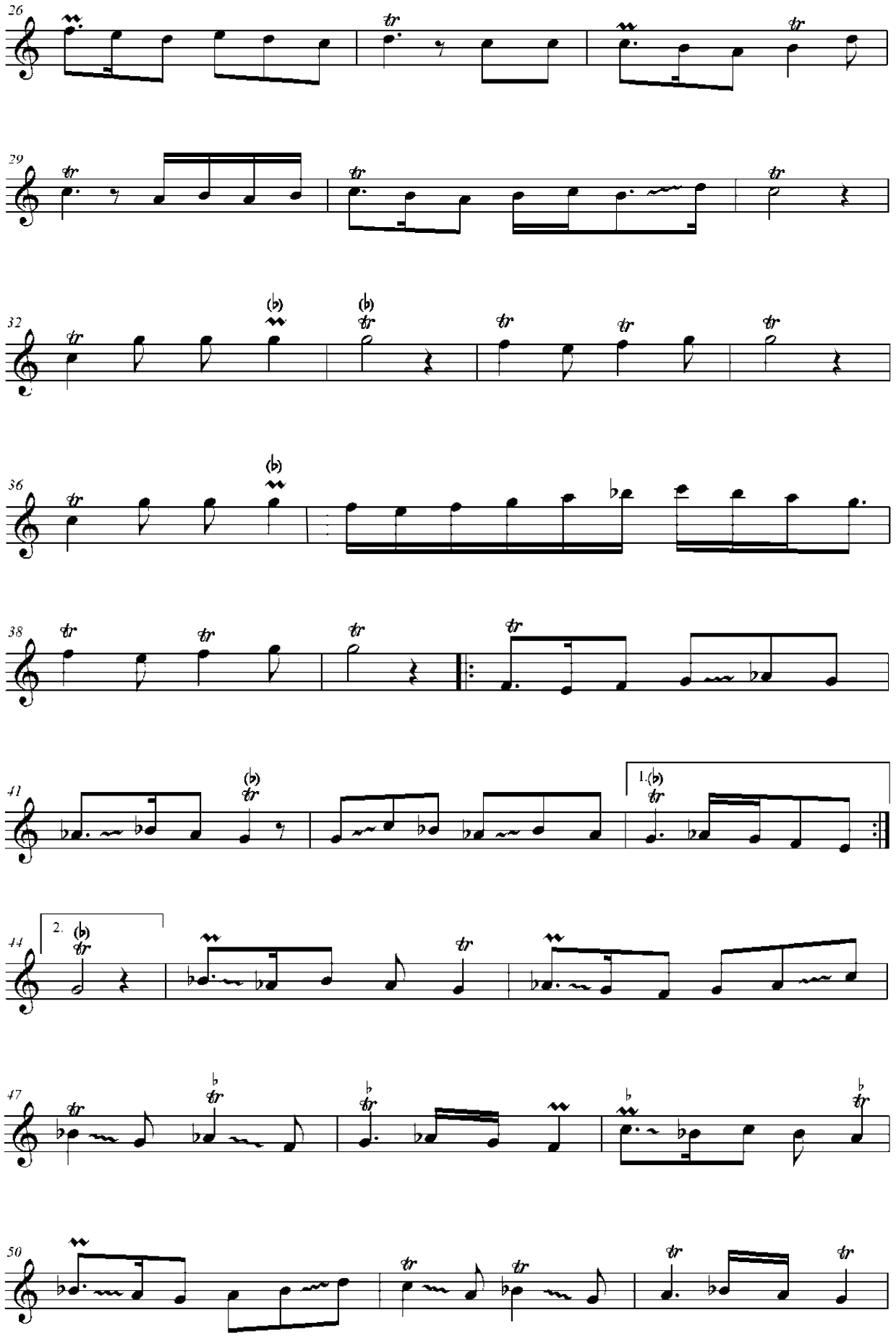


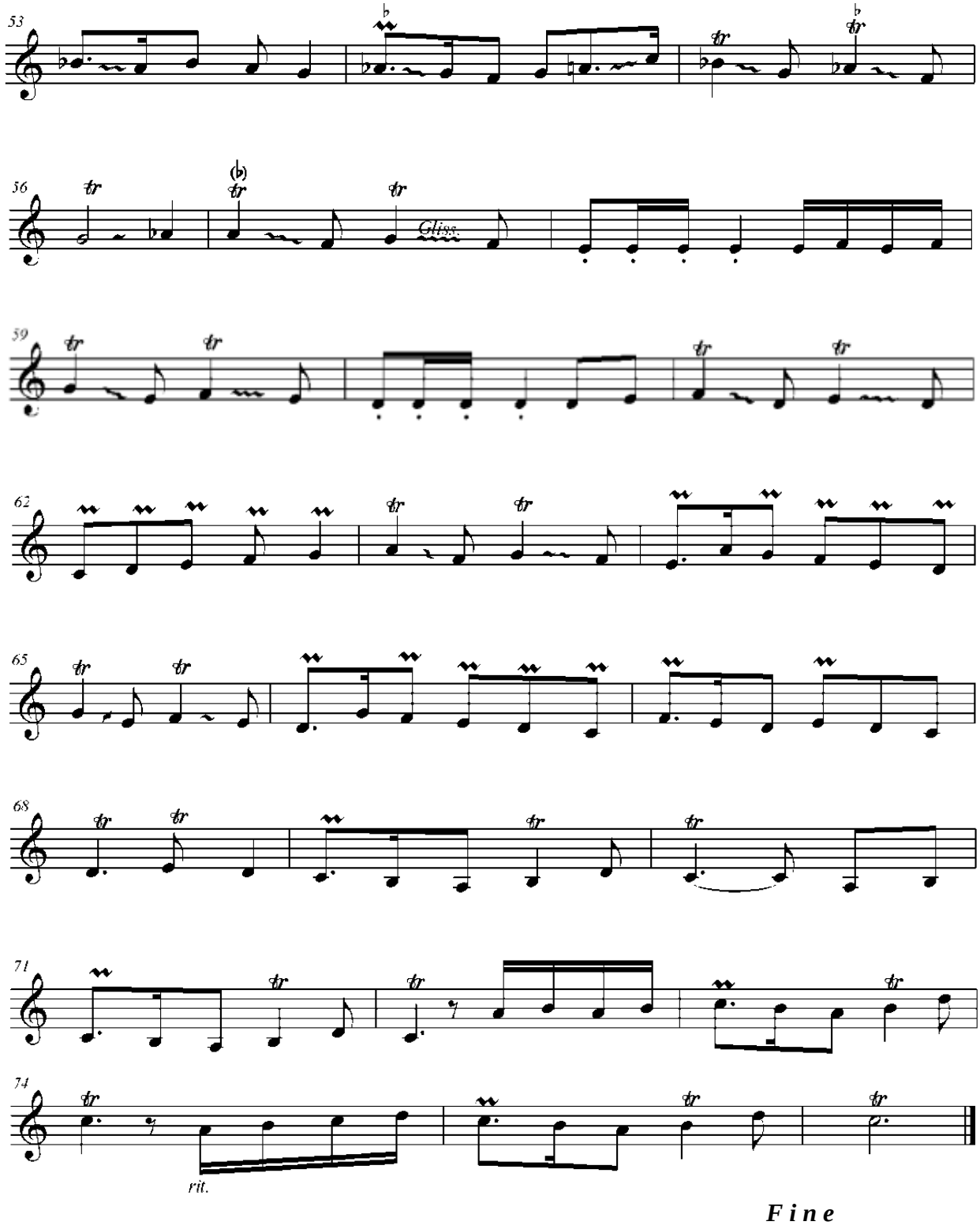

41
46
51
56
rit.
Fine

54. MAHUR-HİNDİ DERÂMEDİ[39] (8)



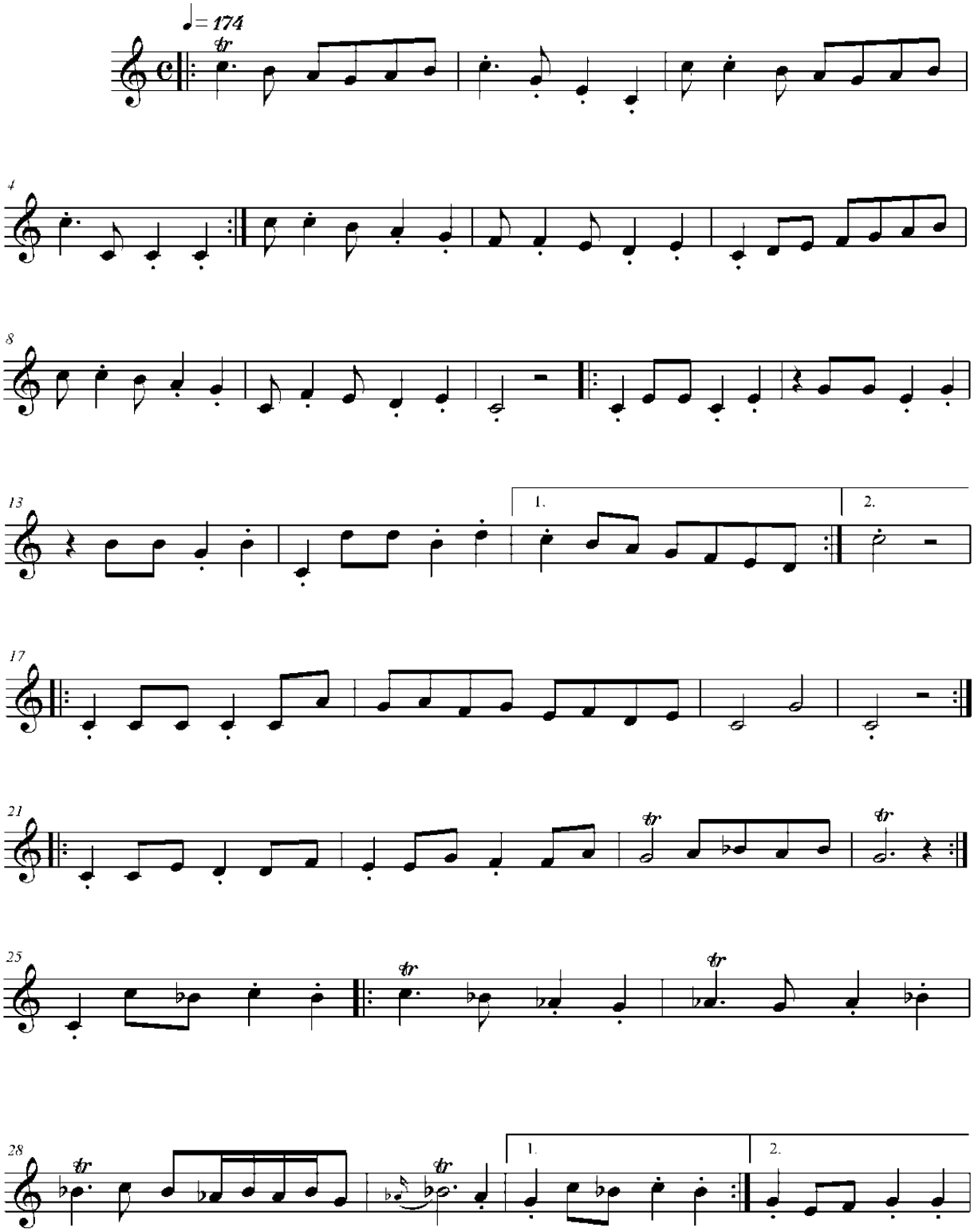
[39] "Mahur-Hindi Derâmedi (8)" – "Mürği-Seher" ile aynıdır. Bkz: https:// www.youtube.com/watch?v=CovNs-UI9_U. Fark şudur ki "Mürgi-Seher" tesnif olarak söylener, "Mahur-Hindi Derâmedi (8)" ise sadece enstrümantal parça olarak çalınar.

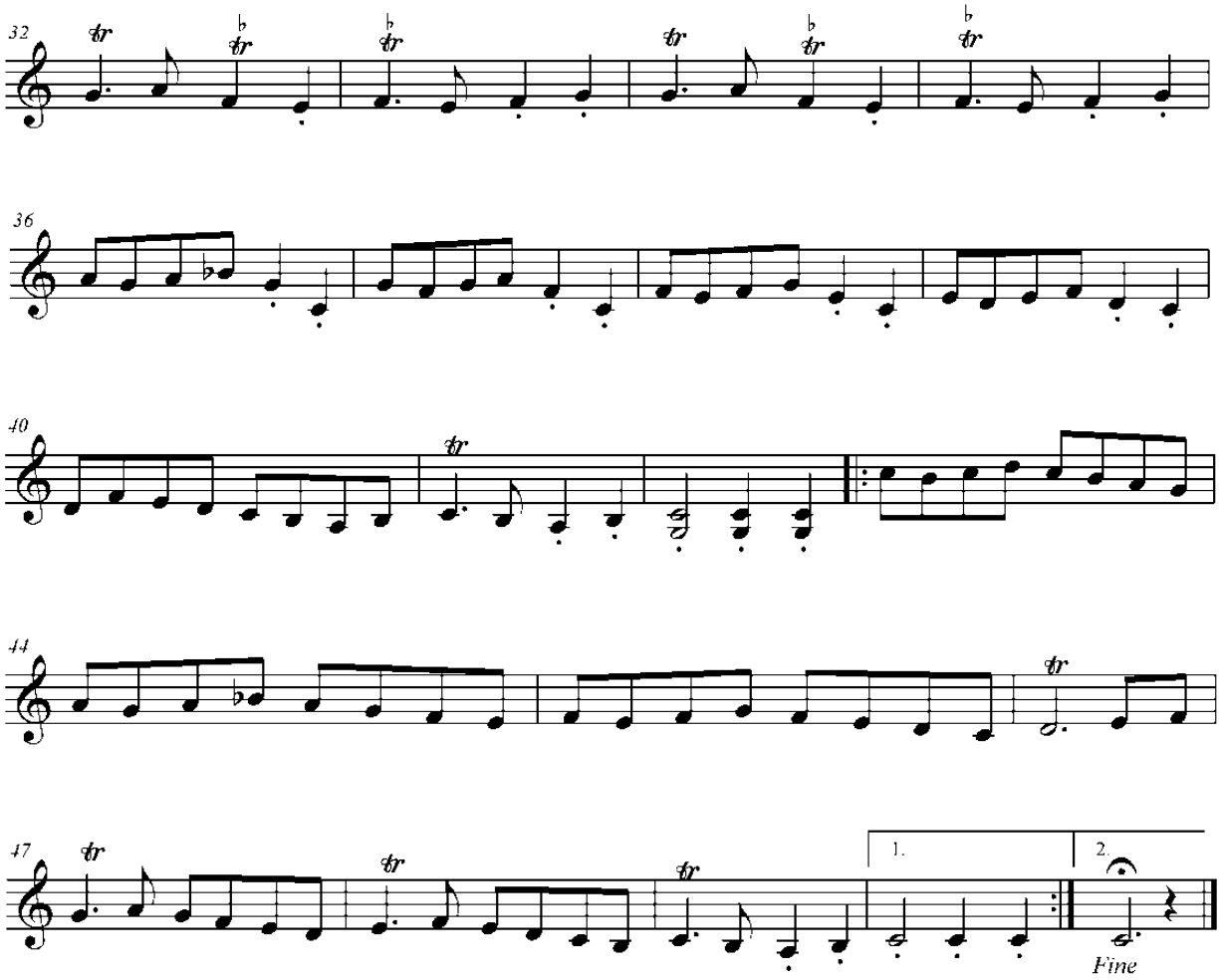

26
29
32
36
38
41
1.
2.
44
47
50


53
56
Gliss.
59
62
65
68
71
74
rit.
Fine

55. MAHUR-HİNDİ DERÂMEDİ (9)

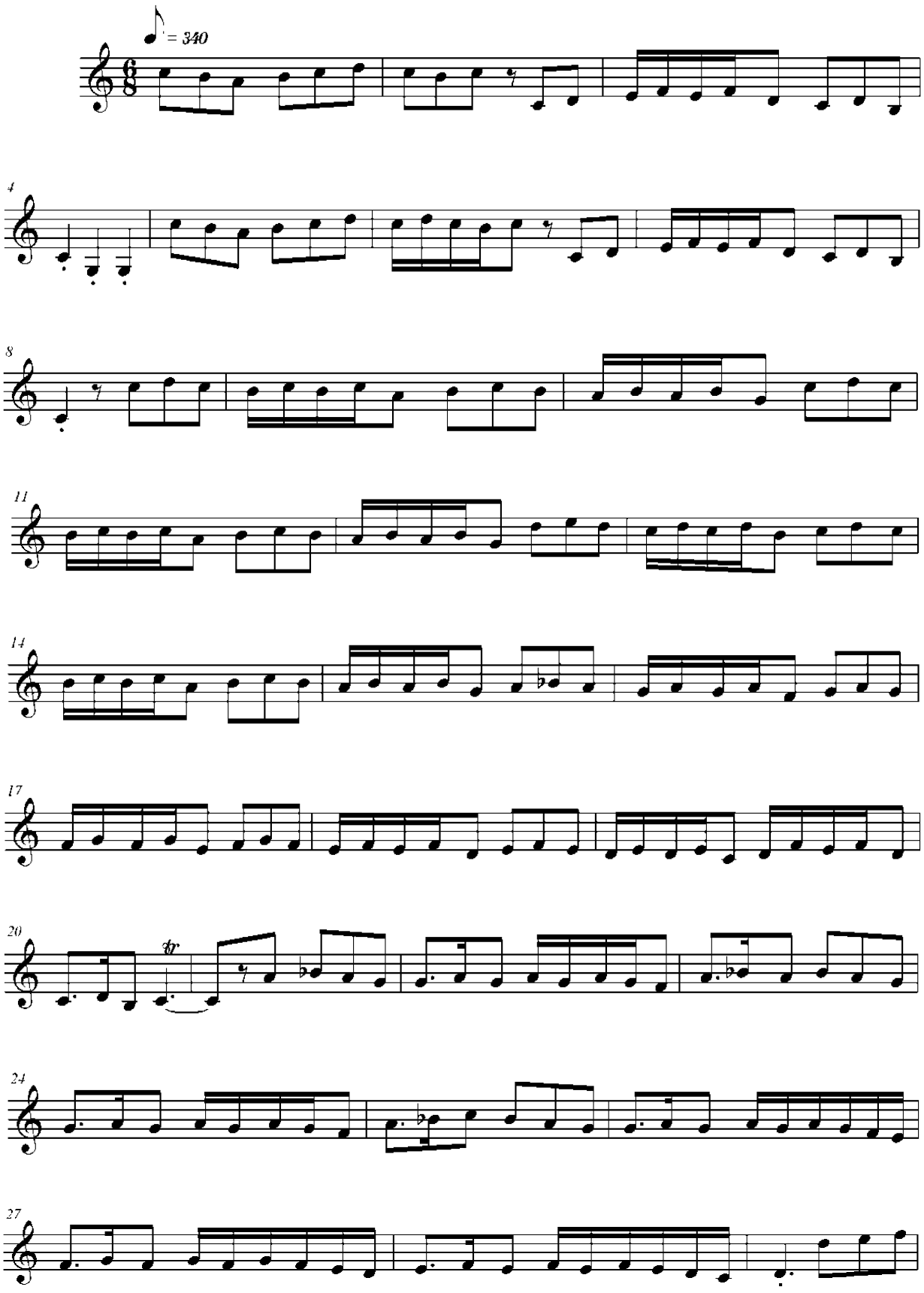
Tarzen Elhan Mansurov'un icrasından
Notaya aktaran İlgar İmamverdi 17.03 – 2022 saat 00.30

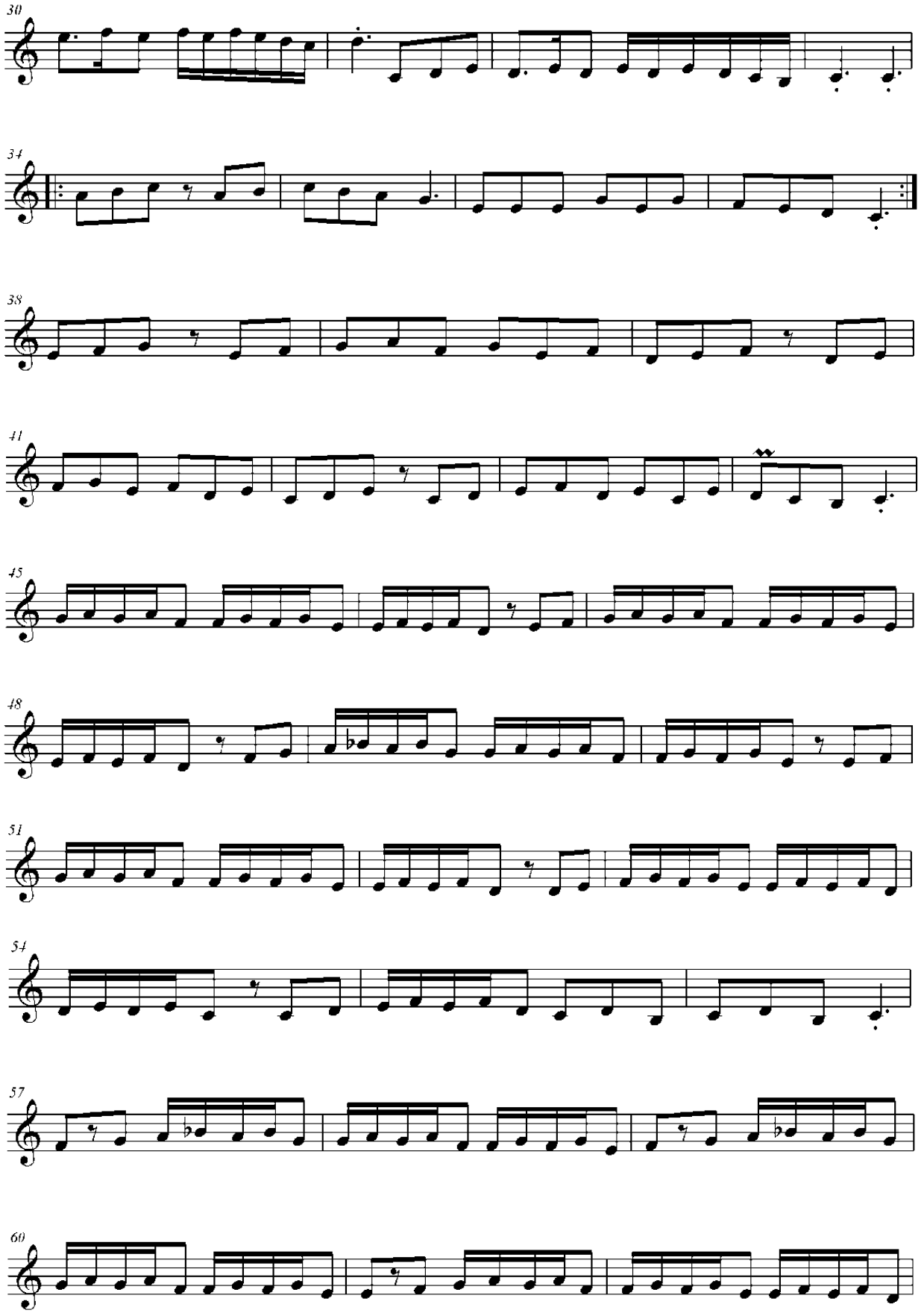


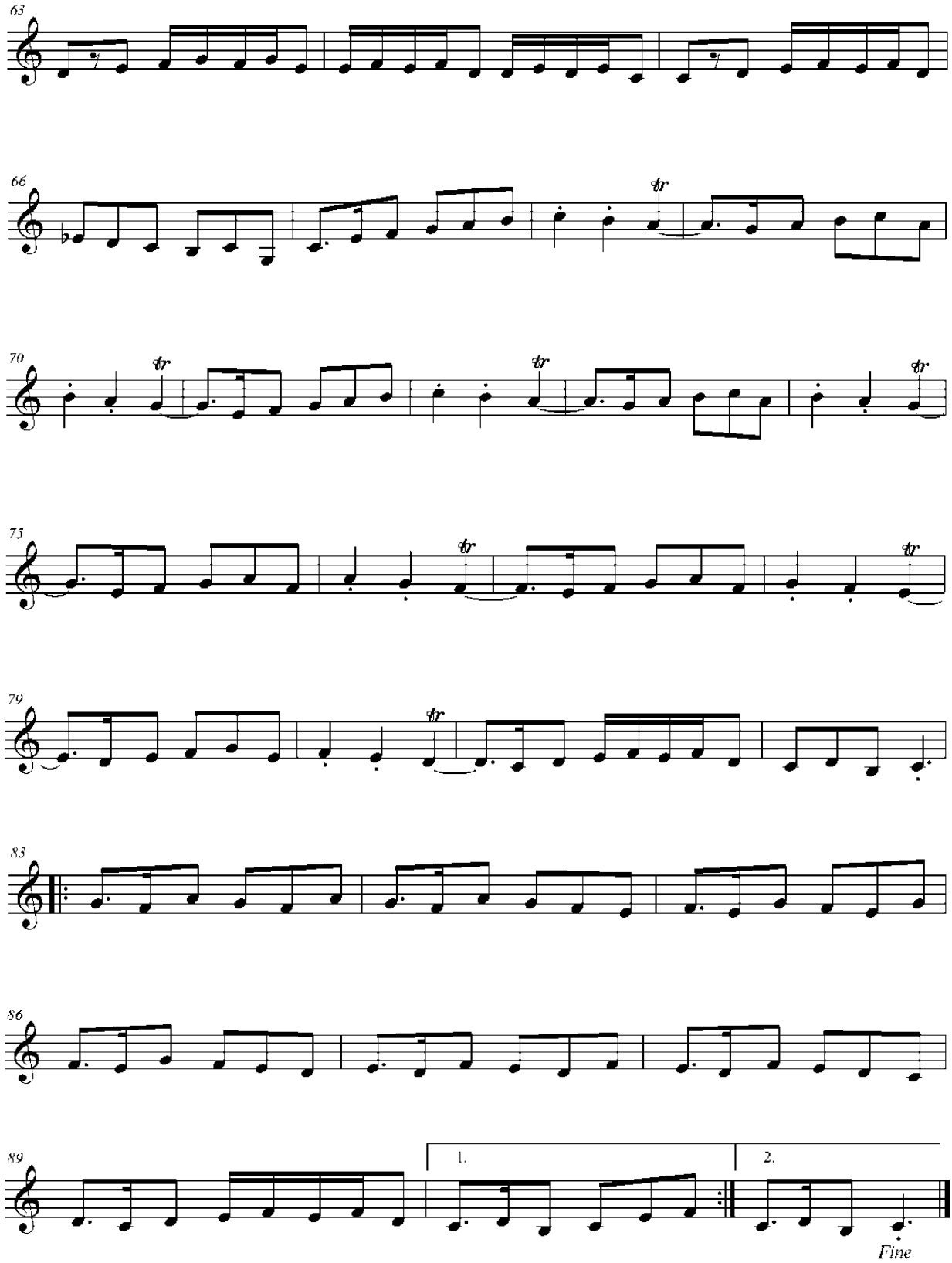

32
36
40
44
47
1.
2.
Fine

56. MAHUR-HİNDİ DERÂMEDİ (10 a)

1.varyant



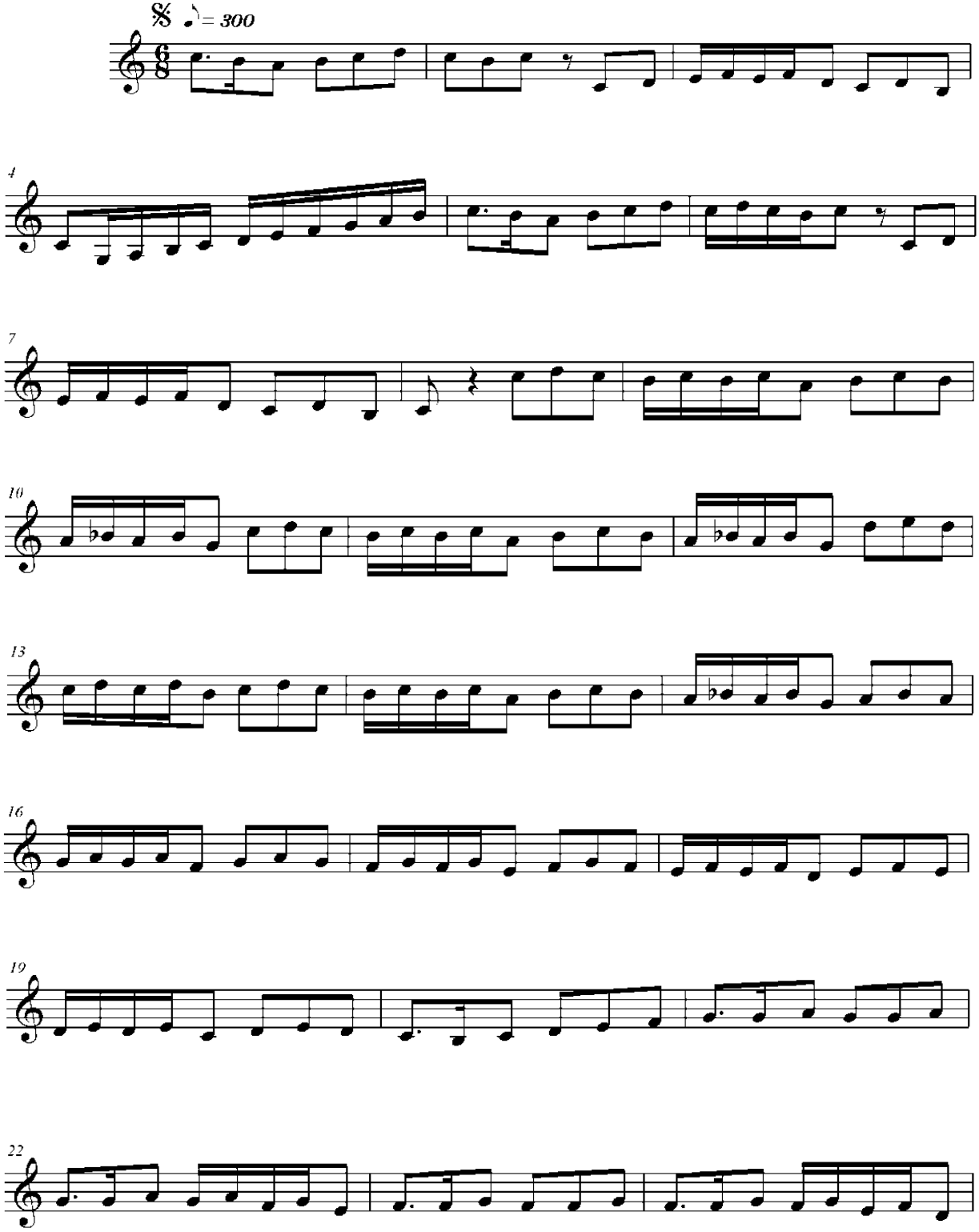

30
34
38
41
45
48
51
54
57
60


63
66
70
75
79
83
86
89
1.
2.
Fine

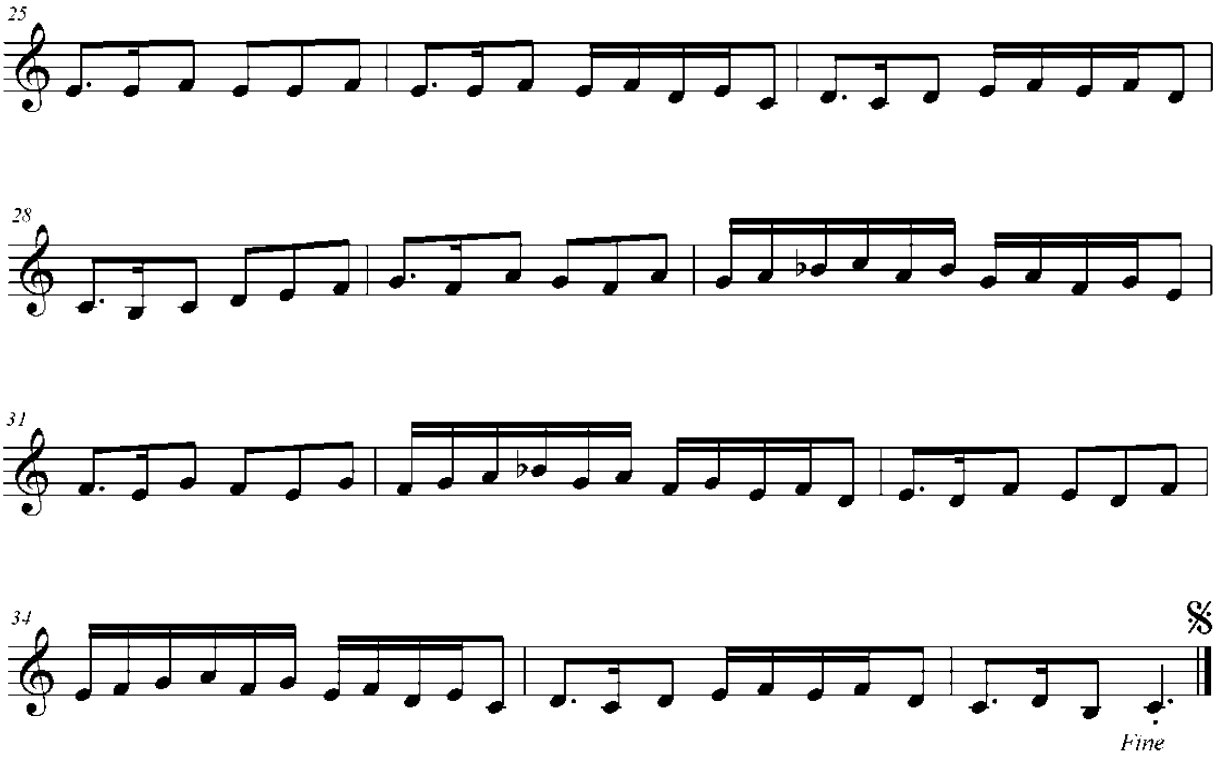
57. MAHUR-HİNDİ RENGİ[40] (10 b) (1)

2. varyant

Notaya aktaran İlgar İmamverdi 11.03 – 2022 saat 22.45



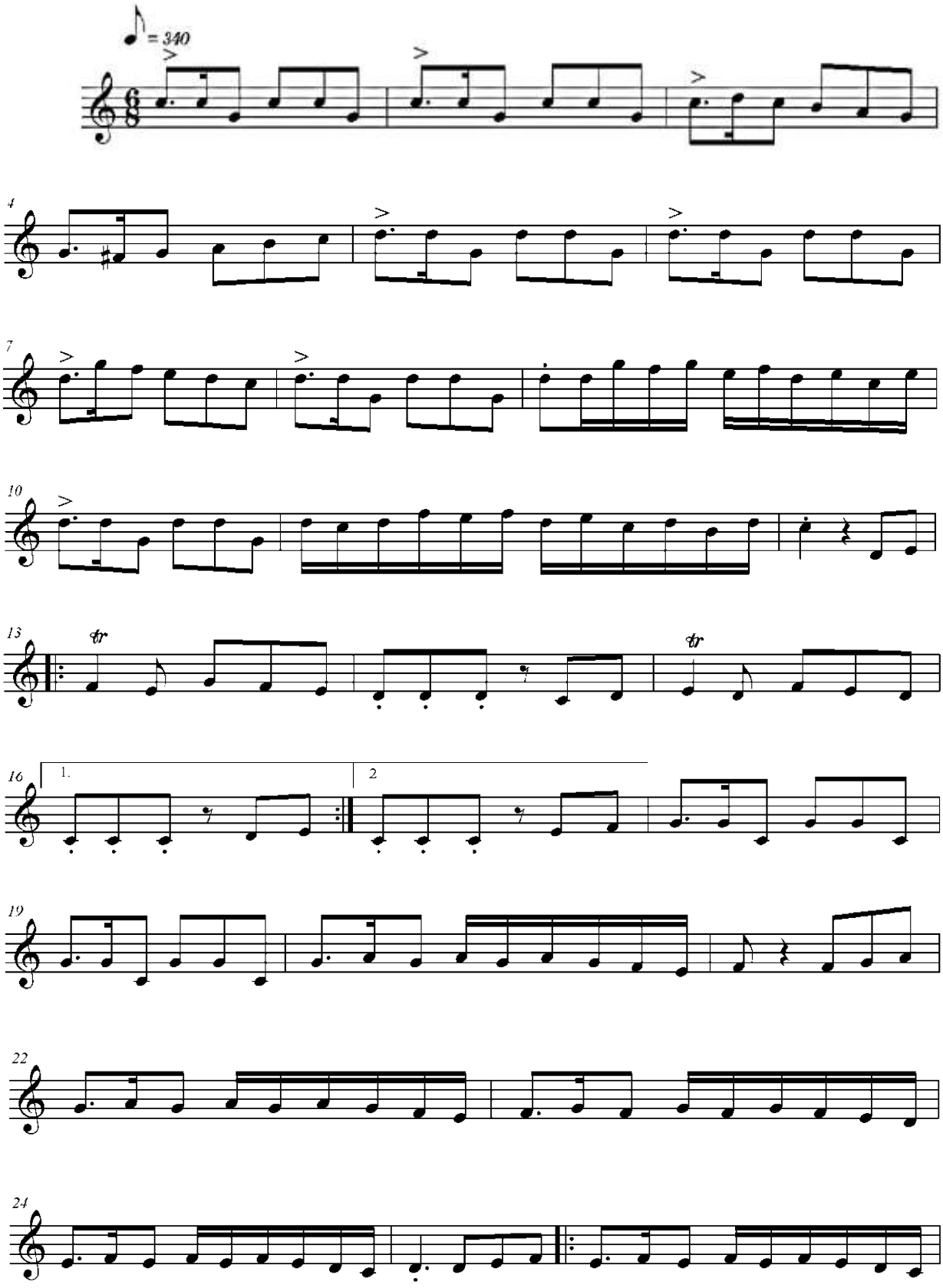
[40] https://www.youtube.com/watch?v=dYT84s4_Jm8

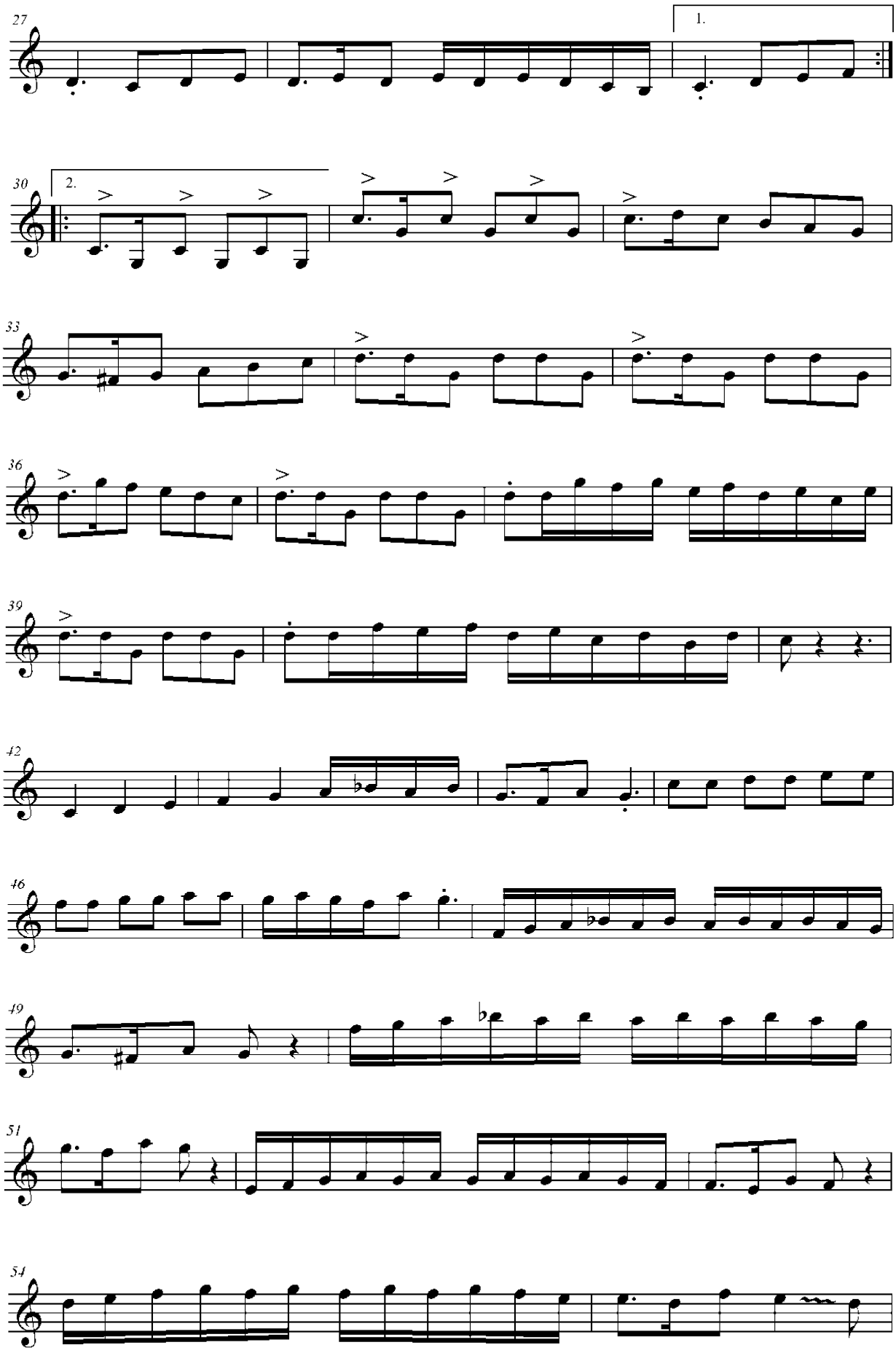

25
28
31
34
Fine

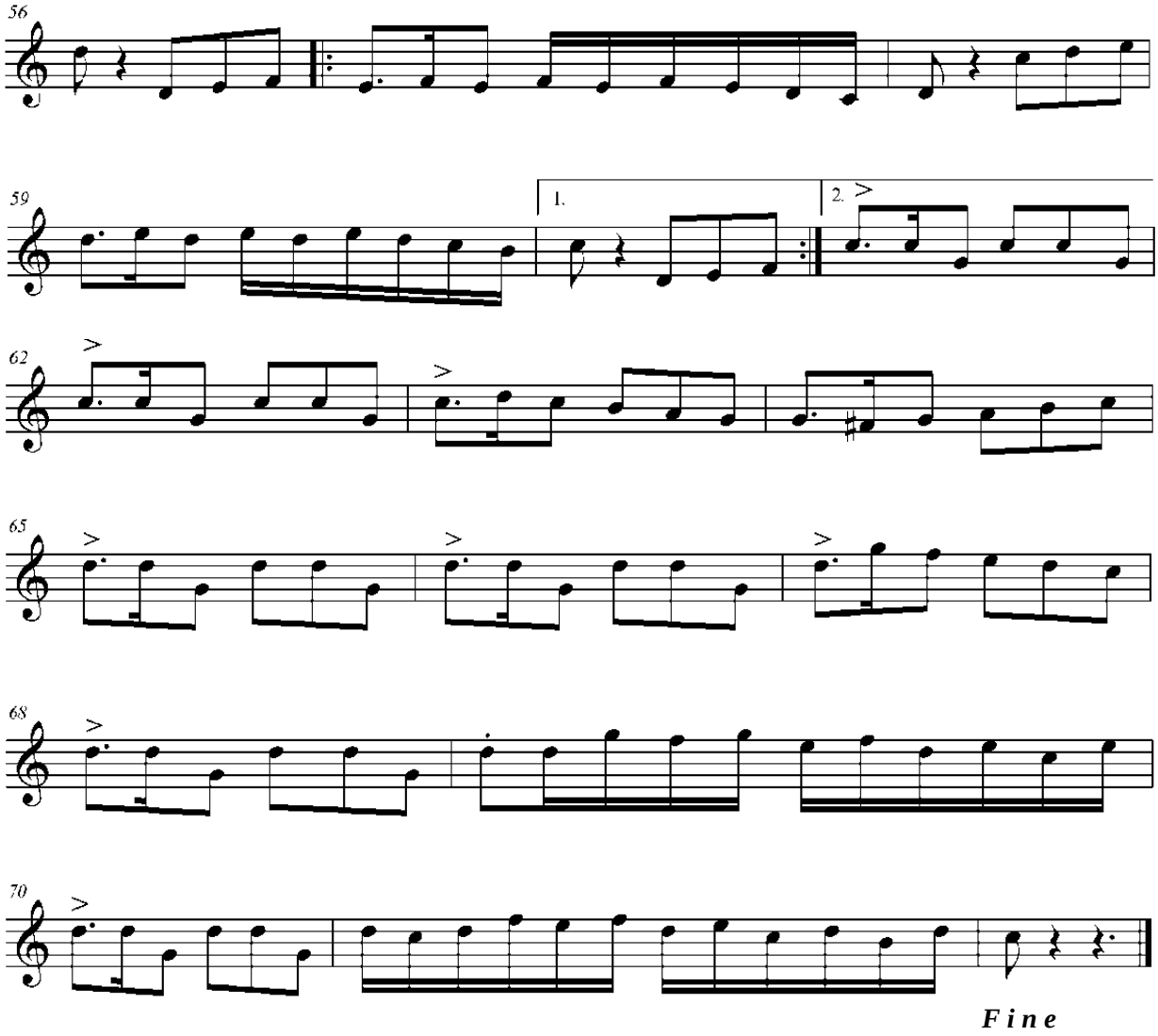
58. MAHUR-HİNDİ RENGİ (2)

SEMENİ

D İ R İ N G İ



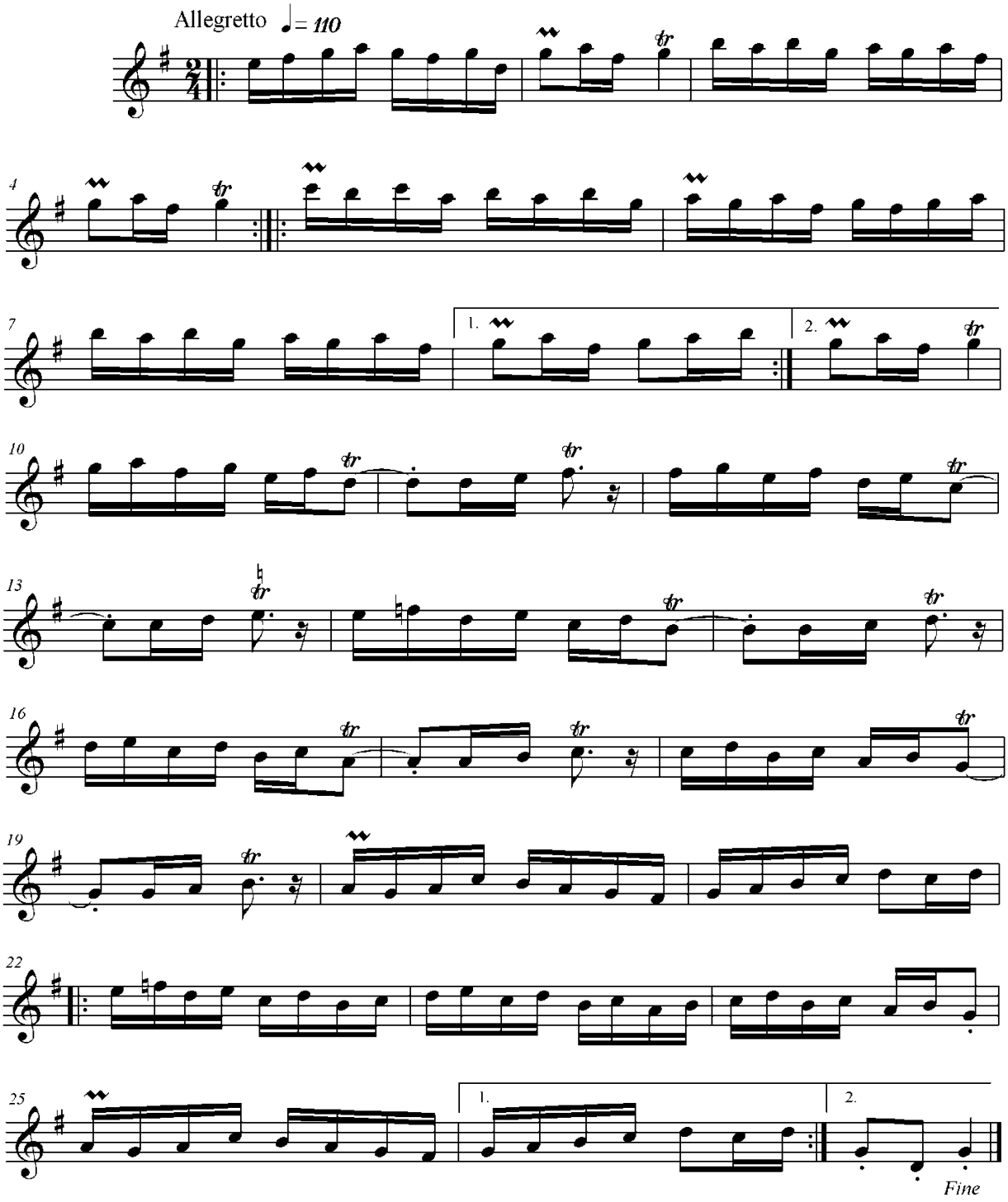

27
1.
30
2.
33
36
39
42
46
49
51
54


56
59
1.
2.
62
65
68
70
Fine

59. MAHUR-HİNDİ RENGİ (3 a)

CENGİ[41] *1.varyant*

Mus: Teyyub Demirov
Notaya aktaran Rafik Rüstemov (1961), İlgar Cemil 3.06 – 2022 saat 11.50

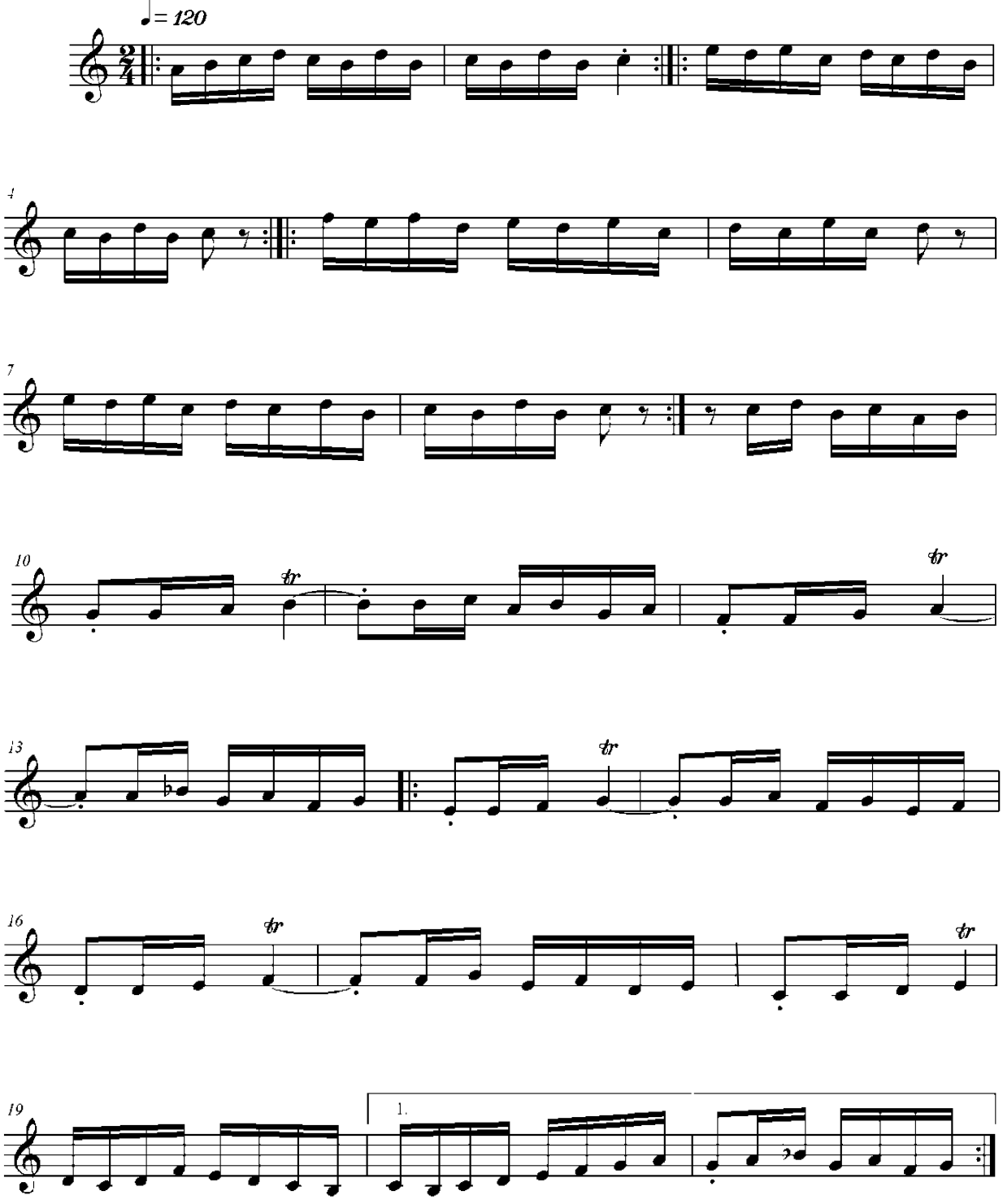


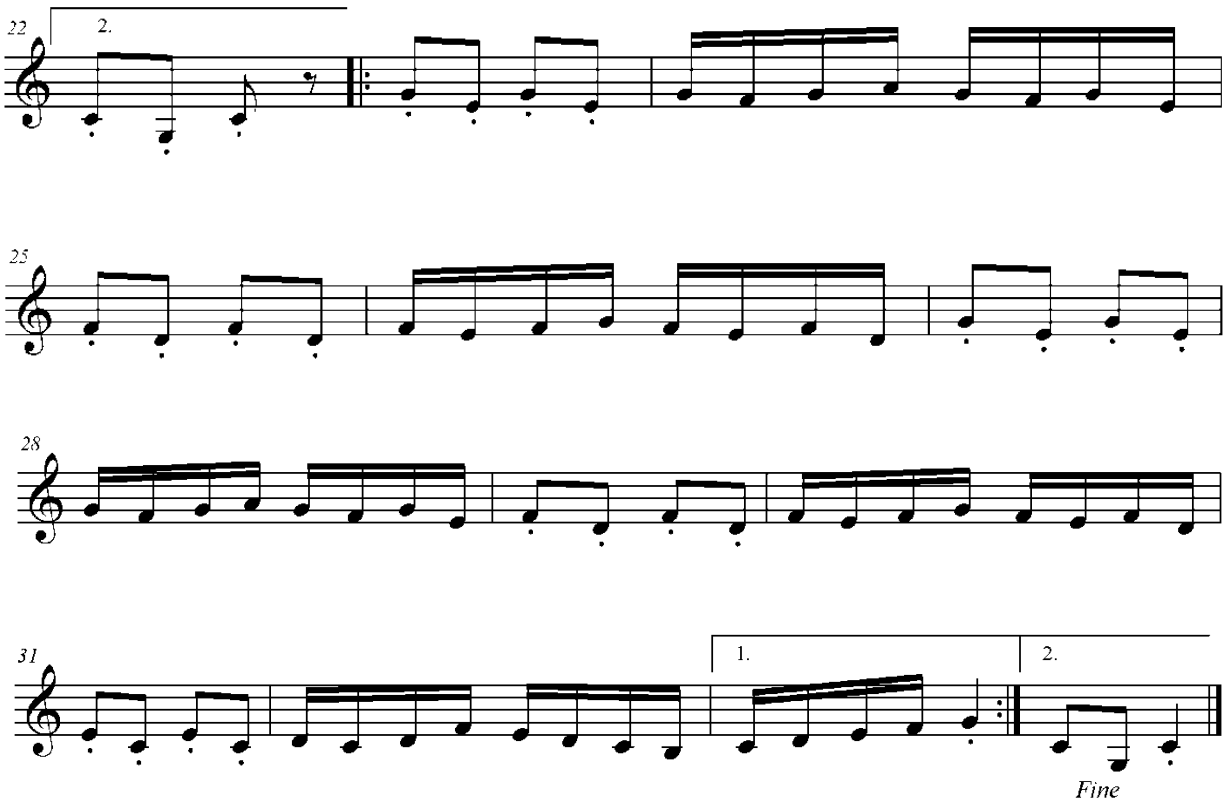
[41]Rüstemov R. "Rengler ve Rakslar", *(Teyyub Demirov'un melodileri),* "Azerbaycan Devlet Musiki Neşriyatı", Bakü - 1961. S. 9

60. MAHUR-HİNDİ RENGİ (3 b)

CENGİ *2.varyant*

Mus: Teyyub Demirov

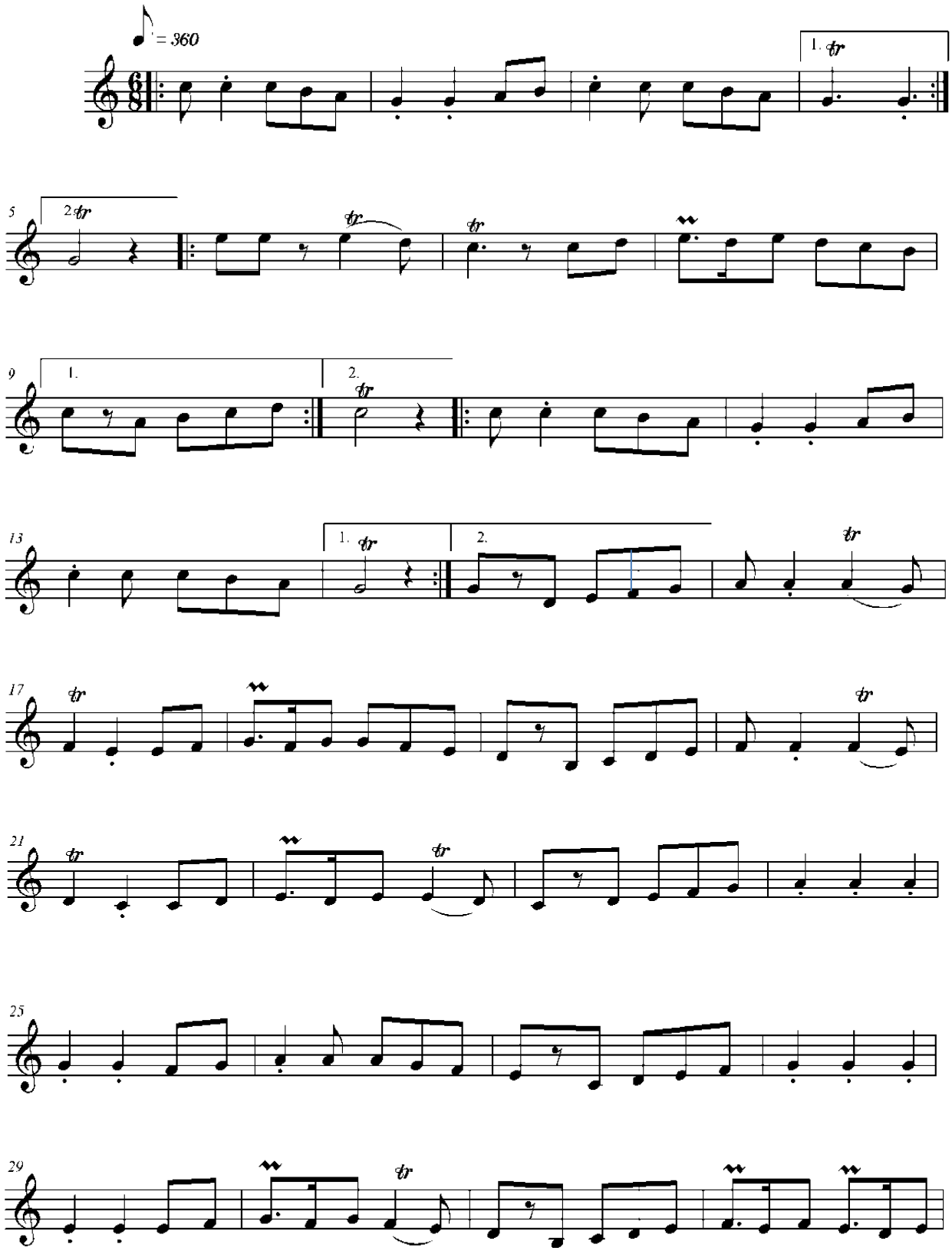


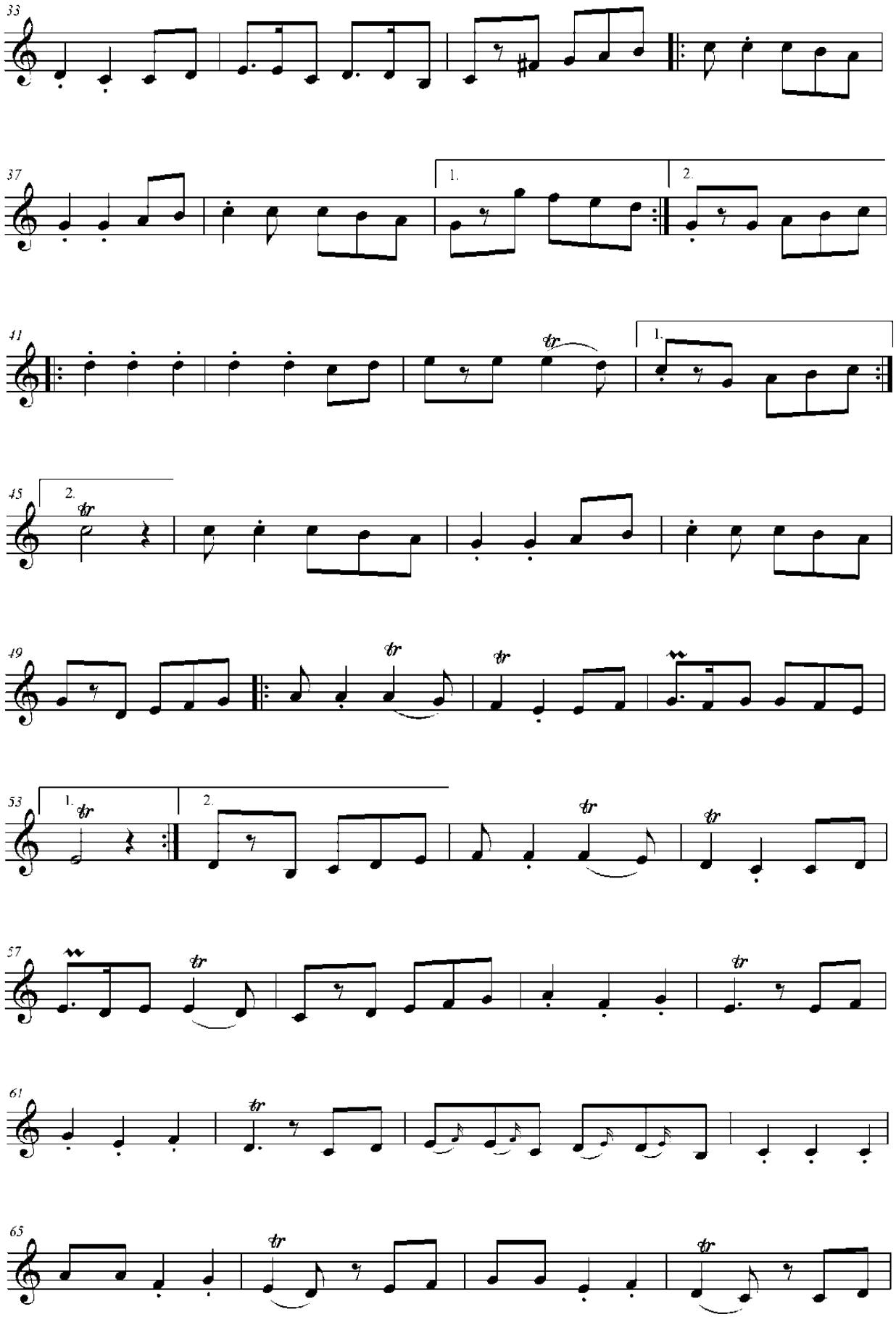

22
2.
25
28
31
1.
2.
Fine

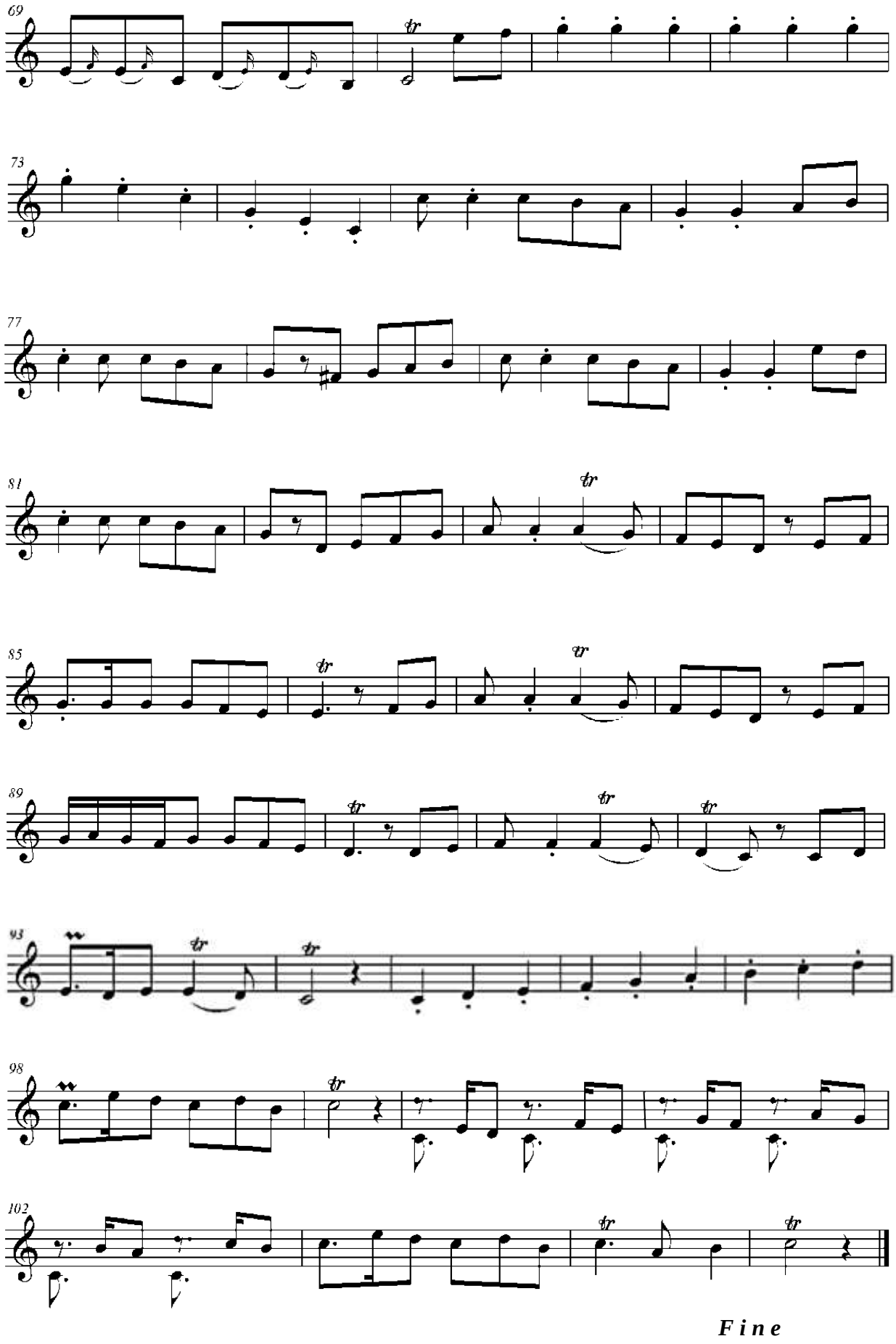
61. MAHUR-HİNDİ RENGİ (4)

D İ R İ N G İ

Tarzen Behram Mansurov'un repertuvarından

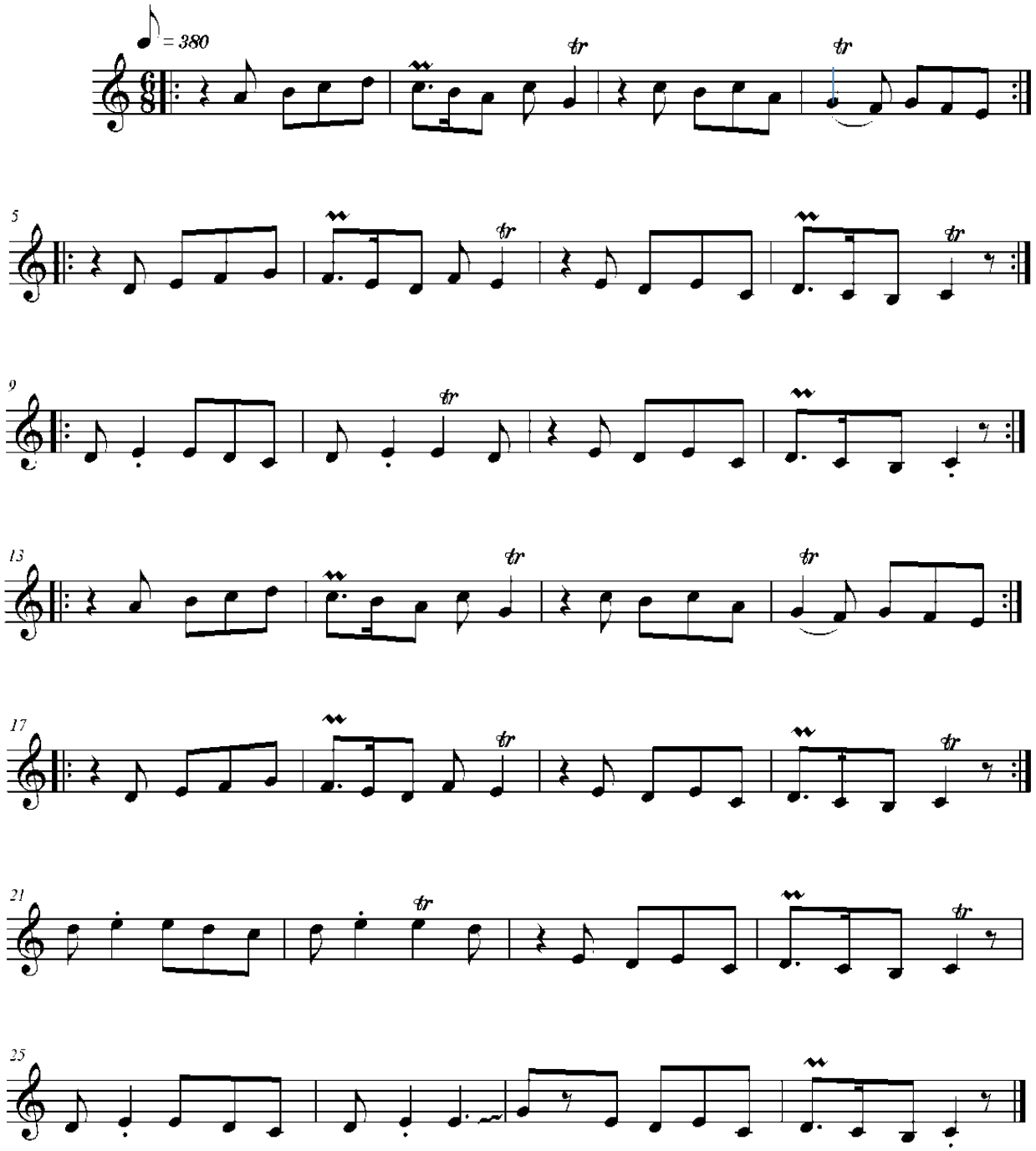



33
37
1.
2.
41
1.
45
2.
49
53
1.
2.
57
61
65


69
73
77
81
85
89
93
98
102
Fine

62. MAHUR-HİNDİ RENGİ (5)

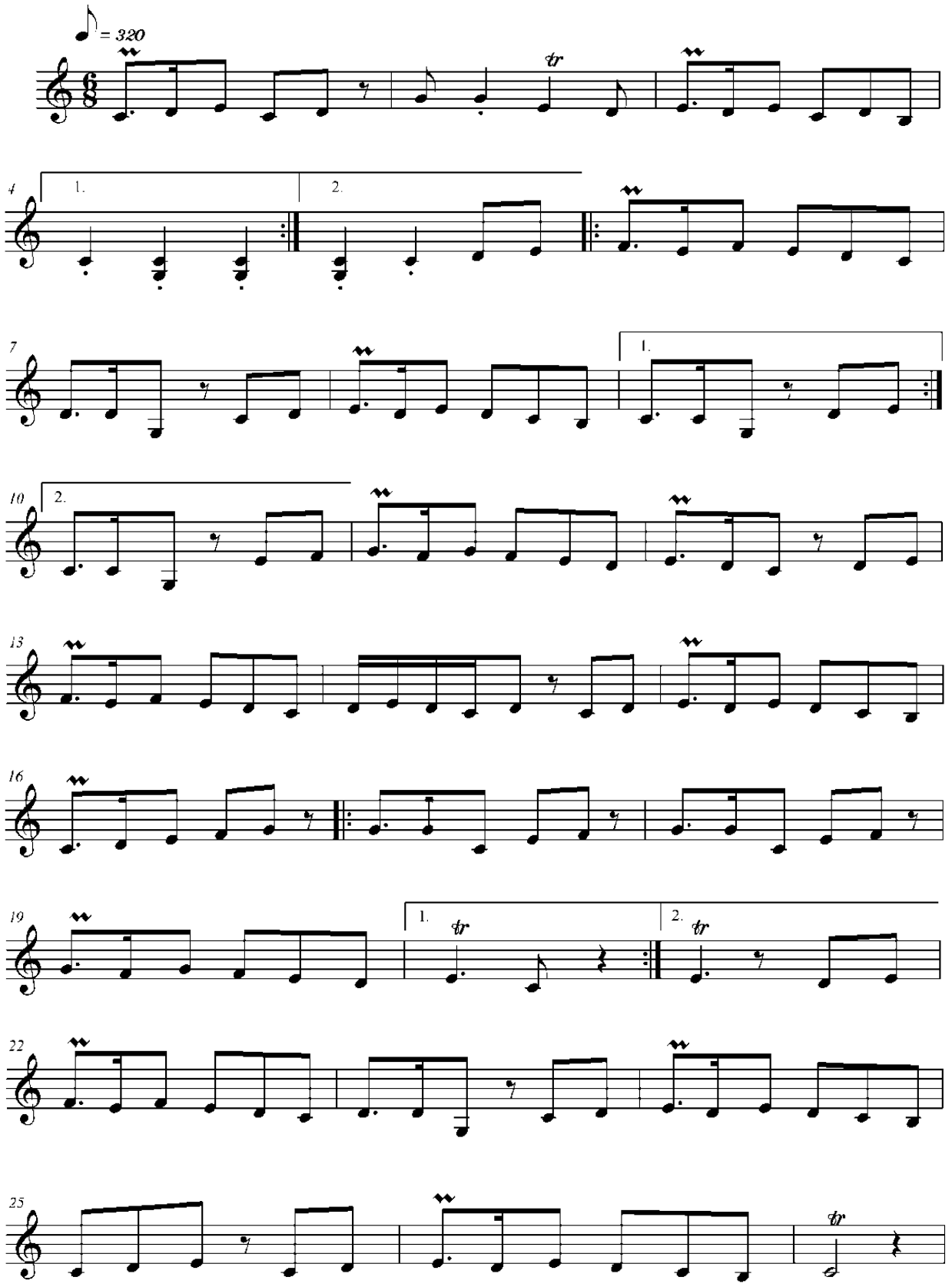
D İ R İ N G İ

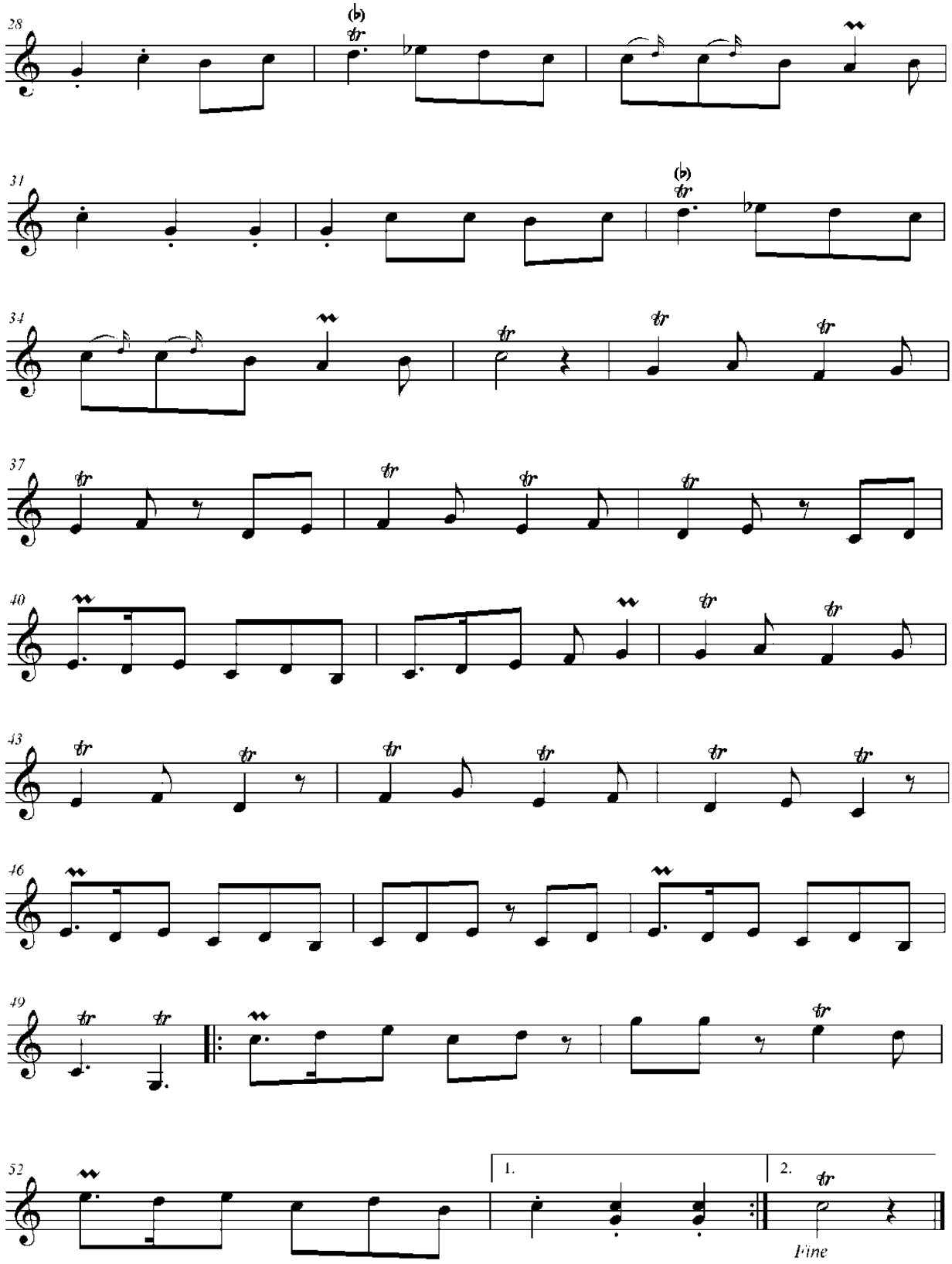


63. MAHUR-HİNDİ RENGİ (6)

D İ R İ N G İ

Tarzen Behram Mansurov'un repertuvarından

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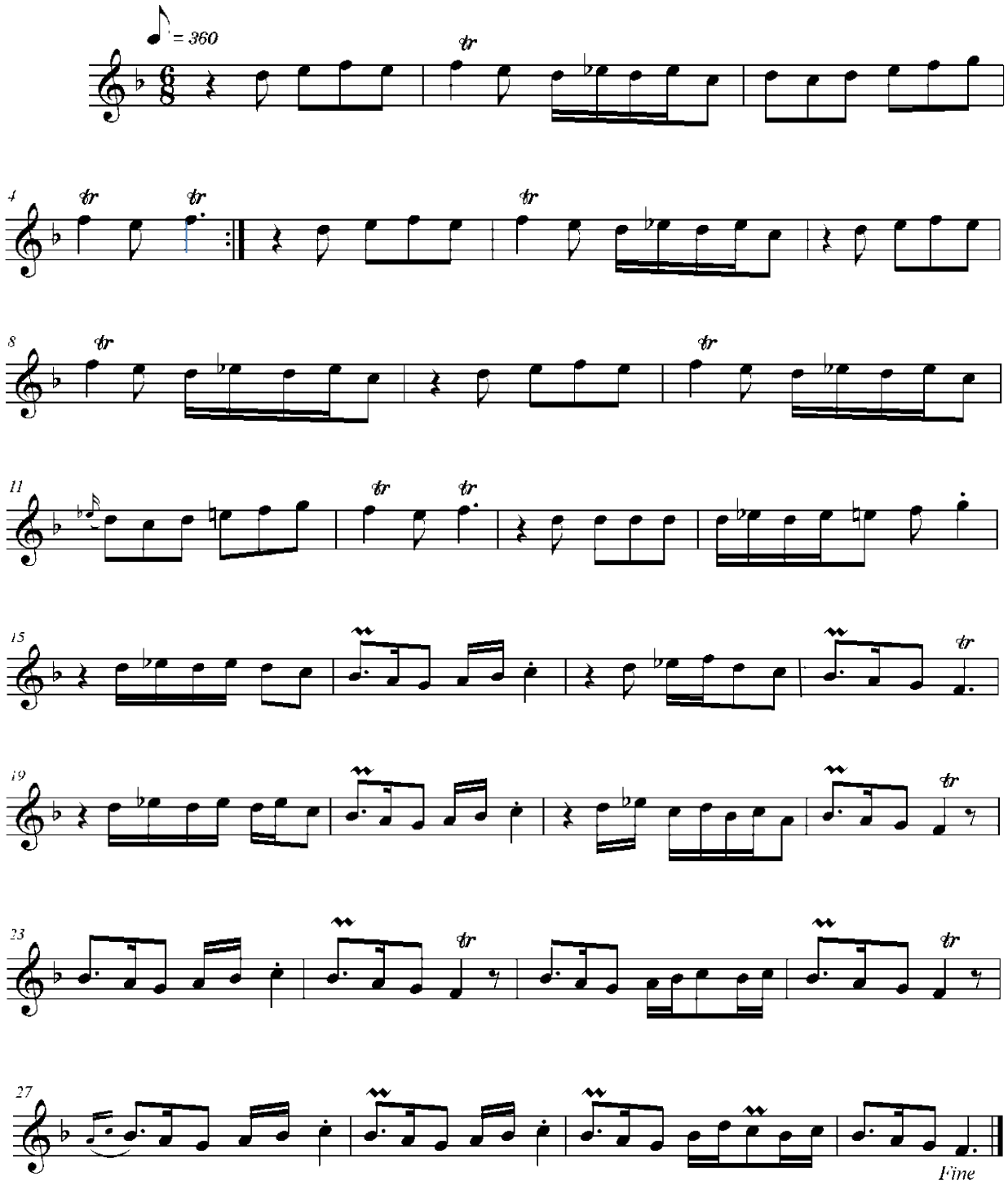
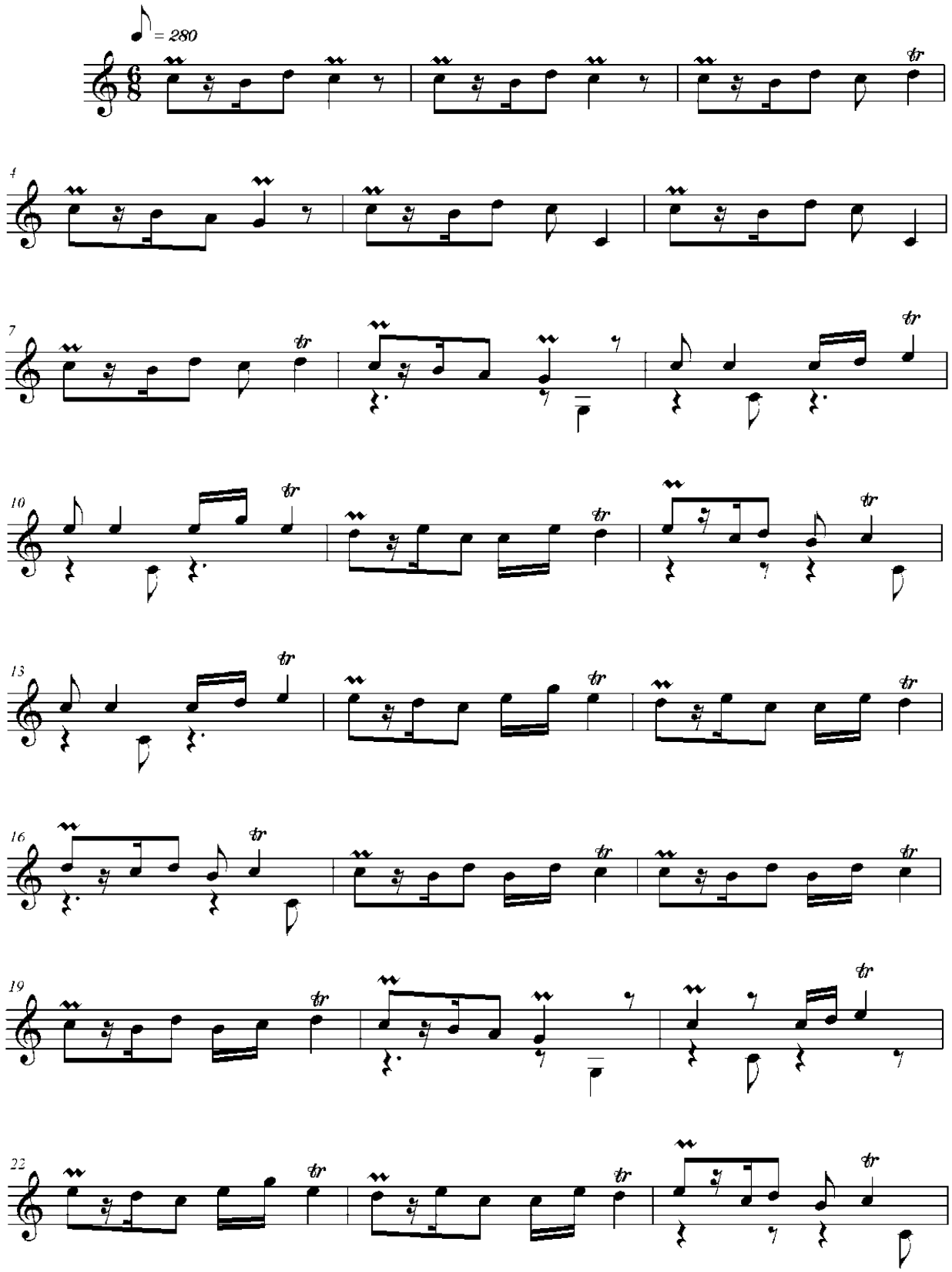
64. MAHUR-HİNDİ RENGİ (7)

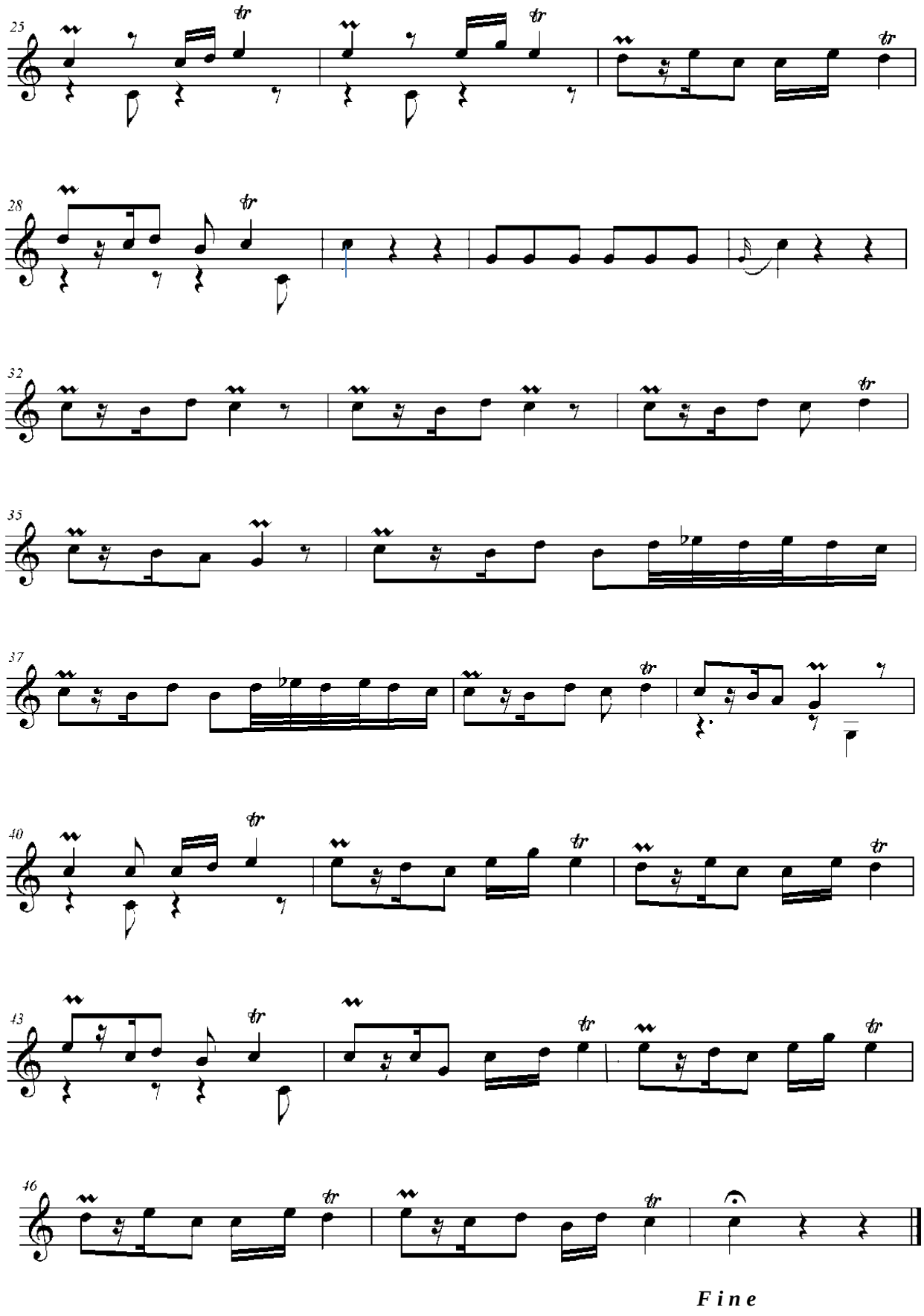


65. MAHUR-HİNDİ RENGİ (8 a)

Varyant

Tarzen Behram Mansurov'un repertuvarından

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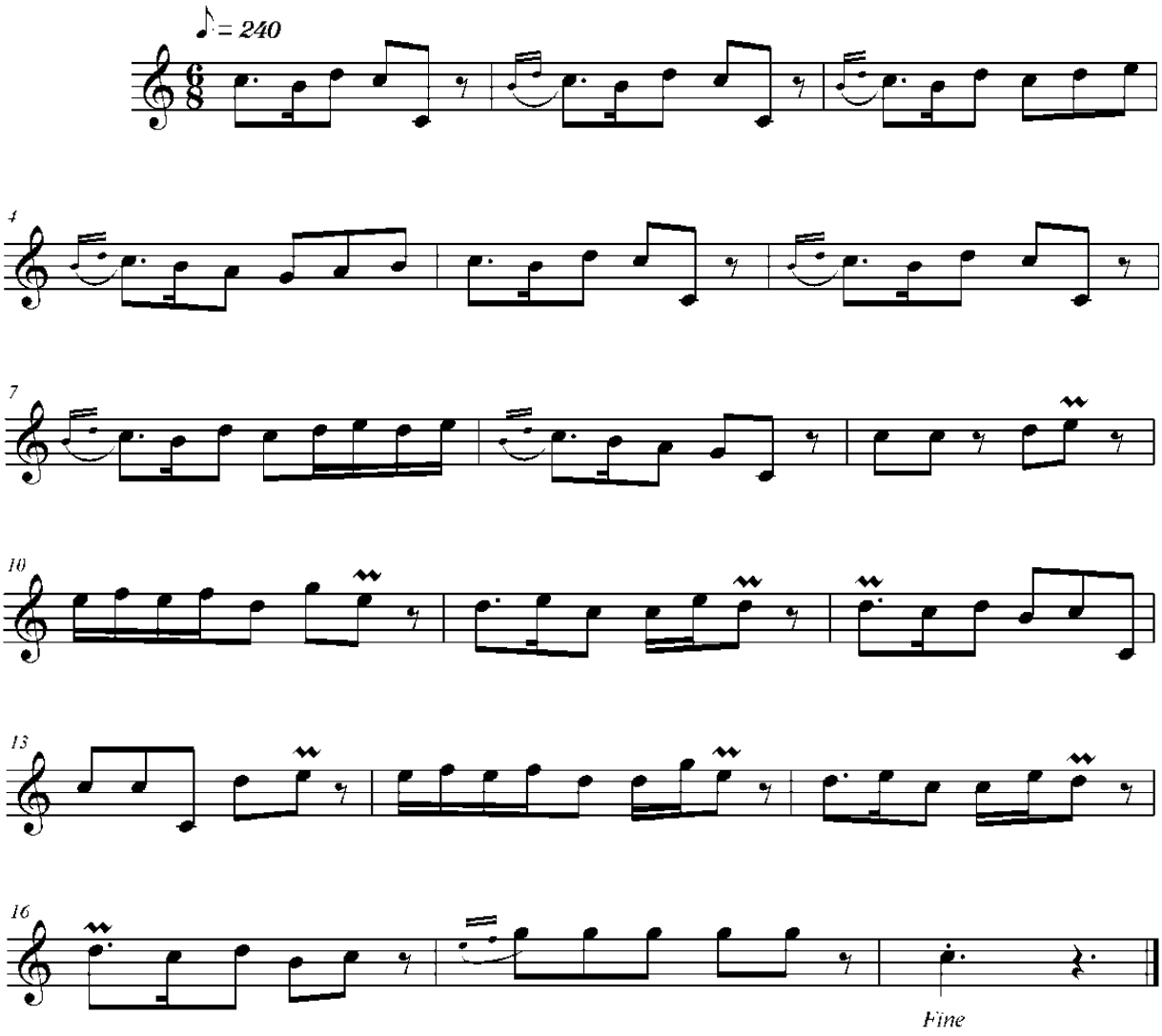
66. MAHUR-HİNDİ RENGİ [42] (8 b)

2. varyant

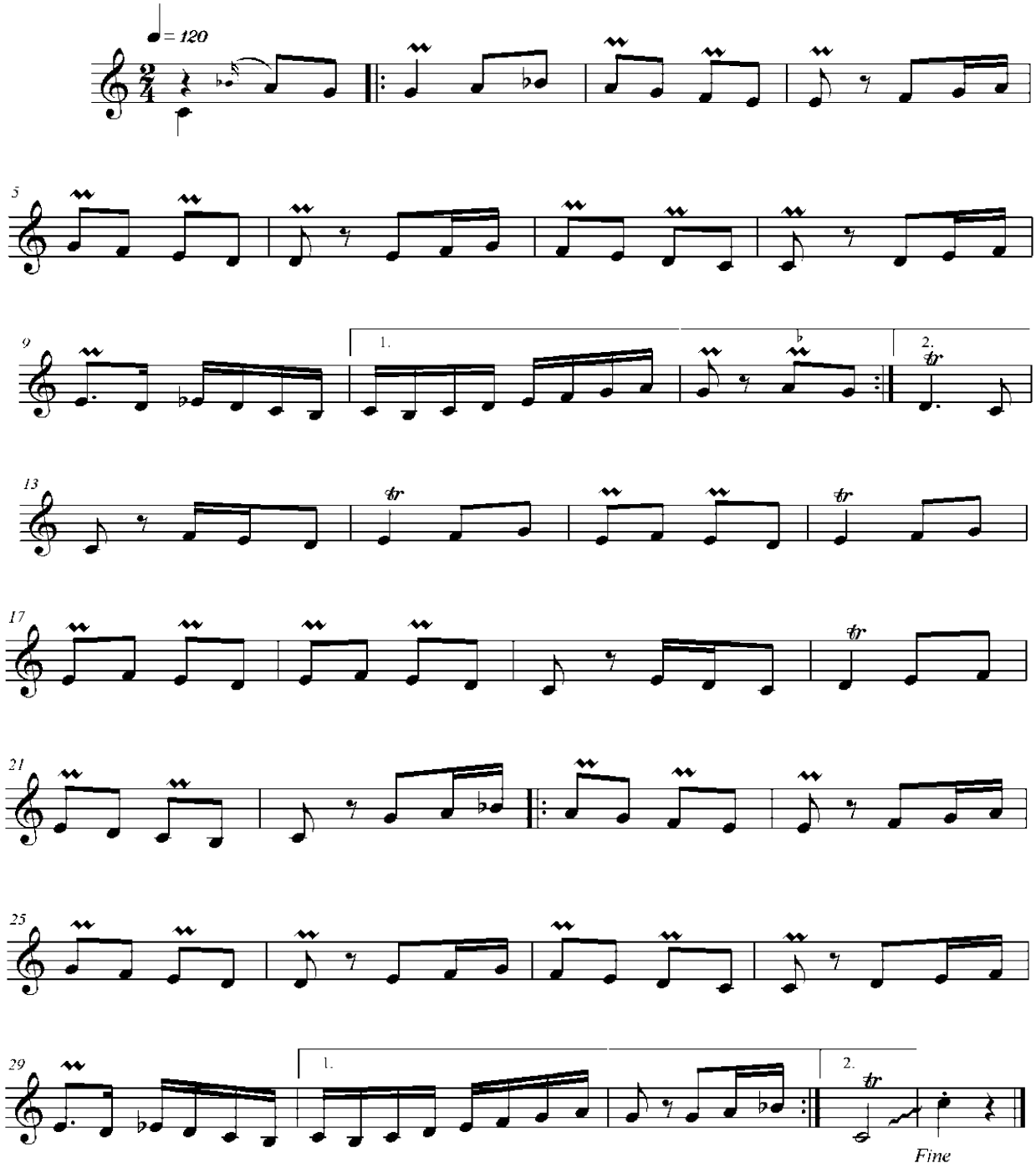
Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 19.10 – 2021 saat 21:48



[42] https://www.youtube.com/watch?v=lWD0kGVdeXQ saat 0.01 - 0.25

67. MAHUR-HİNDİ RENGİ (9)

Tarzen Behram Mansurov'un repertuvarından

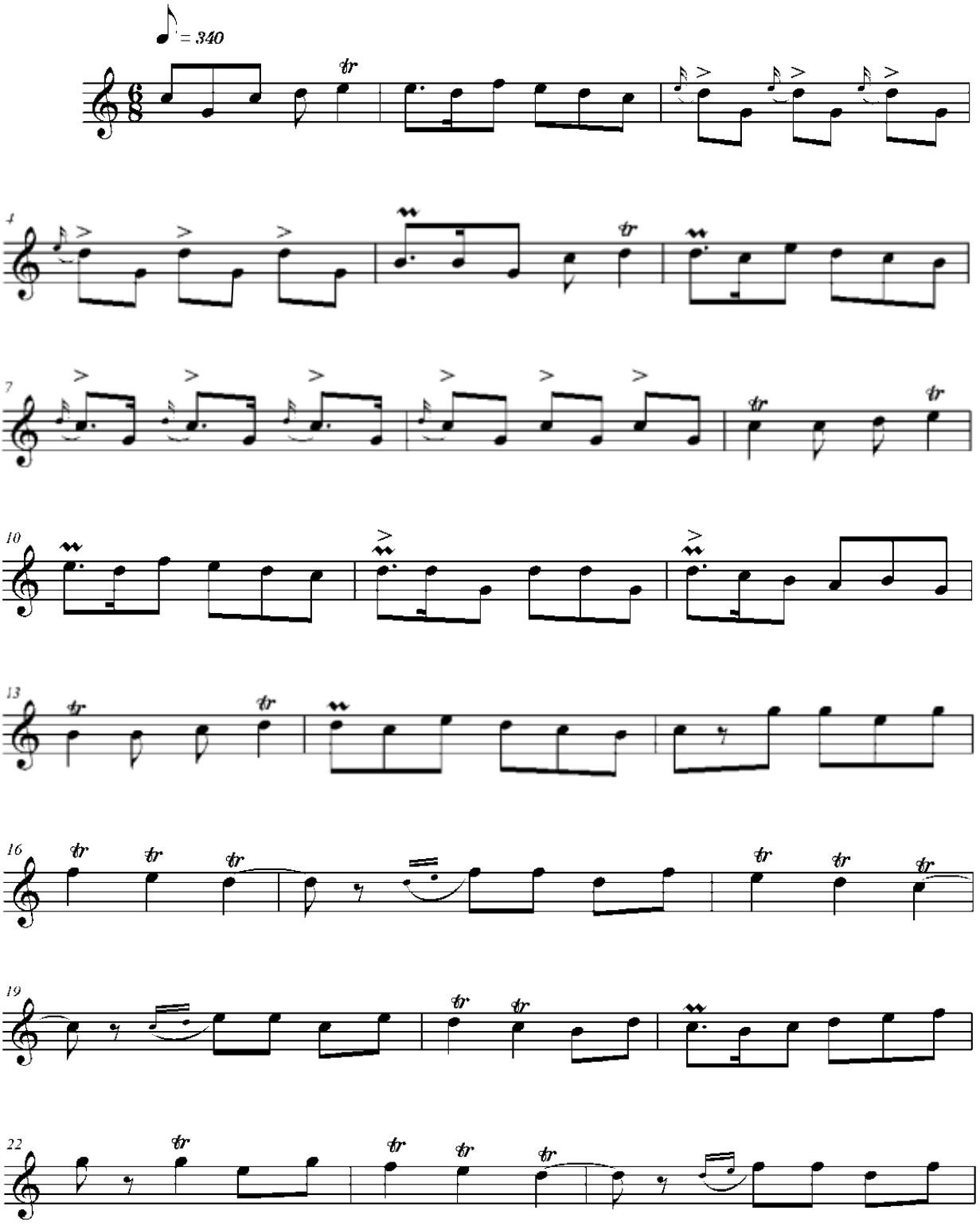


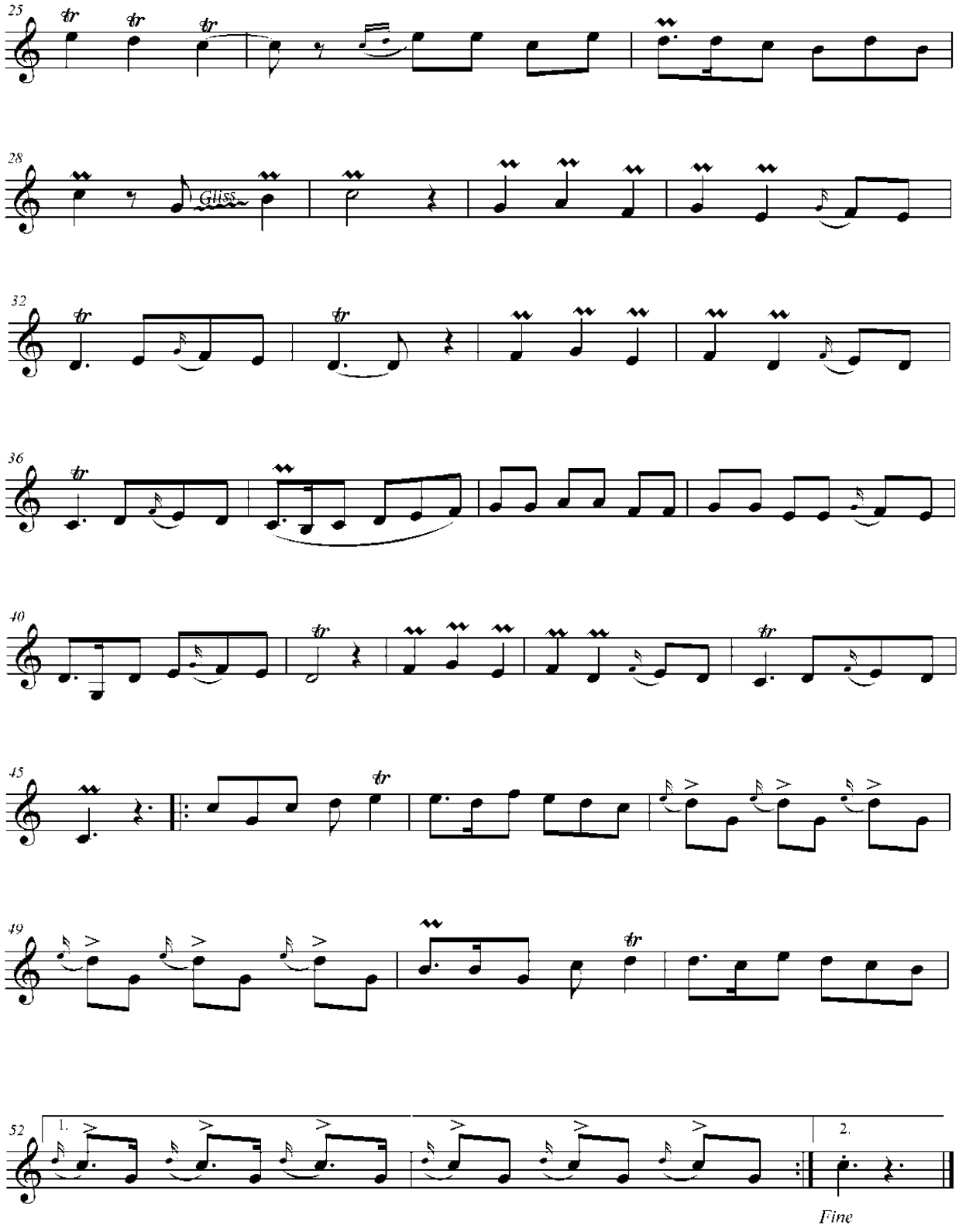
68. MAHUR-HİNDİ RENGİ (10)

ERAK

D İ R İ N G İ

Tarzen Behram Mansurov'un repertuvarından

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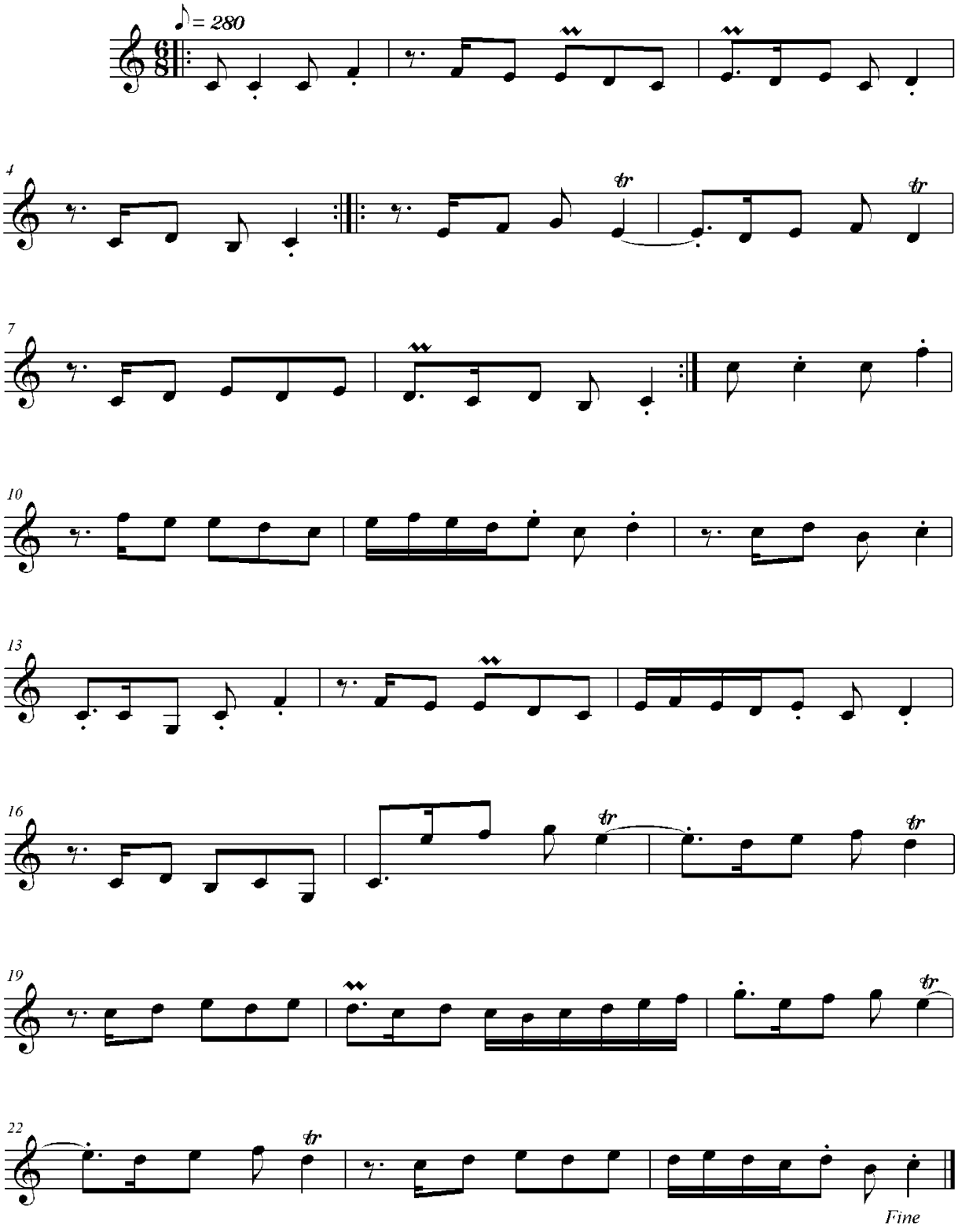
Fine

69. MAHUR-HİNDİ RENGİ (11)

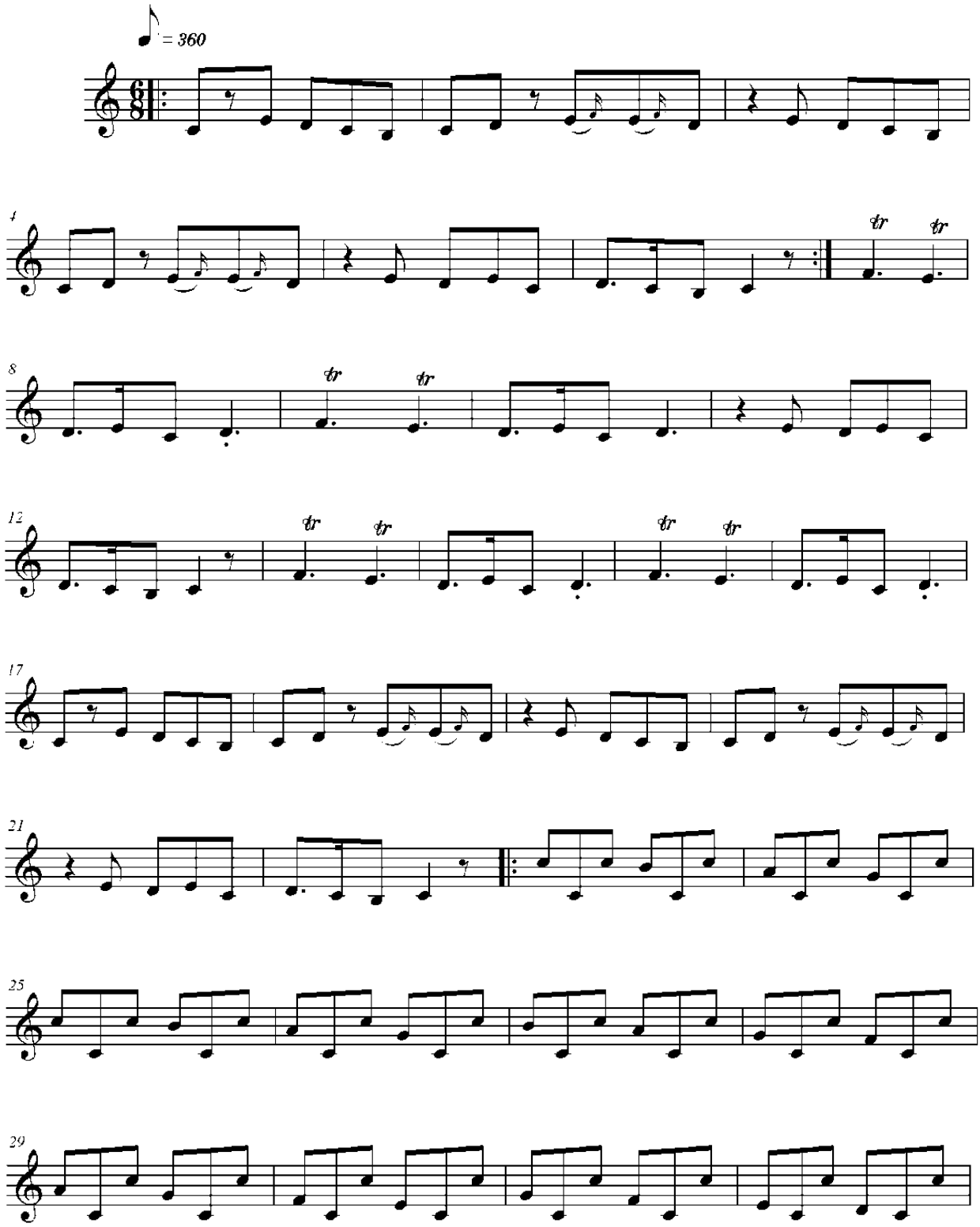
D İ R İ N G İ

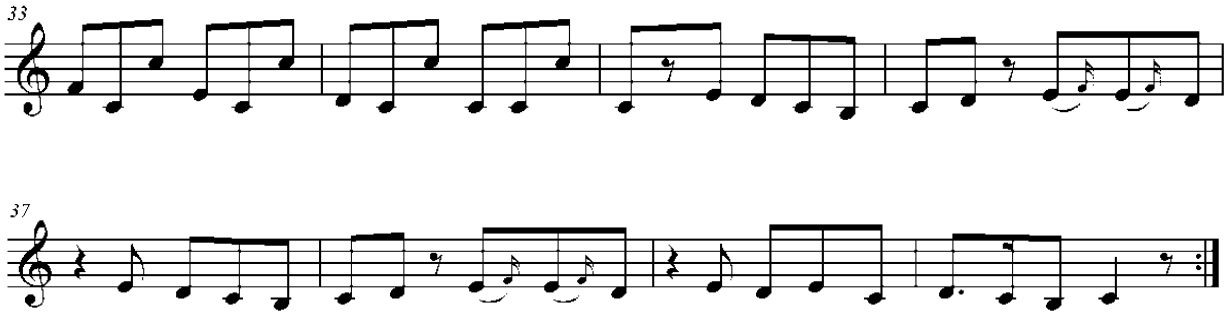
Notaya aktaran İlgar Cemil: 4.06 – 2022 saat 22.40



70. MAHUR-HİNDİ RENGİ (12 a)

1. varyant





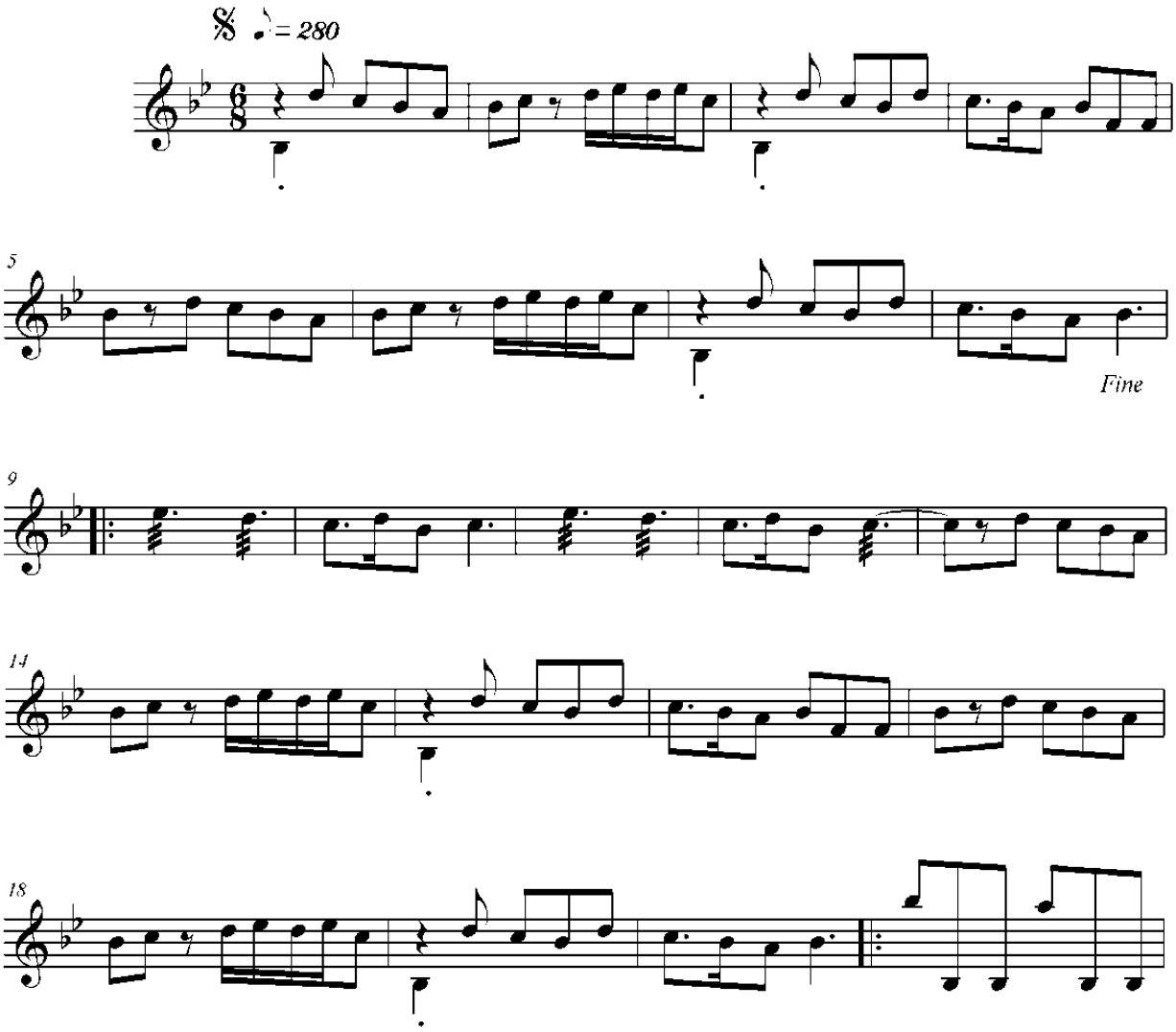
Fine

71. MAHUR-HİNDİ RENGİ[43] (12 b)

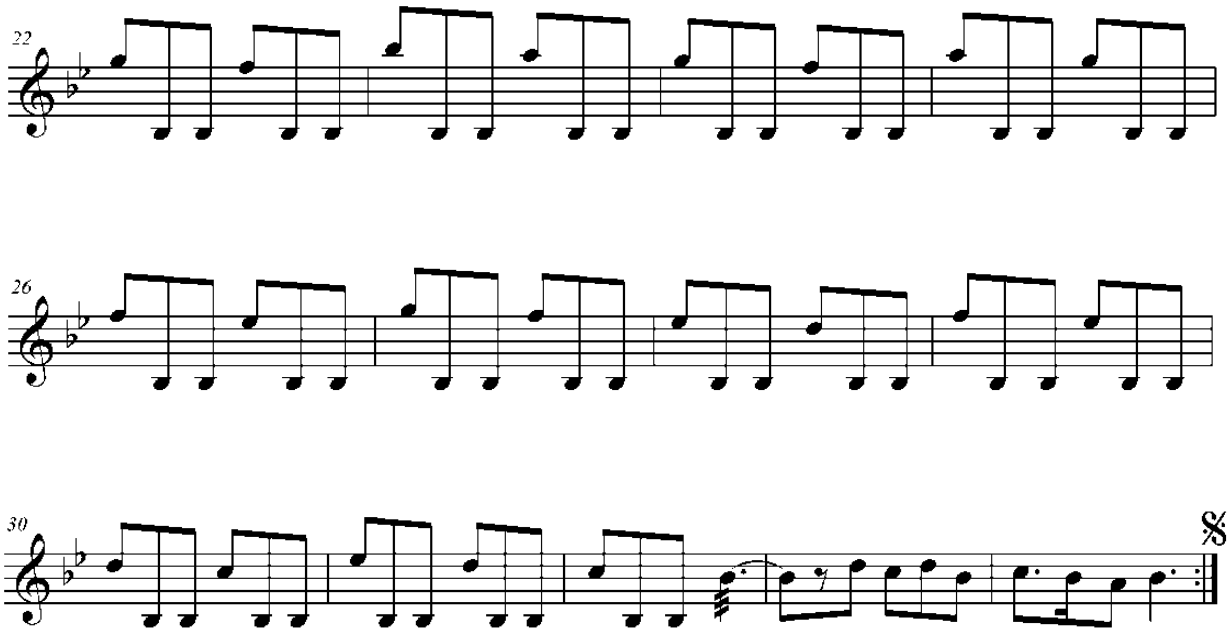
BAYATİ-GACAR RENGİ

2. varyant

Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 7. 10. 2021 saat 12:02



[43] Kitabımızda yer alan "Mahur - Rengi (12 b) 2. varyant, Prof. Dr. Vamik Memmedaliyev'in icrasında "Bayati – Gacar Rengi" ismi ile geçer. Fakat ayni melodi Seyit Rüstemov'un 1980 yılında "Işık" yayınevi tarafından yayınlattığı 2. Defter "Azerbaycan Halk Renkleri" kitabının 40. sayfasında № 41 "Dügâh-Rengi" ismi ile yer almıştır. Göründüğü üzere genellikle majör temelli olduğu üzere aynı renk Do majörde "Mahur-Hindi Rengi", Si bemol Majörde Bayati-Gacar Rengi" ve Mi bemol Majörde "Dügâh Regi" ismi ile de çalınabilir. Bu durumun oluşmasının nedeni saz sanatçısının muğam destgâhı sürecindeki kendi tercihi ile ilgilidir.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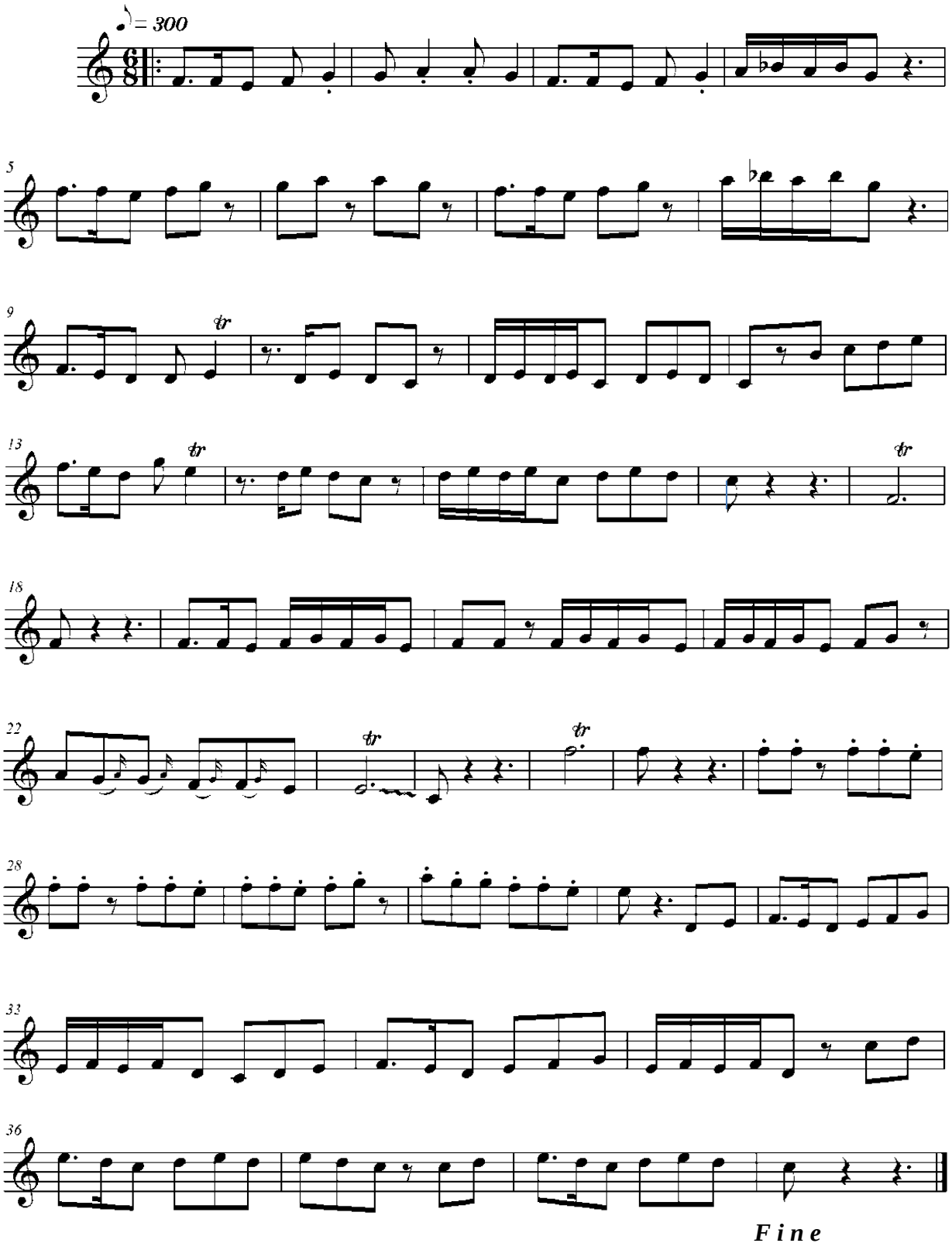
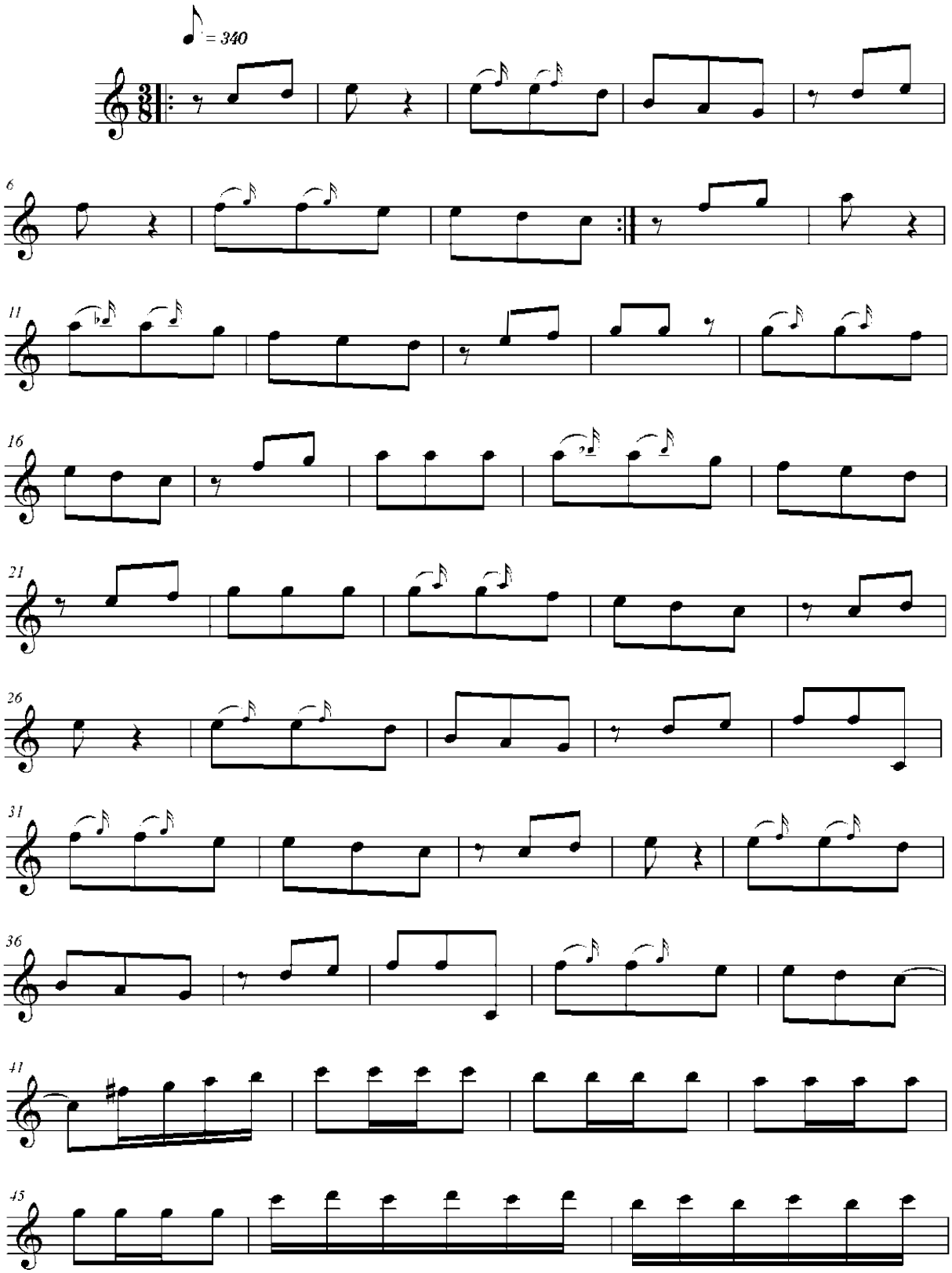
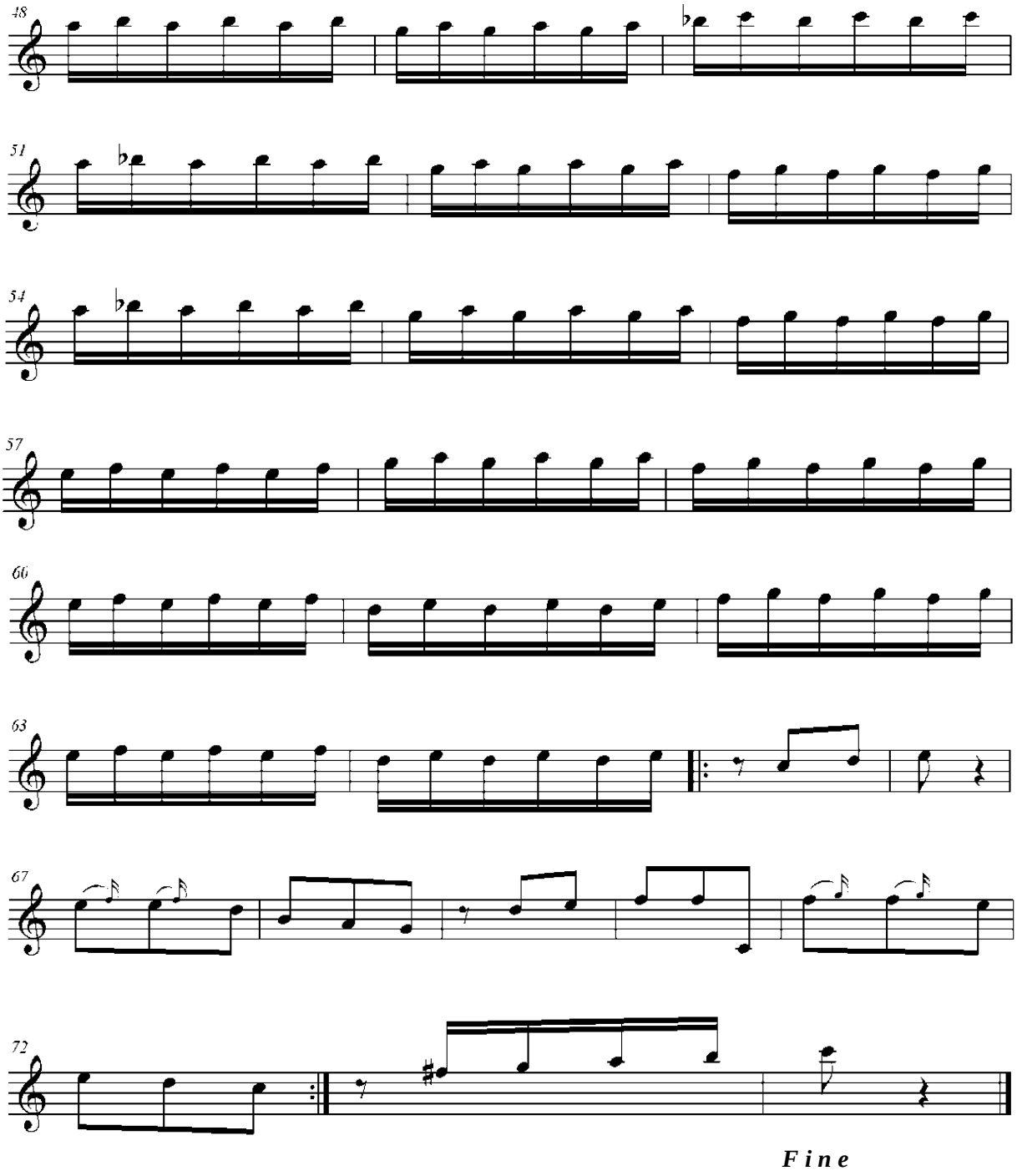
72. MAHUR-HİNDİ RENGİ (13)



73. MAHUR-HİNDİ RENGİ (14)




48
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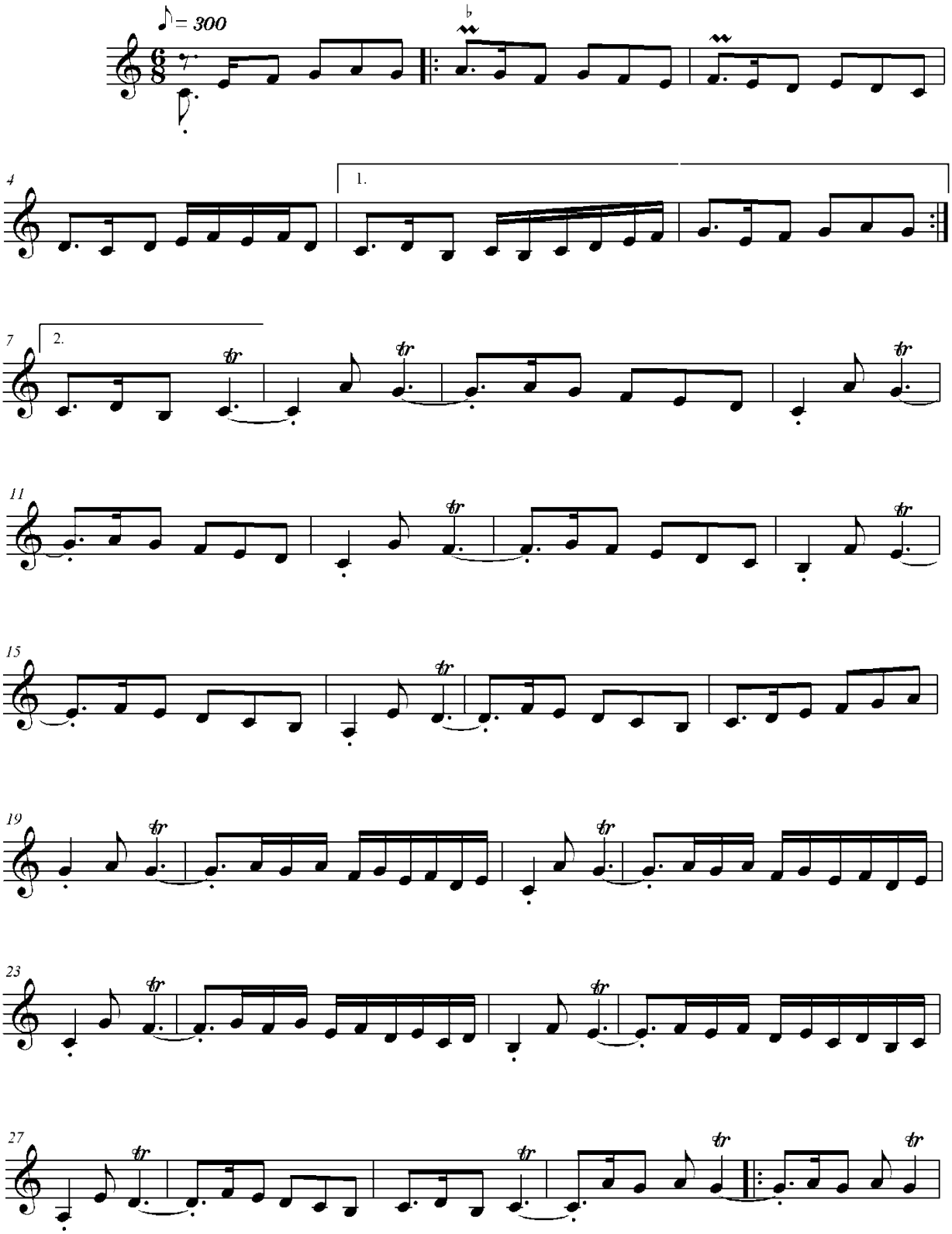
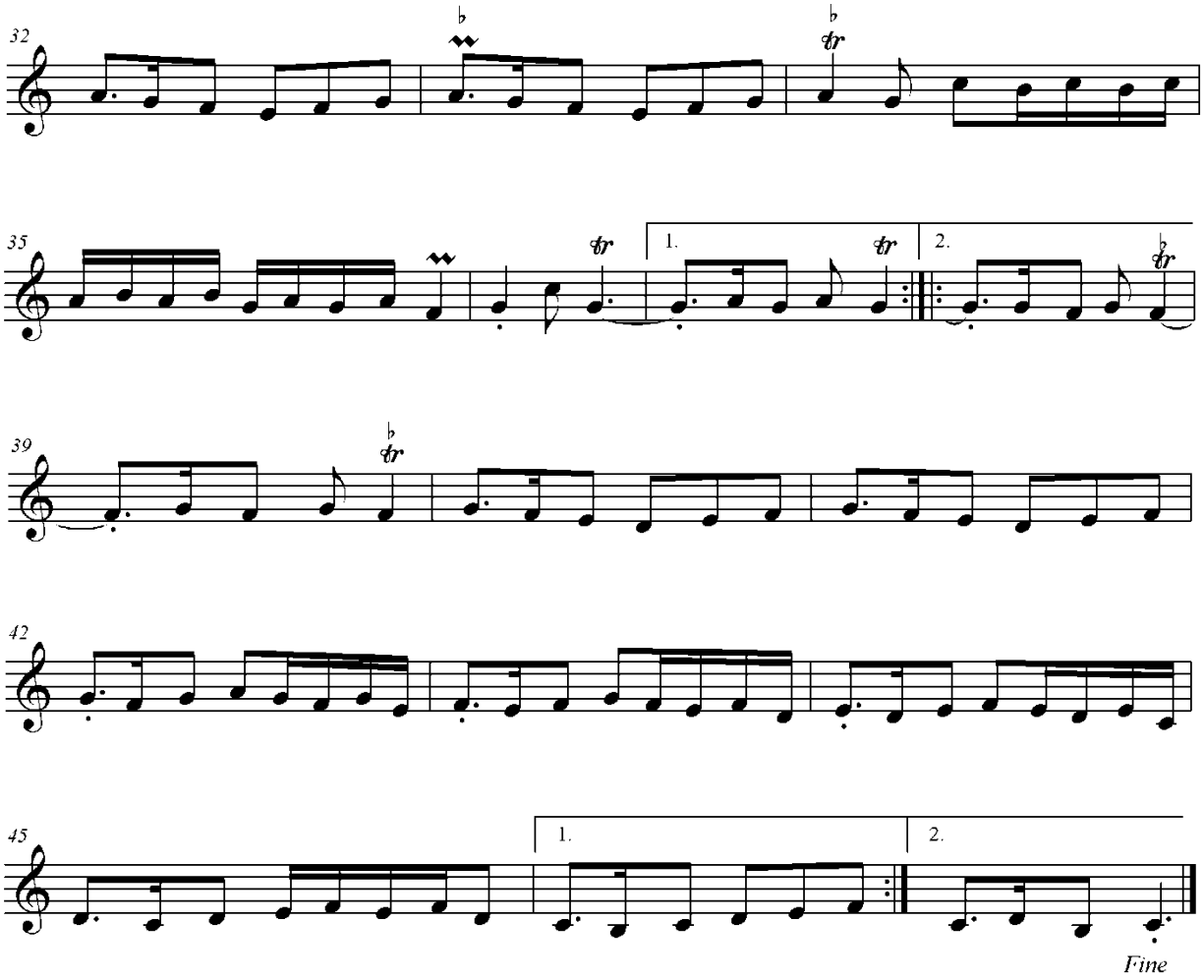
Fine

74. MAHUR-HİNDİ RENGİ (15)

Notaya aktaran İlgar Cemil 8.06 – 2022 saat 11.30




32
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1.
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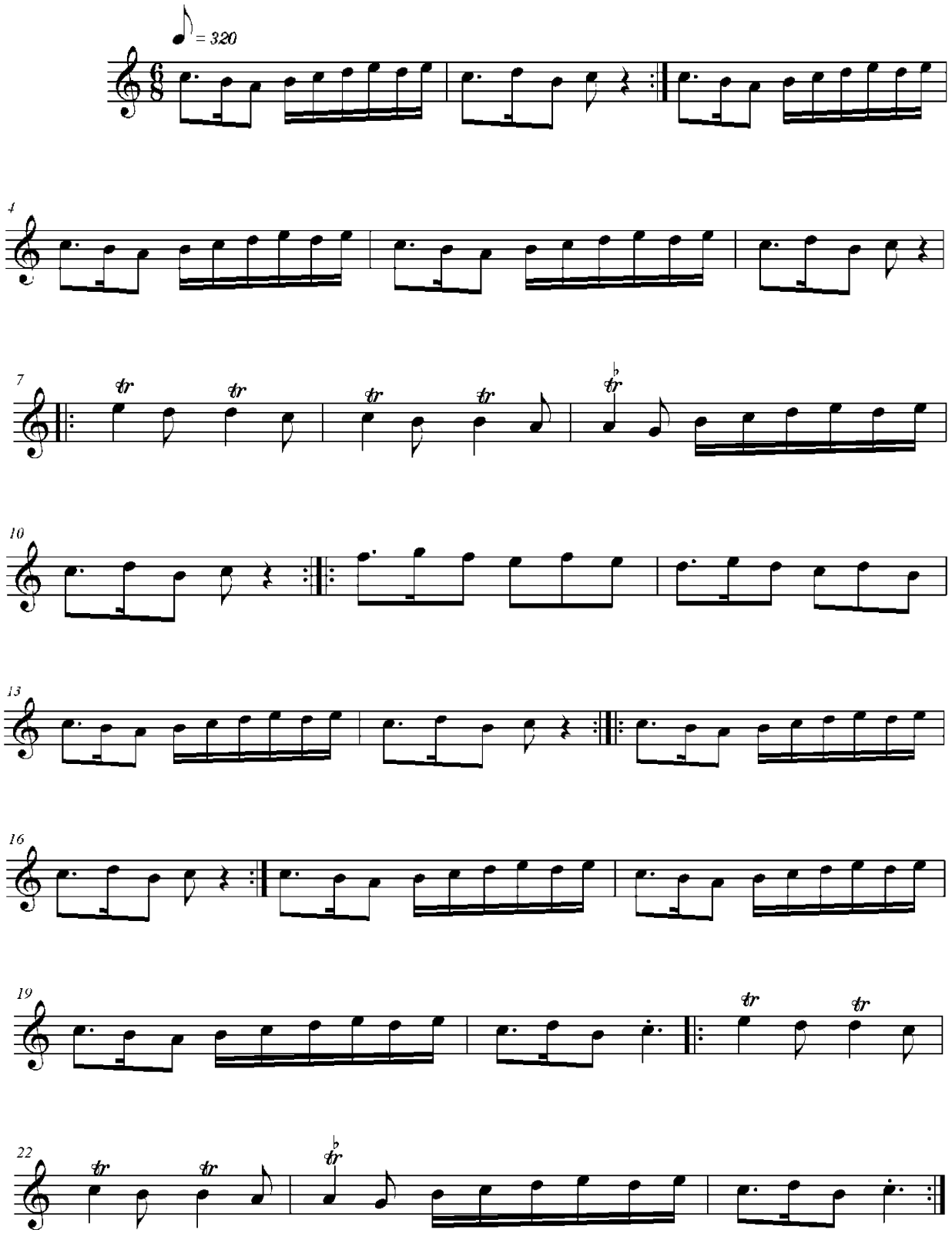
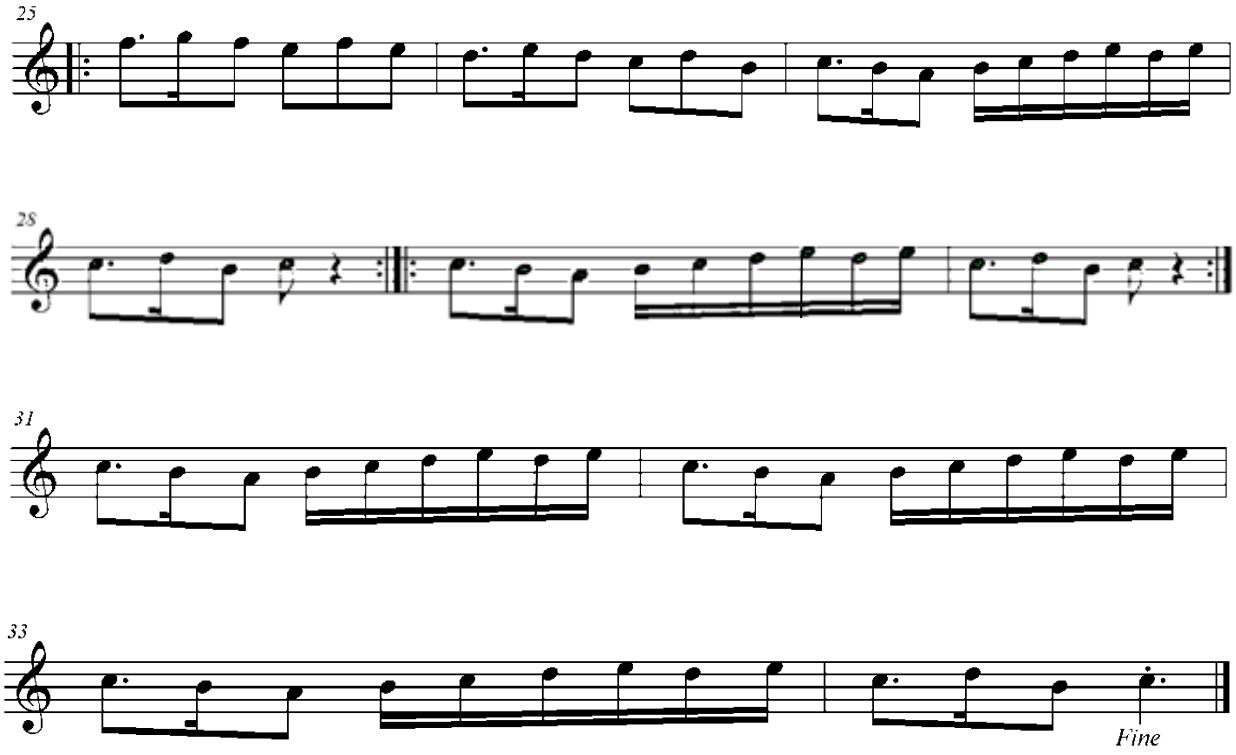
1.
2.
Fine

75. MAHUR-HİNDİ RENGİ (16)




25
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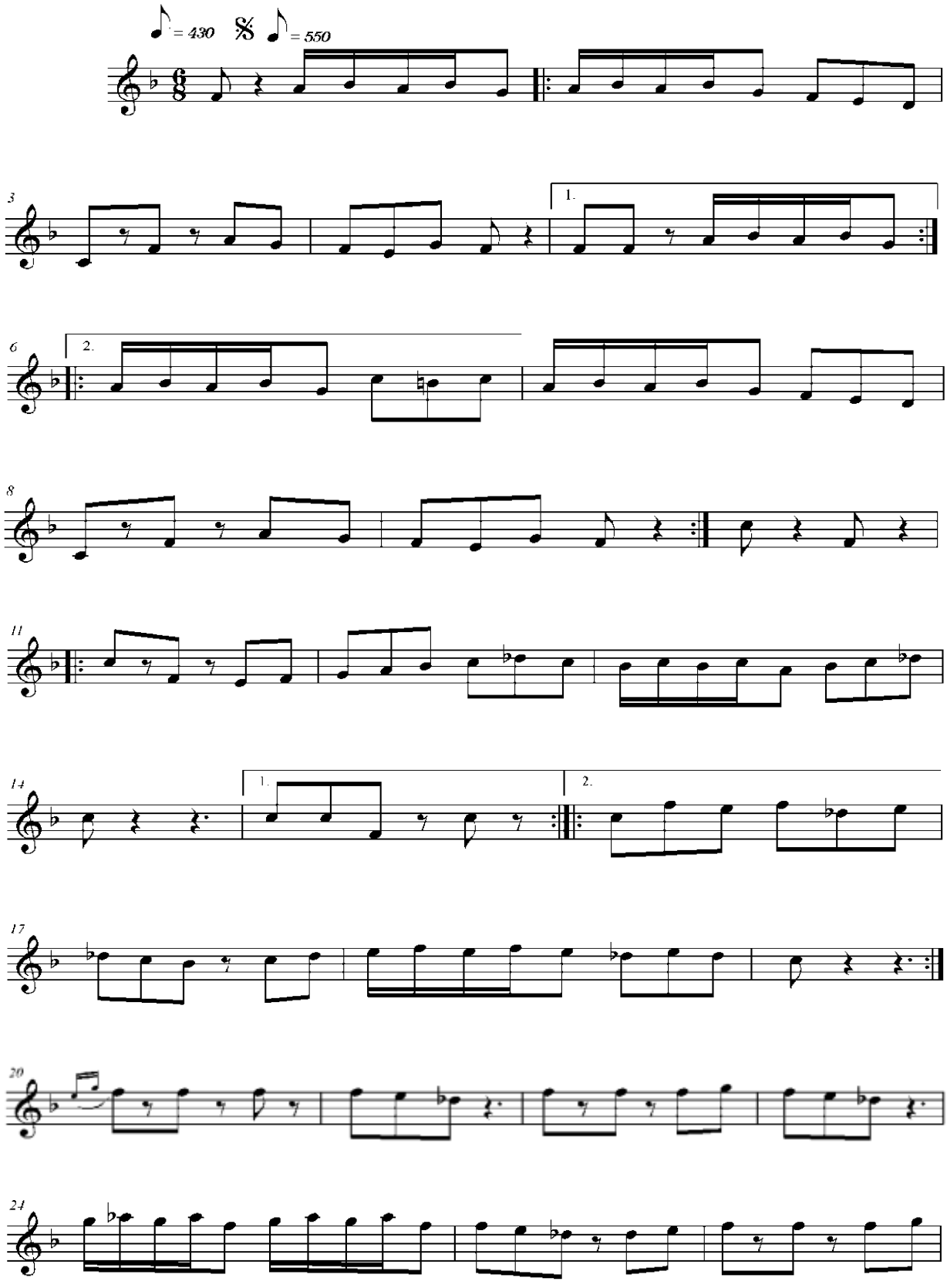
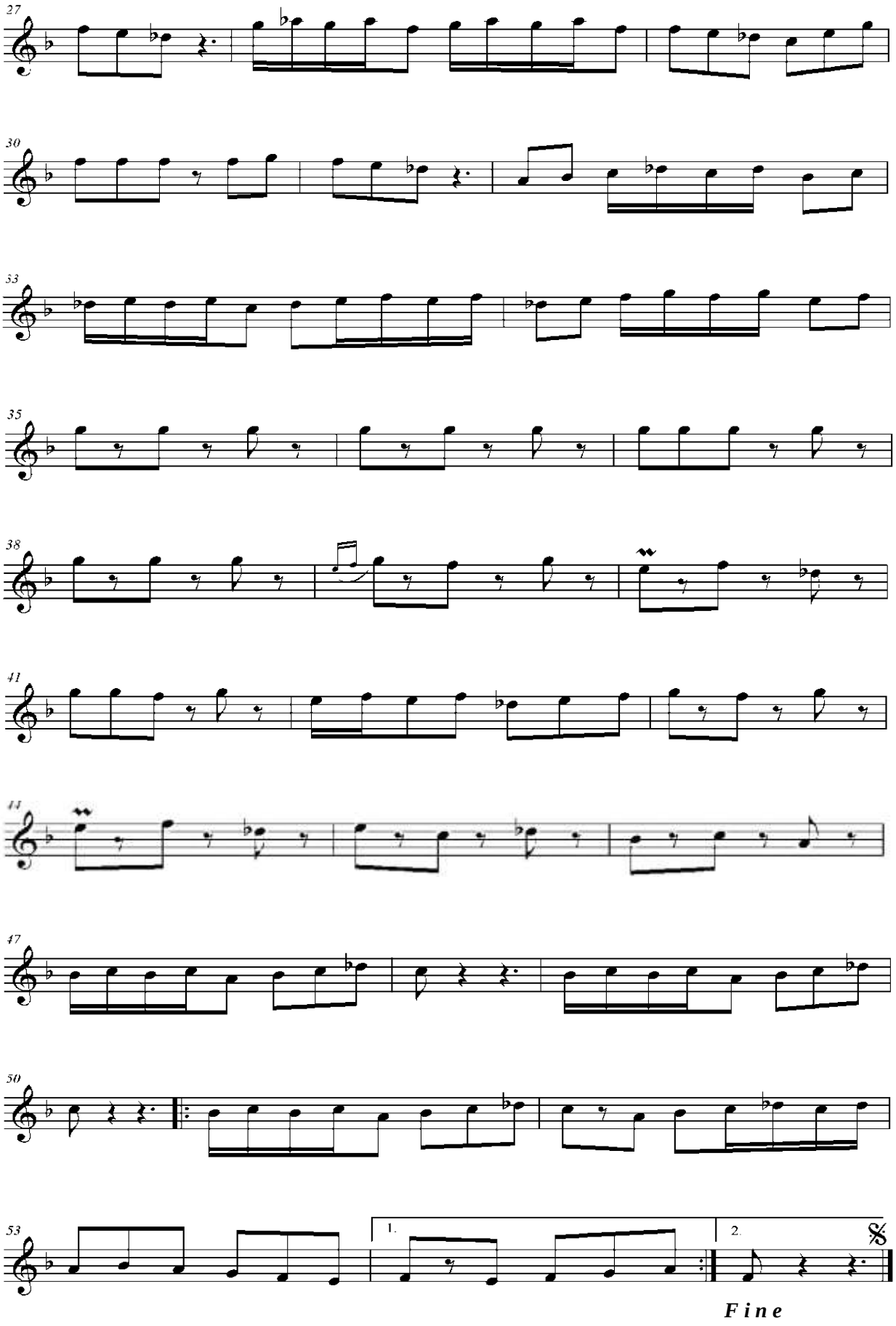
Fine

76. MAHUR-HİNDİ RENGİ (17)

D İ R İ N G İ

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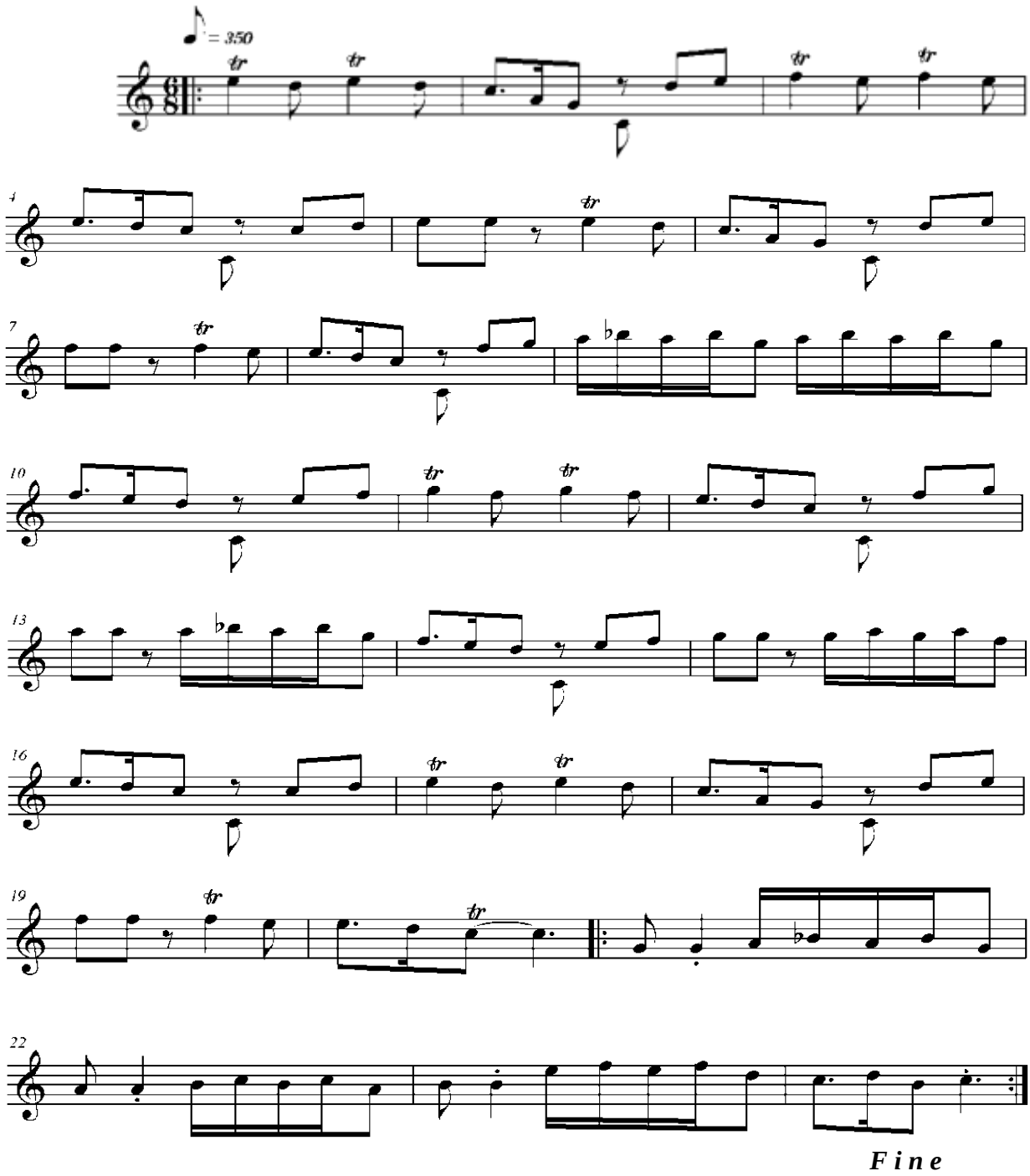
77. MAHUR-HİNDİ RENGİ (18 a)

1. varyant

D İ R İ N G İ

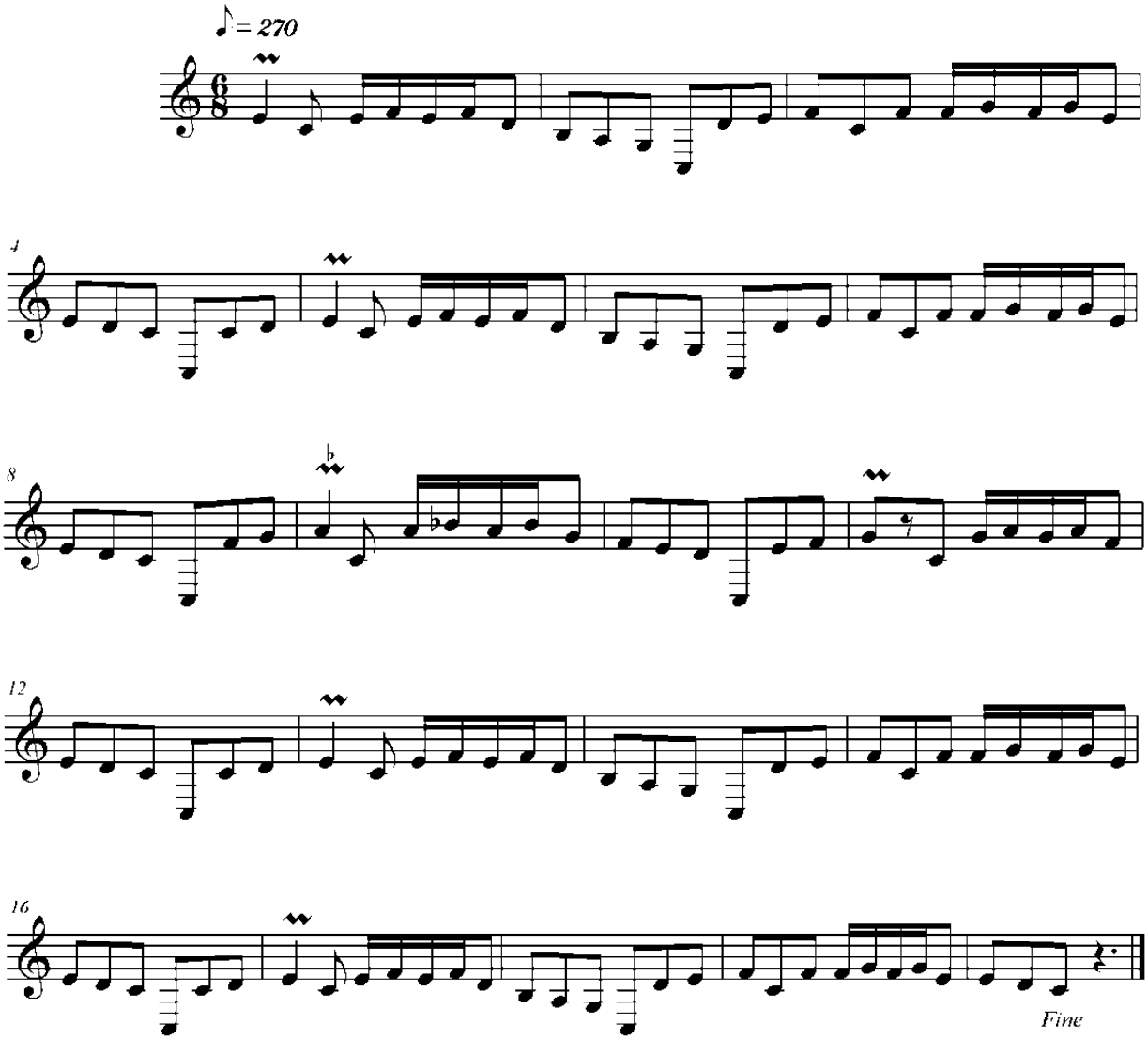


78. MAHUR-HİNDİ RENGİ [44] (18 b)

2. varyant

D İ R İ N G İ

Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 19.10 – 2021 saat 22:54

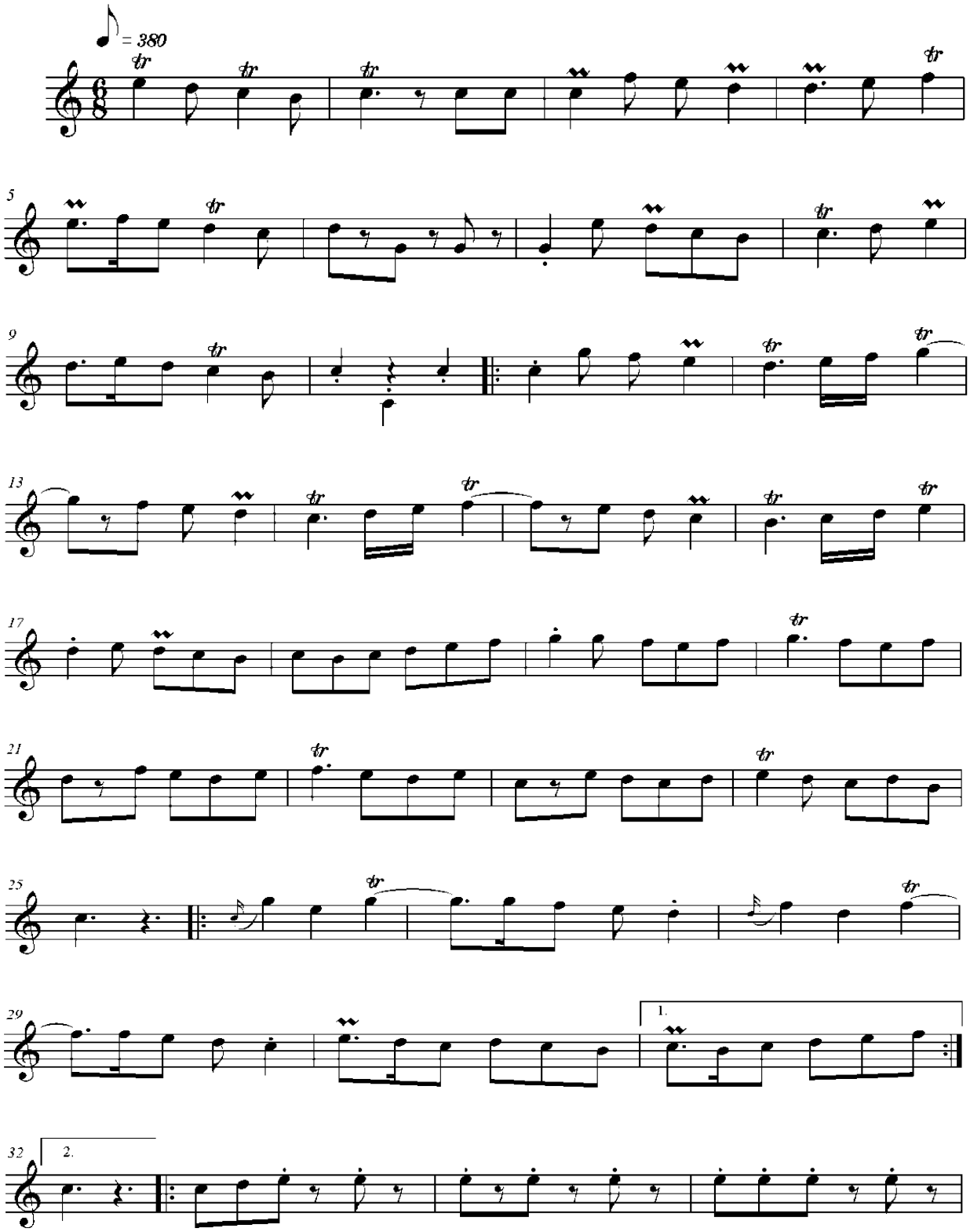


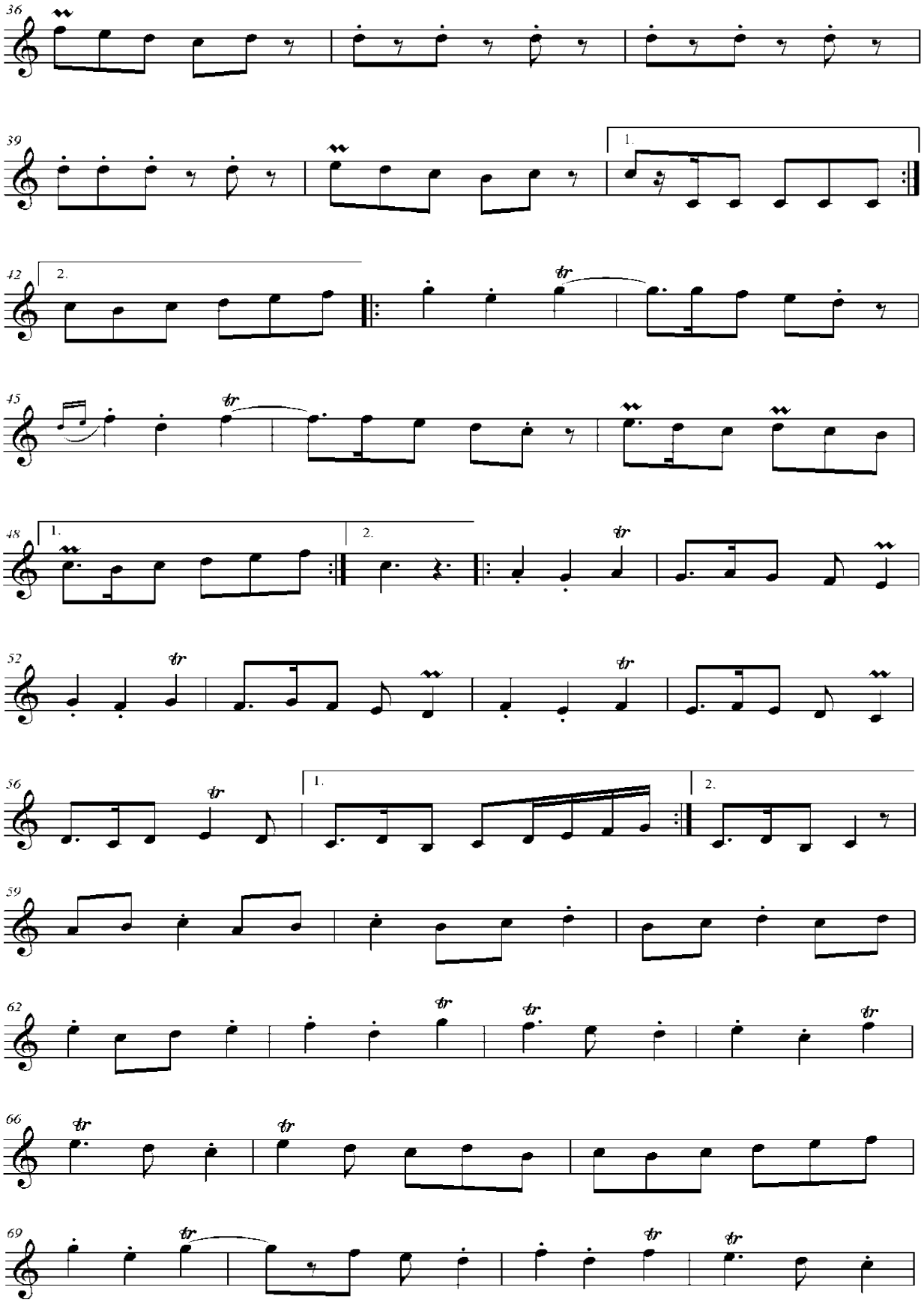
[44] https://www.youtube.com/watch?v=lWD0kGVdeXQ saat 1.19 - 4.44

79. MAHUR-HİNDİ RENGİ (19)

D İ R İ N G İ

Mus: Tarzen Behram Mansurov




36
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1.
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2.
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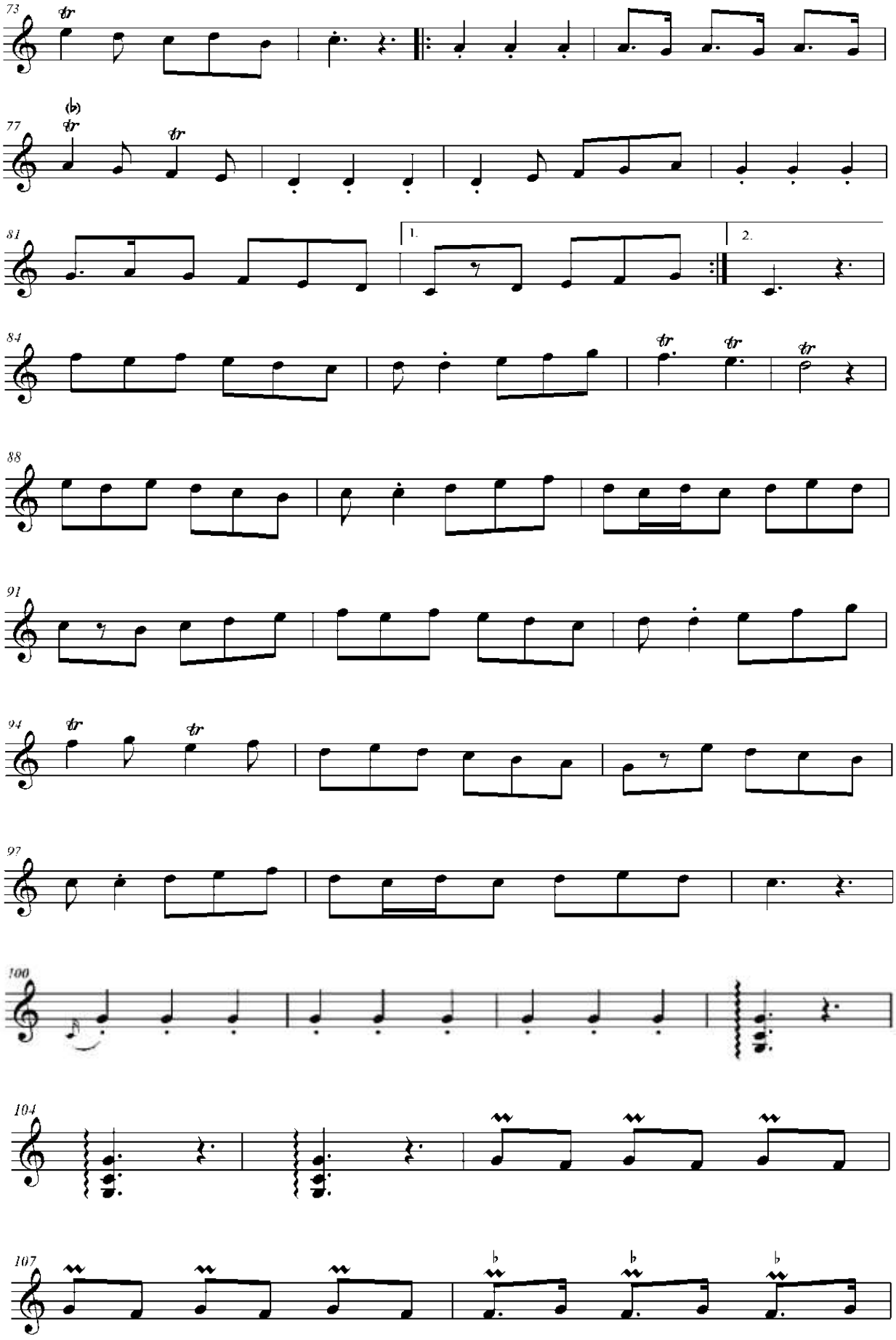
69


73
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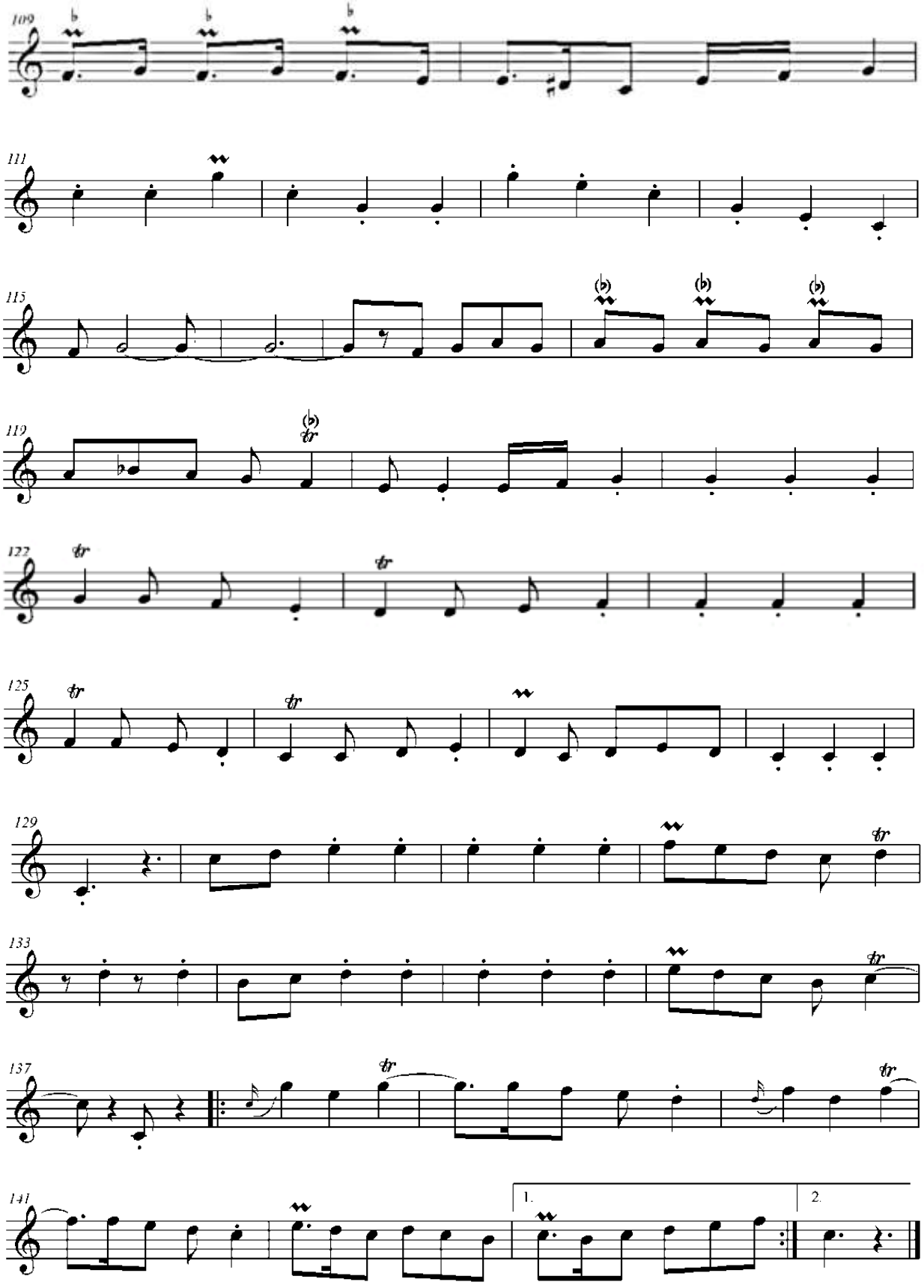
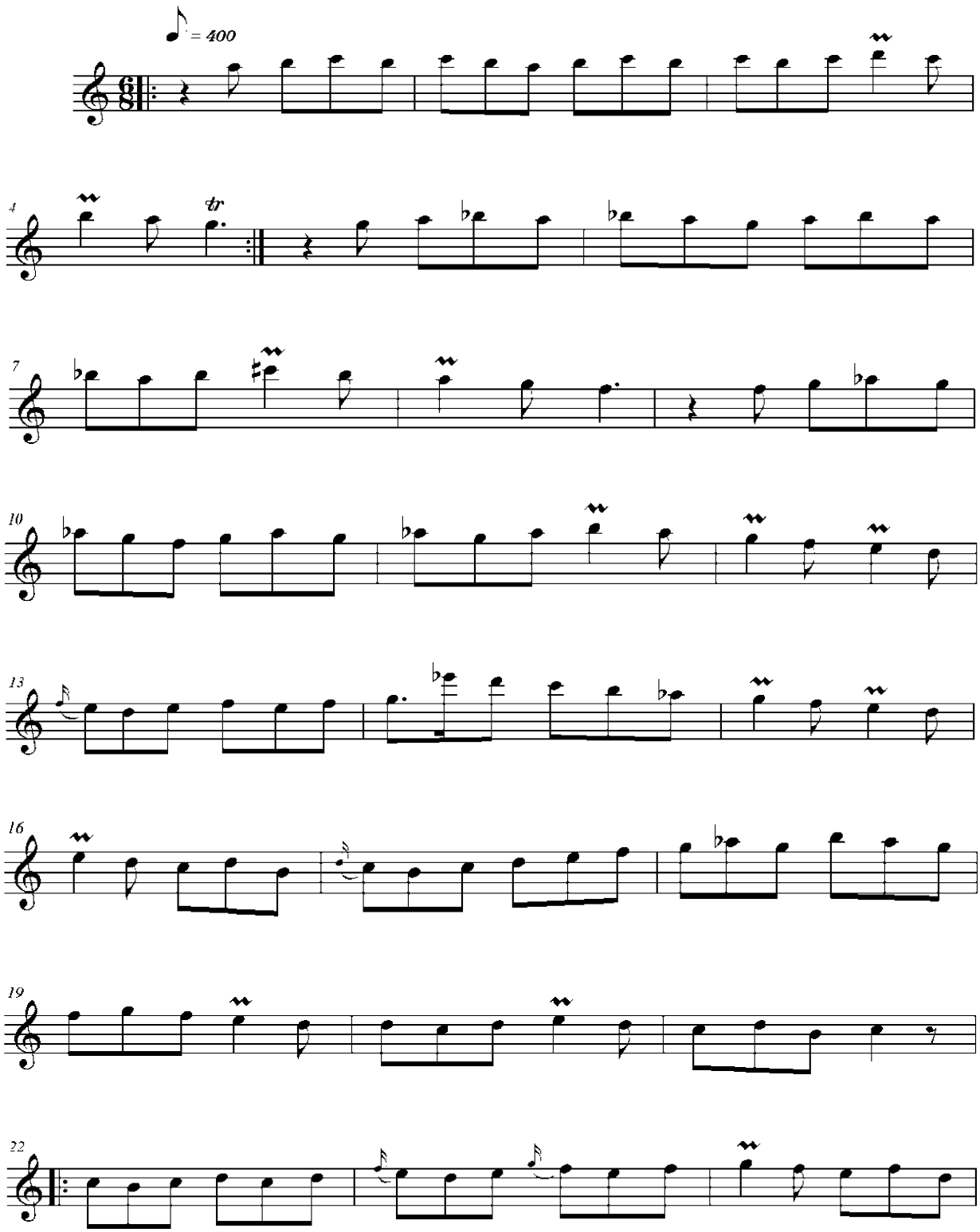
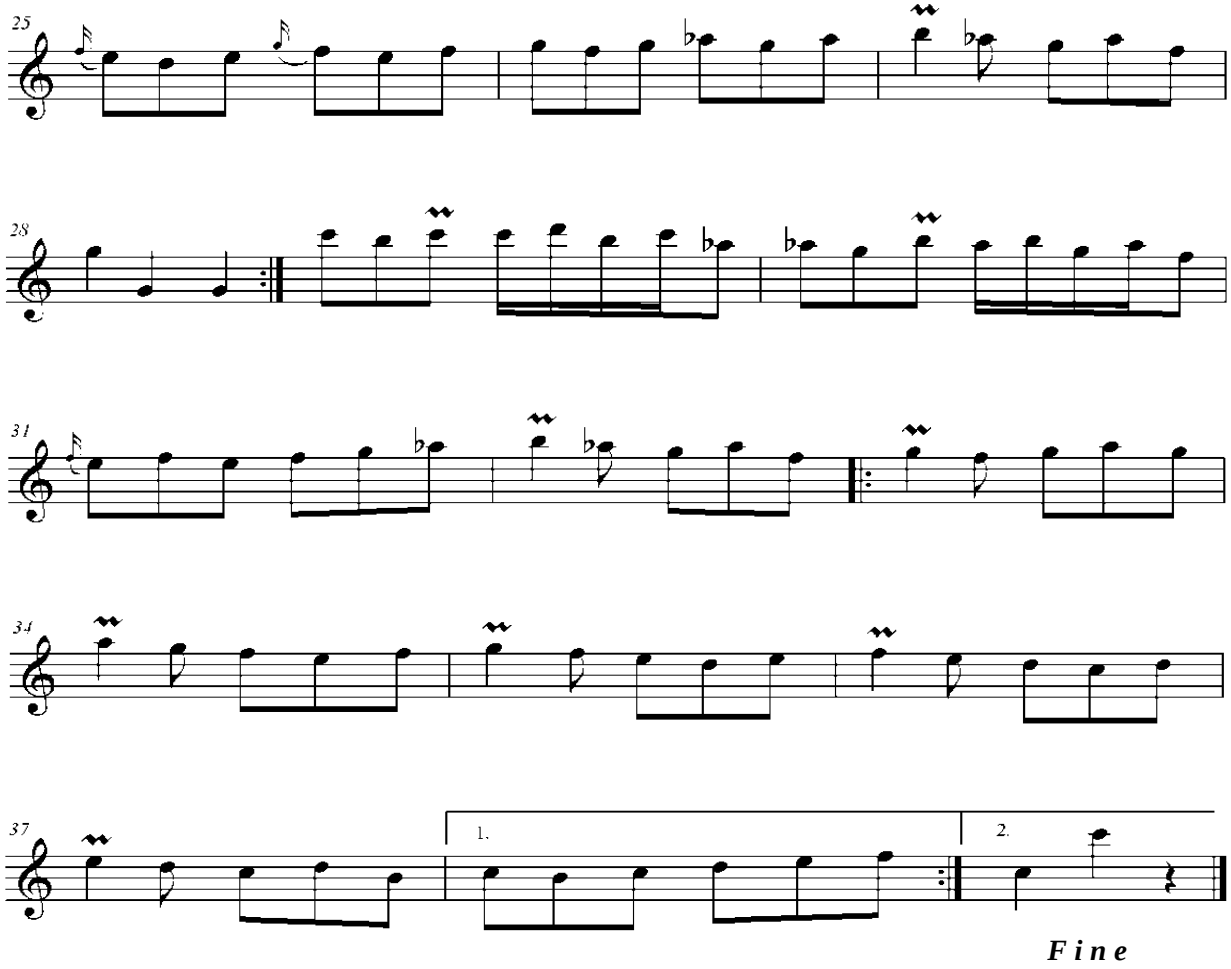


Fine

80. MAHUR-HİNDİ RENGİ (20)

Mus: Aydın Mehraliyev

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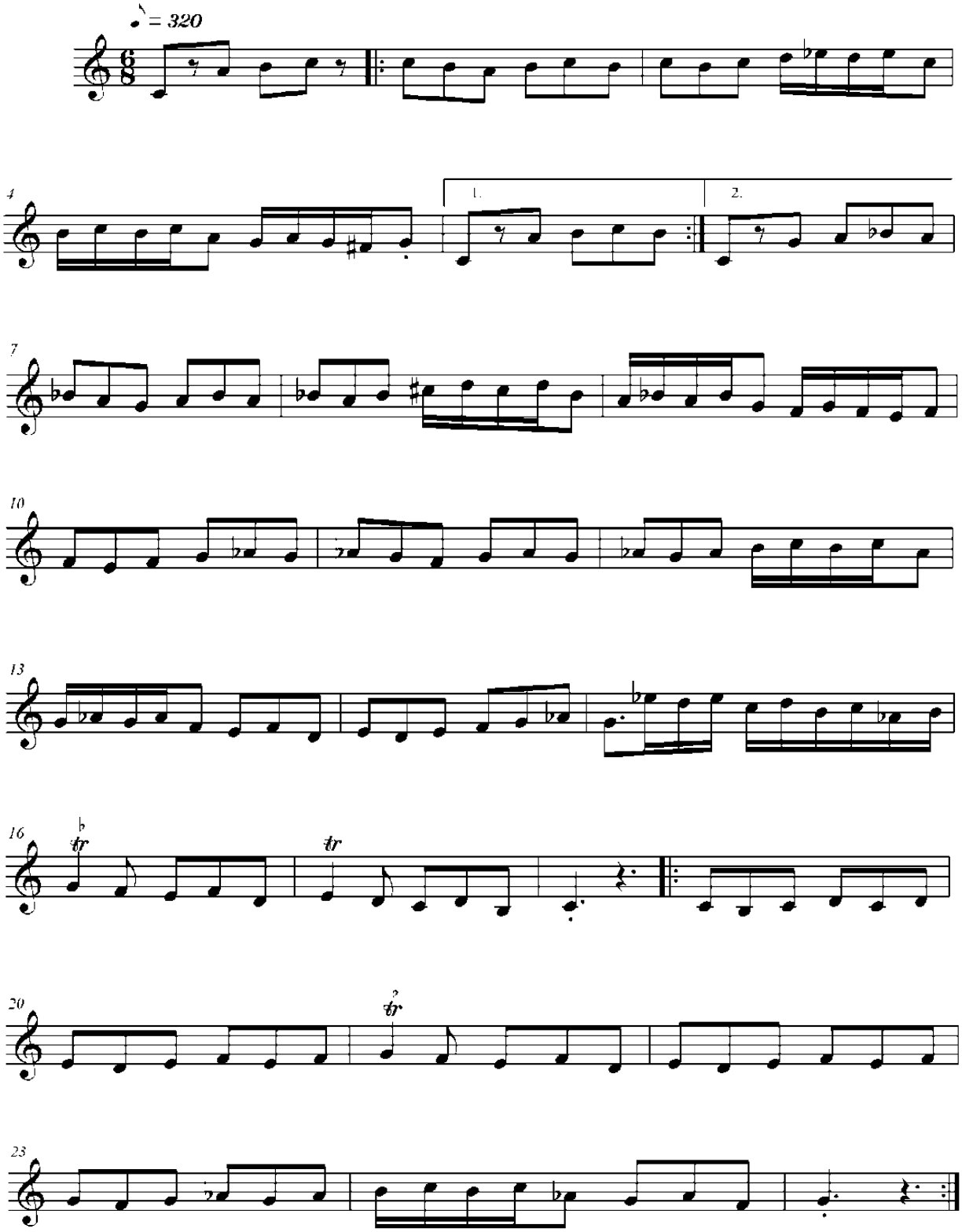
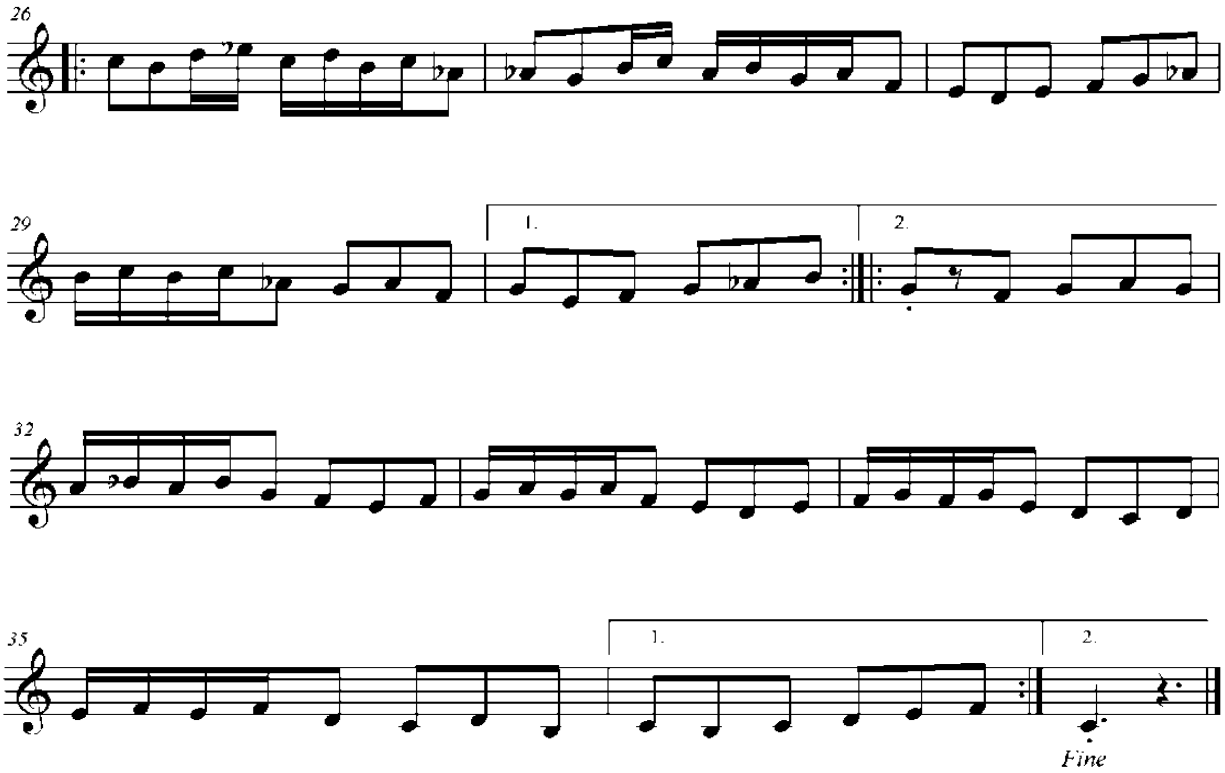
81. MAHUR-HİNDİ RENGİ (21)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi 28.01 – 2022 saat 22:40




26
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1.
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32
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1.
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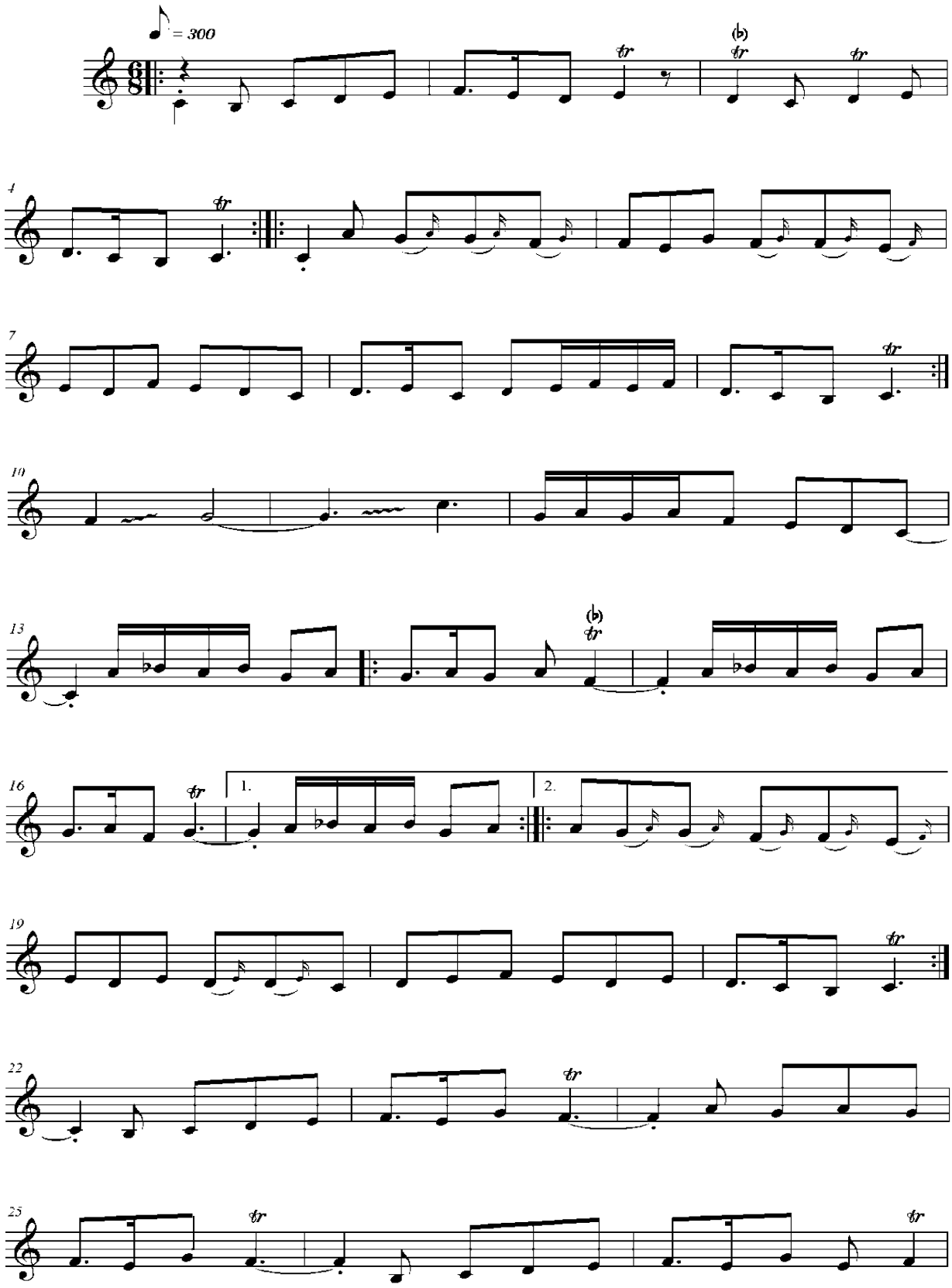
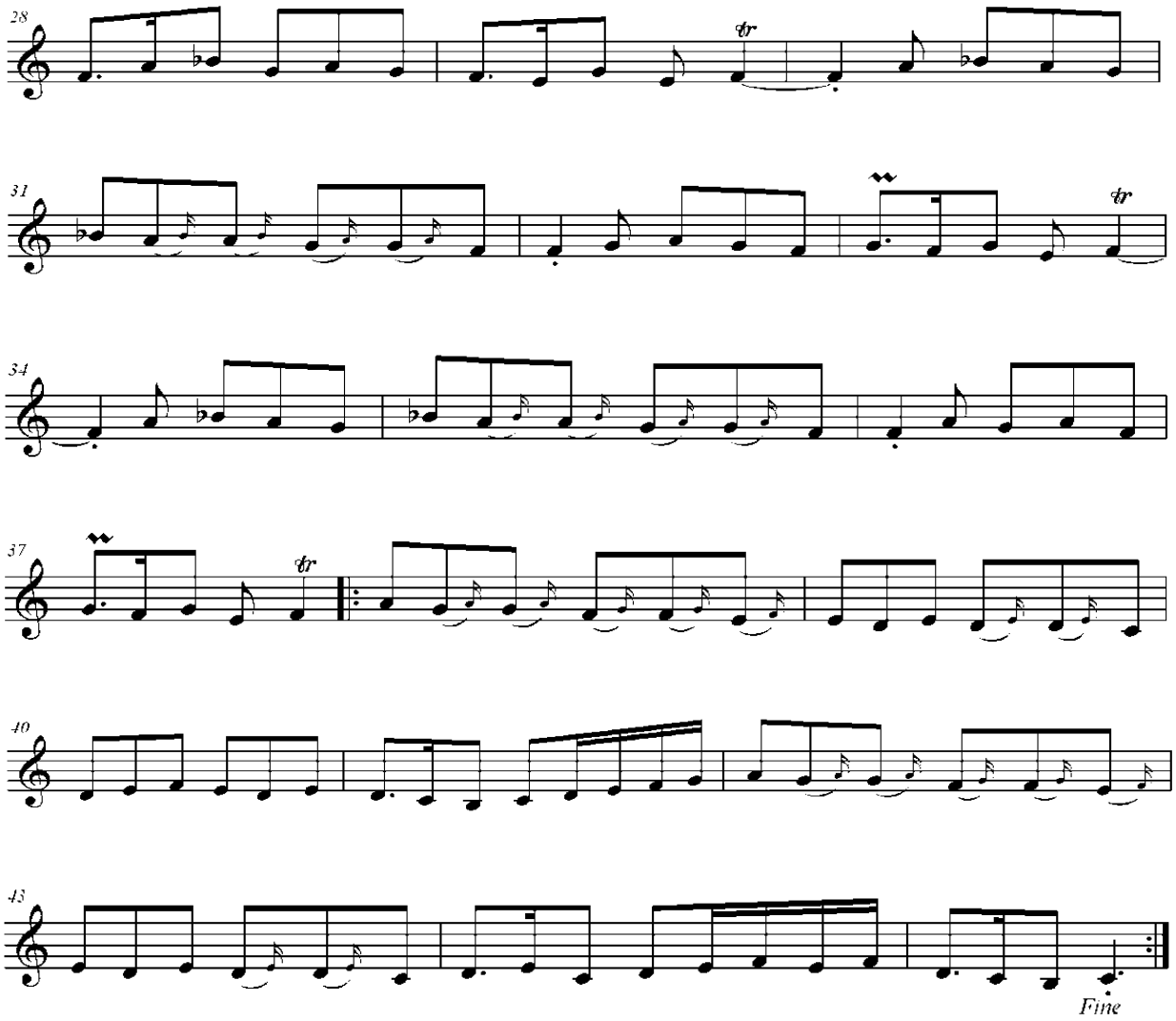
Fine

82. MAHUR-HİNDİ RENGİ (22)

D İ R İ N G İ

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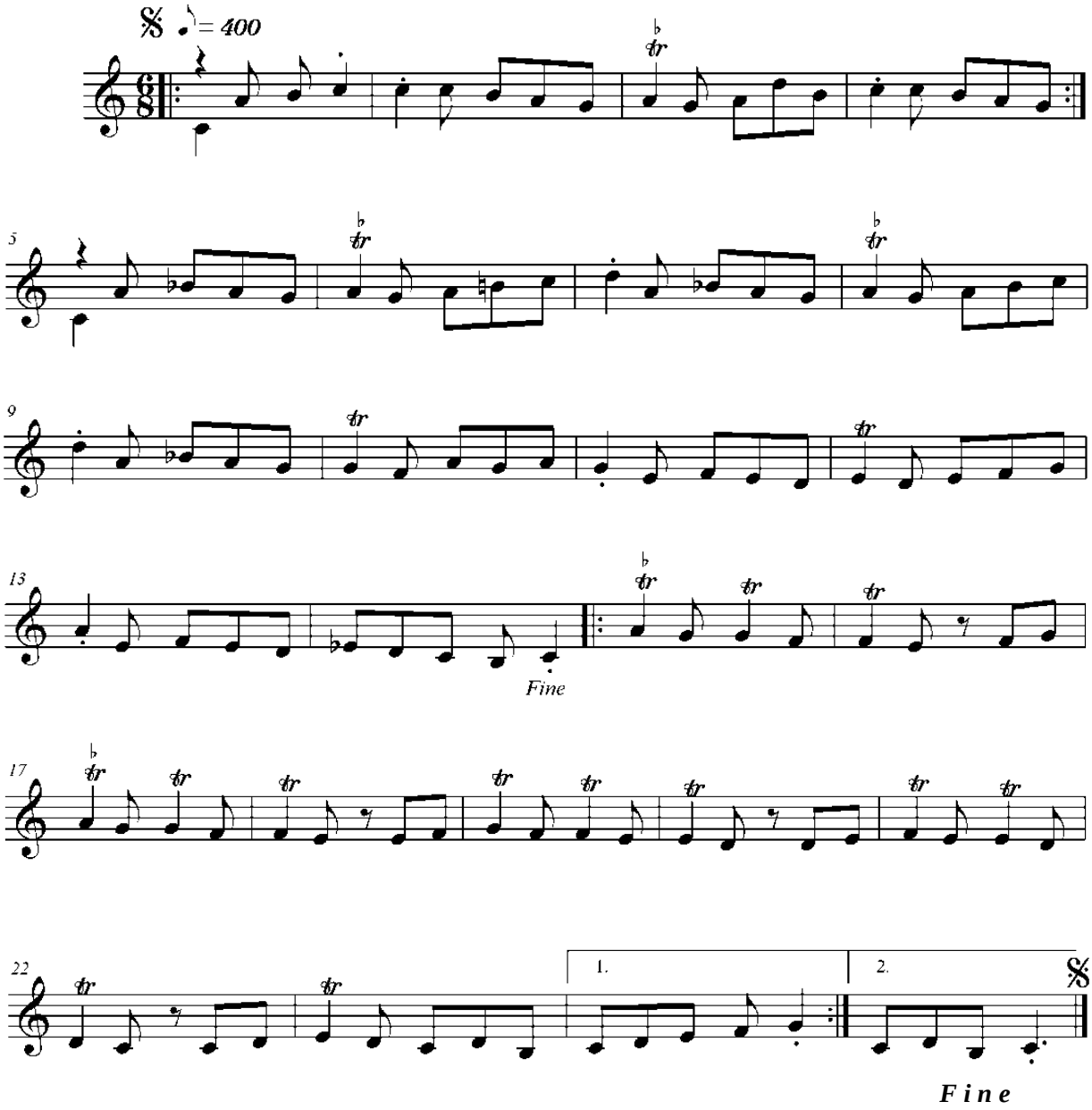
Fine

83. MAHUR-HİNDİ RENGİ[45] (23 a)

1.varyant

GATAR RENGİ

Notaya aktaran: İlgar İmamverdi: 24.11-2006 saat 08.09

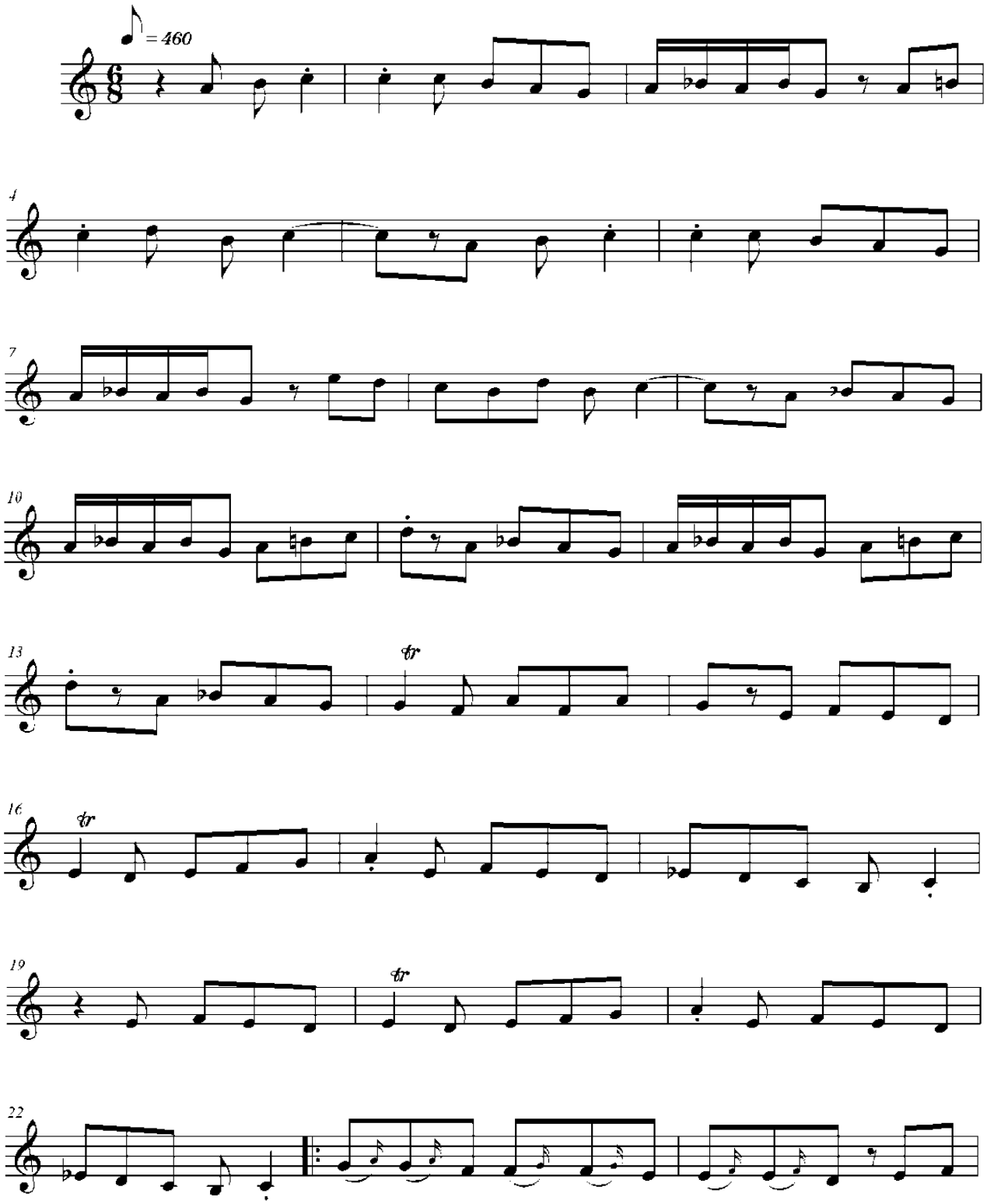


[45] "Mahur –Hindi Rengi (23 a, 23 b) "Gatar Rengi" ismi ile de çalınmaktadır. Her iki muğam Rast ailesine mensup olmak üzere Do majör tanalitede seslener.

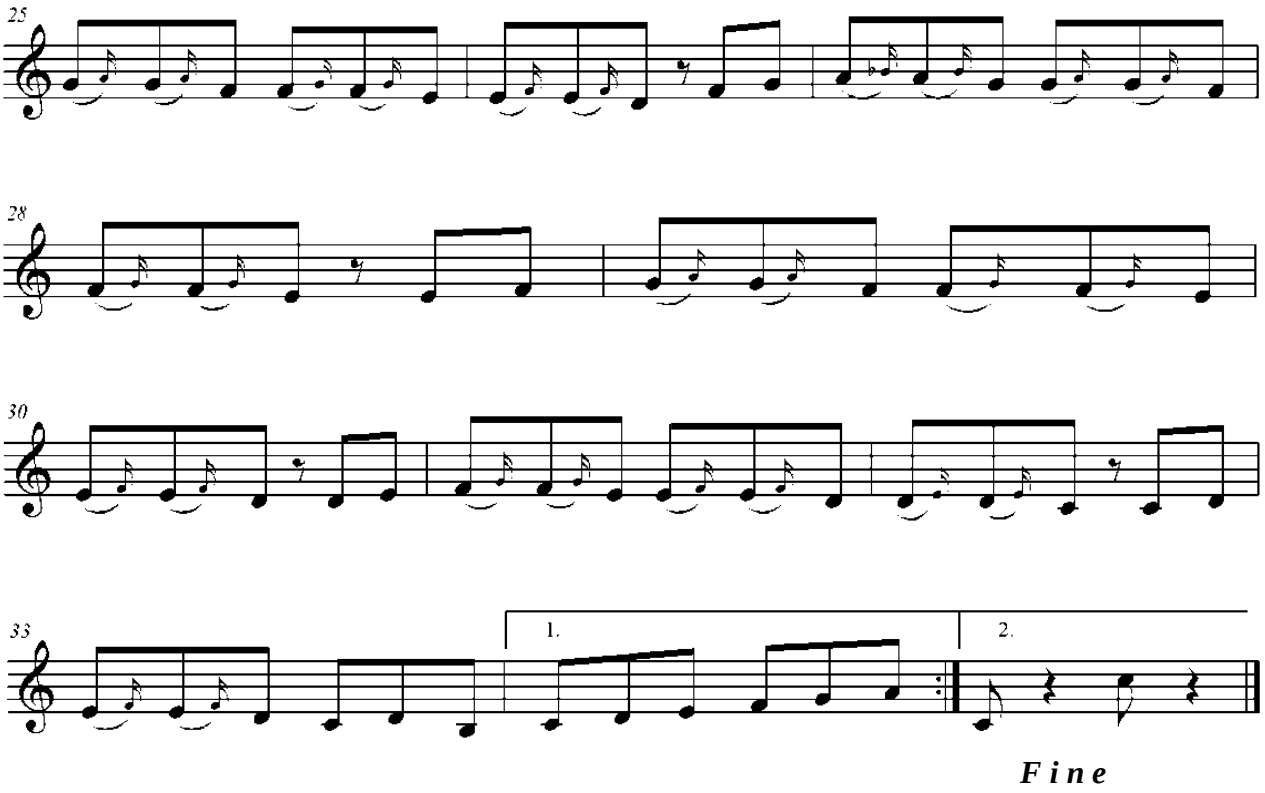
84. MAHUR-HİNDİ RENGİ[46] (23 b)

2.varyant

GATAR RENGİ



[46] Not: “Mahur – Hindi Rengi (23 b) – “Gatar Rengi” olarak da icra olunur.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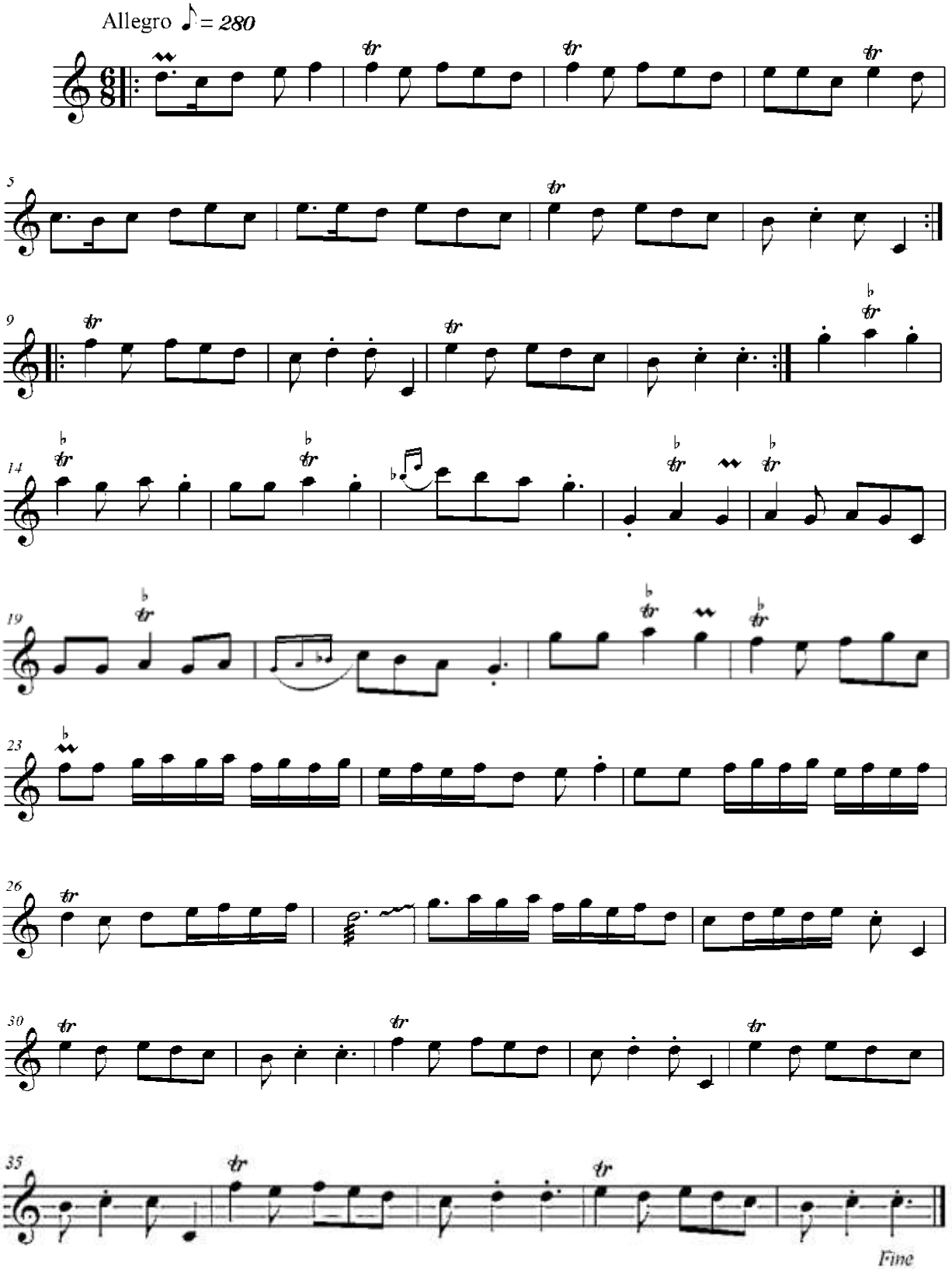
Fine

85. MAHUR–HİNDİ RENGİ (24)

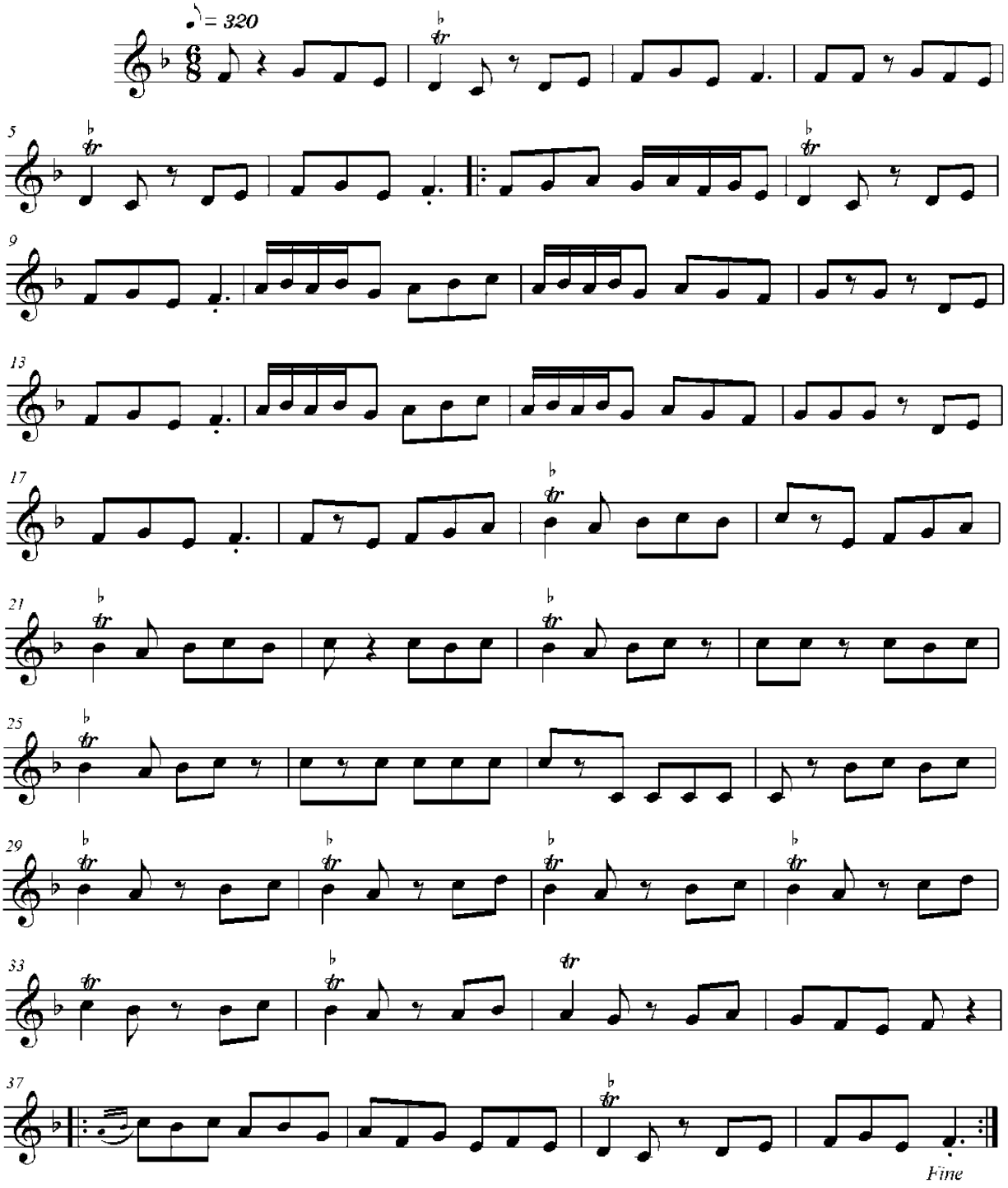
Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 3.08– 2021 saat 09:50



86. MAHUR-HİNDİ RENGİ [47] (25)

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 17.10 – 2021 saat 18:33

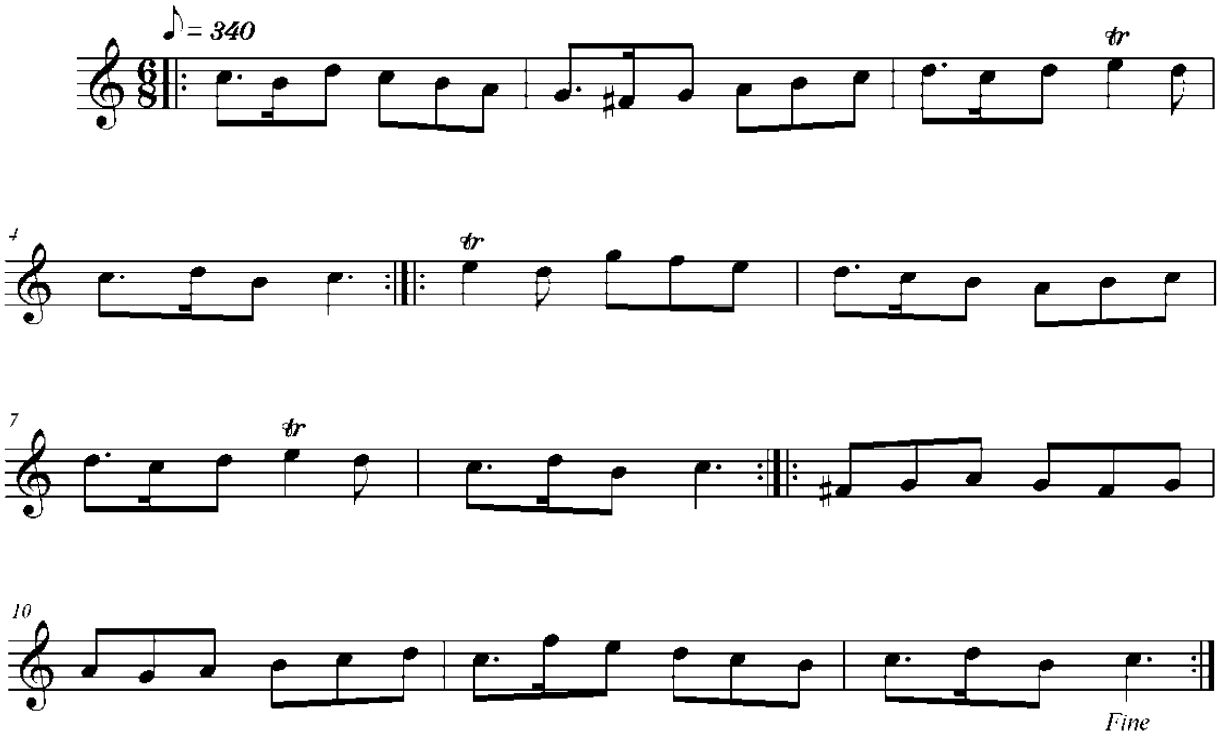


[47] https://www.youtube.com/watch?v=Ep96s2tq7pE saat 0.56 - 3.39

87. MAHUR-HİNDİ RENGİ[48] (26)

D İ R İ N G İ

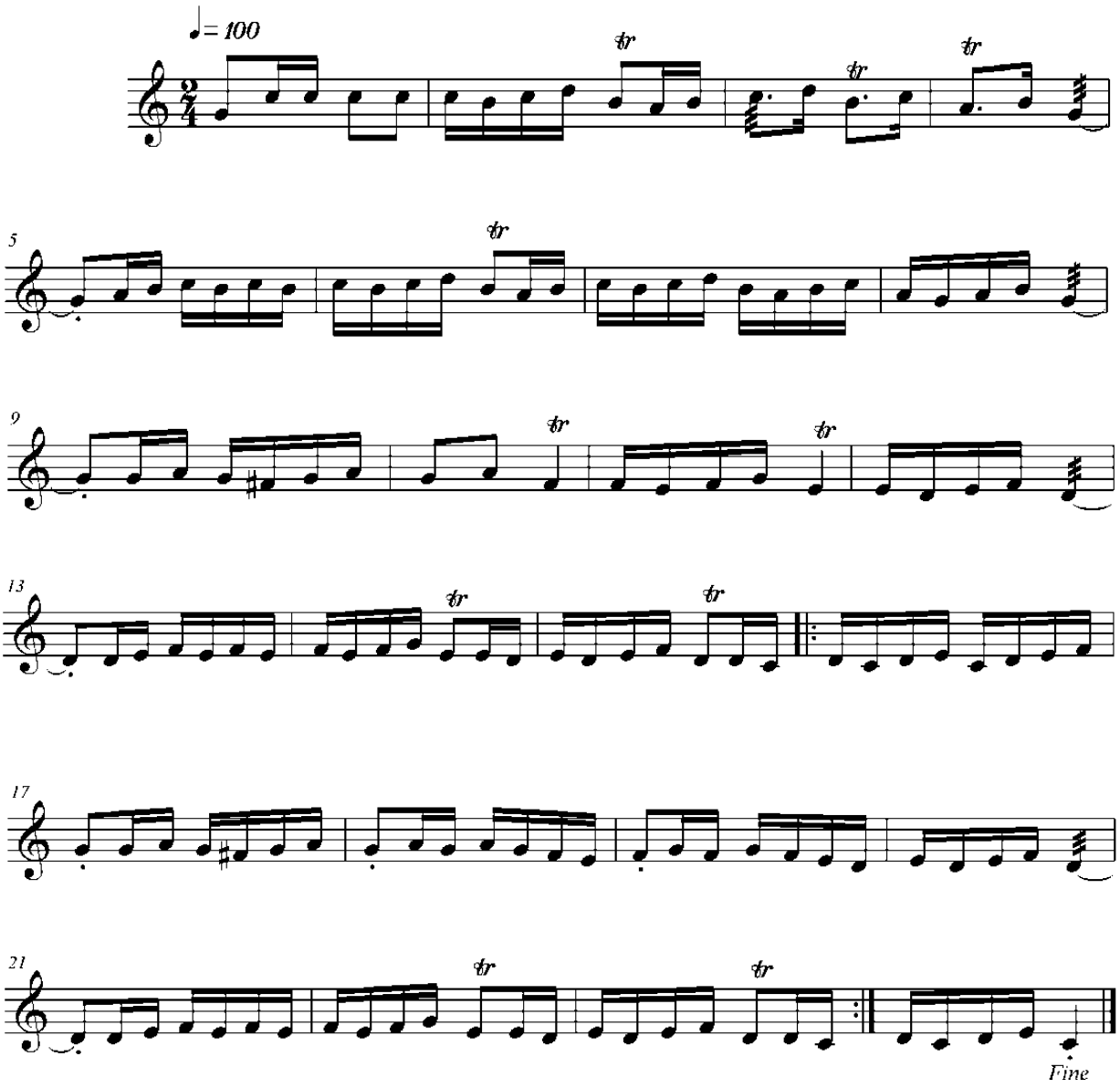
Sahip Paşazade'nin icrasından
Notaya aktaran: İlgar İmamverdi: 31.10 – 2021 saat 08:45



[48] https://www.youtube.com/watch?v=y_s3DKe-qNM saat: 6.17 - 7.00

88. MAHUR–HİNDİ RENGİ[49] (27)

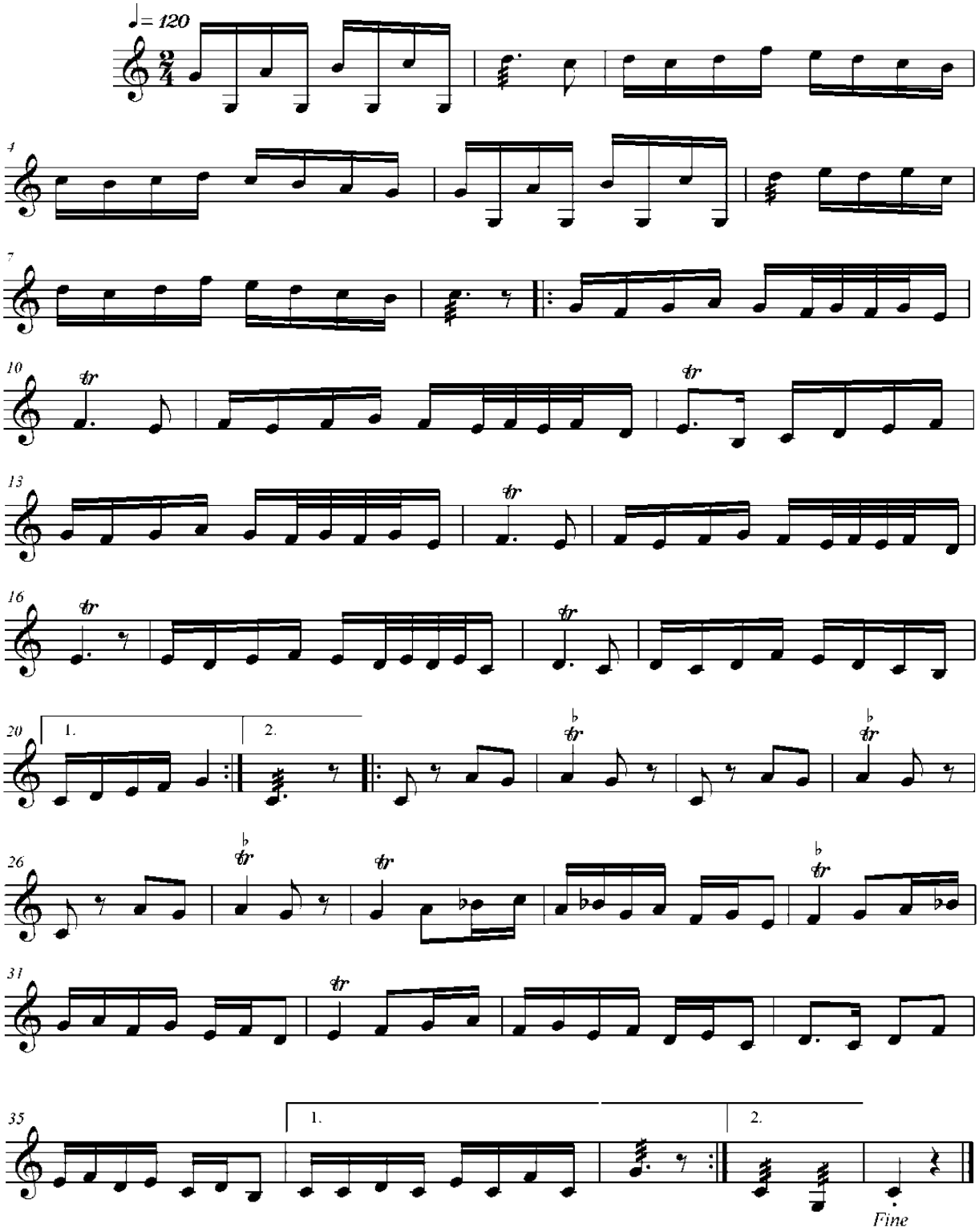
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 23.10 – 2021 saat 22:48



[49] https://www.youtube.com/watch?v=Ep96s2tq7pE&t=219s saat: 21.57 - 23.11

89. MAHUR-HİNDİ RENGİ[50] (28)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 10.11-2021 saat 20.15

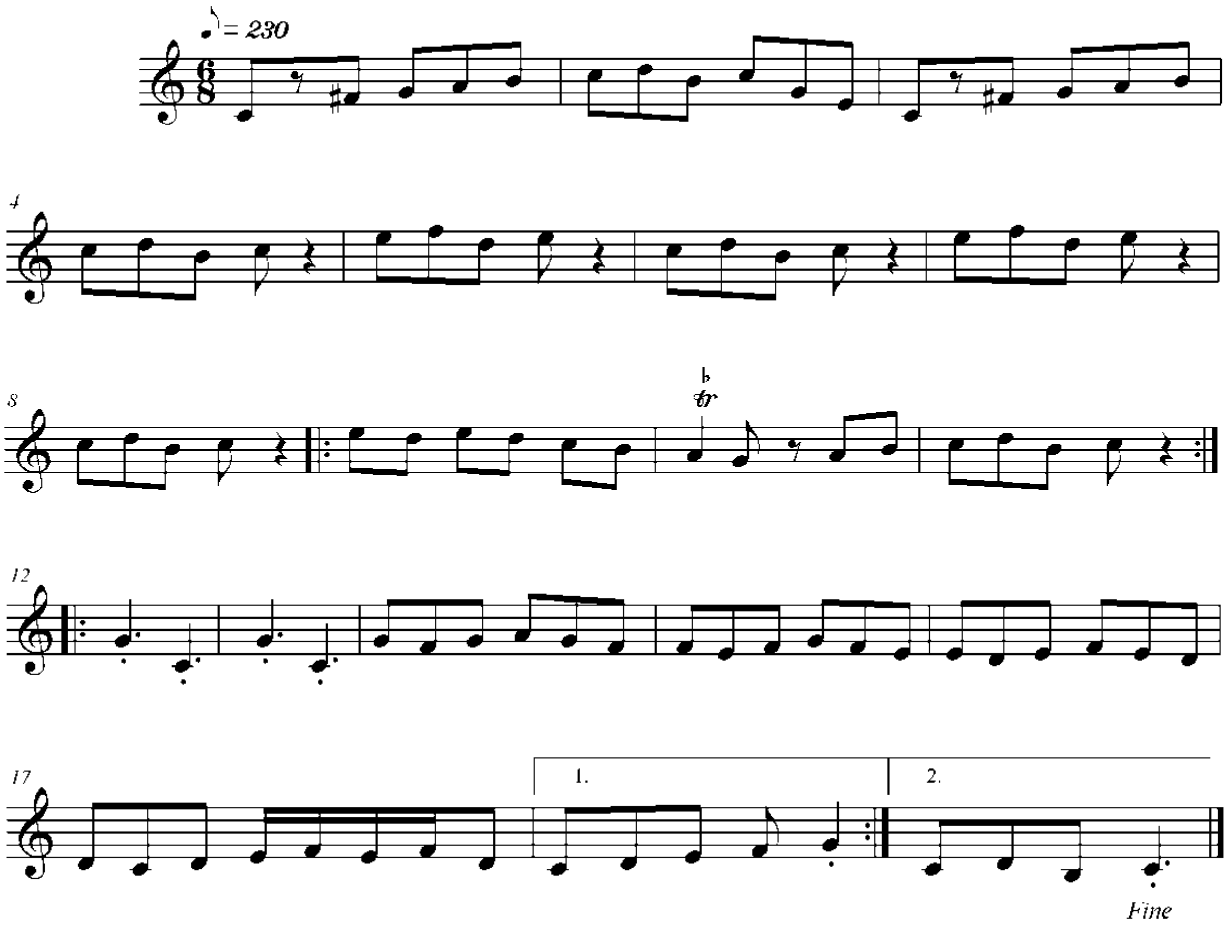


[50] https://www.youtube.com/watch?v=okpENIScS3o&t=1802s saat: 1.30.47 – 1.32.03

90. MAHUR-HİNDİ RENGİ[51] (29 a)

1.varyant

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 14.11-2021 saat 20.23



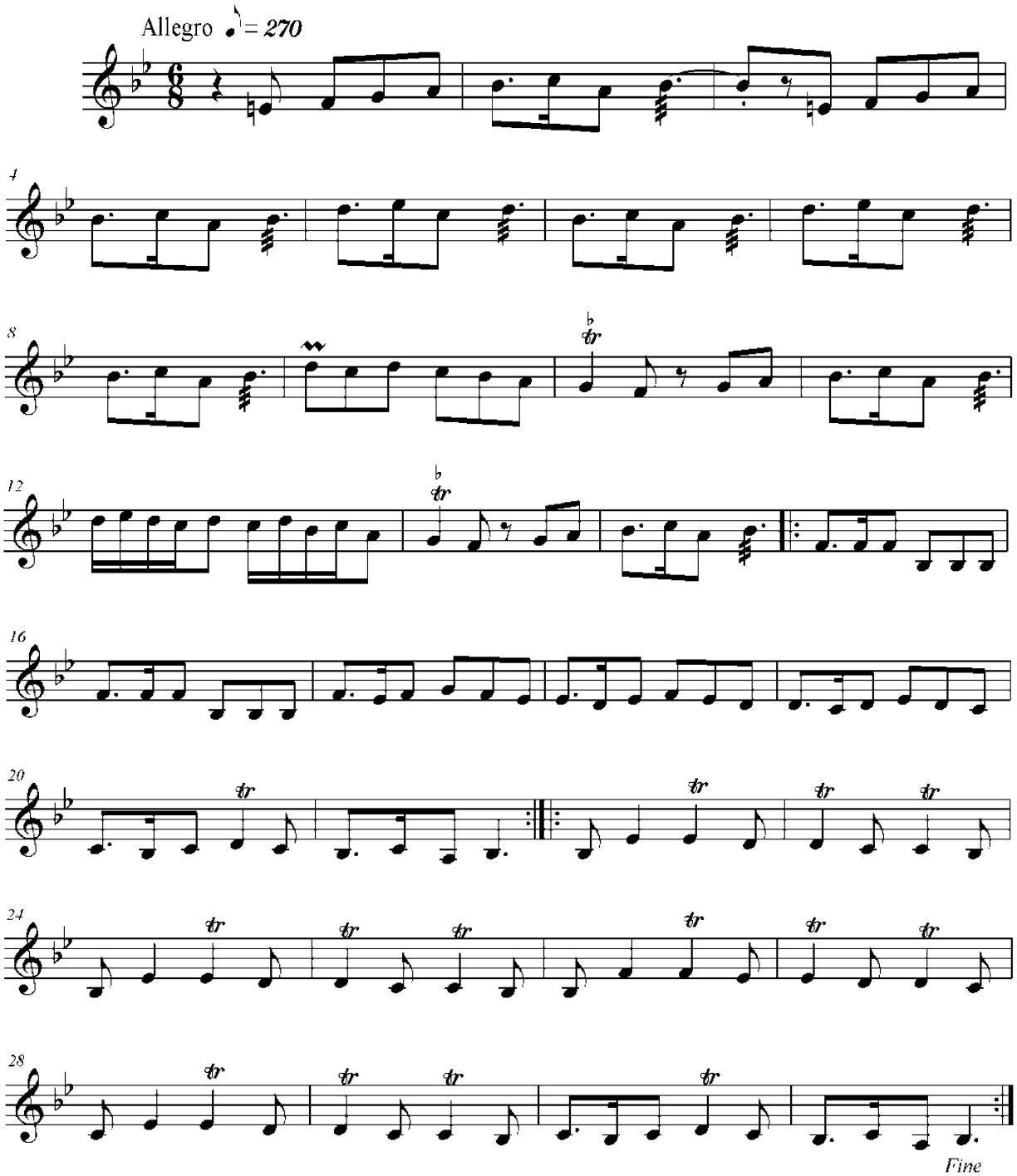
[51] https://www.youtube.com/watch?v=Wn00-bI5KQ saat: 1.29.14–1.30.14. **Not:** Devlet Sanatçısı Vamik Memmedaliyev'in bestesi olan bu melodini *(Mahur-Hindi Rengi (29 a 1.varyant)) tarzen* "Bayati–Gacar Rengi" olarak icra etmiştir.

91. MAHUR-HİNDİ RENGİ (29 b)

***BAYATİ-GACAR RENGİ*[52]**

2.varyant

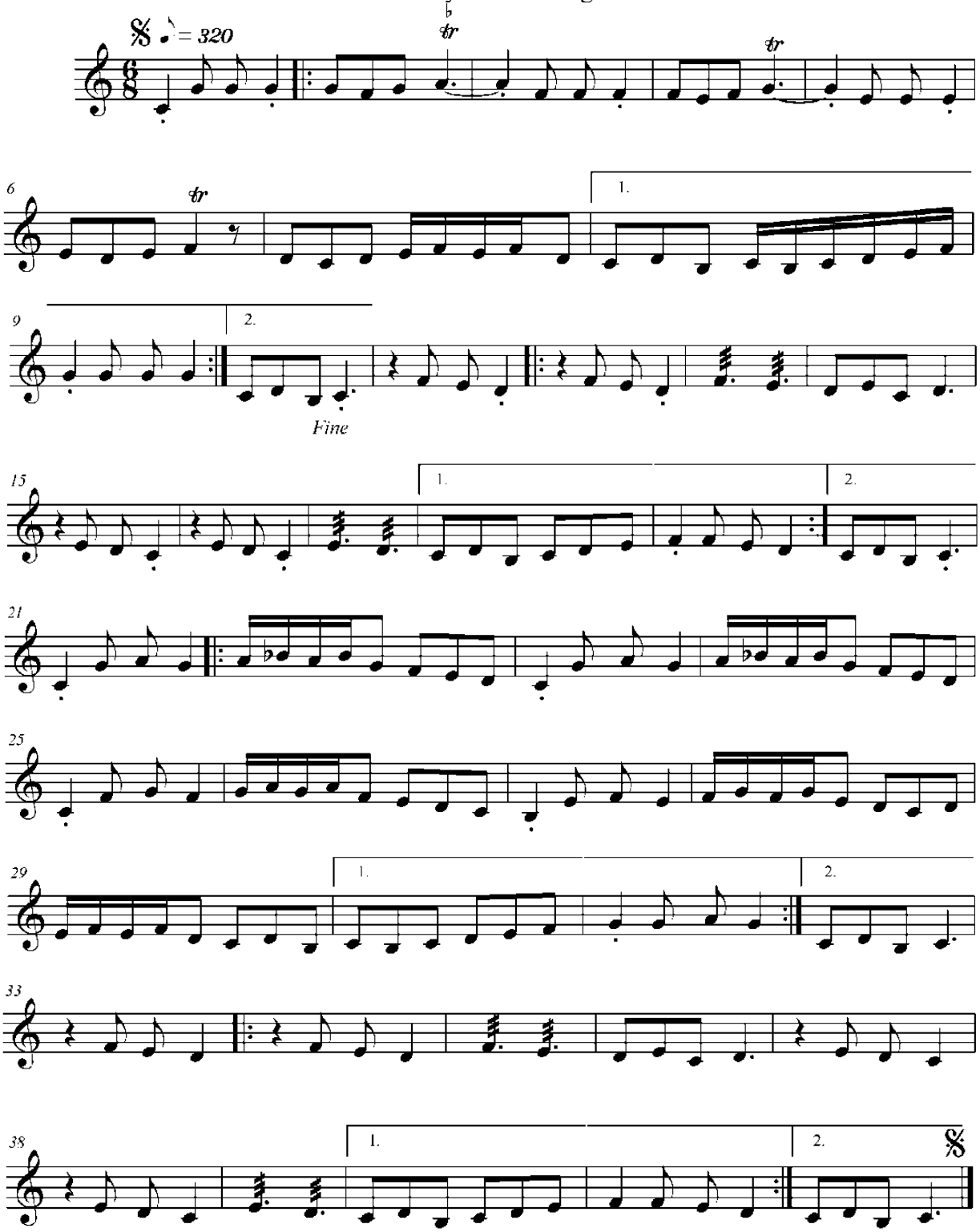
Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 1.08– 2021 saat 16:34



[52] Devlet Sanatçısı Vamik Memmedalye'ın bestesi olan "Bayati–Gacar Rengi"ni tarzen Sahip Paşazade "Mahur-Hindi Rengi *(29 b 2. varyant)* olarak icra etmiştir. Bkz: https://www.youtube.com/watch?v=Wn00-bI5KQ saat: 1.29.14 – 1.30.14.

92. MAHUR-HİNDİ RENGİ (30)

Mus: İlgar Cemiloğlu
Notaya aktaran: İlgar İmamverdi: 12.01-2012 saat 18.57

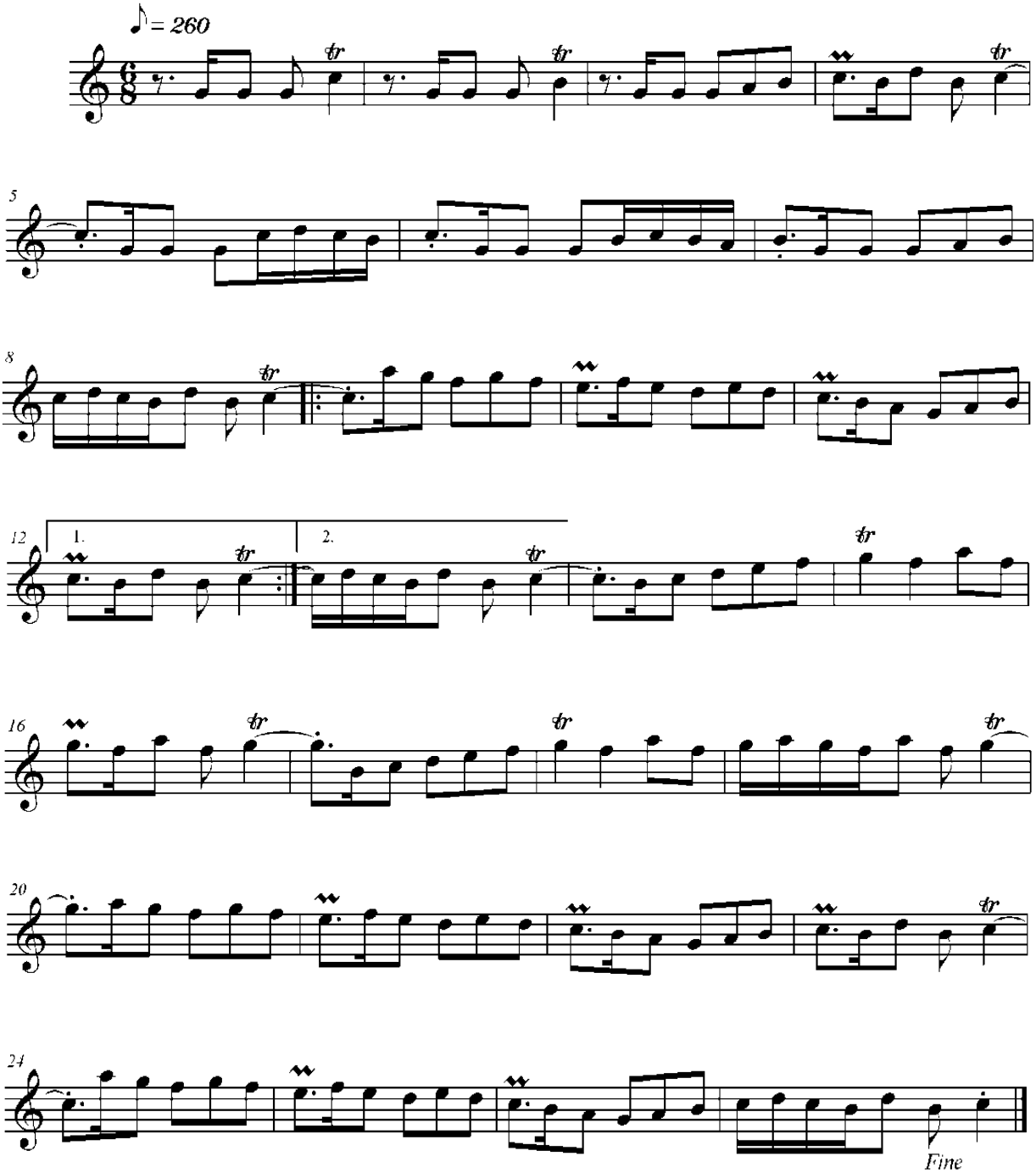


93. MAHUR-HİNDİ RENGİ (31 a)

MAYE *1.varyant*

D İ R İ N G İ

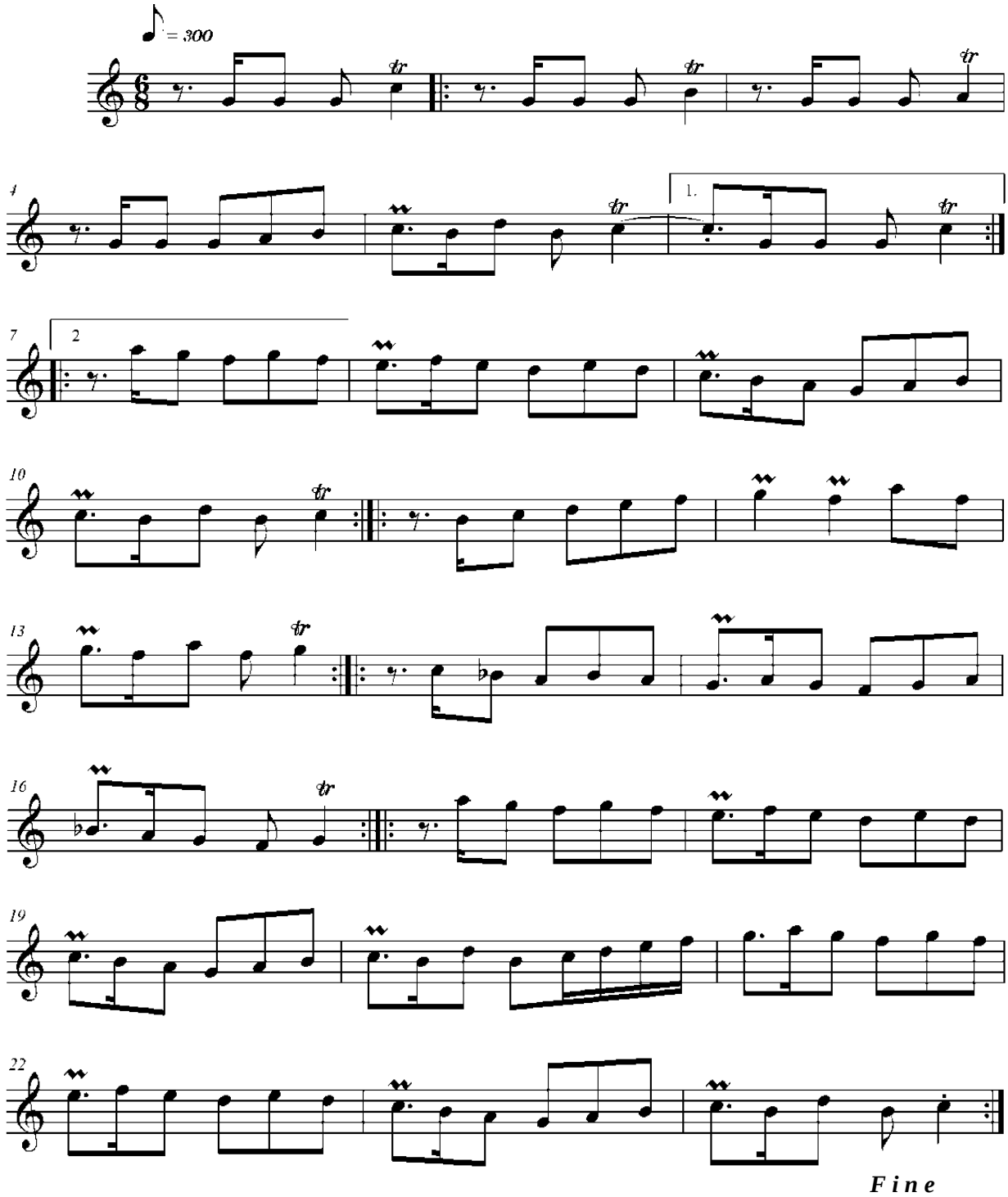
Notaya aktaran: İlgar İmamverdi: 3.04-2022 saat 14.04



94. MAHUR-HİNDİ RENGİ (31 b)

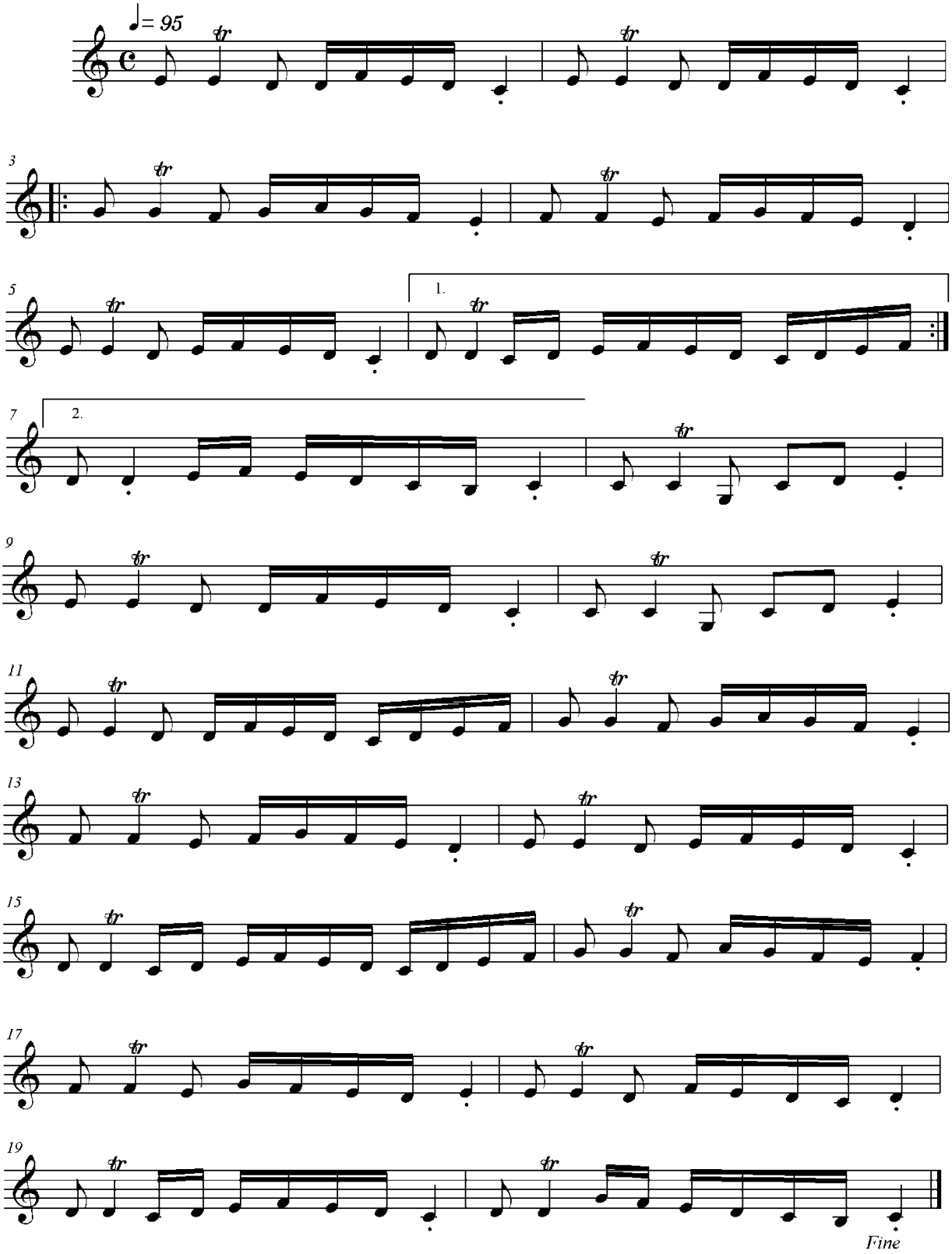
MAYE *2.varyant*

D İ R İ N G İ



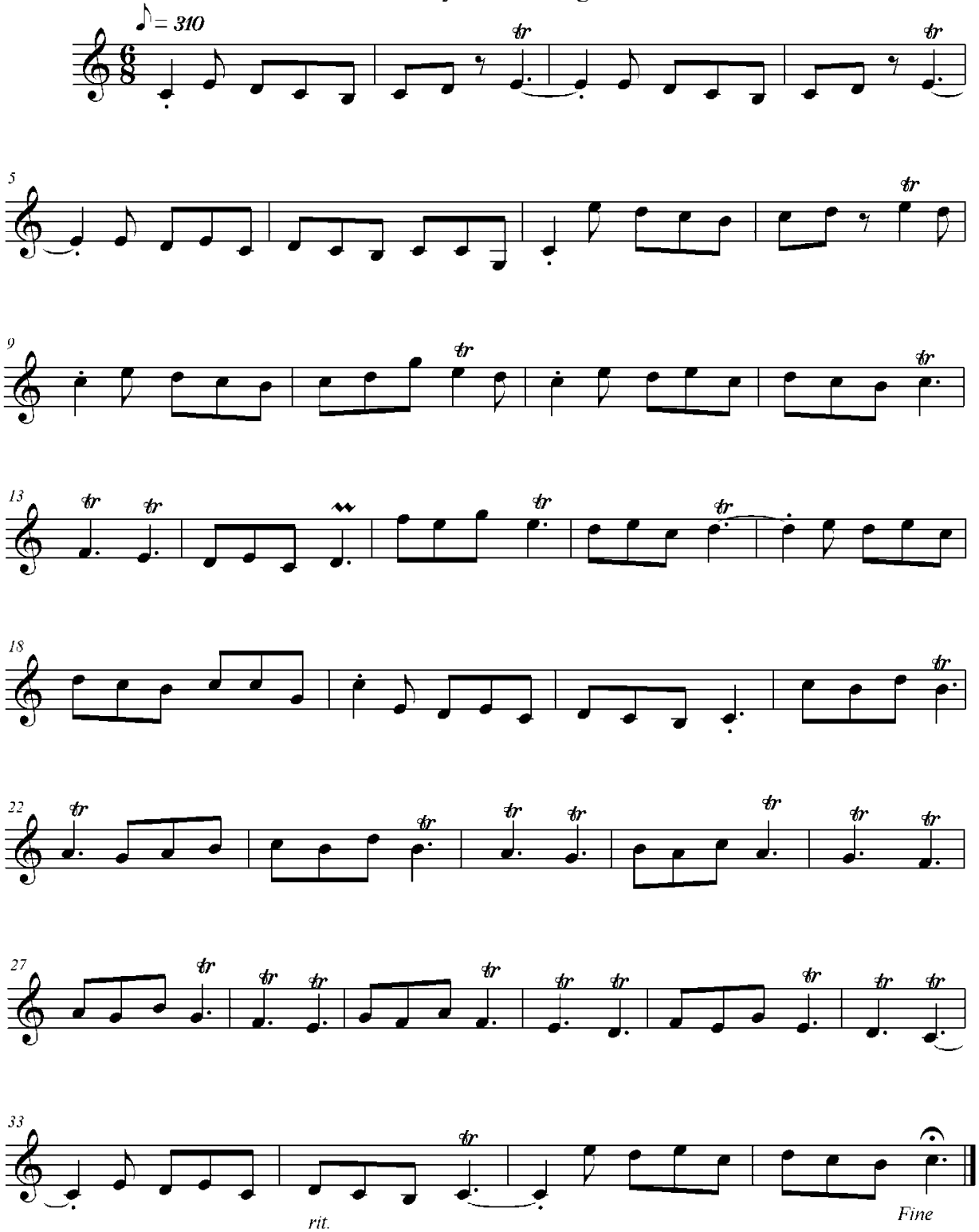
95. MAHUR-HİNDİ RENGİ (32)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 26.05-2022 saat 08.50



96. MAHUR-HİNDİ RENGİ[53] (33)

Notaya aktaran: İlgar İmamverdi: 22.06-2022 saat 10.37

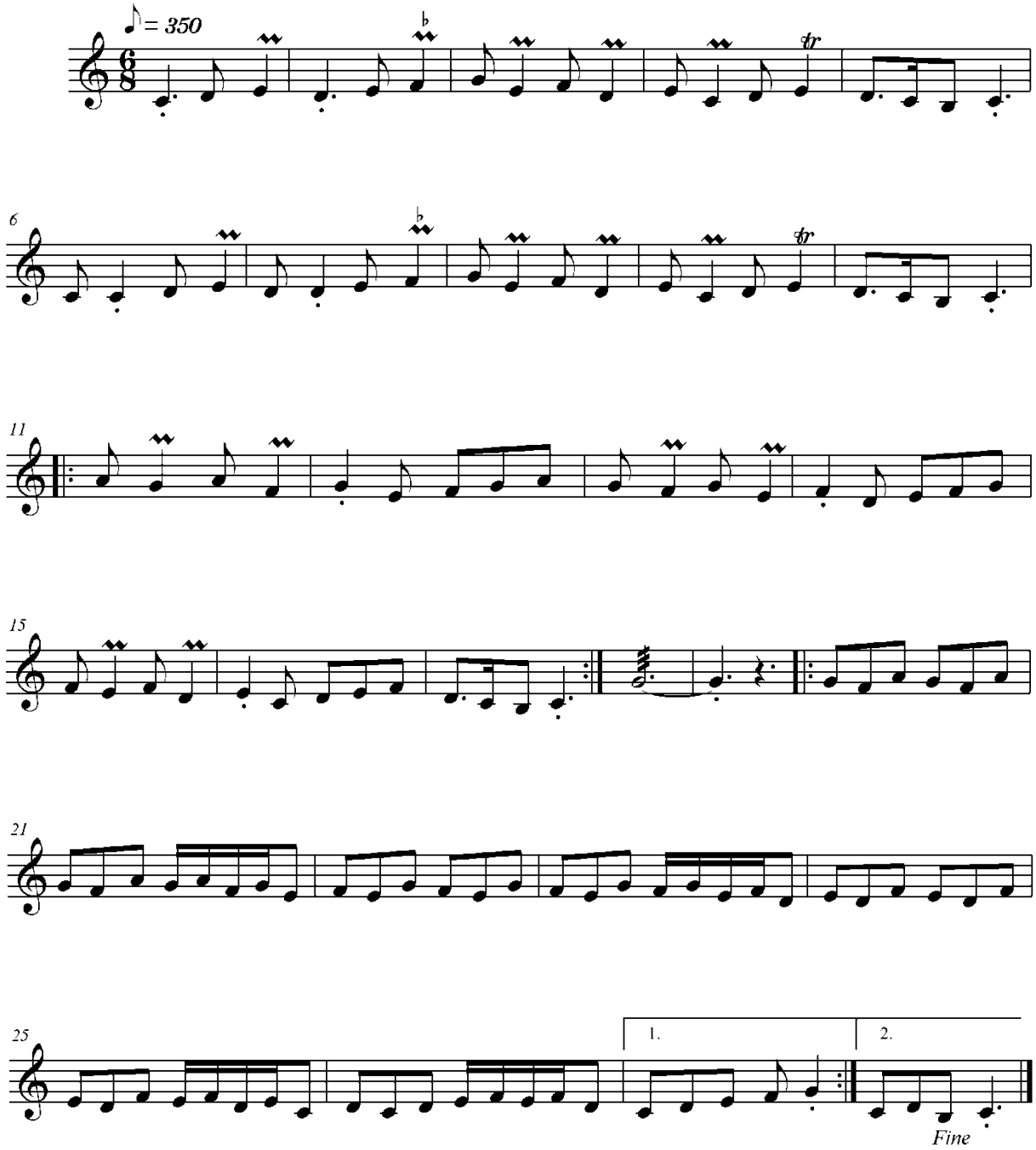


[53] https://www.youtube.com/watch?v=2TkSAtdyNkc saat: 11.01- 11.43

97. MAHUR-HİNDİ RENGİ[54] (34 a)

1. varyant

Notaya aktaran: İlgar İmamverdi: 24.06-2022 saat 08.43

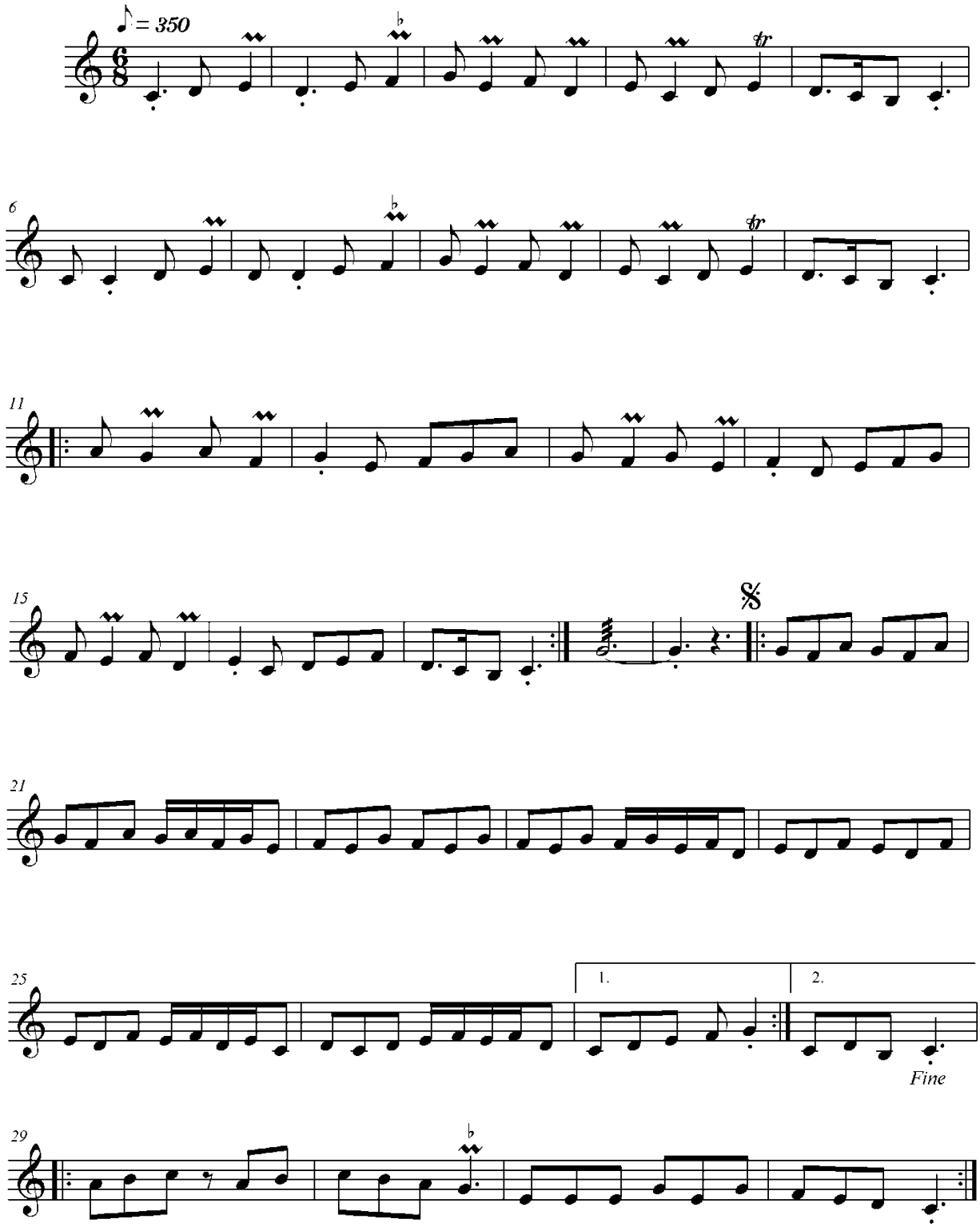


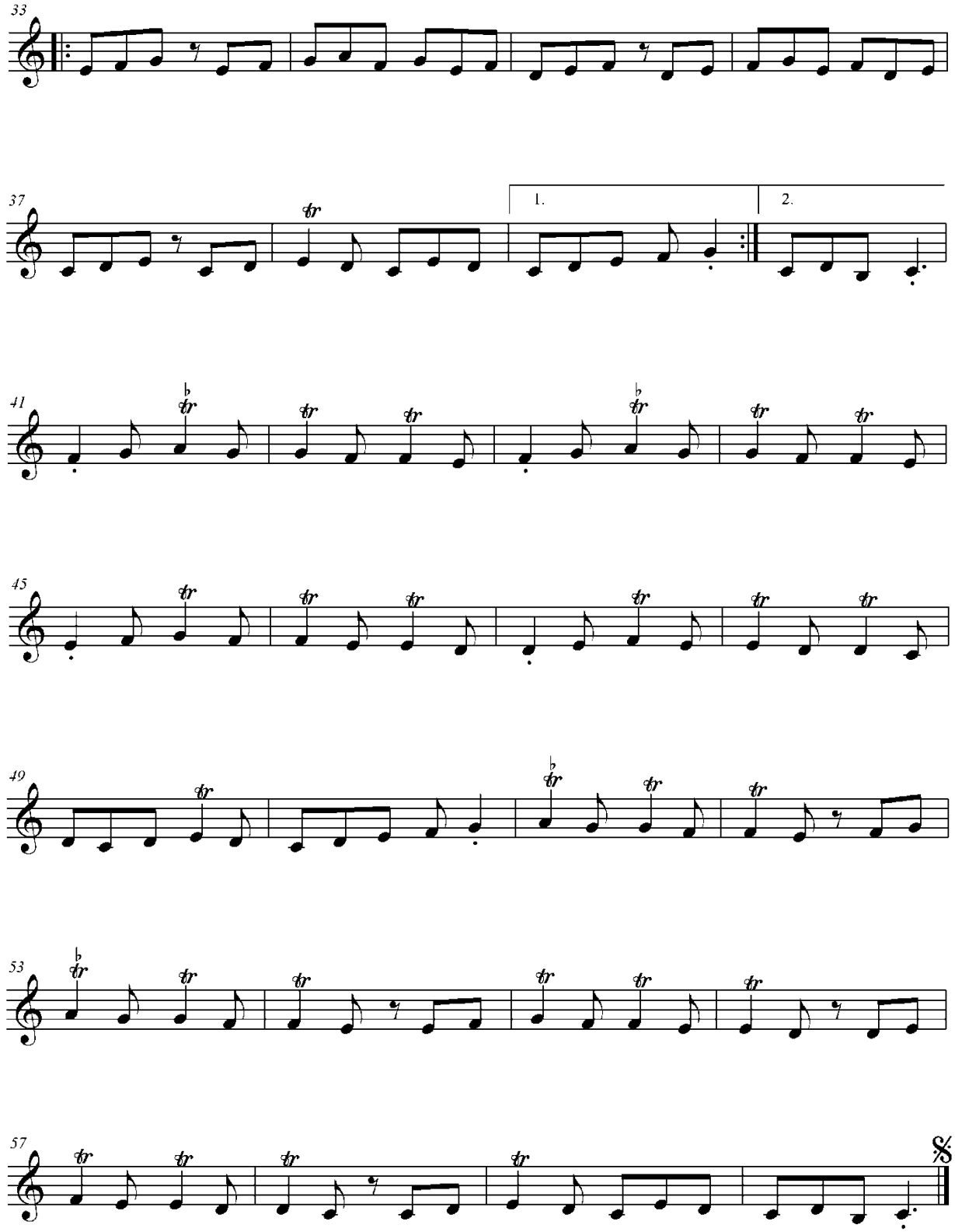
[54] https://www.youtube.com/watch?v=ZYFGP0TXBg0 saat: 5.15 - 5.56

98. MAHUR-HİNDİ RENGİ (34 b)

2. varyant

Notaya aktaran: İlgar İmamverdi: 24.06-2022 saat 08.58



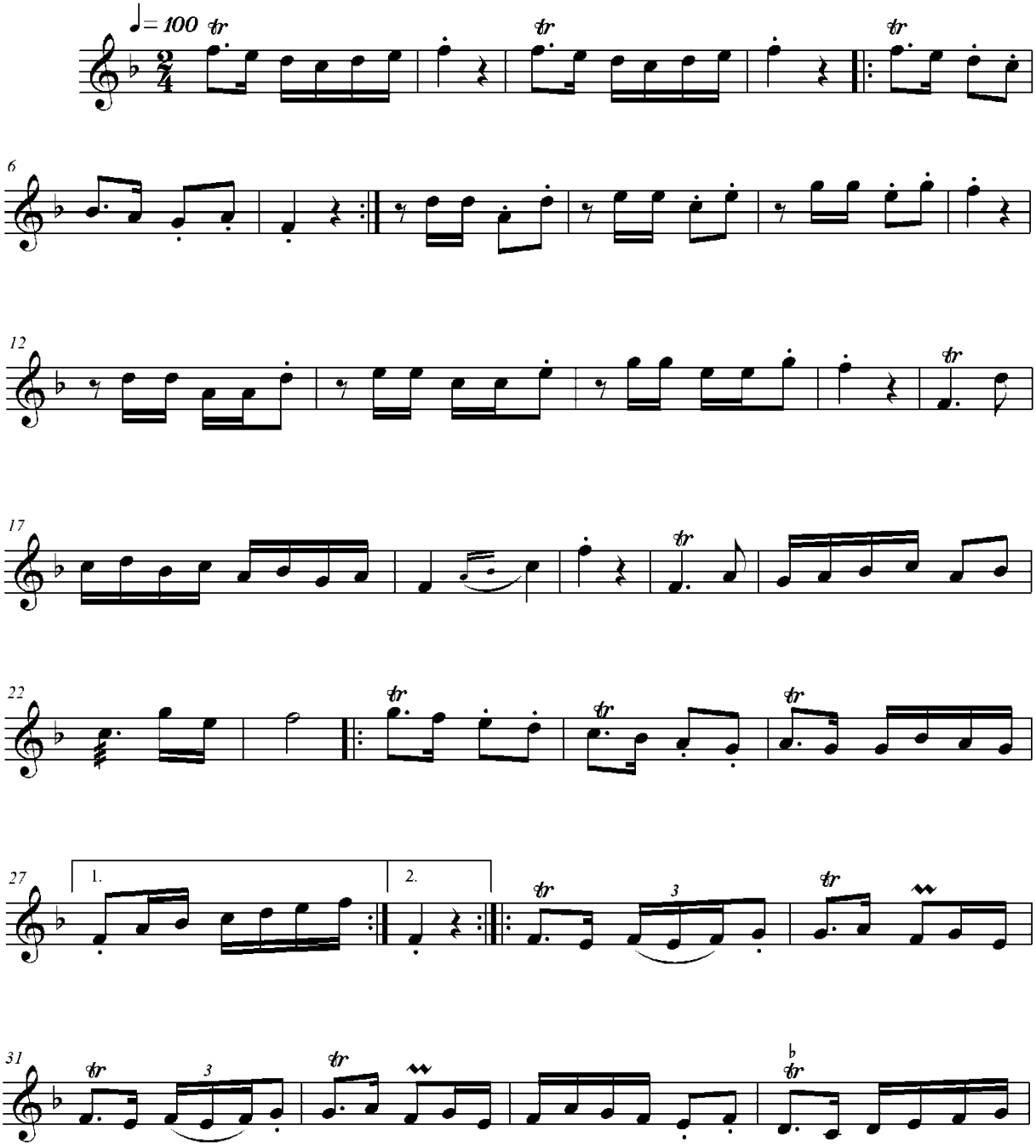

33
37
1.
2.
41
45
49
53
57

III FASIL
ORTA-MAHUR DERÂMEDLERİ VE RENKLERİ

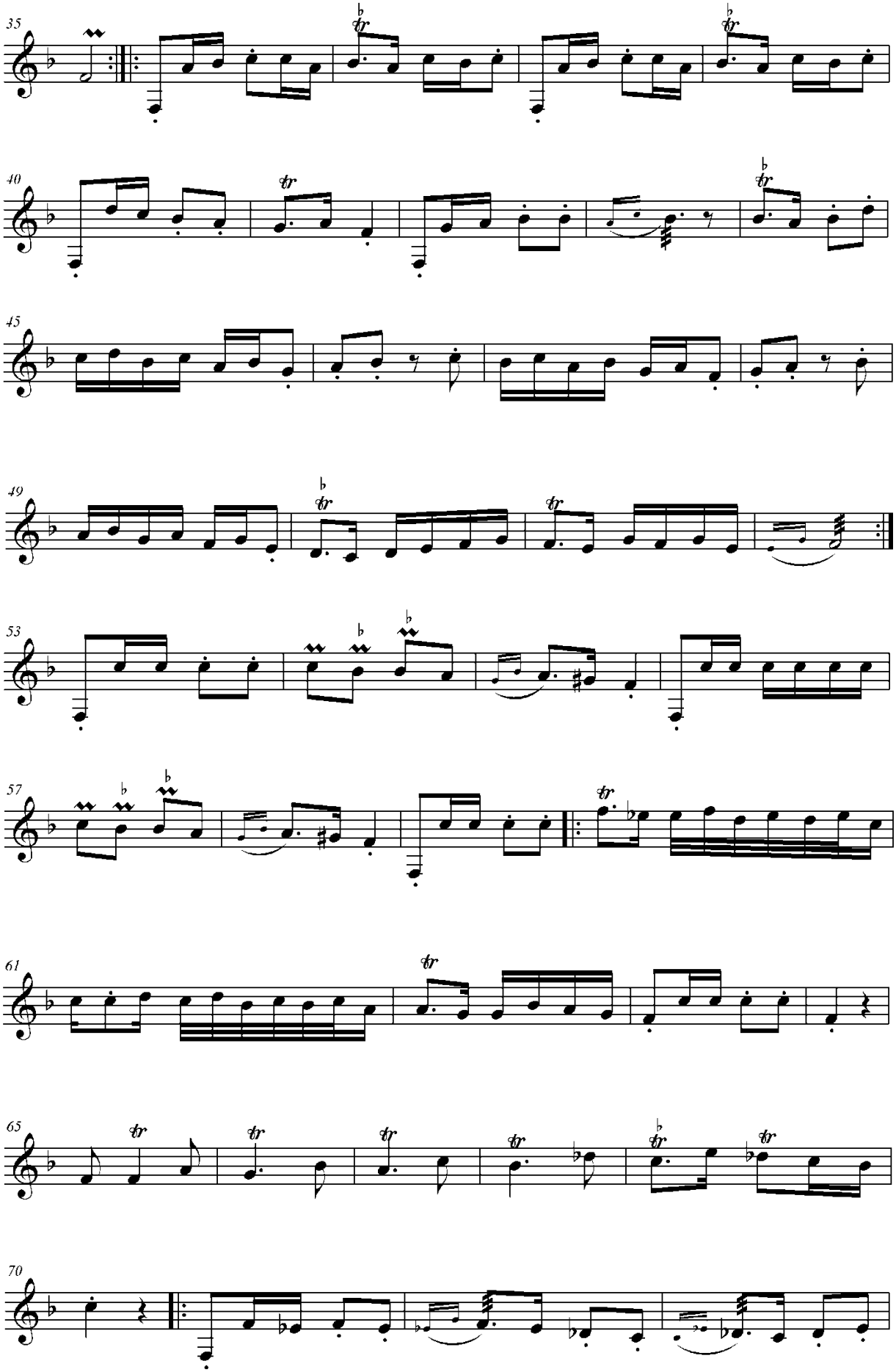
99. ORTA-MAHUR DERÂMEDİ[55] (1 a)

1.varyant

Notaya aktaran: İlgar İmamverdi: 17.06-2022 saat 07.23



[55] https://www.youtube.com/watch?v=1XAHig83ylk&list=RD1XAHig83ylk&start_radio=1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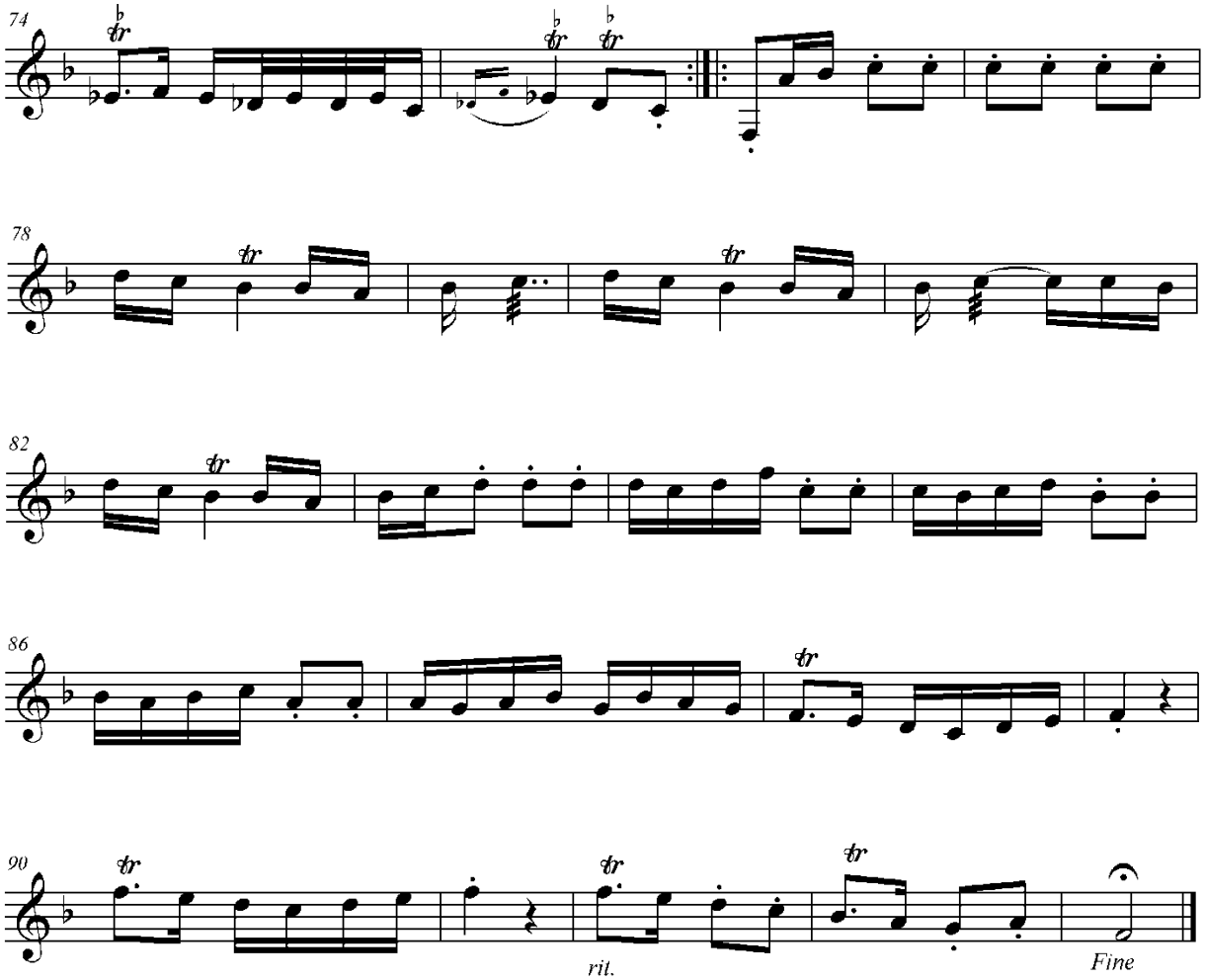
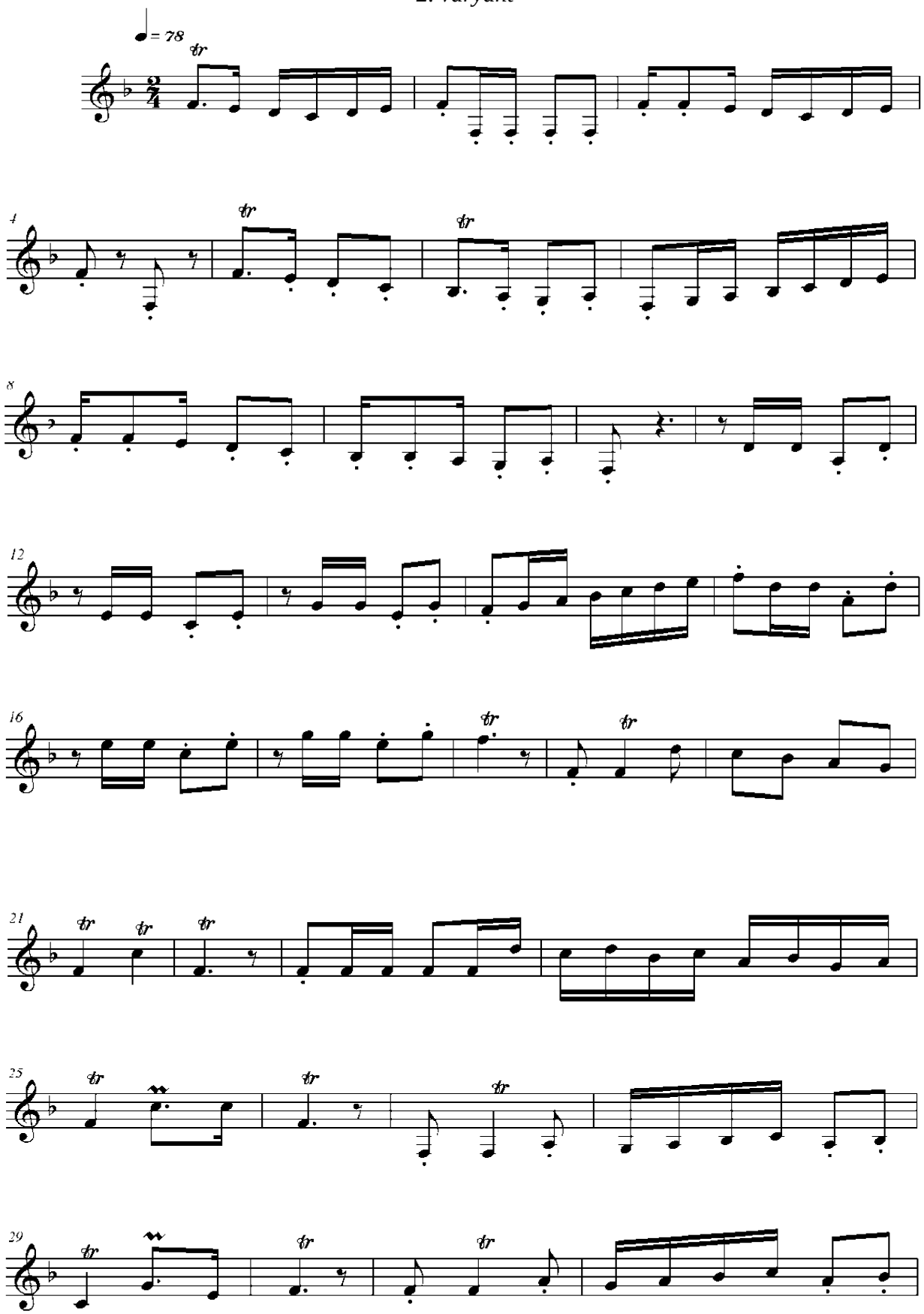
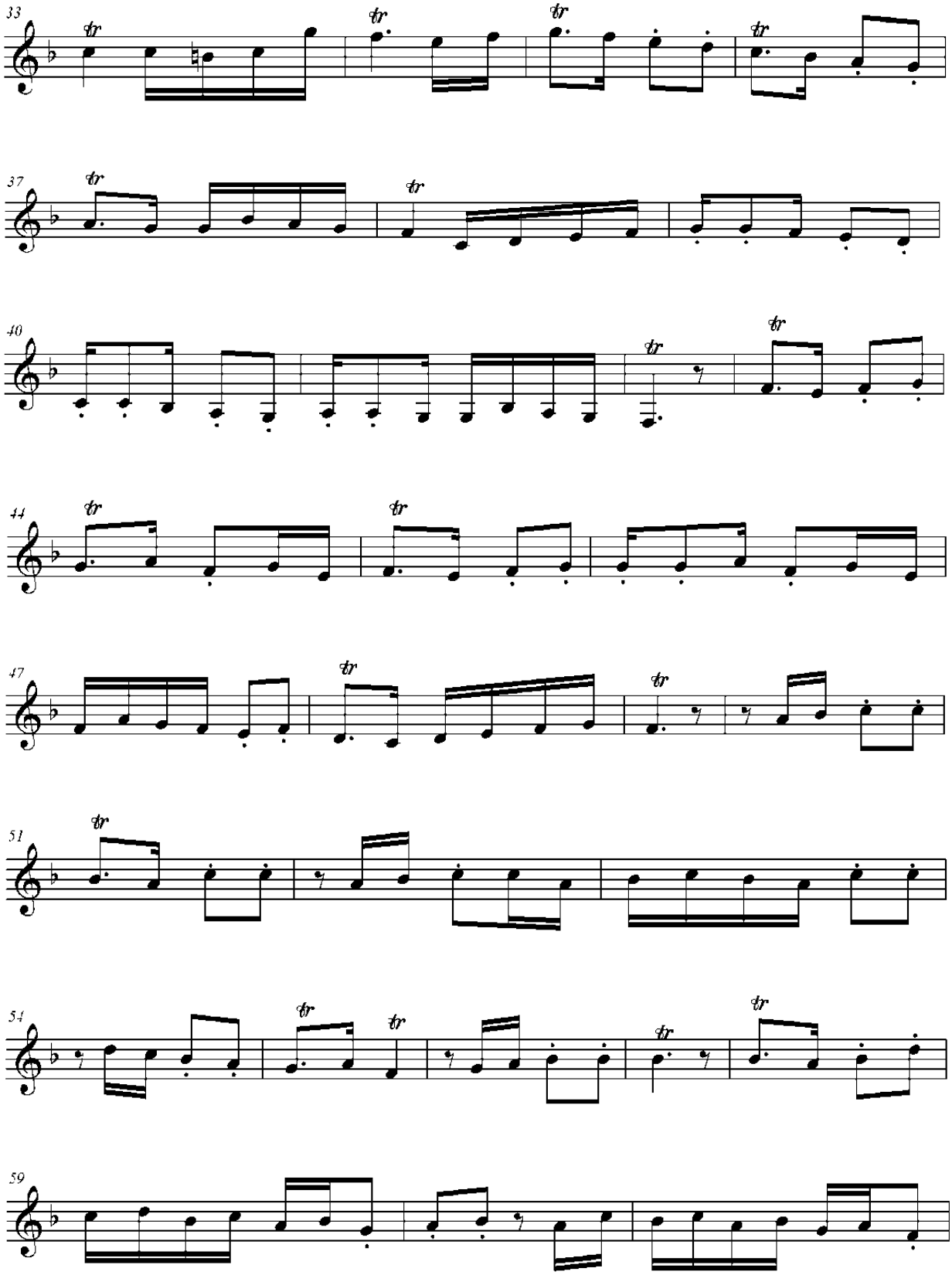
70


74
78
82
86
90
rit.
Fine

100. ORTA-MAHUR DERÂMEDİ (1 b)

2. varyant

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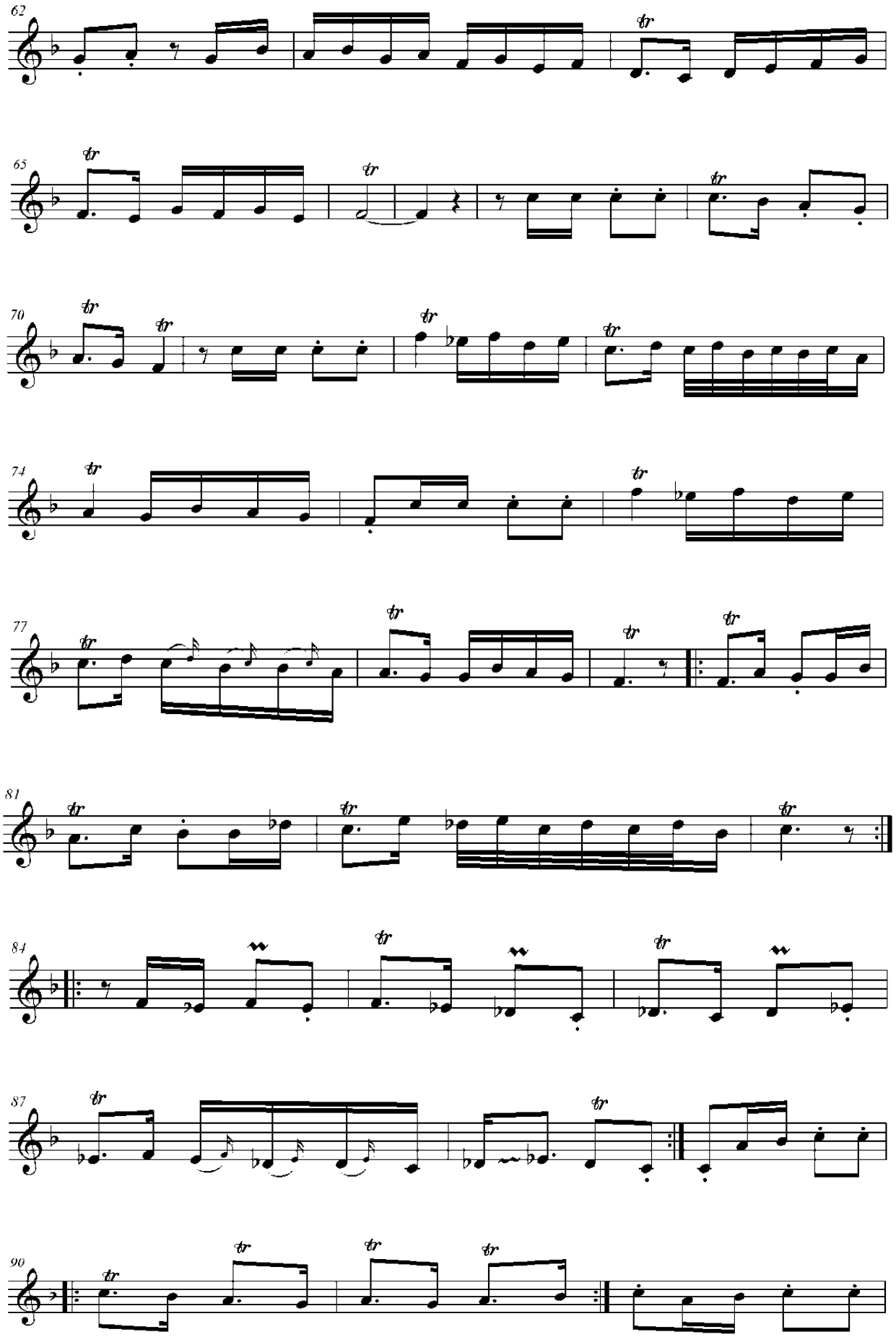
62
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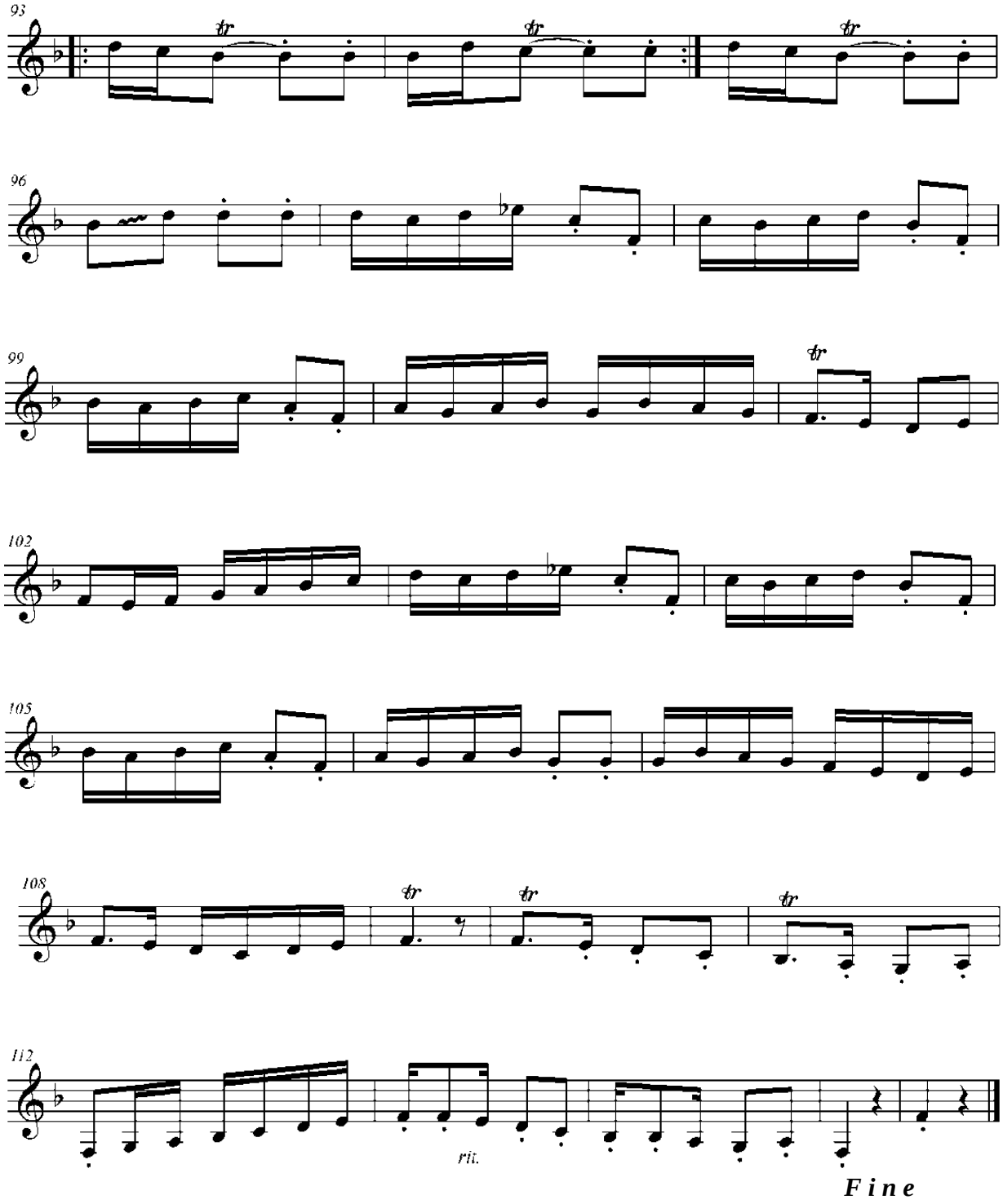
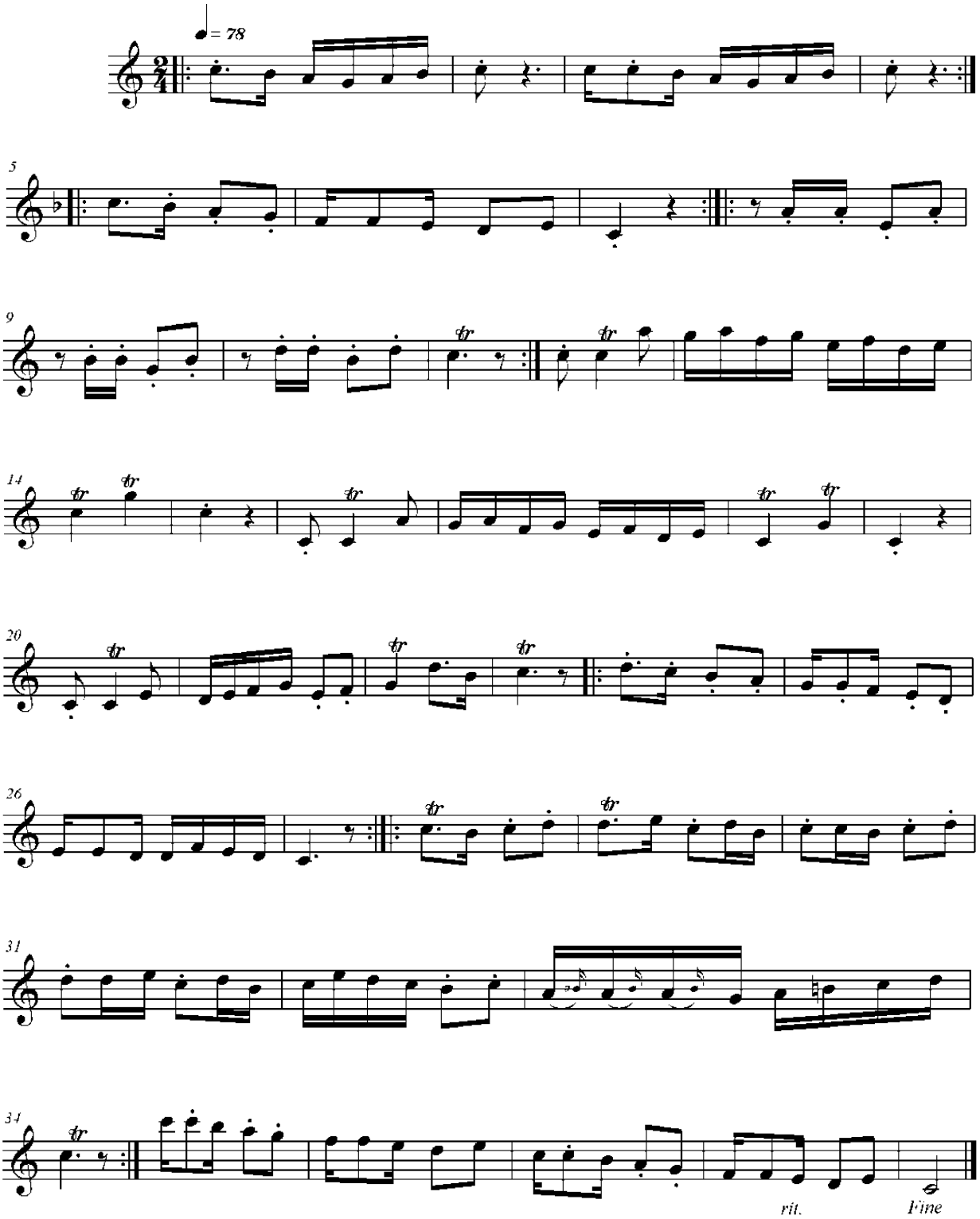

93
96
99
102
105
108
112
rit.
Fine

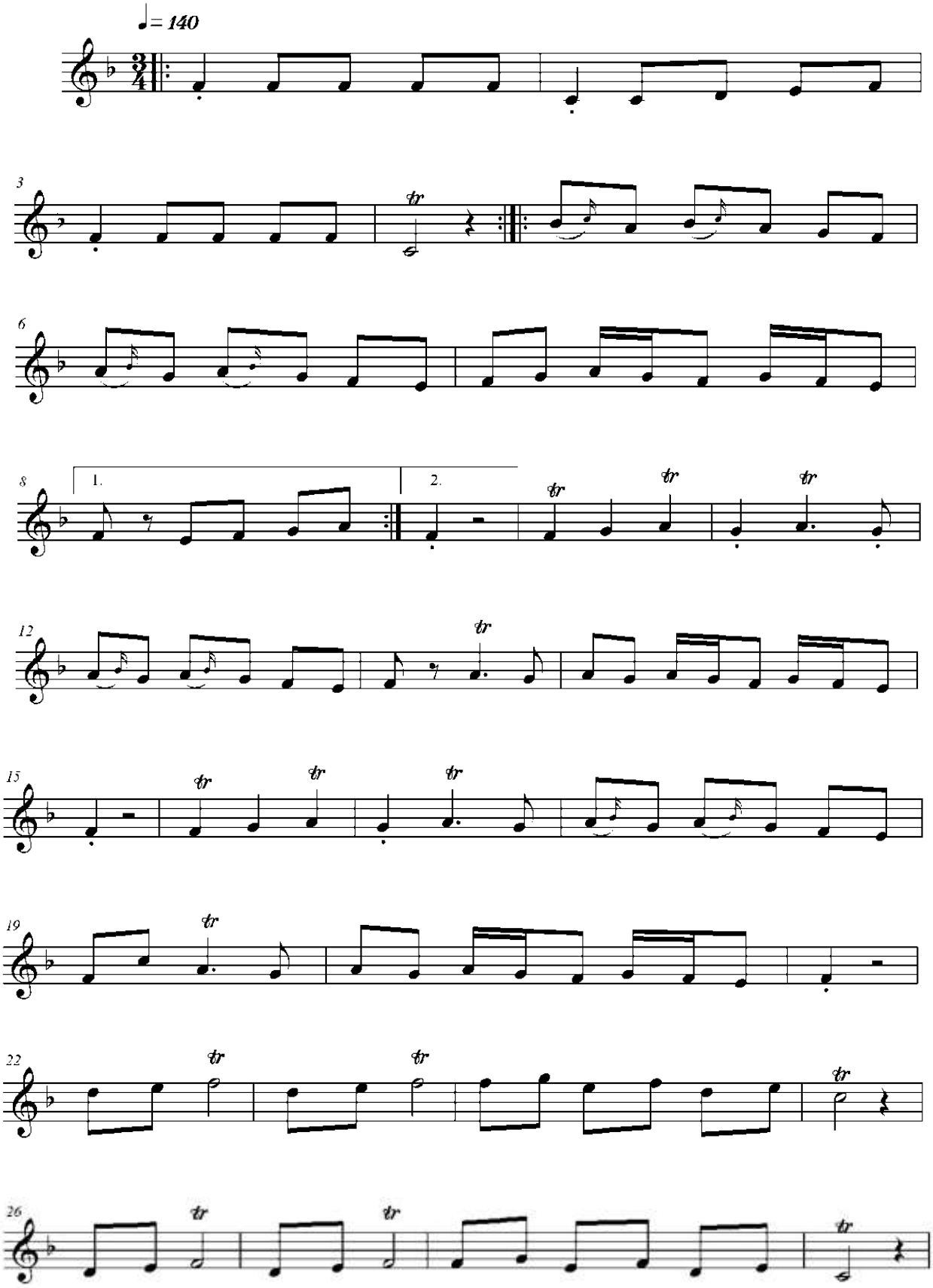
101. ORTA-MAHUR DERÂMEDİ (1 c)

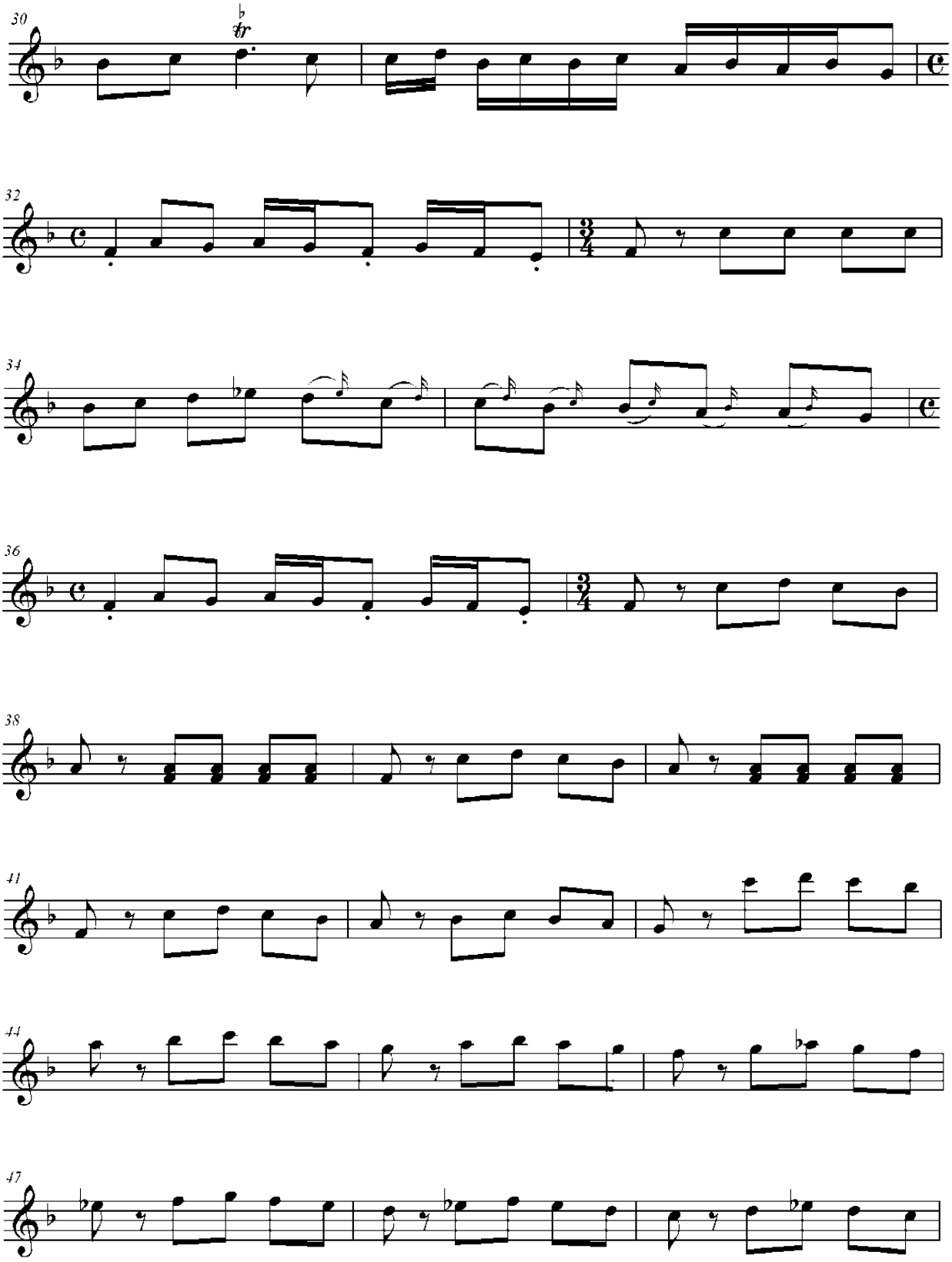
3. varyant



102. ORTA-MAHUR DERÂMEDİ (2)

Mus: Tarzen Behram Mansurov

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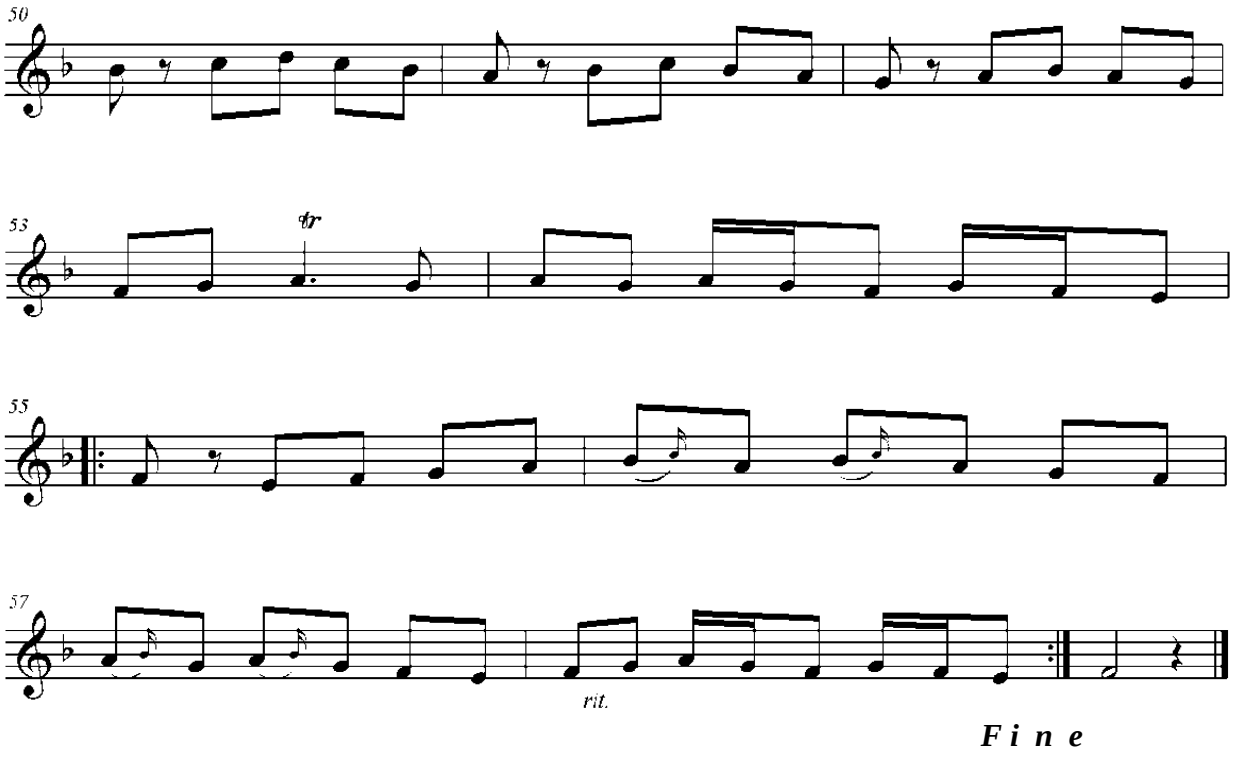
50
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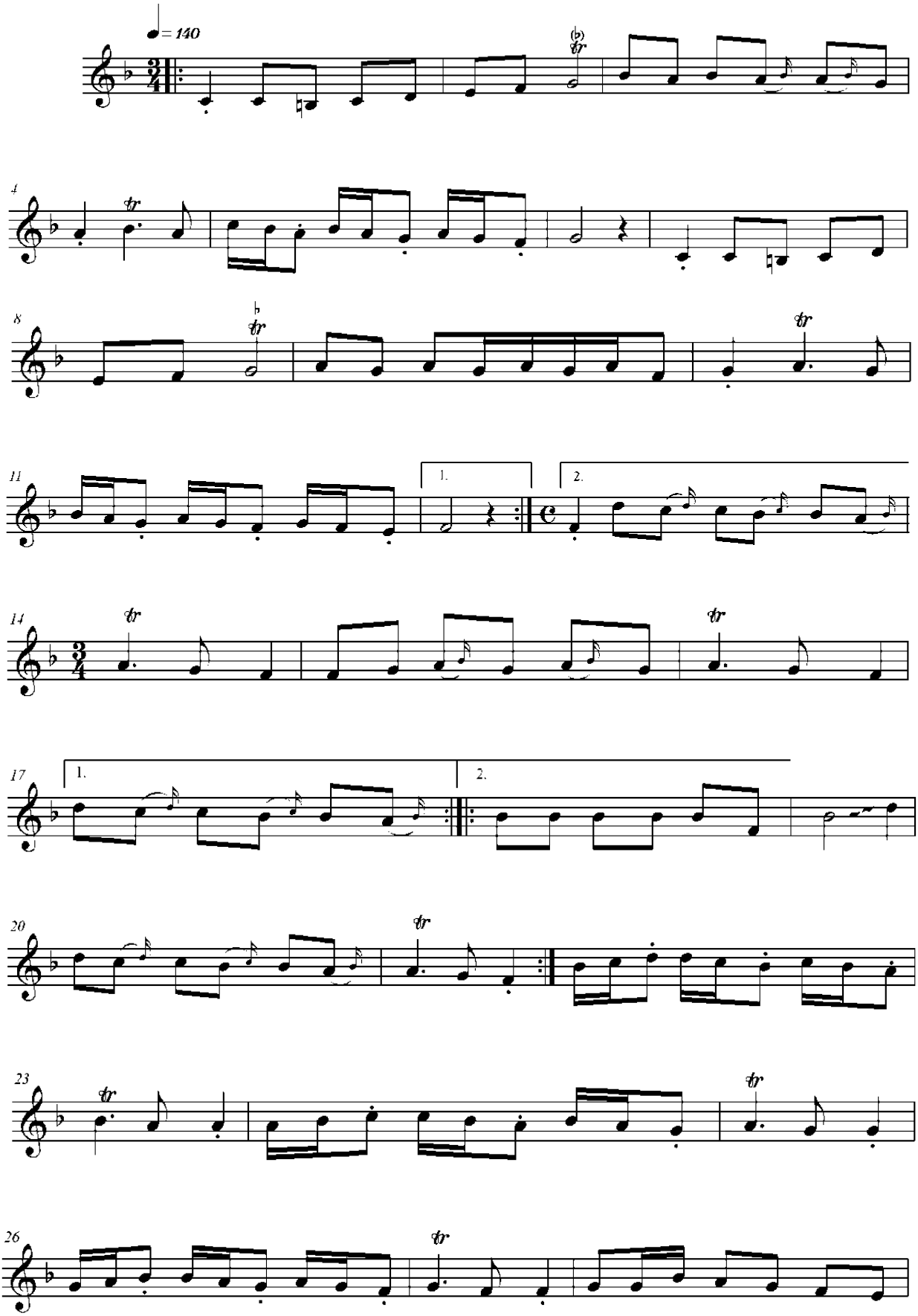
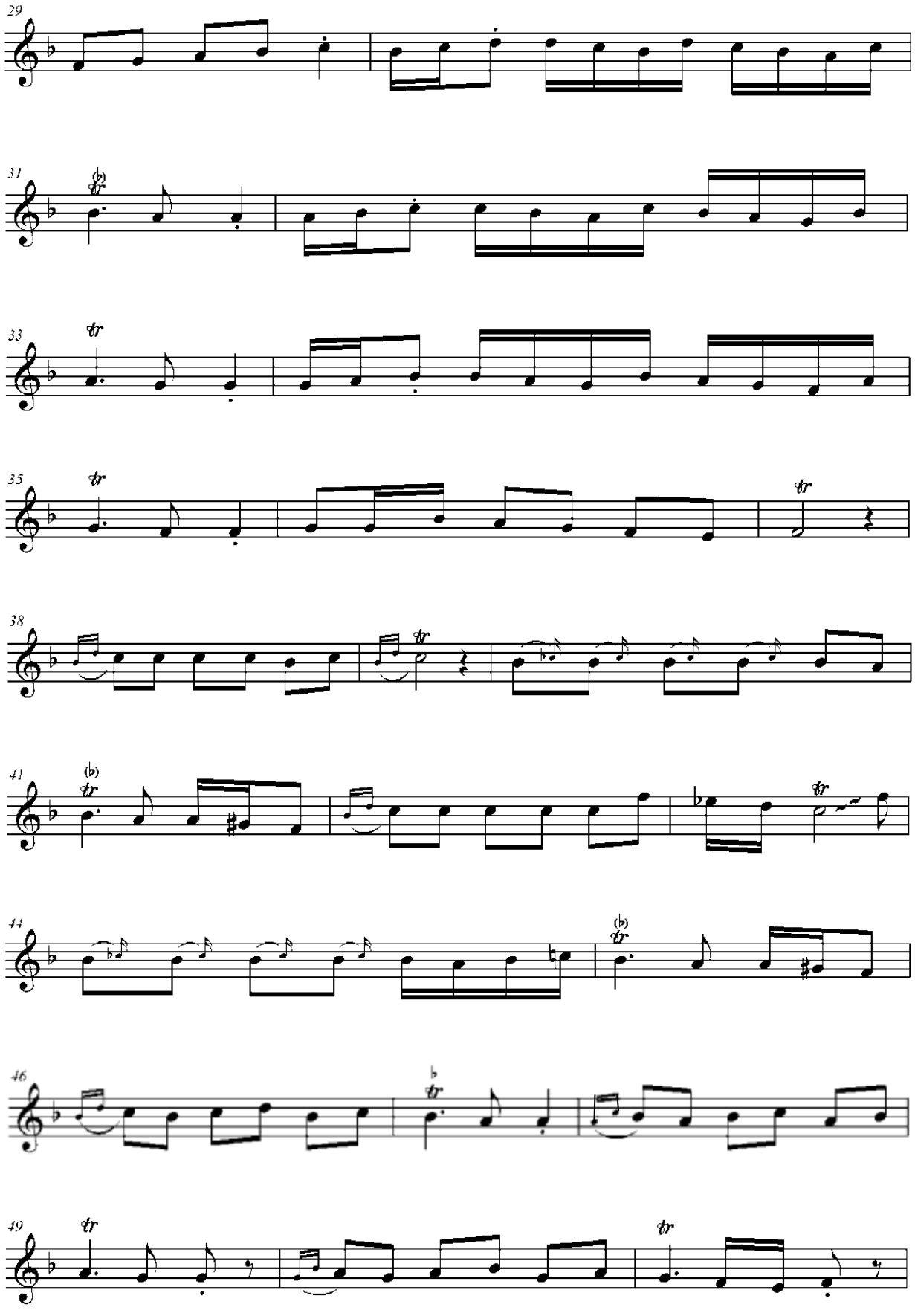
tr
55
57
rit.
Fine

103. ORTA-MAHUR DERÂMEDİ (3)

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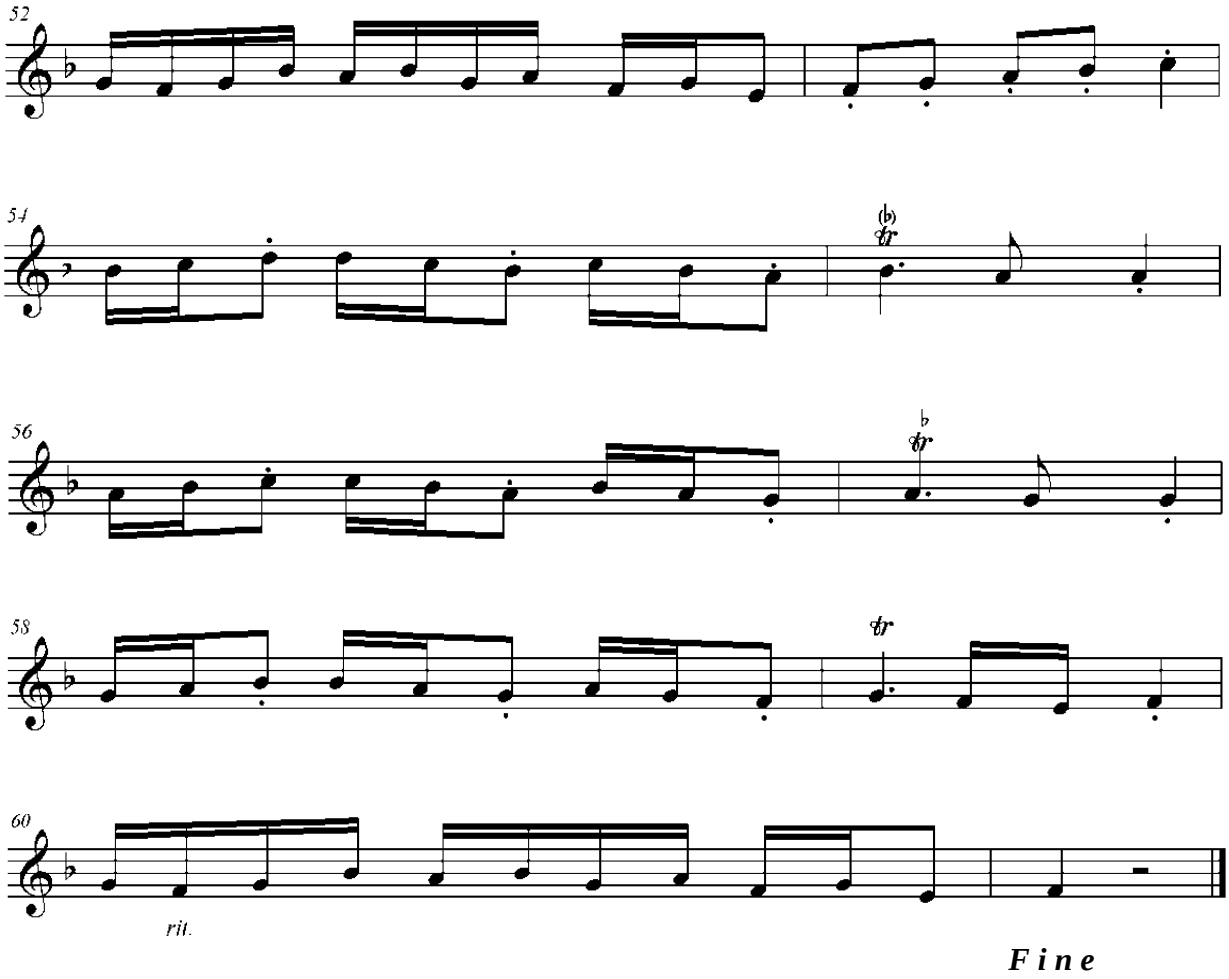
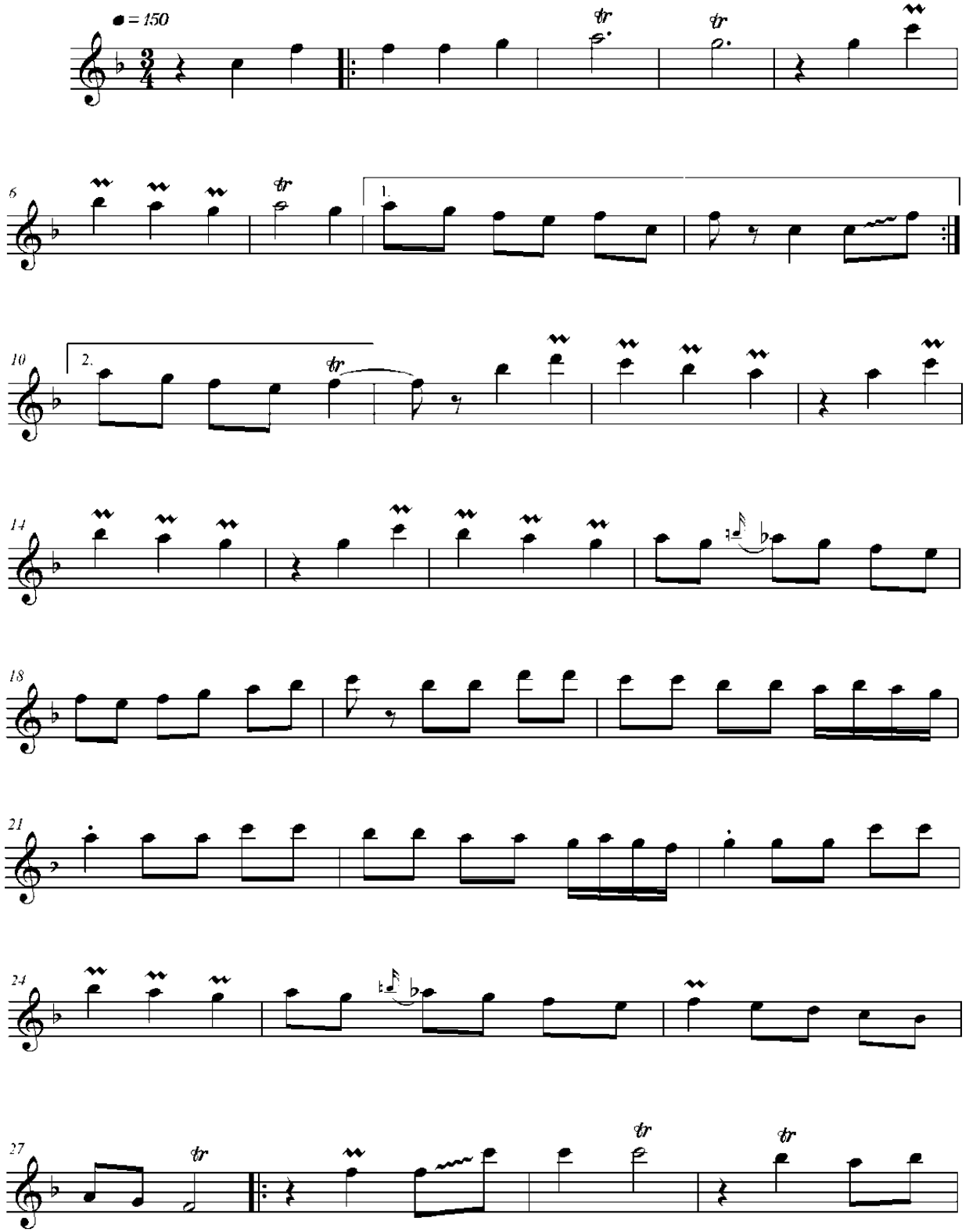
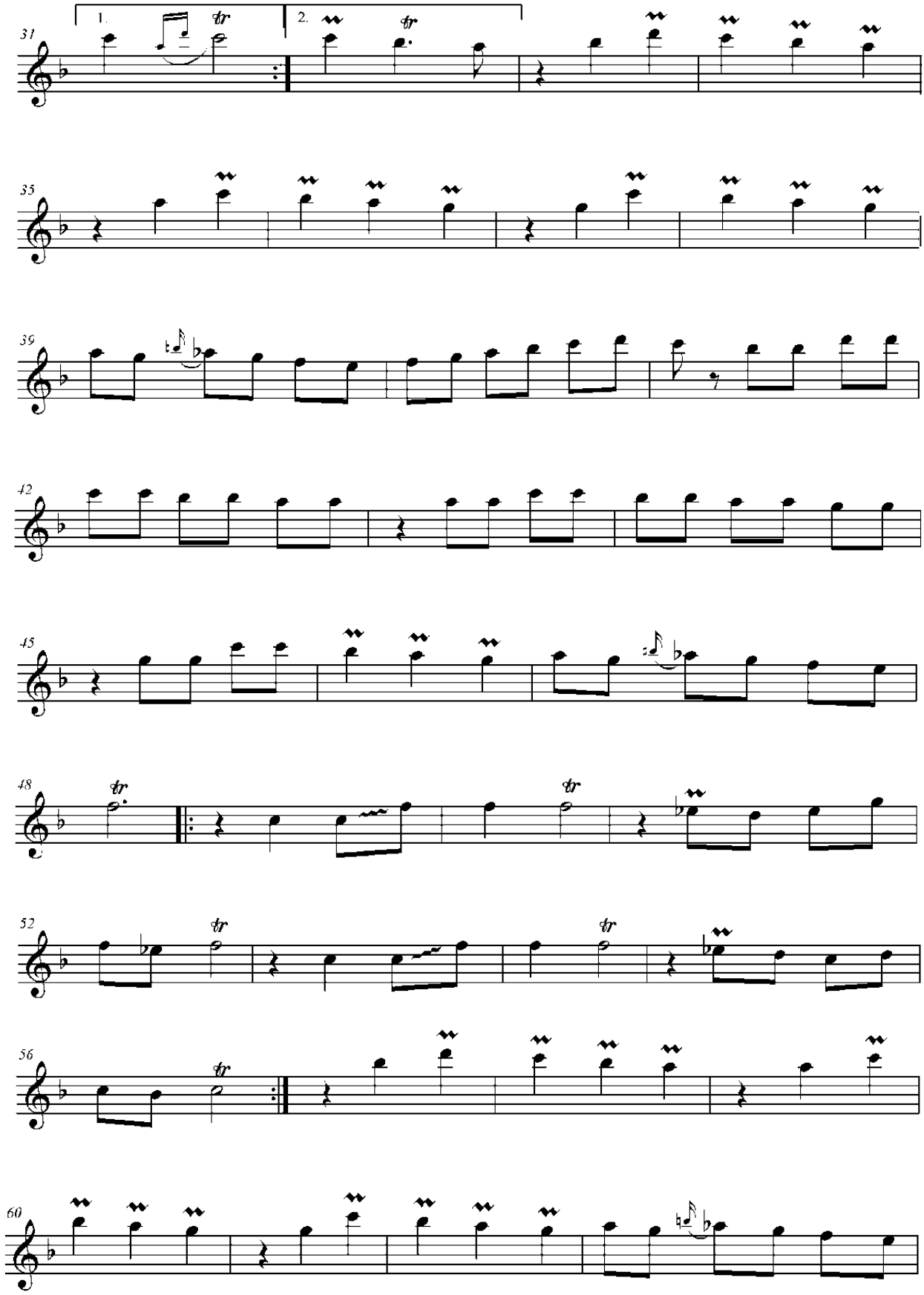

52
54
56
58
60
rit.
Fine

104. ORTA-MAHUR DERÂMEDİ (4)

Mus: Aydın Mehraliyev




1.
2.
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48
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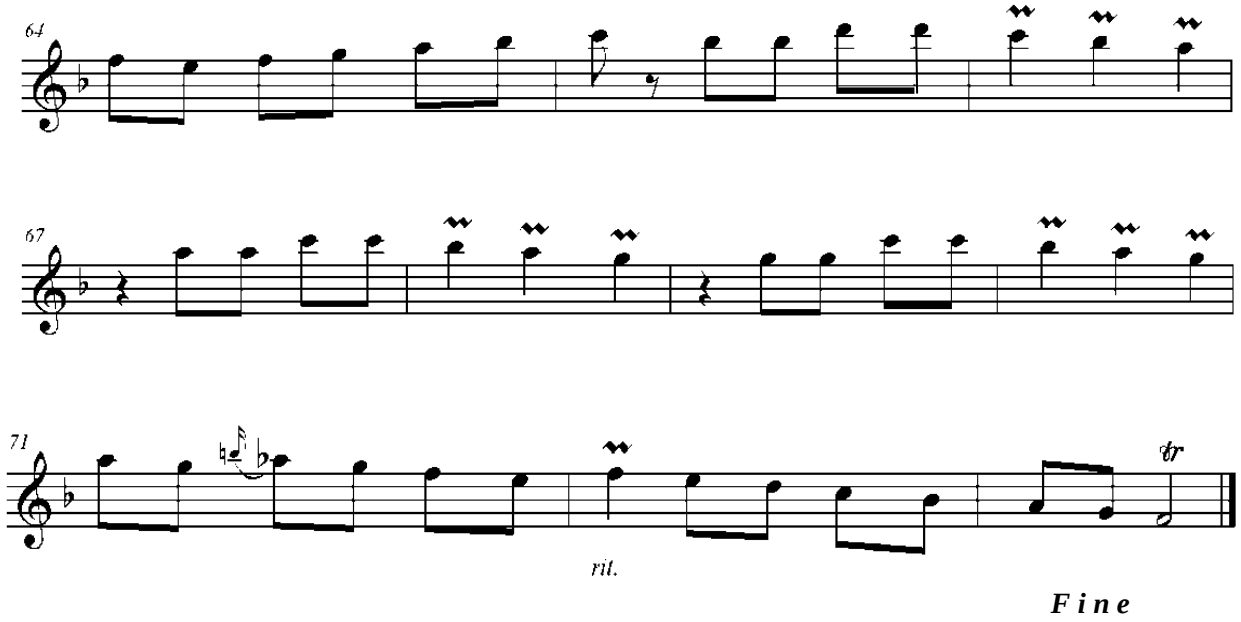
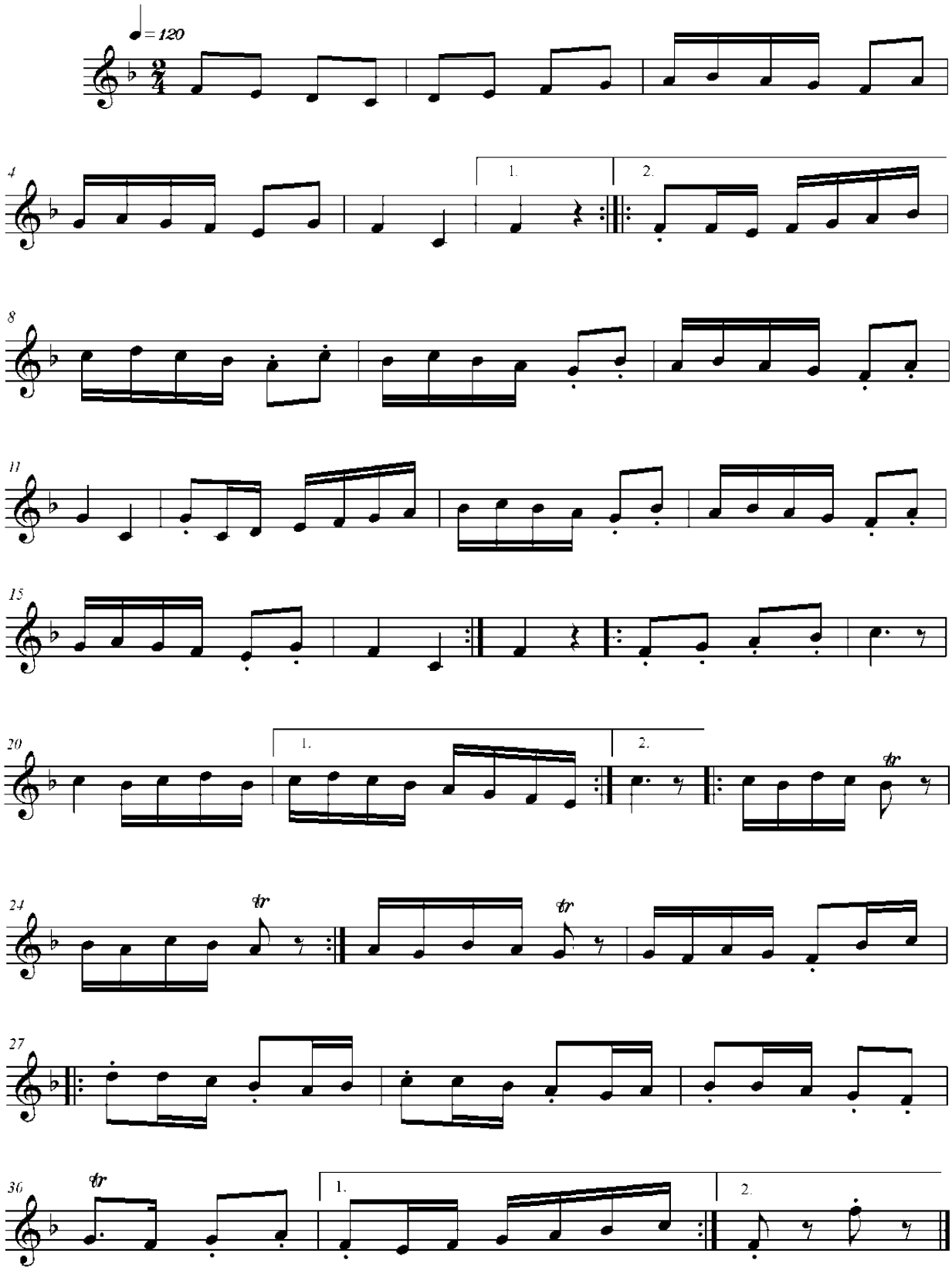
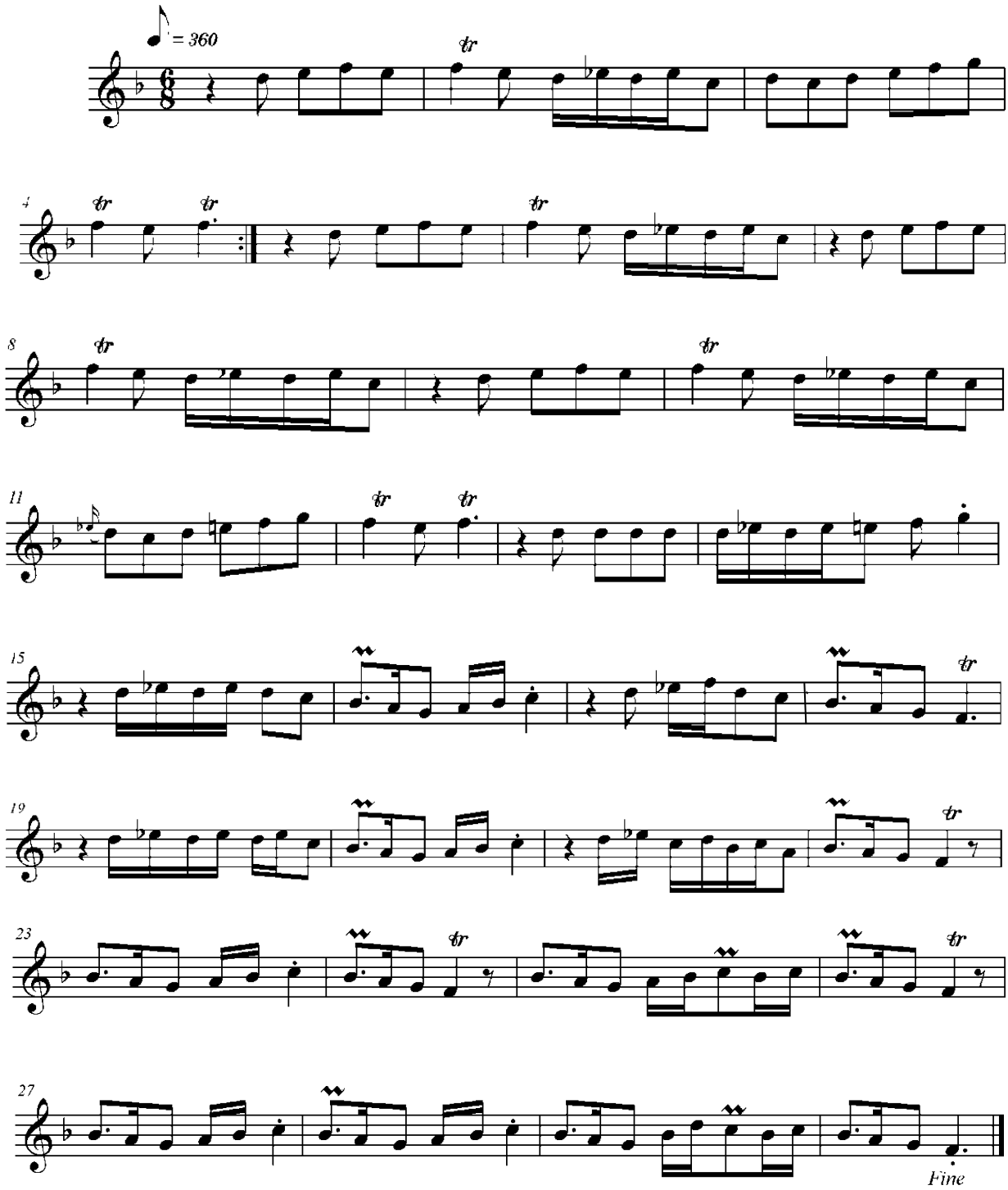

64
67
71
tr
rit.
Fine

105. ORTA-MAHUR RENGİ (1)

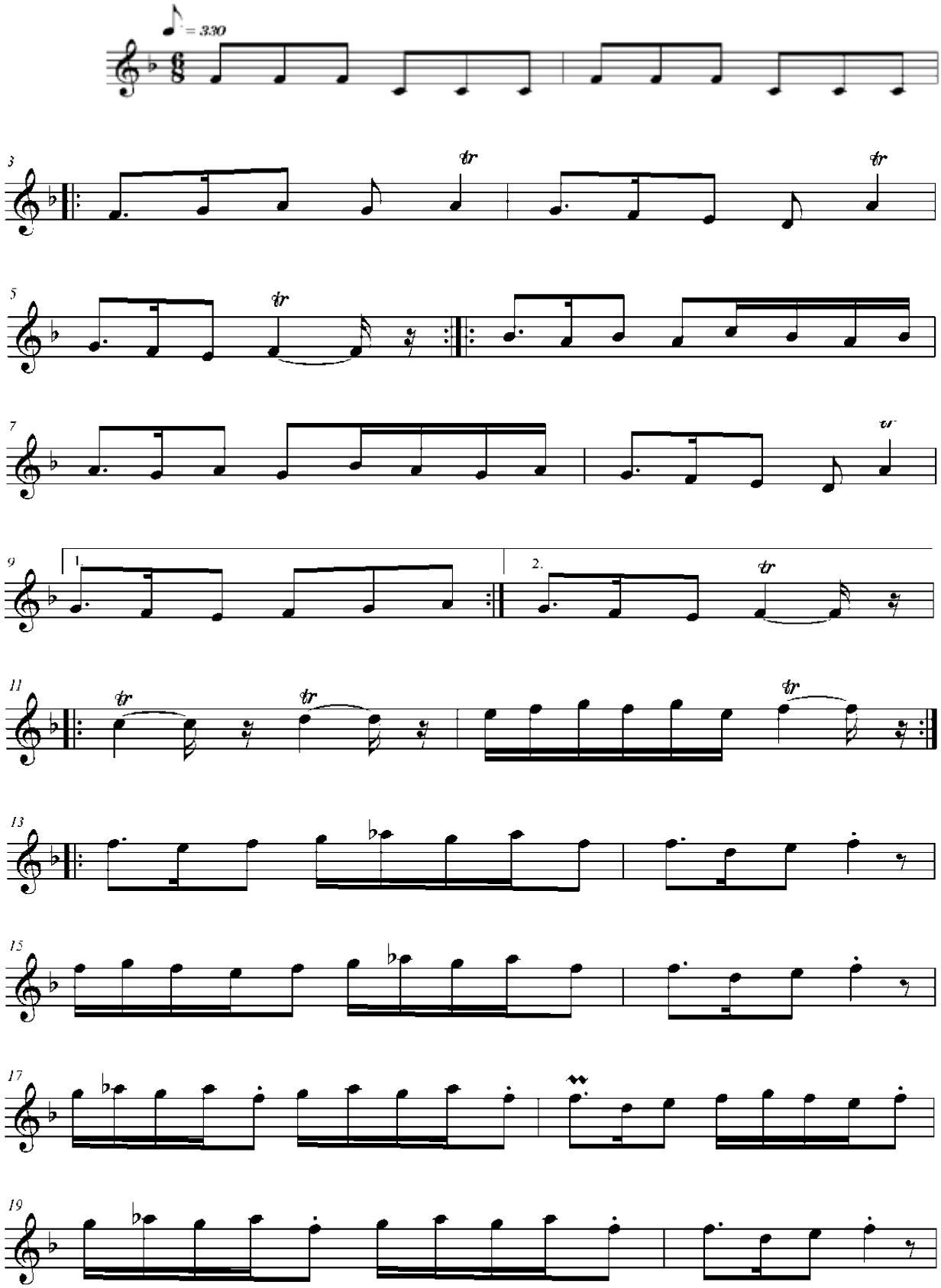


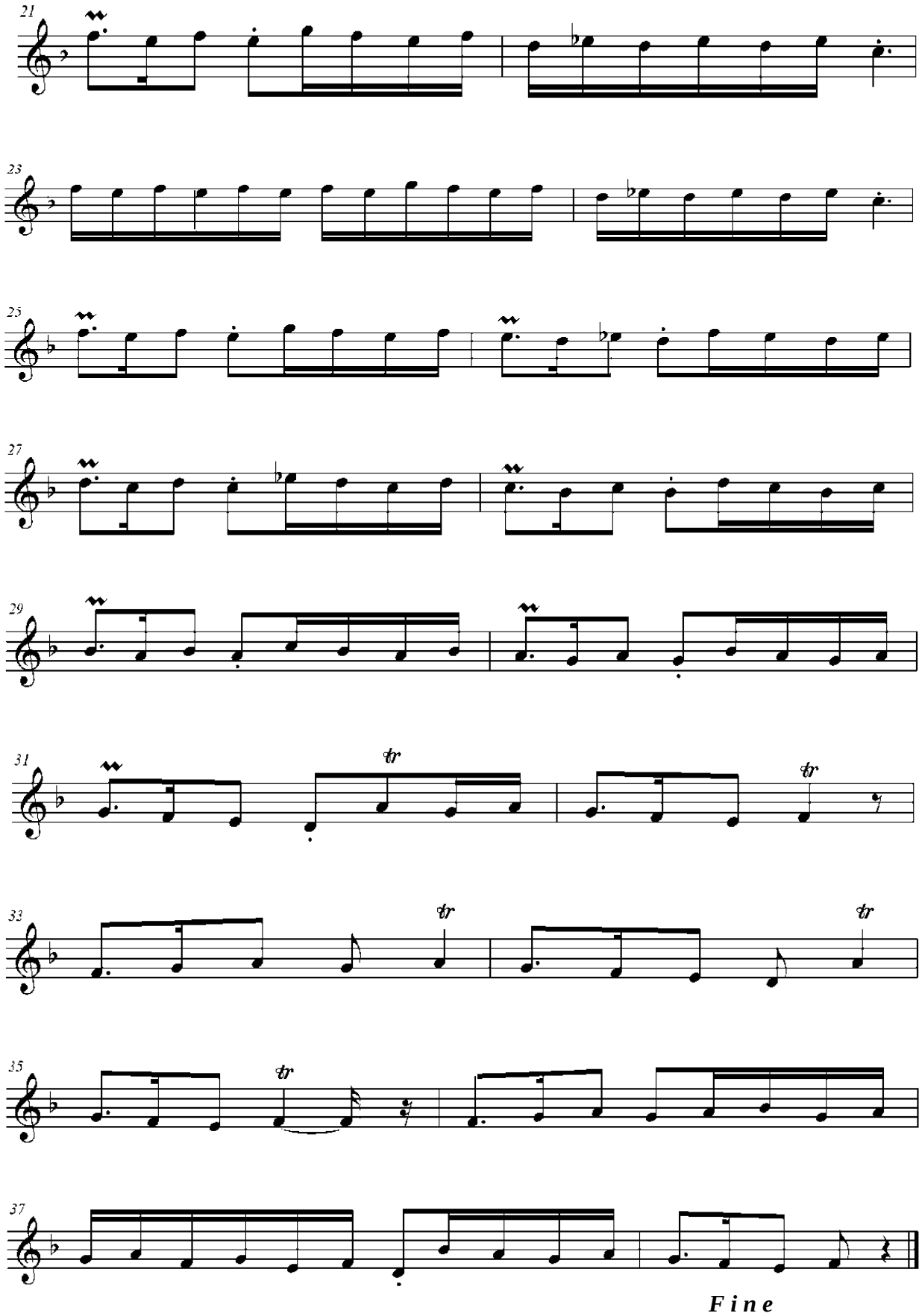
106. ORTA-MAHUR RENGİ (2)



107. ORTA-MAHUR RENGİ (3)

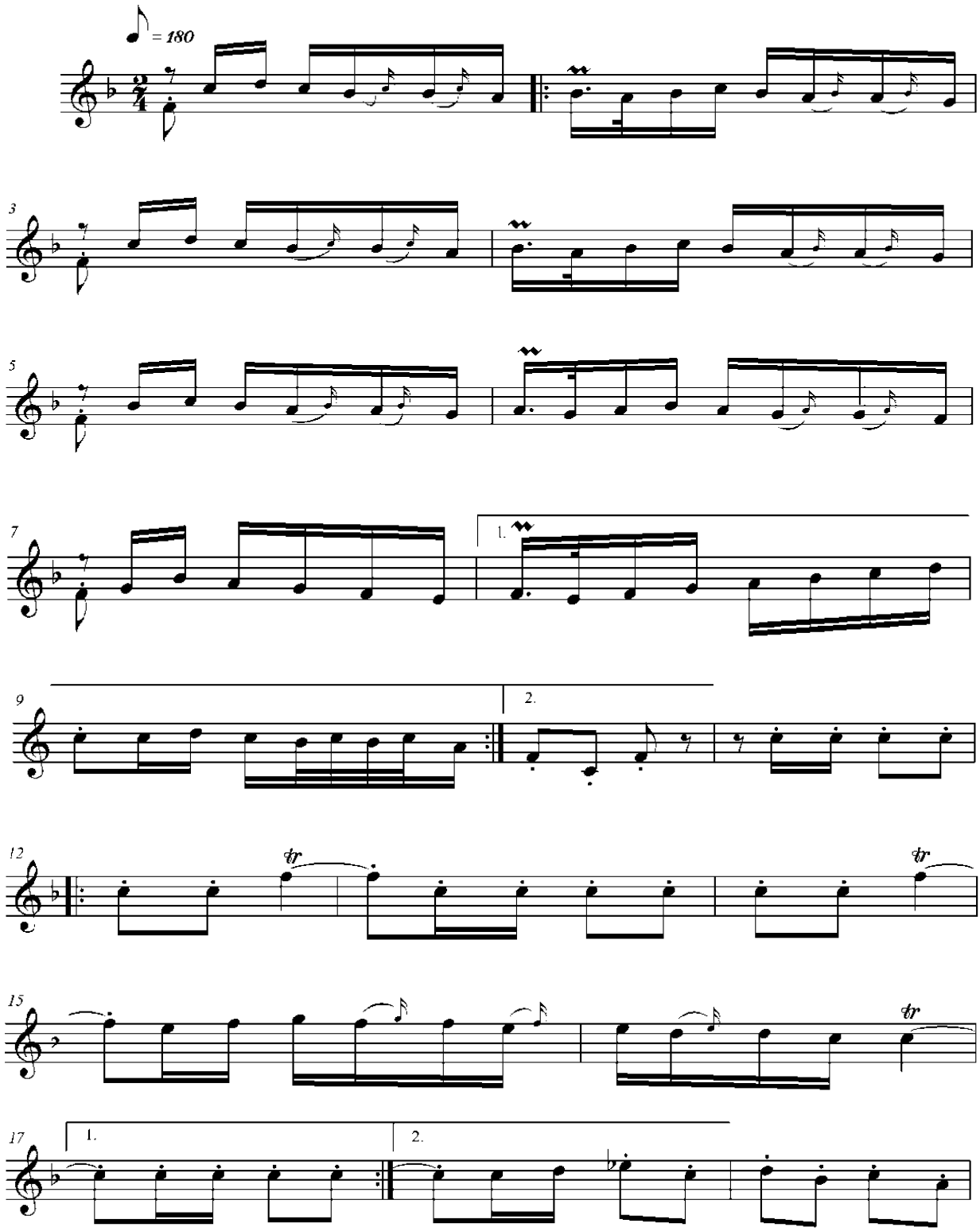
ERAK

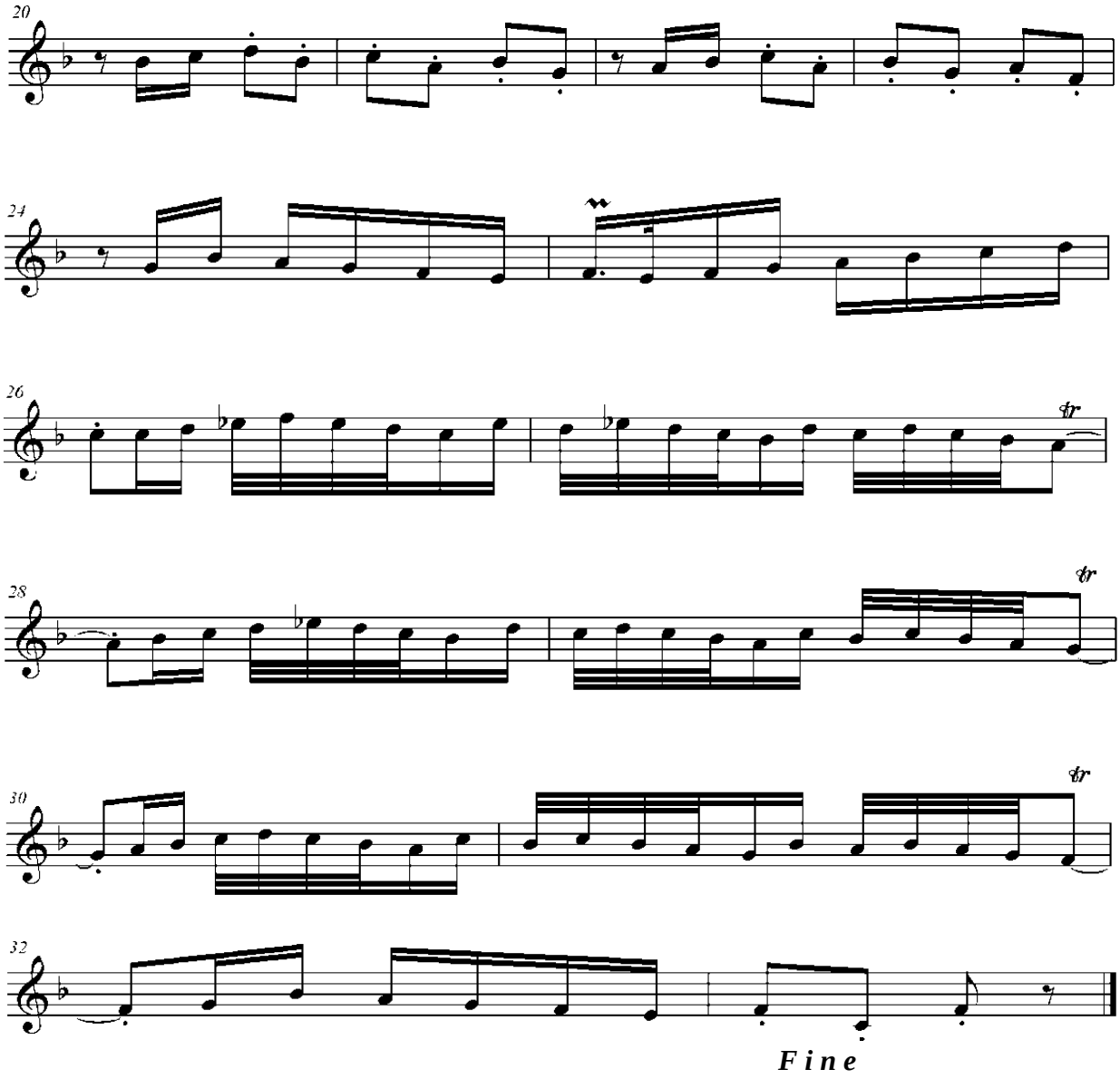



21
23
25
27
29
31
tr
33
tr
tr
35
tr
37
Fine

108. ORTA-MAHUR RENGİ (4)

Mus: Tarzen Behram Mansurov




20
24
26
tr
28
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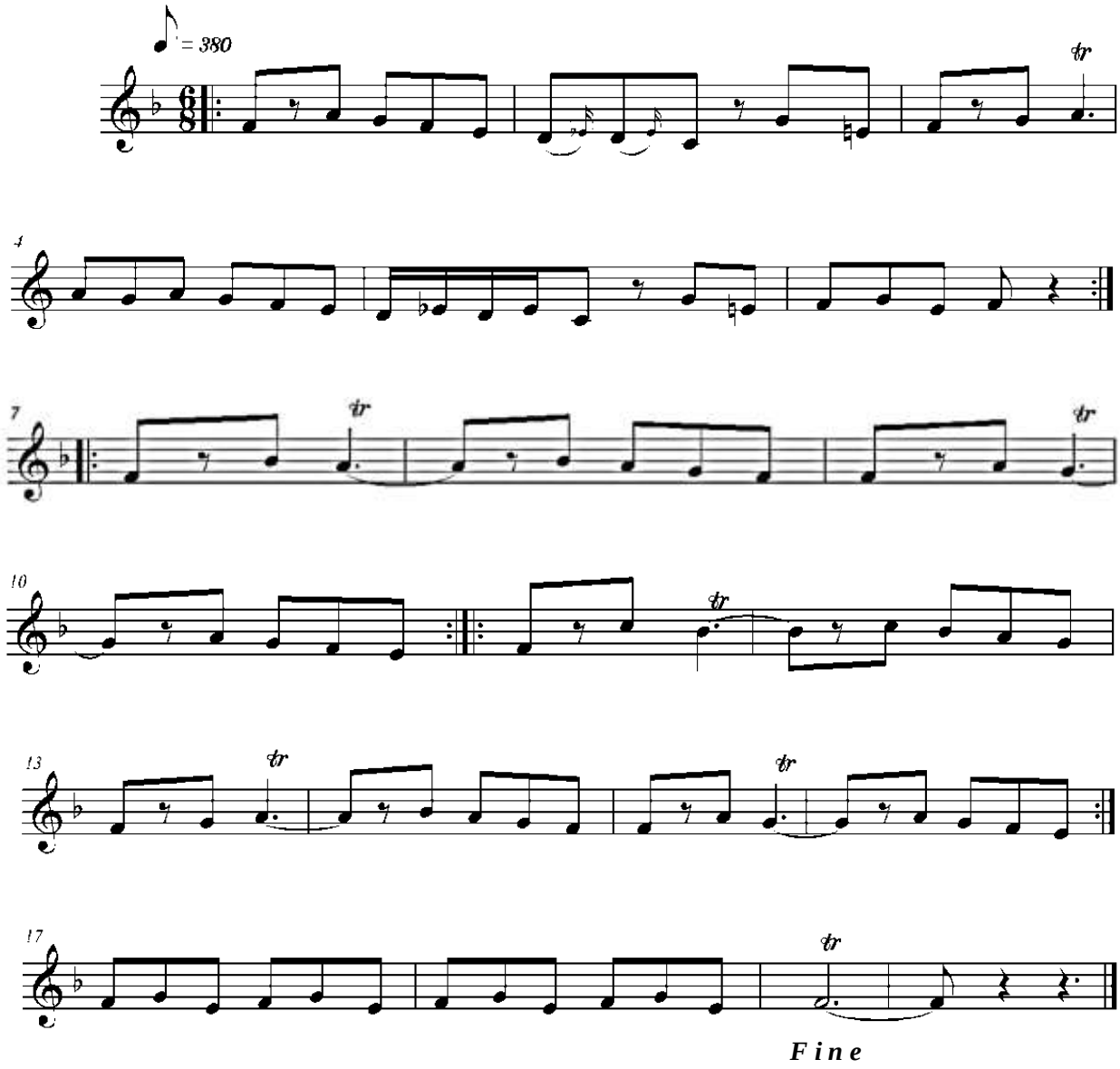
Fine

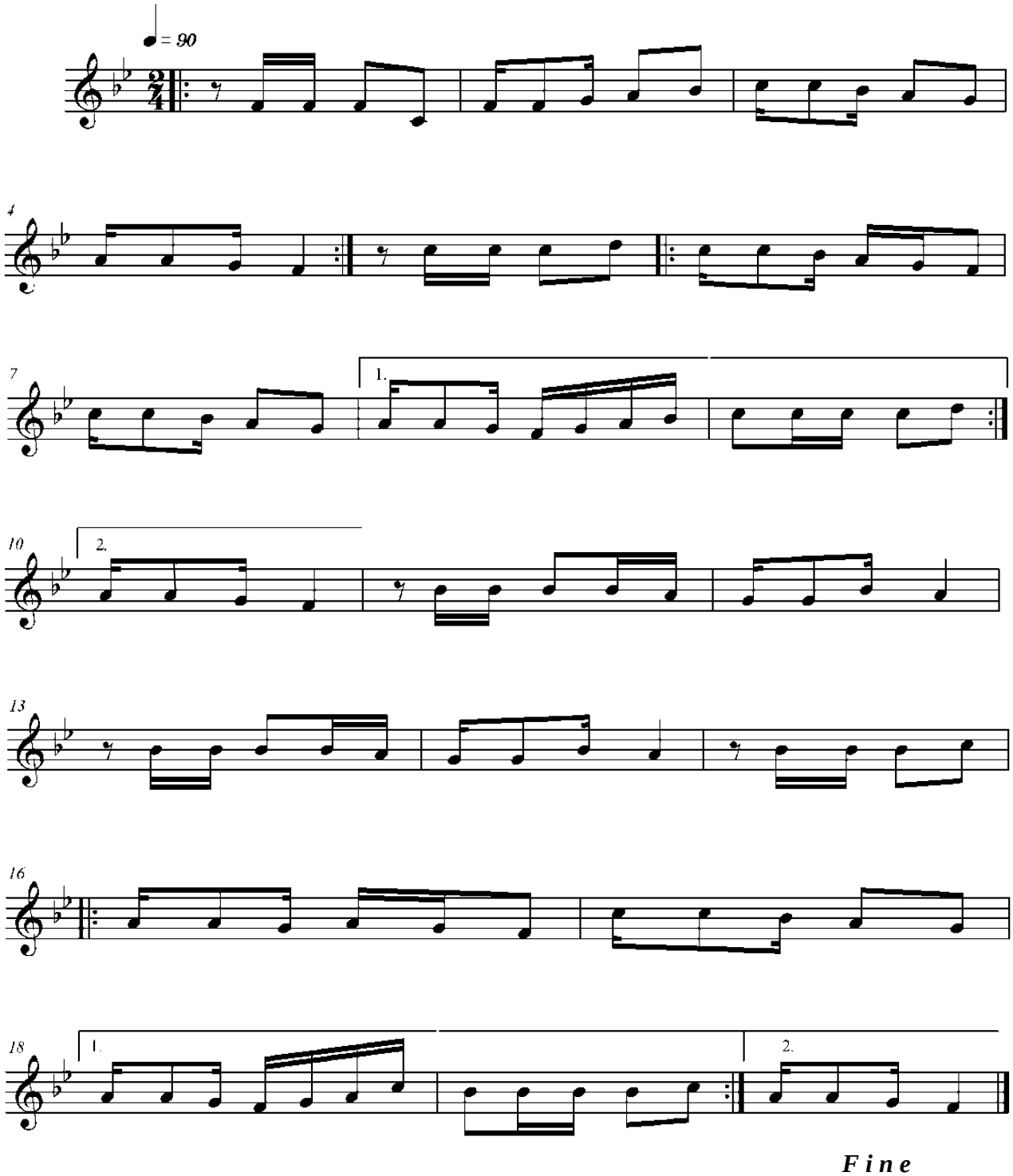
109. ORTA-MAHUR RENGİ (5)

D İ R İ N G İ

Mus: Rauf Hacıyev



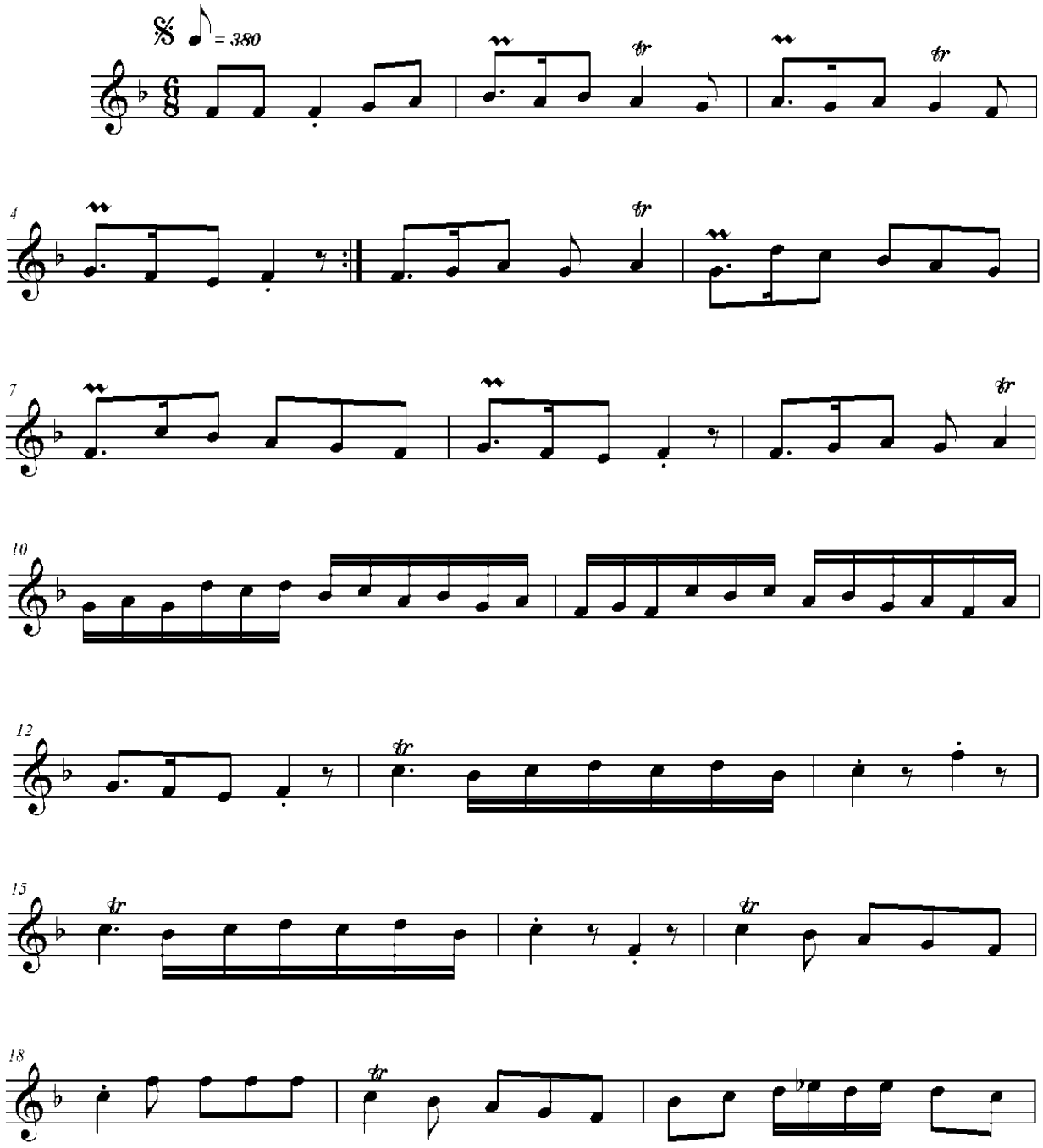
110. ORTA-MAHUR RENGİ (6)



111. ORTA-MAHUR RENGİ[56] (7)

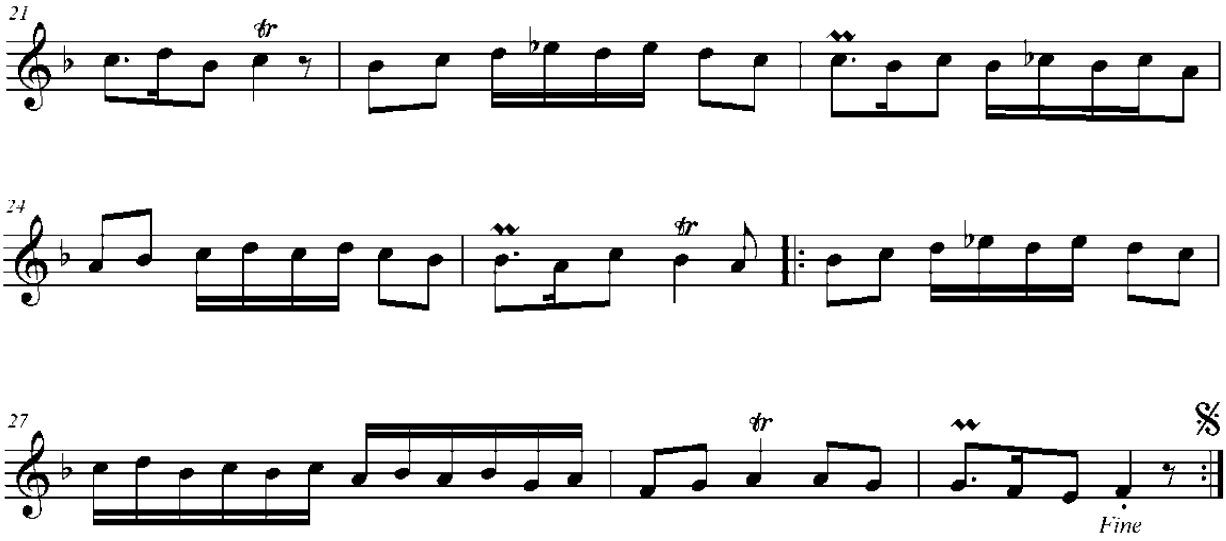
ÇERVON[57]

D İ R İ N G İ



[56] "Orta -Mahur Rengi (7)" dans niteliği taşıdığı için "Diringi" statüsünde yer alır ve diğer bir adla "Çervon" isimiyle de saz sanatçıları tarafından icra olunur. Bkz: https://iksadyayinevi.com/wp-content/uploads/2020/12/AZERBA-YCAN-RAKS-HAVALARI-ATLASI-3.-CILT.pdf S. 54.

[57] Çervon - 1922'den 1947'ye kadar SSCB'de kullanılan on manatlık (10 rubl) kıymetli kağıt para.


21
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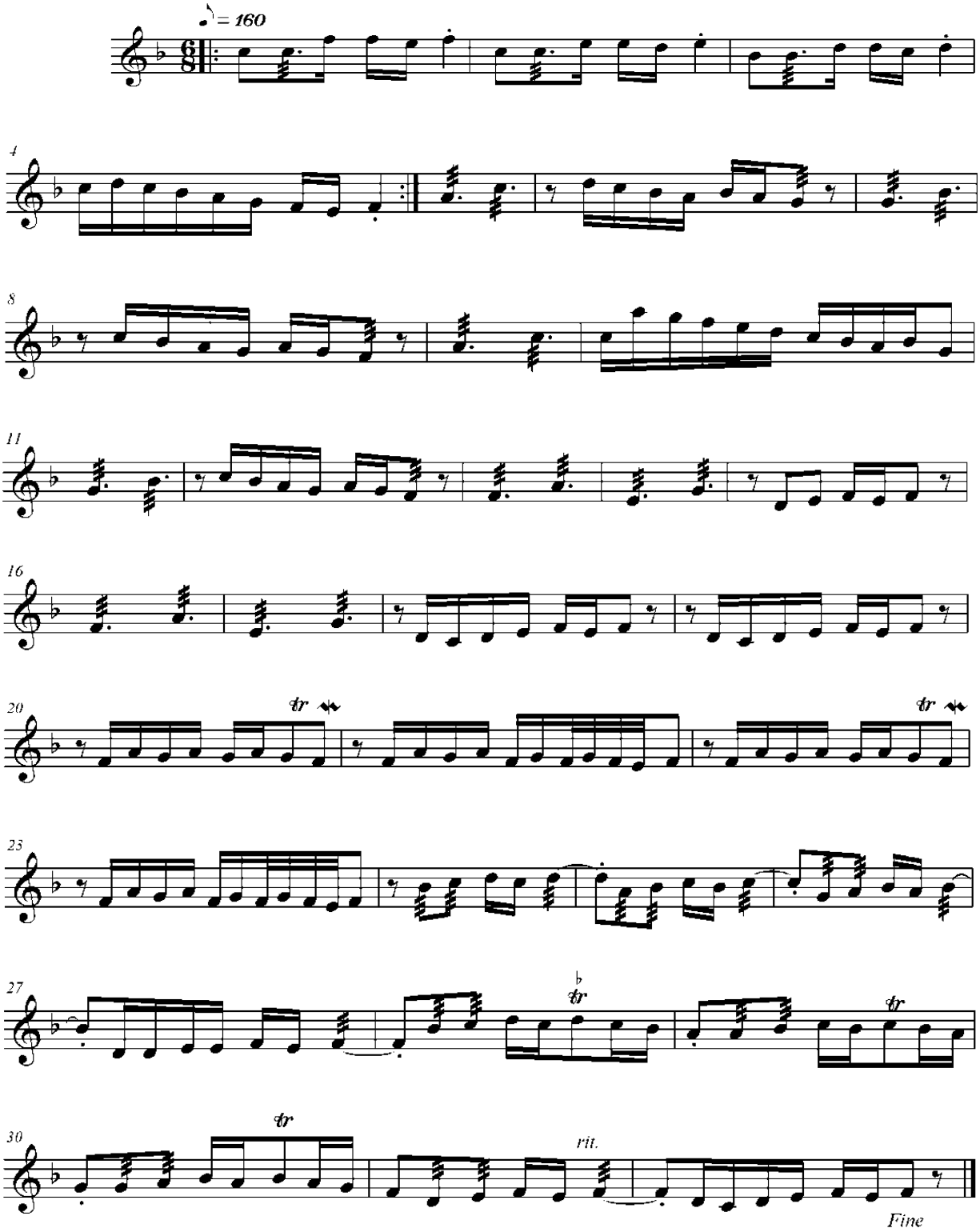
Fine

112. ORTA-MAHUR RENGİ[58] (8)

Notaya aktaran: İlgar İmamverdi: 3.10 – 2021 saat 13:32

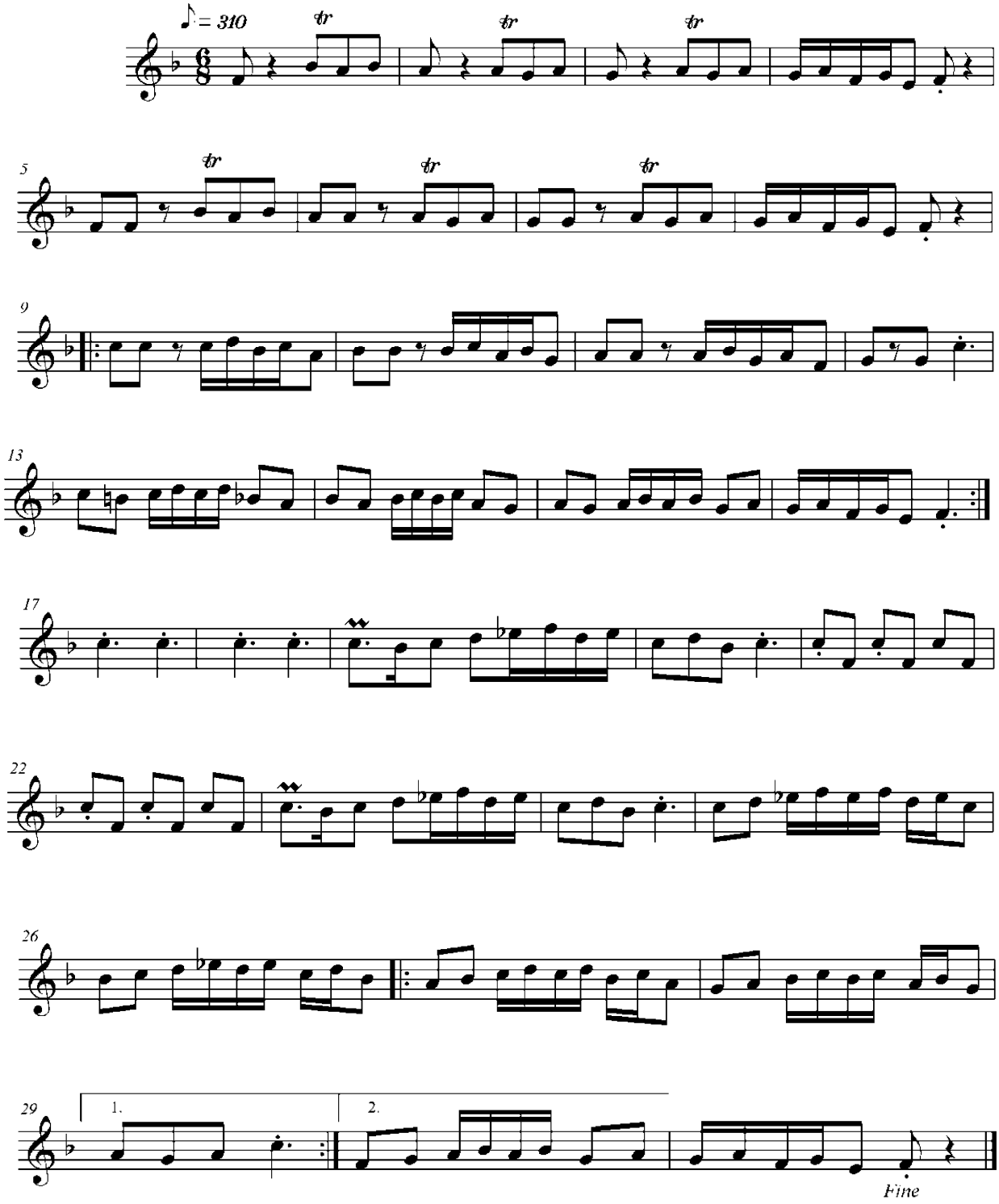


[58] https://www.youtube.com/watch?v=B_j22zoSRcs&t=6606s saat: 1.50.04 – 1.51.38

113. ORTA-MAHUR RENGİ[59] (9)

D İ R İ N G İ

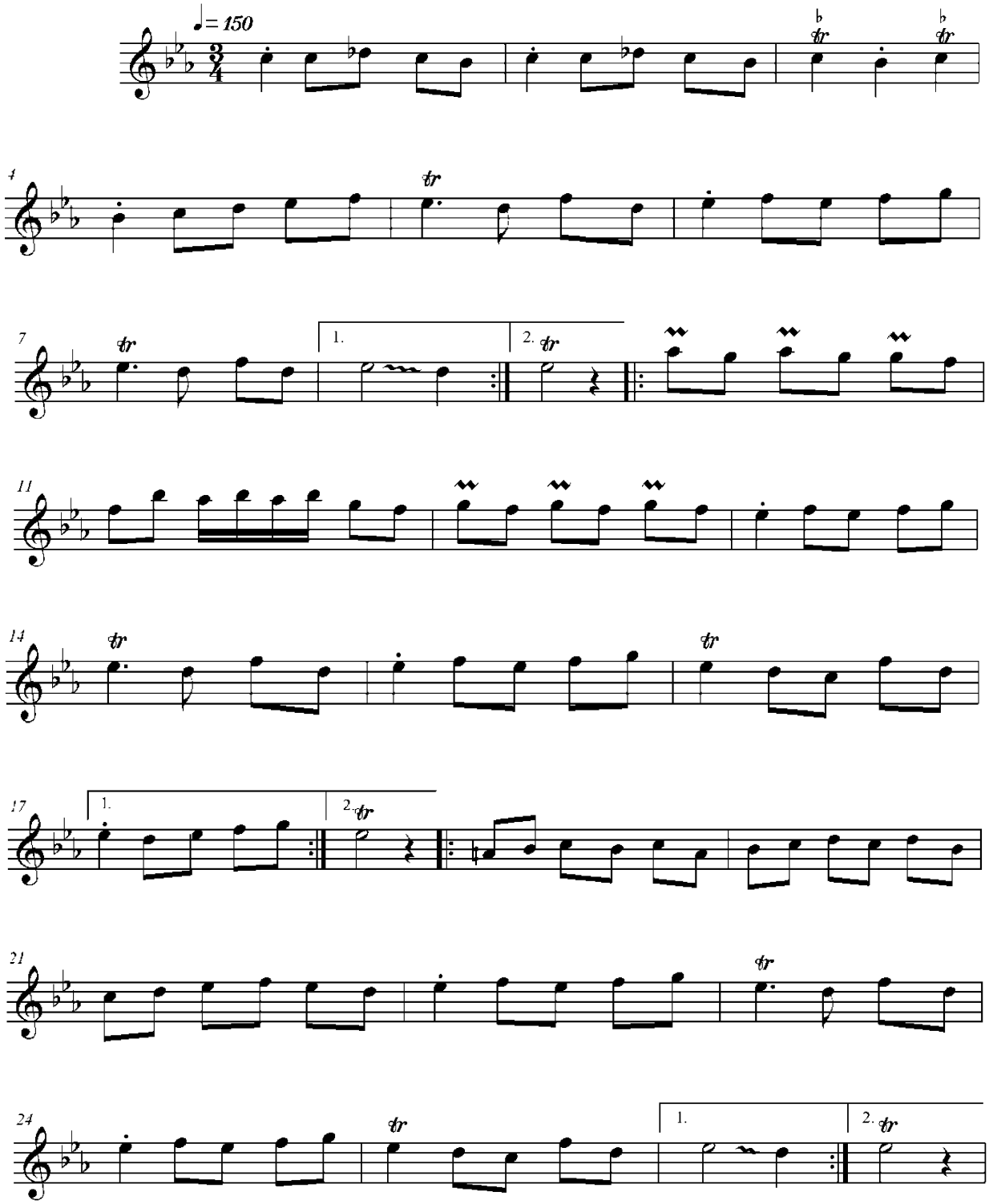
Mus: Reşad İbrahimov
Notaya aktaran: İlgar İmamverdi: 3.11 – 2021 saat 14:49

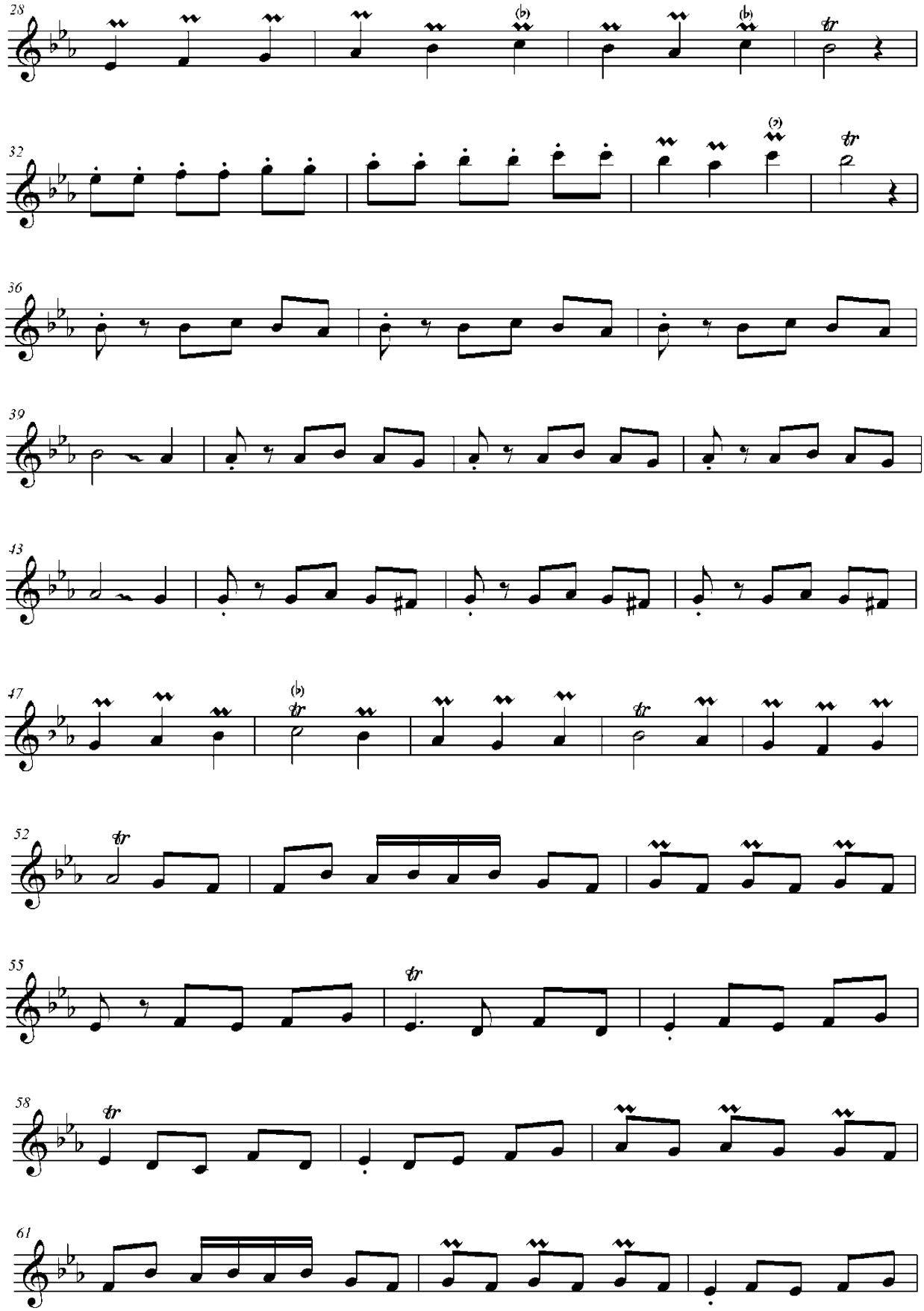


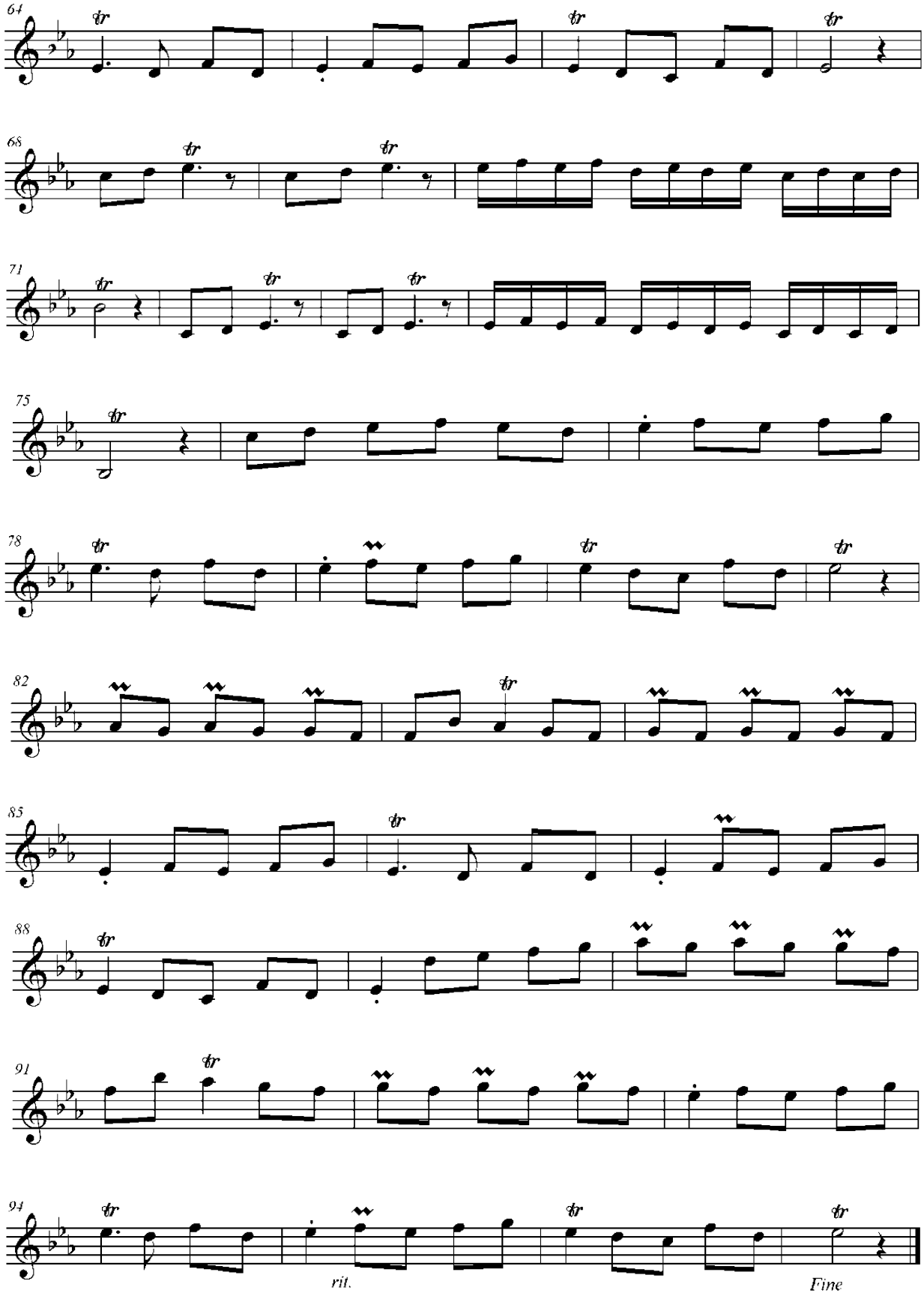
[59] https://www.youtube.com/watch?v=B_j22zoSRcs&t=6606s saat: 1.59.11 – 2.00.00 Not:Reşat İbrahimov "Orta Mahur Rengi" (9) "Rast Rengi" *(Erak –Pencgâh)* olarak da icra etmiştir. Bkz: https://www.youtube.com/watch?v=JnOh6WmrMNc&t=618s saat: 1.08-02 -1.08.58

IV FASIL
BAYATİ-GACAR DERÂMEDLERİ VE RENKLERİ

114. BAYATİ-GACAR DERÂMEDİ (1)
ŞELALE

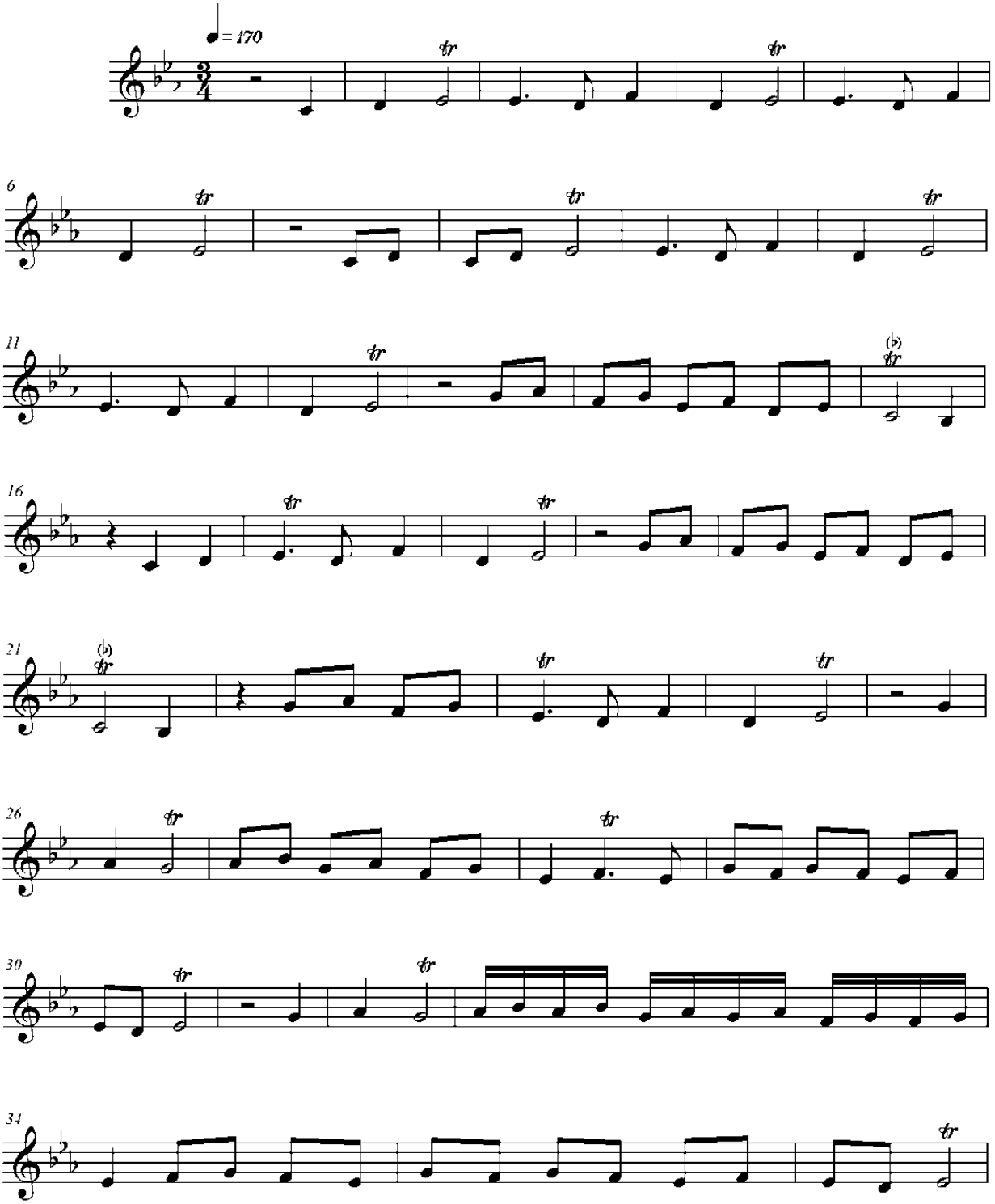



28
32
36
39
43
47
52
55
58
61

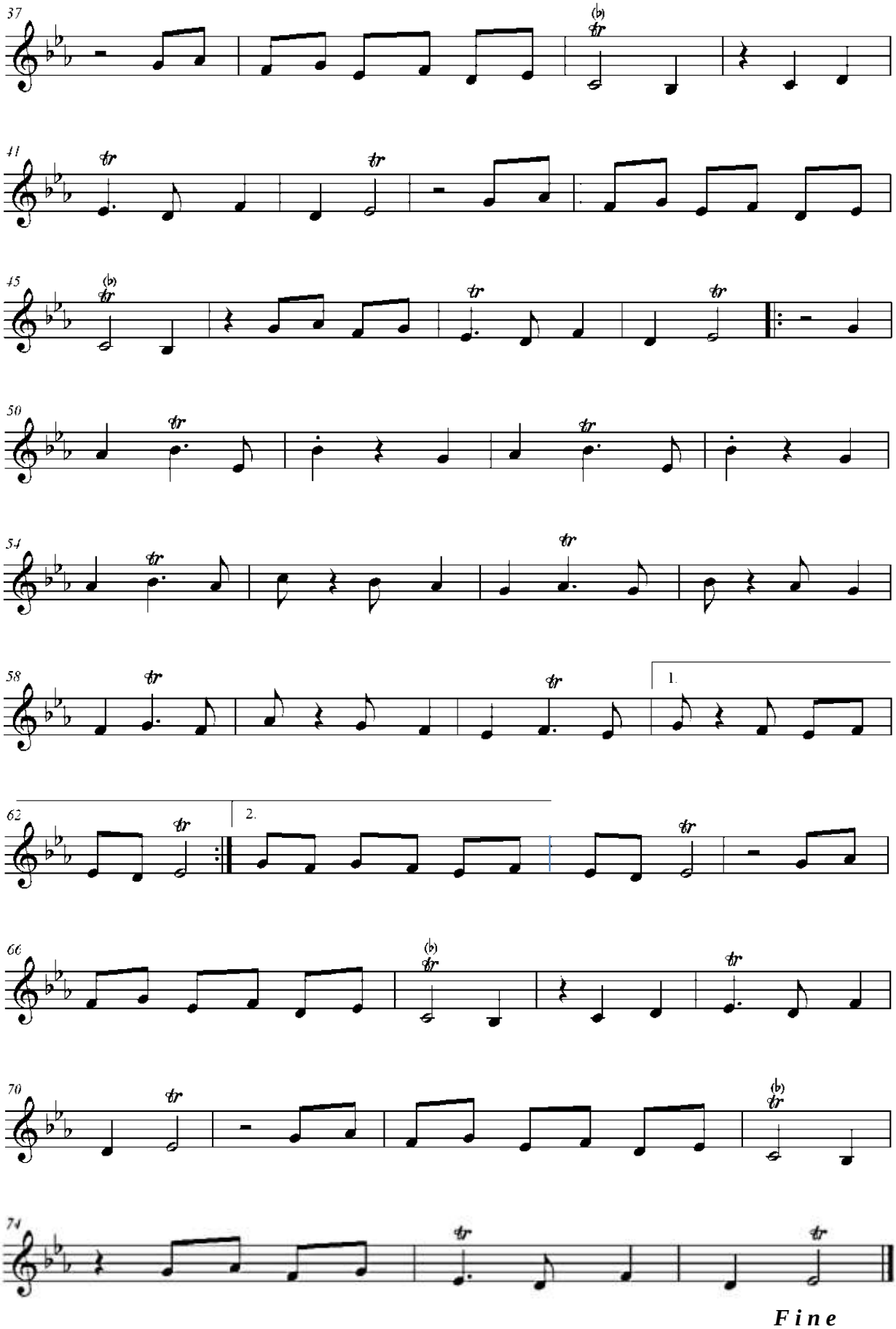

64
68
71
75
78
82
85
88
91
94
rit.
Fine

115. BAYATİ-GACAR DERÂMEDİ[60] (2)
SELAMİ DERÂMEDİ

Mus: Ahmet Bakıhanov



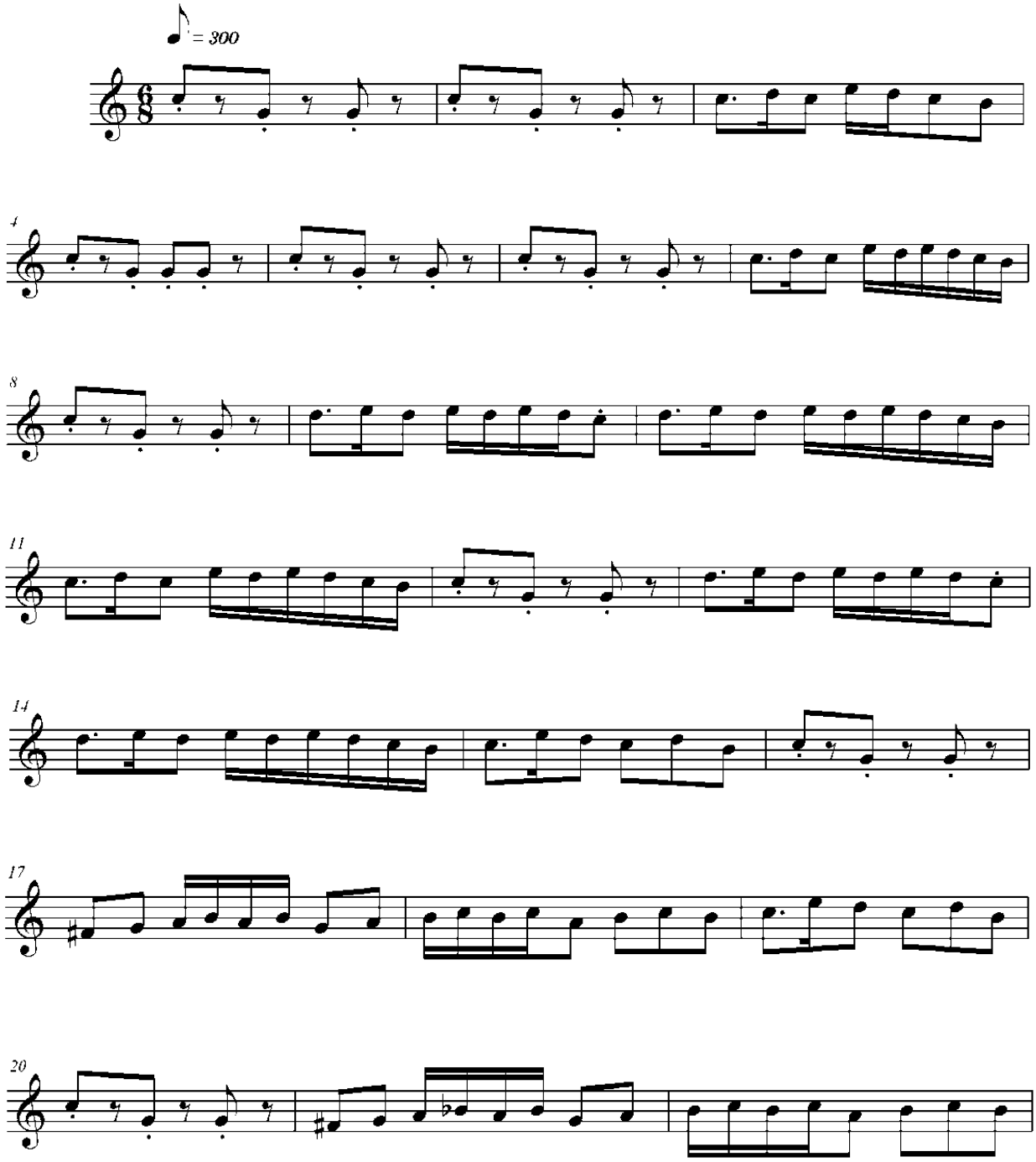
[60]Bestesi Ahmet Bakıhanov'a ait olan "Bayati-Gacar Derâmedi (2)" *(Selami Derâmedi)*, Seyit Rüstemov'un 1980 yılında "Işık" yayınevi tarafından yayınlattığı 2. Defter "Azerbaycan Halk Renkleri" kitabının 38. sayfasında № 39 "Dügâh Derâmedi" ismi ile yer almıştır.


37
41
45
50
54
58
1.
62
2.
66
70
74
Fine

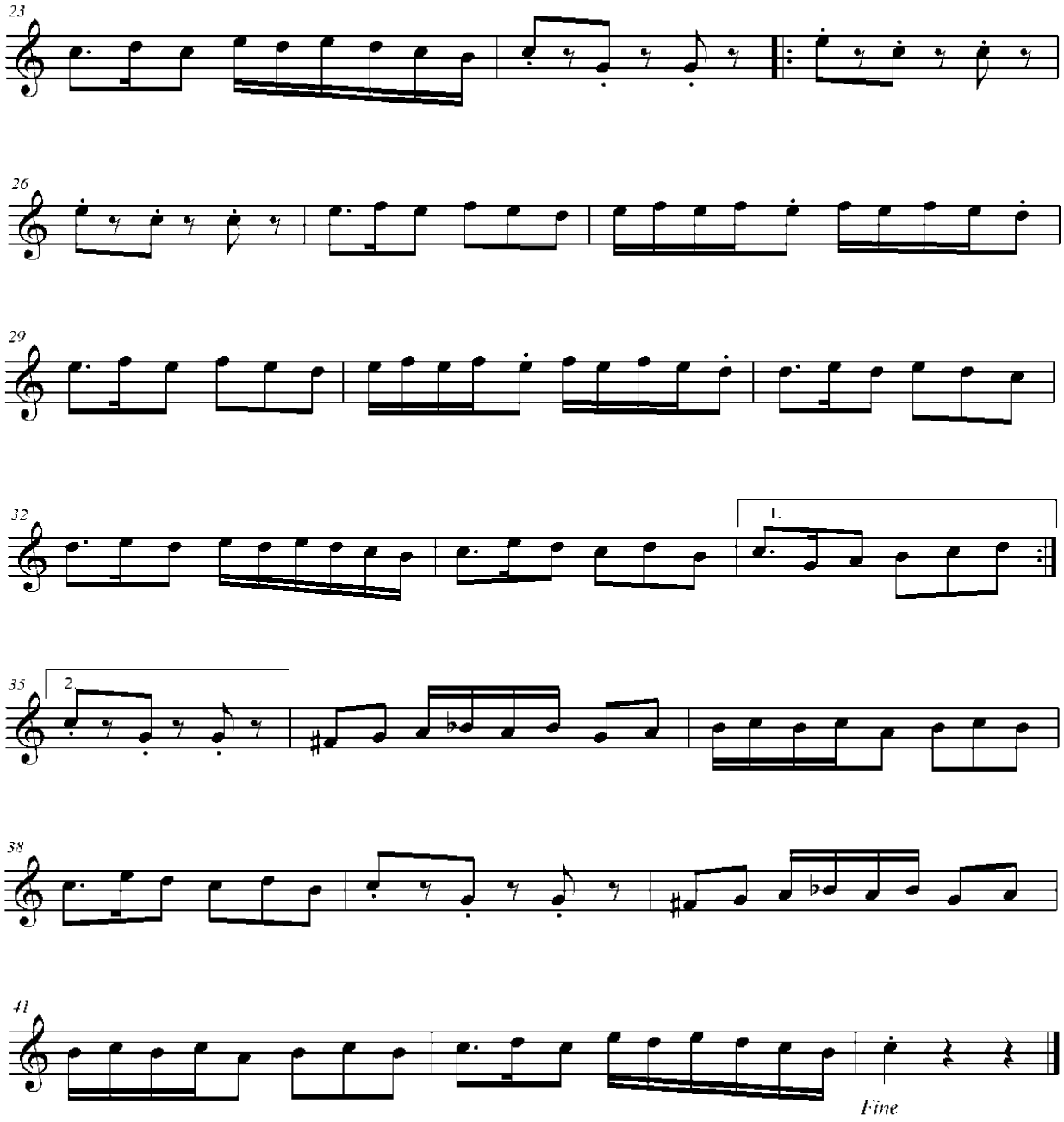
116. BAYATI-GACAR RENGİ[61] (1a)

SELAMİ RENGİ *1. varyant*

Mus: Ahmet Bakıhanov



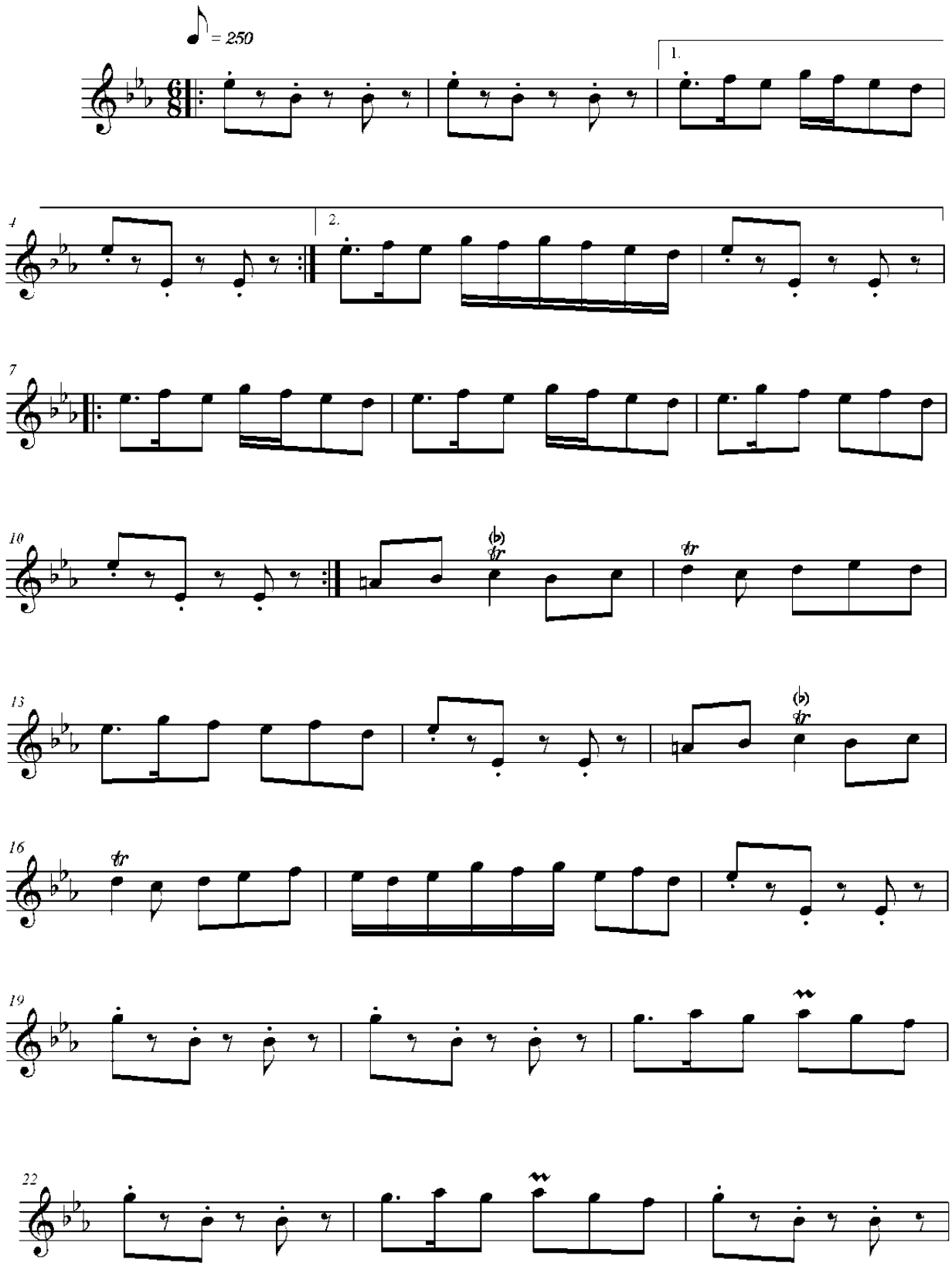
[61] Bestesi Ahmet Bakıhanov'a ait olan "Bayati - Gacar Derâmedi (1 a)" rengi, Seyit Rüstemov'un 1980 yılında "Işık" yayınevi tarafından yayınlattığı 2. Defter "Azerbaycan Halk Renkleri" kitabının 38-39. sayfasında № 40 "Mayeyi-Dügâh" ismi ile yer almıştır.

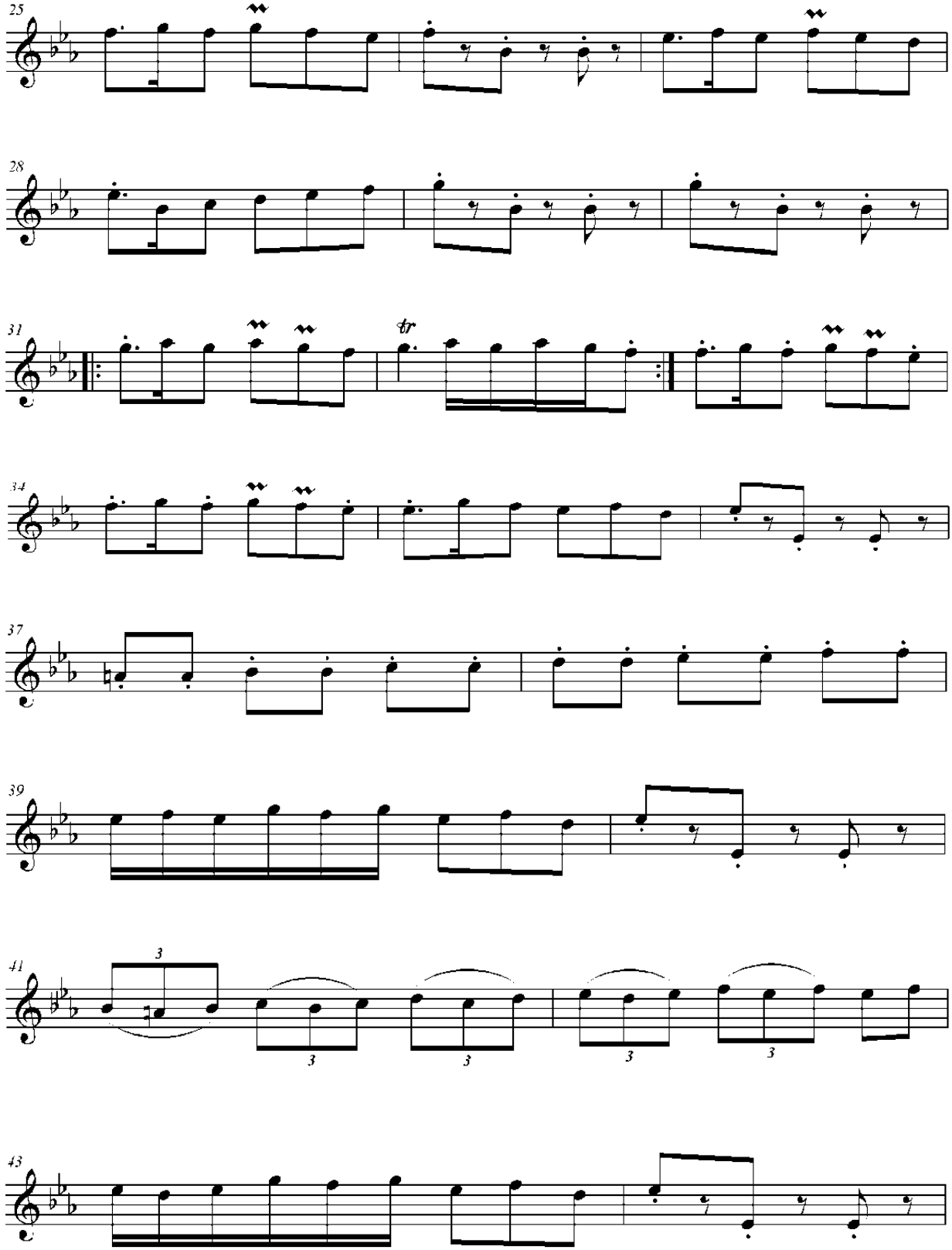

23
26
29
32
1.
35
2
38
41
Fine

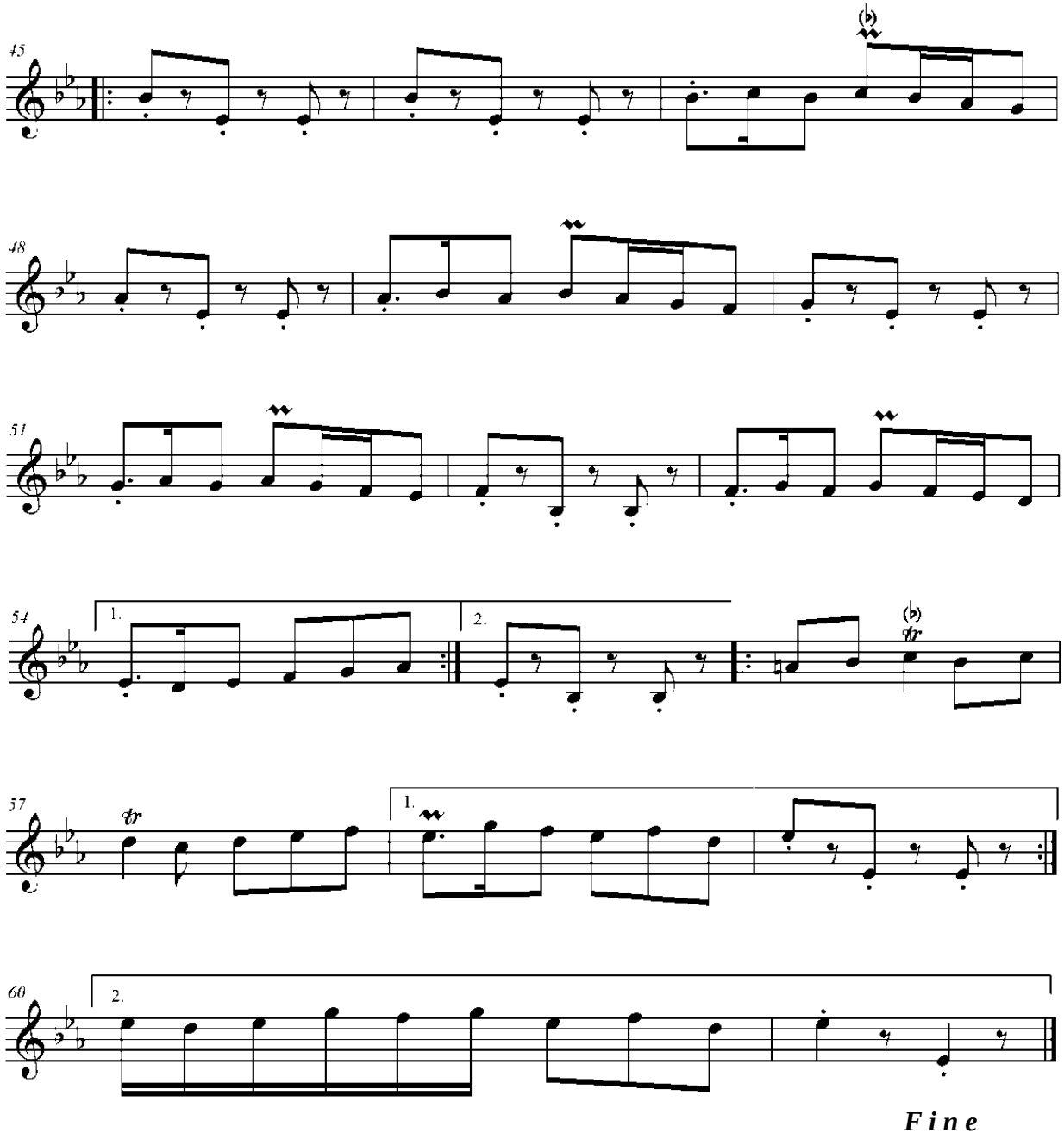
117. BAYATİ-GACAR RENGİ (1 b)

SELAMİ RENGİ *2. Varyant*

Mus: Ahmet Bakıhanov.



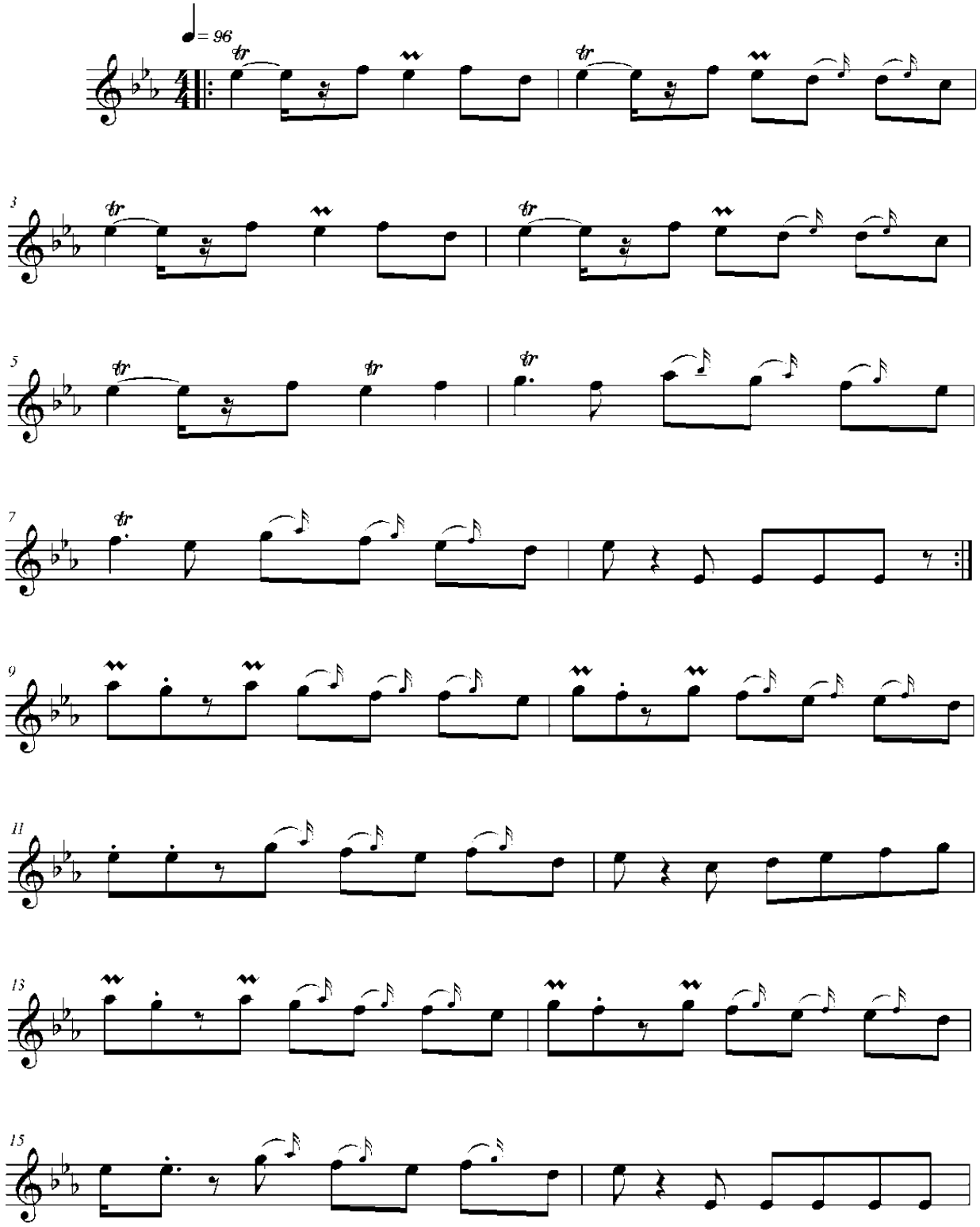

25
28
31
tr
34
37
39
41
3
3
3
3
43


45
48
51
54
1.
2.
57
tr
1.
60
2.
Fine

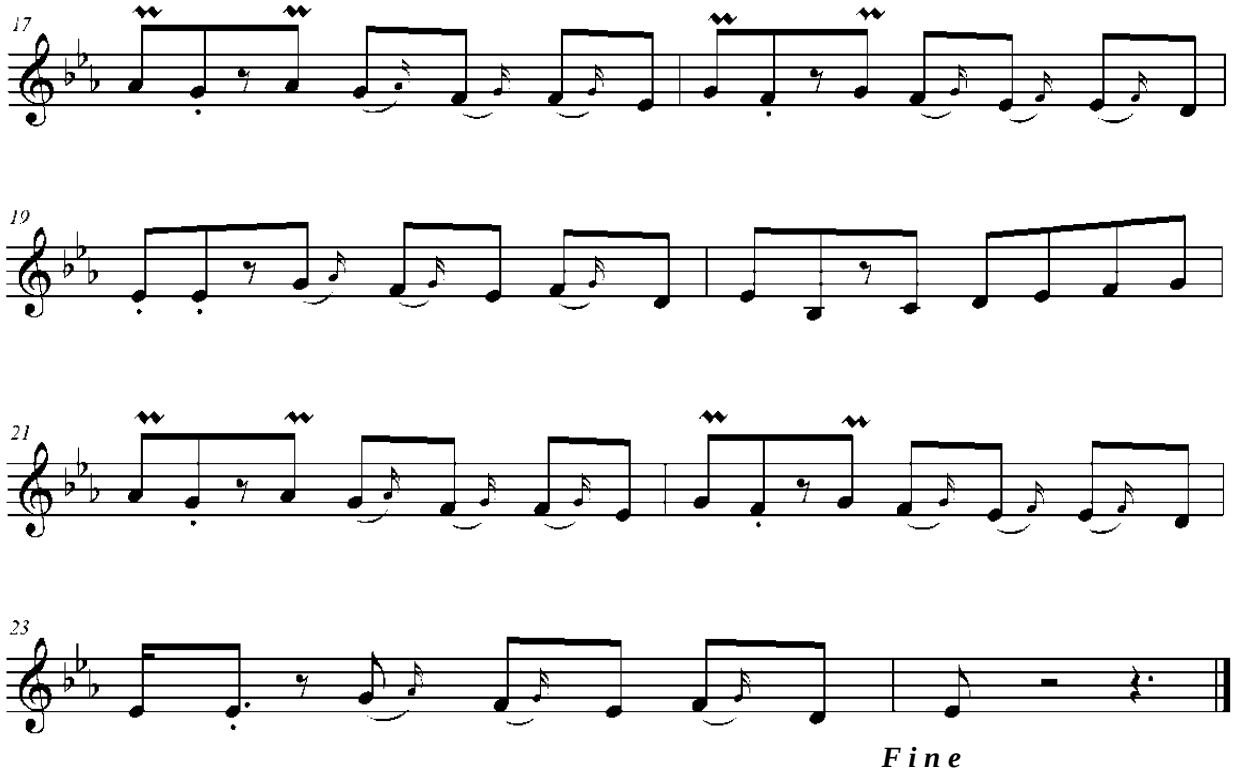
118. BAYATİ-GACAR RENGİ[62] (2 a)

BAYATİ - TÜRK RENGİ (1 a)

1. varyant



[62]"Bayati-Gacar Rengi (2 a) sazendeler tarafından hem "Bayati-Türk Rengi (1 a)" aynı zamanda "Dügâh Rengi" adıyla da iki varyantta icra olunmaktadır. Kitabımızda aynı melodi farklı tonalitede olmakla 4 versiyonda yer almaktadır.

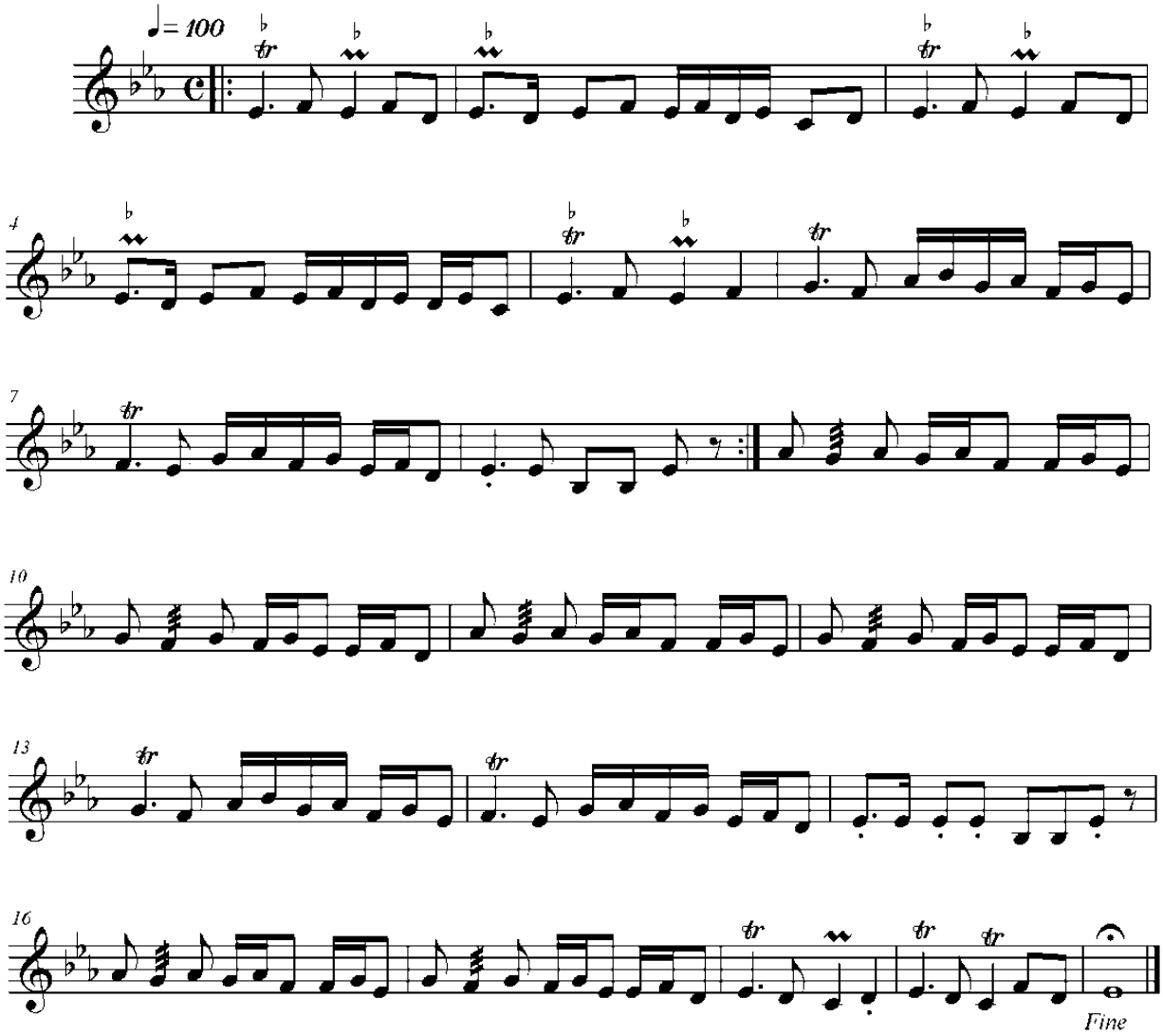

17
19
21
23
Fine

119. BAYATİ-GACAR RENGİ[63] (2 b)

BAYATİ - TÜRK RENGİ[64] (1 b)

2. varyant

Mus. Habil Aliyev
Notaya aktaran: İlgar İmamverdi: 26.10 – 2021 saat 17:27



[63]"Bayati-Gacar Rengi (2 b)" sazendeler tarafından hem "Bayati-Türk Rengi" (1 a, 1 b) aynı zamanda "Dügâh Rengi (1 a, 1 b)" adıyla da daha iki varyantta icra olunmaktadır. Kitabımızda aynı melodi farklı tonalitede olmakla 4 versiyonda yer almaktadır.

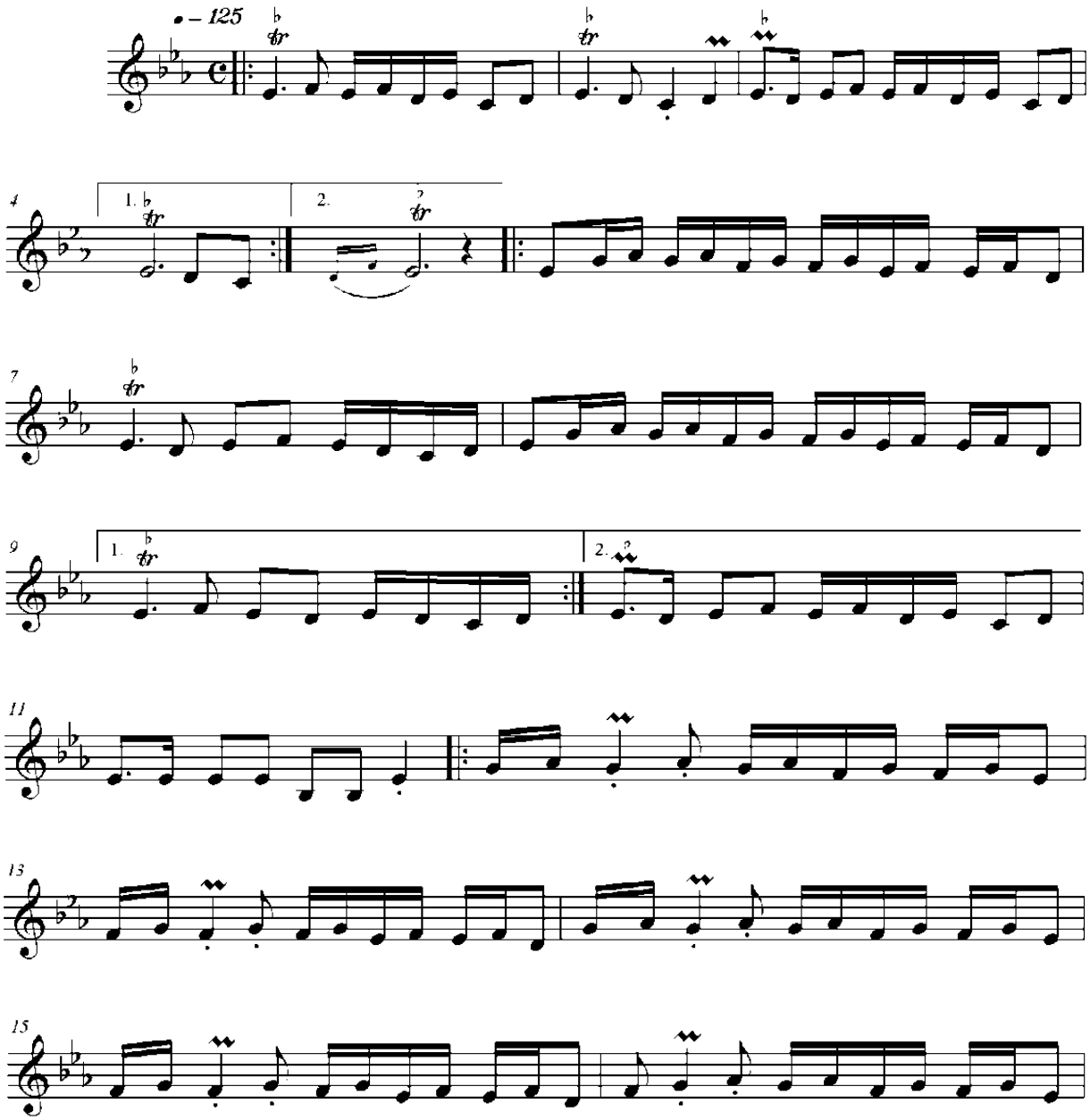
[64] https://www.youtube.com/watch?v=oU6ofqaAcUc saat 1.07.58 - 1.09.01

120. BAYATİ-GACAR RENGİ[65] (2 c)

DÜGÂH RENGİ[66] (1 a)

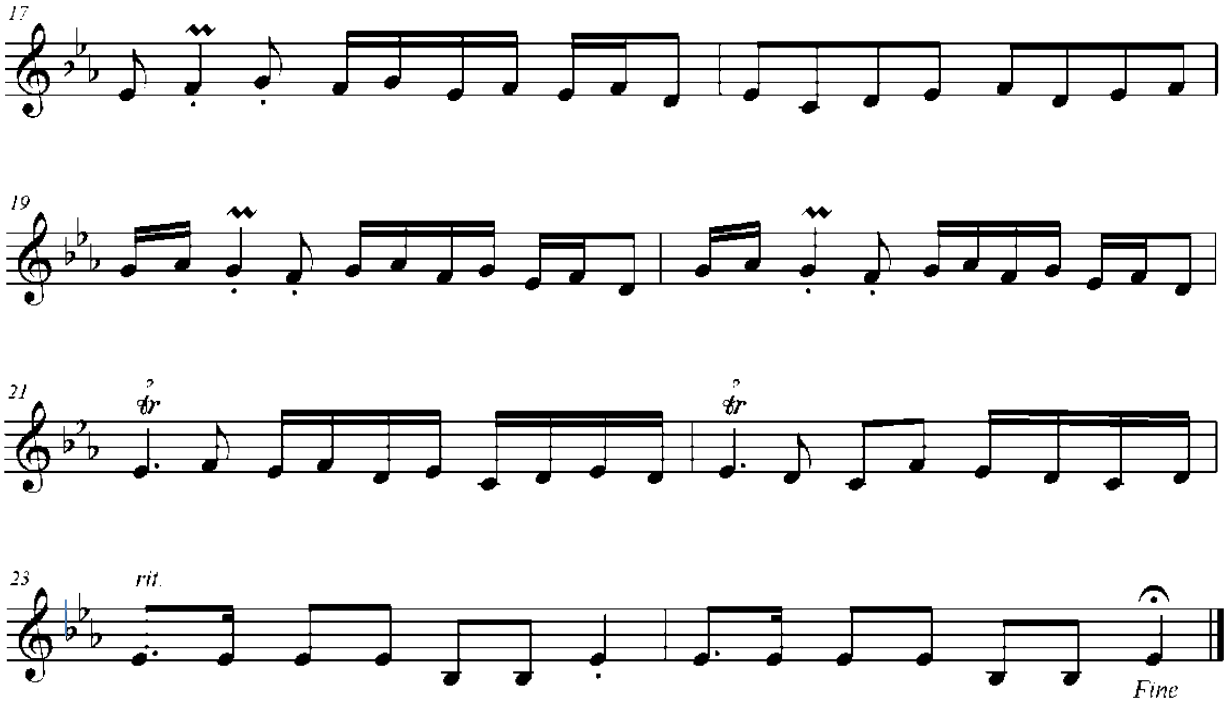
3. varyant

Mus. Habil Aliyev
Notaya aktaran: İlgar İmamverdi: 18. 12. 2021 saat 18:09



[65]"Bayati-Gacar Rengi (2 c)" sazendeler tarafından hem "Bayati-Türk Rengi" (1 a, 1 b) aynı zamanda "Dügâh Rengi (1 a, 1 b)" adıyla da daha iki varyantta icra olunmaktadır. Kitabımızda aynı melodi farklı tonalitede olmakla 4 versiyonda yer almaktadır.

[66]https://www.youtube.com/watch?v=DYkAROte-Rs saat: 0.01 -1.07

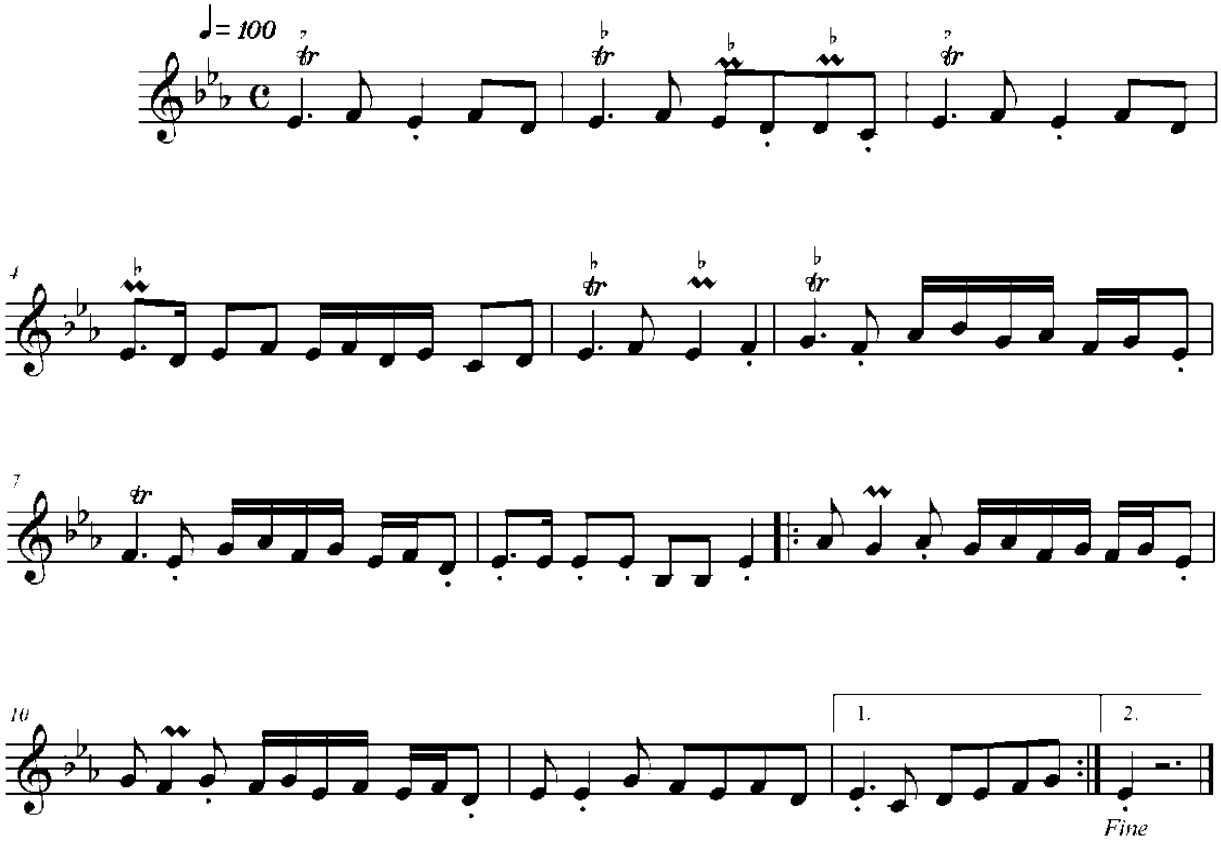

17
19
21
tr
tr
23
rit.
Fine

121. BAYATİ-GACAR RENGİ[67] (2 ç)

DÜGÂH RENGİ[68] (1 b)

4. varyant

Mus. Habil Aliyev
Tarzen Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 18. 12. 2021 saat 15:28

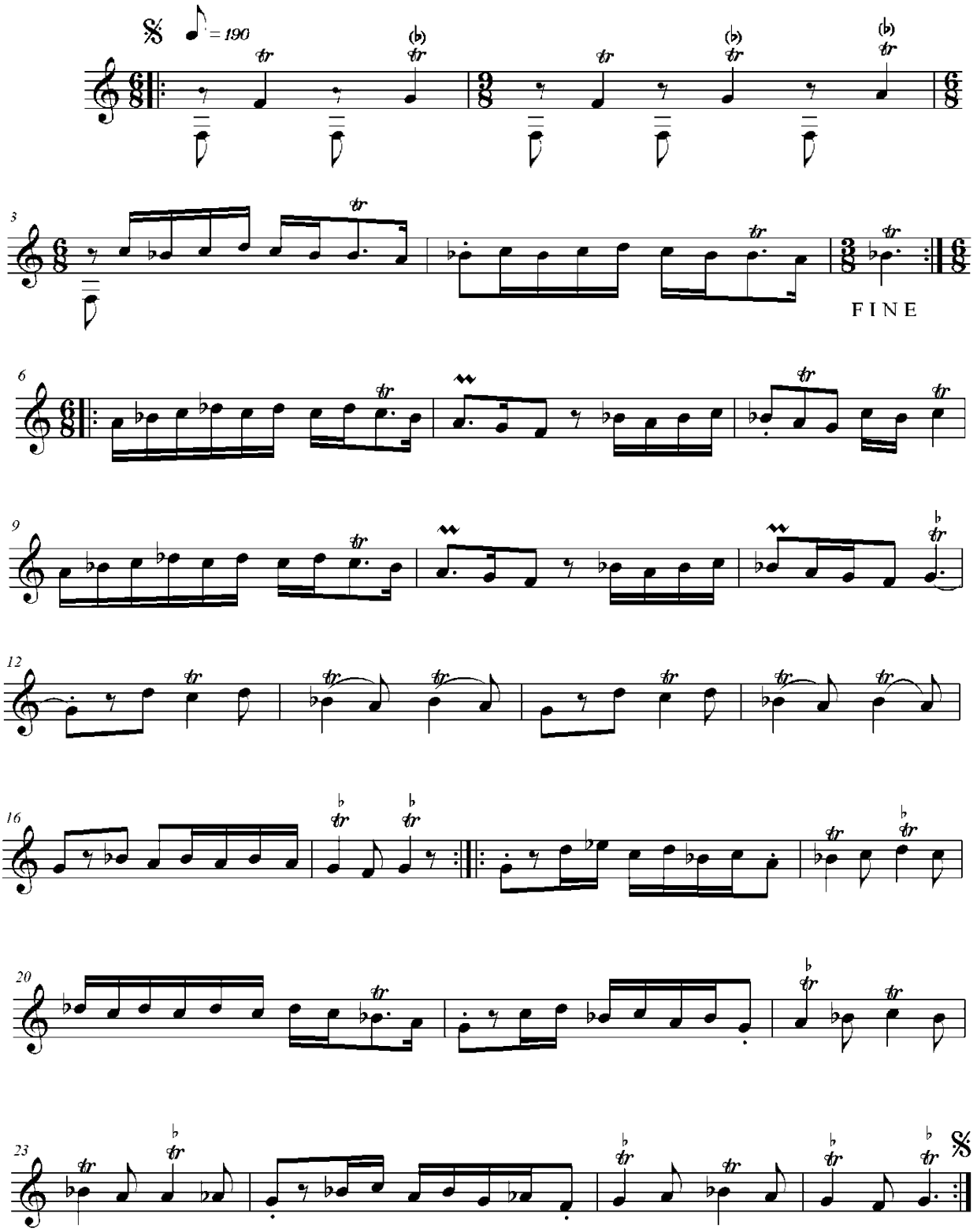


[67]"Bayati-Gacar Rengi (2 ç)" sazendeler tarafından hem "Bayati-Türk Rengi" (1 a, 1 b) aynı zamanda "Dügâh Rengi (1 a, 1 b)" adıyla da daha iki varyantta icra olunmaktadır. Kitabımızda aynı melodi farklı tonalitede olmakla 4 versiyonda yer almaktadır.

[68]https://www.youtube.com/watch?v=DYkAROte-Rs saat: 0.01 -1.07

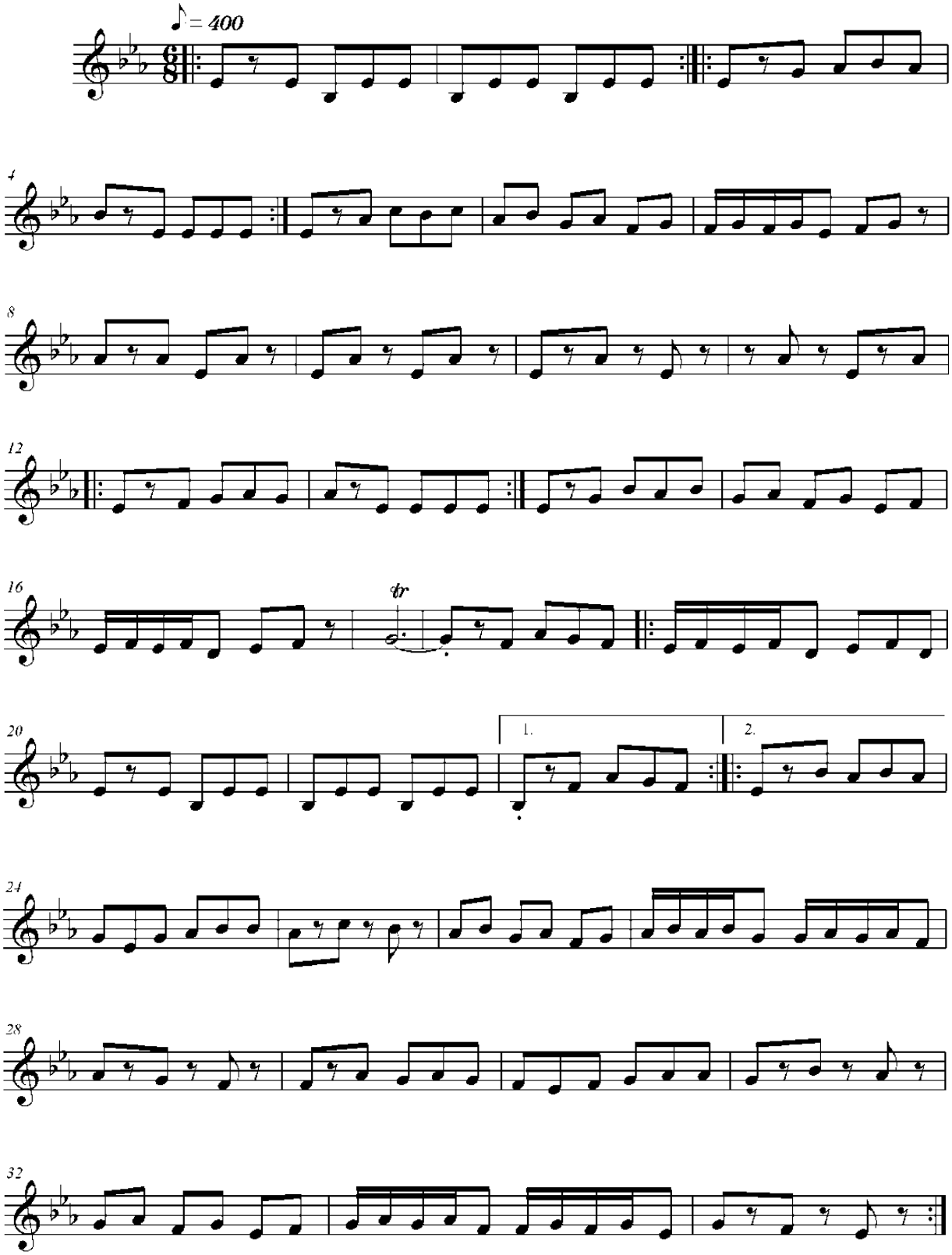
122. BAYATİ-GACAR RENGİ (3)

Tarzen Behram Mansurov'un repertuvarından.

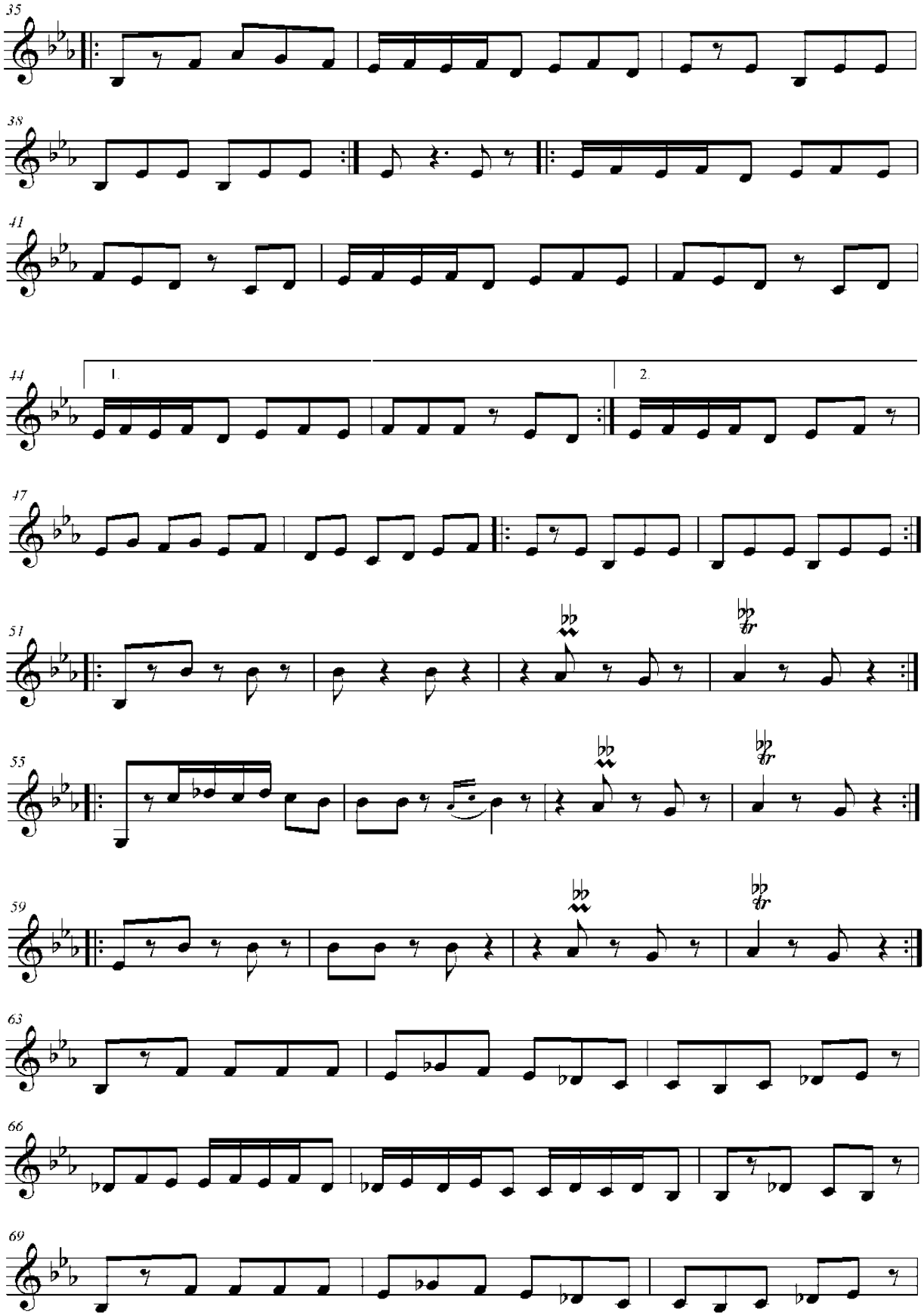


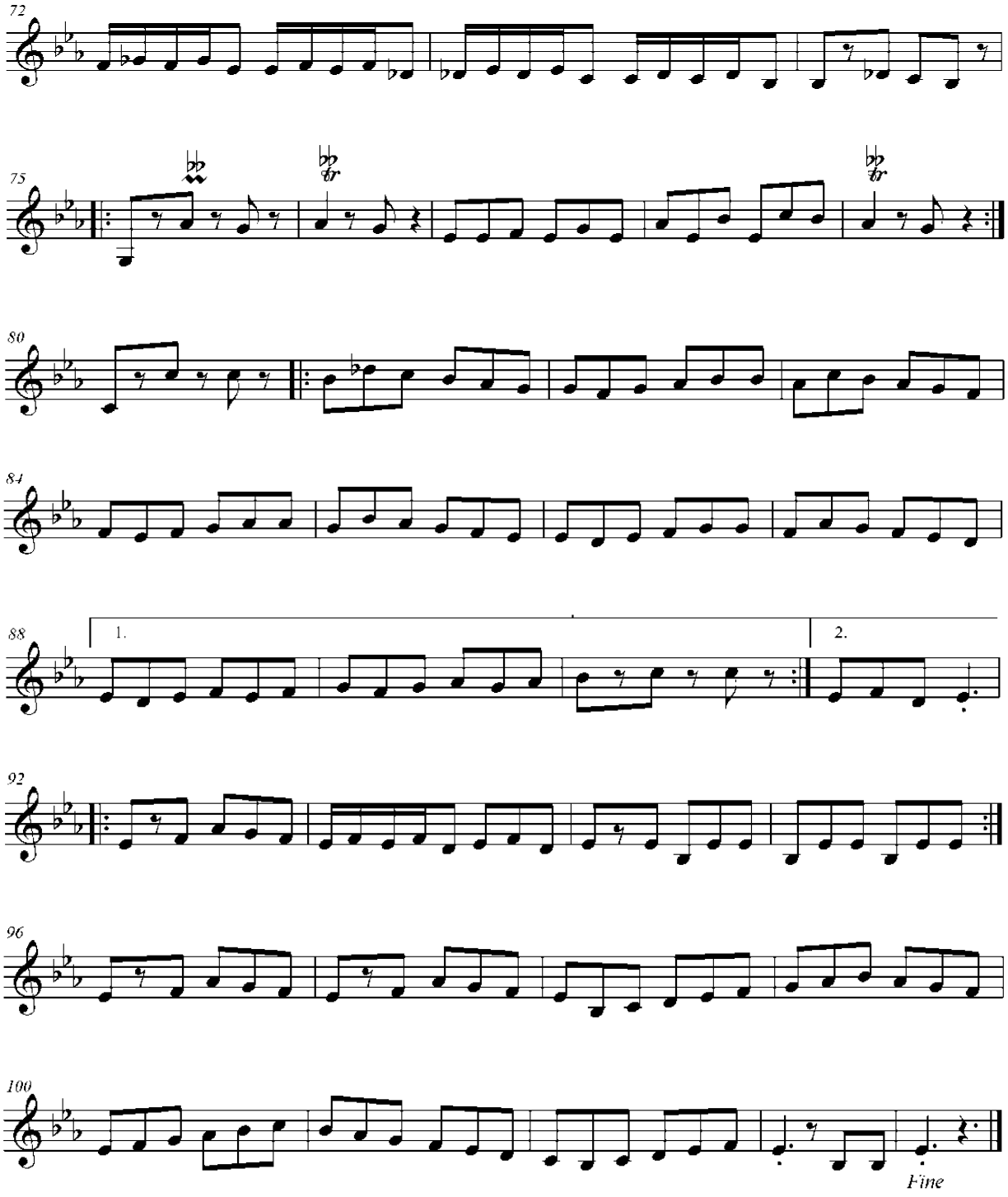
123. BAYATİ-GACAR RENGİ[69] (4)

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 18.11-2021 saat 10.09



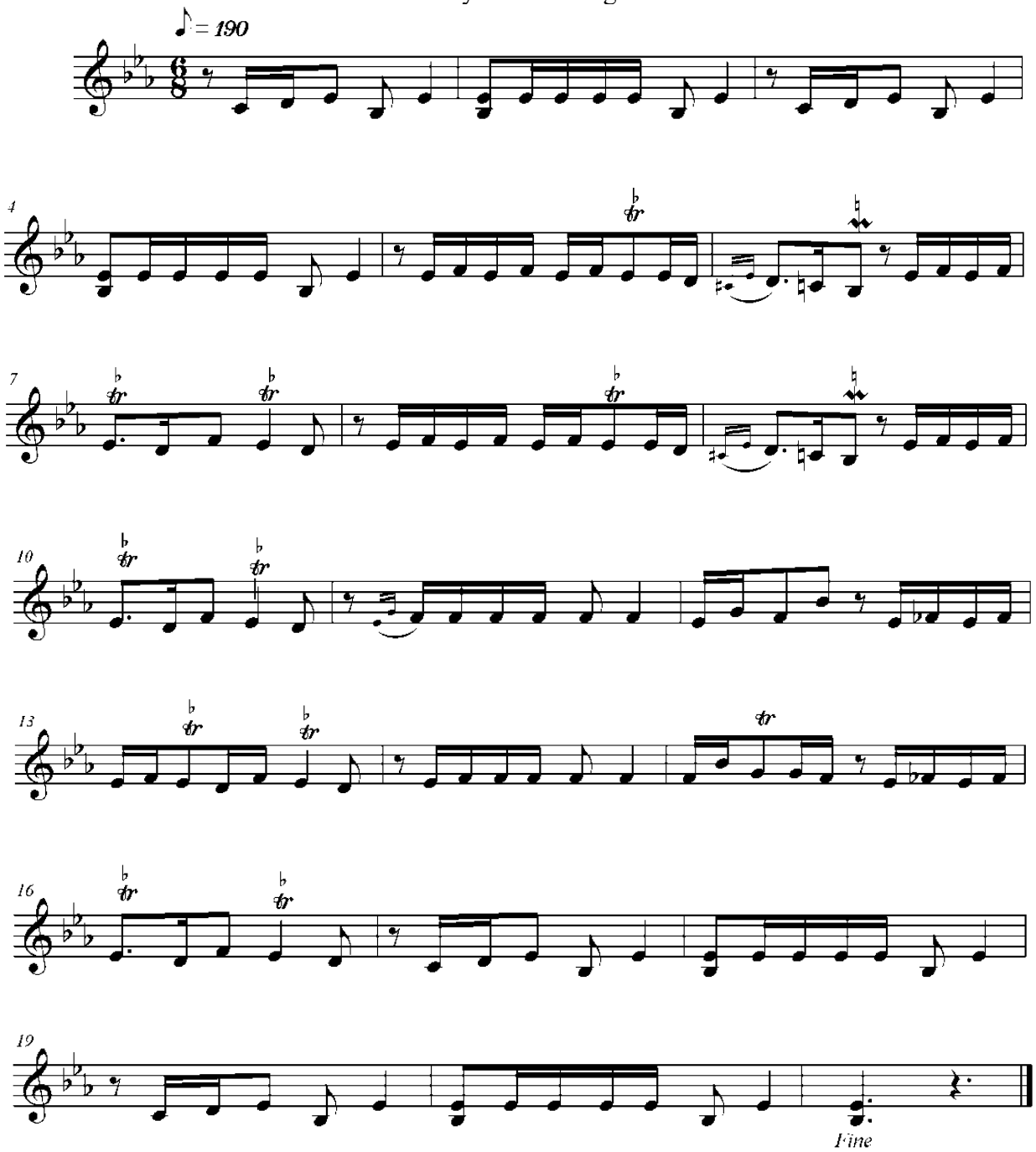
[69] https://www.youtube.com/watch?v=NvoN-391Z_0&t=235s saat: 57.57-1.00.48


35
38
41
44
1.
2.
47
51
55
59
63
66
69


72
75
80
84
88
1.
2.
92
96
100
Fine

124. BAYATİ-GACAR RENGİ[70] (5)

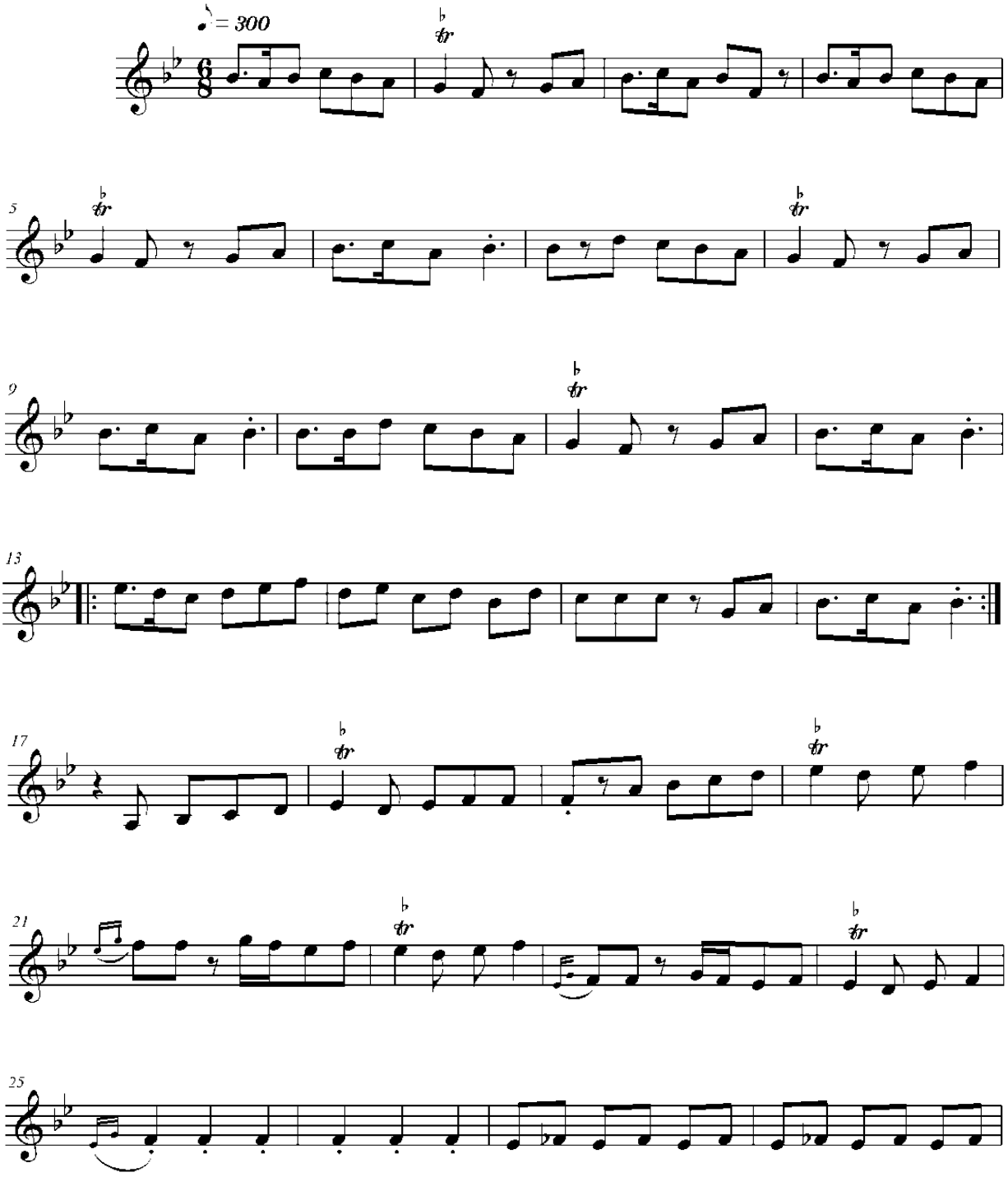
Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 12. 10. 2021 saat 22:57



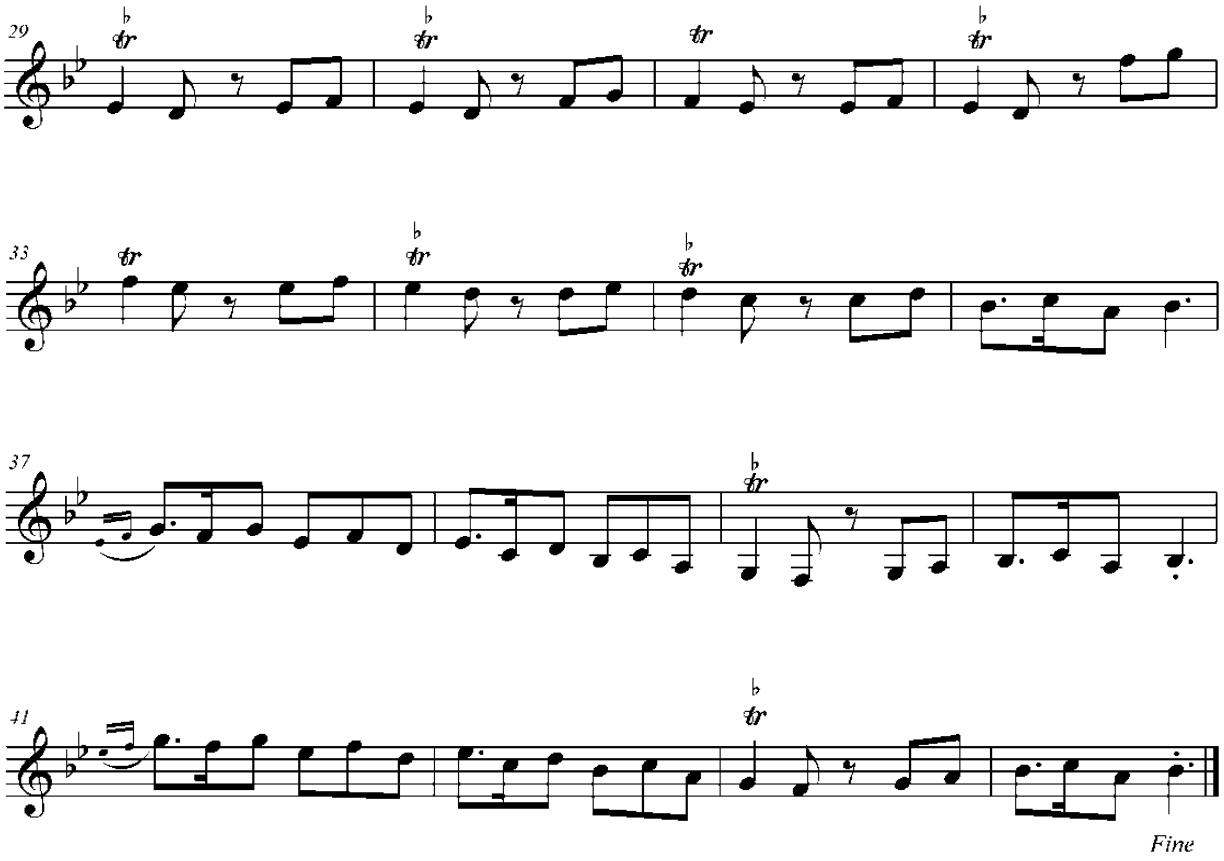
[70] https://www.youtube.com/watch?v=aBN5_zh-eDU&t=1477s saat 29.56-30.34 Not: "Bayati-Gaçar Rengi (5)"–in 5-10-cu portelerinde yer alan melodi "Çoban Bayati Rengi (3)"-ün 7-ci ve 12 portelerindeki melodidir. Bu melodi sanatçılar tarafından hem "Bayati-Gaçar Rengi" gibi bazen de "Çoban Bayati Rengi" olarak icra olunur.

125. BAYATİ-GACAR RENGİ[71] (6)

Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 9. 10. 2021 saat 22:23

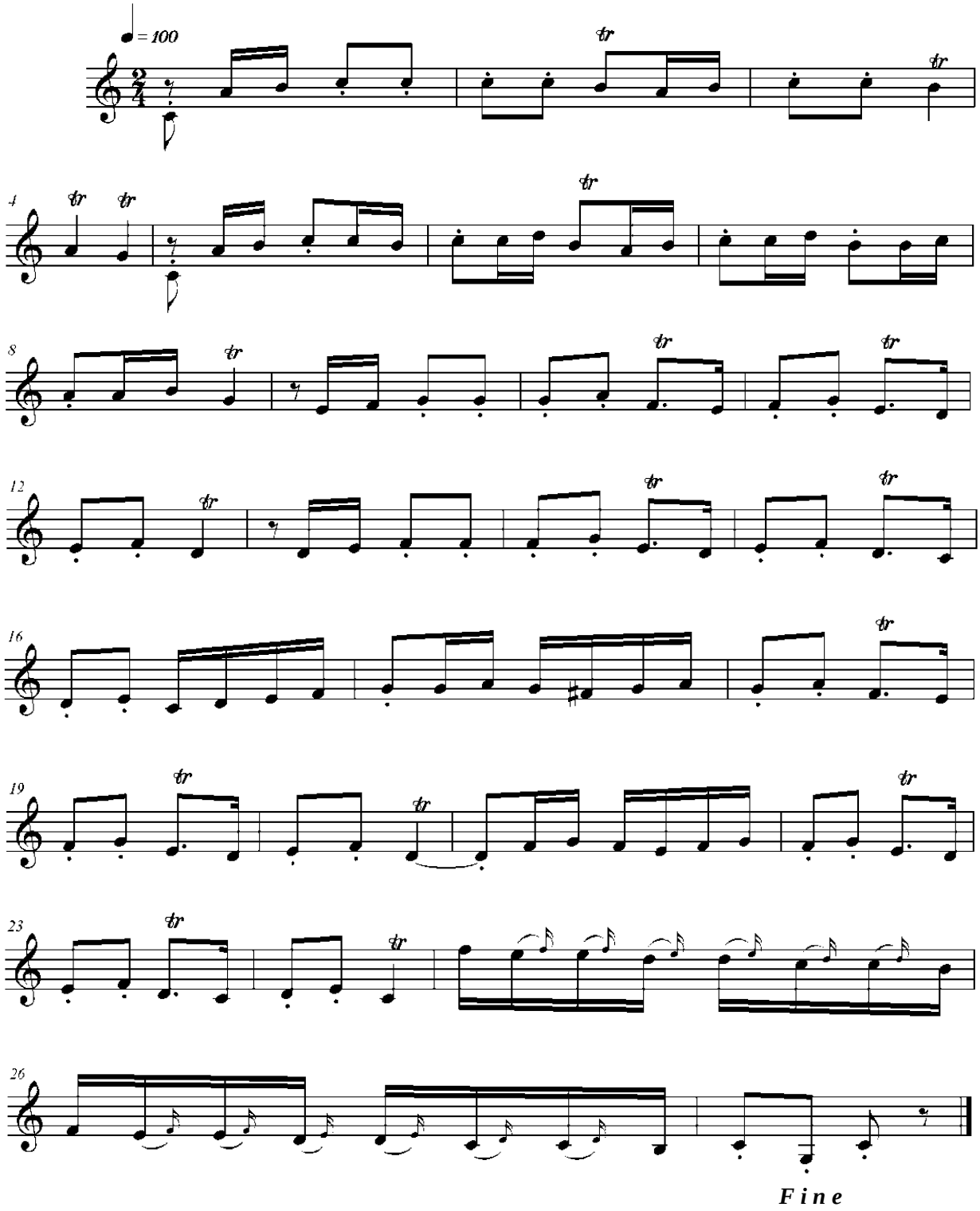


[71] https://www.youtube.com/watch?v=-XBHTWlTNs4&t=2160s saat: 47:28 - 48:25 Not: "Bayati –Gacar Rengi (6)"nin 1-12 portelerinin melodisi Güney Azerbaycan'ın Sulduz bölgesinde yaşayan Âşık Memmedali Mahmudi'nin icra ettiği "Askerali Bala" isimli klasik aşık havası ile aynıdır.


29
33
37
41
Fine

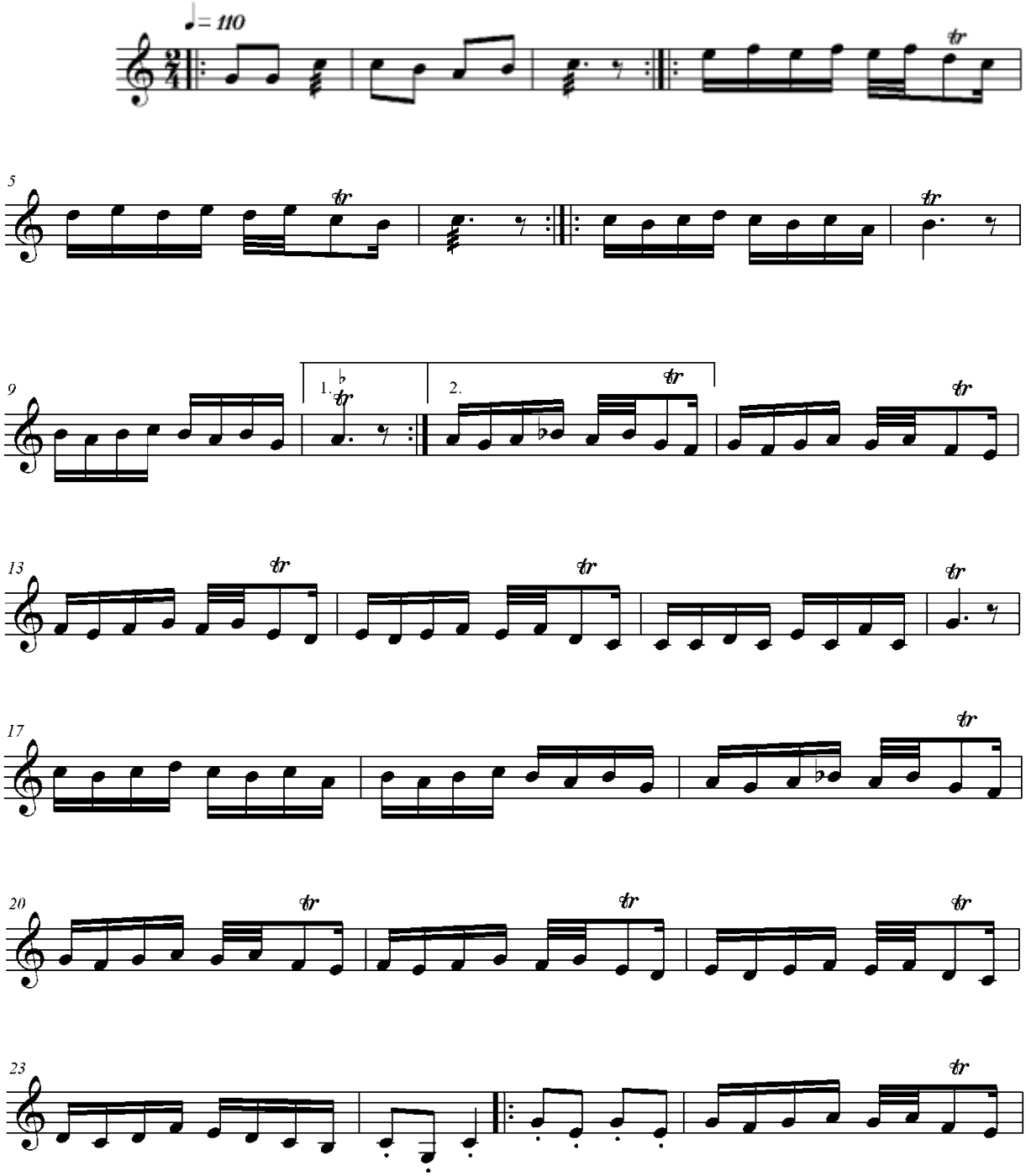
V FASIL
GATAR DERÂMEDLERİ VE RENKLERİ

126. GATAR DERÂMEDİ (1)

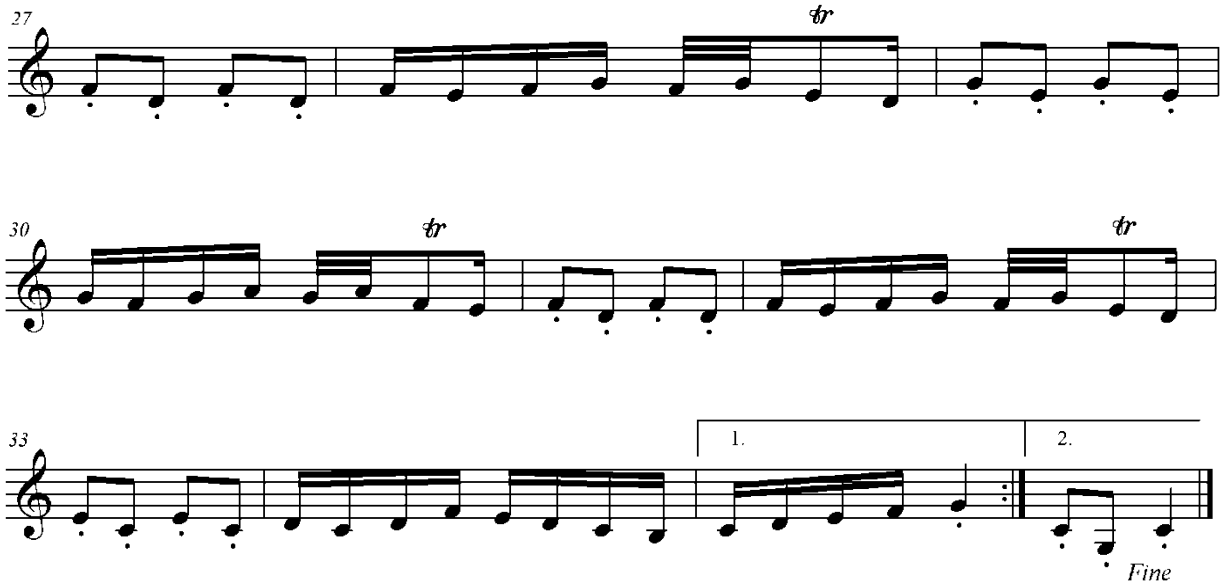


127. GATAR DERÂMEDİ[72] (2)

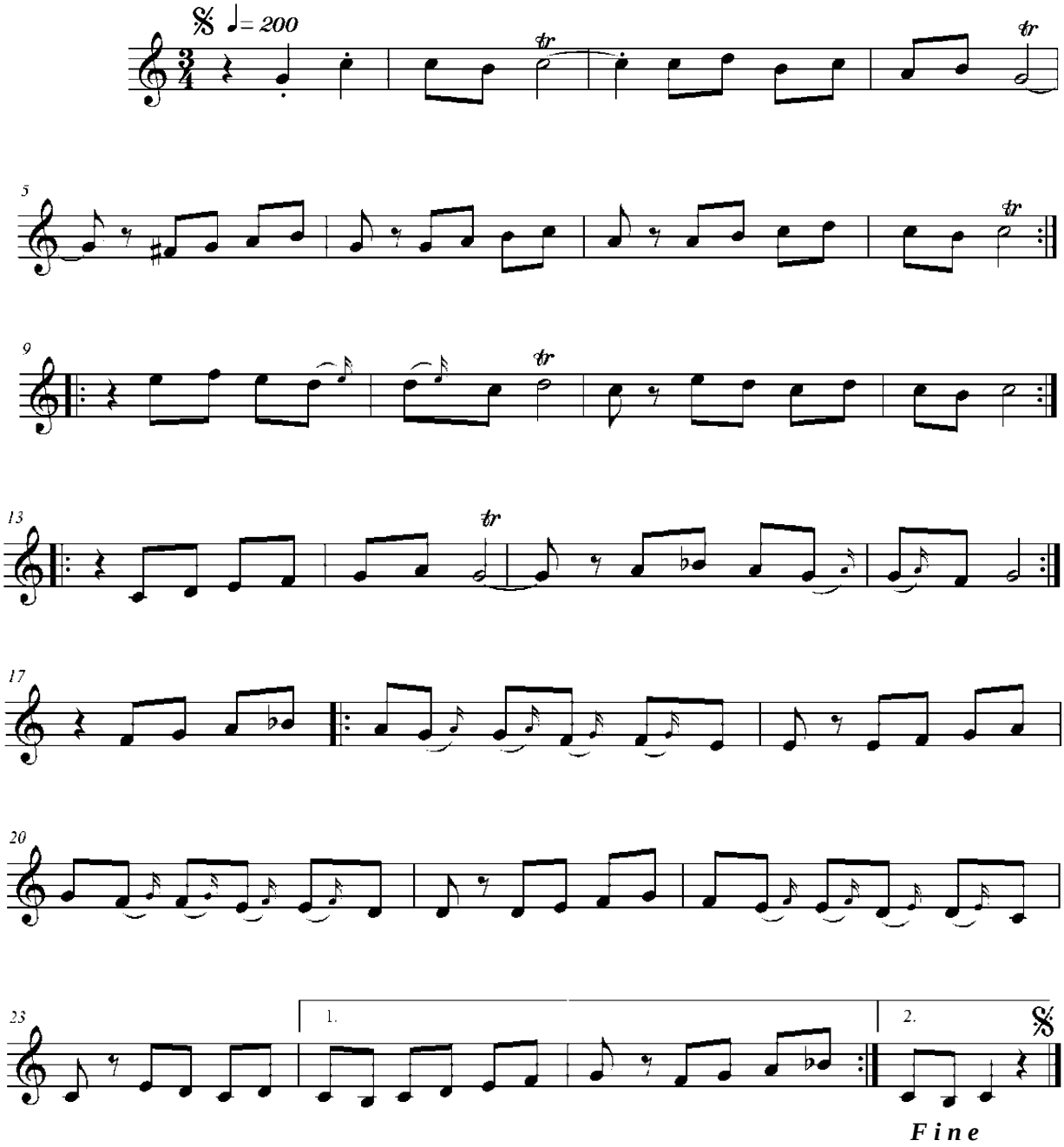
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 25.10 – 2021 saat 16:26



[72] https://www.youtube.com/watch?v=okpENIScS3o&t=979s saat: 27.30 - 29.05 "Gatar derâmedi" (2) -nin 13, 14, 15, 16 17, 18, 19. haneleri: Prof. Dr. İlgar İmamverdiyev'in 2010 yılında yayınlattığı "Muğam İncileri" kitabının 52. sayfasında yer alan "Mahur – Hindi Derâmedi № 2"-nin 6, 7, 8, 9. portelerinde yer alan melodi ile aynı.

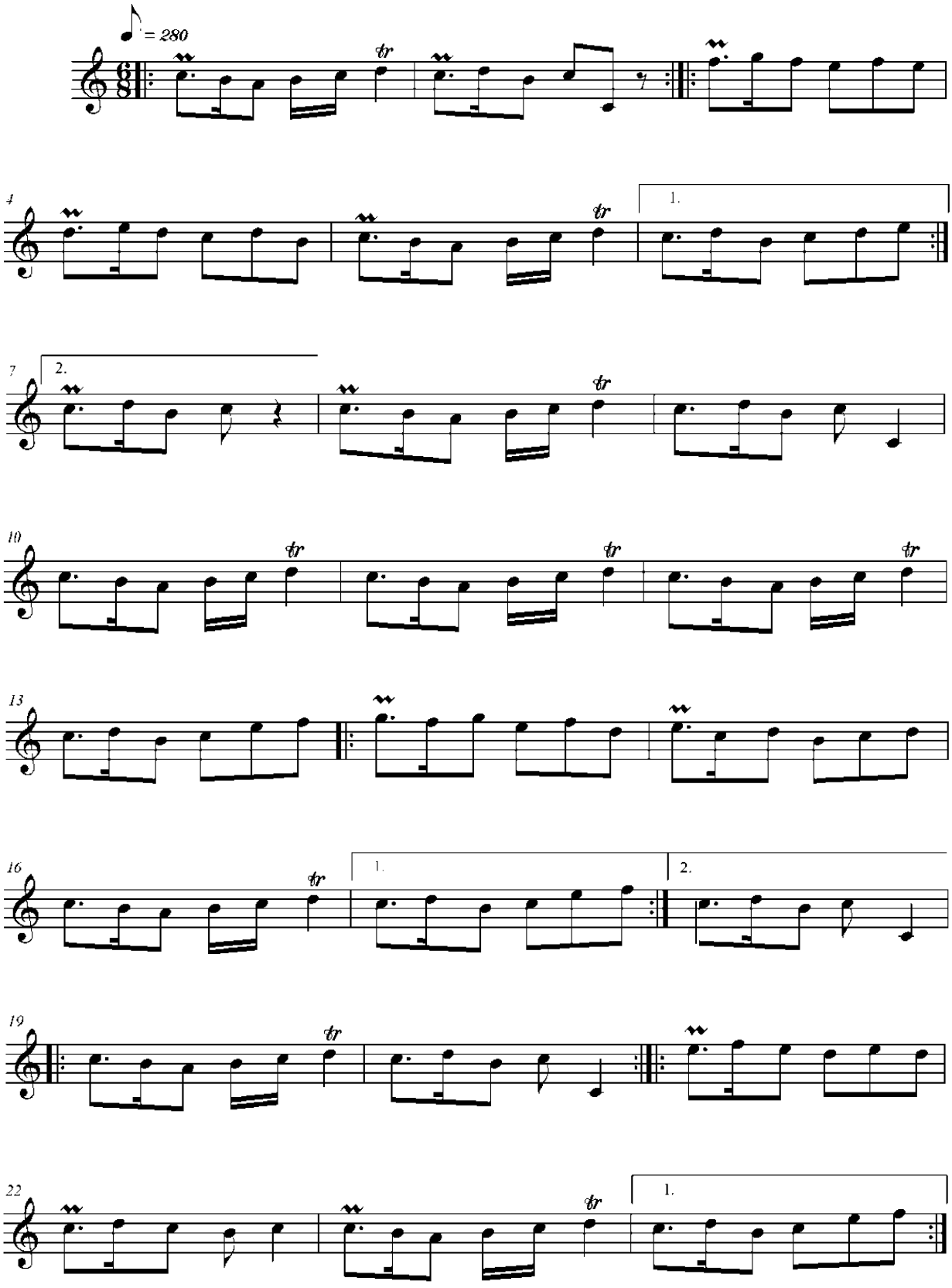

27
tr
30
tr
tr
33
1.
2.
Fine

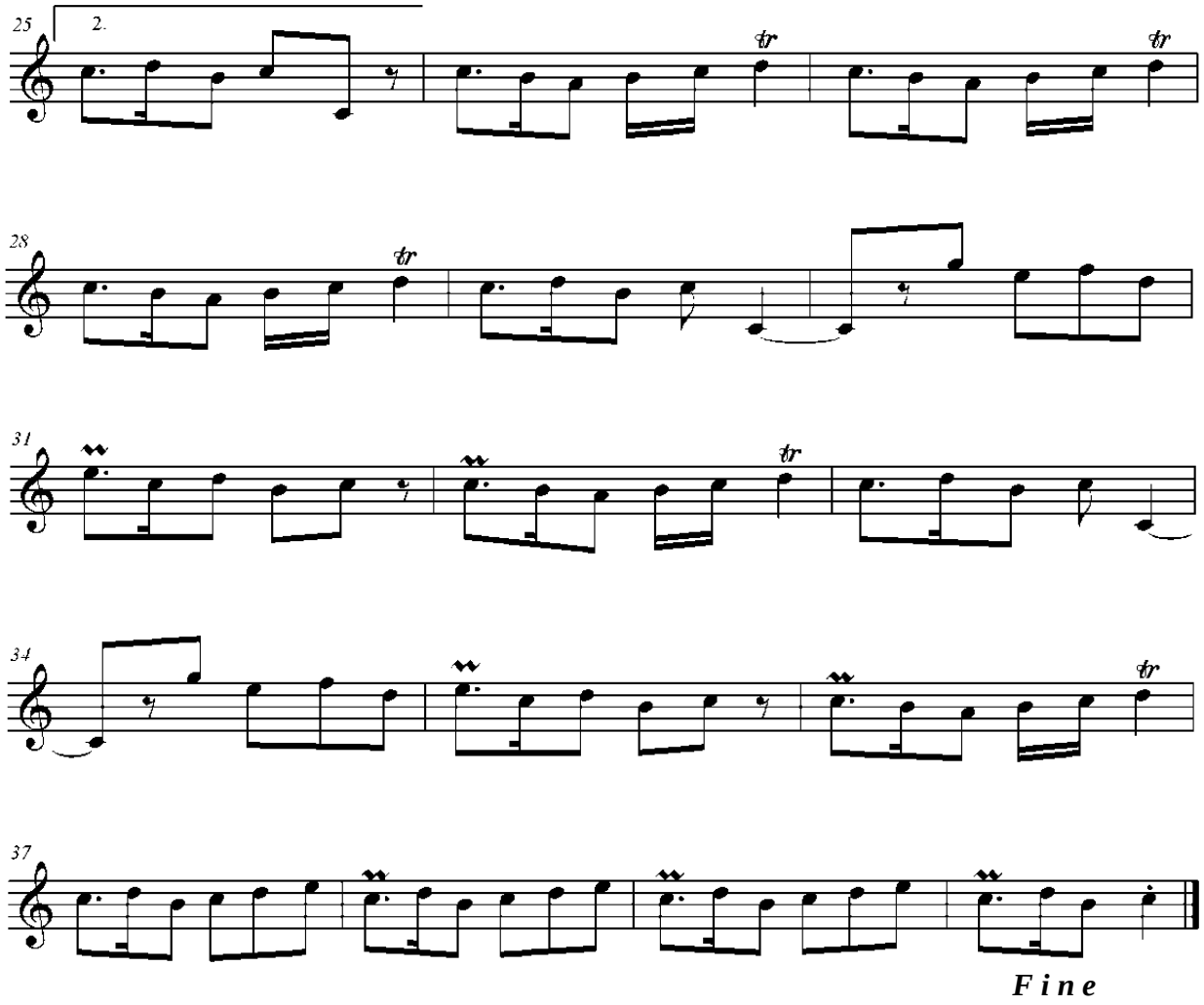
128. GATAR RENGİ (1)



129. GATAR RENGİ (2)

D İ R İ N G İ

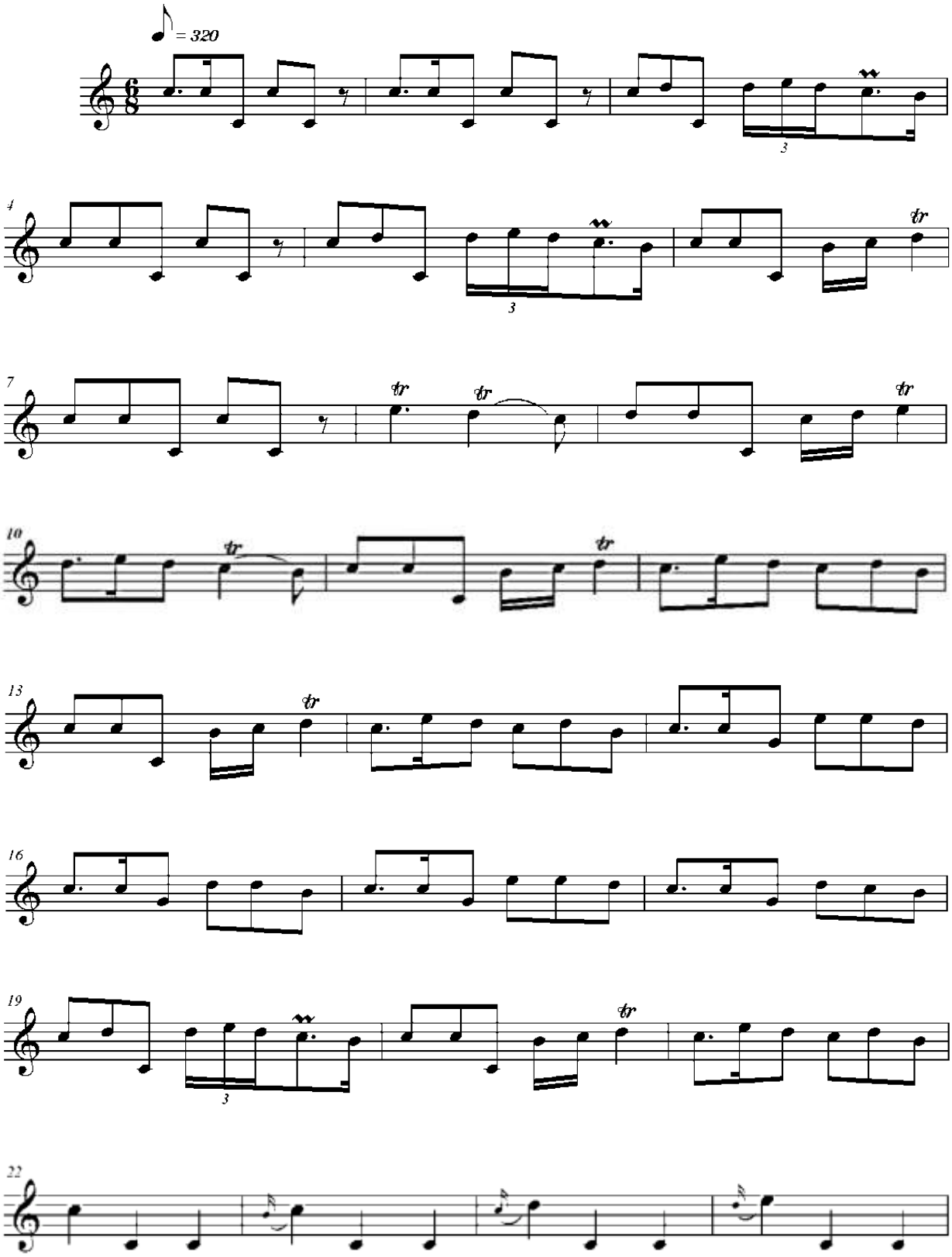


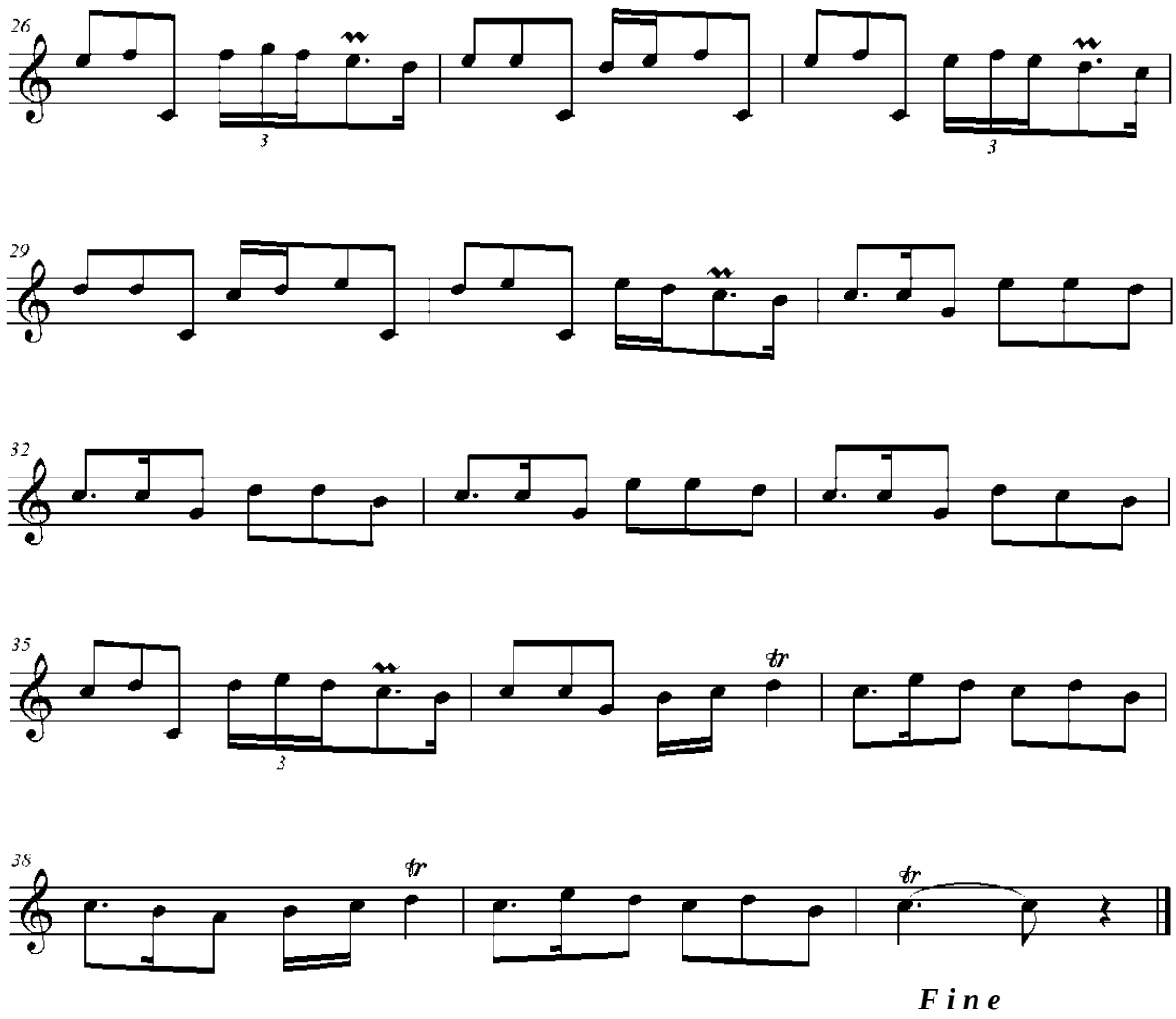

25
2.
tr
tr
28
tr
31
tr
34
tr
37
Fine

130. GATAR RENGİ (3)

D İ R İ N G İ

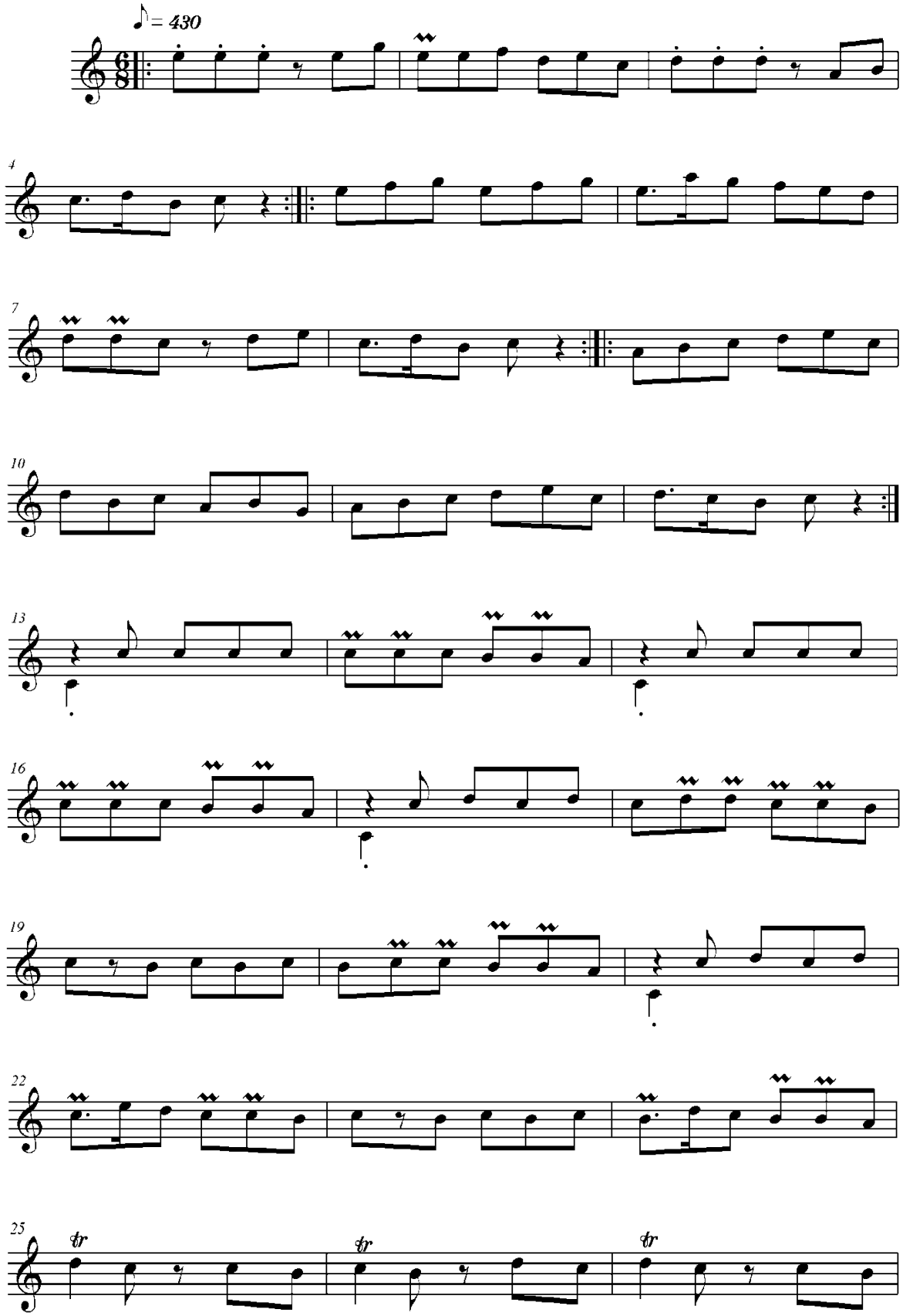
Tarzen Behram Mansurov'un repertuvarından.

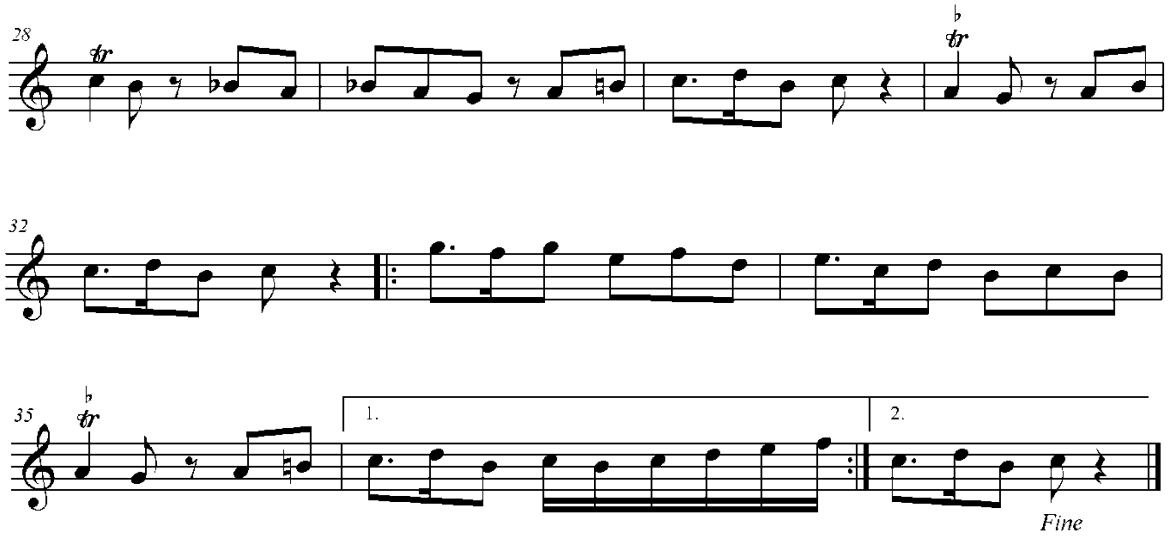



26
3
3
29
32
35
3
tr
38
tr
tr
Fine

131. GATAR RENGİ (4)

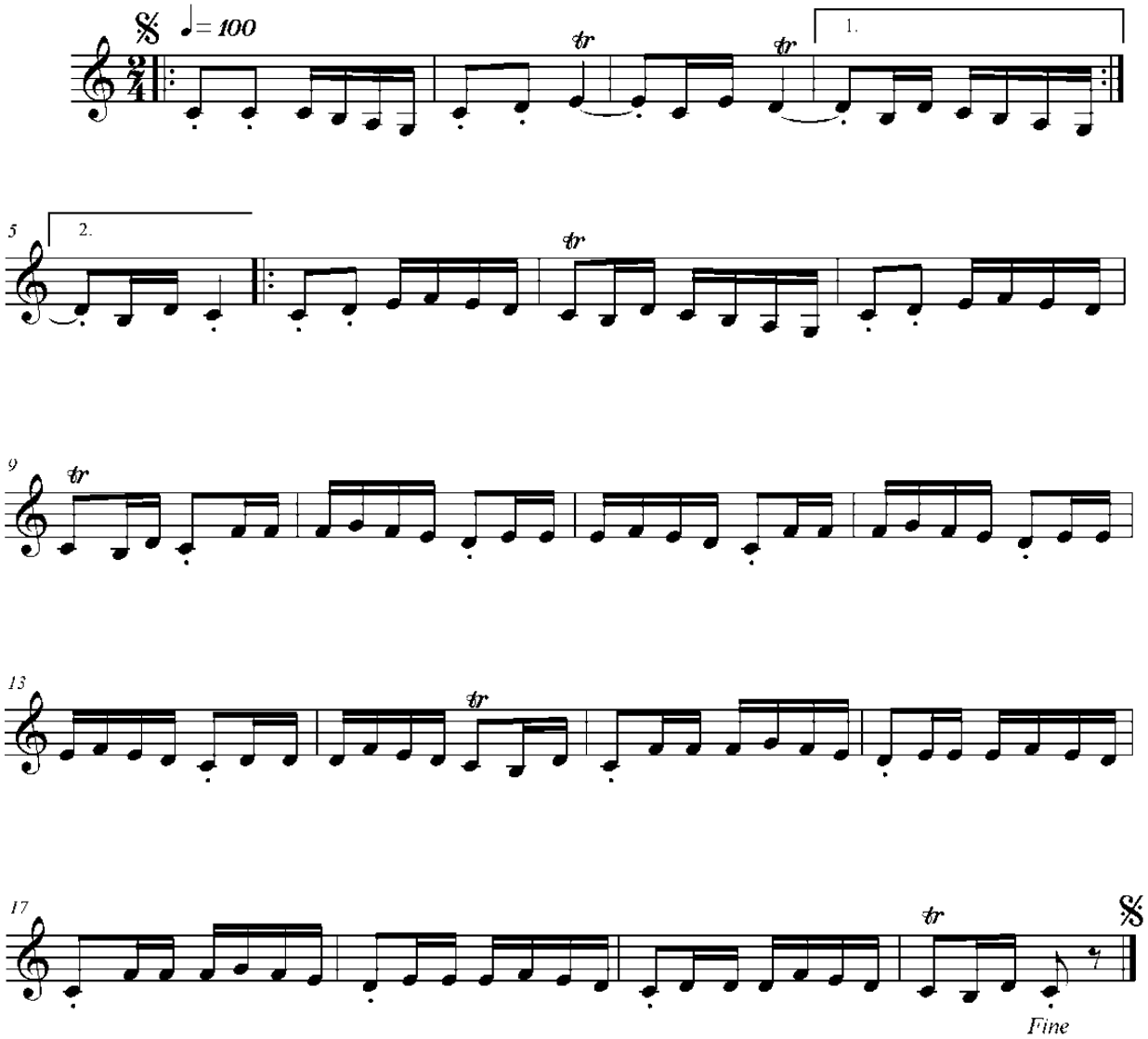
Notaya aktaran İlgar Cemil: 24.05 – 2022 saat 17.39




28
32
35
1.
2.
Fine

132. GATAR RENGİ[73] (5)

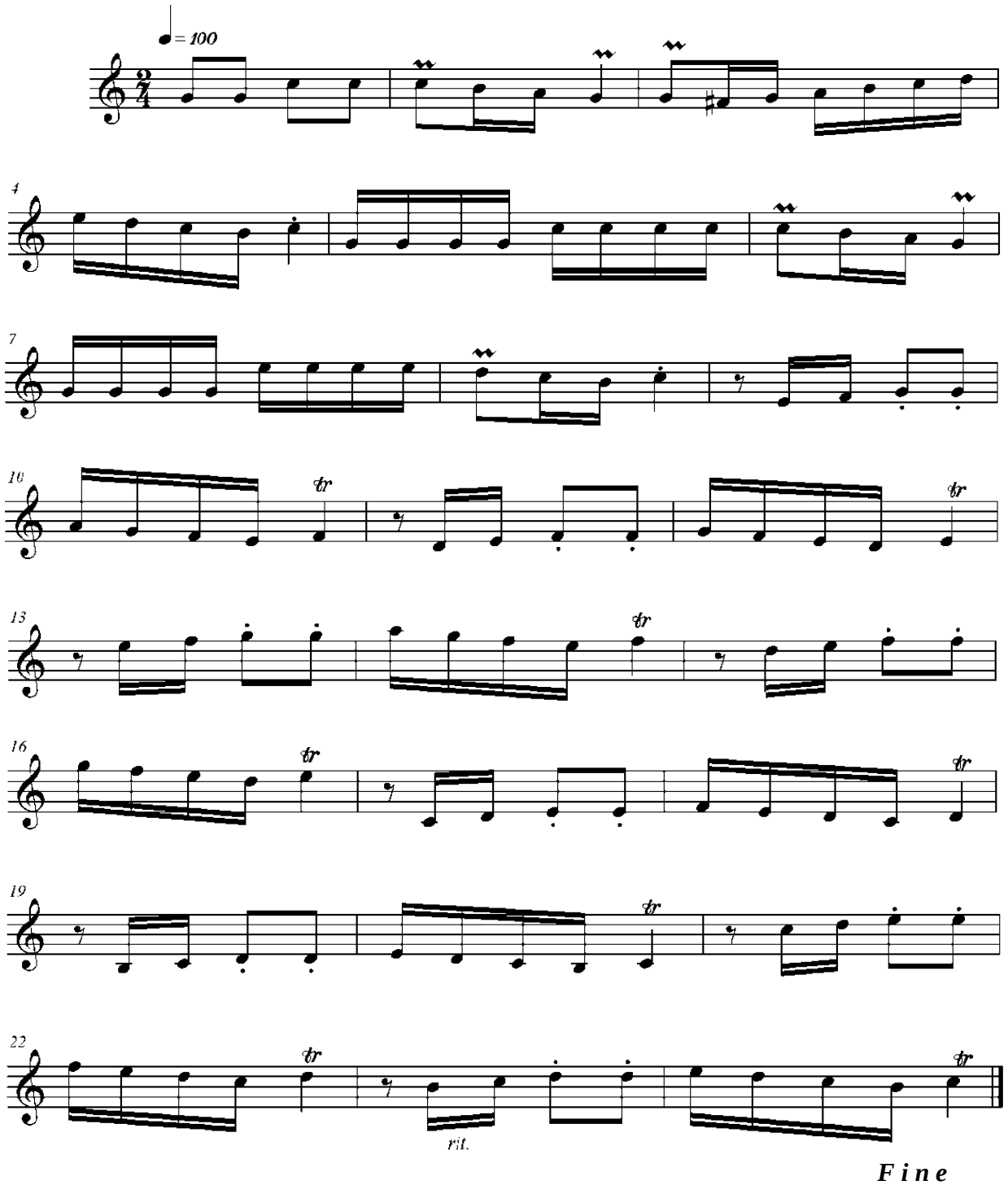
Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 25.10 – 2021 saat 14:54



[73] https://www.youtube.com/watch?v=bZEq6zzNSZ0 saat: 0.01 - 0.50 . Not: Behram Mansurov'un icrasından Do majörde notaya aktardığımız "Gatar Rengi (5)", İlgar İmamverdiyev'in "Muğam incileri" kitabının 130. sayfasında Fa majörde "Orta Mahur rengi № 3" (Erak) olarak yer almaktadır. "Bu tahlilerden anlaşılıyor ki aynı melodi hem "Gatar Rengi" aynı zamanda "Orta – Mahur Rengi" olarak sazendeler icra etmektedir.

133. GATAR RENGİ (6)

Mus: Aydın Mehraliyev

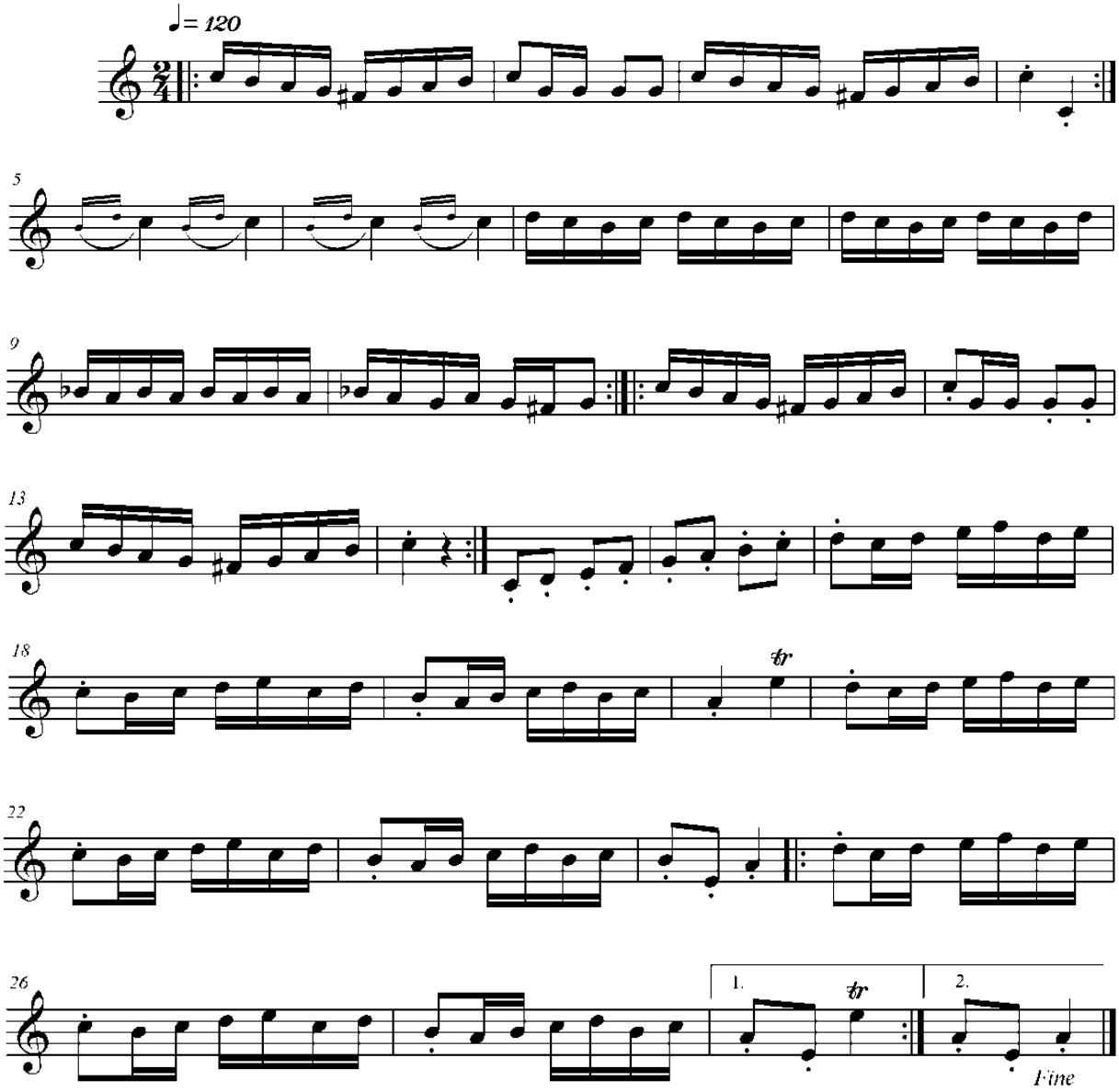


134. GATAR RENGİ[74] (7 a)

1. varyant

MAHUR-HİNDİ RENGİ (1 a)

Mus: Vamik Memmedaliyev.
3.08– 2021 saat 16:05



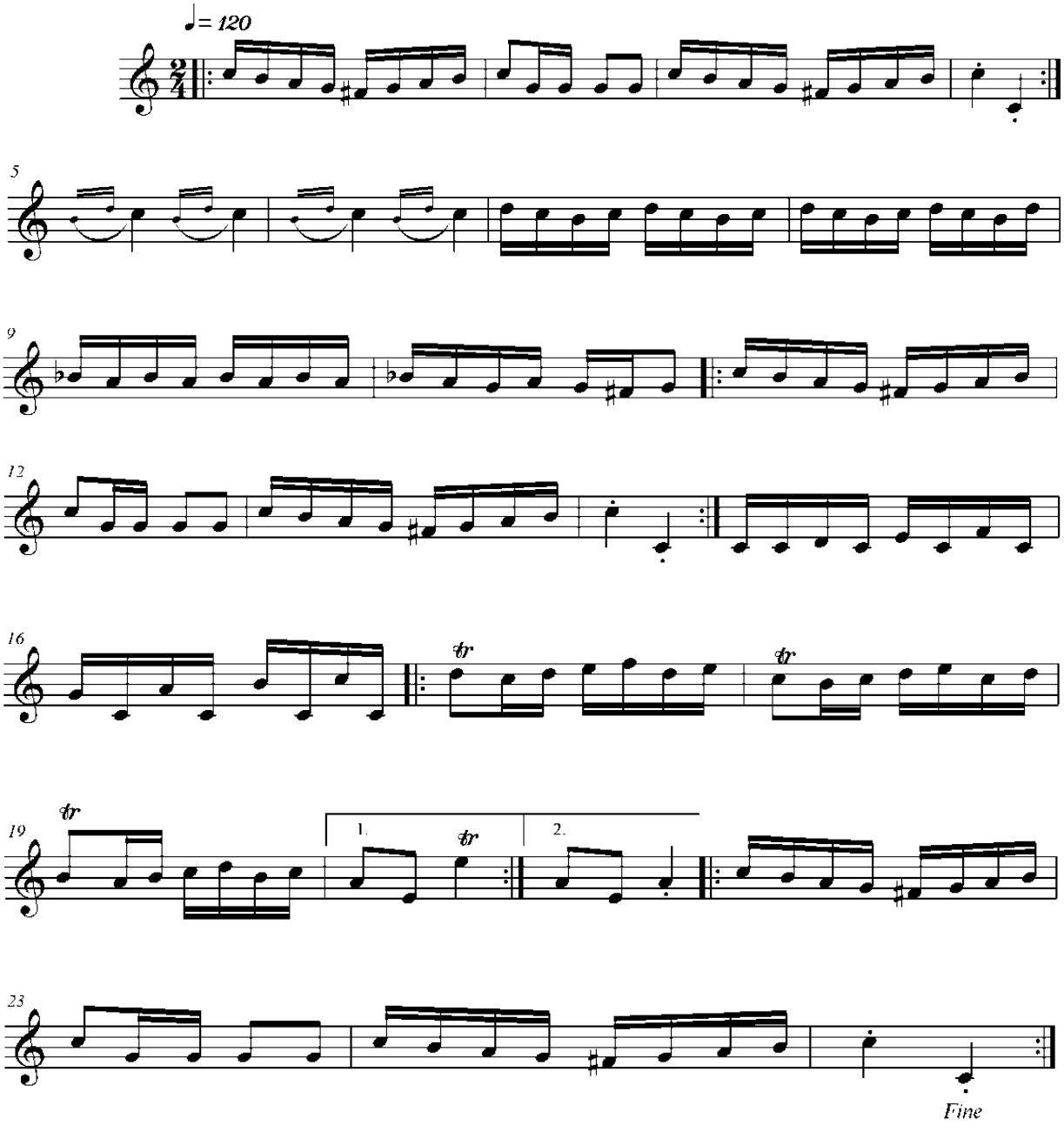
[74] Vamik Memmedaliyev'in bestesi olan "Gatar Rengi (7 a)", sazendeler tarafından "Mahur-Hindi Rengi (1 a)" ismi ile de icra olunmaktadır. Bazı süslemelerle farklı versiyonda notaya alınarak hem "Gatar Rengi (7 a, 7 b)", hem de "Mahur-Hindi Rengi (1 a)" olarak kitbımızda yer almıştır.

135. GATAR RENGİ[75] (7 b)

2. varyant

MAHUR-HİNDİ RENGİ[76] (1 b)

Mus: Vamik Memmedaliyev.
Notaya aktaran: İlgar İmamverdi: 17.10 – 2021 saat 21:45



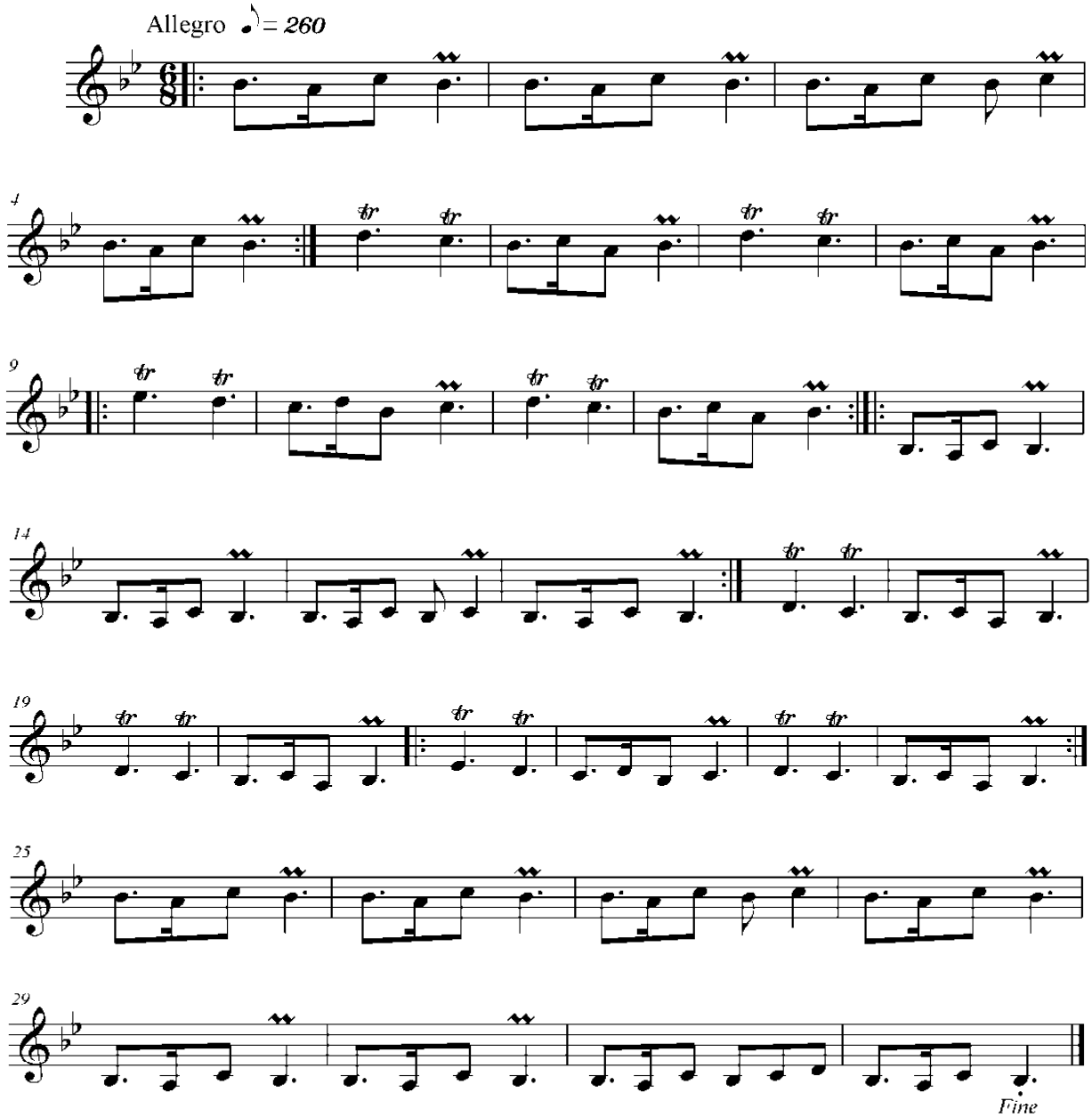
[75] Vamik Memmedaliyev'in bestesi olan "Gatar Rengi (7 b)", sazendeler tarafından "Mahur-Hindi Rengi (1 b)" ismi ile de icra olunmaktadır. Bazı süslemelerle farklı varyantta notaya alınarak hem "Gatar Rengi (7 a, 7 b)", hem de "Mahur-Hindi Rengi (1 a, 1 b)" olarak kitabımızda yer almıştır.

[76] https://www.youtube.com/watch?v=Wn00-bI5KQY saat 12-52 - 13.37

VI FASIL
DÜGÂH RENKLERİ

136. DÜGÂH RENGİ[77] (1)
D İ R İ N G İ

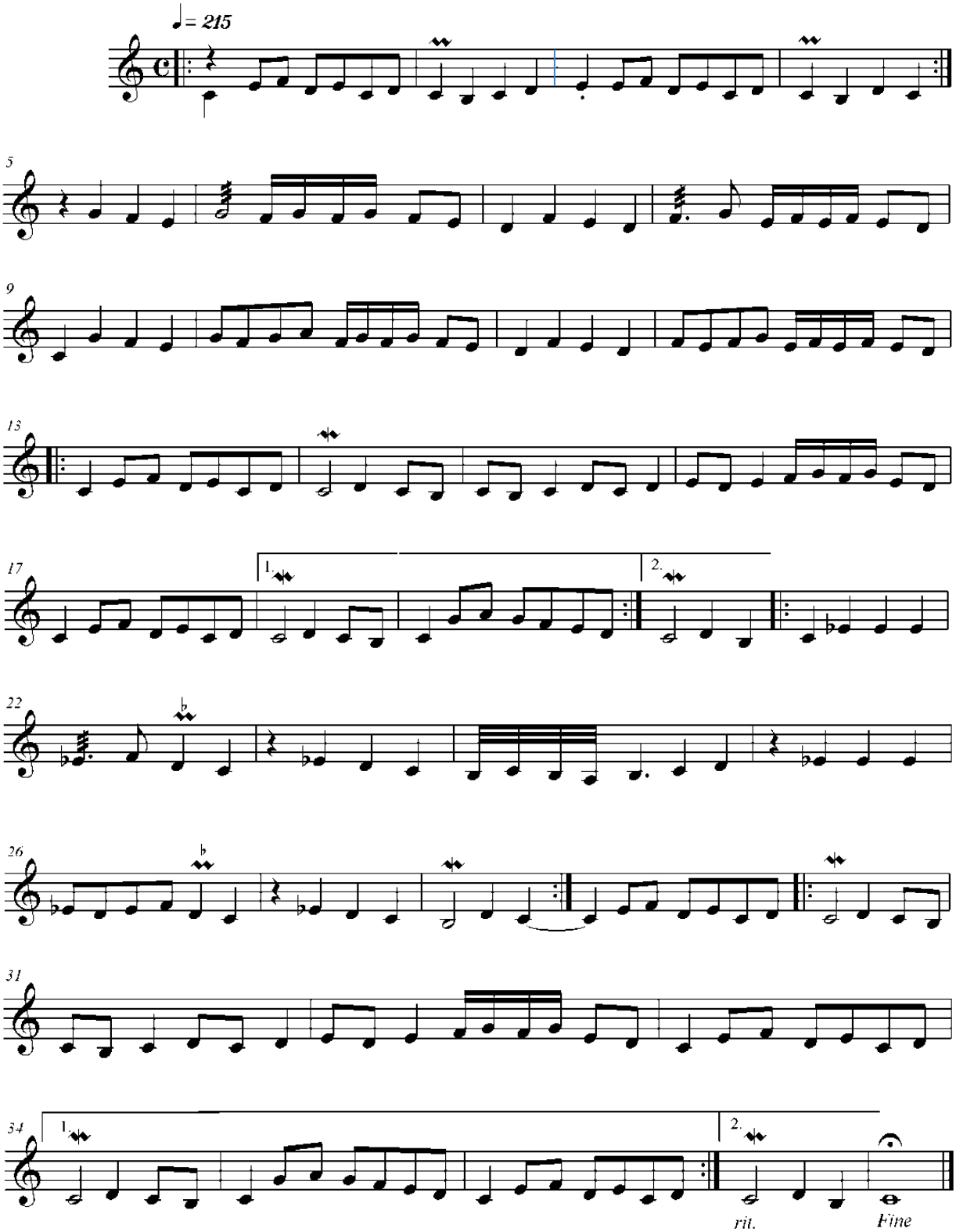
Mus: Vamik Memmedaliyev
1.08– 2021 saat 18:26



[77] Vamik Memmedaliyev'in bestesı olan "Dügah Rengi (1)"-in ilk 4 portesının, 13-16 portesının ve 25-32-ci portelerının melodik çekirdeği, Behram Mansurov'un repertuvarında yer alan "Mahur-Hindi Rengi (8 a)" ve "Mahur-Hindi Rengi (8 b)"-deki ilk 6 portedeki giriş melodisi ile aynı.

137. DÜGÂH RENGİ[78] (2)

Mus: Alekper Askerov
Notaya aktaran: İlgar İmamverdi: 10. 10. 2021 saat 15:28

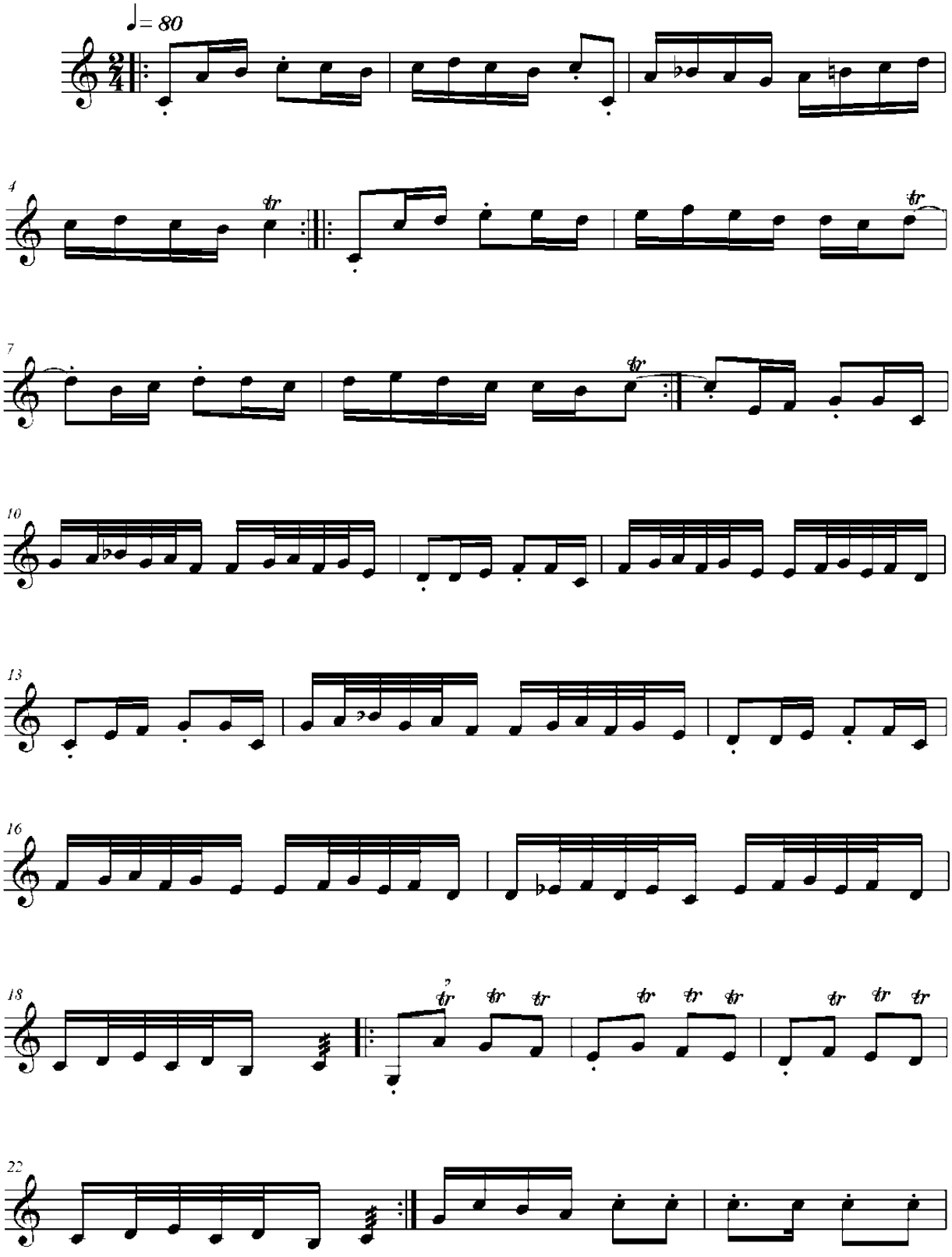


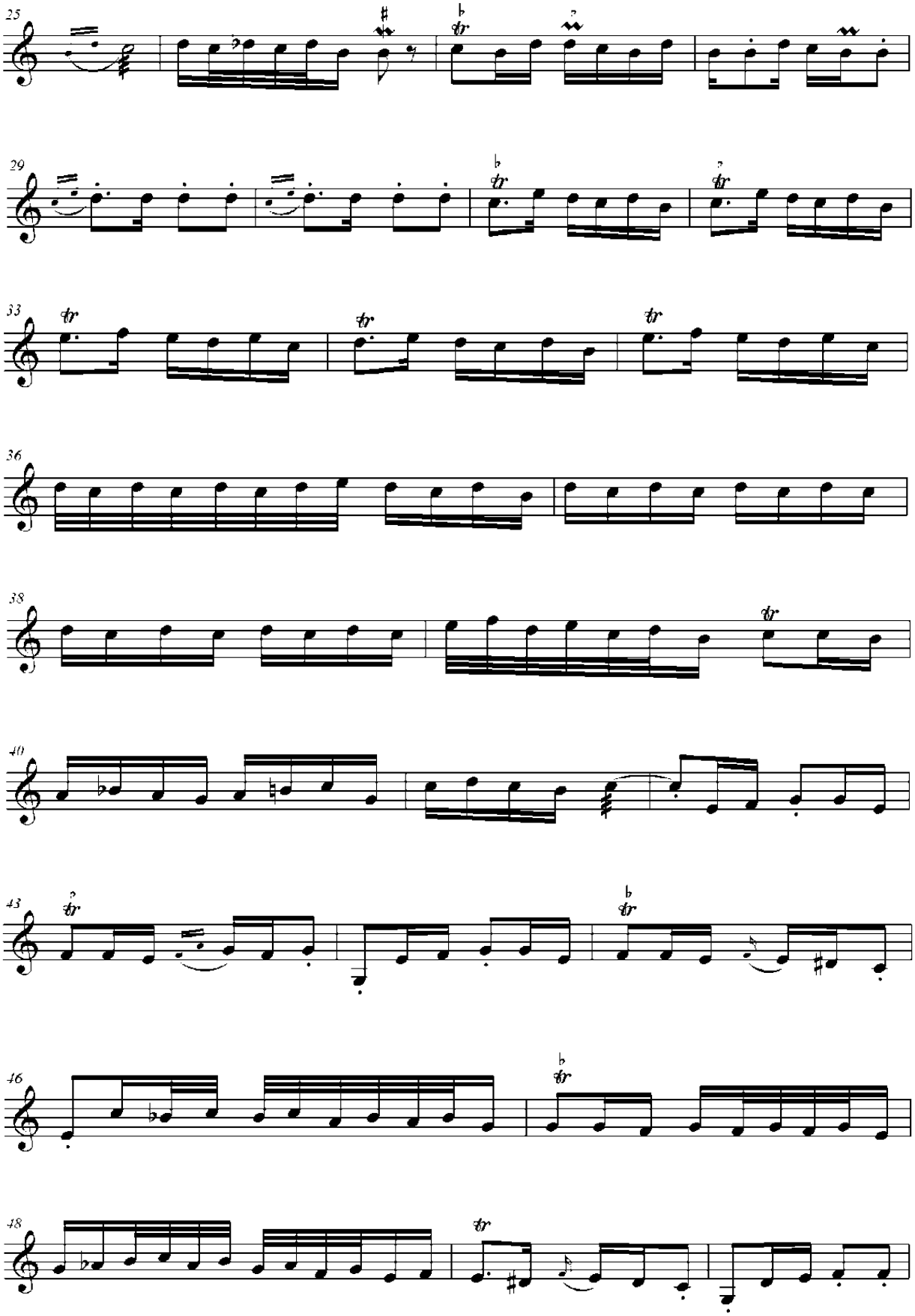
[78] https://www.youtube.com/watch?v=ZXhBC-zf64M&t=196s saat: 0.19 -3.34

138. DÜGÂH RENGİ (3 a)

1. varyant

Mus. Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 4. 12. 2022 saat 12:32




25
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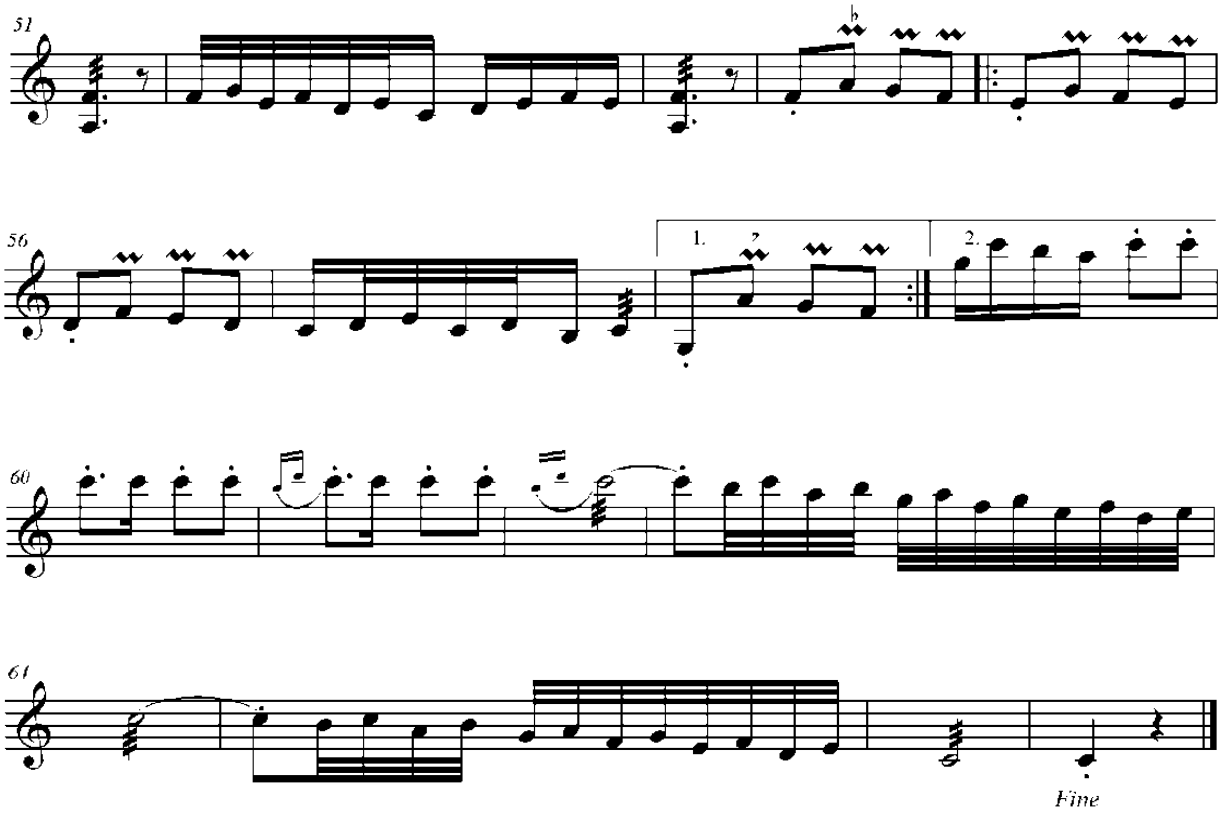
48

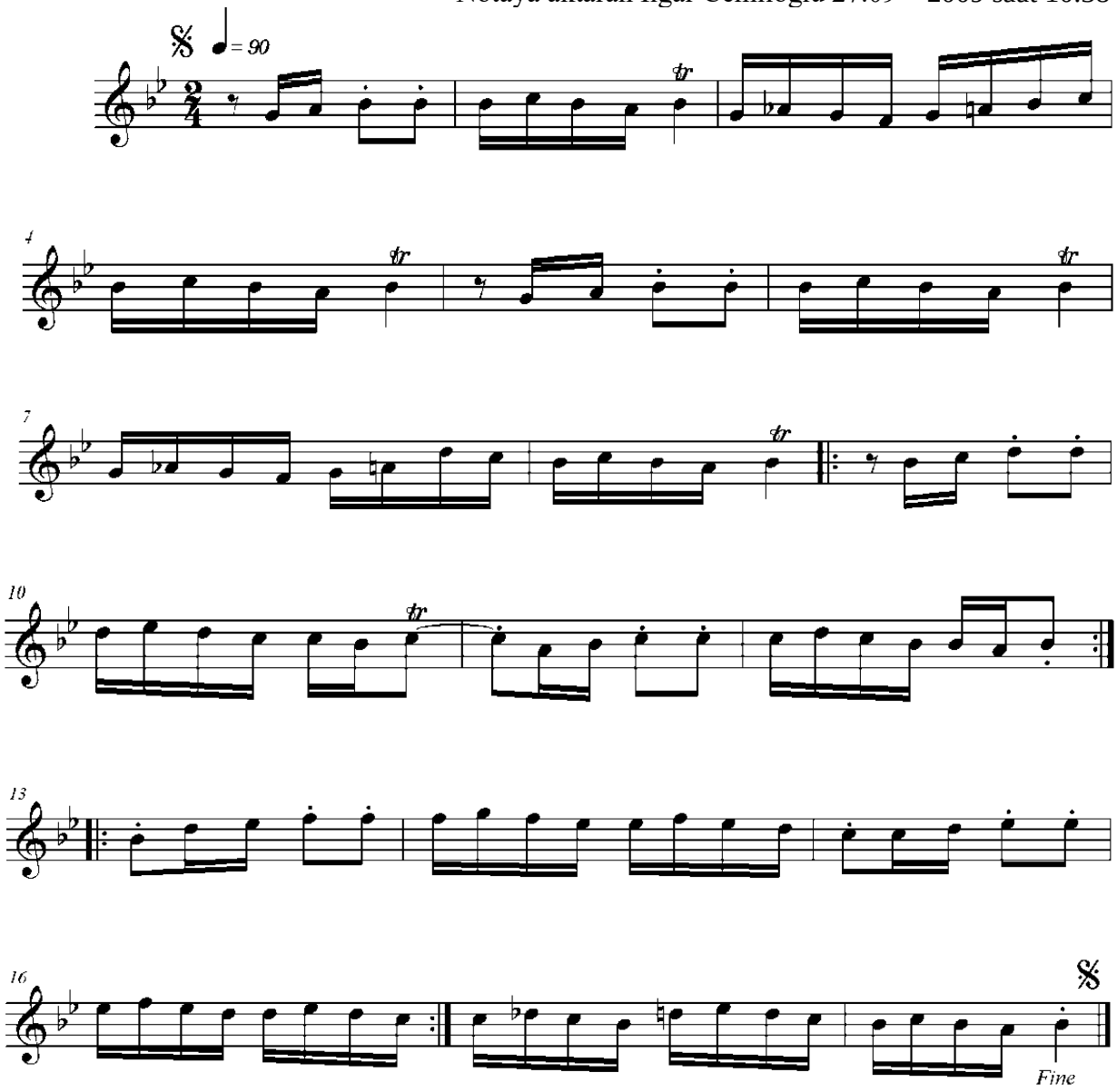

51
56
1.
2.
60
61
Fine

139. DÜGÂH RENGİ[79] (3 b)

2.varyant

Mus: Aydın Mehraliyev

Notaya aktaran İlgar Cemiloğlu 27.09 – 2009 saat 10.38

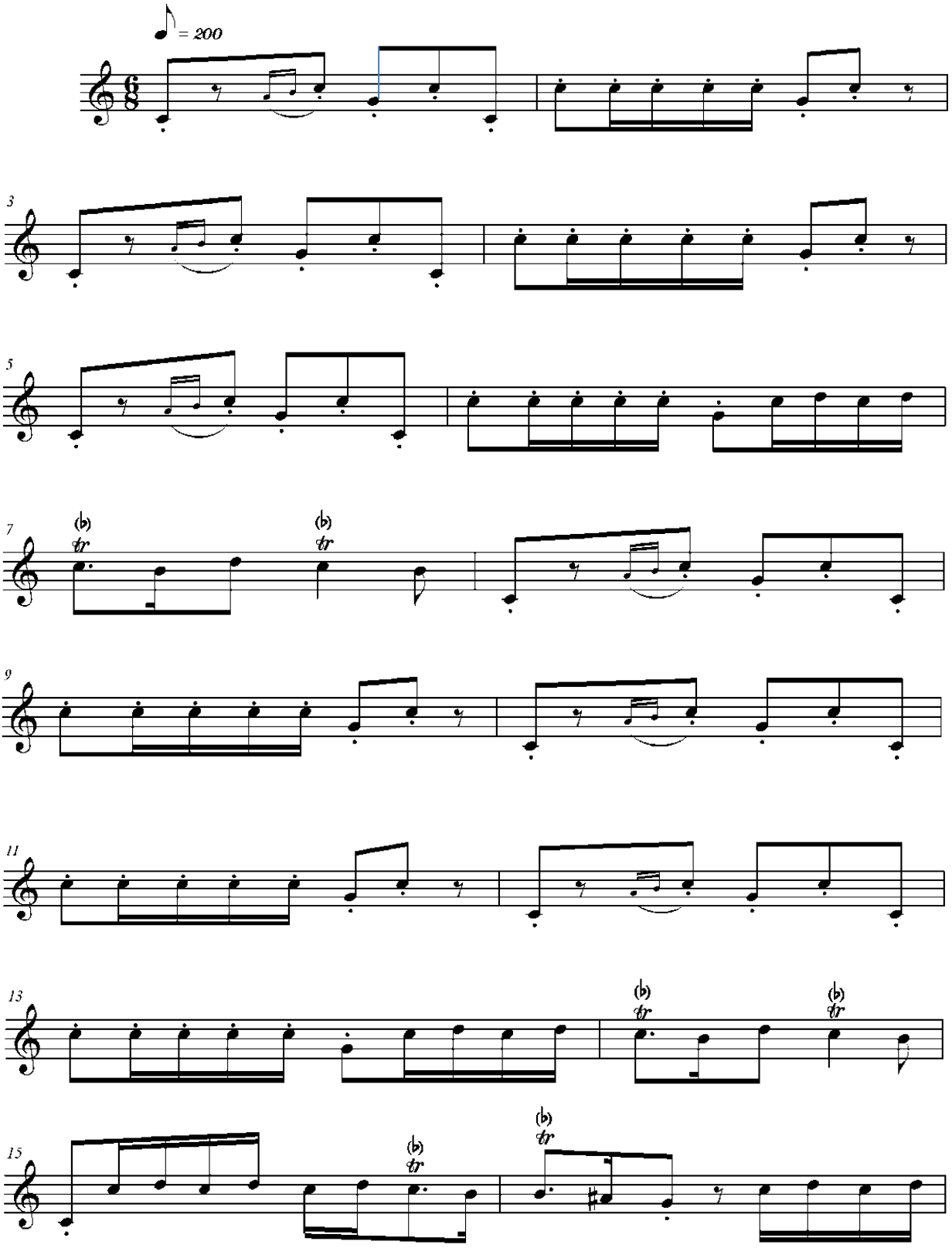


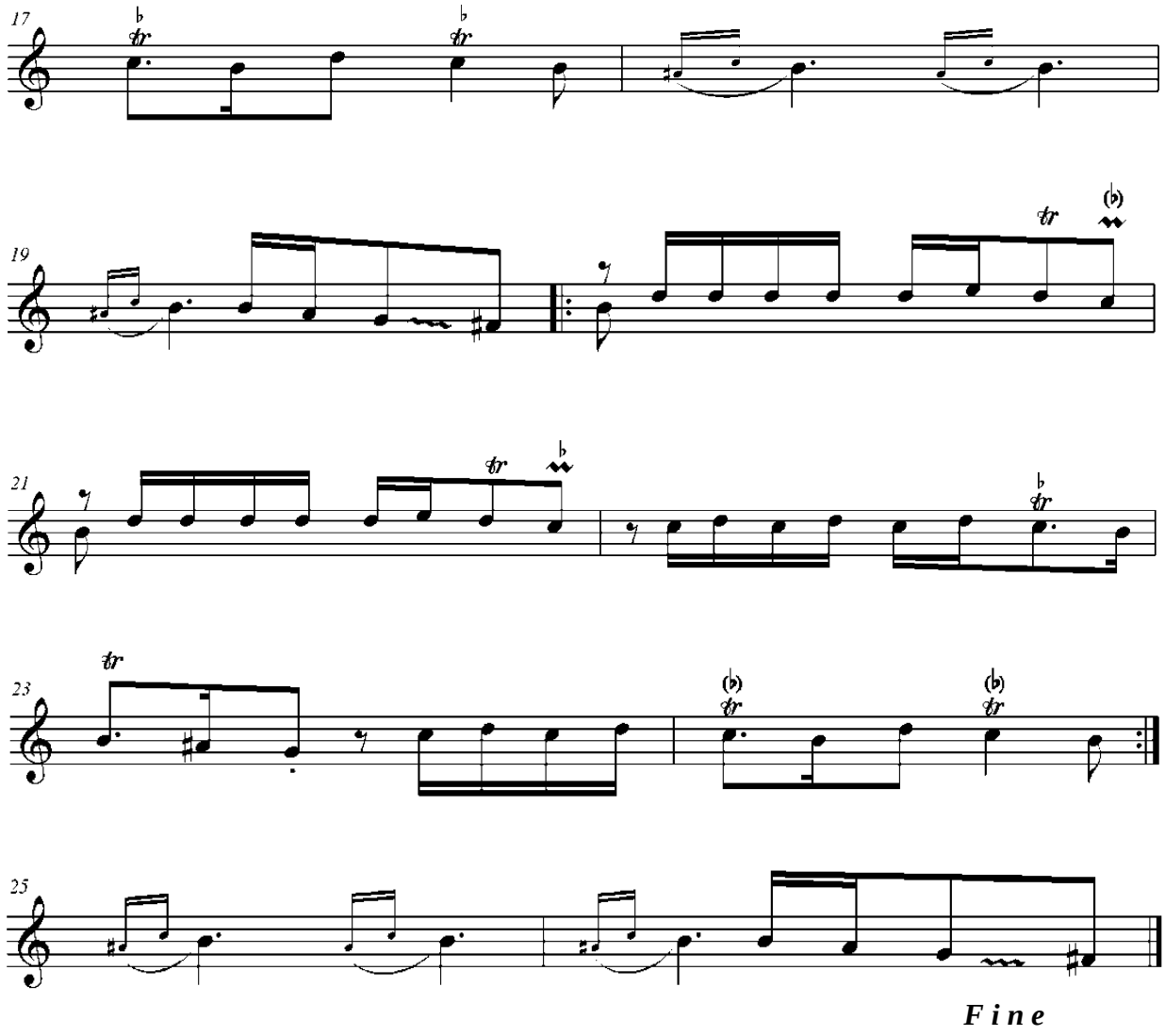
[79] Aydın Mehraliyev "Dügâh Rengi (3 b)"ni "Zemin-Hara" rengi ismi ile de icra etmiş ve notaya aktarmıştır. Fark "Dügâh Rengi (3 s)"-nın "Do majör"da , "Dügâh Rengi (3 b)"nin ise "Si bemol majör"da olmasıdır.

VII FASIL
ÇOBAN-BAYATİ RENKLERİ

140. ÇOBAN-BAYATİ RENGİ (1 a)

1. varyant

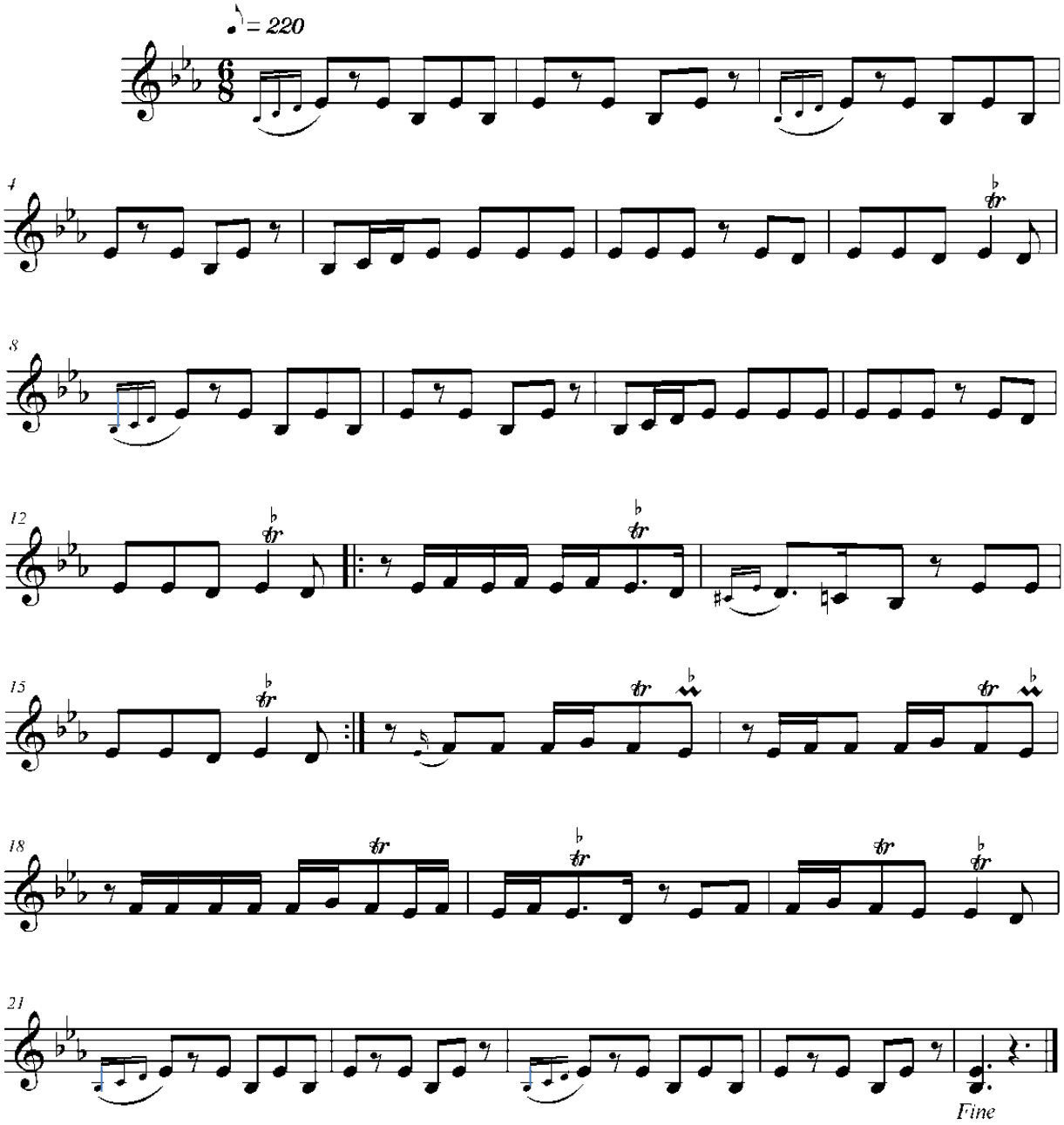



17
19
21
23
25
Fine

141. ÇOBAN-BAYATİ RENGİ[80] (1 b)

2. varyant[81]

Notaya aktaran: İlgar İmamverdi: 13. 10. 2021 saat 17:12

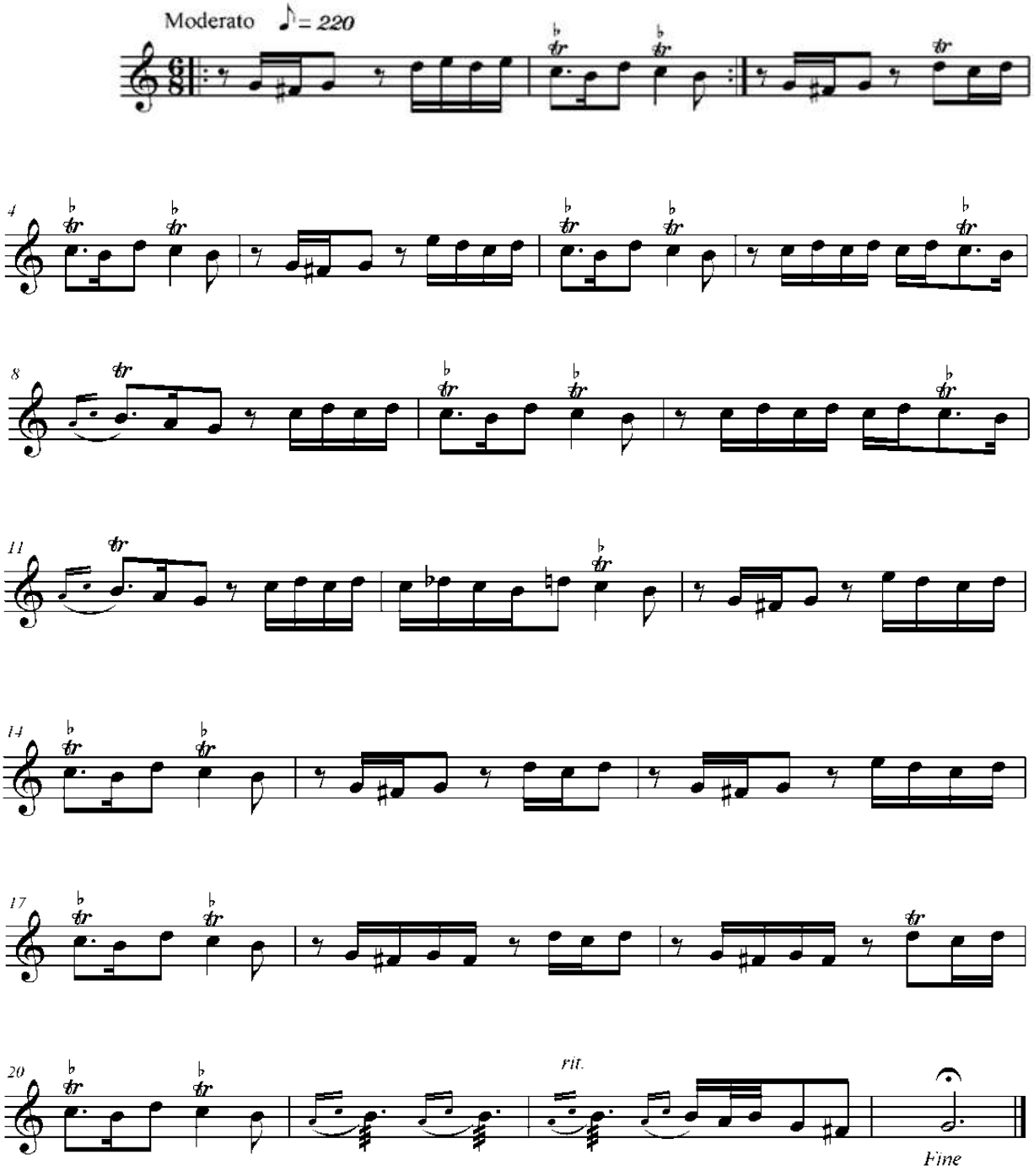


[80] https://www.youtube.com/watch?v=8QVj5Pw9r0o saat: 12.11 - 12.44

[81] "Çoban Bayati Rengi (1 b)" aynı zamanda saz sanatçıları tarafından "Bayati-Gaçar Rengi" gibi de icra olunur.

142. ÇOBAN BAYATİ RENGİ[82] (2)

Mus: Vamik Memmedaliyev
3.08– 2021 saat 14:13

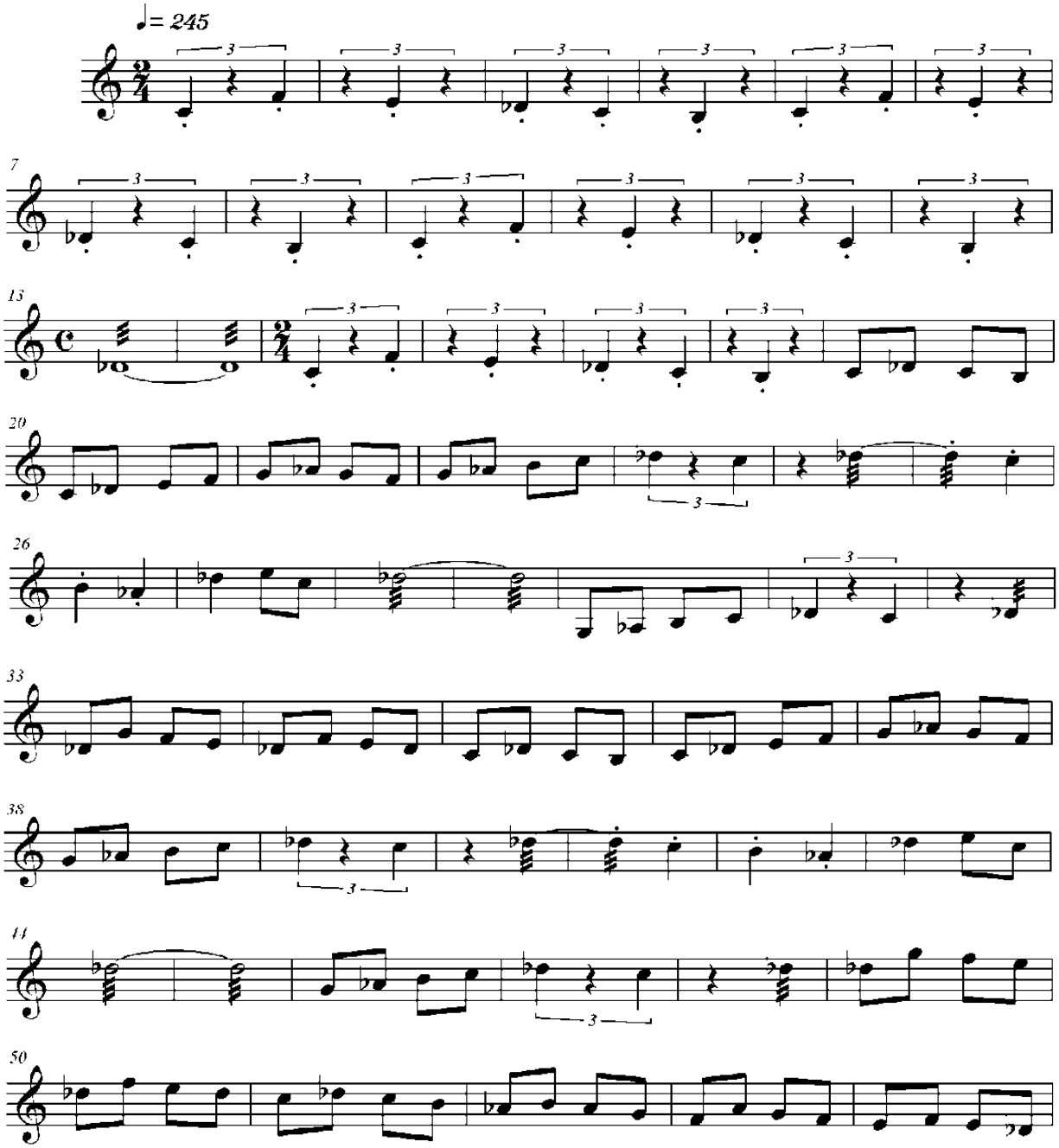


[82] "Çoban Bayati Rengi (2)"-ün 7-12 portelerinde yer alan melodi "Bayati-Gaçar Rengi (5)" –in 5-ci 10-cu portelerindeki melodidir.

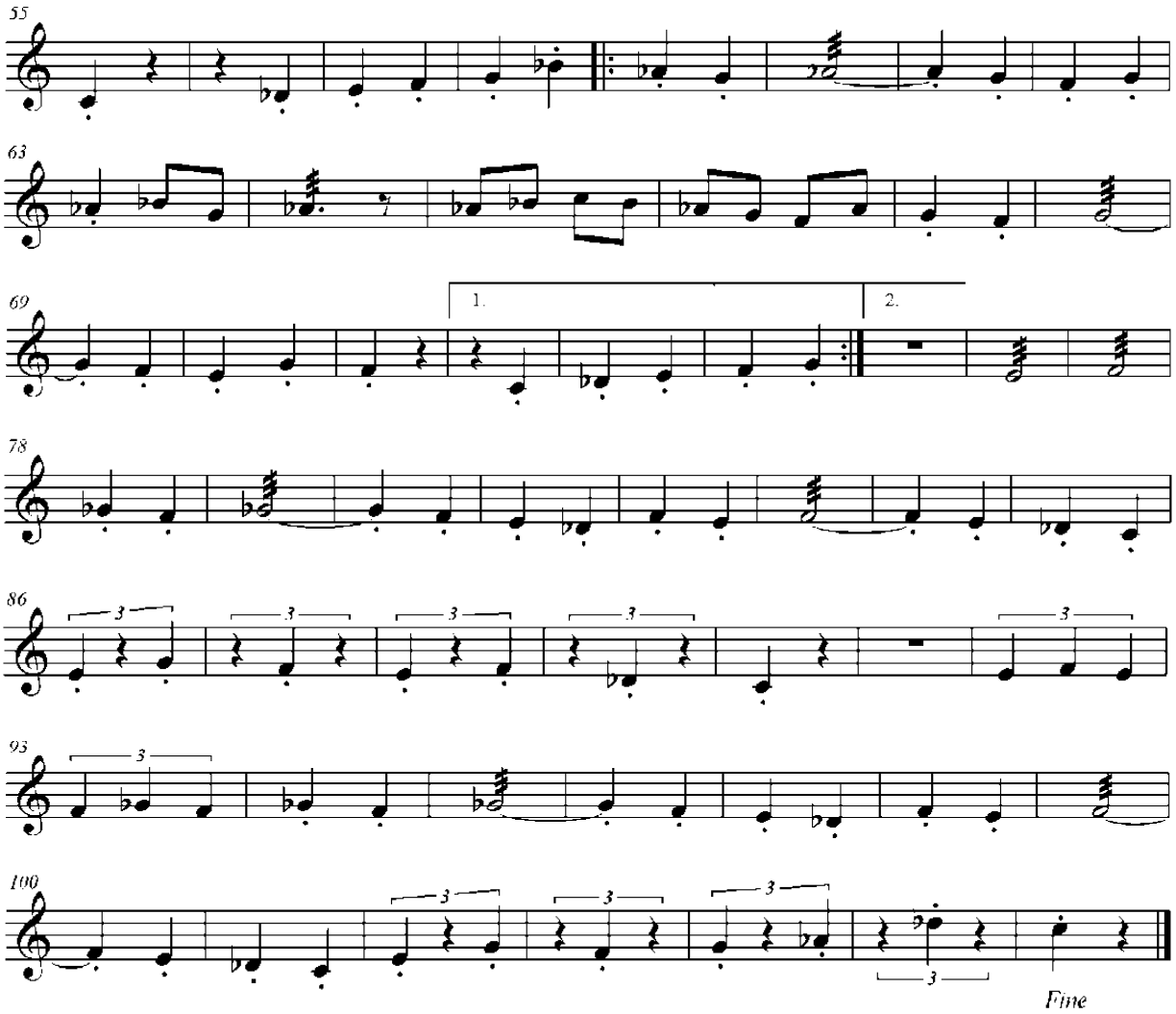
VIII F A S I L
ÇARGÂH DERÂMEDLERİ VE RENKLERİ

143. ÇARGÂH DERÂMEDİ[83] (1)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 28.01-2022 saat 11.45

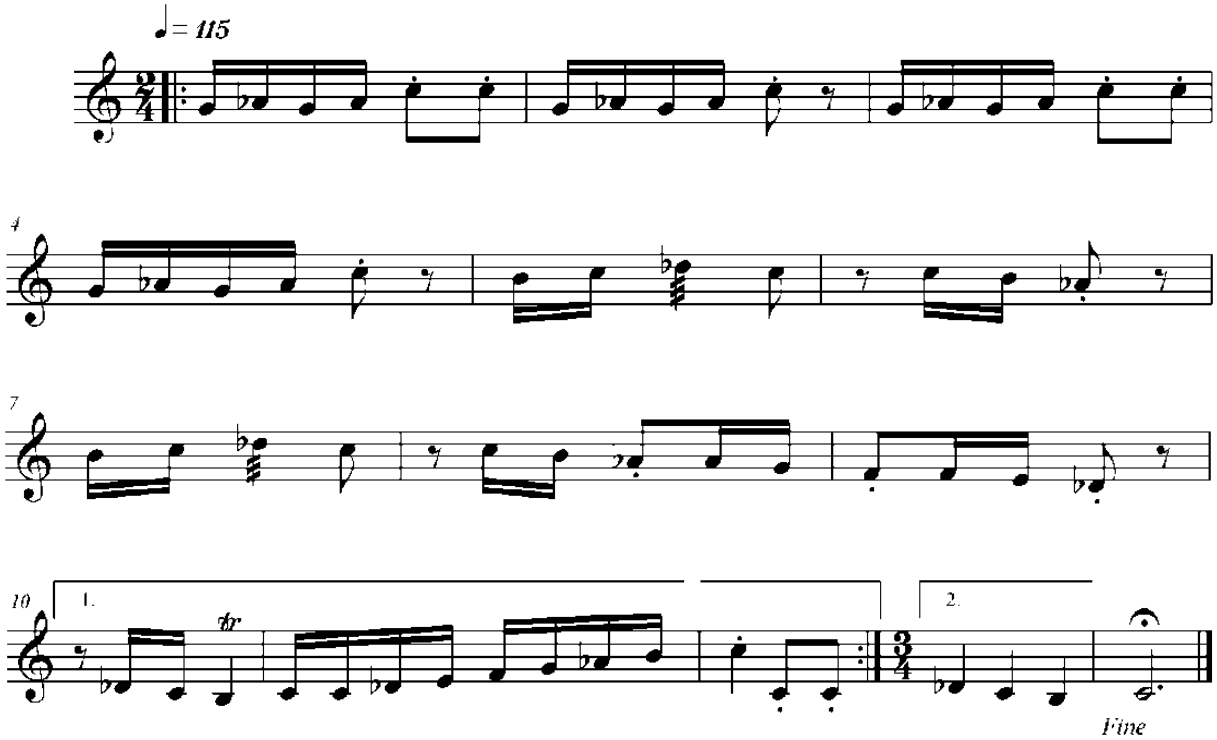


[83]https://www.youtube.com/watch?v=OovHeunpHmc&list=RDOovHeunpHmc&start_radio=1 saat: 0.01 - 0.59


55
63
69
1.
2.
78
86
93
100
Fine

144. ÇARGÂH DERÂMEDİ[84] (2)

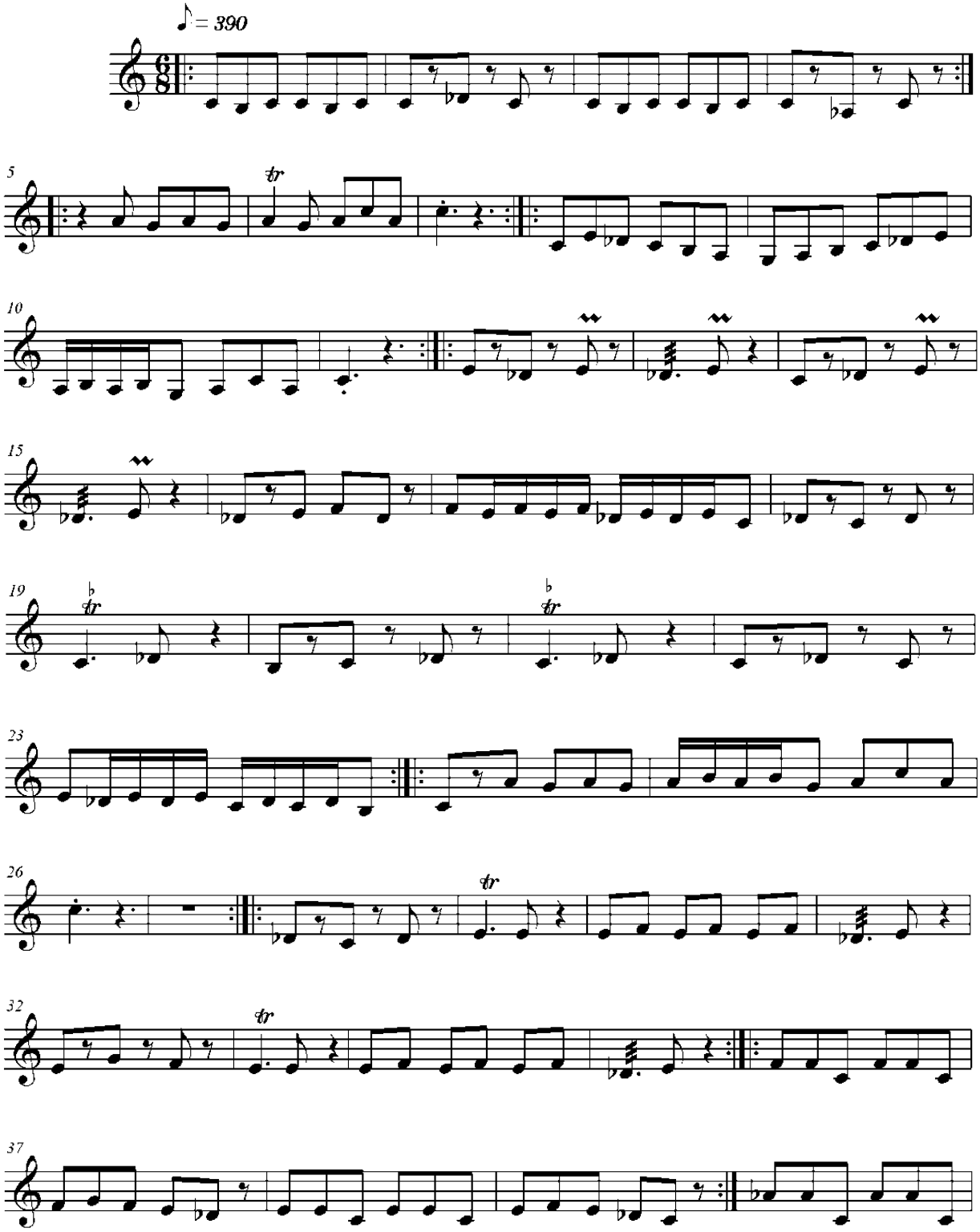
Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 22.12-2021 saat 19.52



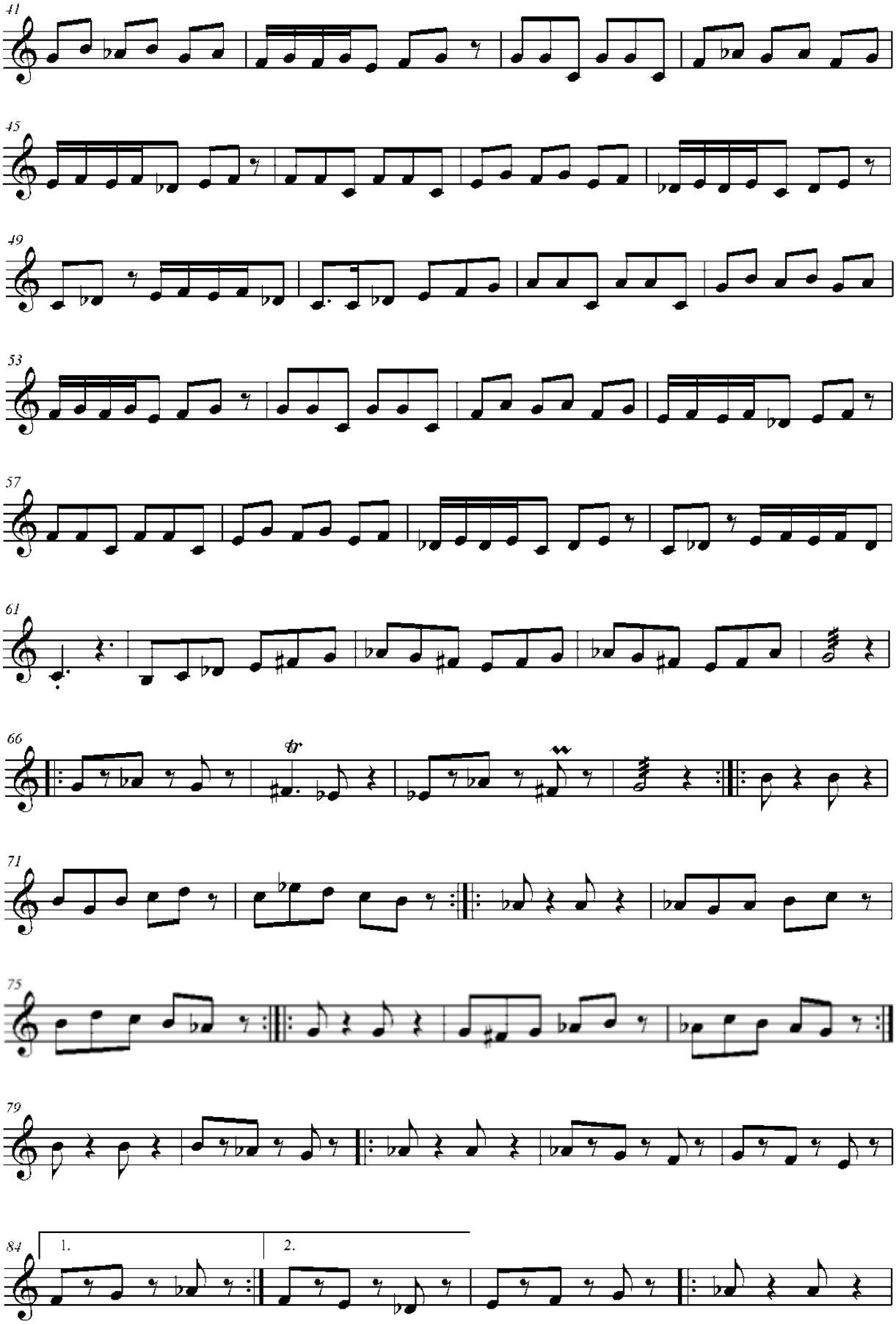
[84] https://www.youtube.com/watch?v=wpRyriuWYH0 saat: 0.01 - 0.31

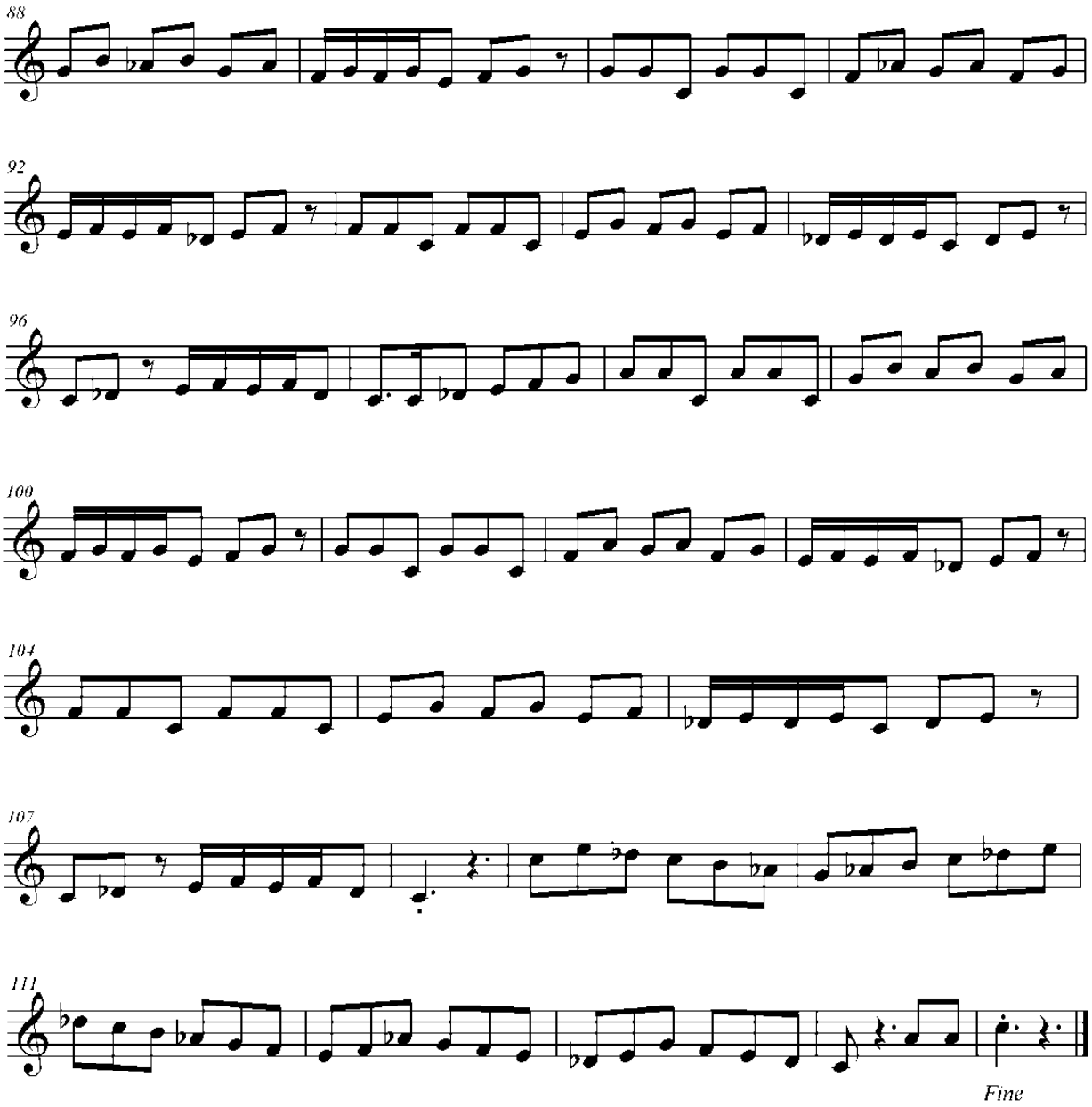
145. ÇARGÂH DERÂMEDİ[85] (3)

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 18.11-2021 saat 15.22



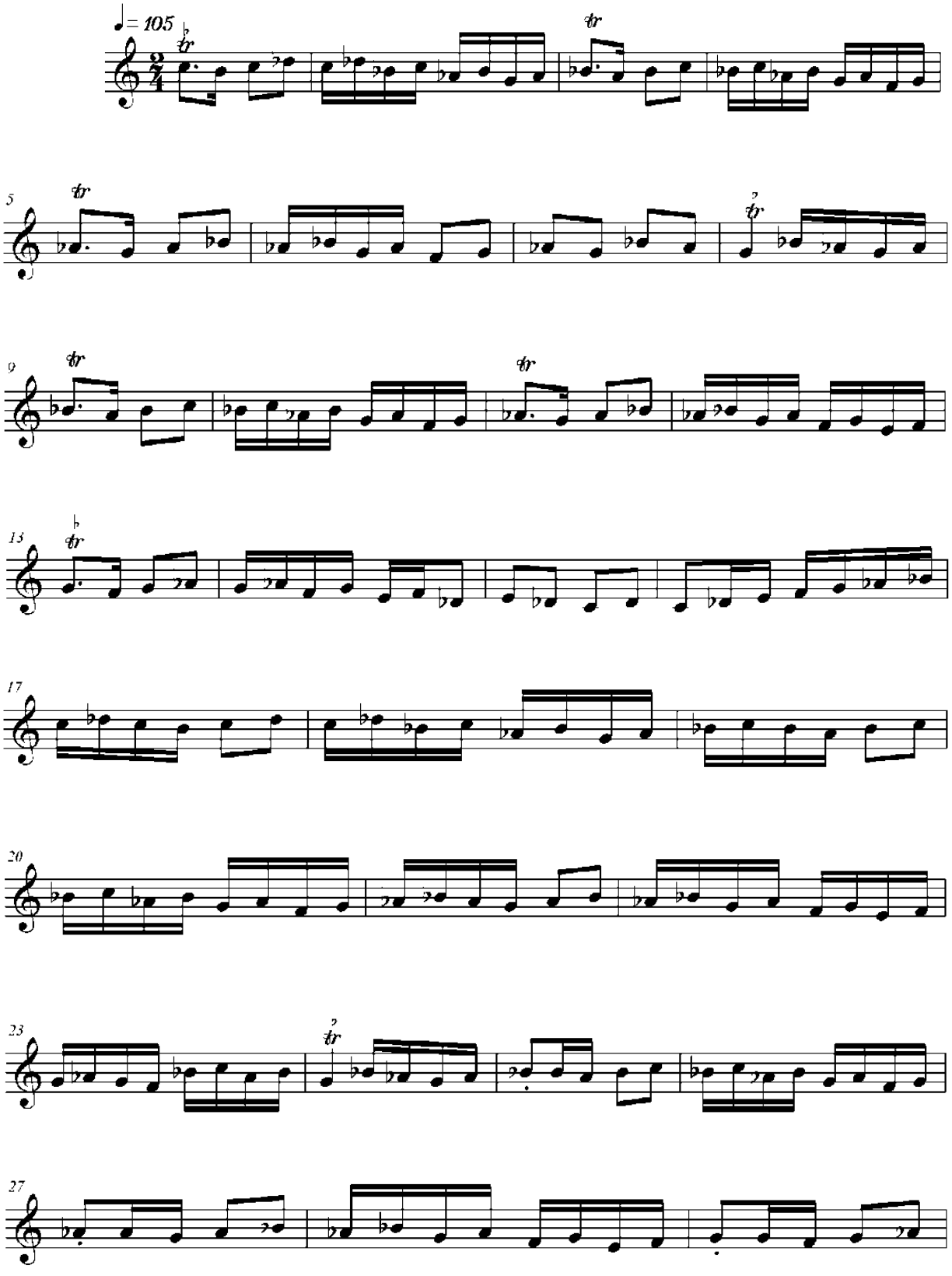
[85] https://www.youtube.com/watch?v=6VADg989oLs&t=224s saat: 37.50-40.38

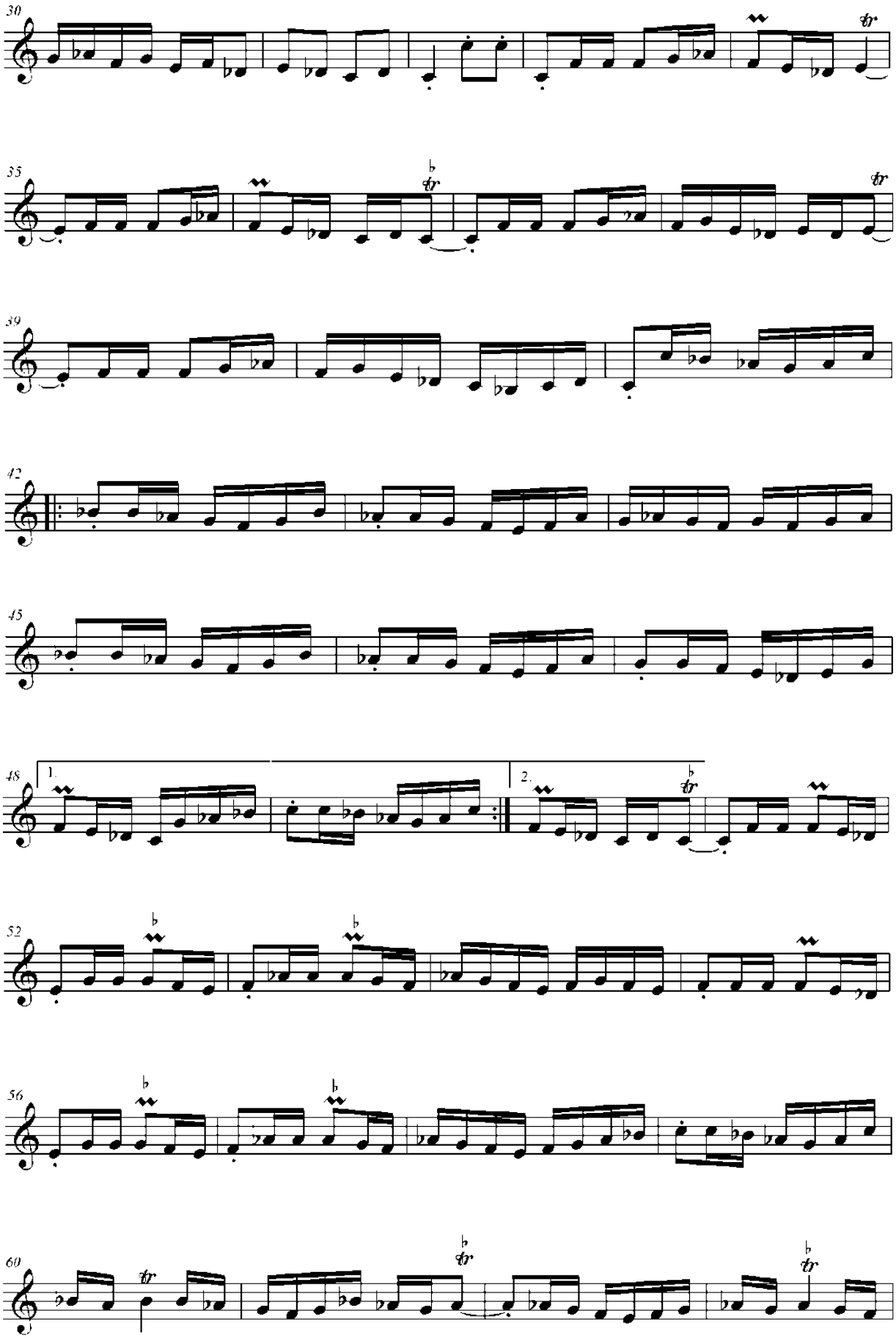

41
45
49
53
57
61
66
tr
71
75
79
84
1.
2.

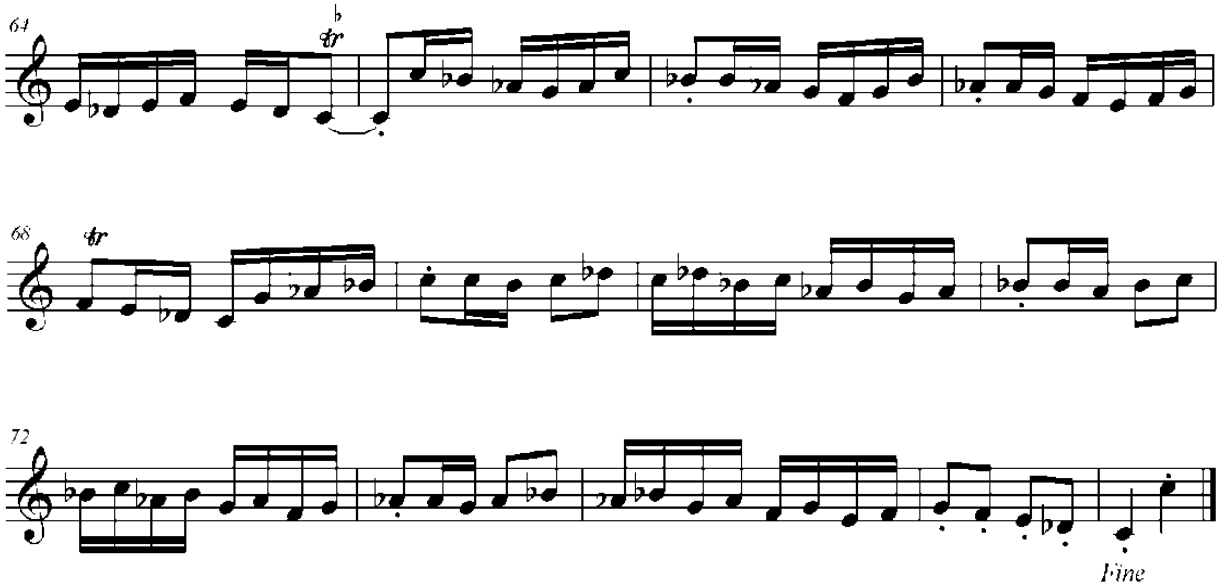

88
92
96
100
104
107
111
Fine

146. ÇARGÂH DERÂMEDİ (4)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 3. 09– 2012 saat 22:19

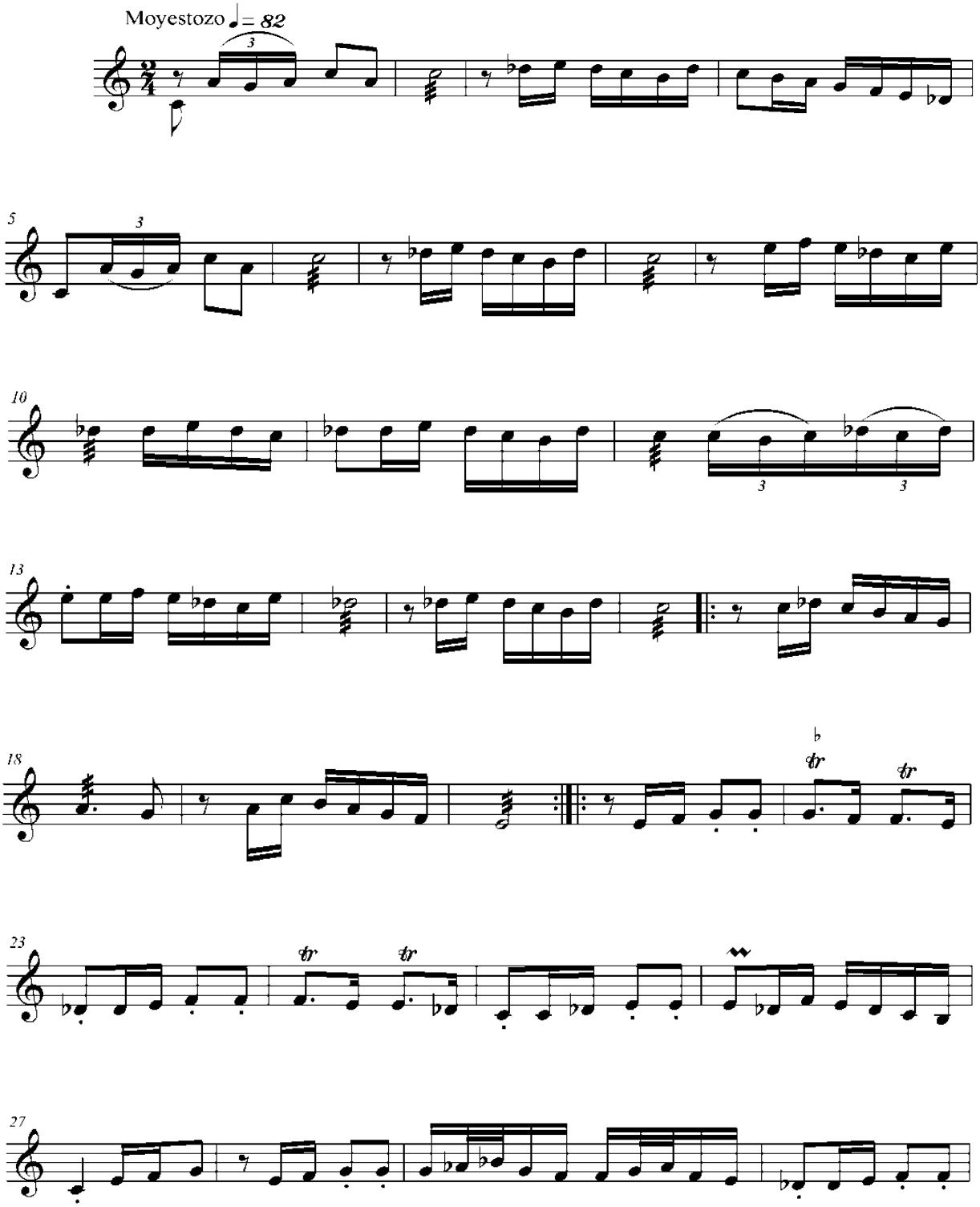


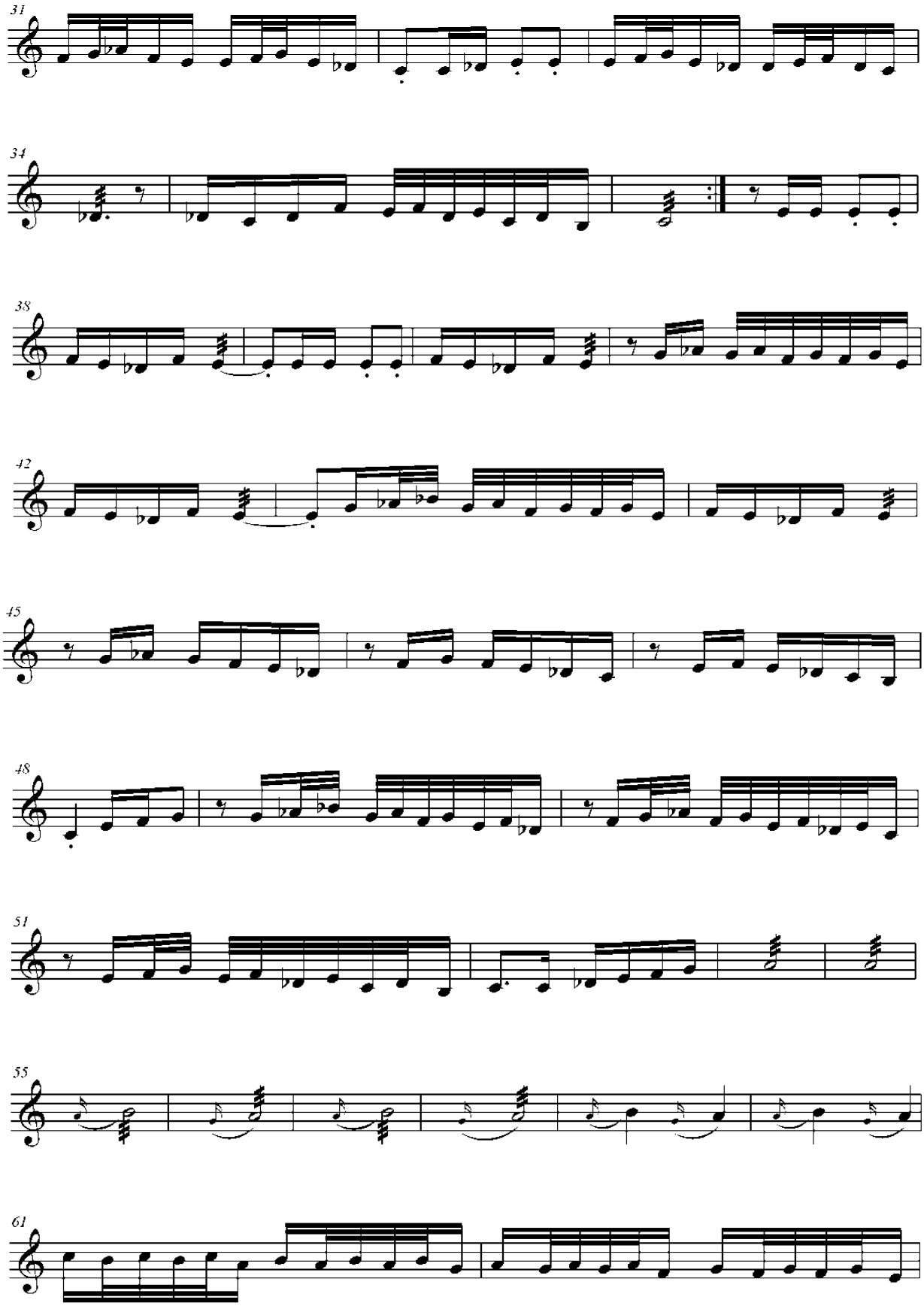

30
35
39
42
45
48
1.
2.
52
56
60


64
tr
68
tr
72
Fine

147. ÇARGÂH DERÂMEDİ (5)

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 31.07 – 2021 saat 15:28




31
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51
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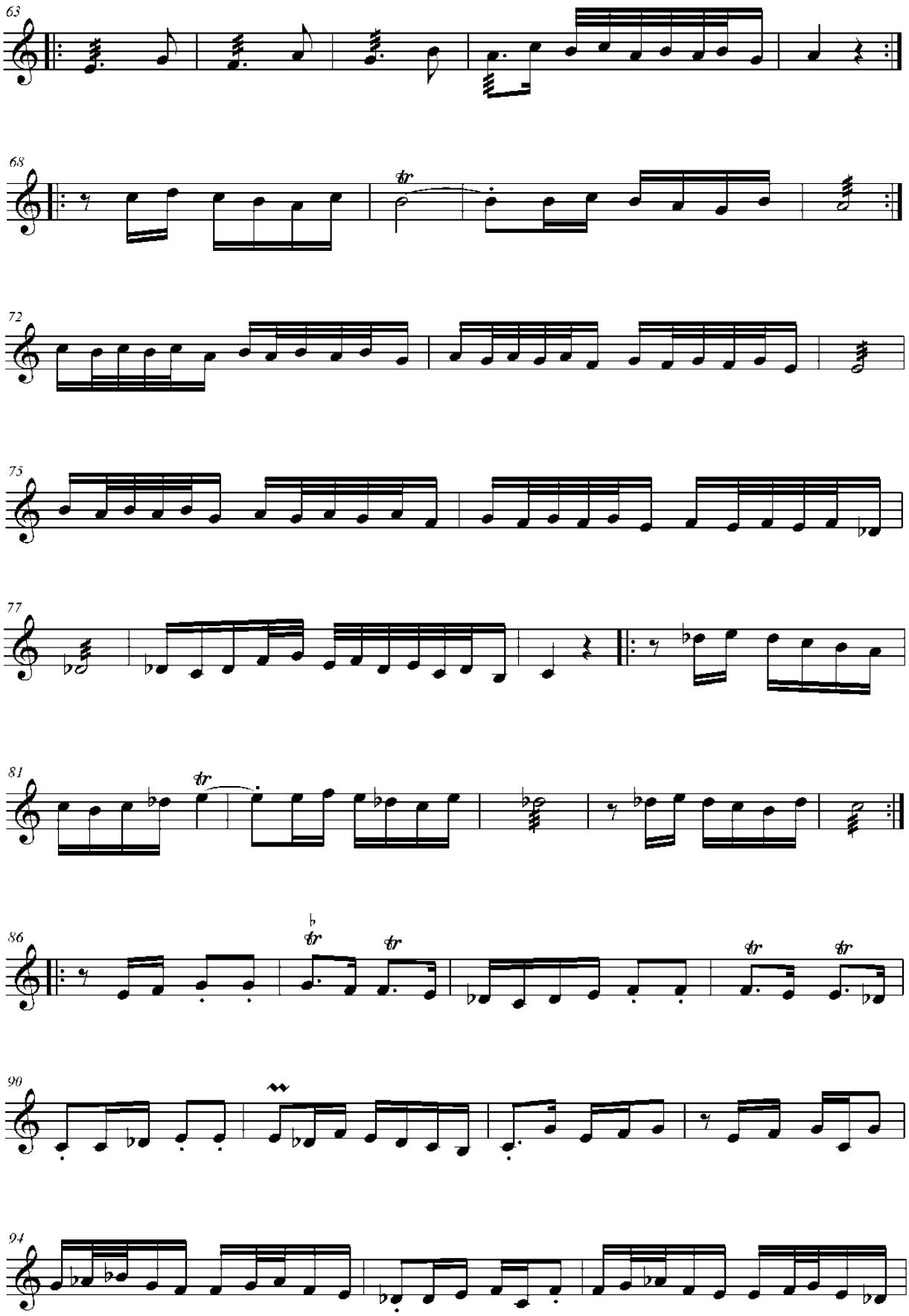
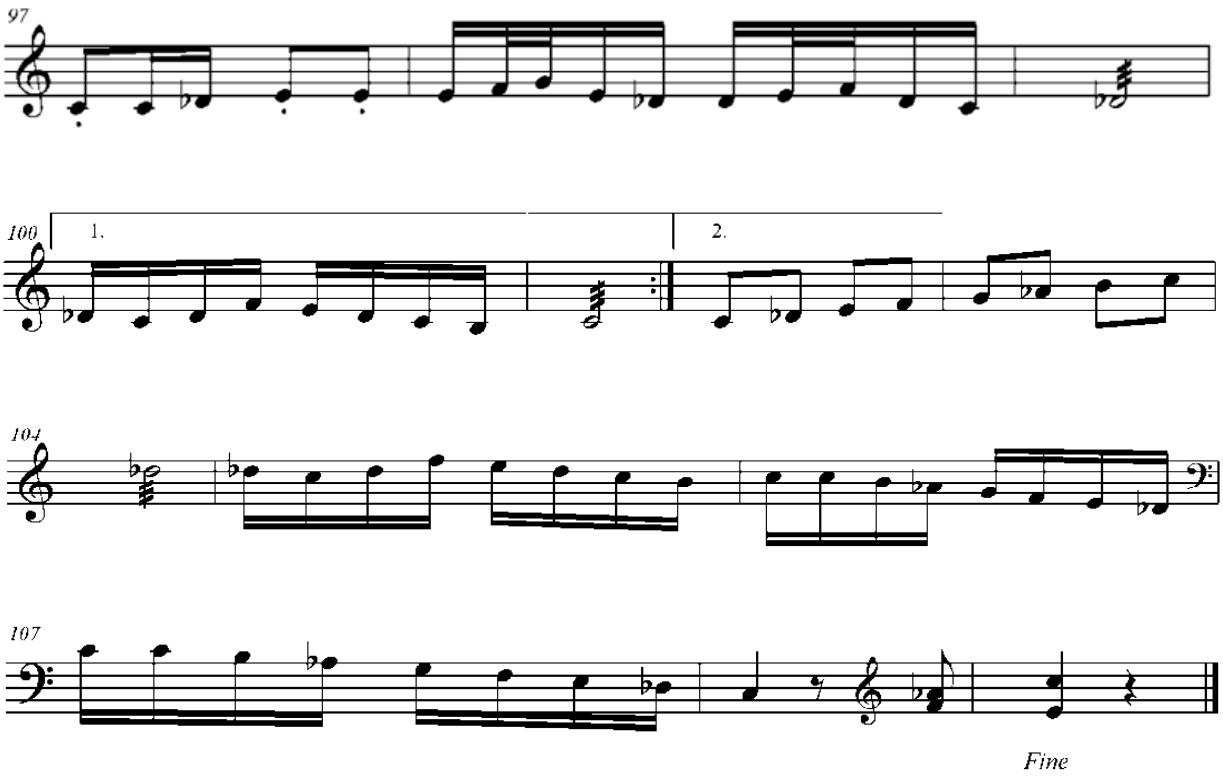
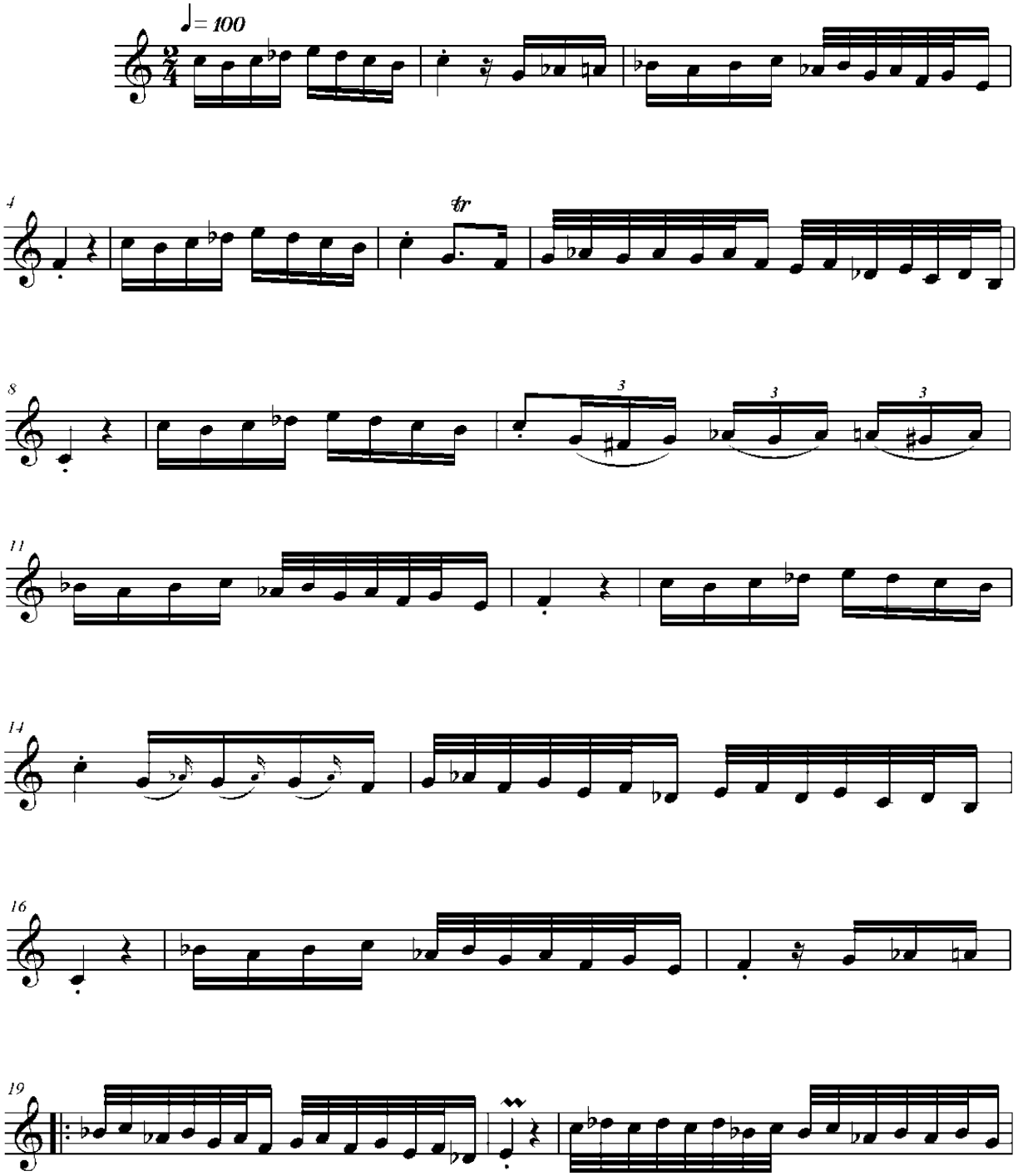
61


63
68
72
75
77
81
86
90
94

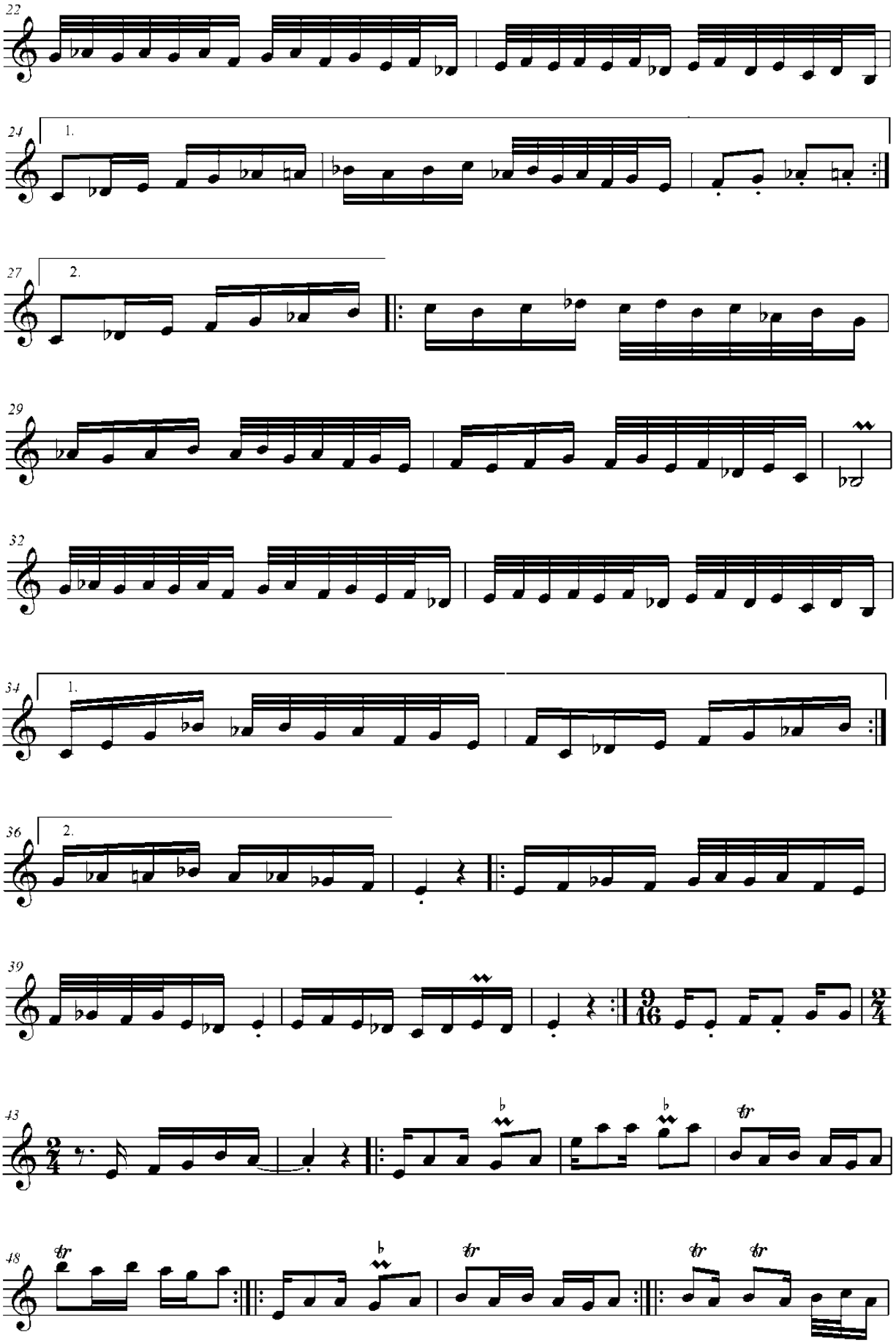

97
100
1.
2.
104
107
Fine

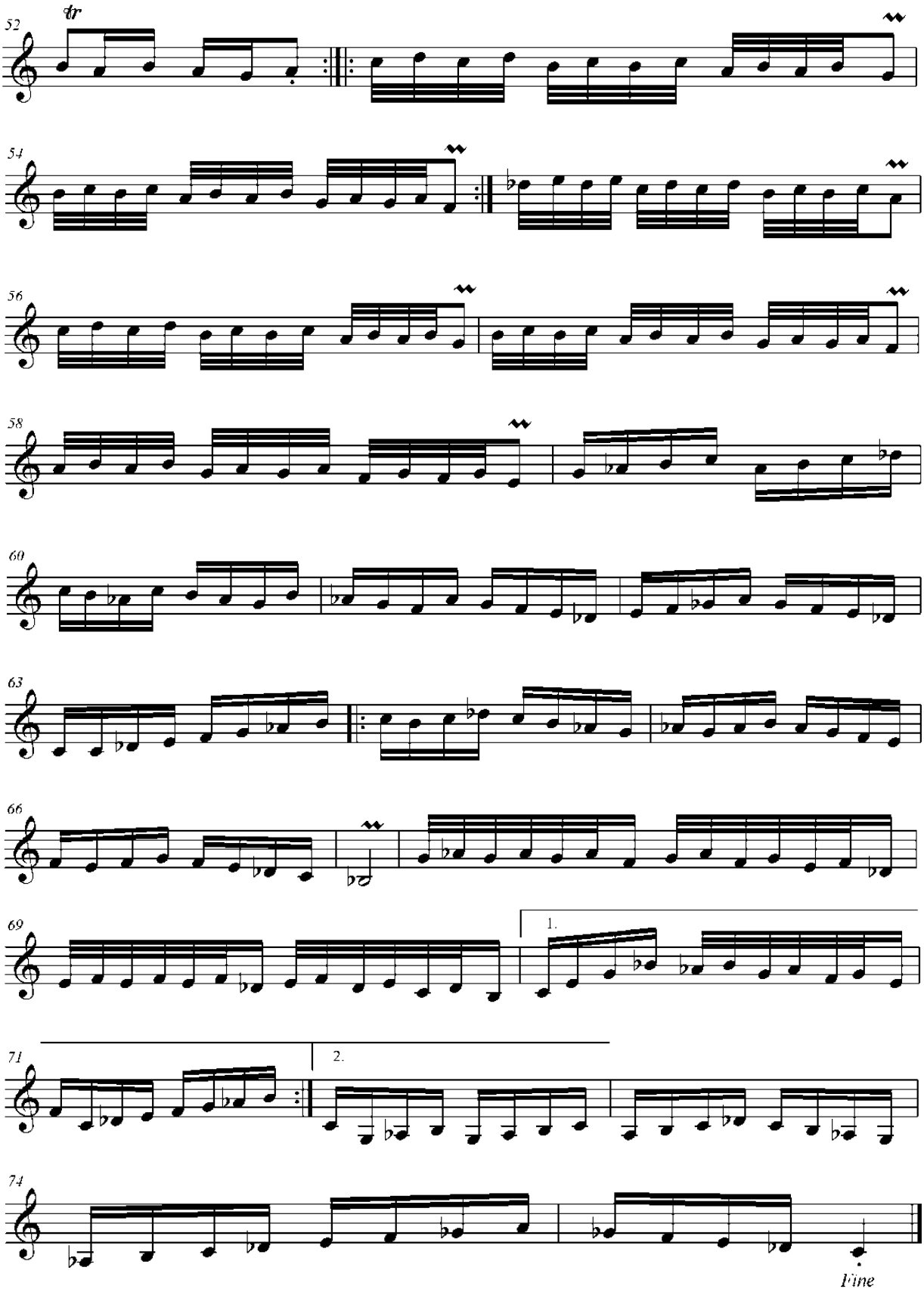
148. ÇARGÂH DERÂMEDİ[86] (6)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 27.10 – 2021 saat 18:25



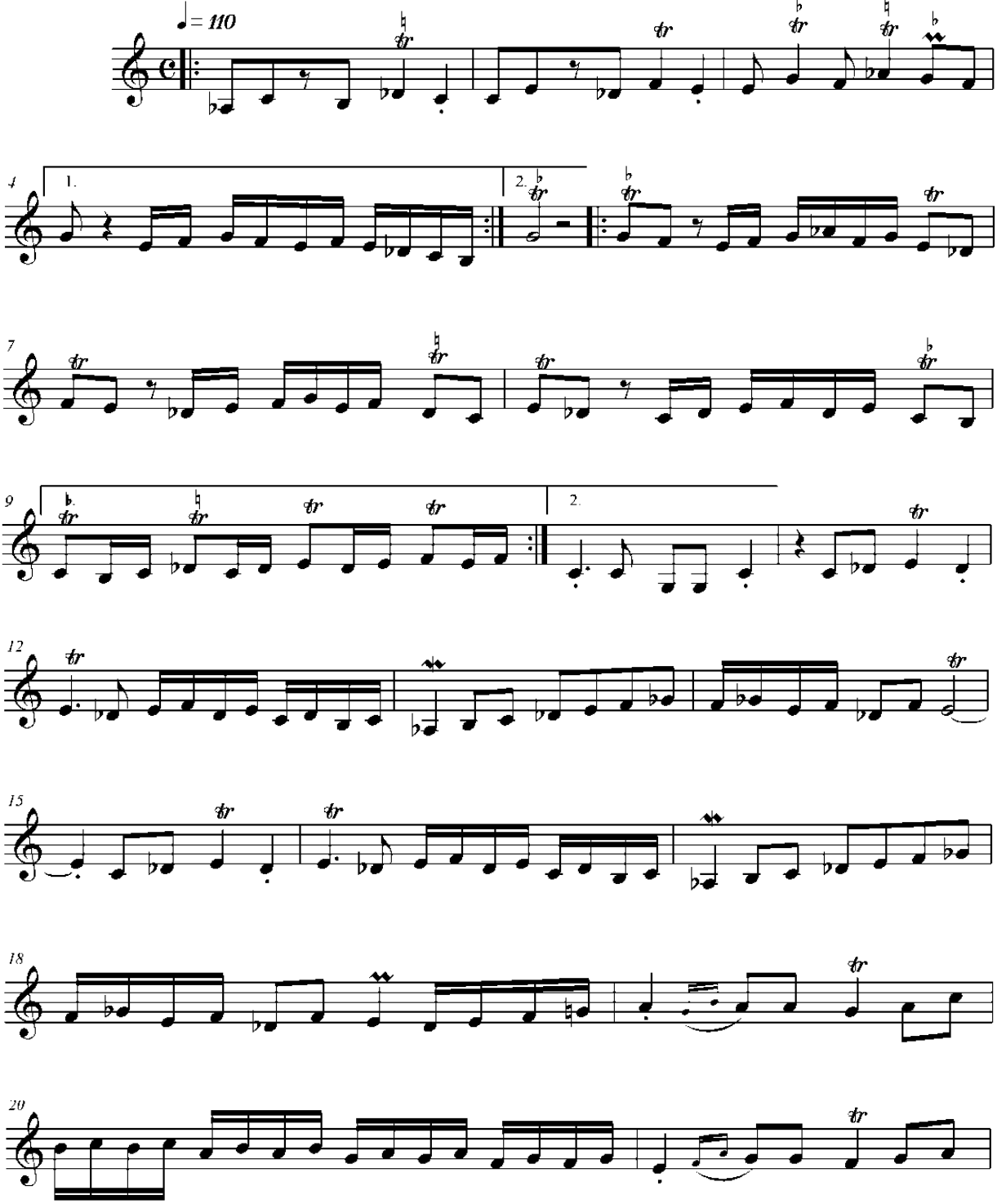
[86]https://www.youtube.com/watch?v=9iGCqqyFZYk&t=185s saat: 1.04 - 2.50


22
24
1.
27
2.
29
32
34
1.
36
2.
39
43
48

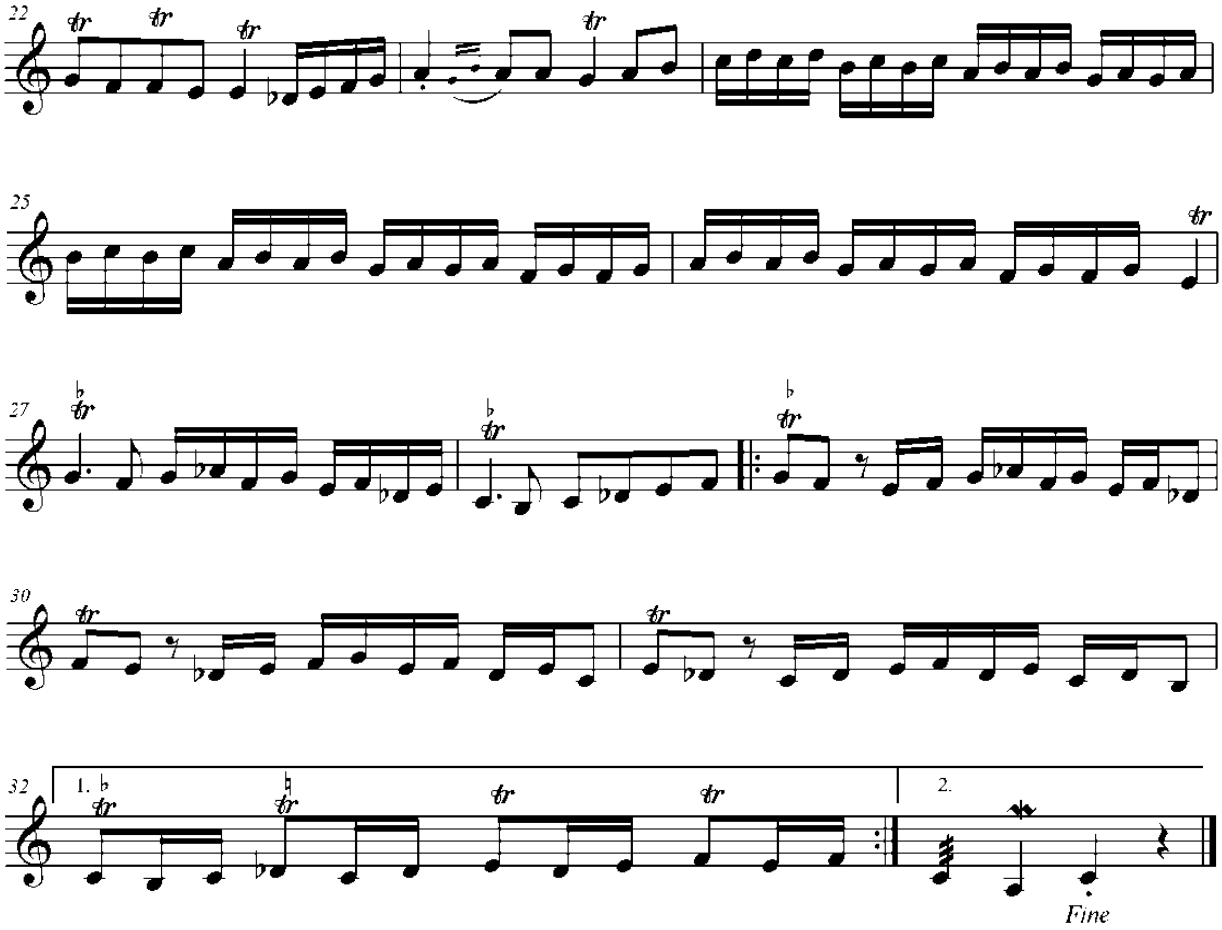

52
tr
54
56
58
60
63
66
69
1.
71
2.
74
Fine

149. ÇARGÂH DERÂMEDİ[87] (7)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 26.10 – 2021 saat 20:49

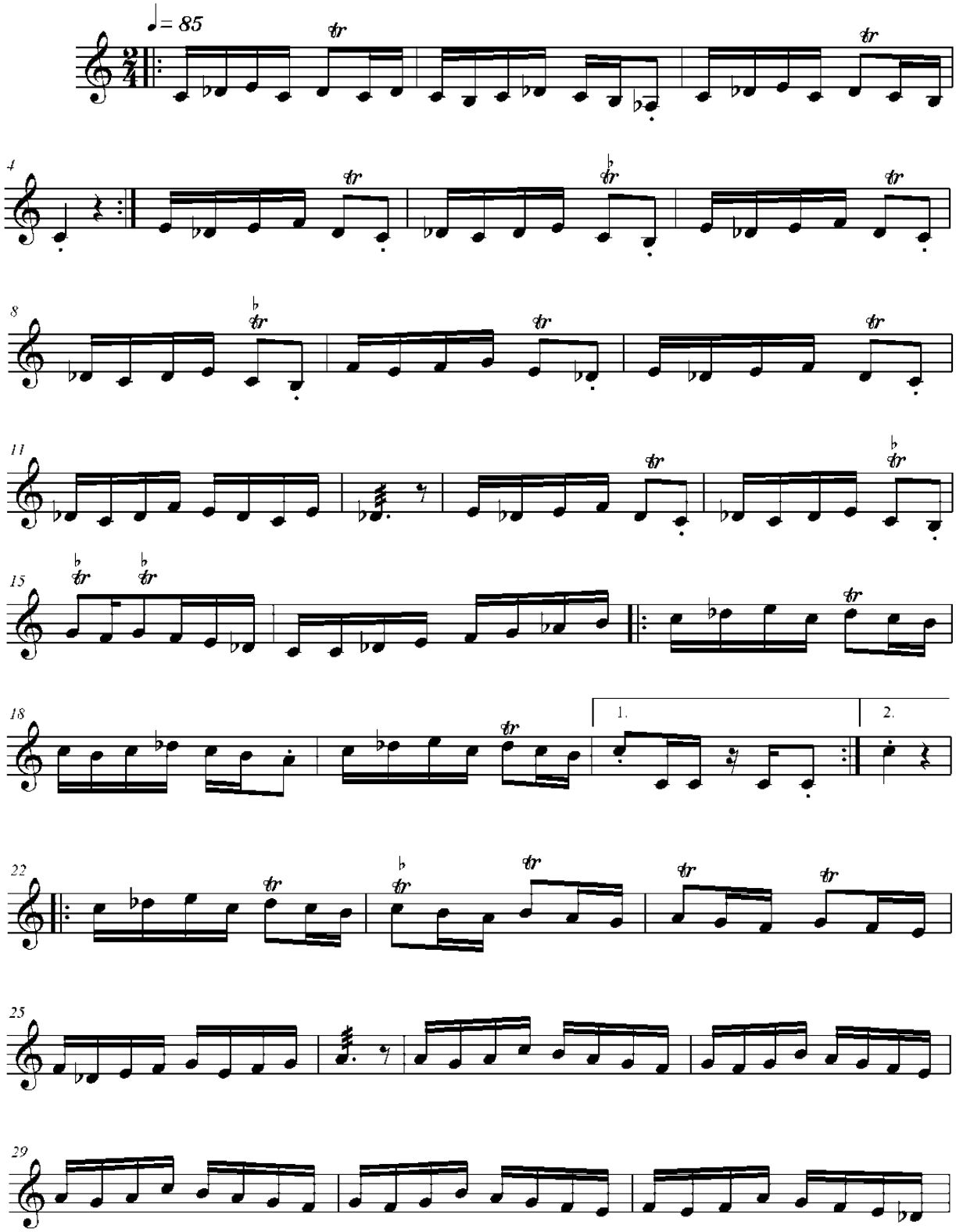


[87] https://www.youtube.com/watch?v=okpENIScS3o&t=3003s saat: 48.43 - 50.04

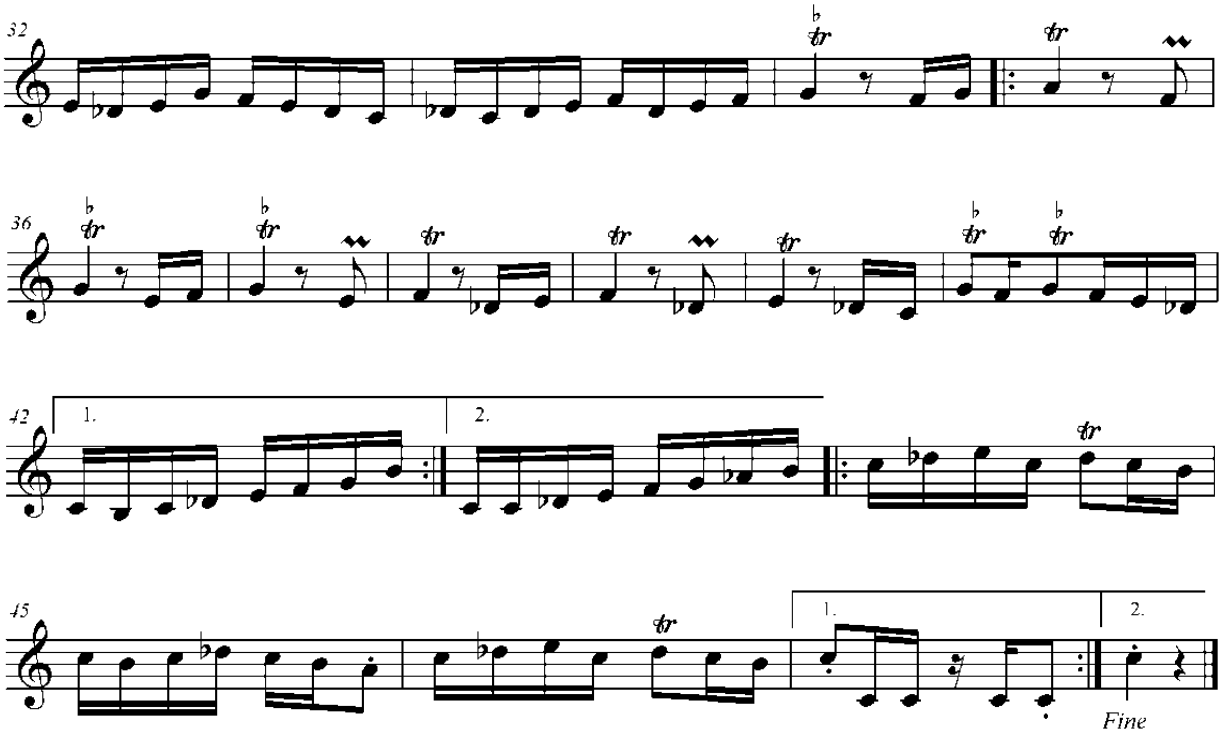

22
25
27
30
32
1.
2.
Fine

150. ÇARGÂH DERÂMEDİ[88] (8)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 27.10 – 2021 saat 15:21



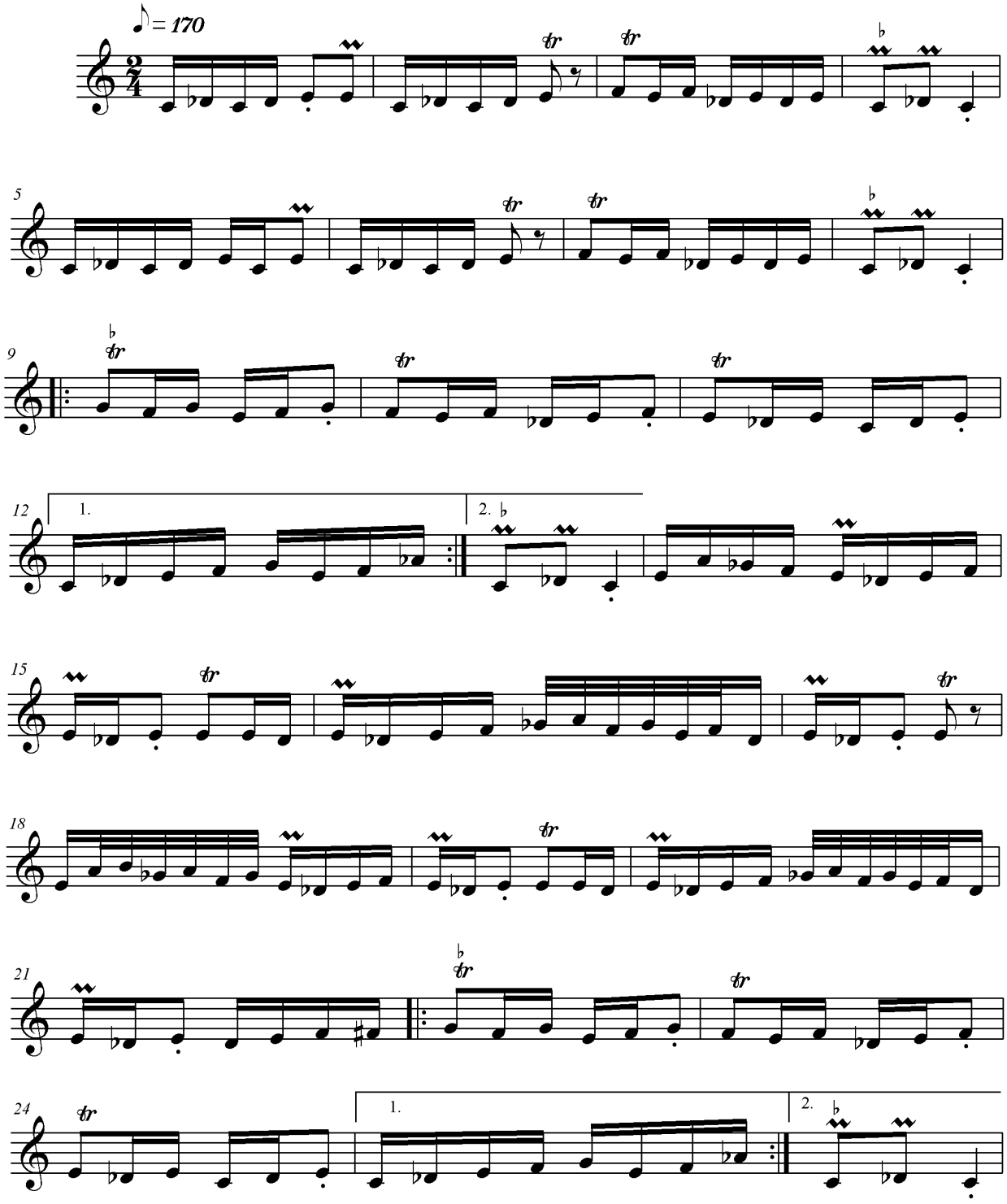
[88] https://www.youtube.com/watch?v=B_j22zoSRcs saat: 21.52 - 23.10


32
36
42
1.
2.
45
1.
2.
Fine

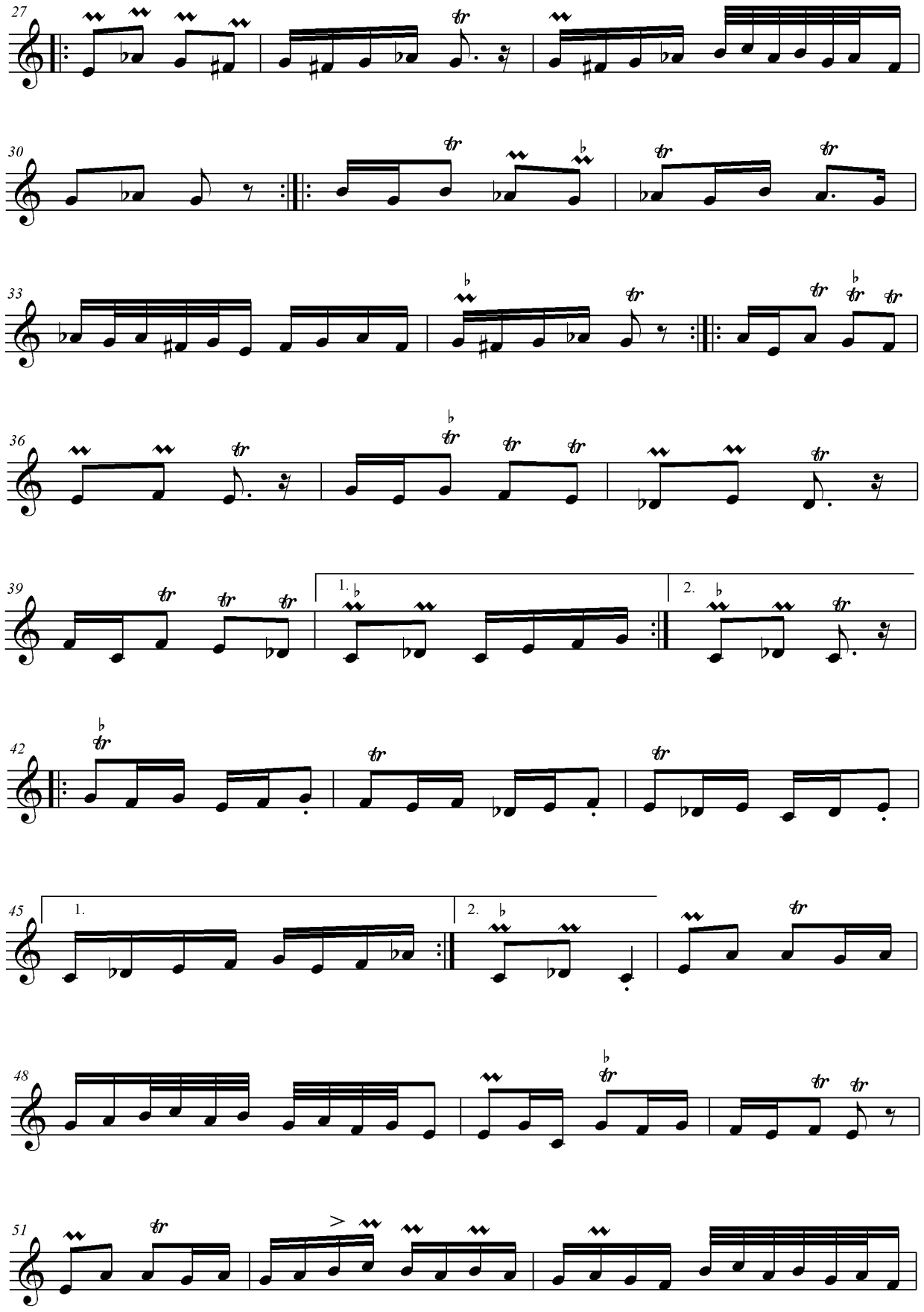
151. ÇARGÂH DERÂMEDİ[89] (9)

YALLI

Mus: Ahsen Rahmanlı
Notaya aktaran: İlgar Cemil. 8. 04 - 2020 saat 10:41



[89] https://www.youtube.crızom/watch?v=dTBthNC0GCs


27
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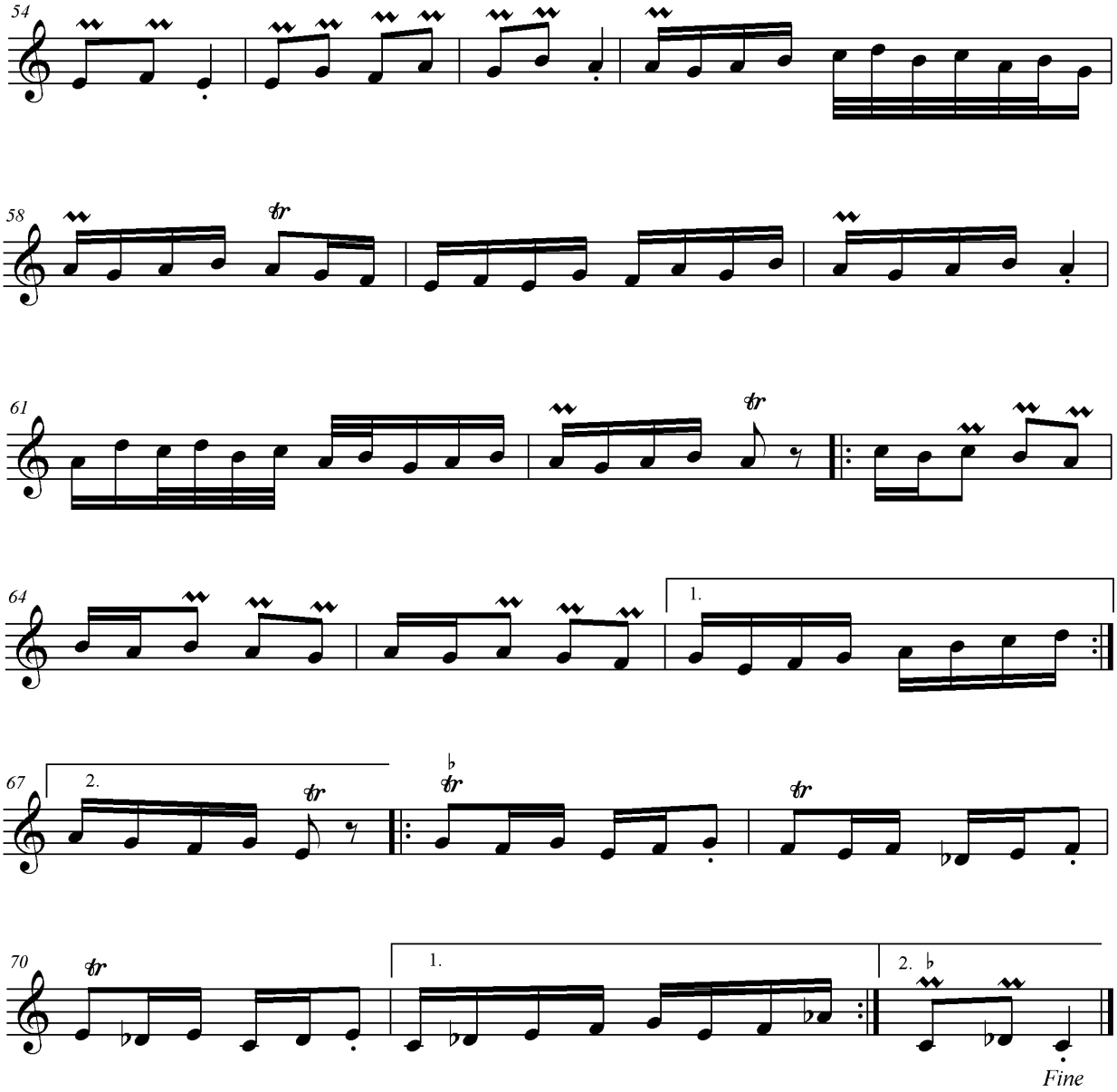
39
1.
2.
42
45
1.
2.
48
51

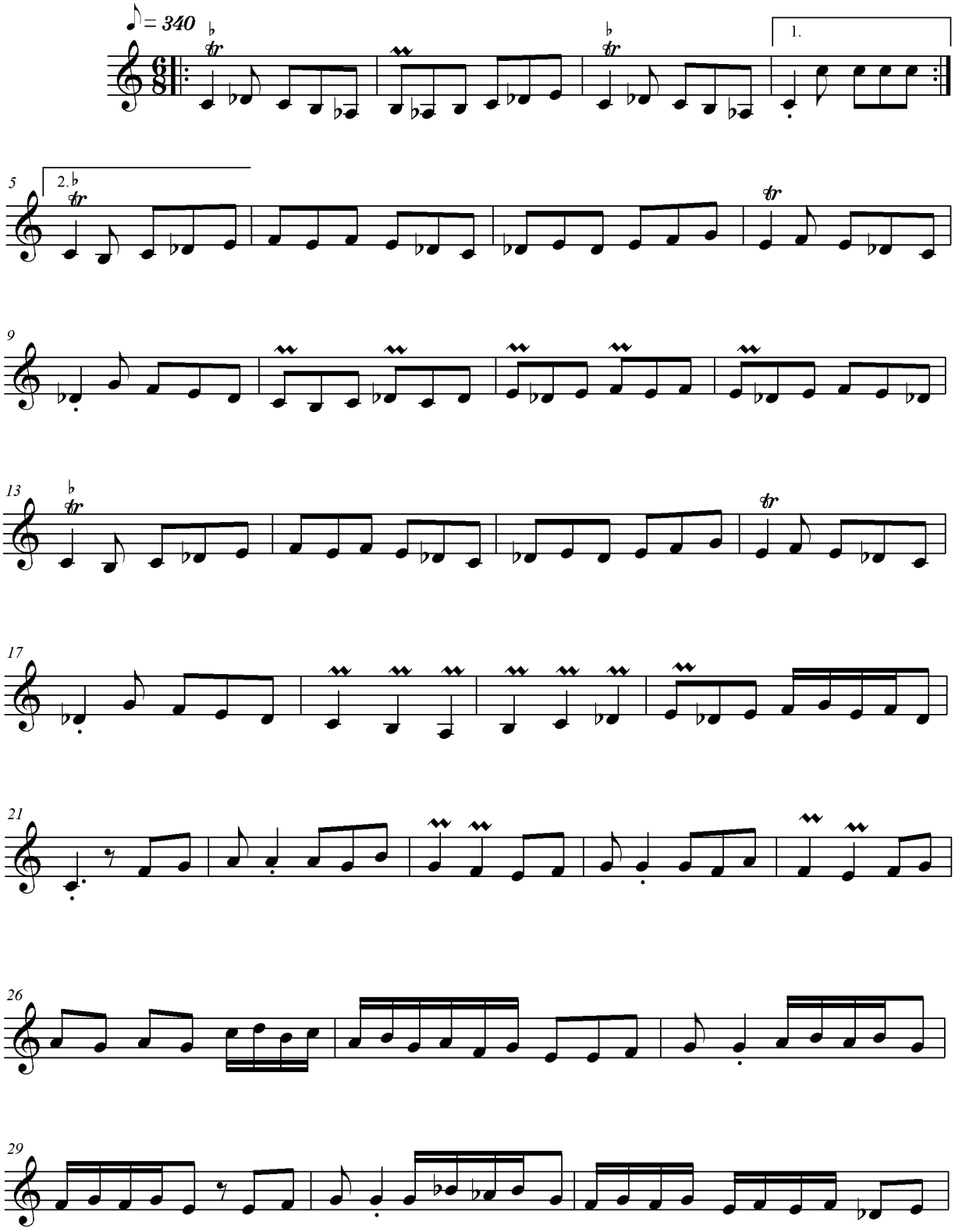

54
58
61
64
1.
67
2.
70
1.
2.
Fine

152. ÇARGÂH DERÂMEDİ[90] (10)

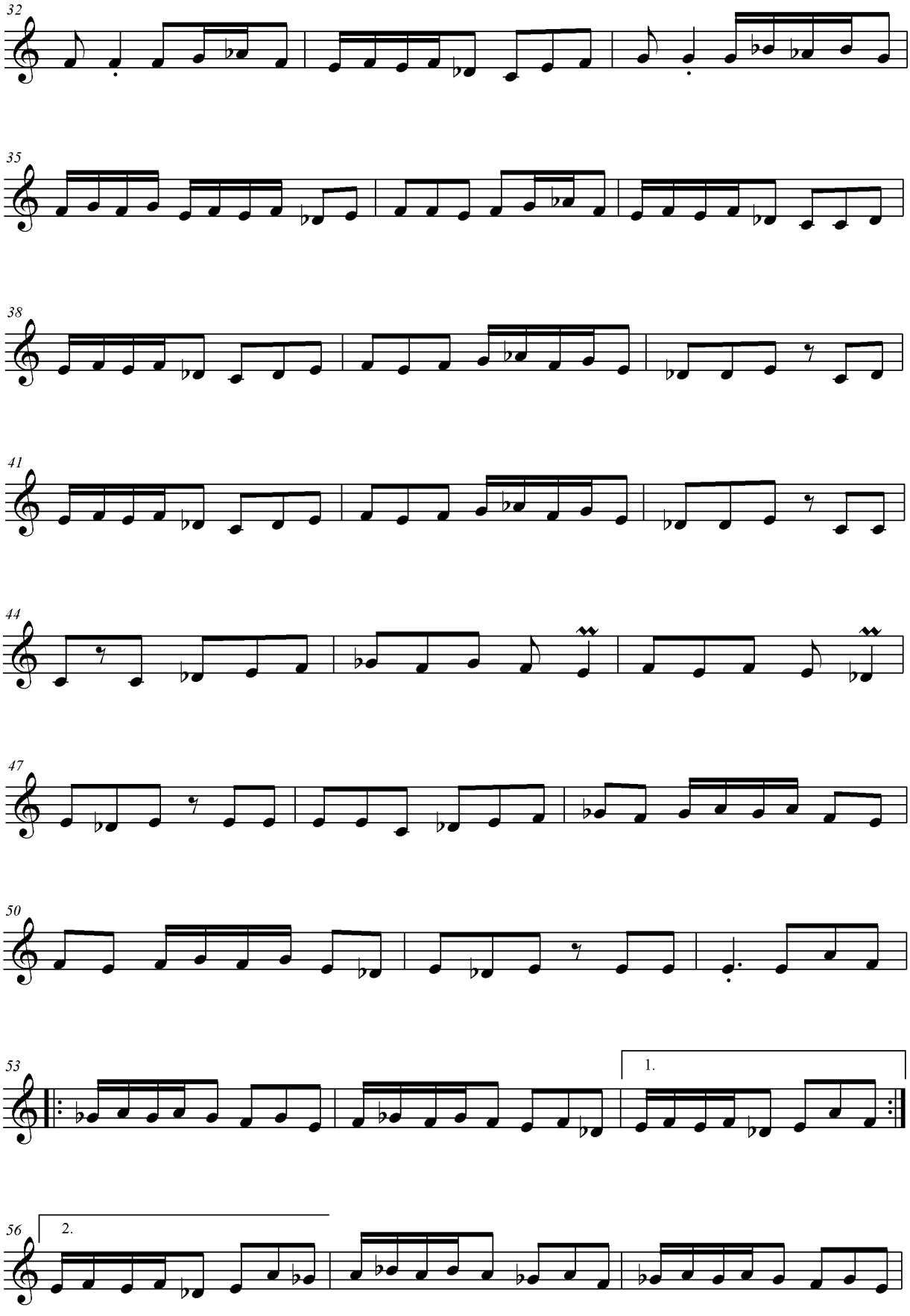
MURADI D İ R İ N G İ

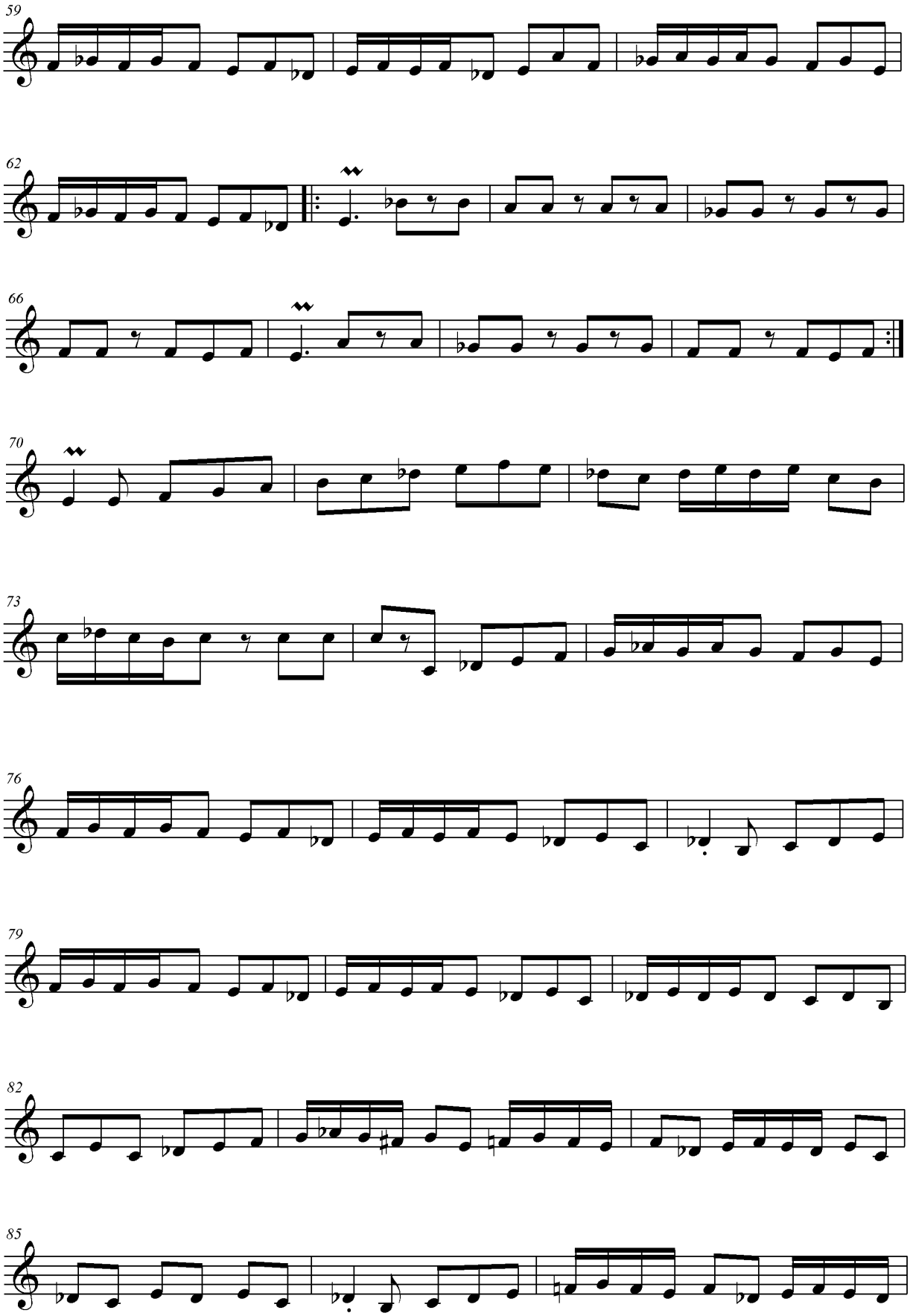
Mus: Ahsen Rahmanlı

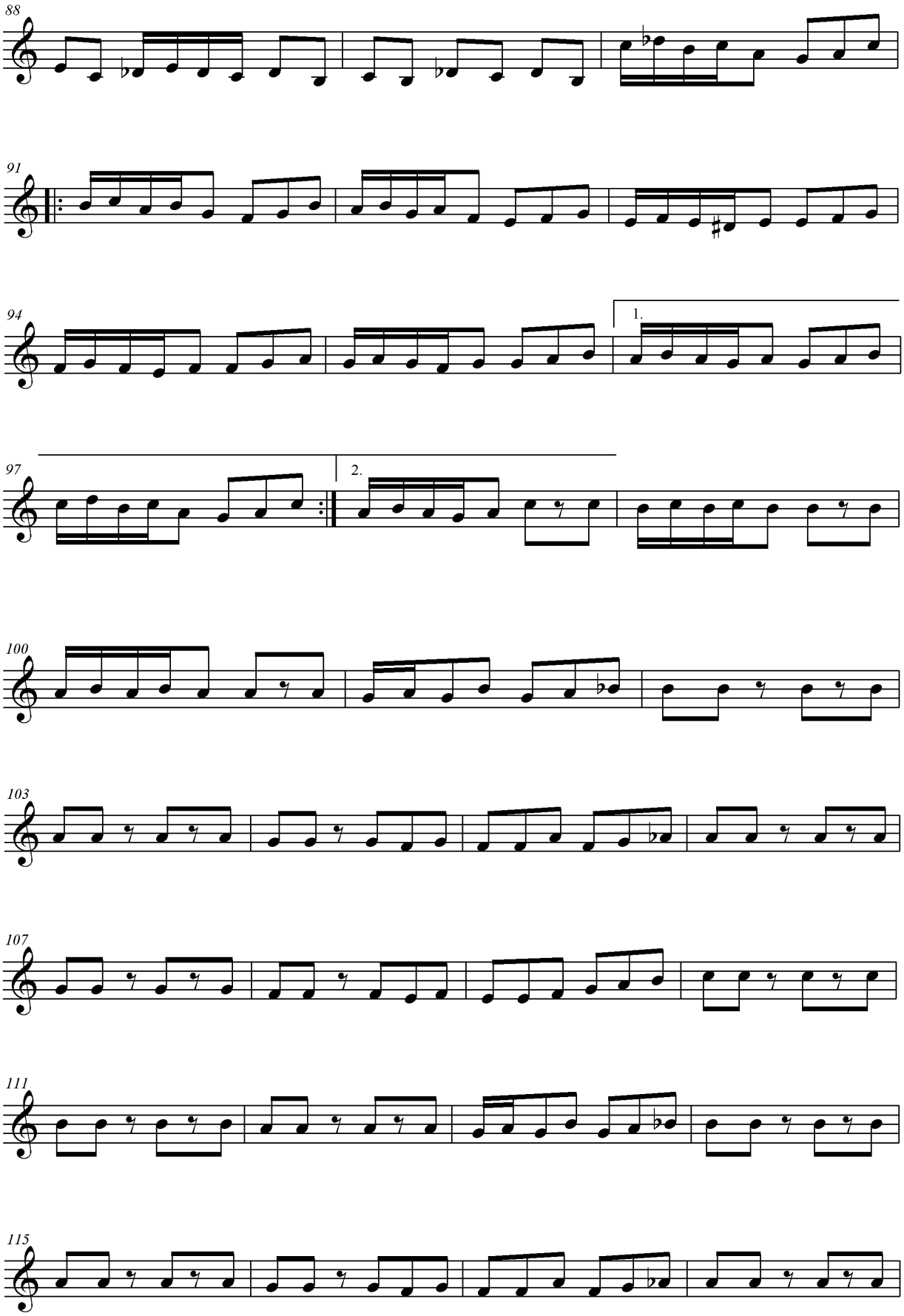
Notaya aktaran: İlgar Cemil. 7. 04 - 2020 saat 13:36 */ Beraat Kandili*



[90]https://www.youtube.com/watch?v=MaKtvQJ3vOU saat: 0.01 - 6.57


32
35
38
41
44
47
50
53
1.
56
2.


59
62
66
70
73
76
79
82
85


88
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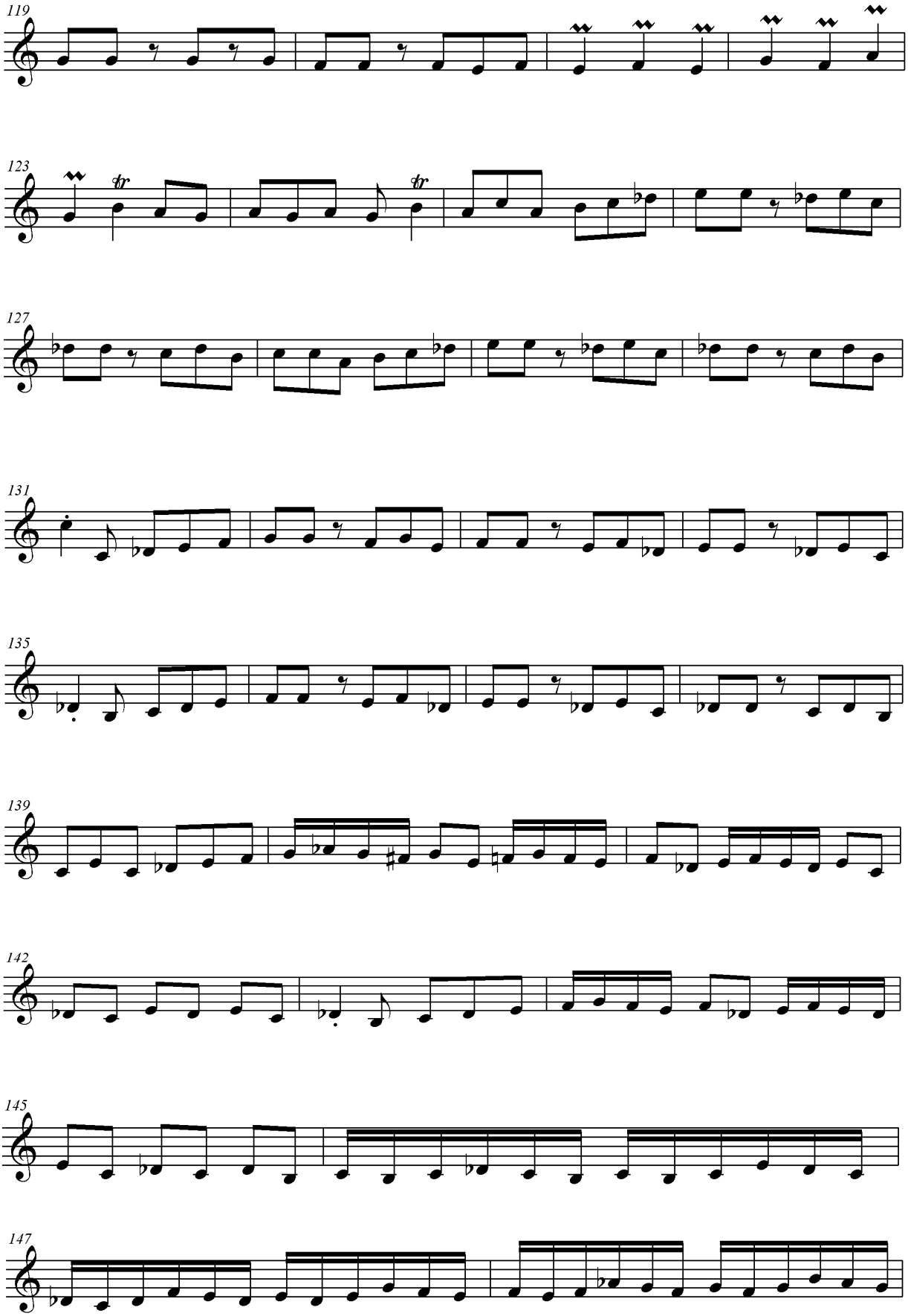
100
103
107
111
115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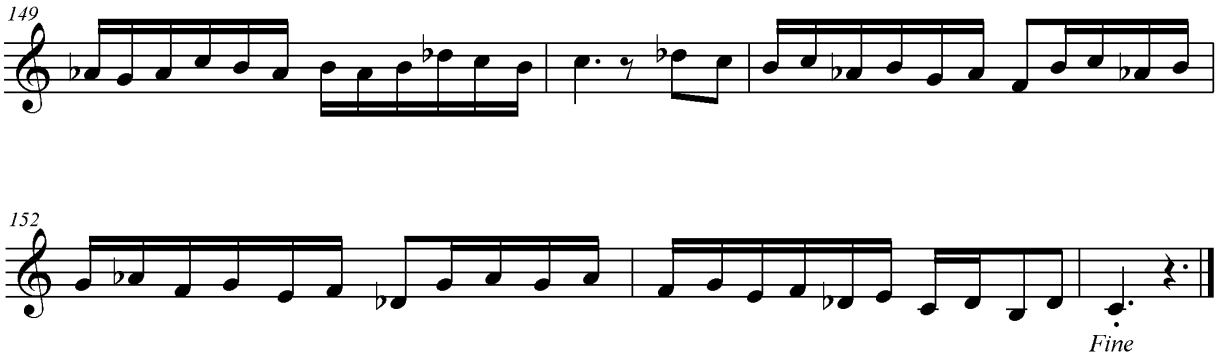
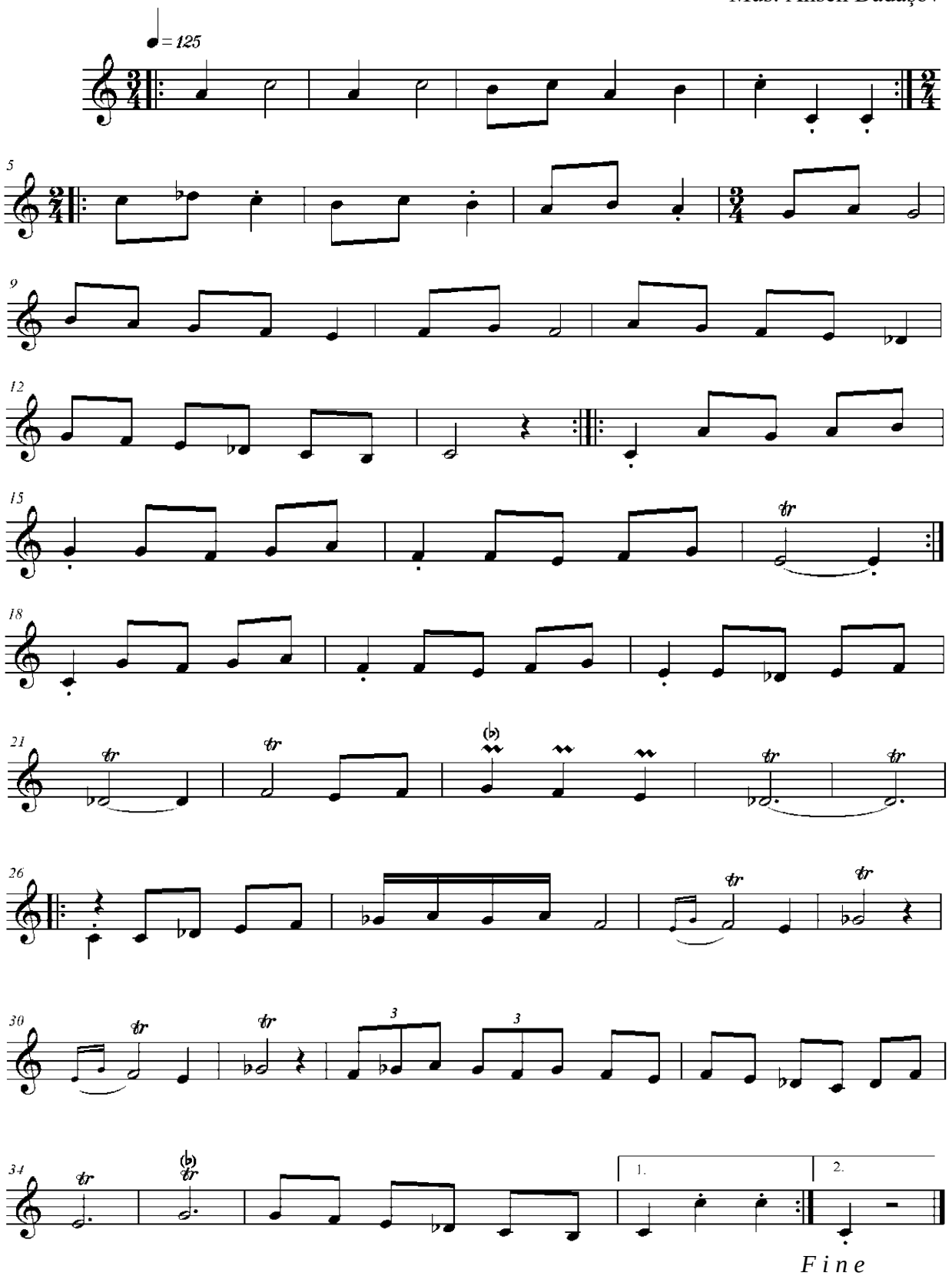

149
152
Fine

153. ÇARGÂH DERÂMEDİ (11)

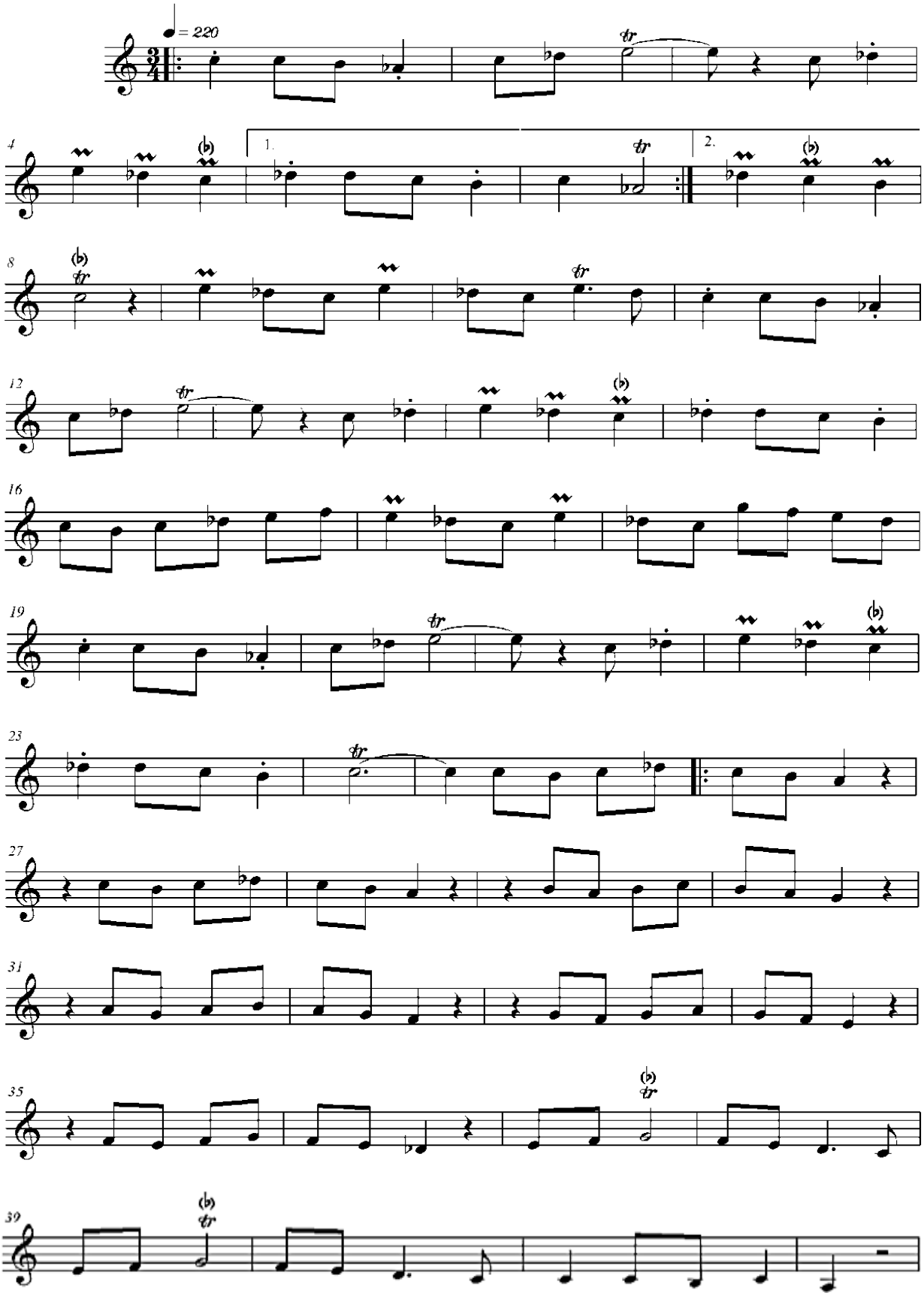
Mus: Ahsen Dadaşov

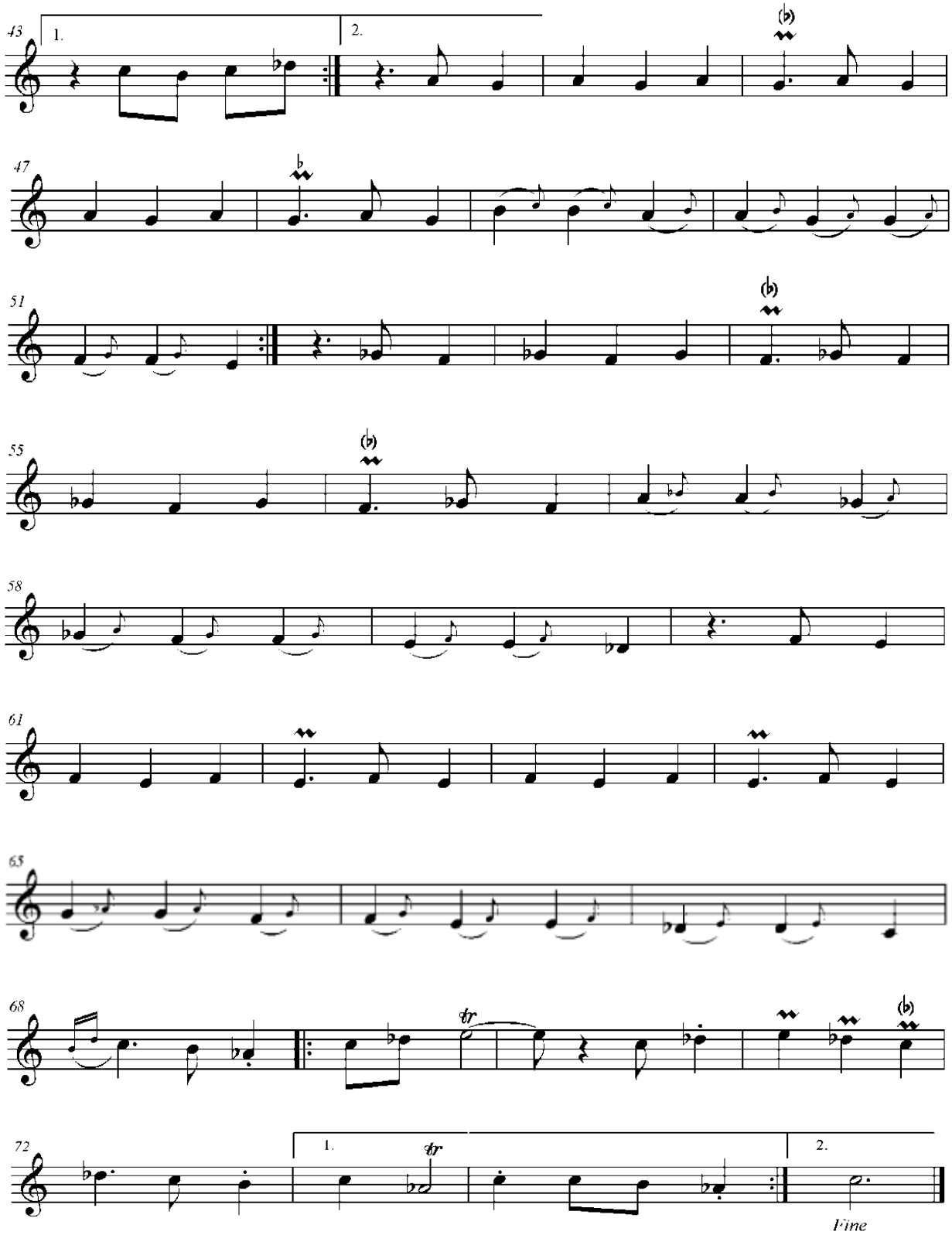


154. ÇARGÂH DERÂMEDİ (12 a)

MAYE

1. varyant




43
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72
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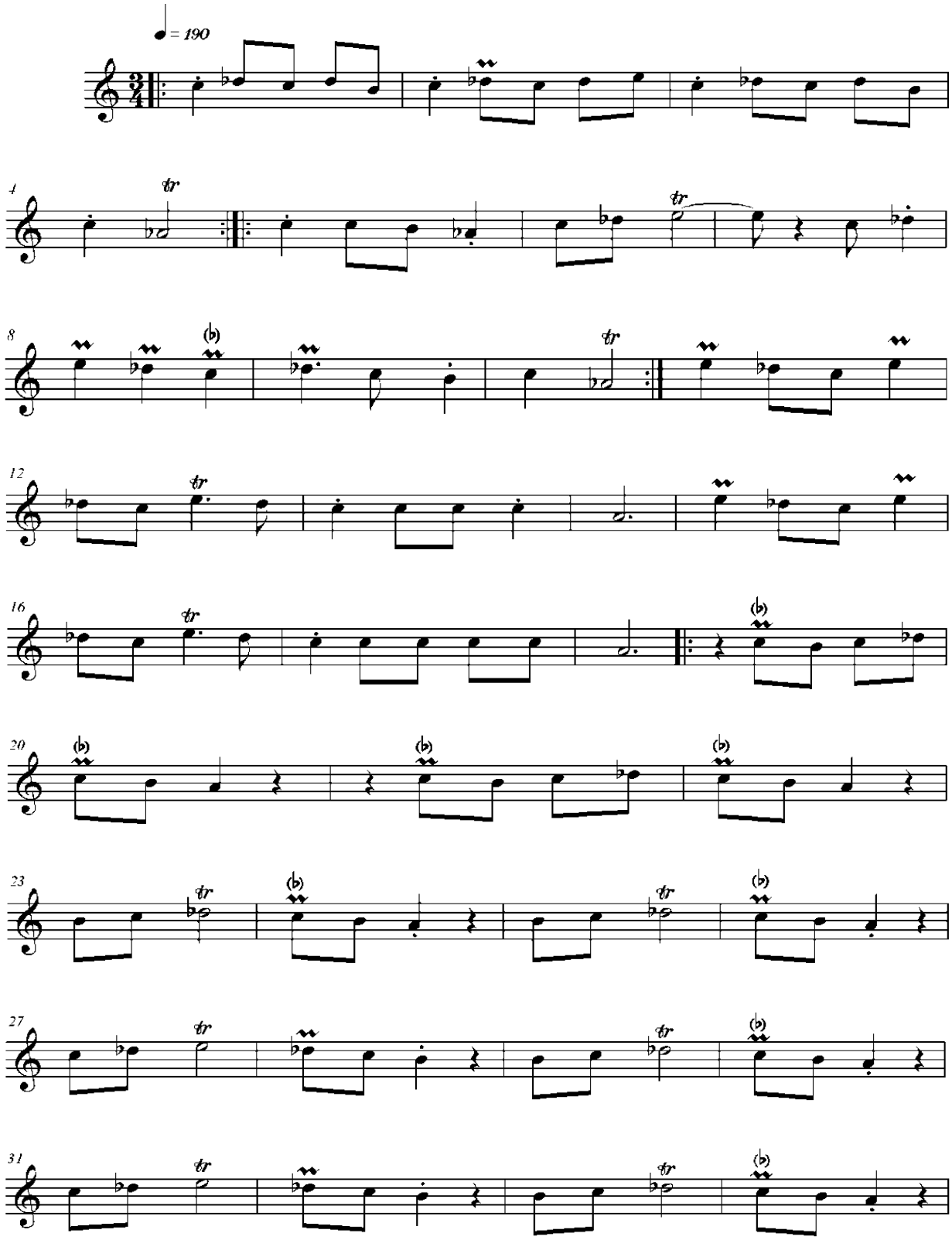
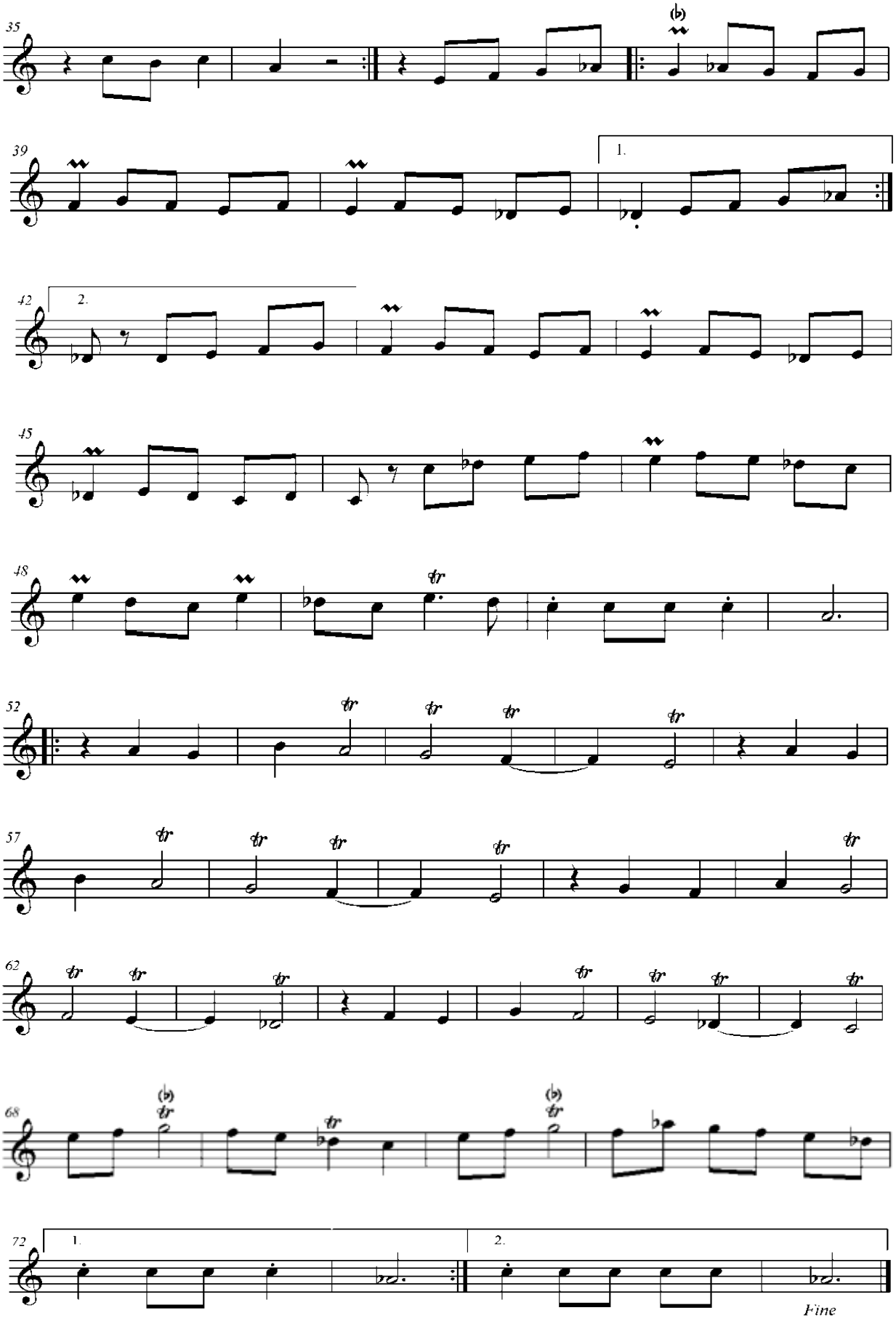
155. ÇARGÂH DERÂMEDİ (12 b)

MAYE

2. varyant

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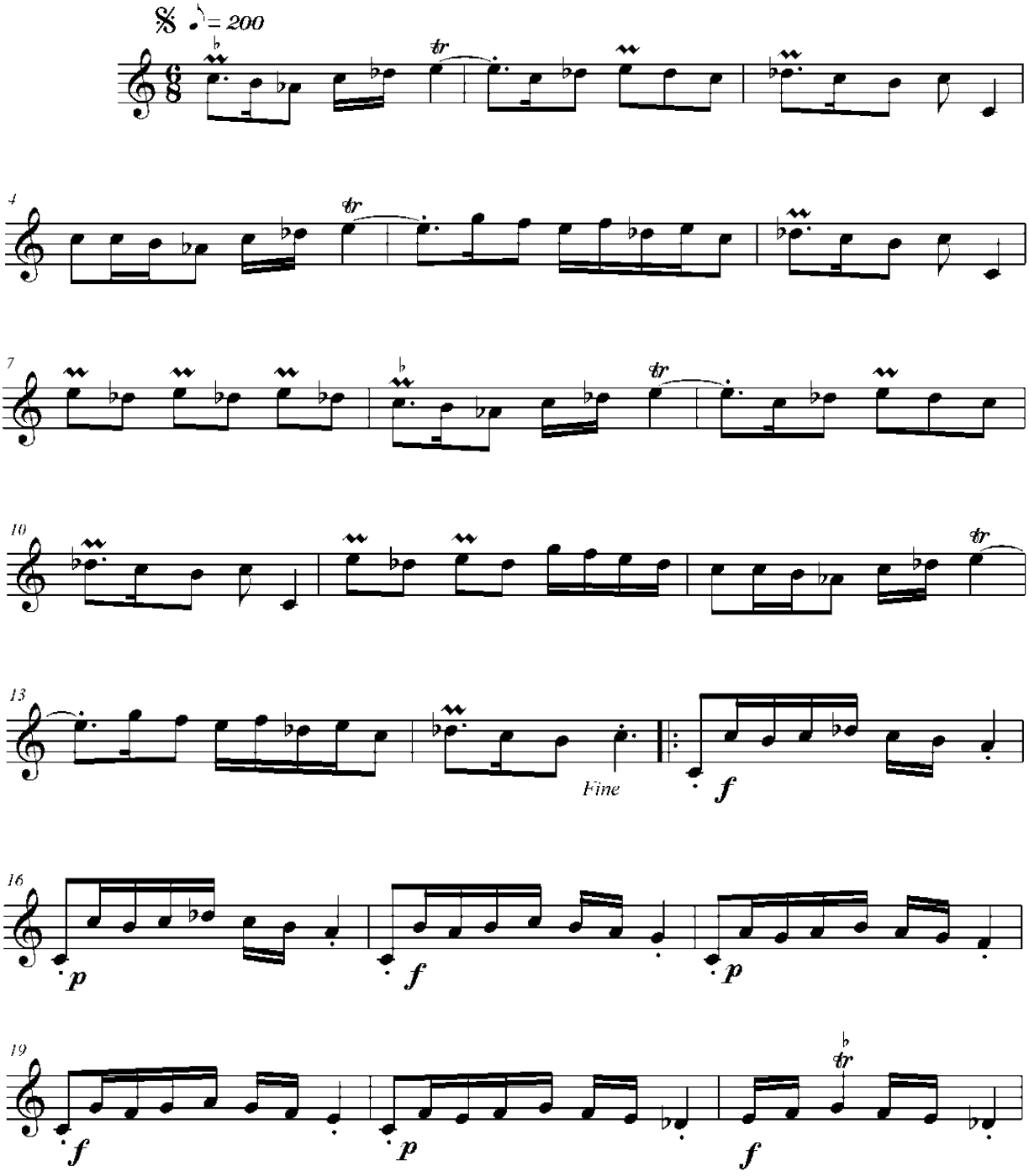
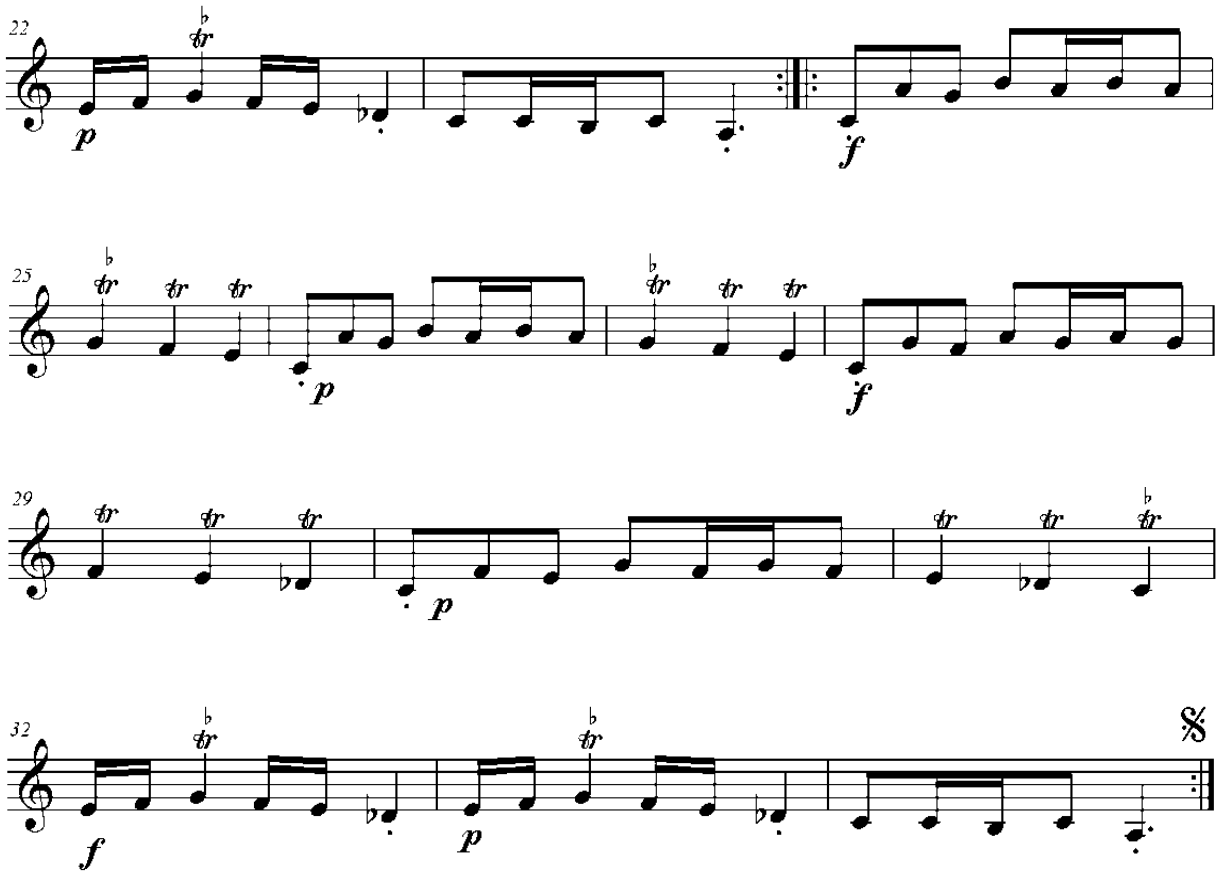
156. ÇARGÂH DERÂMEDİ (12 c)

MAYE

3. varyant

Notaya aktaran: İlgar Cemiloğlu 17.05 – 2022 saat 15:35

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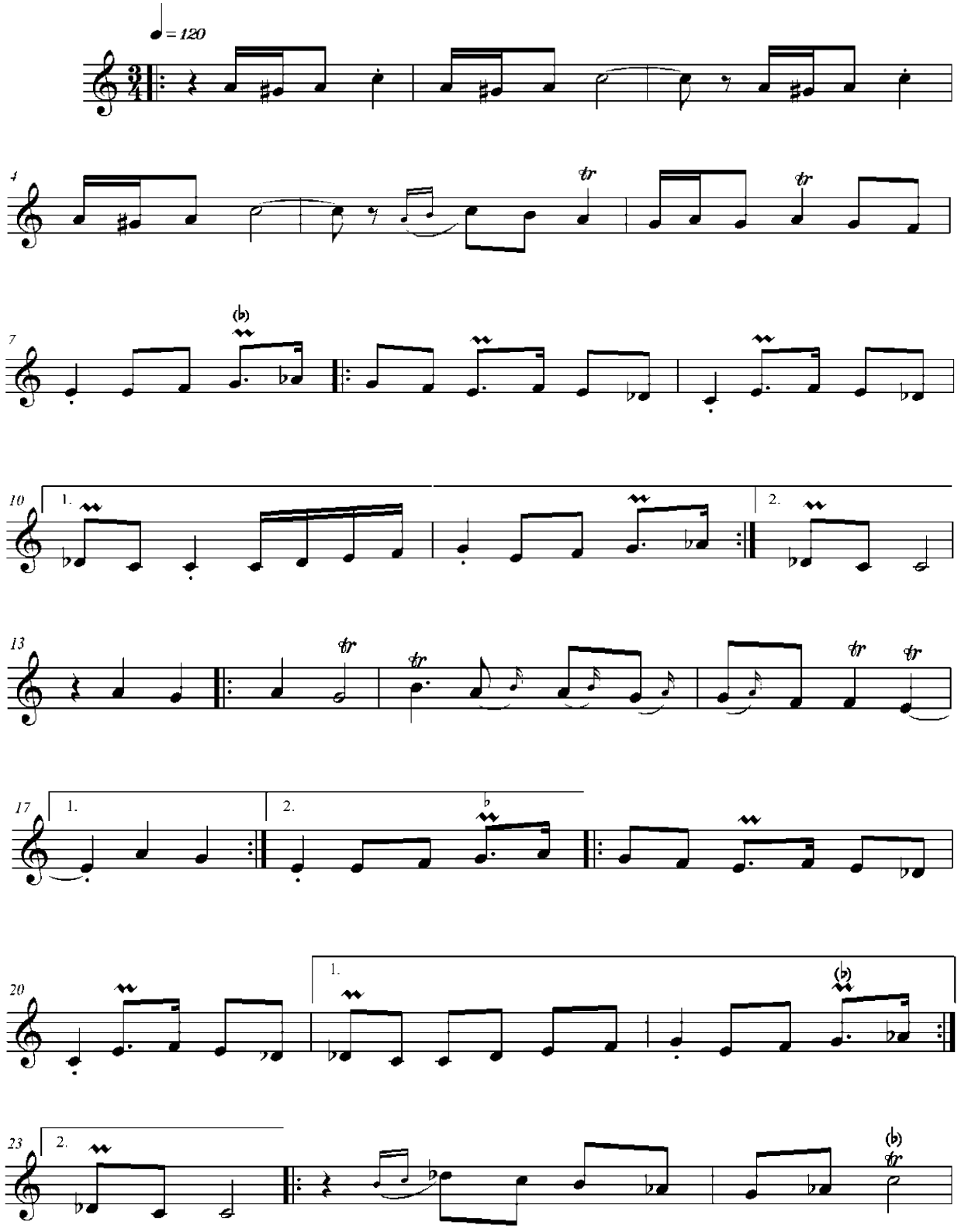
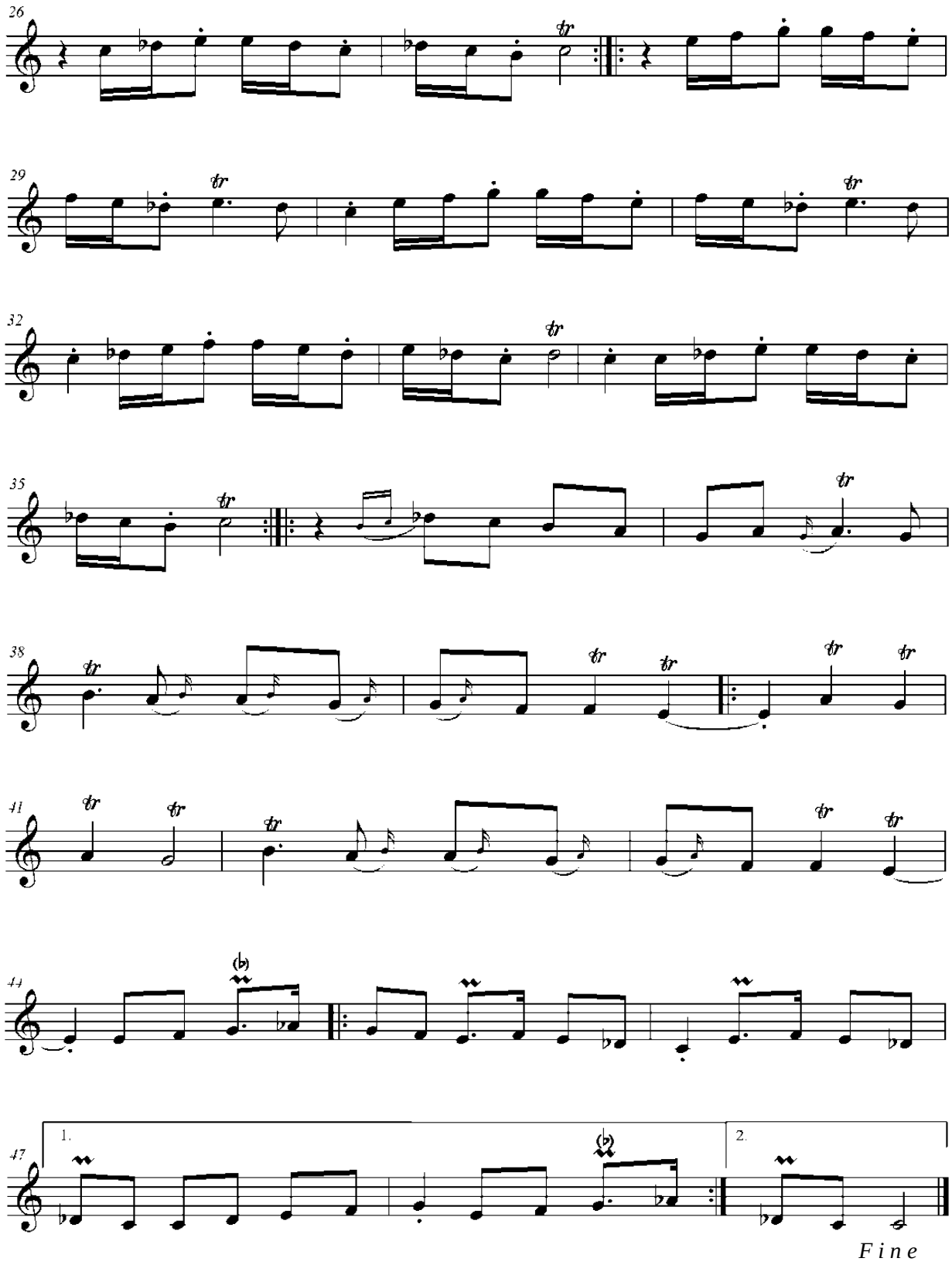
157. ÇARGÂH DERÂMEDİ (13)

MAYE

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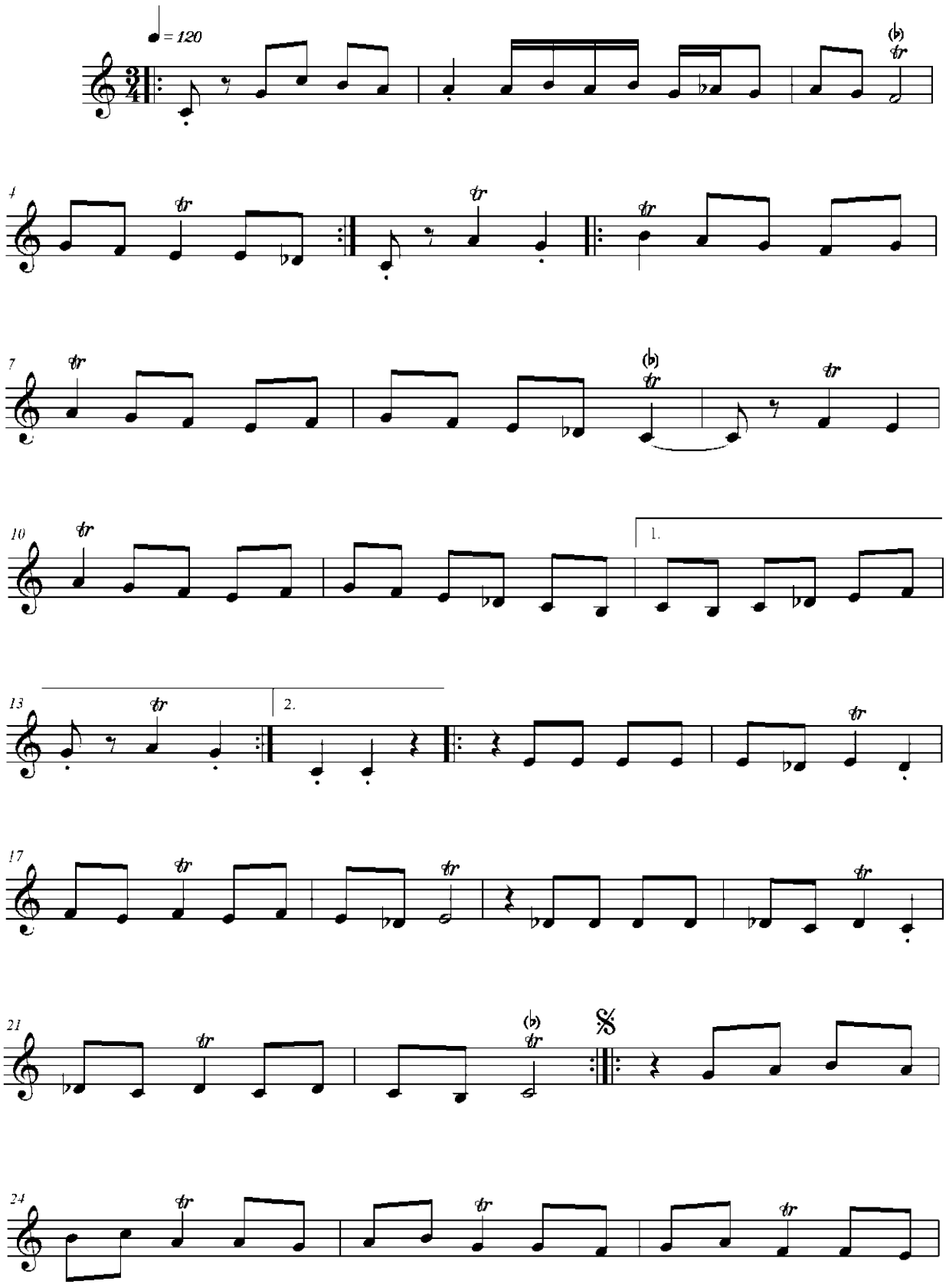
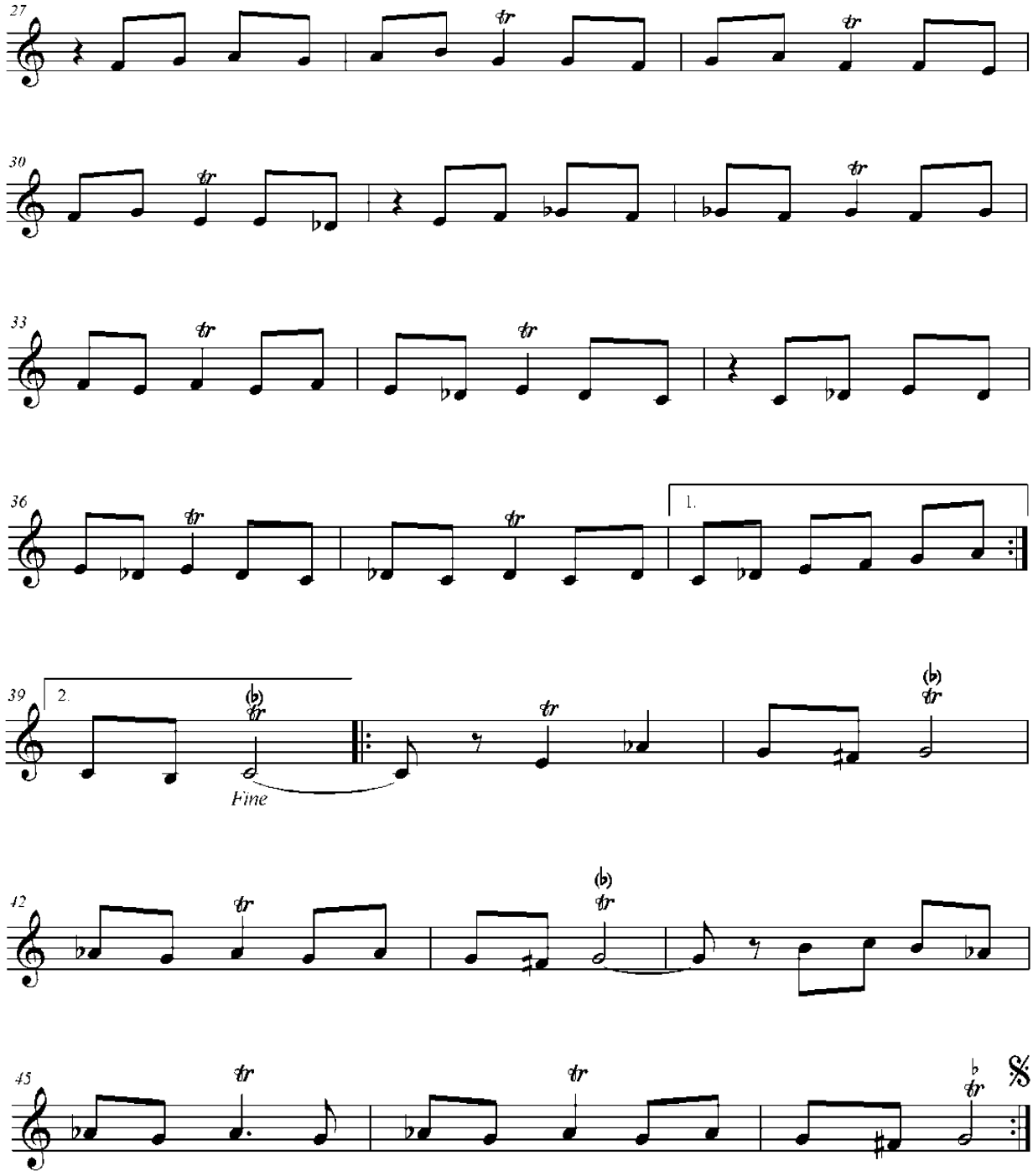
158. ÇARGÂH DERÂMEDİ (14)

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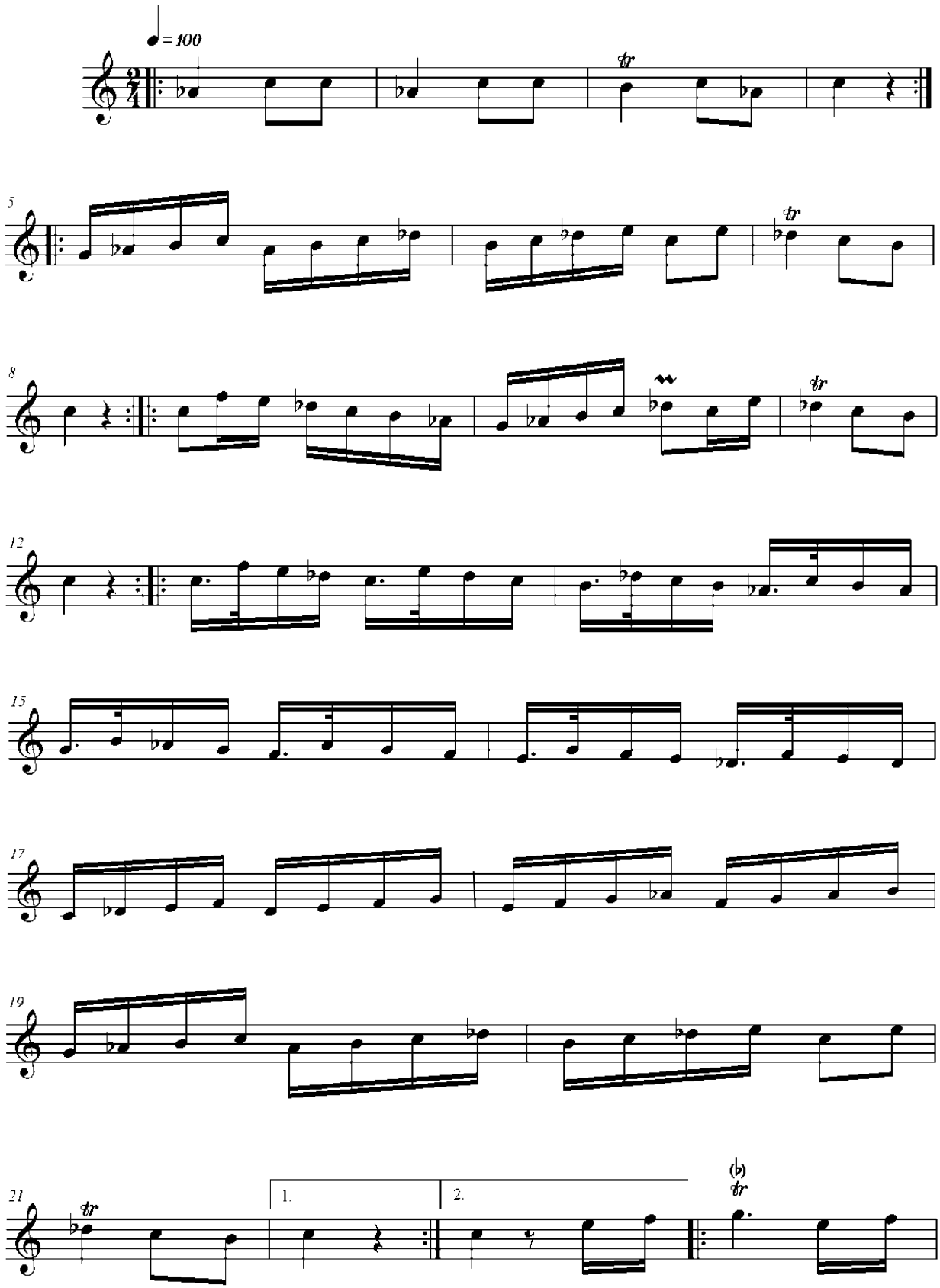
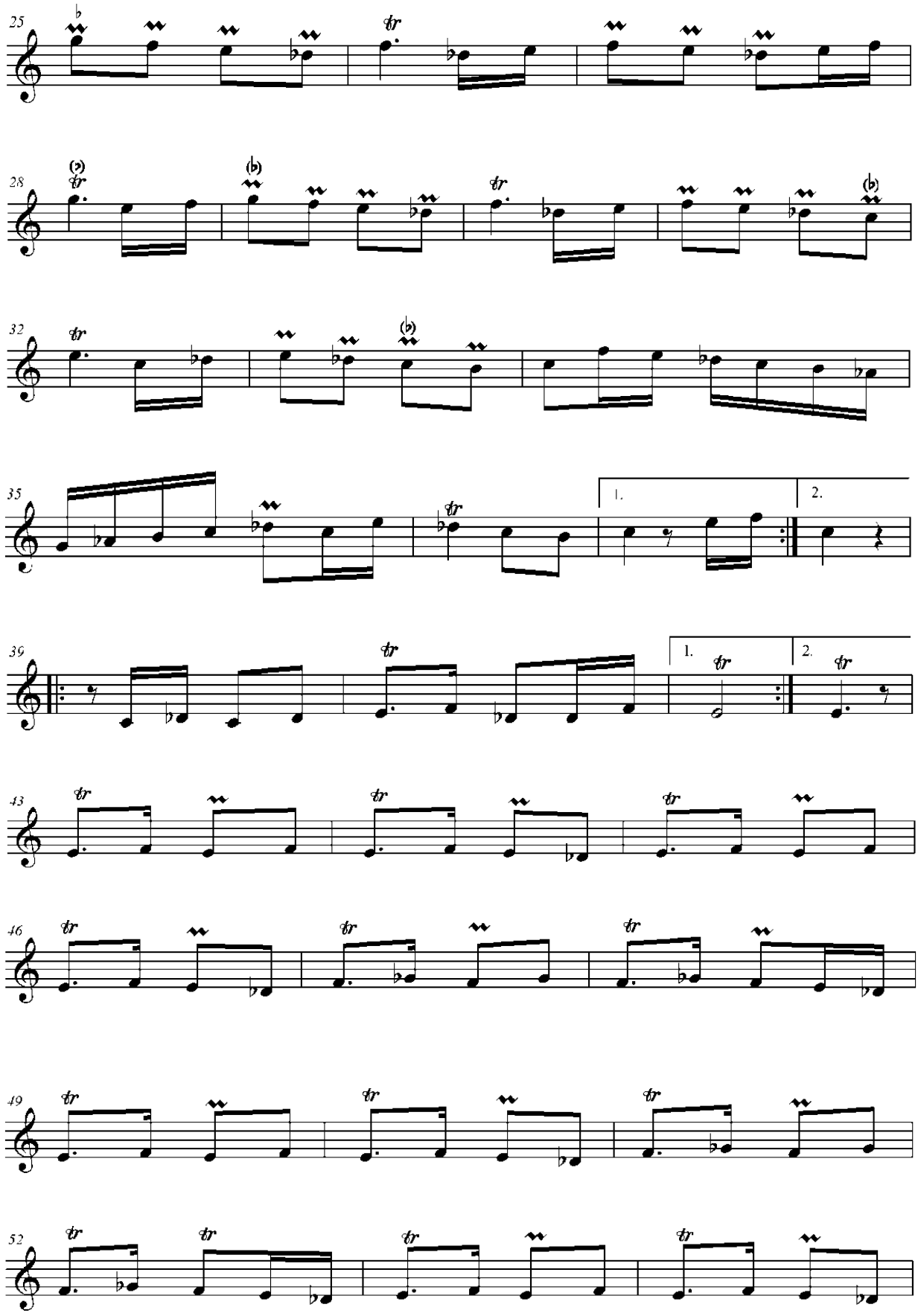
159. ÇARGÂH DERÂMEDİ (15)

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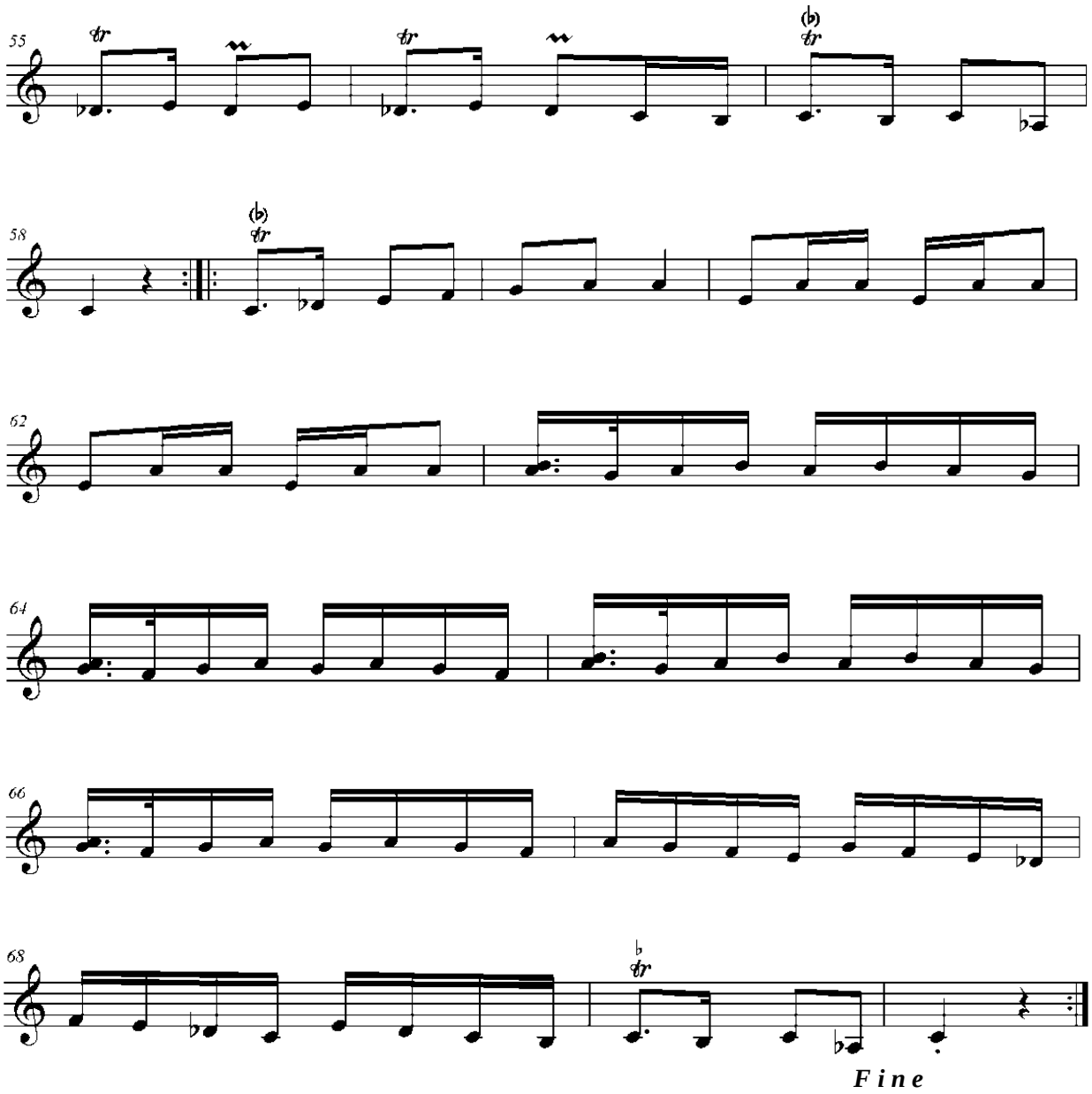
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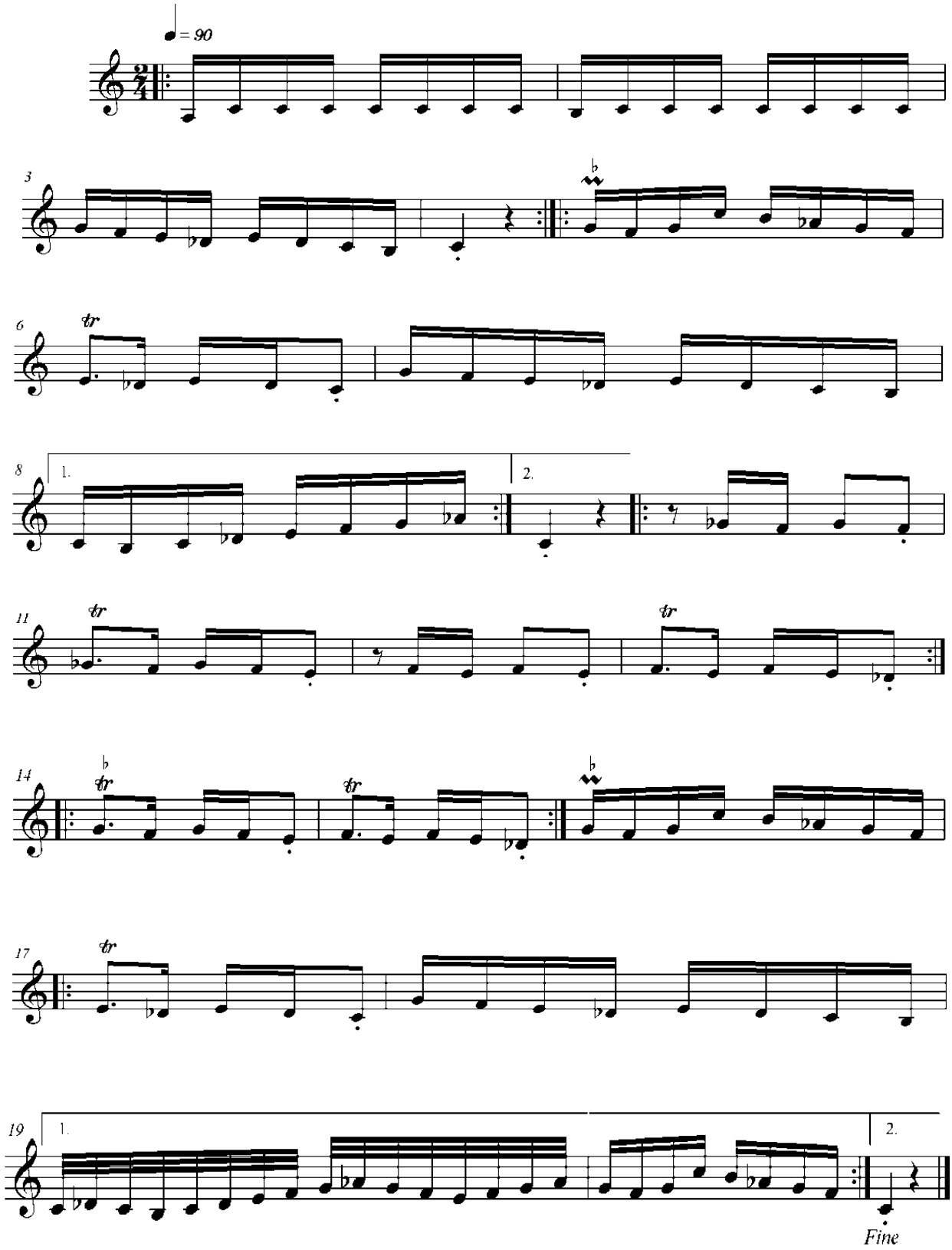
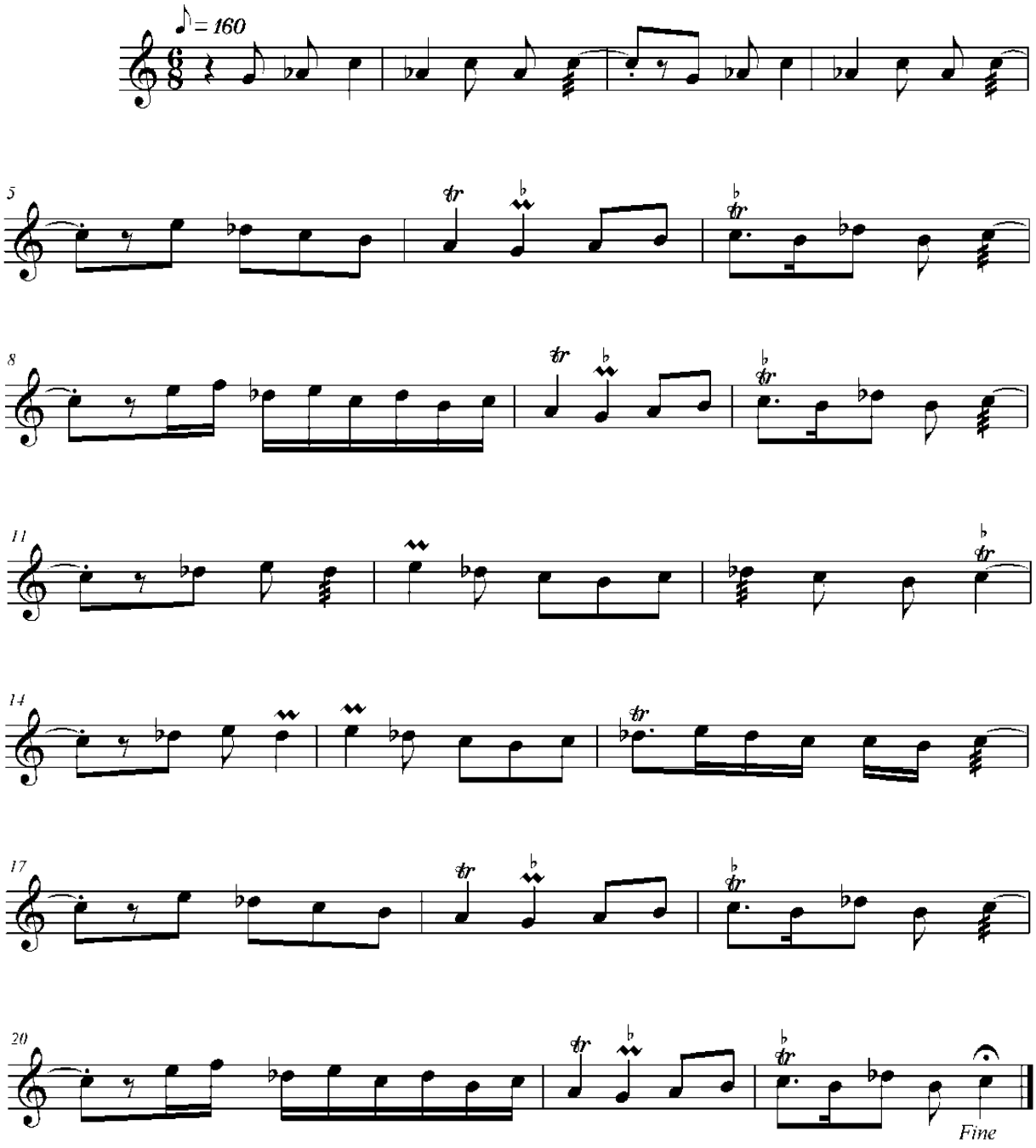
160. ÇARGÂH DERÂMEDİ (16)



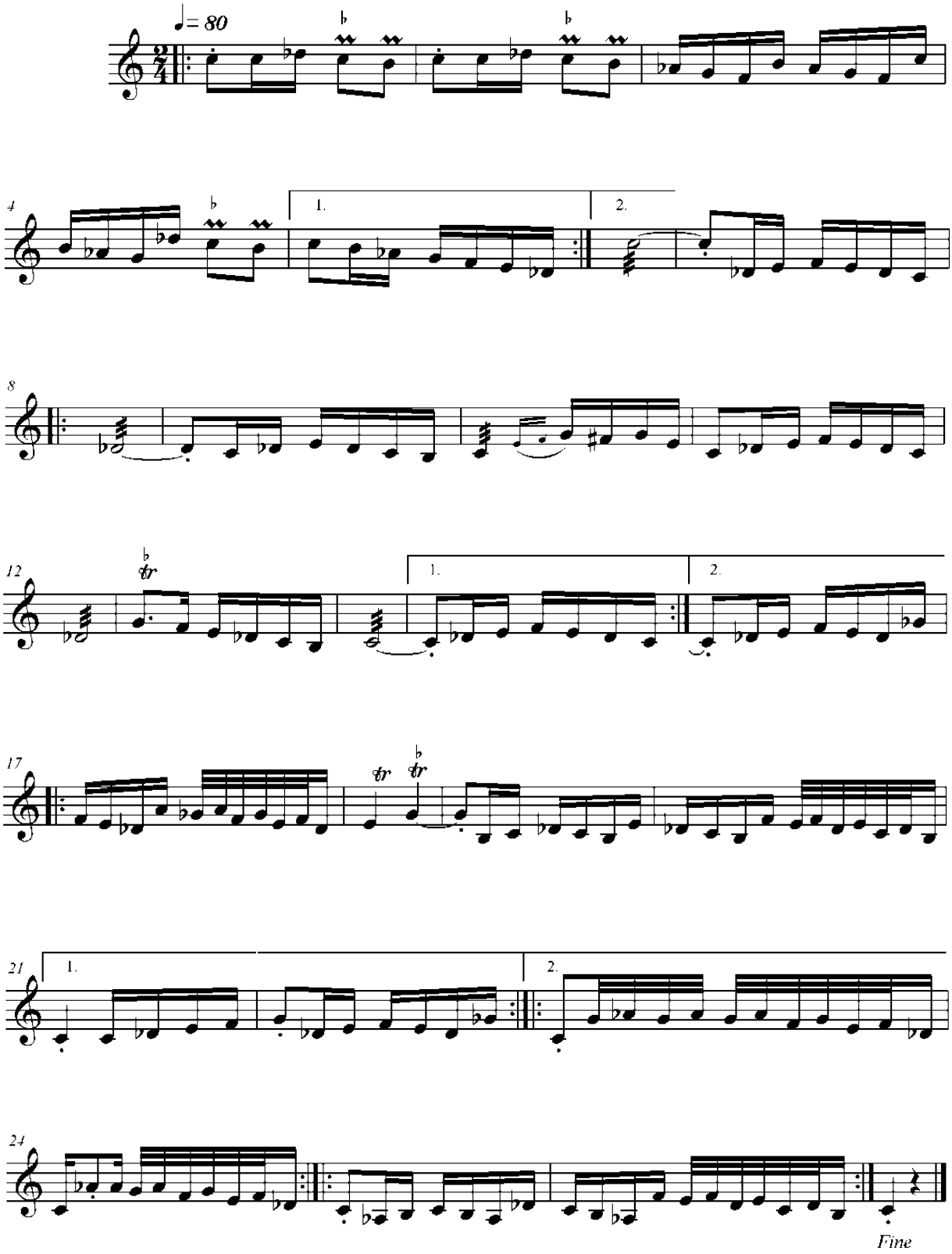
161. ÇARGÂH DERÂMEDİ (17)

Notaya aktaran İlgar İmamverdiyev 18.05 – 2022 saat 17.47



162. ÇARGÂH DERÂMEDİ[91] (18)

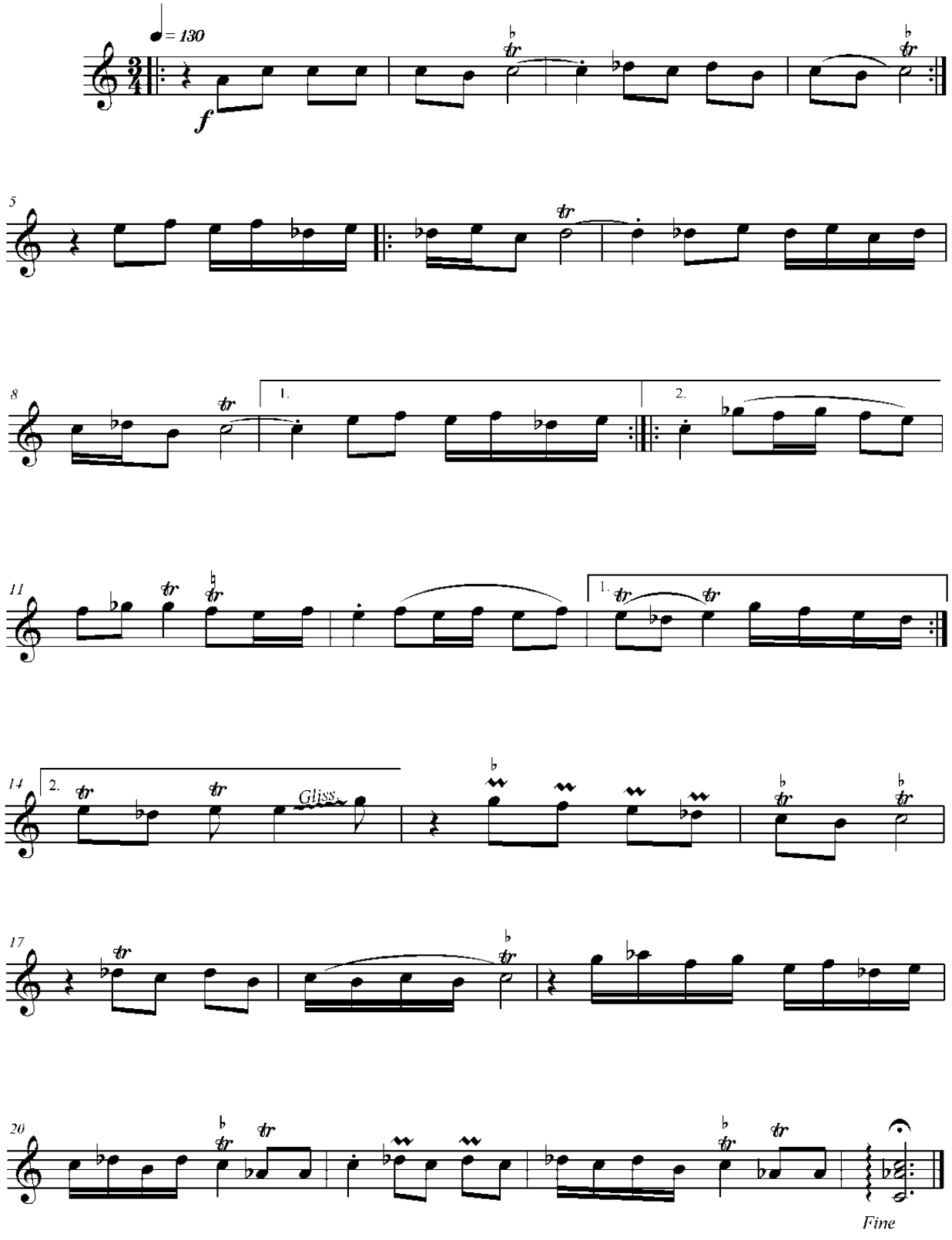
Notaya aktaran: İlgar İmamverdi: 21.10 – 2021 saat 11:07



[91] https://www.youtube.com/watch?v=HmCgUd8lCfA saat: 0.41 – 1.46

163. ÇARGÂH DERÂMEDİ (19)

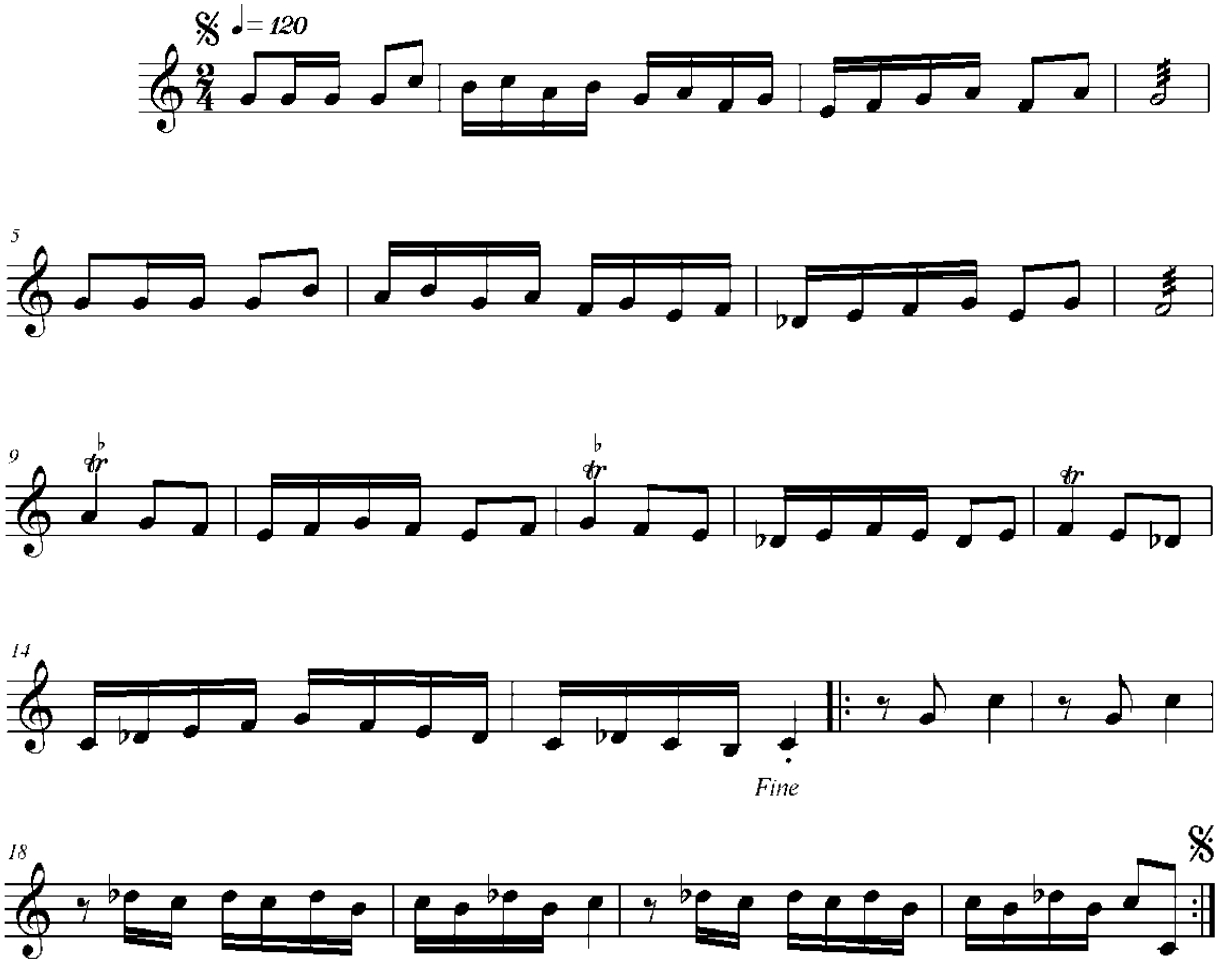
Mus: Aydın Mehraliyev



164. ÇARGÂH RENGİ[92] (1a)

1. varyant

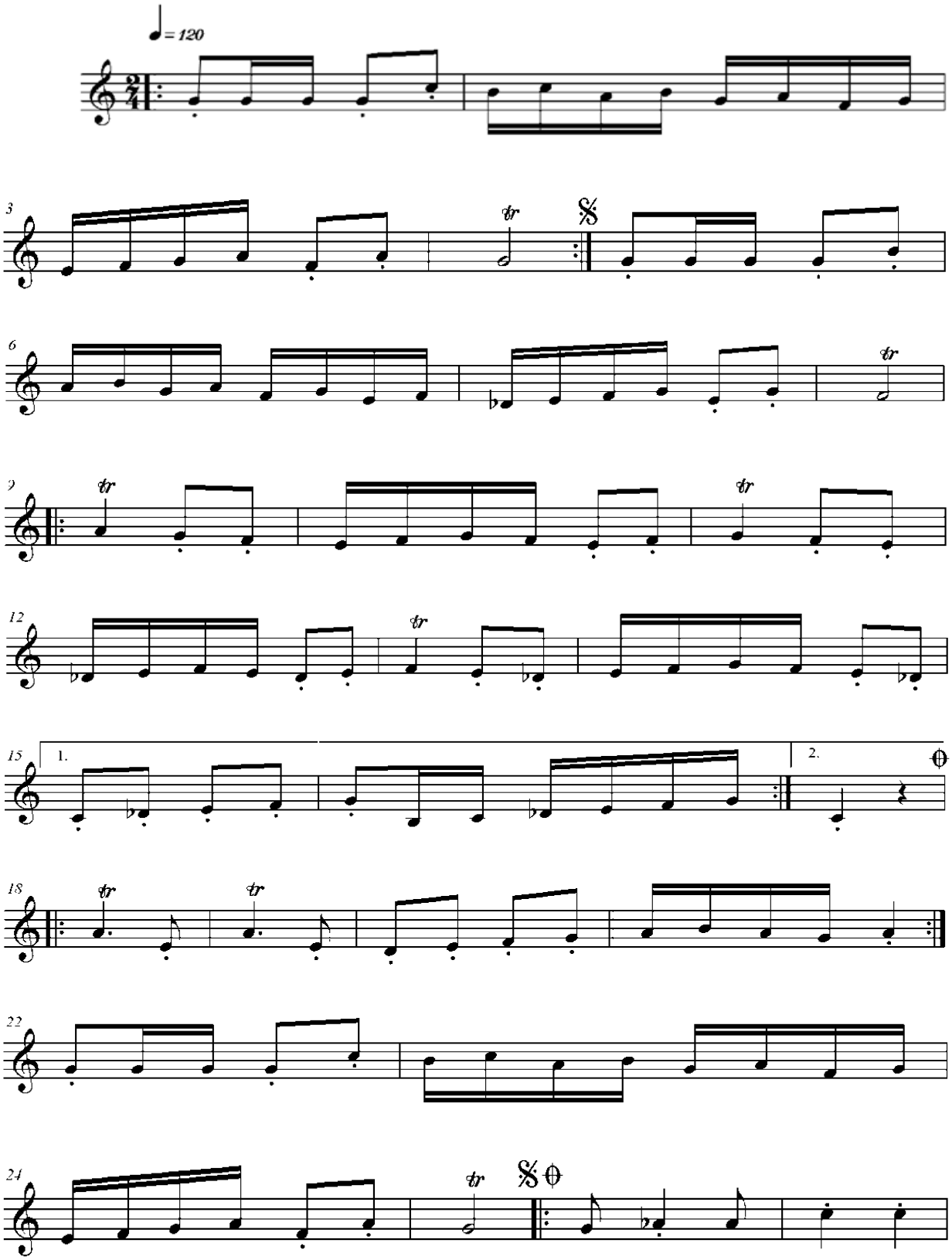
Notaya aktaran İlgar Cemil 18.05 – 2022

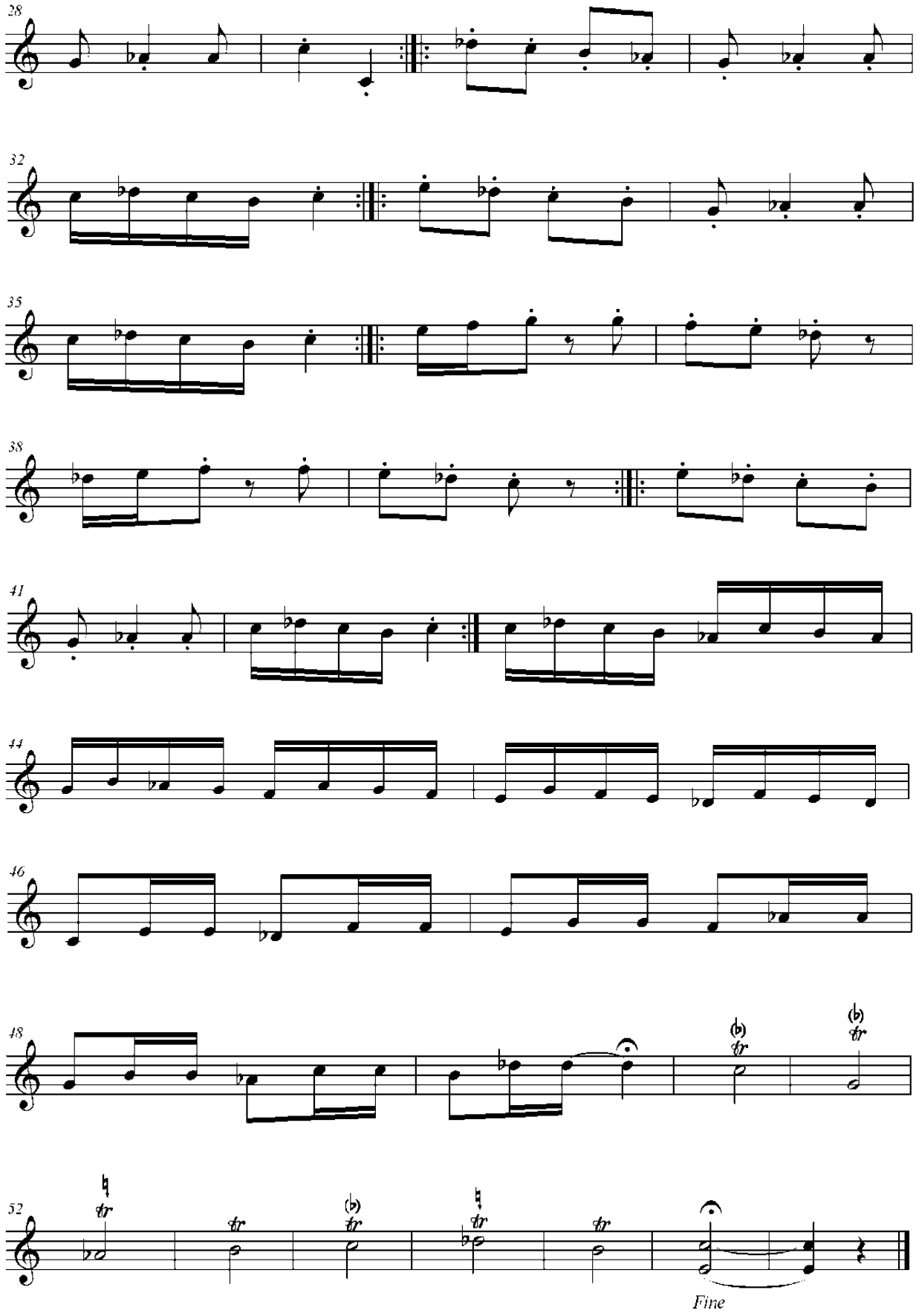


[92] Mansurov Eldar "Azerbaycan Derâmed ve Renkleri", "Işık" yayınevi, Bakü – 1984, S.31

165. ÇARGÂH RENGİ (1b)

2. varyant

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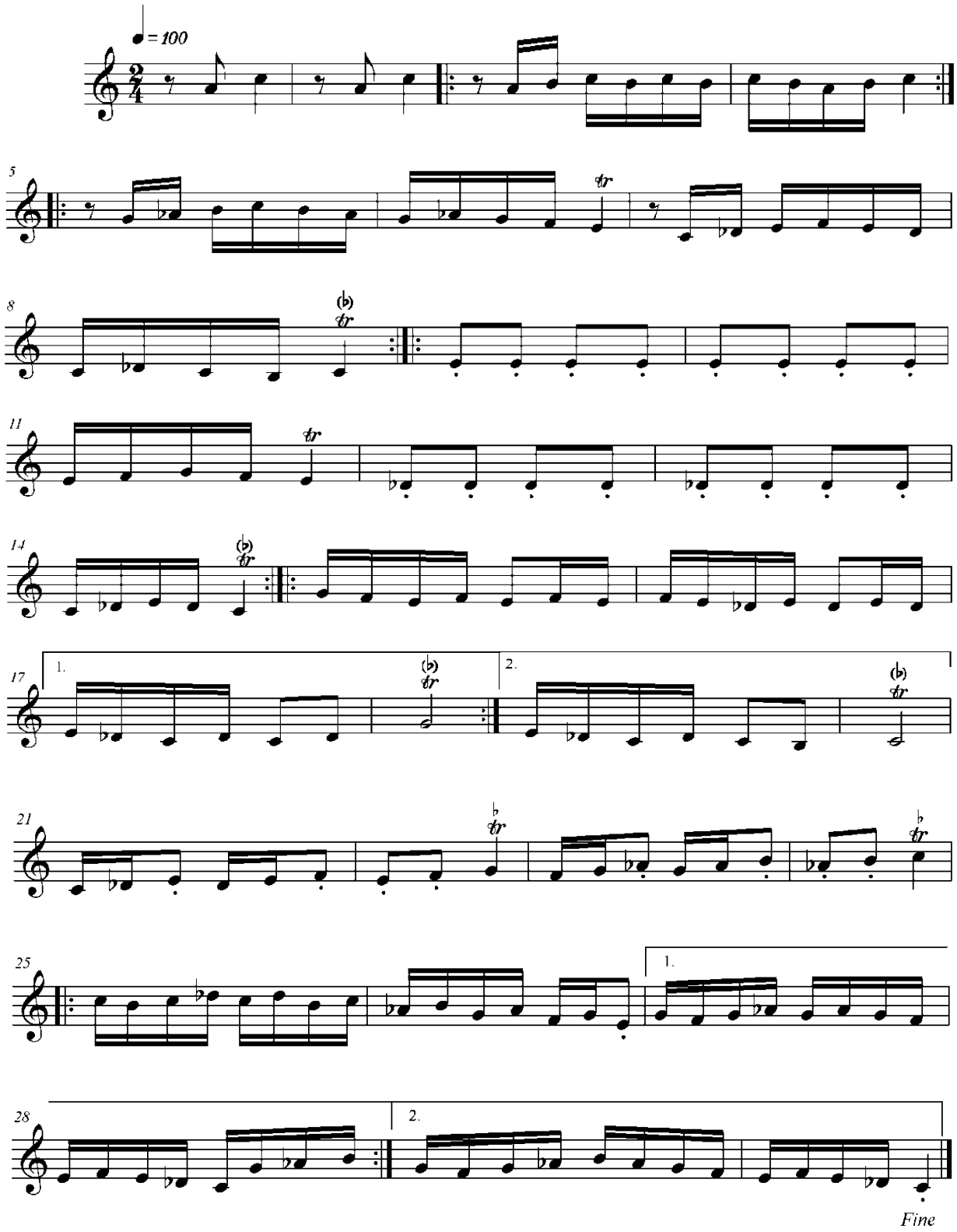
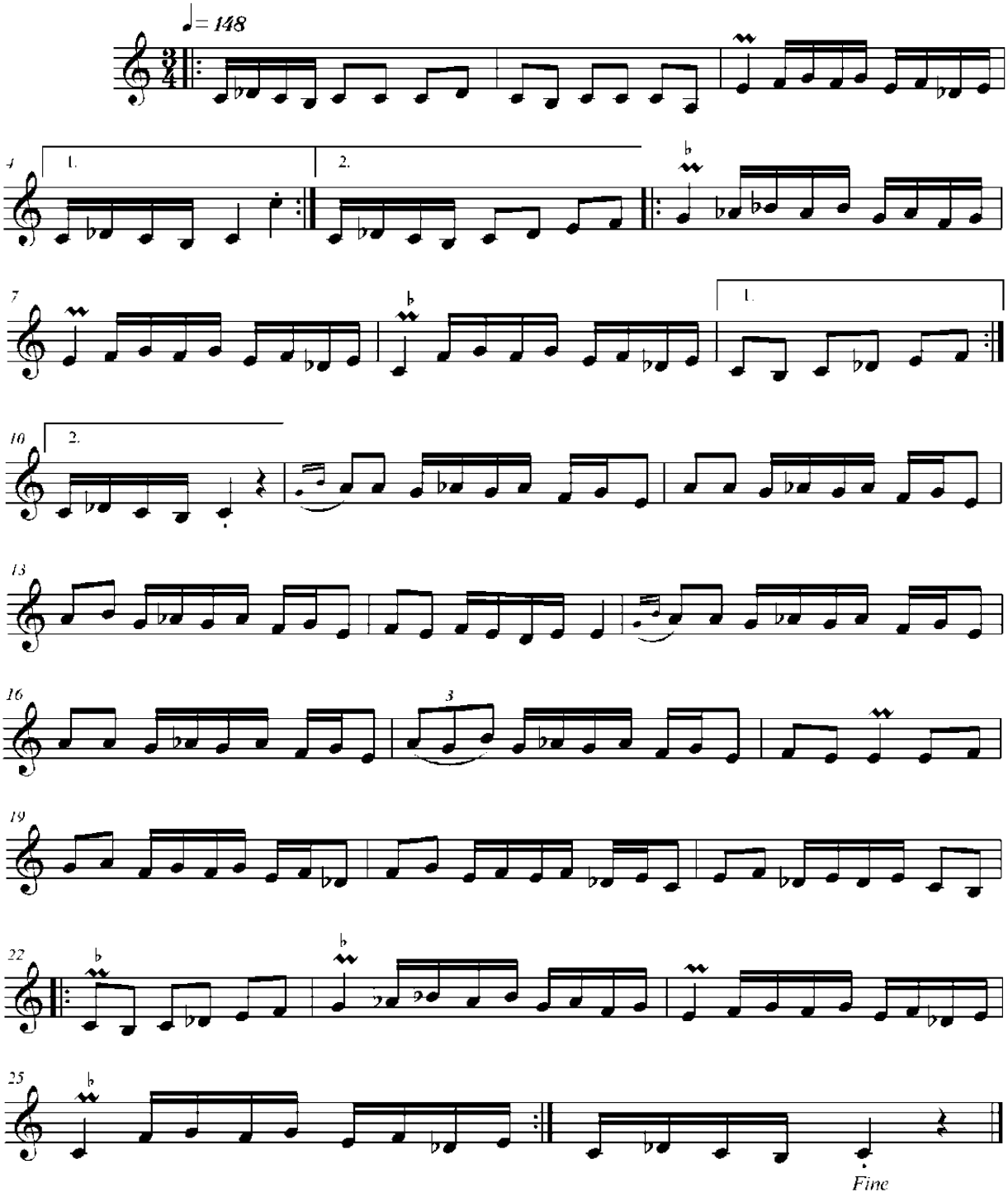
166. ÇARGÂH RENGİ (2)



167. ÇARGÂH RENGİ[93] (3)

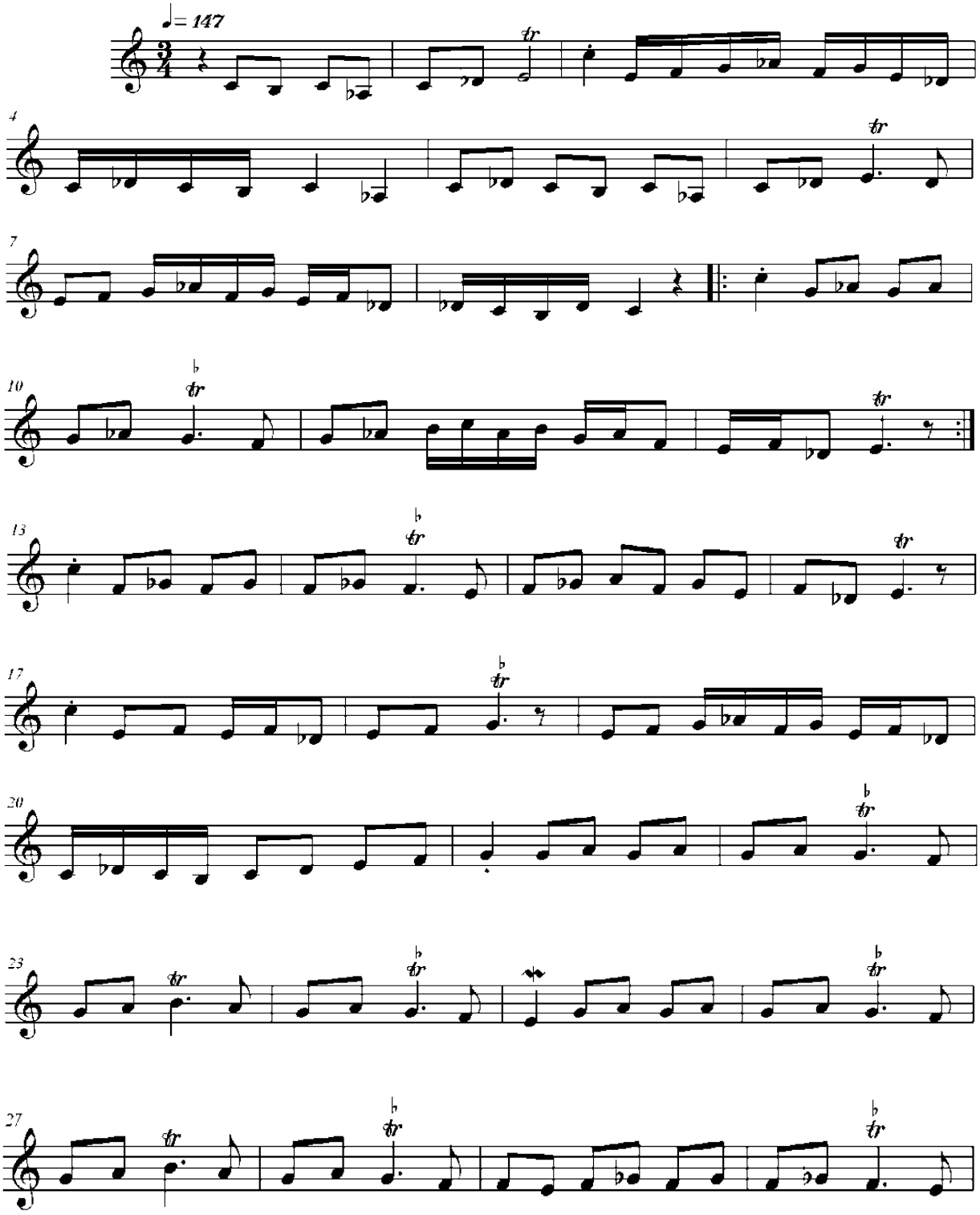
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 15.02 - 2022 saat 23:43



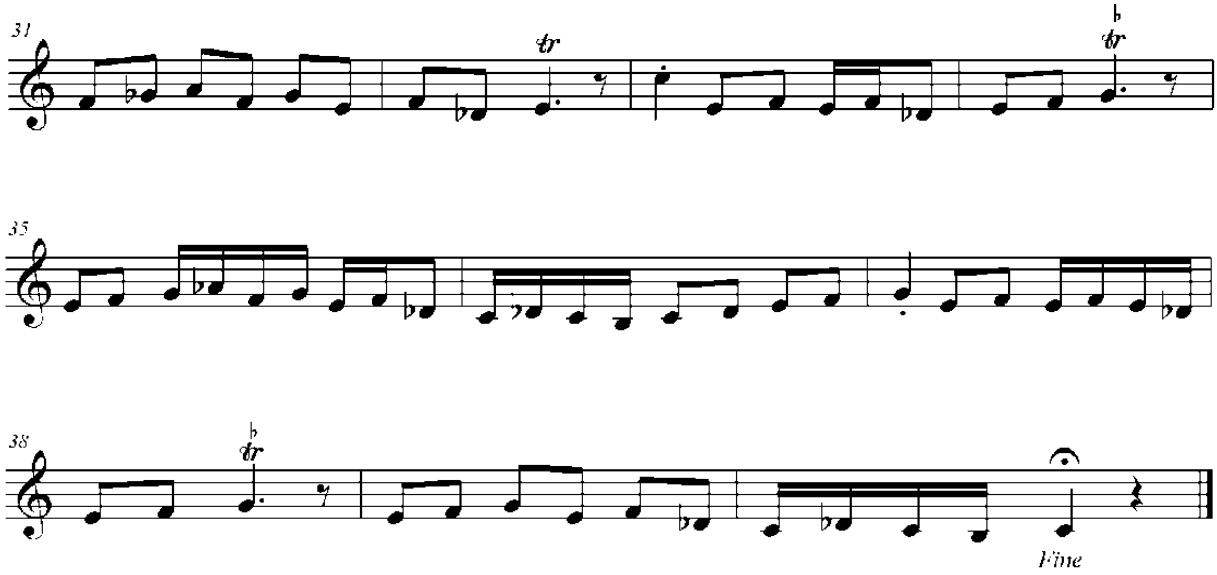
[93] https://www.youtube.com/watch?v=U4xTpibofyA&t=531s saat: 9.38 - 10.32

168. ÇARGÂH RENGİ[94] (4)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 16.02 - 2022 saat 09:17



[94] https://www.youtube.com/watch?v=U4xTpibofyA&t=531s saat: 5.33 - 6.36


31
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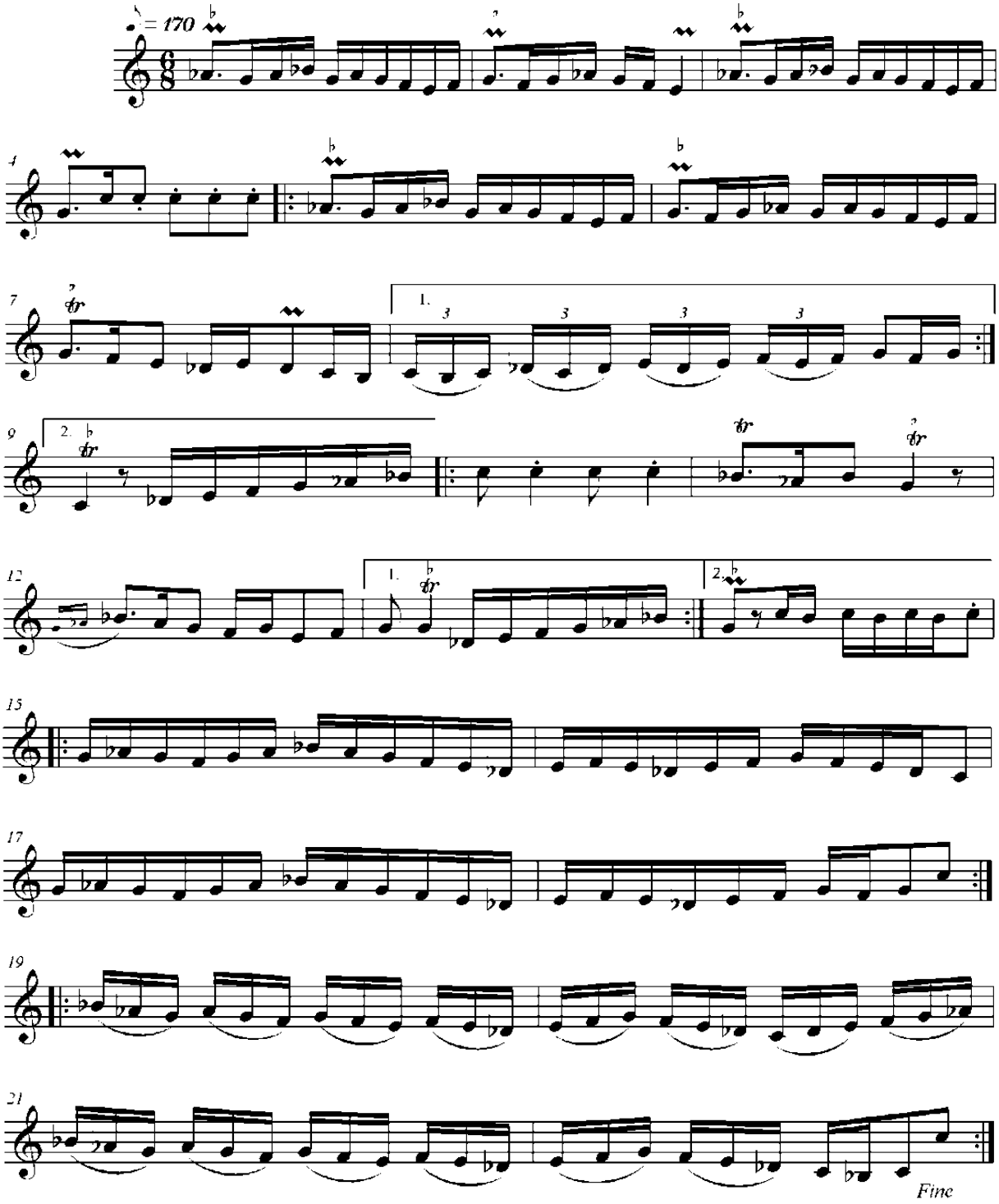
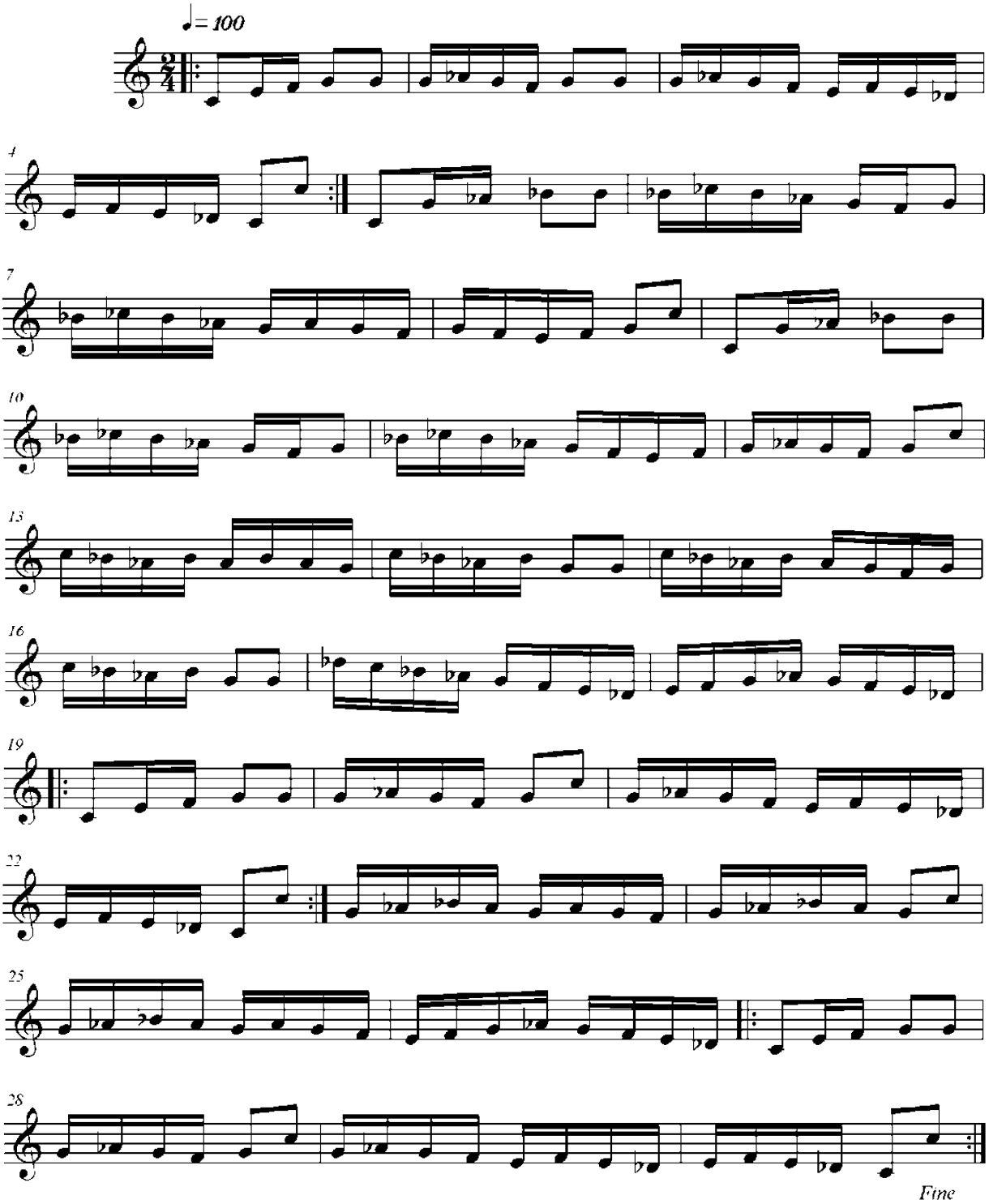
169. ÇARGÂH RENGİ (5)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 14. 12– 2011 saat 09:07



170. ÇARGÂH RENGİ (6)

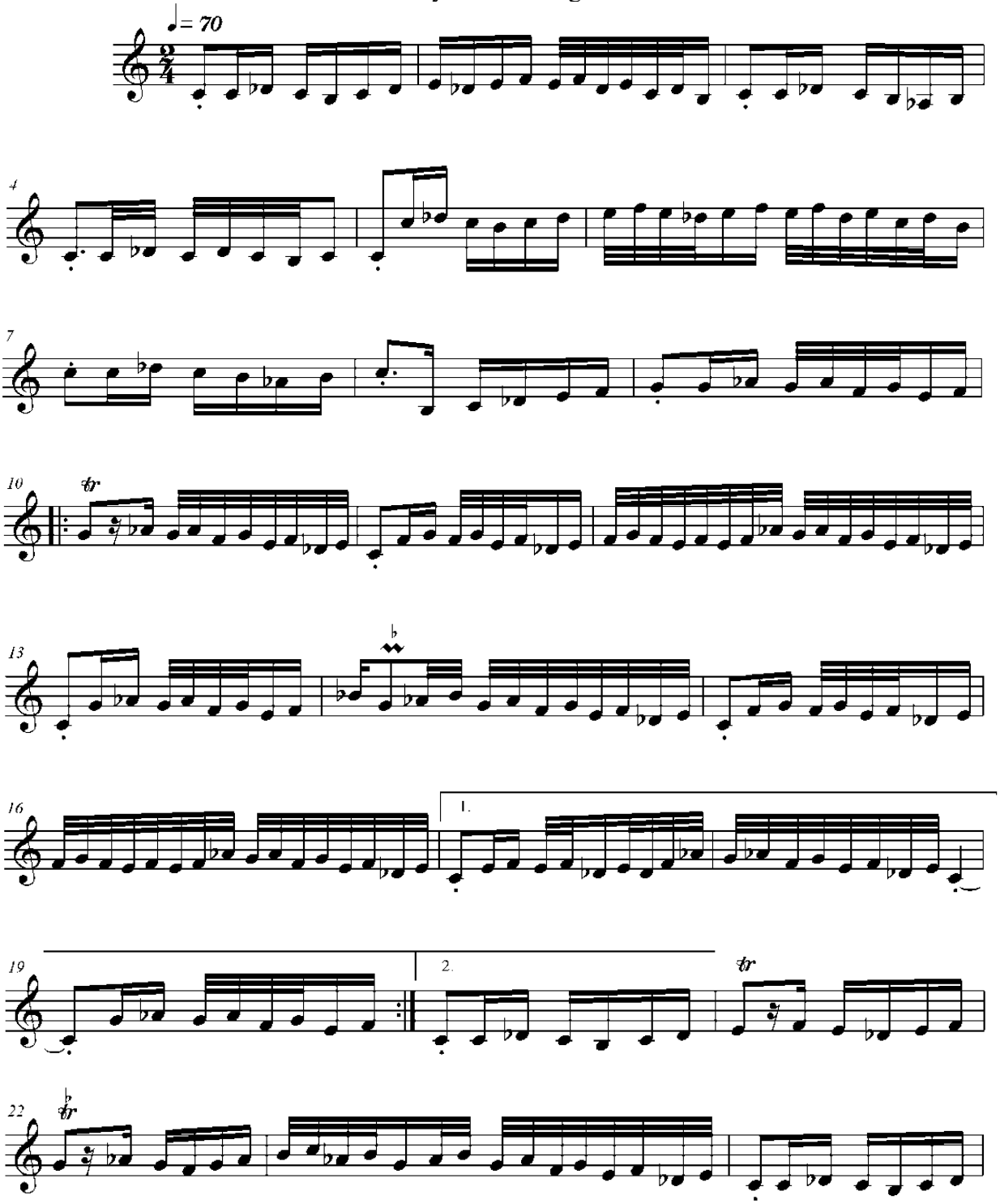
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 16. 11– 2011 saat 17:07



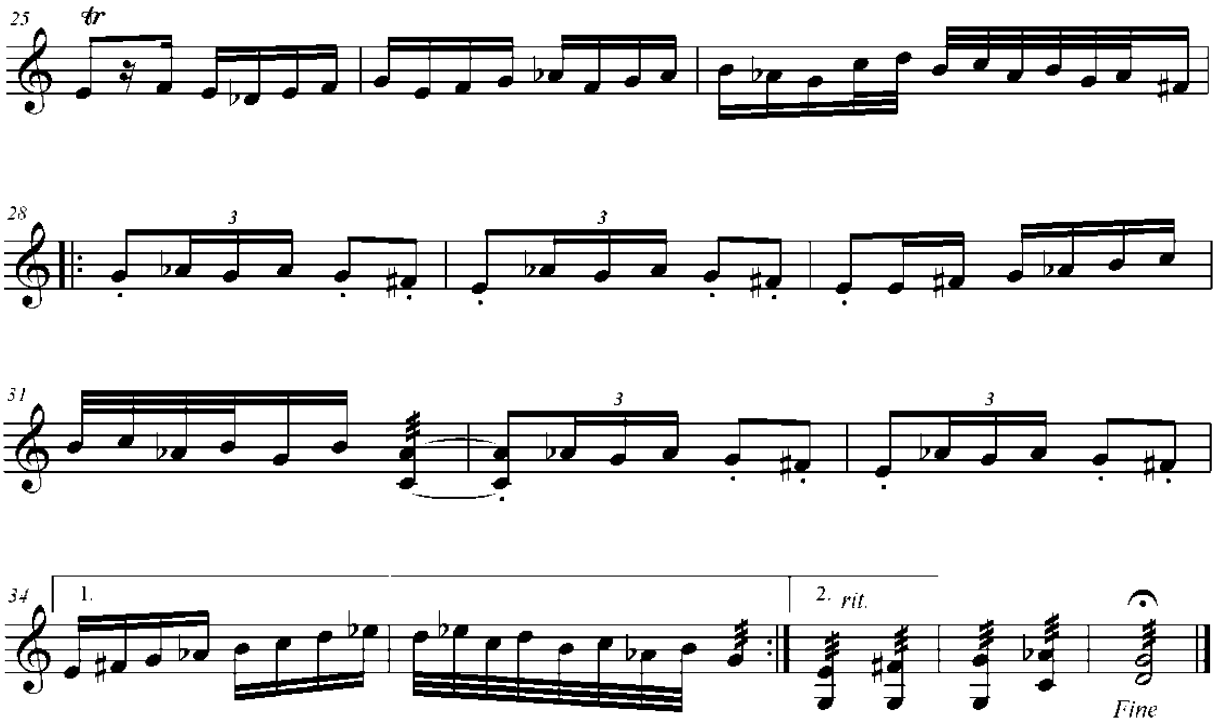
171. ÇARGÂH RENGİ[95] (7 a)

1. varyant

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 28.10 – 2021 saat 22:01



[95] https://www.youtube.com/watch?v=0DVUqUoQOd8 saat: 1.28.44- 1.30.19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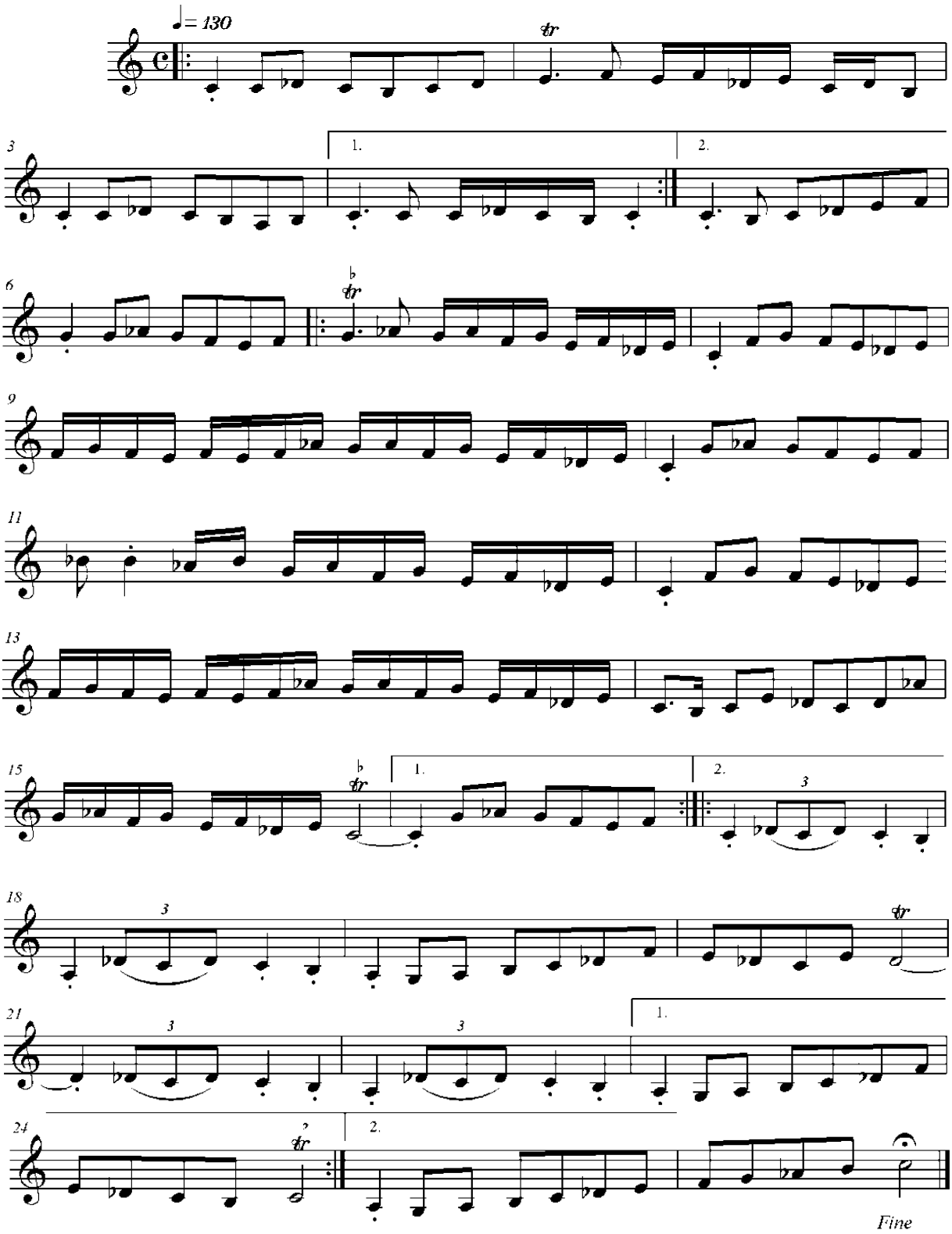
172. ÇARGÂH RENGİ[96] (7 b)

2. varyant

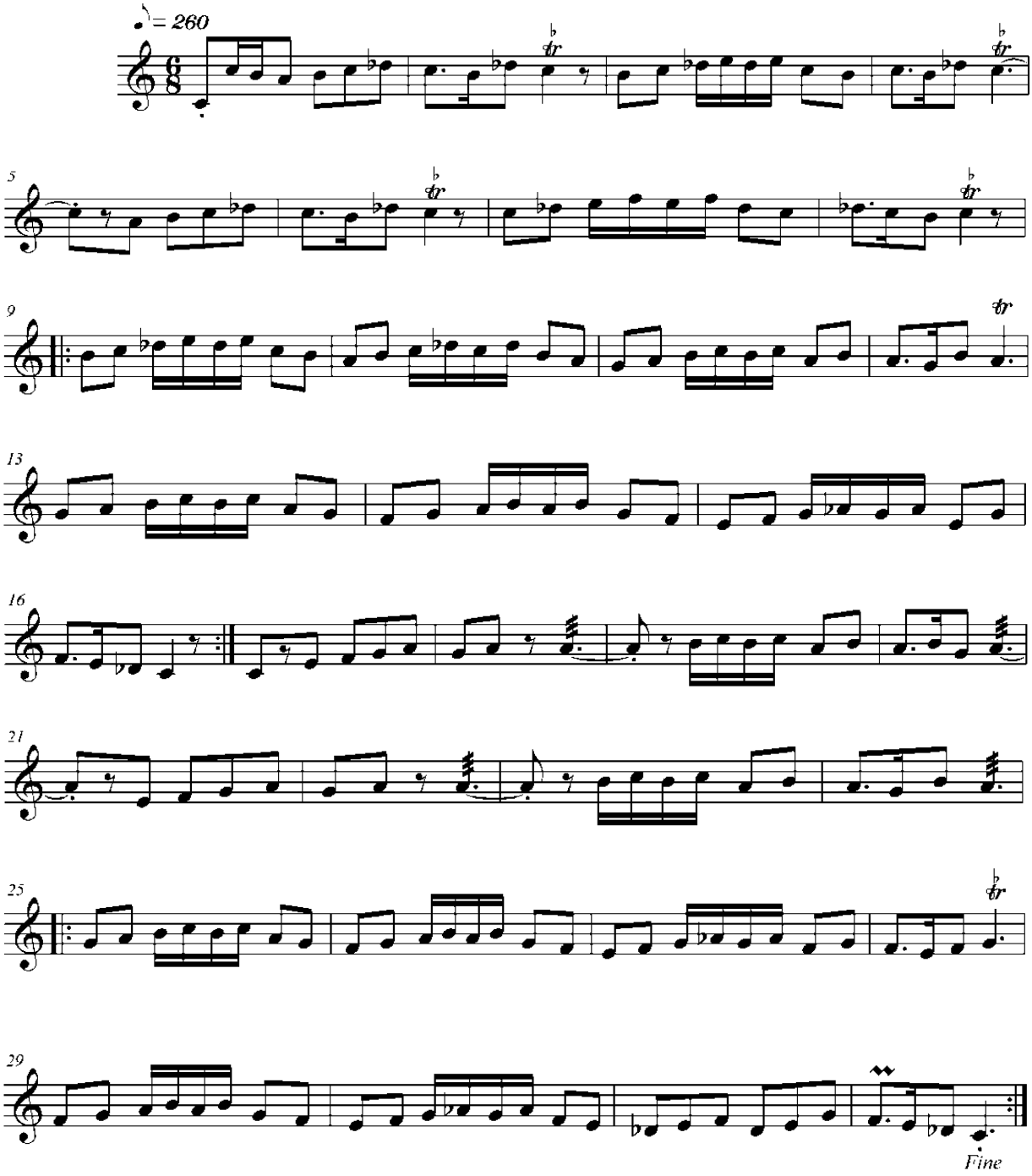
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 16.01 – 2022 saat 11:01



[96] https://www.youtube.com/watch?v=KaOREtBCokU saat: 0.01 - 1 38

173. ÇARGÂH RENGİ[97] (8)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 3.11 – 2021 saat 17:42

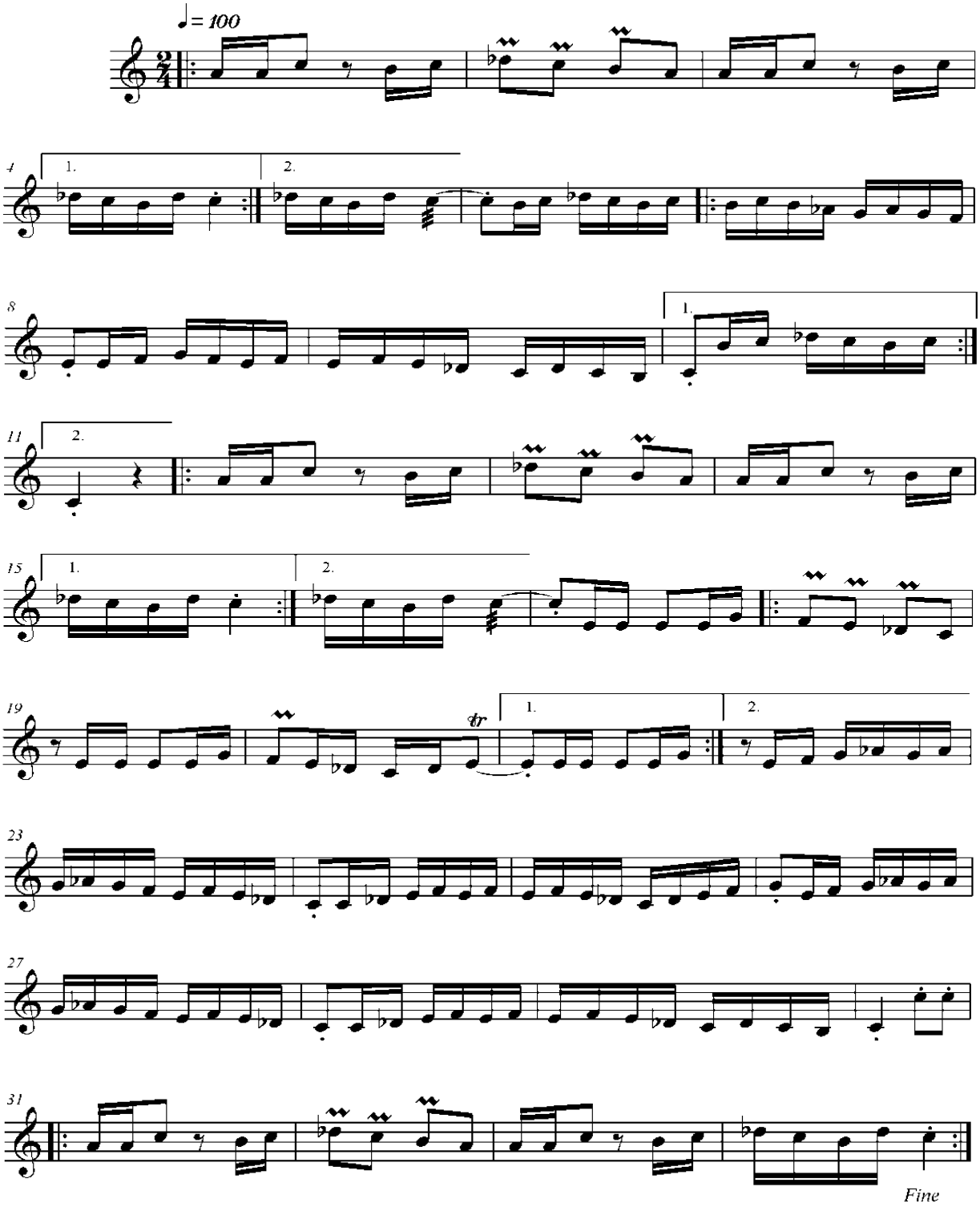


[97]https://www.youtube.com/watch?v=xC2MmUKuGoo saat: 19.17 – 20.10

174. ÇARGÂH RENGİ [98] (9 a)

1. varyant

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 14:04

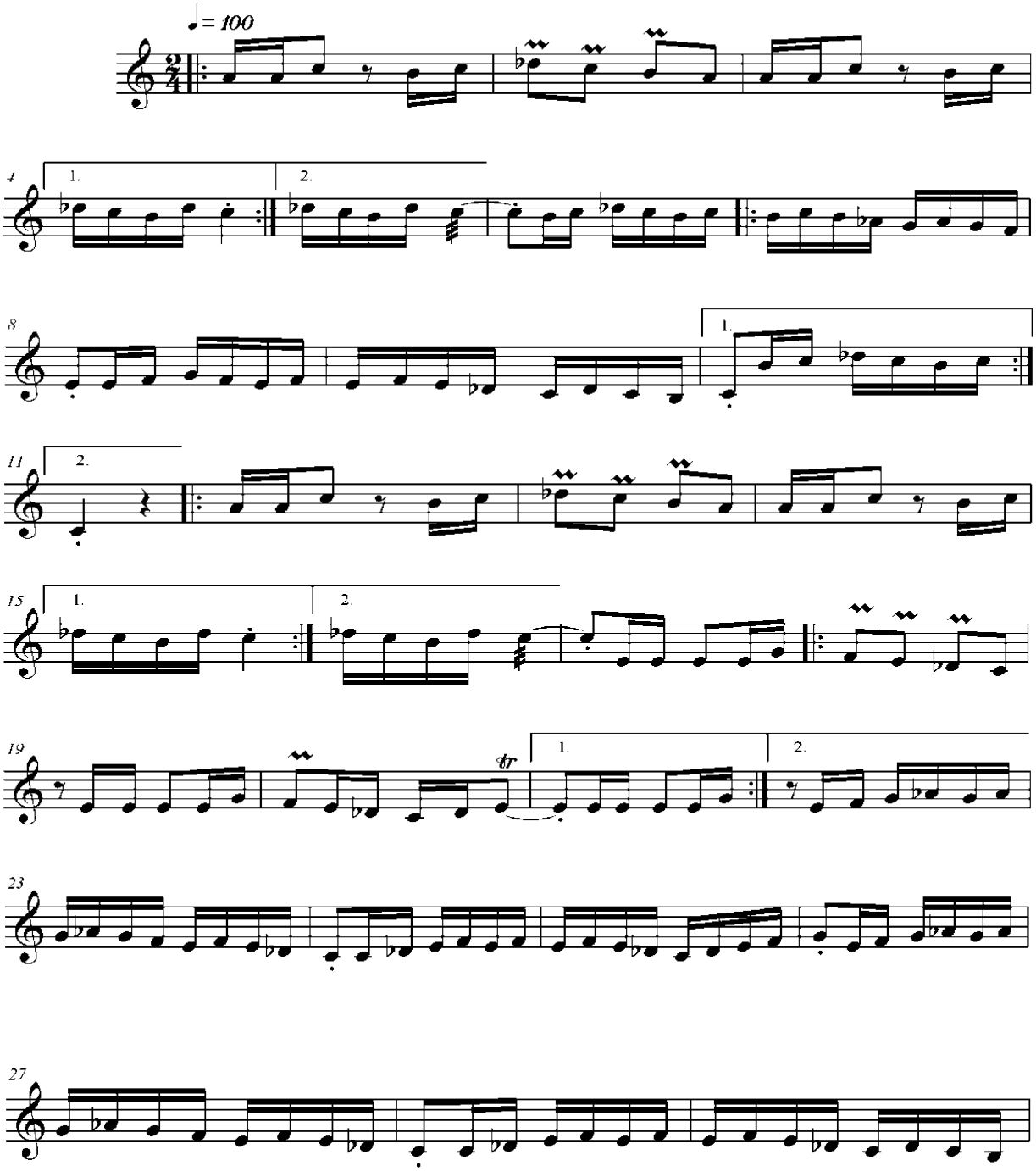


[98]https://www.youtube.com/watch?v=xC2MmUKuGoo&t=3480s saat: 2.21.42 – 2.22.25

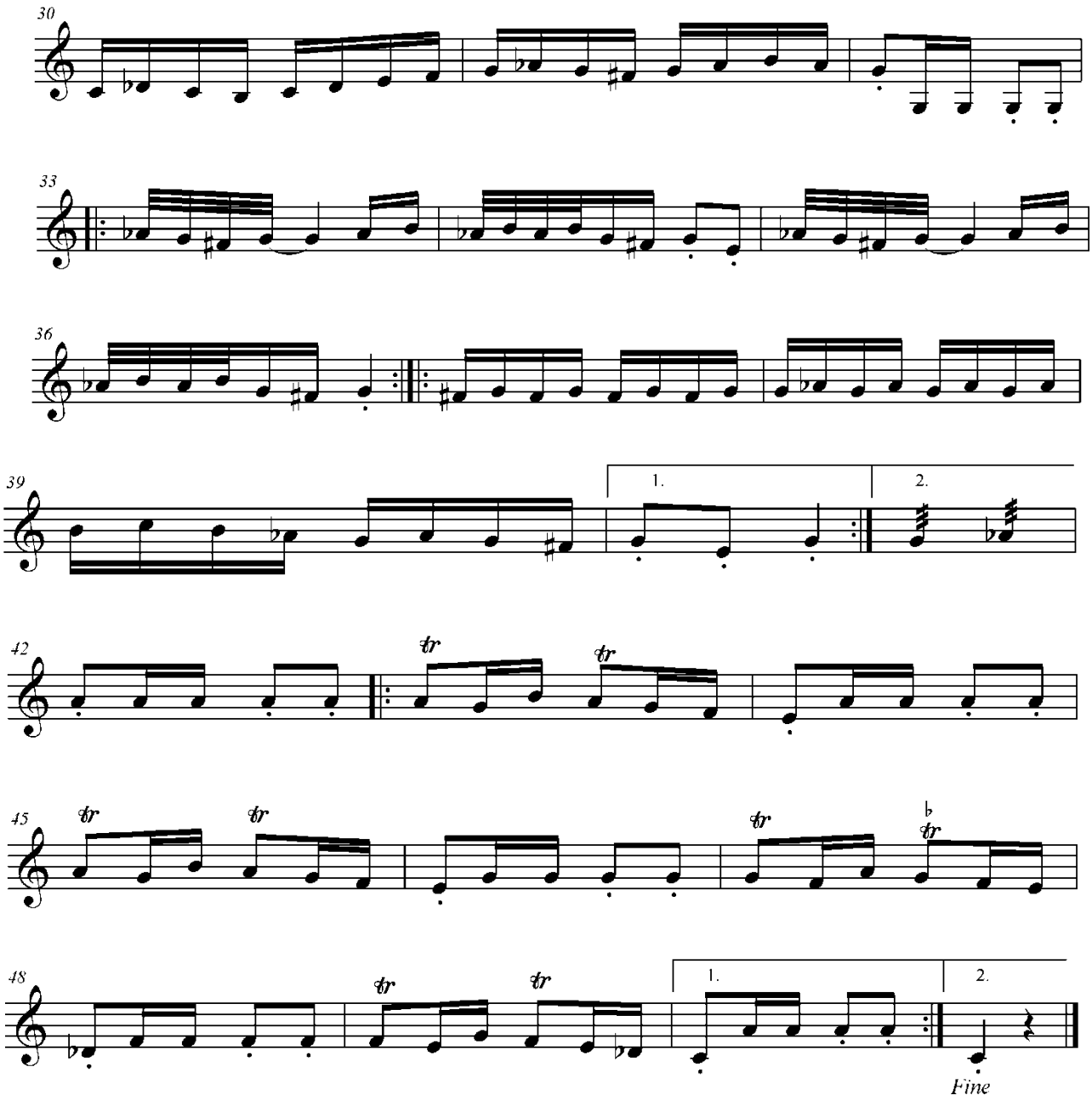
175. ÇARGÂH RENGİ [99] (9 b)

2. varyant

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 14:04



[99]https://www.youtube.com/watch?v=xC2MmUKuGoo&t=3480s saat: 2.21.42 – 2.22.25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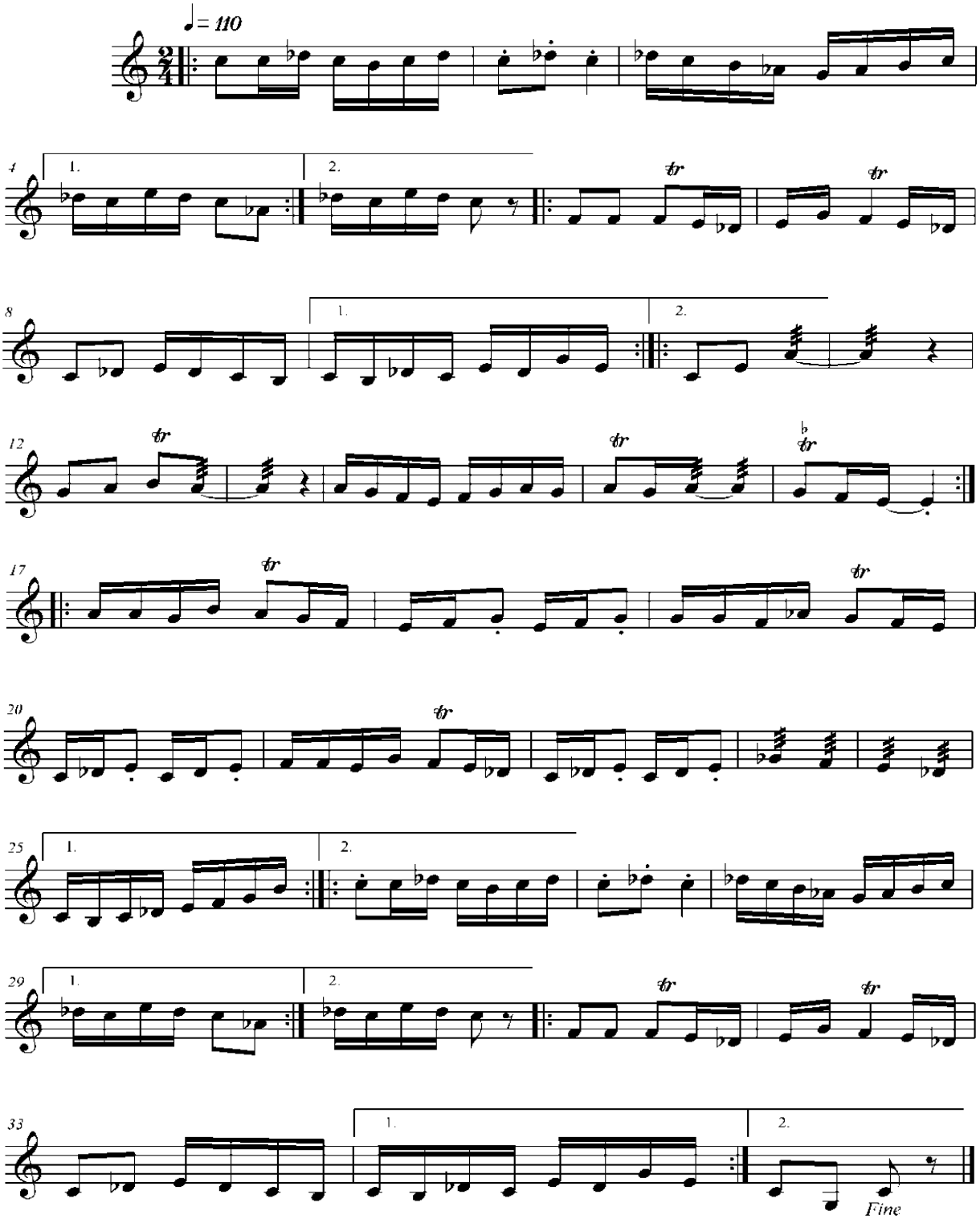
176. ÇARGÂH RENGİ[100] (10)

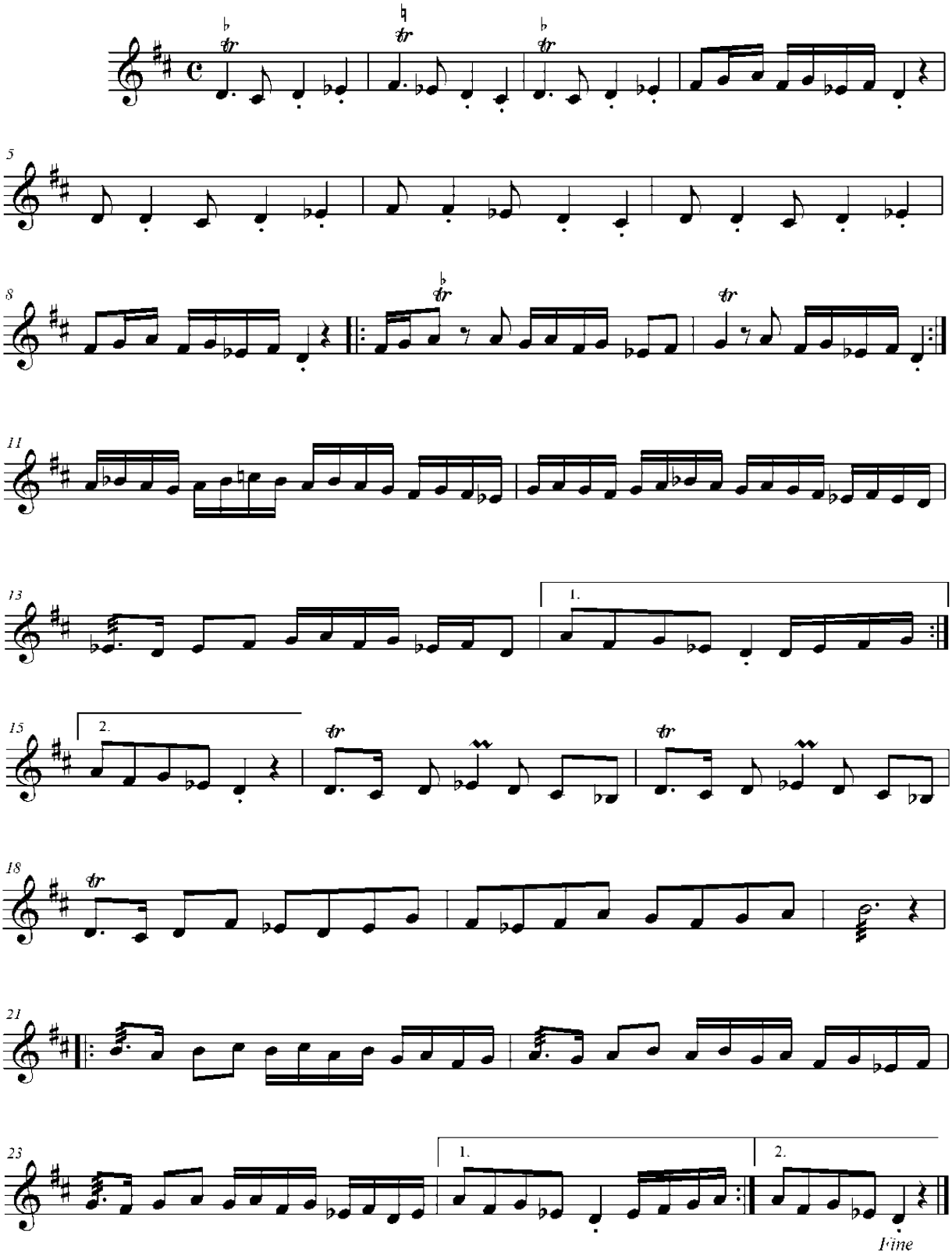
Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 6.11-2021 saat 15.17



[100] https://www.youtube.com/watch?v=6BRnUJg2hWE saat: 2.06 - 3.33

177. ÇARGÂH RENGİ[101] (11)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 7.11-2021 saat 16.24

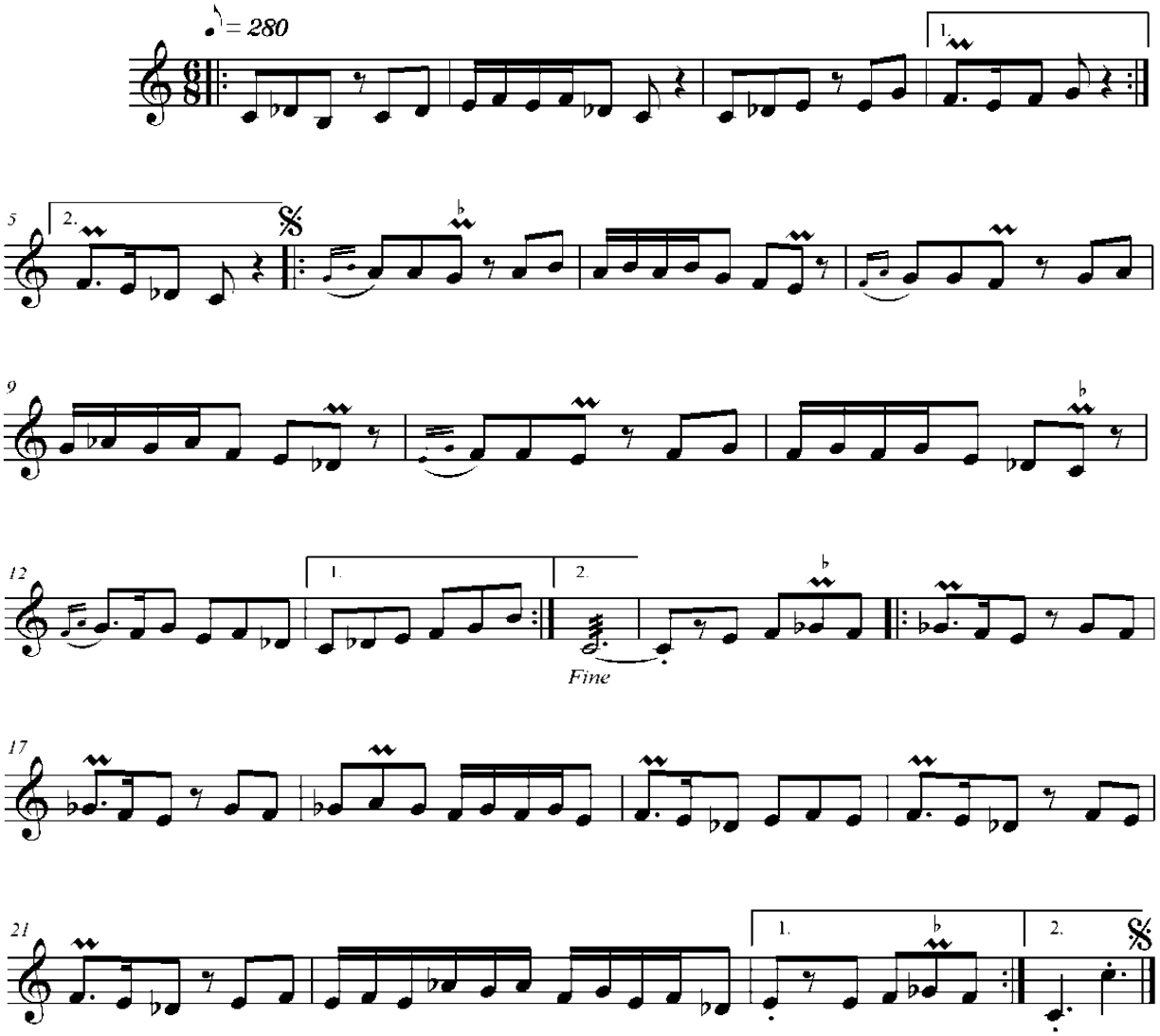


[101]https://www.youtube.com/watch?v=VovtQOJrqXw saat: 1.50.37 - 1.51.43

178. ÇARGÂH RENGİ[102] (12)

D İ R İ N G İ

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 13.11-2021 saat 21.23



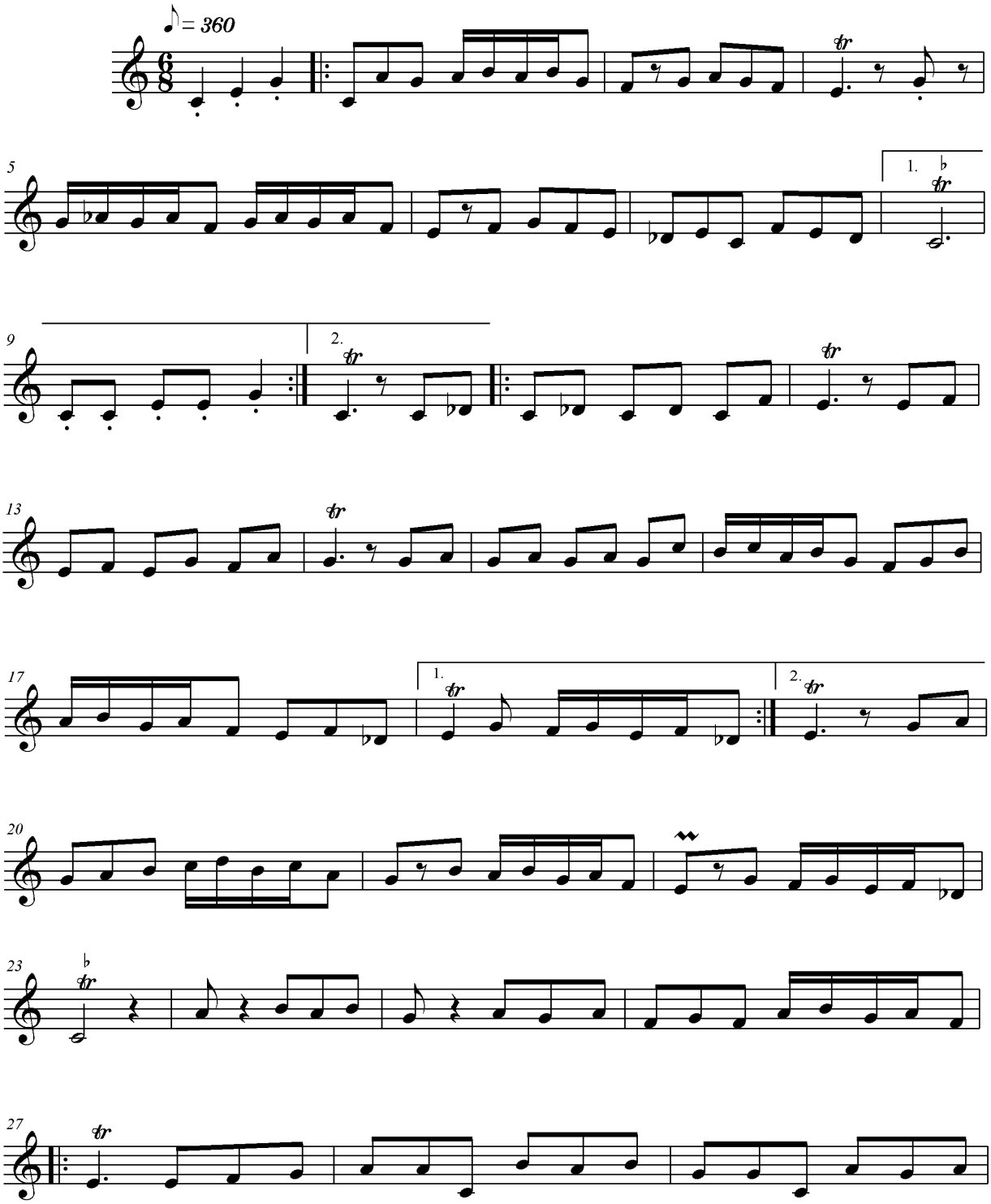
[102] https://www.youtube.com/watch?v=8ePF9k5iKxg saat: 1.47.04 – 1.48.20

179. ÇARGÂH RENGİ[103] (13)

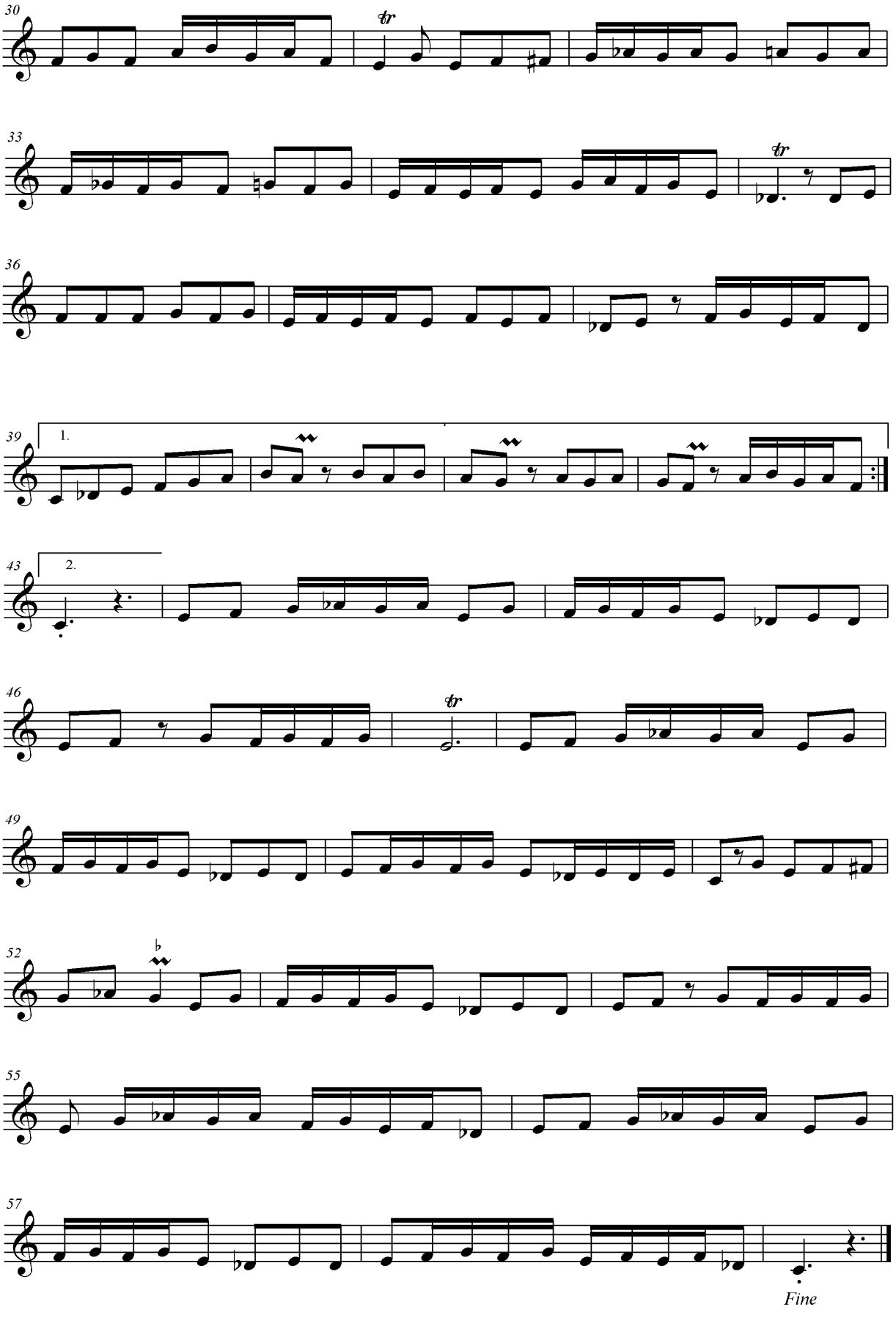
D İ R İ N G İ

Mus: Ahsen Rahmanlı

Notaya aktaran: İlgar Cemil. 11. 04 - 2020 saat 10:06



[103] https://www.youtube.com/watch?v=noYYqtQ9lZ4 saat: 4.45 – 6.19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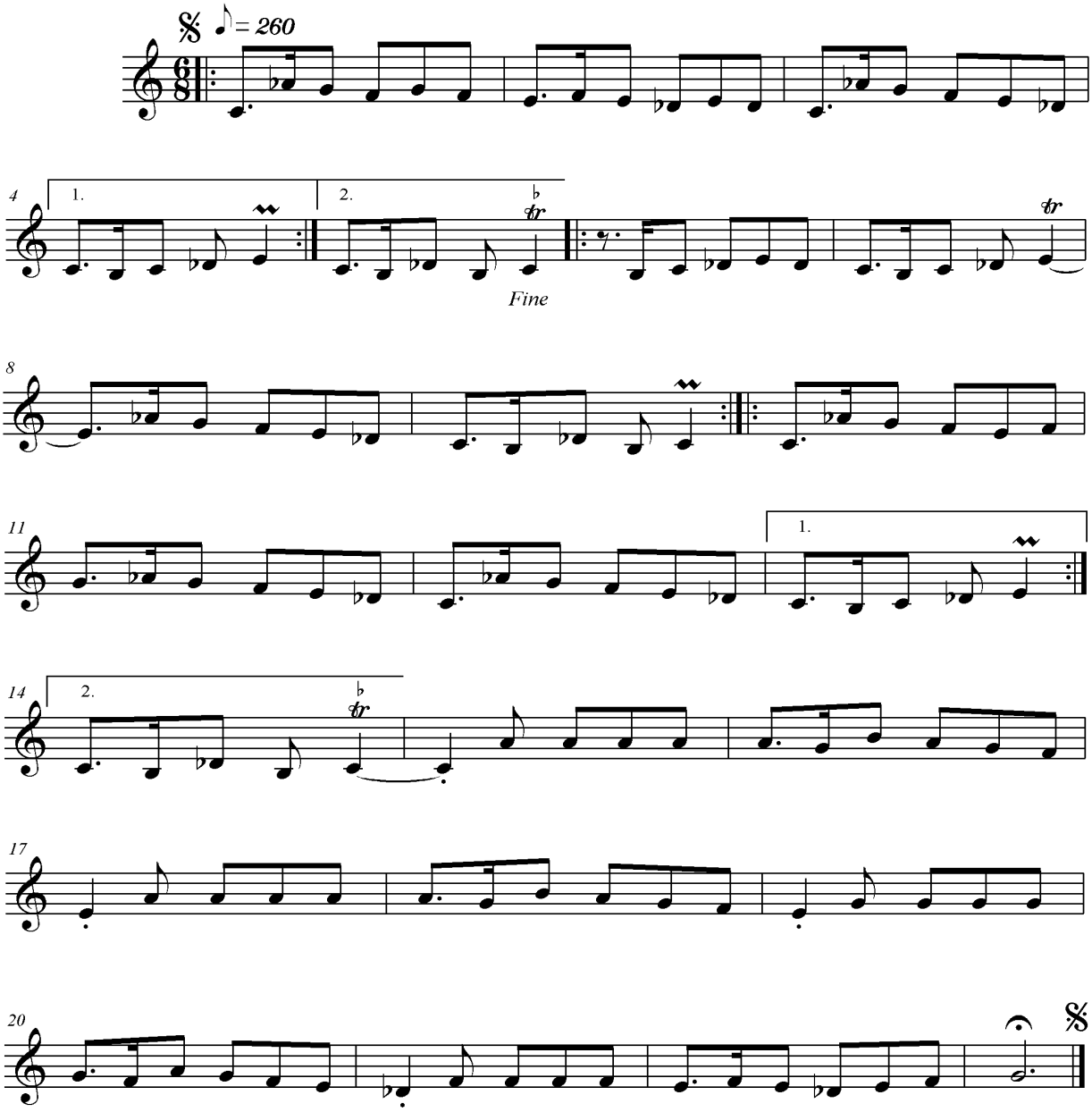
Fine

180. ÇARGÂH RENGİ[104] (14)

D İ R İ N G İ

Mus: İlgar Cemil

Notaya aktaran: İlgar Cemil. 16. 05 - 2020 saat 15:45

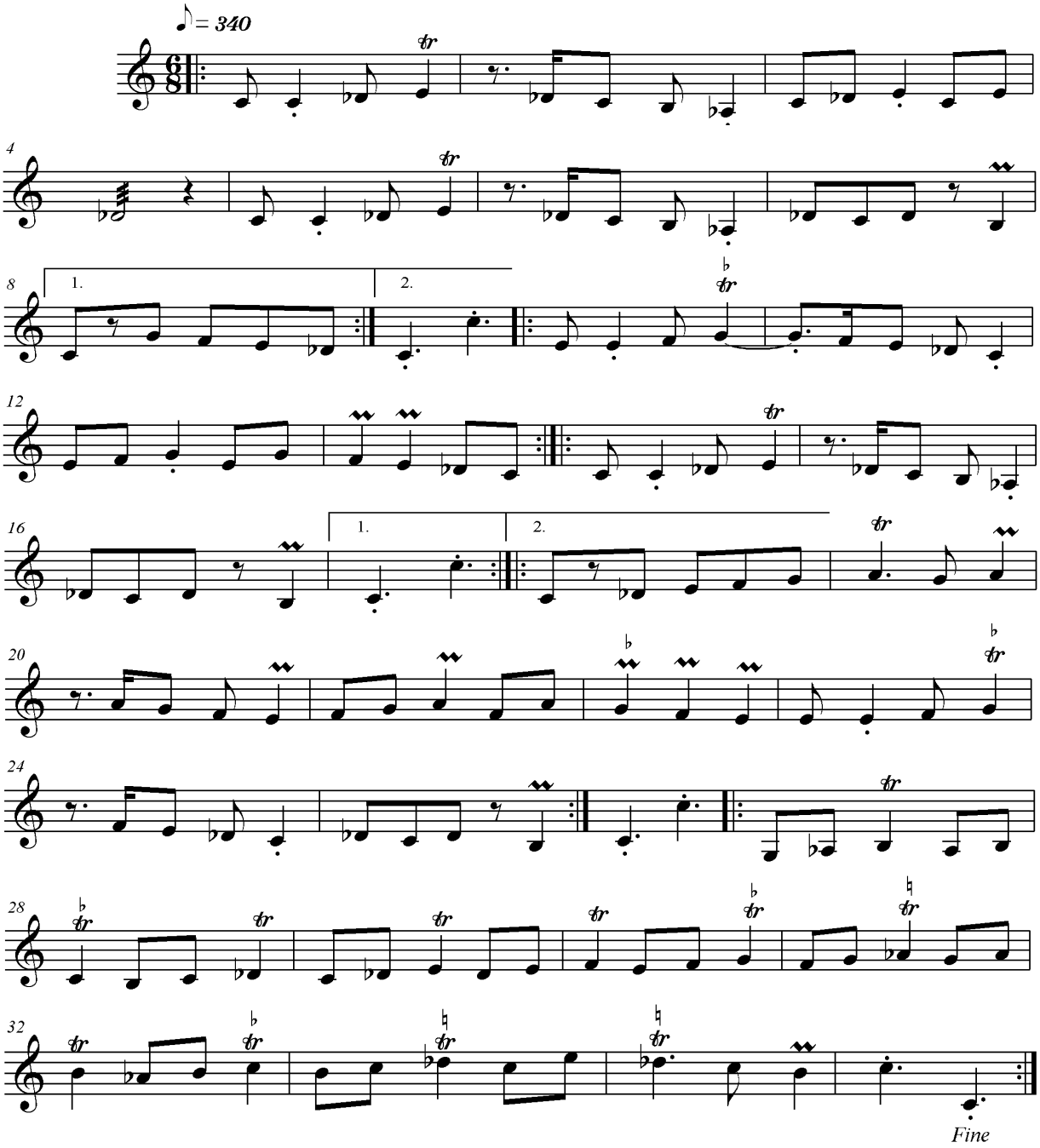


[104] "Çargâh Rengi" (14) Bkz: İmamverdiyev İ. "Çahargâh rengi № 7", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 193

181. ÇARGÂH RENGİ[105] (15)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 16. 05 - 2020 saat 17:10



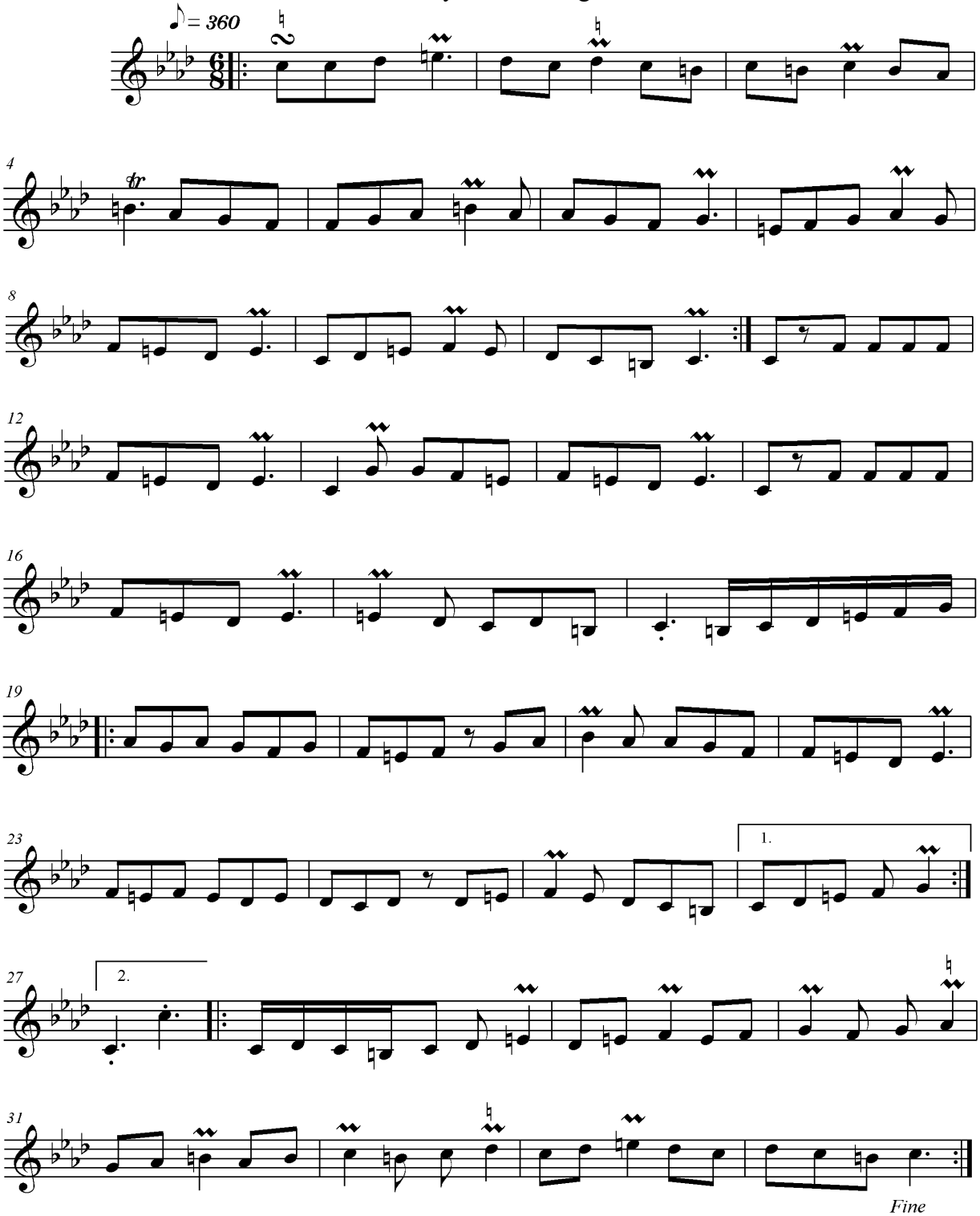
[105] "Çargâh Rengi" (15) Bkz: İmamverdiyev İ. "Çahargâh rengi № 17", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 205 - 206

182. ÇARGÂH RENGİ[106] (16)

D İ R İ N G İ

Mus: Aydın Mehraliyev

Notaya aktaran: İlgar Cemil. 16. 05 - 2020 saat 18:16

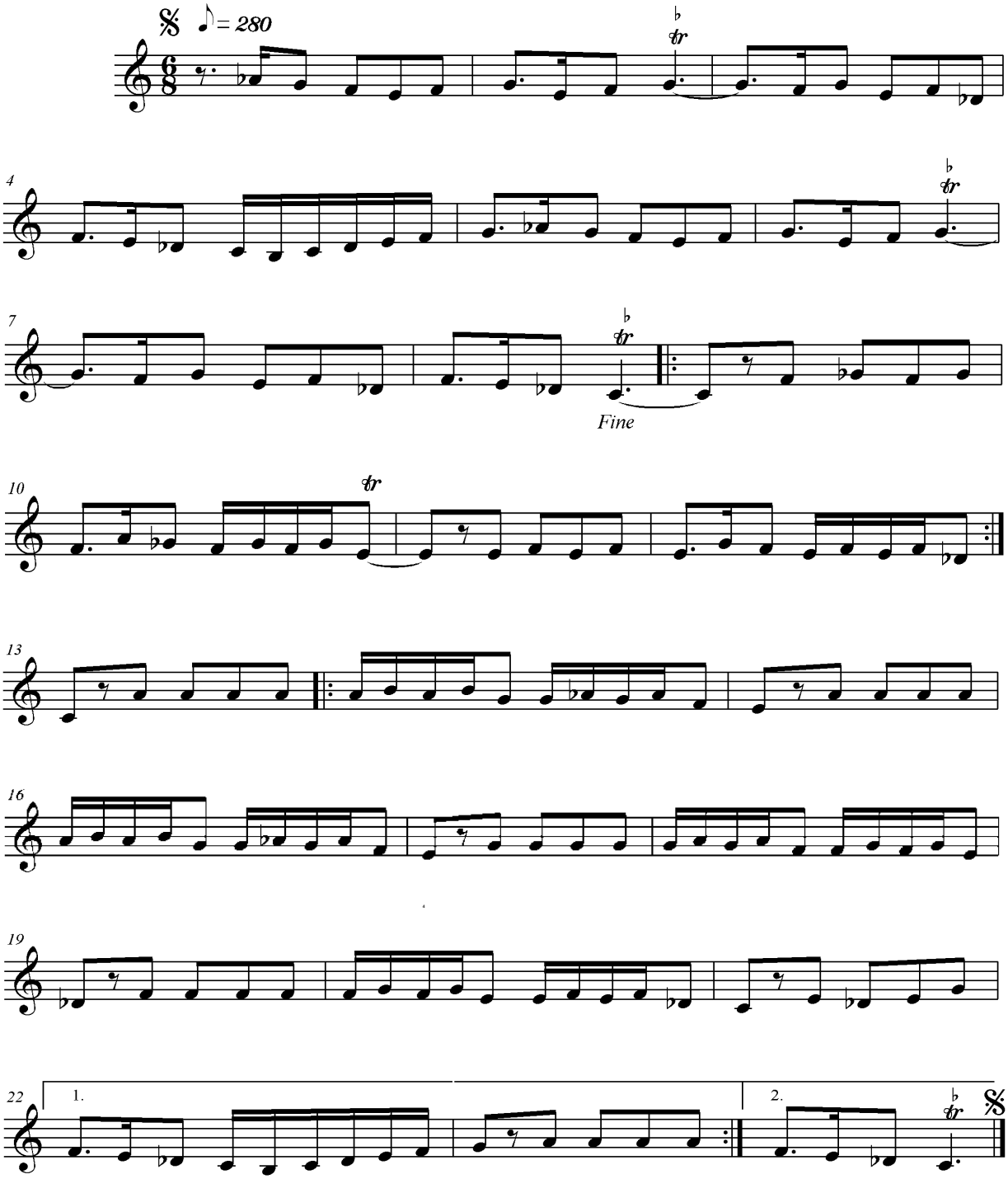


[106] "Çargâh Rengi" (16) Bkz: İmamverdiyev İ. "Çahargâh rengi № 22", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 212 - 213

183. ÇARGÂH RENGİ[107] (17)

D İ R İ N G İ

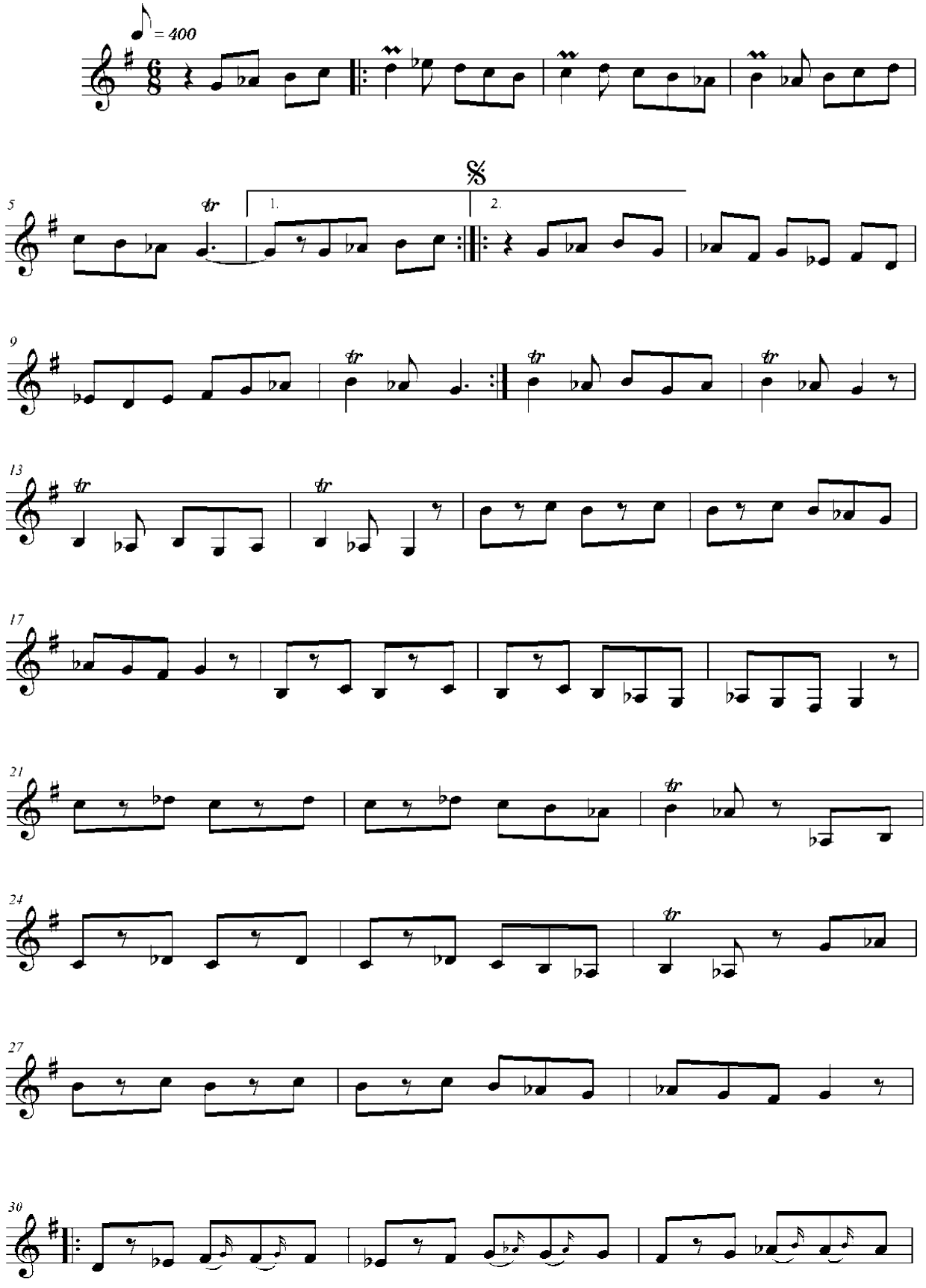
Notaya aktaran: İlgar Cemil. 26. 05 - 2020 saat 08:07

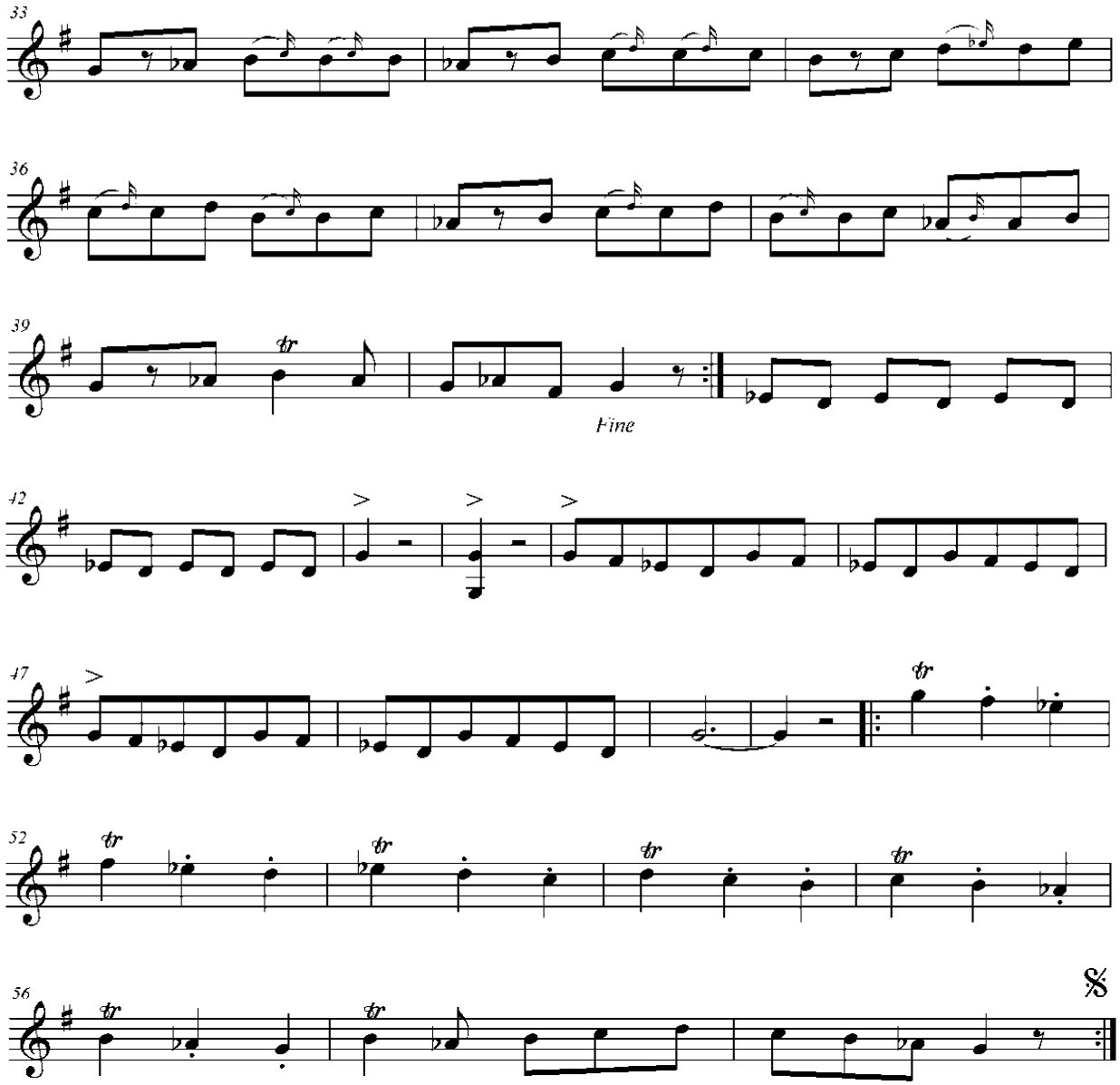


[107]"Çargâh Rengi" (17) Bkz: İmamverdiyev İ. "Çahargâh rengi № 22", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 212 - 213

184. ÇARGÂH RENGİ (18)

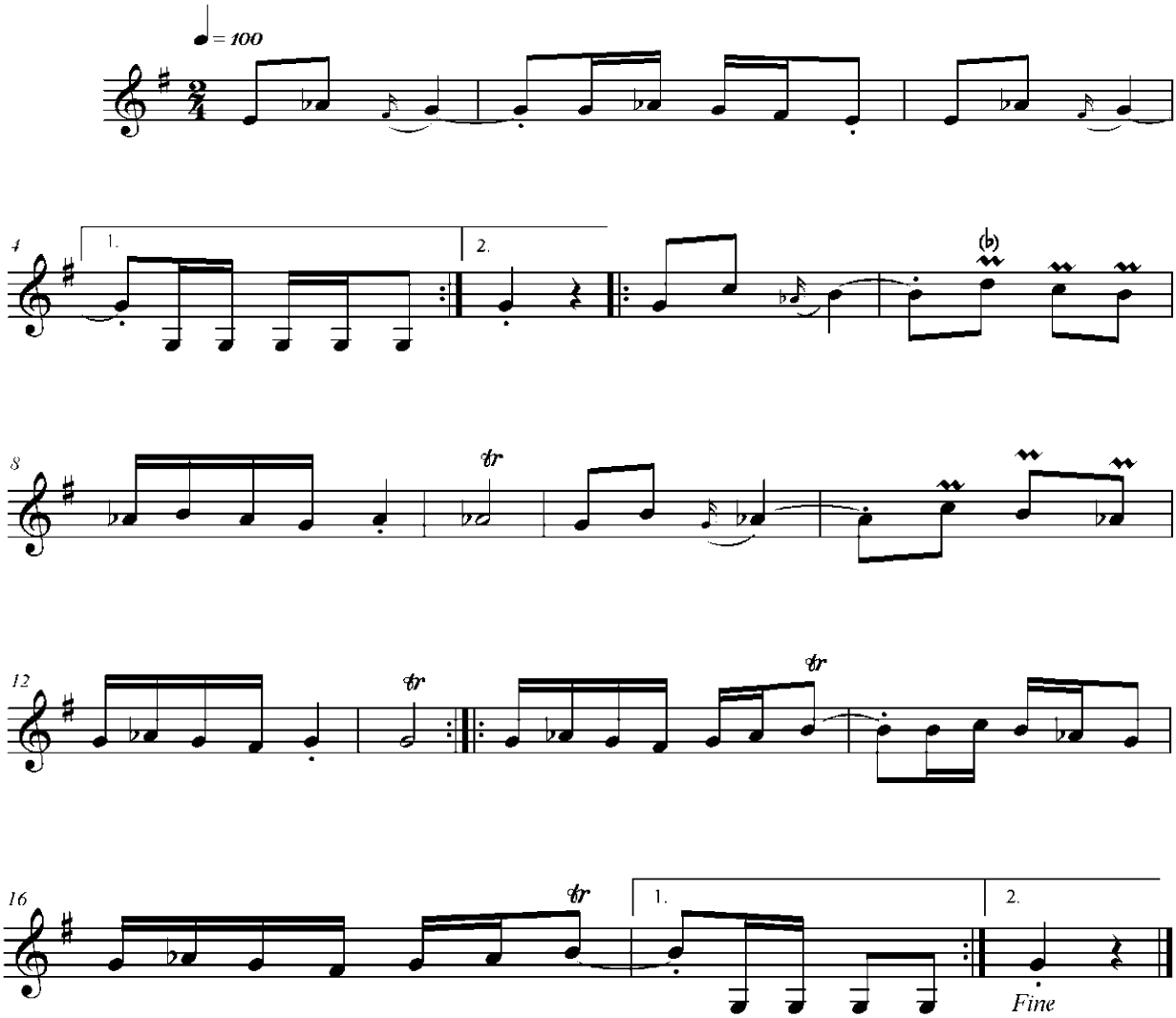
HİSAR




33
36
39
Fine
42
47
52
56

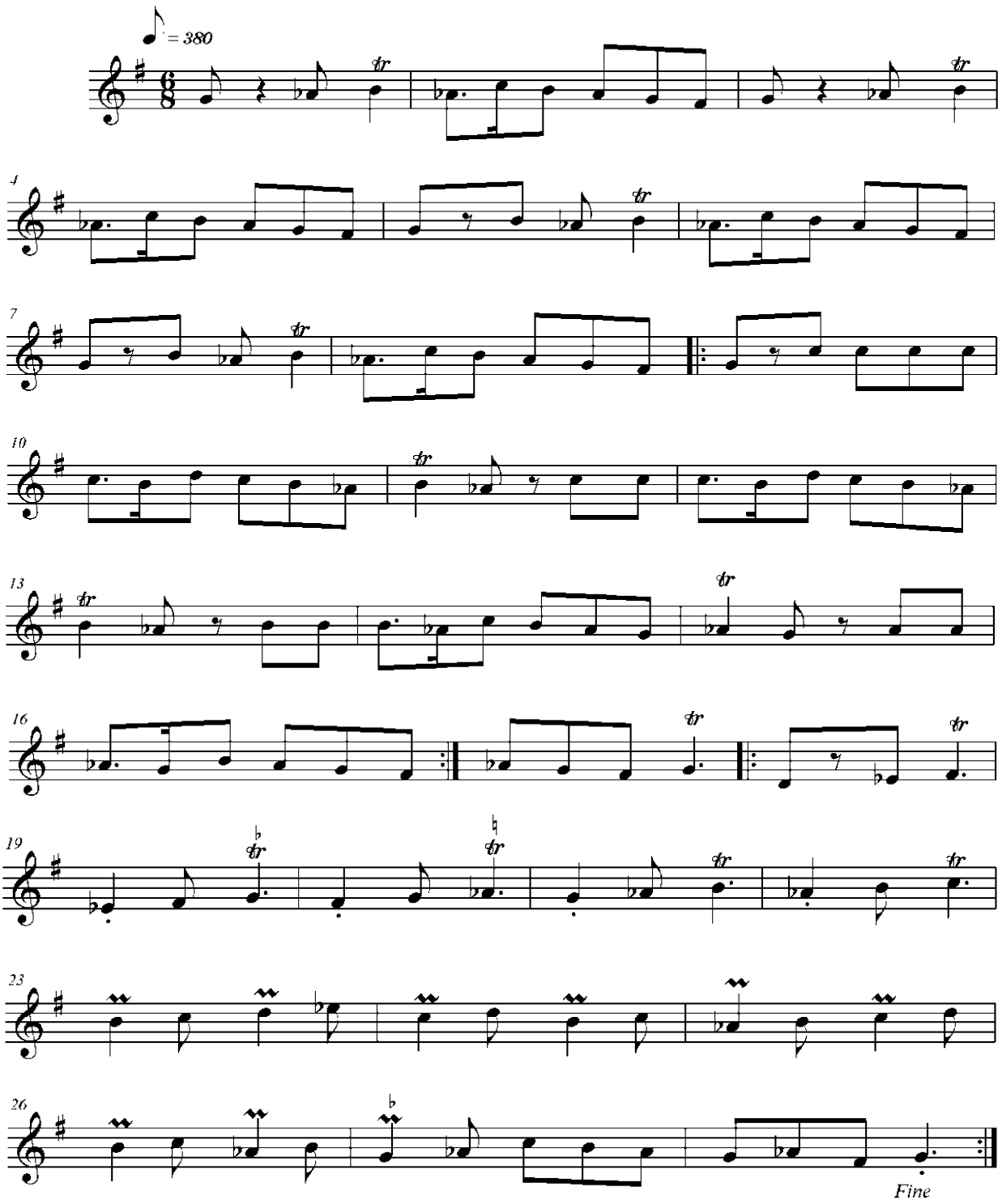
185. ÇARGÂH RENGİ (19)

HİSAR



186. ÇARGÂH RENGİ (20)

HİSAR

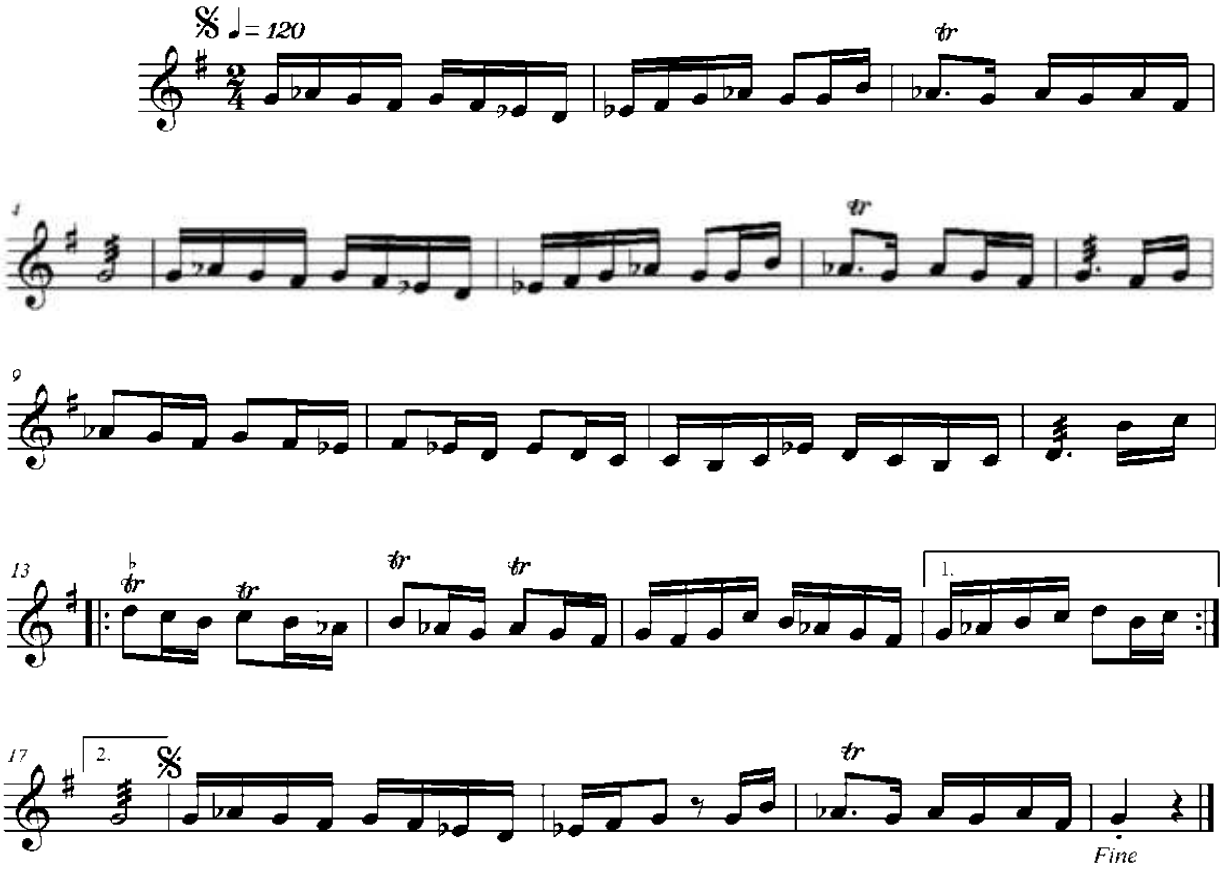


187. ÇARGÂH RENGİ[108] (21)

HİSAR RENGİ (1)

MARŞ

Notaya aktaran: İlgar İmamverdi: 3.03 -2022 saat 21.23



[108] https://www.youtube.com/watch?v=Kl9OGB0IMfY saat: 1.16 – 1.38

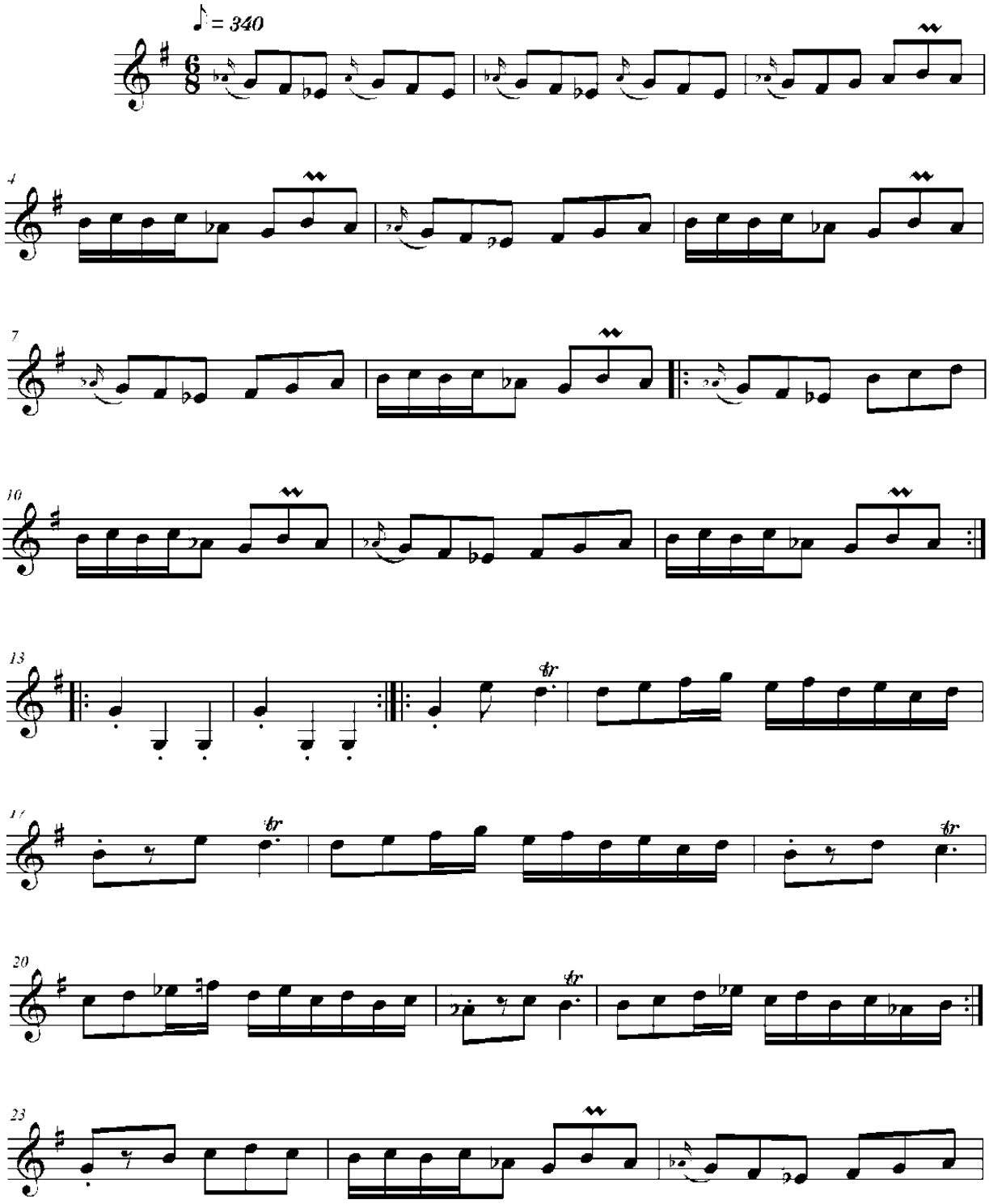
188. ÇARGÂH RENGİ[109] (22)

HİSAR RENGİ (2)

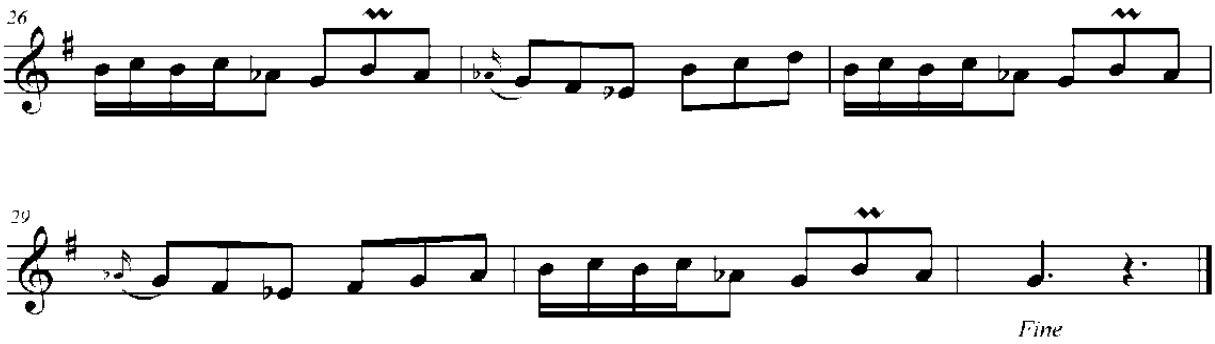
D İ R İ N G İ

Mus: Aydın Mehraliyev

Notaya aktaran: İlgar Cemil. 31.01 - 2022 saat 21:16



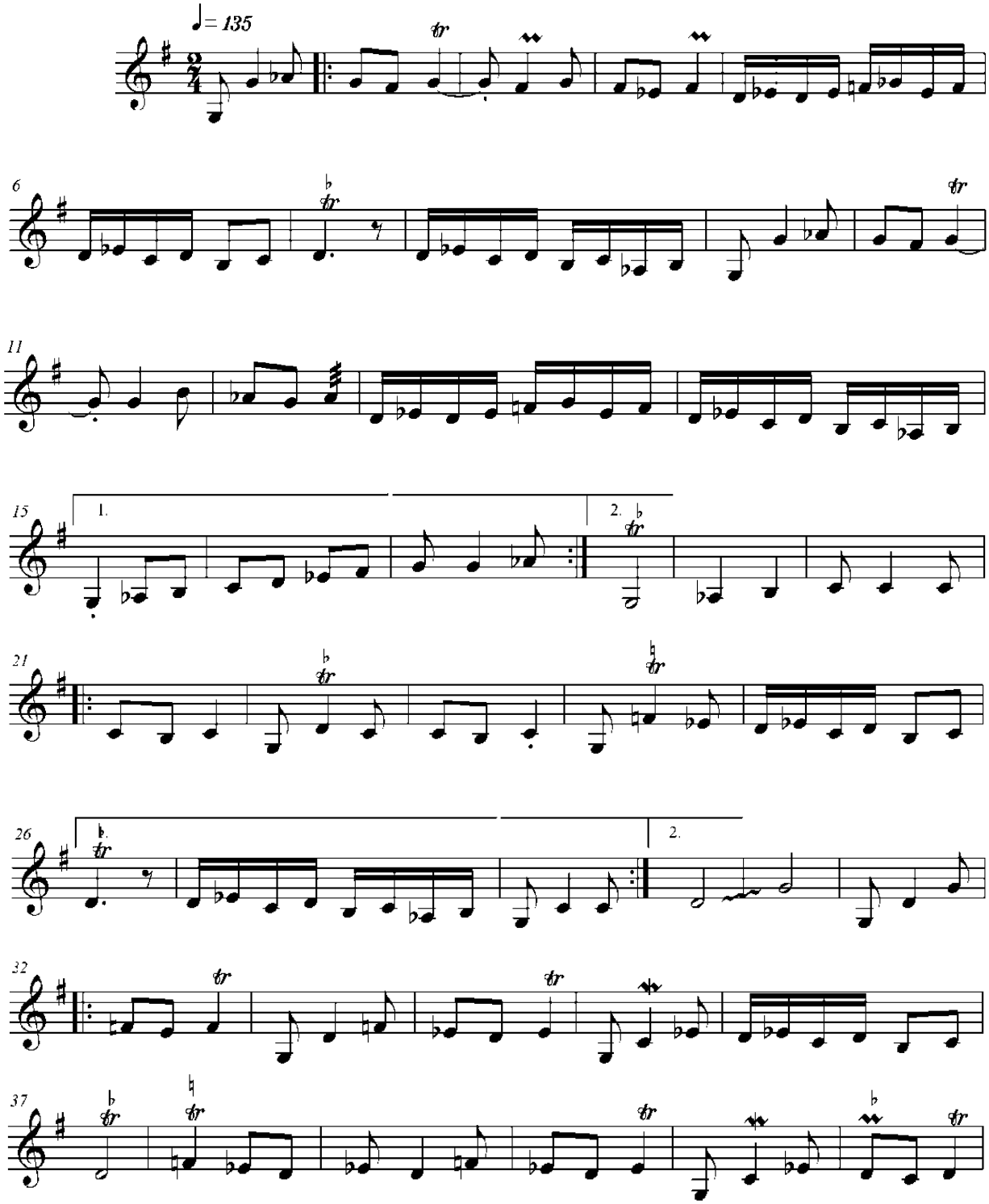
[109] https://www.youtube.com/watch?v=9kDiJRfKs64 saat: 4.33 - 6.31


26
29
Fine

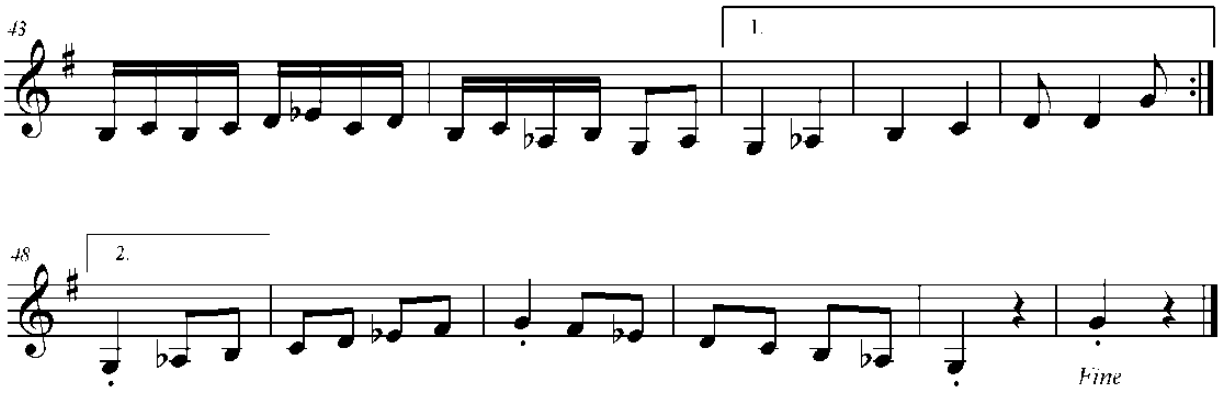
189. ÇARGÂH RENGİ[110] (23)

HİSAR RENGİ (3)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 31.01 - 2022 saat 22:45



[110] https://www.youtube.com/watch?v=9kDiJRfKs64 saat: 6.45 - 7.40


43
1.
48
2.
Fine

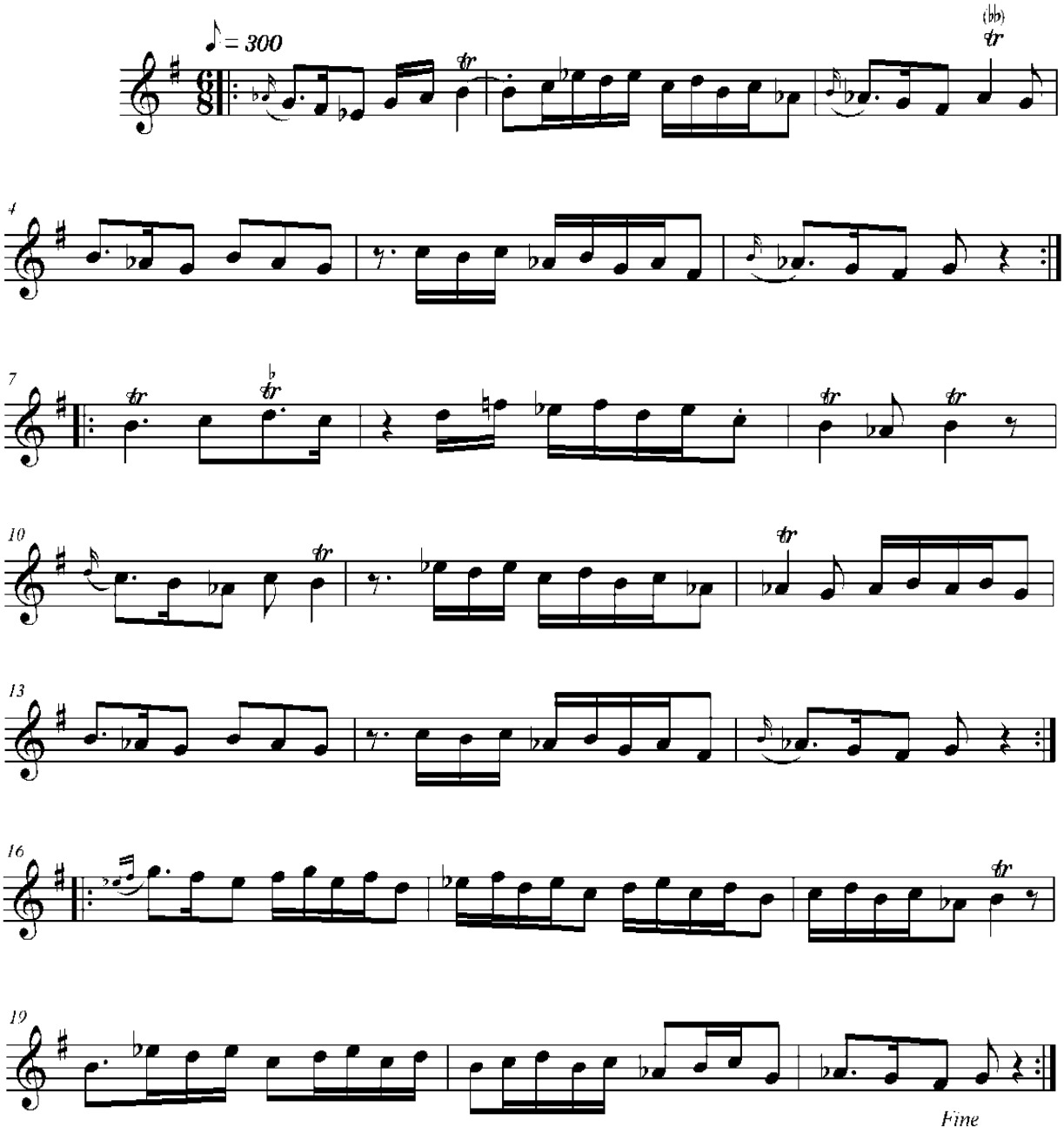
190. ÇARGÂH RENGİ[111] (24)

HİSAR RENGİ (4)

D İ R İ N G İ

Mus: Aydın Mehraliyev

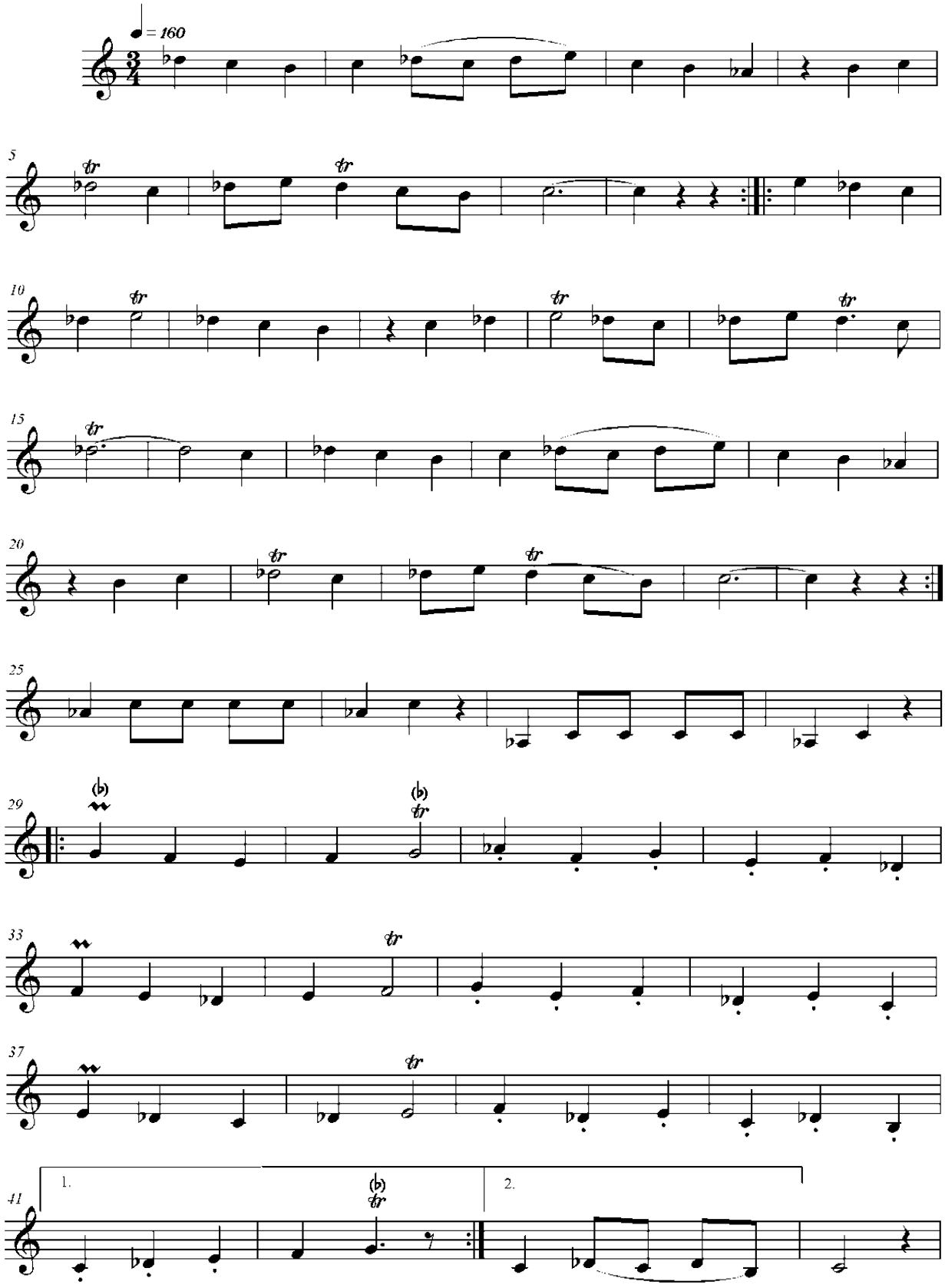
Notaya aktaran: İlgar Cemil. 1.02 - 2022 saat 08:45

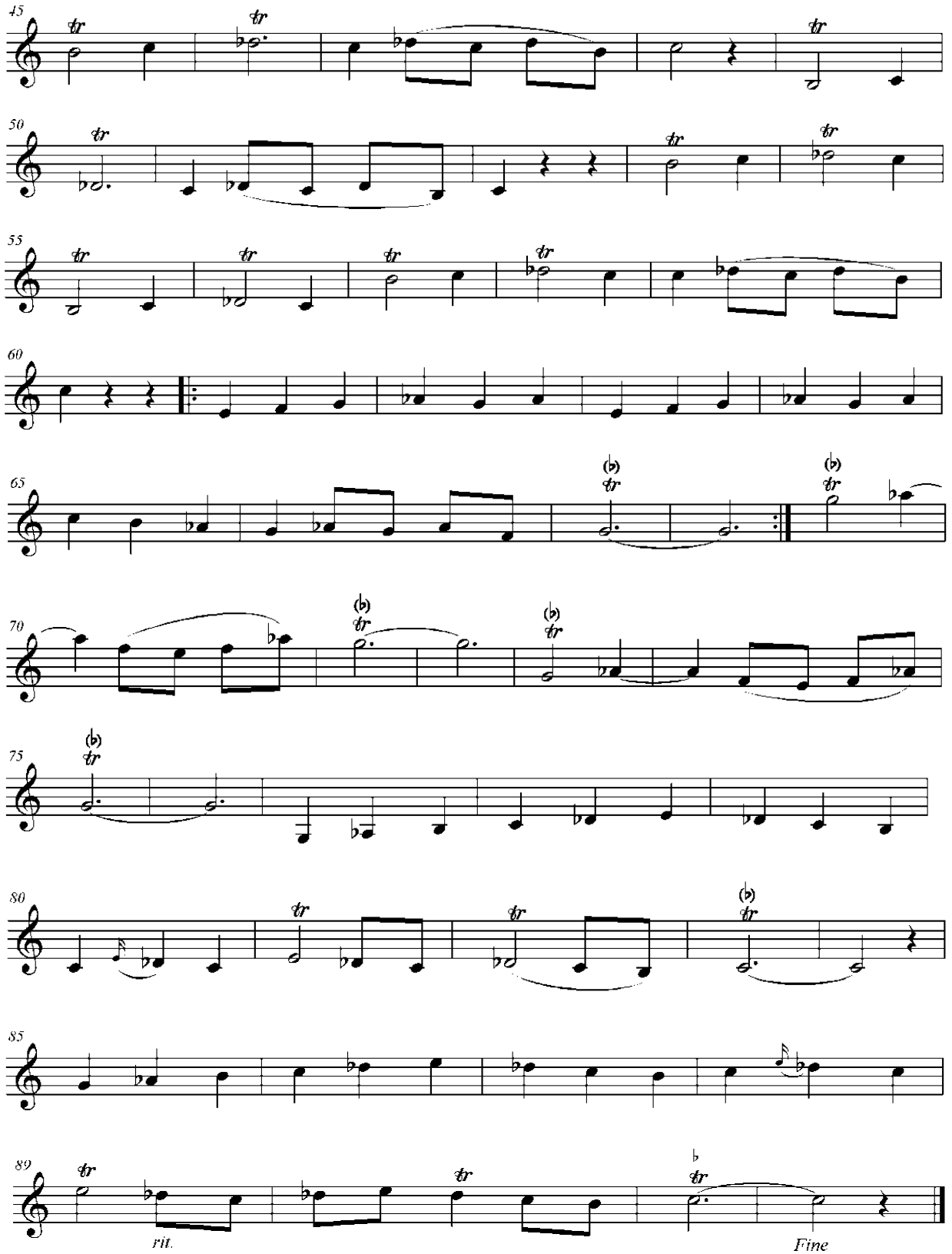


[111] https://www.youtube.com/watch?v=9kDiJRfKs64 saat: 7.40 - 8.25

191. ÇARGÂH RENGİ (25)

MAYE




45
50
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70
75
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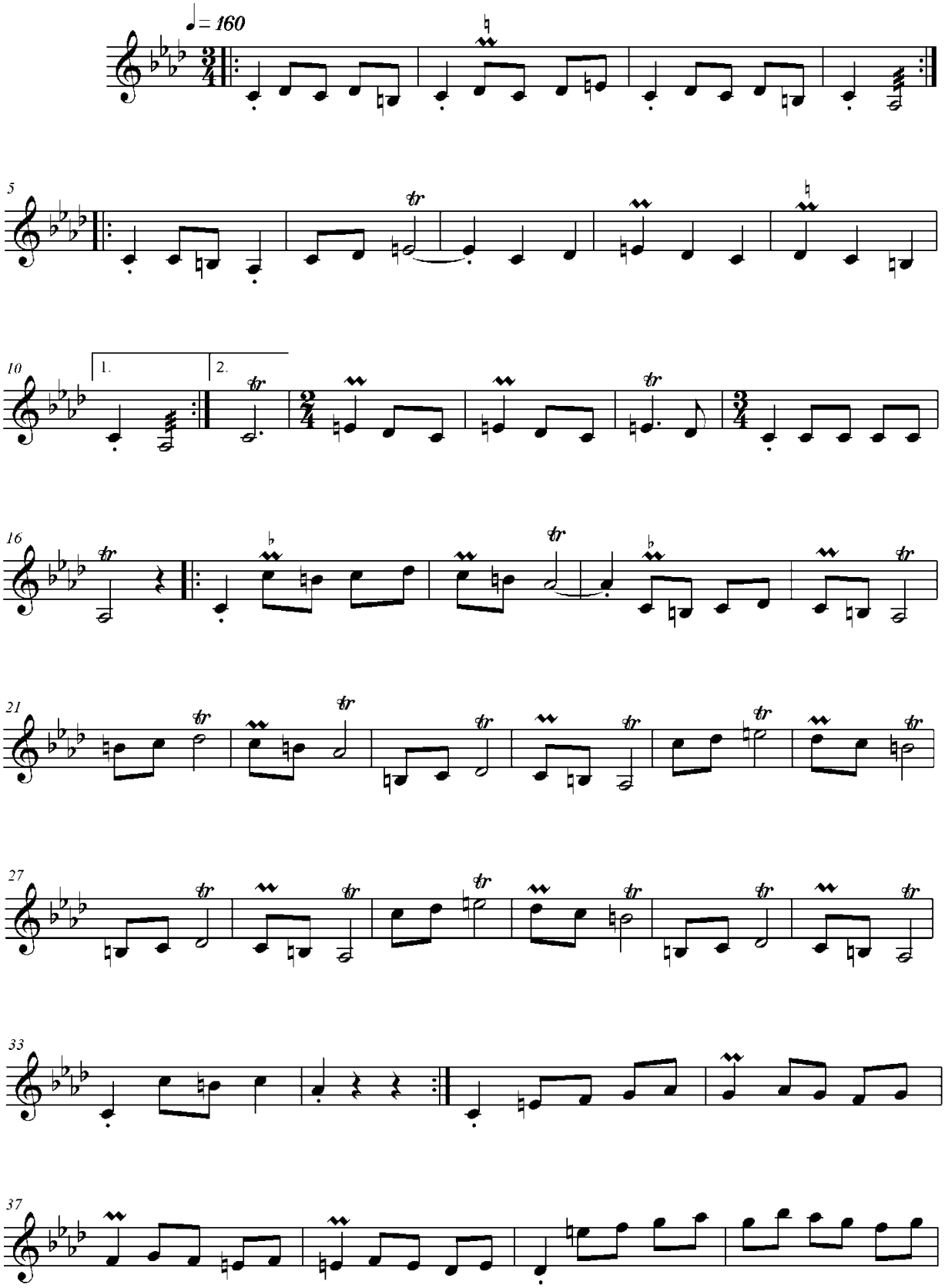
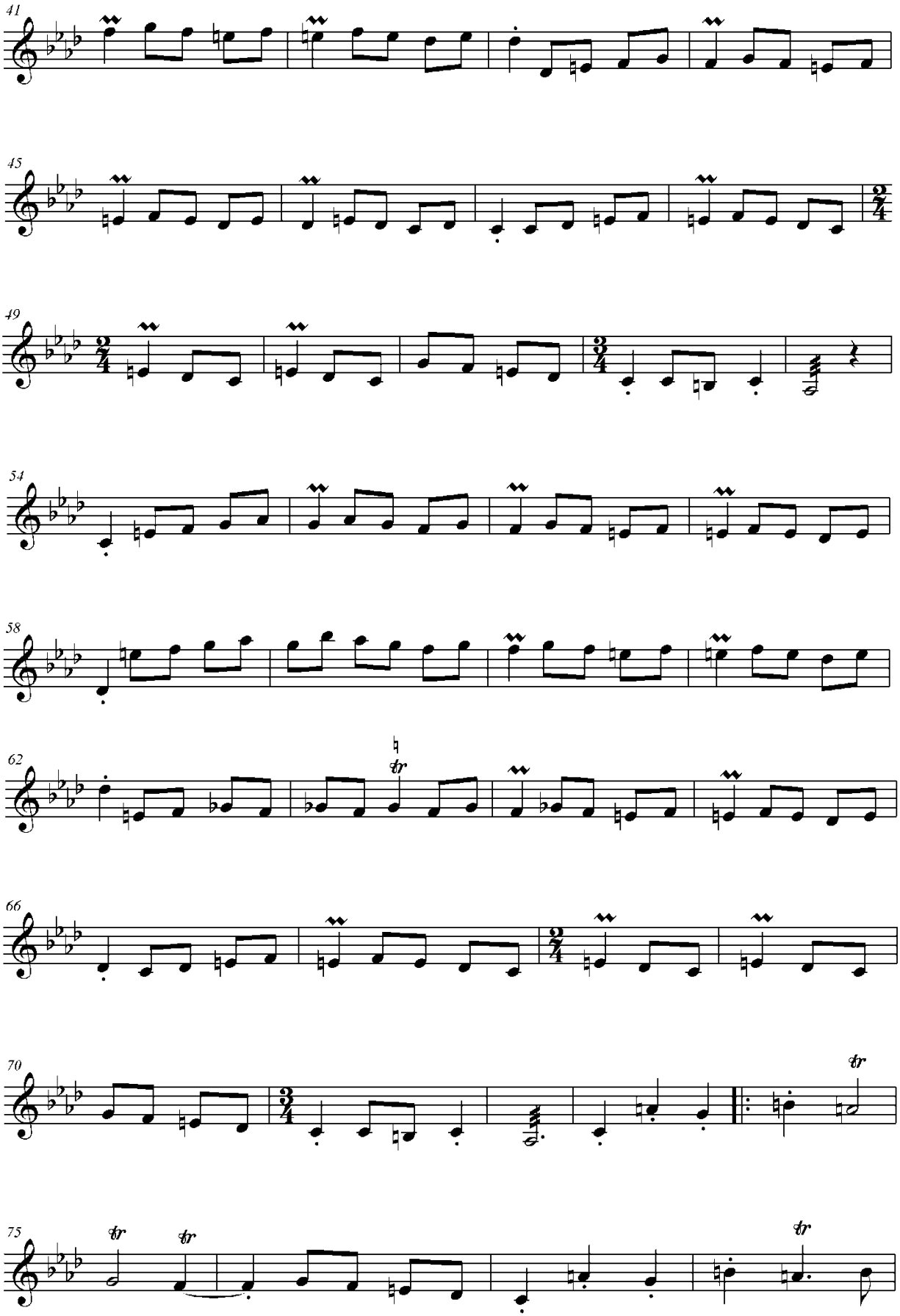
85
89
rit.
Fine

192. ÇARGÂH RENGİ (26)

MAYE

Notaya aktaran: İlgar İmamverdi: 7.06– 2022 saat 16:33




41
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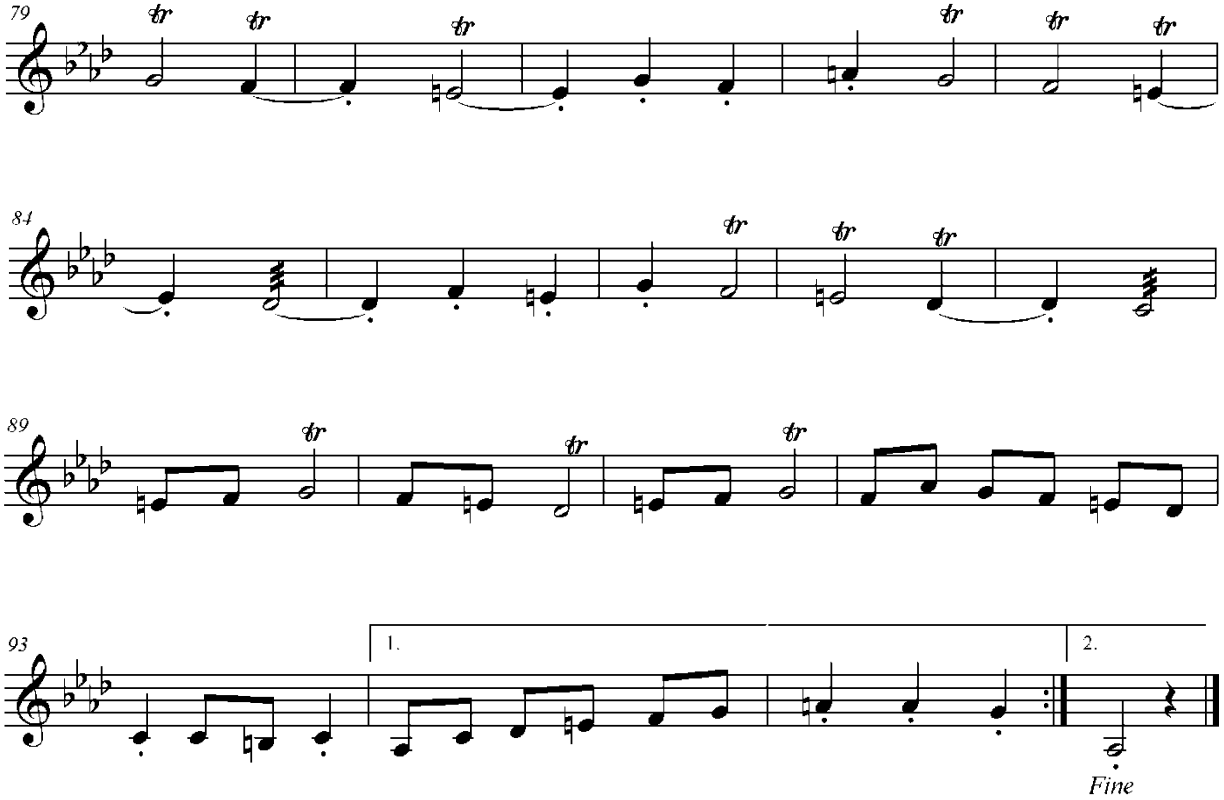
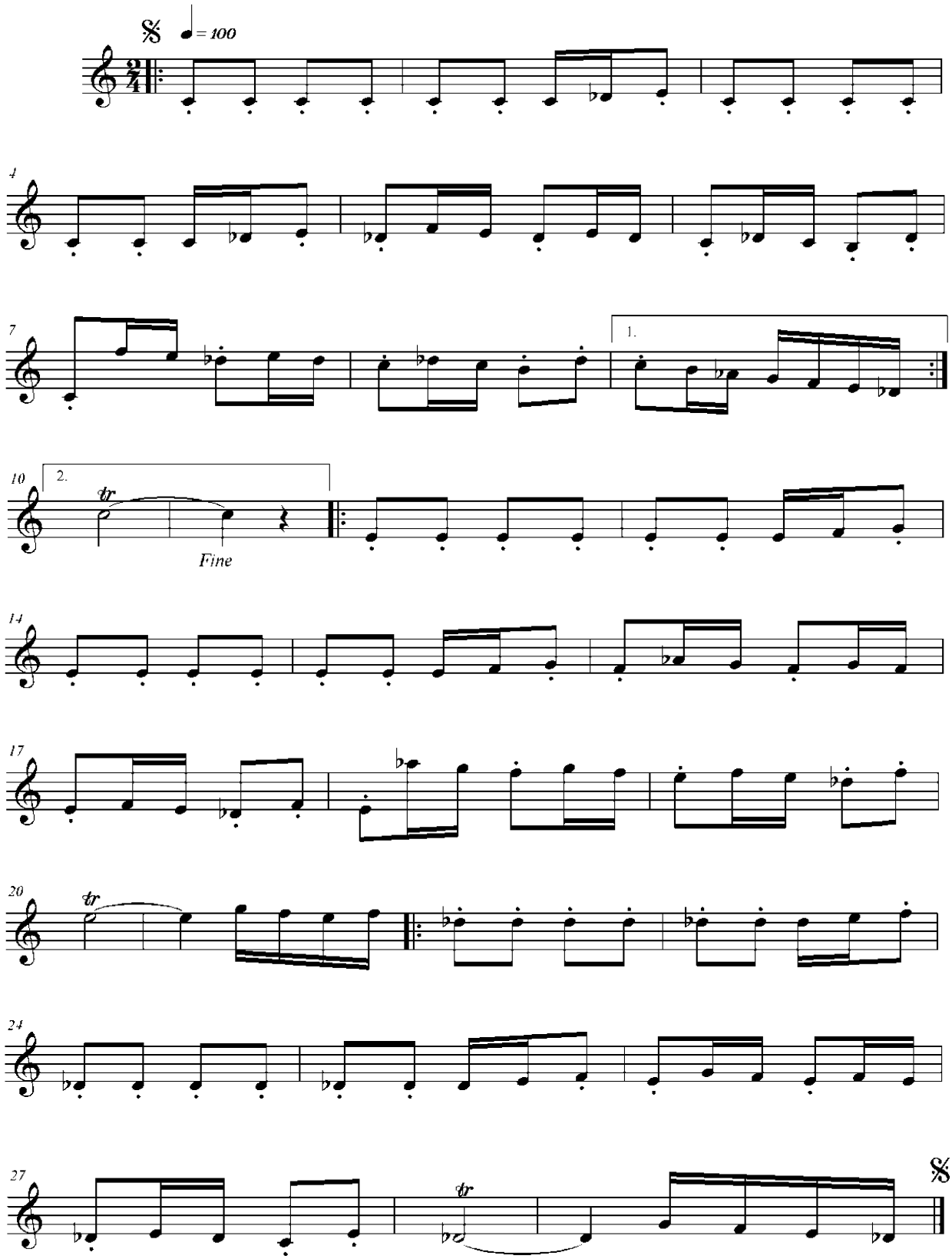
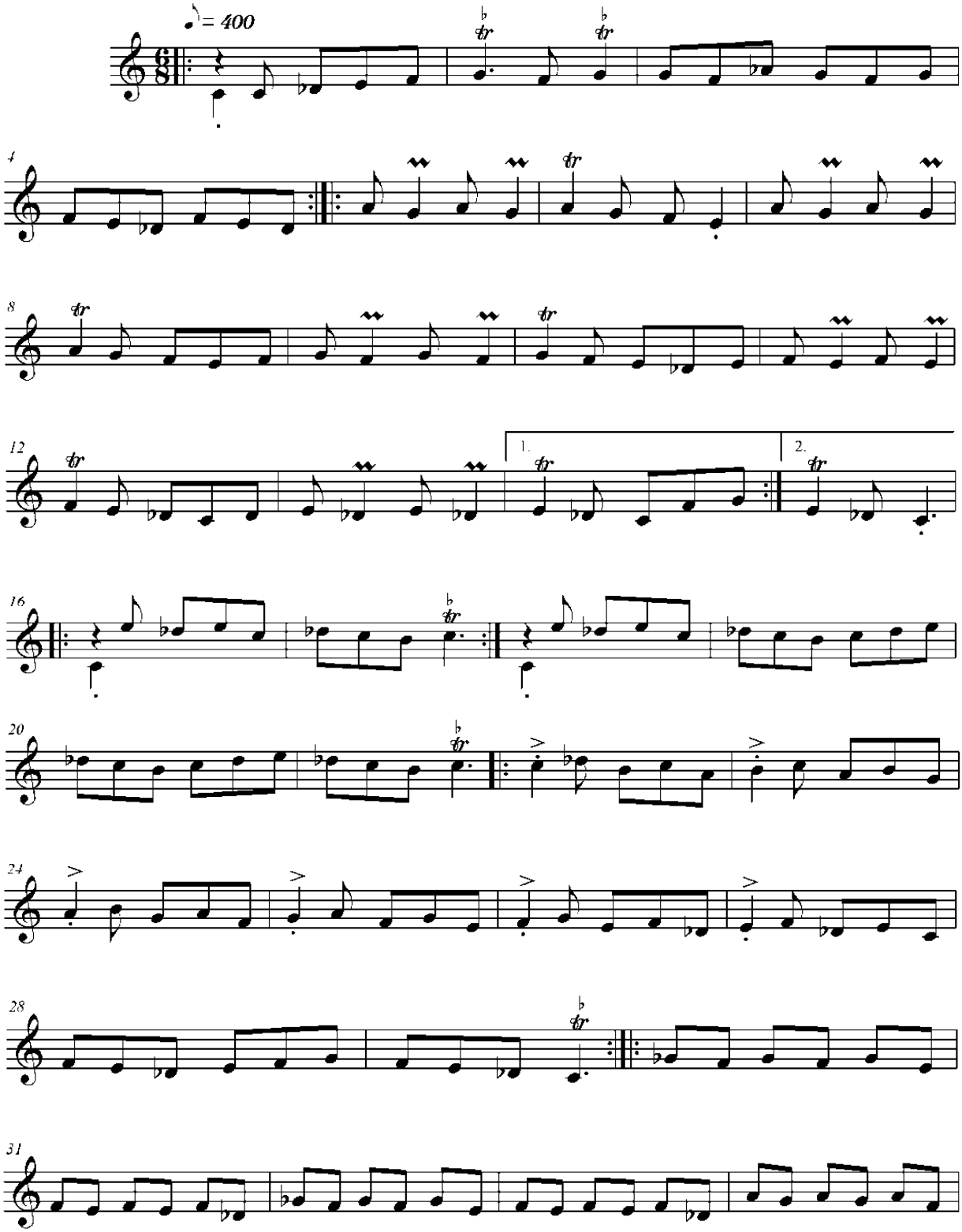

79
84
89
93
1.
2.
Fine

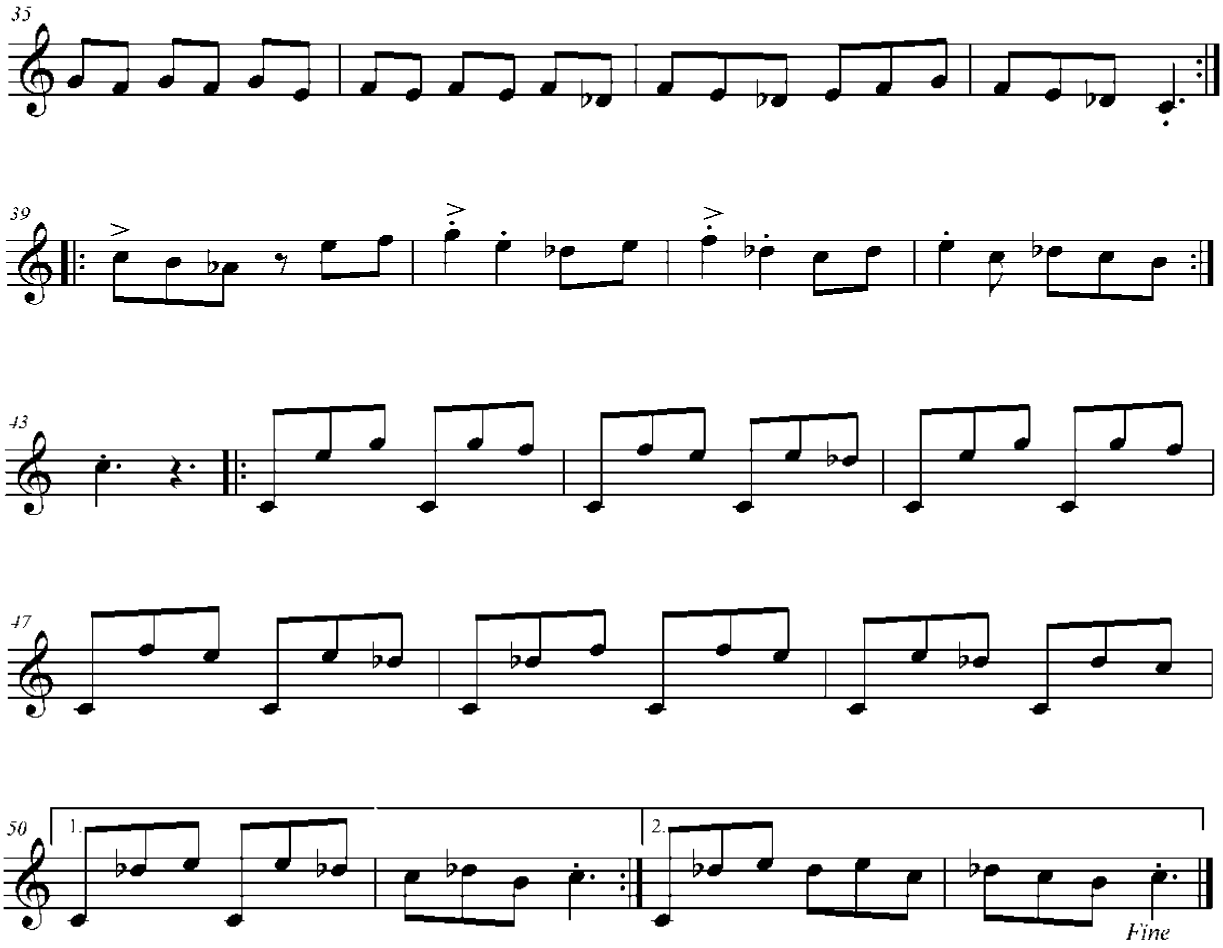
193. ÇARGÂH RENGİ (27)



194. ÇARGÂH RENGİ (28)

BESTE-NİGAR




35
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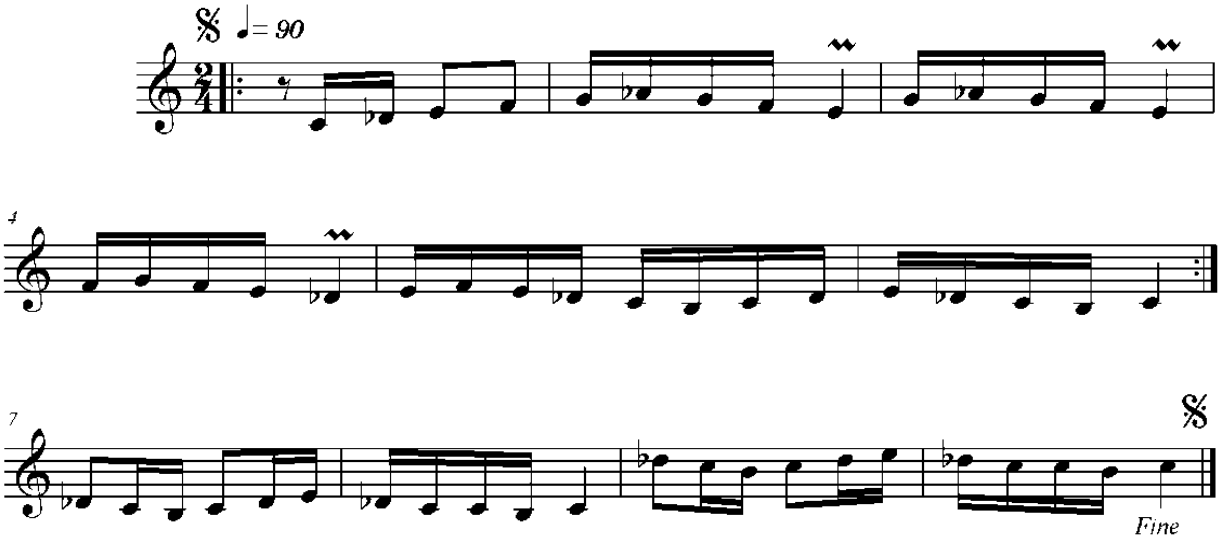
1.
2.
Fine

195. ÇARGÂH RENGİ[112] (29 a)

BESTE-NİGAR

1. varyant

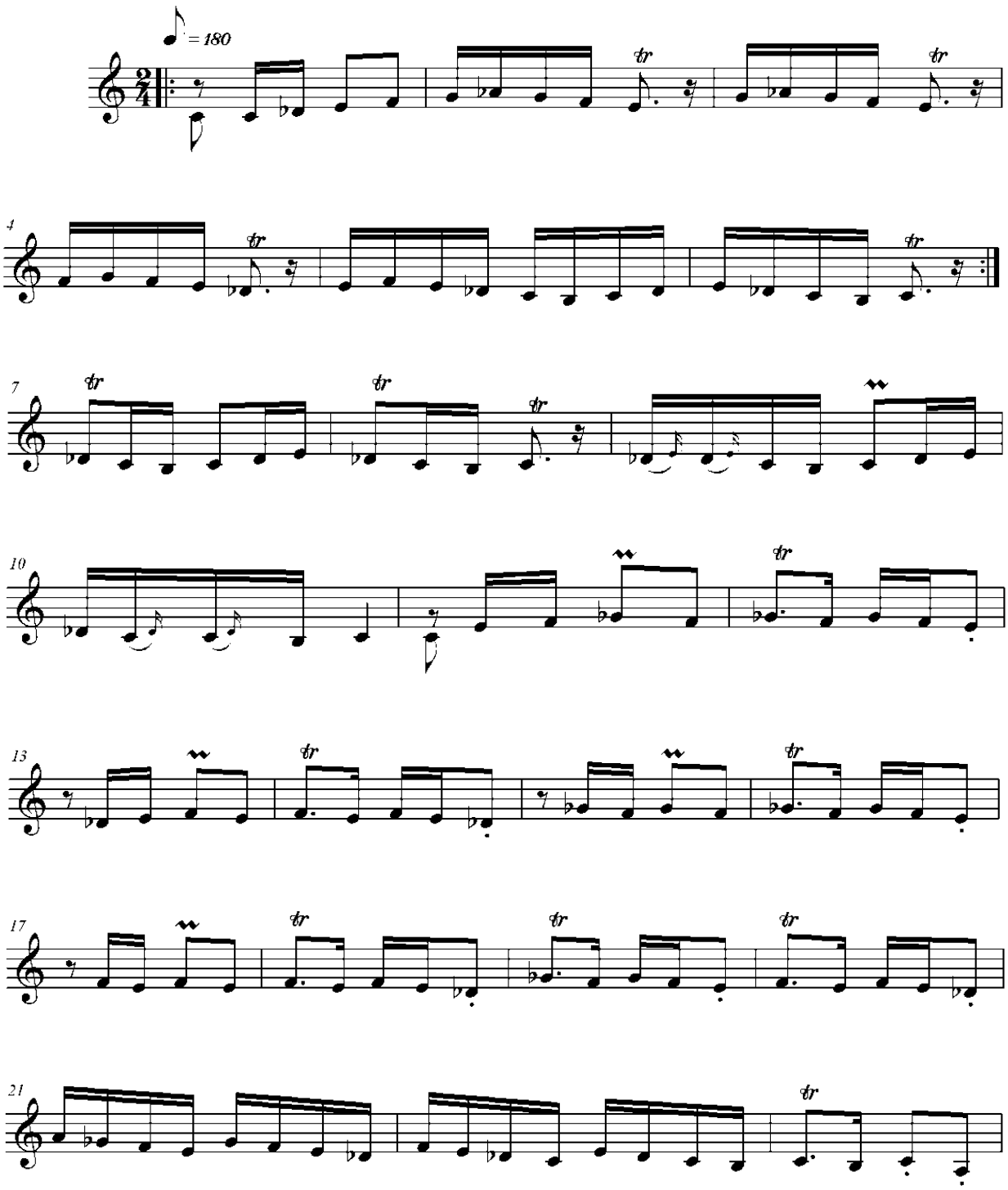


[112] "Çargâh rengi" (29 a) –dan bestekâr Hasan Rızayev "Çargâh Rapsodi" adlı eserinde istifade etmştir.

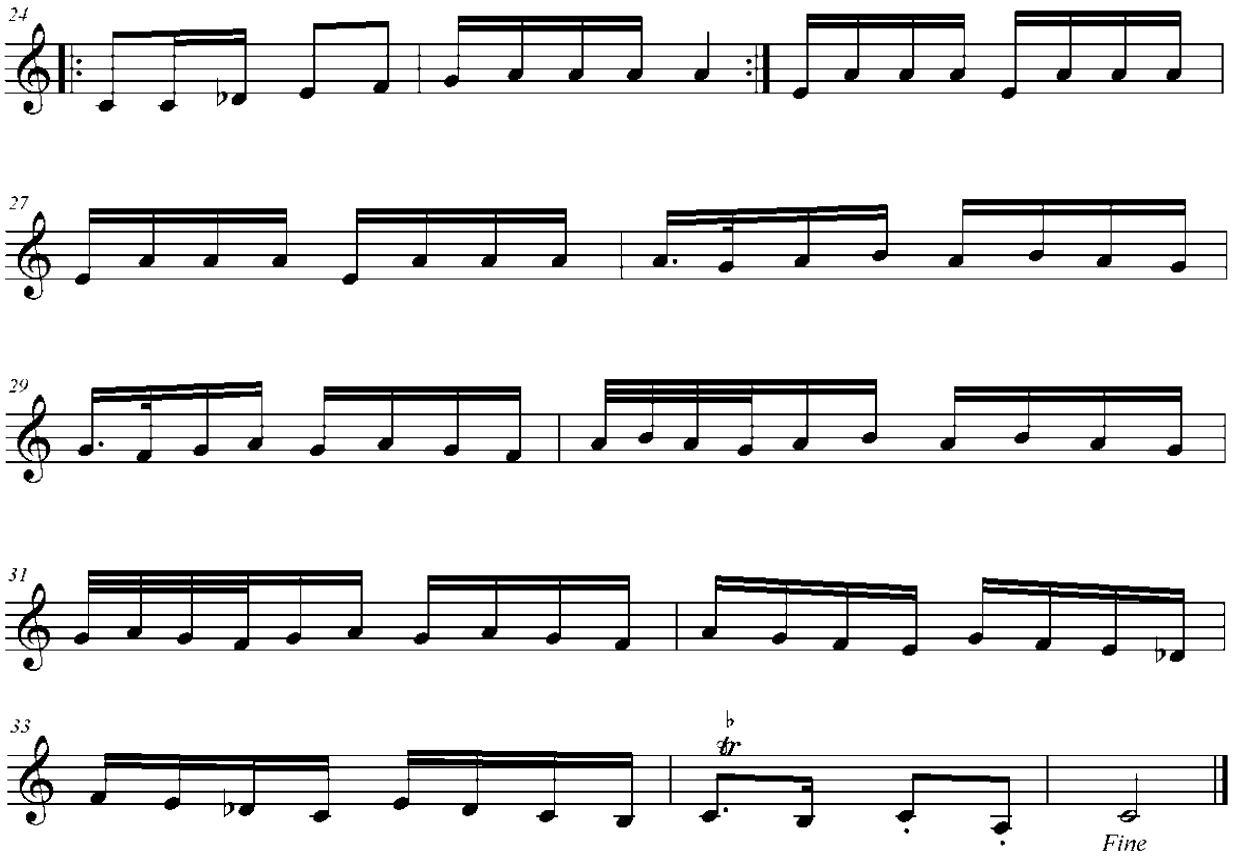
196. ÇARGÂH RENGİ[113] (29 b)

BESTE-NİGAR

2. varyant

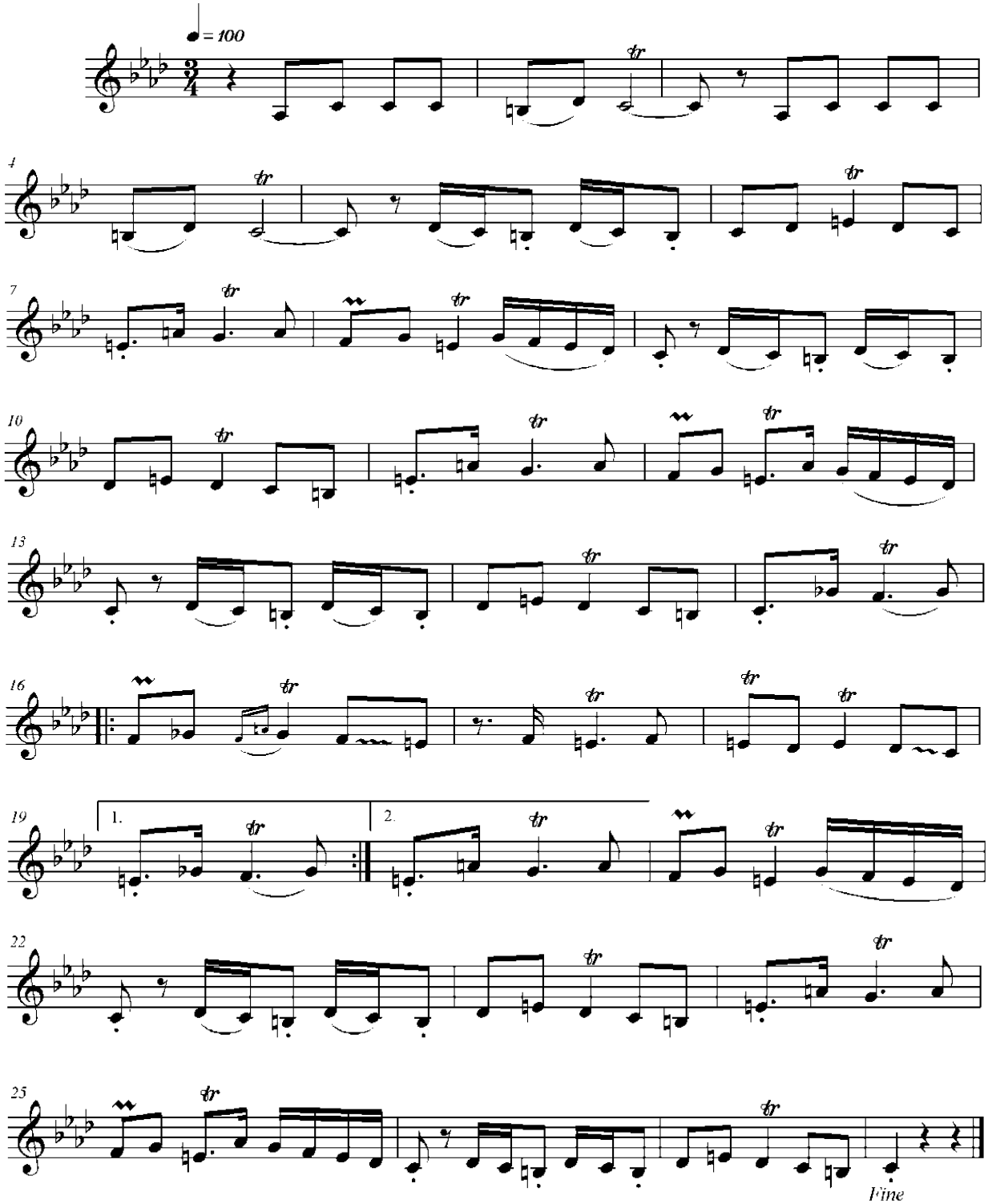


[113] Bkz: Mansurov Eldar, "Azerbaycan Derâmed ve Renkleri", "Işık" yayınevi, Bakü - 1984, S. 34. Not: "Çargâh rengi" (29 b) –den bestekâr Hasan Rızayev "Çargâh Rapsodi" adlı eserinde istifade etmştir.

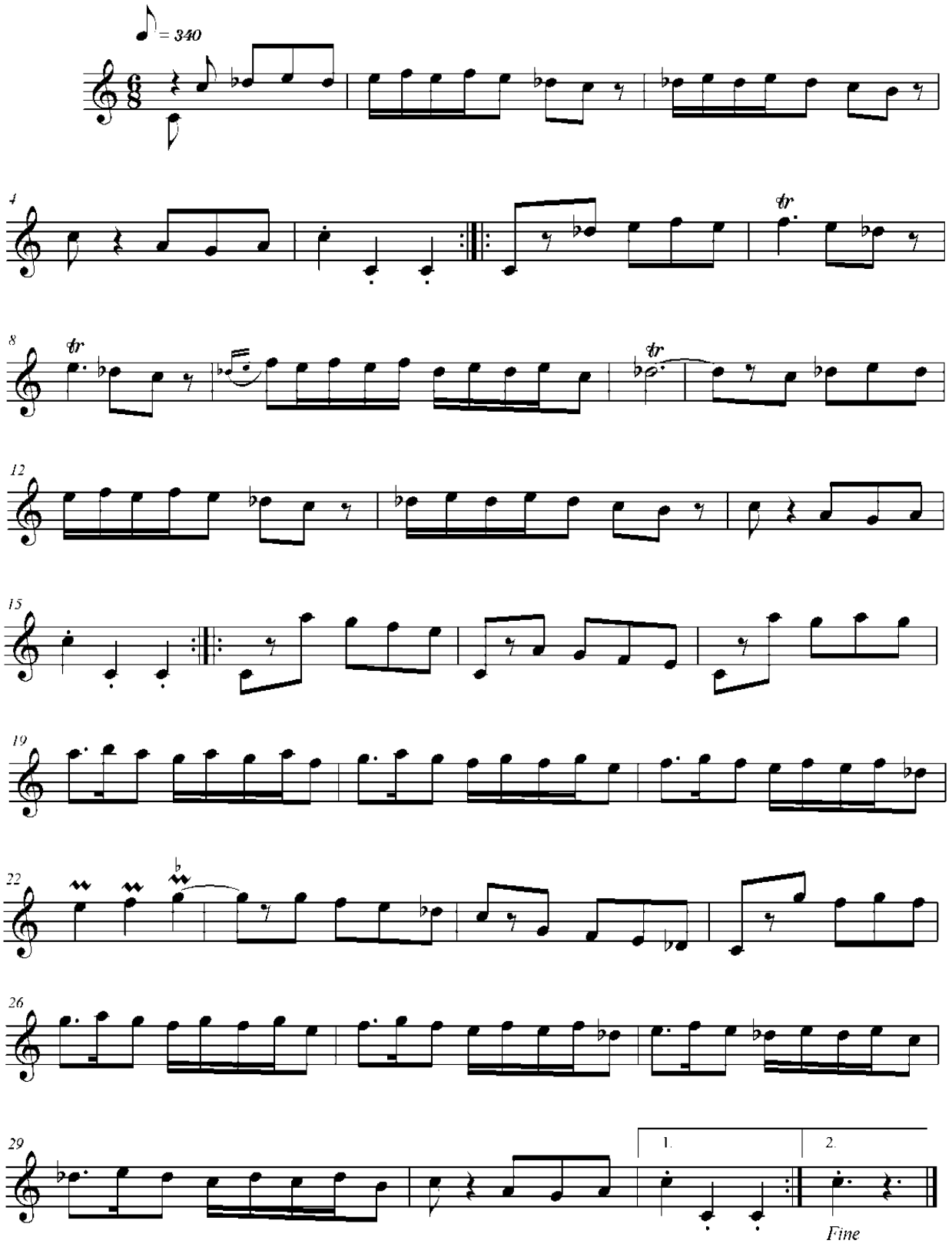

24
27
29
31
33
Fine

197. ÇARGÂH RENGİ (30)

BESTE-NİGAR

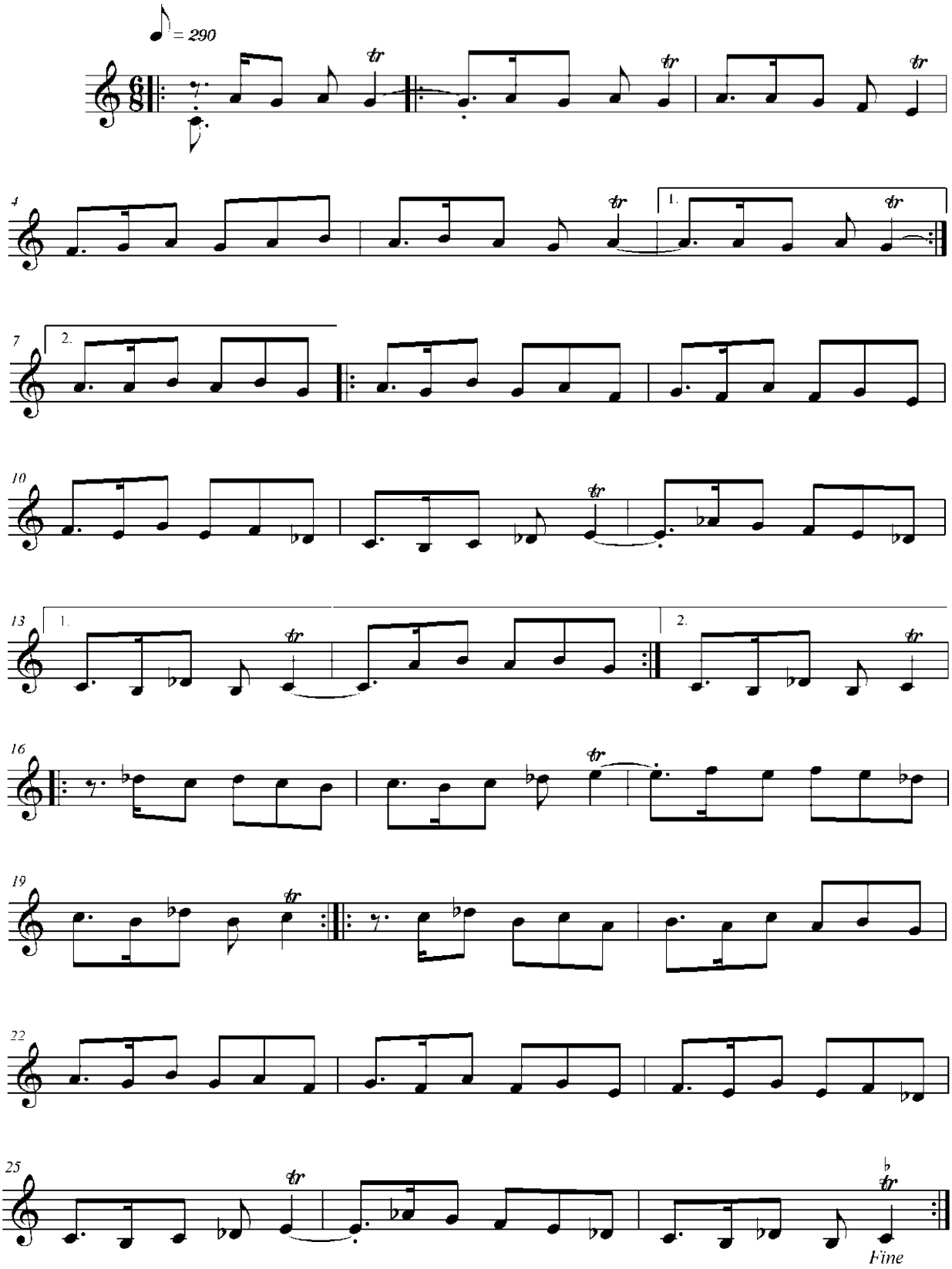


198. ÇARGÂH RENGİ (31)



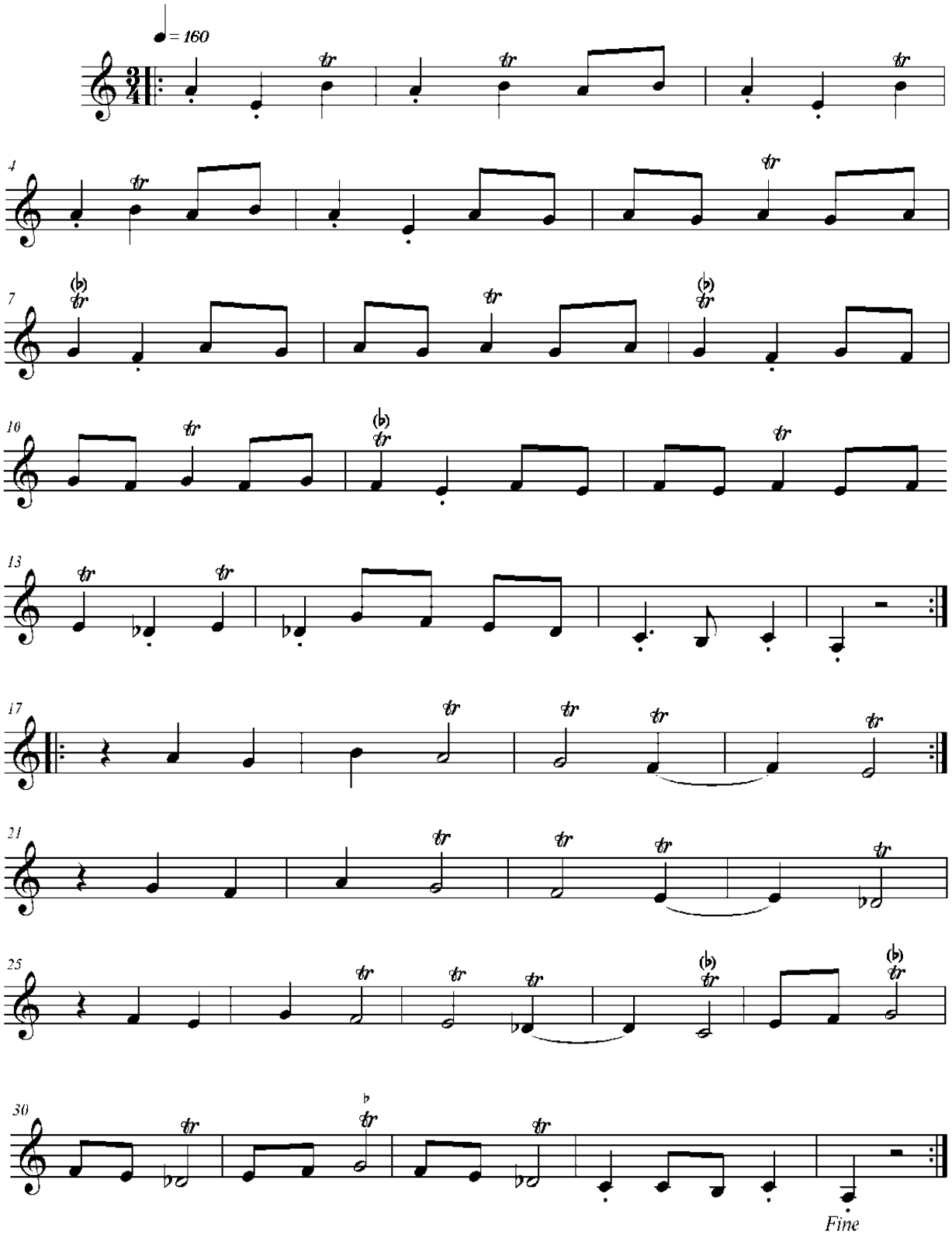
199. ÇARGÂH RENGİ (32)

MUHALİF

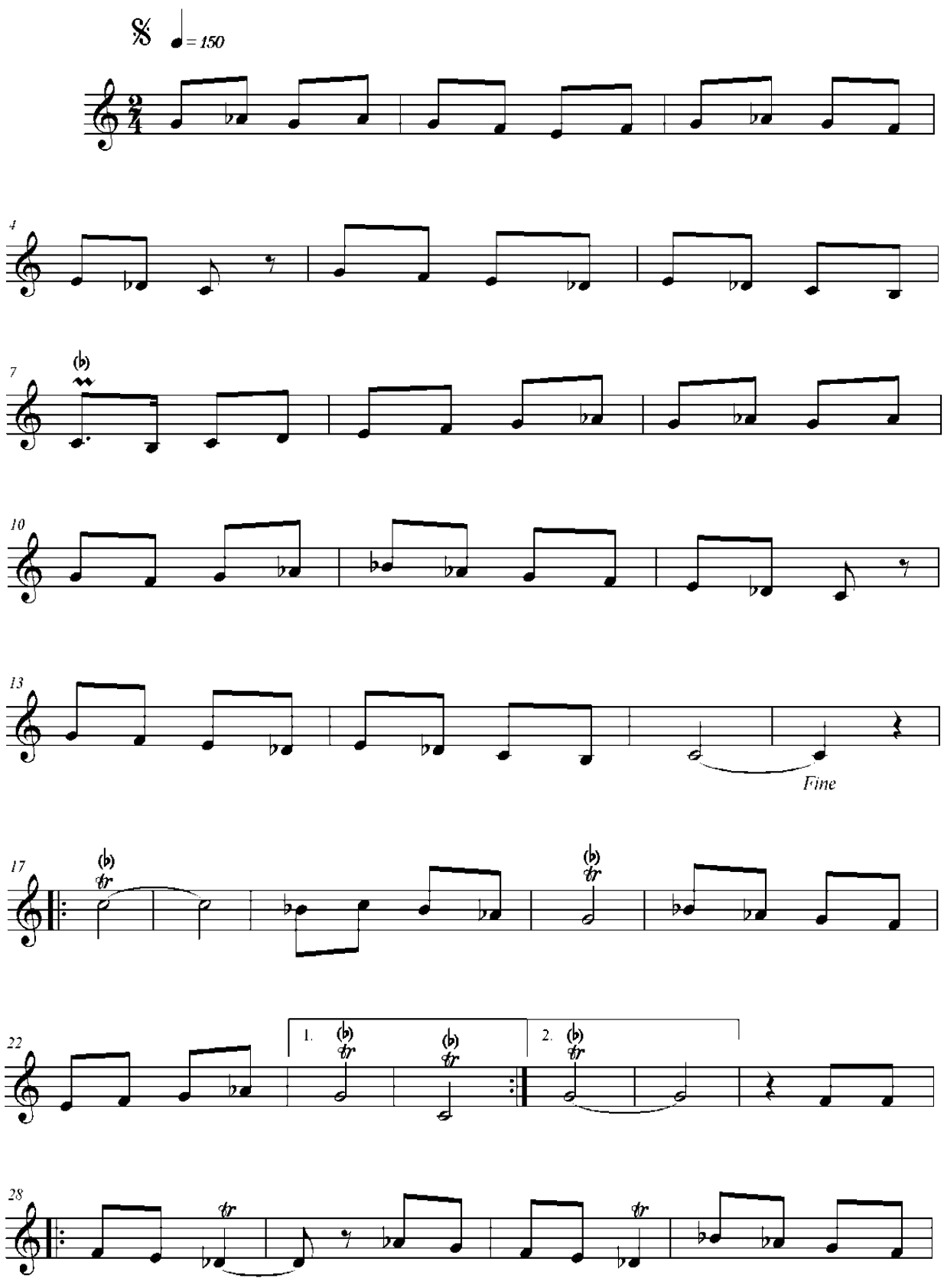


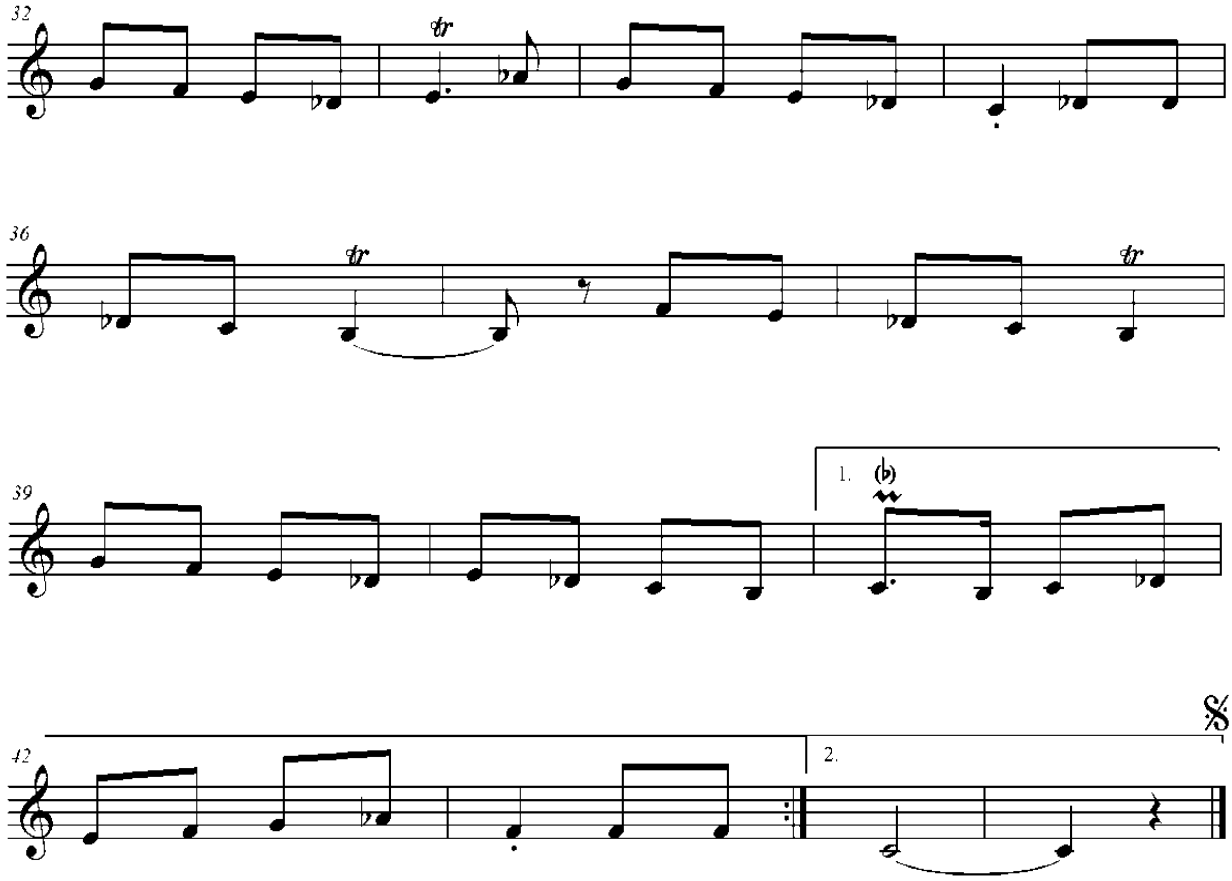
200. ÇARGÂH RENGİ (33)

MUHALİF



201. ÇARGÂH RENGİ (34)




32
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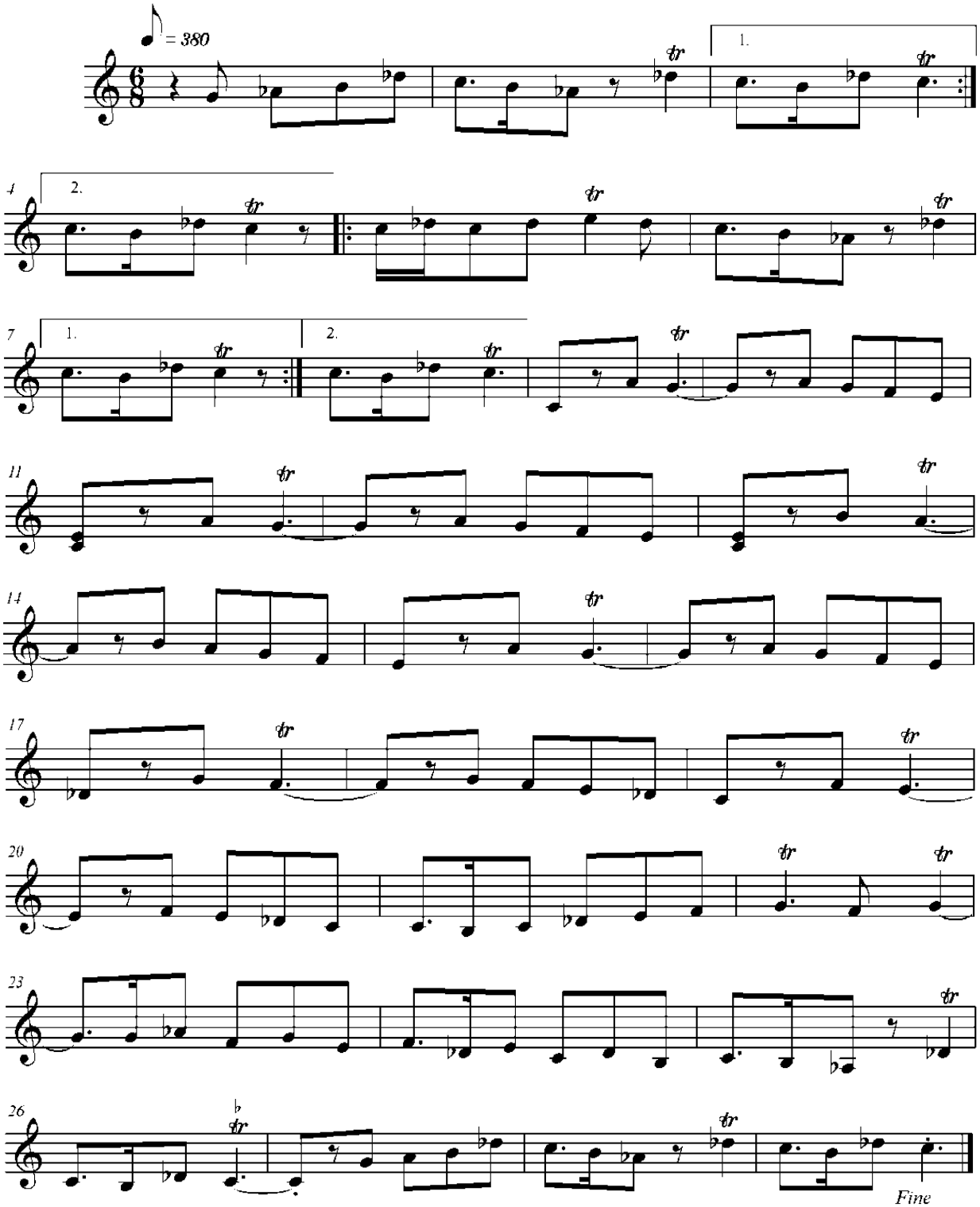
202. ÇARGÂH RENGİ (35)

Tarzen Behram Mansurov'un repertuvarından

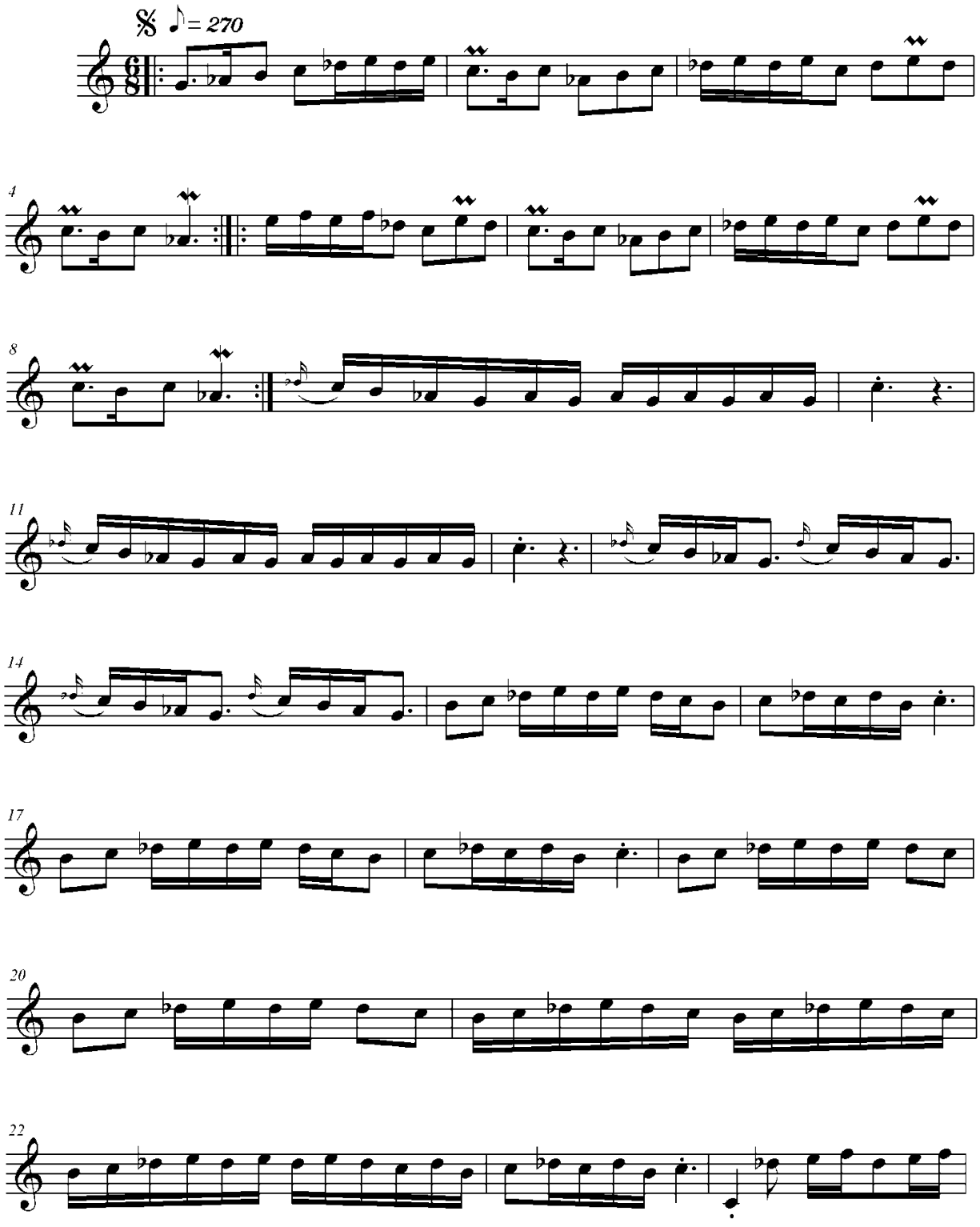


203. ÇARGÂH RENGİ[114] (36)

BENÖVŞE[115]

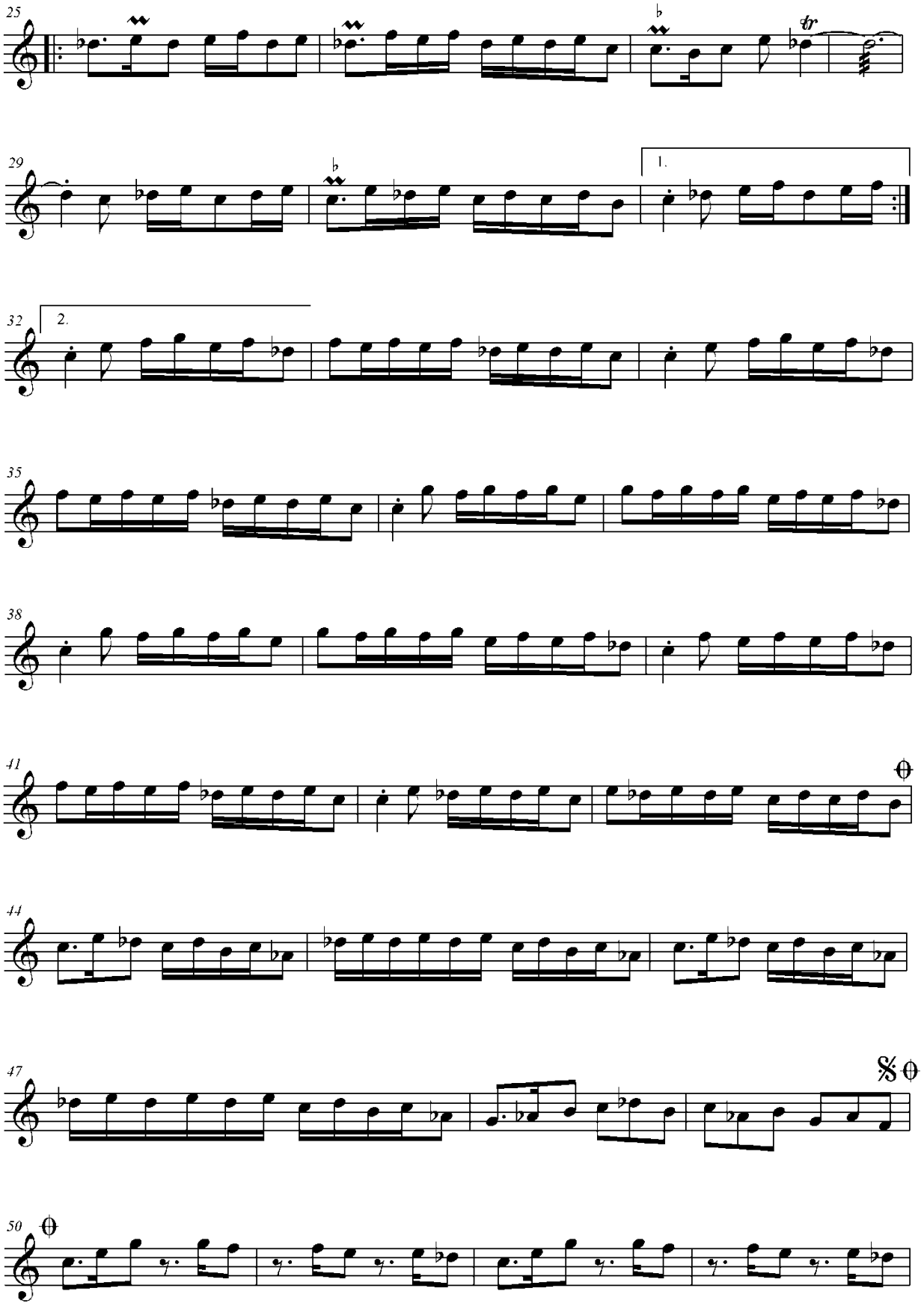
D İ R İ N G İ

Notaya aktaran İlgar Cemil: 23.06 – 2022 saat 08.29



[114] https://www.youtube.com/watch?v=4VKL1FughKA saat: 0.34 - 3.03

[115] Benövşe - Menekşe


25
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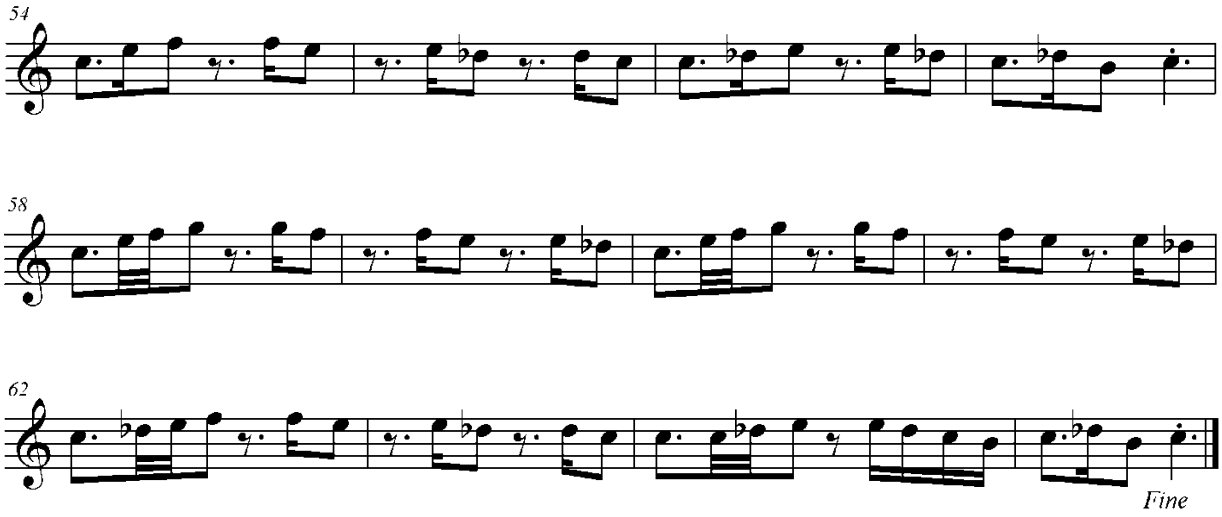
54
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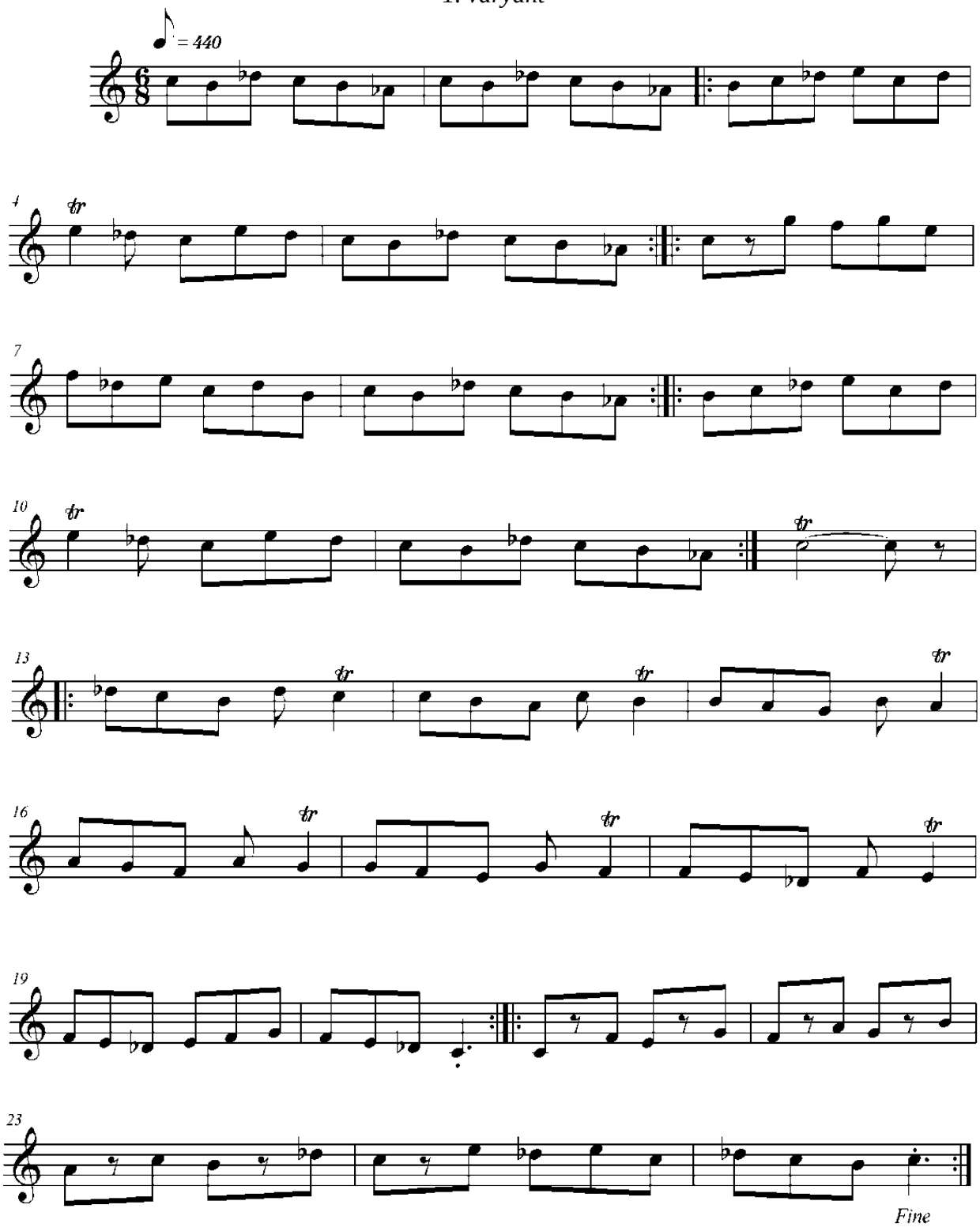
62
Fine

204. ÇARGÂH RENGİ[116] (37 a)

TAHTGÂH

1. varyant

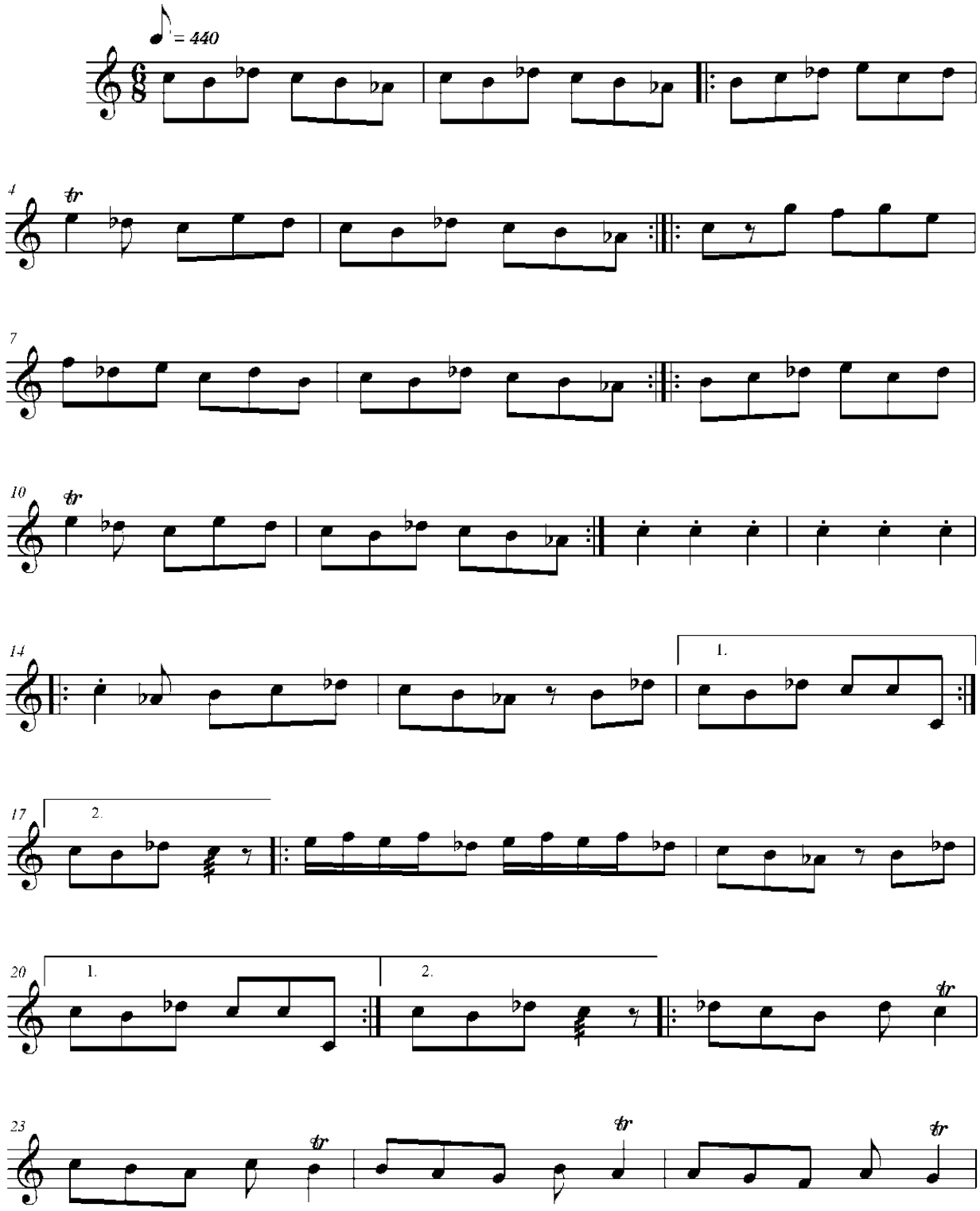


[116] Bkz: Mansurov Eldar, "Azerbaycan Derâmed ve Renkleri", "Işık" yayınevi, Bakü - 1984, S. 35. Not: "Çargâh Rengi (37 a)" , "Tahtgah" ve "Naznazı Raksı" ismiye de çalınır.

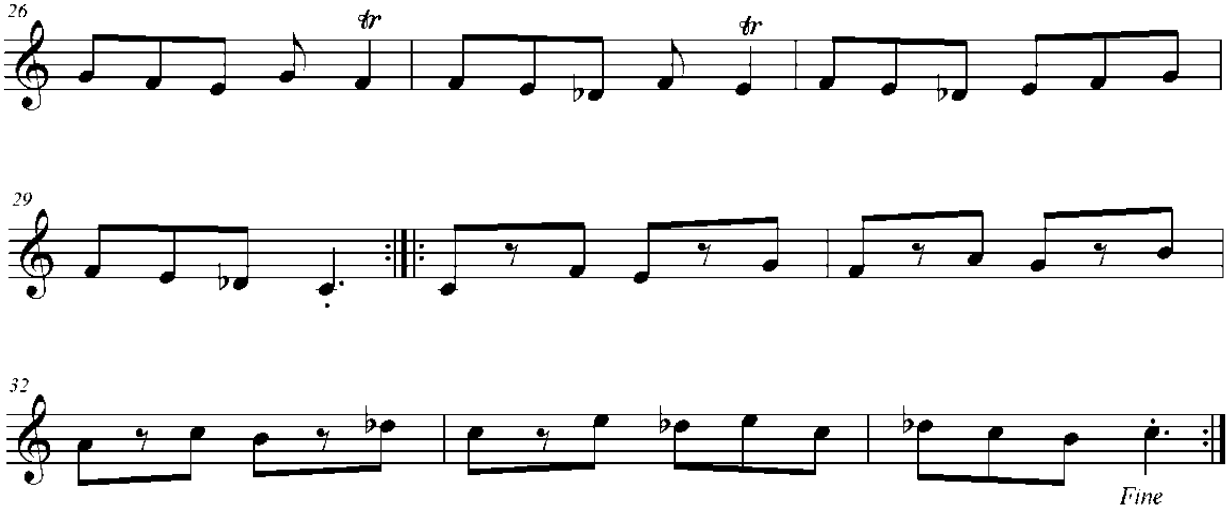
205. ÇARGÂH RENGİ[117] (37 b)

TAHTGÂH - NAZNAZI

2. varyant



[117] Bizim kitapta yer alan "Çargâh Rengi (37 a, 37 b)" ezgisini üsta tarzen Behram Mansurov 2 versiyonda "Tahtgah" ve "Naznazı raksı" ismiye çalmıştır. Bkz: "Naznazı" https://www.youtube.com/watch?v=6xkMDQXSDxI saat: 0.01 – 2.16


26
tr
tr
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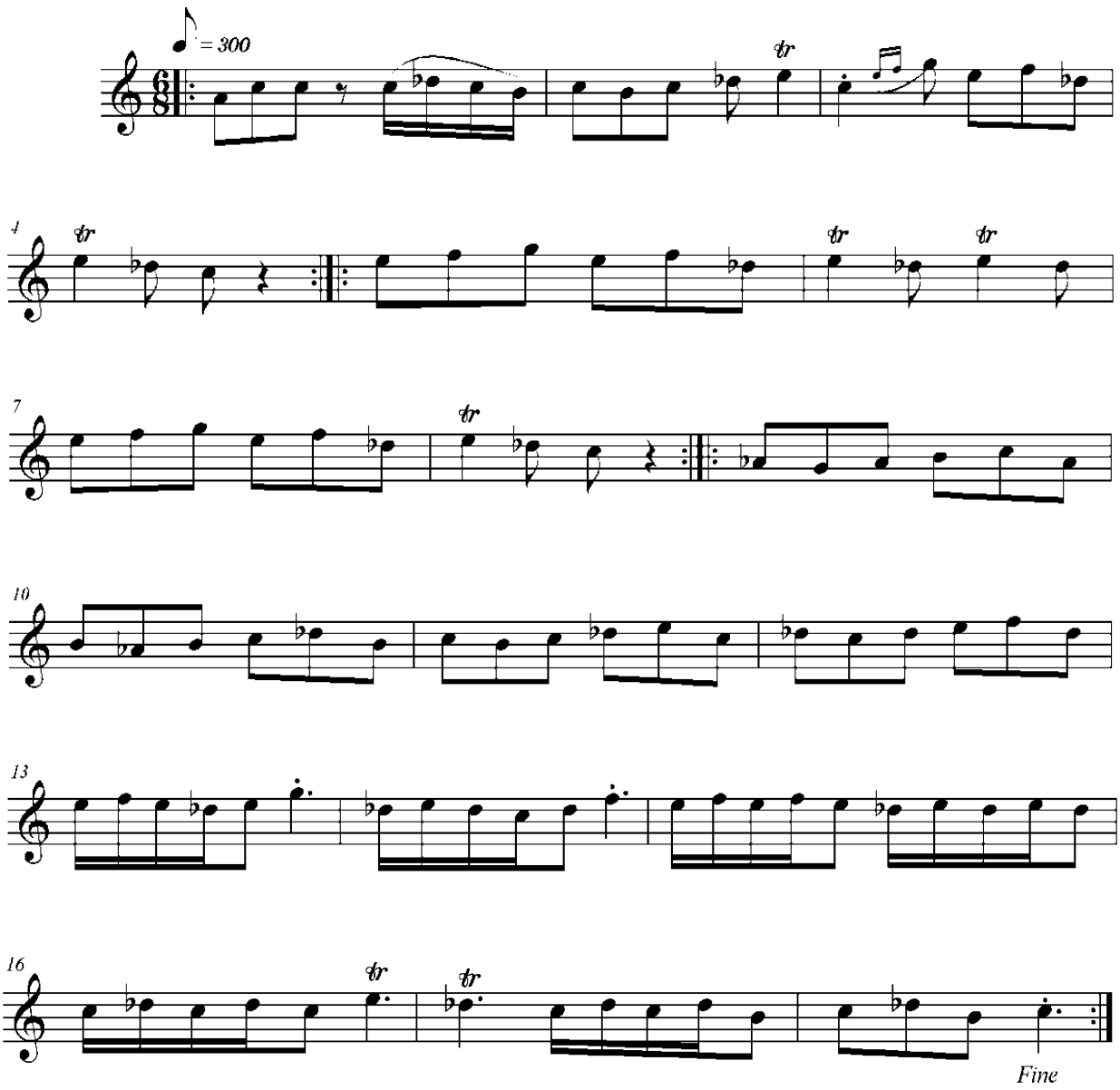
Fine

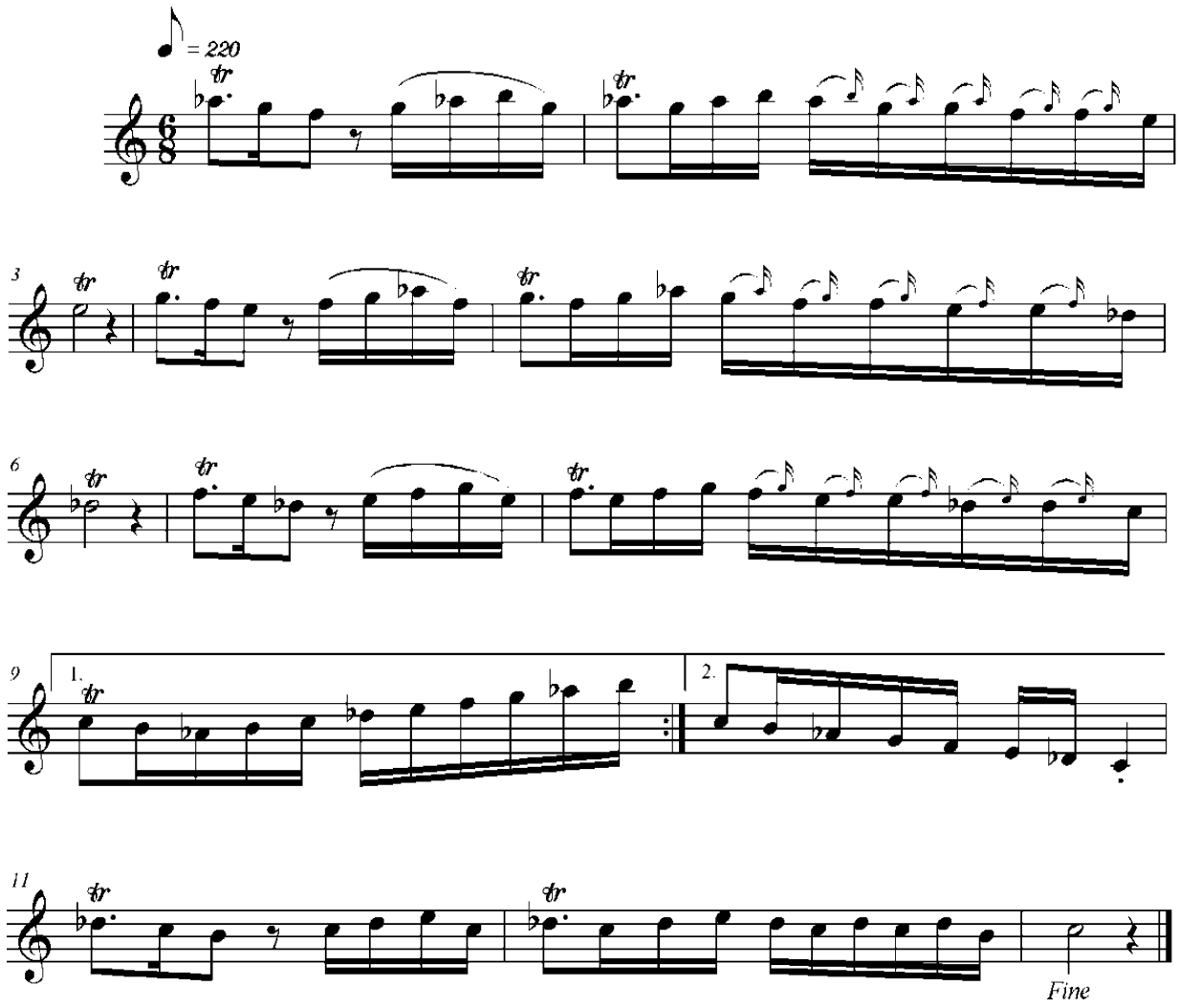
206. ÇARGÂH RENGİ (38)

Mus: Aydın Mehraliyev



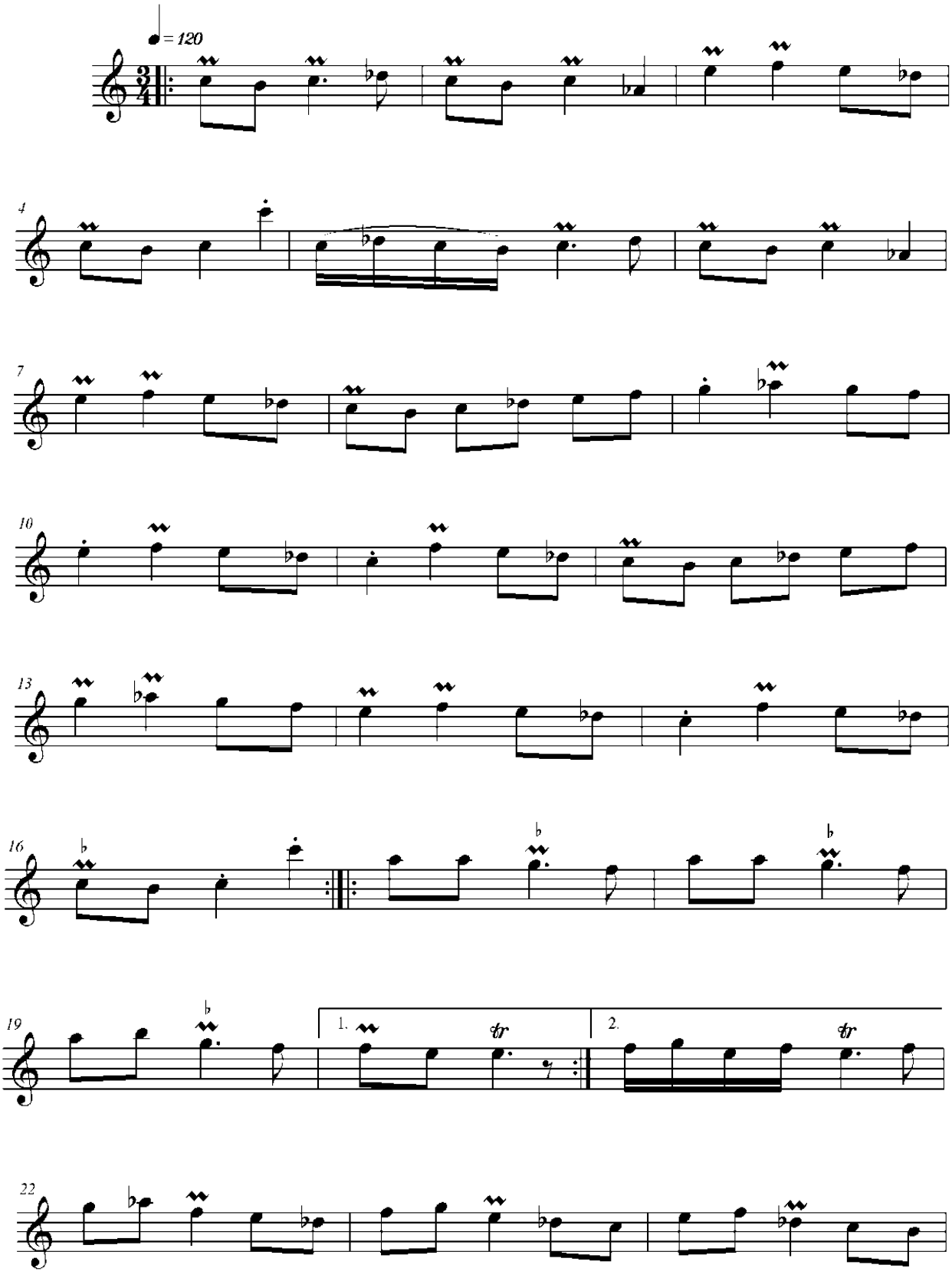
207. ÇARGÂH RENGİ (39)

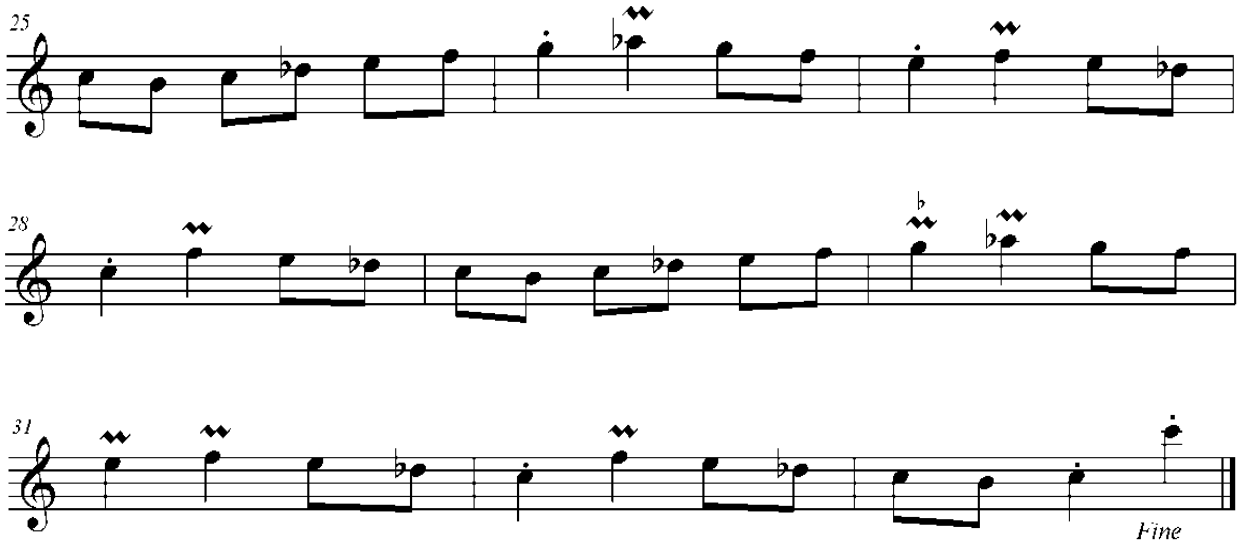
Mus: Aydın Mehraliyev



208. ÇARGÂH RENGİ (40)

Mus: Aydın Mehraliyev




25
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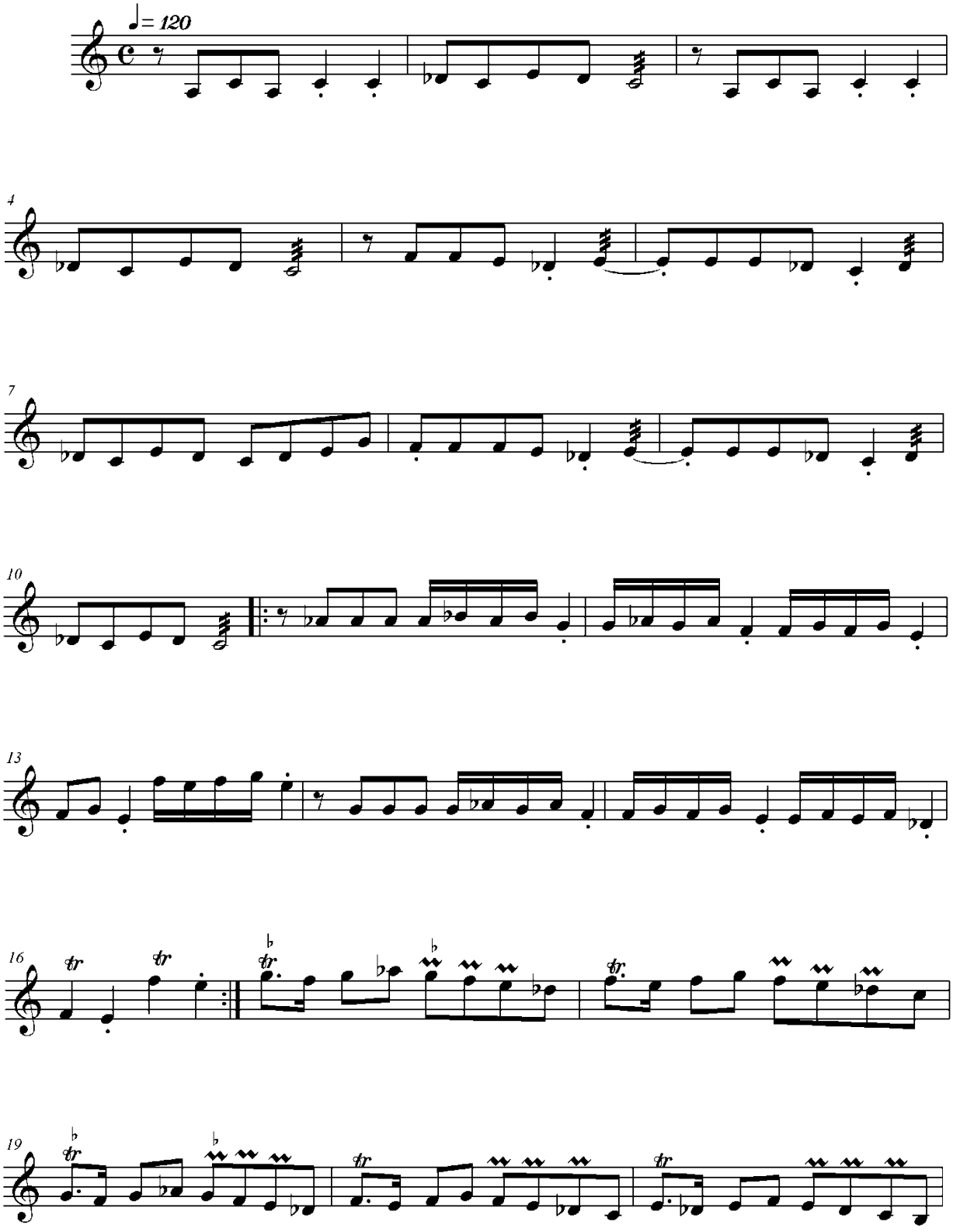
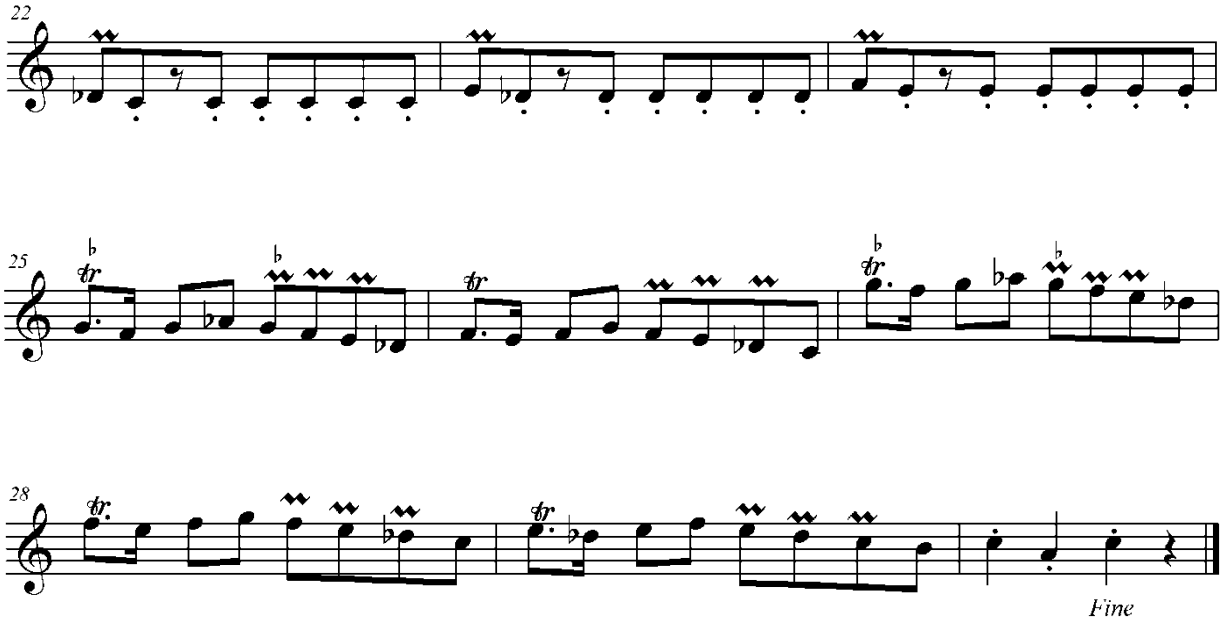
31
Fine

209. ÇARGÂH RENGİ[118] (41)

Tarzen Ağaselim Abdullayev'in icrasından
Notaya aktaran: İlgar İmamverdi: 17. 06– 2022 saat 13.50



[118] https://www.youtube.com/watch?v=HT6TbkarxEs saat: 0.01 - 0.49


22
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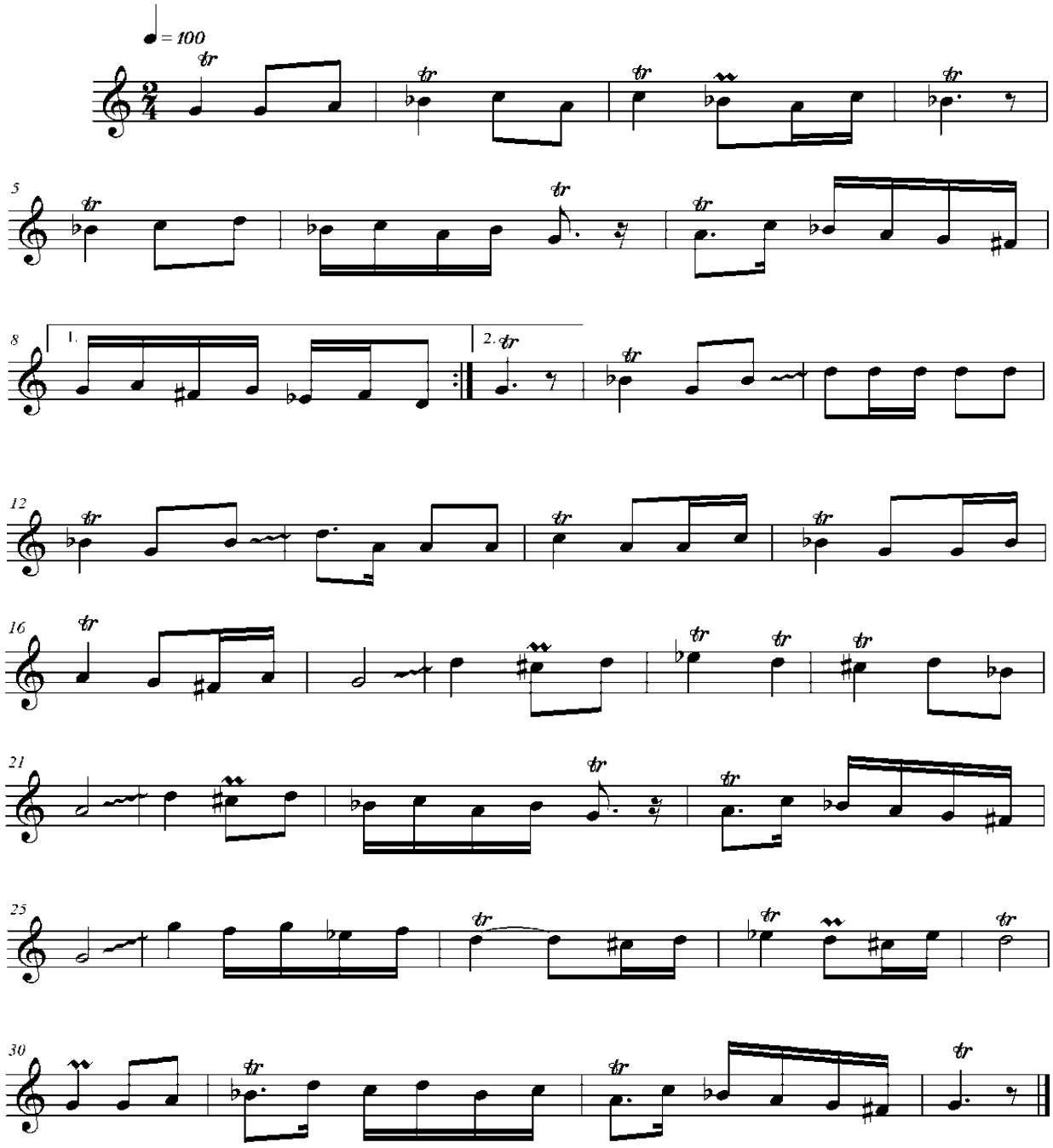
Fine

IX F A S I L
BAYATİ-ŞİRAZ DERÂMEDLERİ VE RENKLERİ

210. BAYATİ-ŞİRAZ DERÂMEDİ (1 a)

1. varyant

Tarzen Behram Mansurov'un repertuvarından.

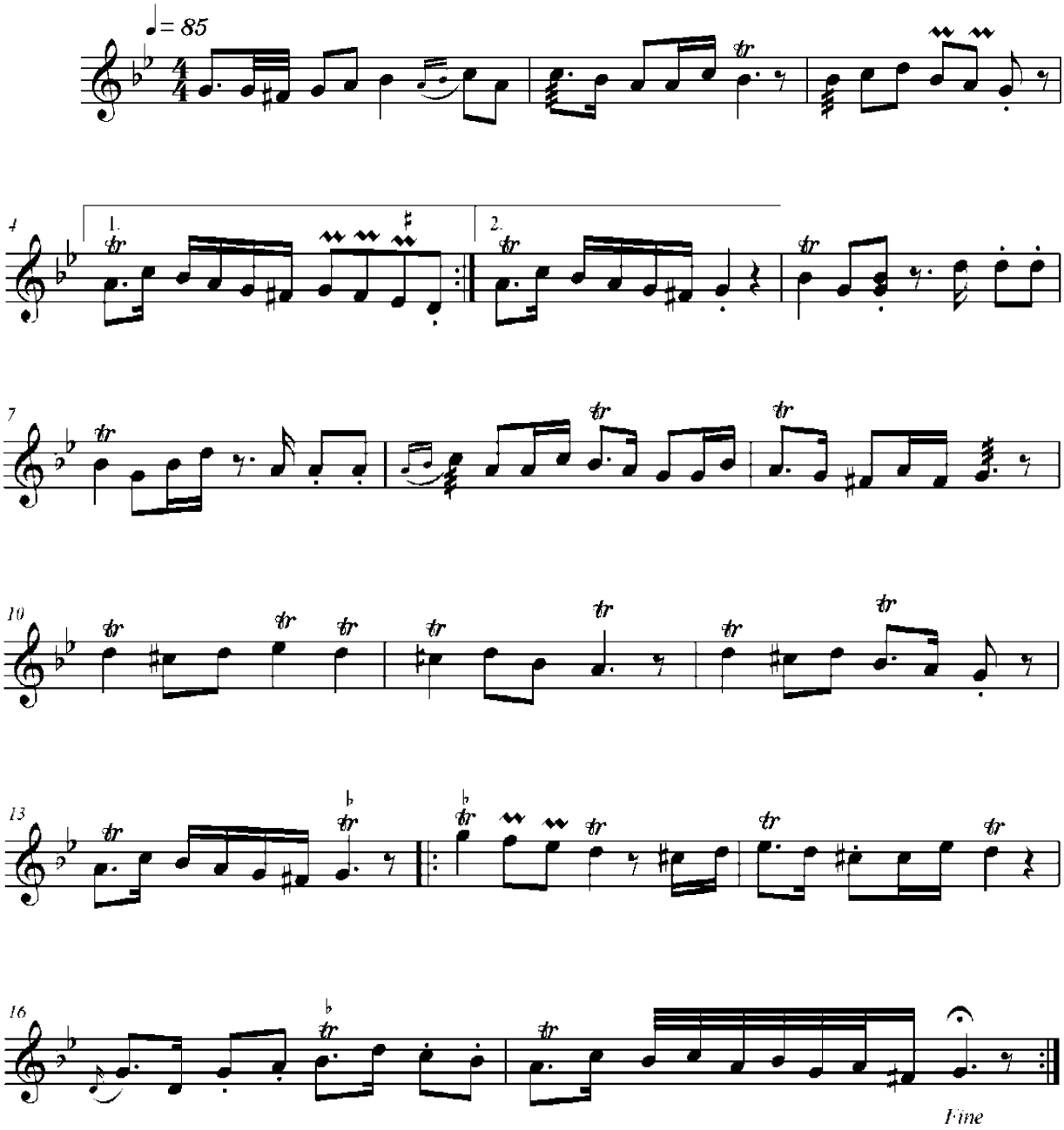


F i n e

211. BAYATİ-ŞİRAZ DERÂMEDİ[119] (1 b)

2. varyant

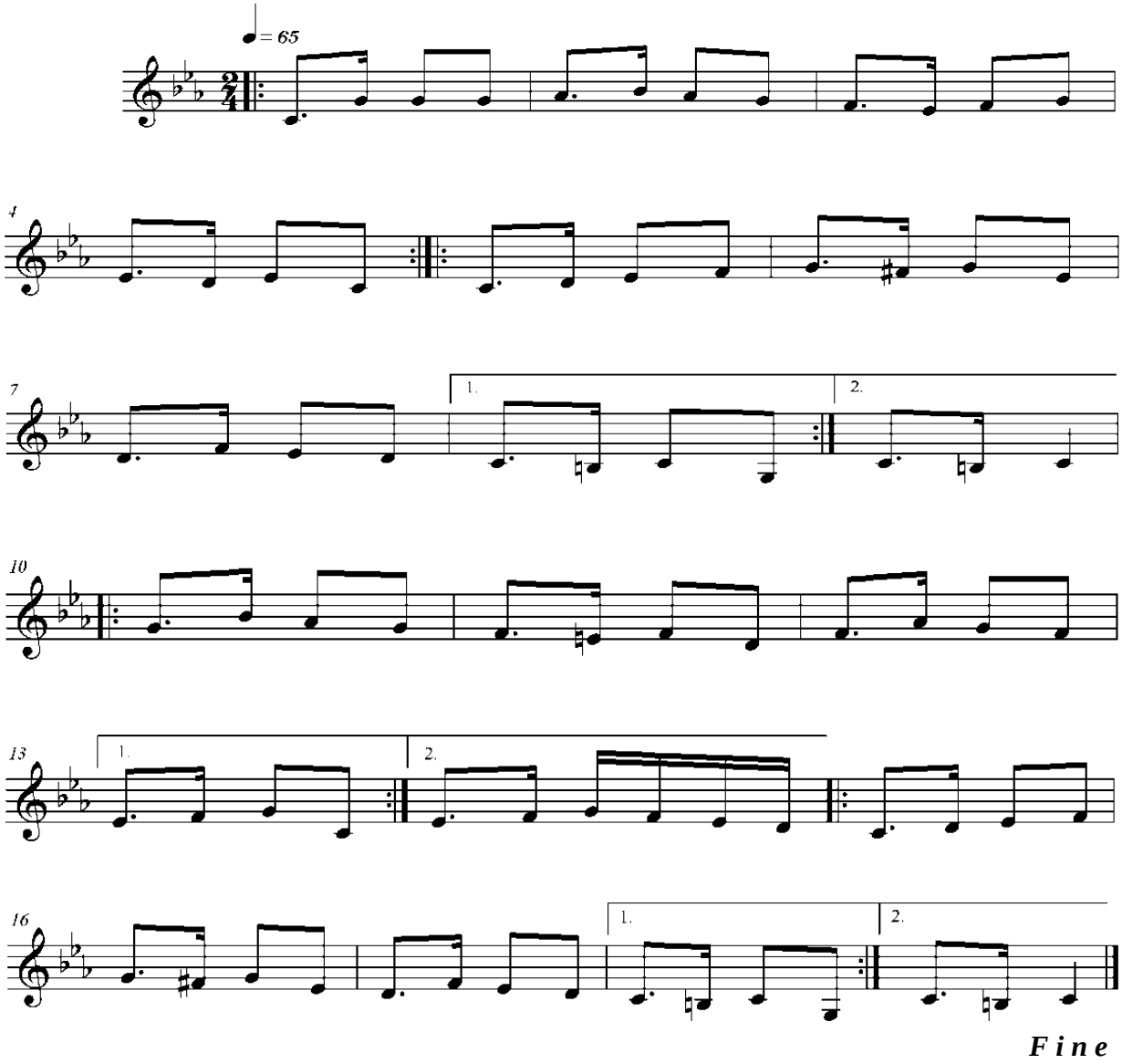
Elhan Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 4. 11– 2021 saat 10:51



[119] https://www.youtube.com/watch?v=14G4KirjLhM&t=257s saat: 4.10 - 5.41

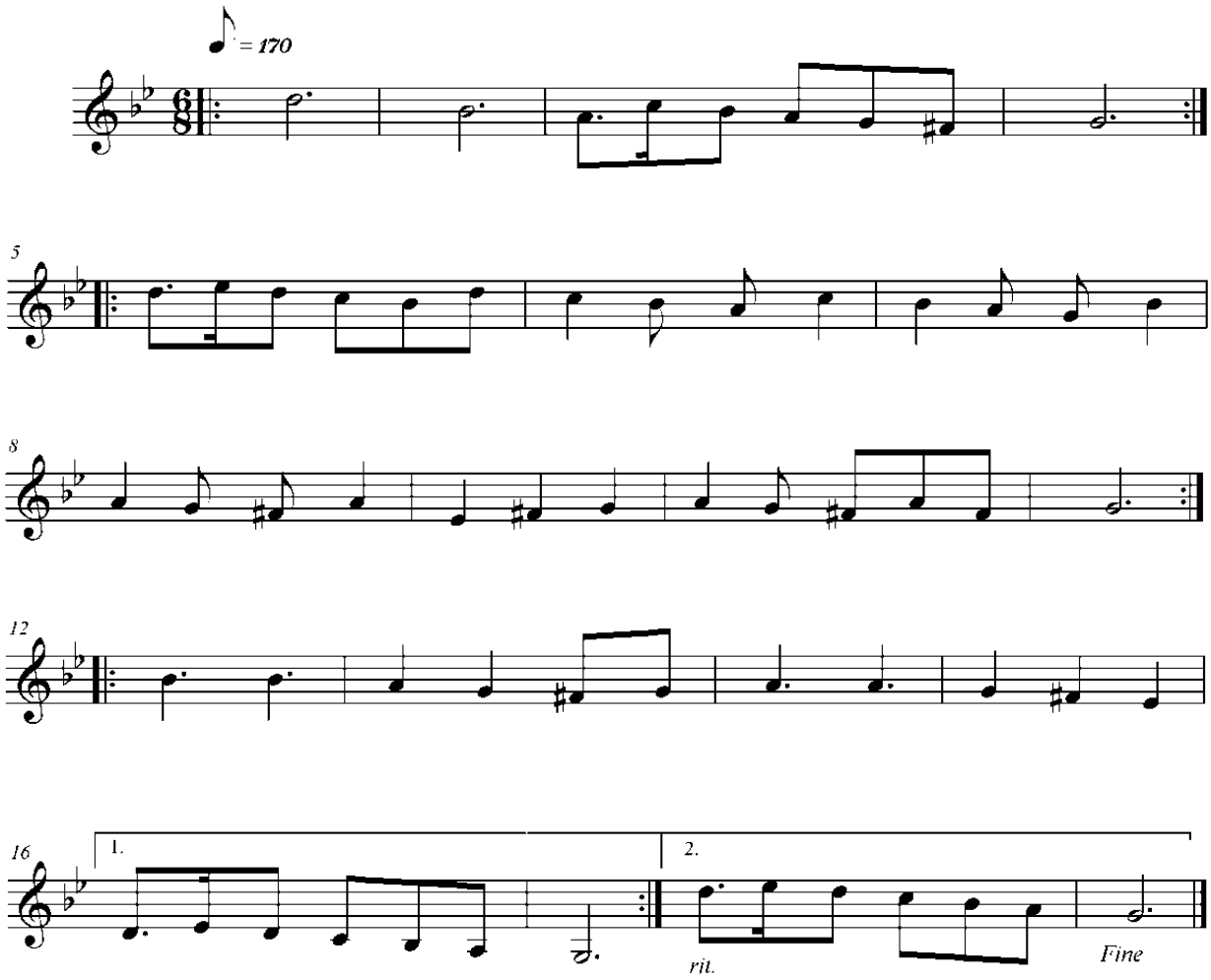
212. BAYATİ-ŞİRAZ DERÂMEDİ (2)

Notaya aktaran: İlgar İmamverdi: 11. 12– 2009 saat 13:33



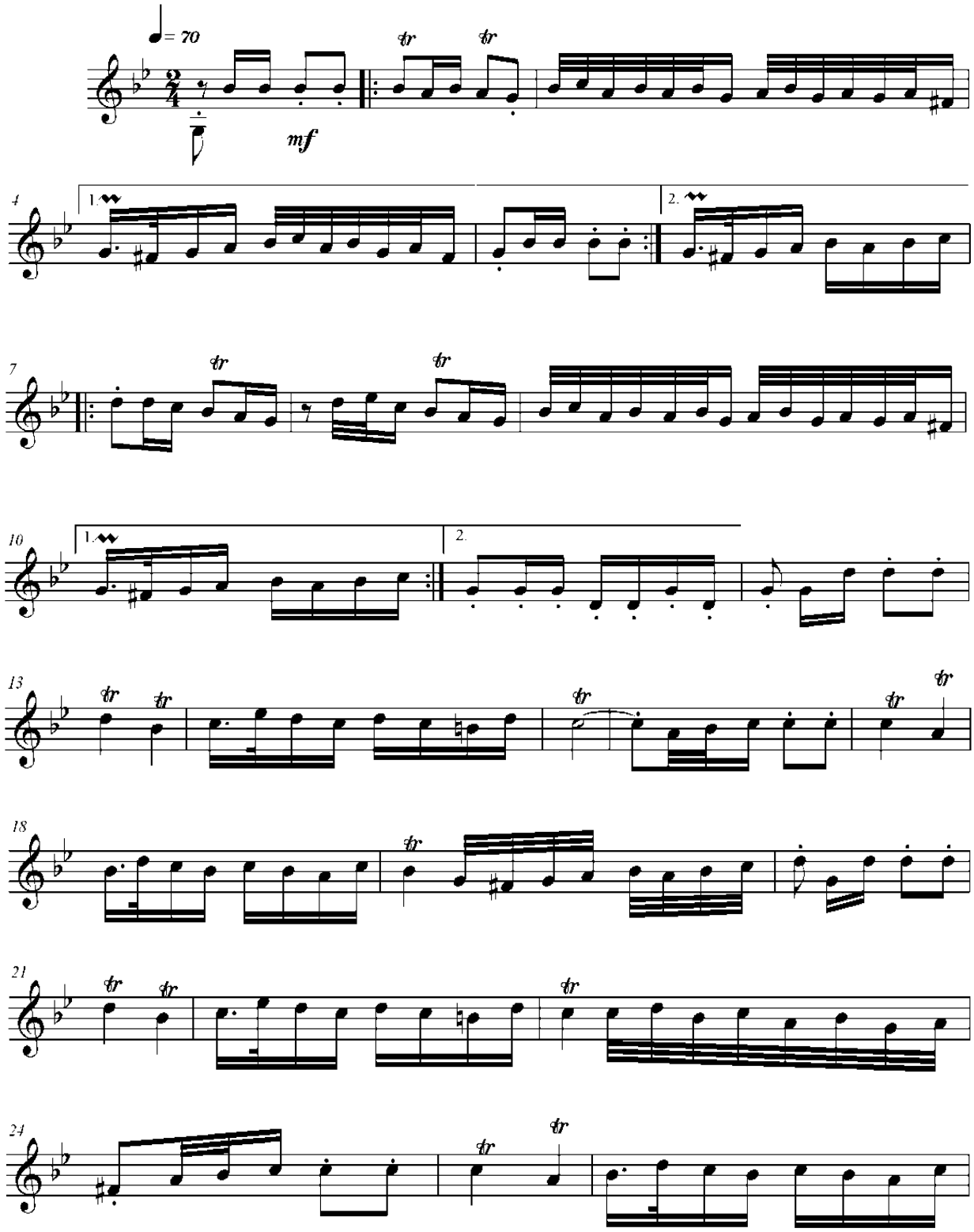
213. BAYATİ-ŞİRAZ DERÂMEDİ (3)

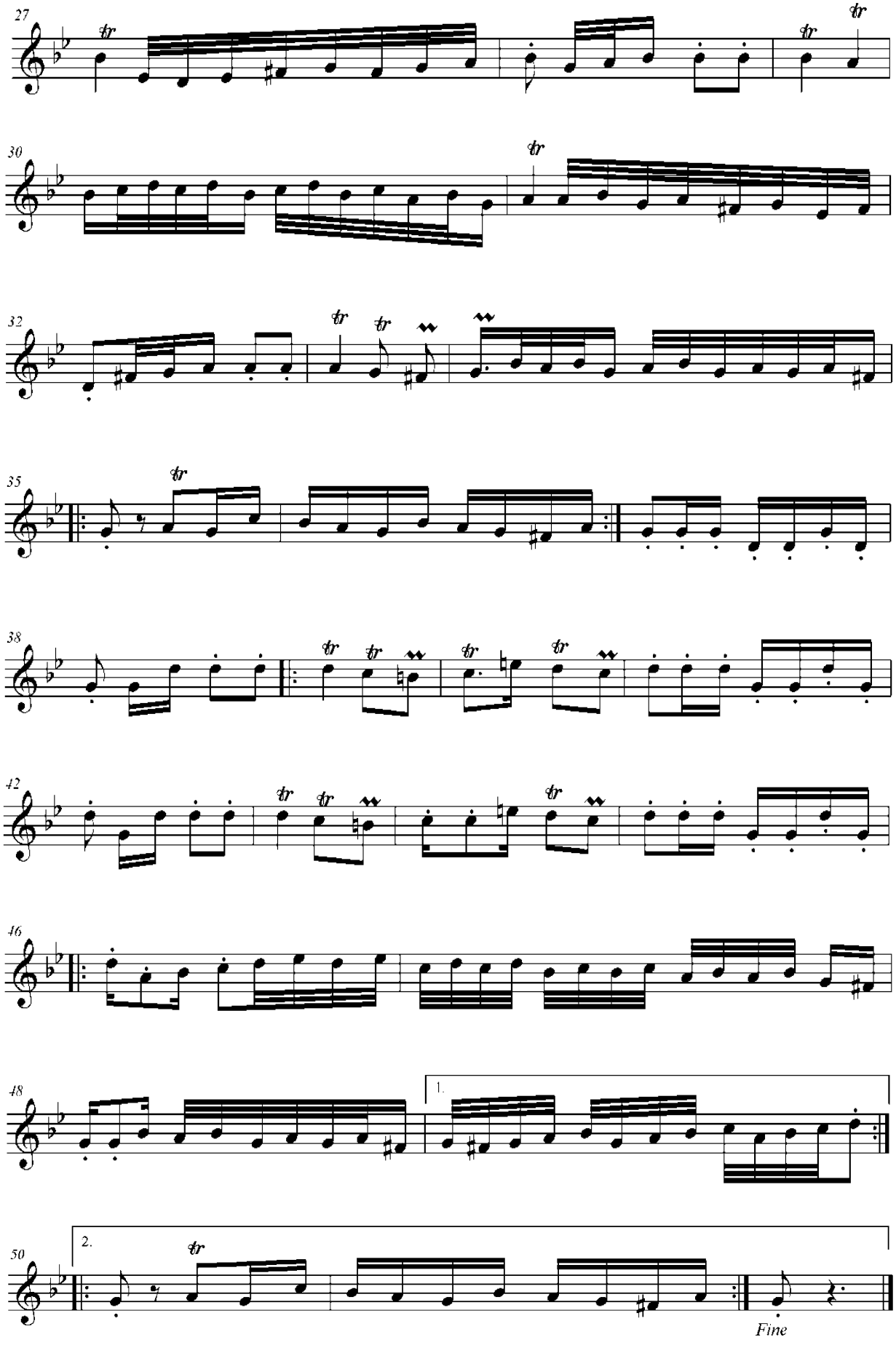
Notaya aktaran: İlgar İmamverdi: 11. 12– 2009 saat 14:09



214. BAYATİ-ŞİRAZ DERÂMEDİ (4)

Notaya aktaran: İlgar İmamverdi: 03. 09– 2009 saat 10:35

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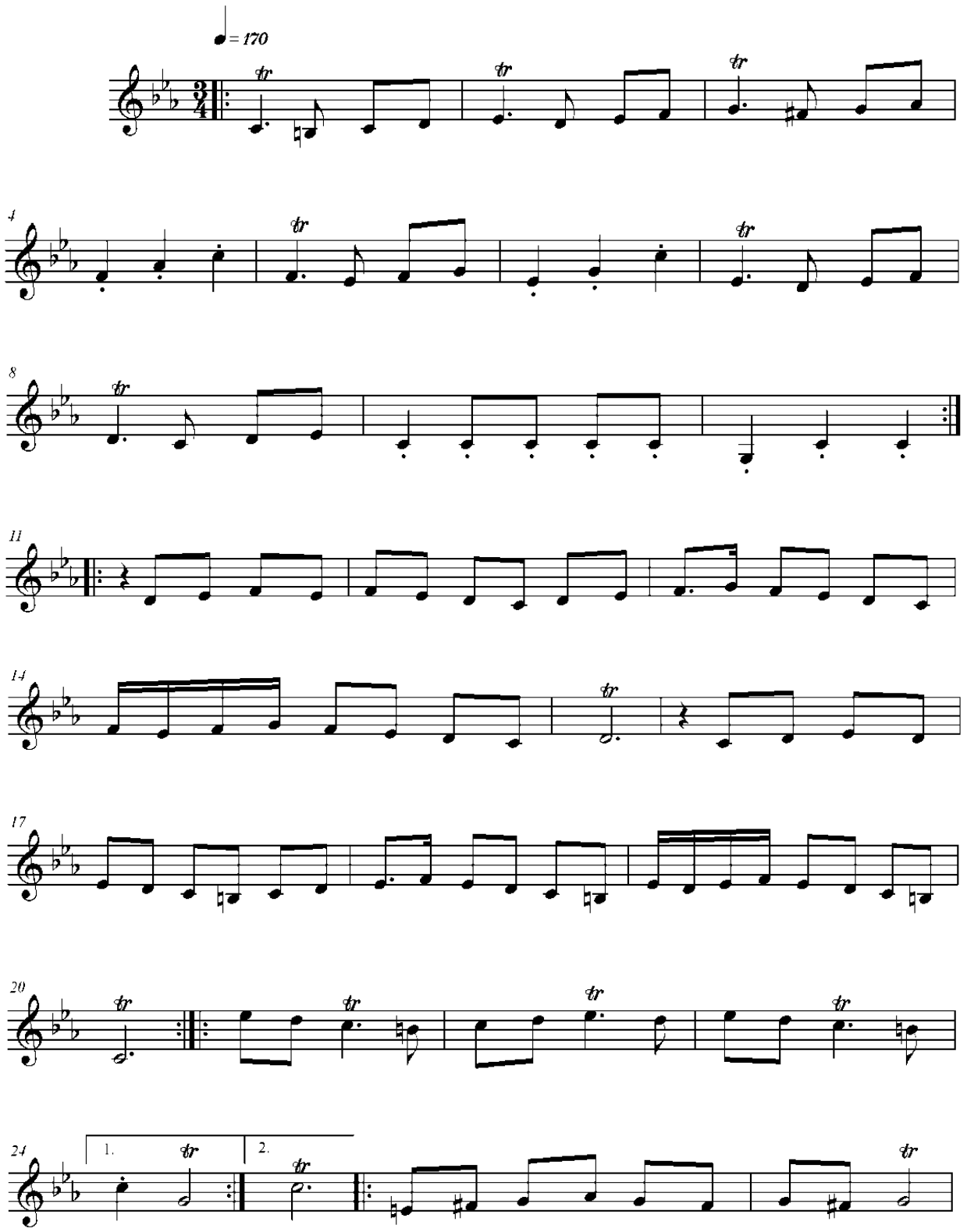
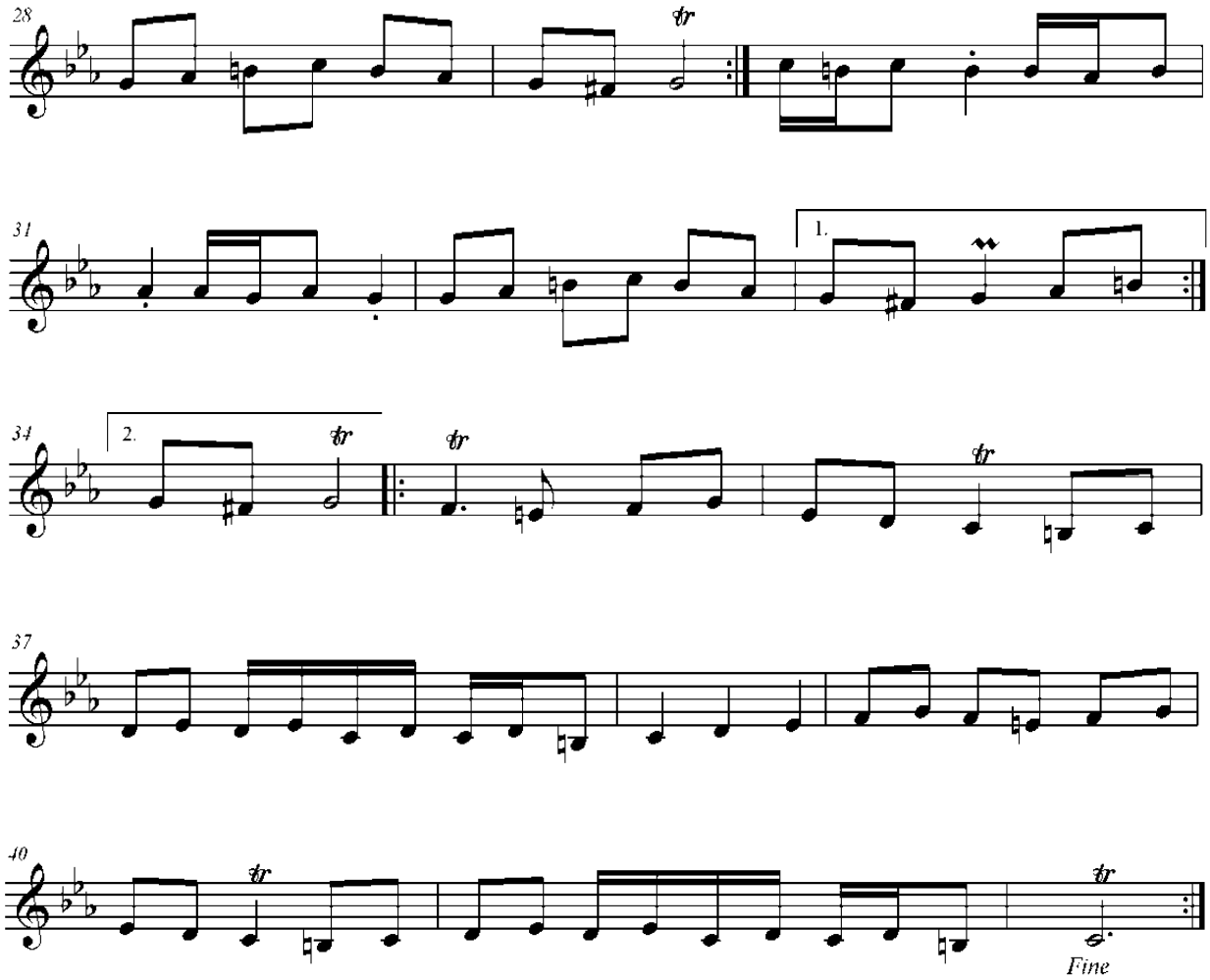
Fine

215. BAYATİ-ŞİRAZ DERÂMEDİ (5)

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1.
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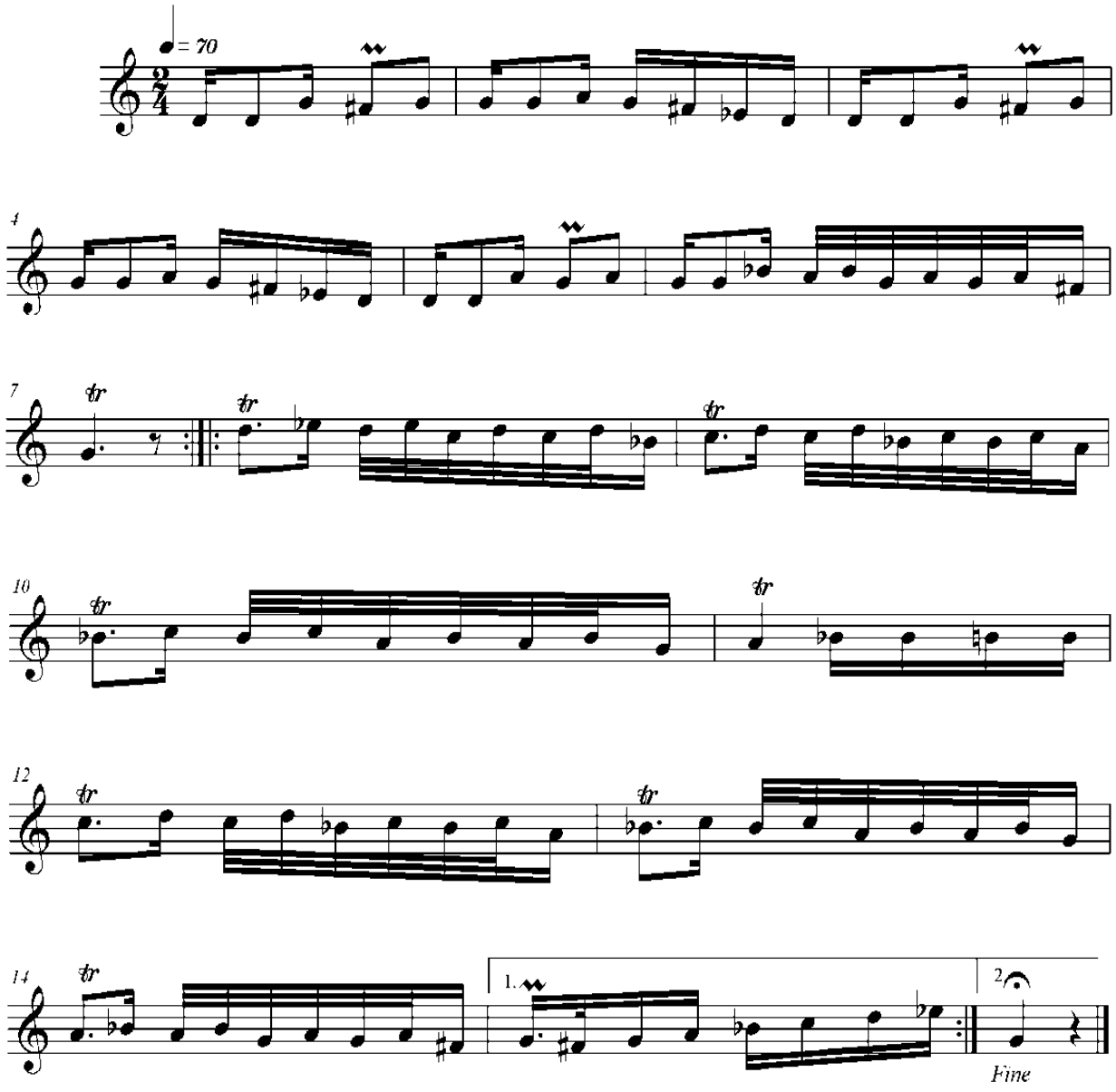
Fine

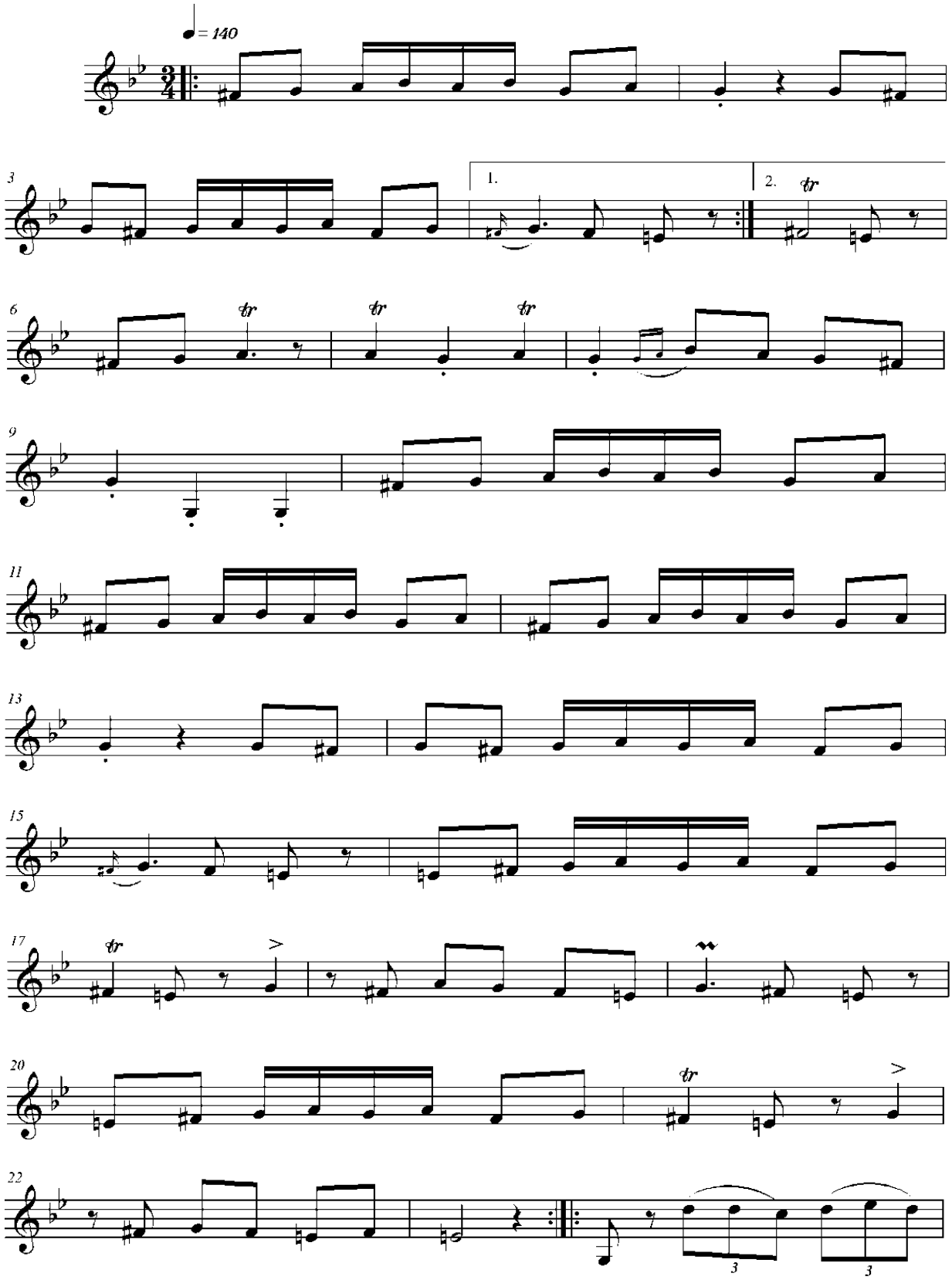
216. BAYATİ-ŞİRAZ DERÂMEDİ (6)

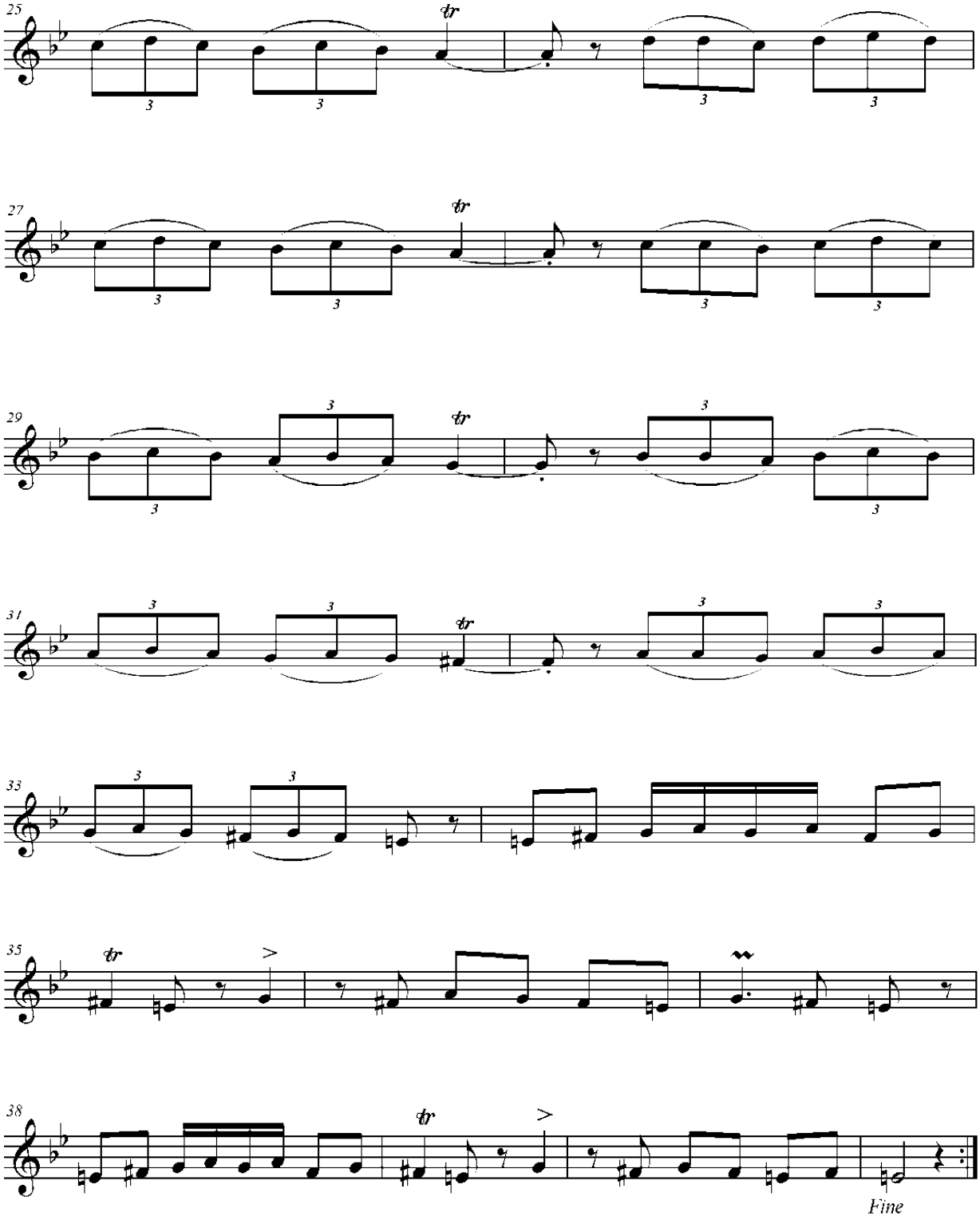
Notaya aktaran: İlgar İmamverdi: 01. 09– 2009 saat 17:56



217. BAYATİ-ŞİRAZ DERÂMEDİ (7)

Notaya aktaran: İlgar İmamverdi: 16. 12– 2009 saat 23:03

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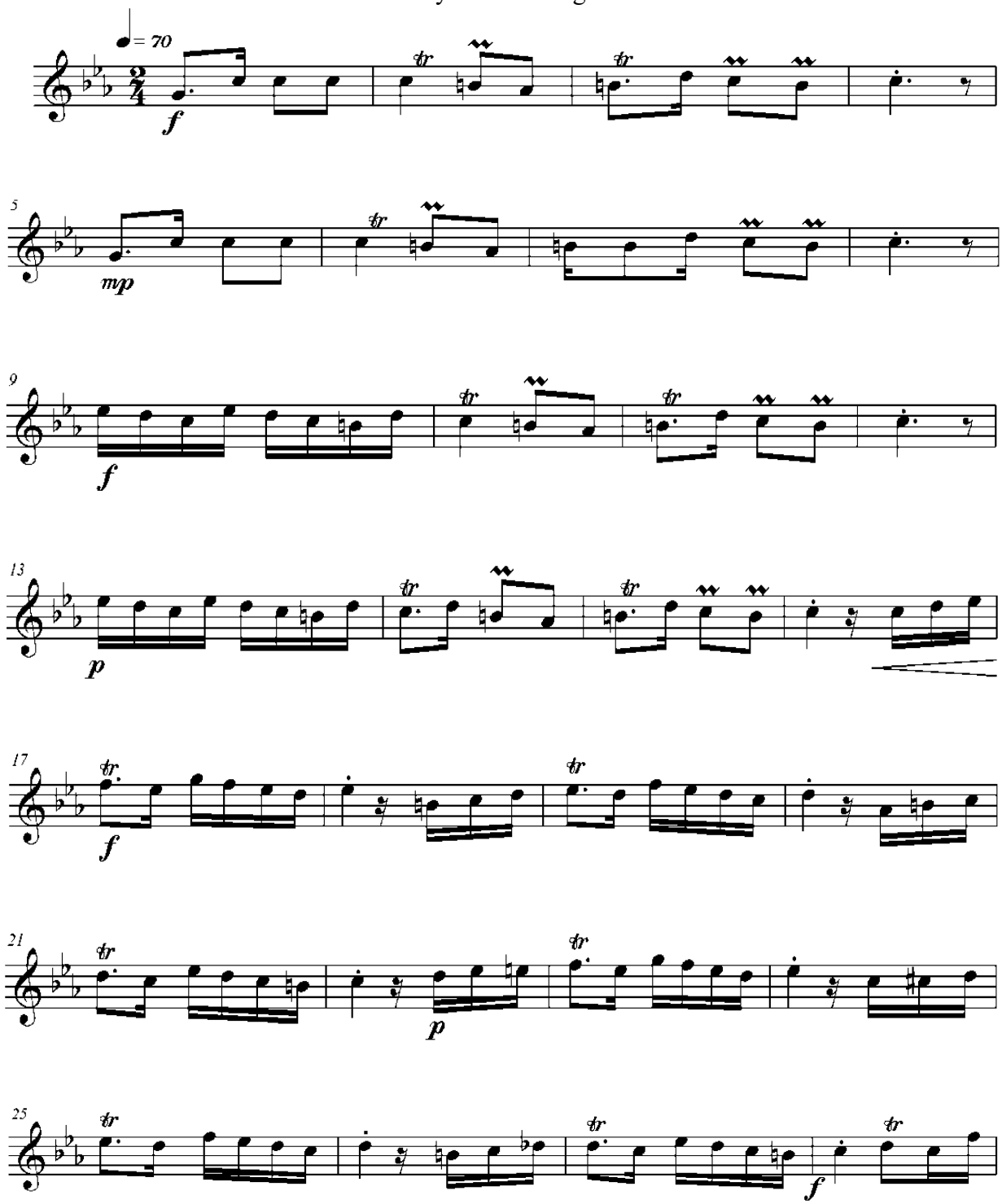
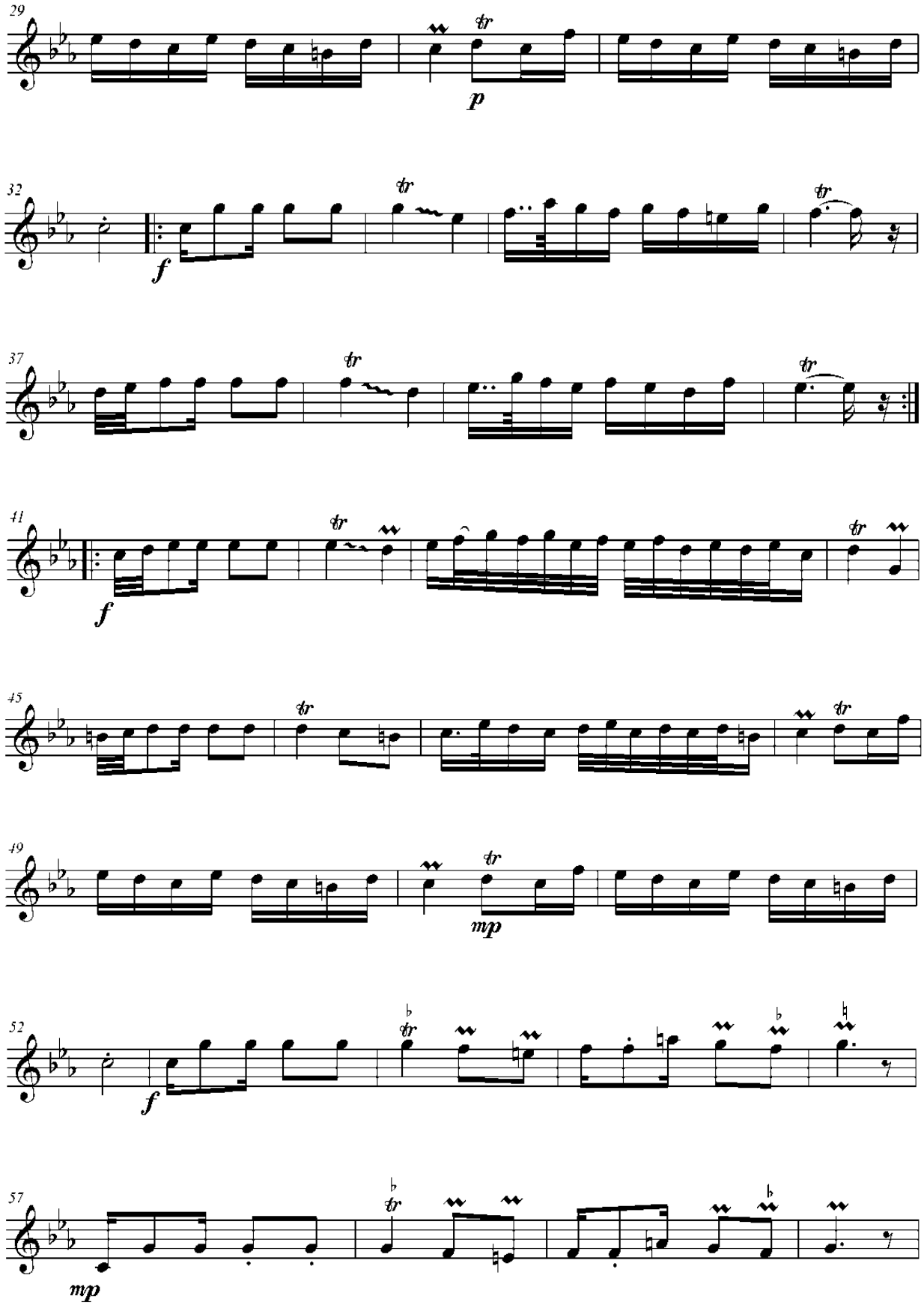
Fine

218. BAYATİ-ŞİRAZ DERÂMEDİ (8)

Mus: Teyyub Demirov
Notaya aktaran: İlgar İmamverdi: 23. 10– 2008 saat 21:18

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41
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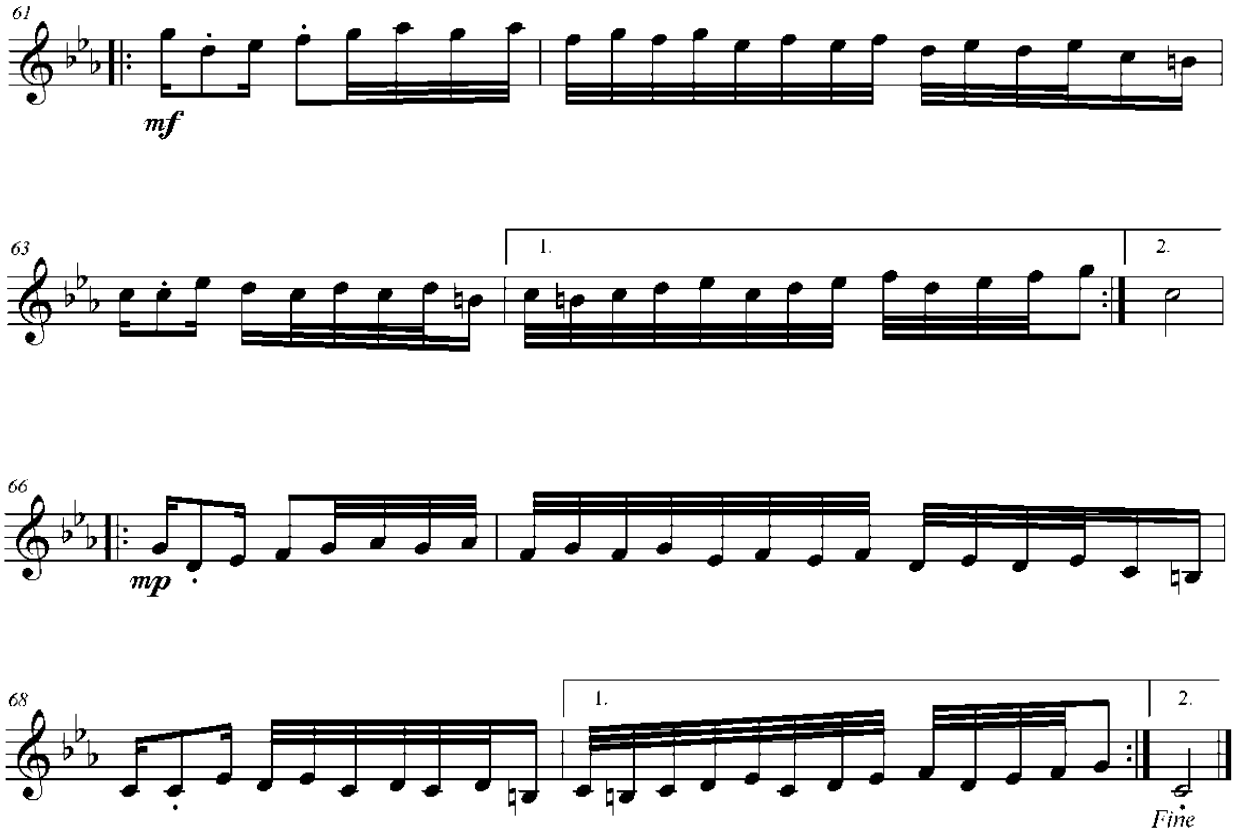
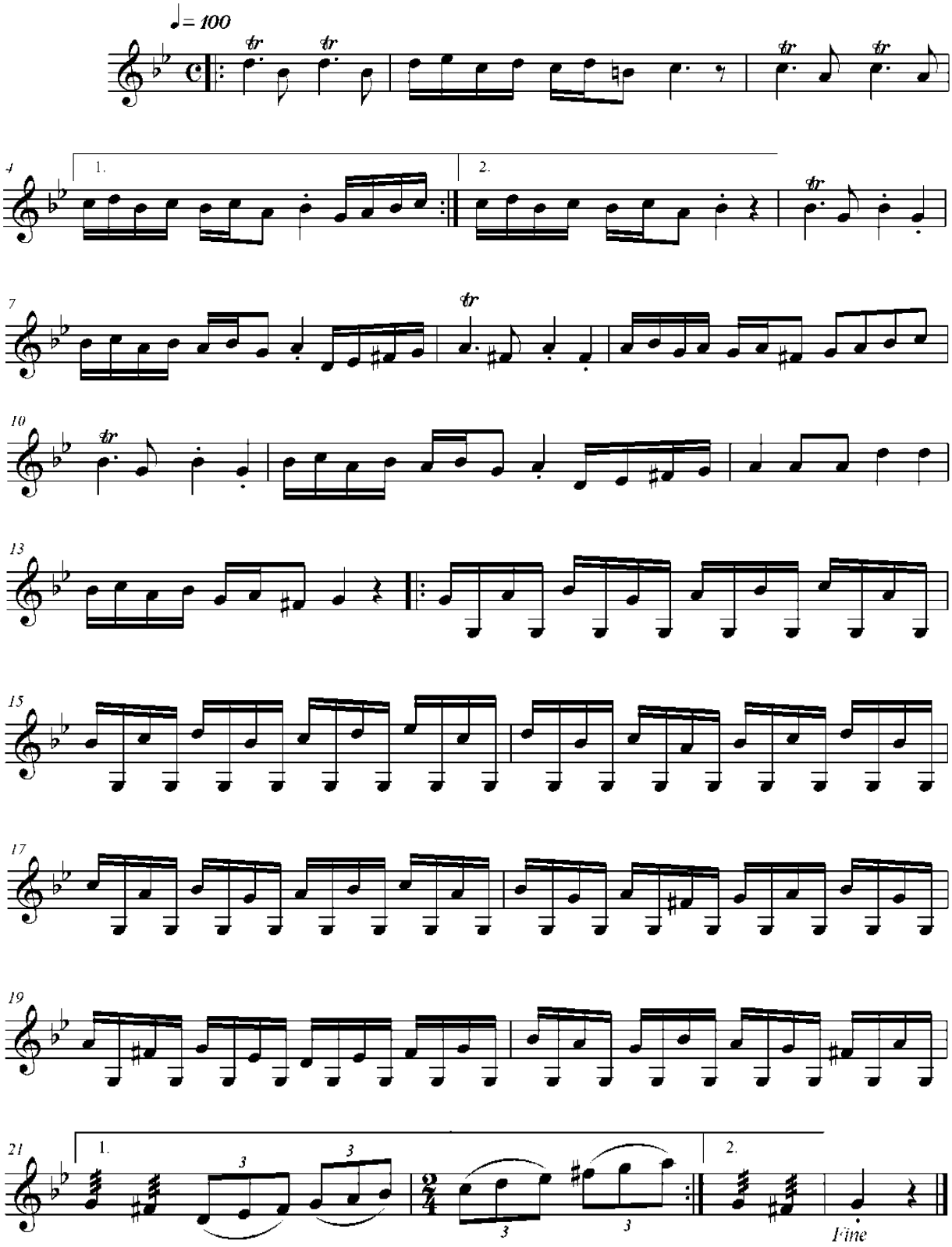
mp
52
f
57
mp


61
mf
63
1.
2.
66
mp
68
1.
2.
Fine

219. BAYATİ-ŞİRAZ RENGİ[120] (9)

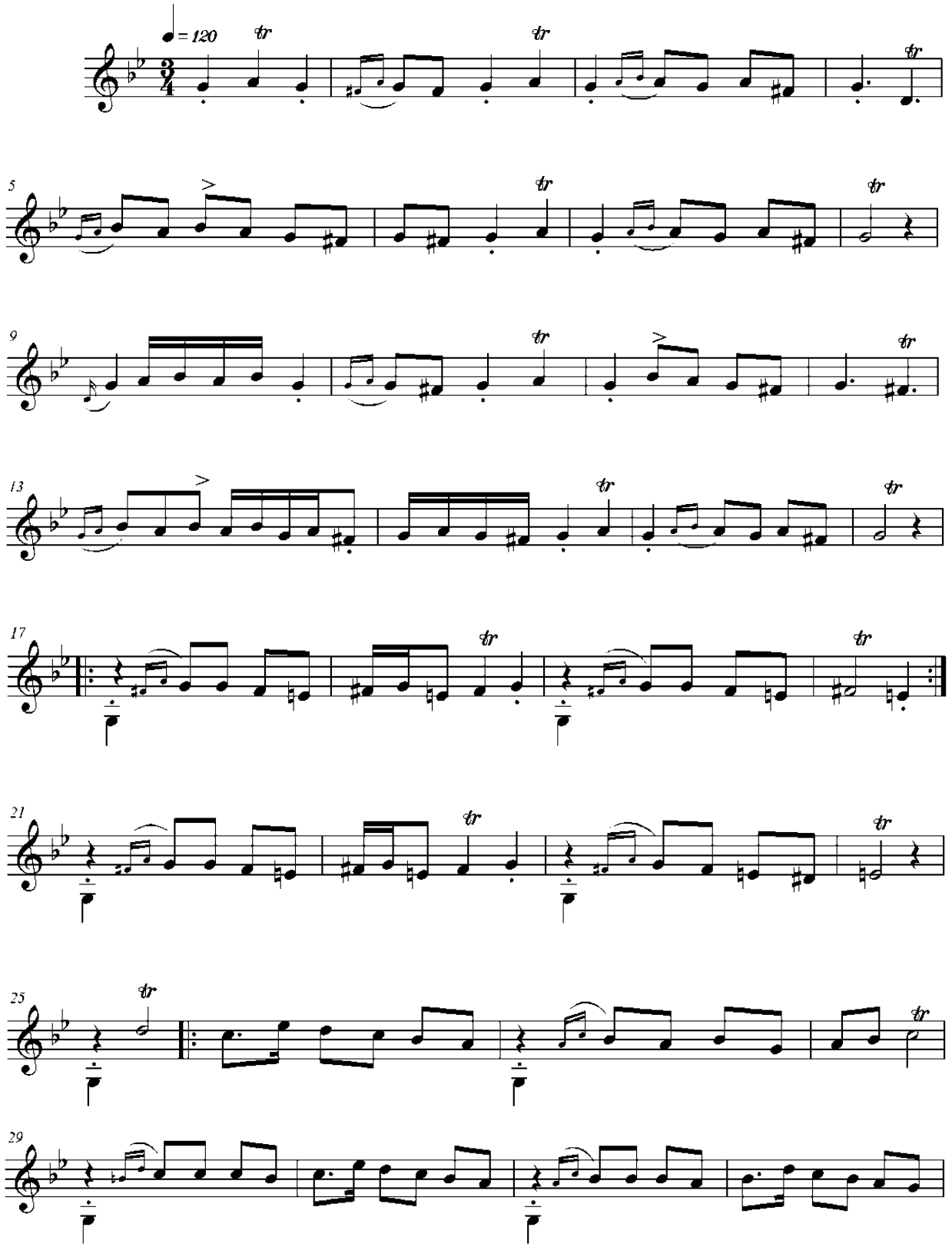
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 7.11 – 2021 saat 18:12

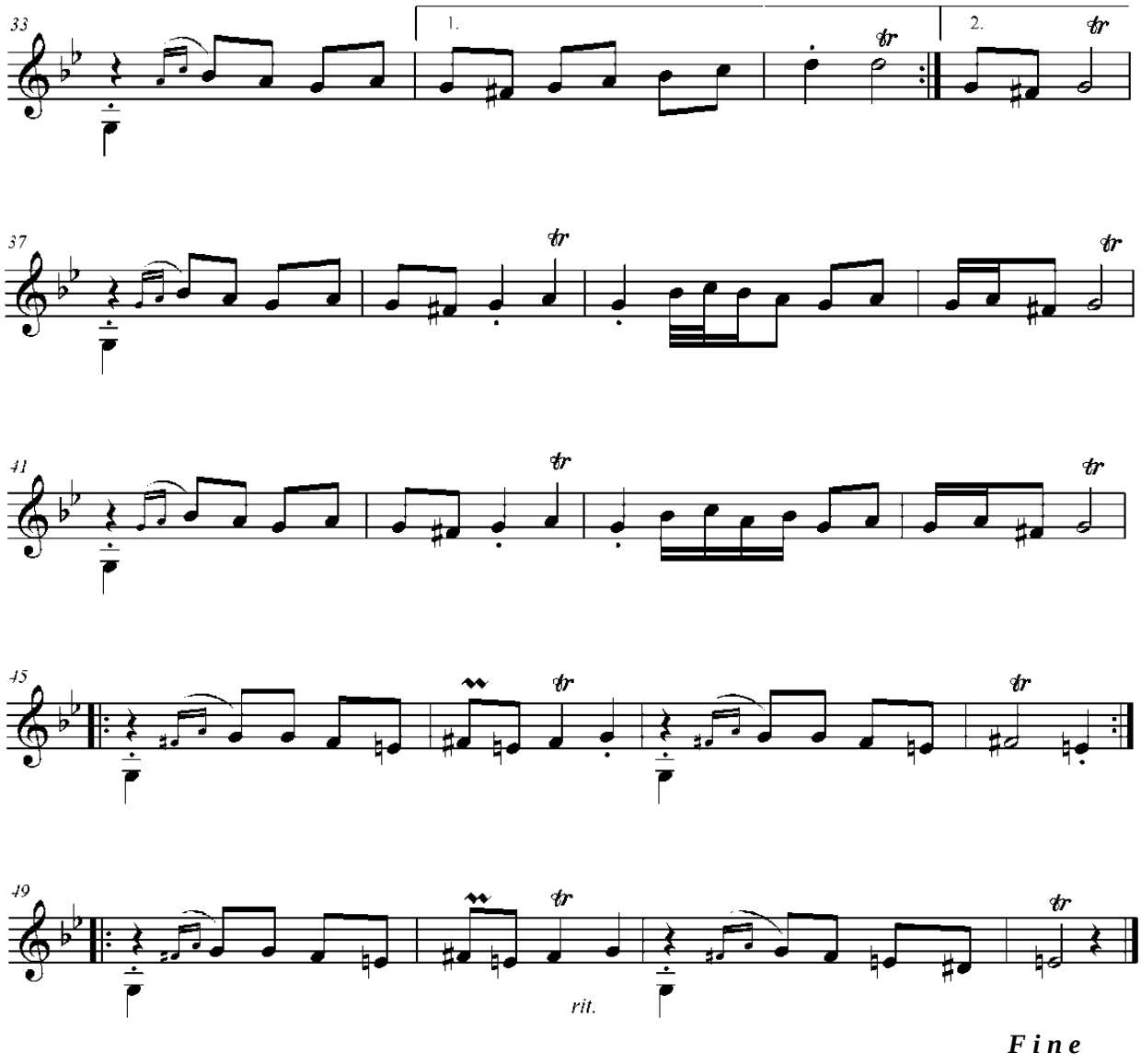


[120] https://www.youtube.com/watch?v=9kDiJRfKs64 saat: 1.45 - 2.58

220. BAYATİ-ŞİRAZ RENGİ (1)

MAYE




33
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rit.
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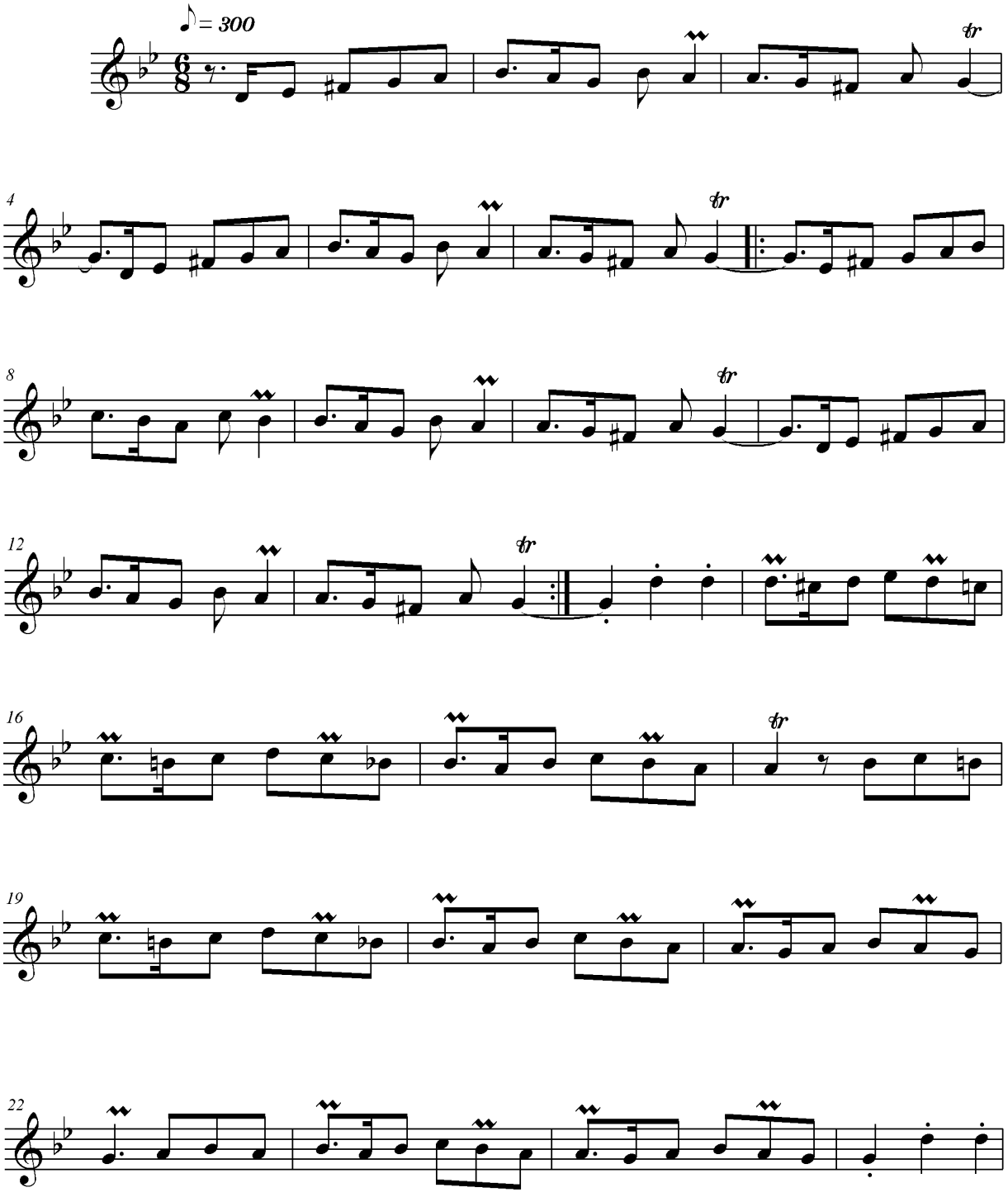
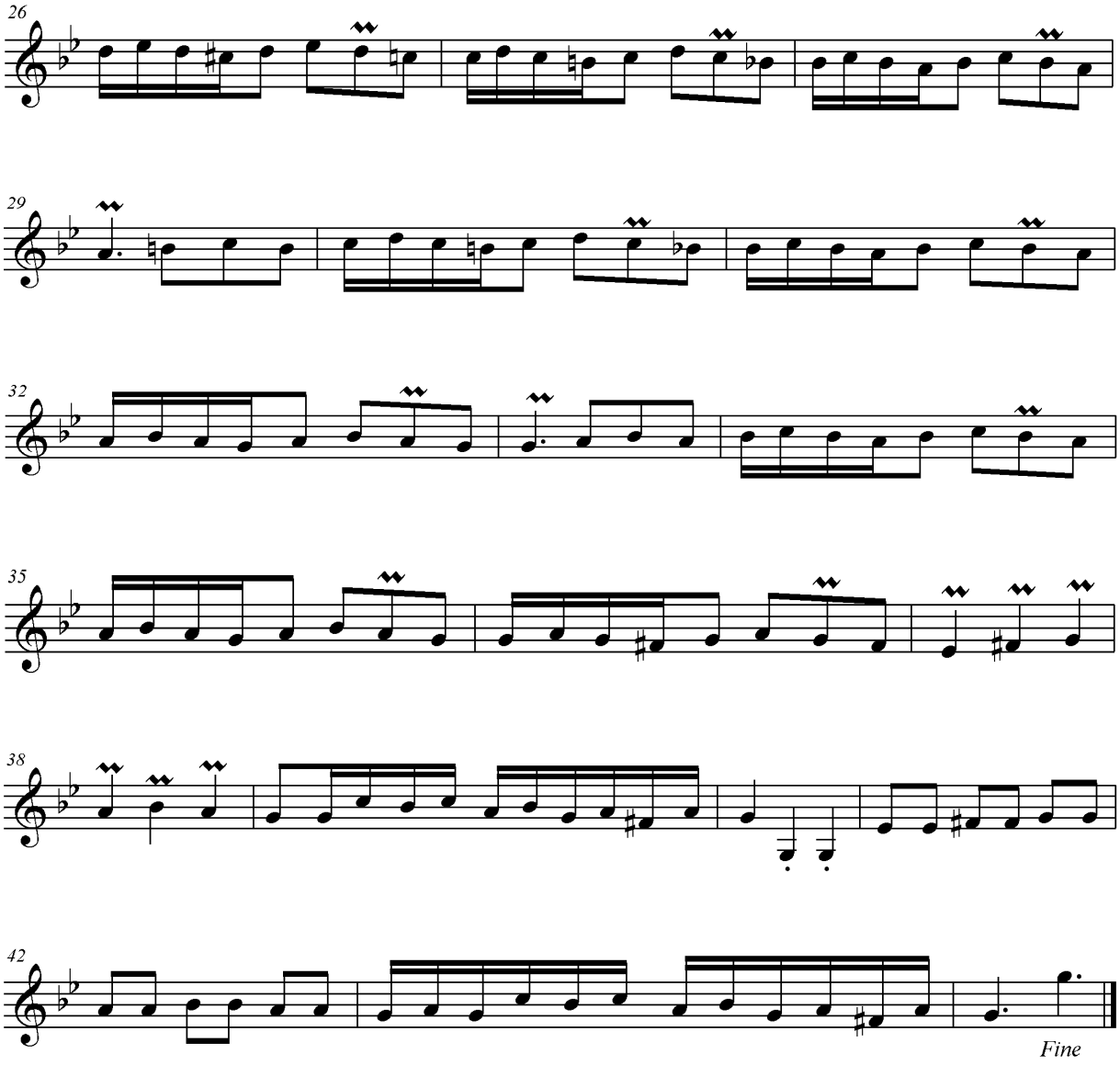
221. BAYATİ-ŞİRAZ RENGİ [121] (2)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 18. 05 - 2020 saat 17:24



[121] "Bayati - Şiraz rengi" (2) Bkz: İmamverdiyev İ. "Bayati - Şiraz rengi № 5", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.409 - 410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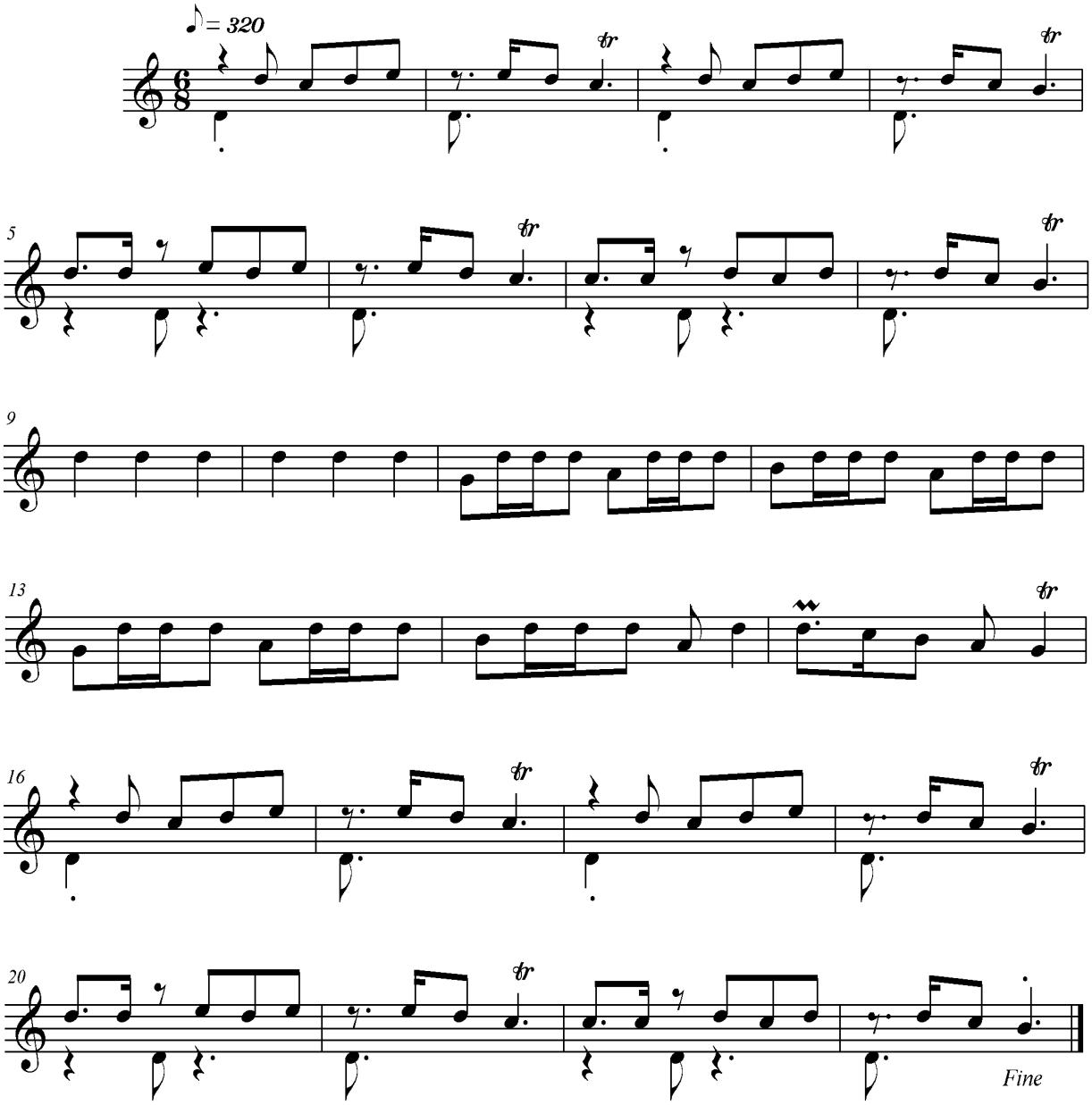
Fine

222. BAYATİ-ŞİRAZ RENGİ [122] (3)

UZZAL

D İ R İ N G İ

Tarzen Behram Mansuruv'un repertuvarından
Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 09:07

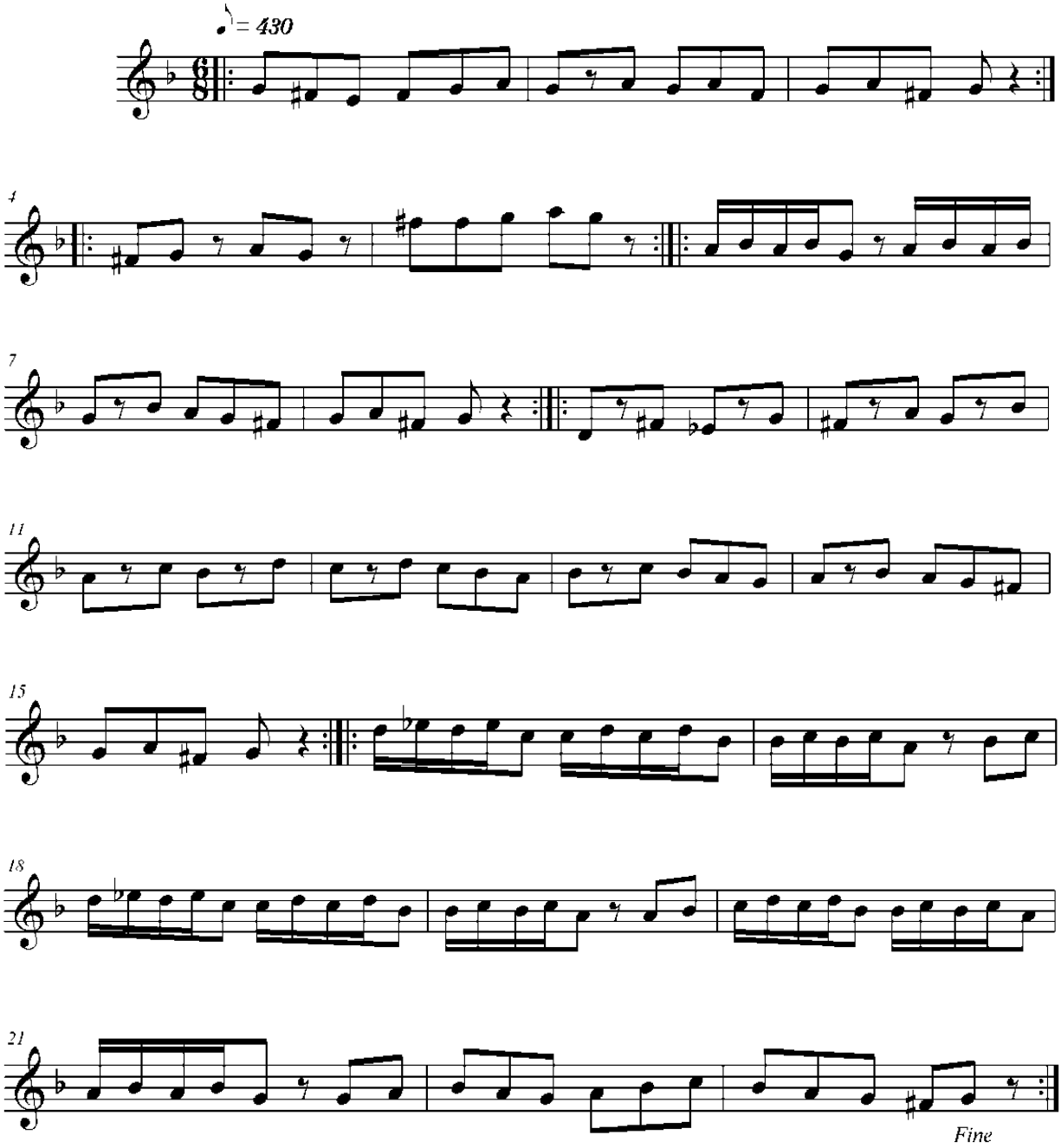


[122] "Bayati - Şiraz rengi" (3). Bkz: İmamverdiyev İ. "Bayati - Şiraz rengi № 17", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.431

223. BAYATİ-ŞİRAZ RENGİ [123] (4)

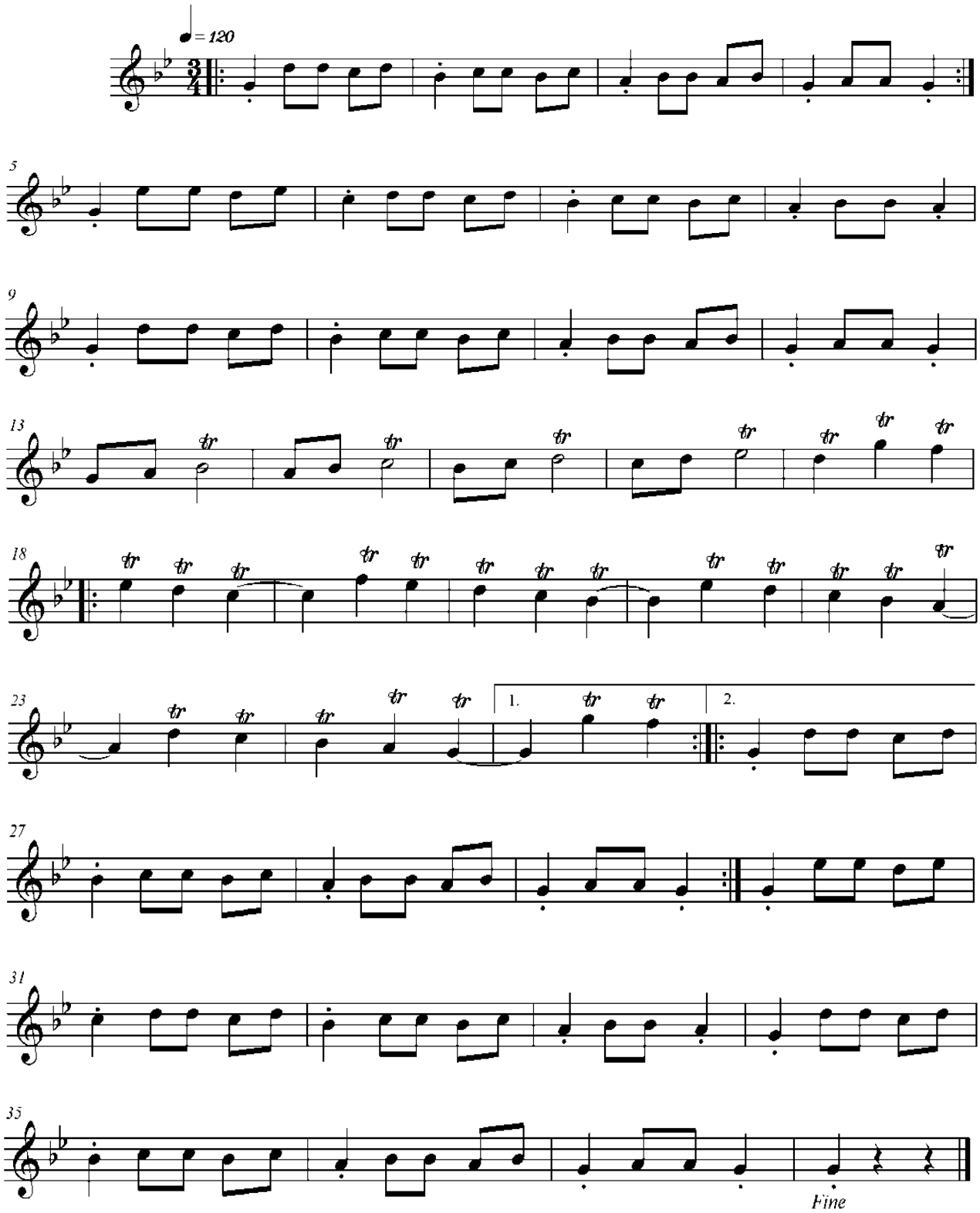
D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 11. 09 - 2020 saat 14:16



[123] https://www.youtube.com/watch?v=RV53IrVZGCQ saat 37:42 - 39:16

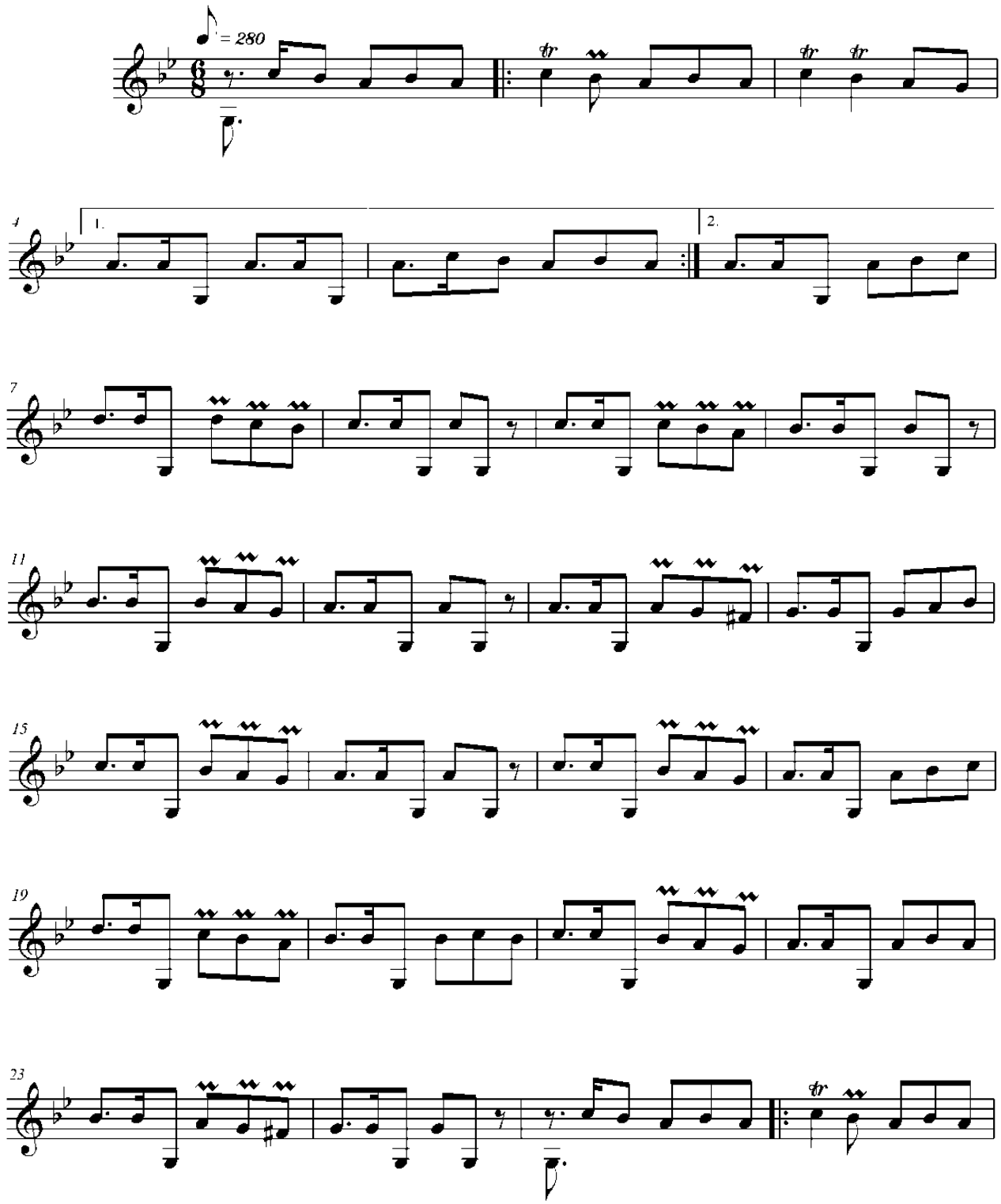
224. BAYATİ-ŞİRAZ RENGİ (5)

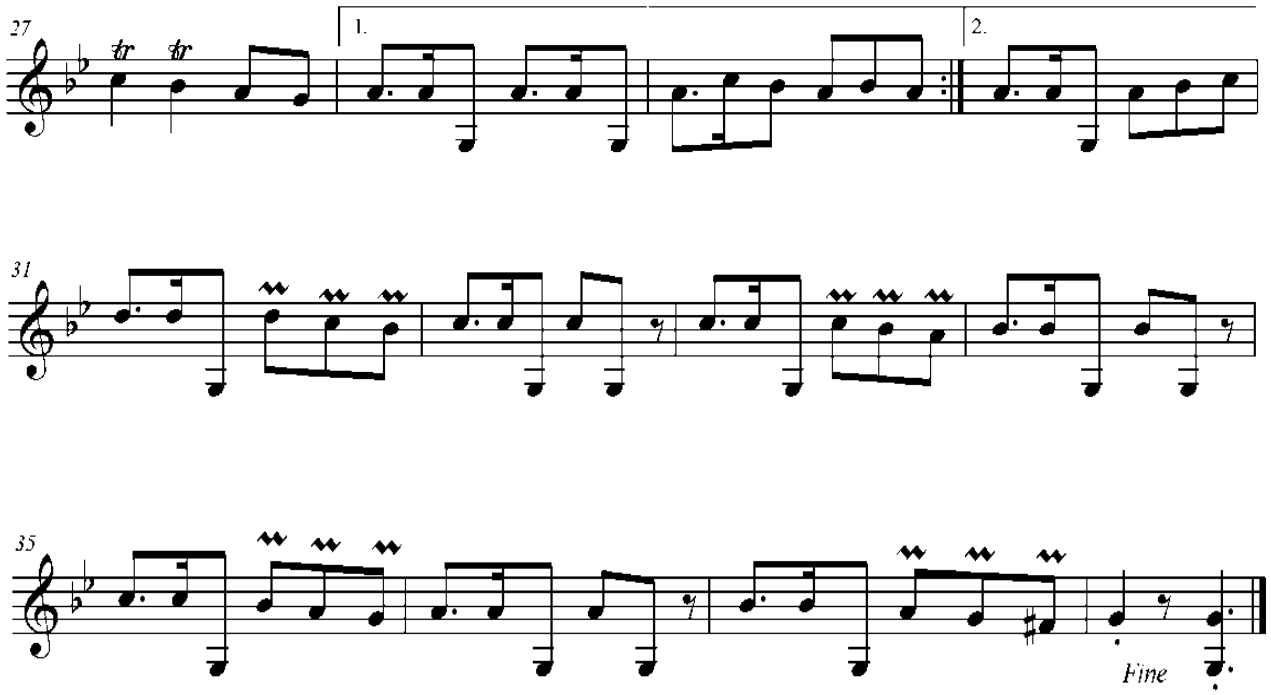


225. BAYATİ-ŞİRAZ RENGİ (6)

BAYATİ-İSFAHAN

Tarzen Behram Mansurov'un repertuvarından.
Notaya aktaran: İlgar Cemil. 3. 09 - 2009 saat 20:34




27
1.
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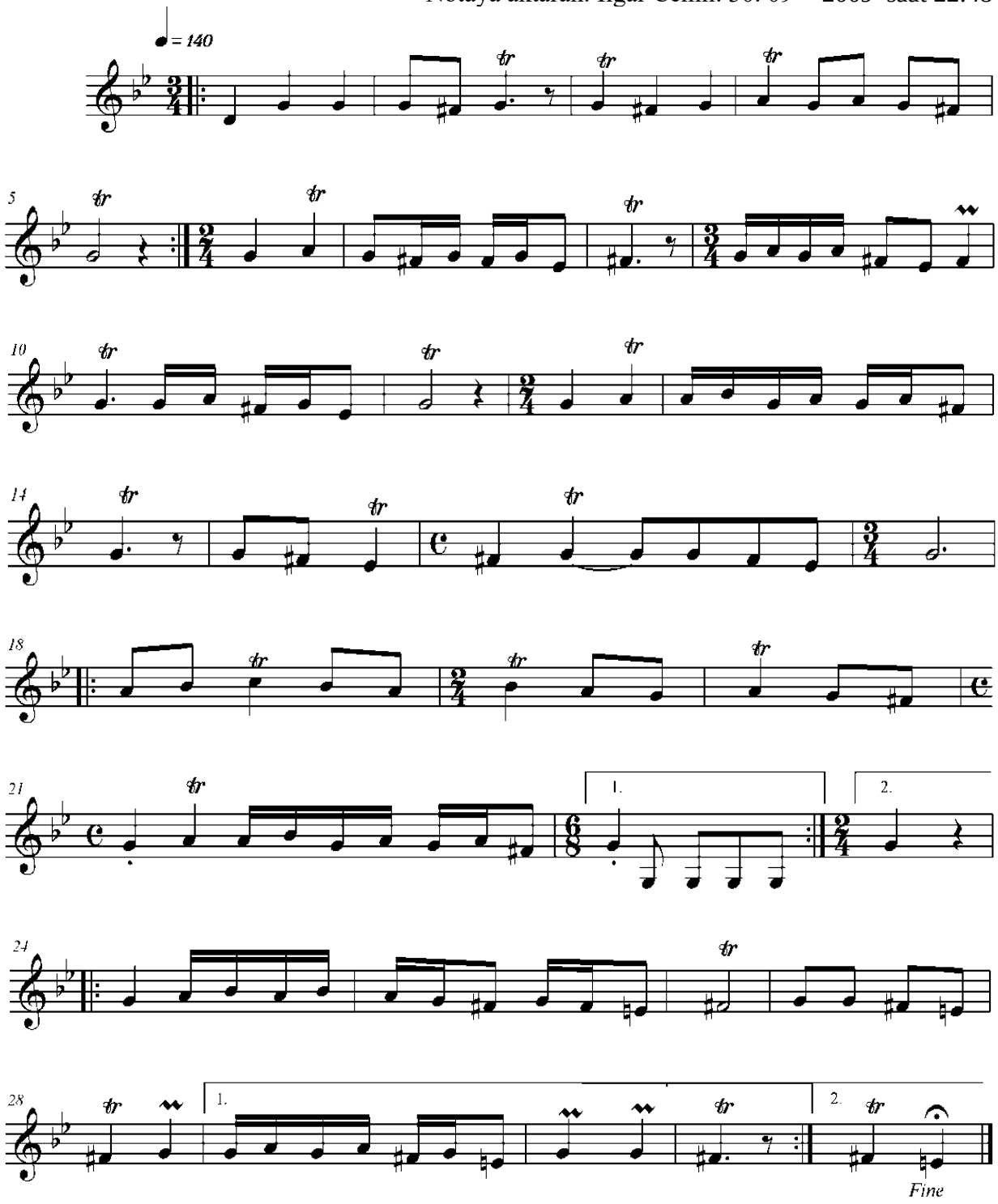
Fine

226. BAYATİ-ŞİRAZ RENGİ (7)

BAYATİ-İSFAHAN

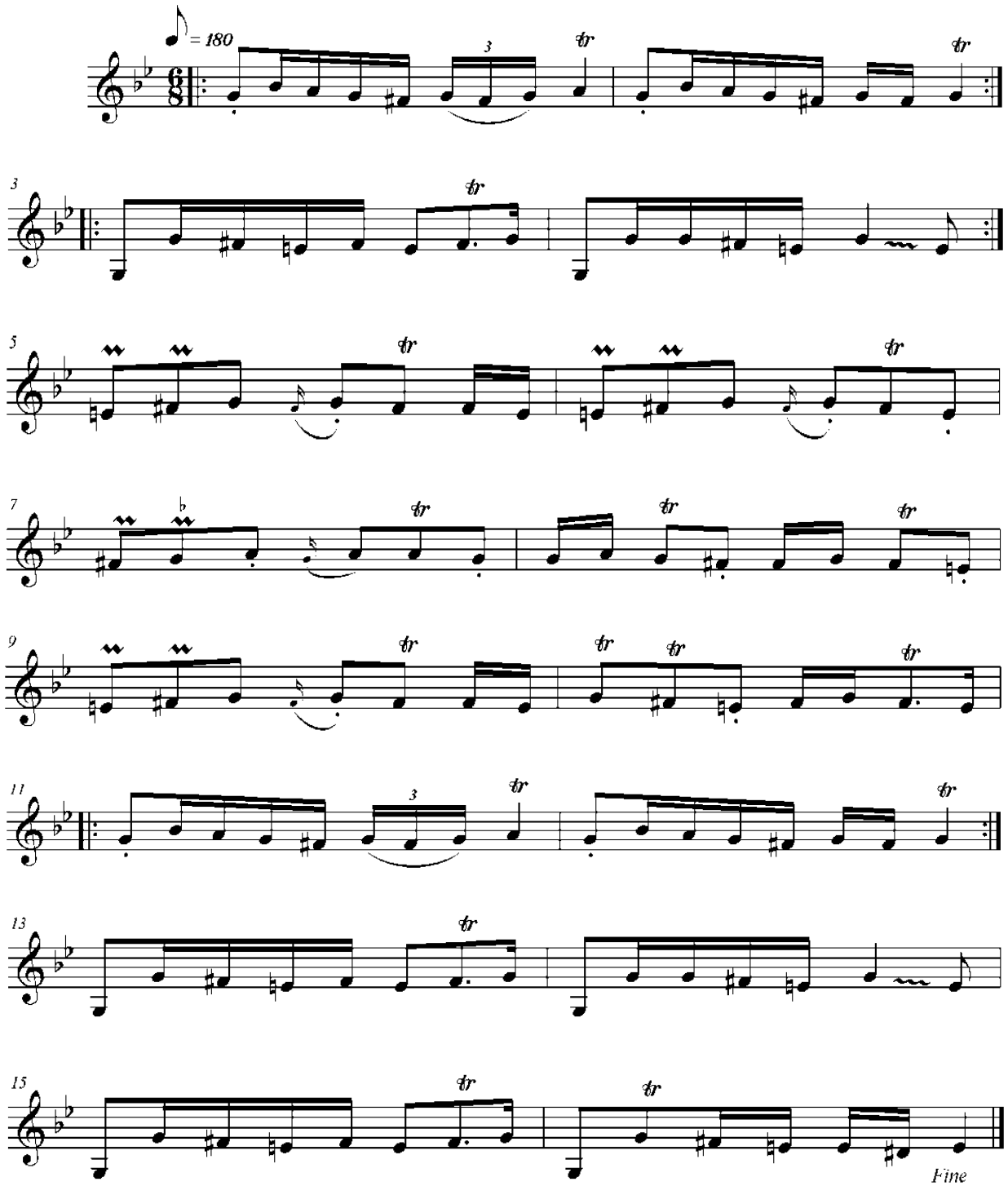
Tarzen Behram Mansurov'un repertuvarından.
Notaya aktaran: İlgar Cemil. 30. 09 - 2009 saat 22:48



227. BAYATİ-ŞİRAZ RENGİ (8)

BAYATİ-İSFAHAN

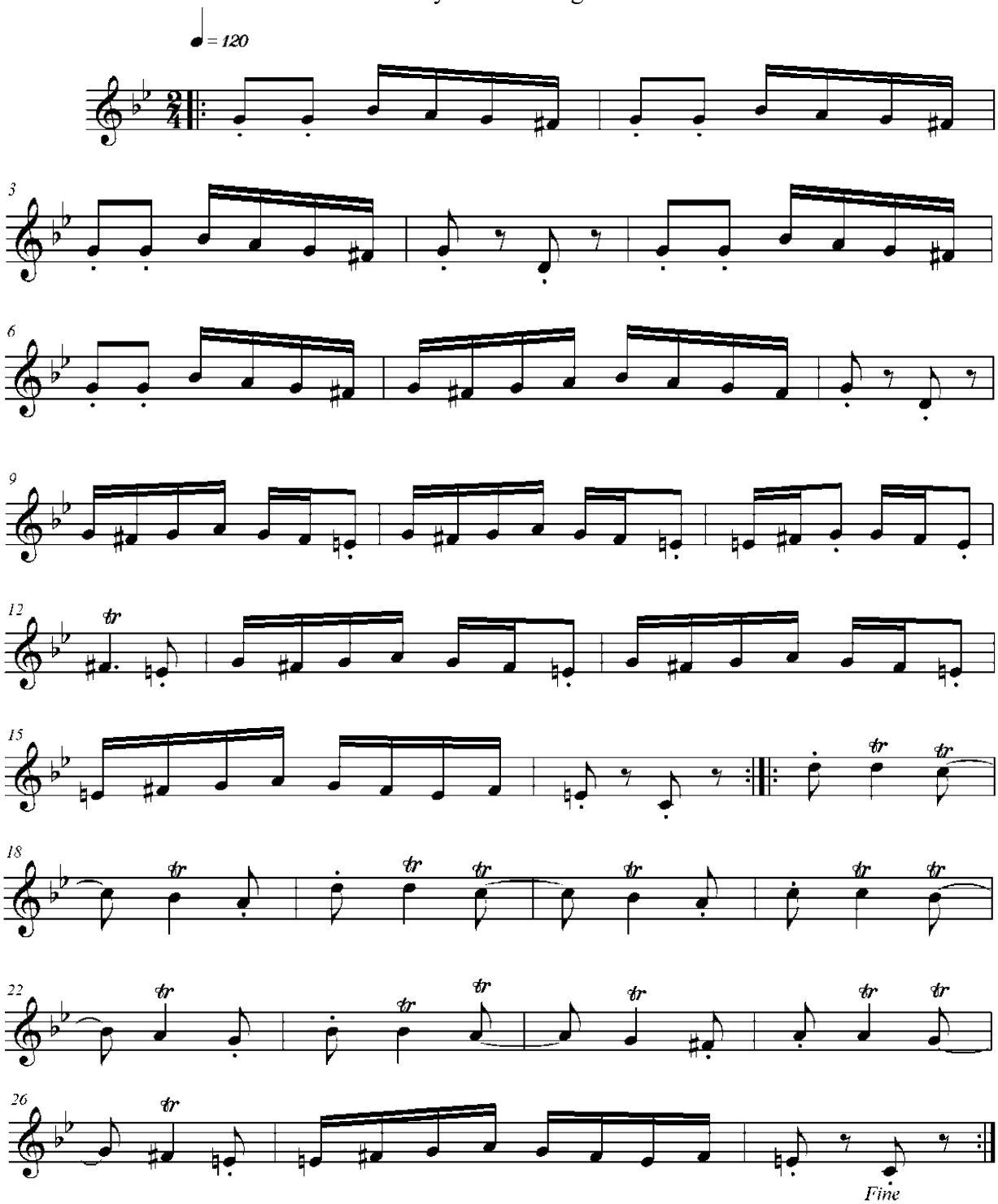
Tarzen Behram Mansurov'un repertuvarından.



228. BAYATİ-ŞİRAZ RENGİ (9)

BAYATİ-İSFAHAN

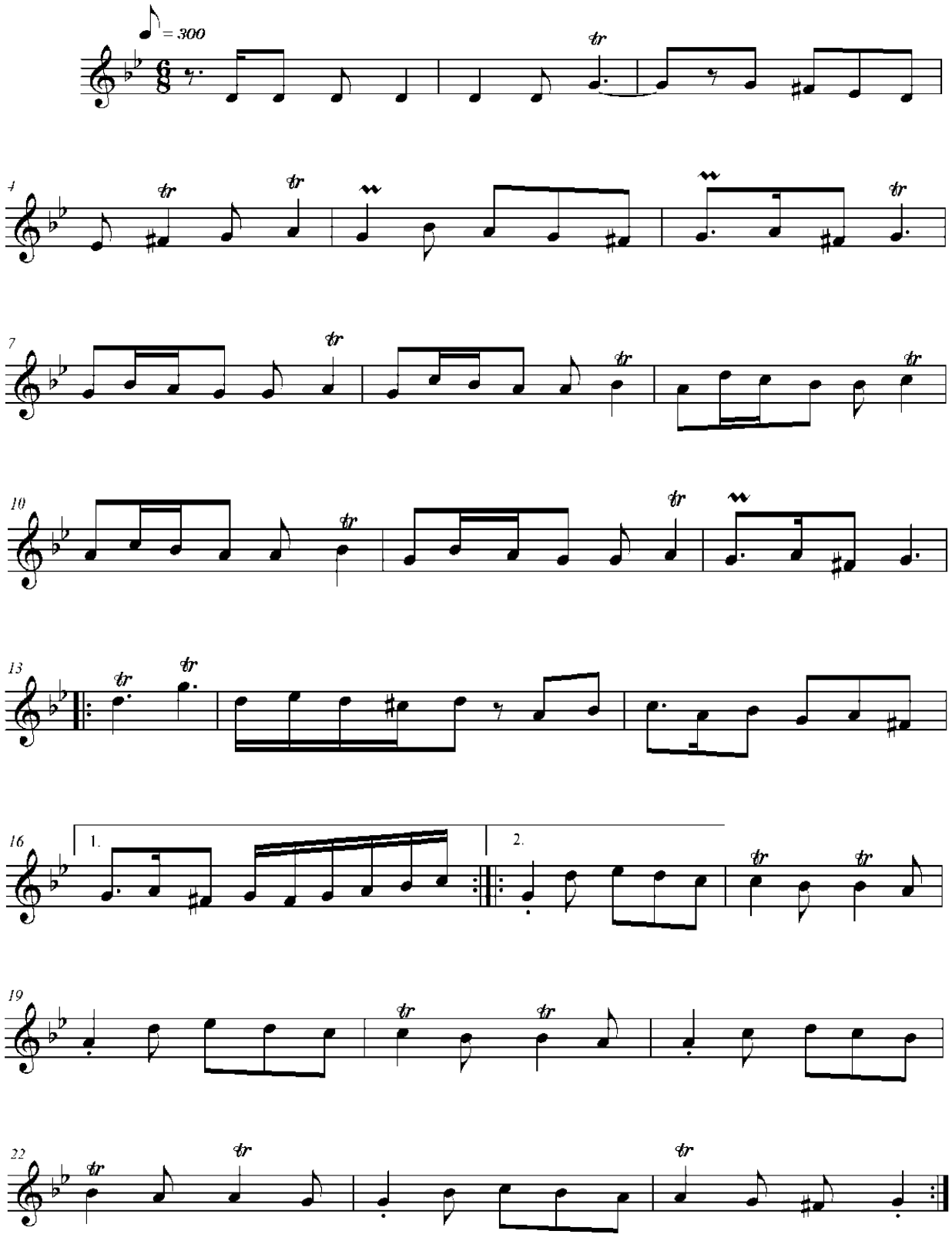
Notaya aktaran: İlgar İmamverdi: 11. 12– 2009 saat 20:54

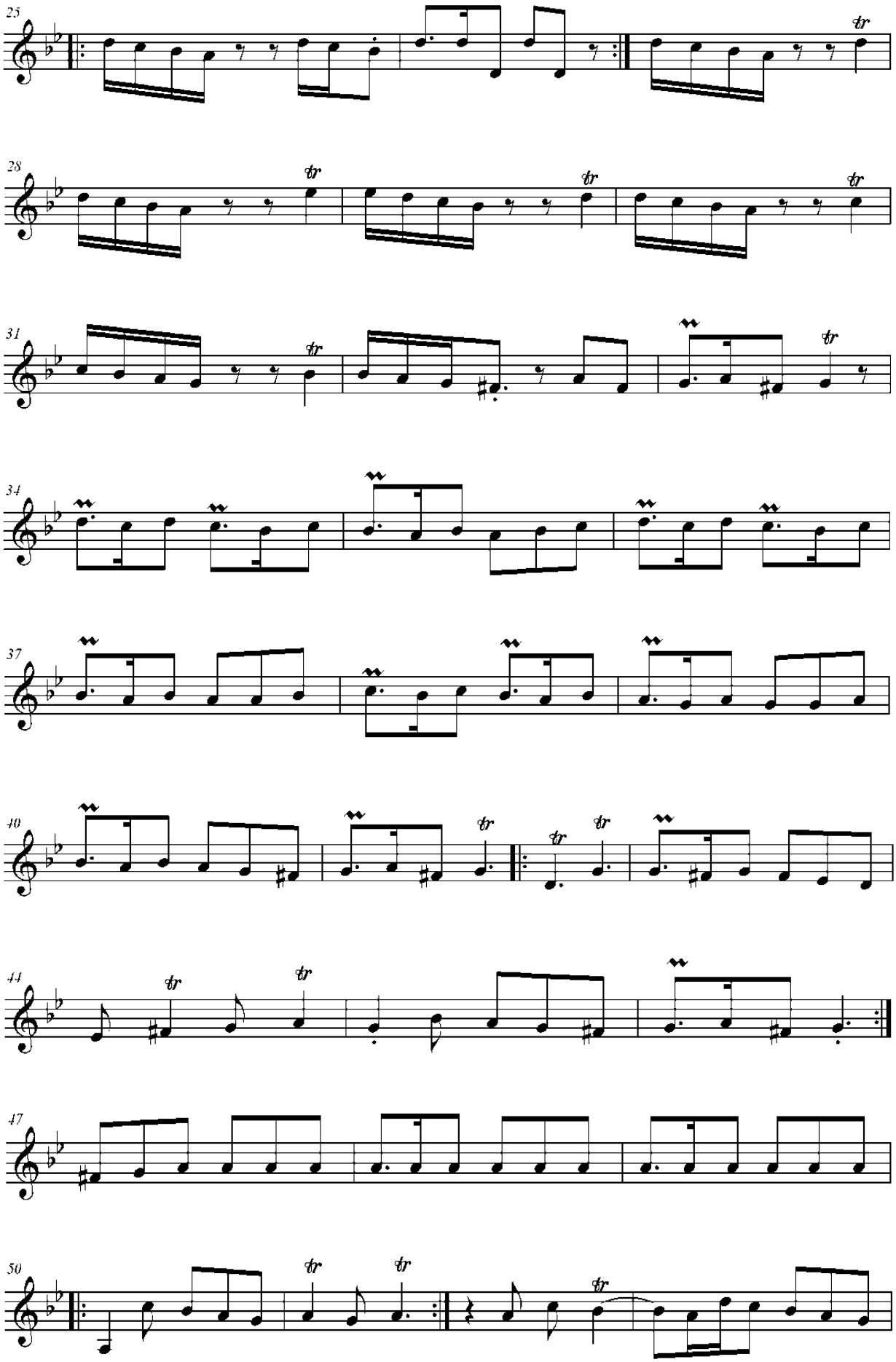


229. BAYATİ-ŞİRAZ RENGİ (10)

BAYATİ-İSFAHAN

Tarzen Behram Mansurov'un repertuvarından.

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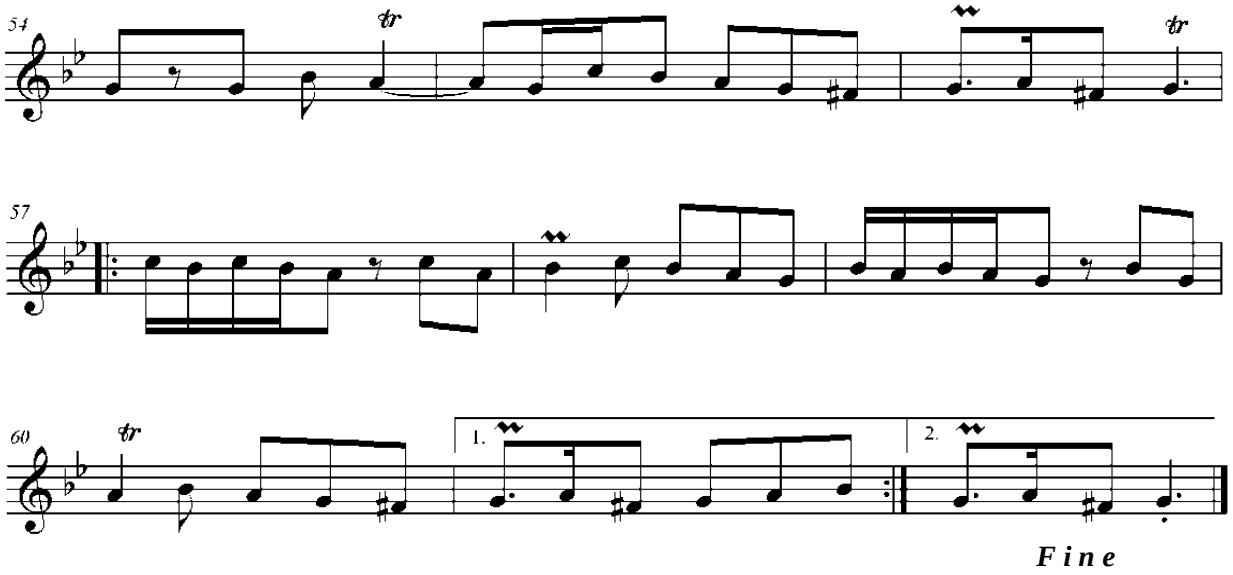
54
57
60
1.
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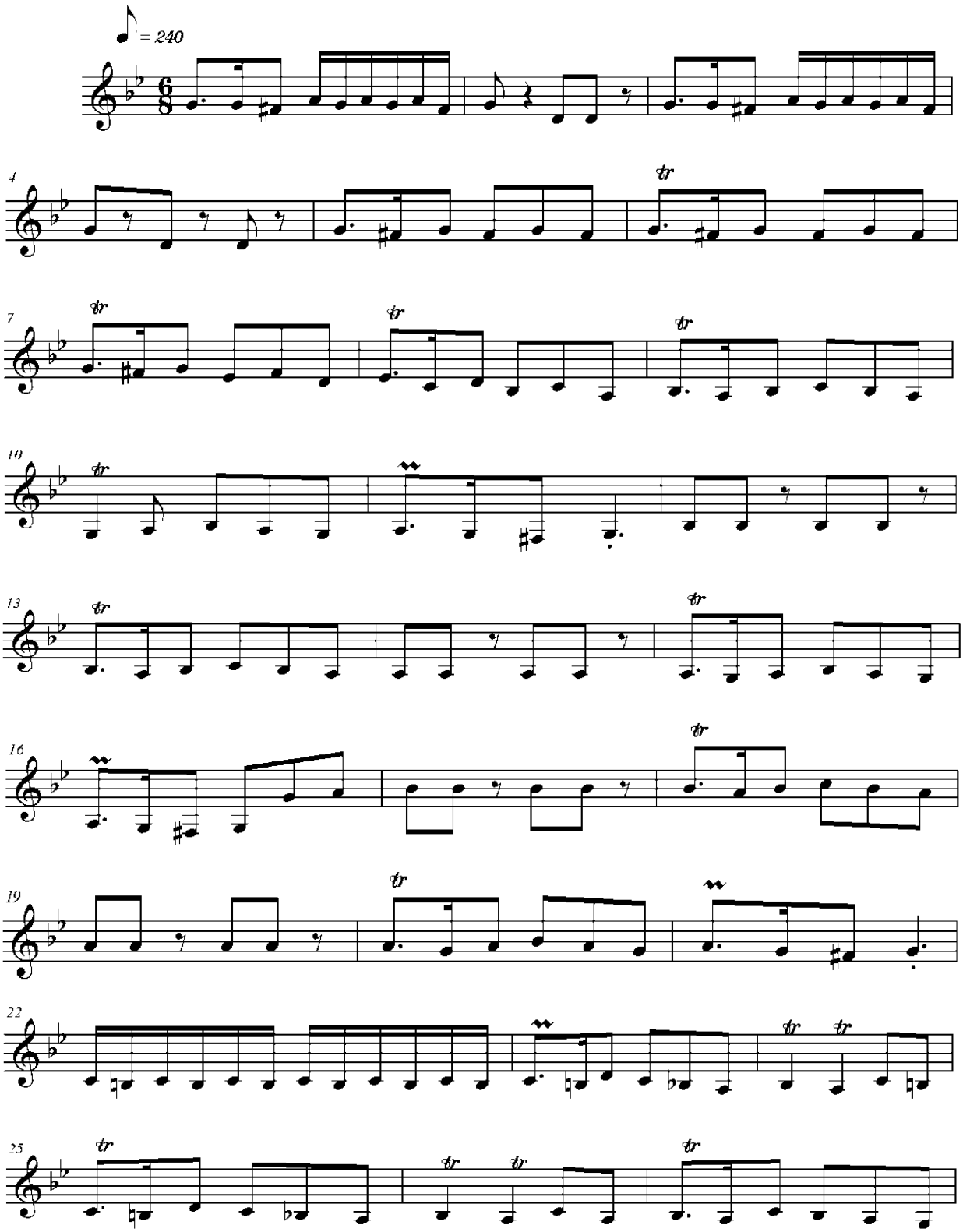
Fine

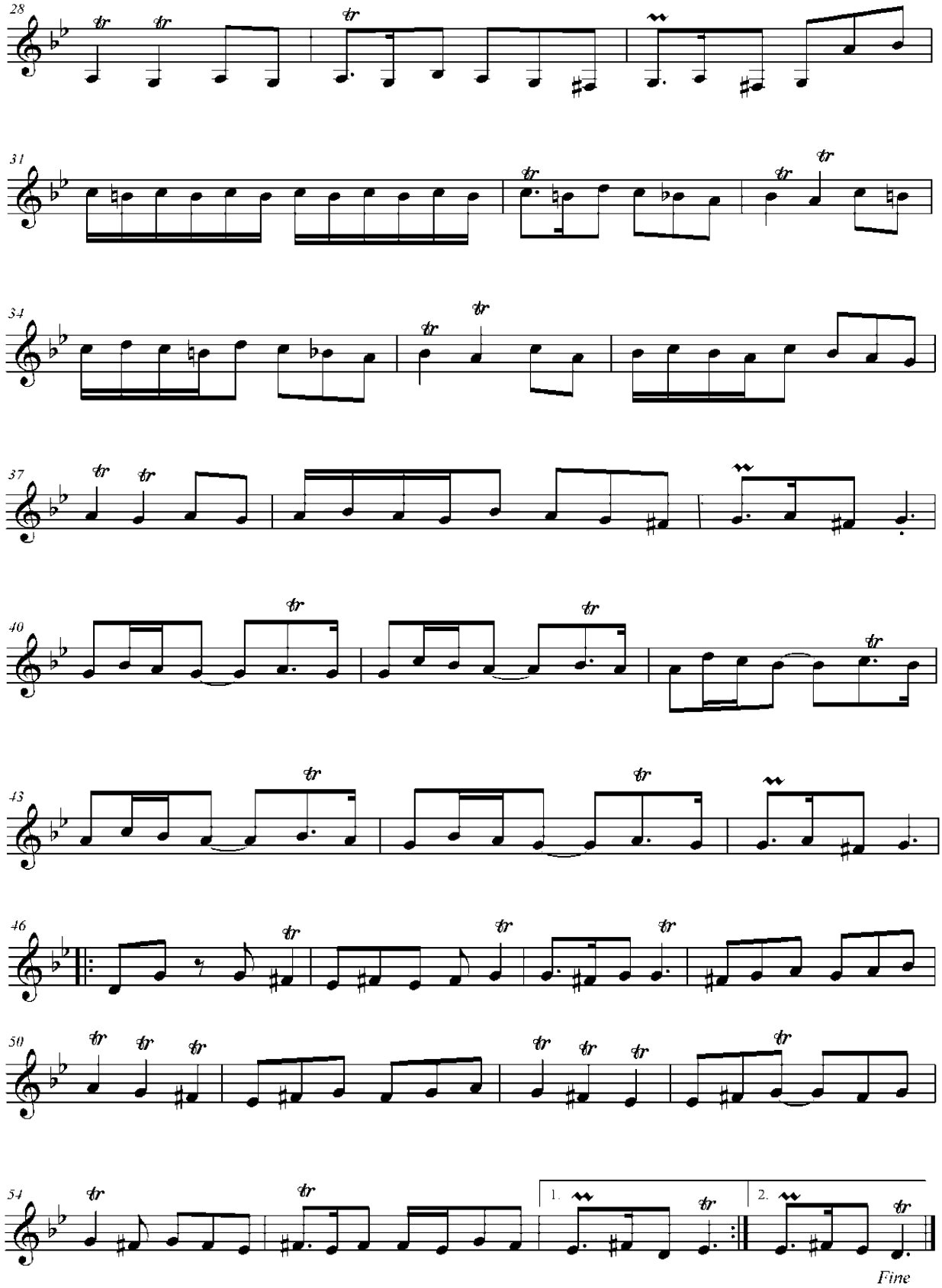
230. BAYATİ-ŞİRAZ RENGİ (11)

BAYATİ-İSFAHAN

Tarzen Behram Mansurov'un repertuvarından.

Notaya aktaran: İlgar İmamverdi: 4. 09– 2009 saat 11:01

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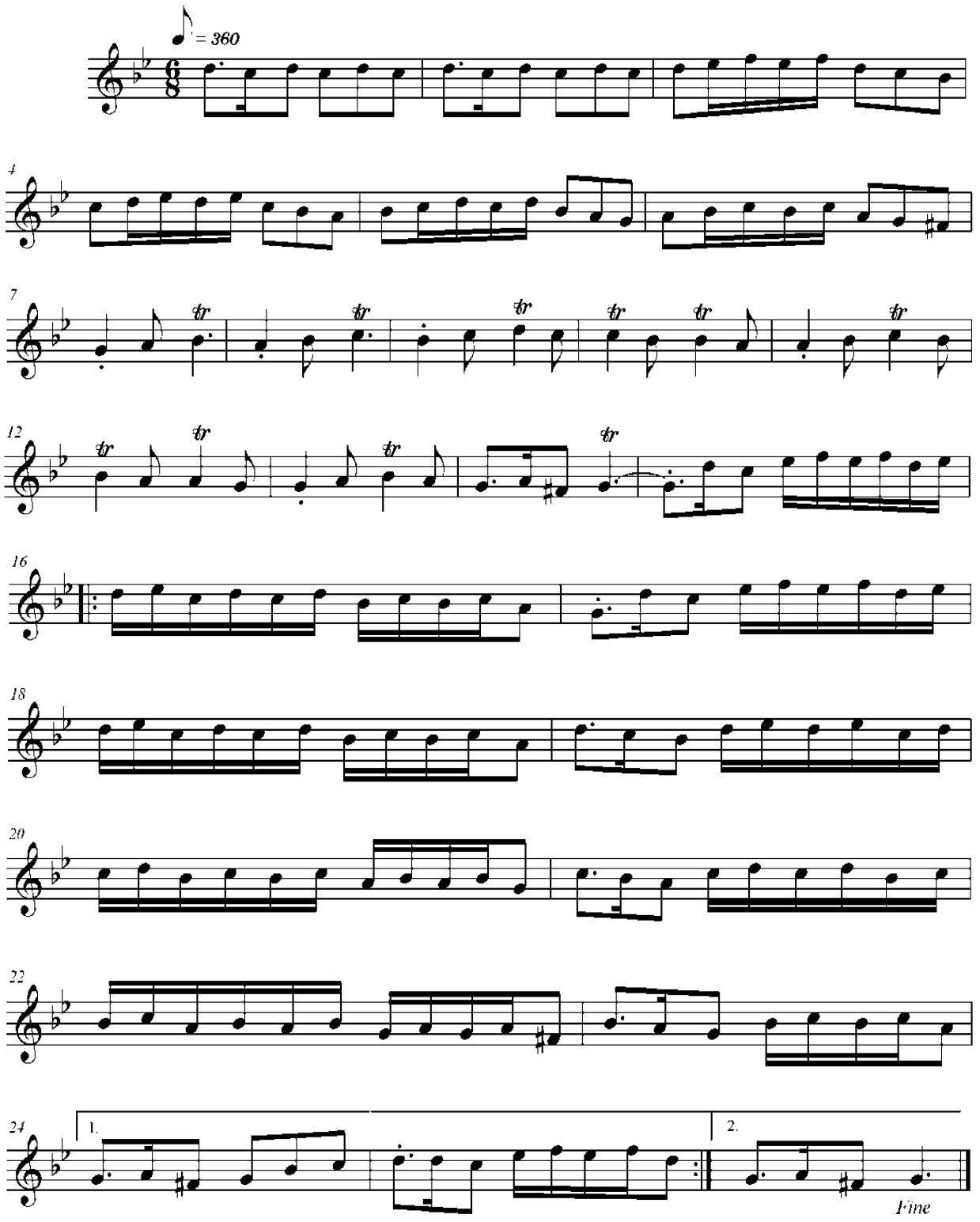
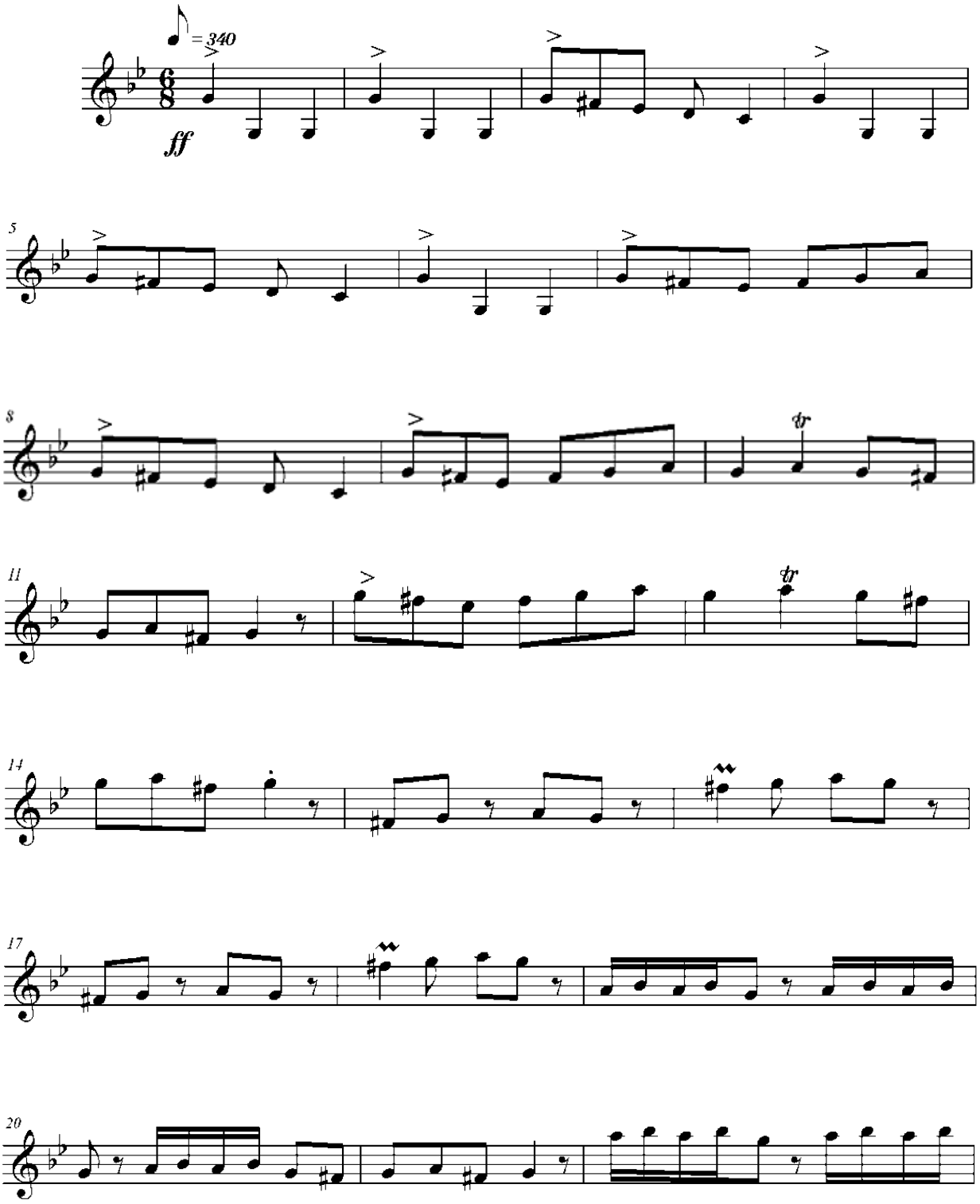
231. BAYATİ-ŞİRAZ RENGİ (12)

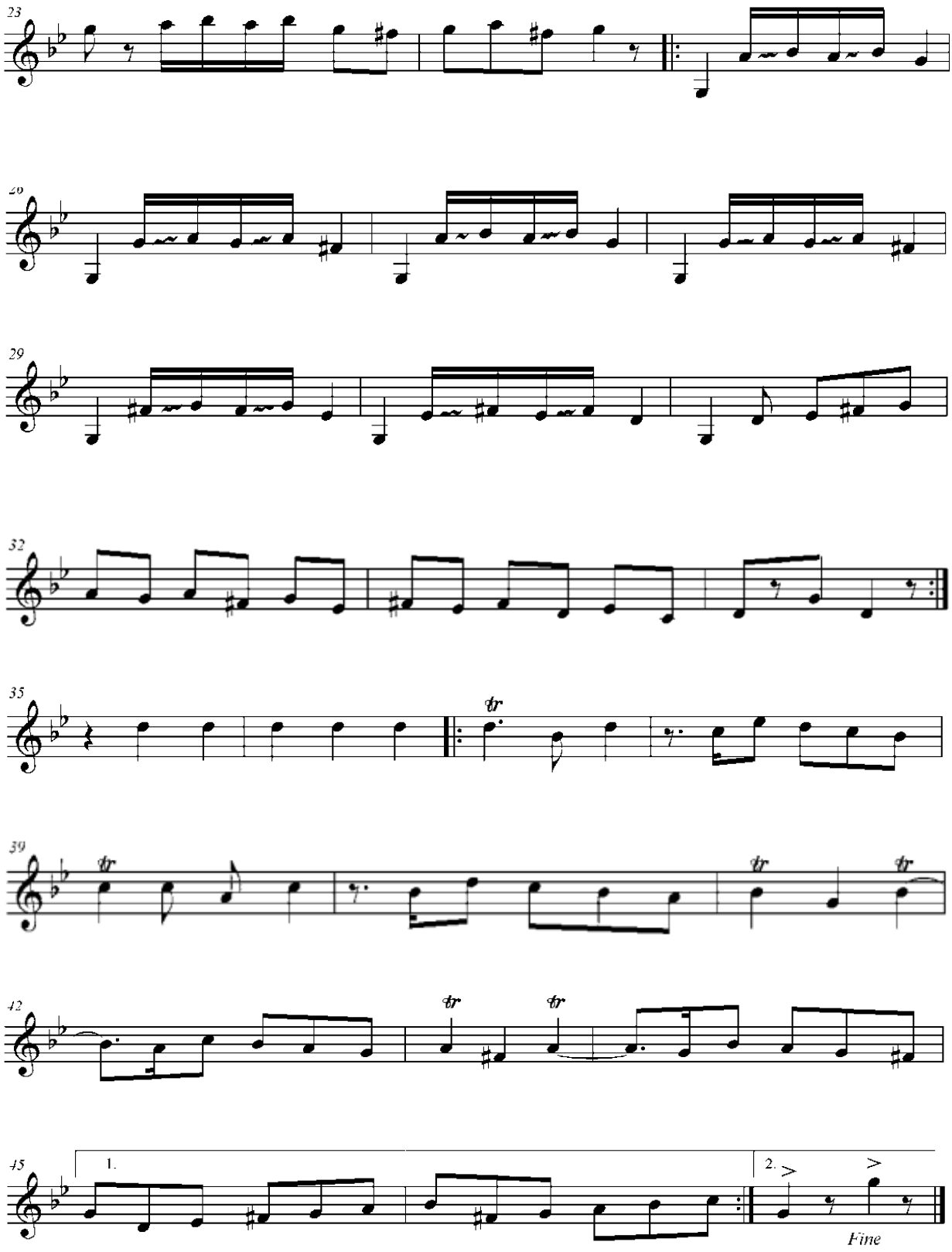
BAYATİ-İSFAHAN

Notaya aktaran: İlgar İmamverdi: 10. 12– 2009 saat 23:03



232. BAYATİ-ŞİRAZ RENGİ (13)

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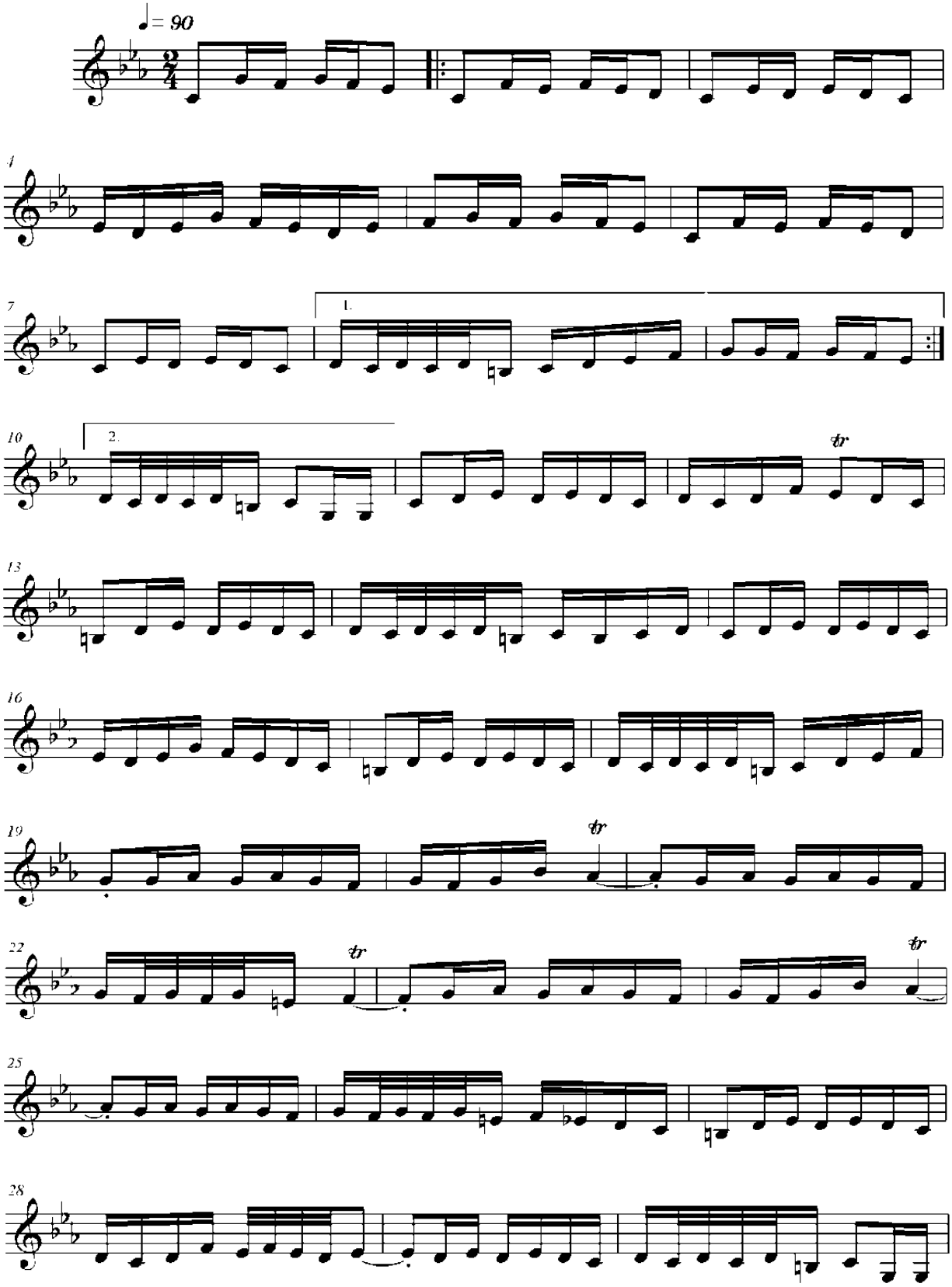
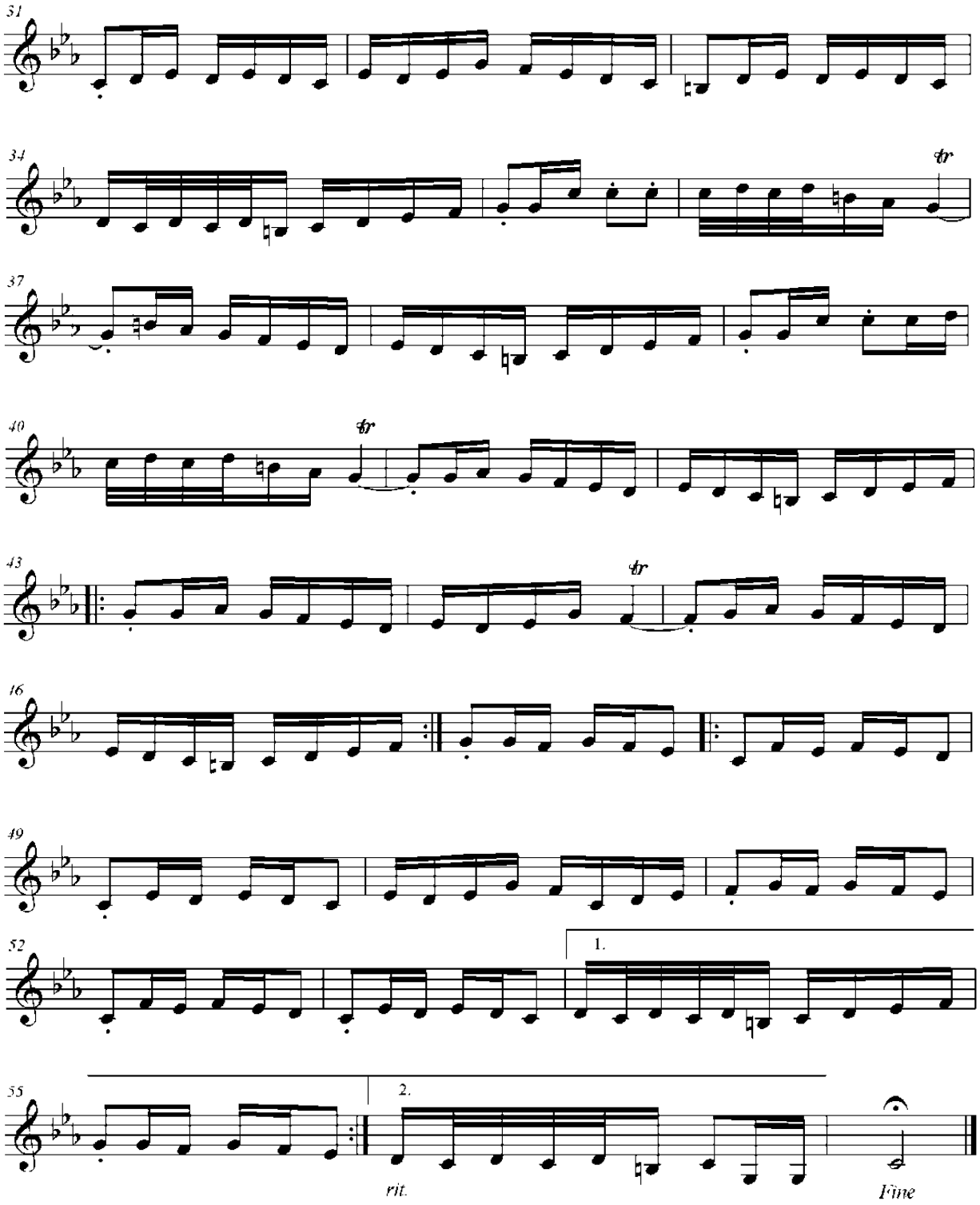
233. BAYATİ-ŞİRAZ RENGİ (14)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 4. 04– 2012 saat 23:42

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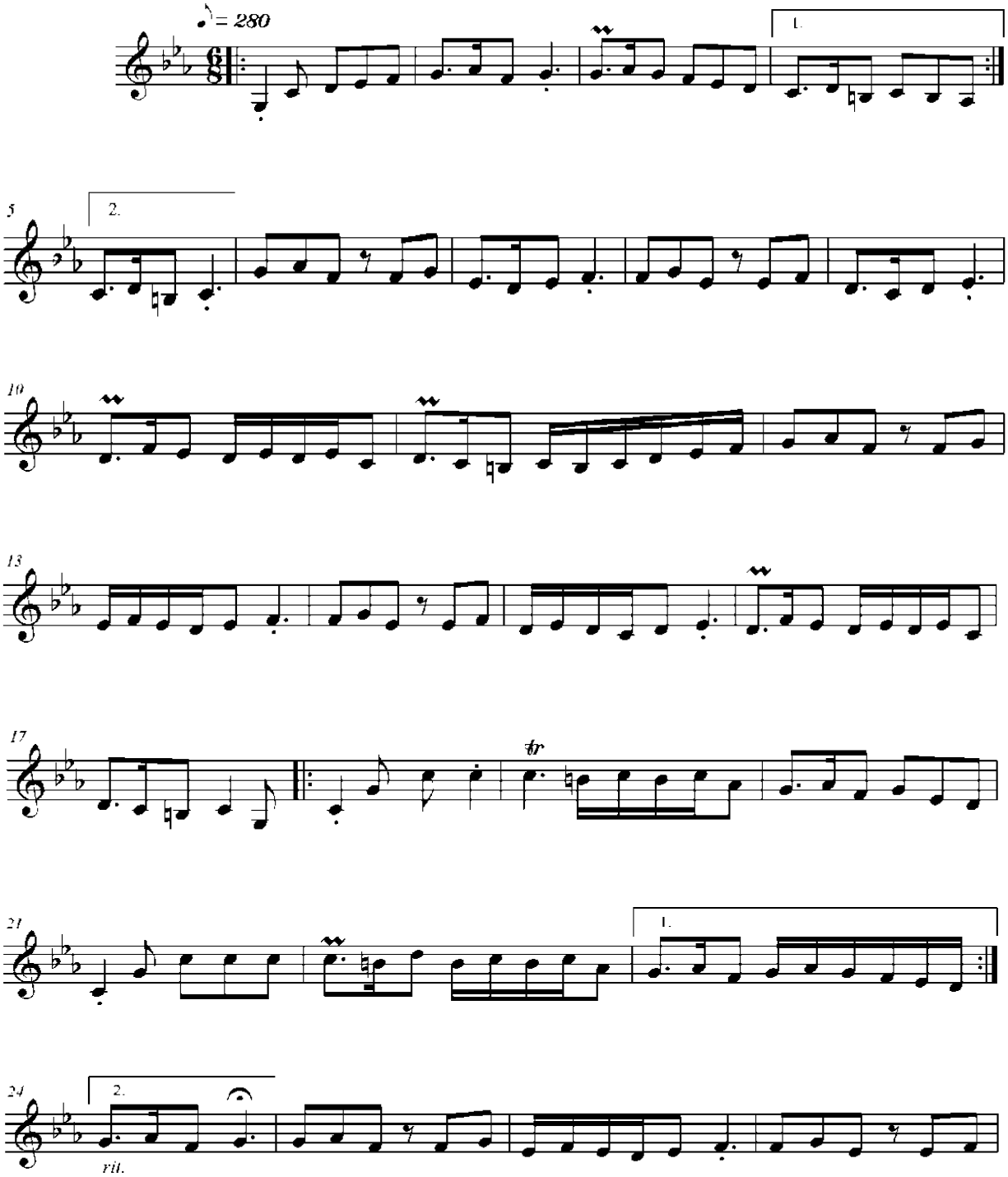
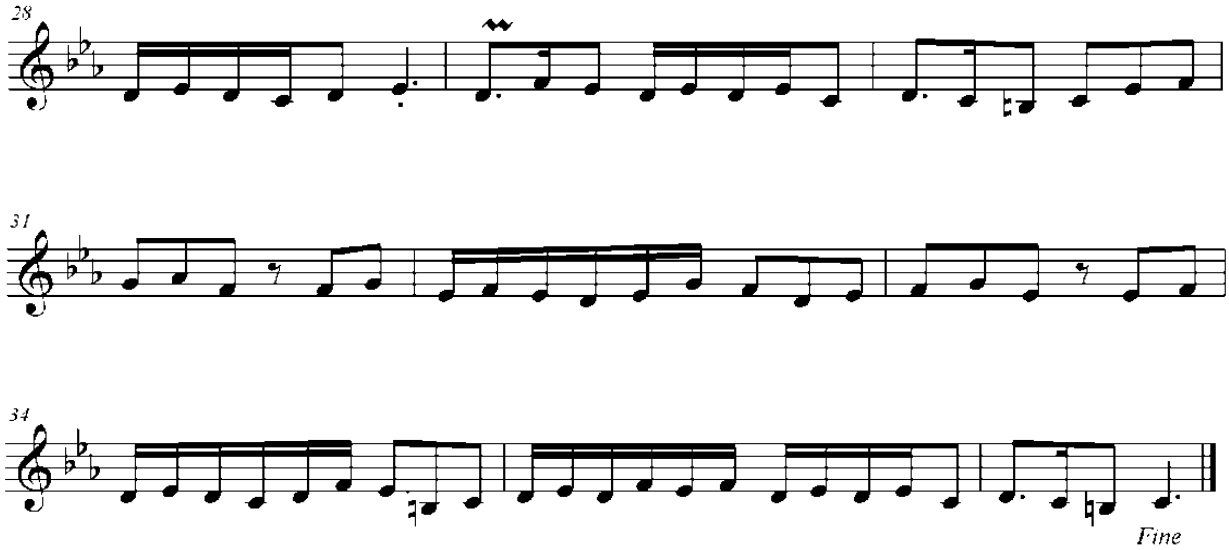
234. BAYATİ-ŞİRAZ RENGİ (15)

D İ R İ N G İ

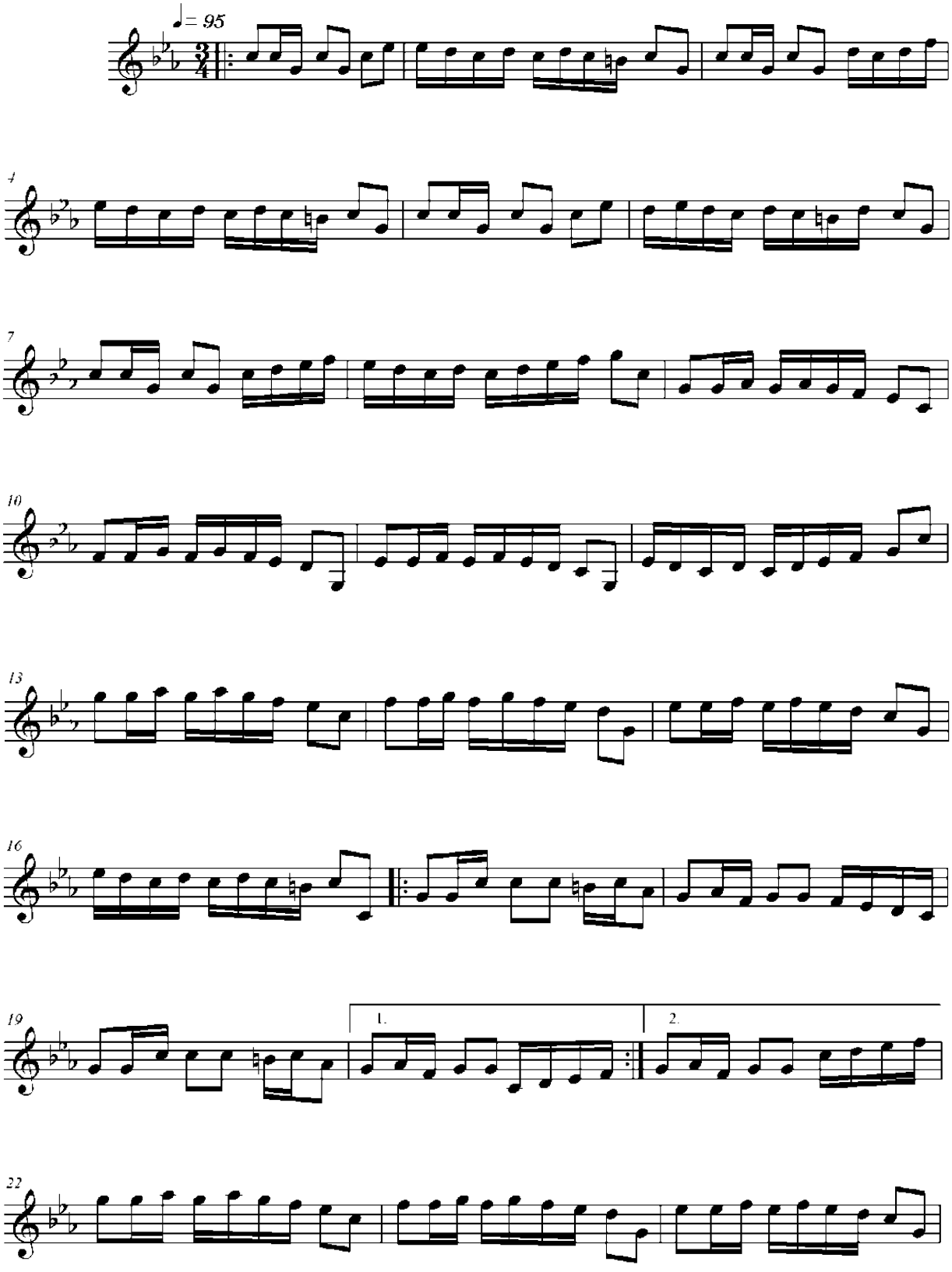
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 9. 02– 2012 saat 09:17

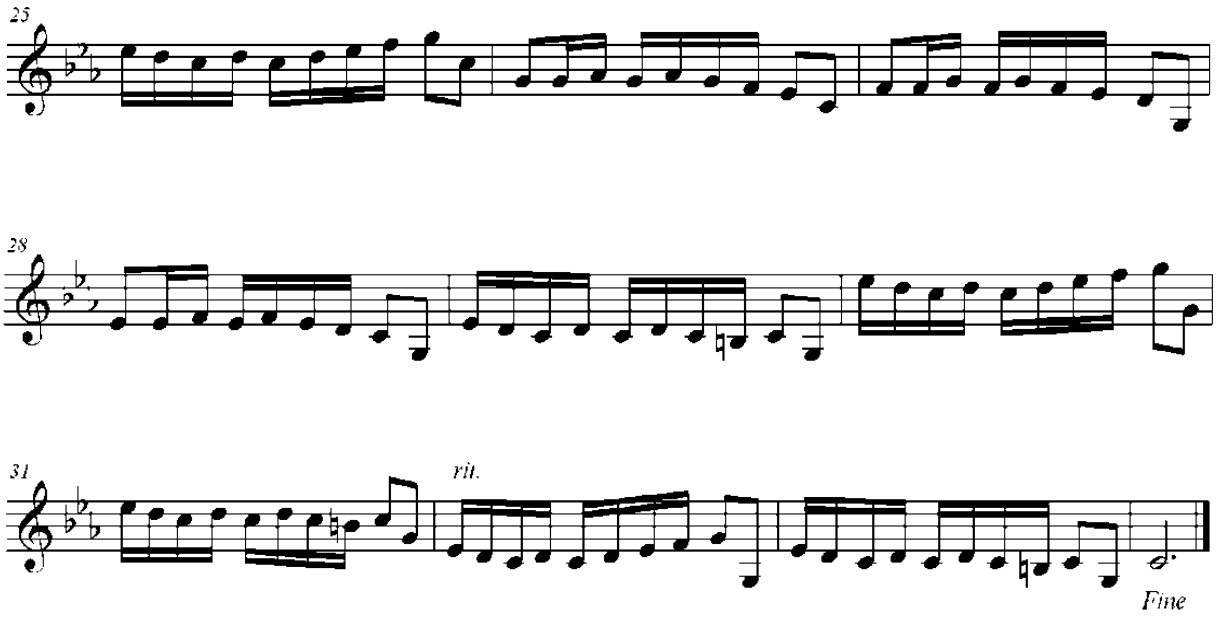



28
31
34
Fine

235. BAYATİ-ŞİRAZ RENGİ (16)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 5. 04– 2012 saat 17:11




25
28
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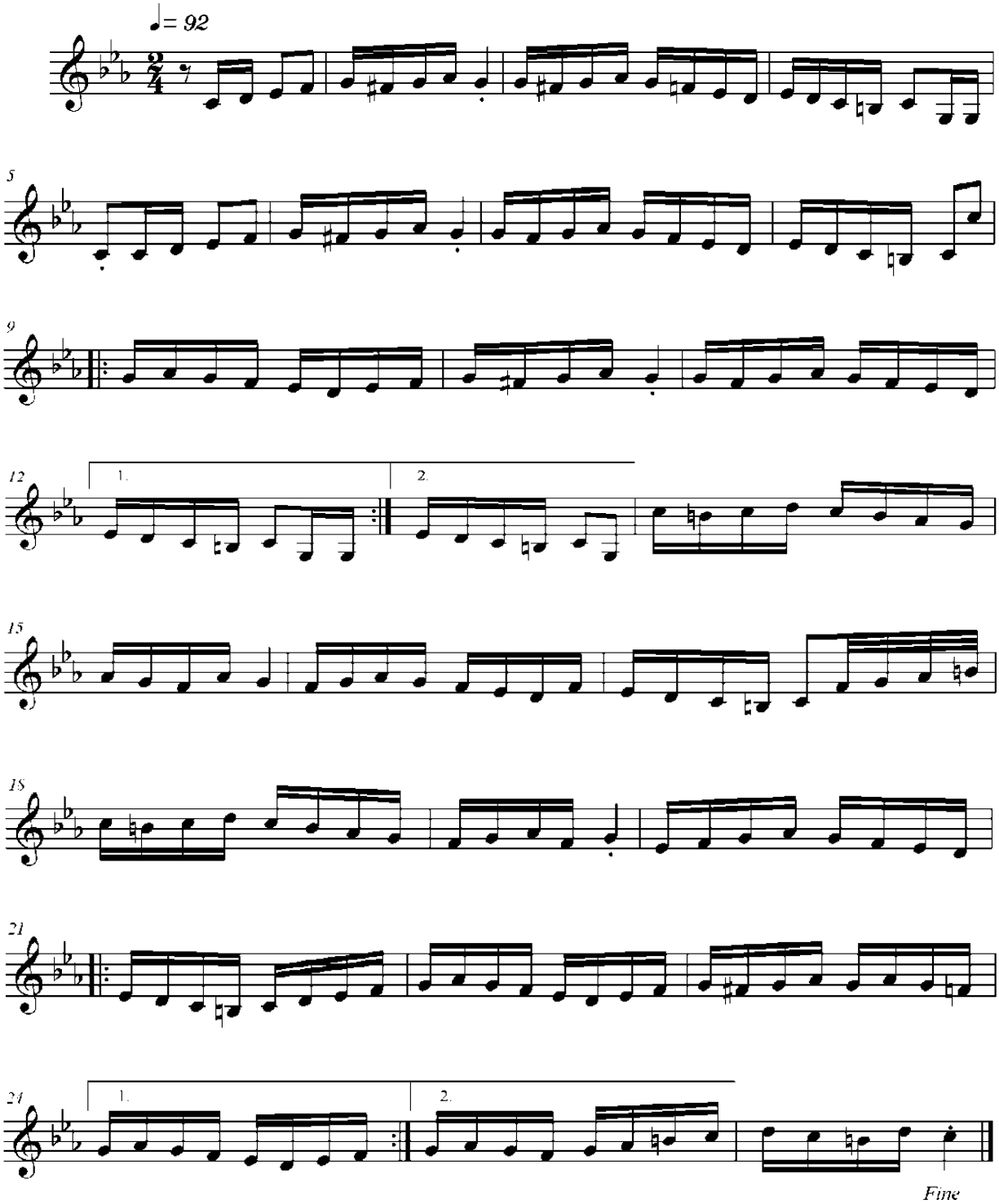
rit.
Fine

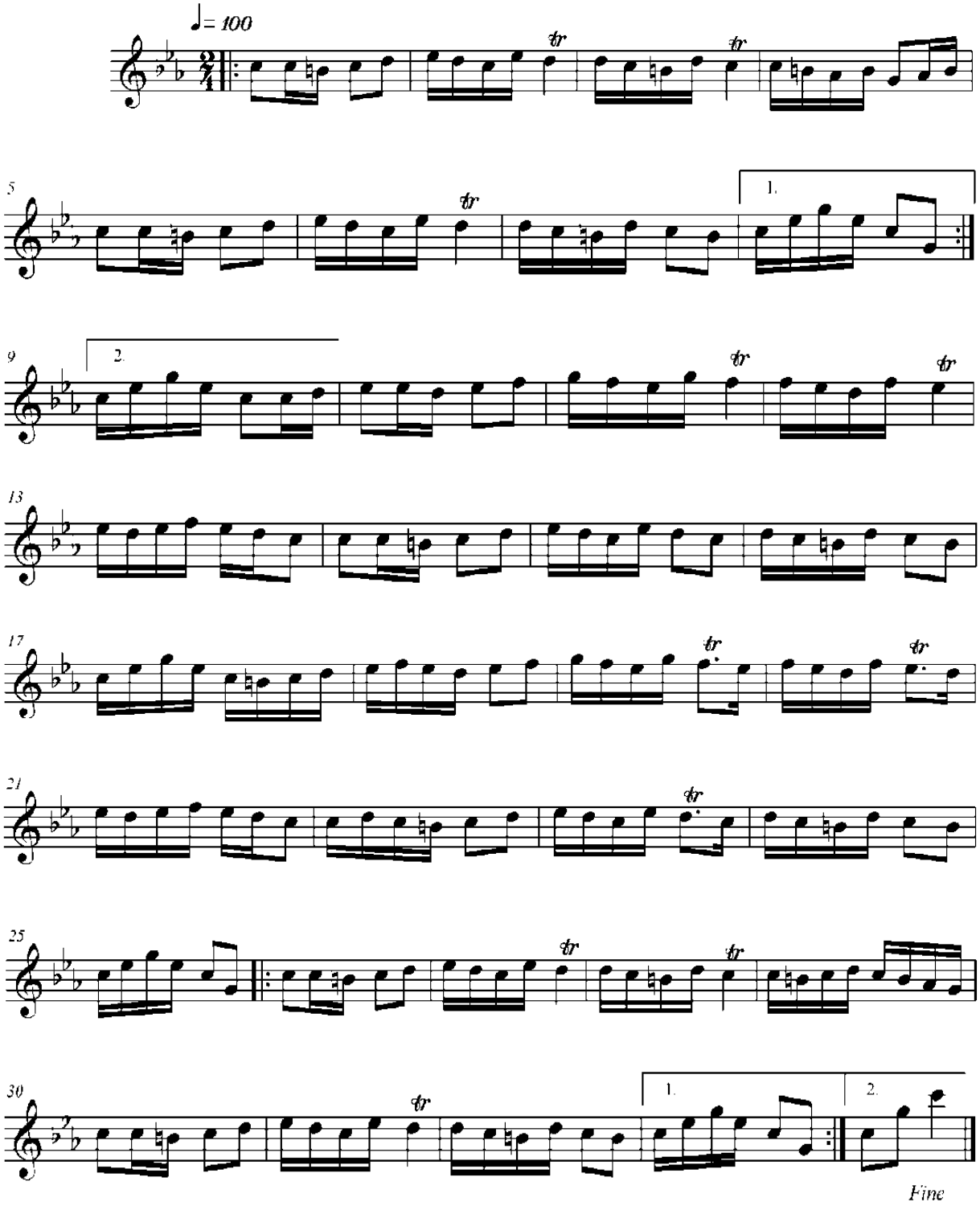
236. BAYATİ-ŞİRAZ RENGİ (17)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 19. 05– 2012 saat 22:15



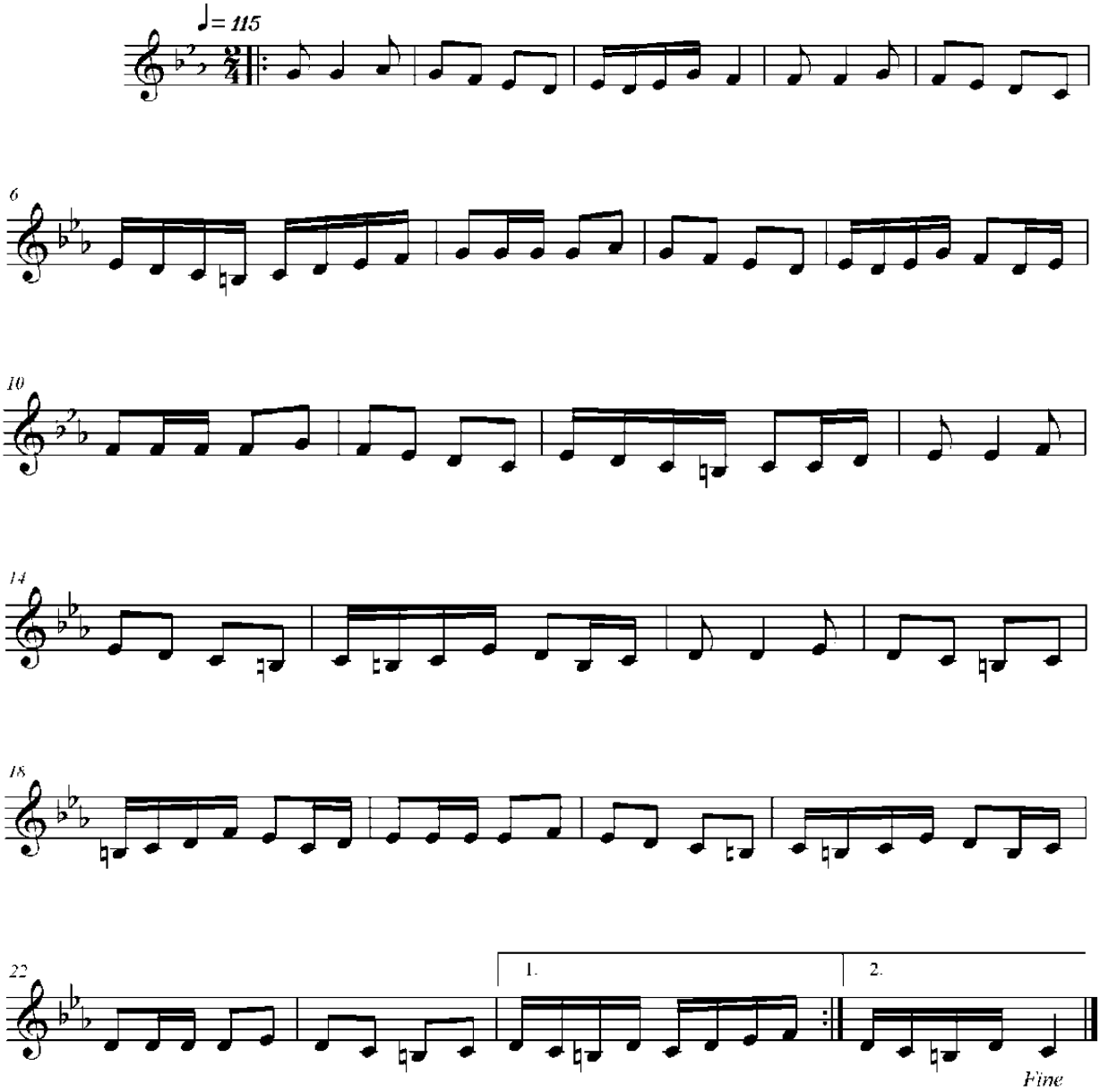
237. BAYATİ-ŞİRAZ RENGİ (18)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 9. 07– 2012 saat 15:47



238. BAYATİ-ŞİRAZ RENGİ (19)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 10. 09– 2012 saat 08:14

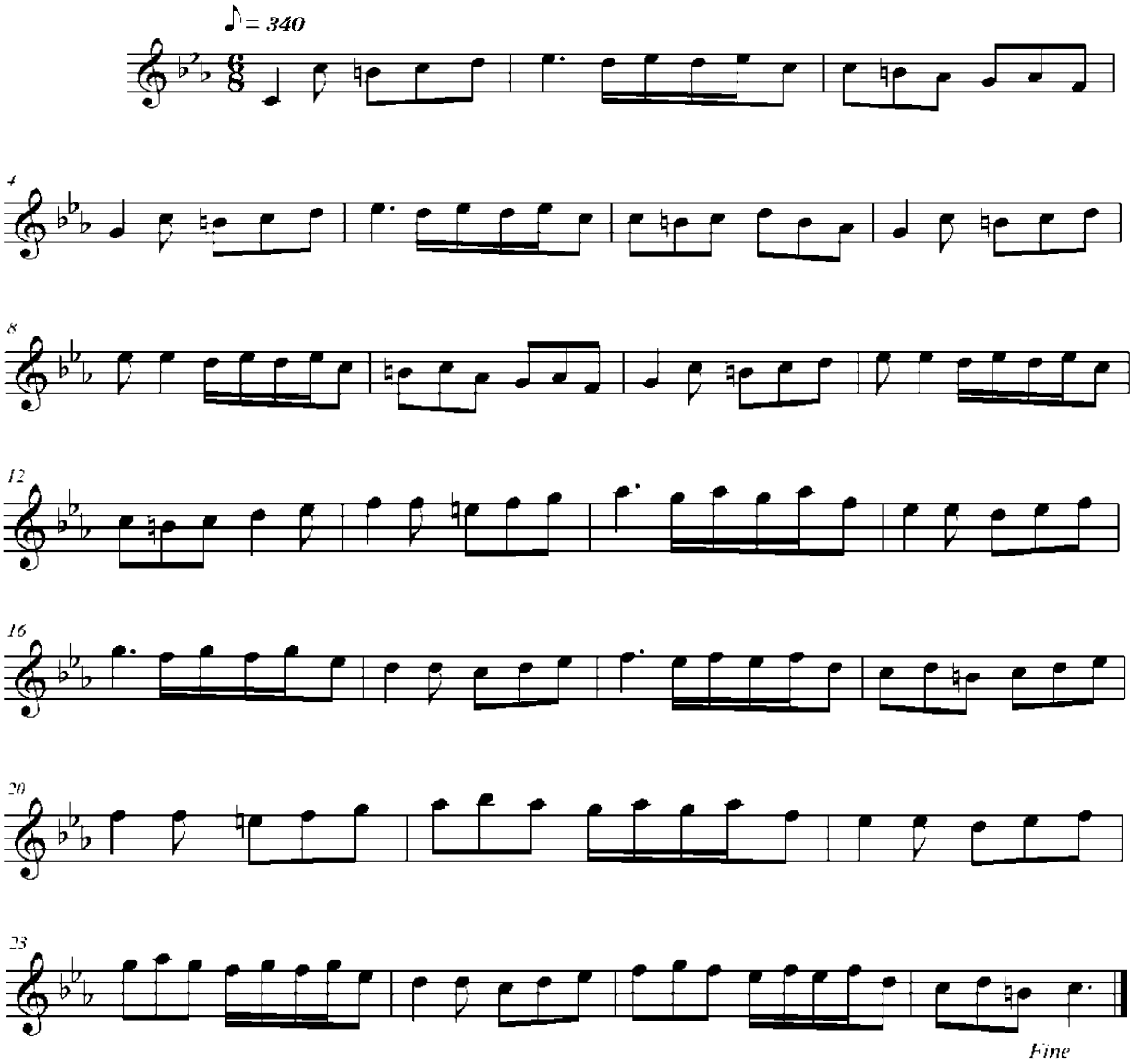


239. BAYATİ-ŞİRAZ RENGİ (20)

ŞEHLAYİ [124]

D İ R İ N G İ

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 10. 07– 2012 saat 18:19



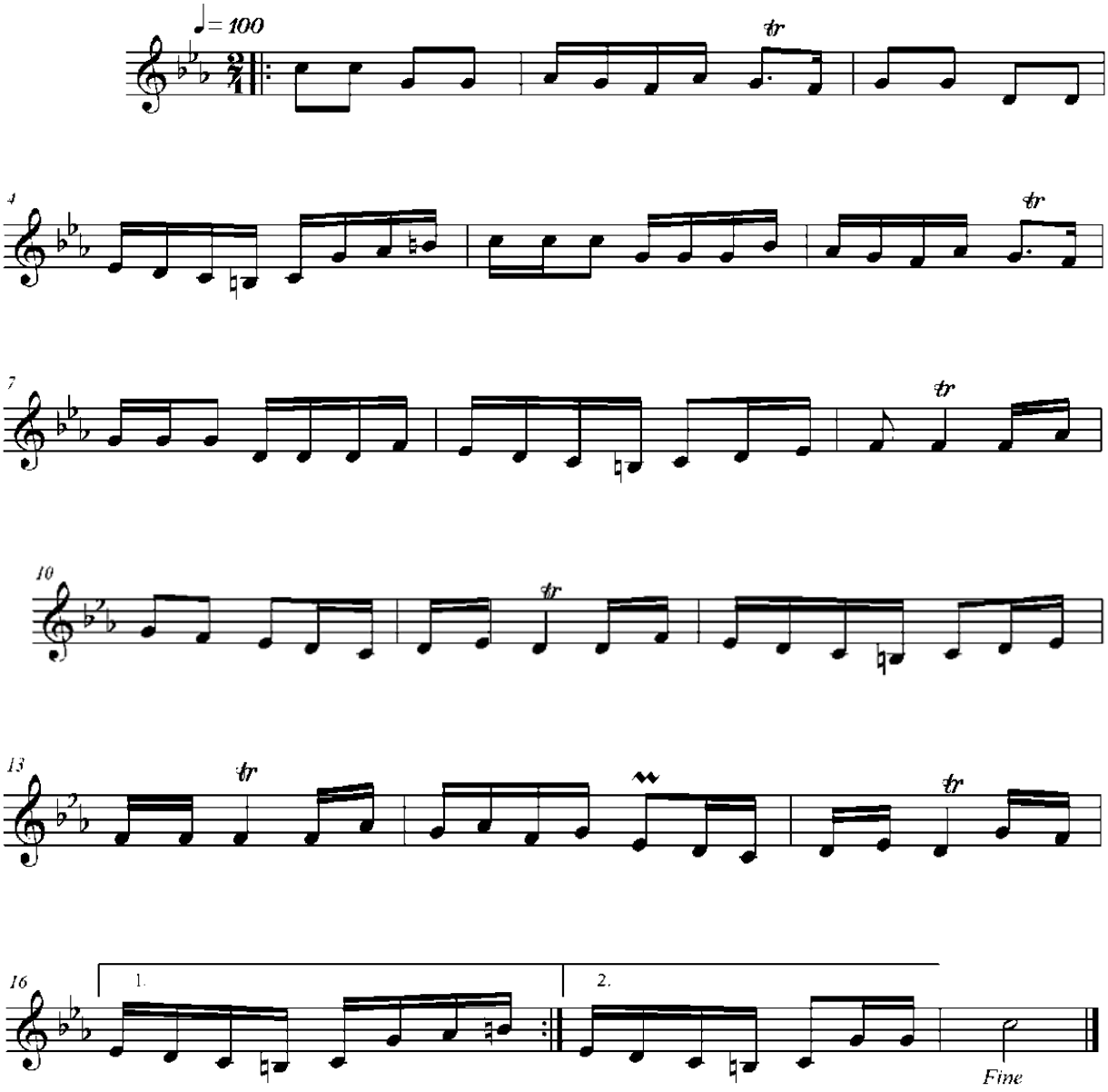
[124] Şehla İlgarkızı'nın aziz hatırasına adanmış melodi

240. BAYATİ-ŞİRAZ RENGİ (21)

D İ R İ N G İ

Mus: İlgar Cemil

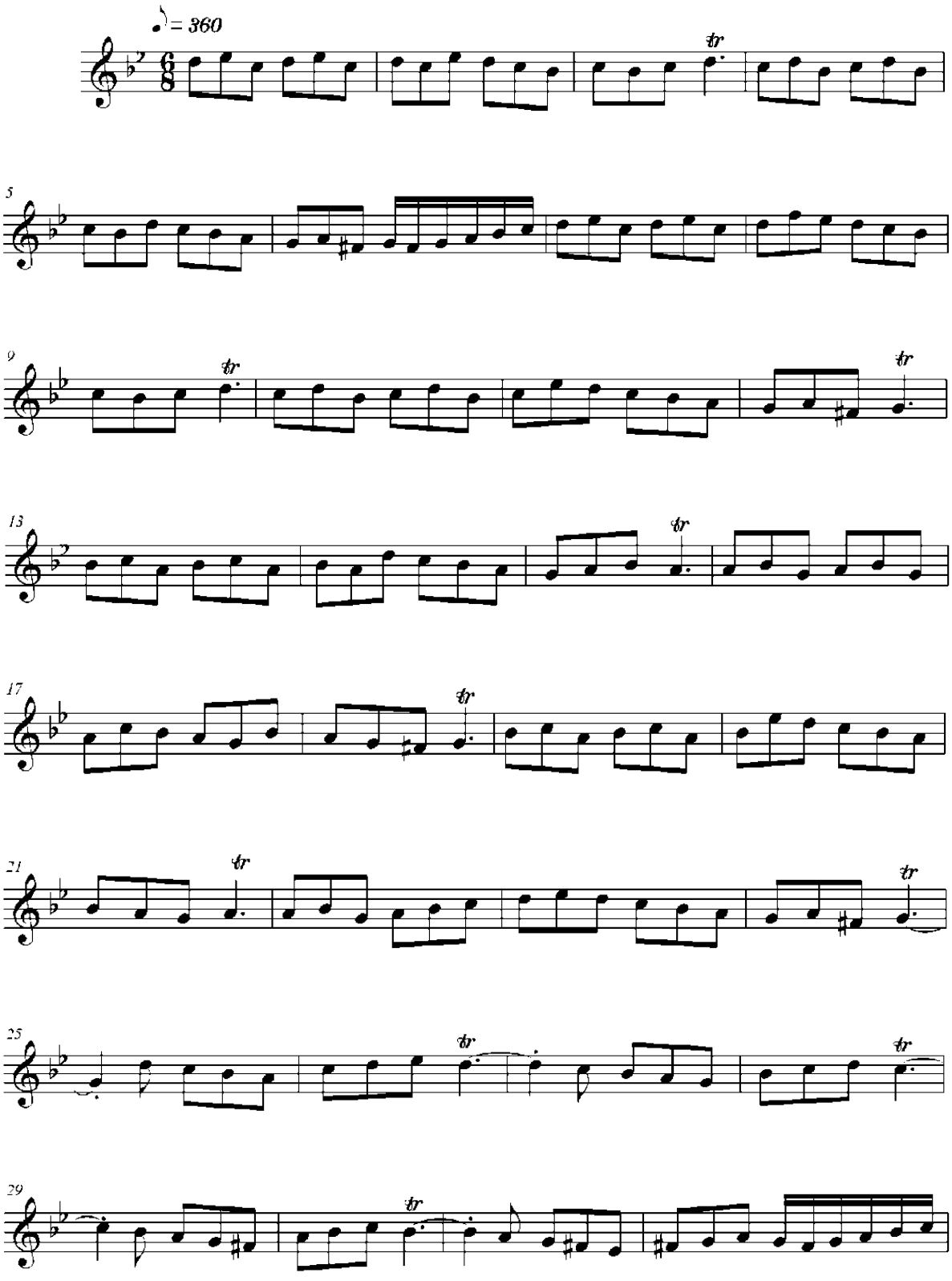
Notaya aktaran: İlgar İmamverdi: 9. 09– 2012 saat 15:23

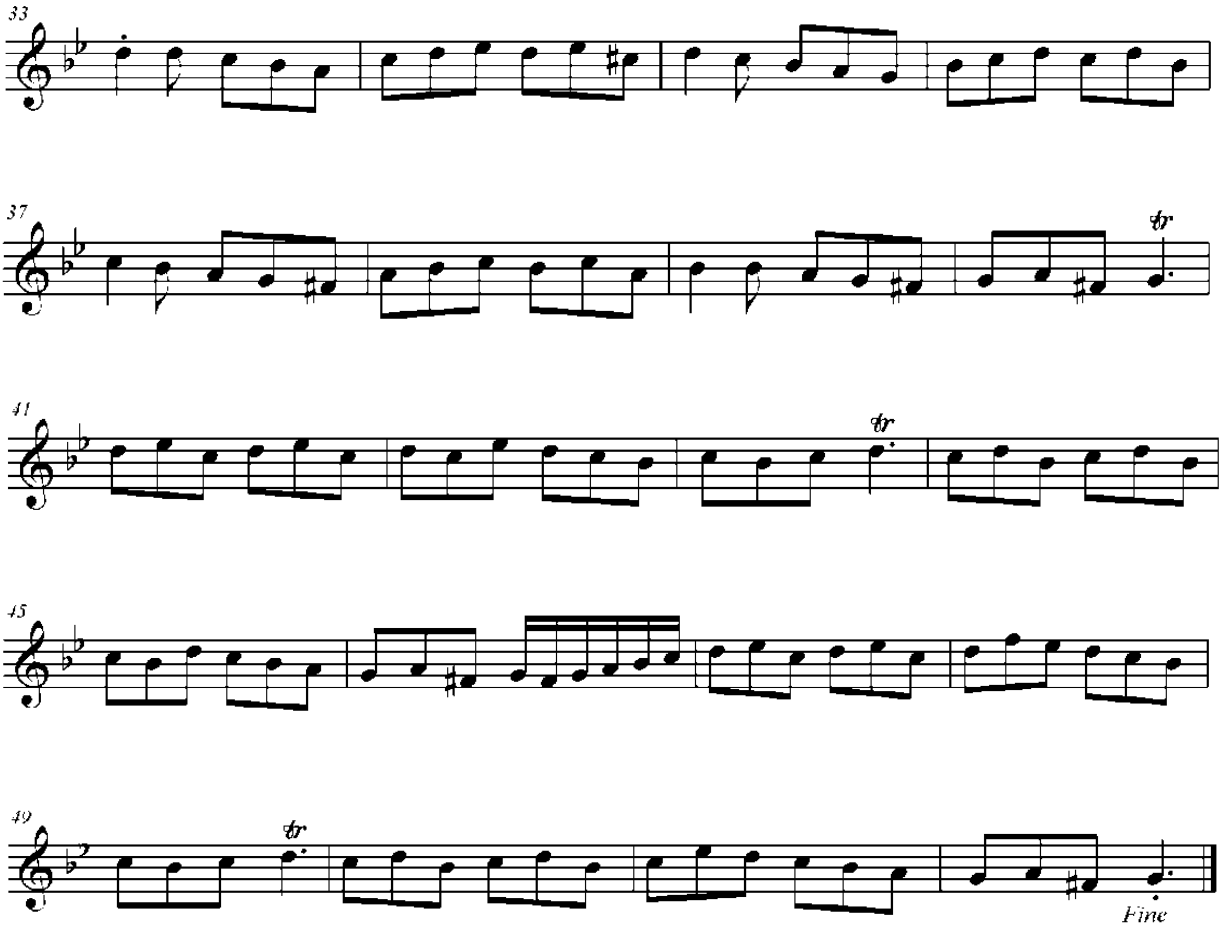


241. BAYATİ-ŞİRAZ RENGİ (22)

D İ R İ N G İ

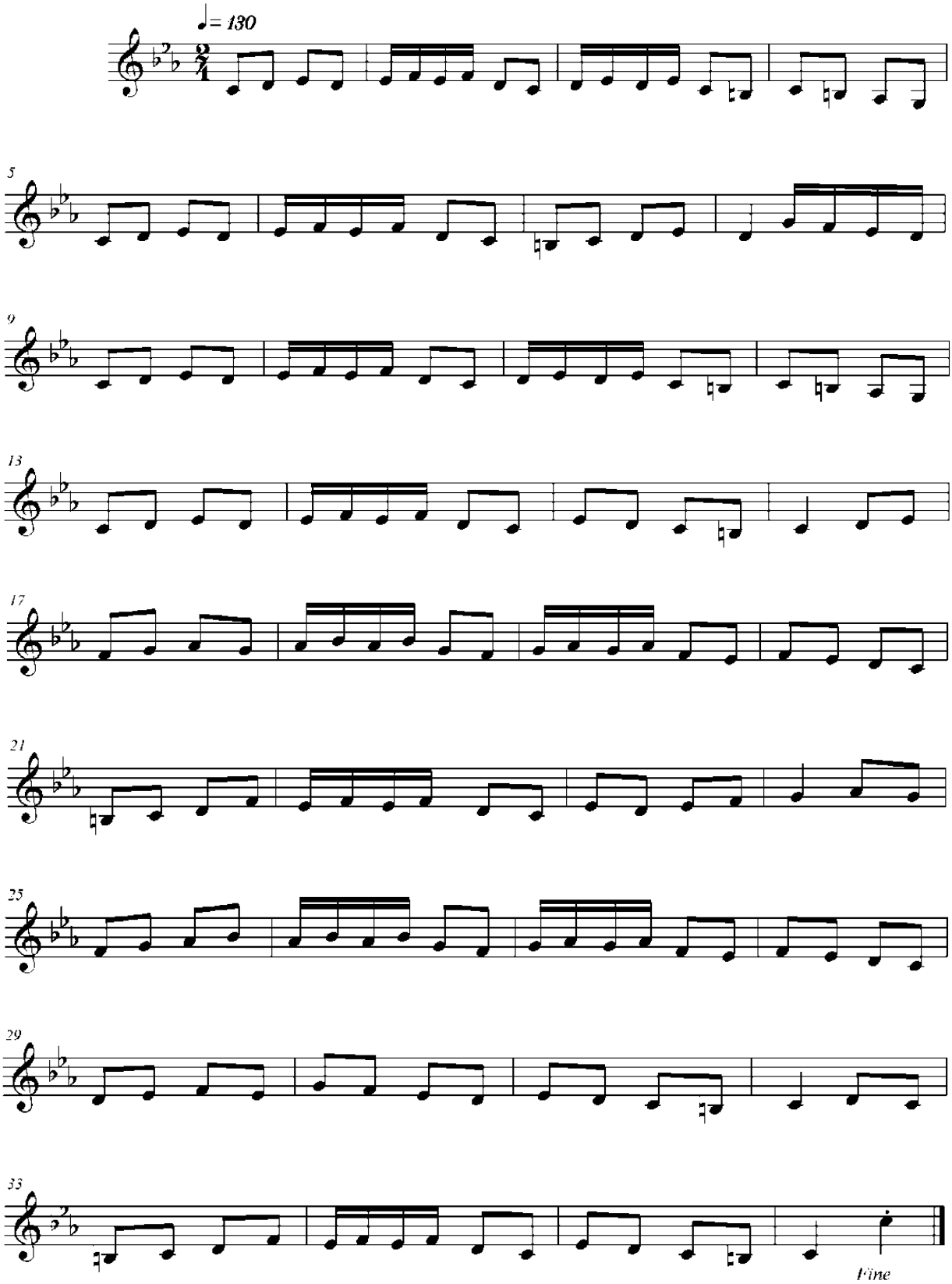
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 23. 10– 2014 saat 09:59




33
37
41
45
49
Fine

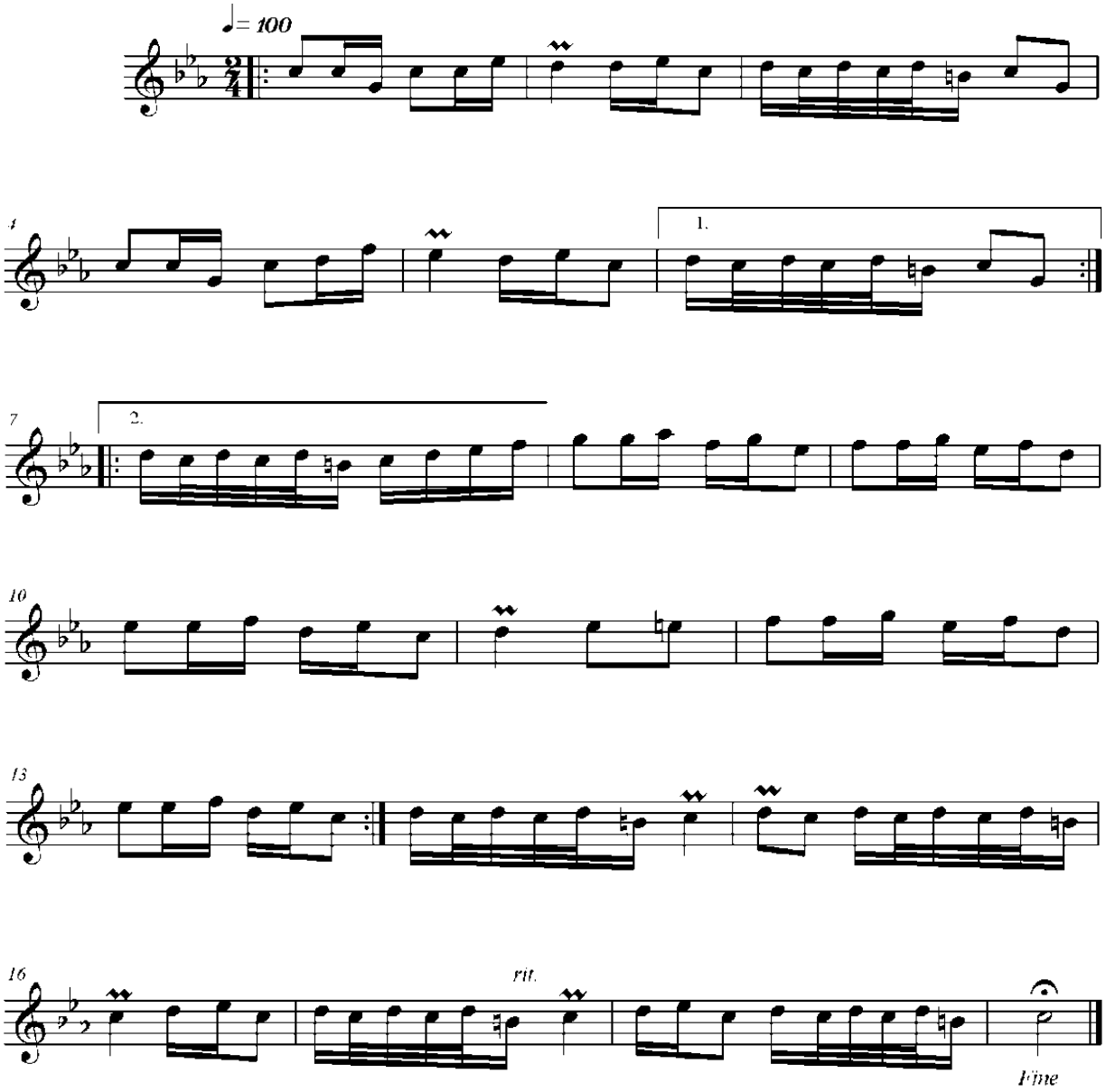
242. BAYATİ-ŞİRAZ RENGİ (23)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 12. 11– 2014 saat 09:02



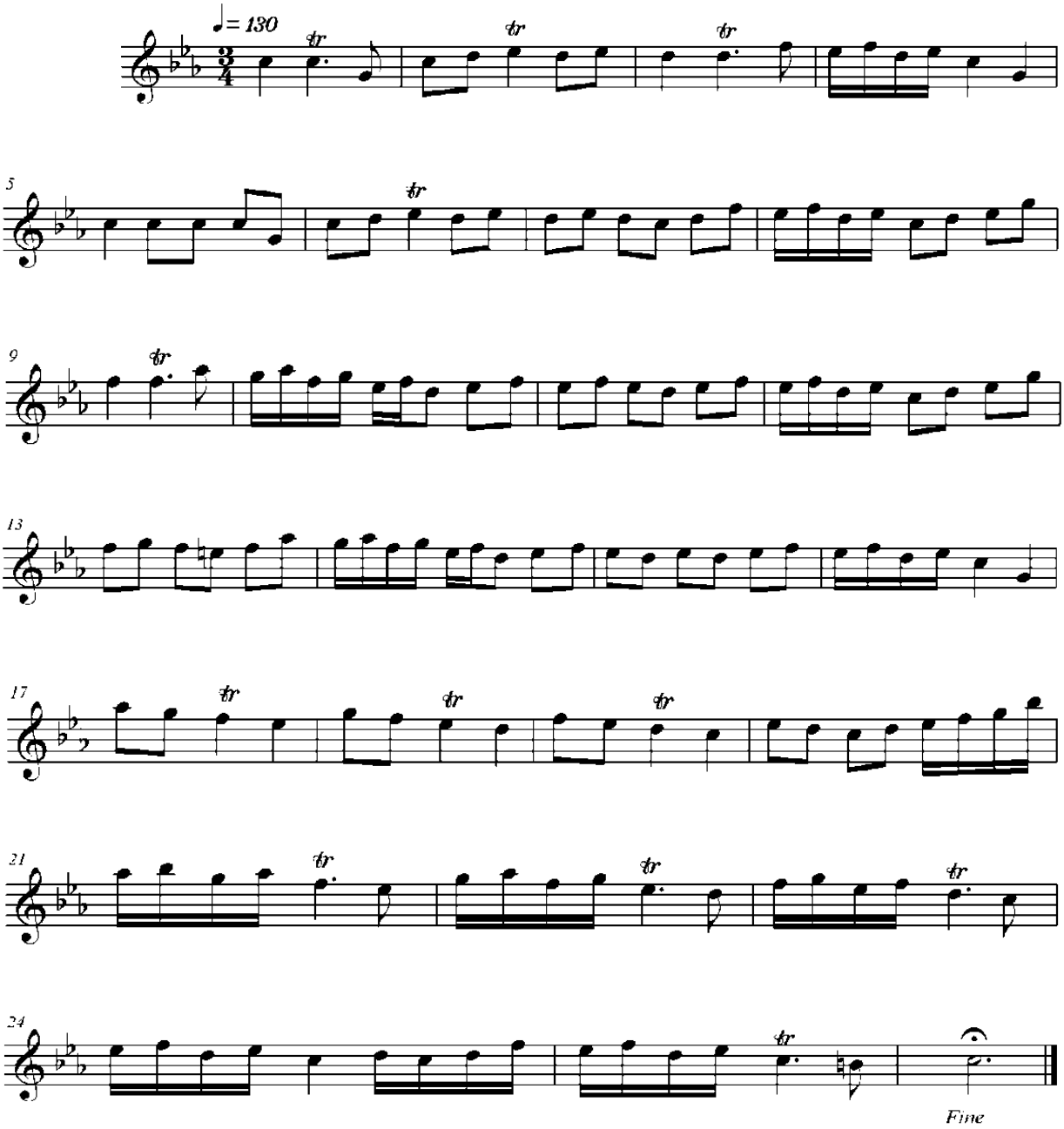
243. BAYATİ–ŞİRAZ RENGİ (24)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 3.04– 2012 saat 19.15



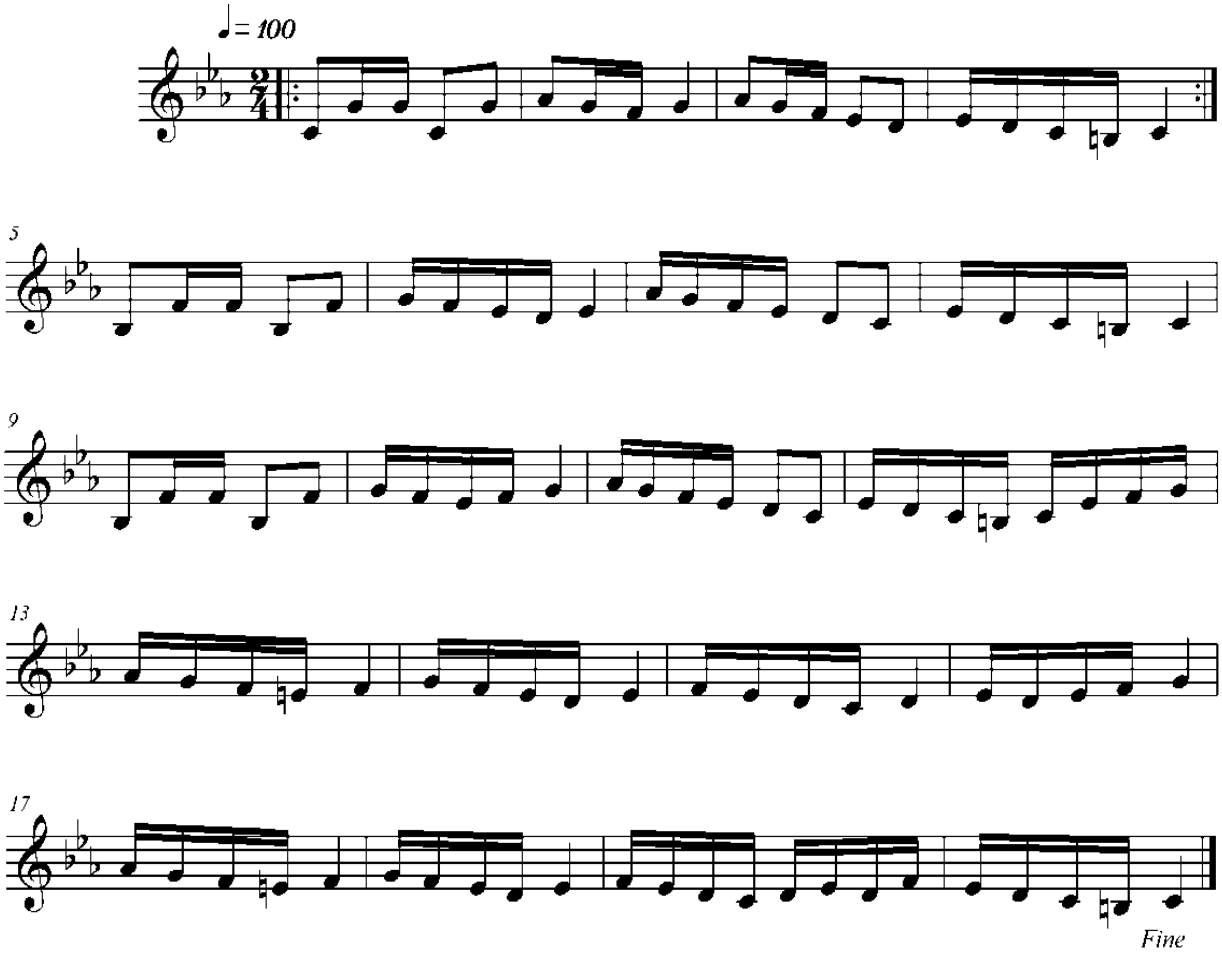
244. BAYATİ–ŞİRAZ RENGİ (25)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 16.03– 2013 saat 08.31



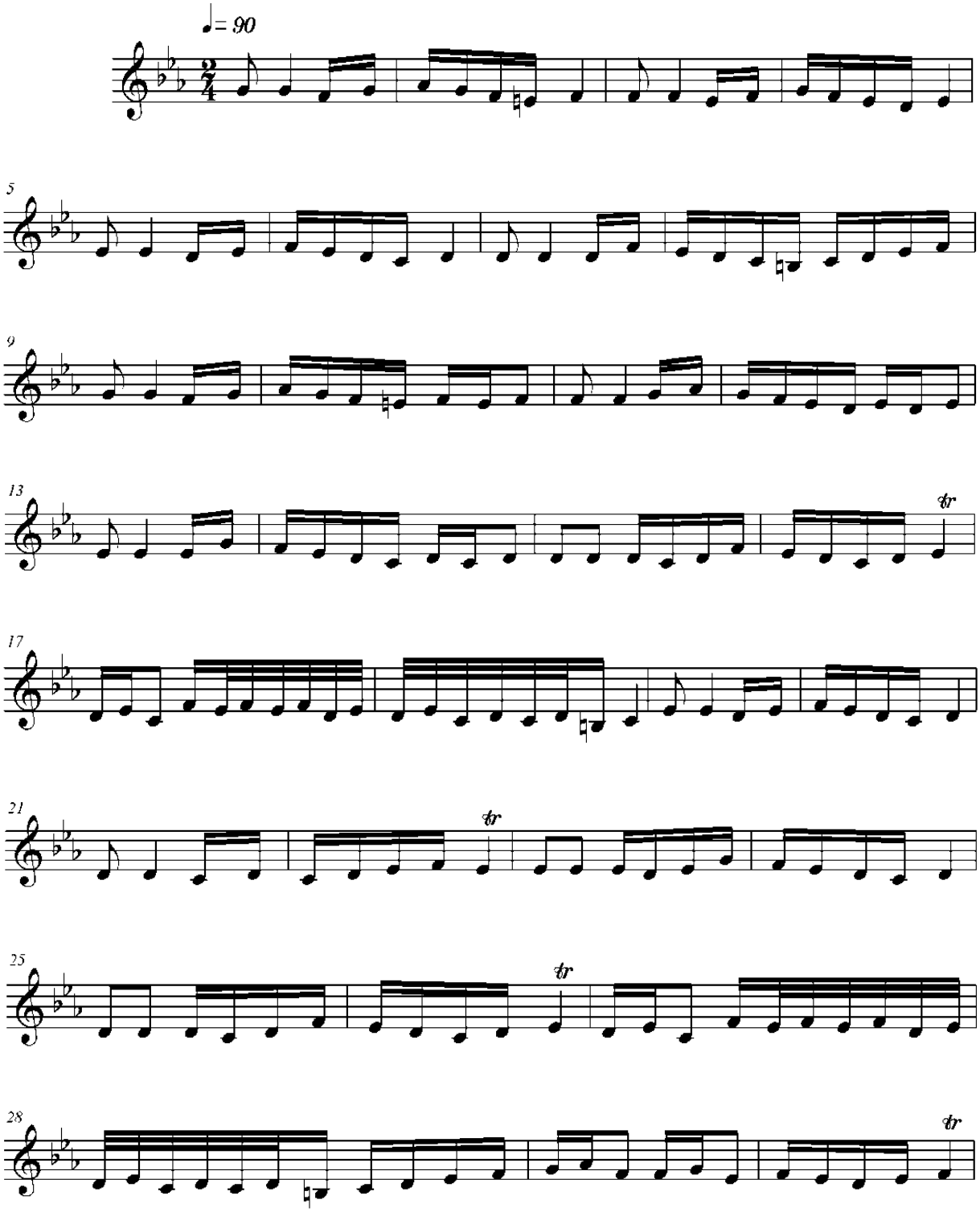
245. BAYATİ-SİRAZ RENGİ (26)

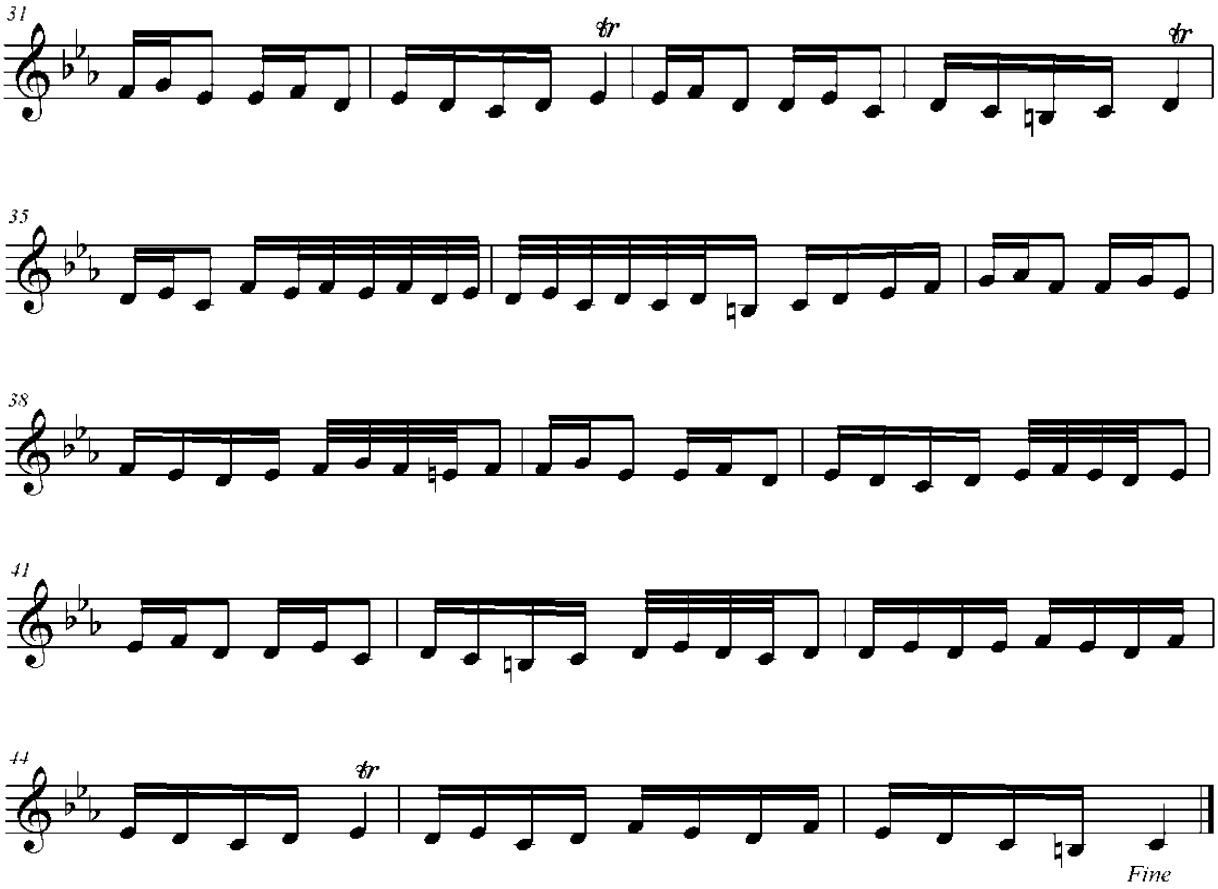
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 09:40



246. BAYATİ-ŞİRAZ RENGİ (27)

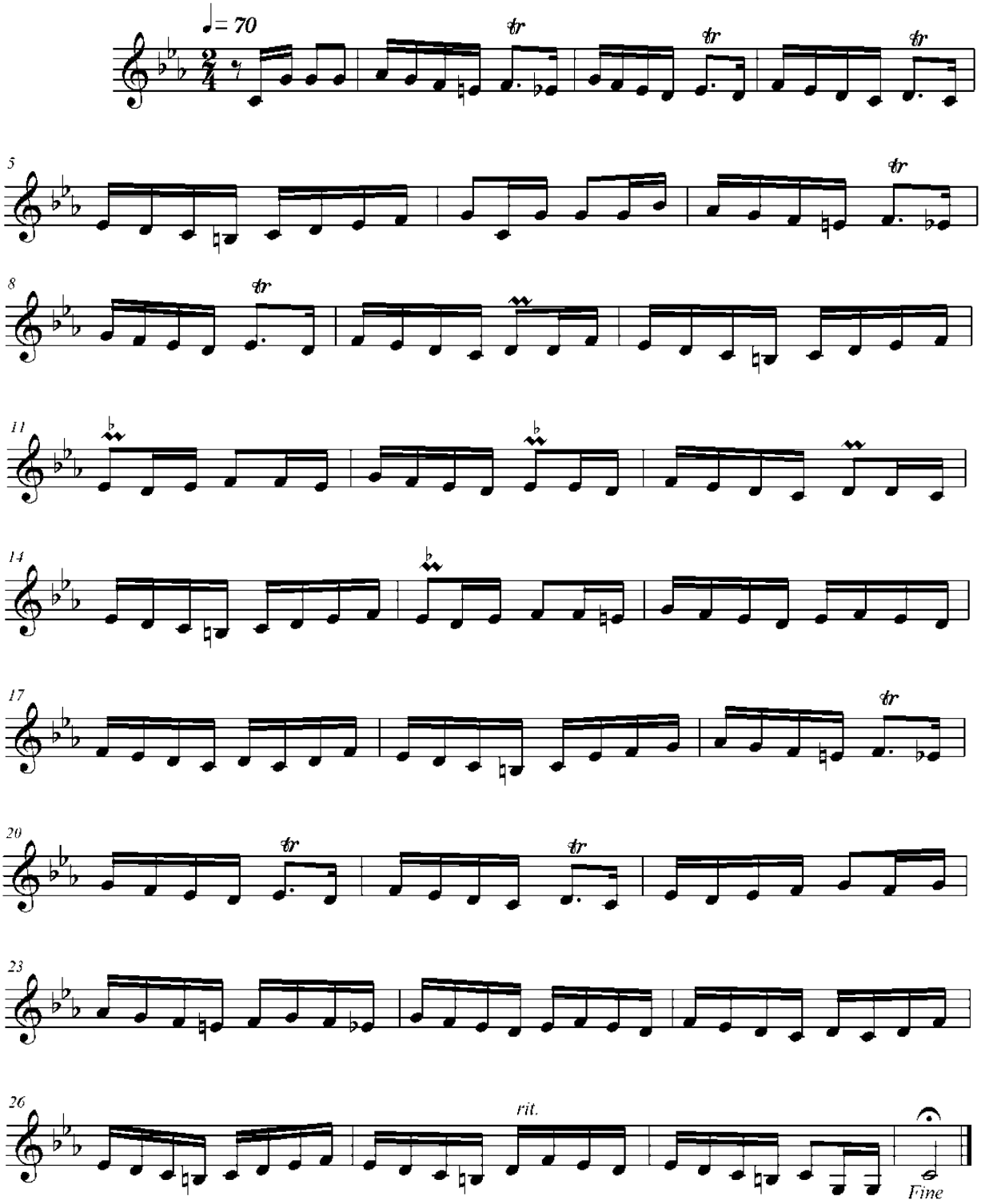
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 21.10 – 2021 saat 08:35




31
35
38
41
44
tr
tr
tr
Fine

247. BAYATİ-ŞİRAZ RENGİ (28)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 20.04 – 2022 saat 15:49



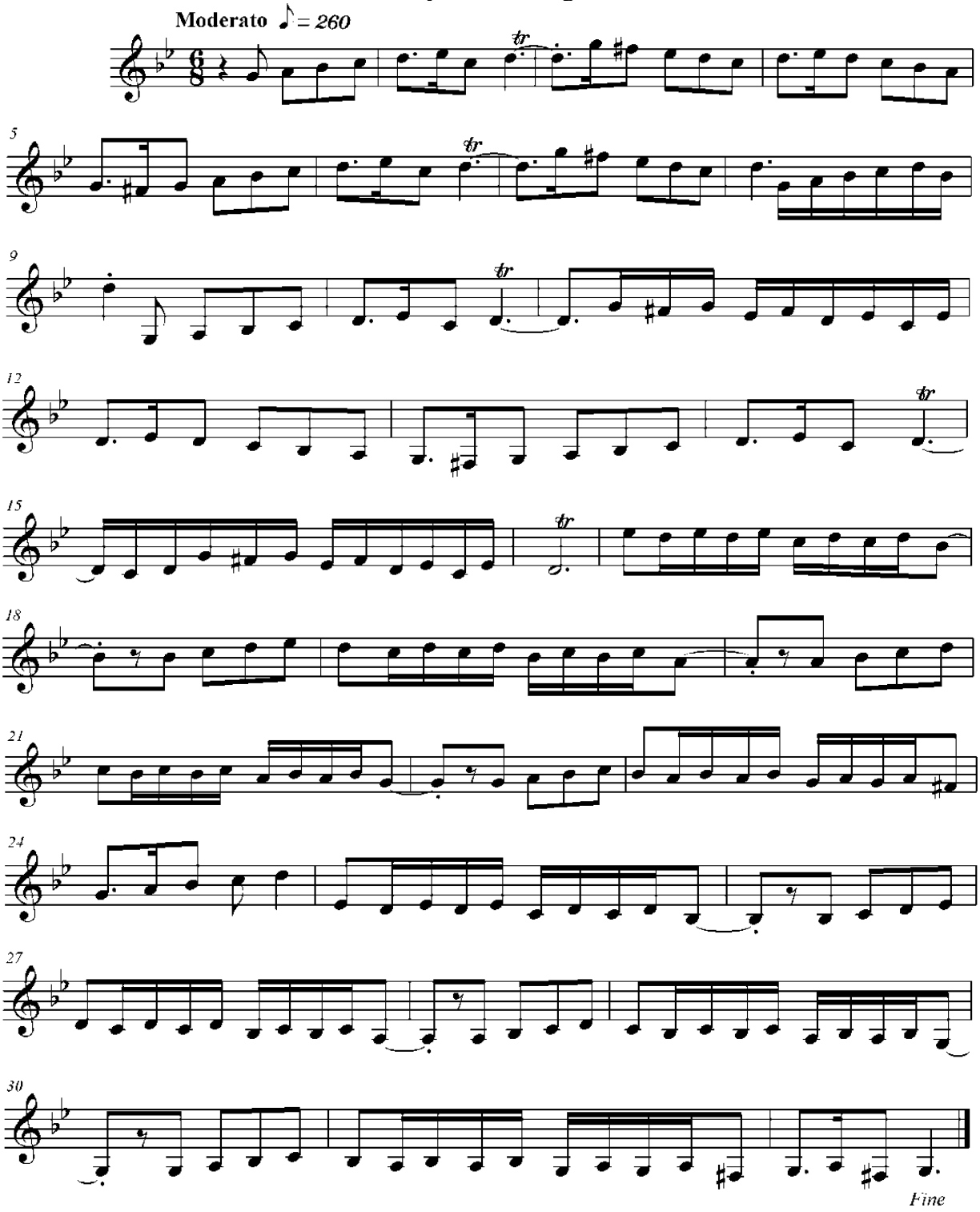
248. BAYATİ-SİRAZ RENGİ[125] (29)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 9. 10. 2021 saat 17:36

[125] https://www.youtube.com/watch?v=wJXKbYXgMlk saat. 01- 1.21

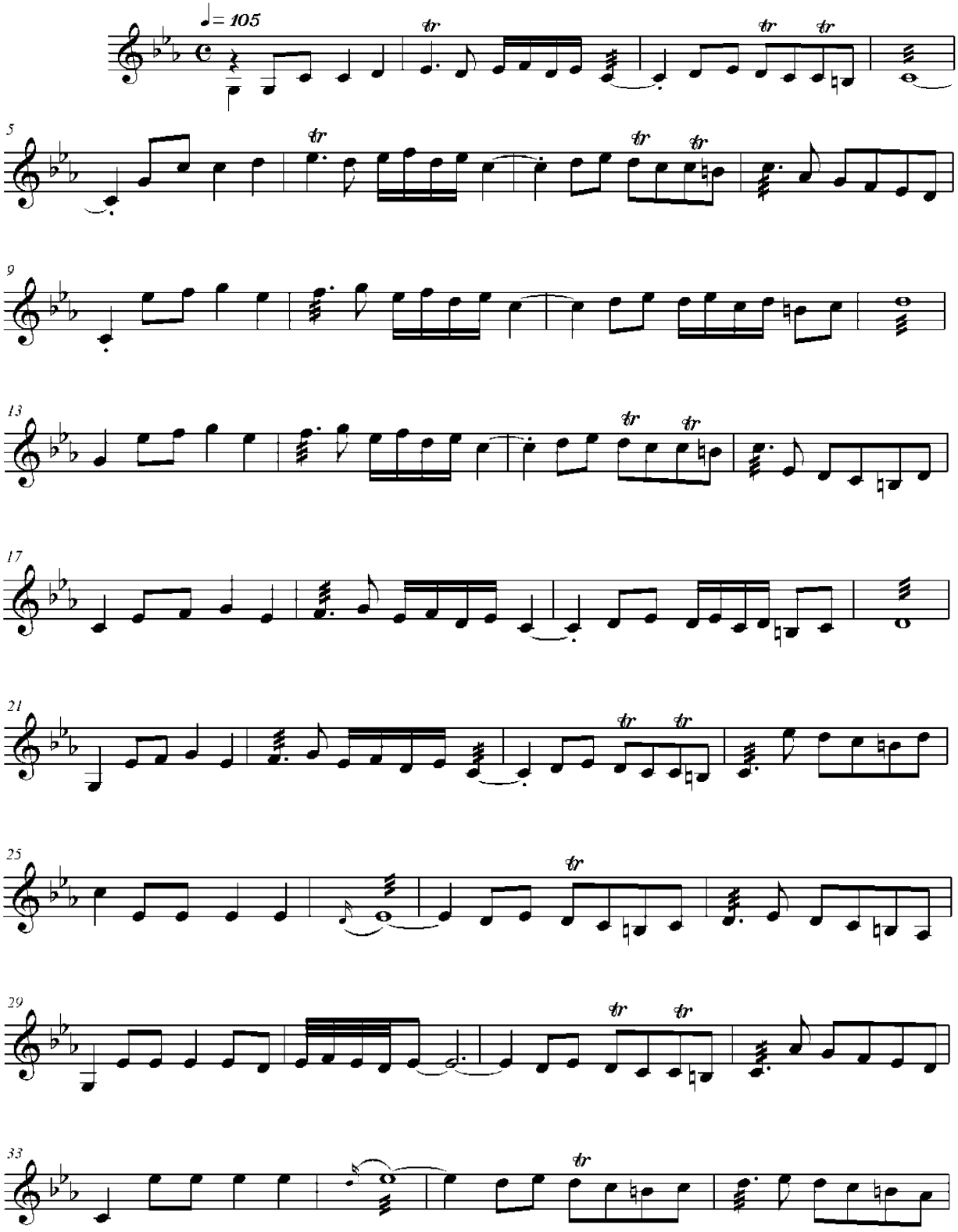
249. BAYATİ-ŞİRAZ RENGİ (30)

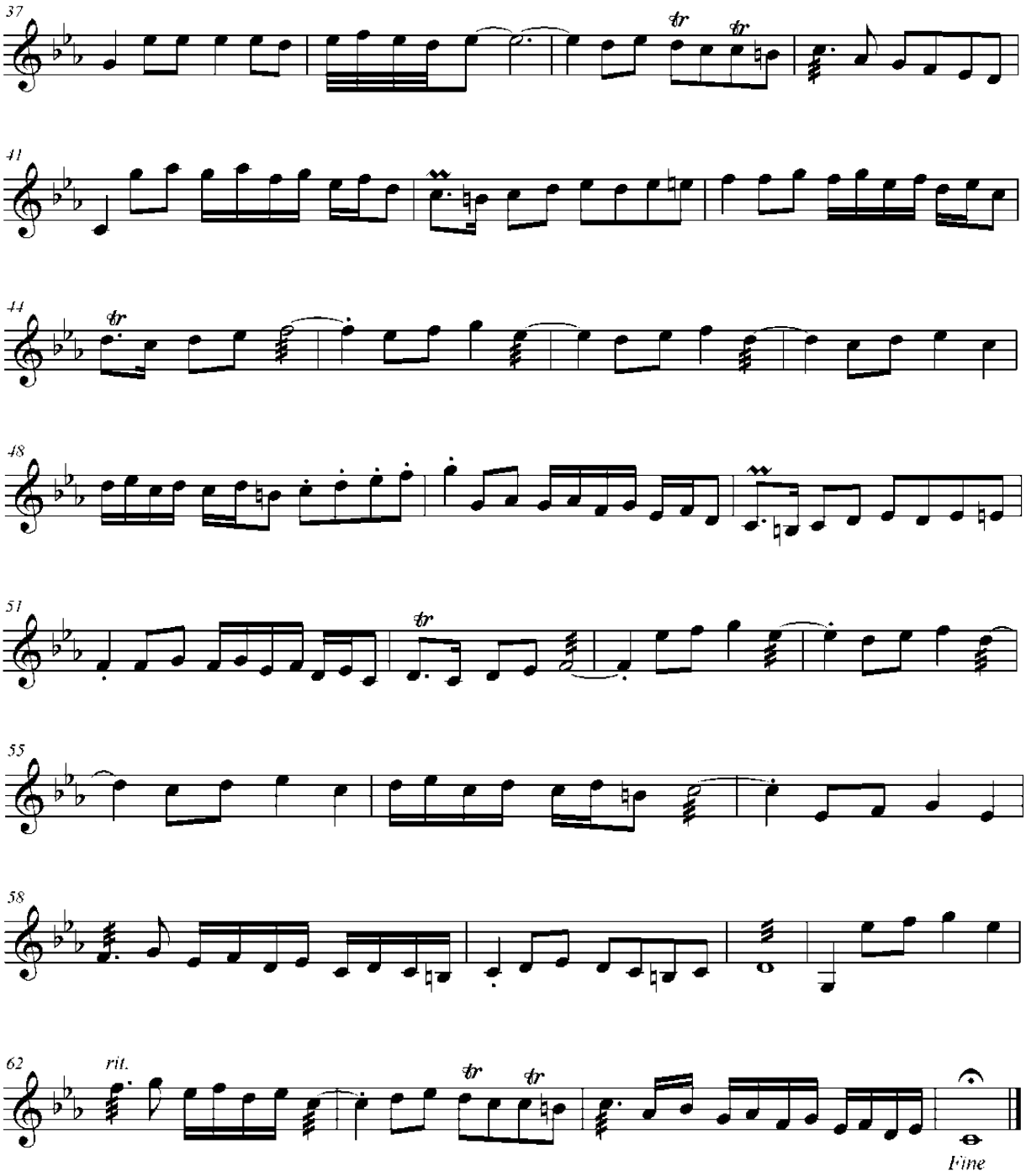
Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi 31.07 – 2021 saat 10:30



250. BAYATİ-ŞİRAZ RENGİ (31)

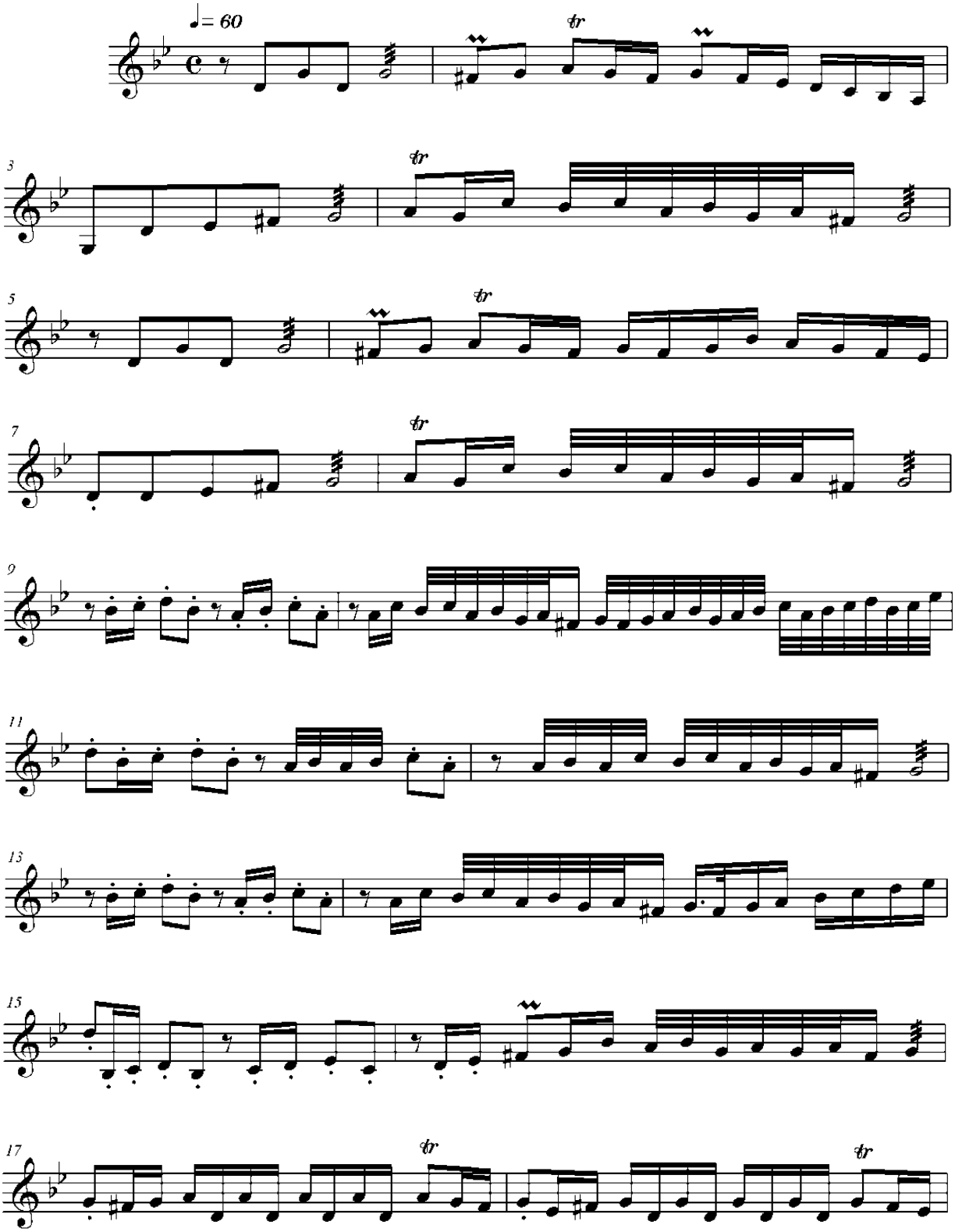
Mus: Alekper Askerov
Notaya aktaran: İlgar İmamverdi: 9. 10. 2021 saat 13:38



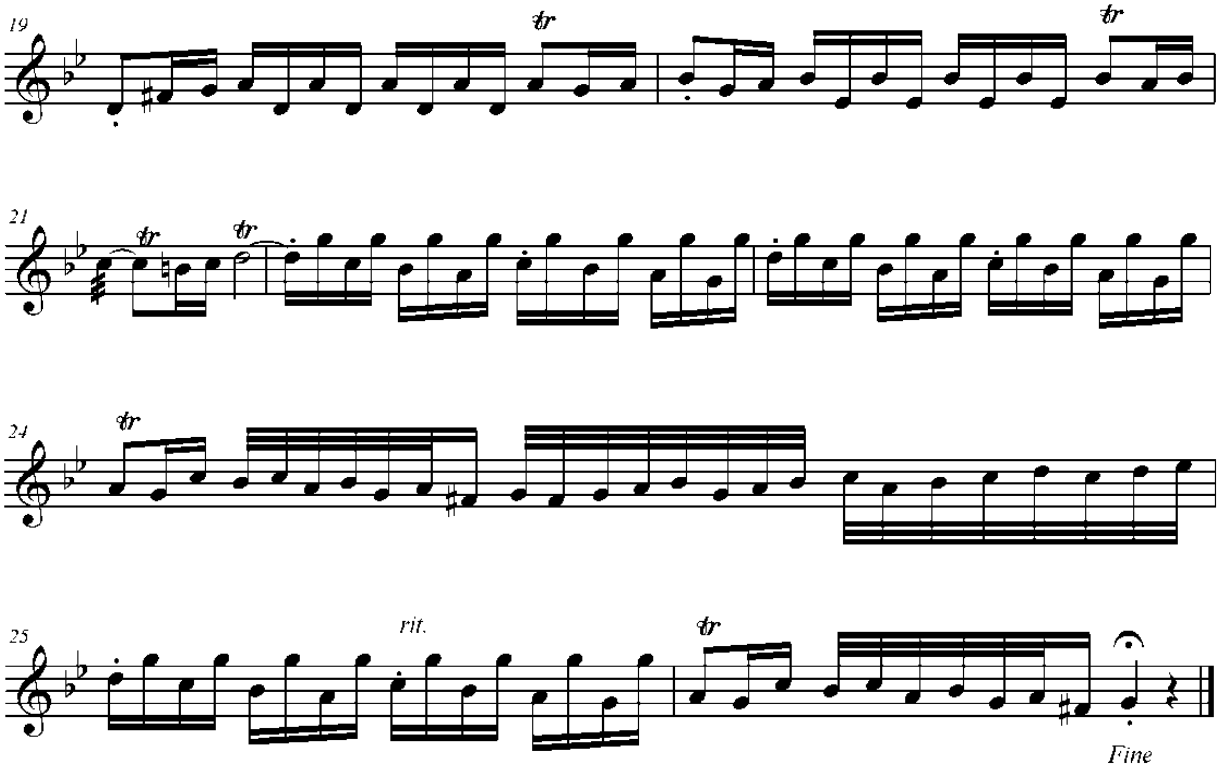

37
41
44
48
51
55
58
62
rit.
Fine

251. BAYATİ-ŞİRAZ RENGİ[126] (32)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 1.11 – 2021 saat 18:17

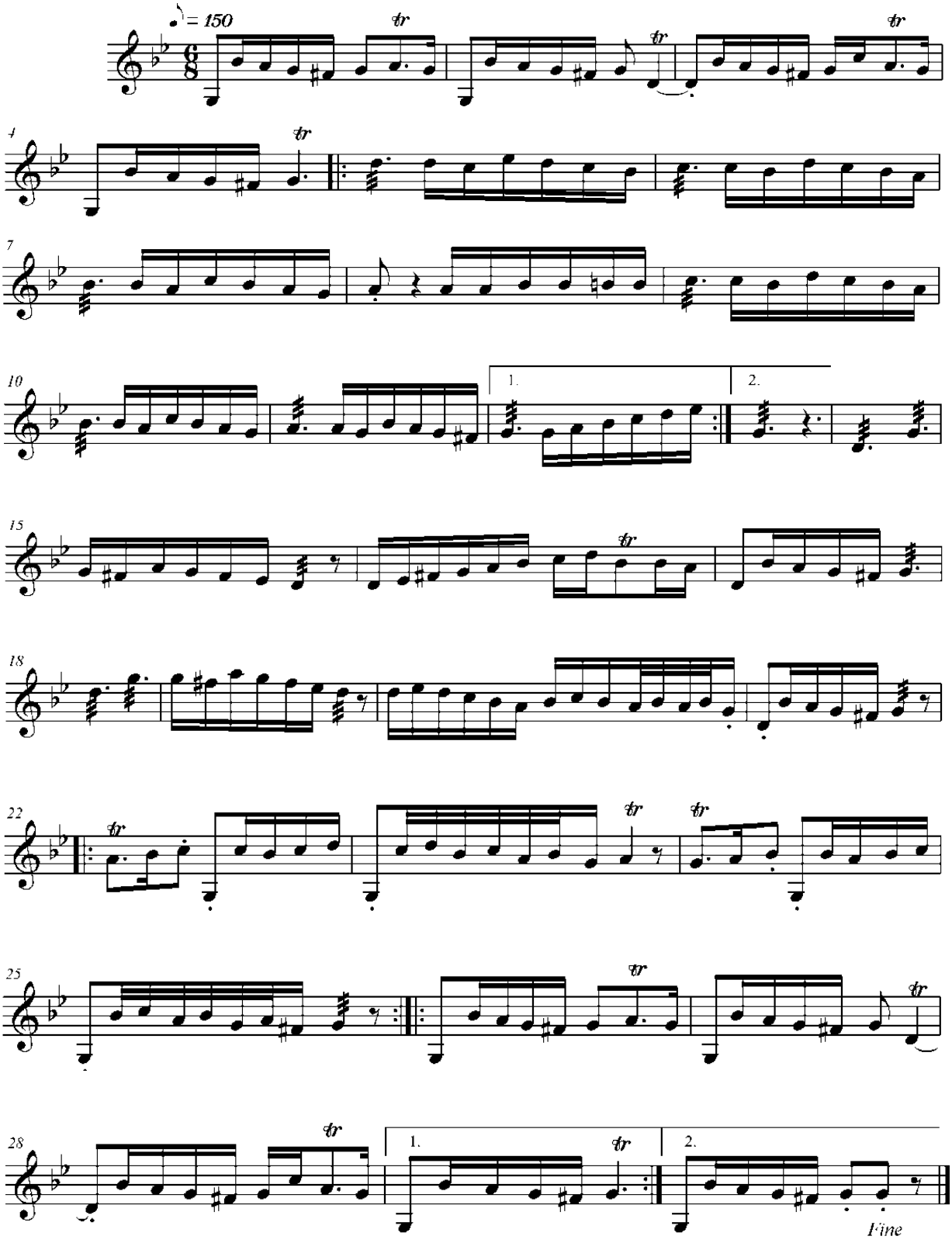


[126] https://www.youtube.com/watch?v=4FYlFJKrst8&t=2889s saat 46.44 - 48.09


19
21
24
25
rit.
Fine

252. BAYATİ-ŞİRAZ RENGİ[127] (33)

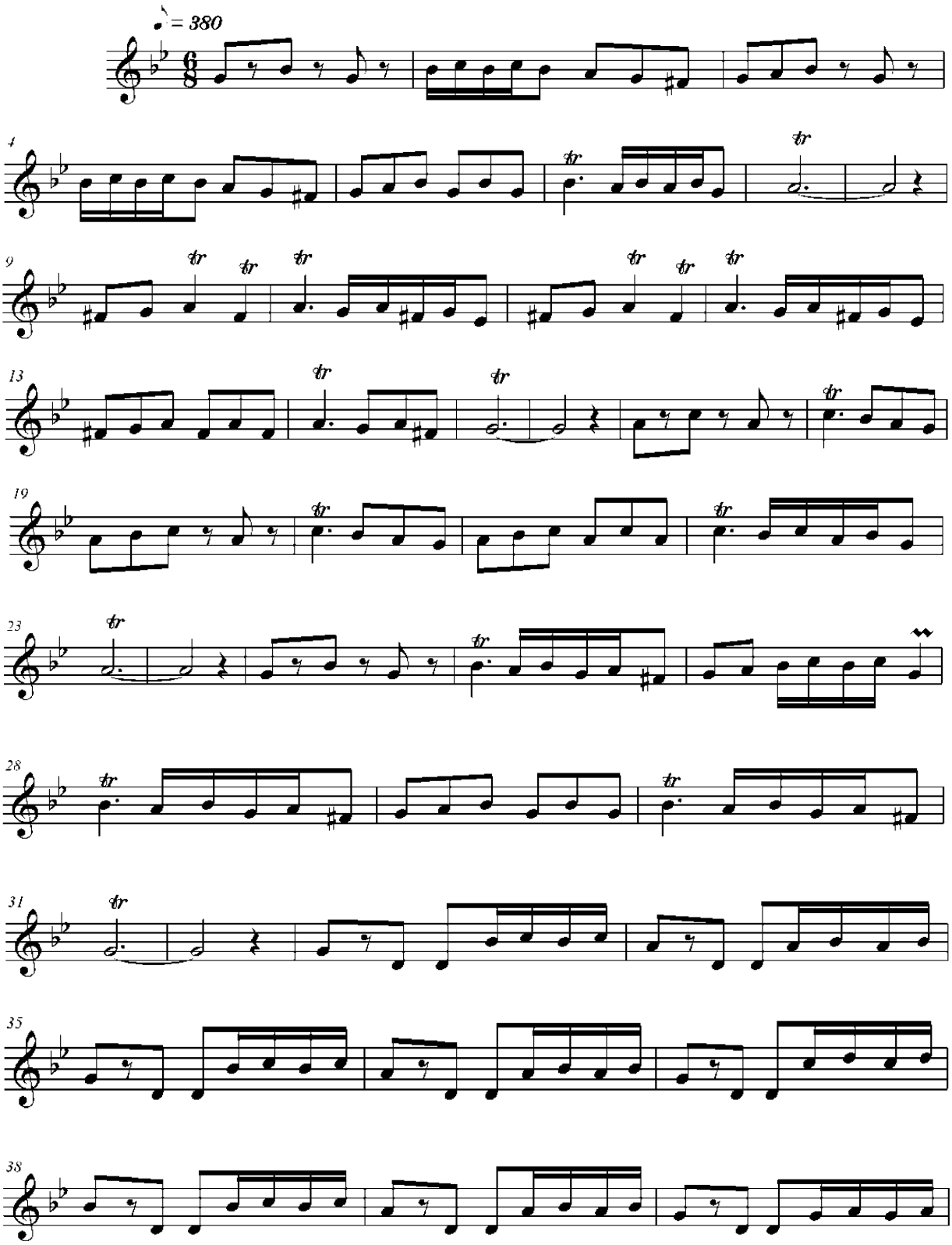
Rüstem Müslümov'un icrasından
Notaya aktaran: İlgar İmamverdi: 8.11-2021 saat 19.03



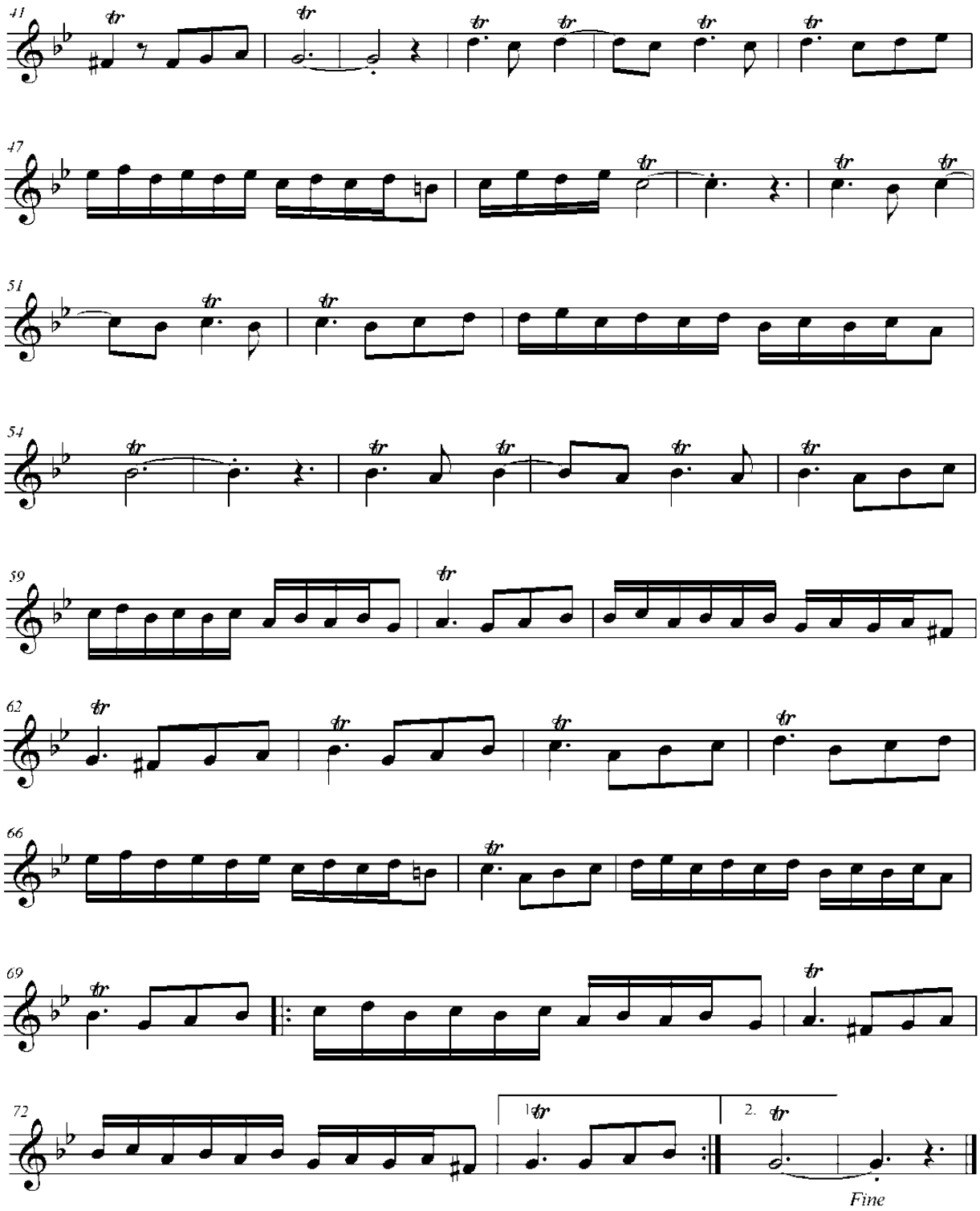
[127] https://www.youtube.com/watch?v=h1y4zjwokkY saat: 0.23 - 2.07

253. BAYATİ-ŞİRAZ RENGİ[128] (34)

Aliverdi Memmedov 'un icrasından
Notaya aktaran: İlgar İmamverdi: 9.11-2021 saat 17.47

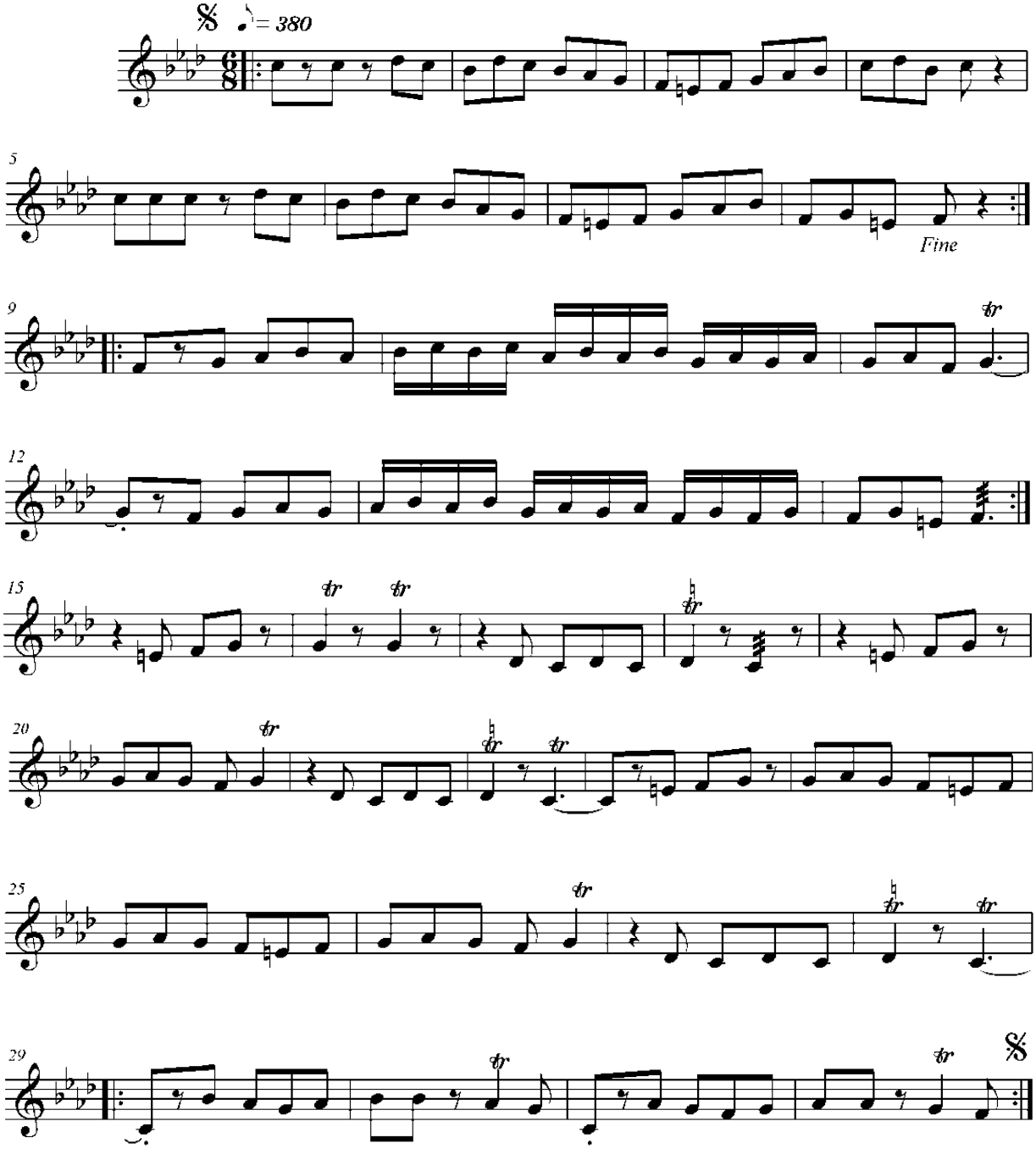


[128] https://www.youtube.com/watch?v=VI4anMykJFs saat: 1.17 - 3.32


41
47
51
54
59
62
66
69
72
1.
2.
Fine

254. BAYATİ-ŞİRAZ RENGİ[129] (35)

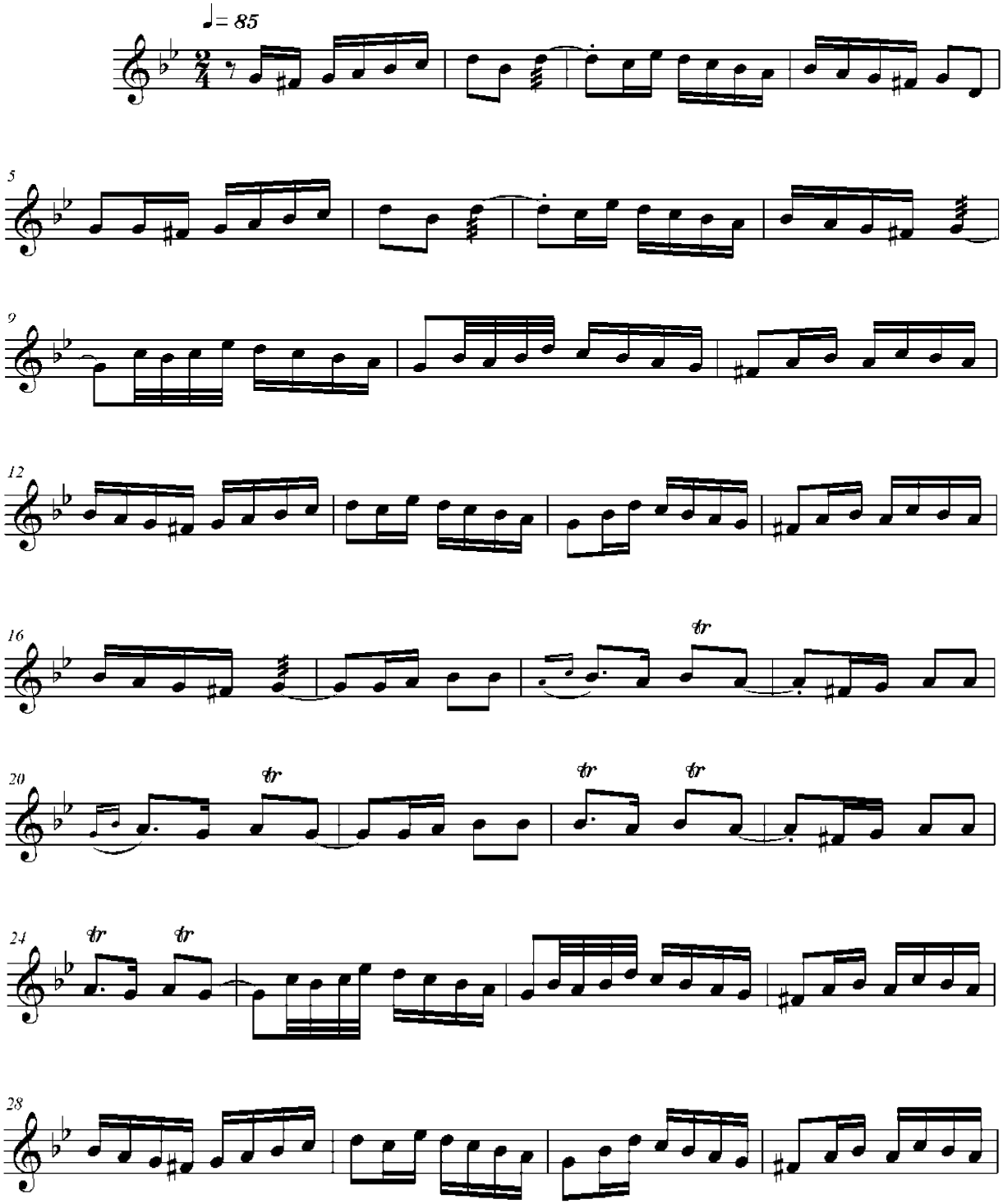
Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 18.11-2021 saat 19.52



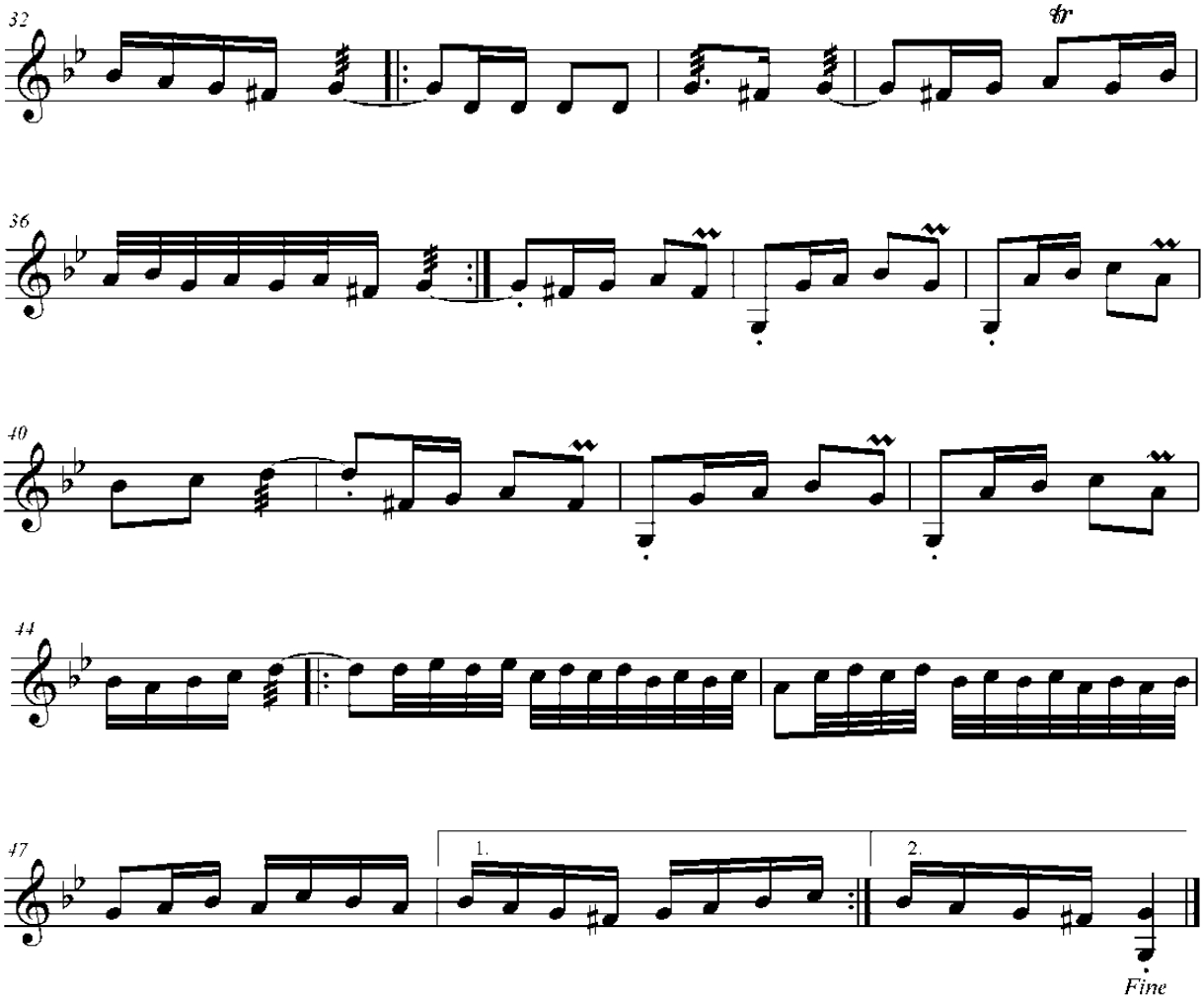
[129]https://www.youtube.com/watch?v=6VADg989oLs saat: 58.0935- 59.27

255. BAYATİ-ŞİRAZ RENGİ[130] (36)

Mus: Reşad İbrahimov
Notaya aktaran: İlgar İmamverdi: 20.10 – 2021 saat 21:23

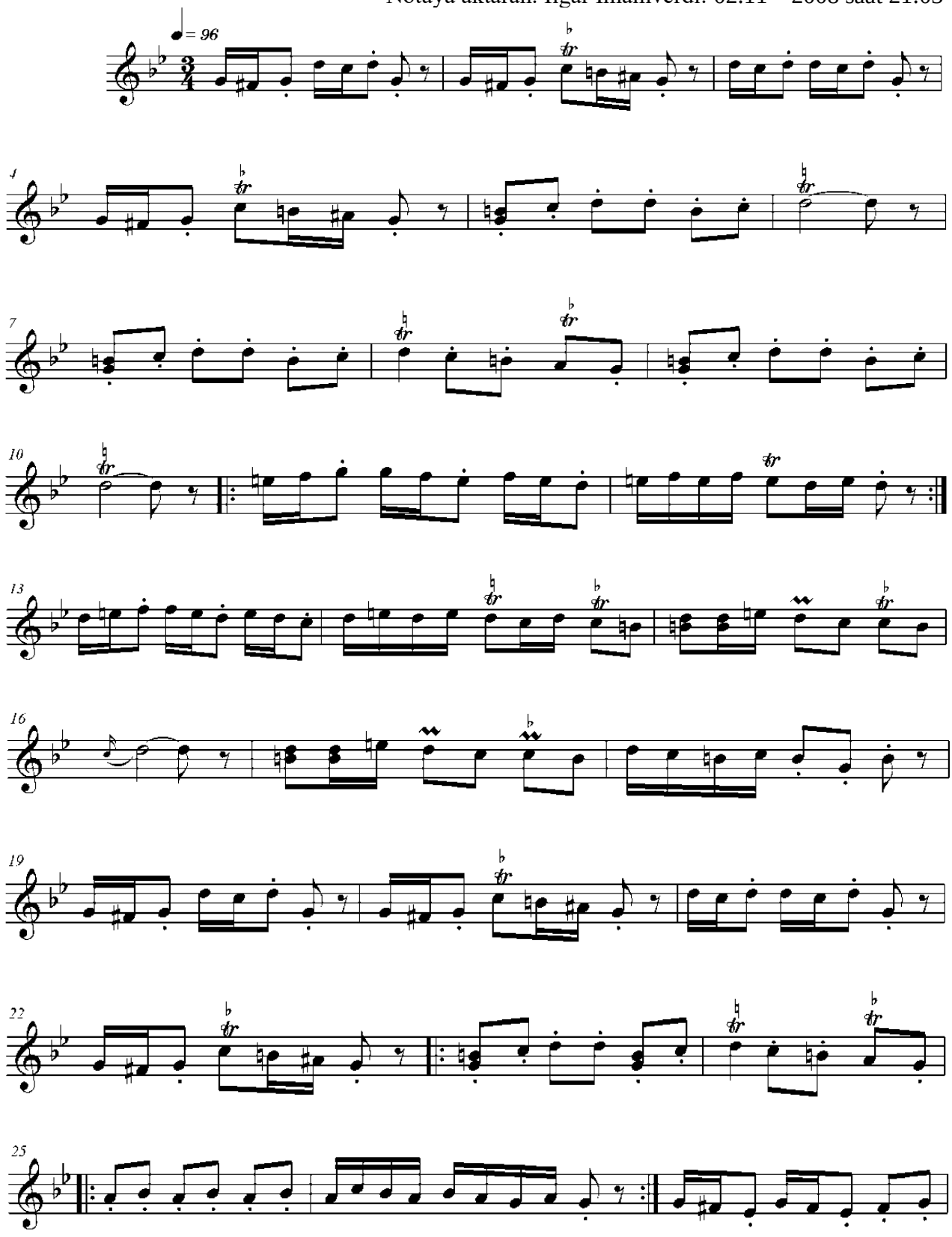


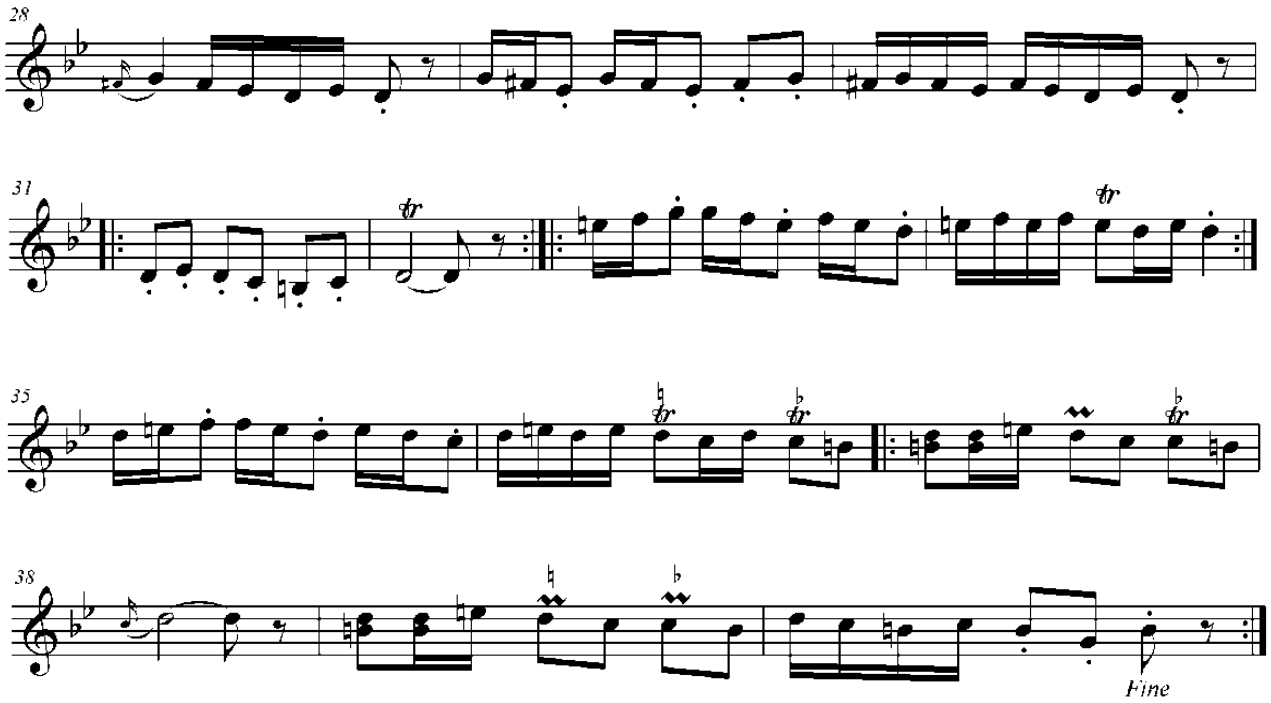
[130] https://www.youtube.com/watch?v=iHmAhHbbGEY saat: 0.01 – 1.13


32
tr
36
40
44
47
1.
2.
Fine

256. BAYATİ-ŞİRAZ RENGİ (37)

Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 02.11 – 2008 saat 21:03




28
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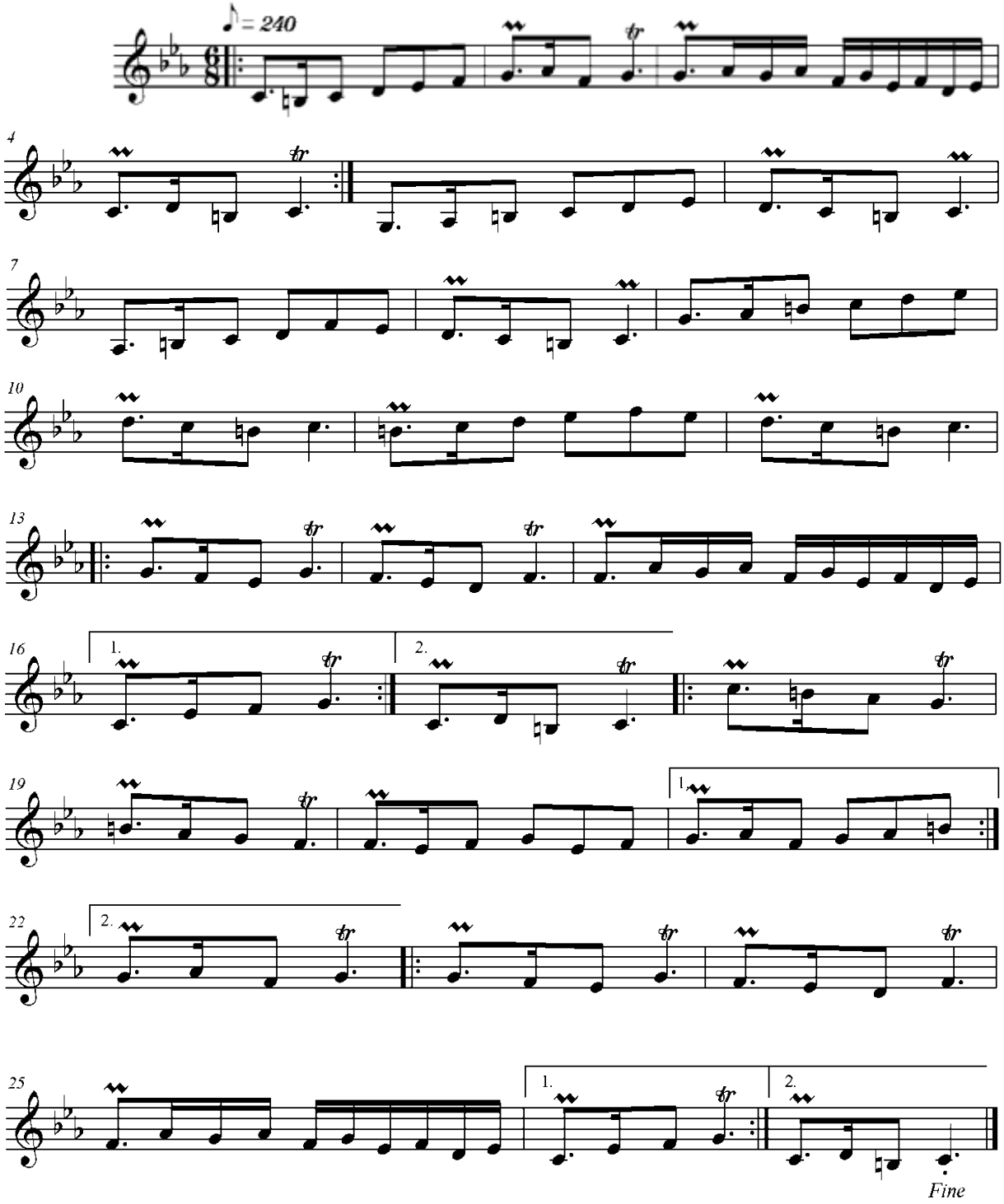
Fine

257. BAYATİ-ŞİRAZ RENGİ[131] (38)

D İ R İ N G İ

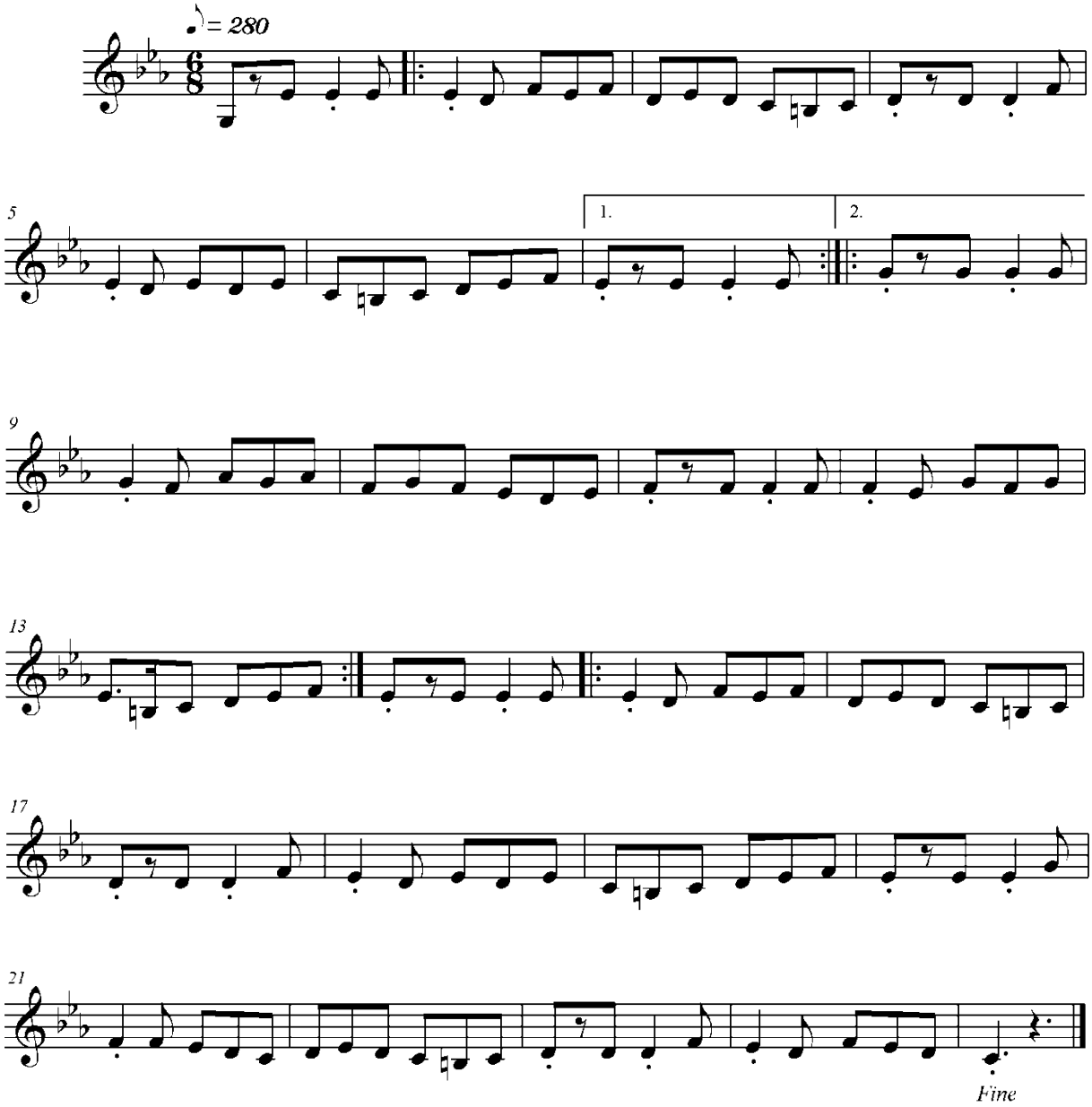
Mus: İlgar Cemil
Notaya aktaran: İlgar Cemil. 23. 05 - 2022 saat 16:05



[131] Prof.Dr. İlgar Cemiloğlu "Bayati-Şiraz Rengi" (38)-i, Gaziantep şehrinde faaliyetini sürdüren ünlü bağlama ve tar yapımcısı Mustafa Geylani Bey'e 23.05 – 2022 tarihinde adanmış.

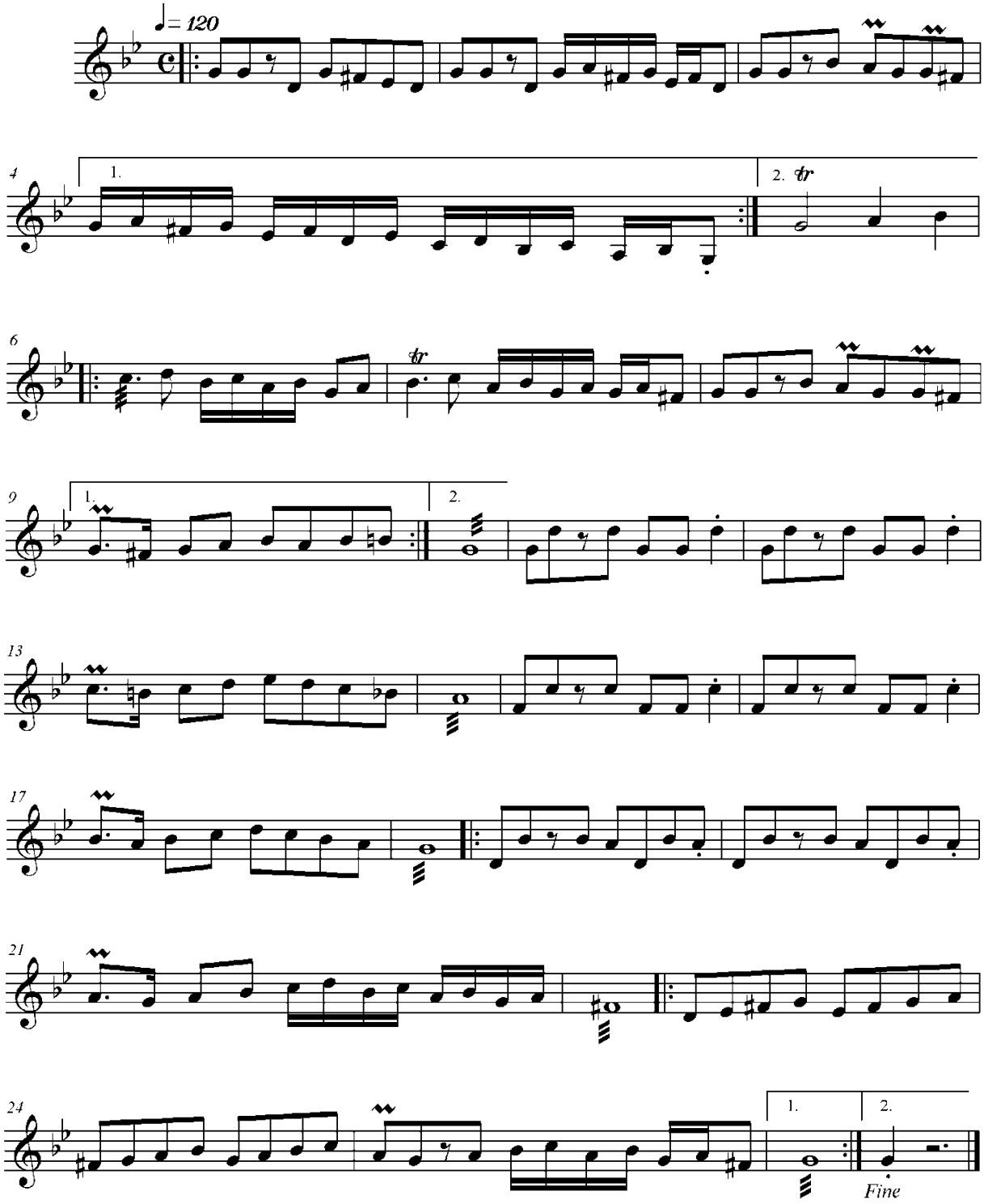
258. BAYATİ-ŞİRAZ RENGİ (39)

Mus: İlgar Cemil
Notaya aktaran: İlgar Cemil. 16. 06 - 2022 saat 19:28



259. BAYATİ-ŞİRAZ RENGİ[132] (40)

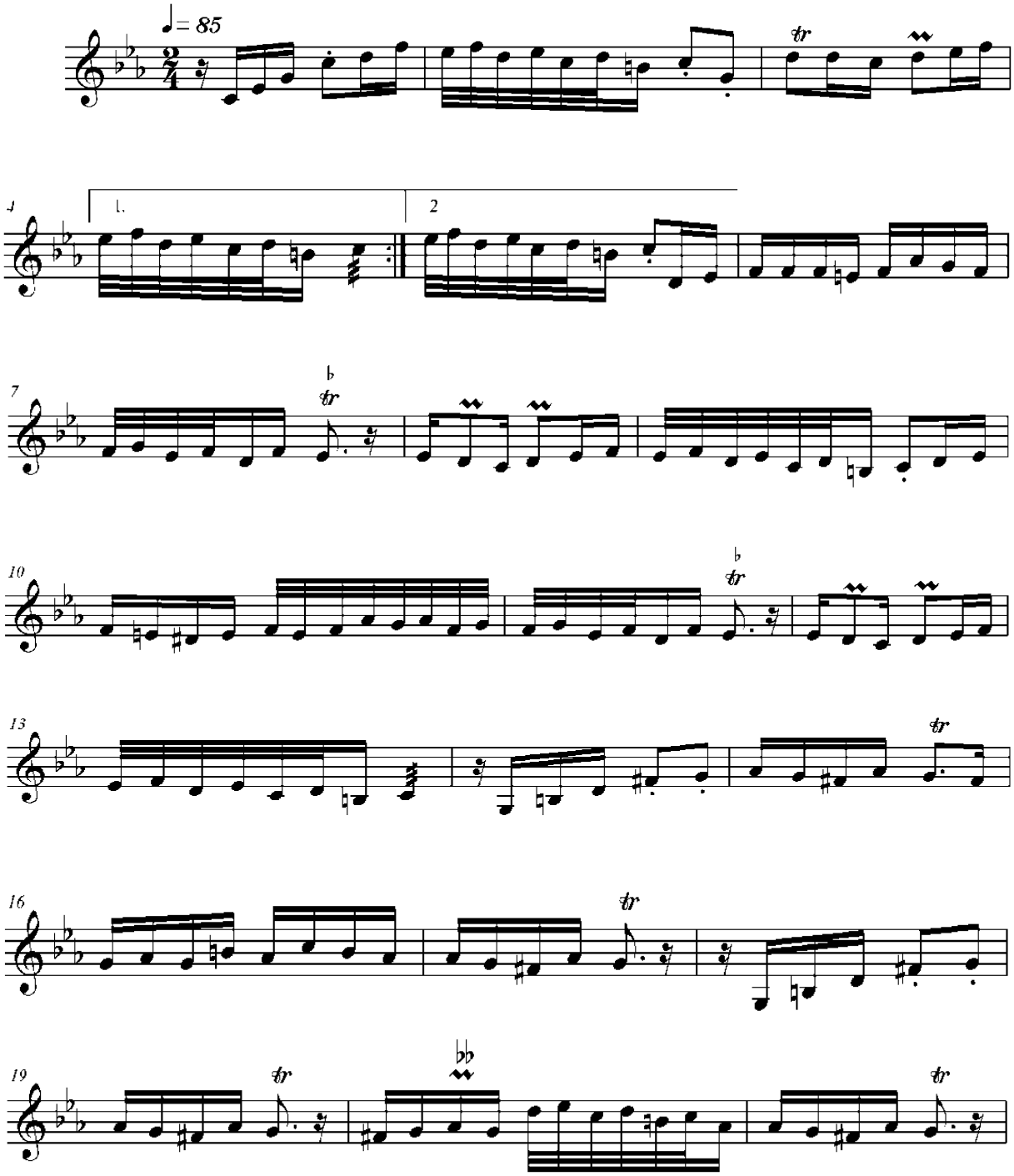
Notaya aktaran: İlgar Cemil. 26.06 - 2022 saat 13:10



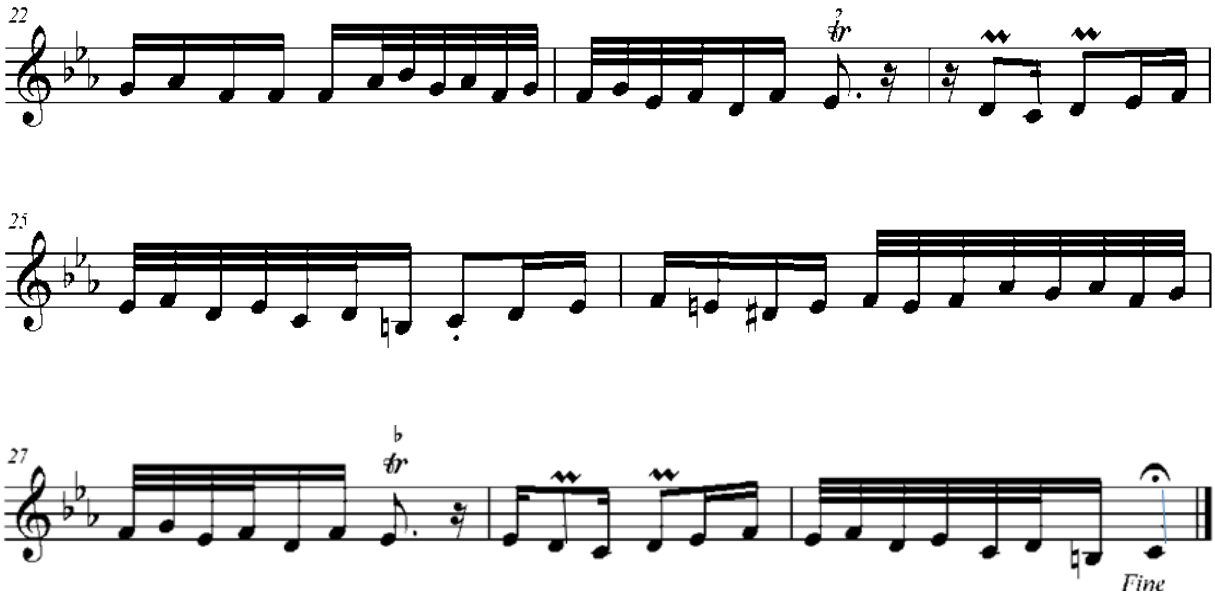
[132] Abdullayev A. "Azerbaycan Muğamlarının Derâmed ve Renkleri", "Yardımçı Ders Kitabı", "Azerbaycan Cumhuriyeti Eğitim Bakalnlığı,Azerbaycan Milli Konservatuvarı", Bakü–2013,S. 34-36

260. BAYATİ-ŞİRAZ RENGİ[133] (41)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 31.01 - 2022 saat 20:10



[133] https://www.youtube.com/watch?v=9kDiJRfKs64 saat: 1.45 - 2.58


22
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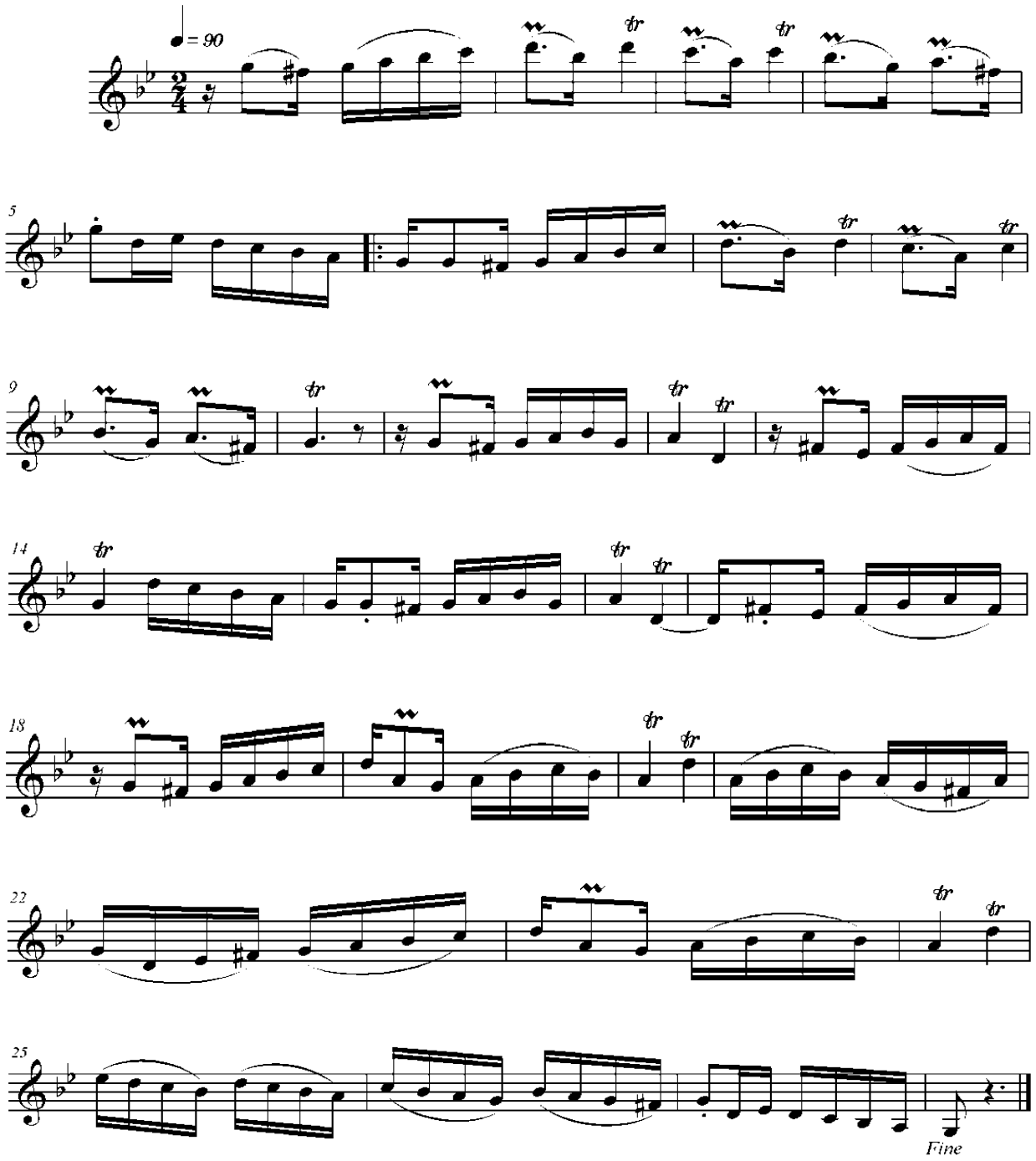
Fine

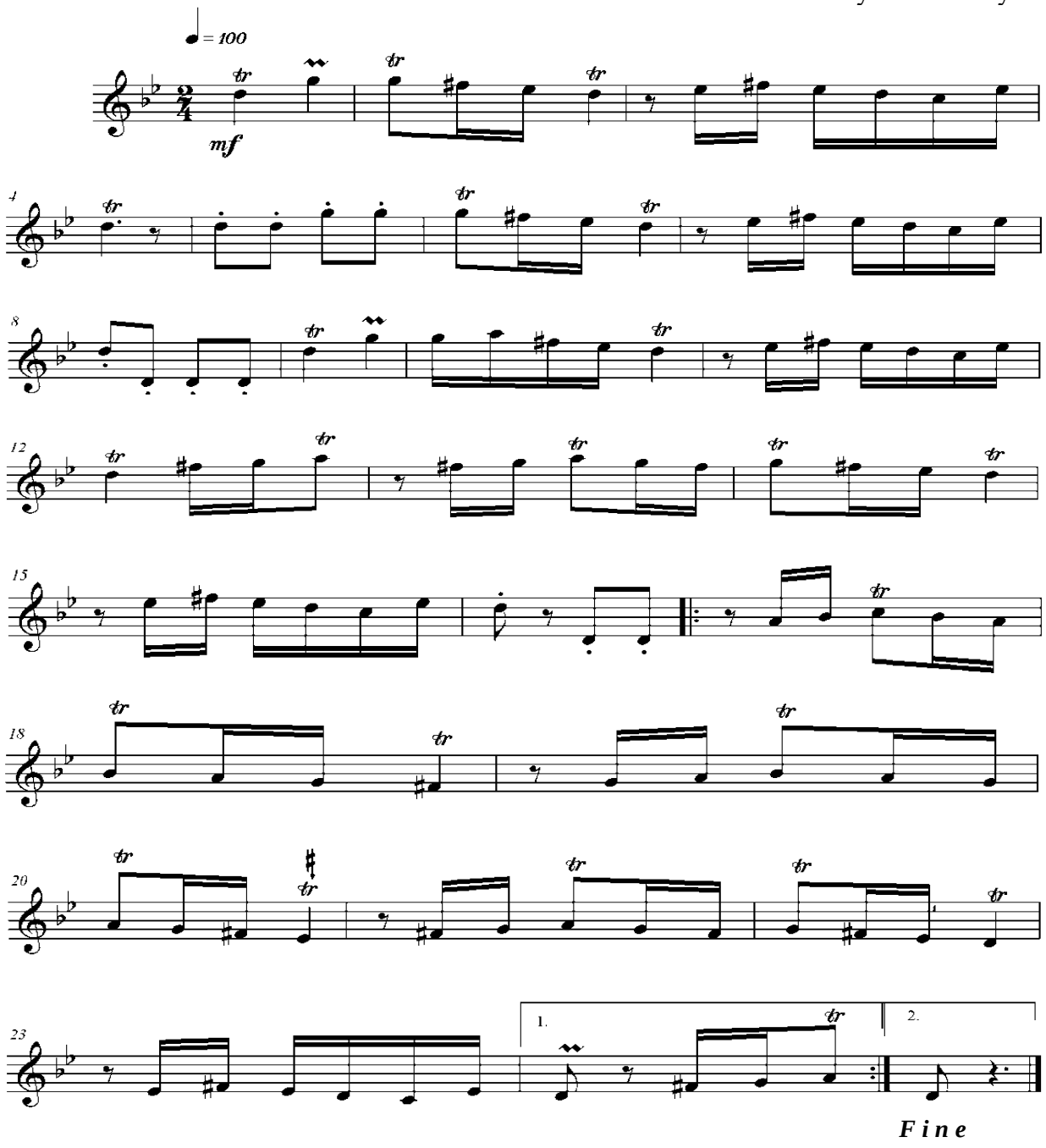
261. BAYATİ-SİRAZ RENGİ (42)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 14.09 - 2009 saat 16:49



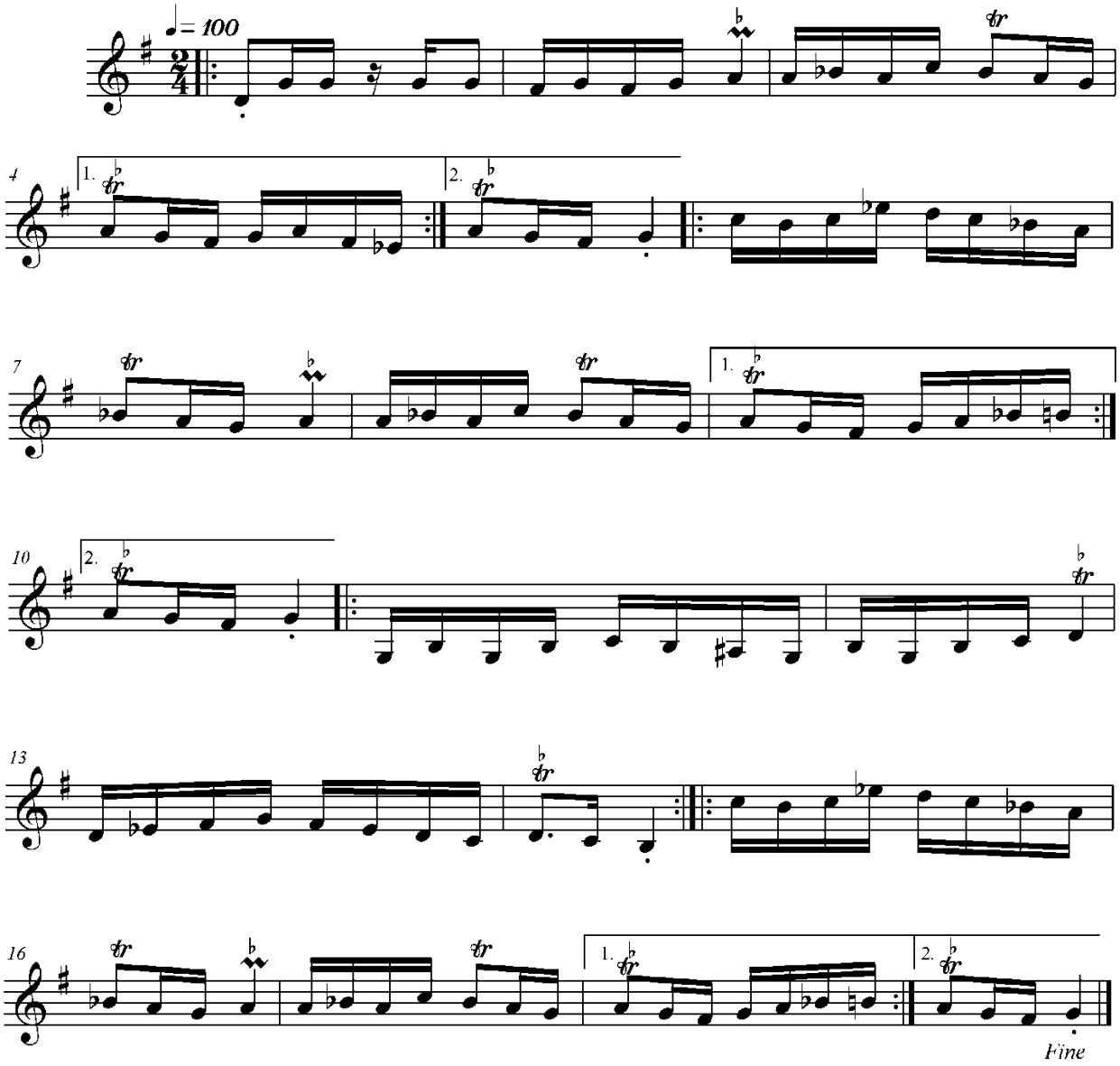
262. BAYATİ-ŞİRAZ RENGİ (43)

Mus: Aydın Mehraliyev



263. BAYATİ-ŞİRAZ RENGİ[134] (44)

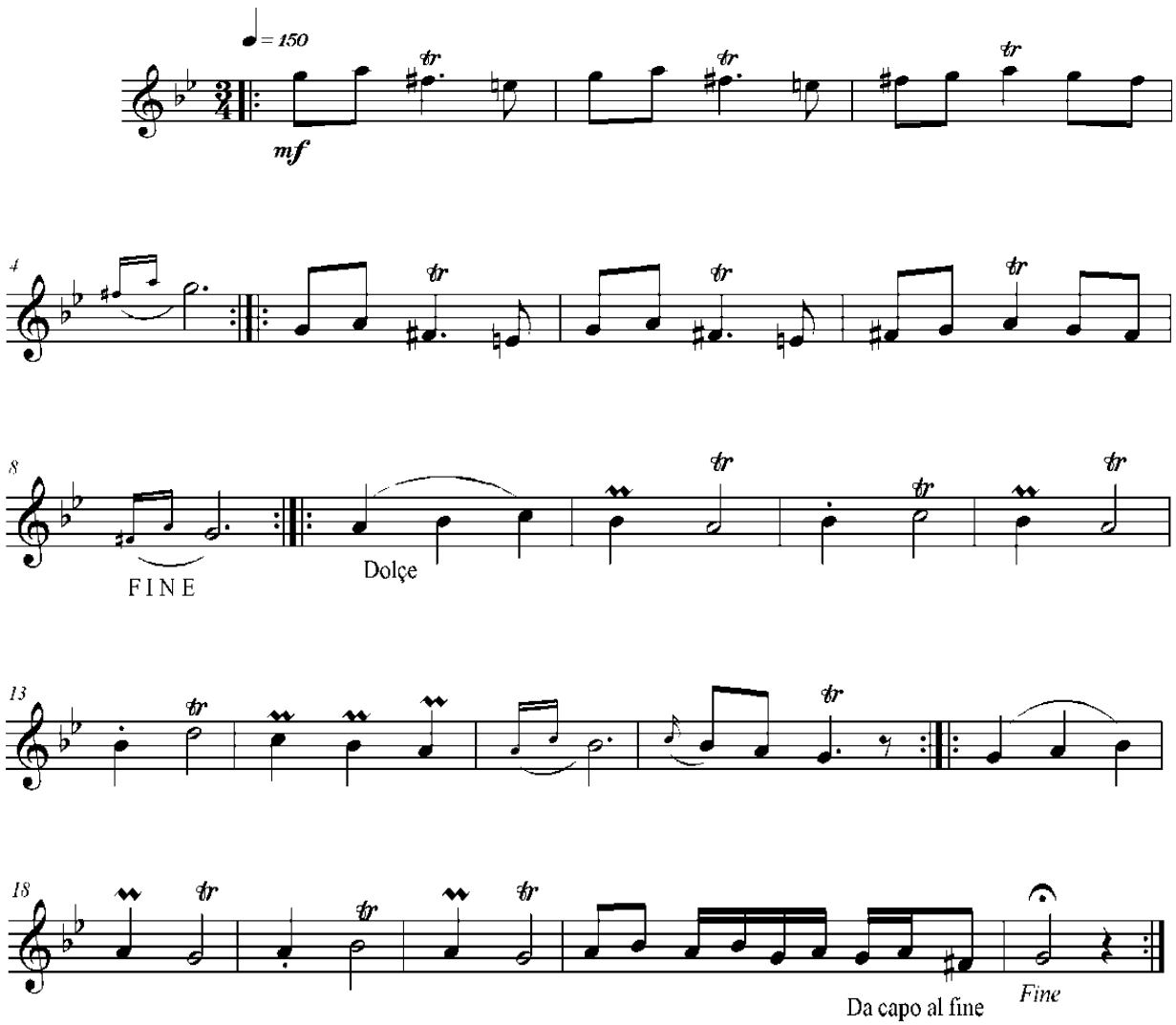
Mus: Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar Cemil. 7. 07 - 2022 saat 15:49



[134] https://www.youtube.com/watch?v=JnOh6WmrMNc&t=618s saat: 9.44 - 10.50

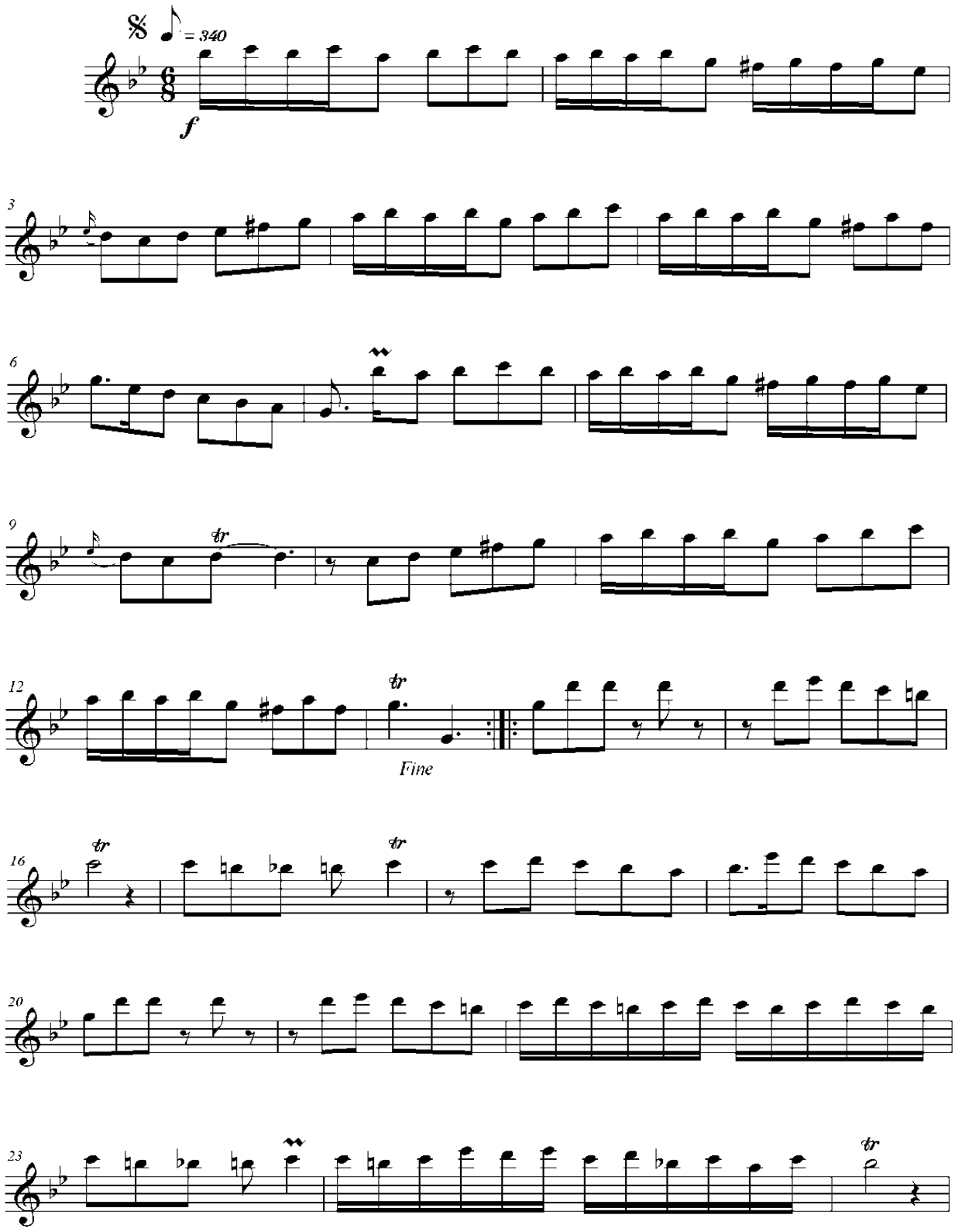
264. ZİL BAYATİ-ŞİRAZ RENGİ (45)

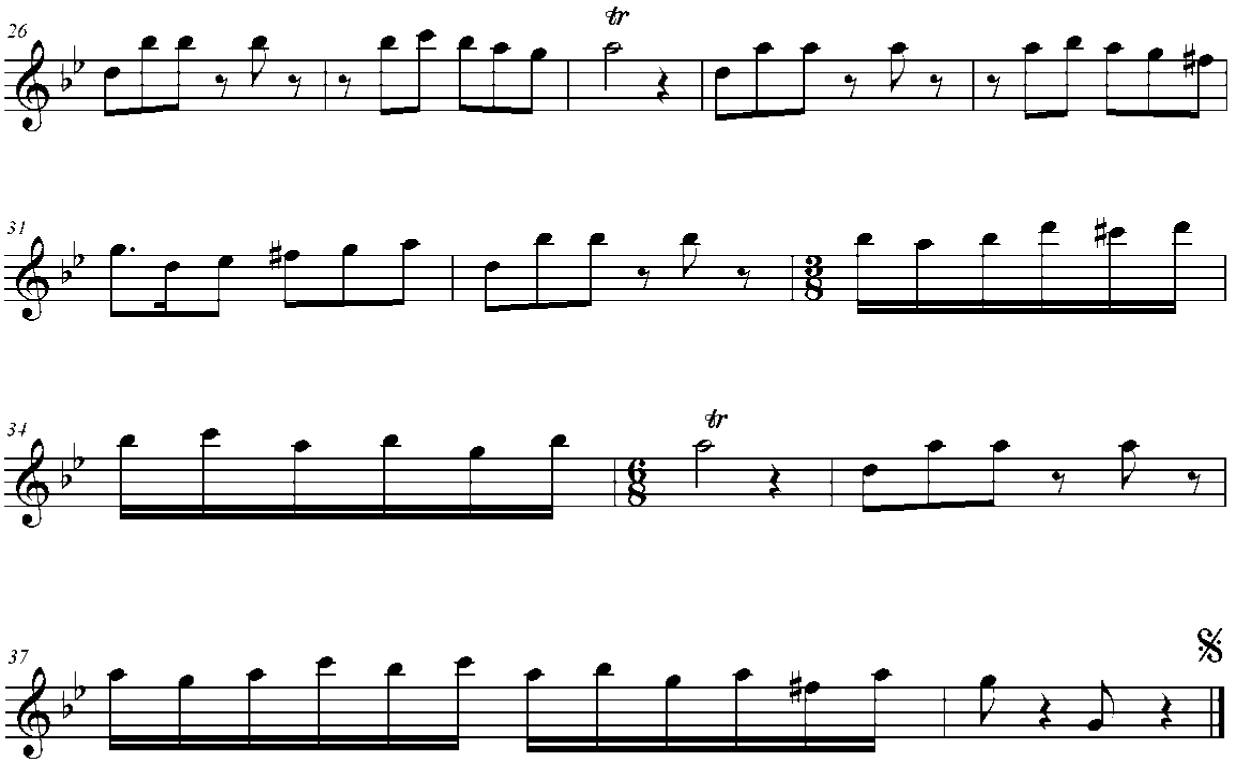
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 14. 09 - 2020 saat 16:49



265. ZİL BAYATİ-ŞİRAZ RENGİ (46)

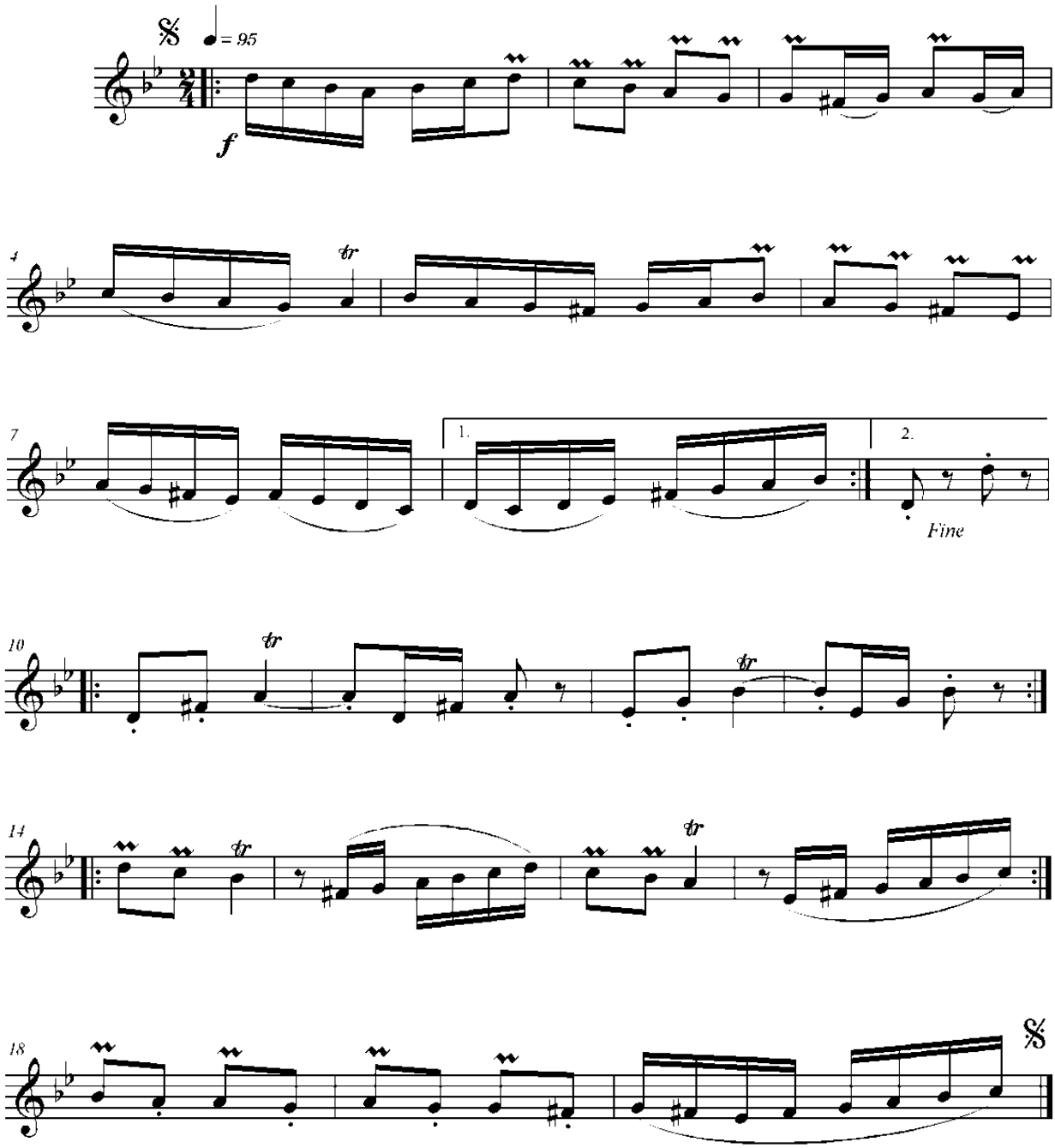
Mus: Aydın Mehraliyev




26
tr
31
34
tr
37

266. ZİL BAYATİ-ŞİRAZ RENGİ (47)

Mus: Aydın Mehraliyev.
Notaya aktaran: İlgar Cemil. 16. 09 - 2009 saat 00:08



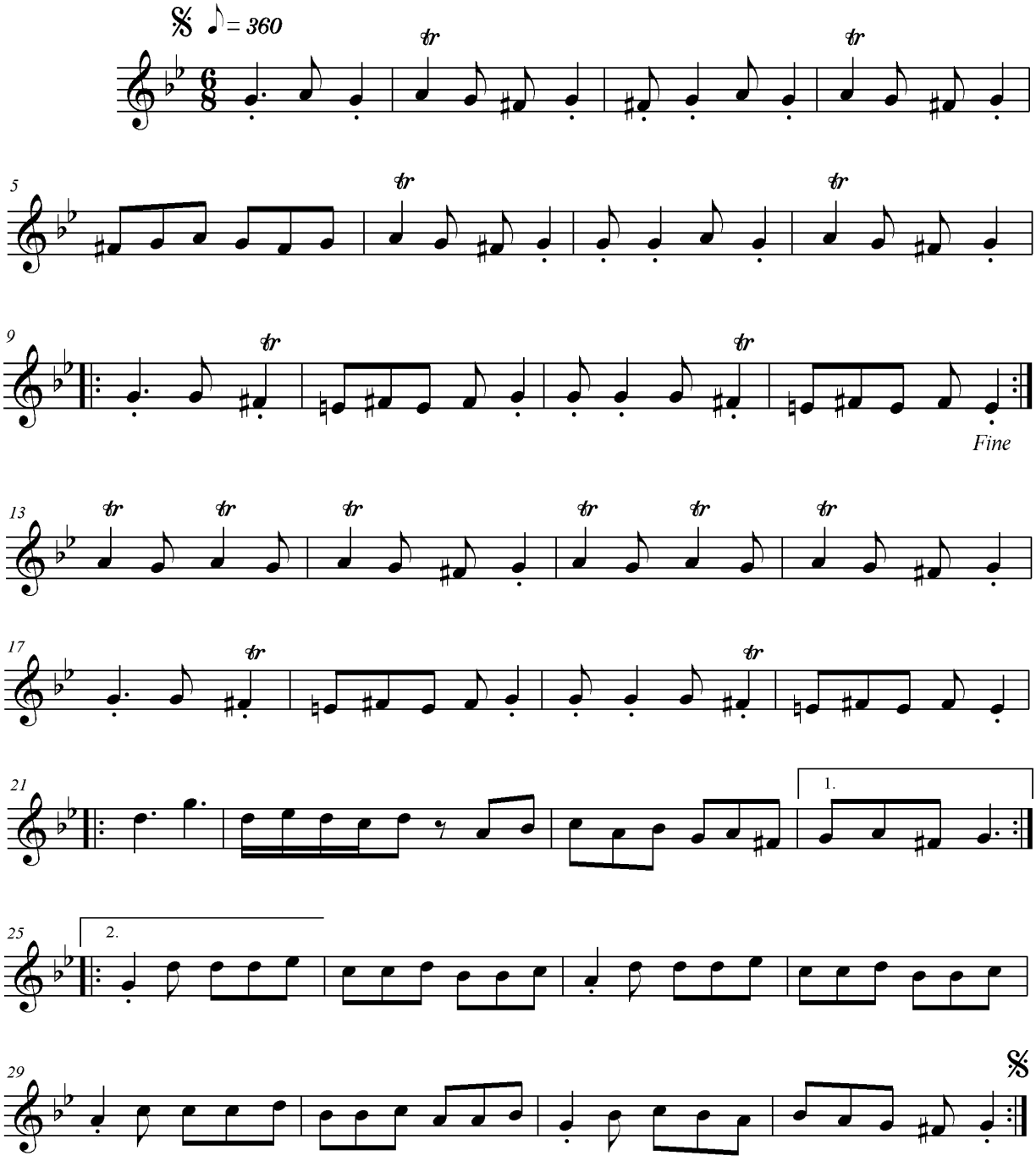
267. ZİL BAYATİ-ŞİRAZ RENGİ (48 a)

BAYATİ- İSFAHAN

1. varyant

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 5. 02 - 2020 saat 20:44



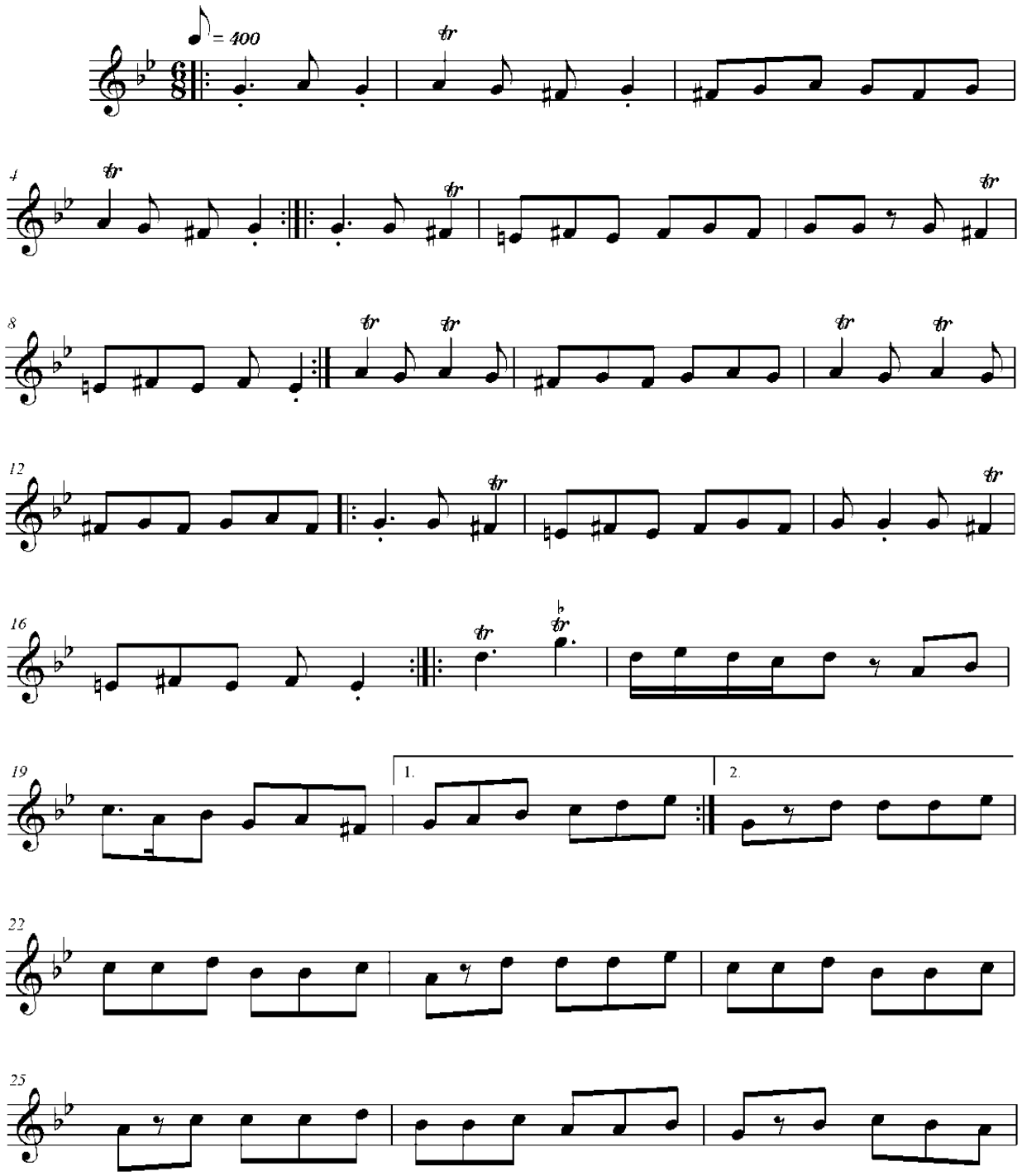
268. ZİL BAYATİ-ŞİRAZ RENGİ (48 b)

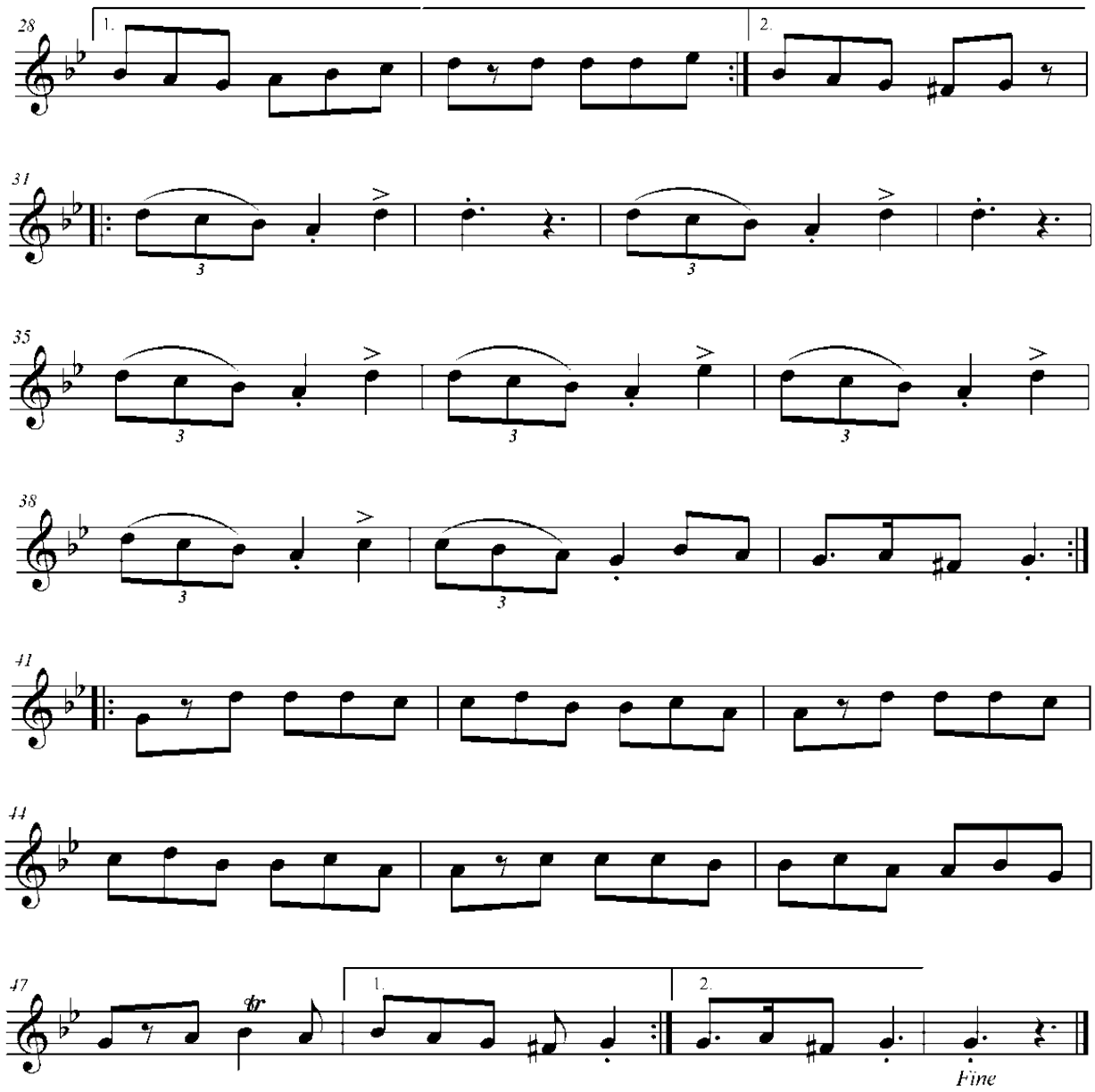
BAYATİ-İSFAHAN

2. varyant

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 19. 12 - 2009 saat 20:44

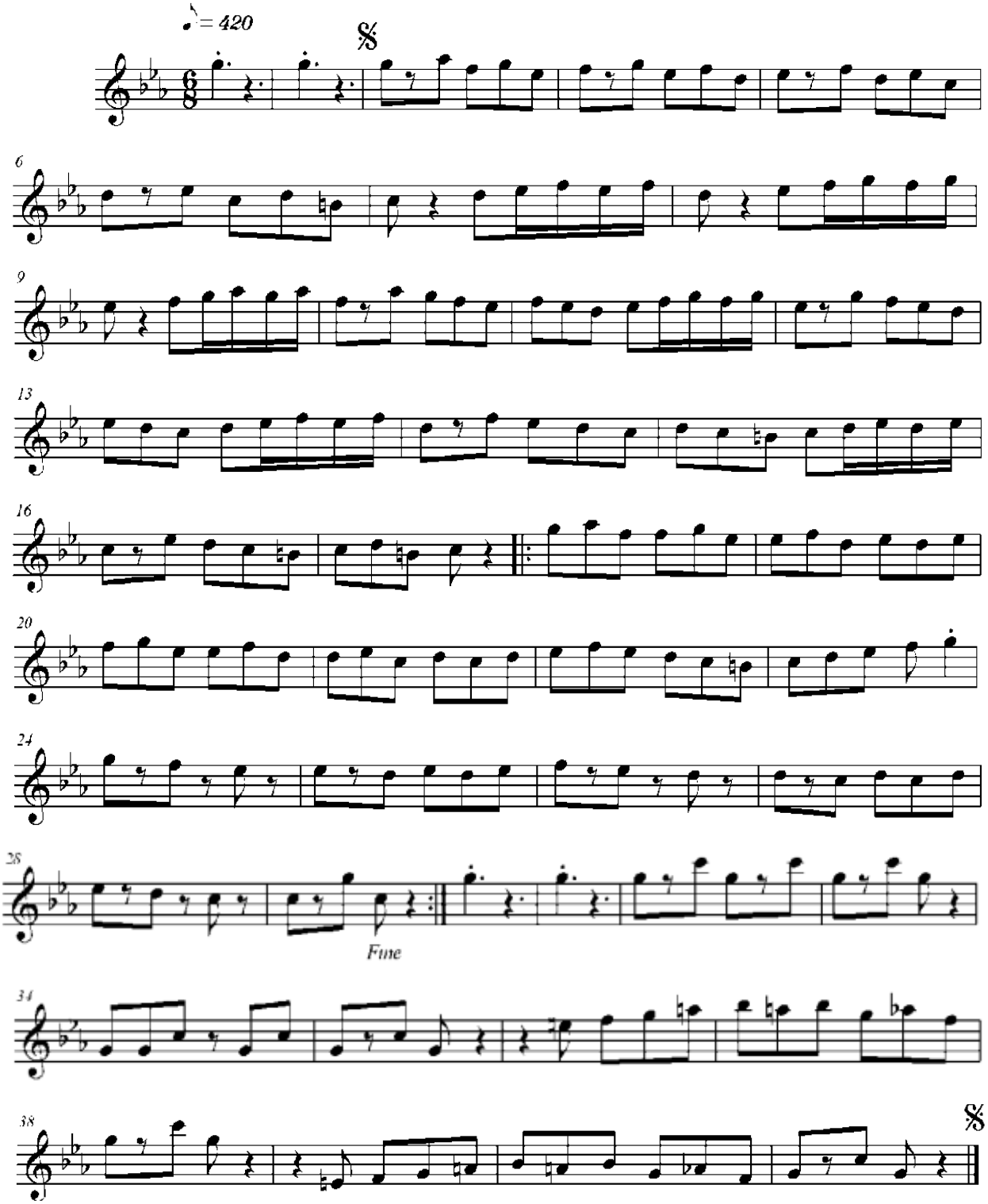



28
1.
2.
31
35
38
41
44
47
1.
2.
tr
Fine

269. ZİL BAYATİ-ŞİRAZ RENGİ[135] (49)

UZZAL

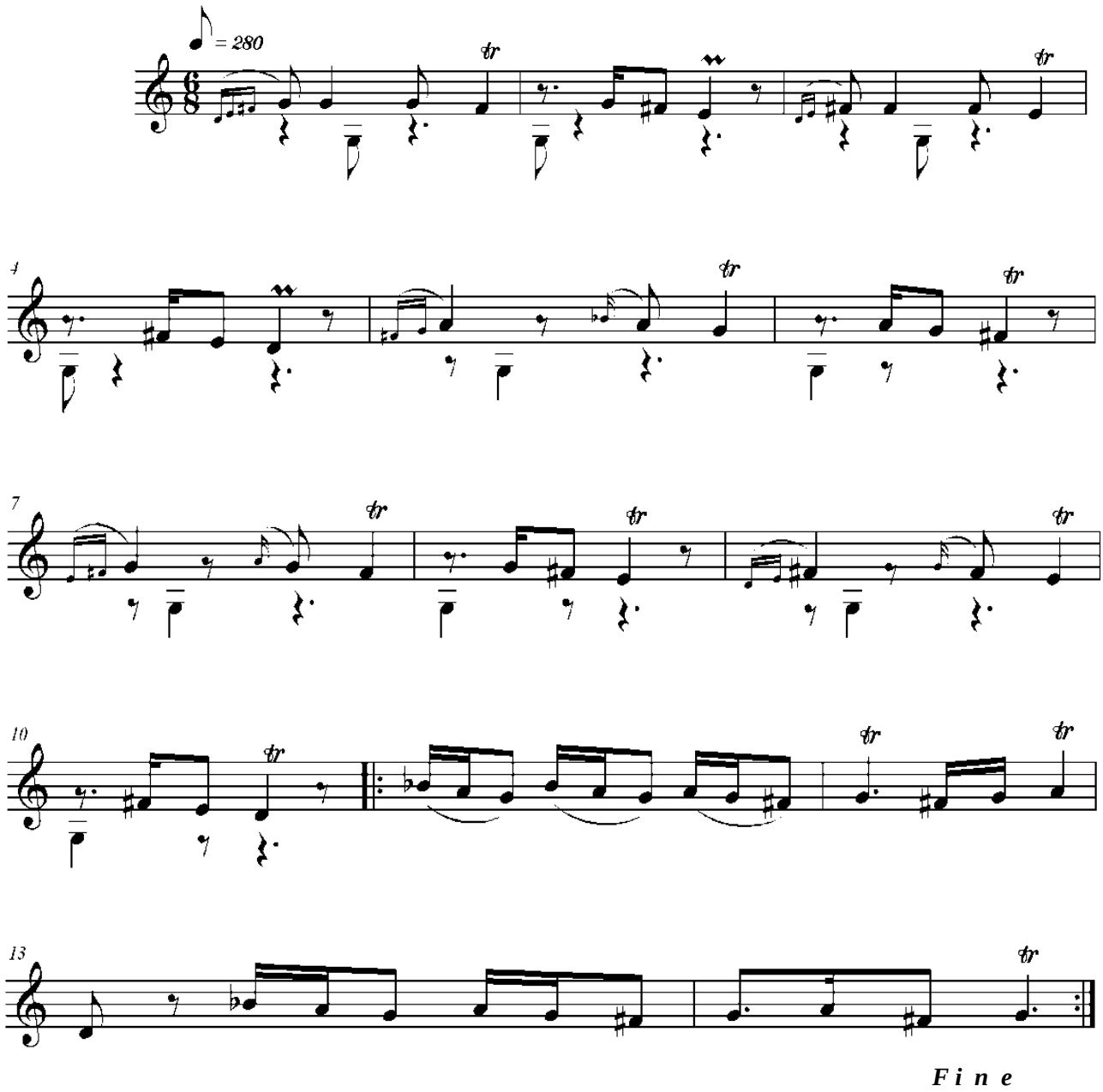
Notaya aktaran: İlgar Cemil. 14.12 - 2021 saat 19:04



[135] Bestekâr Fikret Amirov "Gülüstai-Bayati-Şiraz" senfinik muğamında "Zil Bayati-Şiraz Rengi **(48)"**in 3-9. portelerinde yar alan küçük melodik parçasından istifade etmiştir. Bkz: https://www .youtube.com/watch?v= JQyT aH2fd9Q saat: 1.42 – 1.50

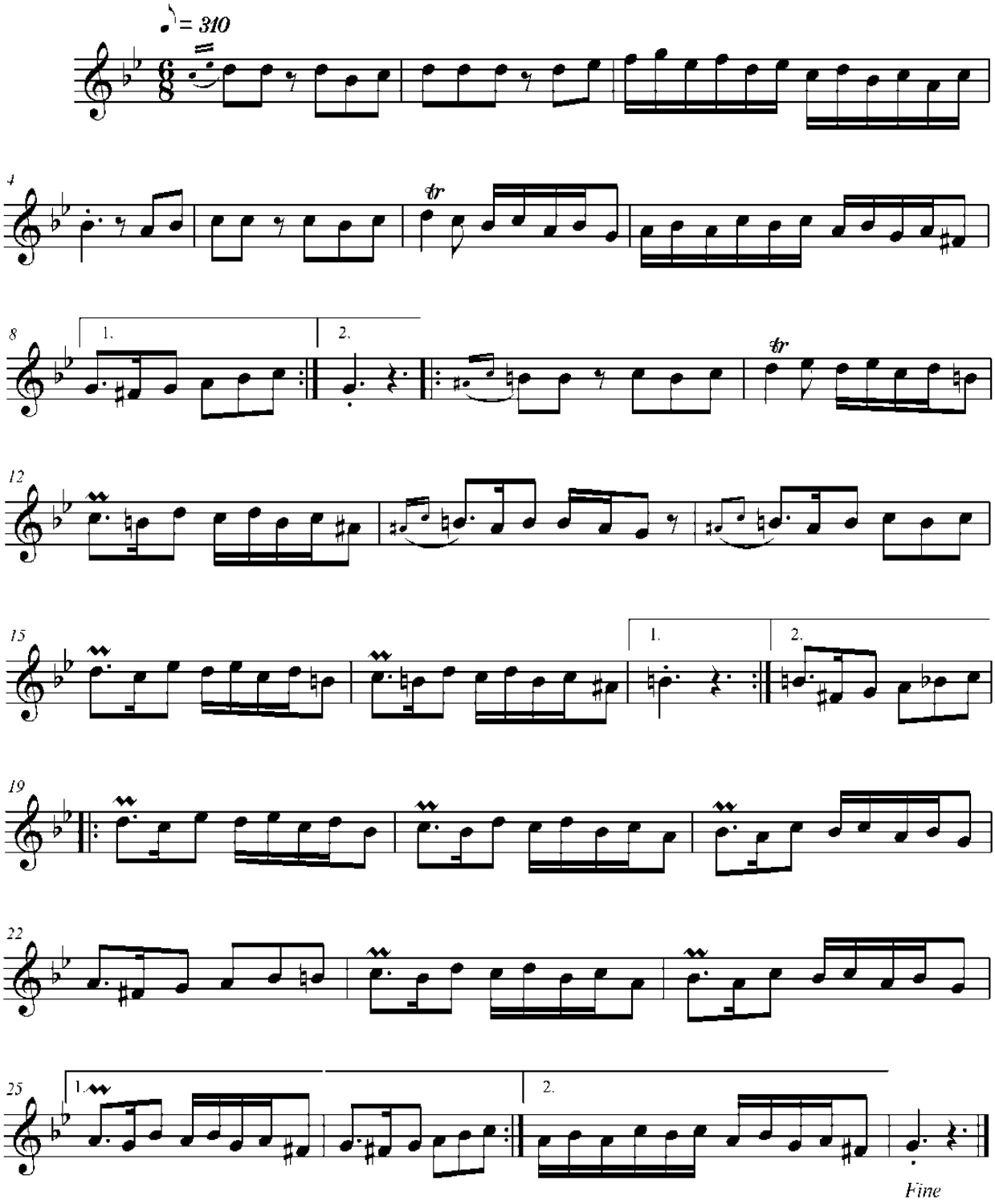
270. ZİL BAYATİ-ŞİRAZ RENGİ (50)

Tarzen Behram Mansurov'un repertuvarından.



271. ZİL BAYATİ-ŞİRAZ RENGİ[136] (51)

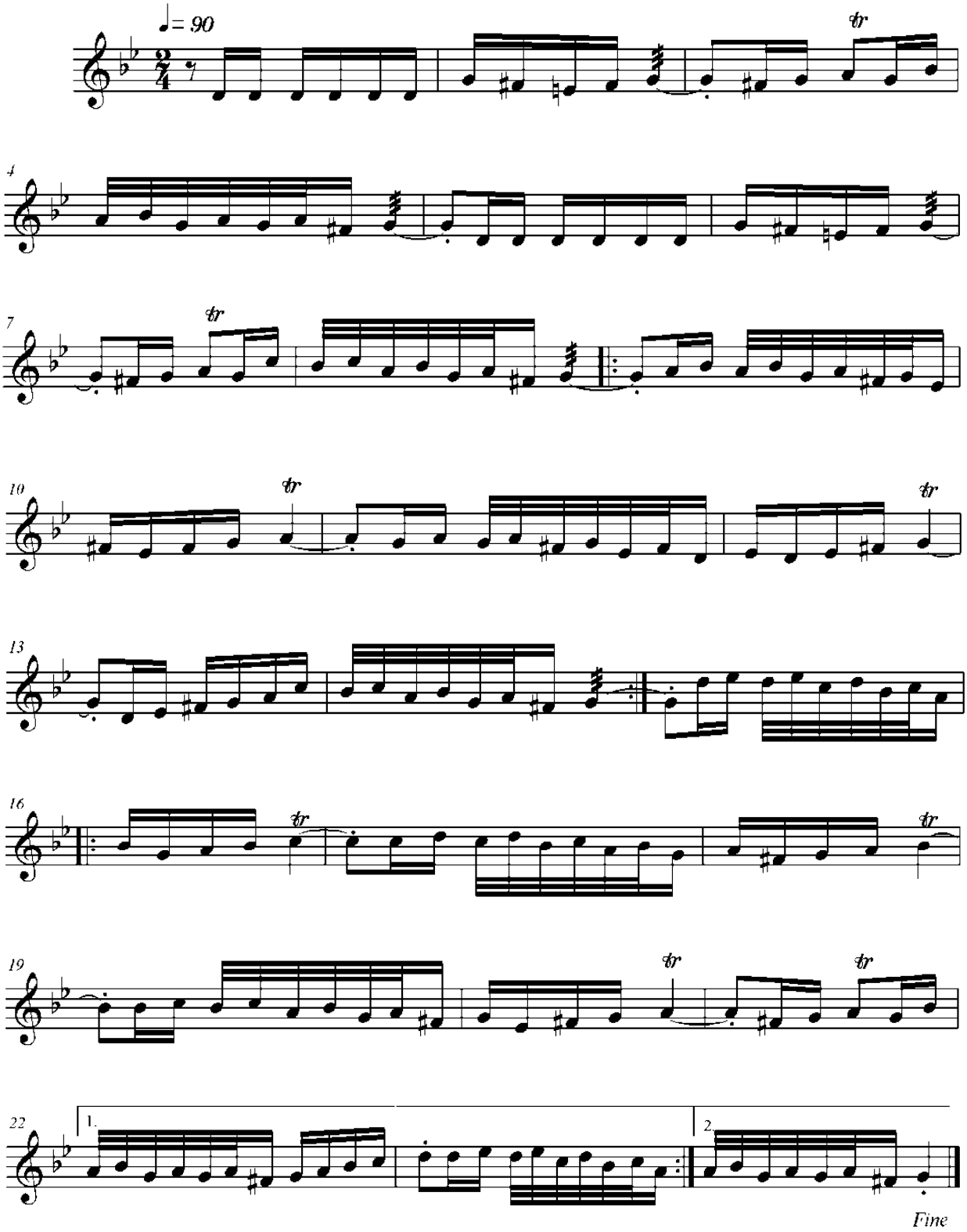
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 15.11-2021 saat 16.36



136 https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 2.13.25 – 2.14.14

272. ZİL BAYATİ-SİRAZ RENGİ[137] (52)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 3.11 – 2021 saat 16:10

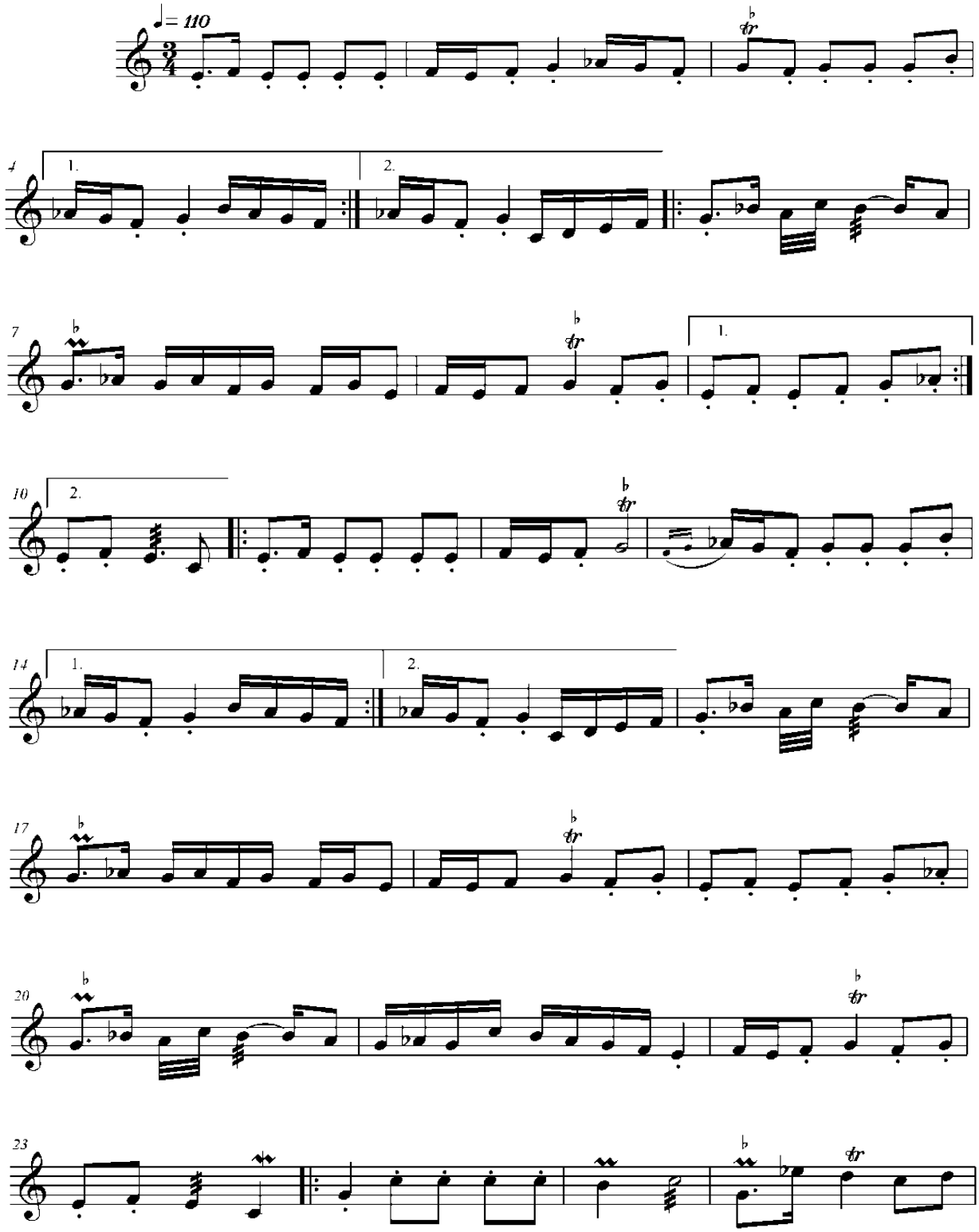


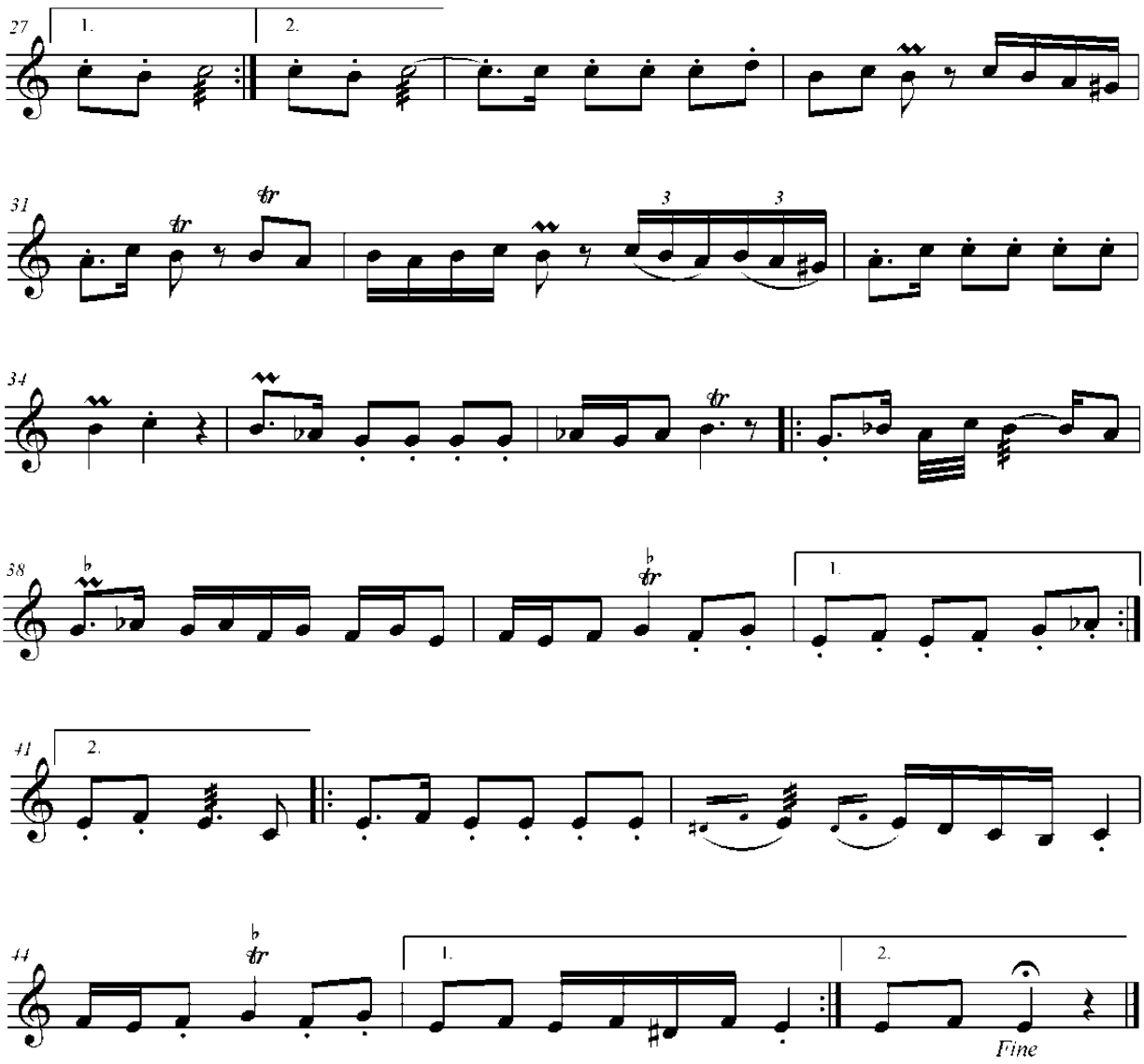
[137]https://www.youtube.com/watch?v=B_j22zoSRcs&t=6606s saat: 2.25.07 – 2.26.08

XI F A S I L
ZABUL-SEGÂH DERÂMEDLERİ VE RENKLERİ

273. ZABUL-SEGÂH DERÂMEDİ (1)

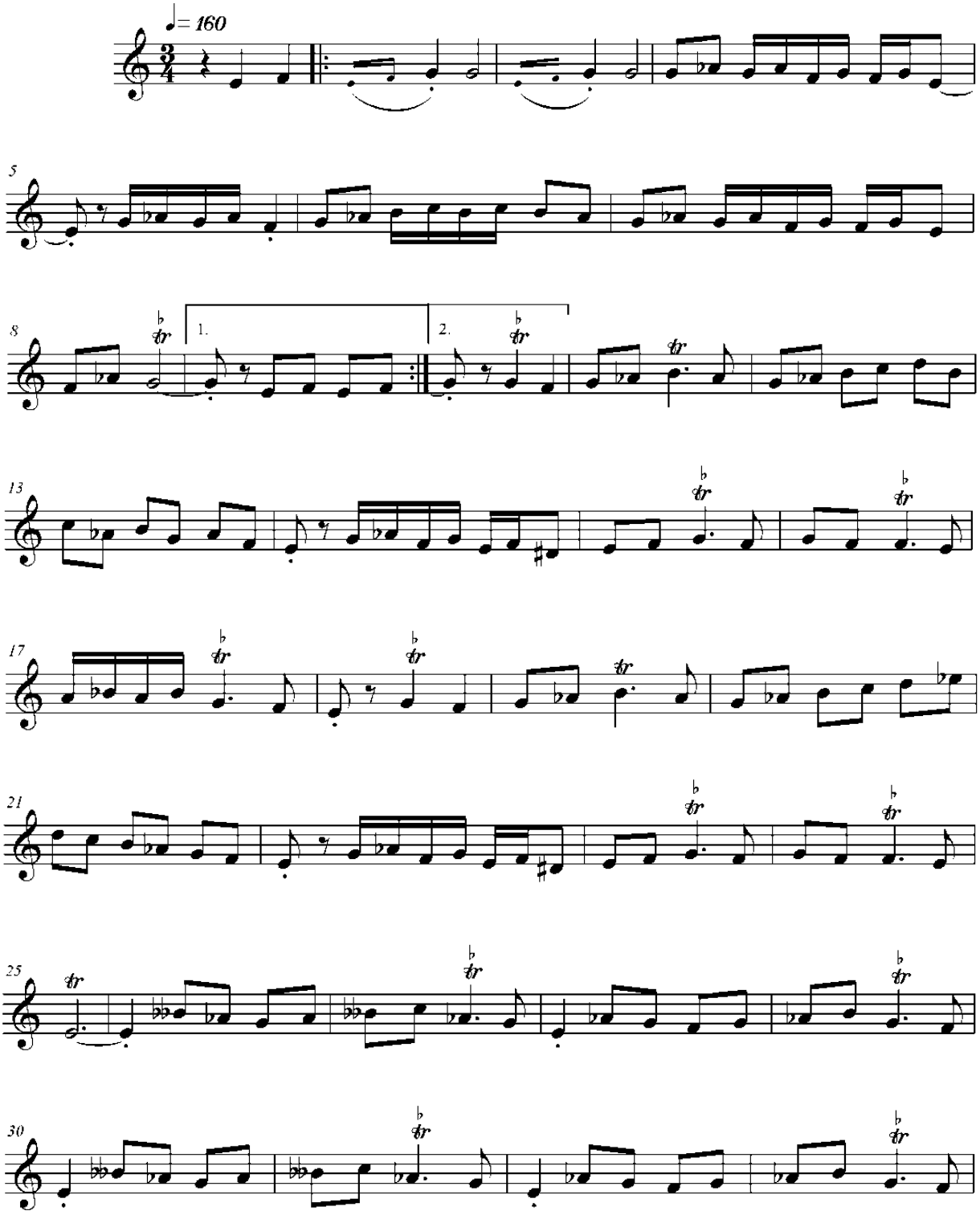
Notaya aktaran: İlgar İmamverdi: 28.11 – 2021 saat 16:04

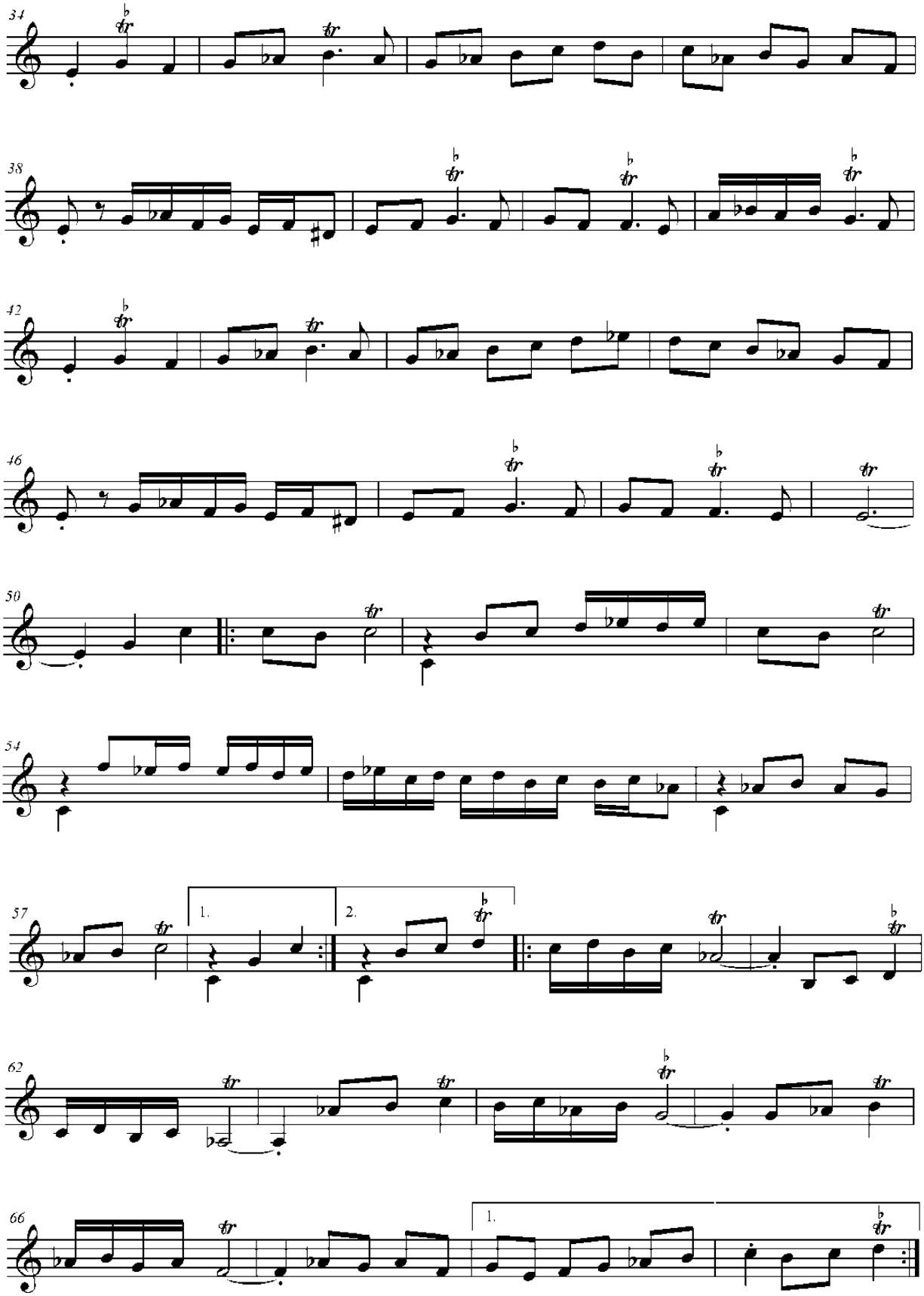


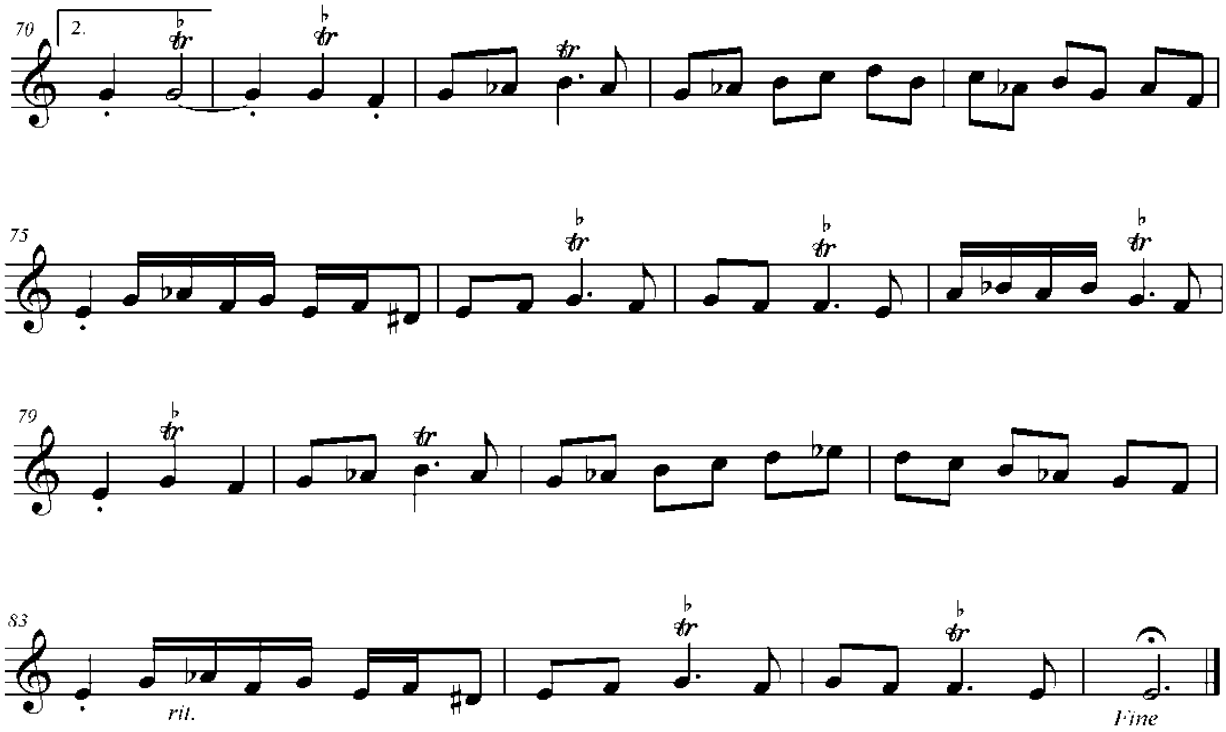

27
1.
2.
31
3
3
34
38
1.
41
2.
44
1.
2.
Fine

274. ZABUL-SEGÂH DERÂMEDİ (2)

Mus: Teyyub Demirov
Notaya aktaran: İlgar İmamverdi: 30.04 – 2022 saat 16.02

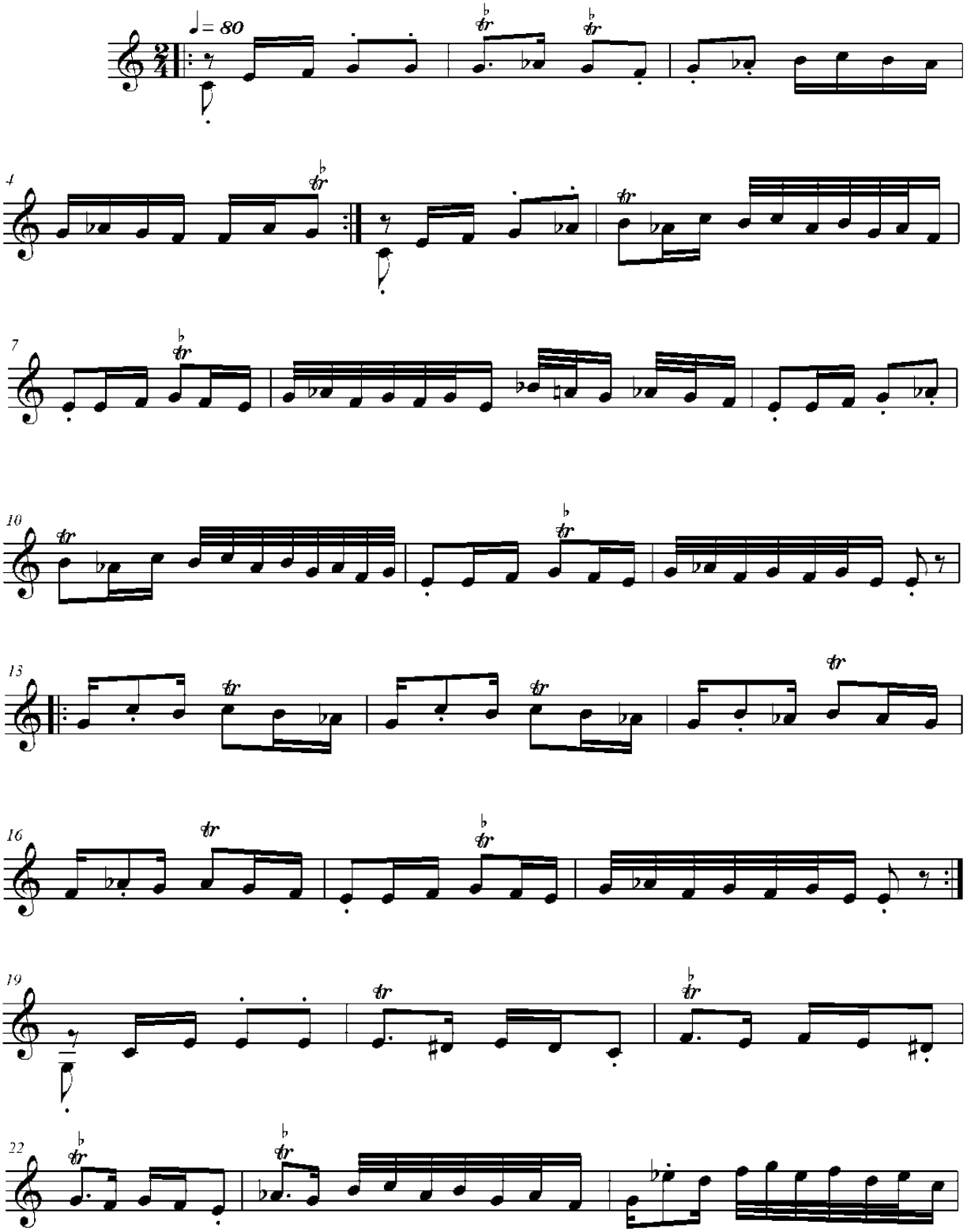


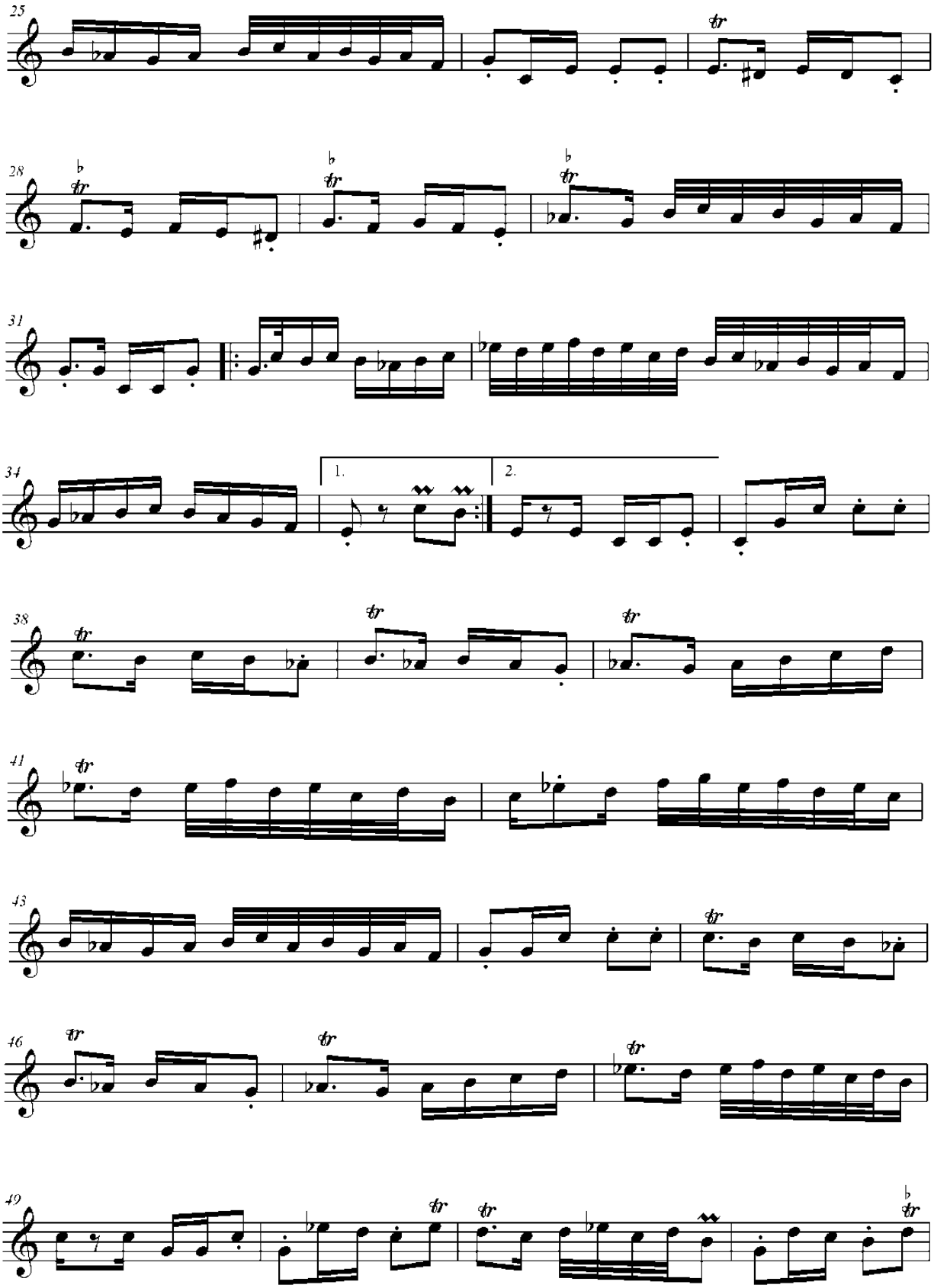

34
38
42
46
50
54
57
1.
2.
62
66
1.

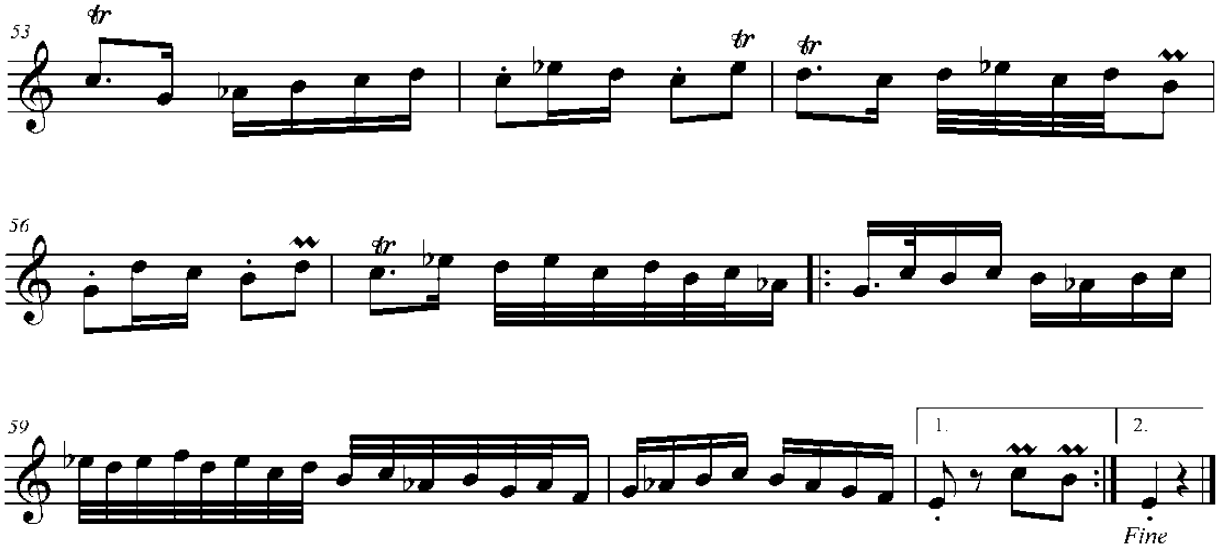

70
2.
75
79
83
rit.
Fine

275. ZABUL-SEGÂH DERÂMEDİ (3)

Notaya aktaran: İlgar İmamverdi: 30.04 – 2022 saat 20.25

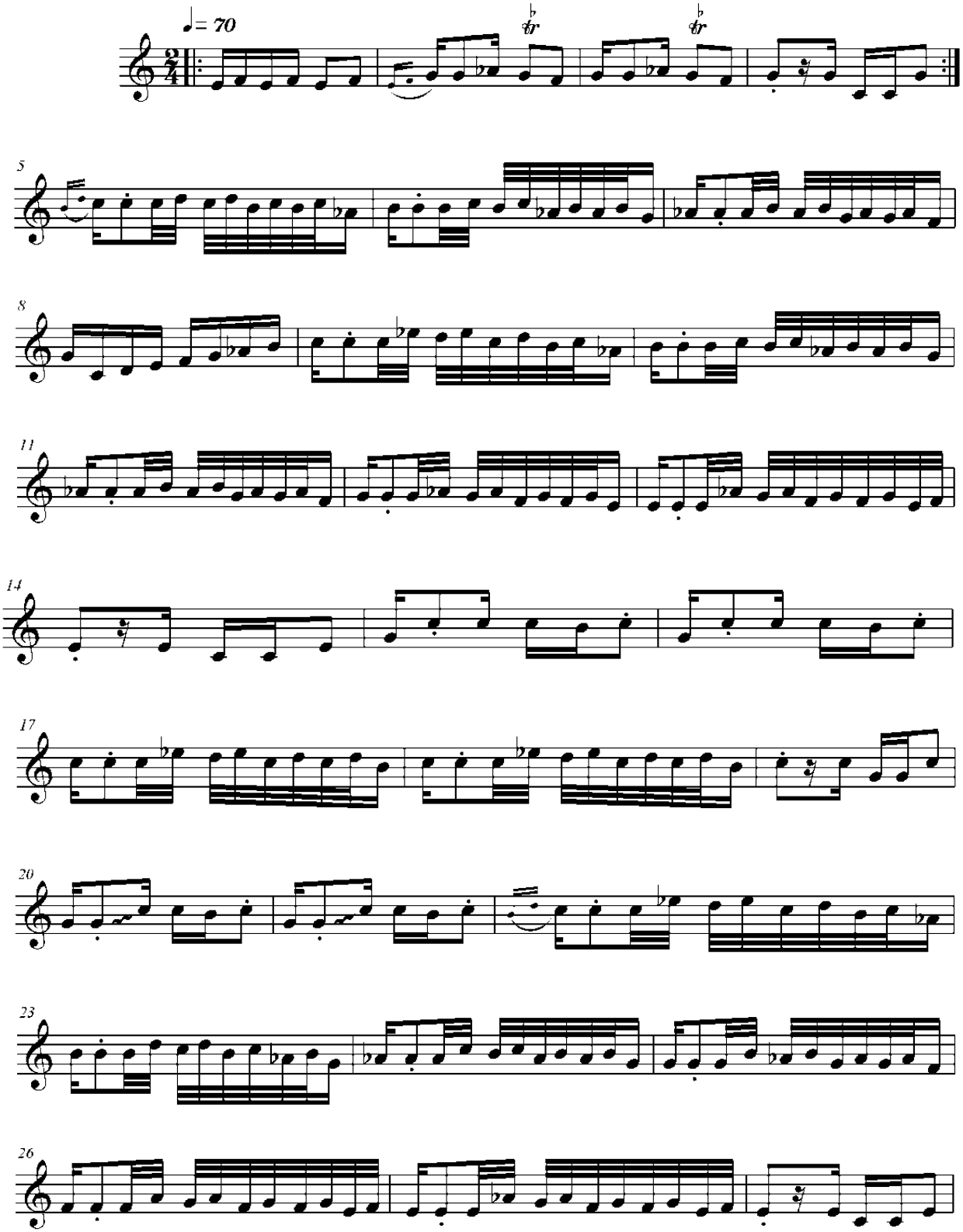



25
28
31
34
1.
2.
38
41
43
46
49

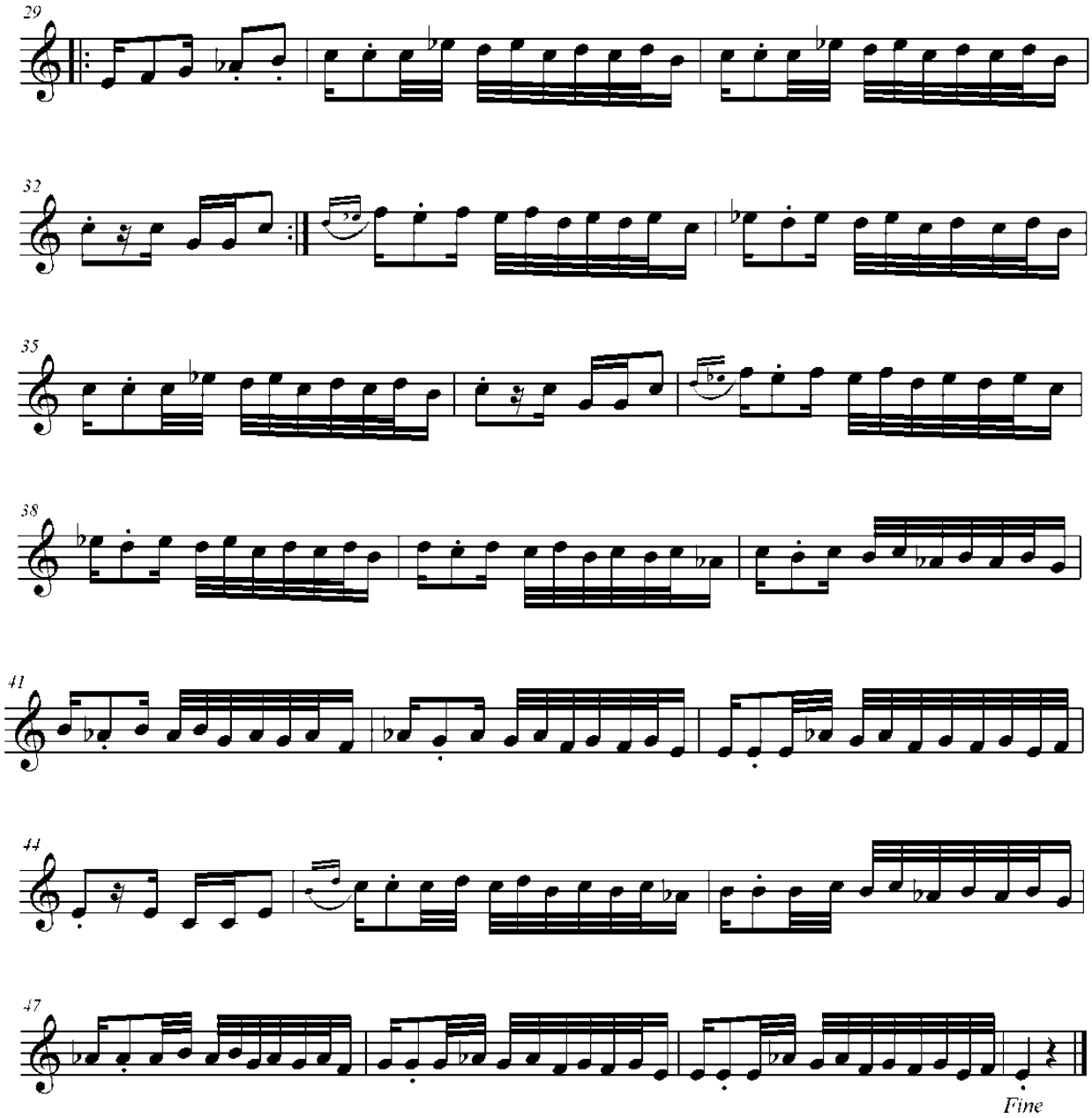

53
56
59
1.
2.
Fine

276. ZABUL-SEGÂH DERÂMEDİ [138] (4)

Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 08:59

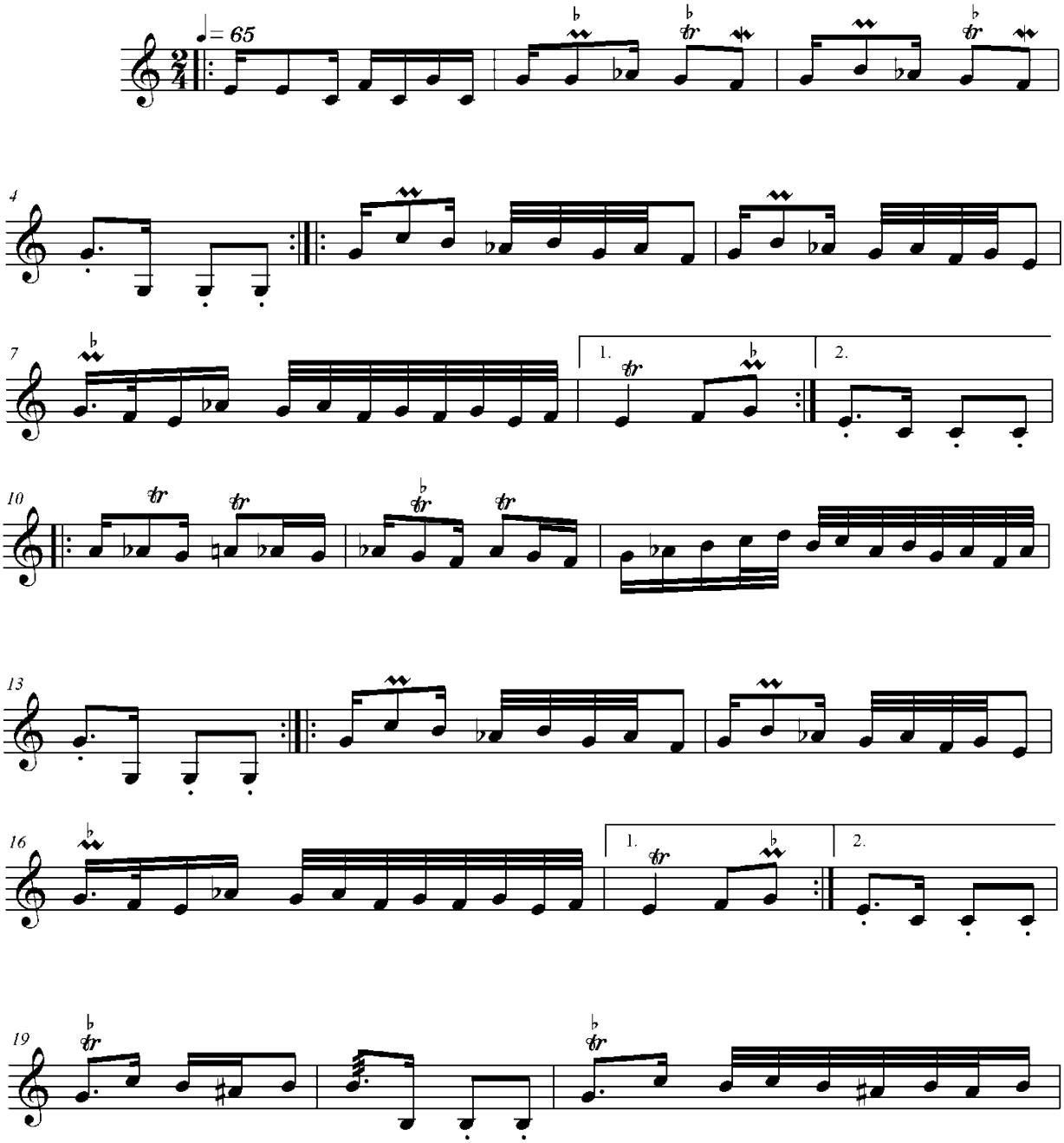


[138]https://www.youtube.com/watch?v=2aVBhLMP4Yc saat: 44.16 – 45.49

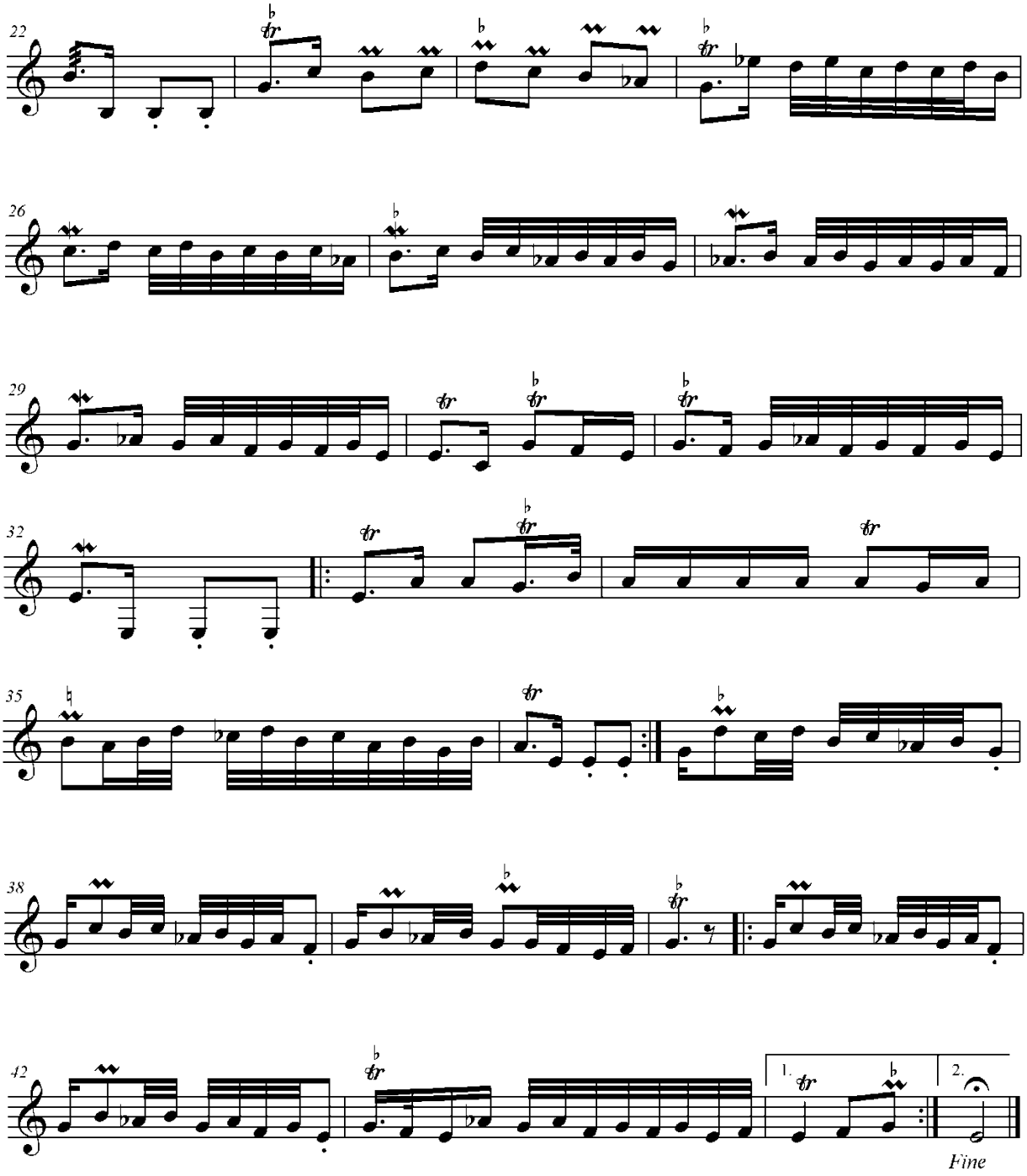

29
32
35
38
41
44
47
Fine

277. ZABUL-SEGÂH DERÂMEDİ[139] (5)

Mus: Teyyub Demirov
Notaya aktaran: Rafık Rüstemov ve İlgar İmamverdi: 3.06-2022 saat 22.37

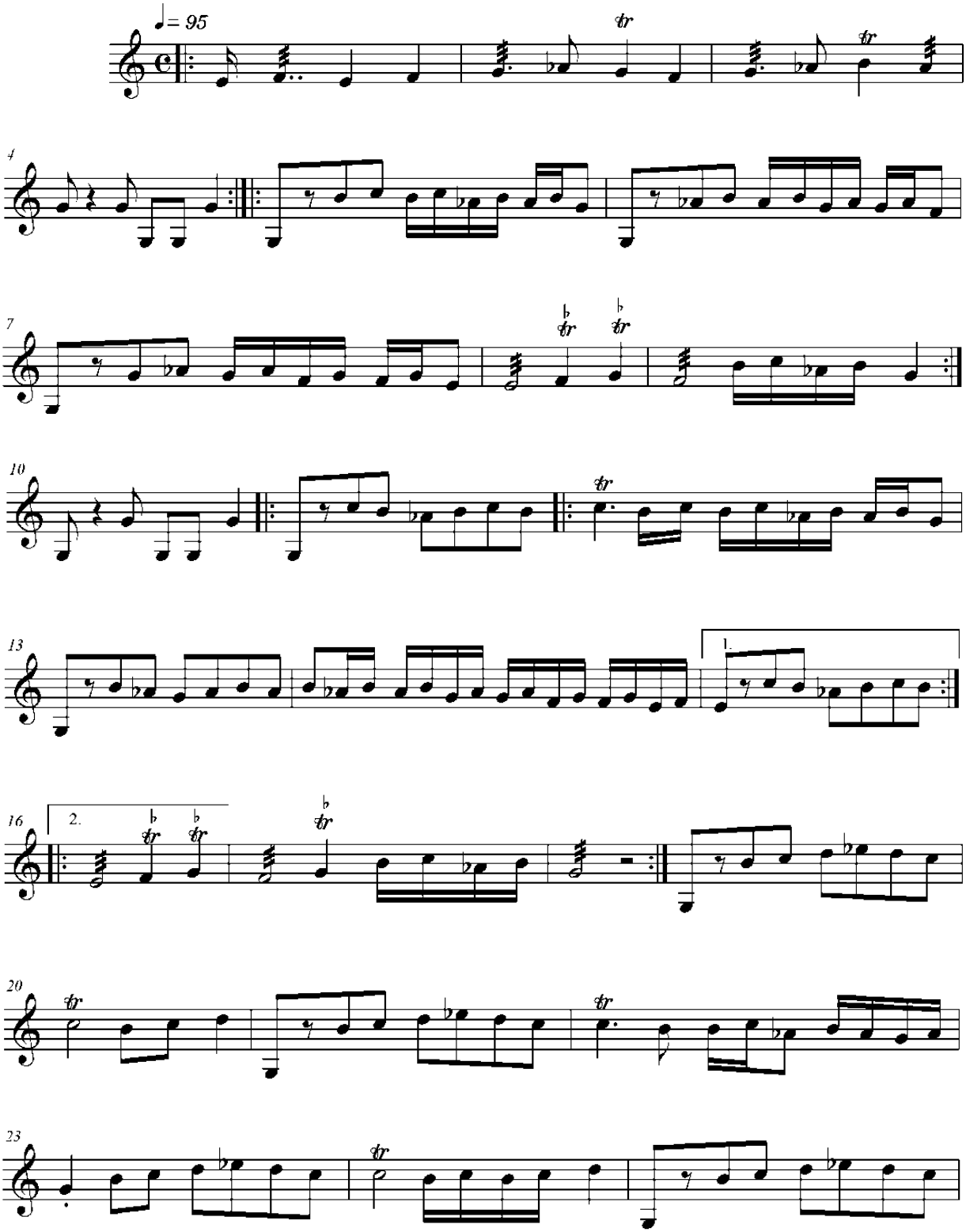


[139] Not: Rafik Rüstemov, Azerbaycan'ın ünlü garmon sanatçısı Teyyub Demirov'un icrasından "Zabul-Segâh Derâmedi (5) " notaya aktamışdır. Bir takım değeşikliklerle İlgar İmamverdiyev bazı ilavelerle melodini süslemiştir. Bkz: Rüstemov R. "Rengler ve Rakslar", *(Teyyub Demirov'un melodileri)*, "Azerbaycan Devlet Musiki Neşriyatı", Bakü - 1961. S. 15-16.

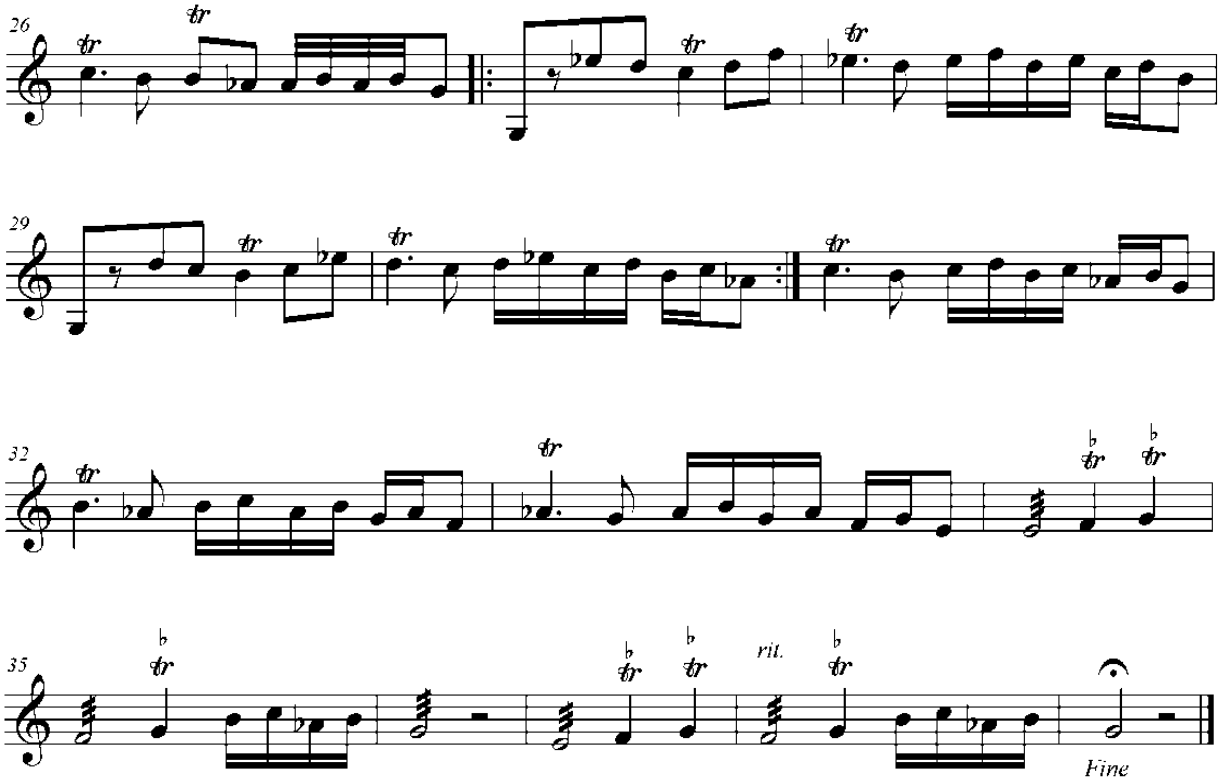

22
26
29
32
35
38
42
1.
2.
Fine

278. ZABUL-SEGÂH DERÂMEDİ[140] (6)

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 21.11-2021 saat 18.09

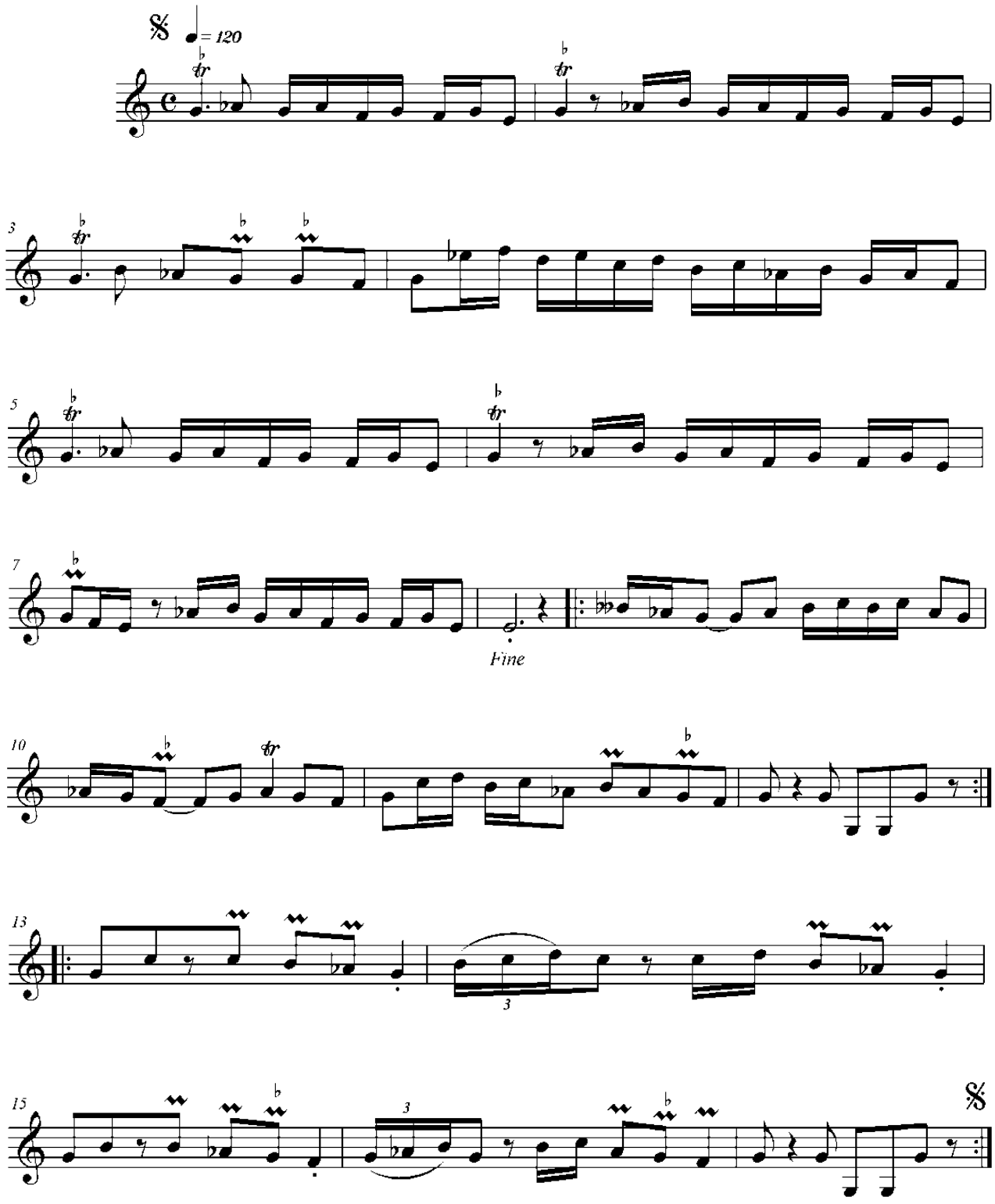


[140] https://www.youtube.com/watch?v=c-WxfOM1RgU saat: 5.28 – 8.21


26
29
32
35
rit.
Fine

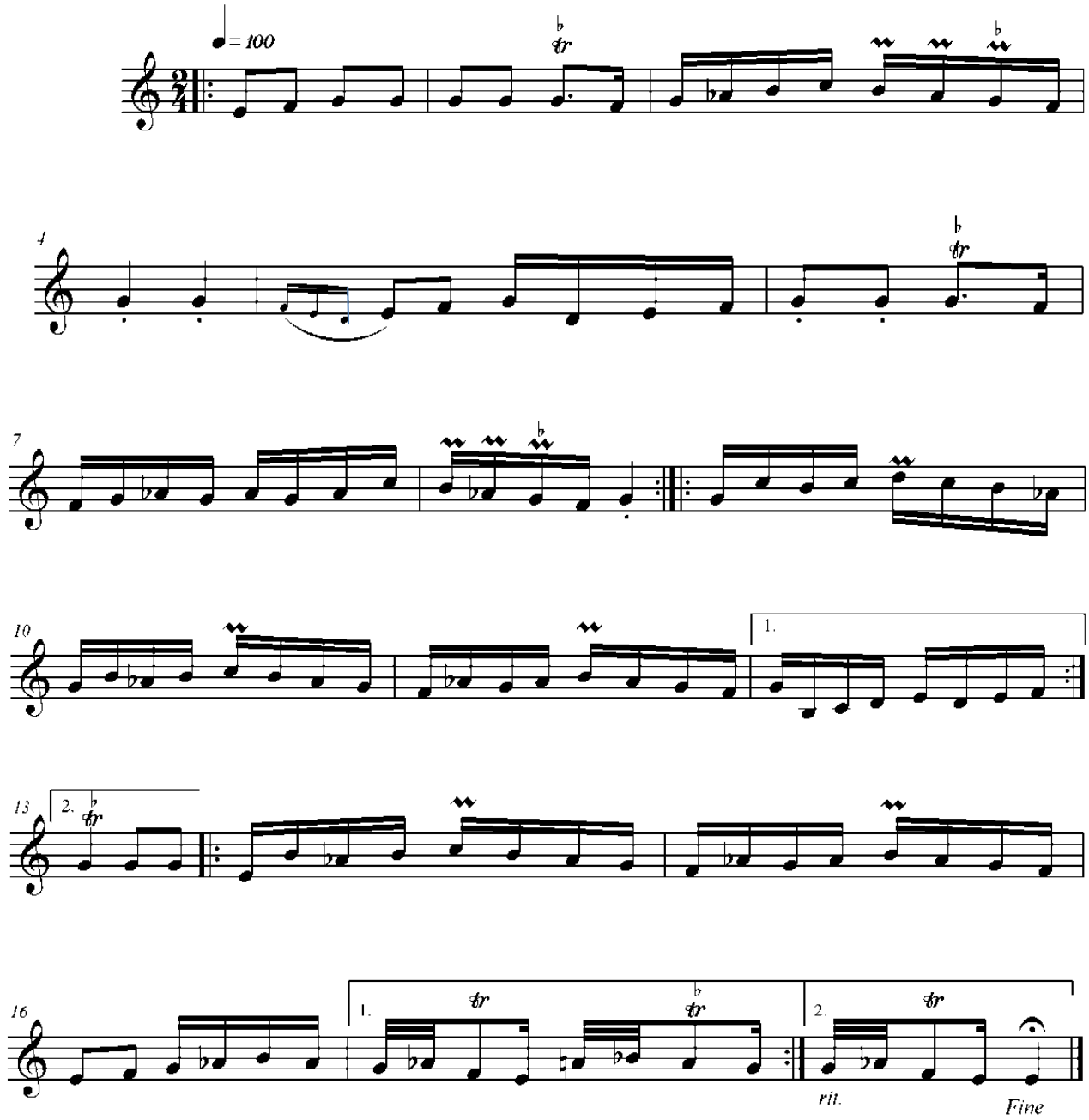
279. ZABUL-SEGÂH DERÂMEDİ (7)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 30.04-2023 saat 11.00



280. ZABUL-SEGÂH DERÂMEDİ[141] (8)

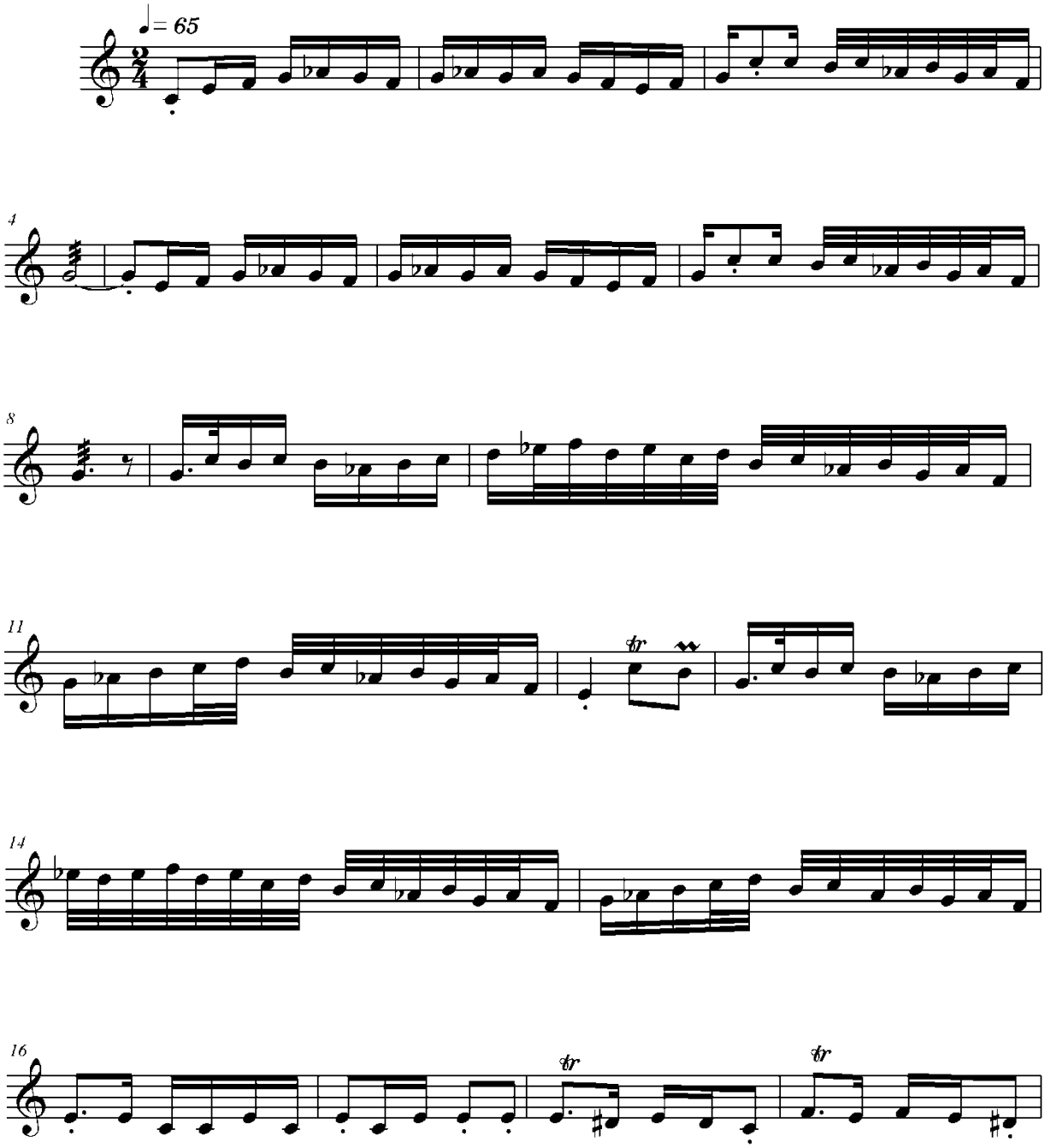
Mus: Aydın Mehraliyev



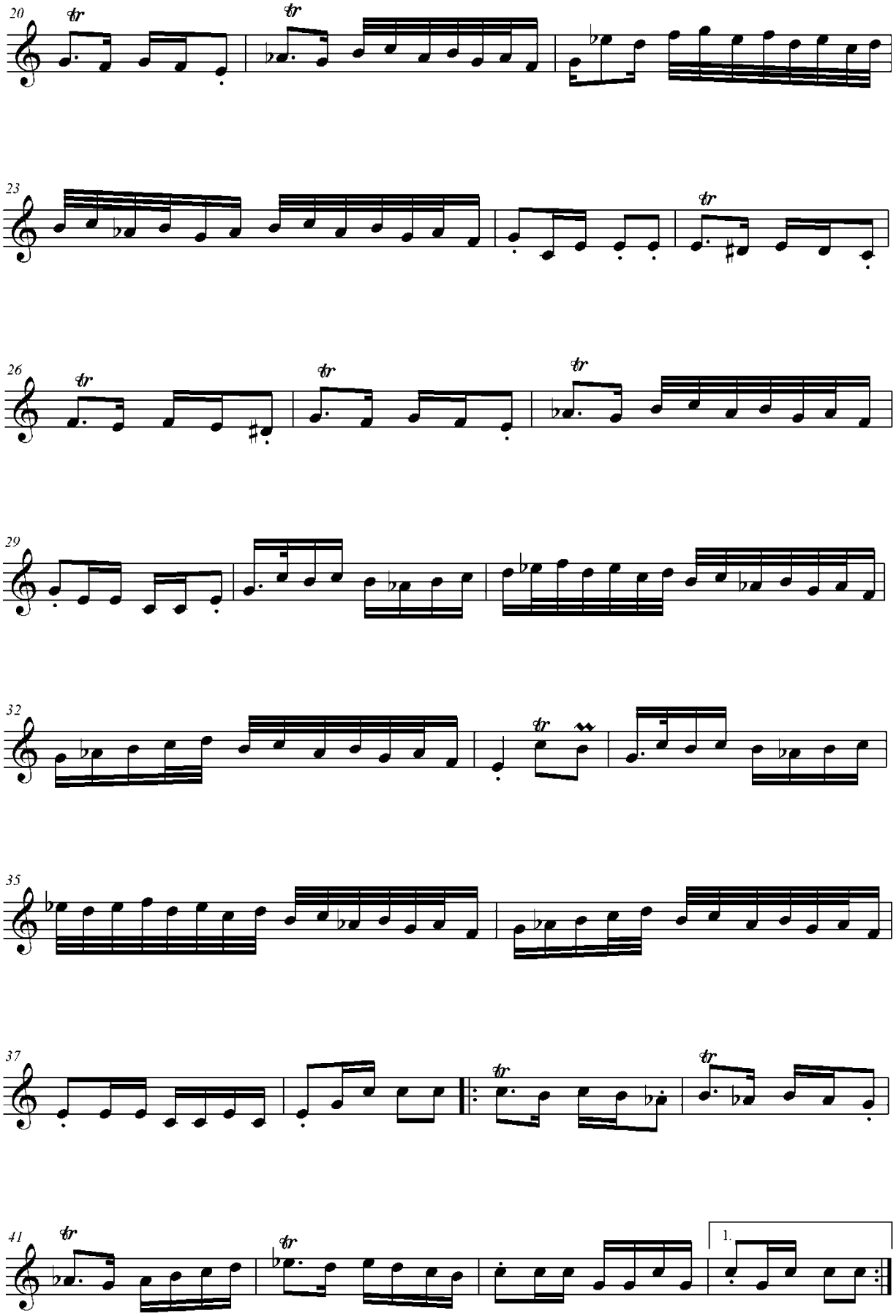
[141] https://www.youtube.com/watch?v=c-WxfOM1RgU saat: 5.28 – 8.21

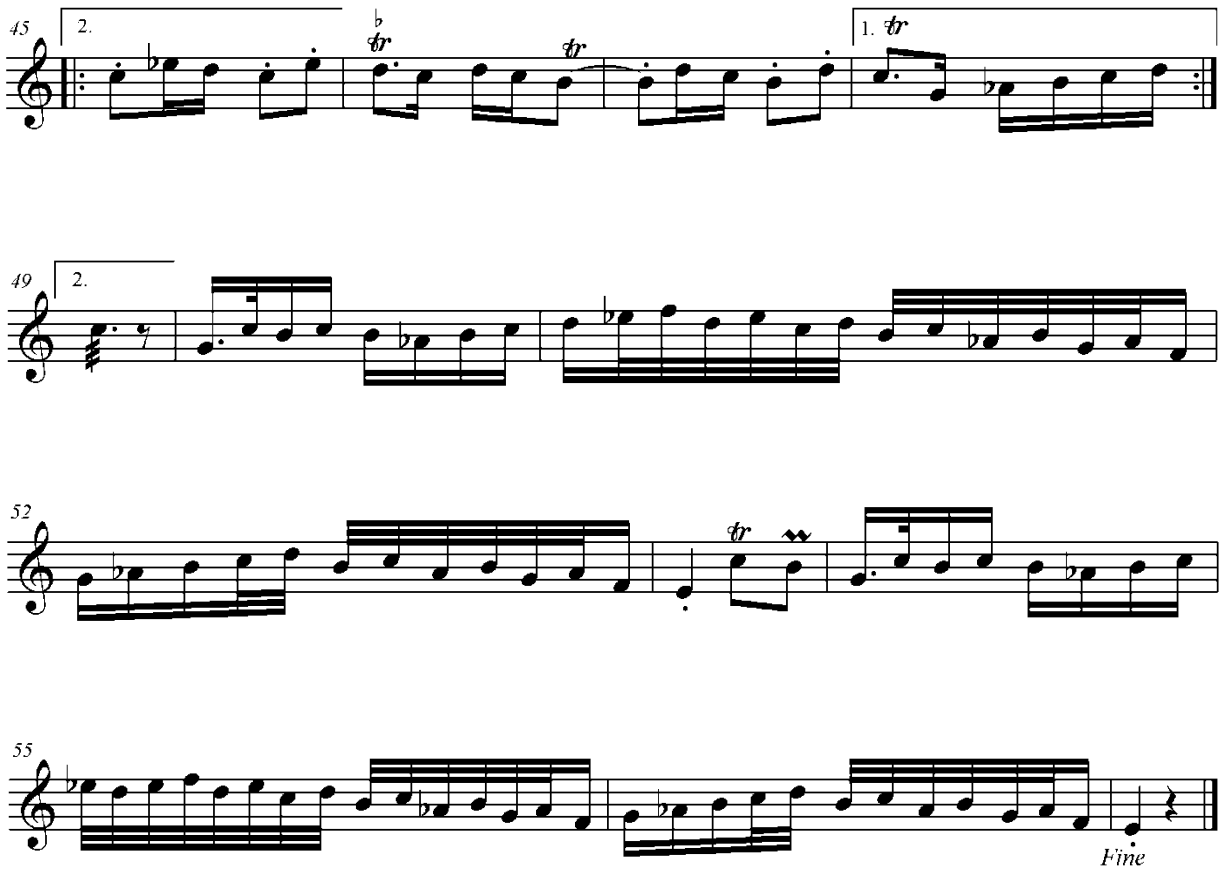
281. ZABUL-SEGÂH DERÂMEDİ[142] (9)

Notaya aktaran: İlgar İmamverdi: 17..06-2022 saat 21:40



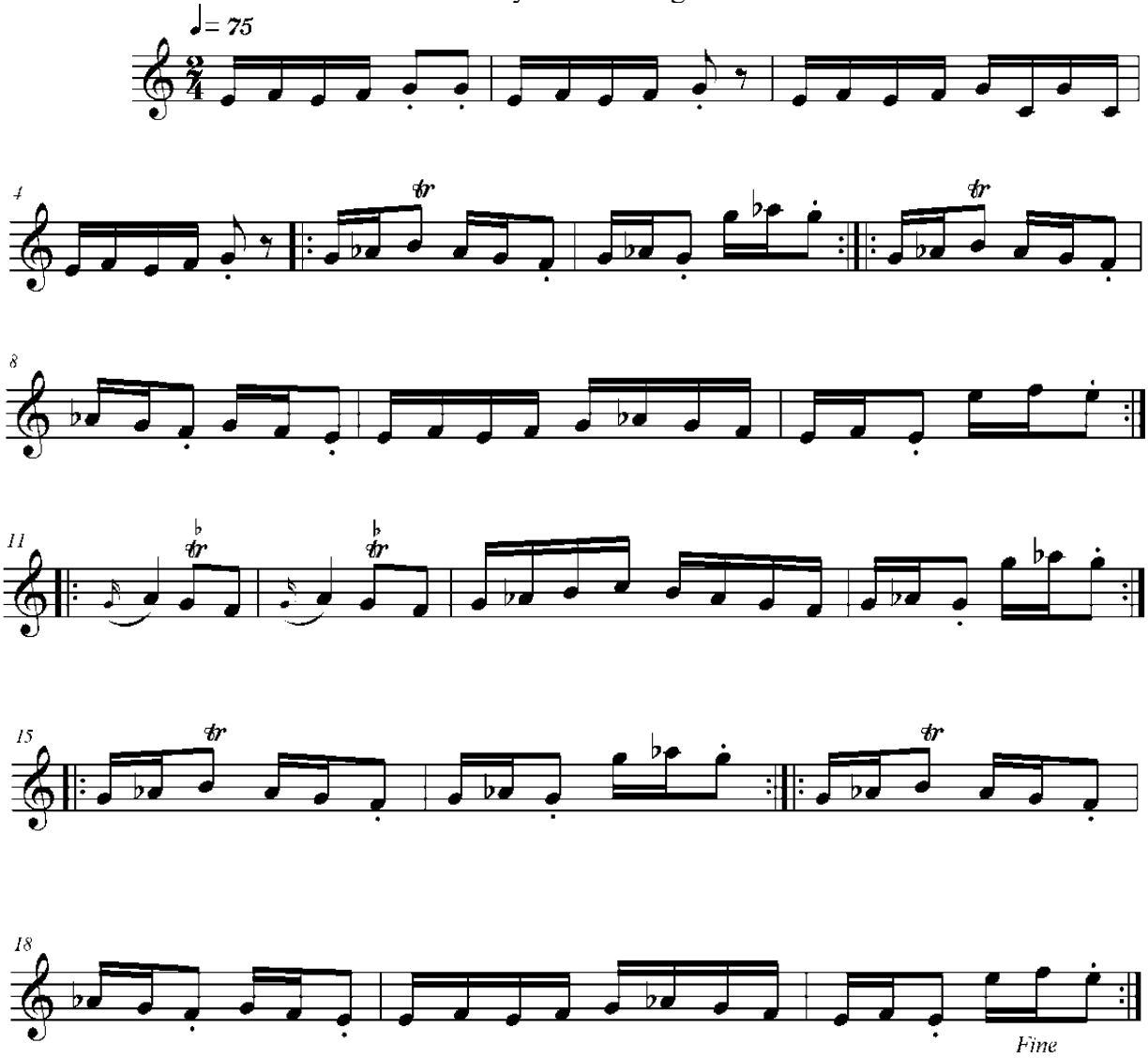
[142] https://www.youtube.com/watch?v=c-WxfOM1RgU saat: 5.28 – 8.21


20
23
26
29
32
35
37
41
1.


45
2.
1.
49
2.
52
55
Fine

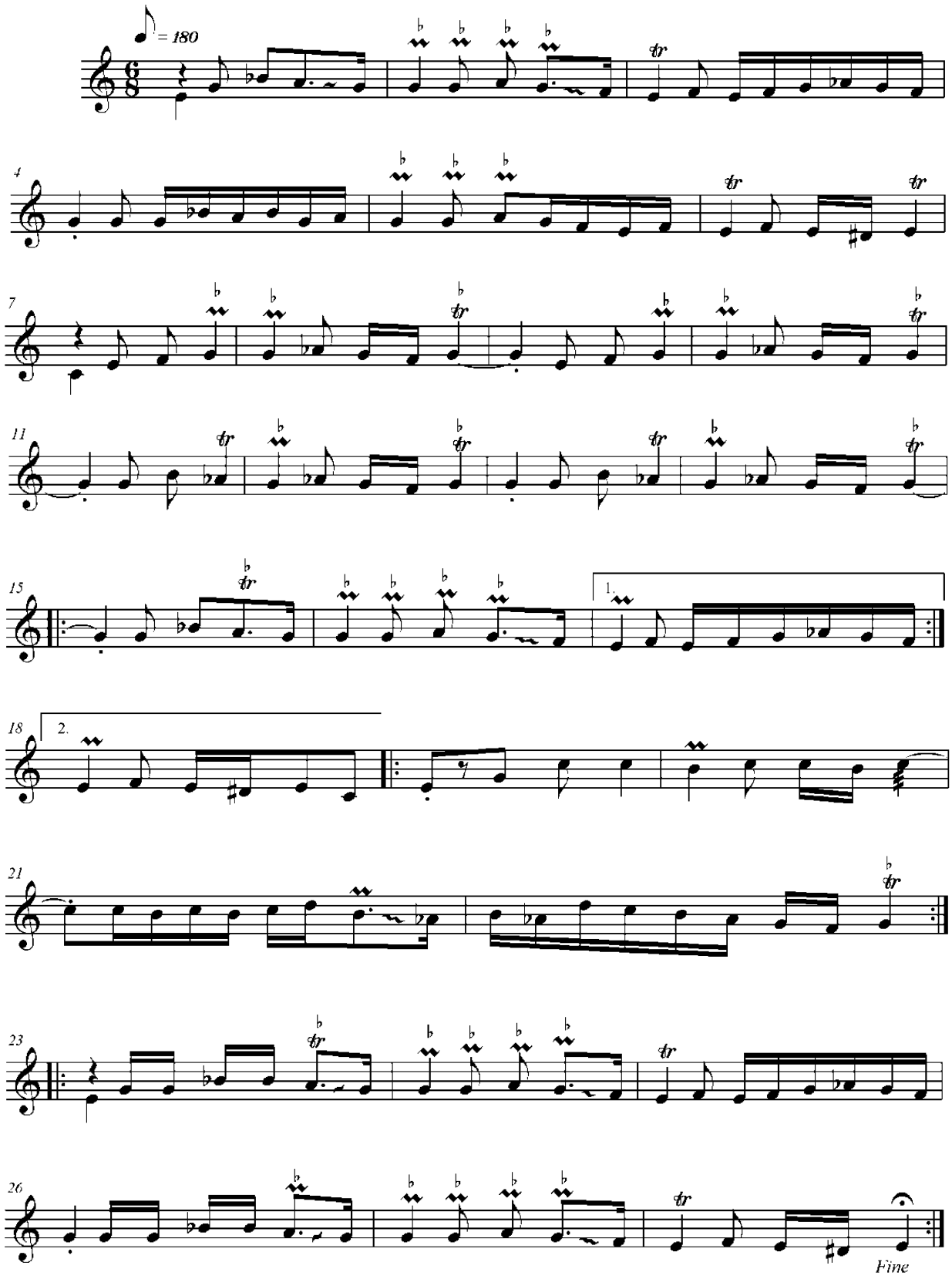
282. ZABUL-SEGÂH RENGİ (1)

Notaya aktaran: İlgar İmamverdi: 30.04-2022 saat 12:20



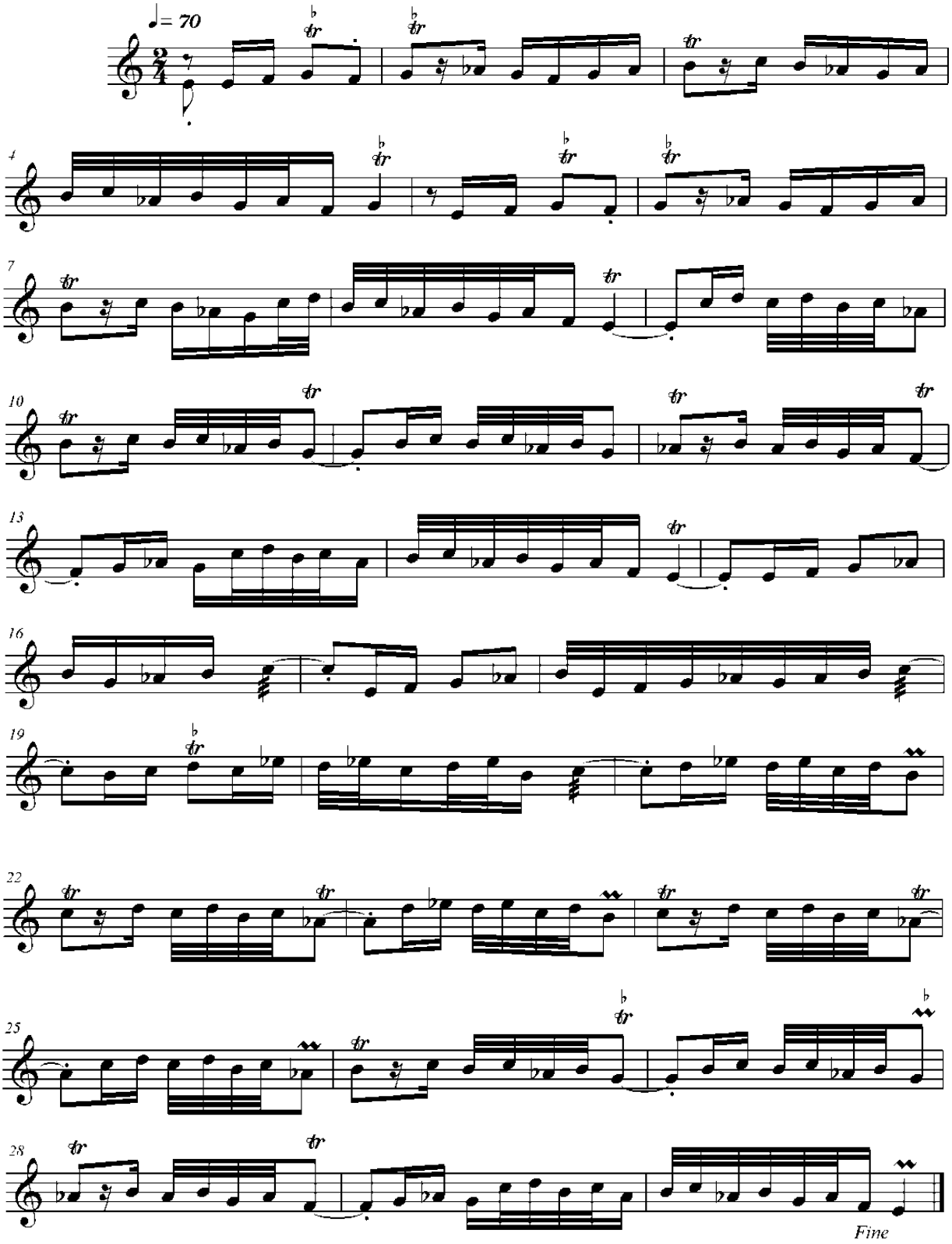
283. ZABUL-SEGÂH RENGİ (2)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 30.04-2022 saat 09:30



284. ZABUL-SEGÂH RENGİ[143] (3)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 28.10 – 2021 saat 18:34



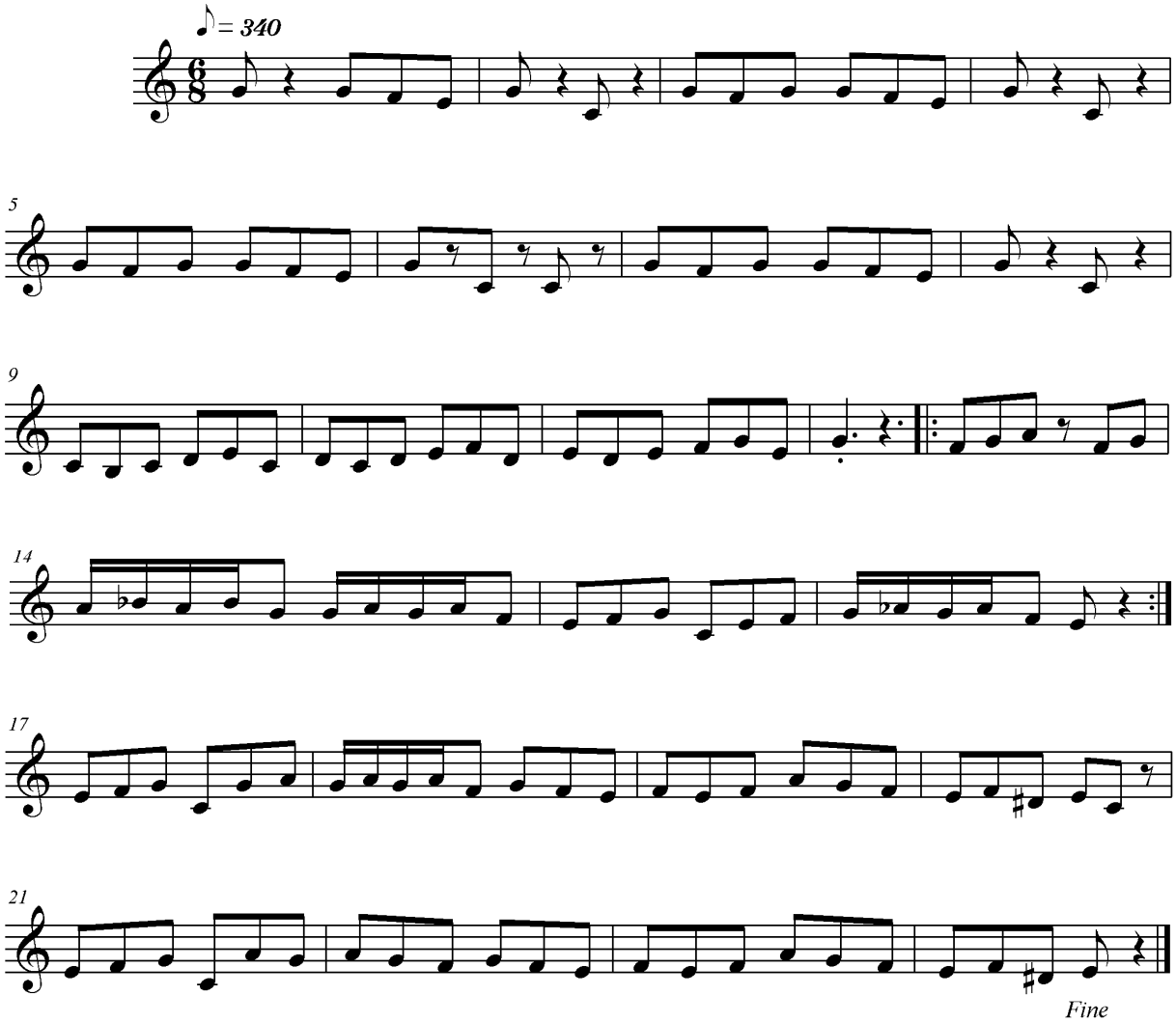
[143] https://www.youtube.com/watch?v=0DVUqUoQOd8 saat: 1.00.41- 1.02.17

285. ZABUL-SEGÂH RENGİ[144] (4 a)

1.varyant

D İ R İ N G İ

Mus: Mirza Sadık Esadoğlu
Tar sanatçısı Behram Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 23. 01 - 2020 saat 12:45



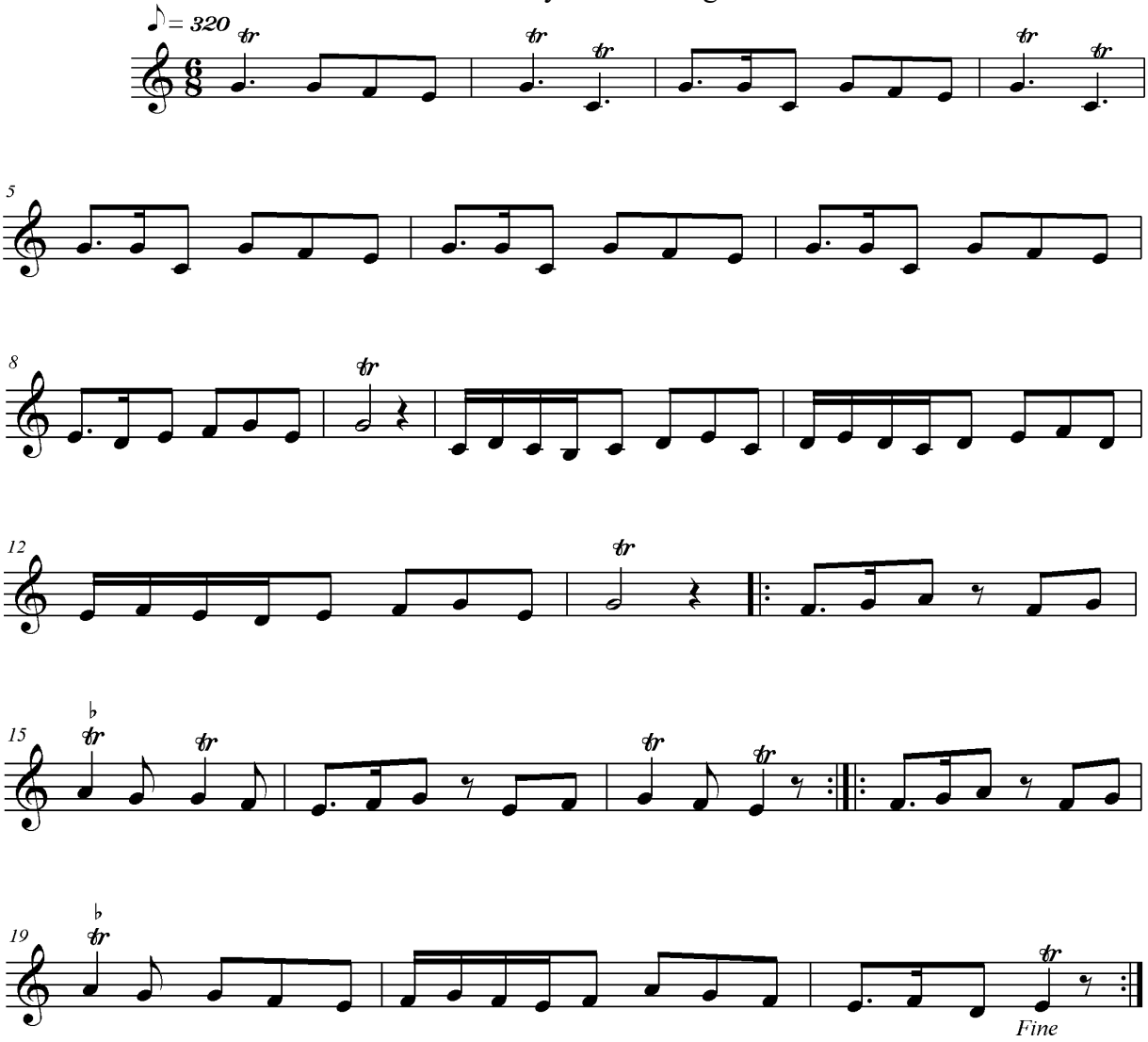
[144] https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat: 4.11 – 5.14

286. ZABUL SEGÂH RENGİ[145] (4 b)

2. varyant

D İ R İ N G İ

Mus: Mirza Sadık Esadoğlu
Tar sanatçısı Behram Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 20. 05 - 2020 saat 04:47



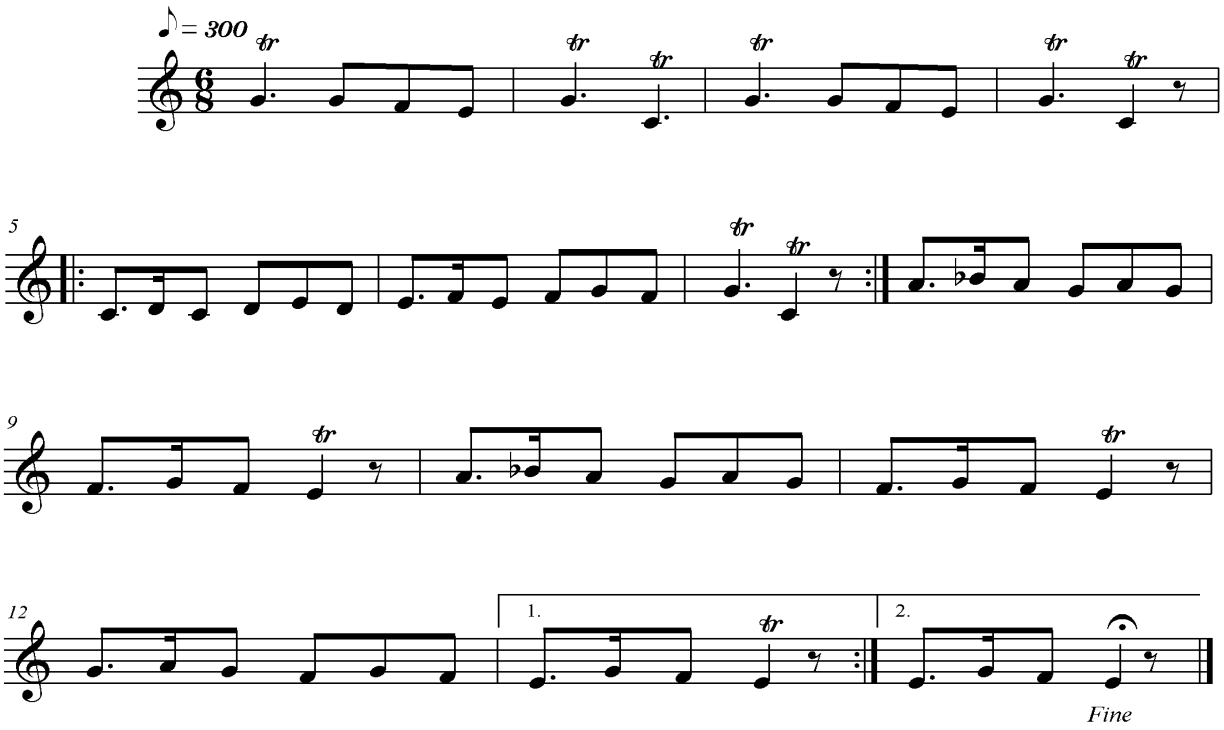
[145] https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat: 4.11 – 5.14

287. ZABUL-SEGÂH RENGİ[146] (4 c)

3. varyant

D İ R İ N G İ

Mus: Mirza Sadık Esadoğlu
Tar sanatçısı Behram Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 20. 05 - 2020 saat 05:00

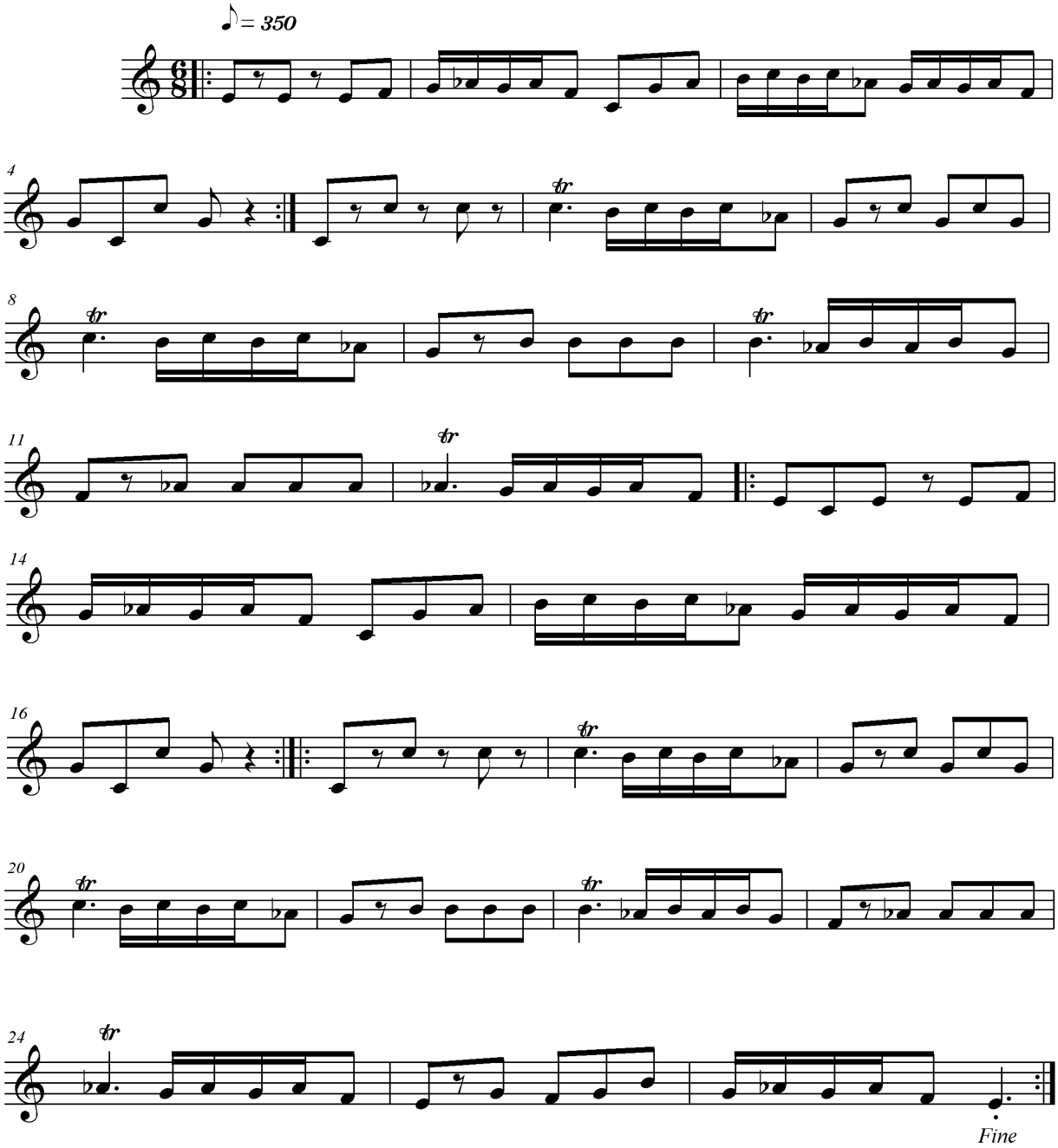


[146] https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat: 4.11 – 5.14

288. ZABUL-SEGÂH RENGİ[147] (5)

D İ R İ N G İ

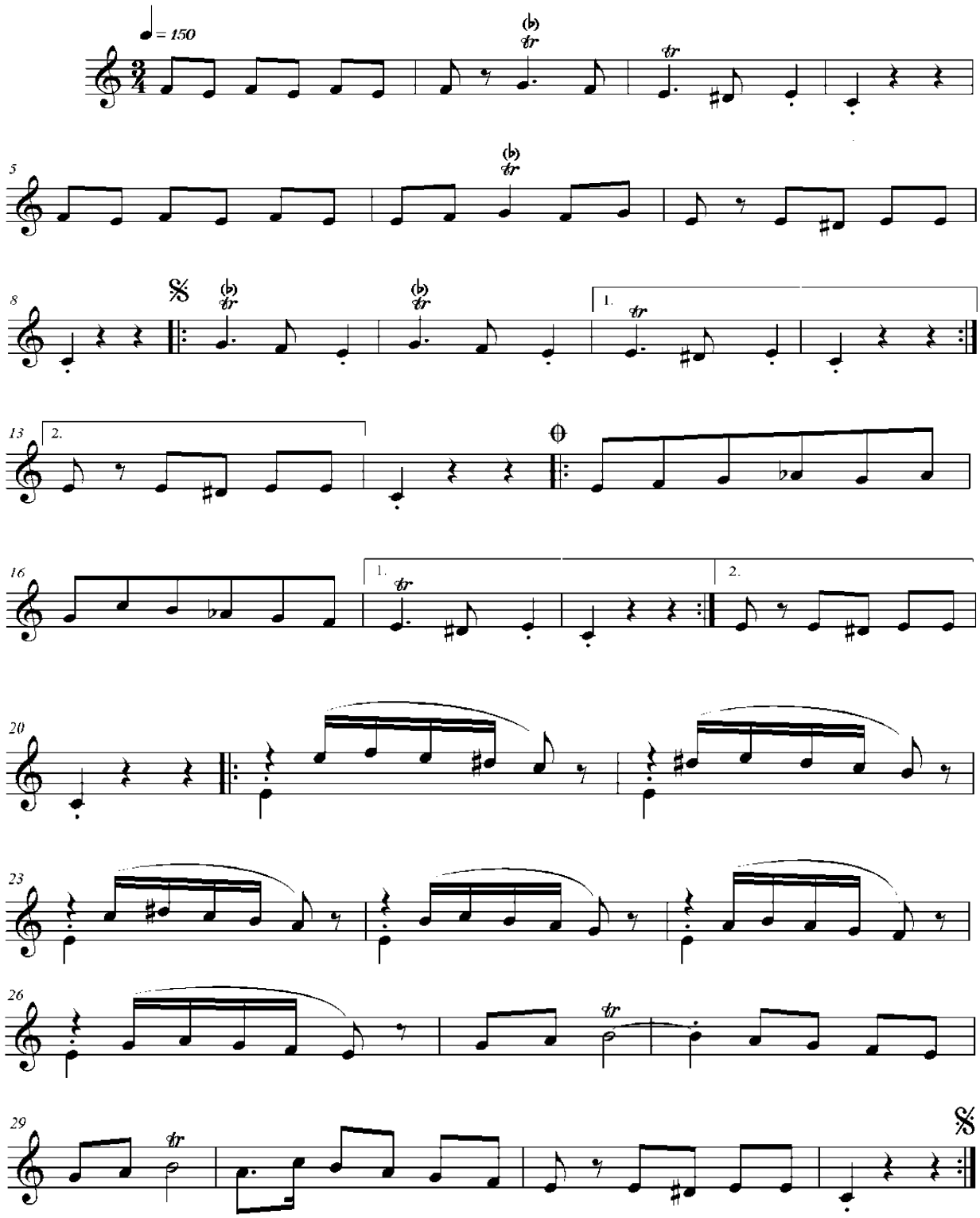
Mus: Gurban Pirimov
Tar sanatçısı Behram Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 23. 01 - 2020 saat 15:46



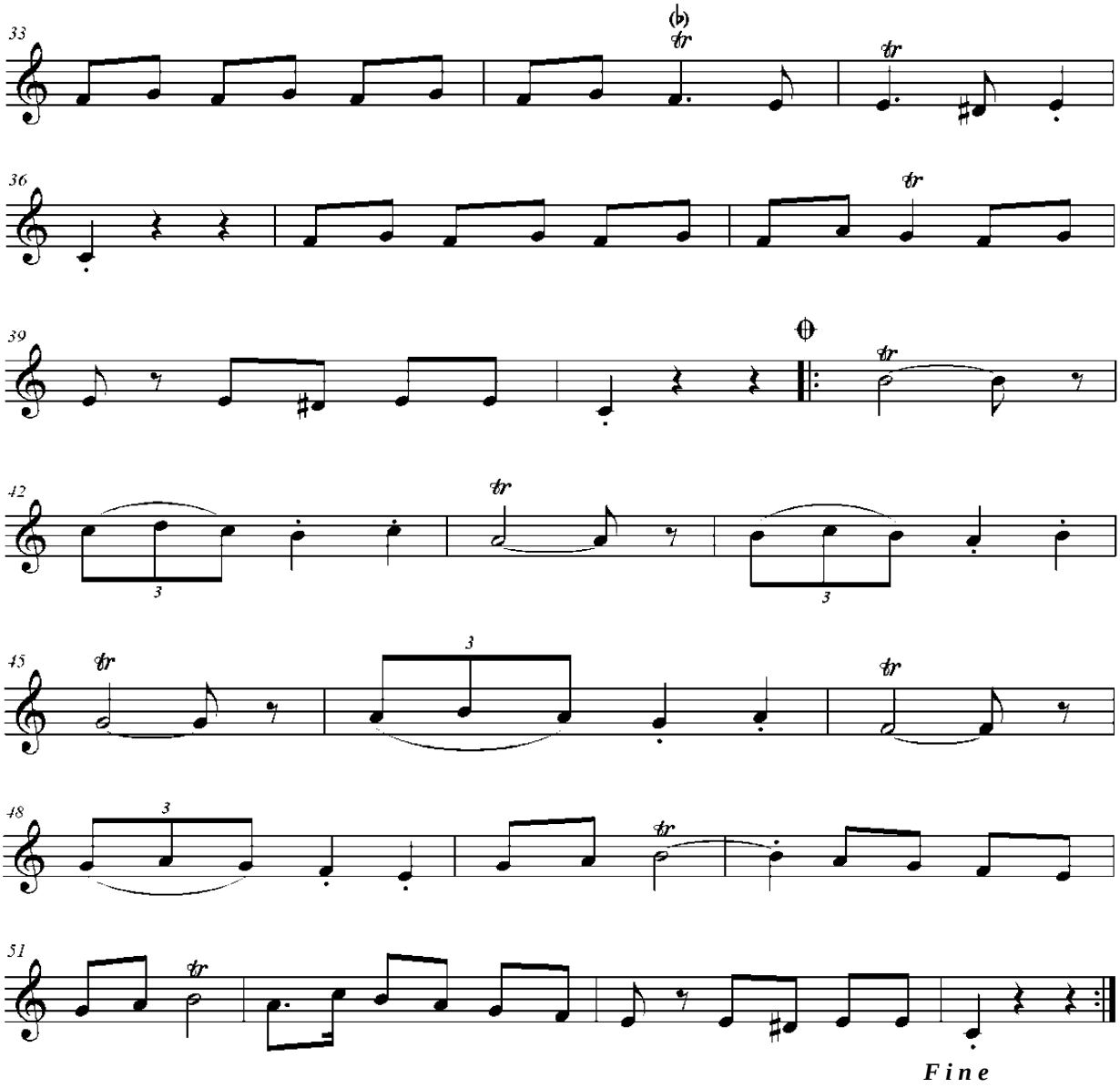
[147] https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat: 4.11 – 5.14

289. ZABUL-SEGÂH RENGİ[148] (6)

MAYEYİ-SEGÂH



[148] https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat: 4.11 – 5.14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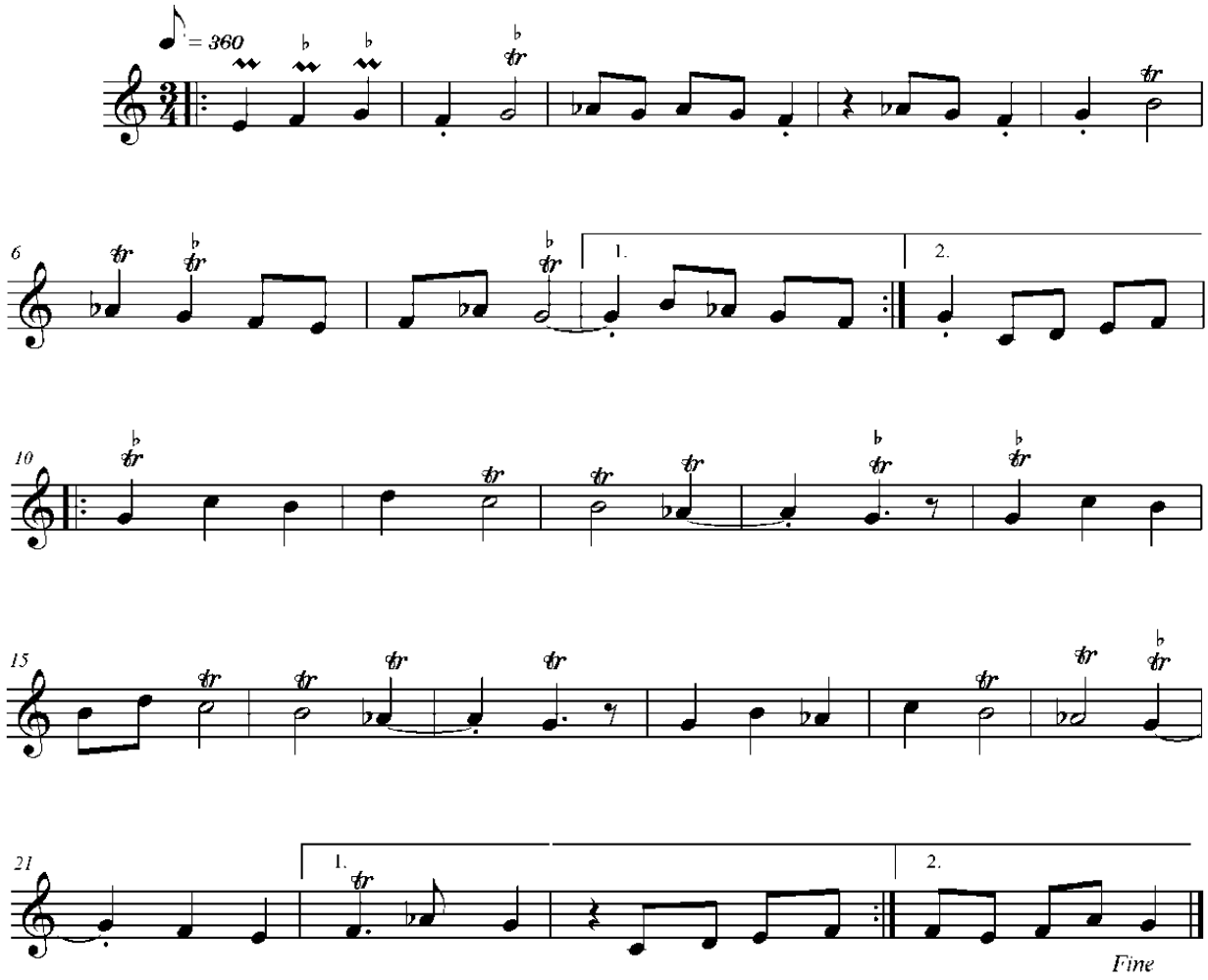
Fine

290. ZABUL-SEGÂH RENGİ[149] (7 a)

1.varyant

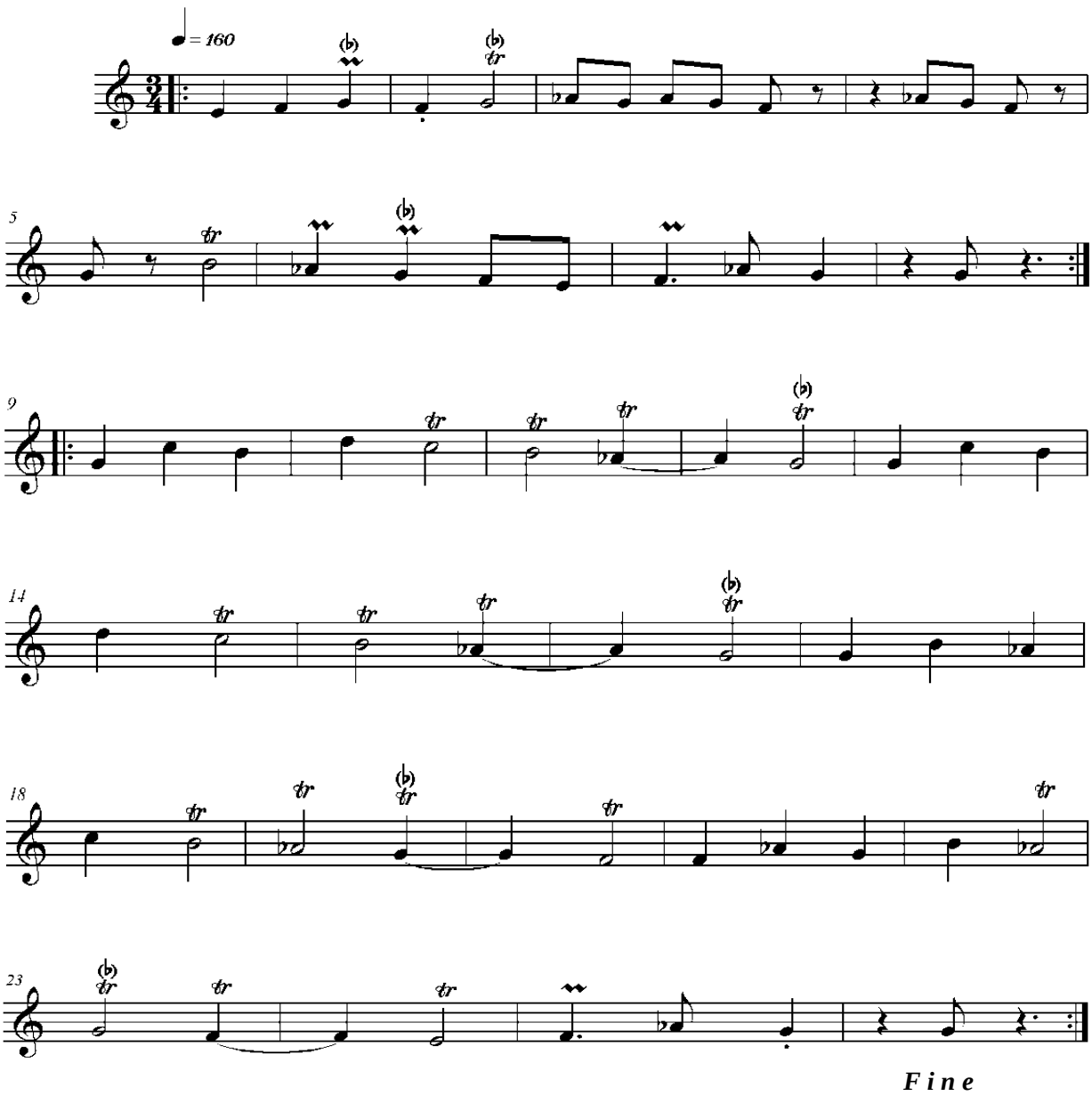
Notaya aktaran: İlgar İmamverdi: 16.08-2009 saat 00.10



[149] https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat: 4.11 – 5.14

291. ZABUL-SEGÂH RENGİ (7 b)

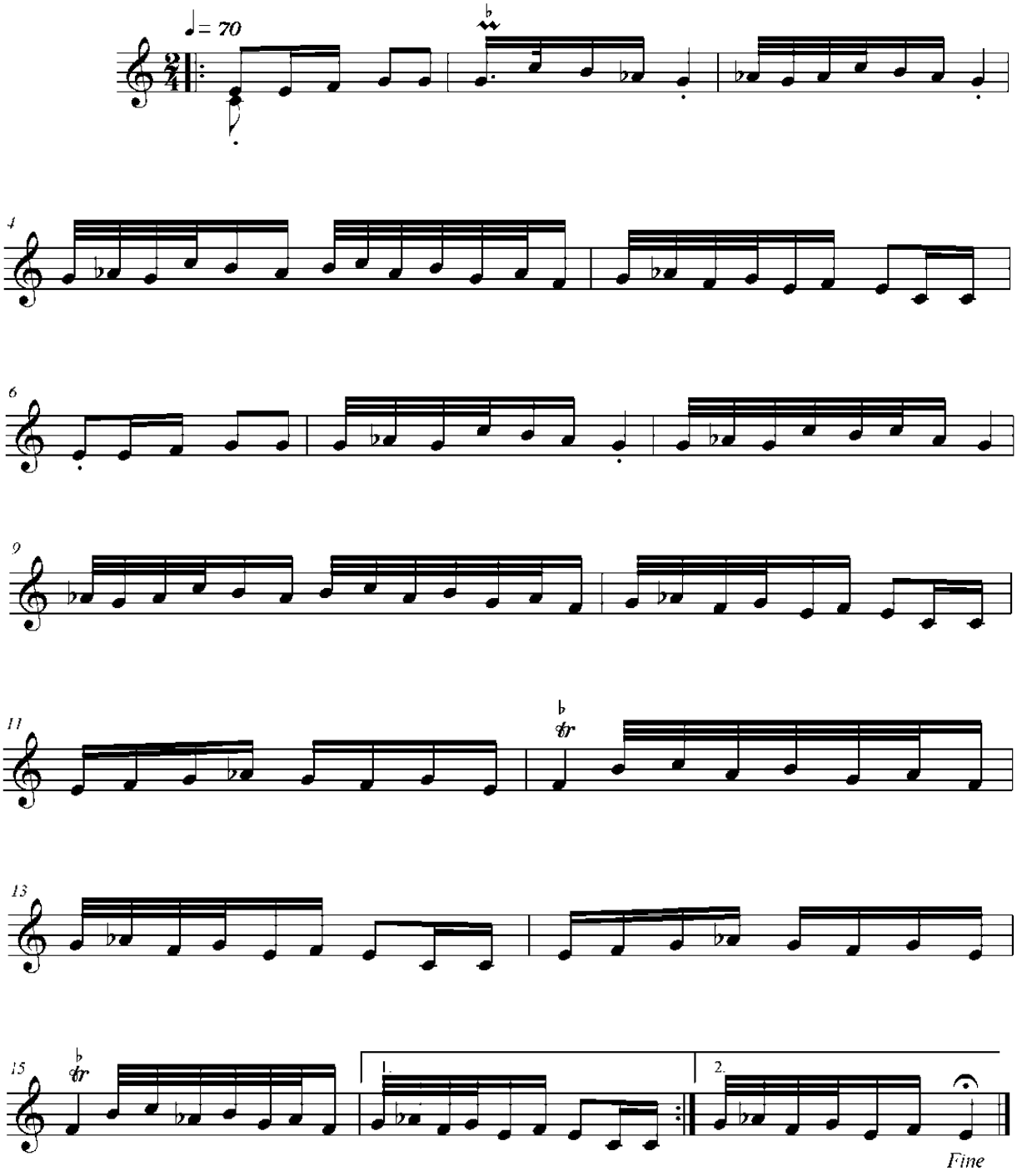
2. varyant



292. ZABUL-SEGÂH RENGİ (8 a)

1. varyant

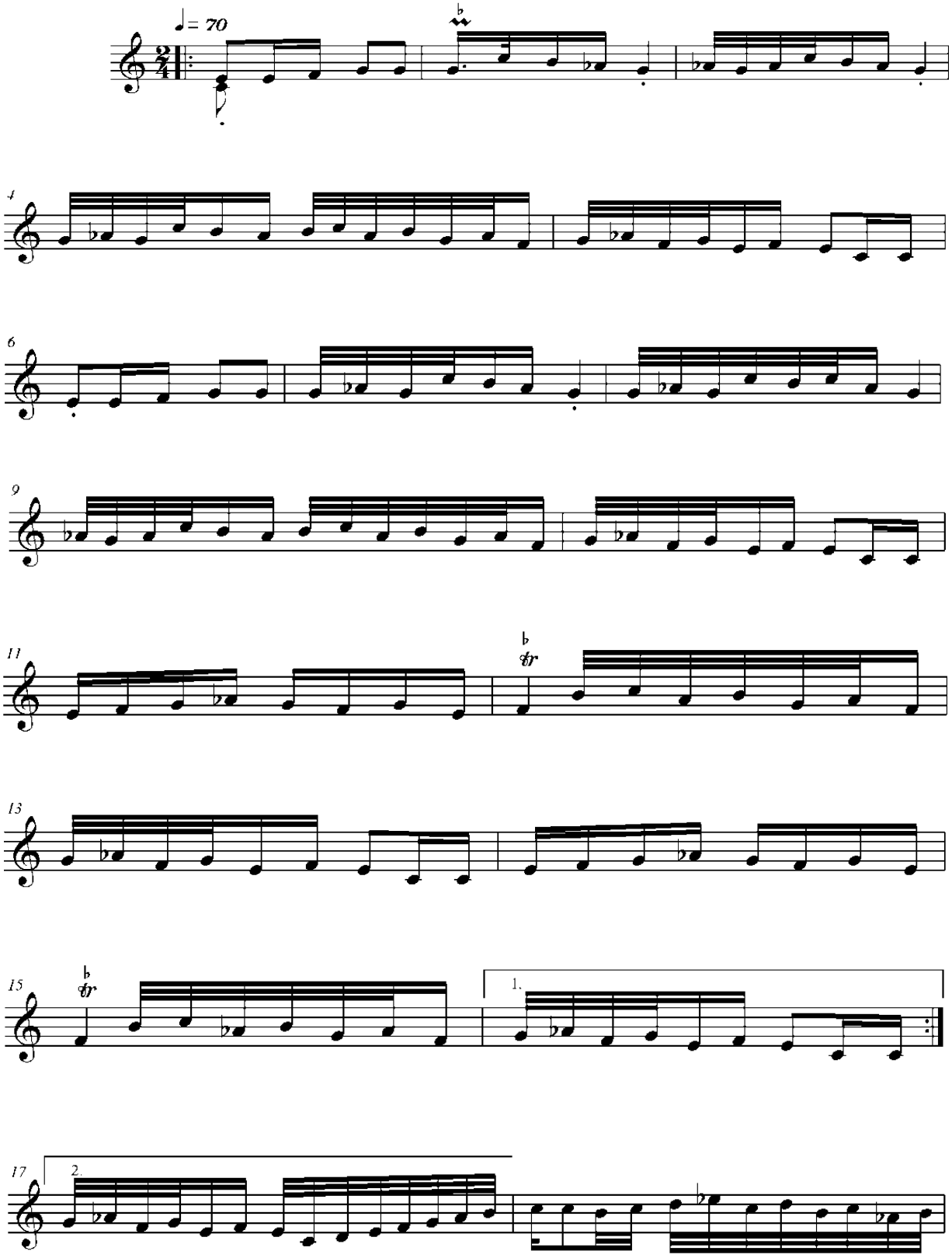
Notaya aktaran: İlgar İmamverdi: 29.04-2022 saat 18.26

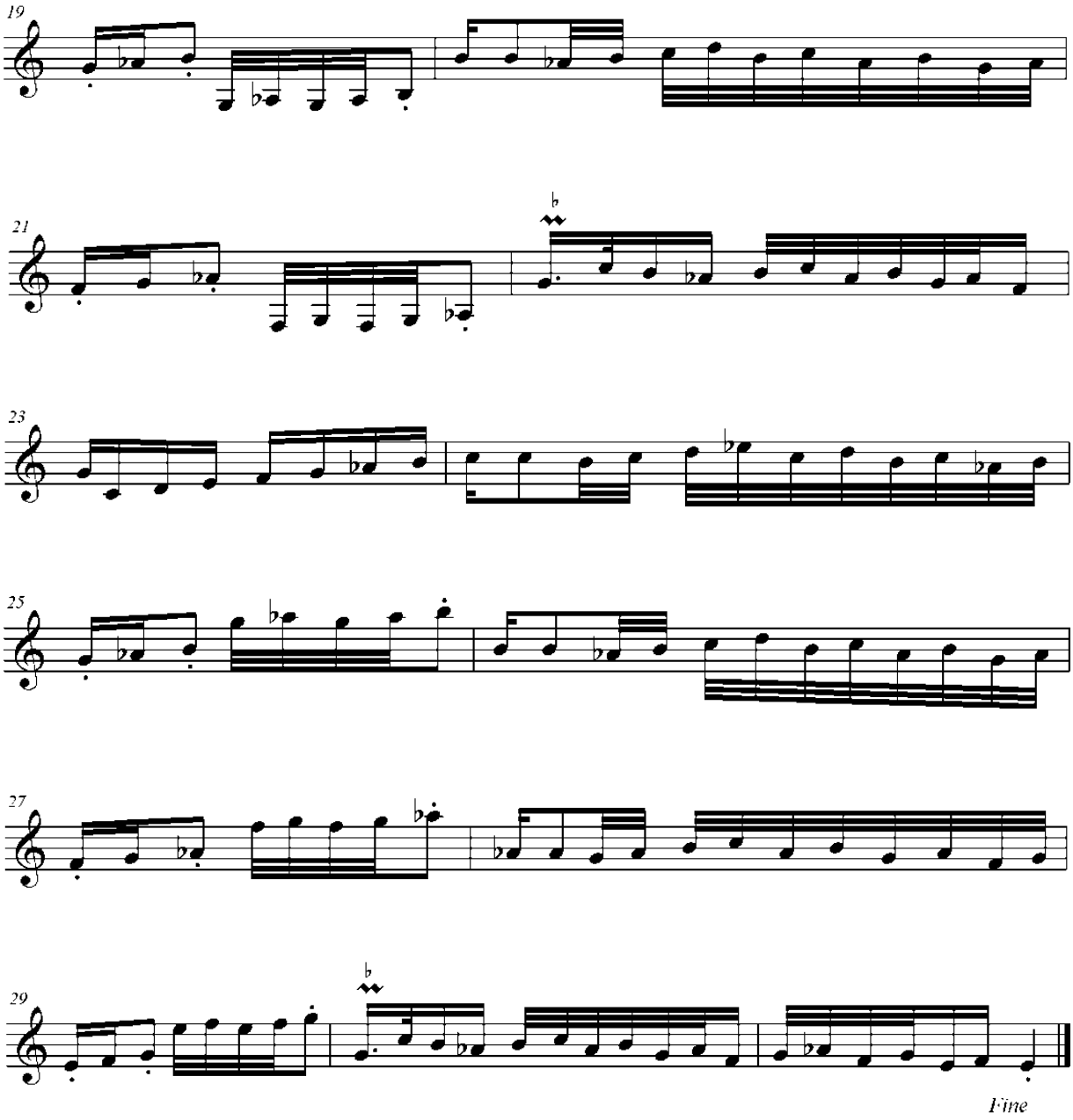


293. ZABUL-SEGÂH RENGİ (8 b)

2. varyant

Notaya aktaran: İlgar İmamverdi: 29.04-2022 saat 18.26

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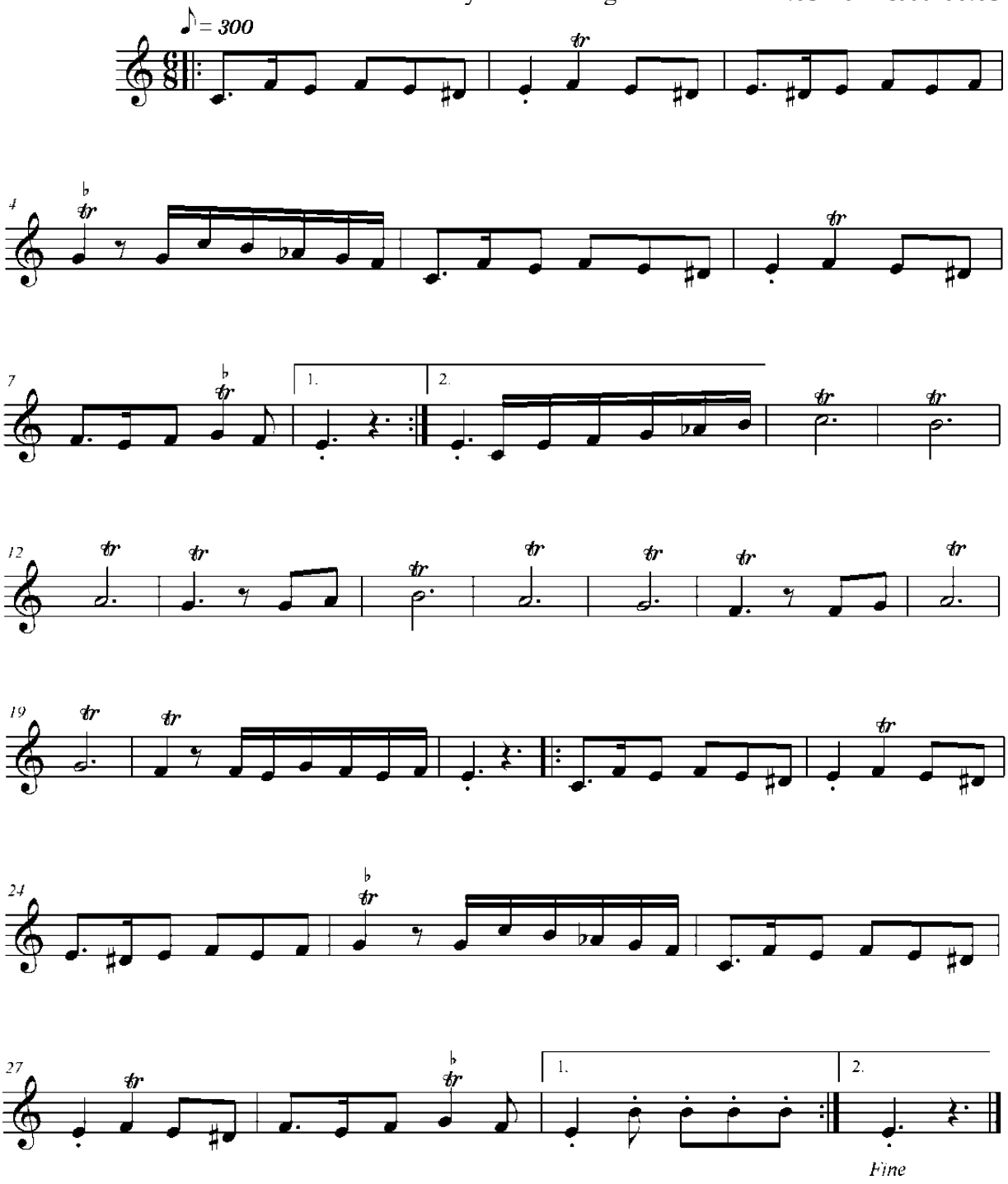
Fine

294. ZABUL-SEGÂH RENGİ (9)

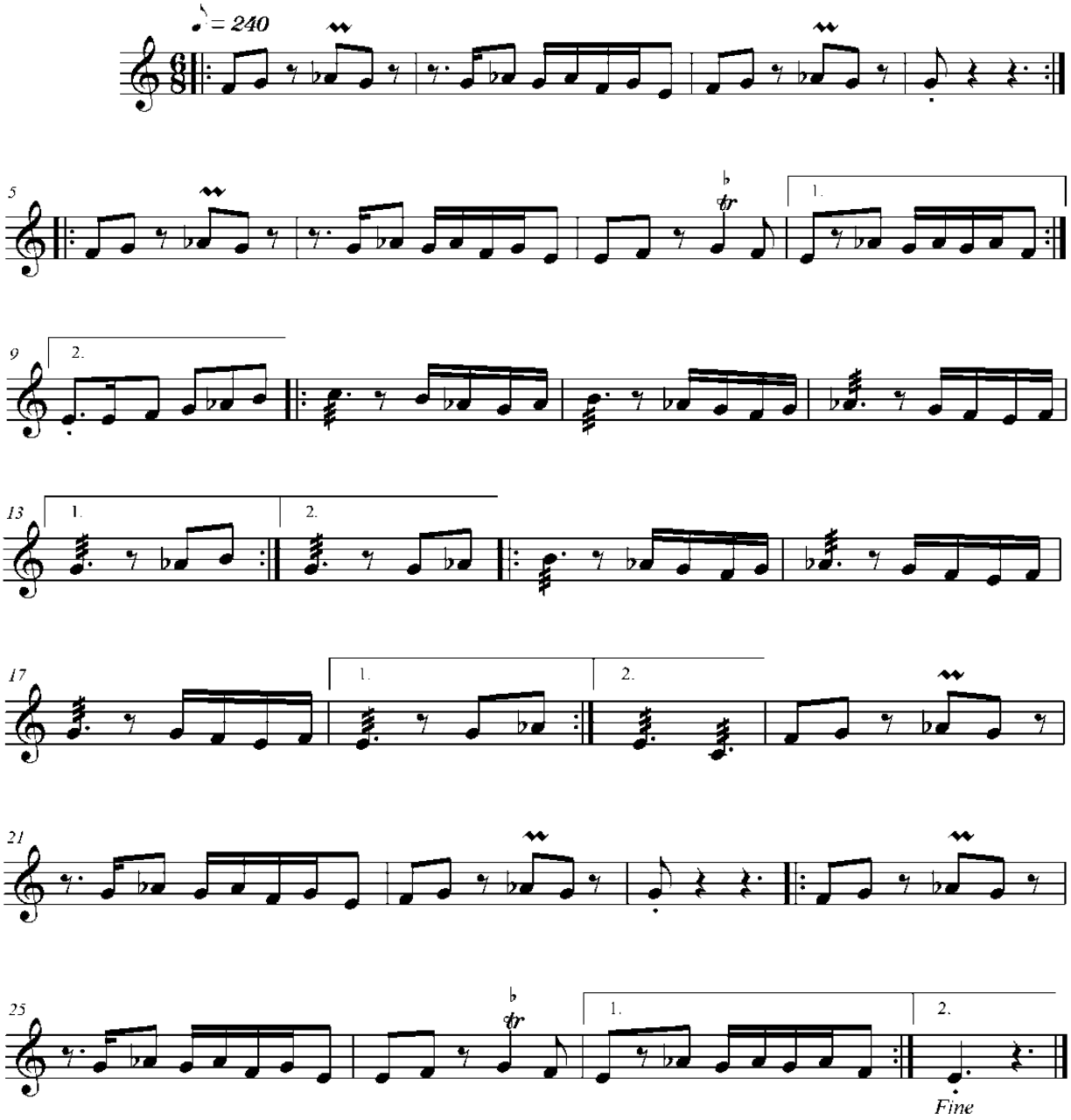
D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 1.05-2022 saat 00.05



295. ZİL ZABUL-SEGÂH RENGİ [150] (10)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 10:58

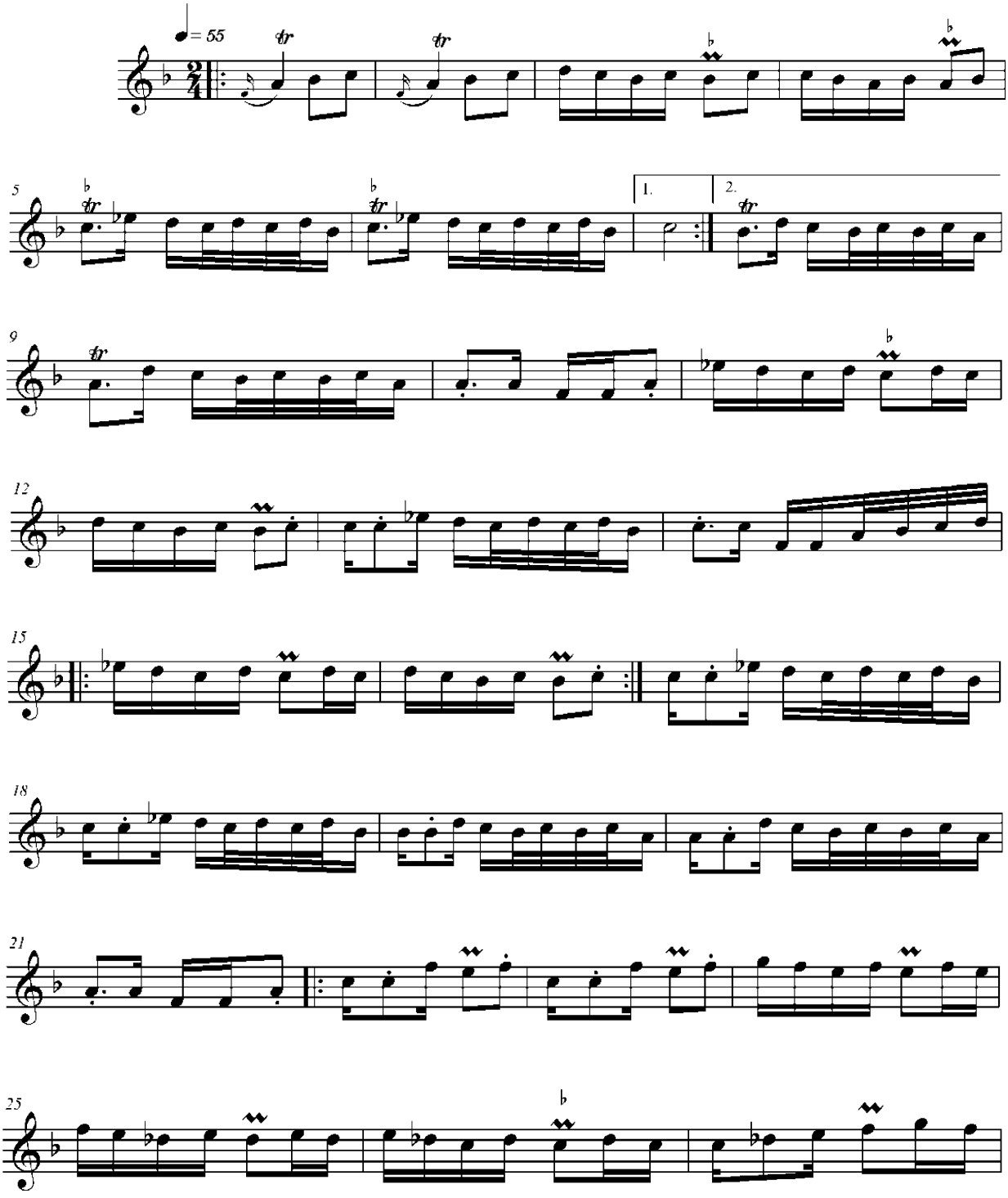


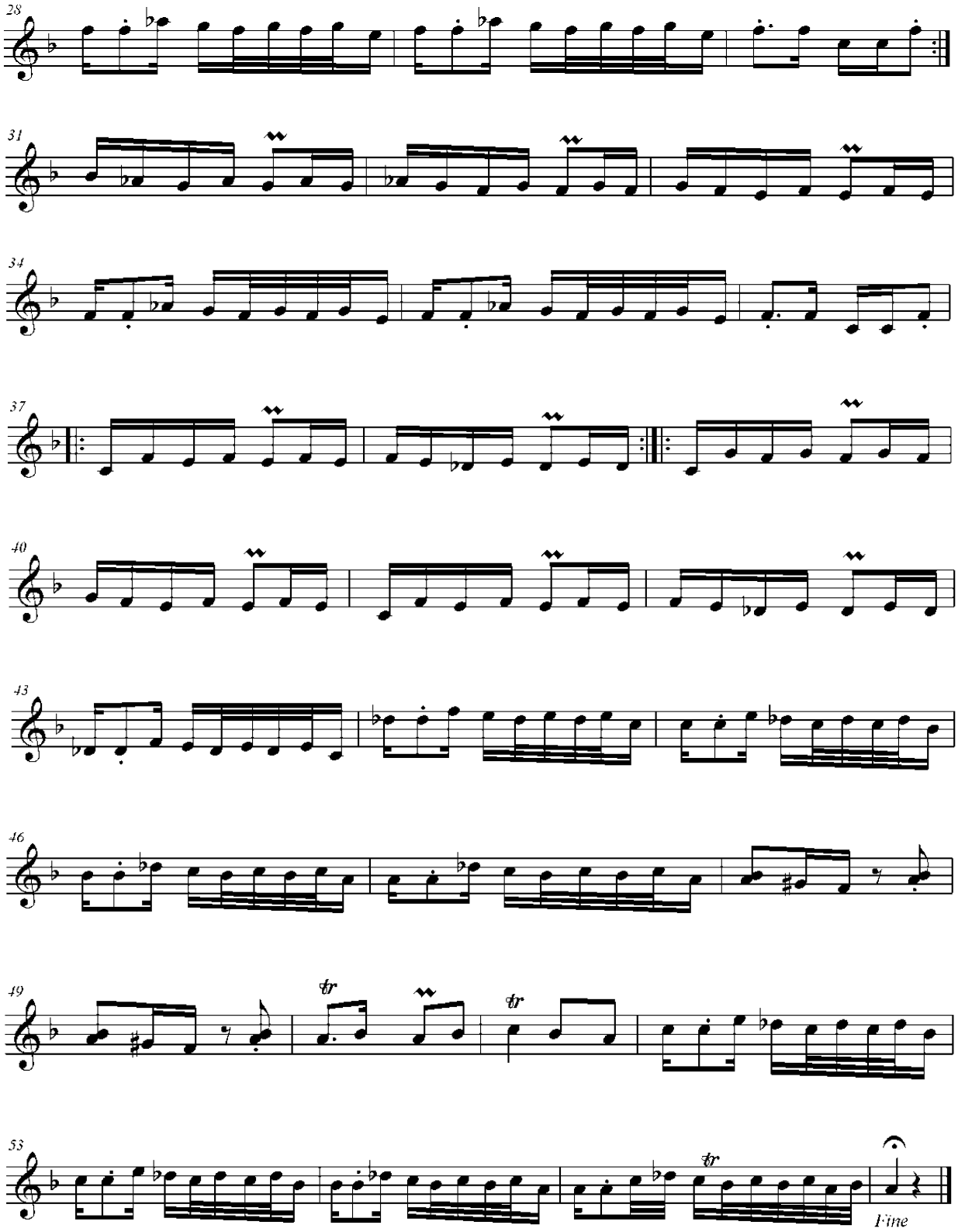
[150]https://www.youtube.com/watch?v=xC2MmUKuGoo&t=3480s saat: 1.52.06 – 1.37.10

XII F A S I L
MİRZA-HÜSEYN SEGÂH DERÂMEDLERİ VE RENKLERİ

296. MİRZA-HÜSEYN SEGÂHI DERÂMEDİ (1)

Notaya aktaran: İlgar İmamverdi 02.12– 2009 saat 22:41

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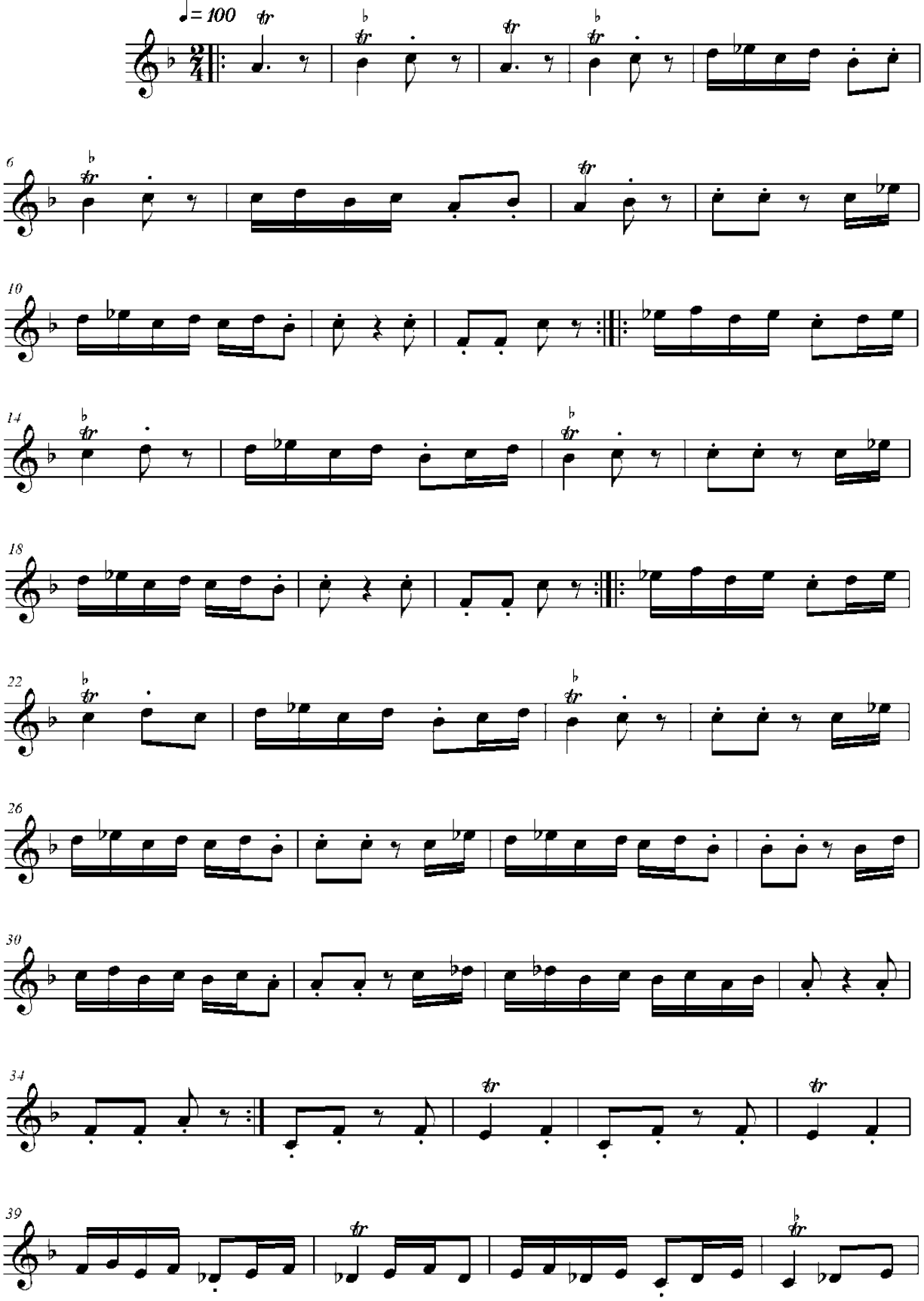
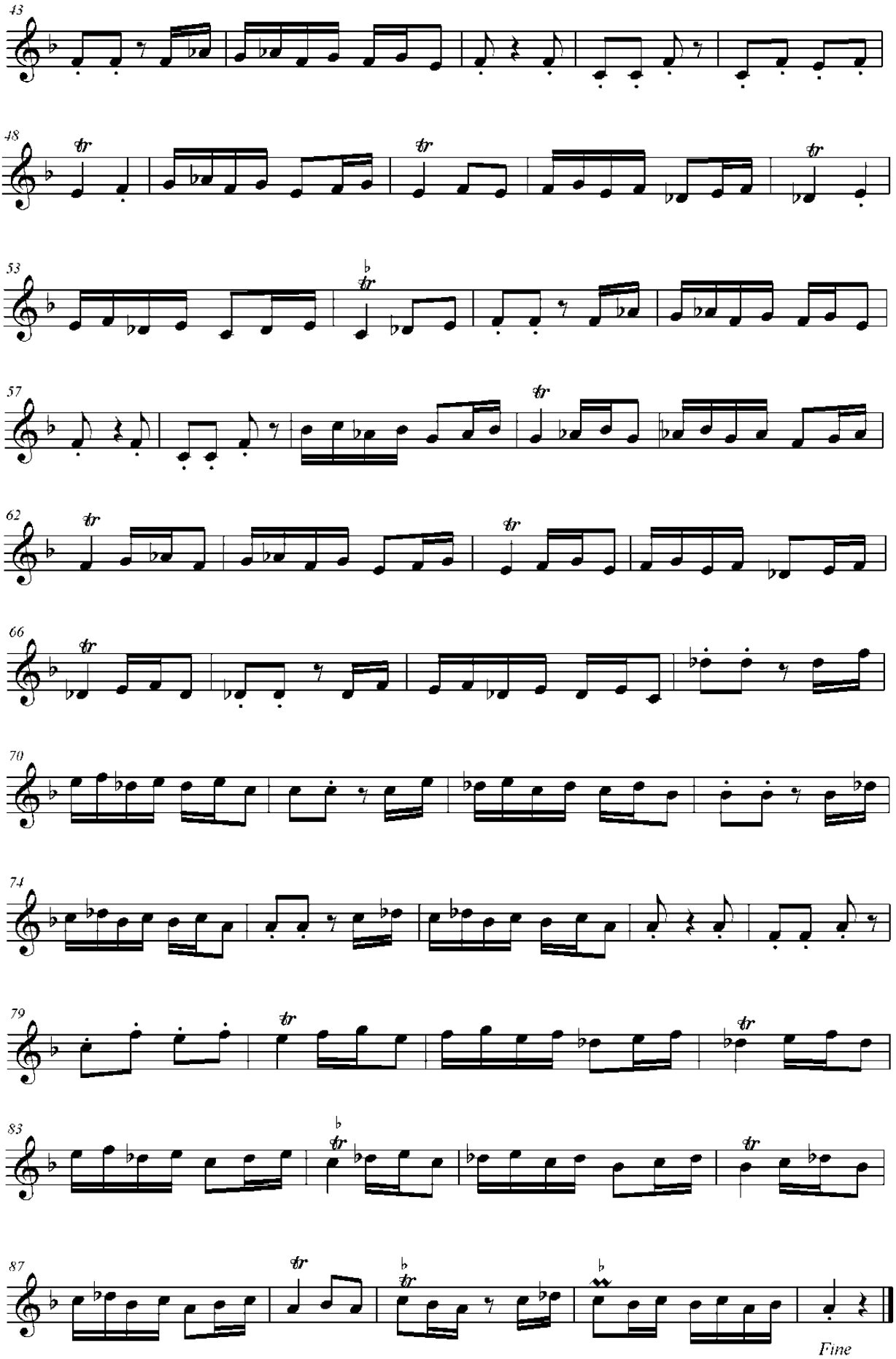
Fine

297. 2MİRZA-HÜSEYN SEGÂHI DERÂMEDİ (2)

Notaya aktaran: İlgar İmamverdi 24.04– 2022 saat 20:18

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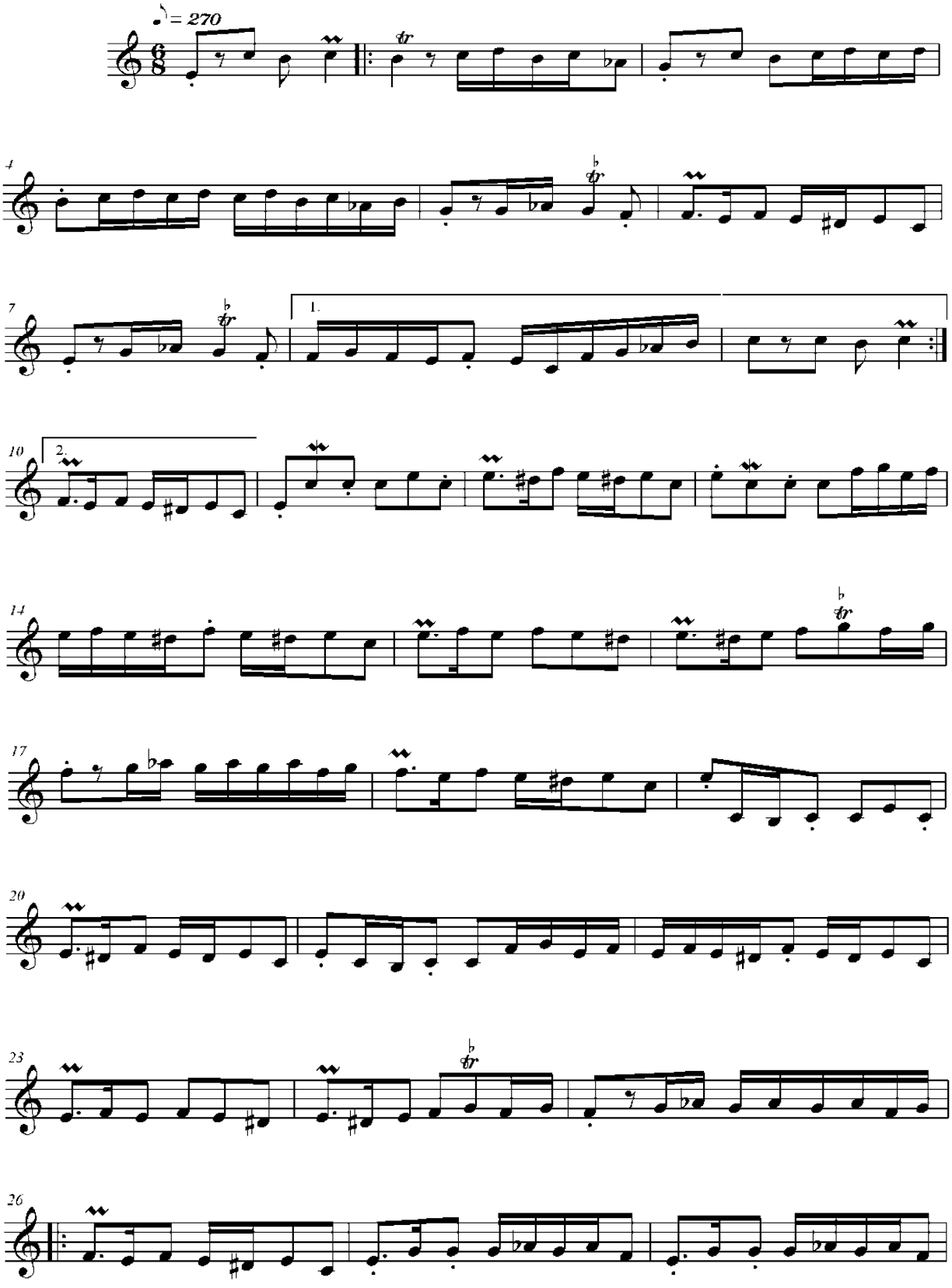
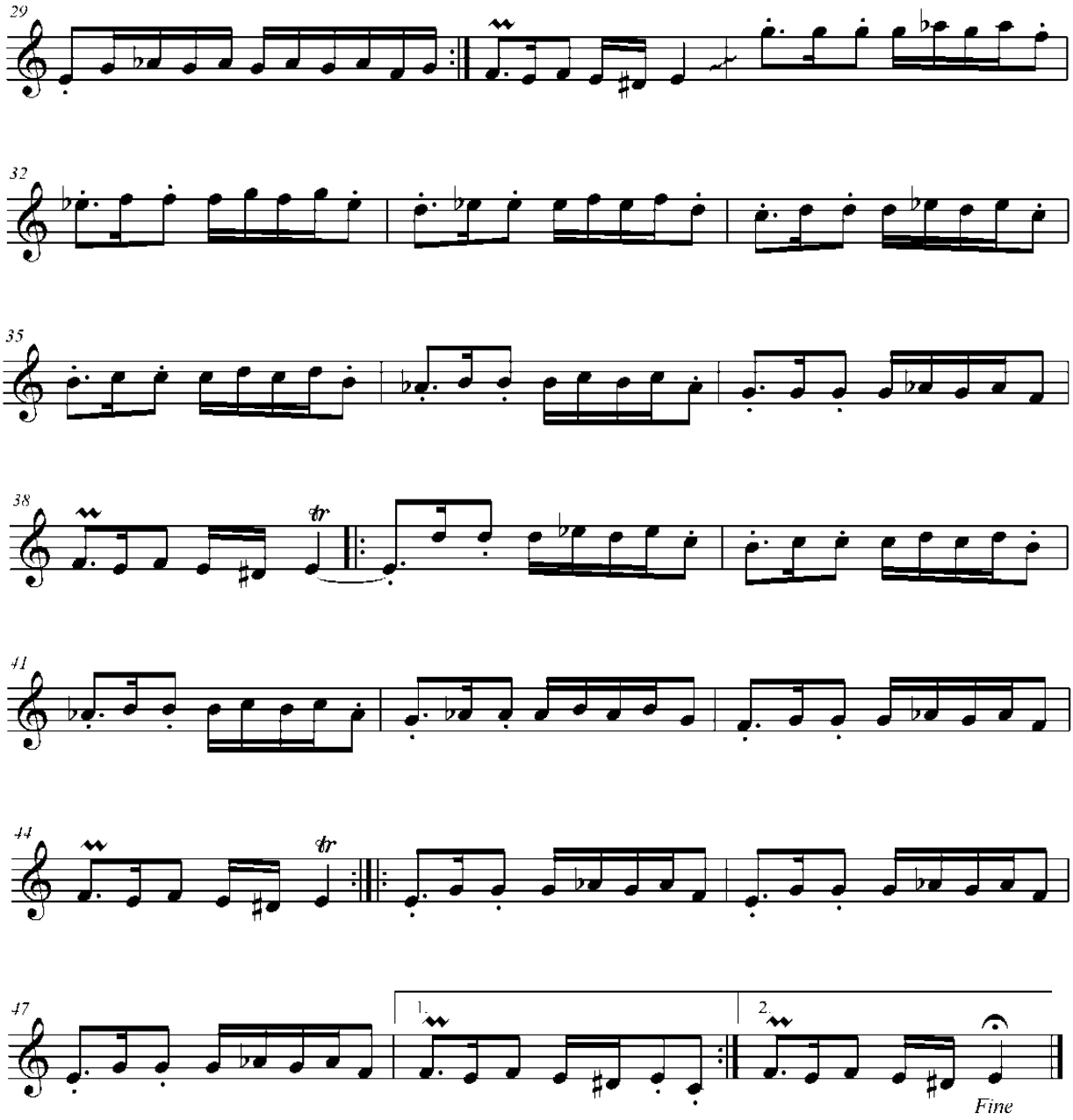
Fine

298. MİRZA-HÜSEYN SEGÂHI DERÂMEDİ (3)

Notaya aktaran: İlgar İmamverdi 25.04– 2022 saat 14:22

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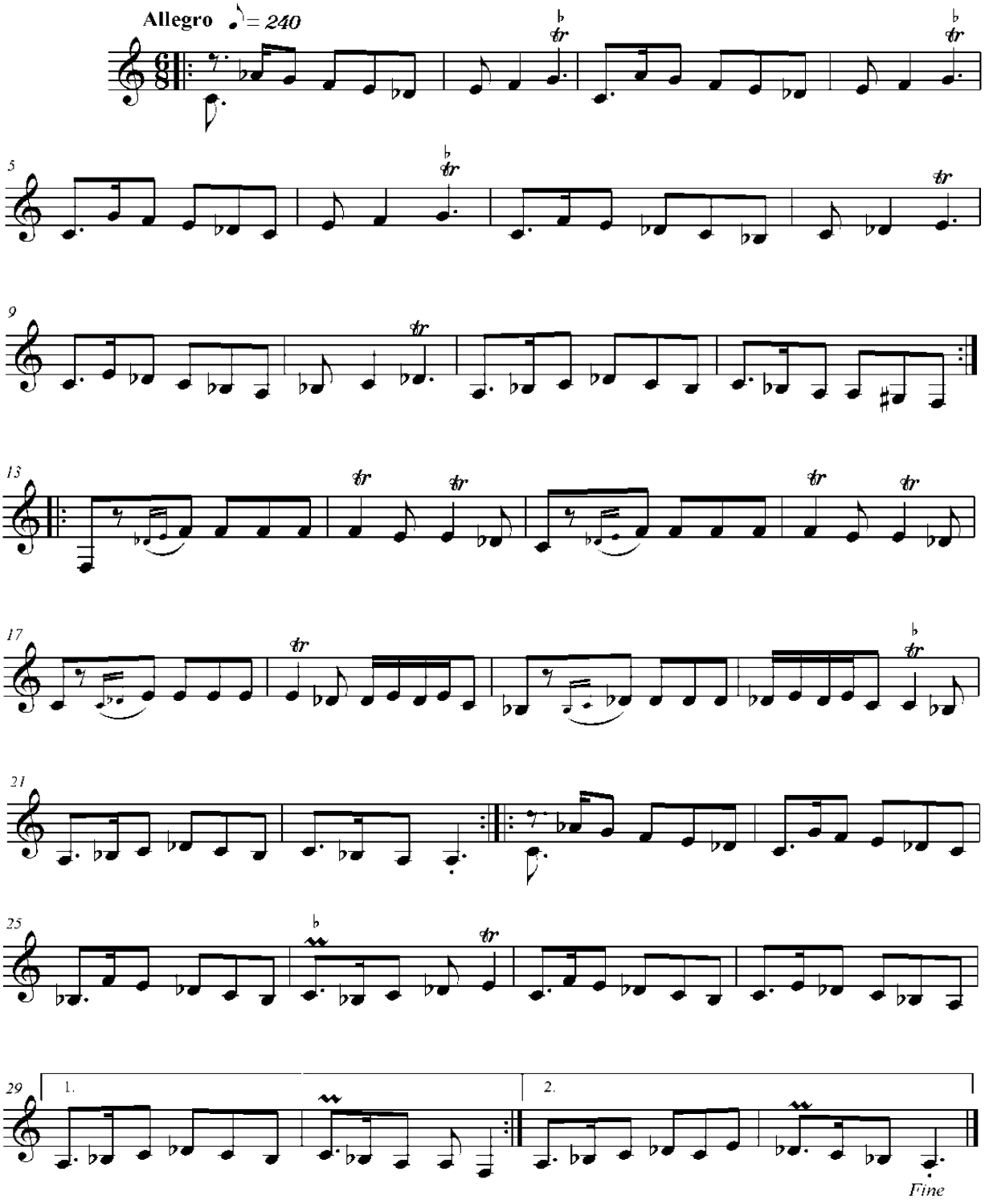
1.
2.
Fine

299. MİRZA-HÜSEYN SEGÂHI RENGİ (1 a)

1. varyant

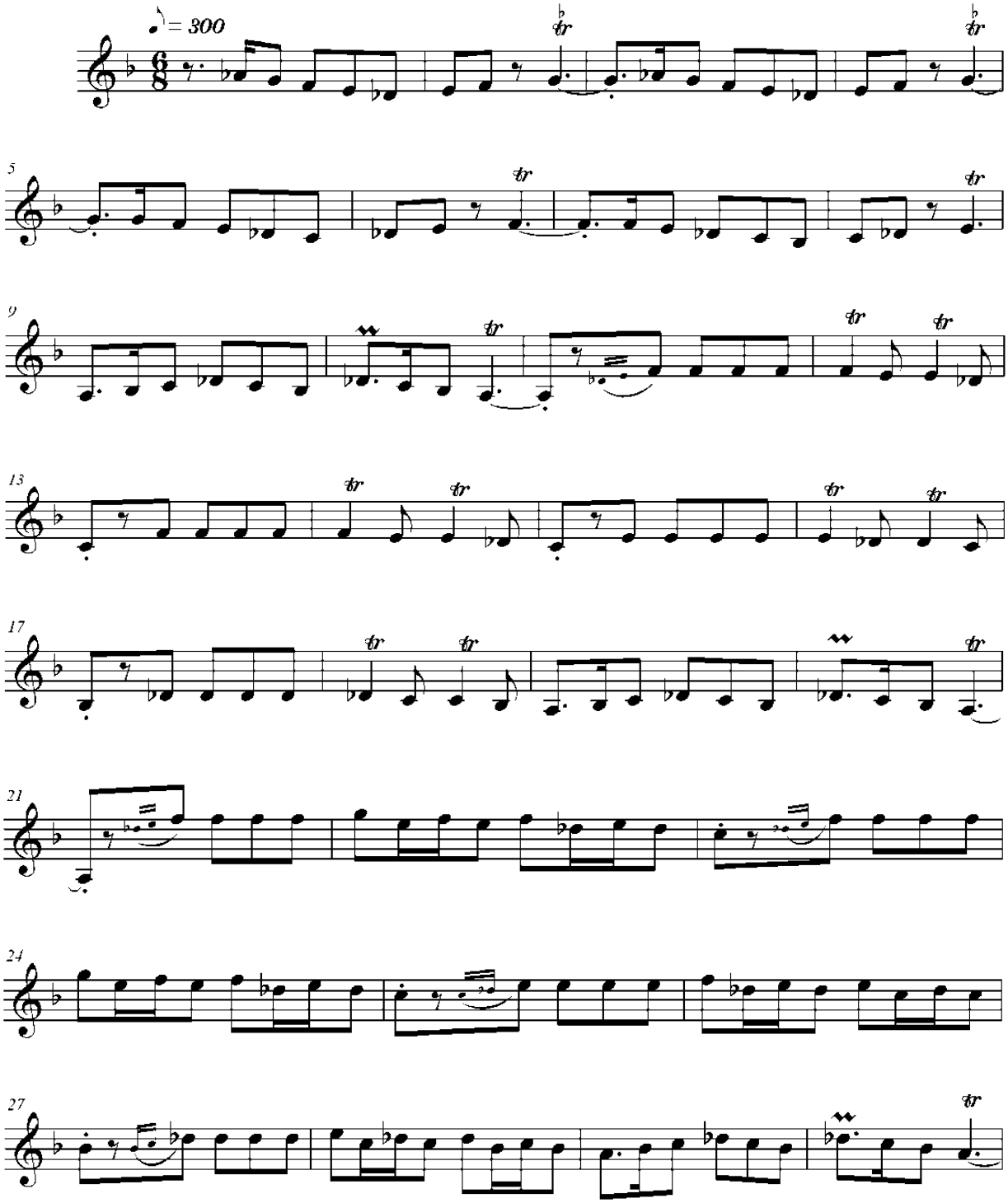
Mus: Vamik Memmedaliyev
1.08– 2021 saat 22:09



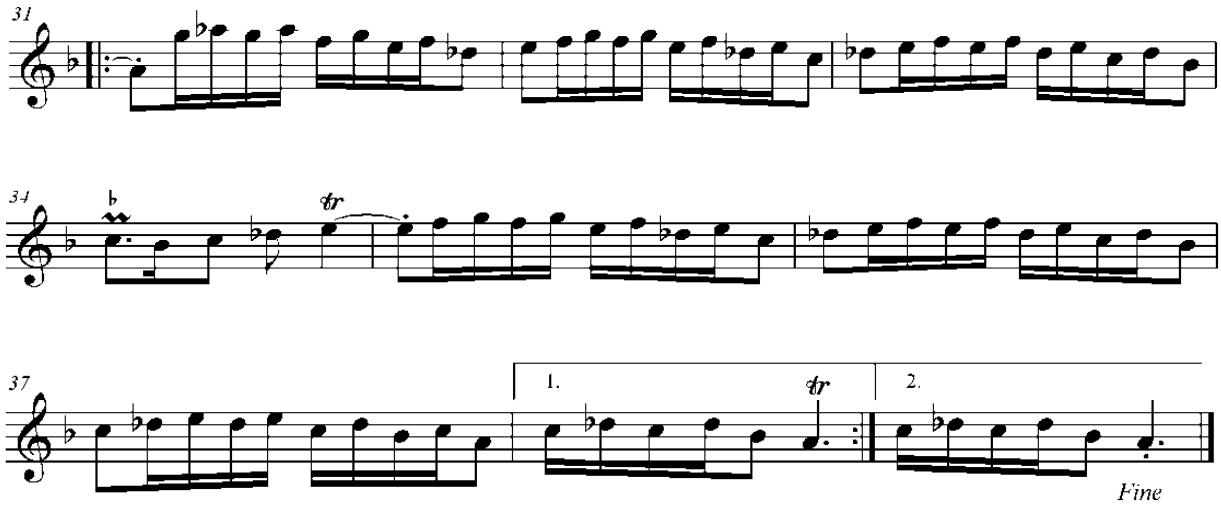
300. MİRZA-HÜSEYN SEGÂHI RENGİ [151] (1 b)

2. varyant

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 5.11 – 2021 saat 11:40



[151] https://www.youtube.com/watch?v=2aVBhLMP4Yc saat: 1.19.12 – 1.20.14


31
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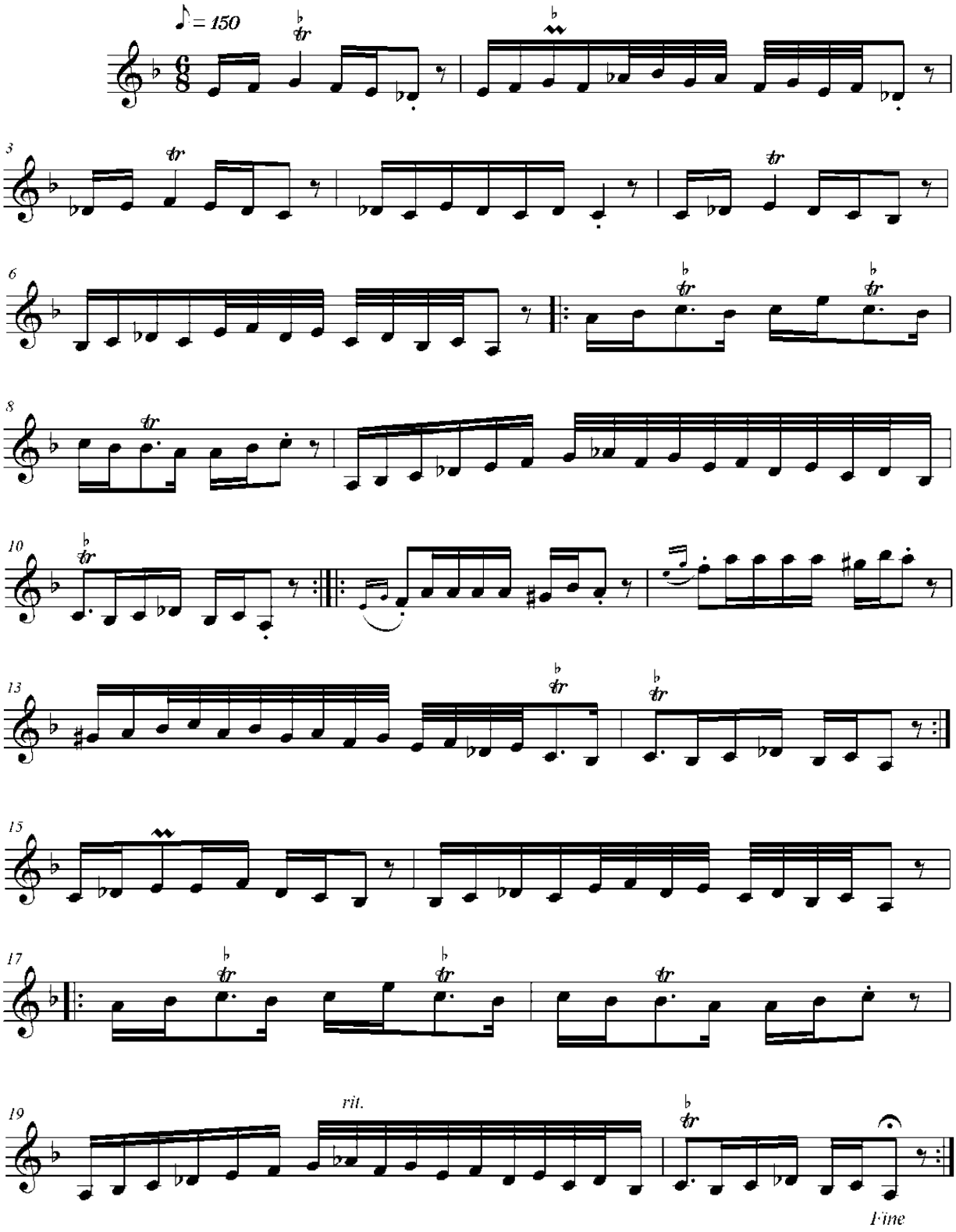
1.
2.
Fine

301. MİRZA-HÜSEYN SEGÂHI RENGİ[152] (2)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 7.11-2021 saat 00.32

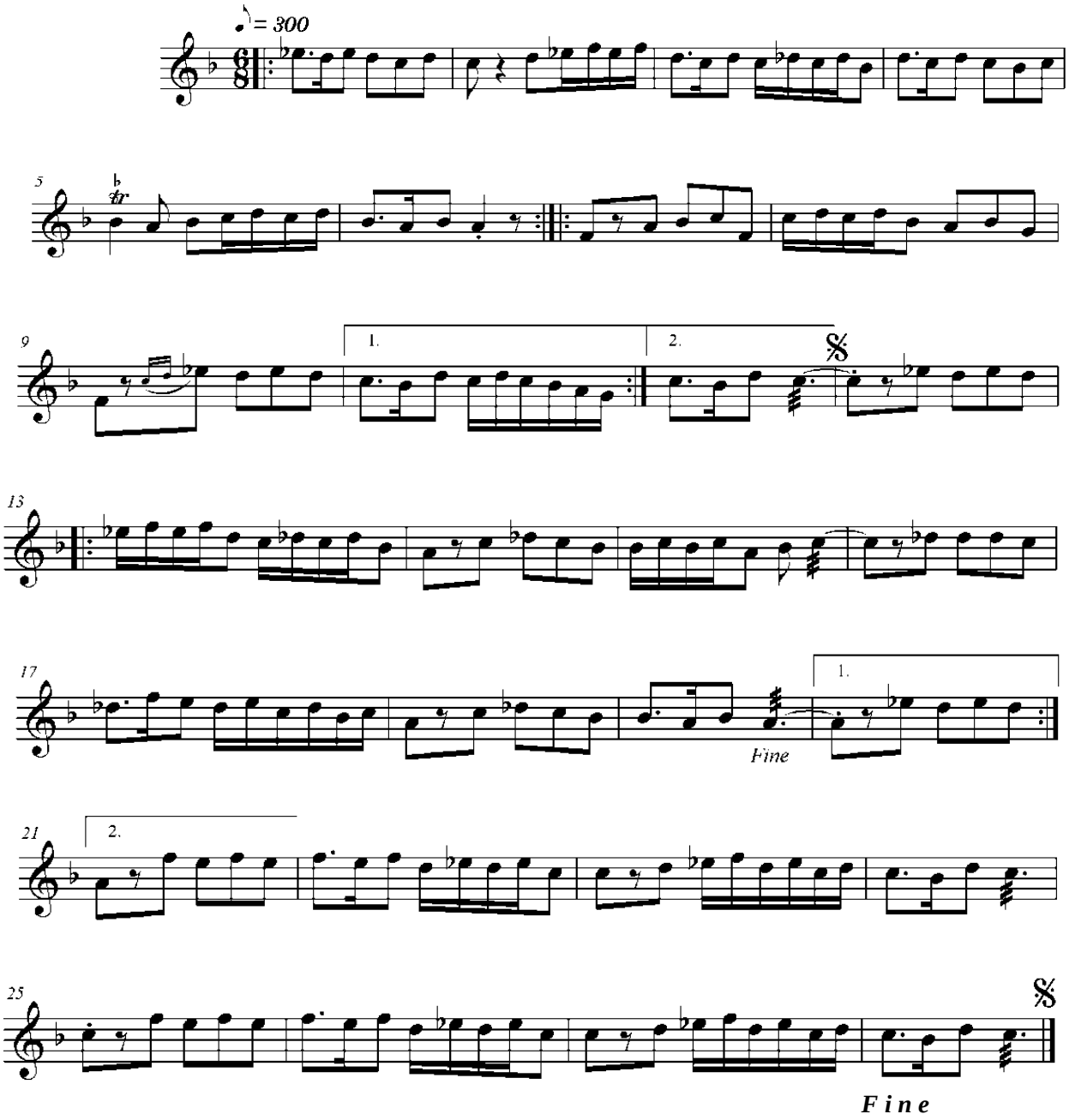


[152]https://www.youtube.com/watch?v=TY97P9qpKq8&t=6427s saat: 1.47.06 - 1.48.18

302. MİRZA-HÜSEYN SEGÂHI RENGİ[153] (3 a)

1. varyant

Sahip Paşazade'nin icrasından
Notaya aktaran: İlgar İmamverdi: 7.11-2021 saat 11.26

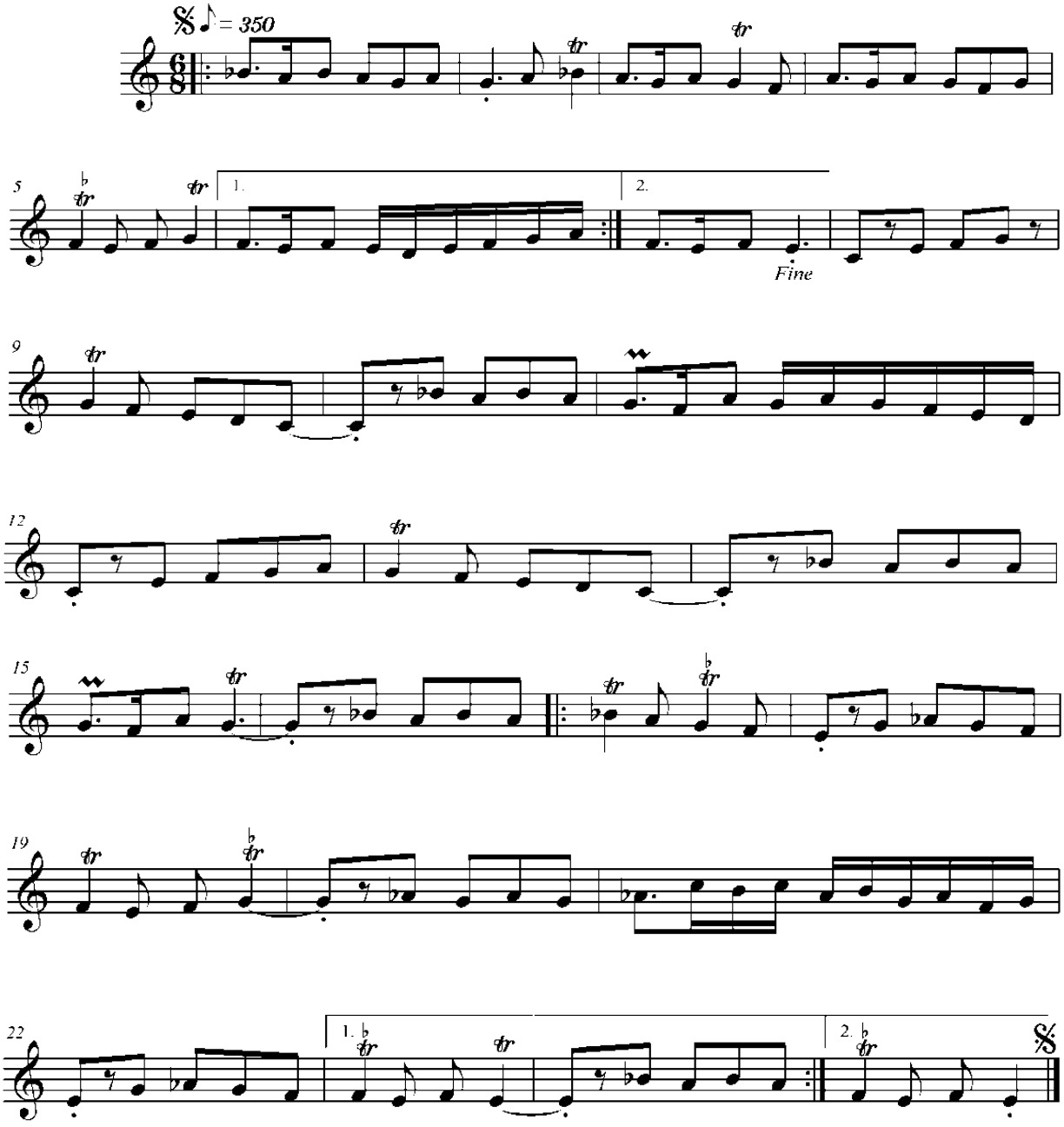


[153]https://www.youtube.com/watch?v=9czchcvFK2M saat: 13.05 - 14.07

303. MİRZA-HÜSEYN SEGÂHI RENGİ (3 b)

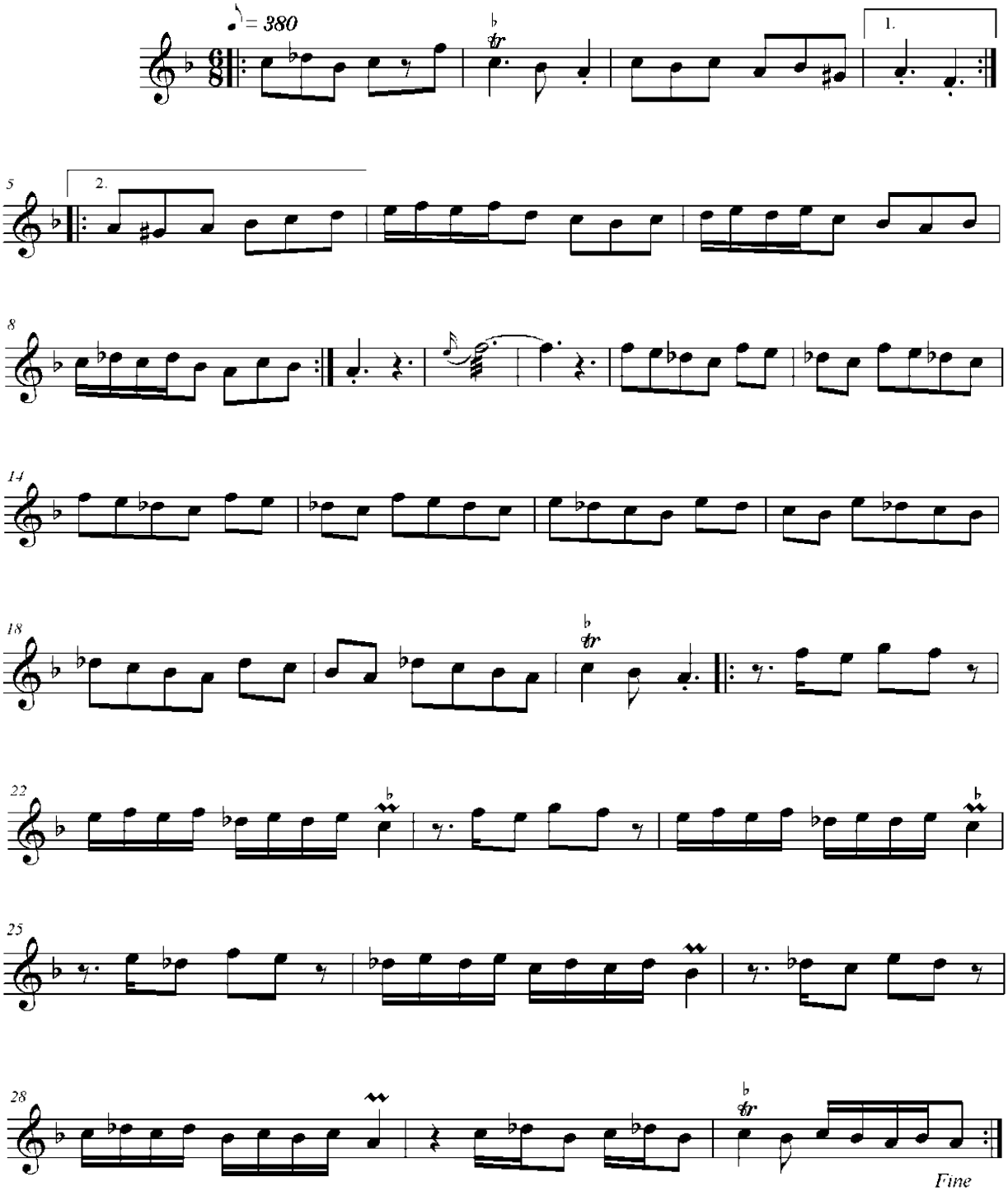
2. varyant

Notaya aktaran: İlgar Cemil. 29. 04 - 2022 saat 09:15



304. MİRZA-HÜSEYN SEGÂHI RENGİ[154] (4)

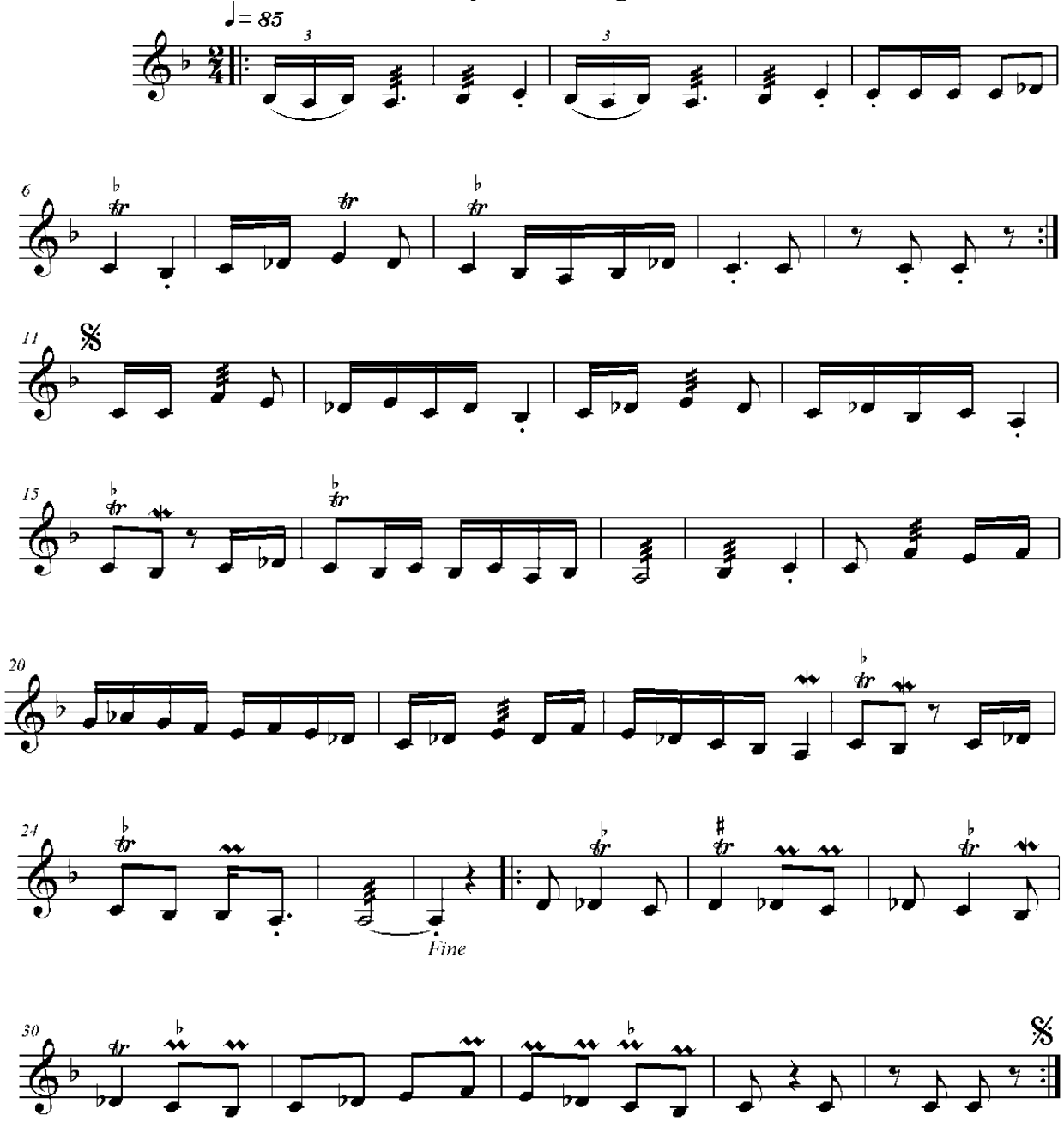
Notaya aktaran: İlgar İmamverdi: 24.10 – 2021 saat 17:47



[154] https://www.youtube.com/watch?v=G-_wSd6s3AU saat 12.00 - 12.54

305. MİRZA-HÜSEYN SEGÂHI RENGİ[155] (5)

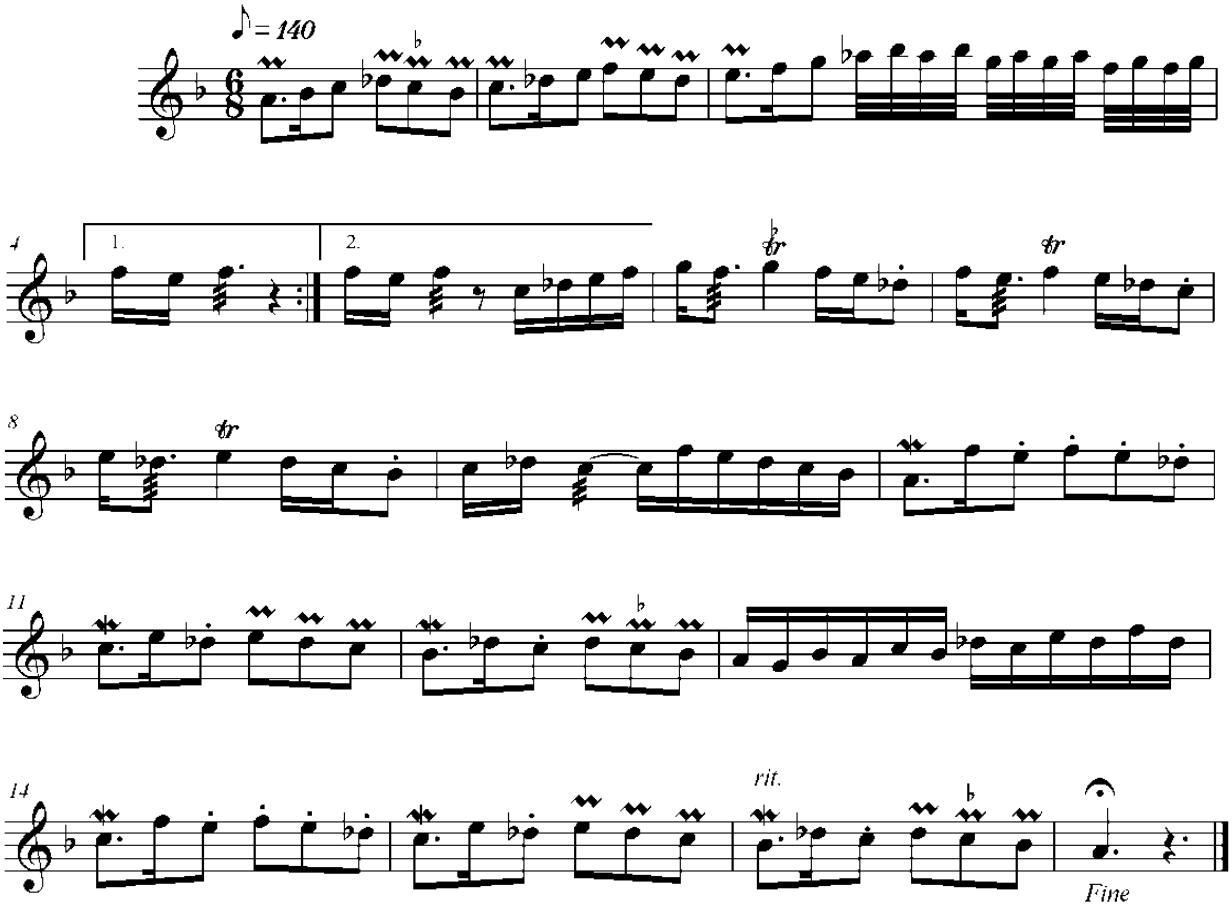
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 30.10 – 2021 saat 15:43



[155] https://www.youtube.com/watch?v=B_j22zoSRcs&t=3407s saat: 1.29.32-1.31.00

306. MİRZA-HÜSEYN SEGÂHI RENGİ[156] (6)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 31.10 – 2021 saat 16:56

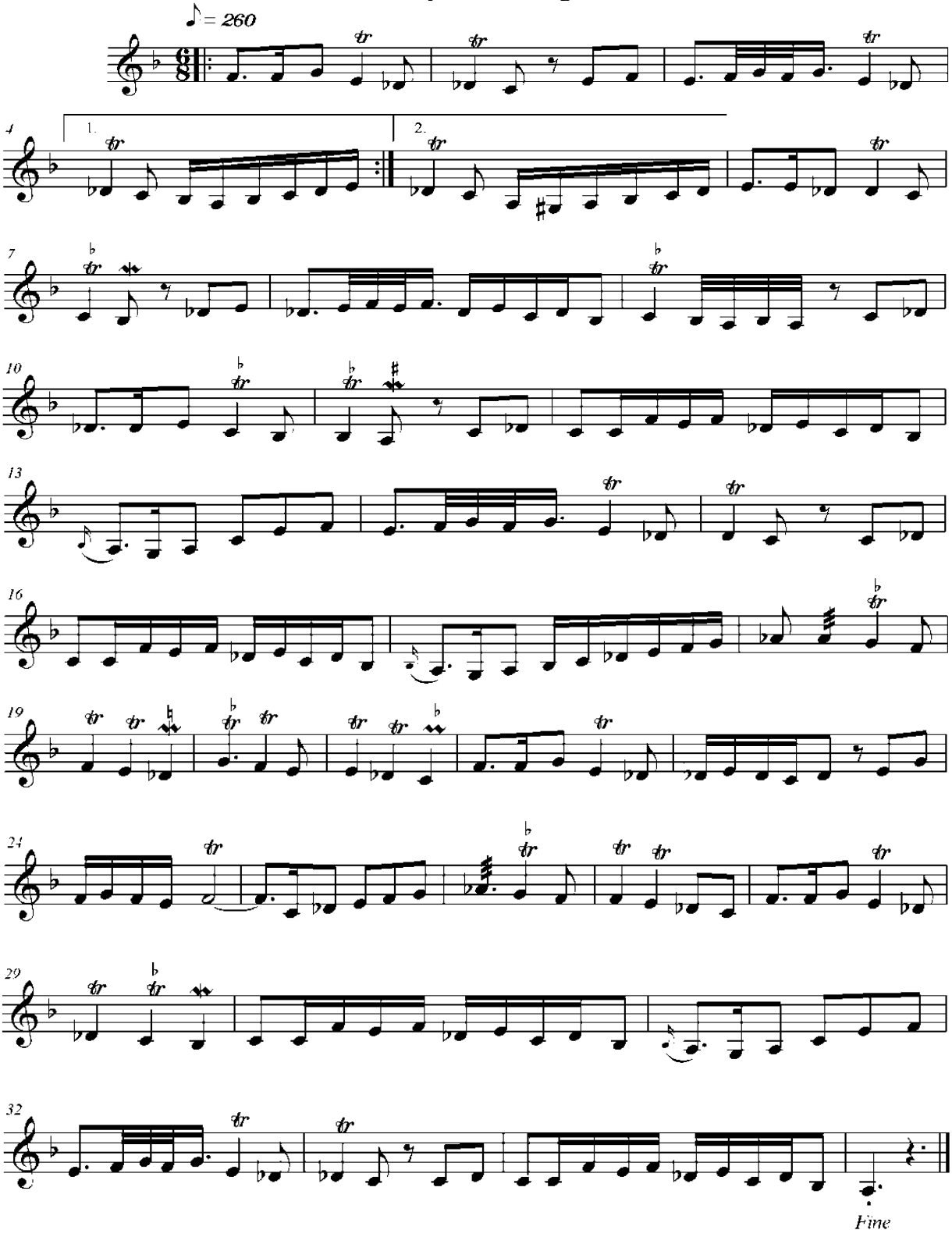


[156] https://www.youtube.com/watch?v=DpjYEKUZip4 saat: 2:09:26 - 2:10:29

307. MİRZA-HÜSEYN SEGÂHI RENGİ (7)

MUHALİF[157]

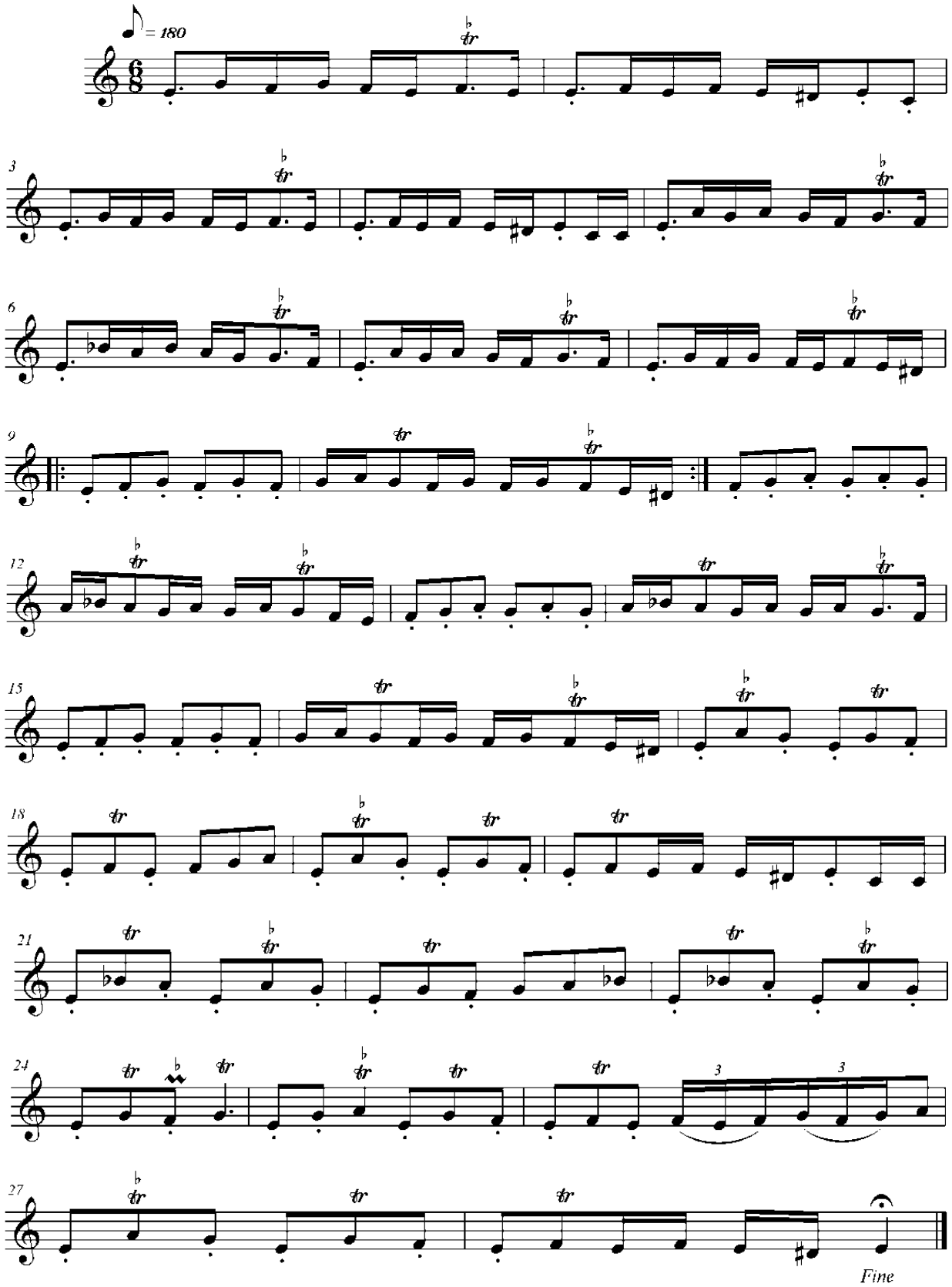
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 4.02 – 2022 saat 10:13



[157] https://www.youtube.com/watch?v=3CawTimYxbY&t=31s saat: 0.05 – 2.28

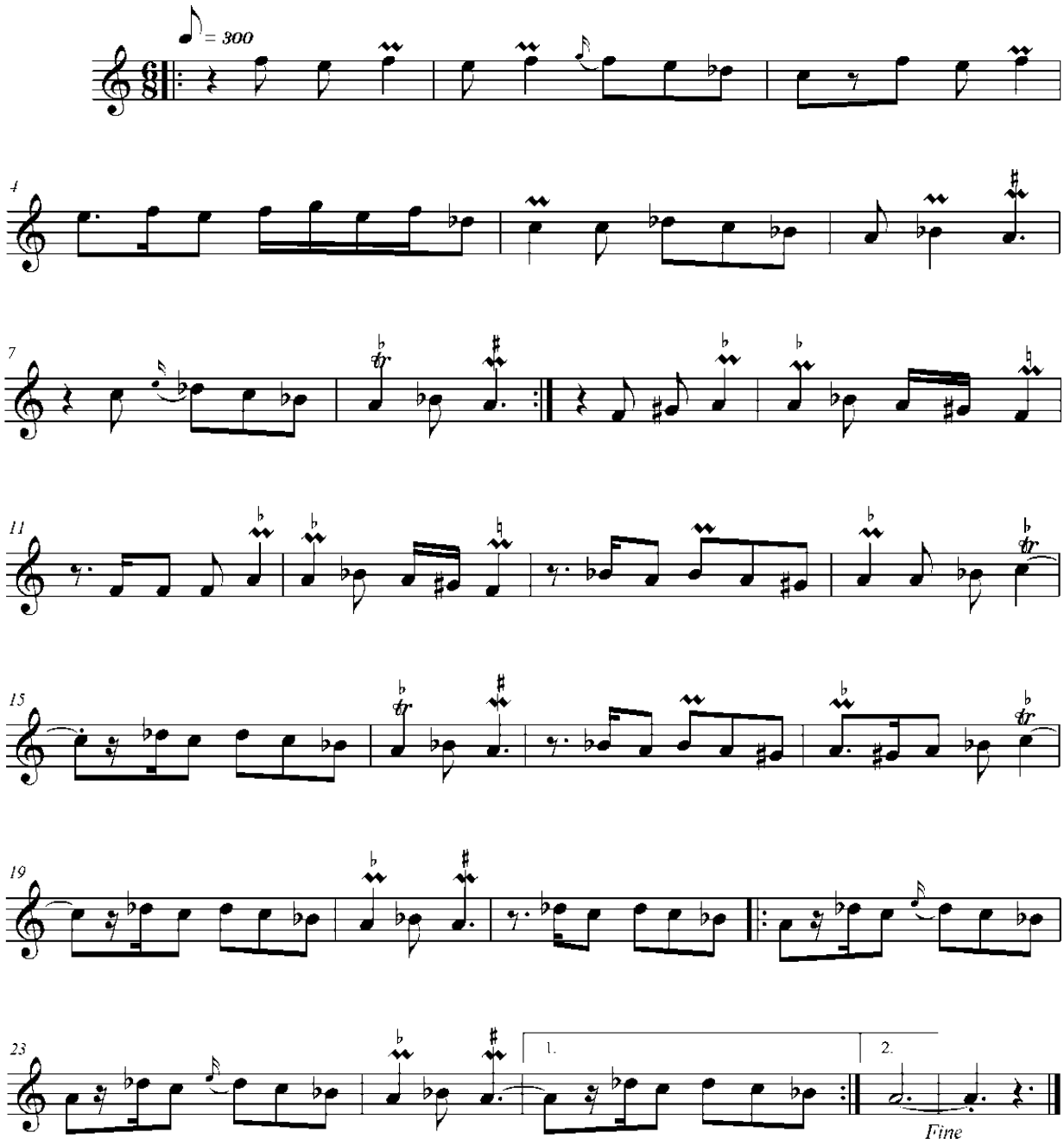
308. MİRZA-HÜSEYN SEGÂHI RENGİ (8)

Notaya aktaran: İlgar İmamverdi: 24.11 – 2021 saat 15:29



309. MİRZA-HÜSEYN SEGÂHI RENGİ (9)

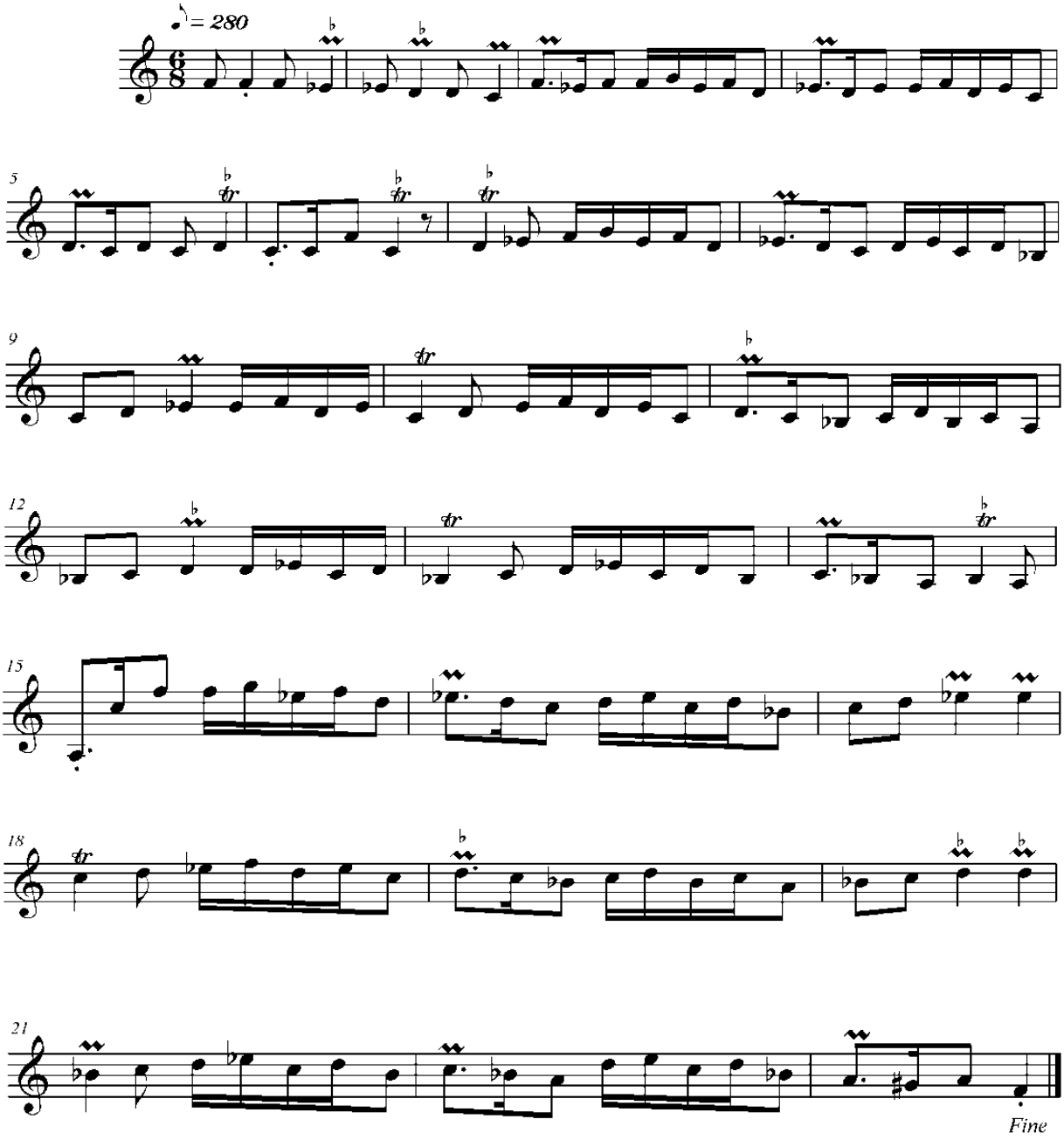
Notaya aktaran: İlgar İmamverdi: 21.06 – 2009 saat 10:37



310. MİRZA-HÜSEYN SEGÂHI RENGİ (10)

MÜBERRİGE

Notaya aktaran: İlgar İmamverdi: 25.04 – 2022 saat 22:54

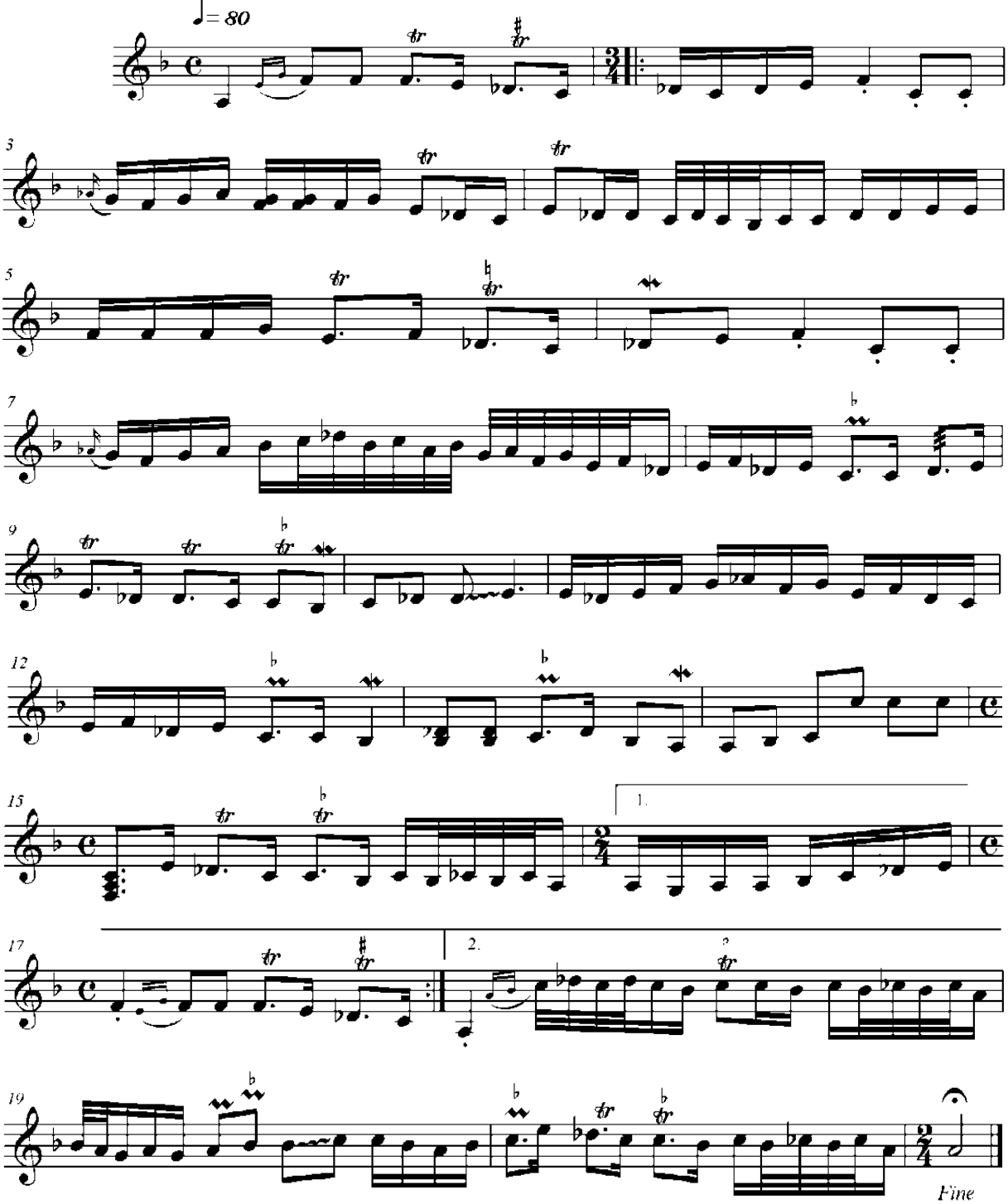


311. MİRZA HÜSEYN SEGÂHI RENGİ [158] (11 a)

1.varyant

Mus: Aydın Mehraliyev

Notaya aktaran: İlgar İmamverdi: 31.01 – 2022 saat 10:55

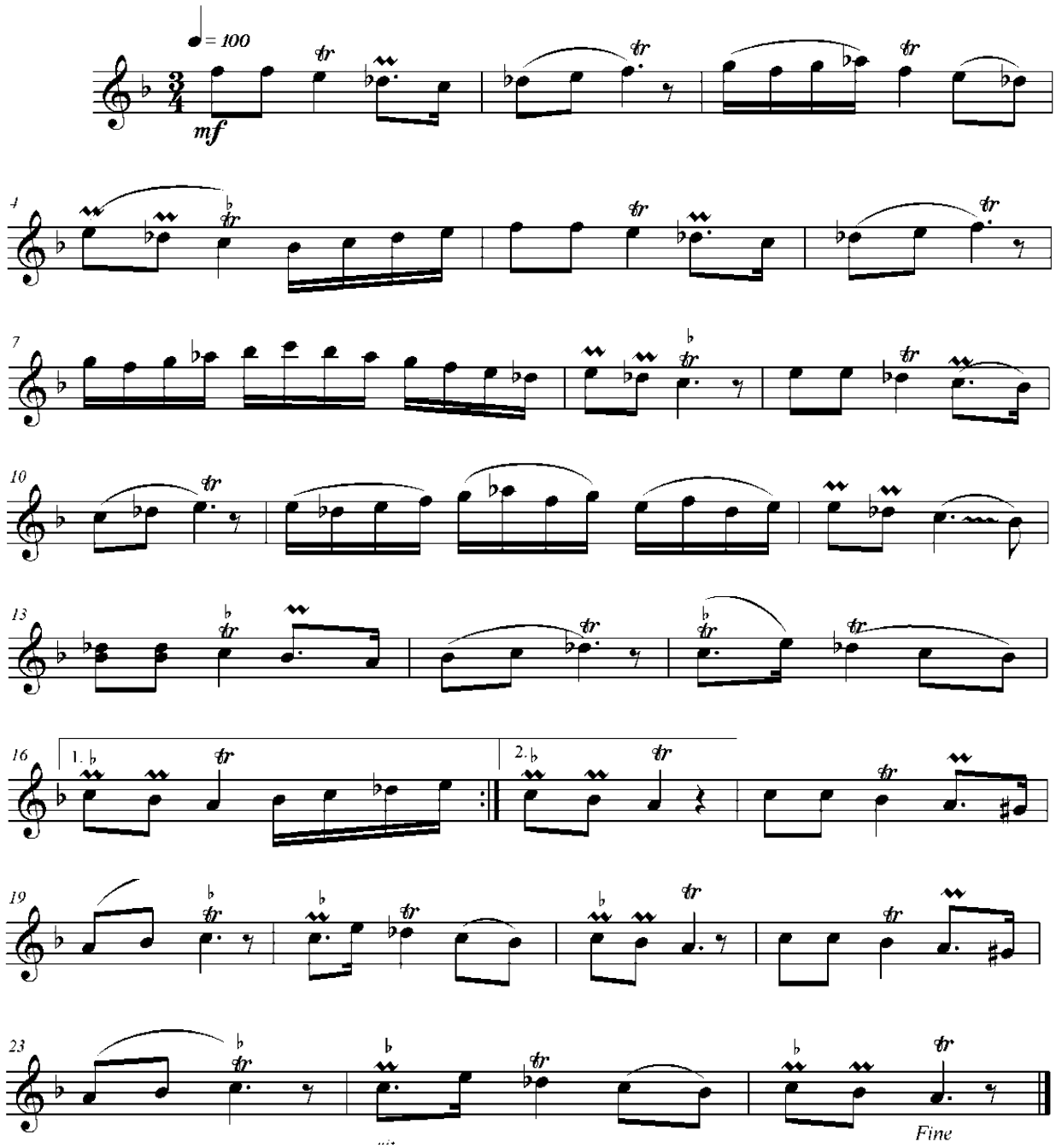


[158]https://www.youtube.com/watch?v=yBgMZsoJ_sM&t=66s saat 0.9 – 1.25

312. MİRZA-HÜSEYN SEGÂHI RENGİ [159] (11 b)

1. varyant

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 19.09 – 2009 saat 23:56

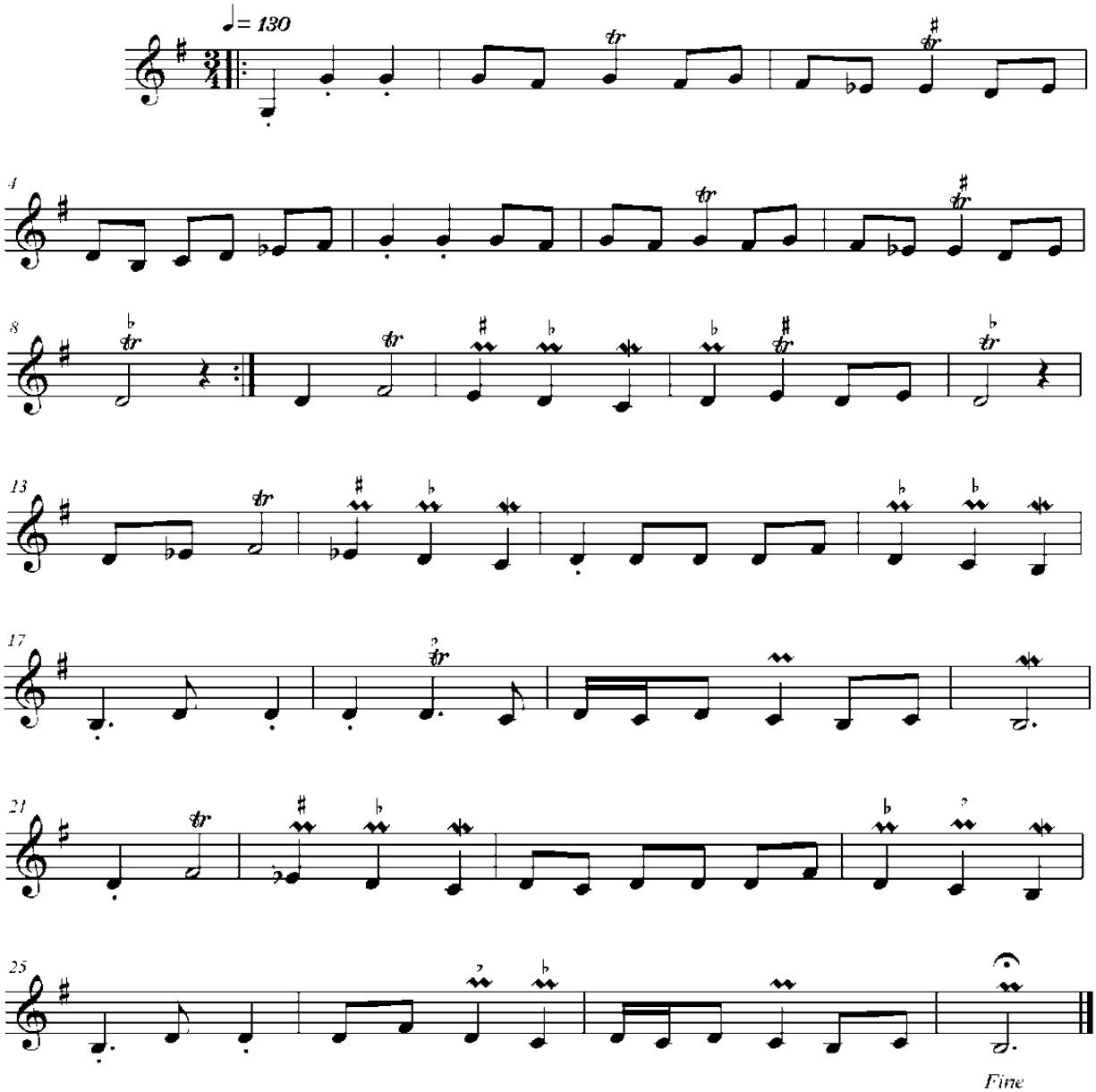


[159]https://www.youtube.com/watch?v=yBgMZsoJ_sM&t=66s saat 0.9 – 1.25

XIII F A S I L
HARİÇ-SEGÂH RENKLERİ

313. HARİÇ-SEGÂH RENGİ [160] (1)

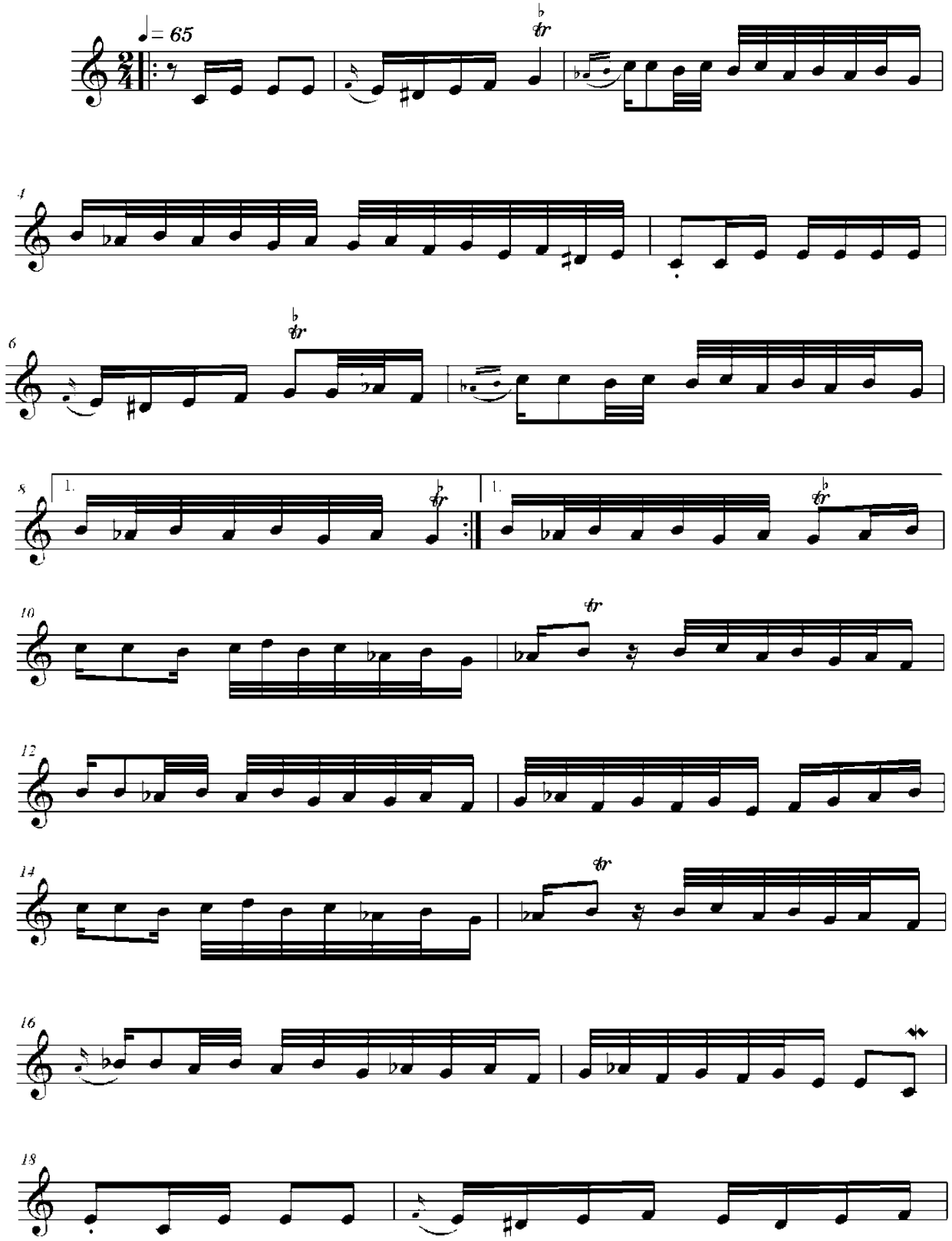
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 29.01 – 2022 saat 09:29



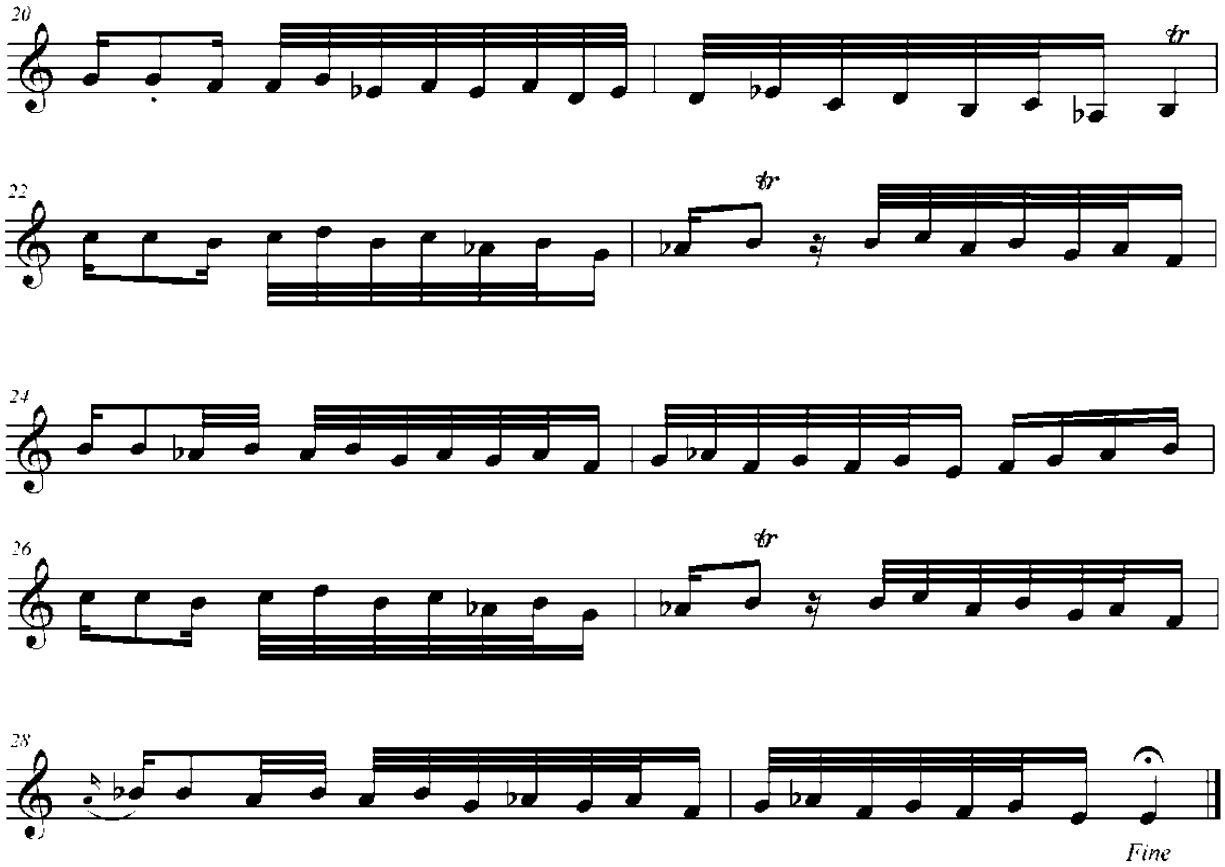
[160]https://www.youtube.com/watch?v=hwpIhitjEgA saat 0.7 – 1.00

314. HARİÇ-SEGÂH RENGİ [161] (2)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 31.01 – 2022 saat 18:29



[161]https://www.youtube.com/watch?v=NZkFFu779EE saat 0.913 – 1.27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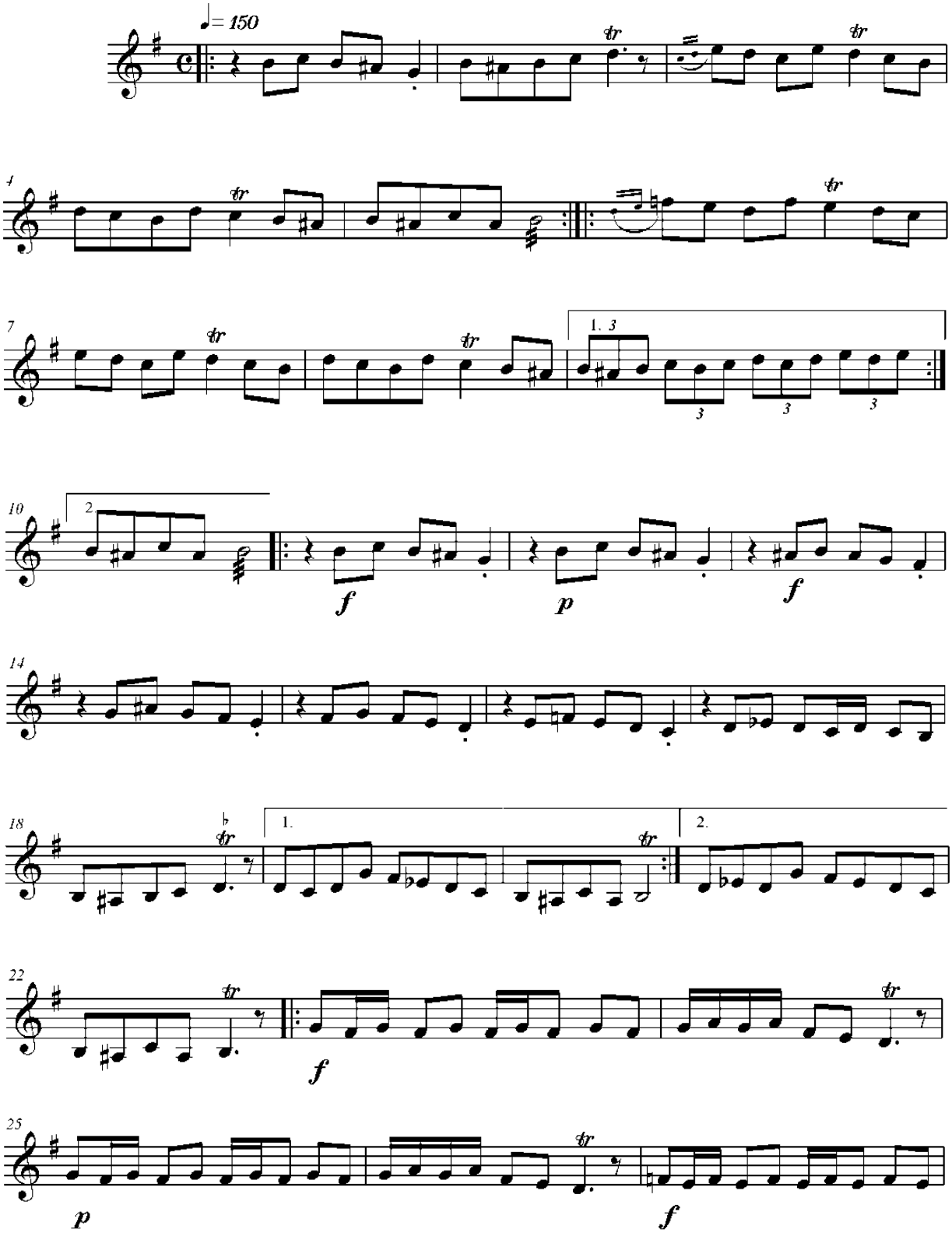
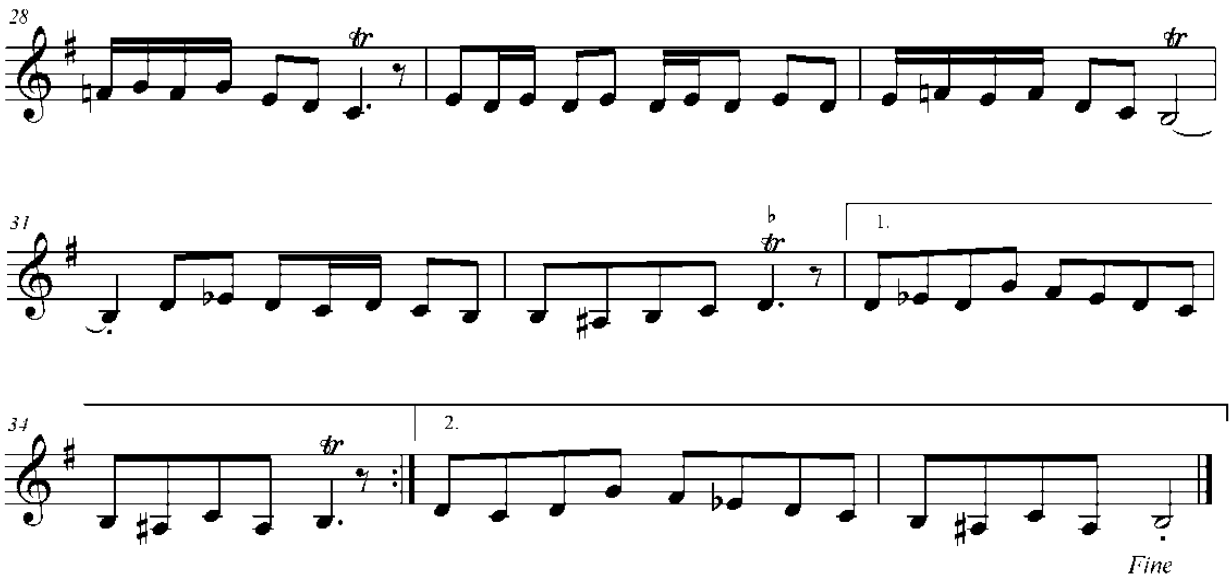
Fine

315. HARİÇ-SEGÂH RENGİ [162] (3)

Notaya aktaran: İlgar İmamverdi: 18.10 – 2021 saat 20:08



[162] https://www.youtube.com/watch?v=Wn00-bI5KQY saat 23.13 - 24.38


28
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1.
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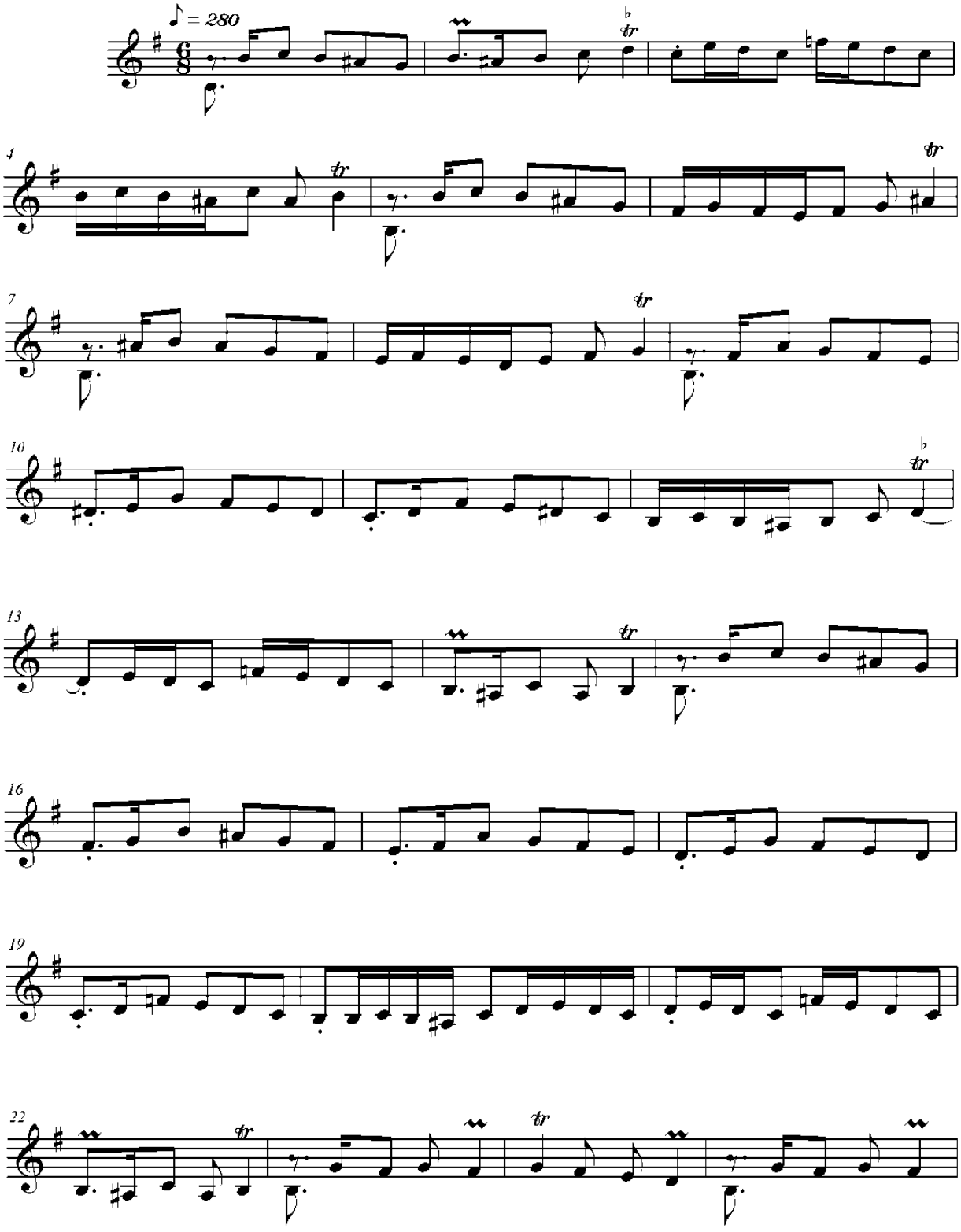
2.
Fine

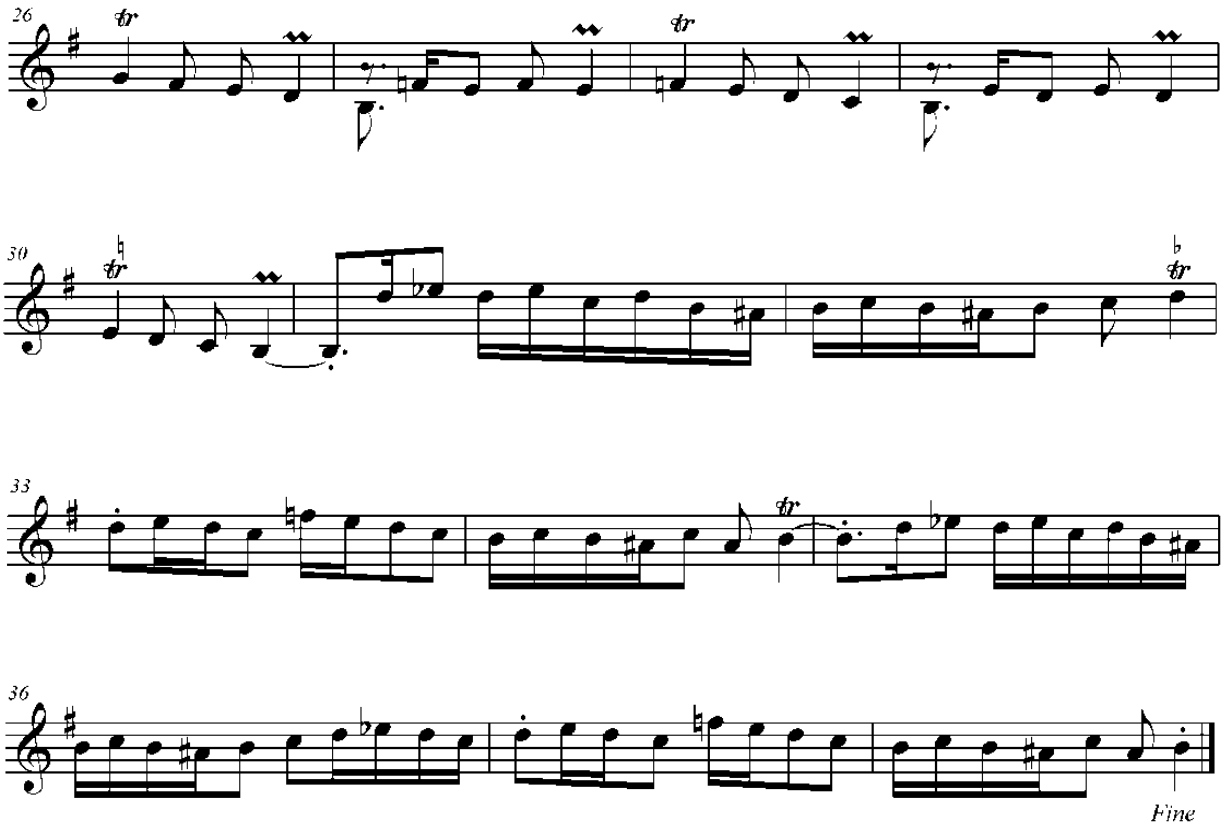
316. HARİÇ-SEGÂH RENGİ [163] (4)

MÜBERRİGE

Tarzen Ahmet Bakıhanov'un repertuvarıdan.



[163] https://www.youtube.com/watch?v=Wn00-bI5KQY saat 23.13 - 24.38


26
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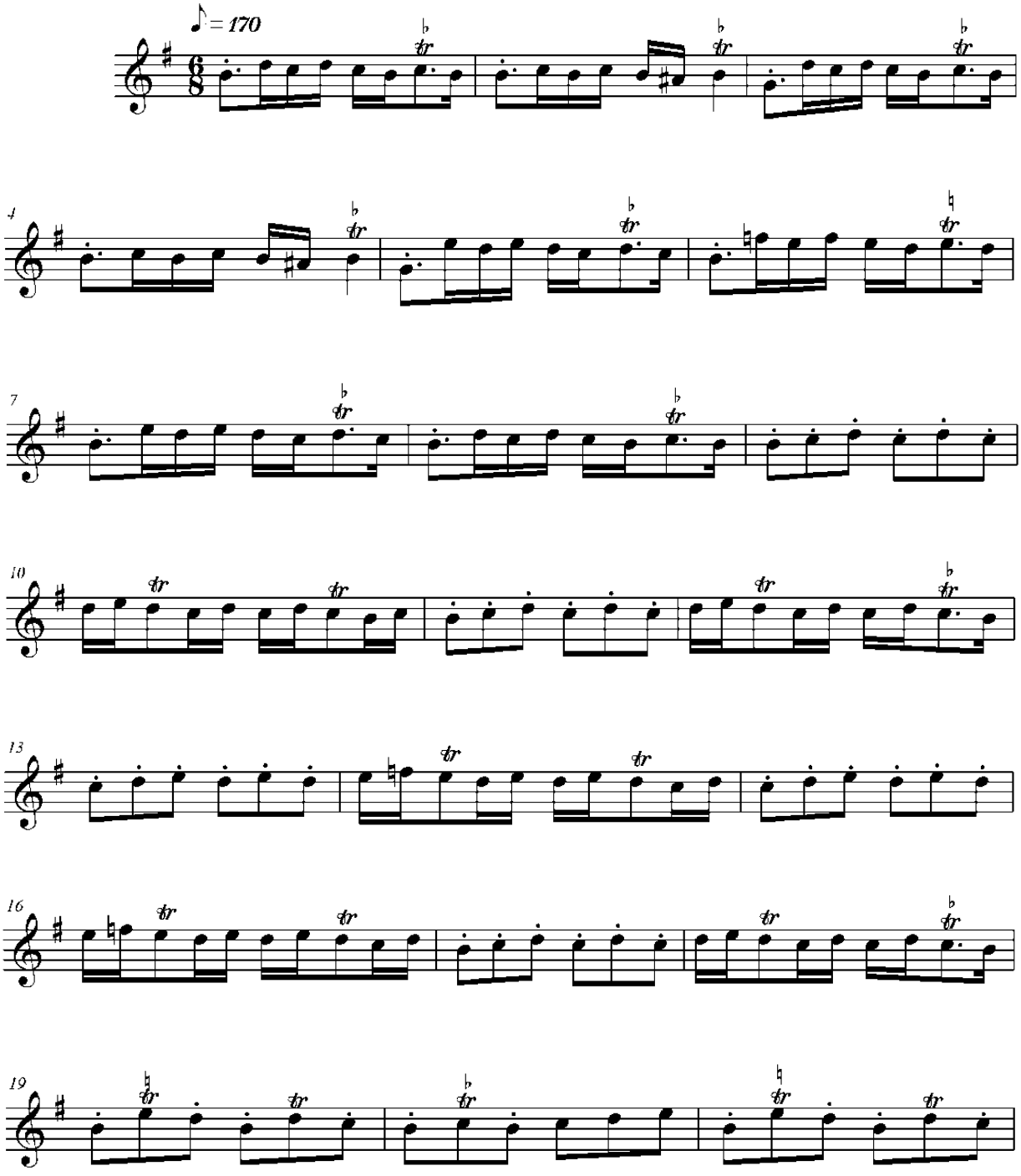
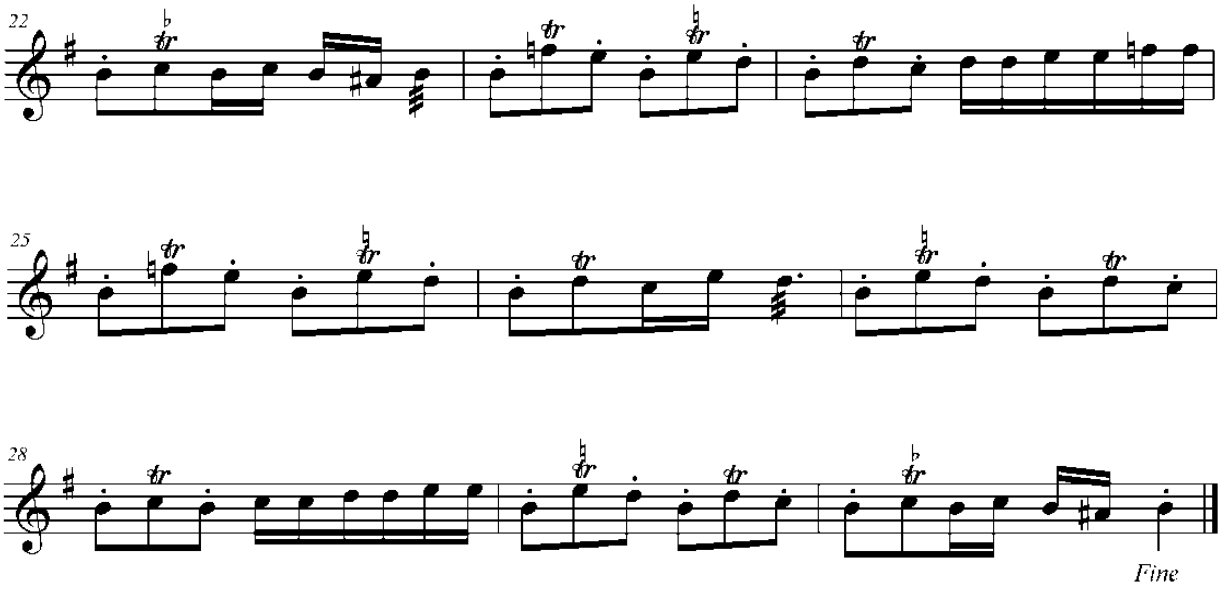
Fine

317. HARİÇ-SEGÂH RENGİ[164] (5)

Rüstem Müslümov'un icrasından
Notaya aktaran: İlgar İmamverdi: 6.11-2021 saat 21.47



[164]https://www.youtube.com/watch?v=TY97P9qpKq8 saat: 1.21.10 - 1.21.31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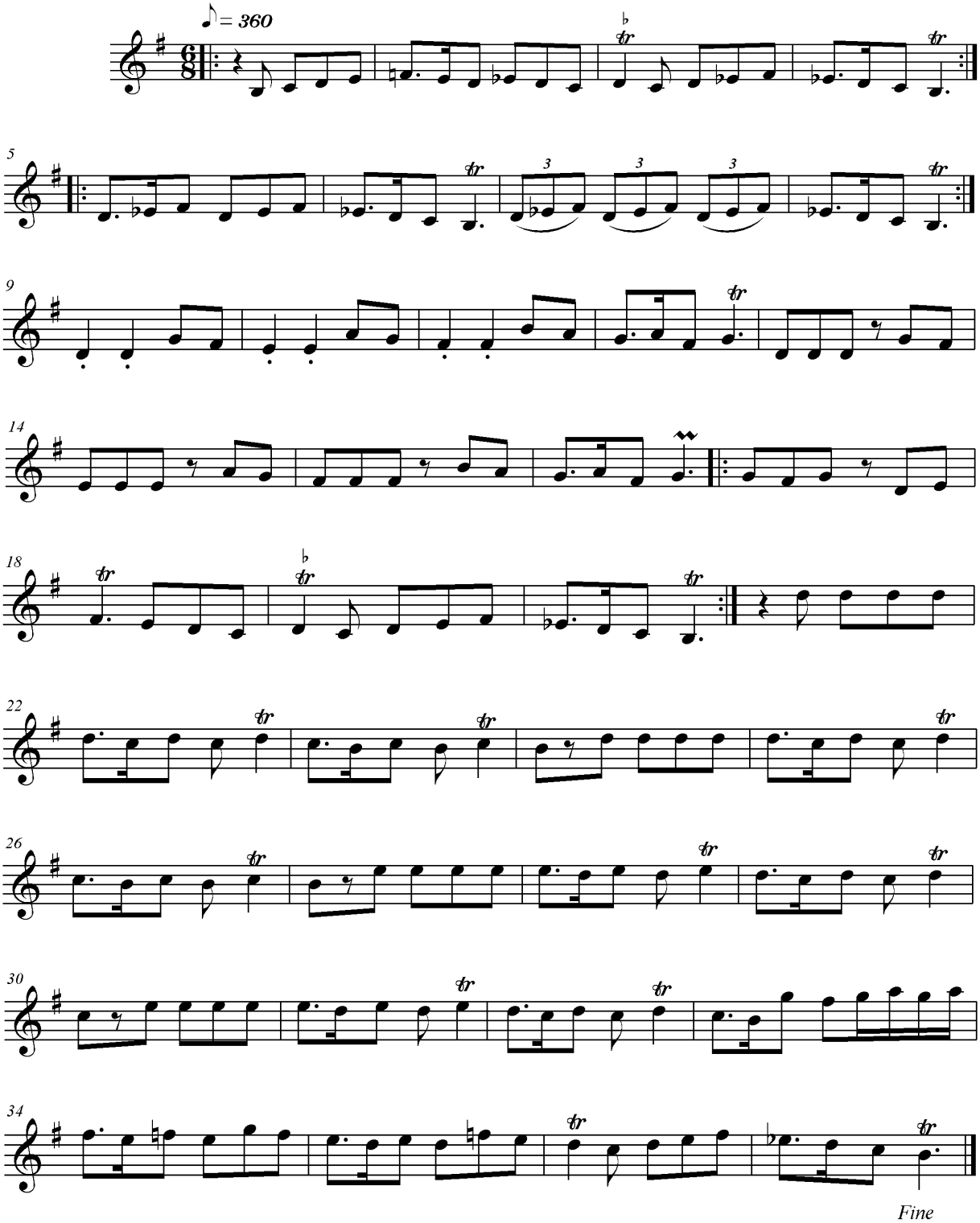
28
Fine

318. HARİÇ-SEGÂH RENGİ [165] (6)
D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 23:34 / Kadir gecesi

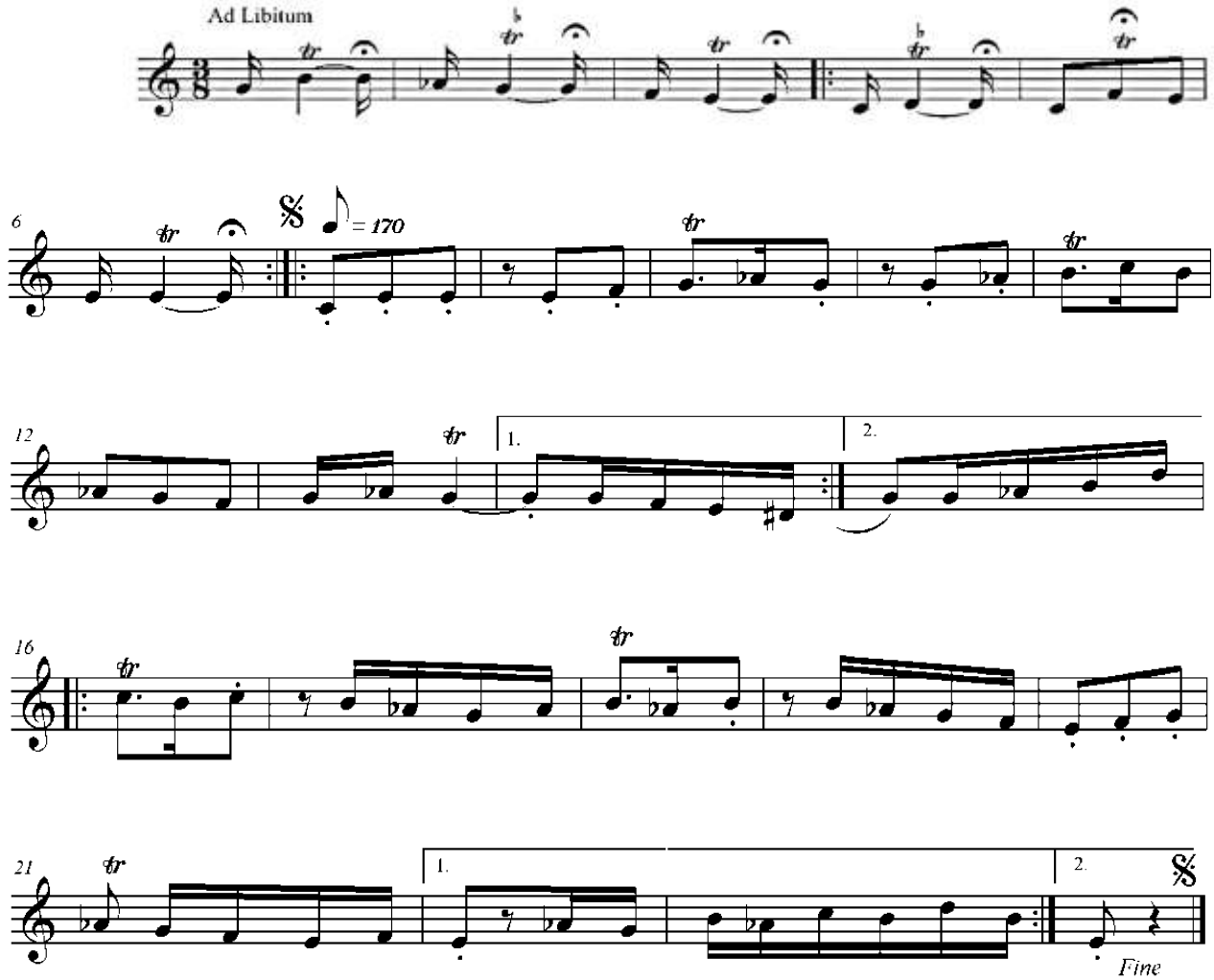


[165] "Hariç-Segâh Rengi (6) - Bkz: İmamverdiyev İ. "Hariç-Segâh rengi № 1", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.456 - 457

XIV F A S I L
SEGÂH RENKLERİ

319. SEGÂH RENGİ (1)

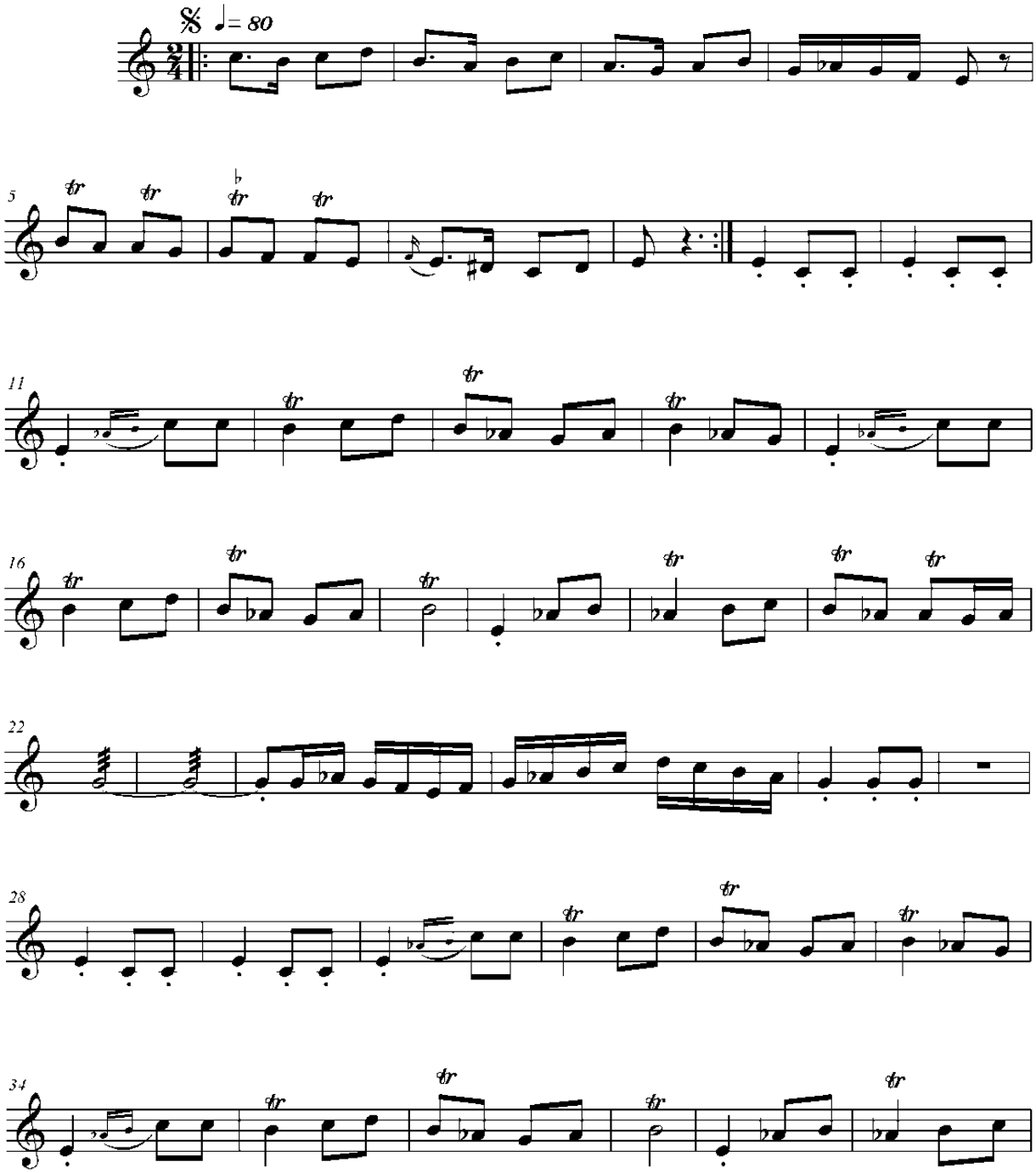
Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 05.01-2010 saat 10.38



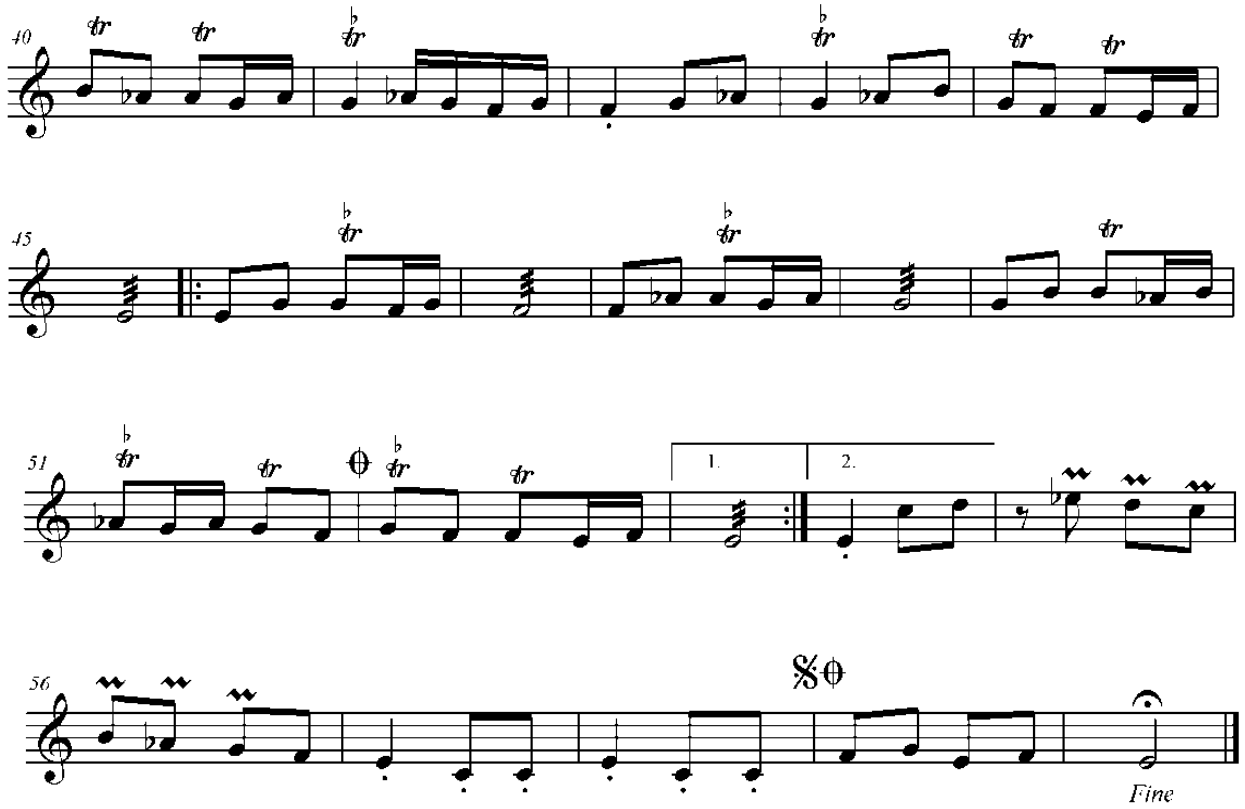
320. SEGÂH RENGİ[166] (2)

Mus: Ahsen Dadaşov

Notaya aktaran: İlgar İmamverdi: 10.11-2021 saat 15.56

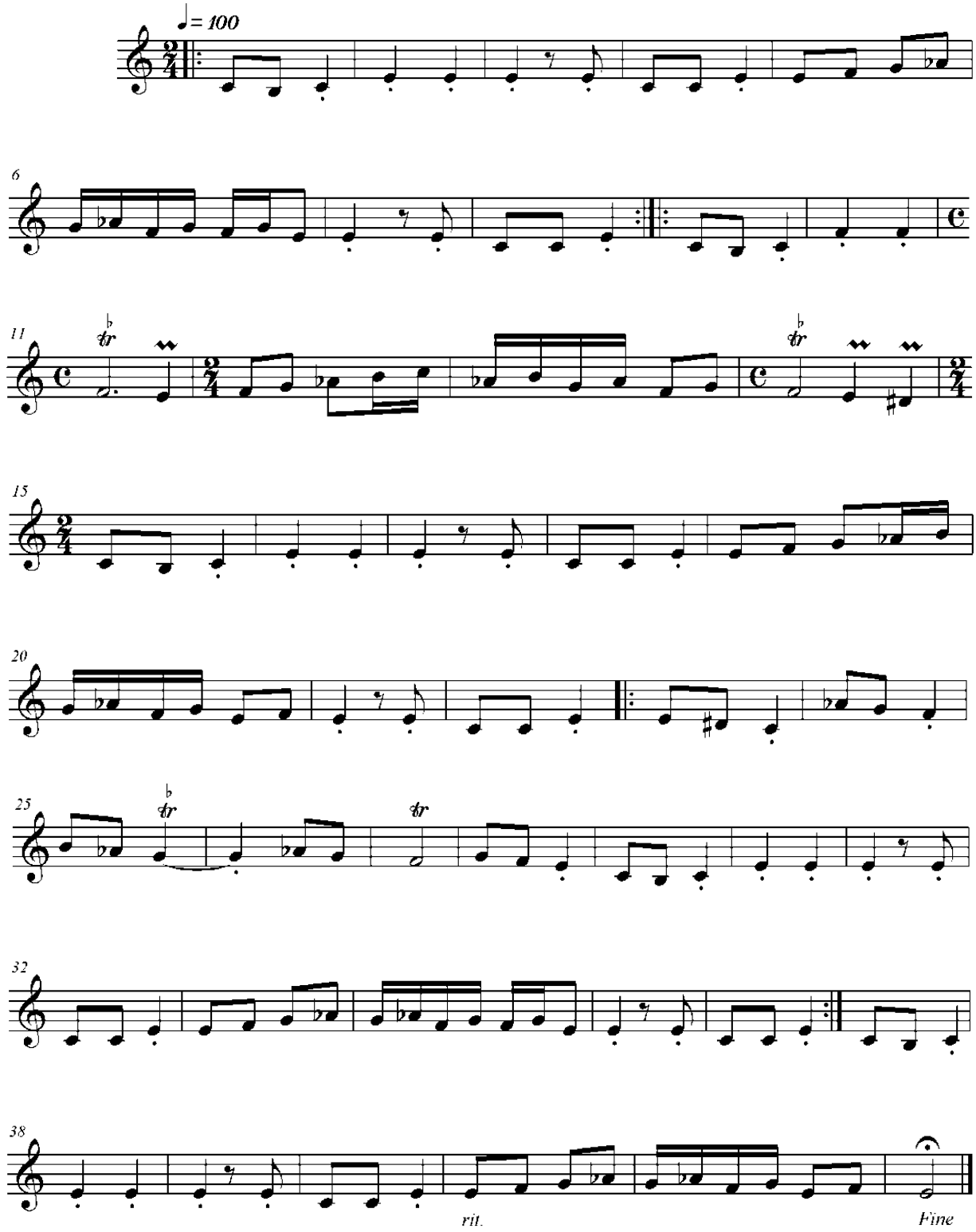


[166] https://www.youtube.com/watch?v=yLNQIJV_EdE saat: 2.18 - 6.01


40
45
51
1.
2.
56
Fine

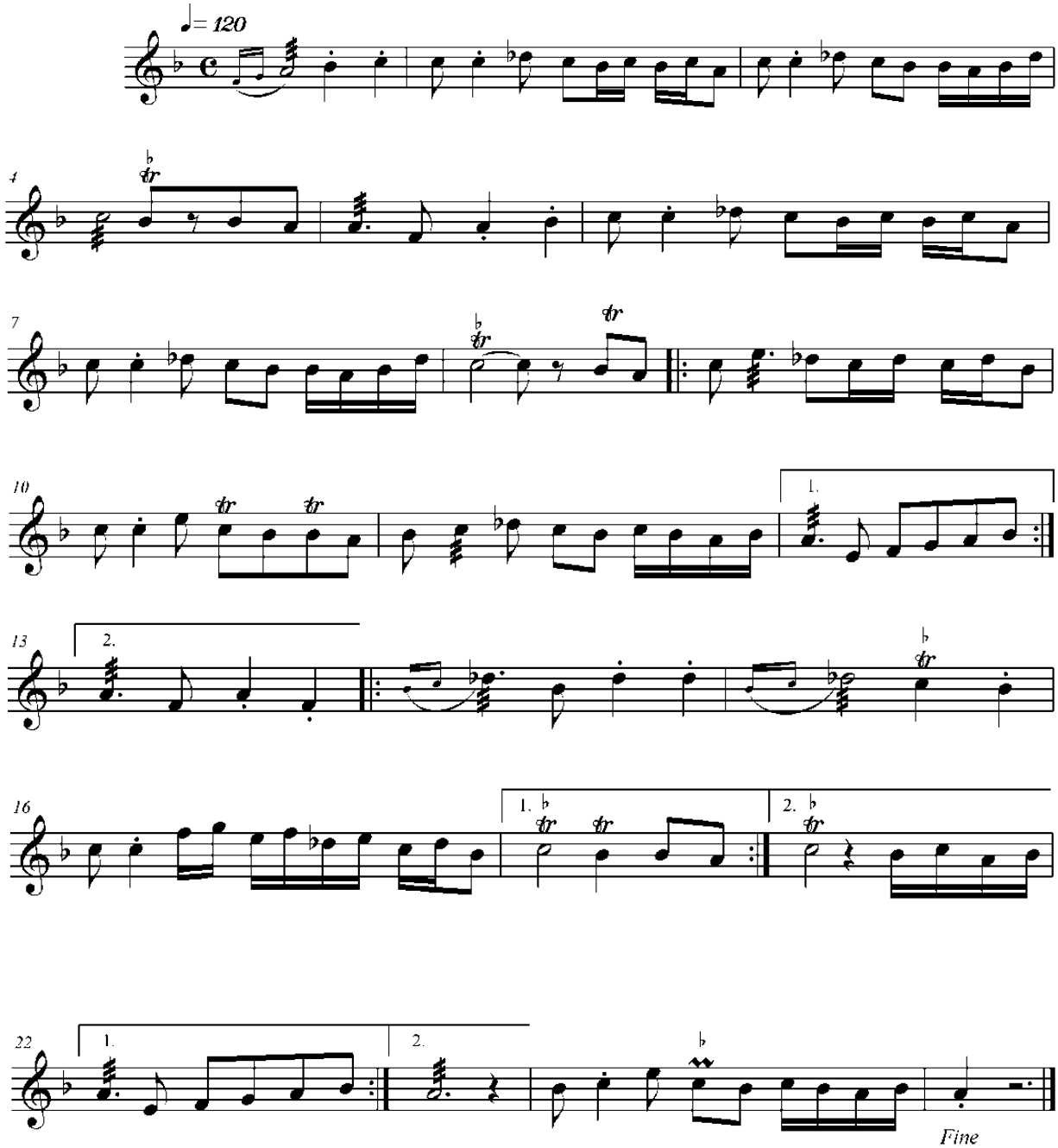
321. SEGÂH RENGİ (3)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 10.11-2021 saat 15.56



322. SEGÂH RENGİ[167] (4)

Mus: Kamil Celilov
Notaya aktaran: İlgar İmamverdi: 28. 11– 2021 saat 11:12



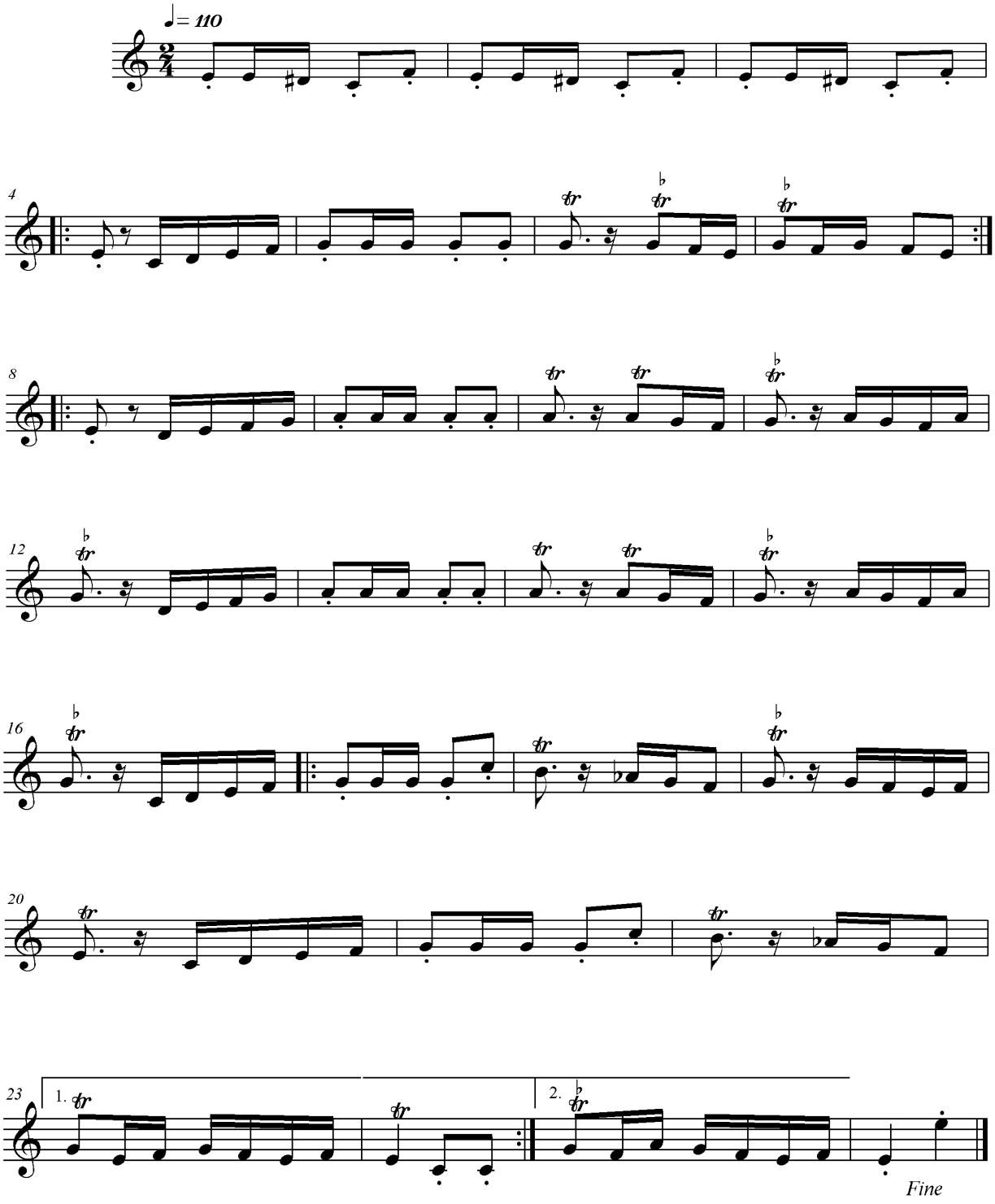
[167] Bkz: https://www.youtube.com/watch?v=Gymna63cClU Not: Bestesi obua üstadı Kamil Celilova ait olan "Segâh Rengı (4)"-den Akşin Alizde "5. Senfoni"de istifade etmiştir. Bkz: https://www.youtube.com/watch?v=TPVe0iCmBN8&t=918s saat. 11.39- 13.57

323. SEGÂH RENGİ (5)

D İ R İ N G İ

Mus: İlgar Cemil

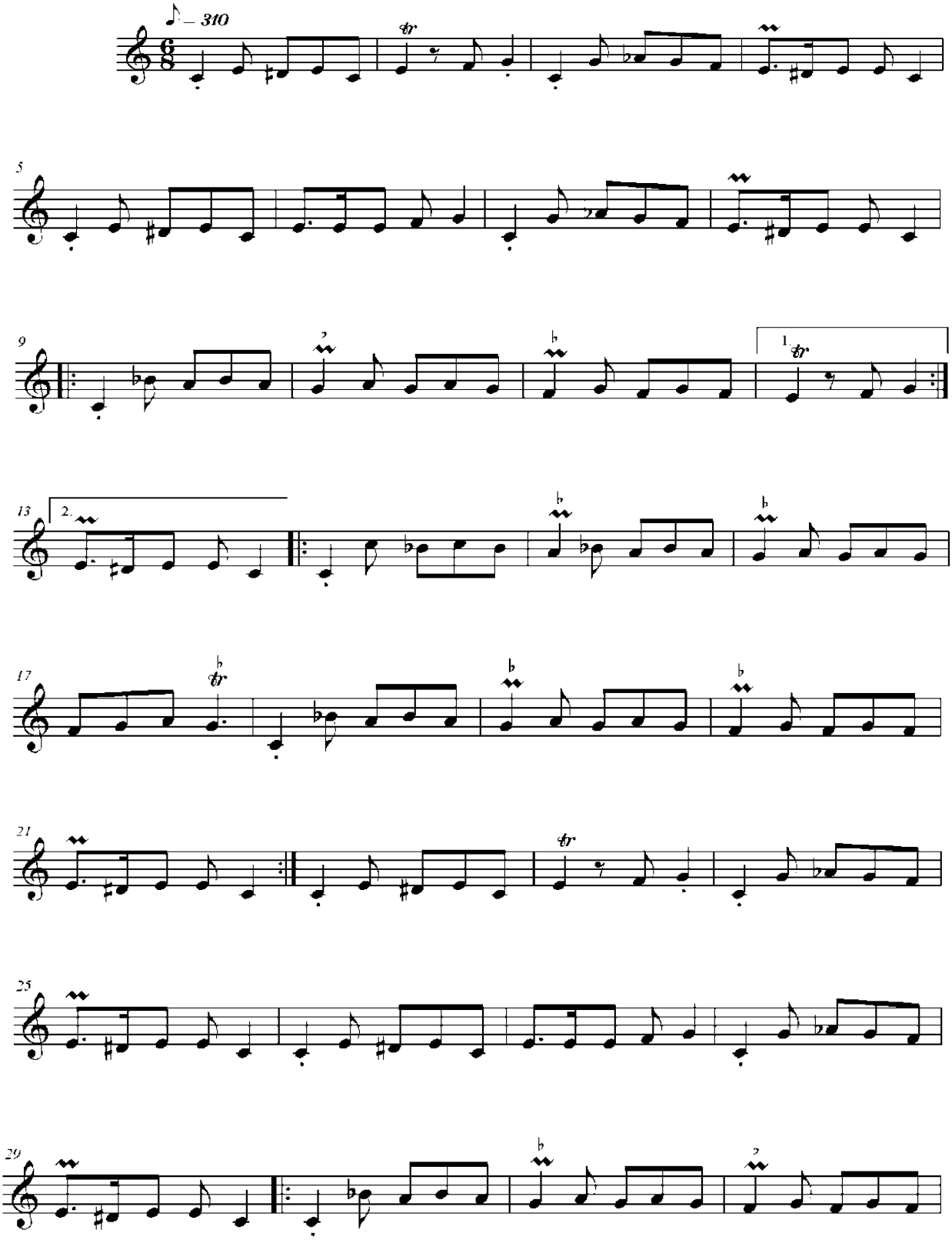
Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 21:20 / Kadir gecesi

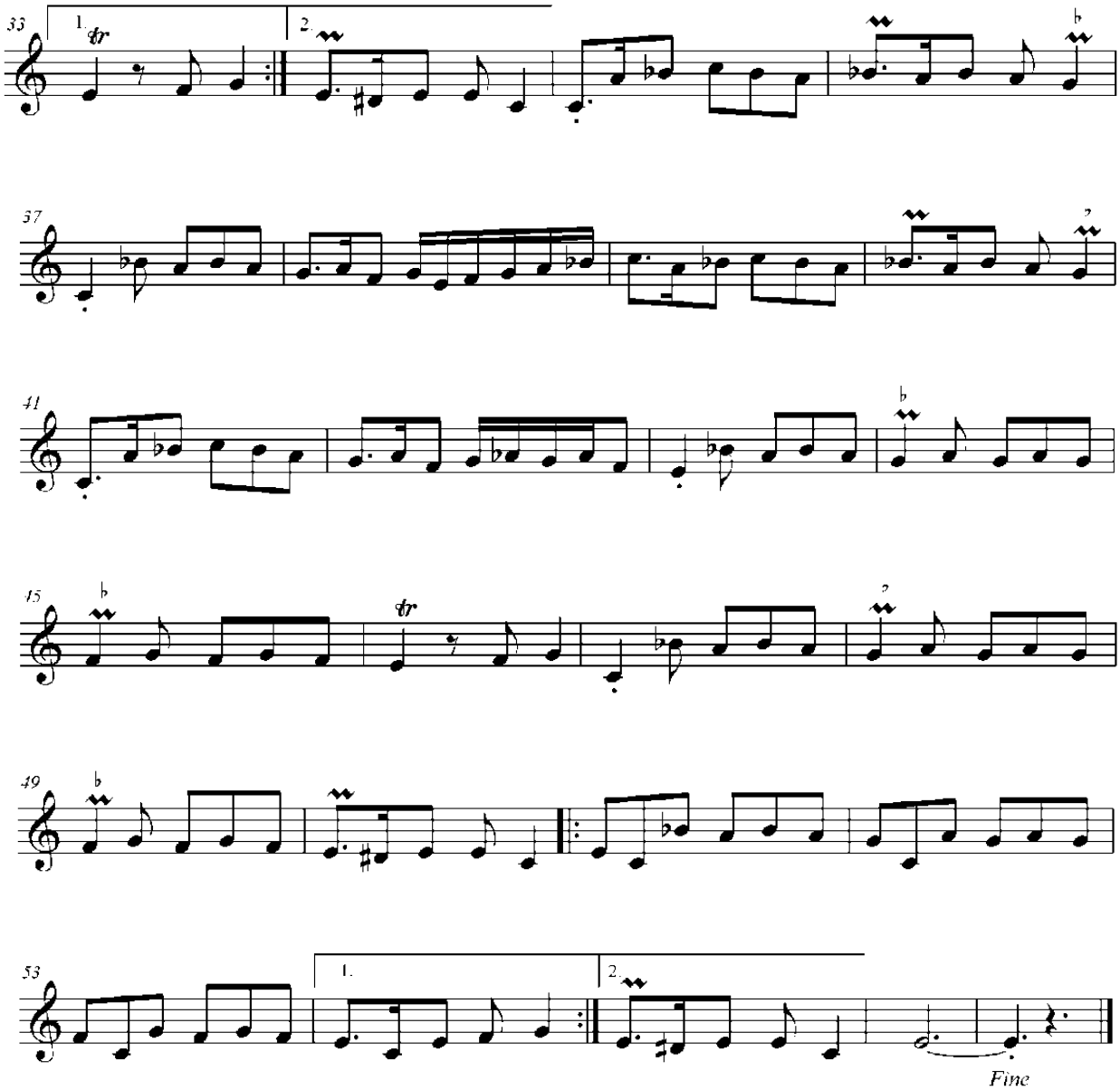


324. SEGÂH RENGİ (6)

D İ R İ N G İ

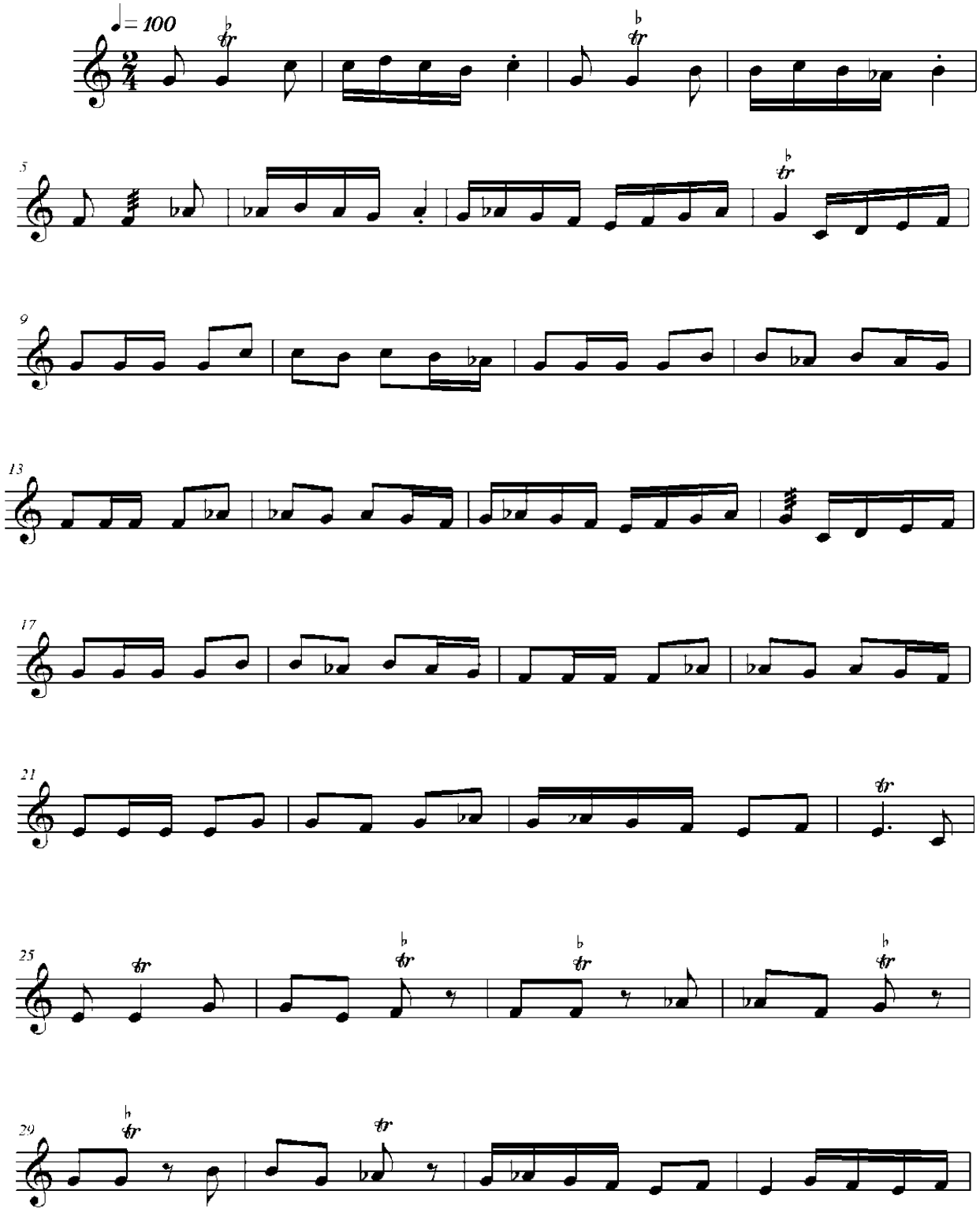
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 29. 05– 2012 saat 19:58

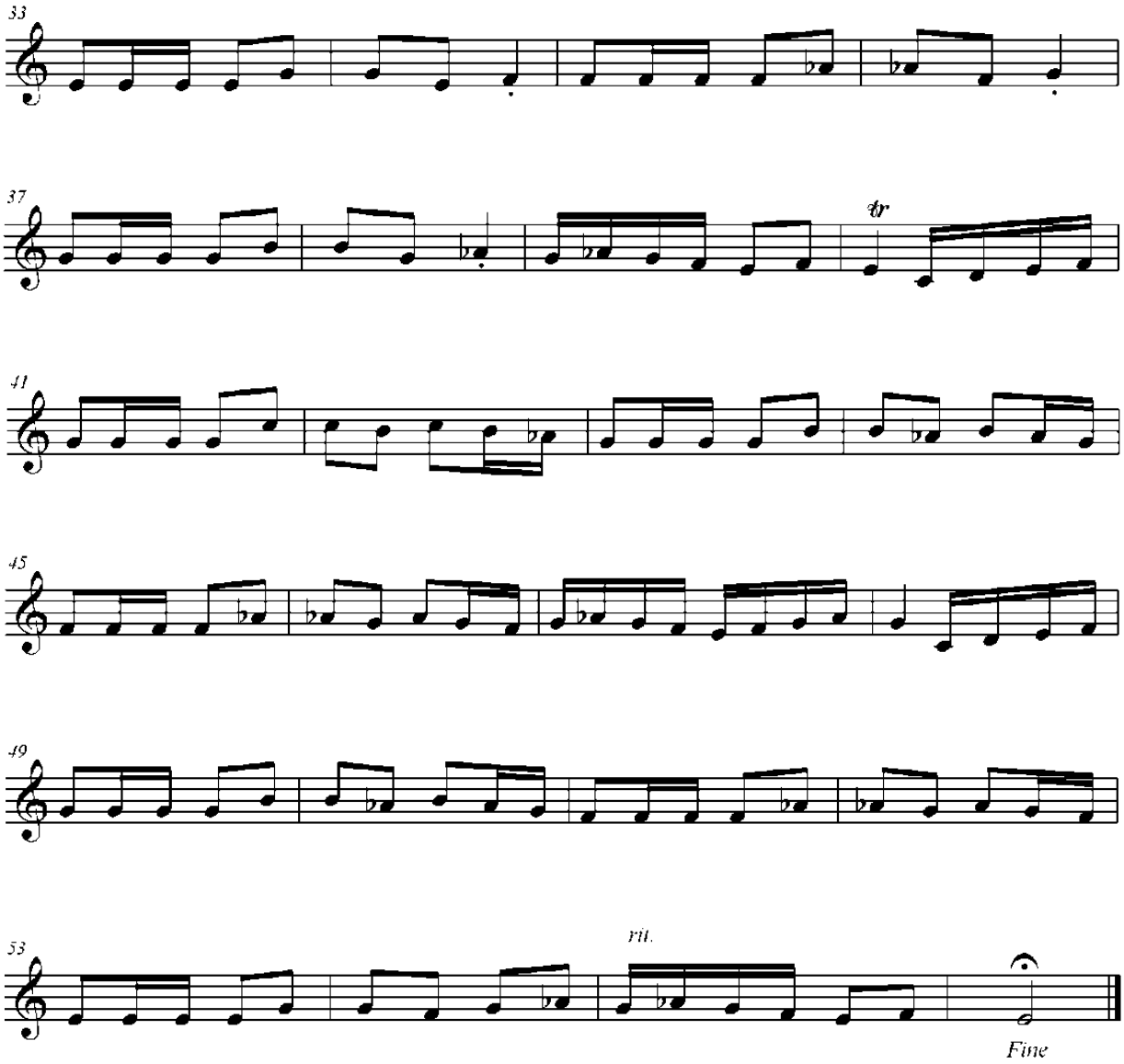



33
1.
2.
37
41
45
49
53
1.
2.
Fine

325. SEGÂH RENGİ (7)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 17. 08– 2012 saat 21:48




33
37
tr
41
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49
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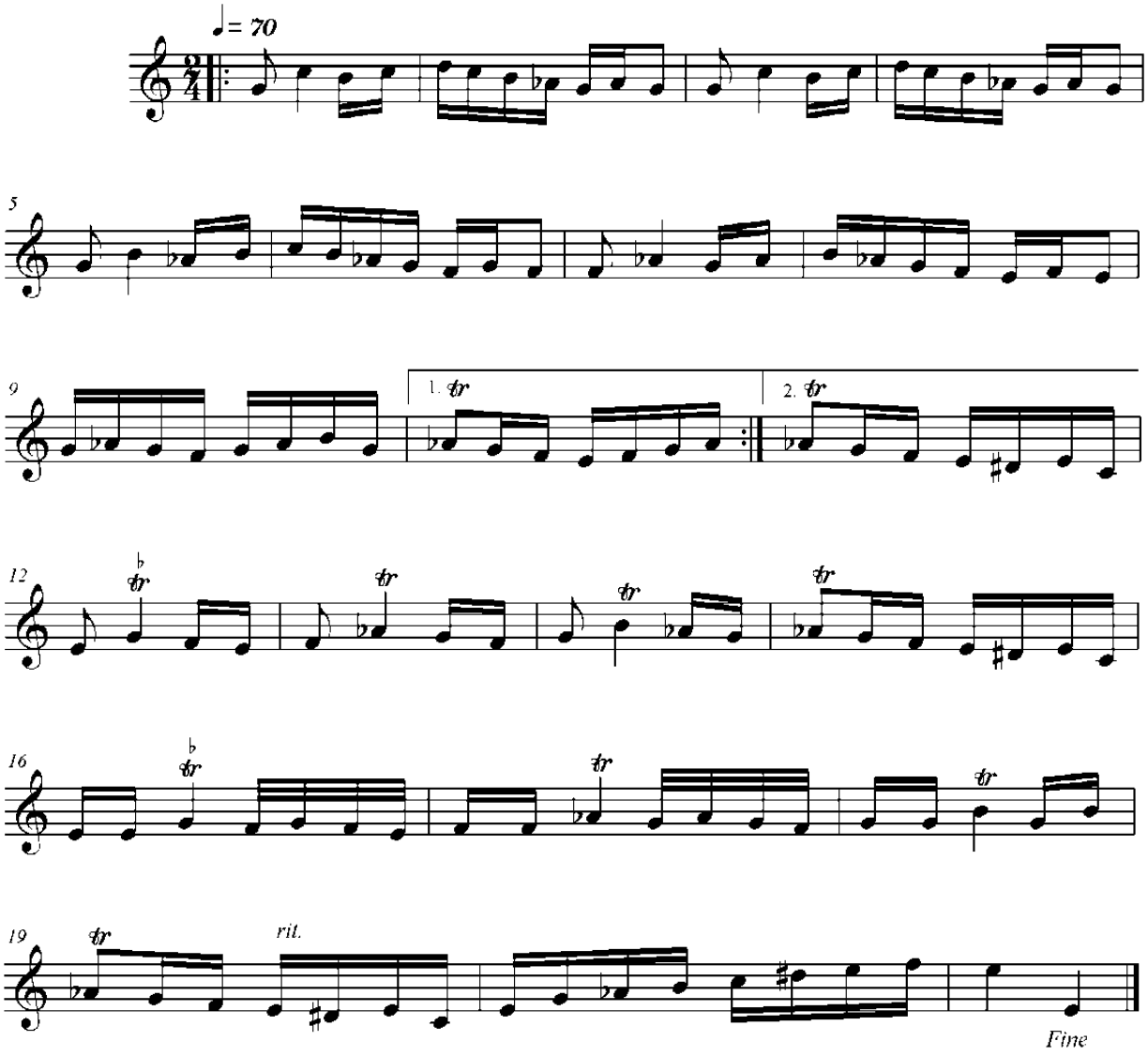
ril.
Fine

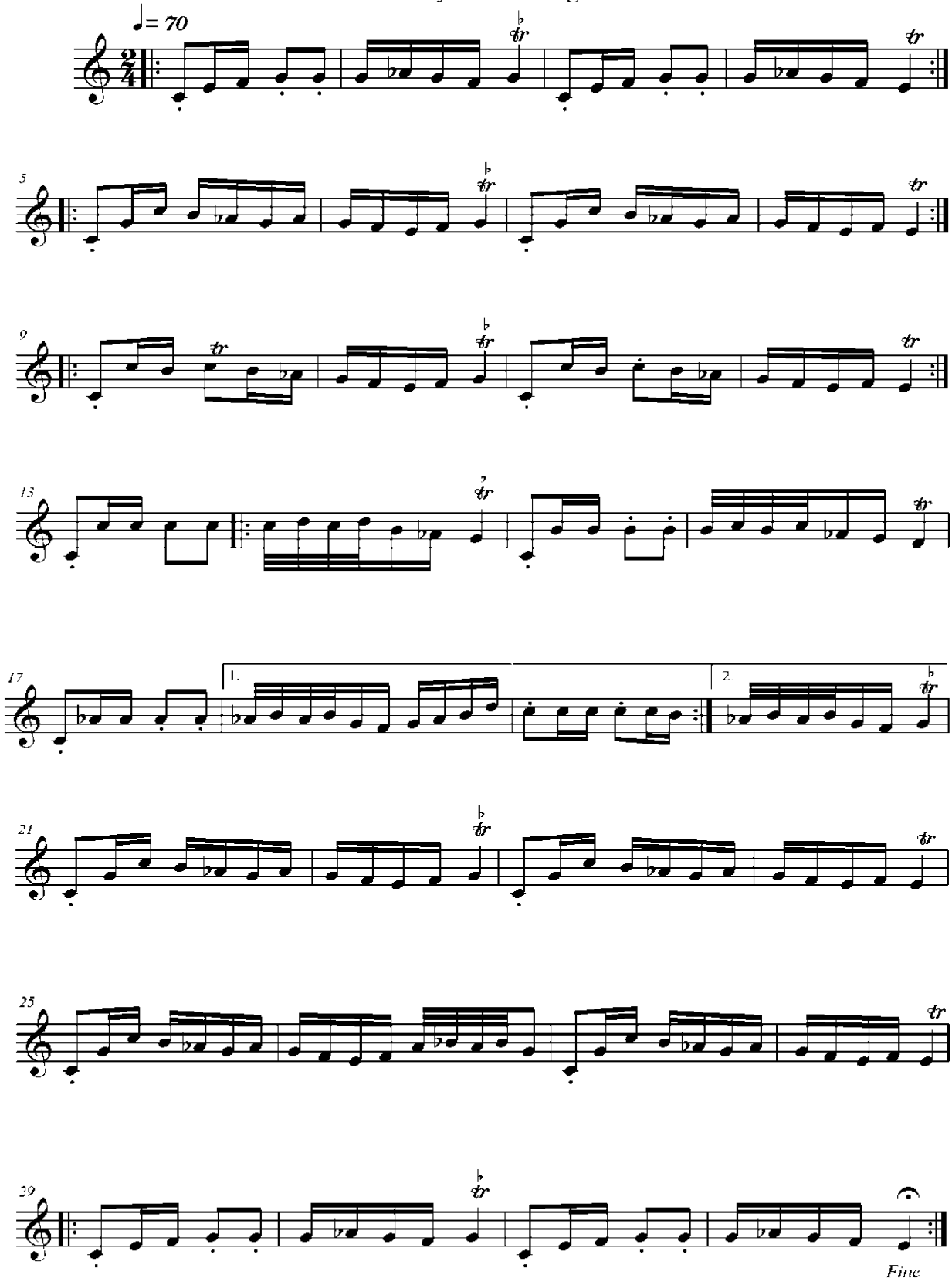
326. SEGÂH RENGİ (8)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 2. 08– 2012 saat 22:53



327. SEGÂH RENGİ (9)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 1.05– 2012 saat 08.34



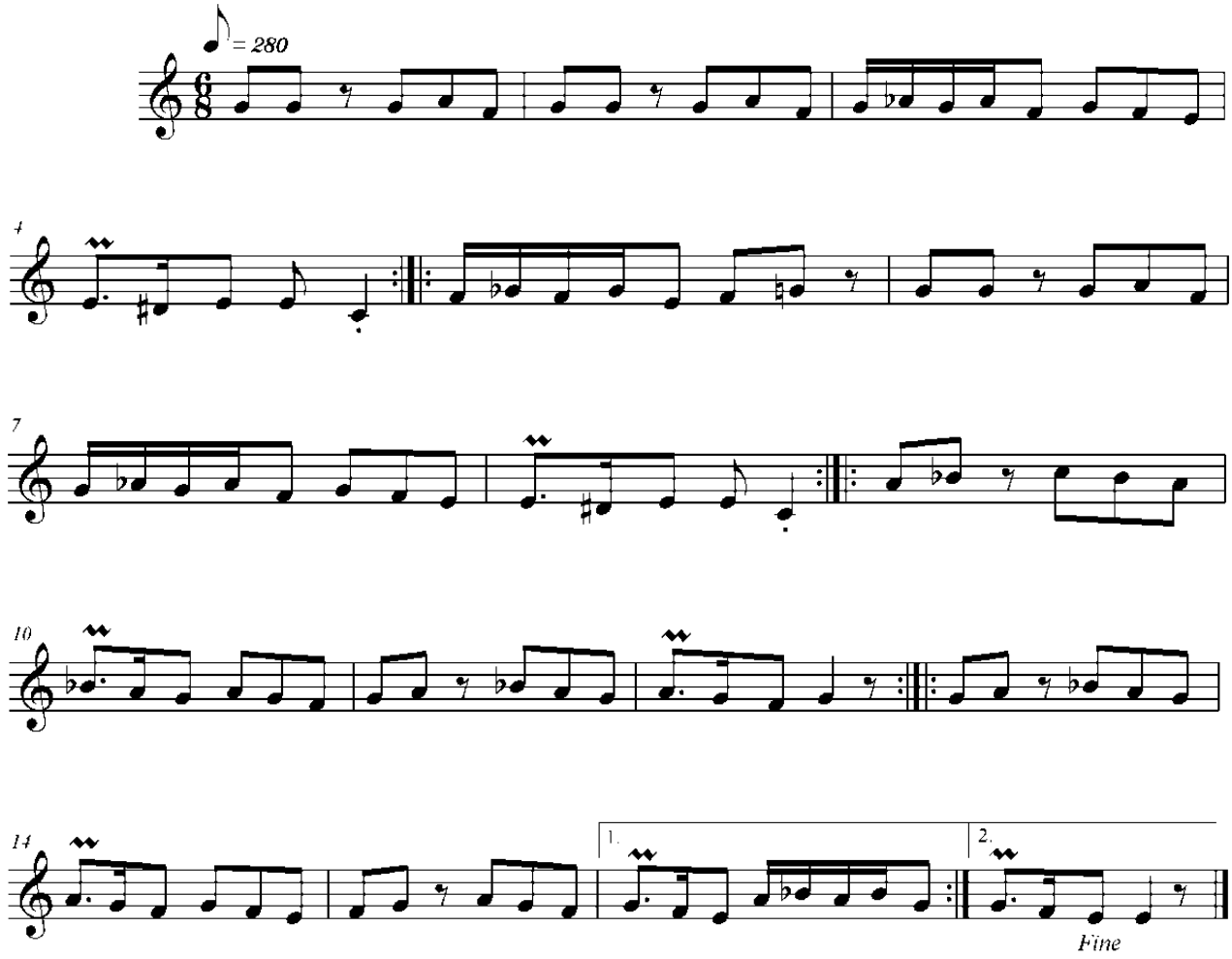
328. SEGÂH RENGİ (10 a)

1. varyant

D İ R İ N G İ

Mus: İlgar Cemil

Notaya aktaran: İlgar İmamverdi: 29.12– 2009 saat 15.29



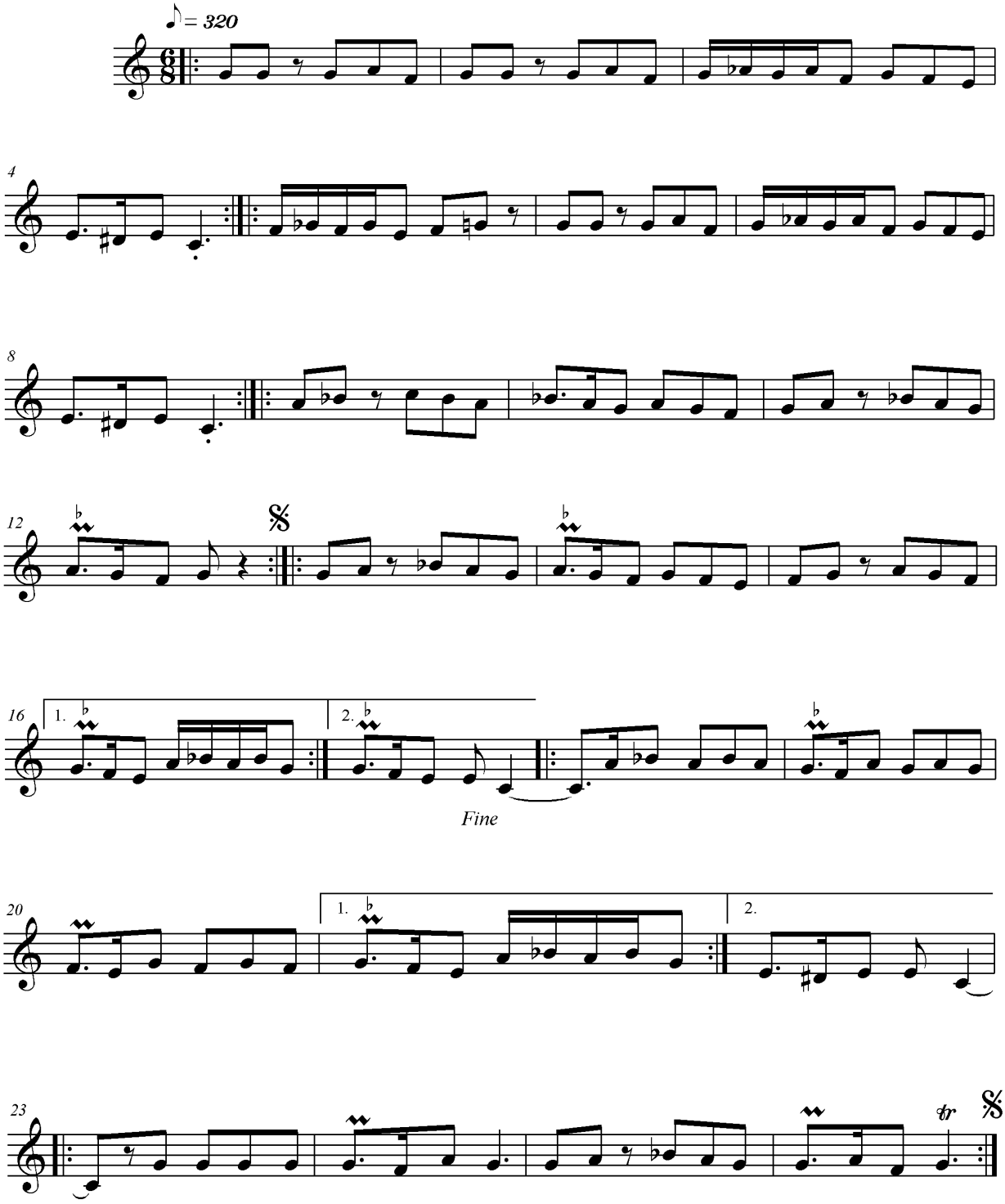
329. SEGÂH RENGİ (10 b)

2. varyant

D İ R İ N G İ

Mus: İlgar Cemil

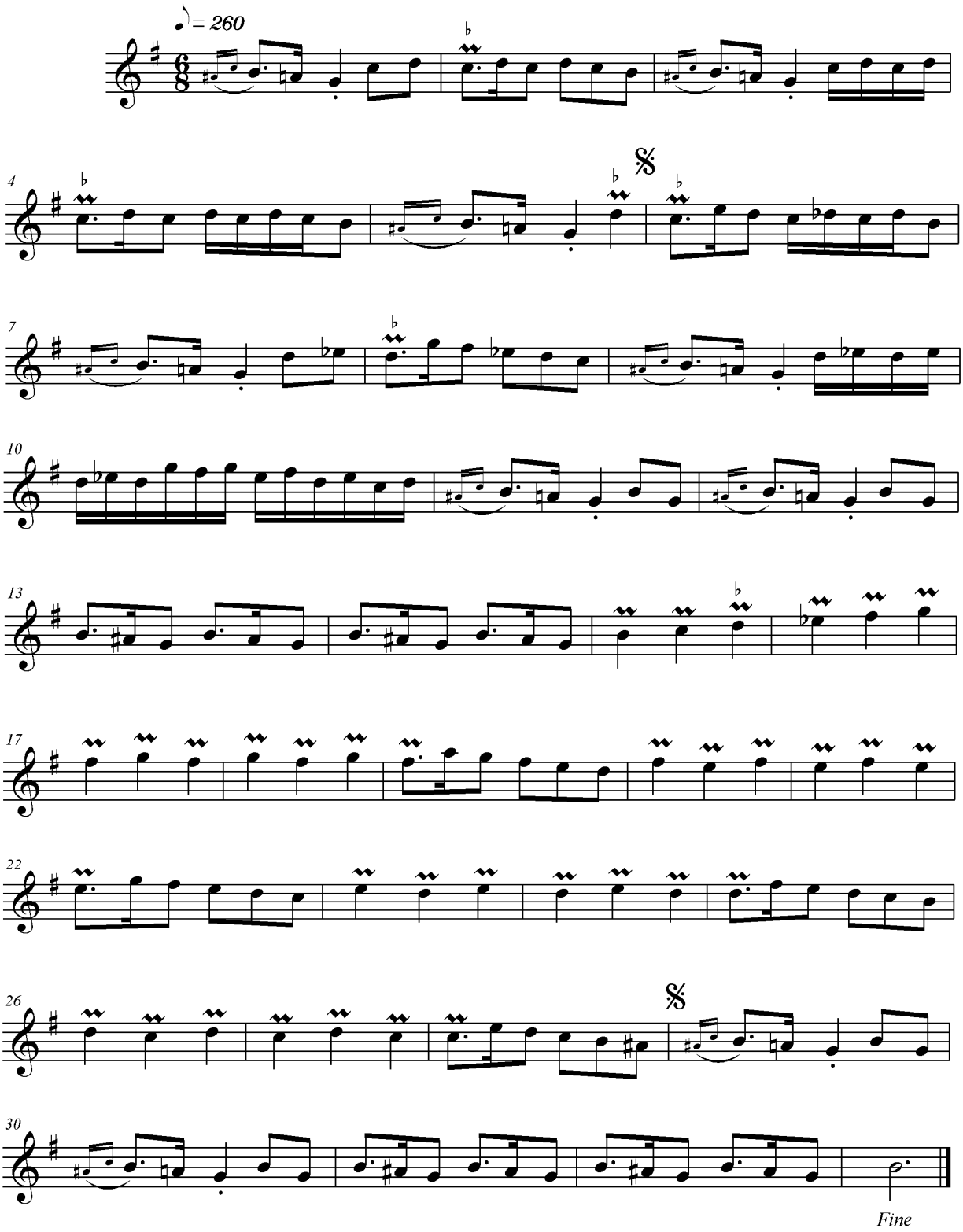
Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 19:13 / Kadir gecesi



330. SEGÂH RENGİ[168] (11)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 17:16 / Kadir gecesi

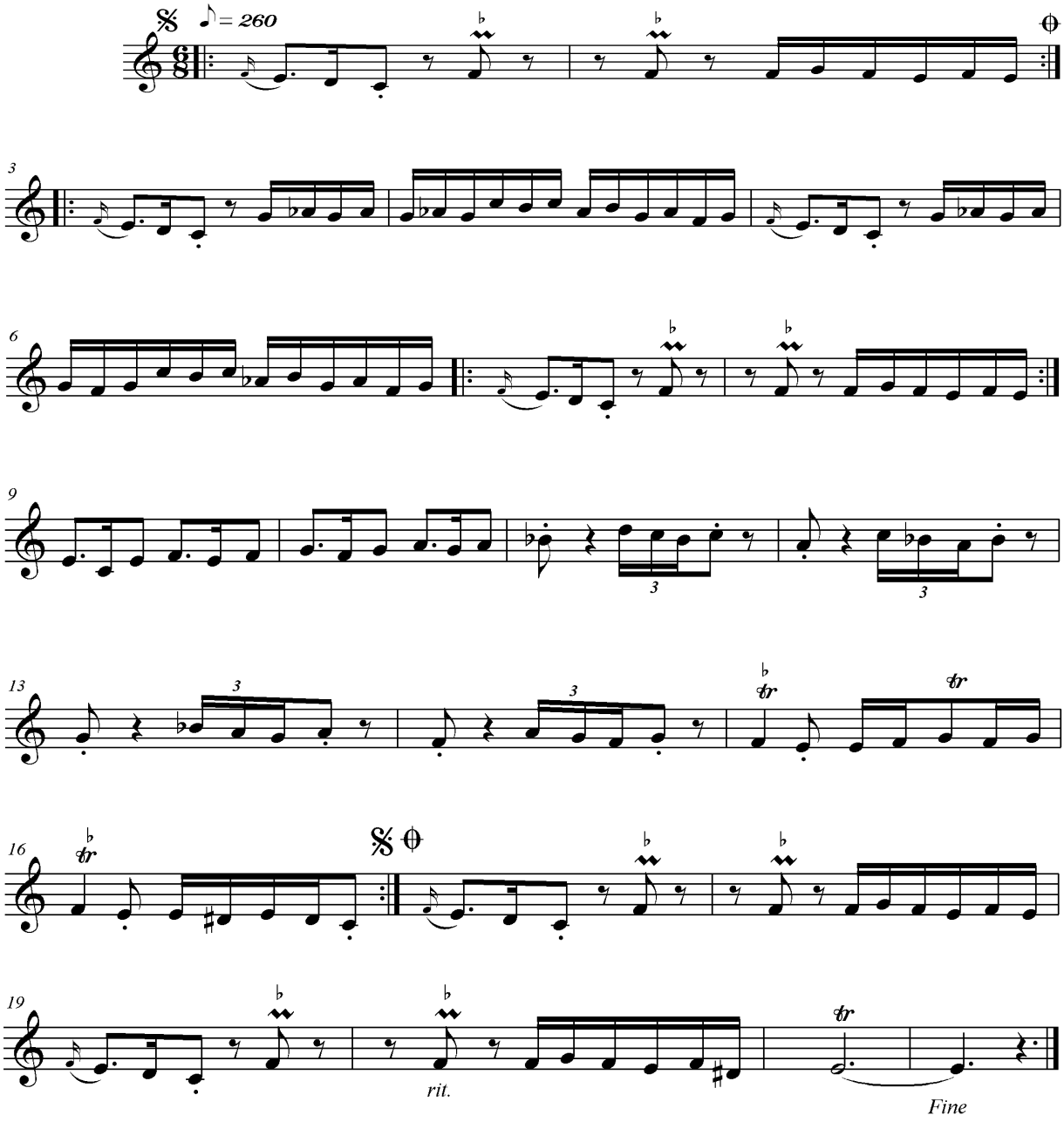


[168]"Segâh Rengi" (11) - Bkz: İmamverdiyev İ. "Segâh rengi № 19 (Maye)", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.510 - 511

331. SEGÂH RENGİ[169] (12)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 18:27 / Kadir gecesi



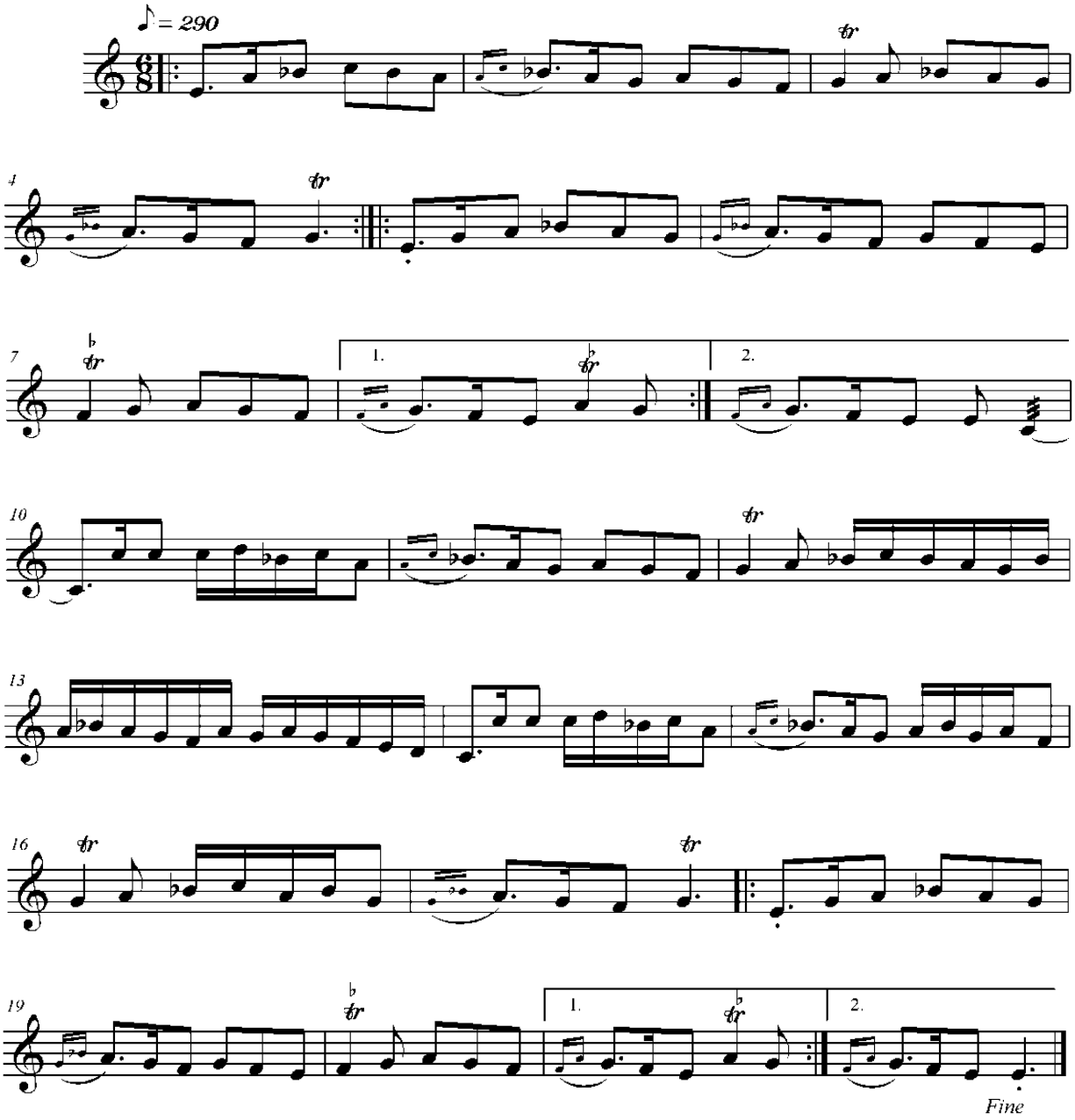
[169] "Segâh Rengi" (12) - Bkz: İmamverdiyev İ. "Segâh rengi № 20", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.512

332. SEGÂH RENGİ[170] (13 a)

1. varyant

D İ R İ N G İ

Sahip Paşazade'nin icrasından
Notaya aktaran: İlgar İmamverdi: 31.10 – 2021 saat 10:07



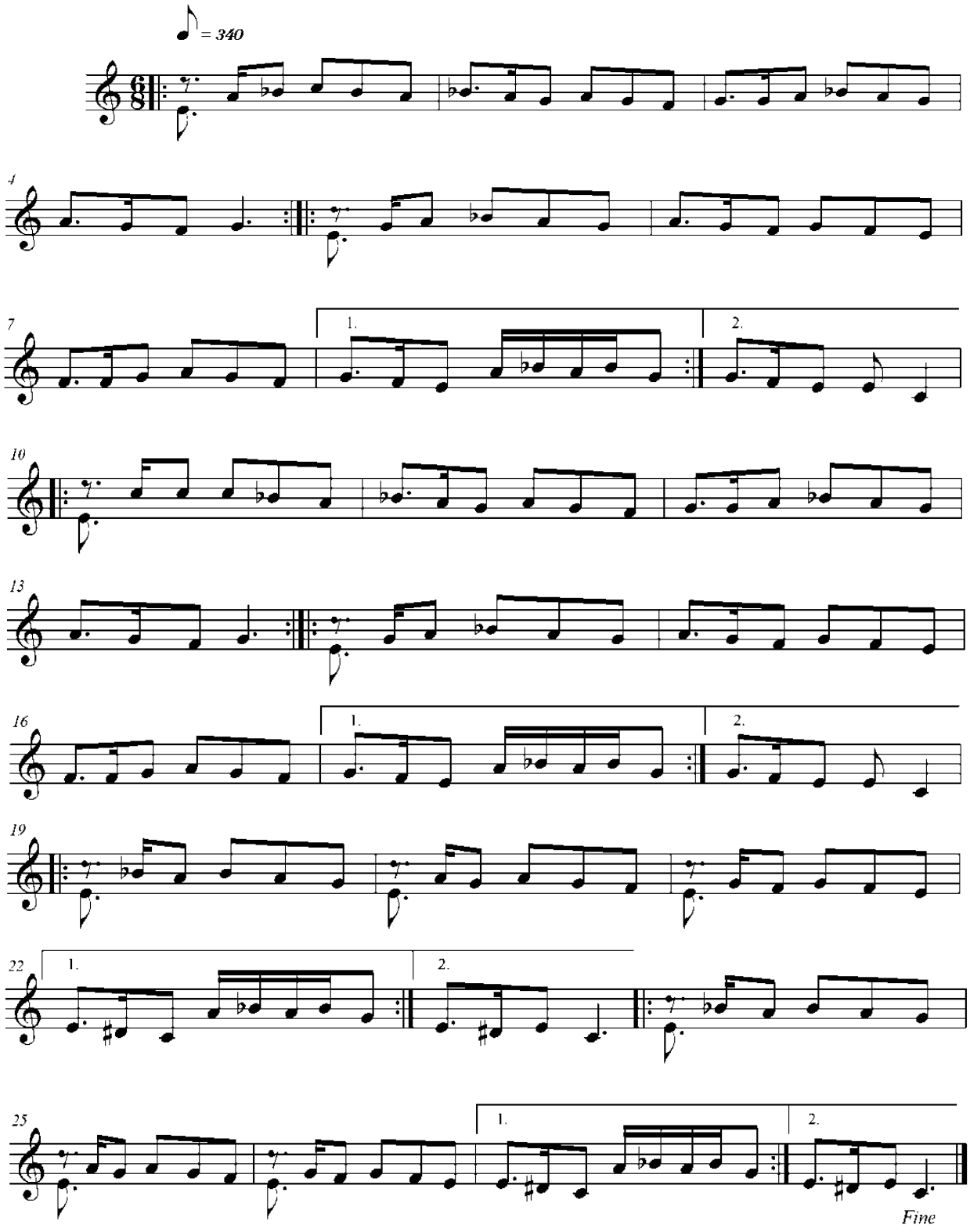
[170] https://www.youtube.com/watch?v=y_s3DKe-qNM saat: 16.50 - 17.31

333. SEGÂH RENGİ[171] (13 b)

2. varyant

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 24.10 – 2008 saat 22:15

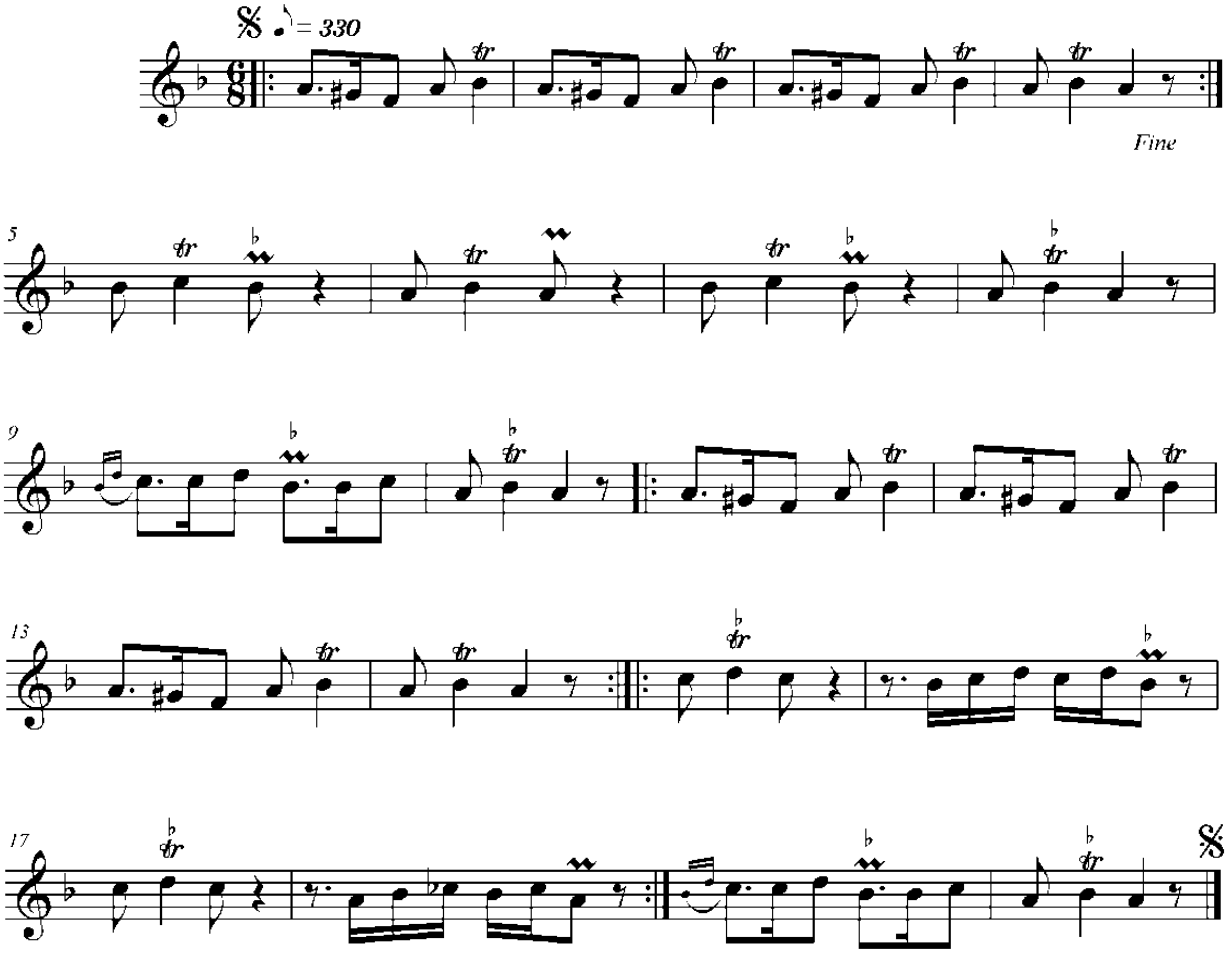


[171] https://www.youtube.com/watch?v=y_s3DKe-qNM saat: 16.50 - 17.31

334. SEGÂH RENGİ[172] (14)

D İ R İ N G İ

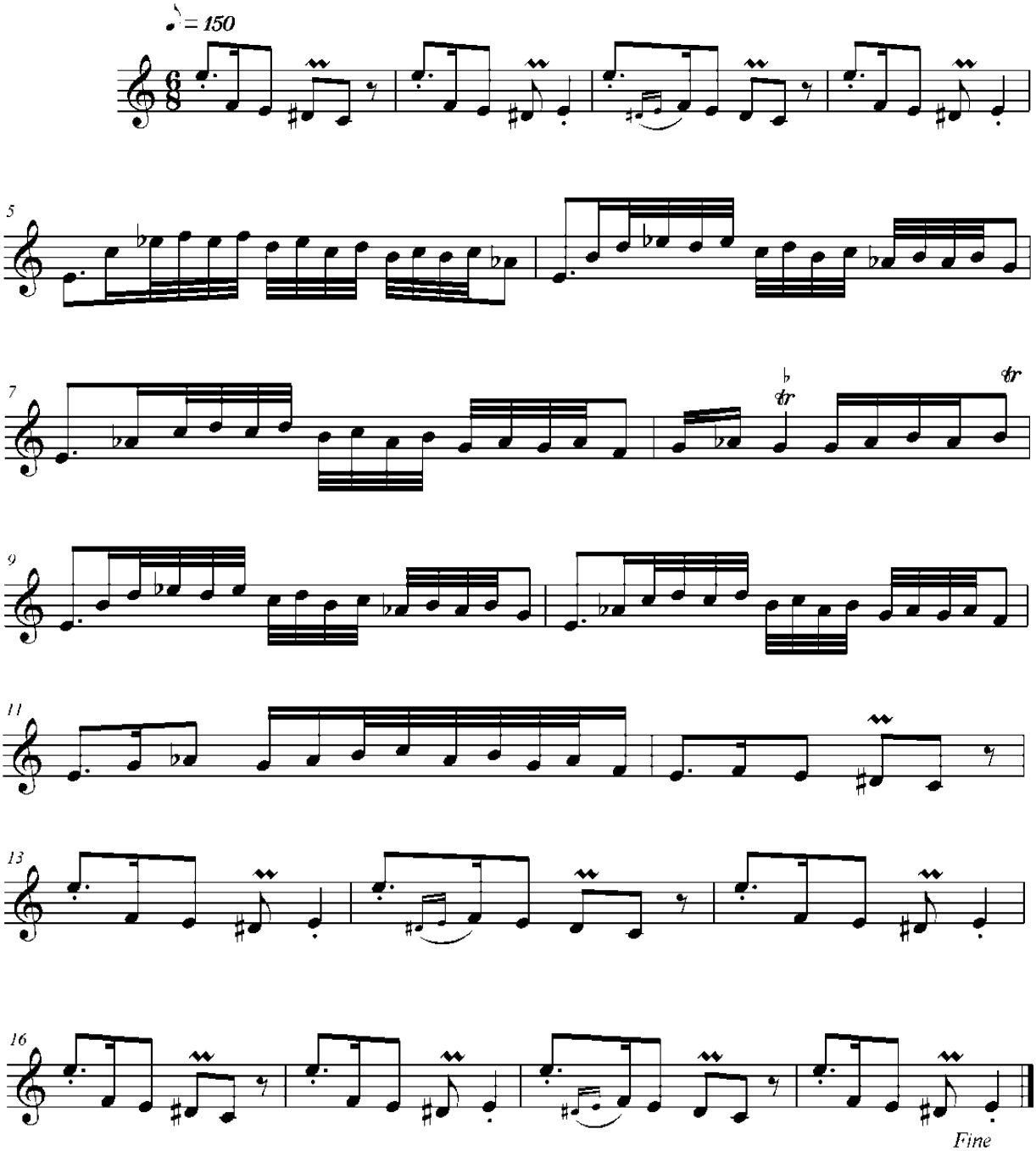
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 11.11-2021 saat 08.36



[172] https://www.youtube.com/watch?v=okpENIScS3o&t=7897s saat: 2.10.53 – 2.11.37

335. SEGÂH RENGİ[173] (15)

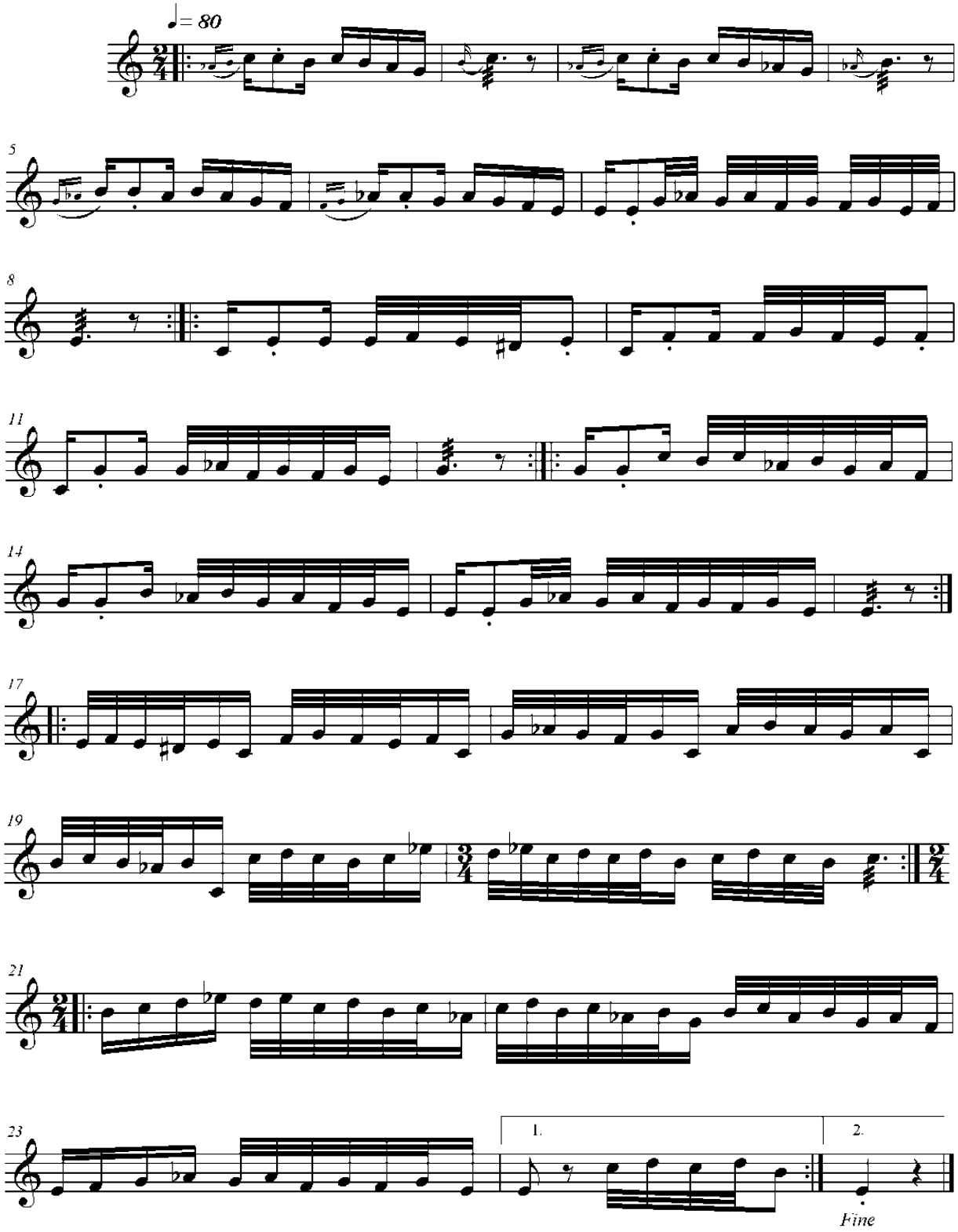
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 14.11-2021 saat 09.56



[173] https://www.youtube.com/watch?v=2aVBhLMP4Yc saat: 2.10.58 – 2.11.50

336. SEGÂH RENGİ[174] (16)

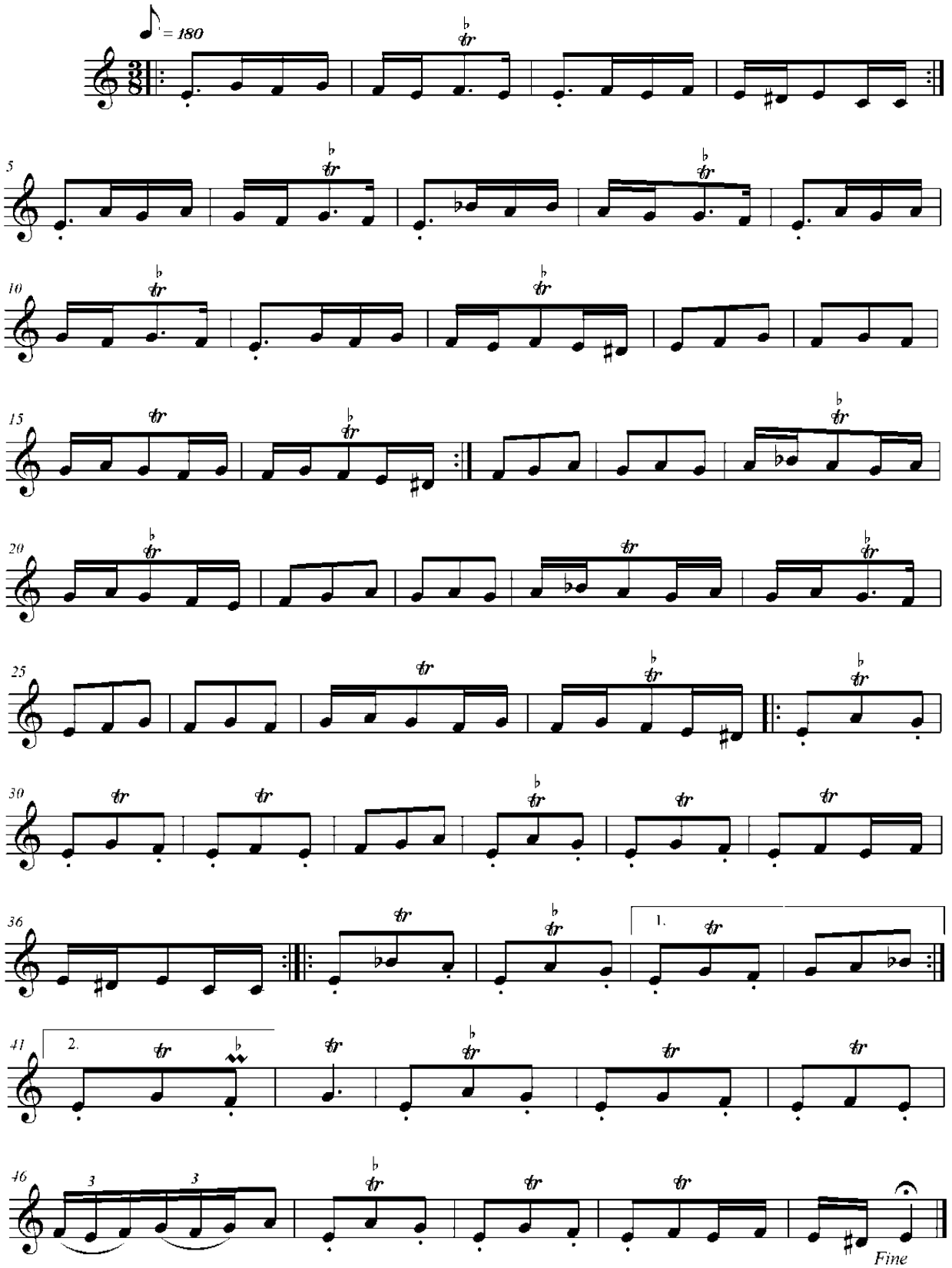
Sahip Paşazade'nin icrasından
Notaya aktaran: İlgar İmamverdi: 14.11-2021 saat 17.49



[174] https://www.youtube.com/watch?v=Wn00-bI5KQ saat: 1.11.00 – 1.12.24

337. SEGÂH RENGİ[175] (17)

Notaya aktaran: İlgar İmamverdi: 21.12-2008 saat 20.46

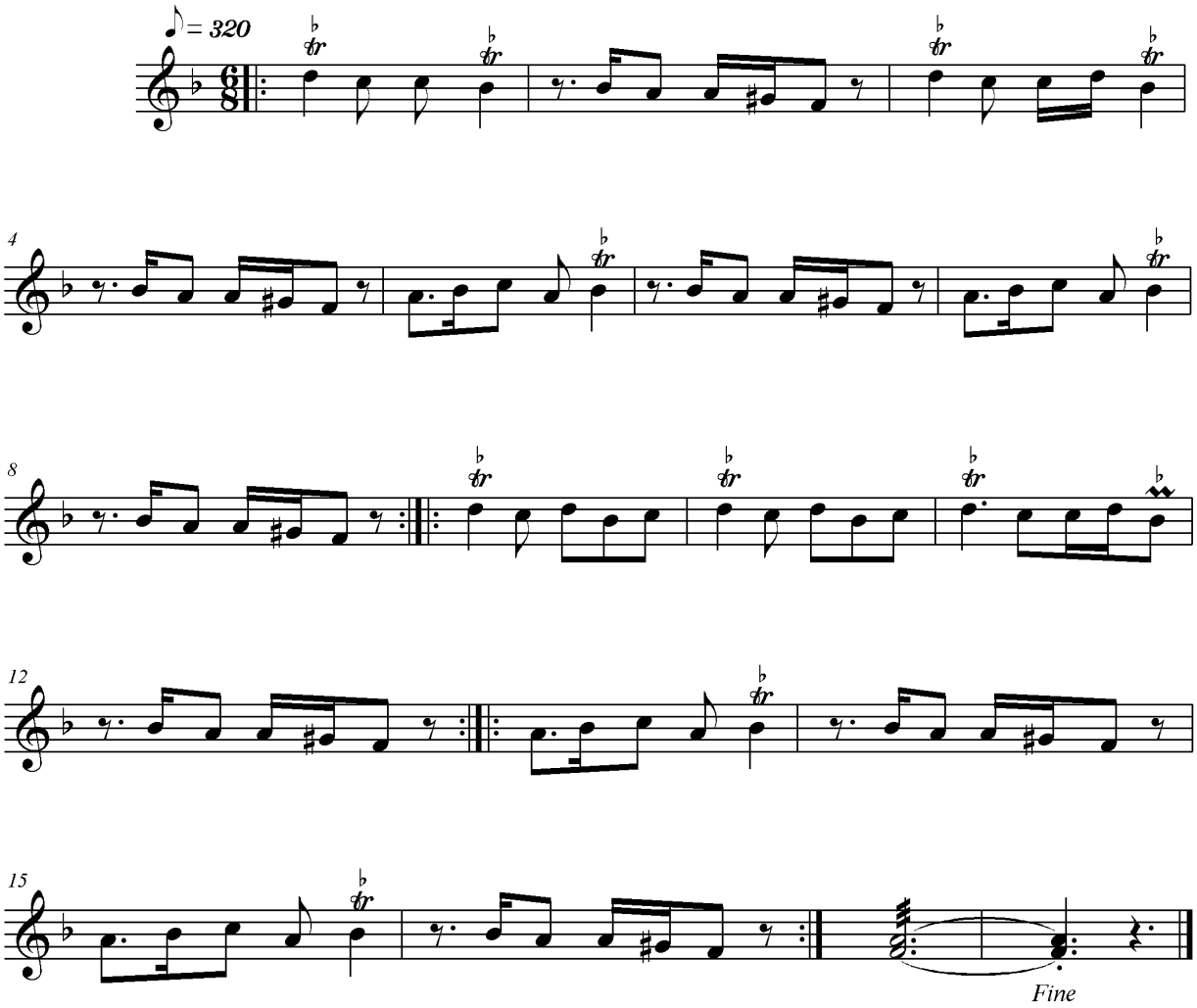


[175] https://www.youtube.com/watch?v=Wn00-bI5KQ saat: 1.11.00 – 1.12.24

338. SEGÂH RENGİ[176] (18)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 16:02 / Kadir gecesi



[176] https://www.youtube.com/watch?v=Wn00-bI5KQ saat: 1.11.00 – 1.12.24

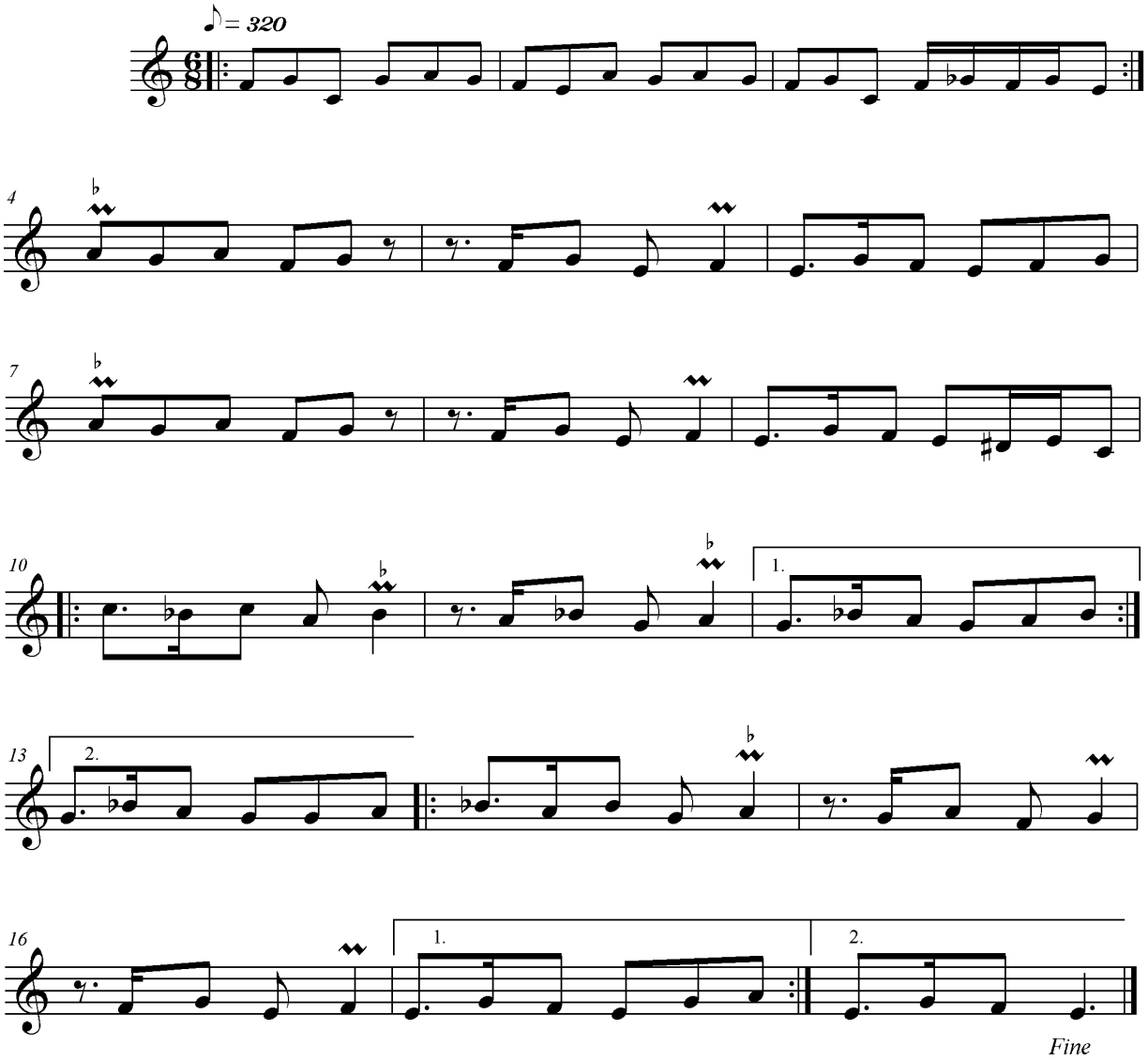
339. SEGÂH RENGİ (19 a)

MERCANI [177]

1.varyant

D İ R İ N G İ

Balaban (Mey) sanatçısı Abuzer Gülaliyev'in icrasından
Notaya aktaran İlgar İmamverdi. 22.07 – 2019 saat 18:30



[177] https://www.youtube.com/watch?v=gDbFK06fX6A saat 0.04 - 2.17 "Segâh Rengi" (19 a)- Bkz: Behmenli R. "Azerbaycan Halk Raksları", "Adiloğlu" yayınevi, Bakü - 2002, S. 97

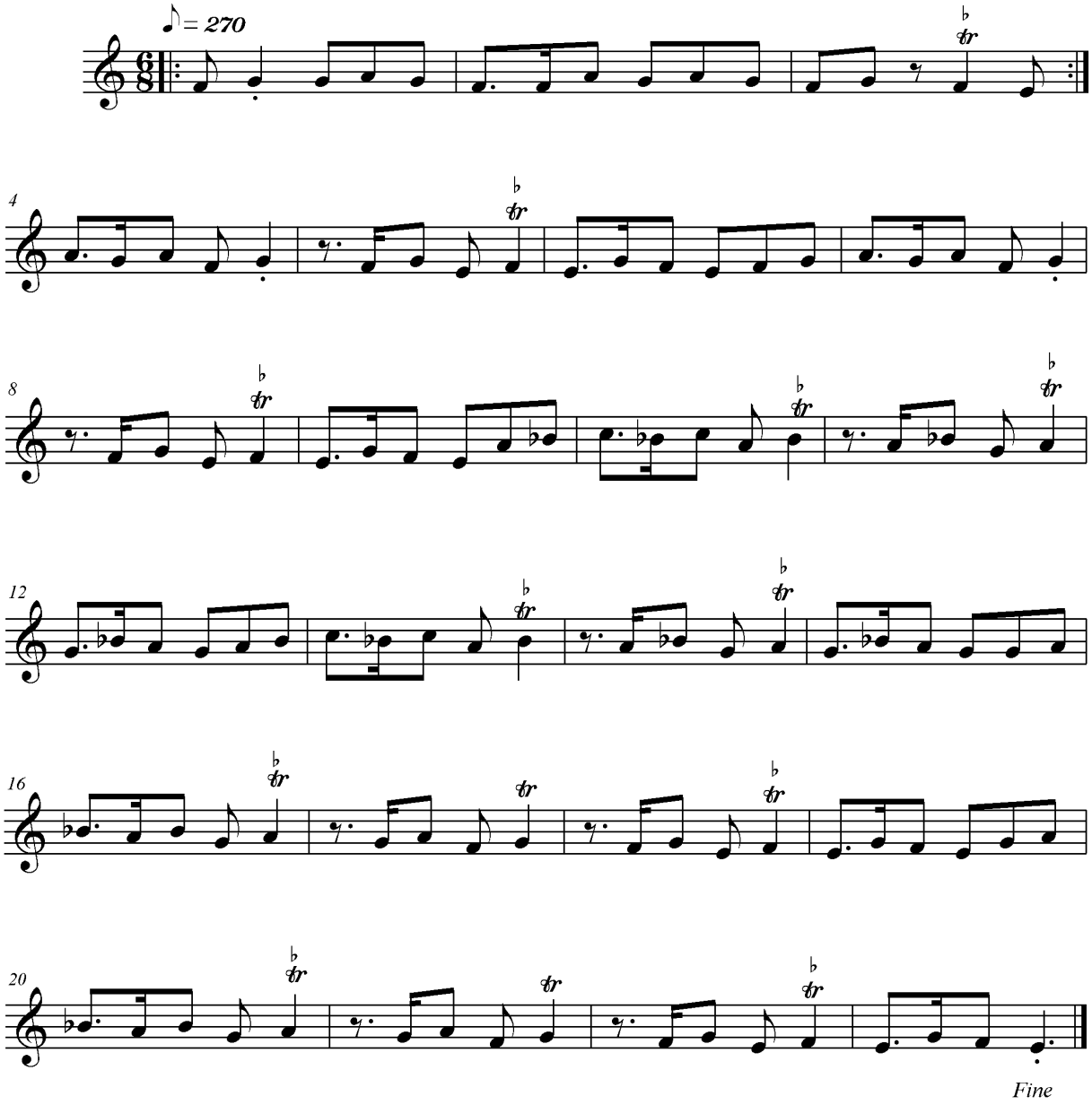
340. SEGÂH RENGİ (19 b)

MERCANI [178]

2.varyant

D İ R İ N G İ

Notaya aktaran: A. Guliyeva, M. Guliyev
Kitaba dâhil edilme tarihi: 7. 04 - 2020 saat 18:30 / Berat Kandili



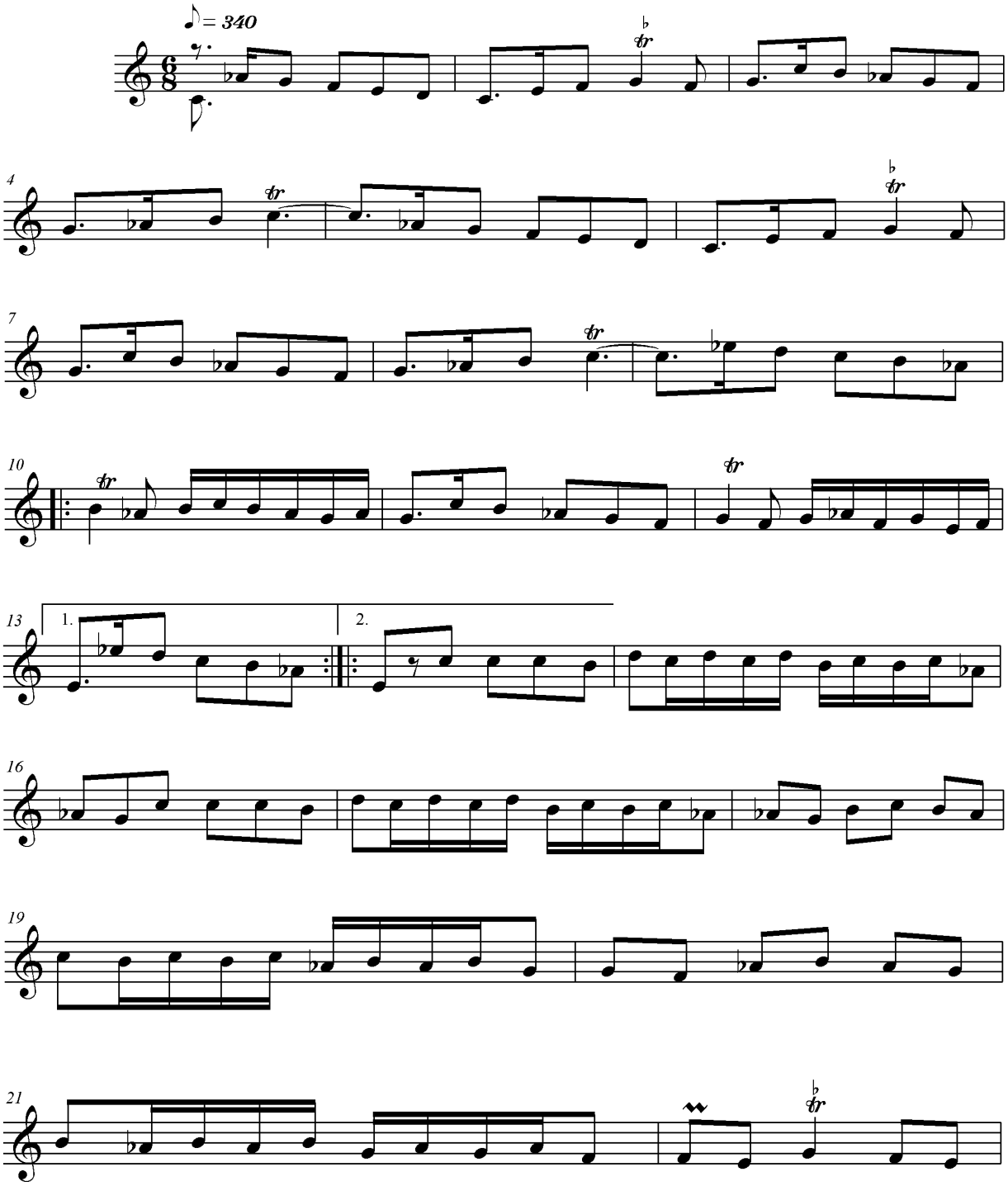
[178] Segâh Rengi" (19 b) Bkz: A. Kuliyeva, M. Kuliyev "Azerbaycan Halk Raks Musikisi", "MBM" matbaası, Bakü – 2011, S. 46.

341. SEGÂH RENGİ (20)

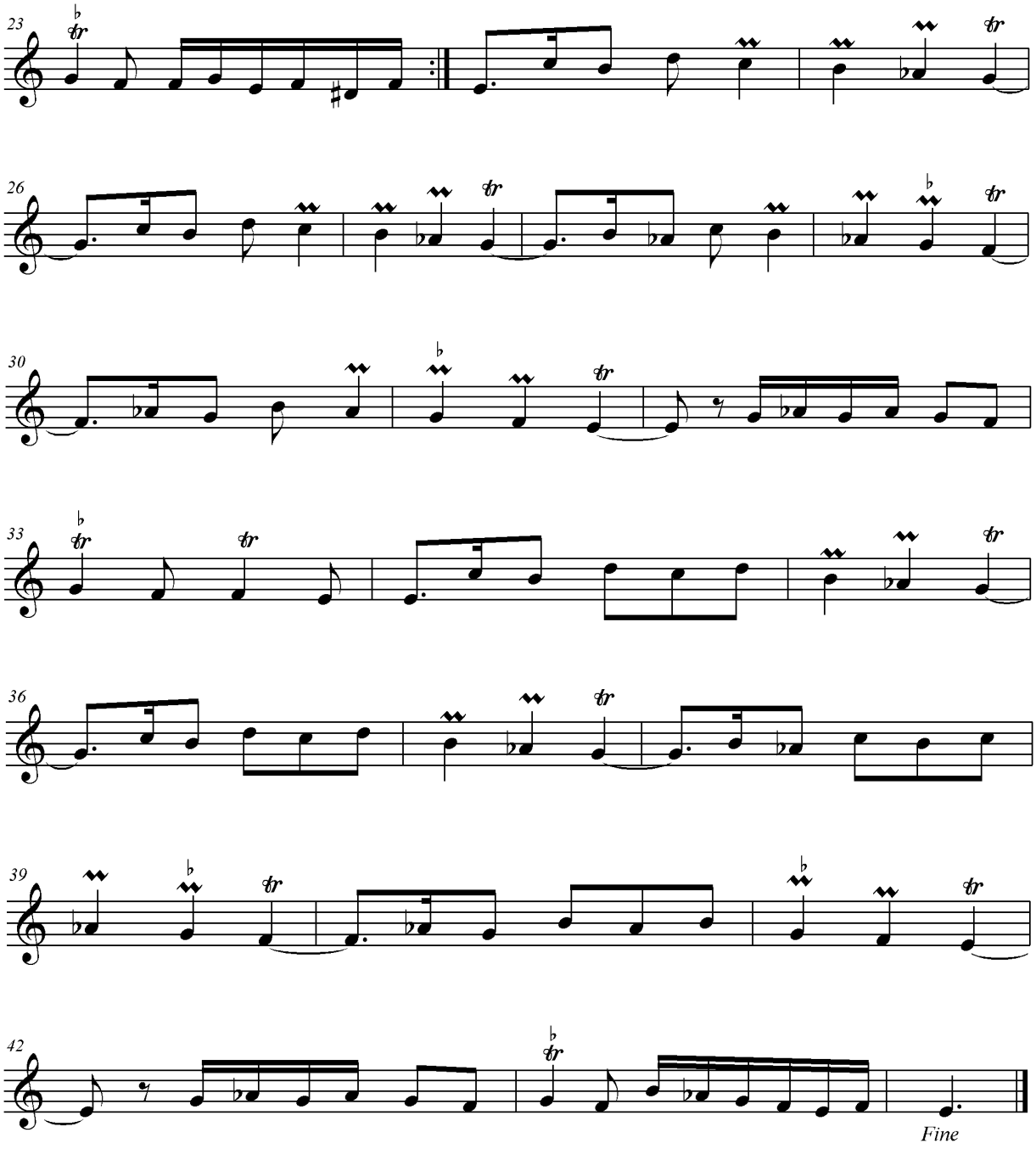
“BEŞ NUMARA” [179] *MÜBERRİGE*

D İ R İ N G İ

Notaya aktaran İlgar İmamverdi. 27. 08 – 2019 saat 20:59



[179] Segâh Rengi” (20) Bkz: A. Kuliyeva, M. Kuliyev “Azerbaycan halk raks musikisi”, “MBM” matbaası, Bakü – 2011, S.20


23
26
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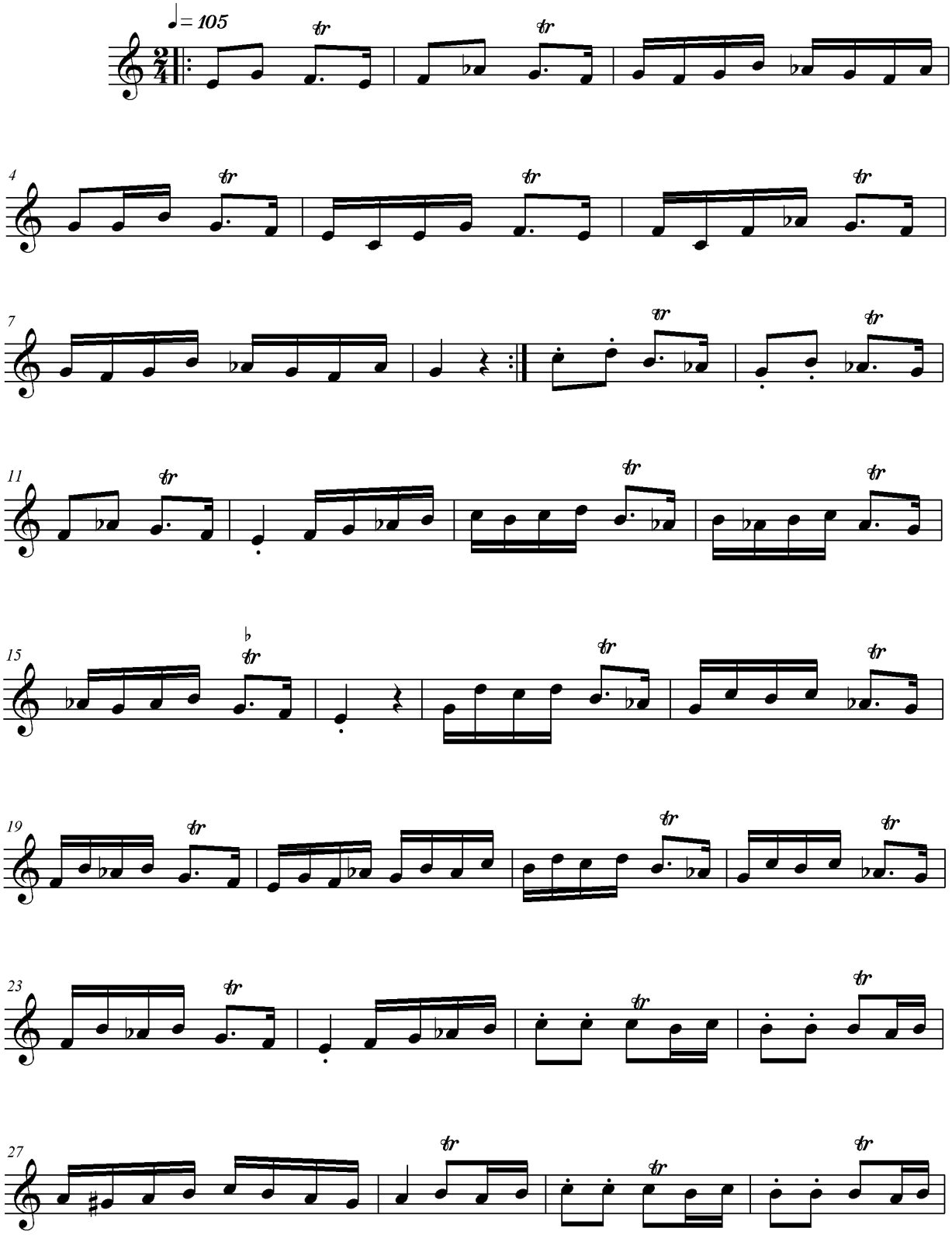
42
Fine

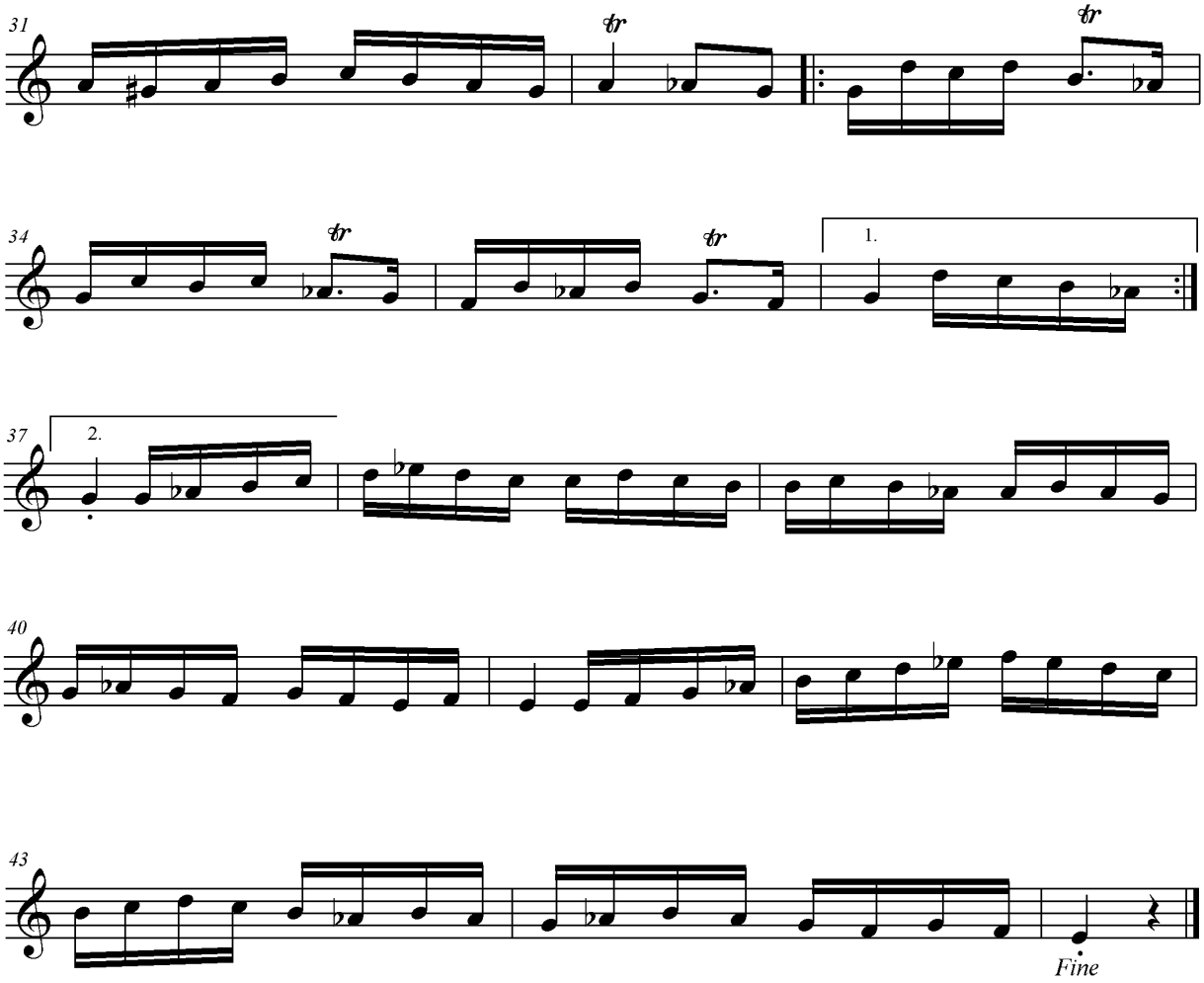
342. SEGÂH RENGİ (21)

D İ R İ N G İ

Mus: Ahsen Rahmanlı

Notaya aktaran: İlgar Cemil. 7. 04 - 2020 saat 23:25 /Berat Kandili

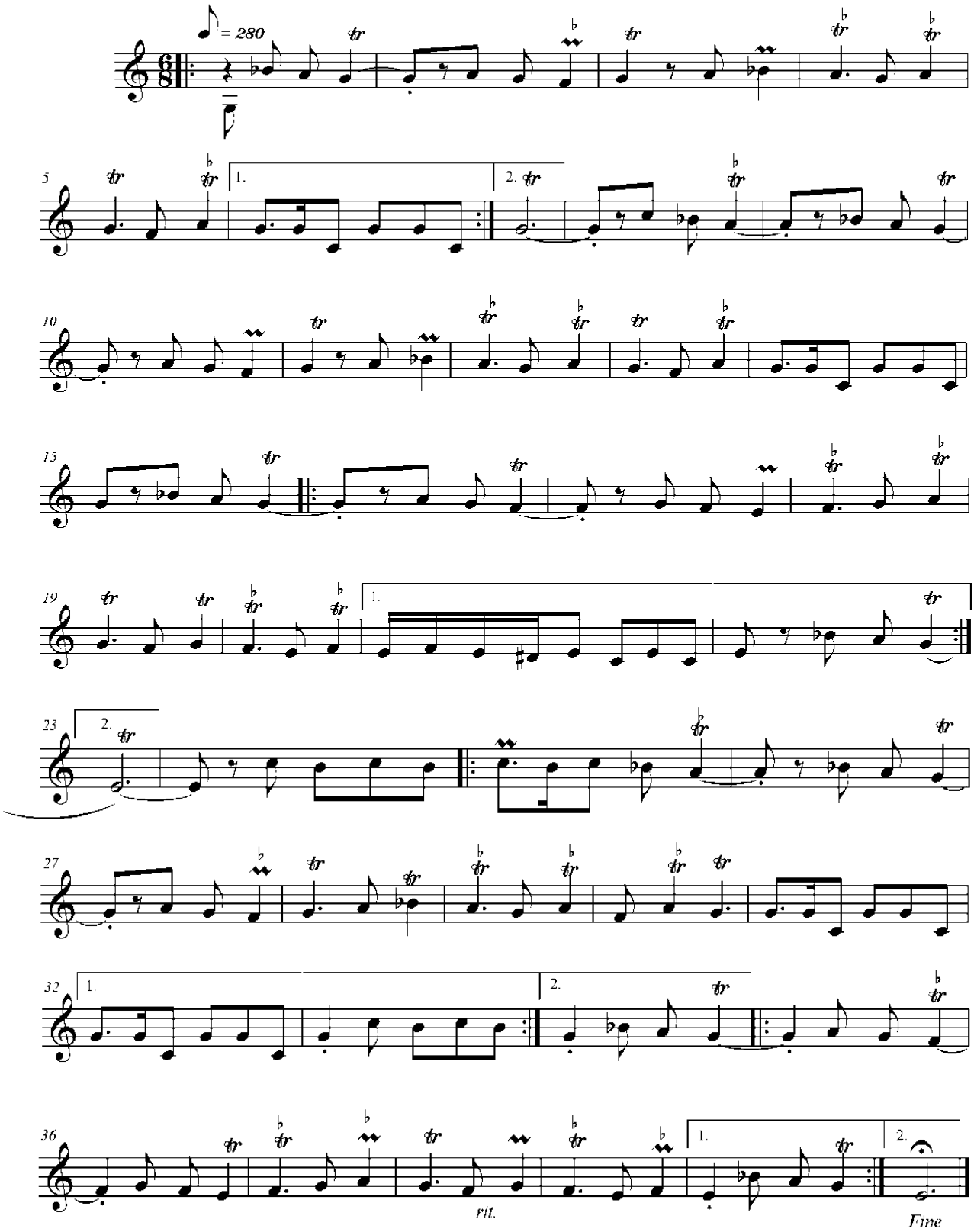



31
34
37
1.
2.
40
43
Fine

343. SEGÂH RENGİ (22)

MÜBERRİGE

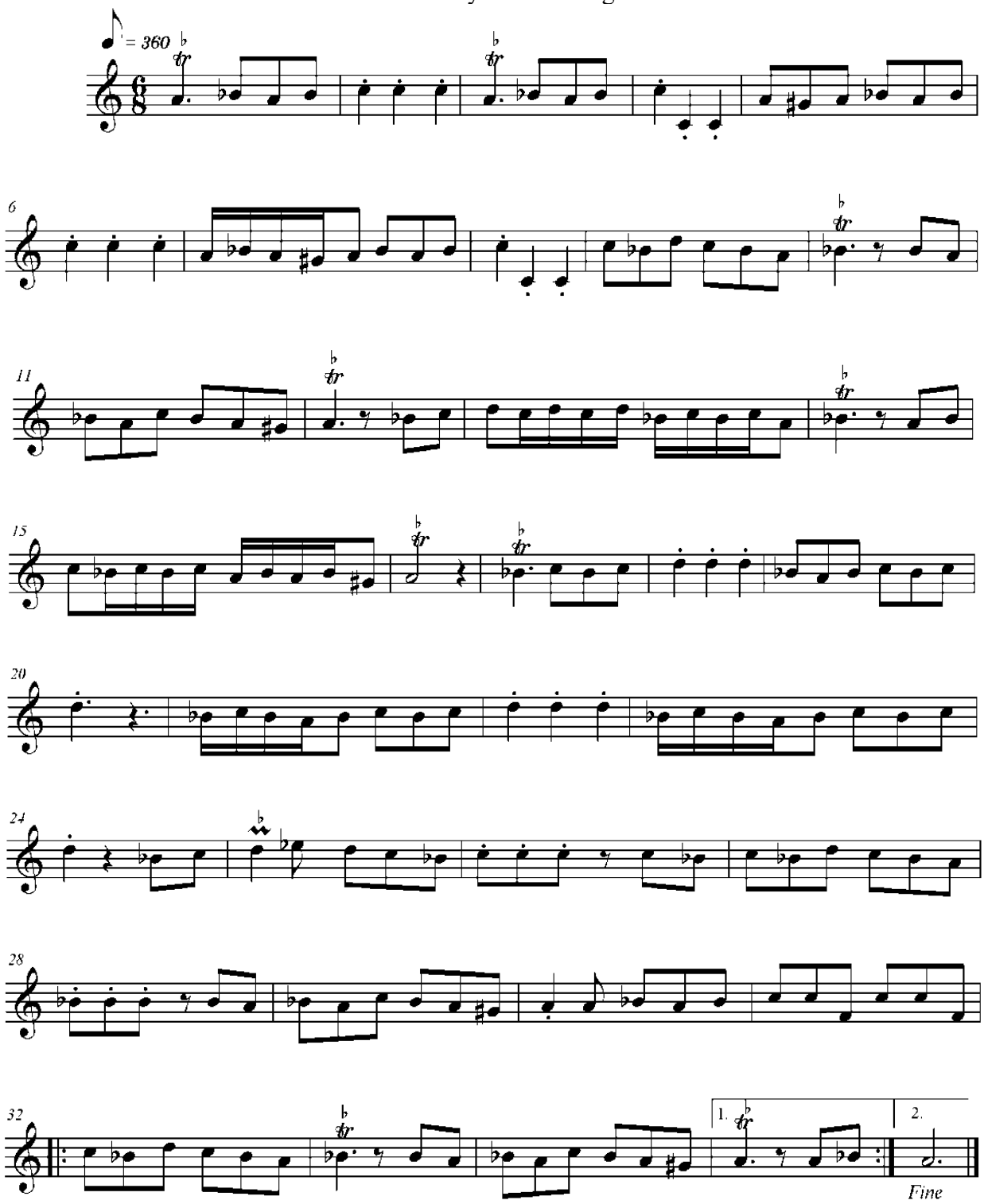
Notaya aktaran: İlgar Cemil. 29. 08 - 2009 saat 14:52



344. SEGÂH RENGİ (23)

D İ R İ N G İ

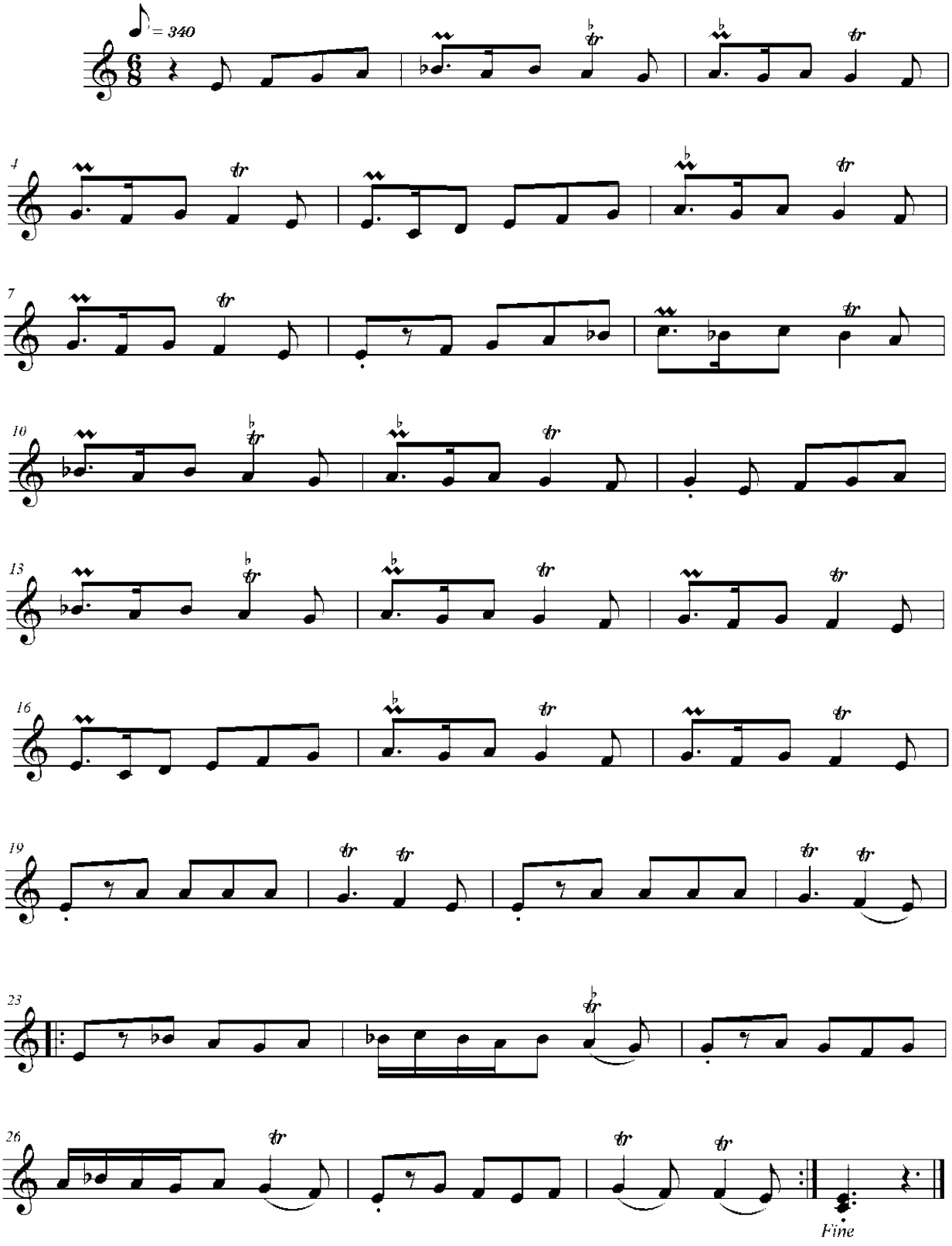
Notaya aktaran: İlgar Cemil. 28. 08 - 2009 saat 11:35



345. SEGÂH RENGİ (24)

D İ R İ N G İ

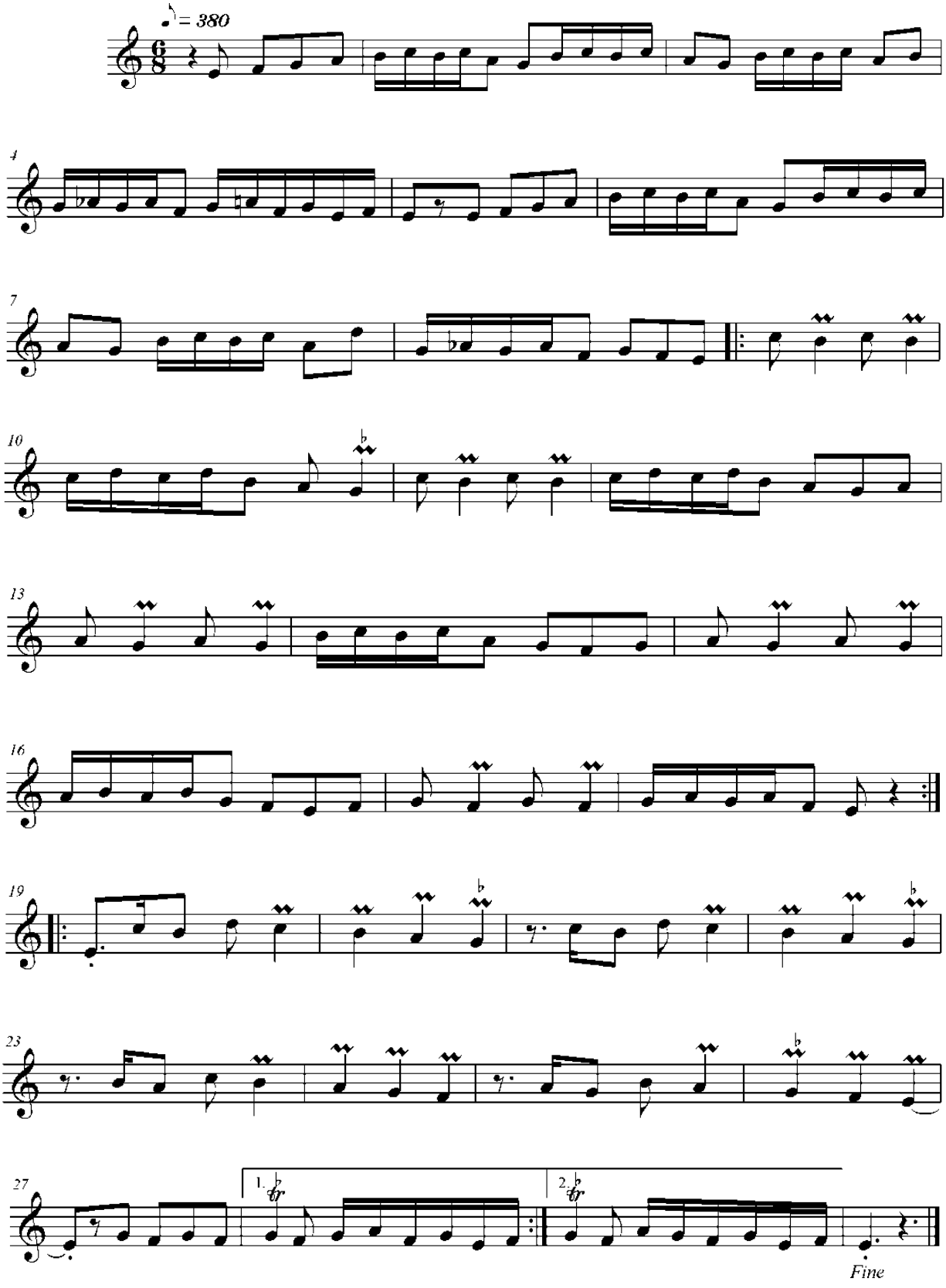
Notaya aktaran: İlgar Cemil. 28. 08 - 2009 saat 21:08



346. SEGÂH RENGİ (25)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 22. 11 - 2006 saat 18:51



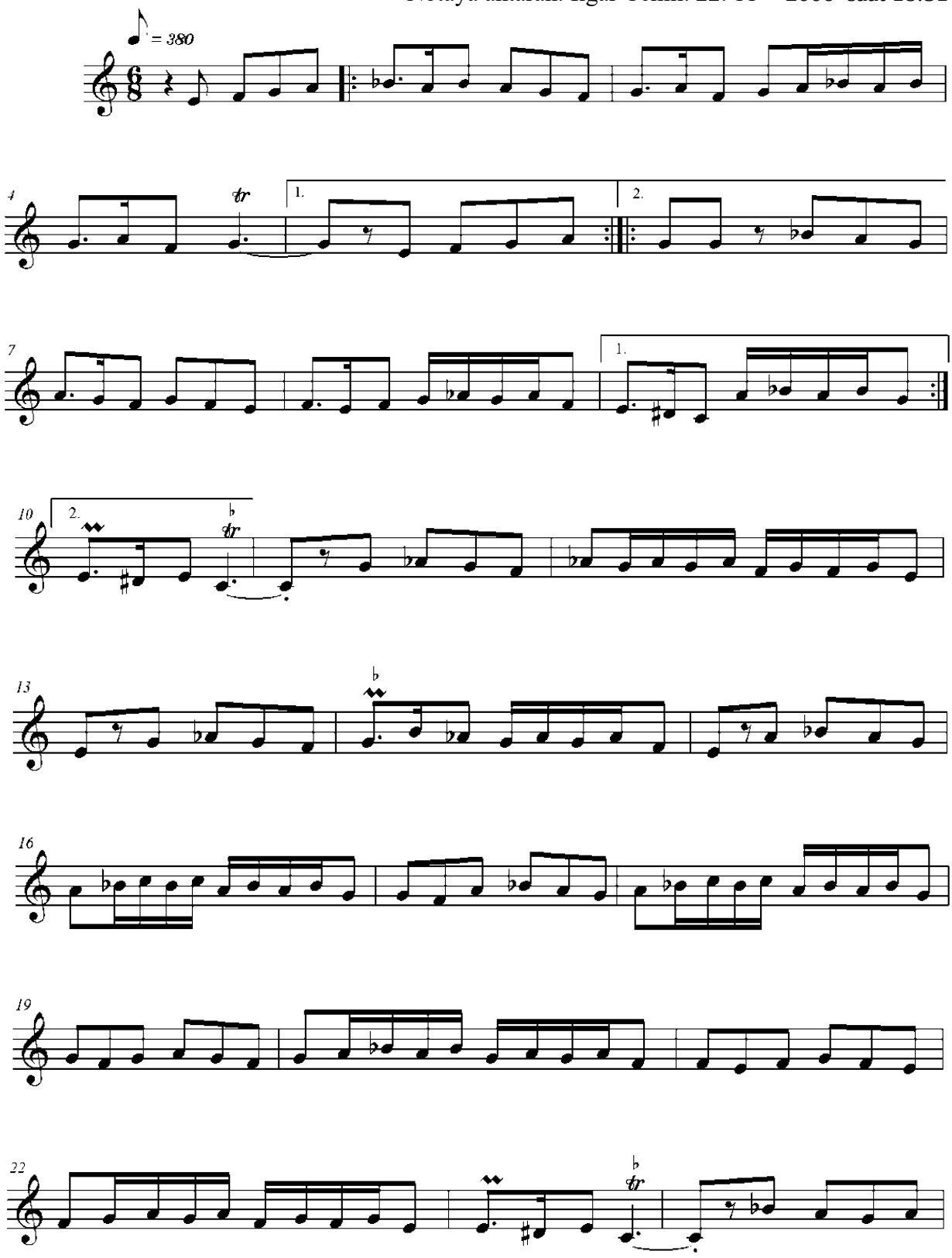
347. SEGÂH RENGİ (26 a)

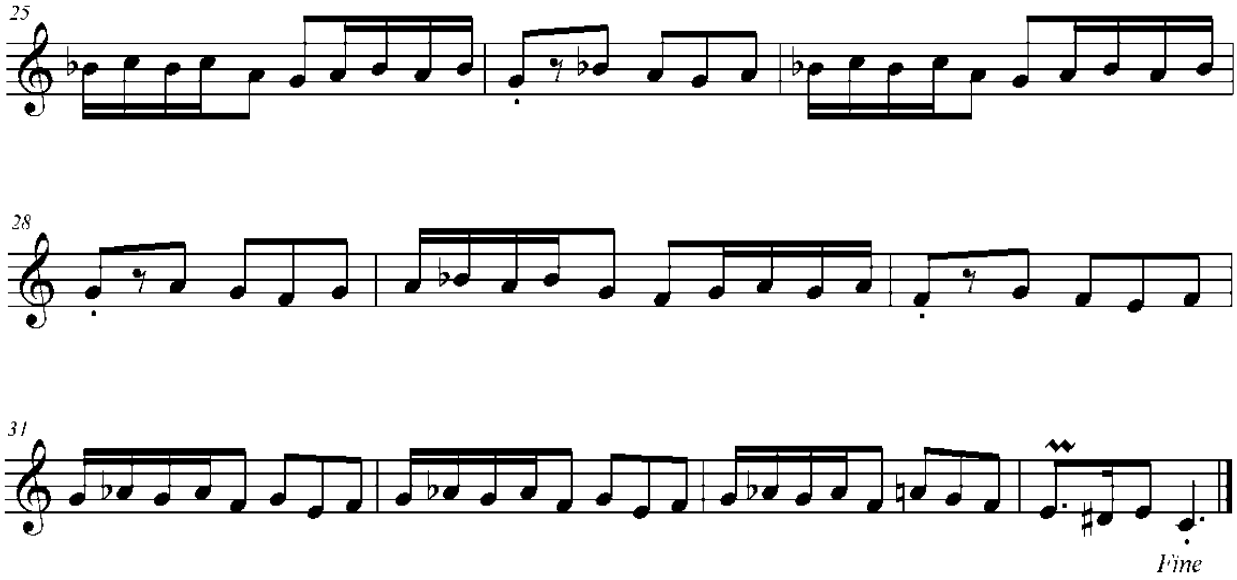
BAHTEVERİ

1.varyant

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 22. 11 - 2006 saat 18:51



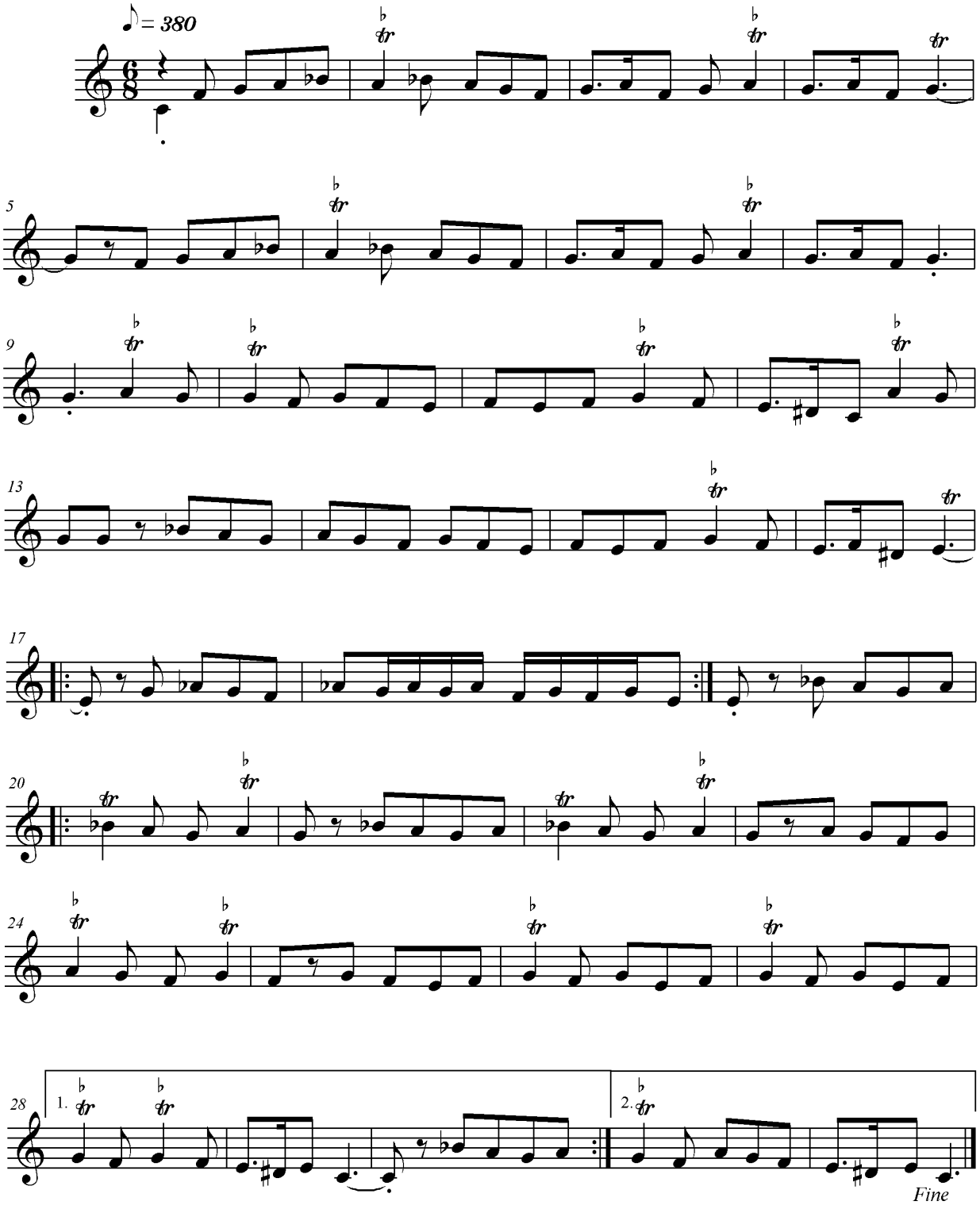

25
28
31
Fine

348. SEGÂH RENGİ (26 b)

BAHTEVERİ [180]

2. varyant

D İ R İ N G İ

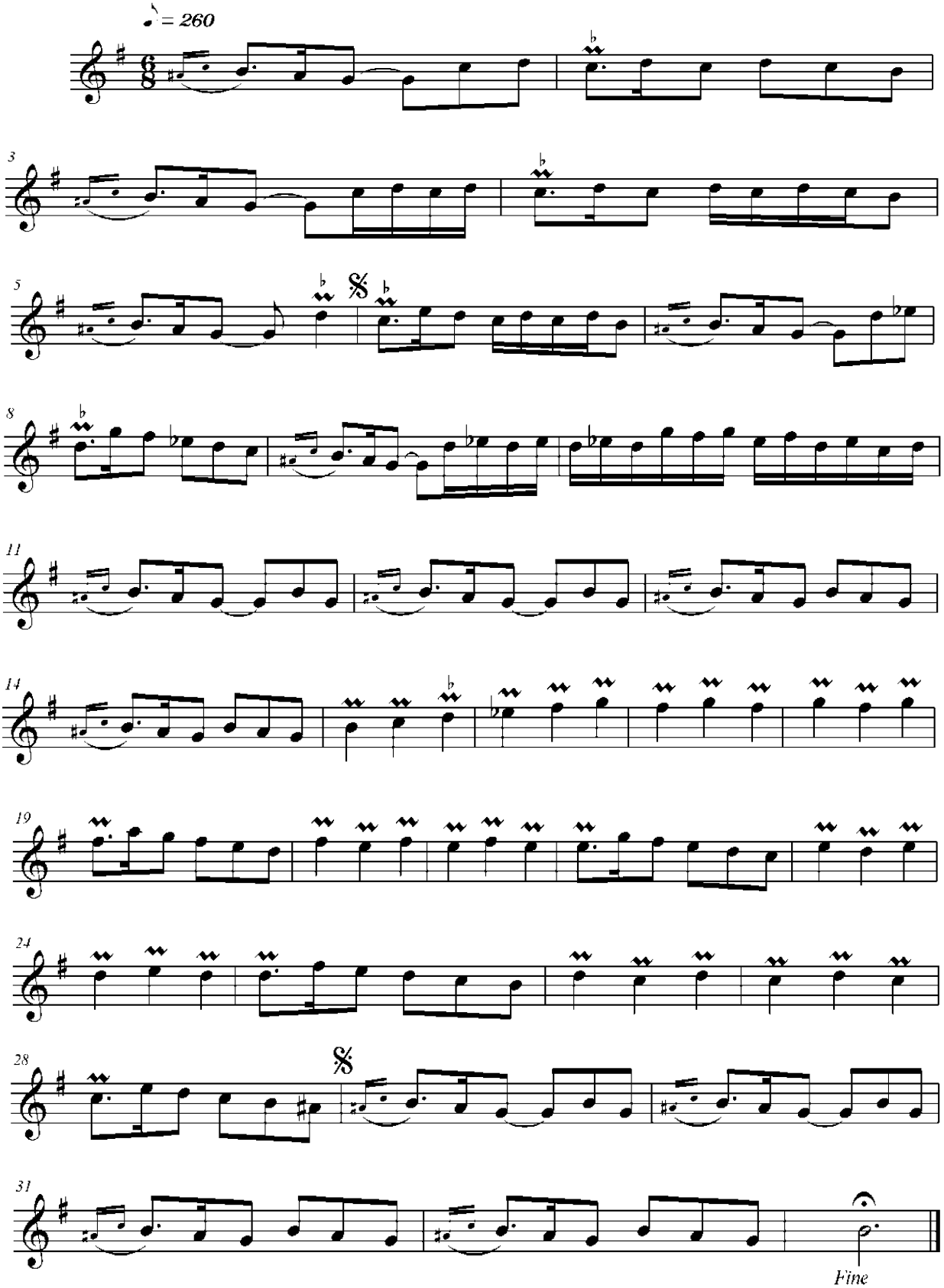


[180]Segâh Rengi" (26 b) - Bkz: Behmenli R. "Azerbaycan Halk Raksları", "Adiloğlu" yayınevi, Bakü - 2002, S. 112-113

349. SEGÂH RENGİ (27)

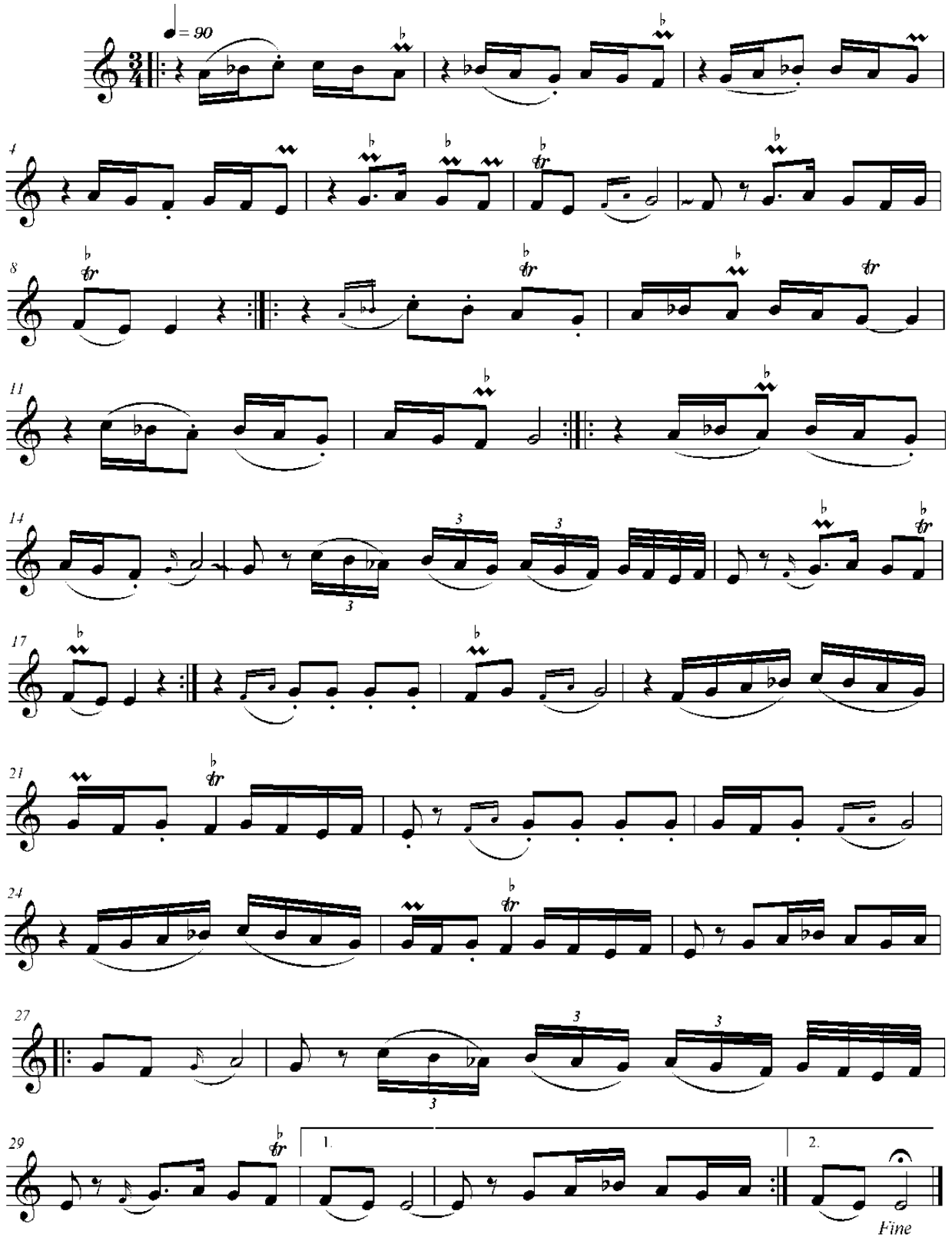
MAYE

D İ R İ N G İ



350. SEGÂH RENGİ (28)

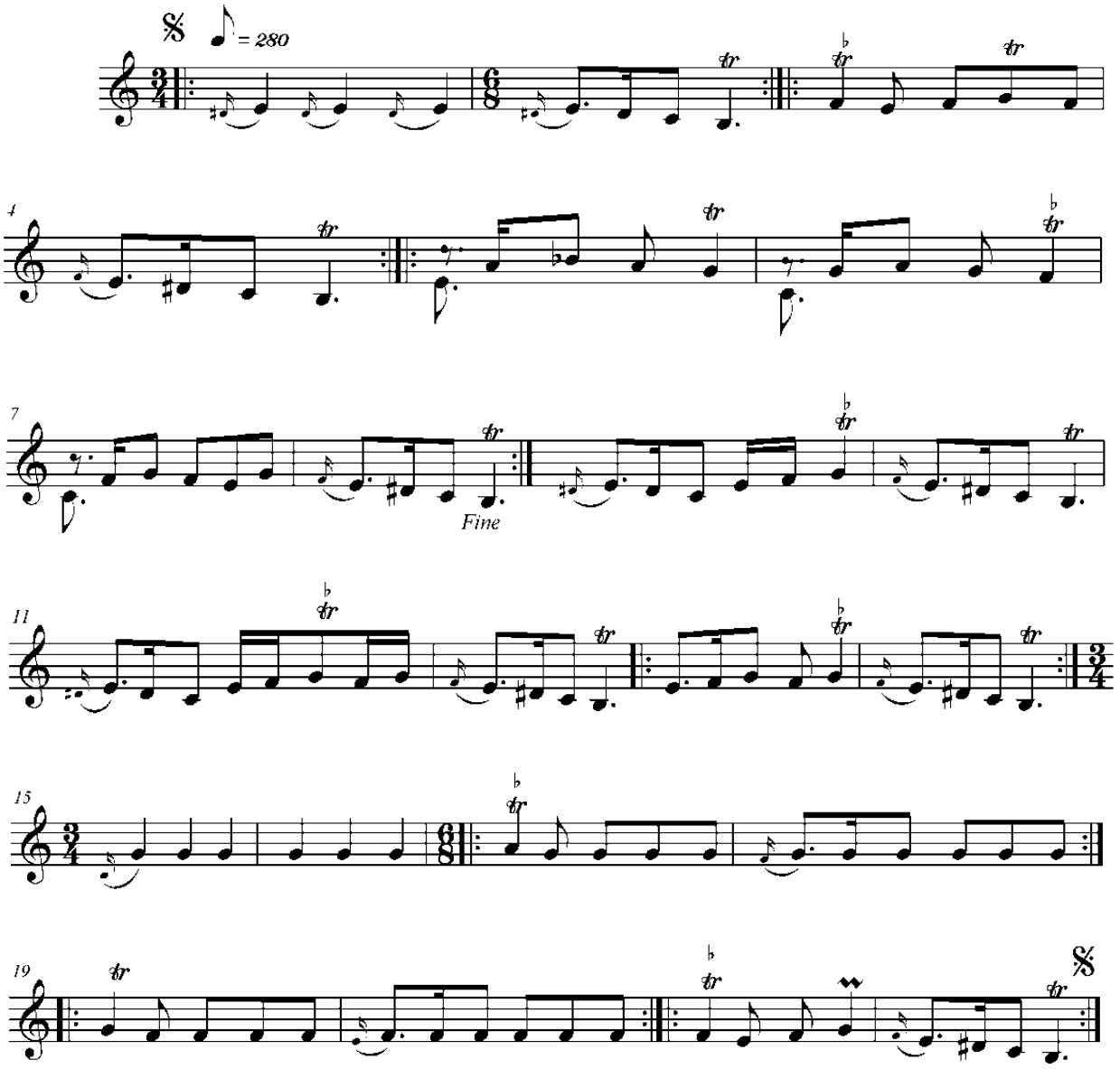
MÜBERRİGE



351. SEGÂH RENGİ (29)

D İ R İ N G İ

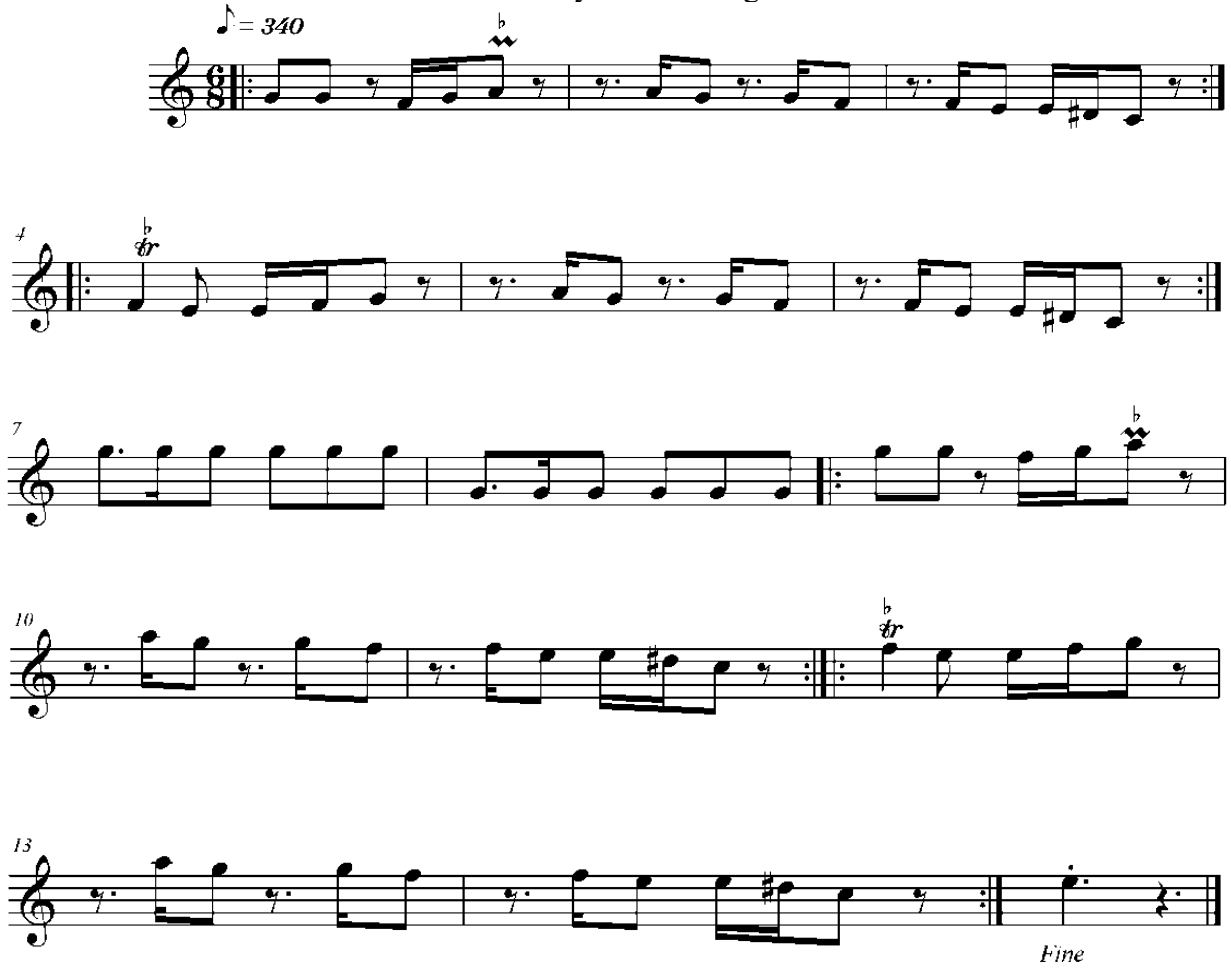
Notaya aktaran: İlgar Cemil. 28. 08 - 2009 saat 23:00



352. SEGÂH RENGİ (30)

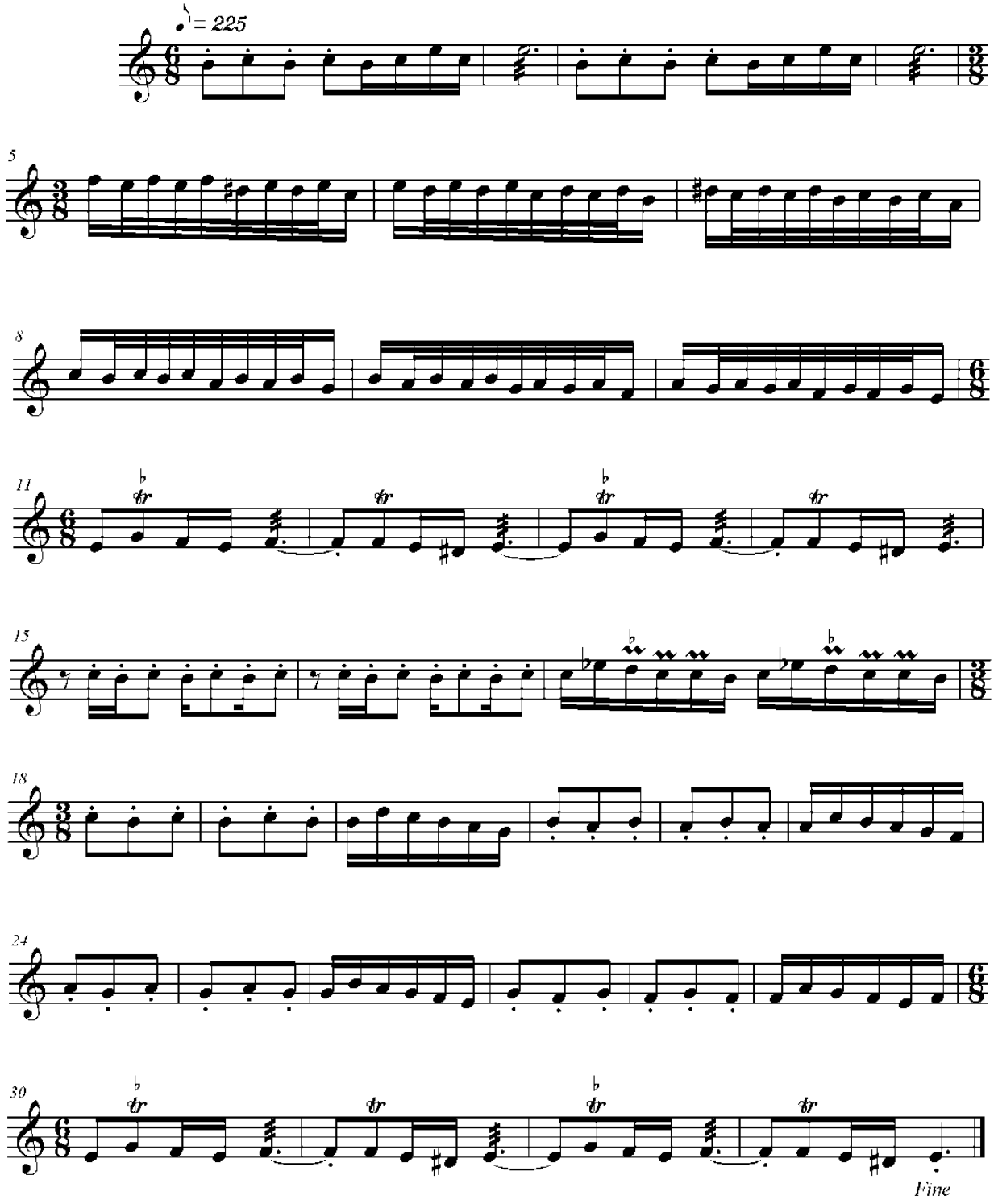
D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 28. 11 - 2006 saat 06:45



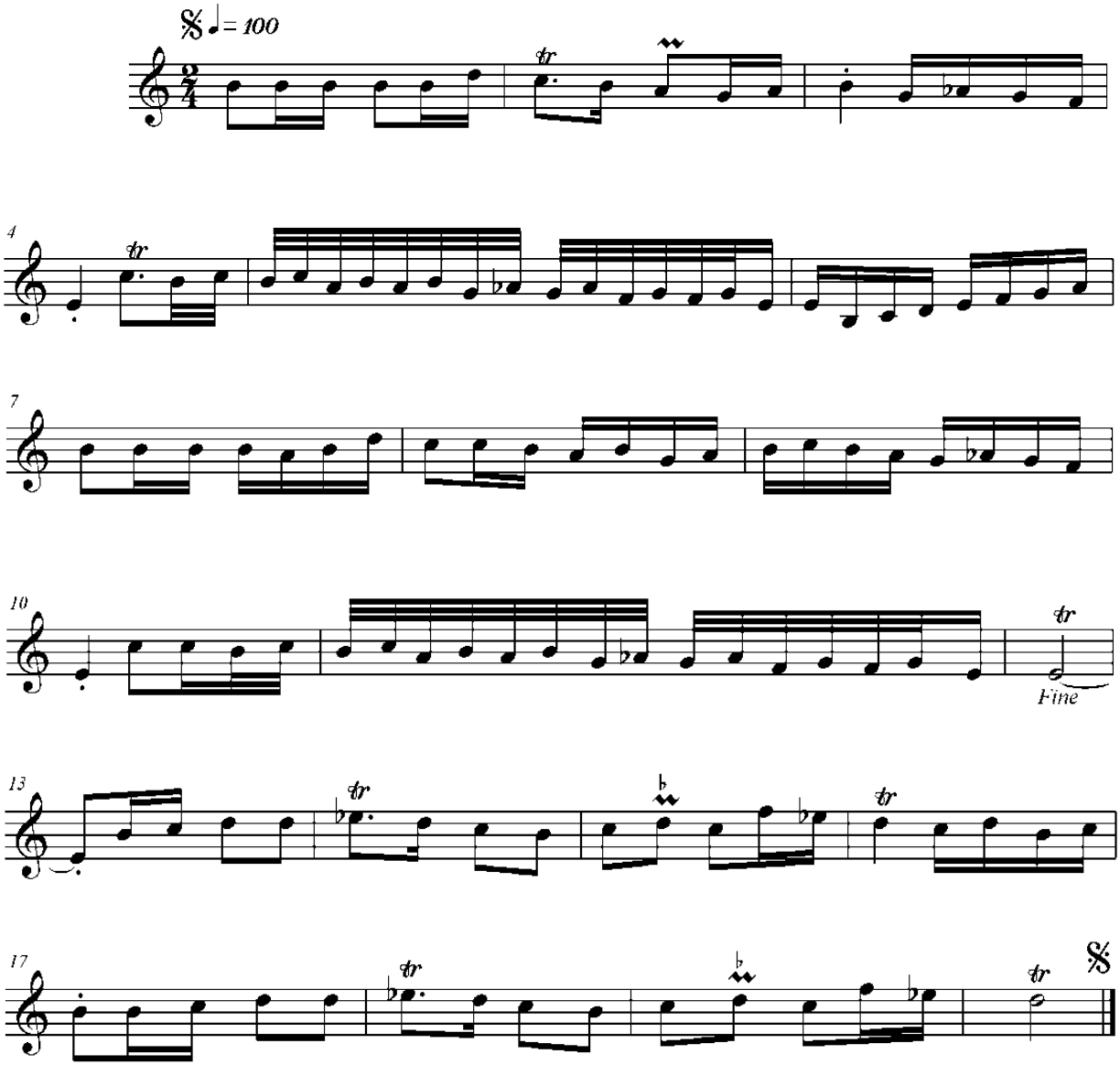
353. SEGÂH RENGİ (31)

Notaya aktaran: İlgar Cemil. 22. 11 - 2006 saat 08:27



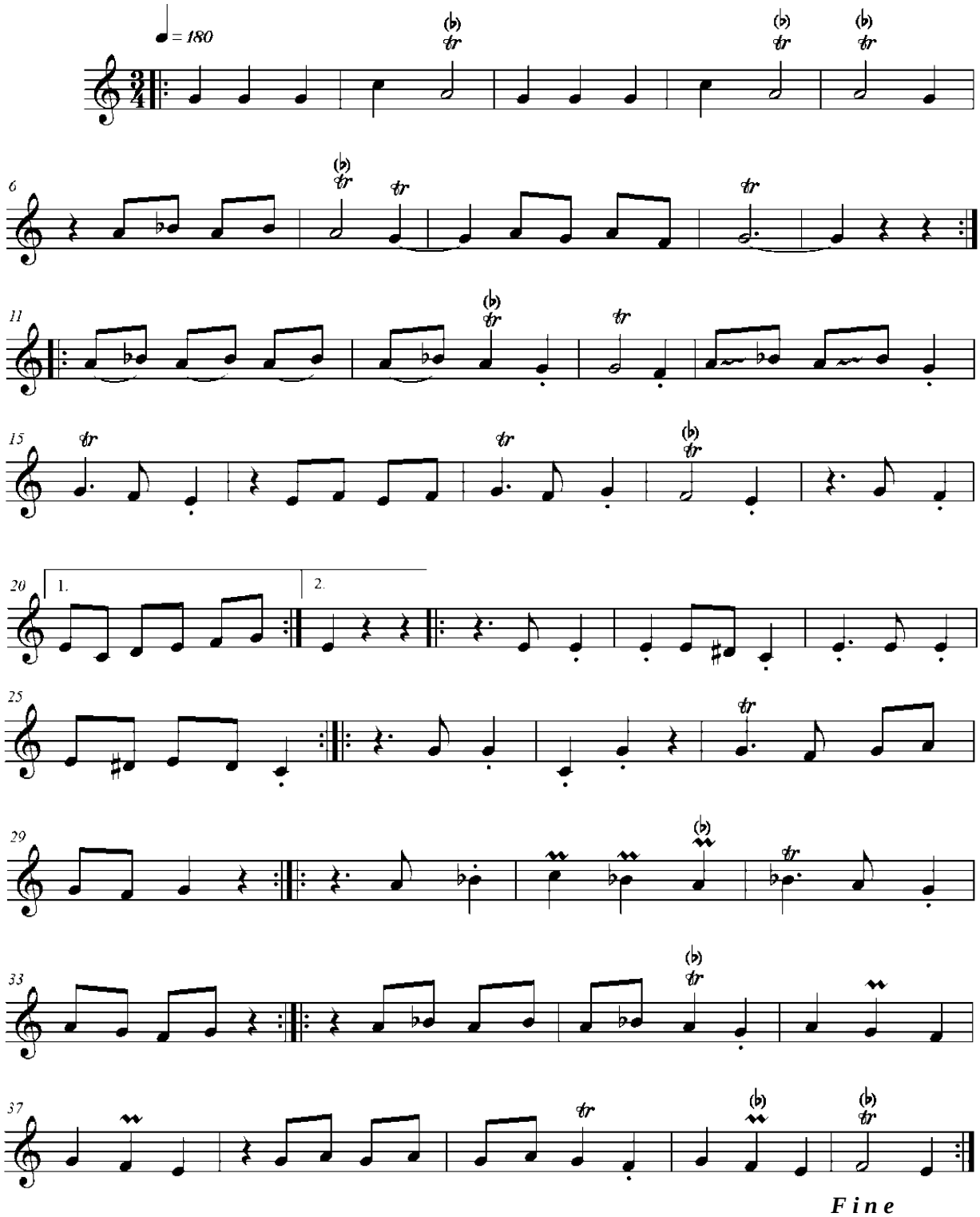
354. SEGÂH RENGİ (32)

Notaya aktaran: İlgar Cemil. 22. 11 - 2006 saat 09:23



355. SEGÂH RENGİ (33)

MÜBERRİGE

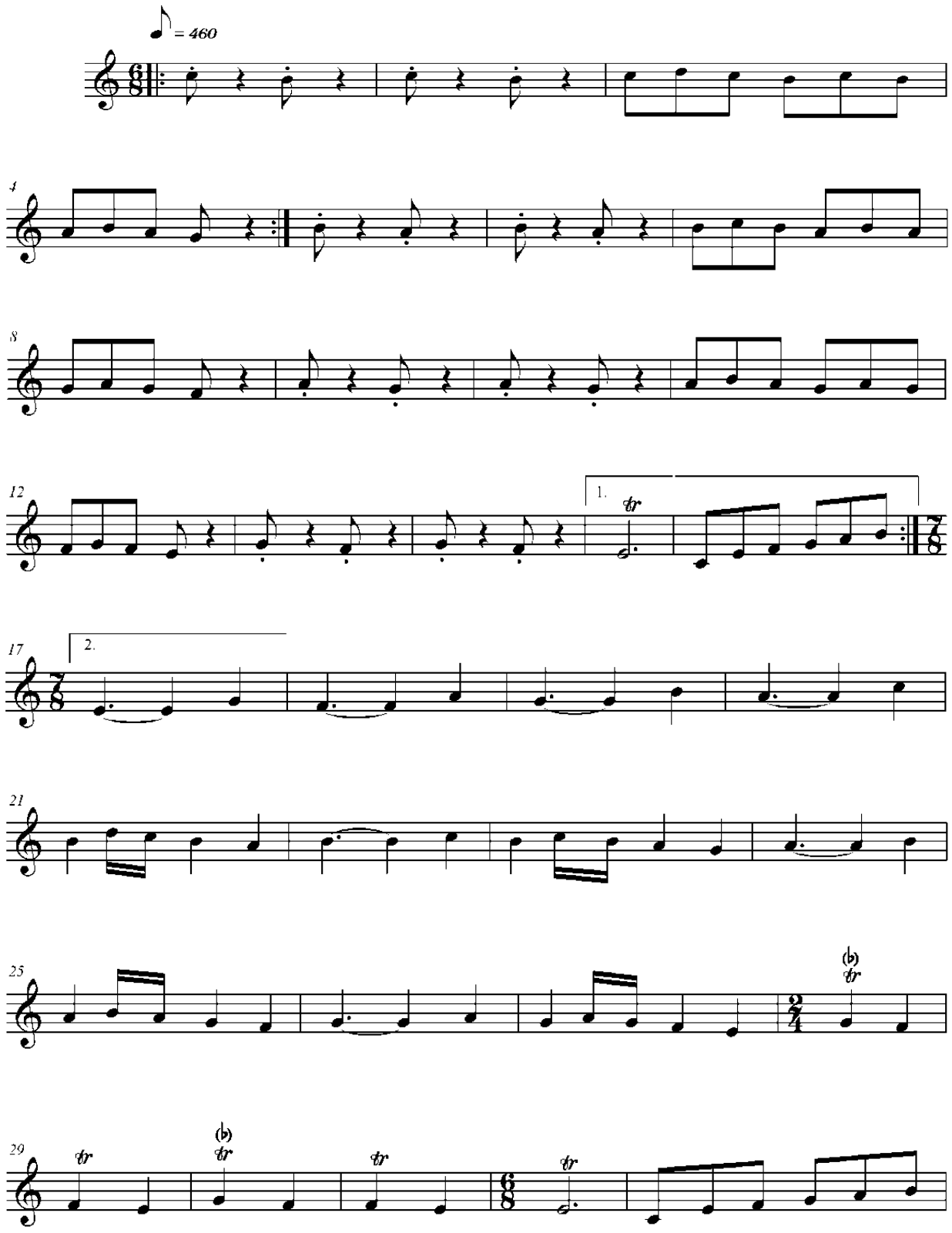


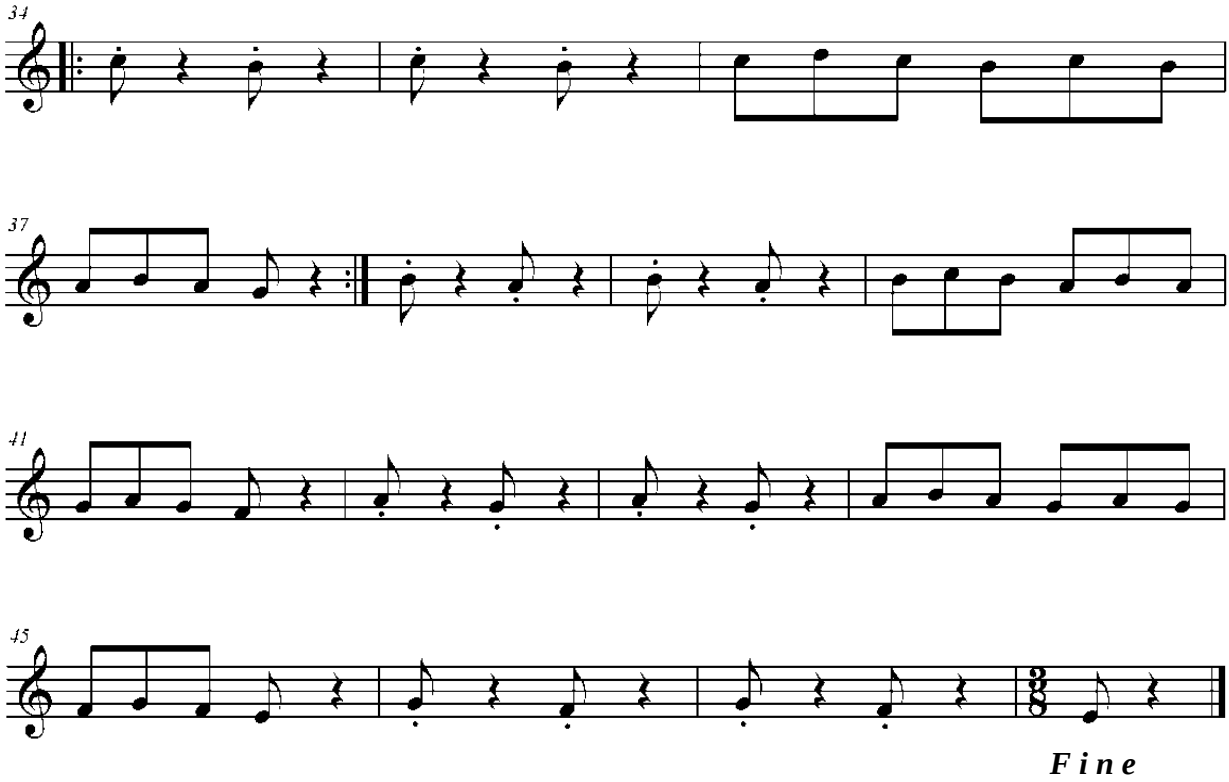
356. SEGÂH RENGİ (34 a)

ERAK

1. varyant

2.



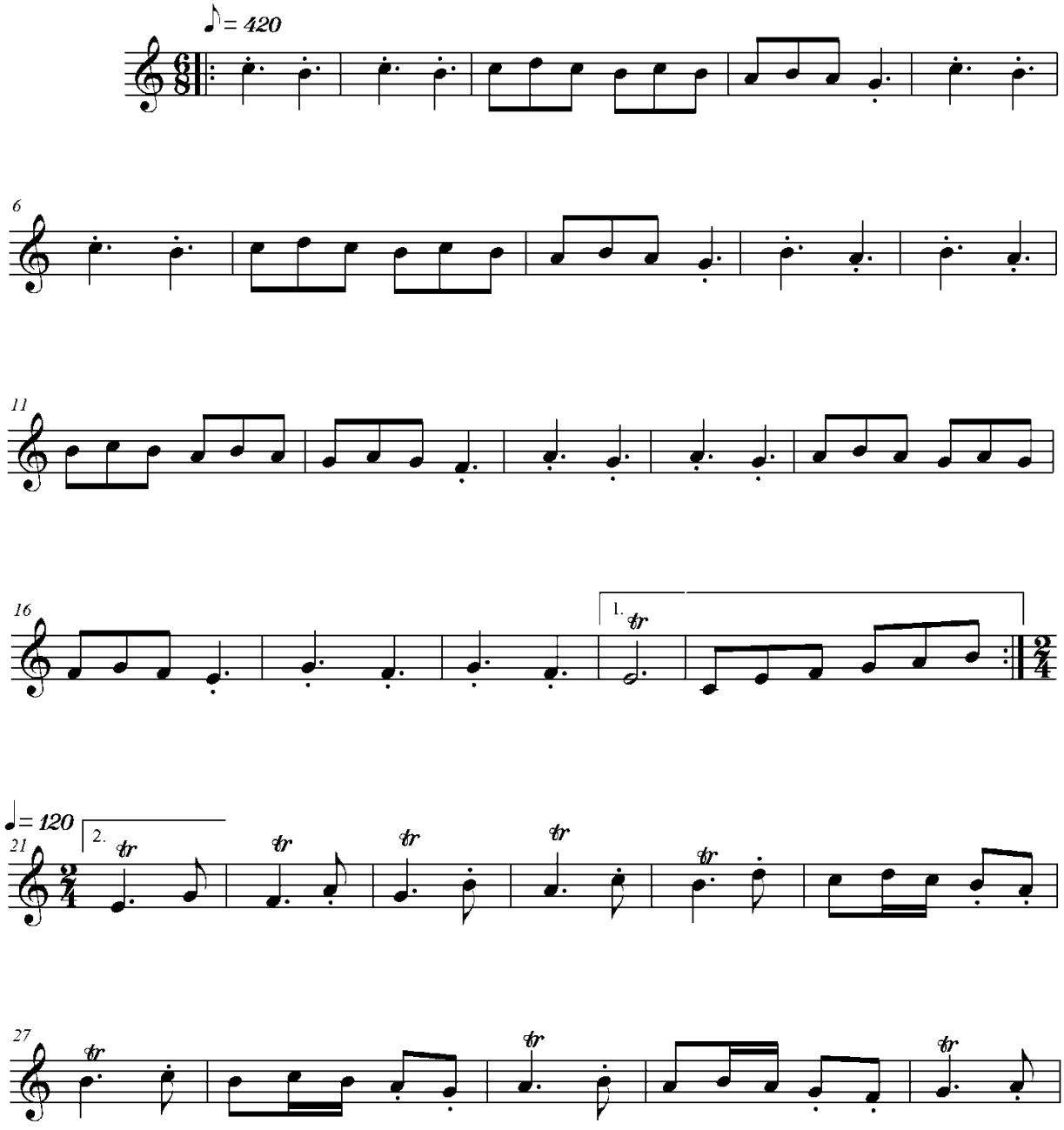

34
37
41
45
Fine

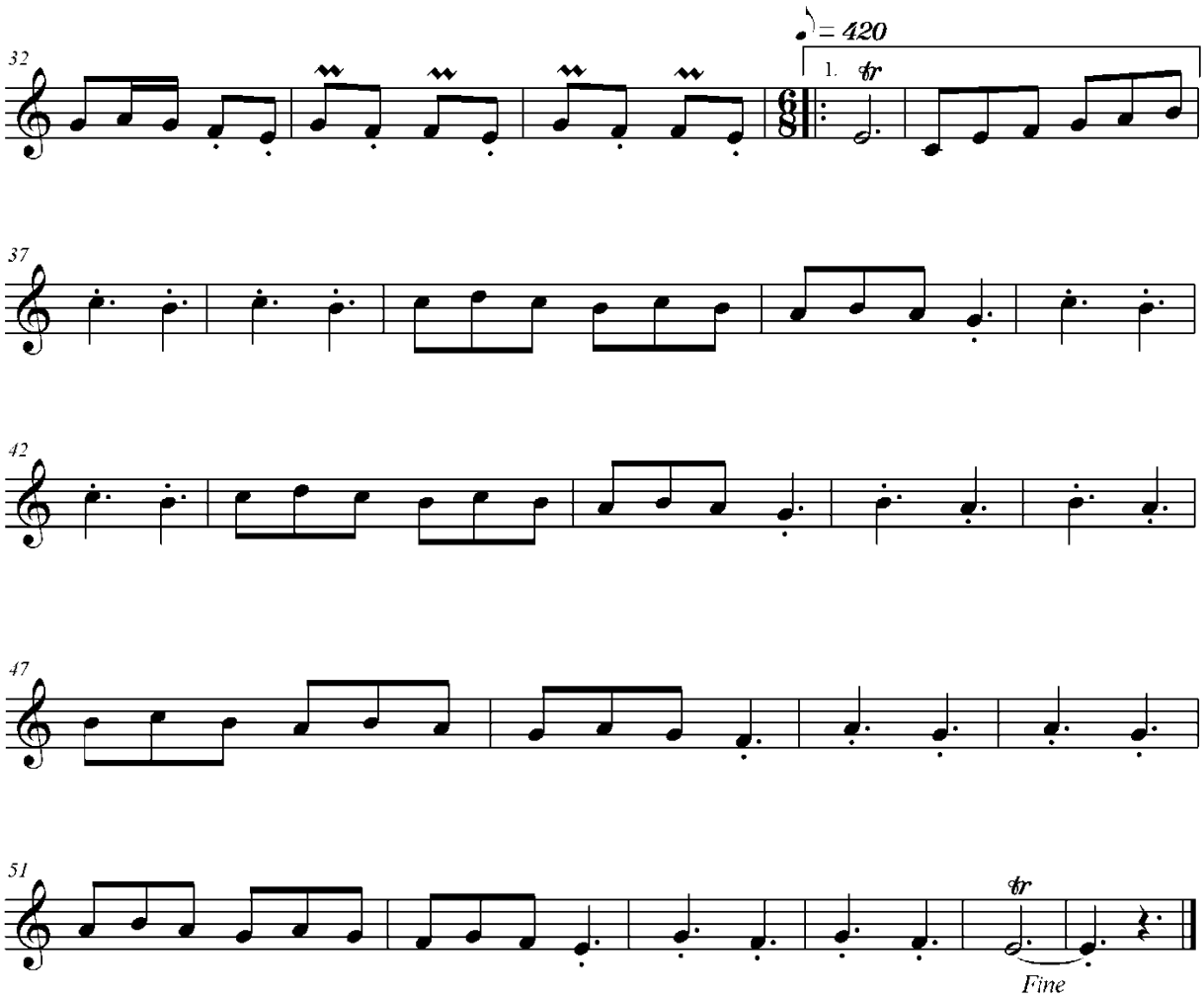
357. SEGÂH RENGİ (34 b)

ERAK

2.varyant

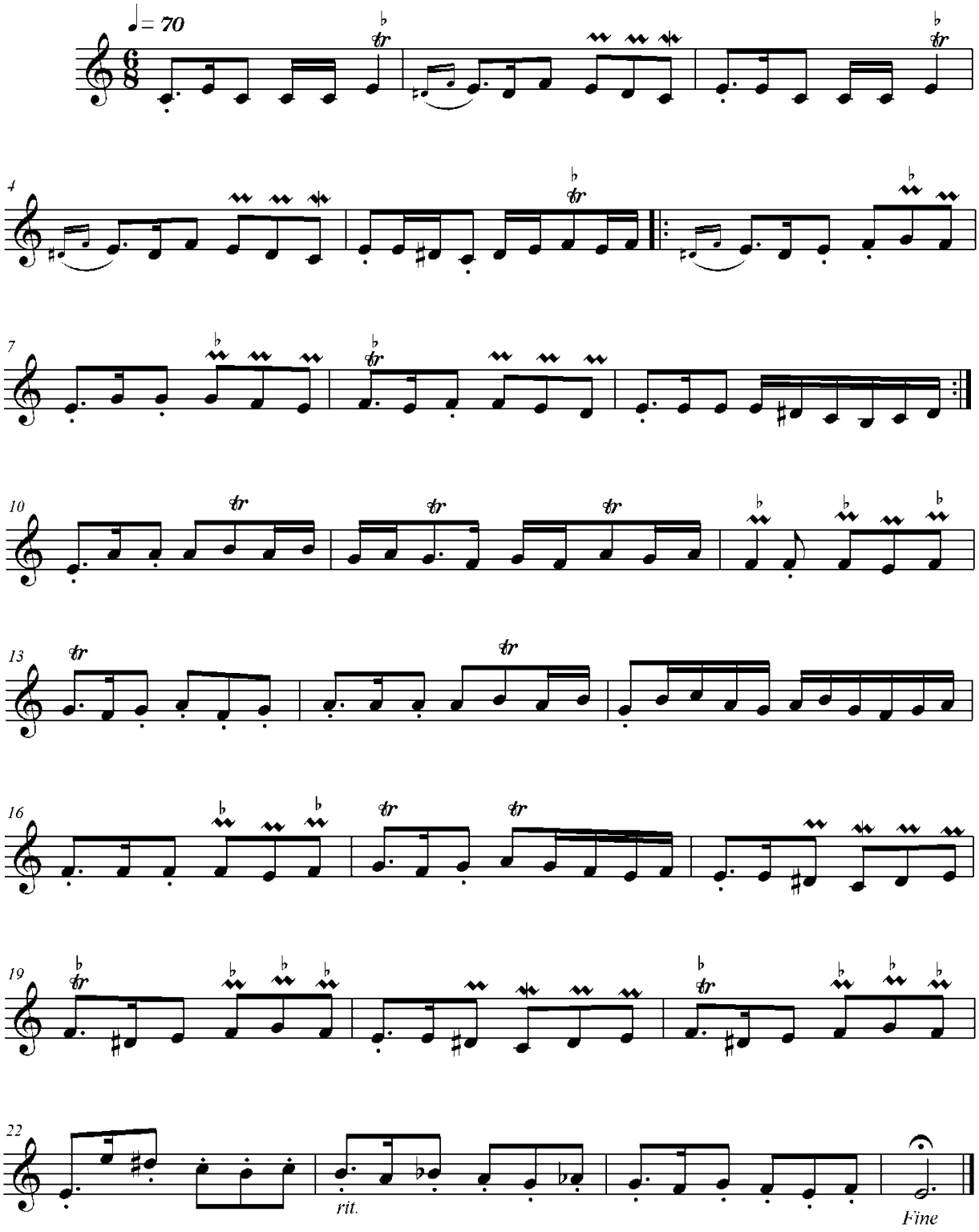
Notaya aktaran: İlgar Cemil. 7. 06 - 2022 saat 08:40




♩ = 420
32
1.
tr
37
42
47
51
tr
Fine

358. SEGÂH RENGİ[181] (35)

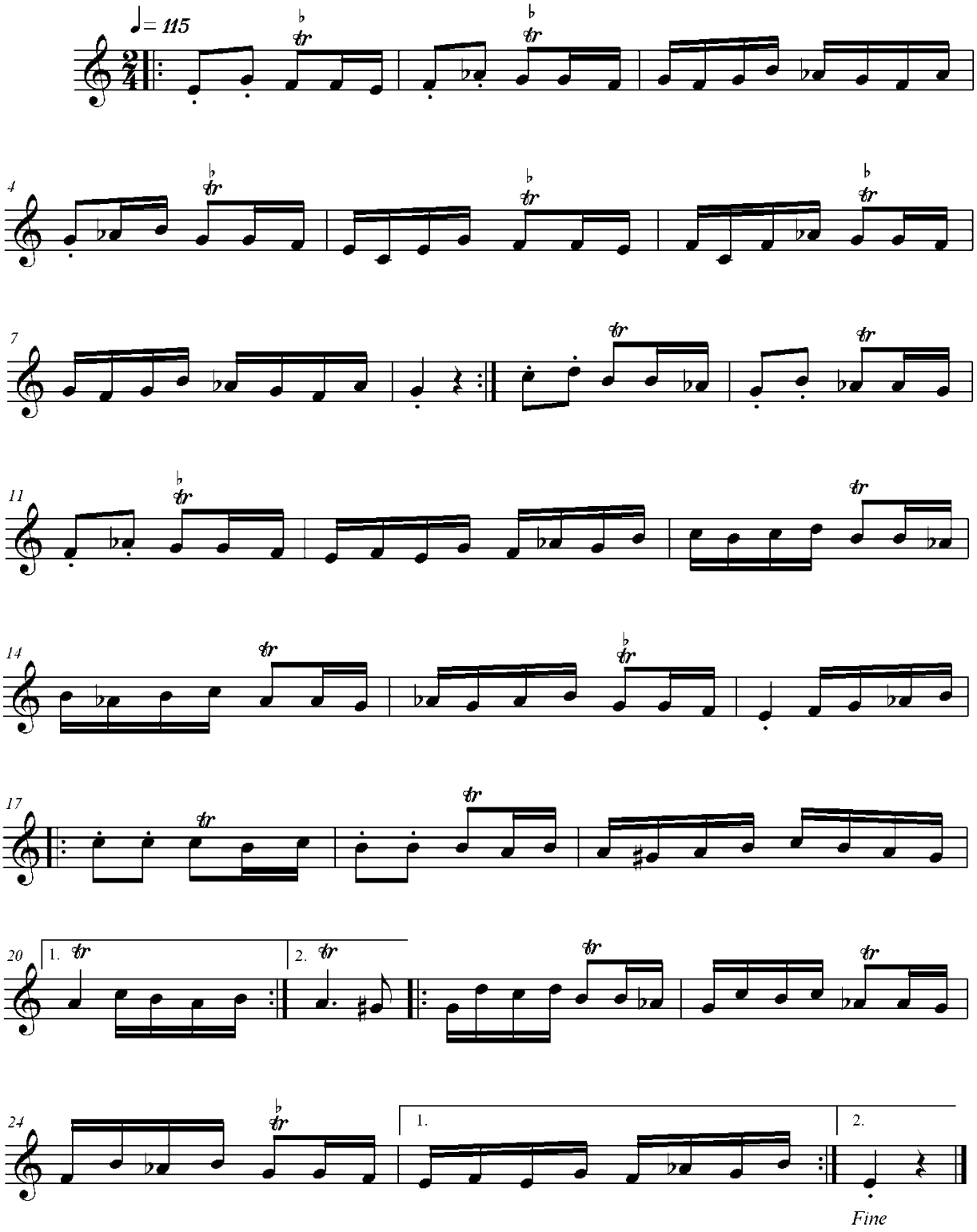
Mus: Ahsen Rahmanlı
Notaya aktaran: İlgar Cemil. 18. 06 - 2022 saat 09:31



[181] https://www.youtube.com/watch?v=NF1mkG9fsrY Saat: 0.15 - 1.44

359. SEGÂH RENGİ[182] (36)

Mus: Ahsen Rahmanlı
Notaya aktaran: İlgar Cemil. 18. 06 - 2022 saat 12:38

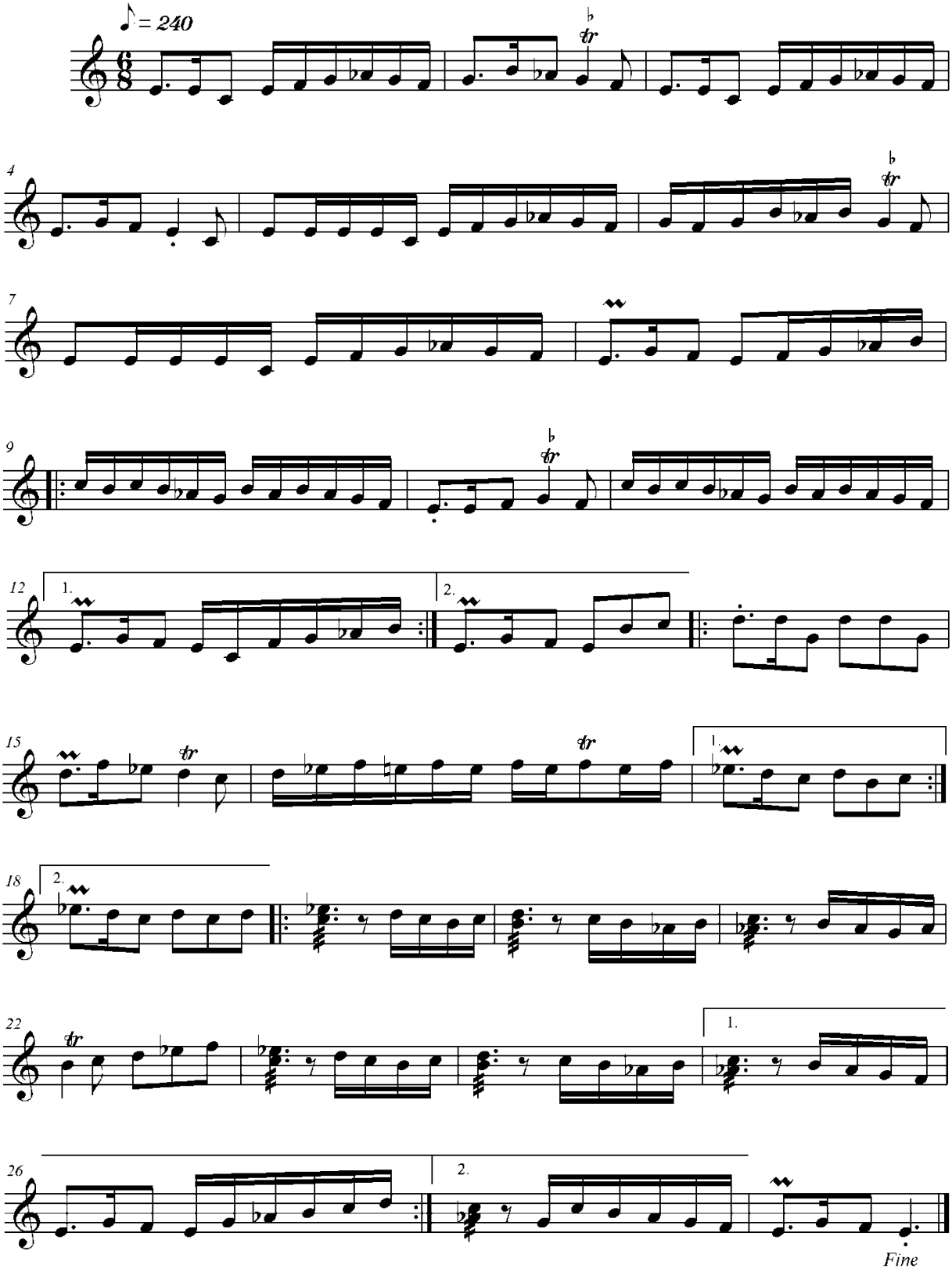


[182] https://www.youtube.com/watch?v=NF1mkG9fsrY Saat:4.15 -6.07

360. SEGÂH RENGİ (37)

D İ R İ N G İ

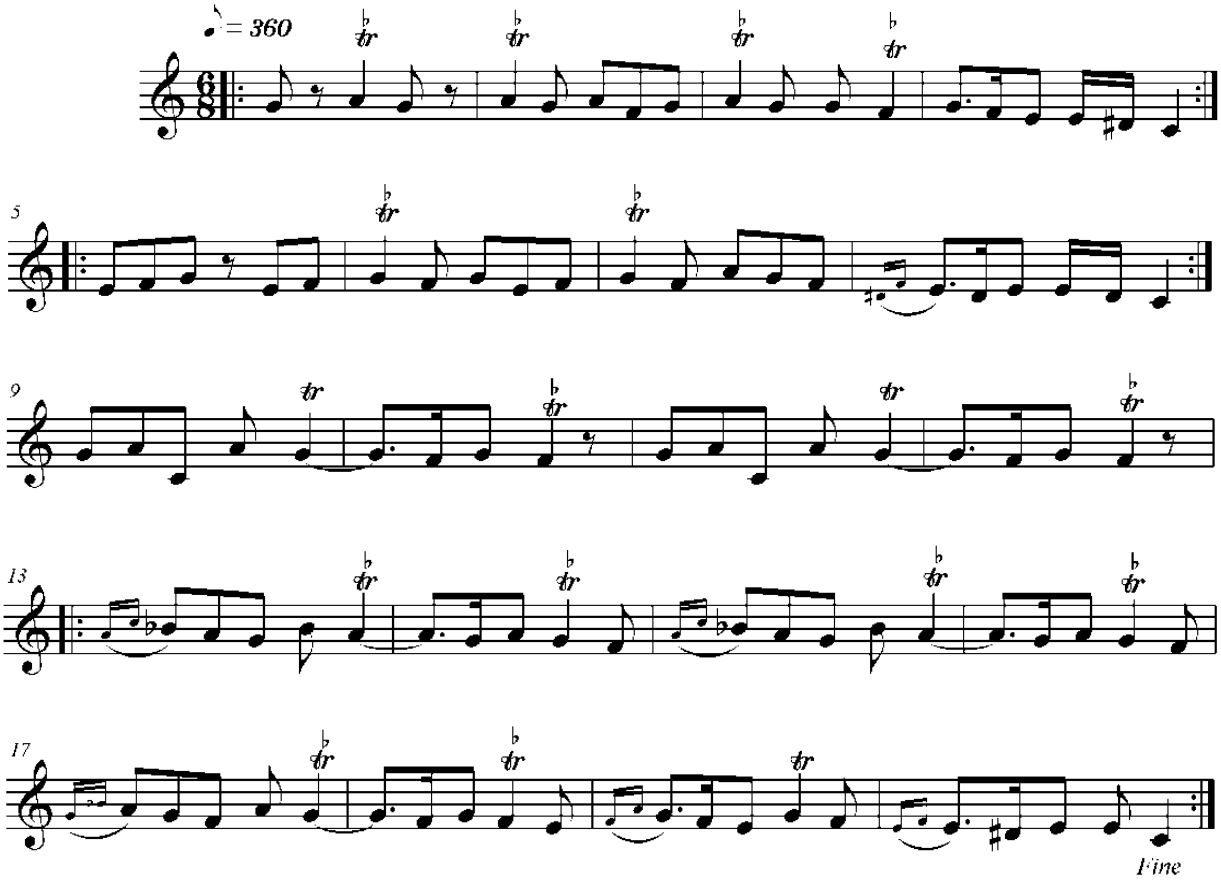
Notaya aktaran: İlgar Cemil. 24. 06 - 2022 saat 17:18



XV FASIL
ŞİKESTEYİ-FARS, "HOCESTE" RENKLERİ

361. ŞİKESTEYİ-FARS RENGİ[183] (1)
D İ R İ N G İ

Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 23.10 – 2021 saat 20:05



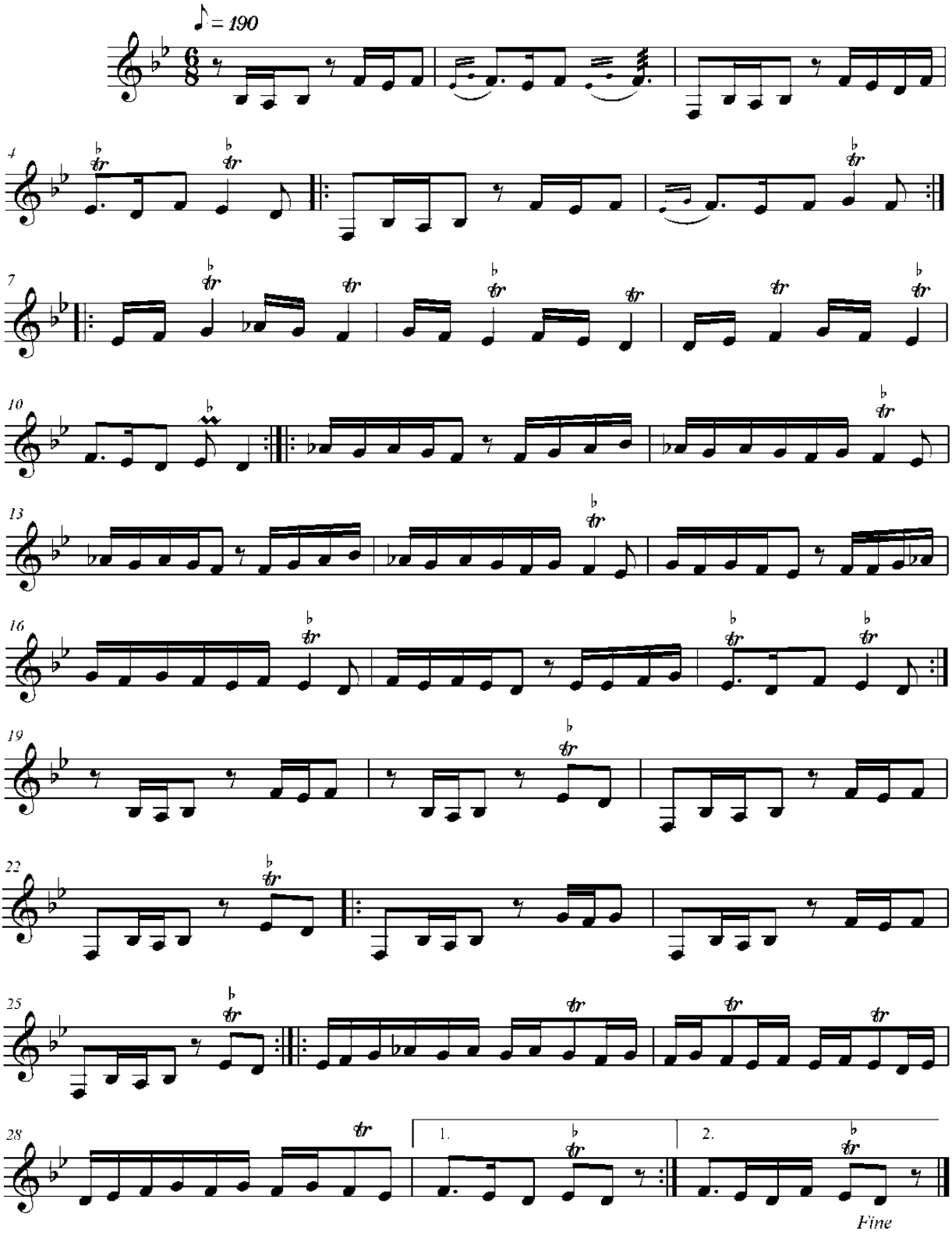
[183] https://www.youtube.com/watch?v=wsL9gIzvw3Q saat 16.12 - 17.01

362. ŞİKESTEYİ-FARS RENGİ (2 a)

1. varyant

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 9. 10 - 2021 saat 19:08

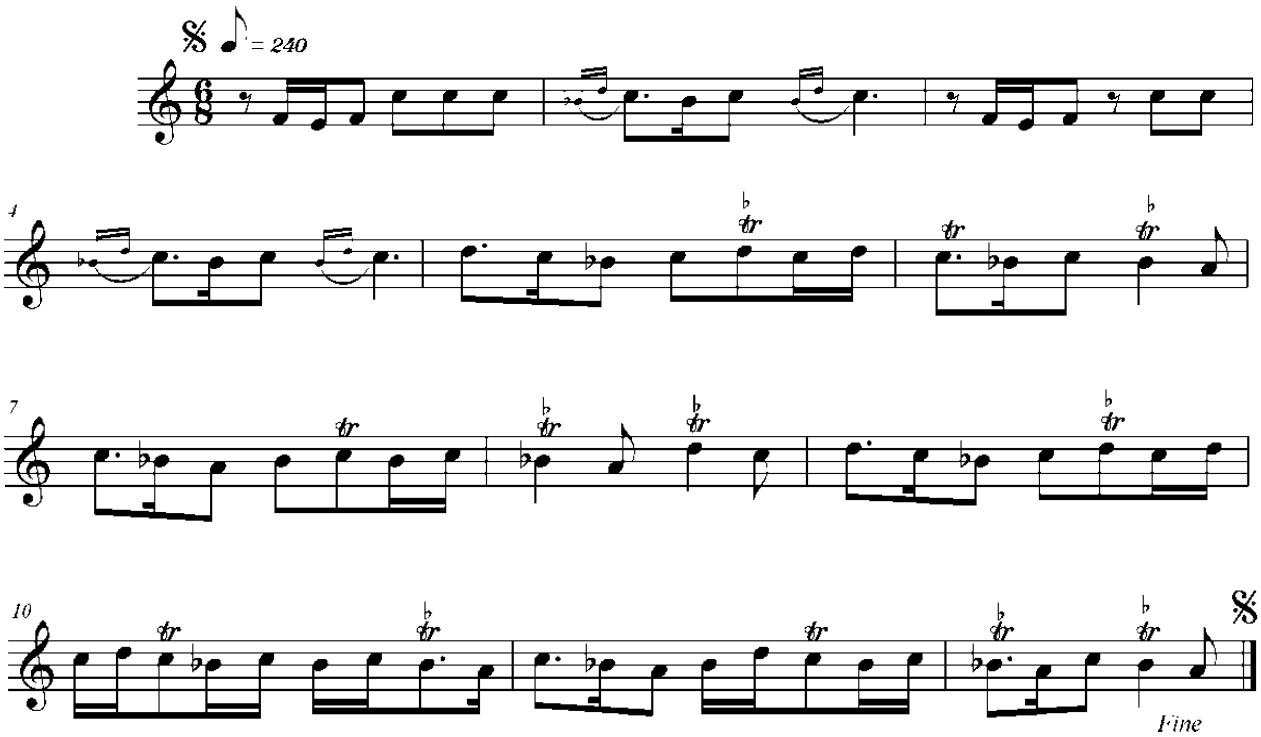


363. ŞİKESTEYİ-FARS RENGİ (2 b)

2. varyant

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 26.11 – 2008 saat 22:24

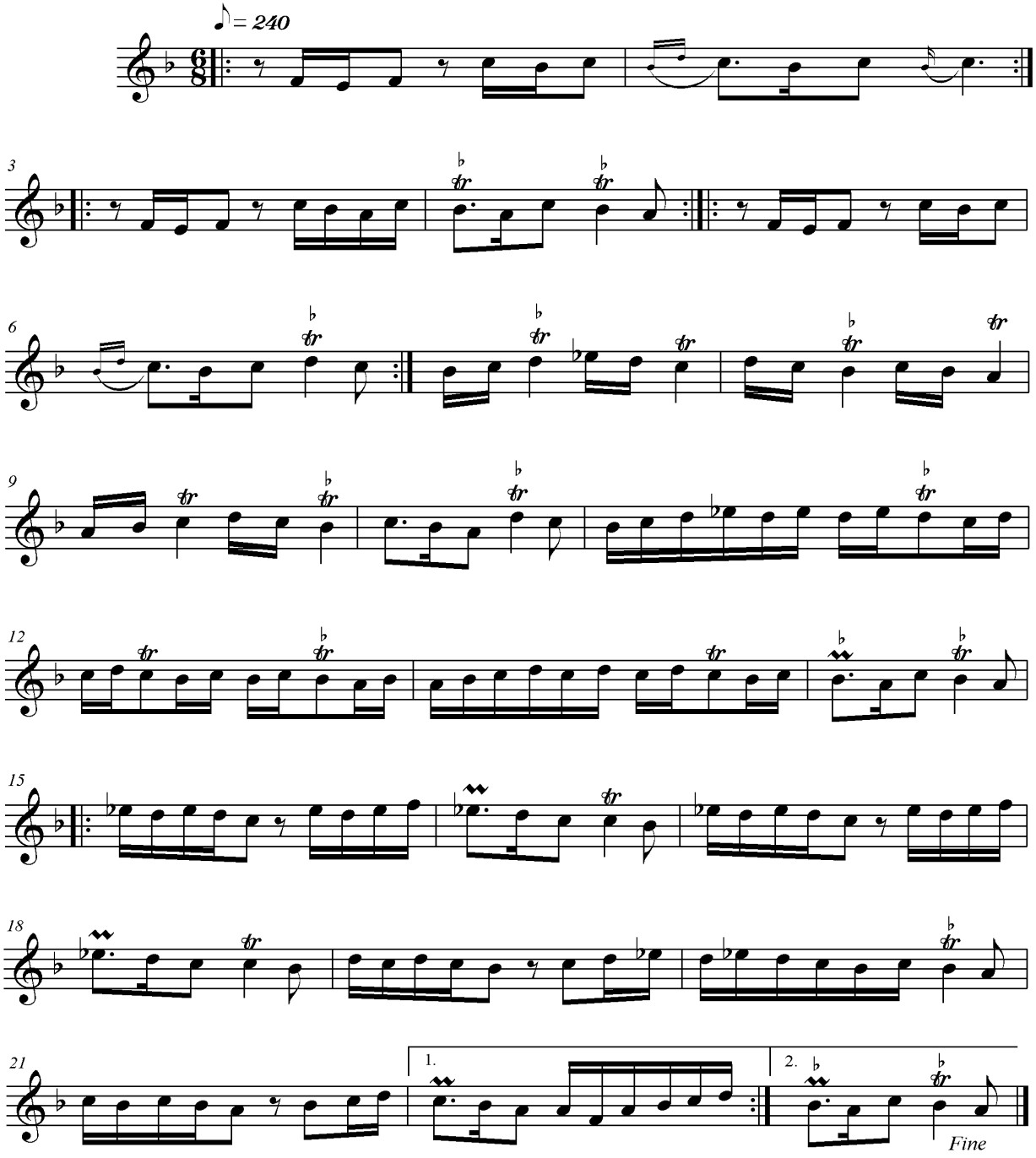


364. ŞİKESTEYİ-FARS RENGİ (2 c)

3. varyant

D İ R İ N G İ

Tar sanatçısı Behram Mansurov'un repertuvarından
Notaya aktaran: İlgar Cemil. 20. 05 - 2020 saat 07:17

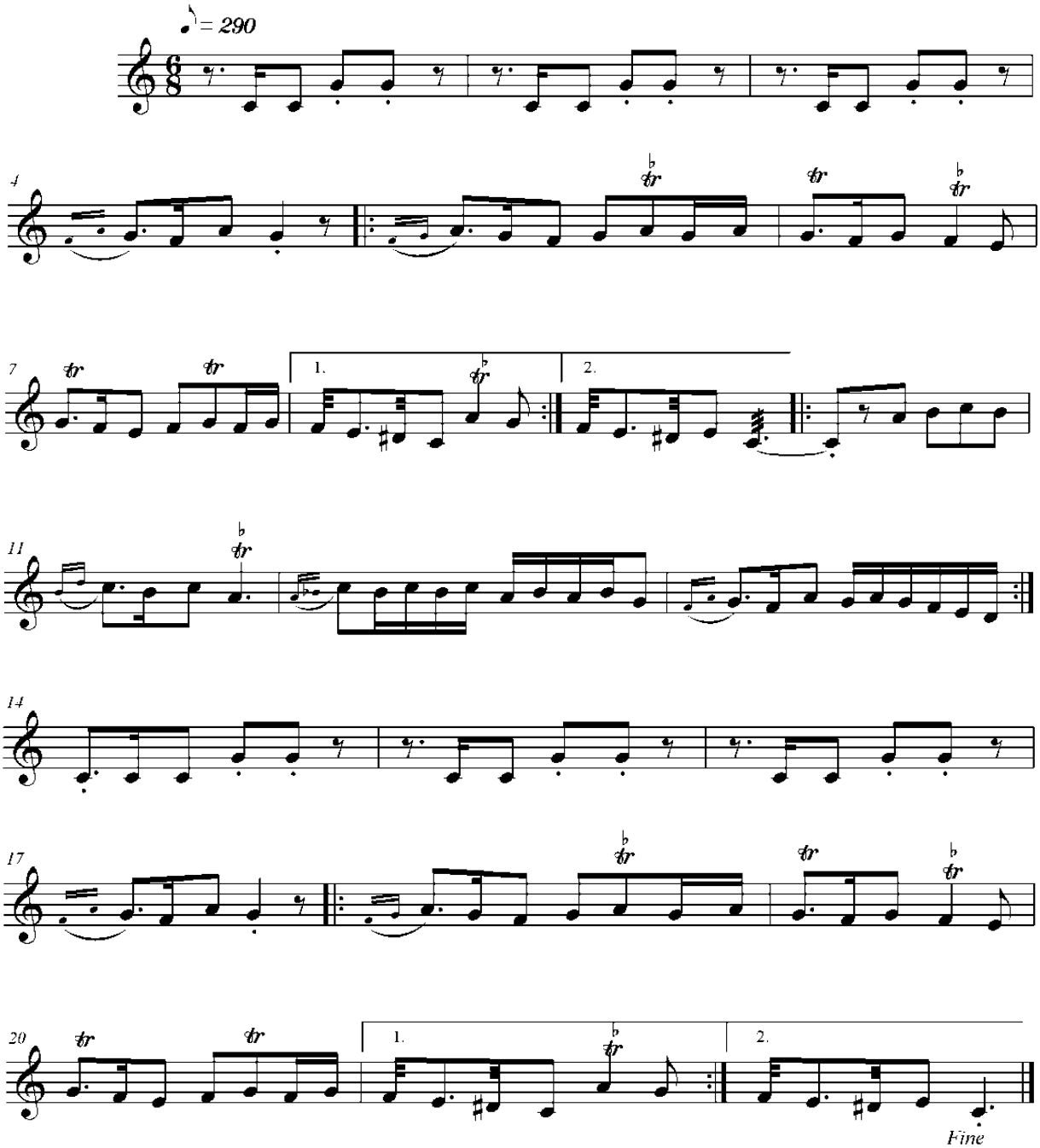


365. ŞİKESTEYİ-FARS RENGİ (3 a)

1. varyant

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 5.11 – 2021 saat 16:20

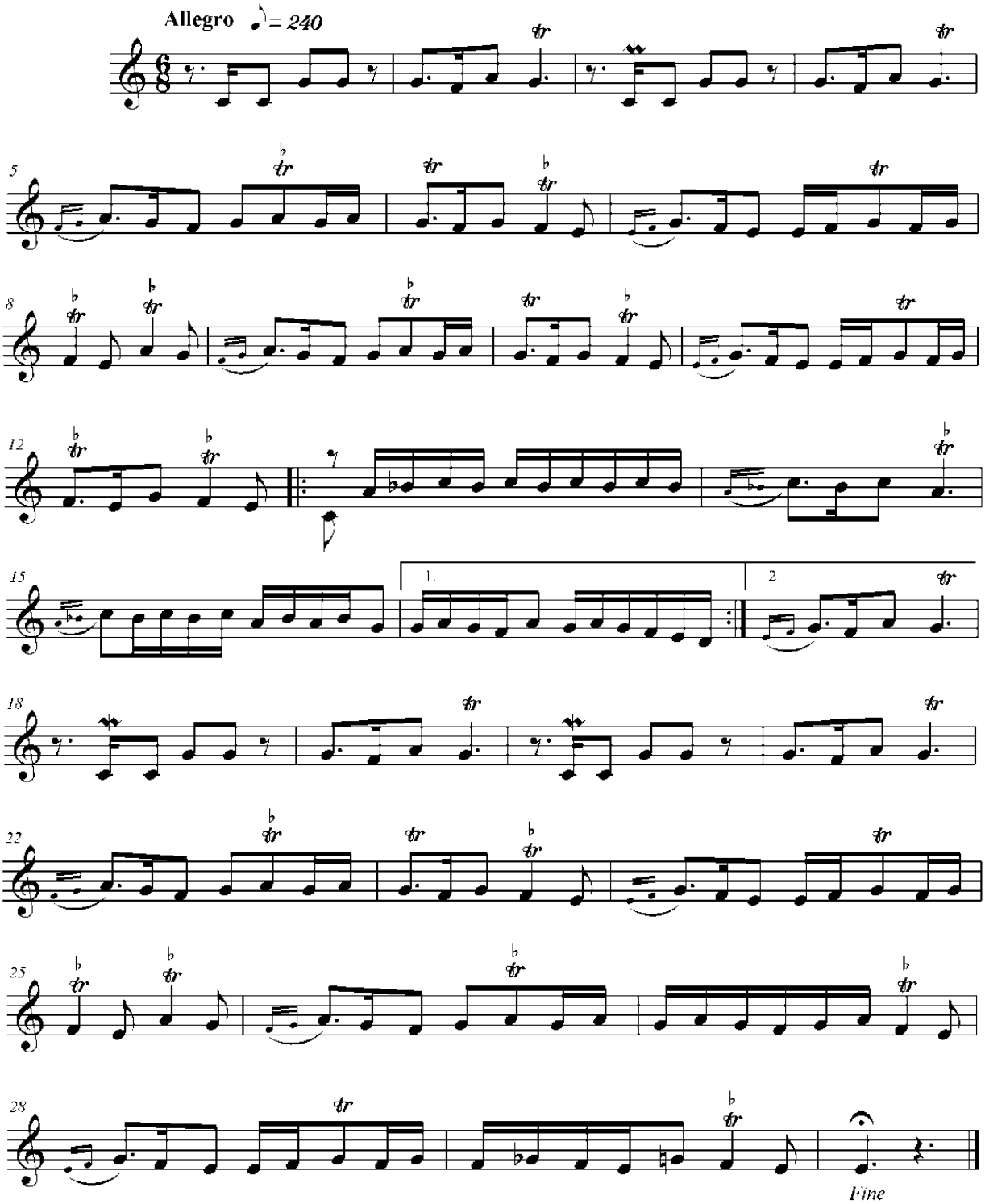


366. ŞİKESTEYİ-FARS RENGİ (3 b)

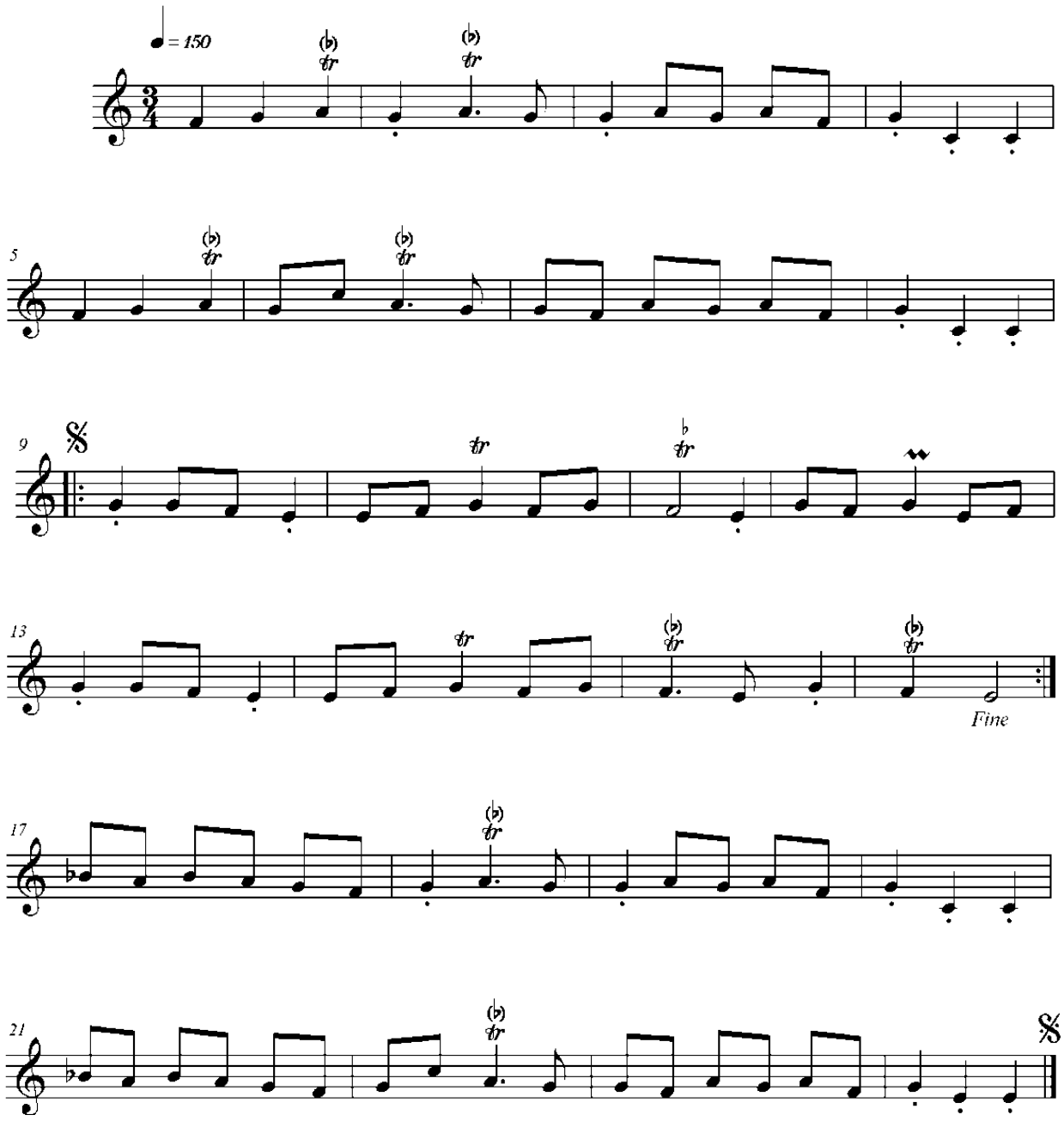
2. varyant

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 2.08 – 2021 saat 13:47



367. ŞİKESTEYİ-FARS RENGİ (4)



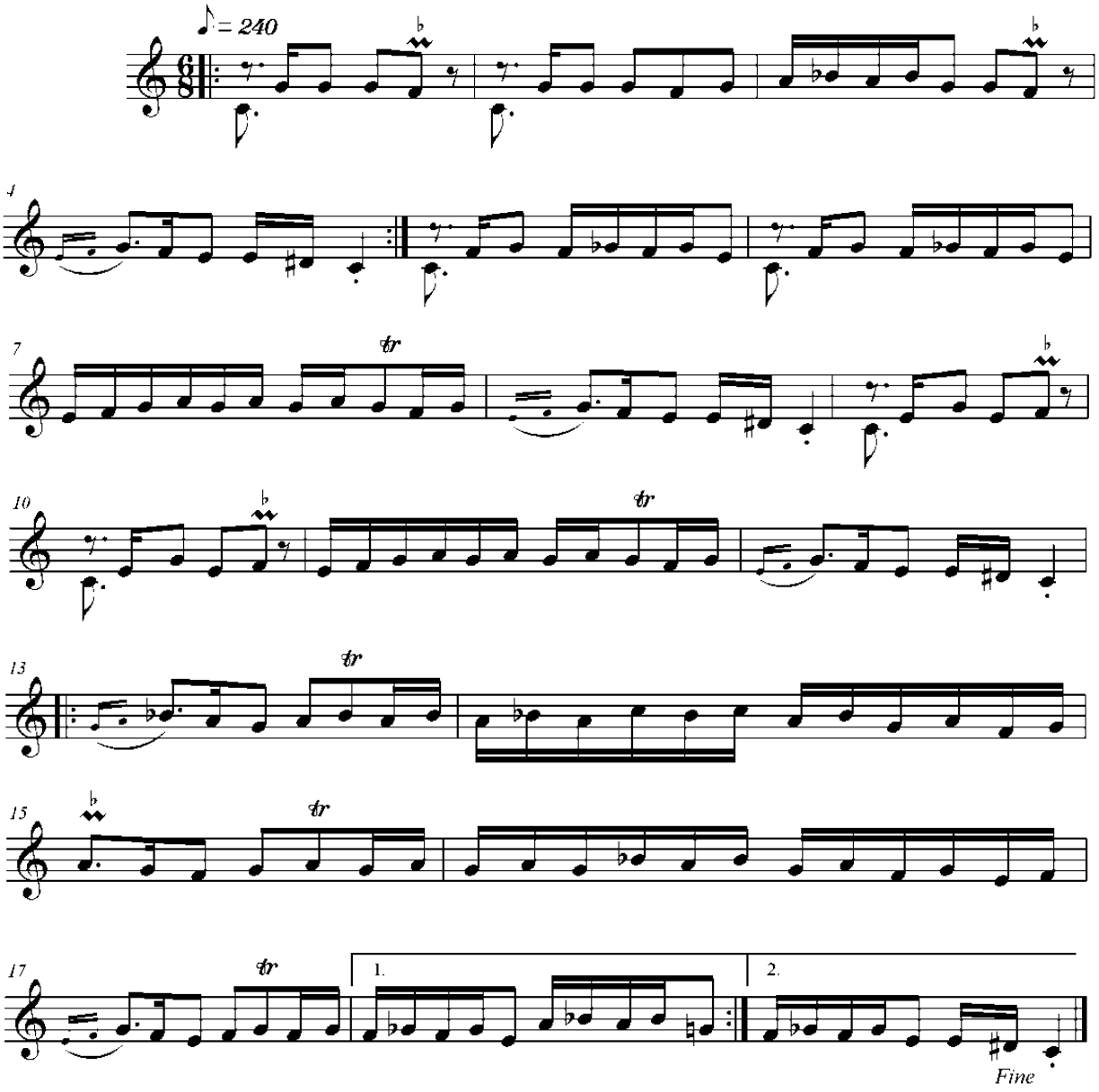
368. ŞİKESTEYİ-FARS RENGİ (5)

MİHEYİ [184]

D İ R İ N G İ

Mus: Ali Kerimov

Notaya aktaran: İlgar Cemil. 3. 09 - 2019 saat 08:15

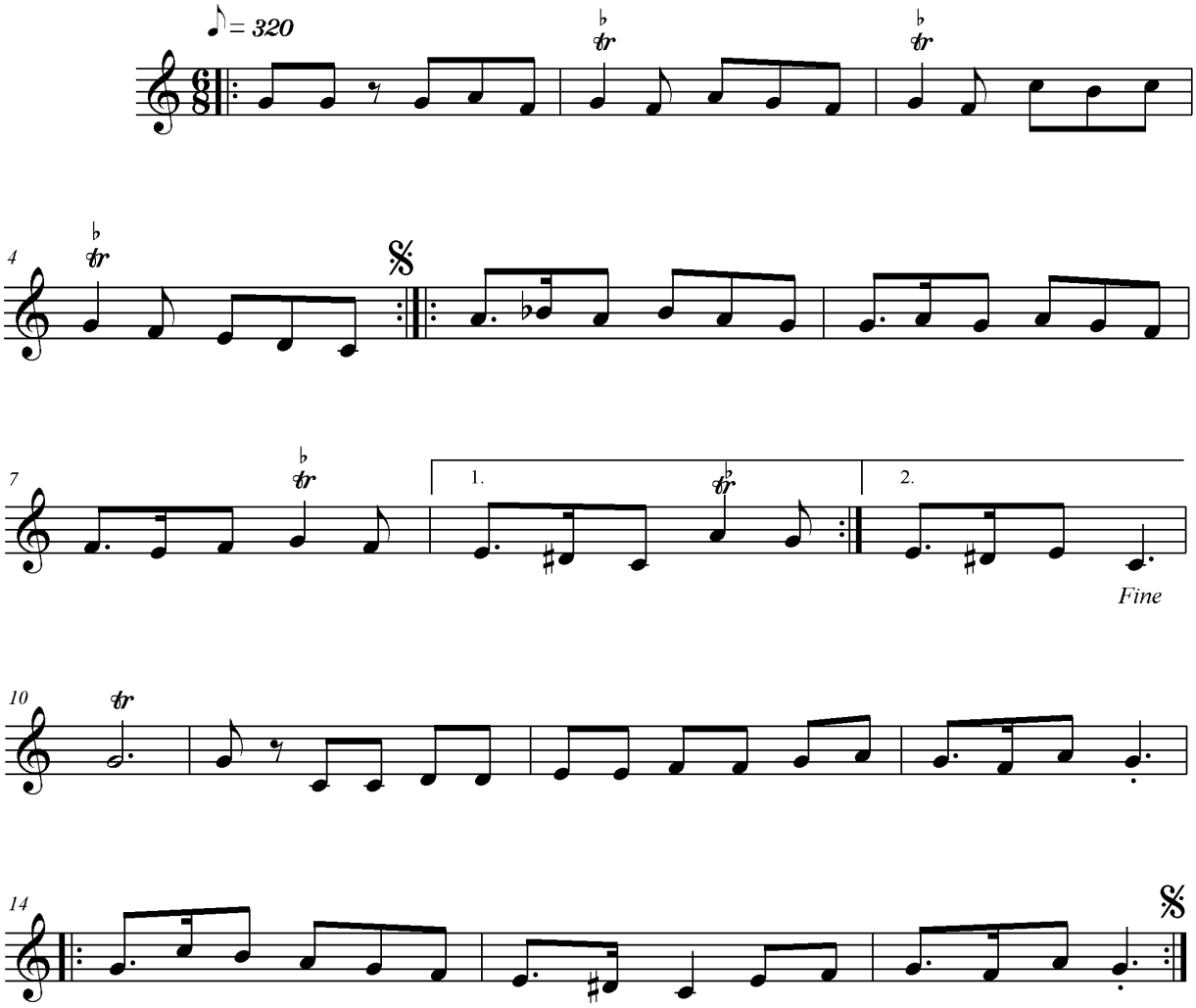


[184] "Şikesteyi-Fars Rengi (5)"- Arzu Guliyeva ve Malik Guliyev'''in 2011 yılında "MBM" matbaası tarafınfdan Bakü'de yayınlattıkları "Azerbaycan Halk Raks Musikisi" kitabının 49. sayfasında "Miheyi" dansı ismi ile geçer. Bkz: "Şifahi Eneneli Azerbaycan Musikisi", 2. (rakslar), "Folklör Enstitüsü", Bakü – 2019 , S. 5. Nota örneği № 64, S. 70

369. ŞİKESTEYİ–FARS RENGİ[185] (6)

D İ R İ N G İ

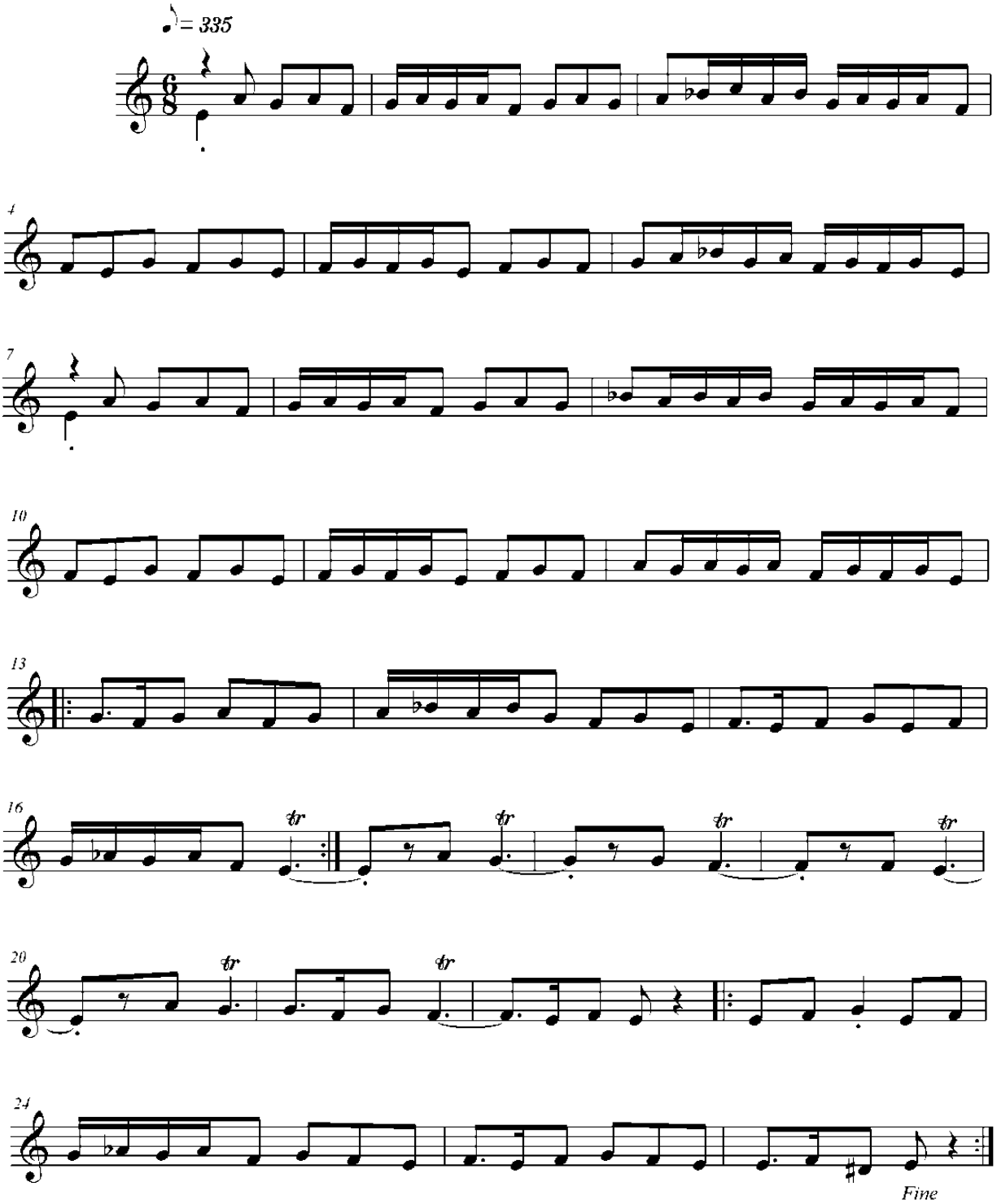
Notaya aktaran: İlgar Cemil. 20. 05 - 2020 saat 06:33



[185] "Şikesteyi – Fars rengi (6)" isimli diringi diğer bir kaynakta "Şikesteyi – Fars rengi № 6" diringi olarak notaya aktarılmıştır. Bkz: İmamverdiyev İ. "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.537

370. ŞİKESTEYİ–FARS RENGİ[186] (7)

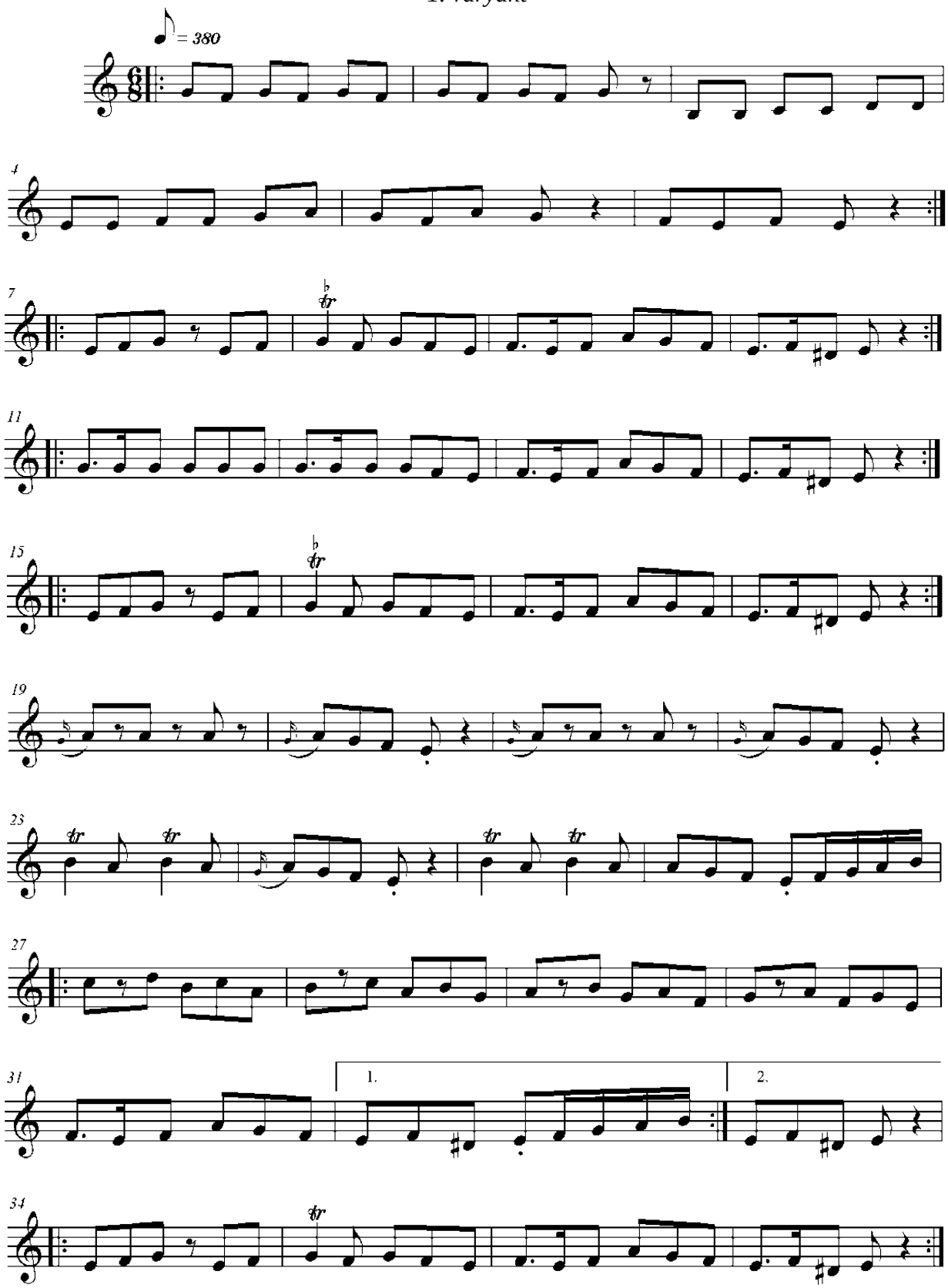
Notaya aktaran: İlgar Cemil. 25. 04 - 2022 saat 07:40

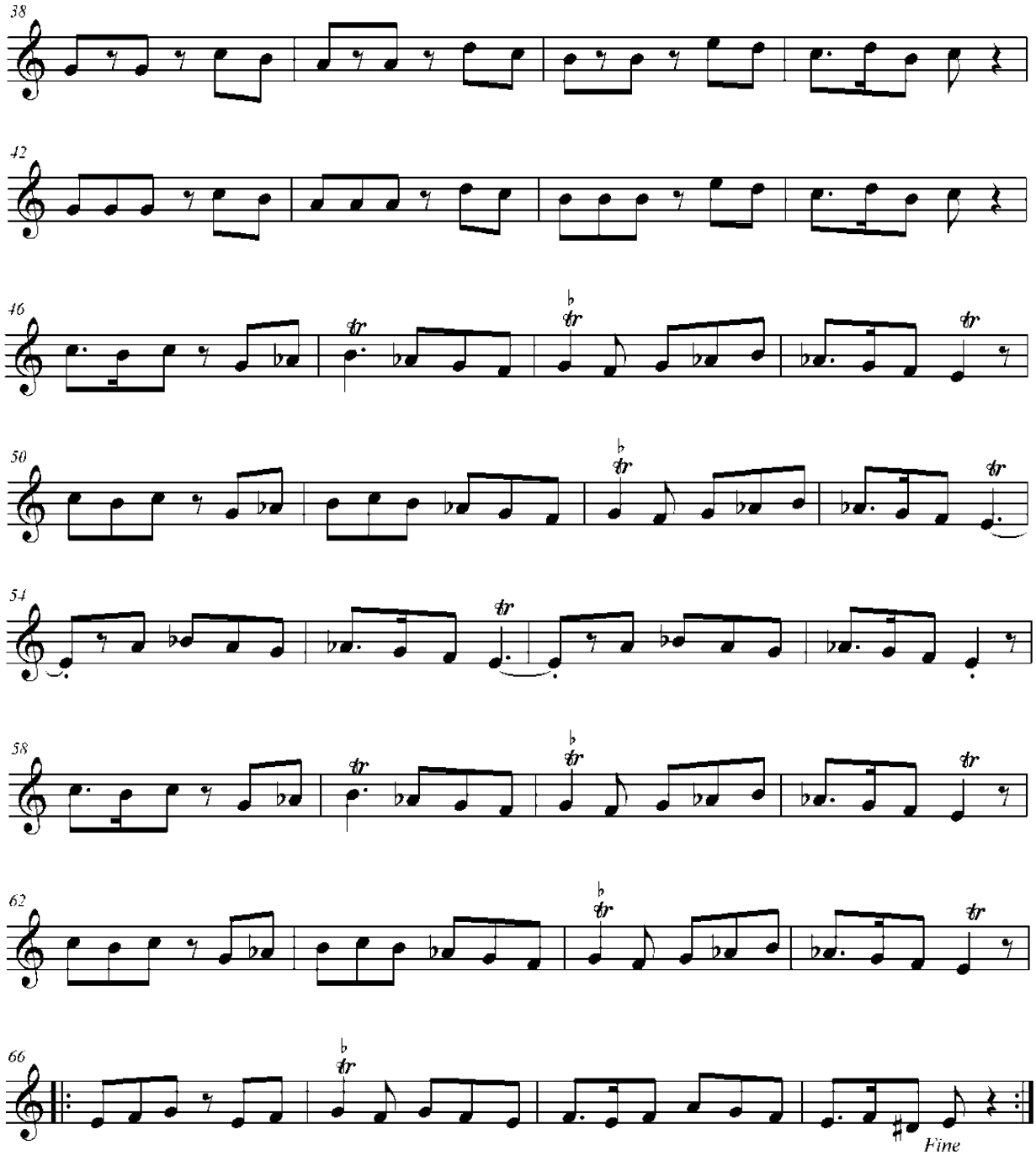


[186] "Şikesteyi – Fars rengi (7)" isimli diringi diğer bir kaynakta "Şikesteyi – Fars rengi № 6" diringi olarak notaya aktarılmıştır. Bkz: İmamverdiyev İ. "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.537

371. ŞİKESTEYİ–FARS RENGİ (8 a)

1. varyant

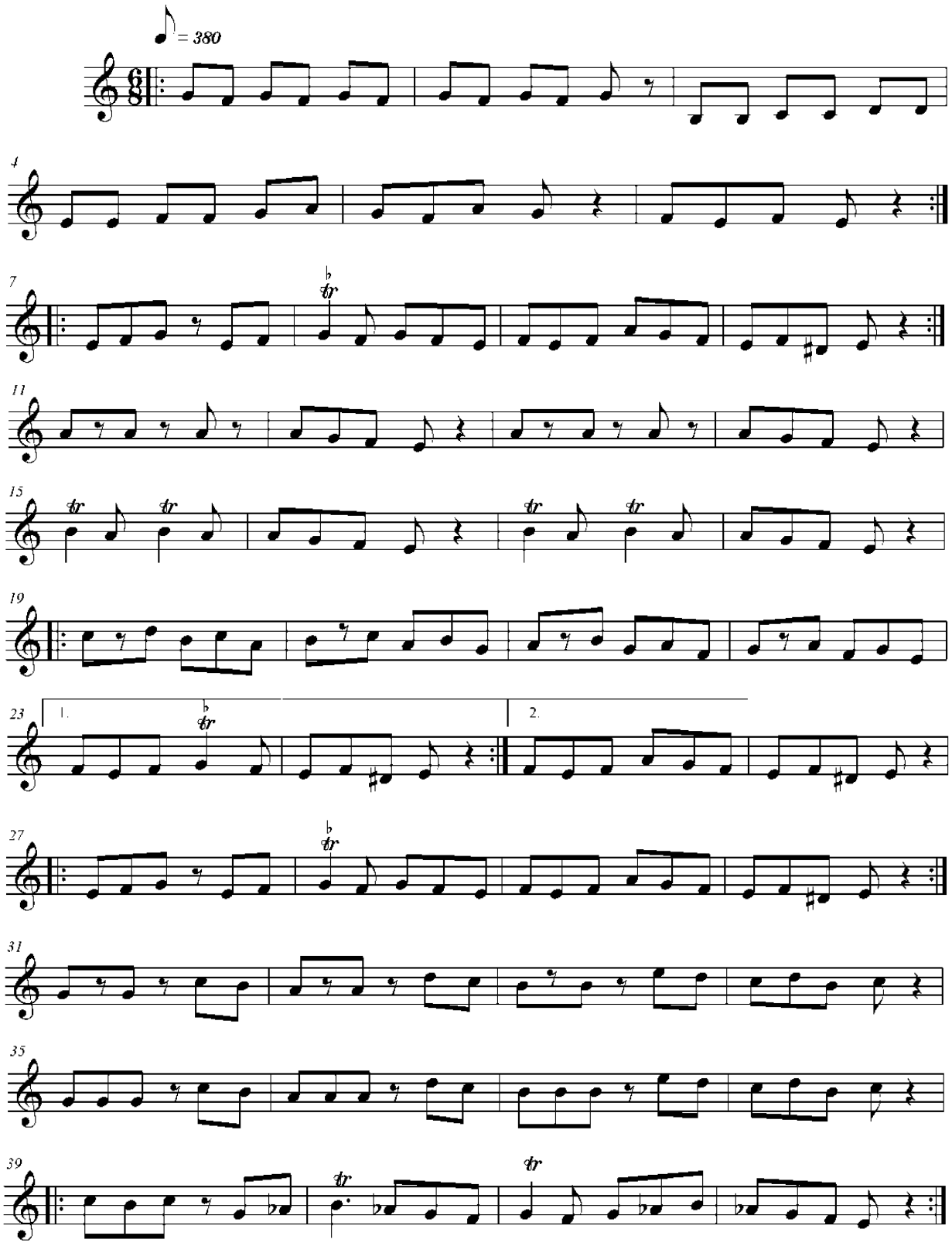


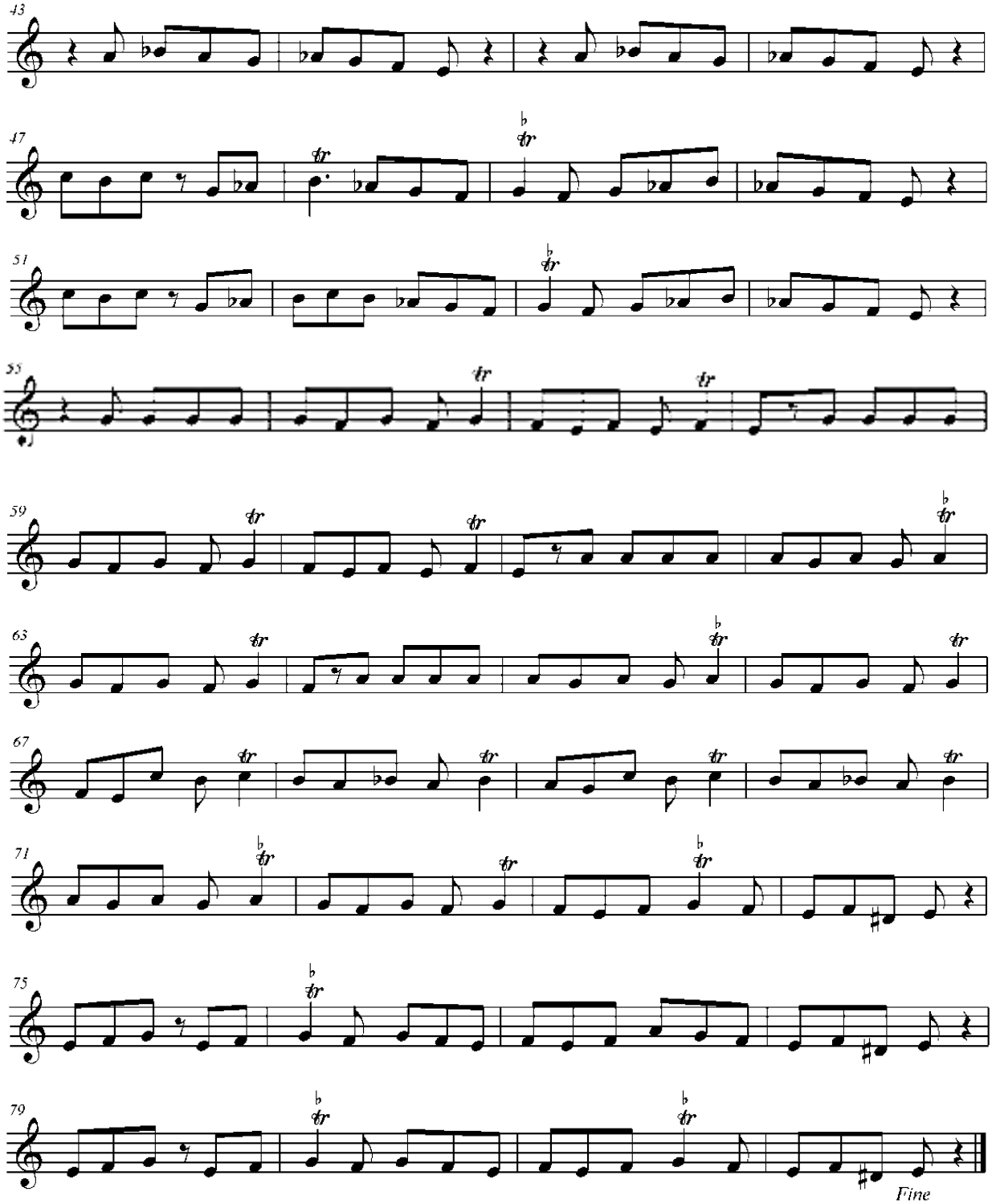

38
42
46
50
54
58
62
66
Fine

372. ŞİKESTEYİ–FARS RENGİ (8 b)

2. varyant

Notaya aktaran: İlgar Cemil. 24. 11 - 2008 saat 08:42

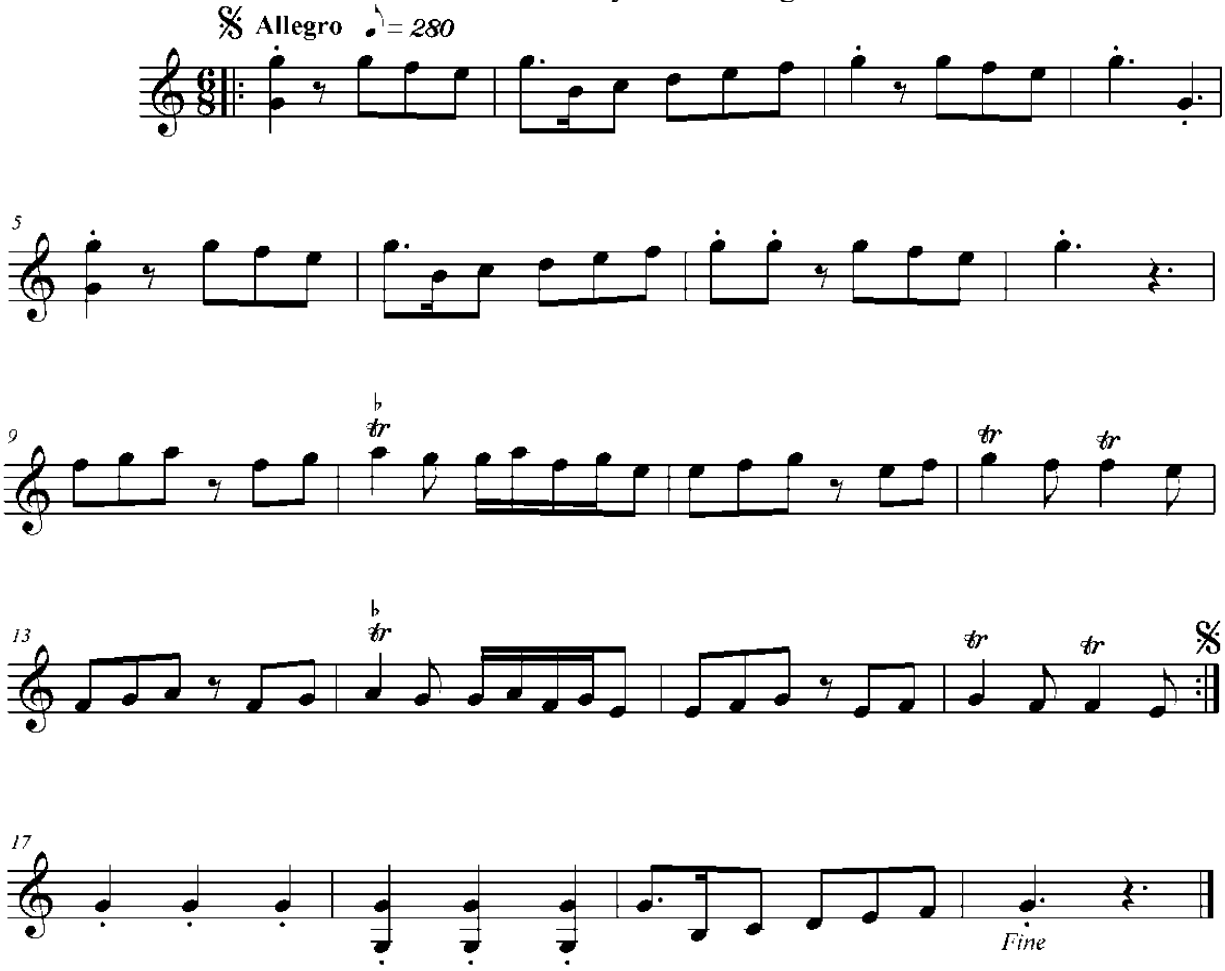



Fine

373. ŞİKESTEYİ-FARS RENGİ (9)

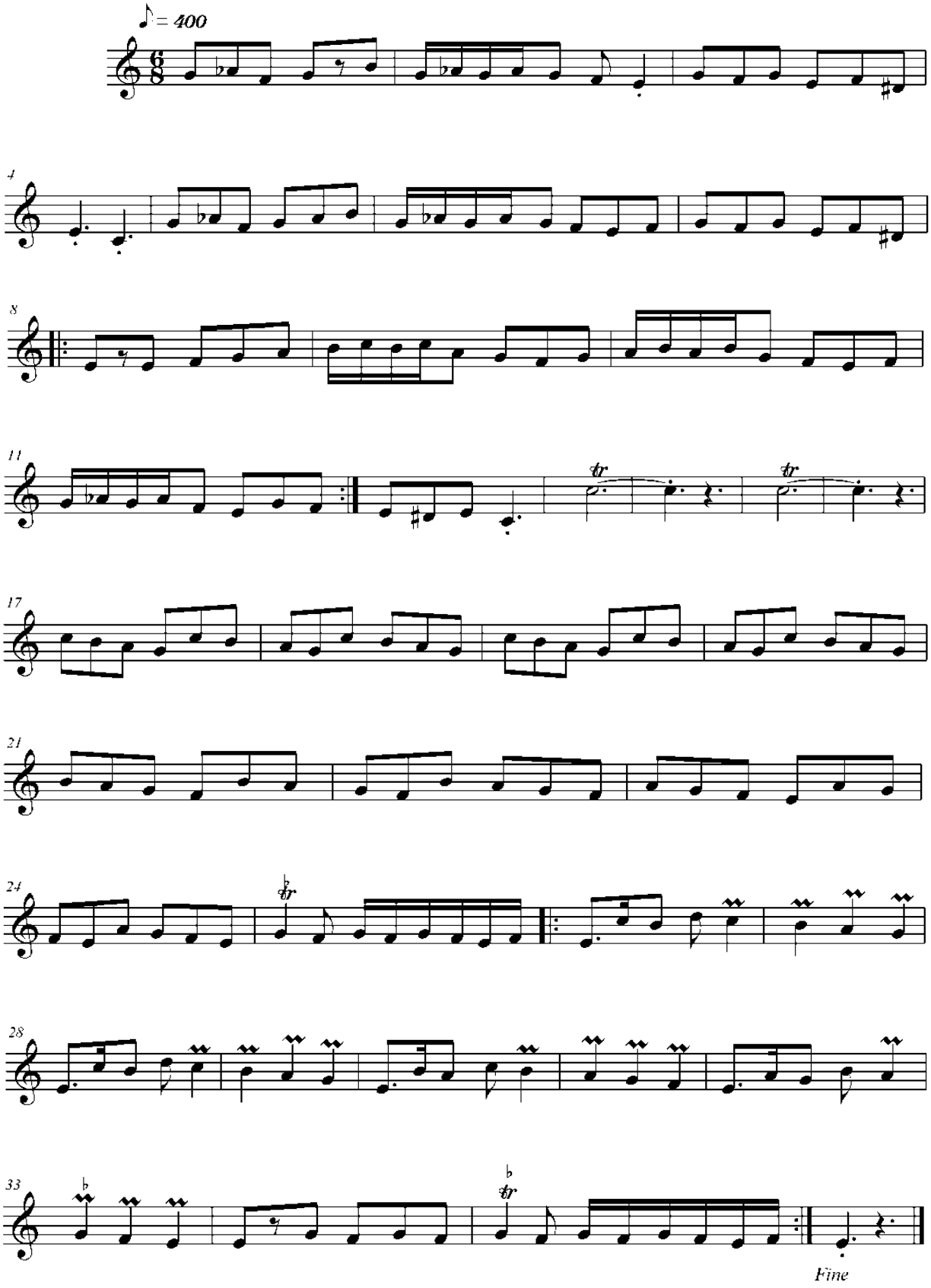
D İ R İ N G İ

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar Cemil. 2.08– 2021 saat 13:47



374. ŞİKESTEYİ-FARS RENGİ (10)

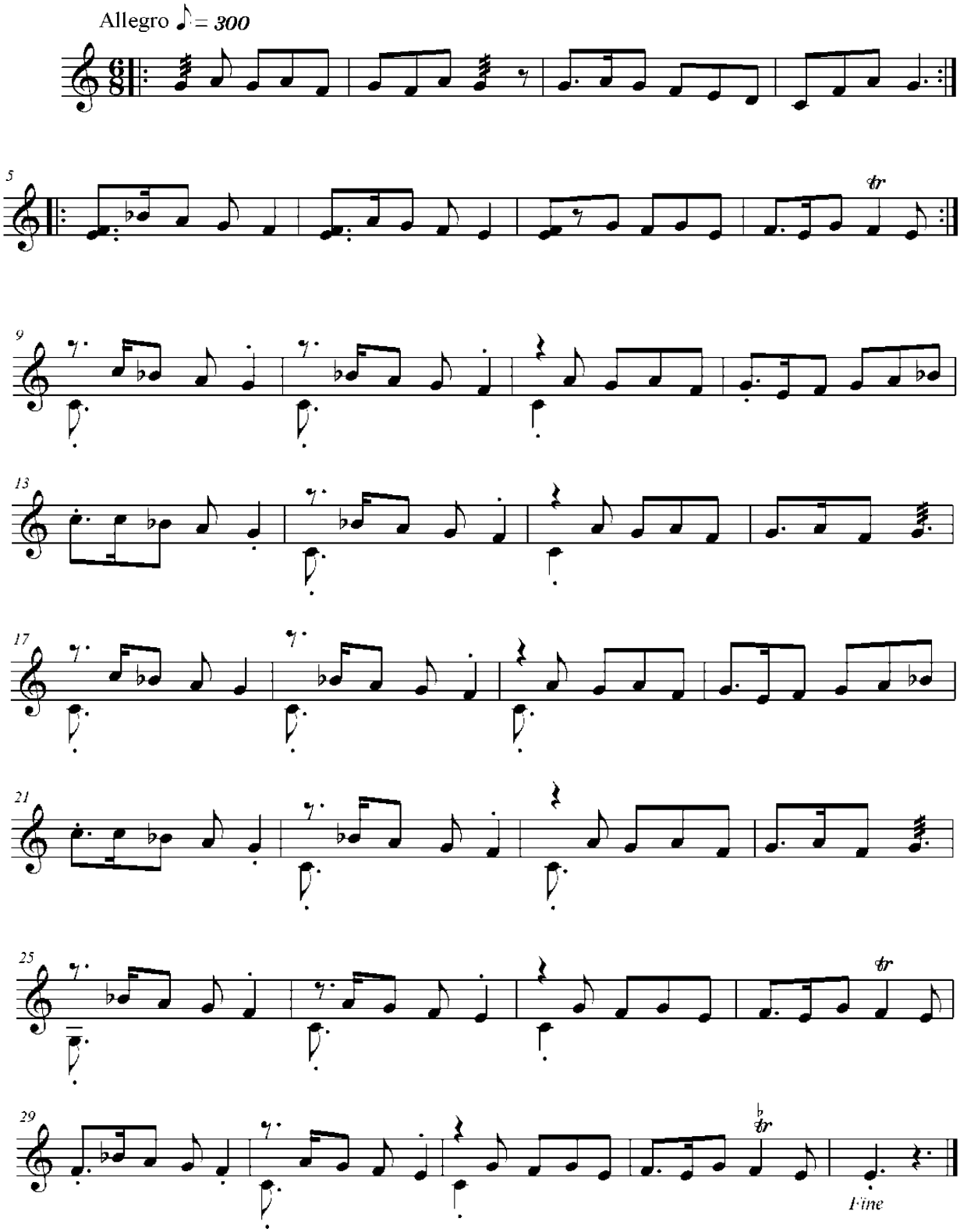
Notaya aktaran: İlgar Cemil. 1.05– 2022 saat 19:00



375. ŞİKESTEYİ-FARS RENGİ (11)

"Nermini Raksı"

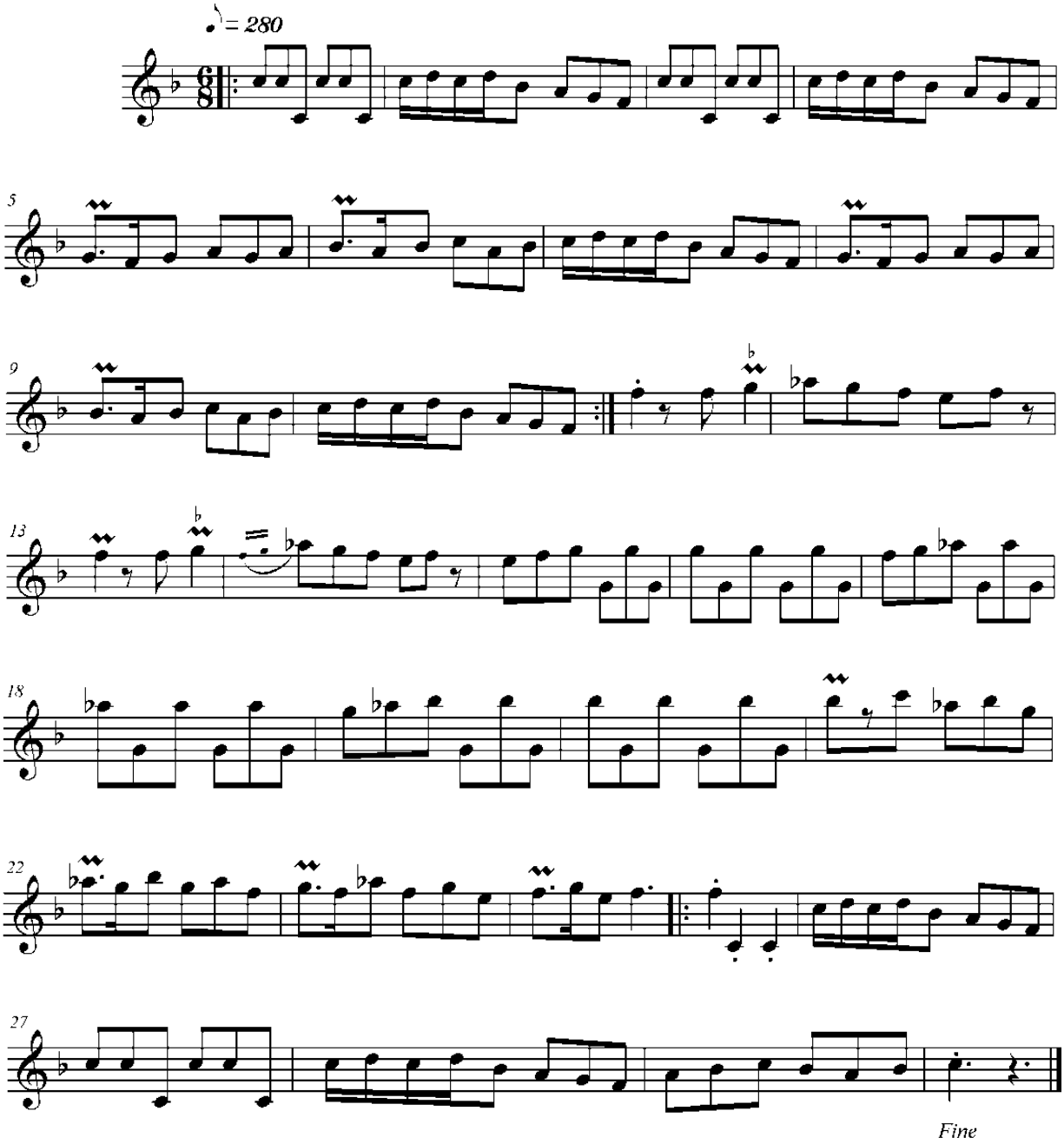
Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar Cemil. 4.08– 2021 saat 18:59



376. “HOCESTE” RENGİ[187] (1)

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 22.04 – 2022 saat 09:09



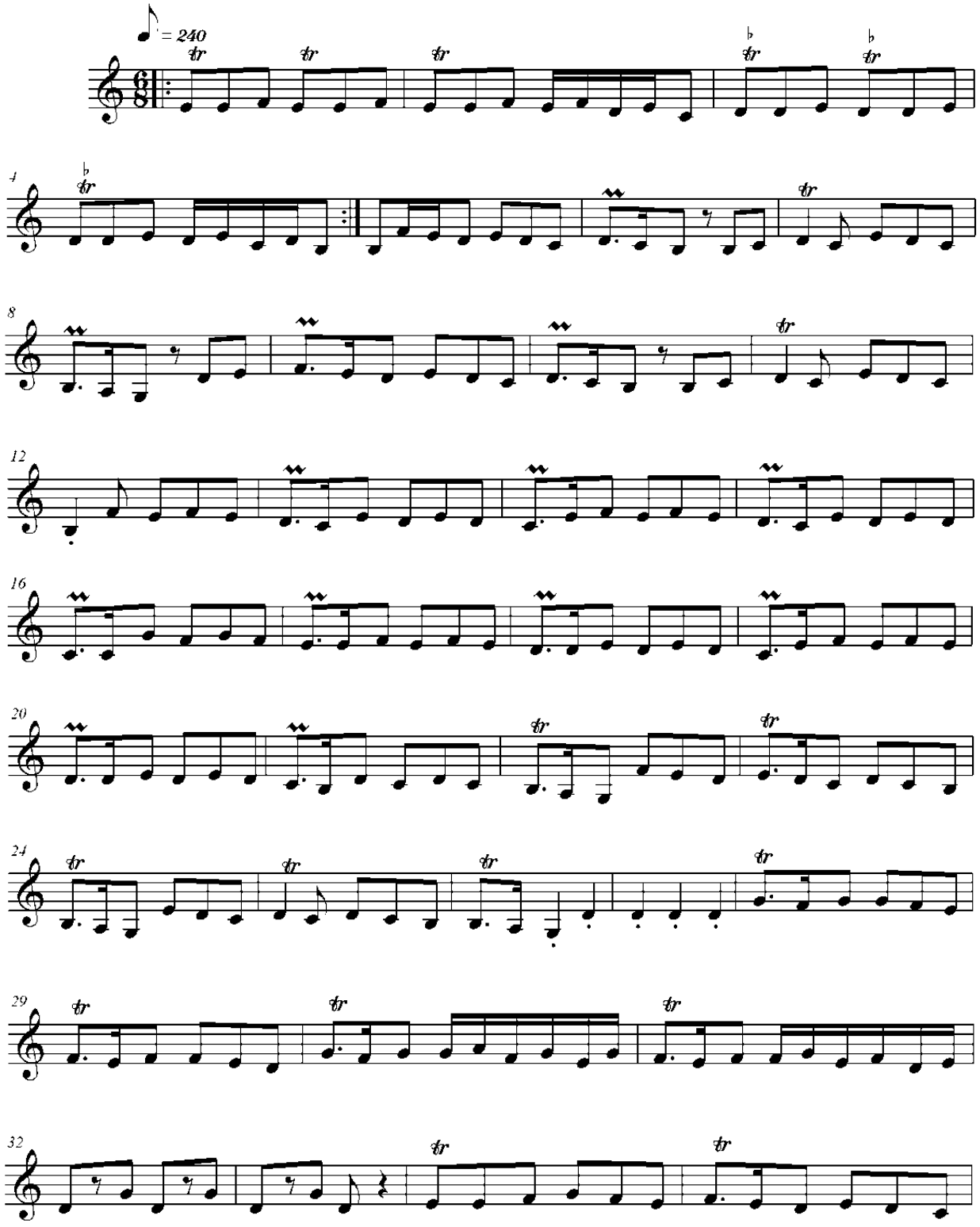
[187] Not: “Şikesteyi-Fars” isimli muğam bölümü “Hoceste” ismi ile de icra olunur. Tar üstadı Behram Bansurov genellikle “Şikesteyi – Fars” muğam bölümünü “Hoceste” ismi ile çalardı. https://www.youtube. com/watch?v=TNKgSmID5lM saat: 2.48-3.35

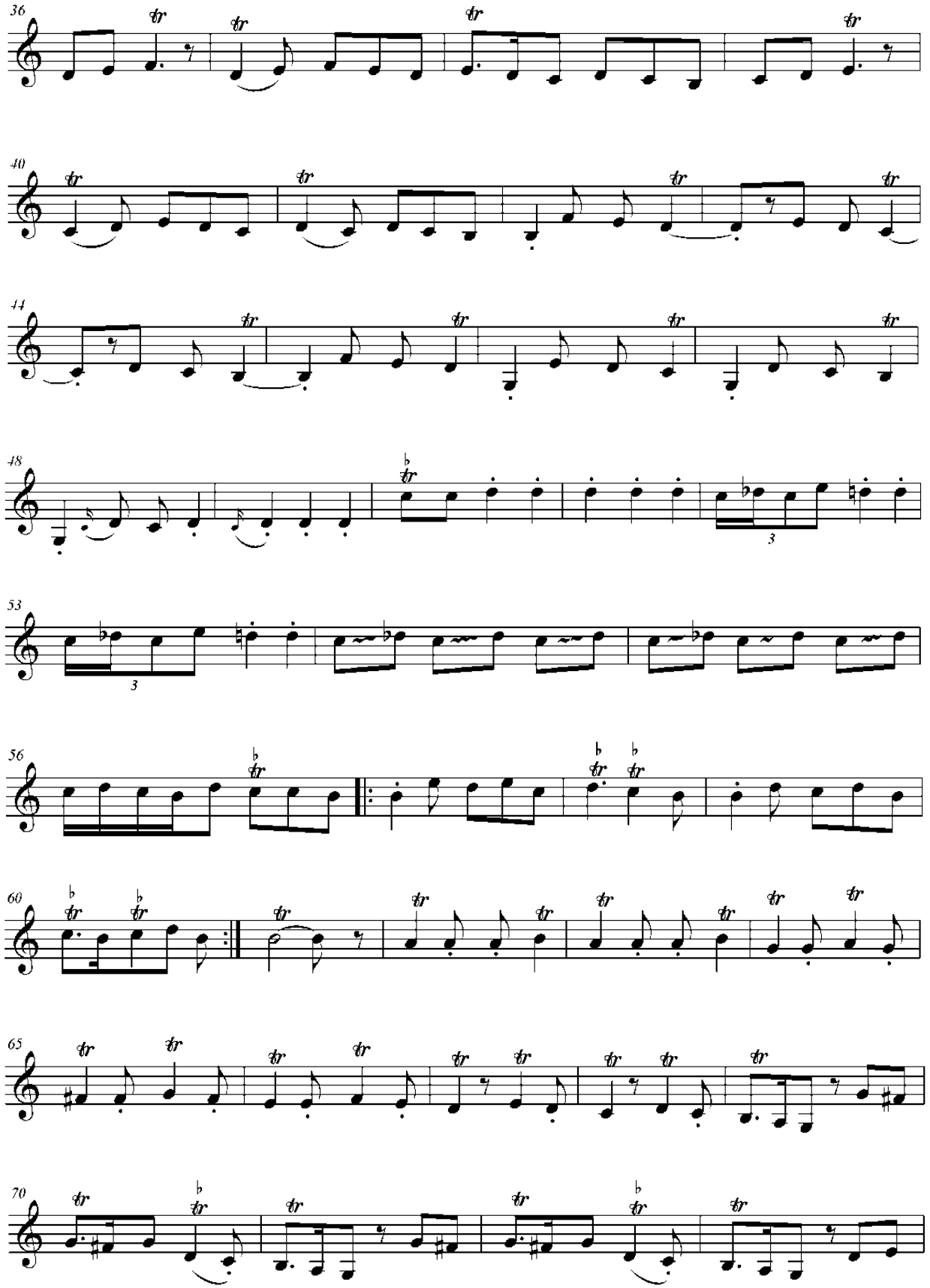
377. “HOCESTE” RENGİ (2 a)

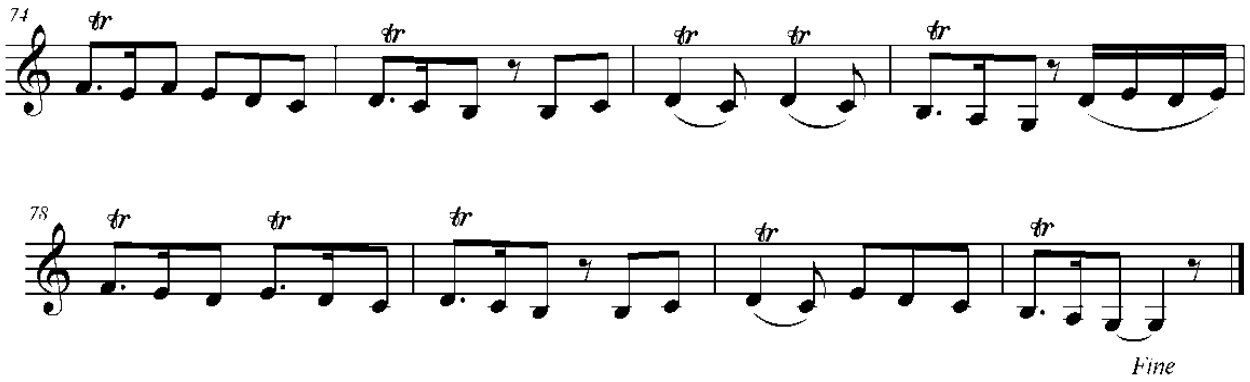
1. varyant

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 25.08 – 2009 saat 10:58




36
40
44
48
53
56
60
65
70


74
78
Fine

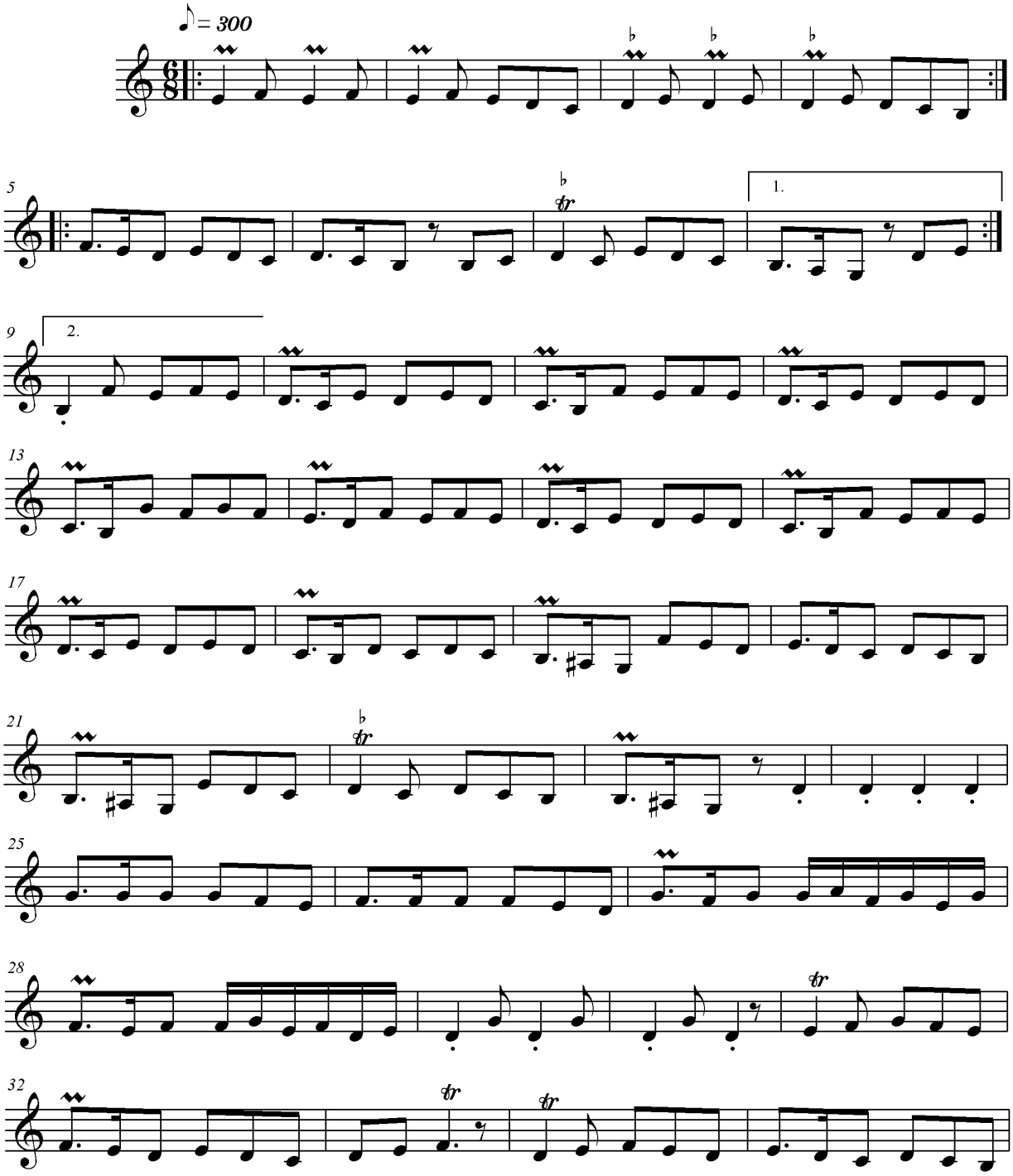
378. “HOCESTE” RENGİ[188] (2 b)

2. varyant

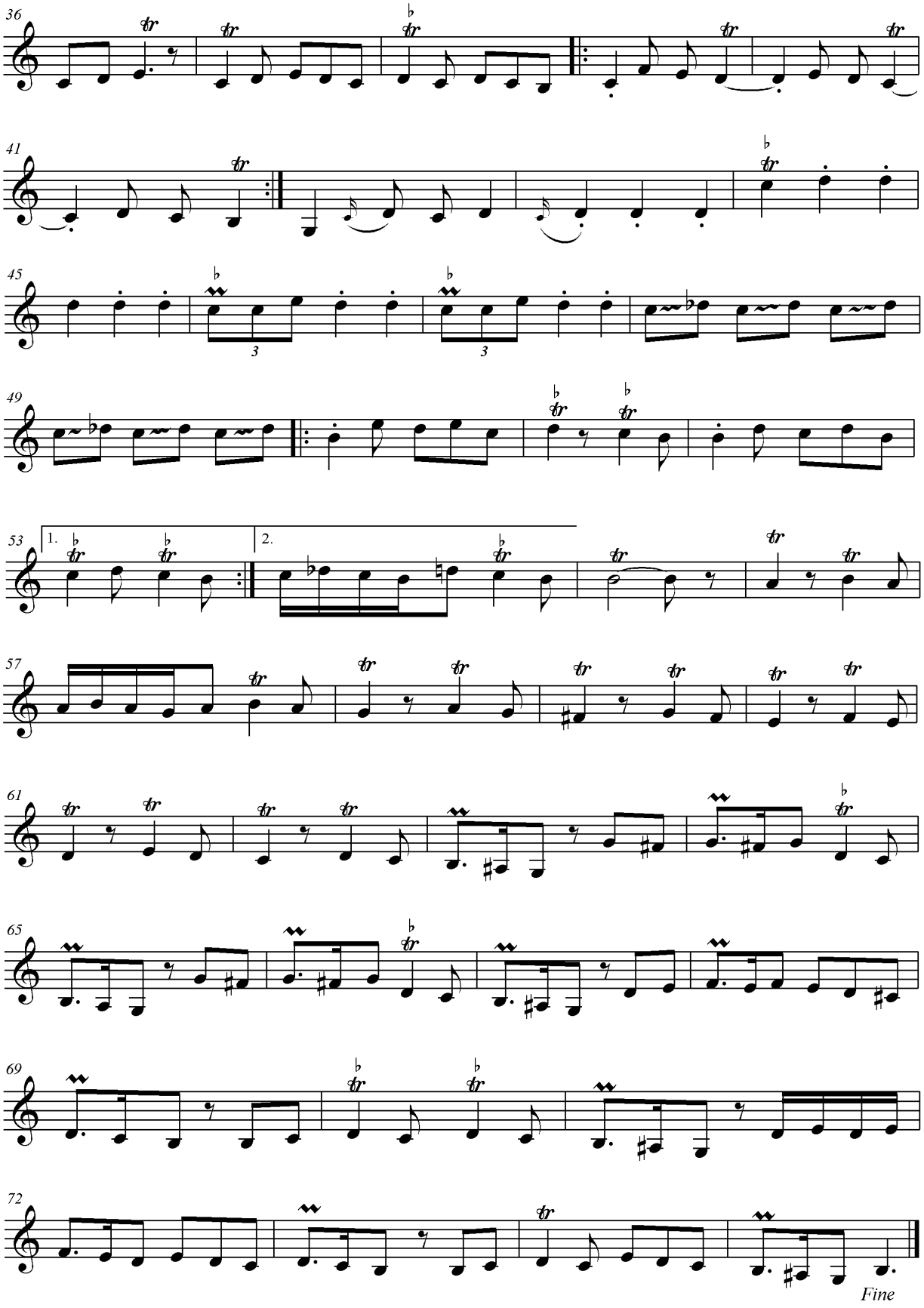
D İ R İ N G İ

Behram Mansurov’un repertuvarından

Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 12:09 / Kadir gecesi



[188] “Hoceste Rengi” (2 b) - Bkz: İmamverdiyev İ. “Segâh rengi № 1 a (Hoceste)”, “Azerbaycan Muğam İncileri” *(Derâmedler, renkler, diringiler),* “Nafta-Press”, Bakü – 2010, S.483 -484

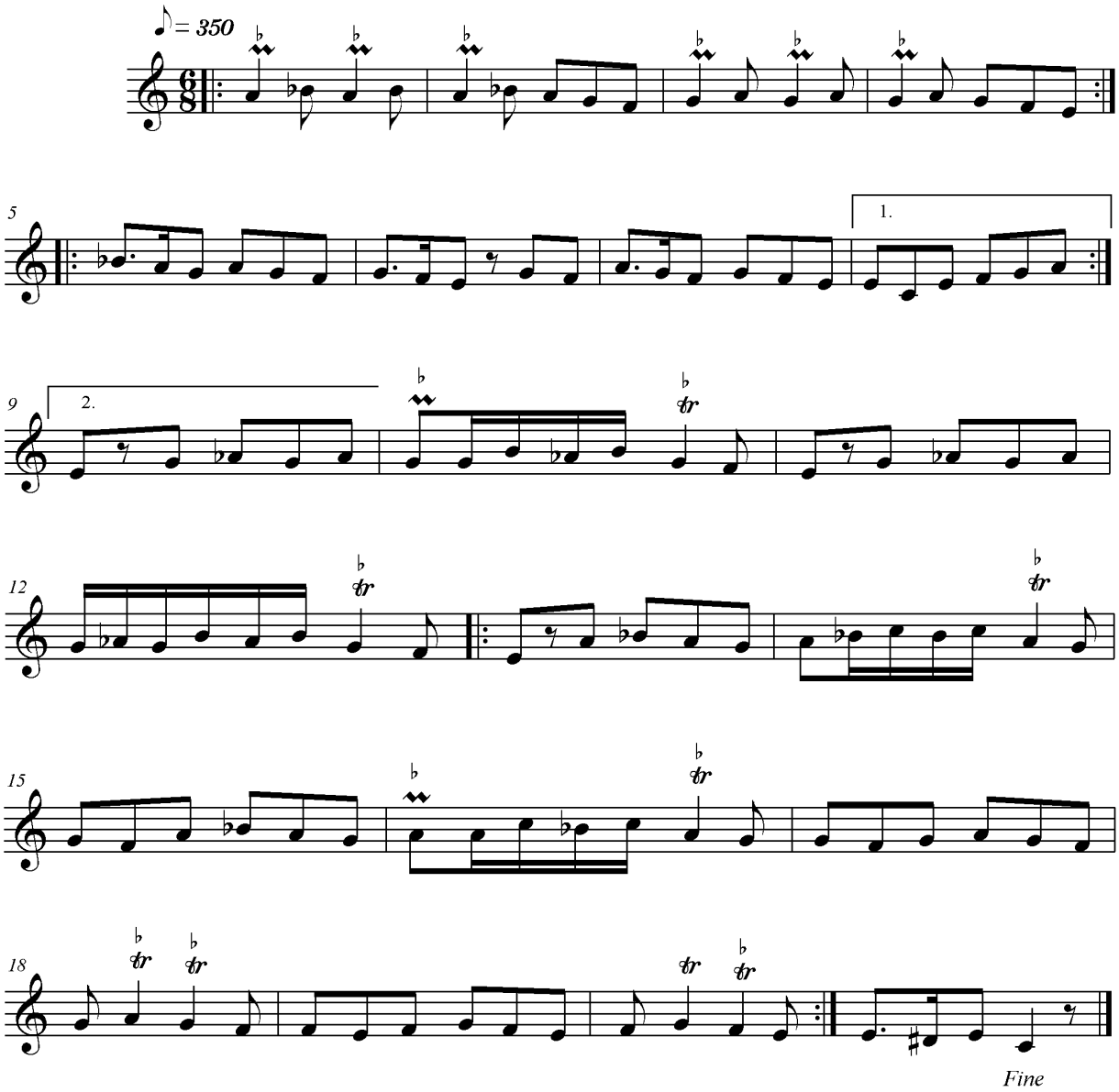

1.
2.
Fine

379. “HOCESTE” RENGİ[189] (2 c)

3. varyant

D İ R İ N G İ

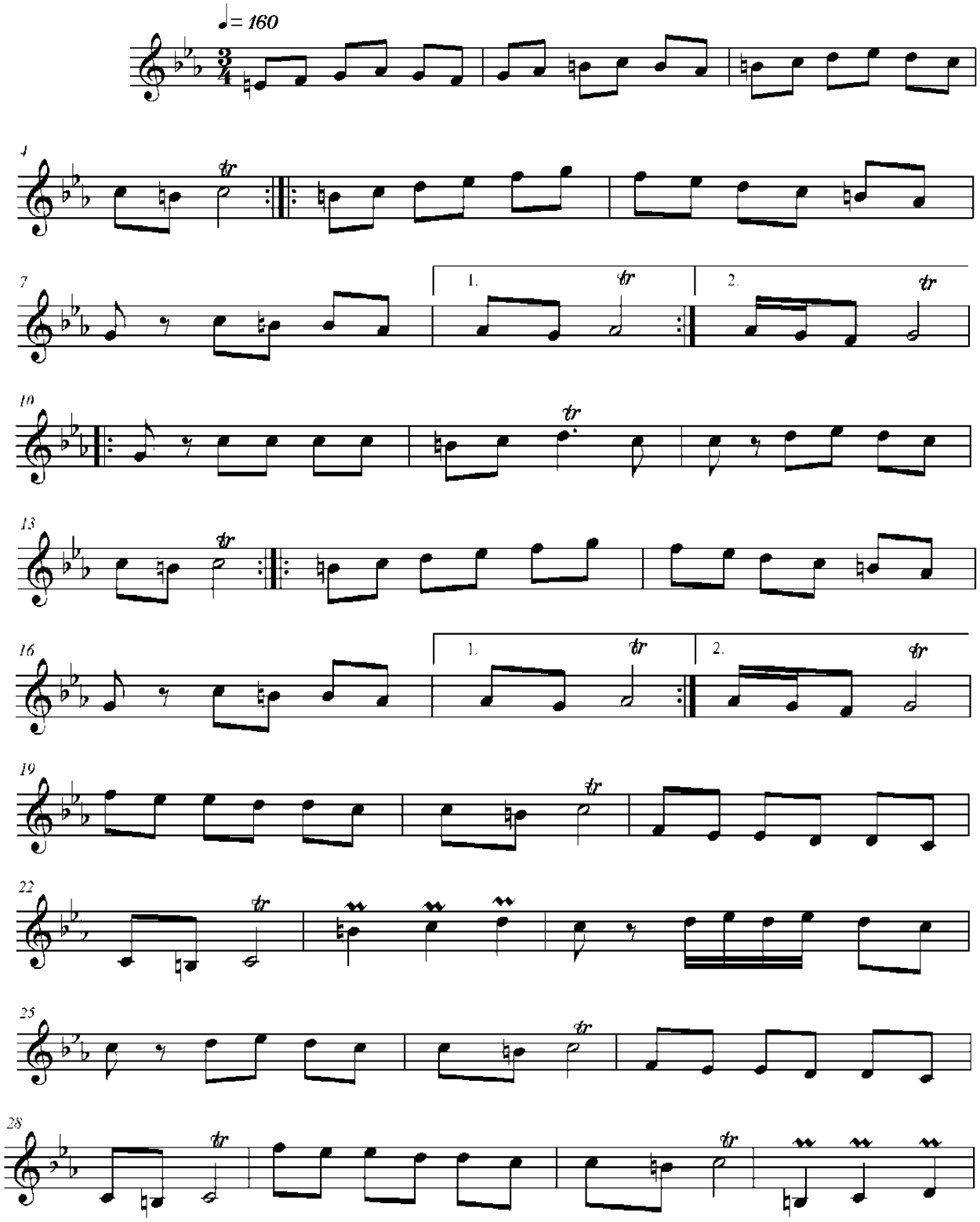
Notaya aktaran: İlgar Cemil. 19. 05 - 2020 saat 14:49 / Kadir gecesi

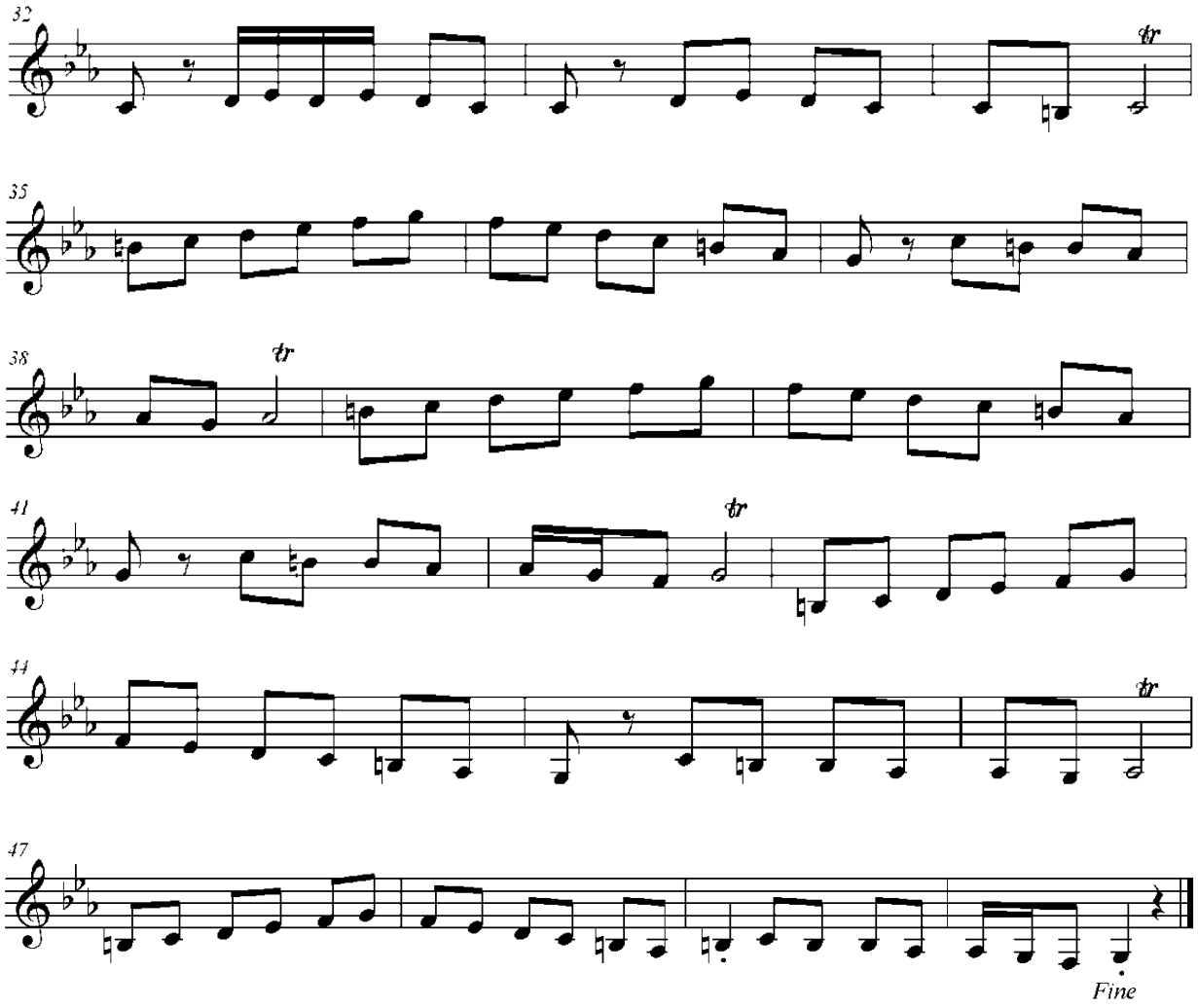


[189] “Hoceste Rengi (2 c) Bkz: İmamverdiyev İ. “Segâh rengi № 1 b (Hoceste)”, “Azerbaycan Muğam İncileri” *(Derâmedler, renkler, diringiler),* “Nafta-Press”, Bakü – 2010, S.485

XVI F A S I L
ŞÜŞTER DERÂMEDLERİ VE RENKLERİ

380. ŞÜŞTER DERÂMEDİ (1)

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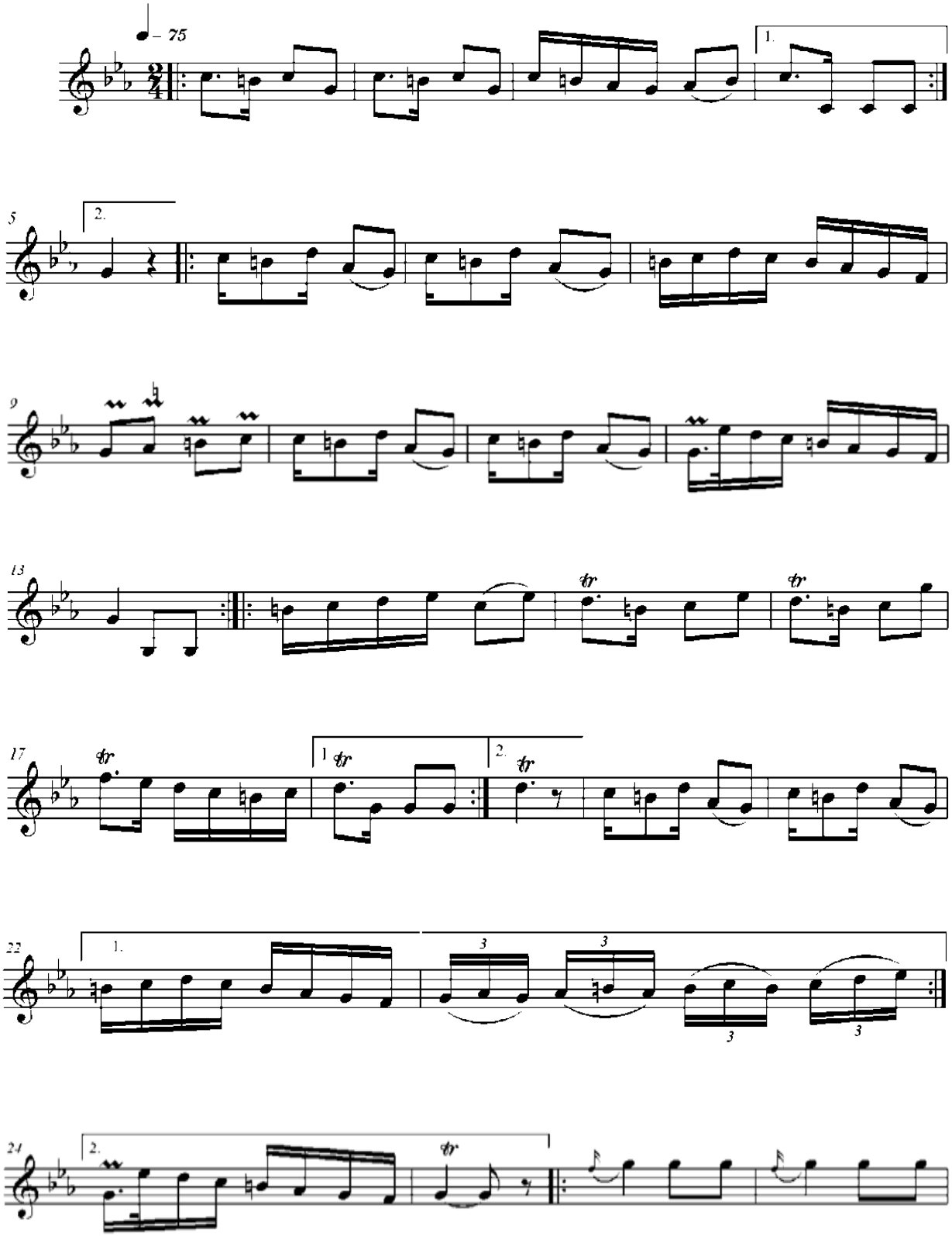
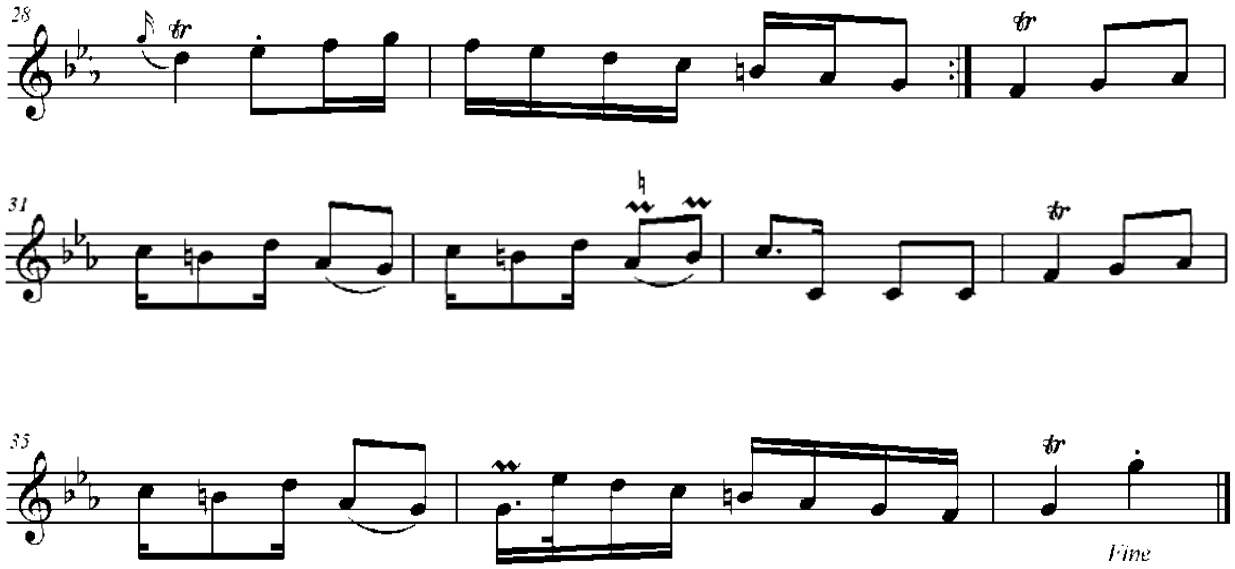
381. ŞÜŞTER DERÂMEDİ (2)

Notaya aktaran: İlgar İmamverdi: 1.11 – 2009 saat 12.35

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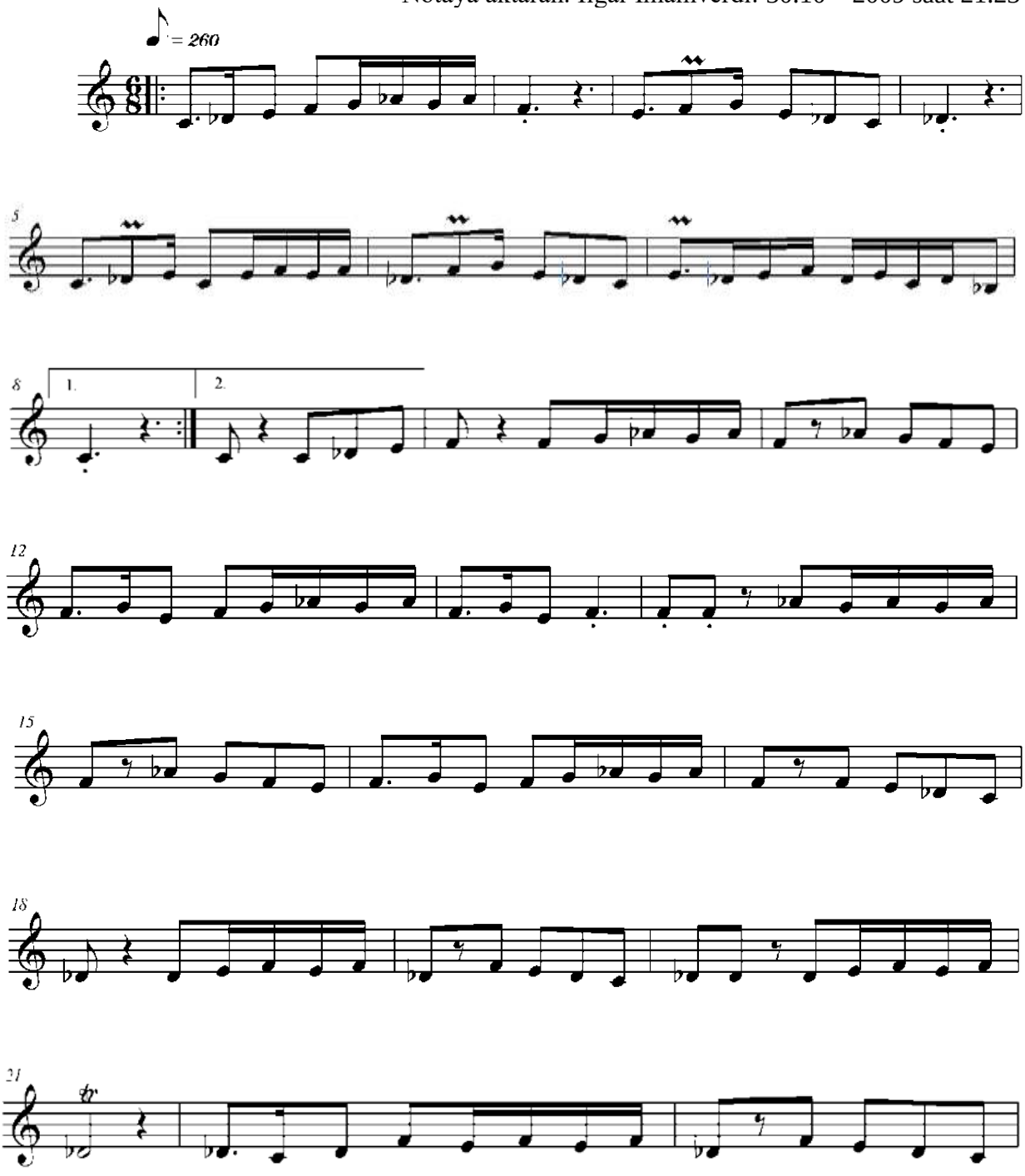
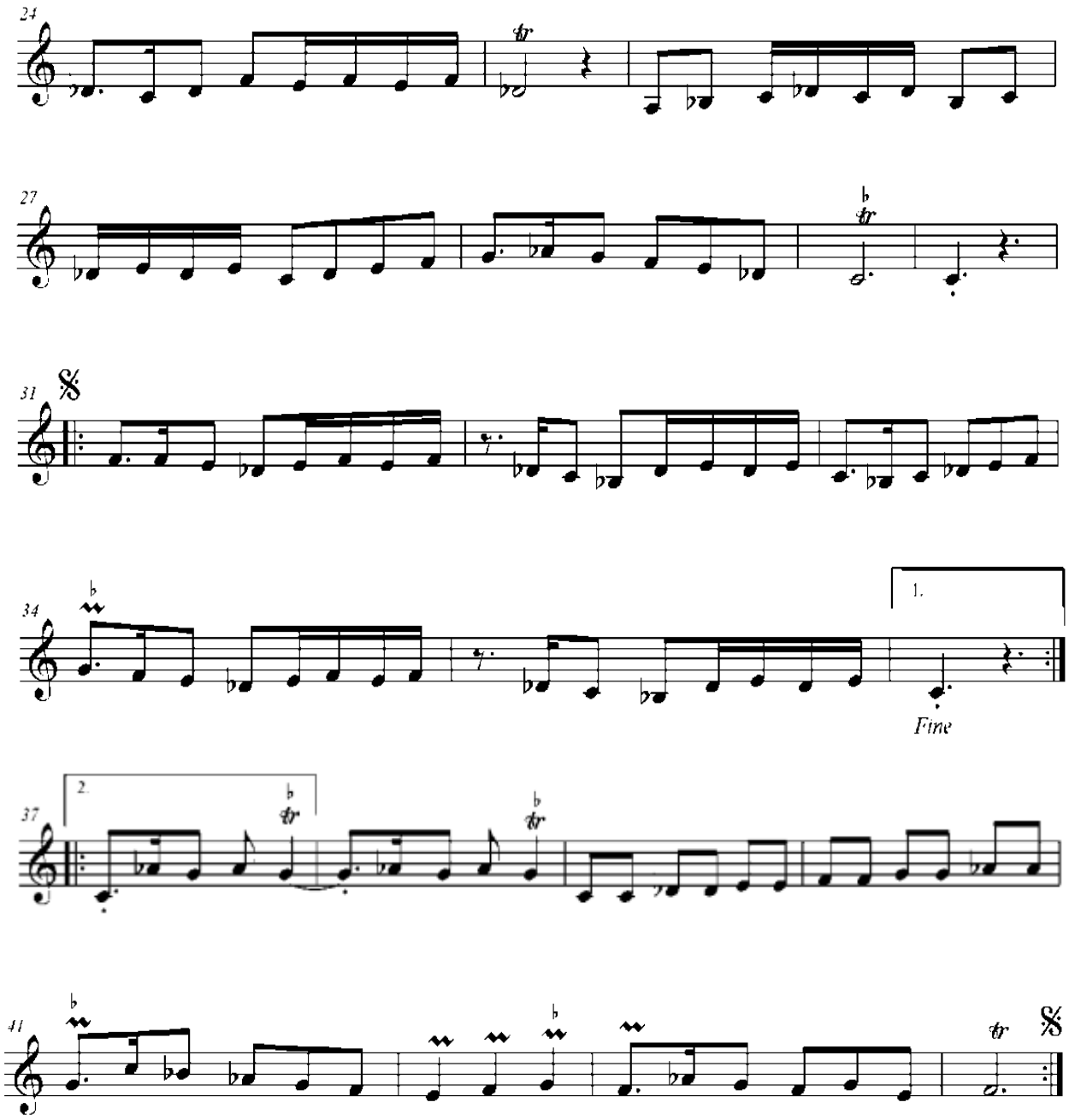
382. ŞÜŞTER DERÂMEDİ (3)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 30.10 – 2009 saat 21.23

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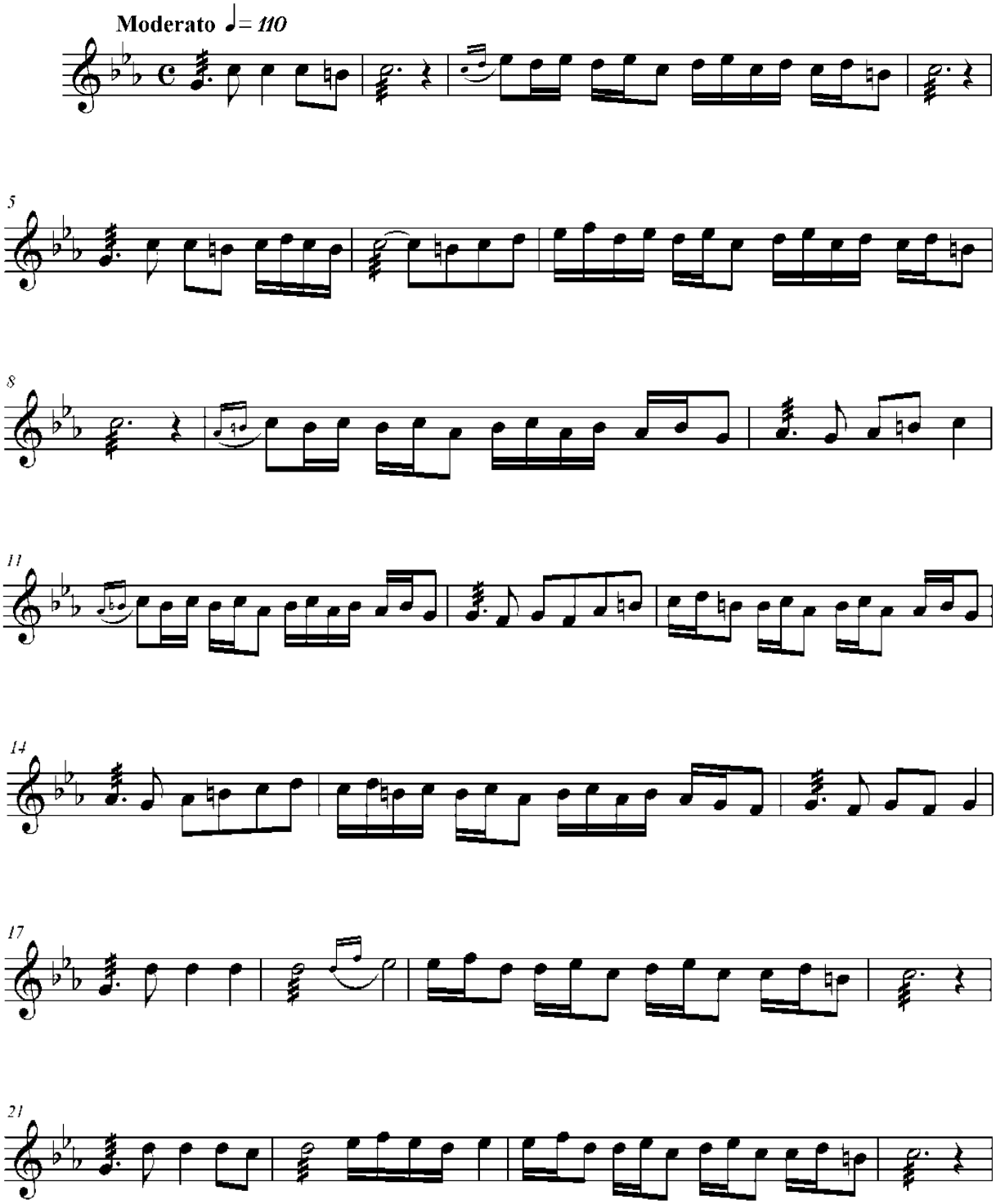
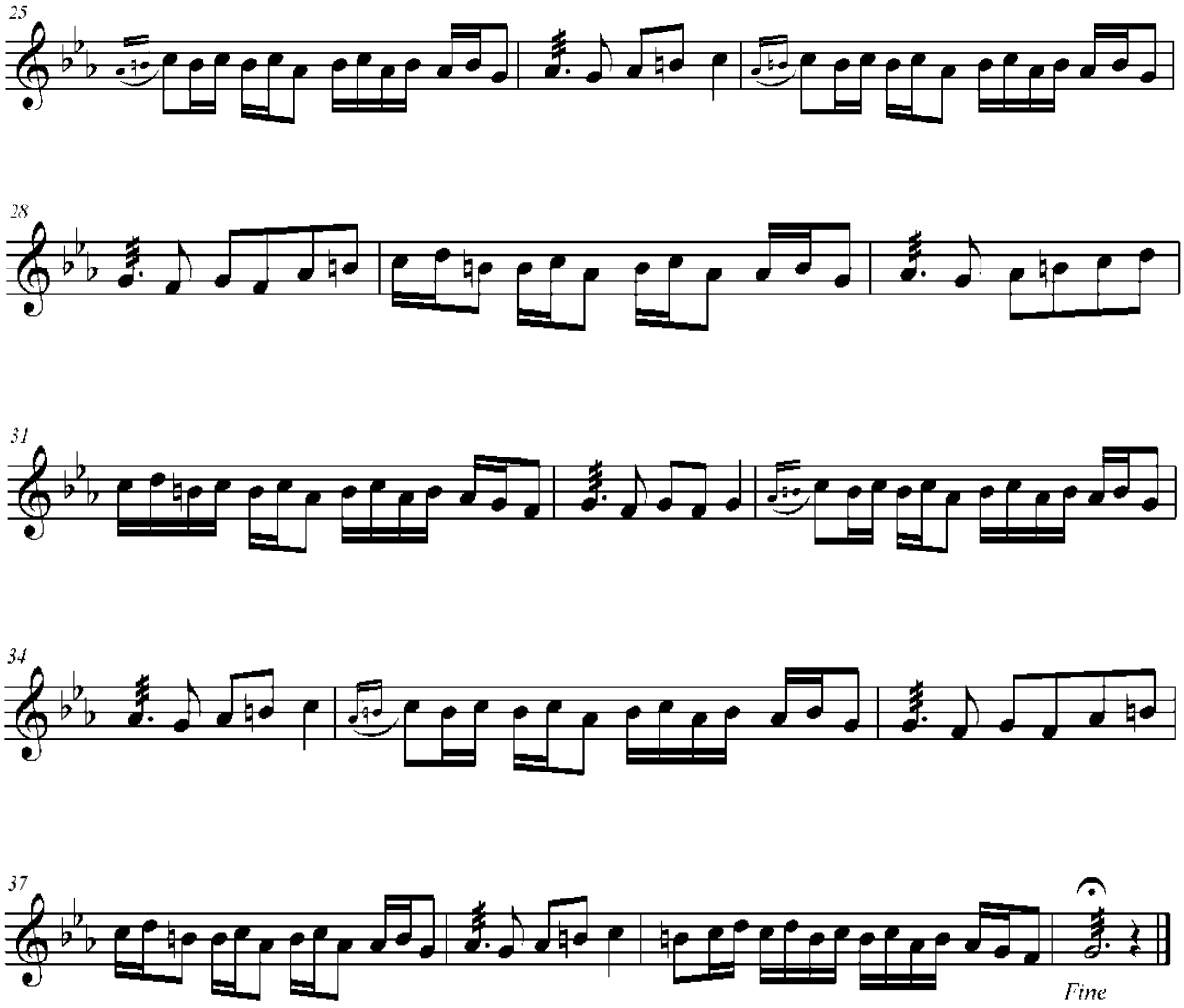
383. ŞÜŞTER DERÂMEDİ (4)

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 1.08– 2021 saat 14:52

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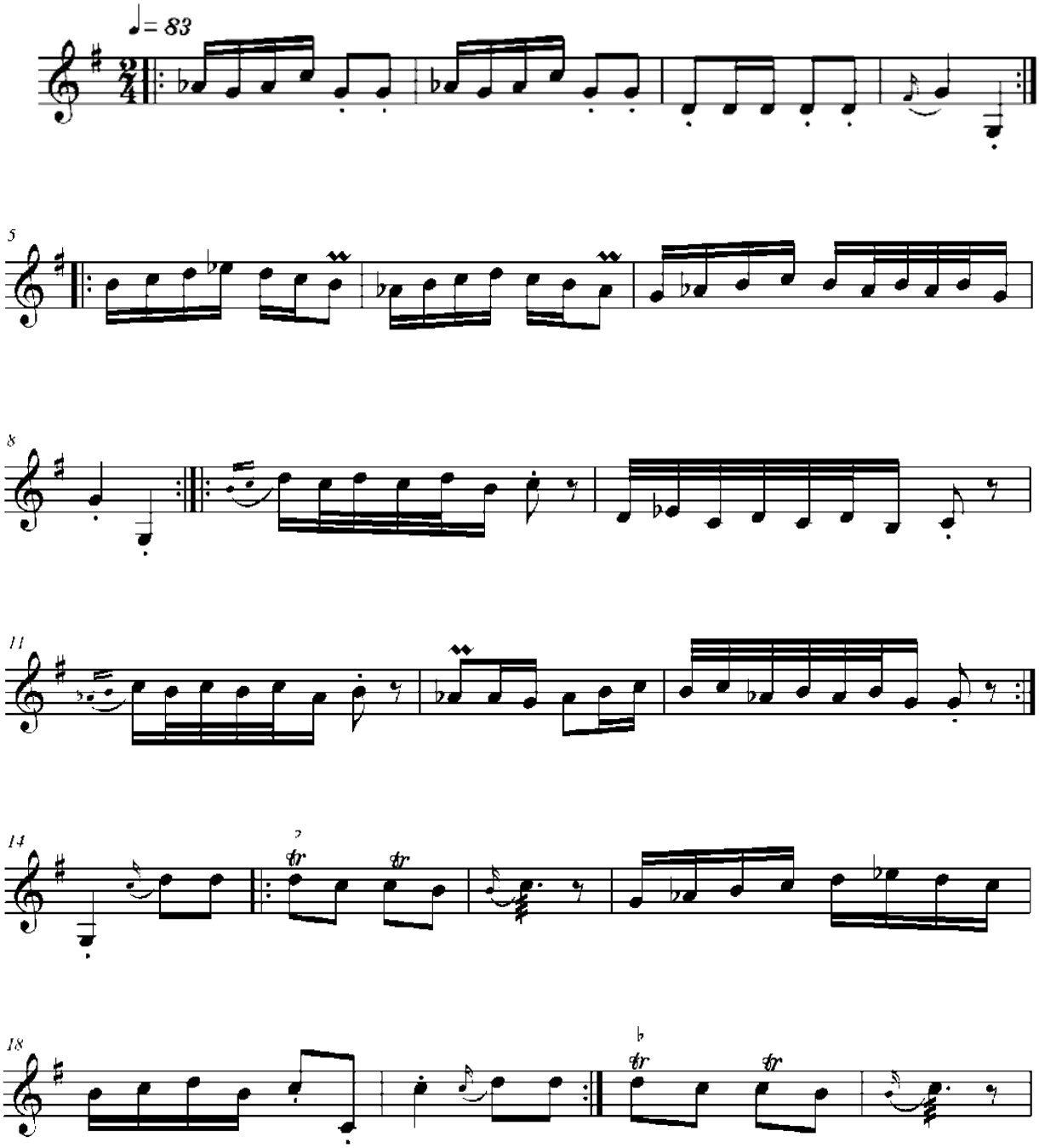
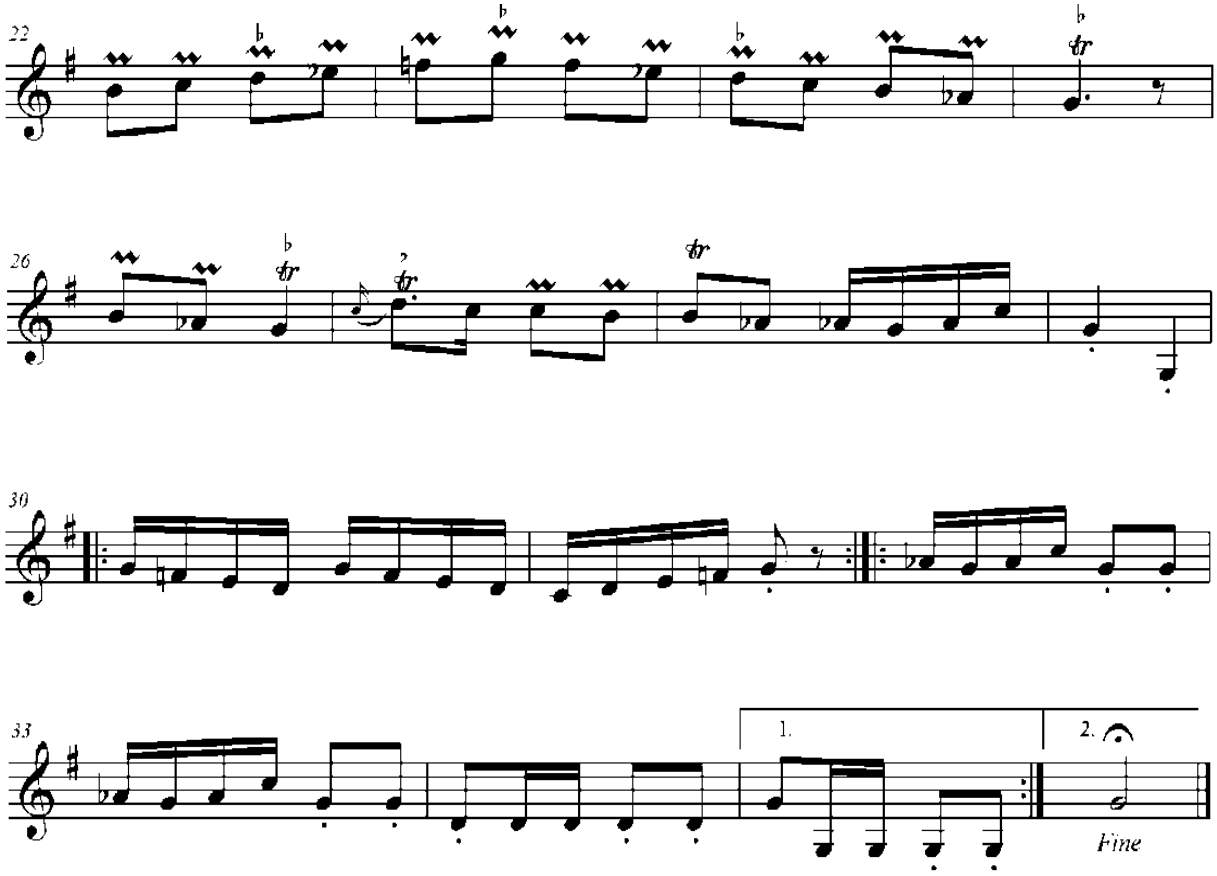
384. ŞÜŞTER DERÂMEDİ[190] (5)

Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 2.12– 2021 saat 08:53



[190] https://www.youtube.com/watch?v=vrD5t0lWHDc&t=543s saat 9.01- 10.24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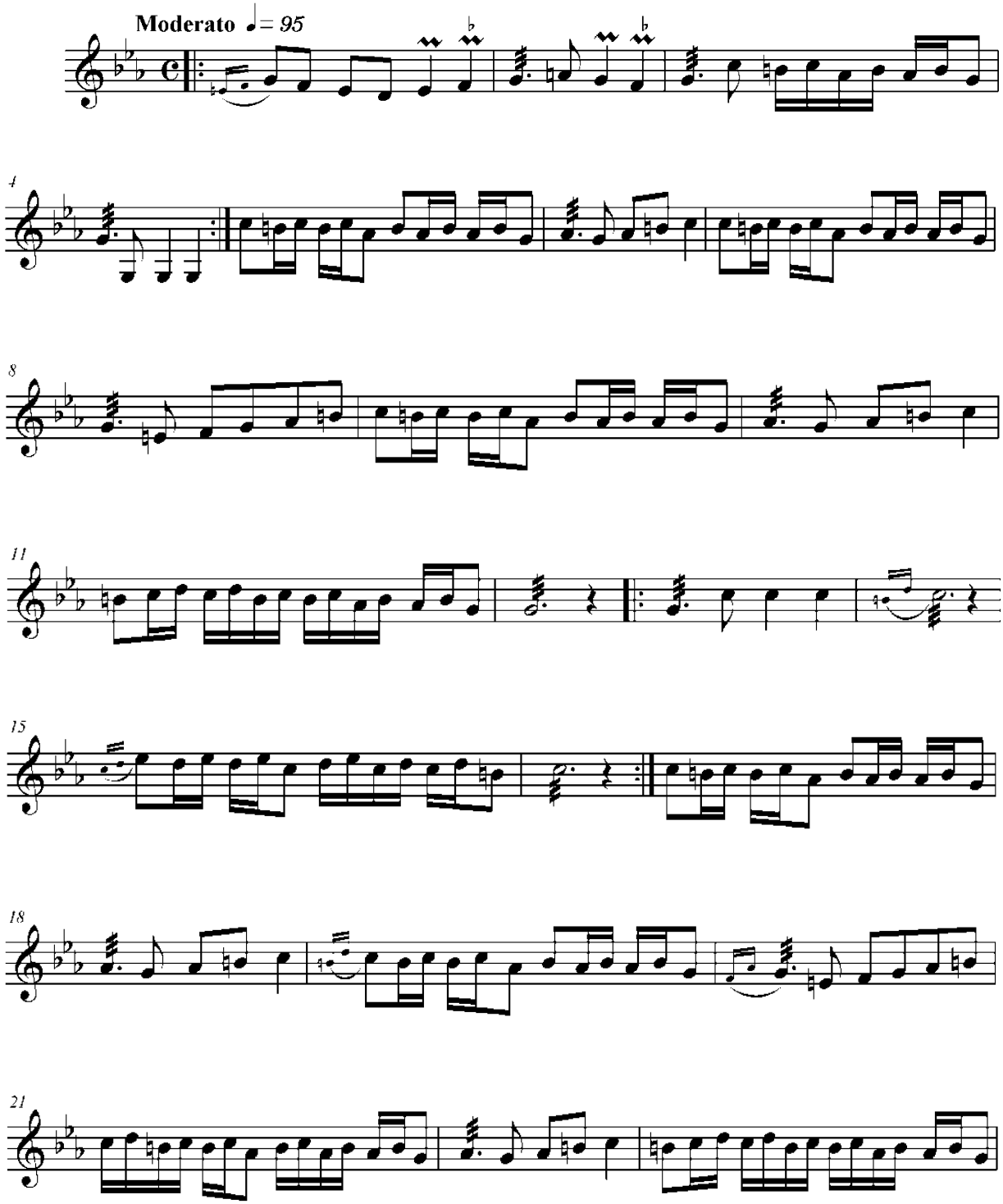
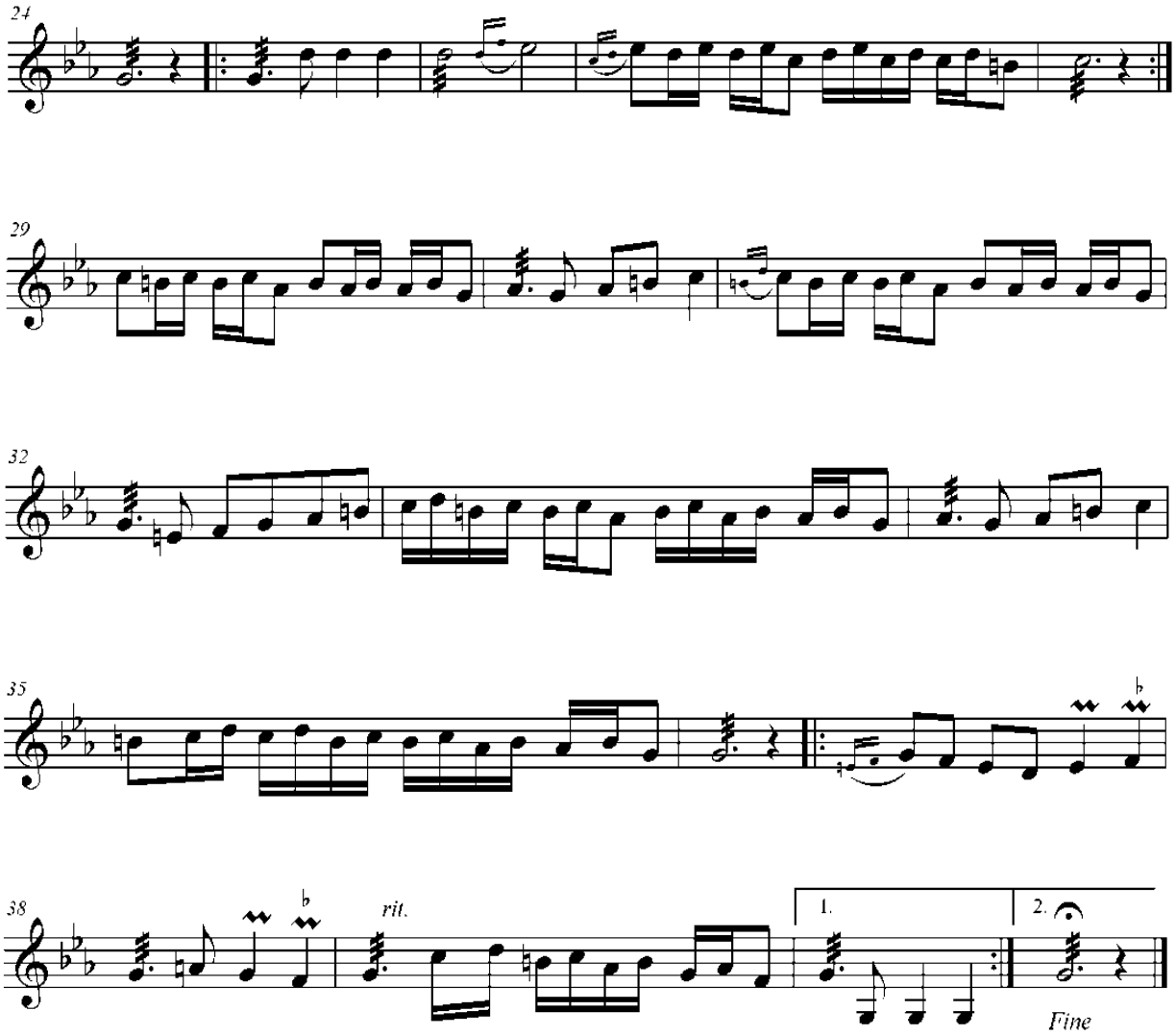
385. ŞÜŞTER DERÂMEDİ (6)

EMİRİ

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 1.08– 2021 saat 12:20

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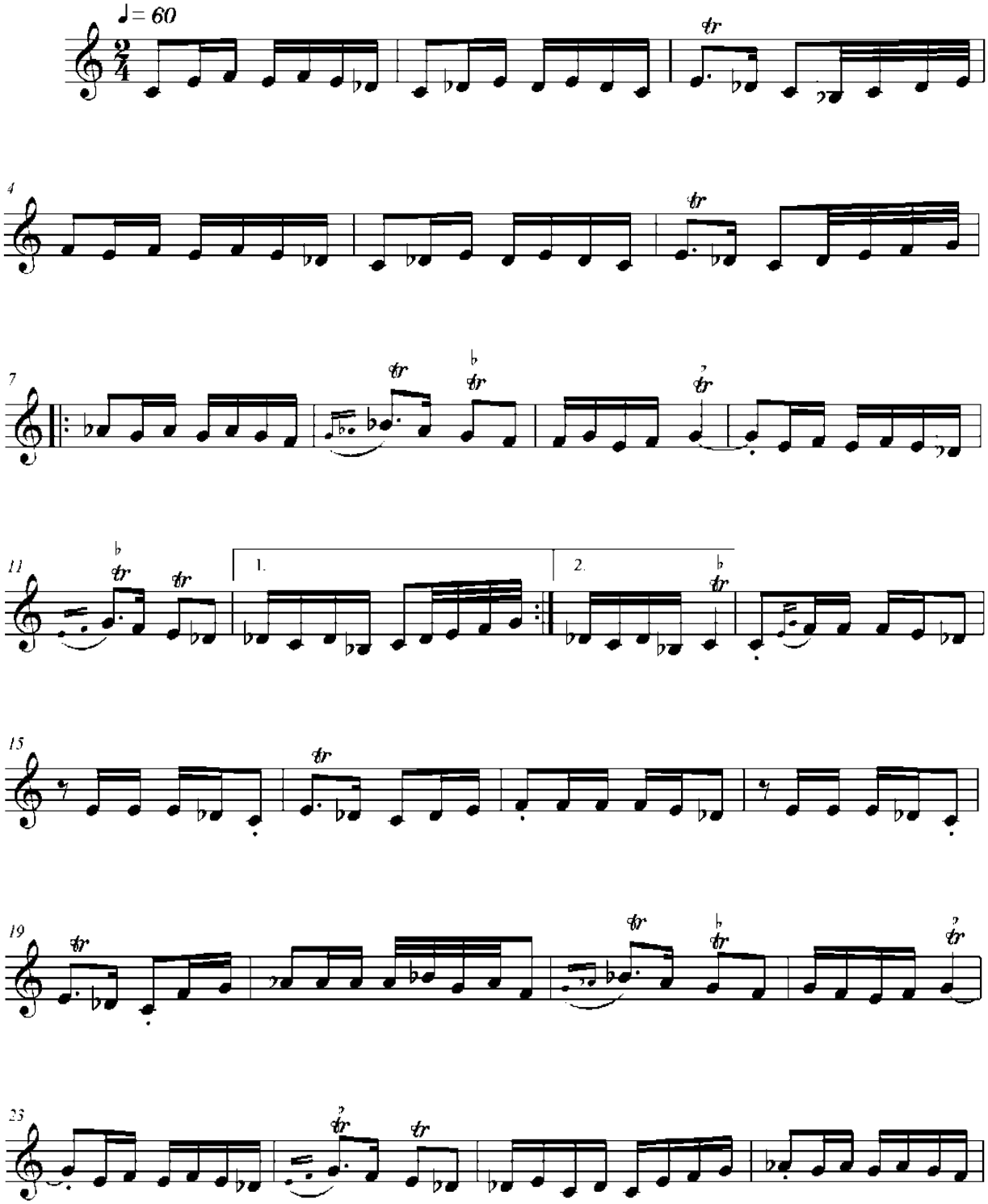
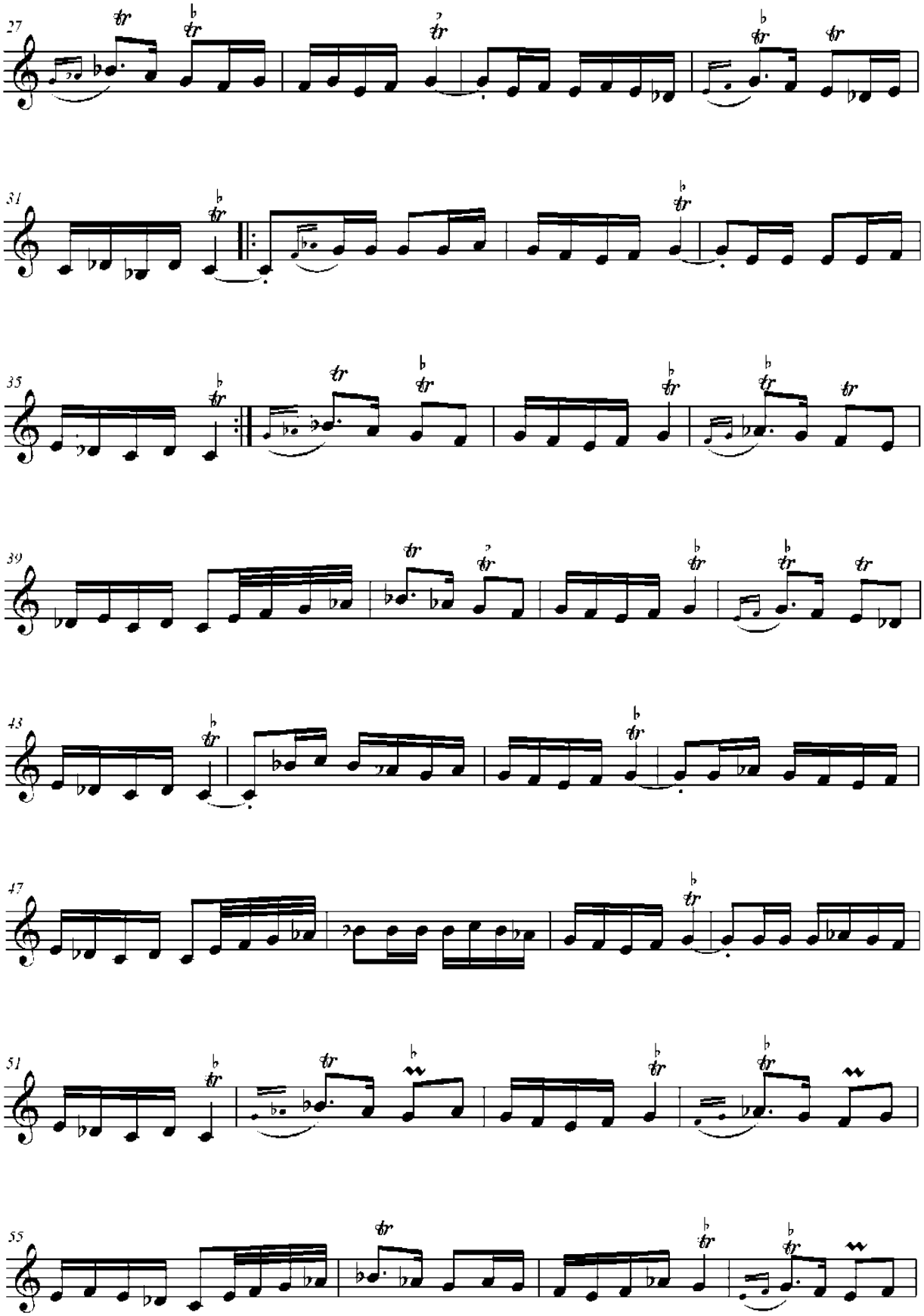
386. ŞÜŞTER DERÂMEDİ (7)

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 20. 12– 2011 saat 01:22

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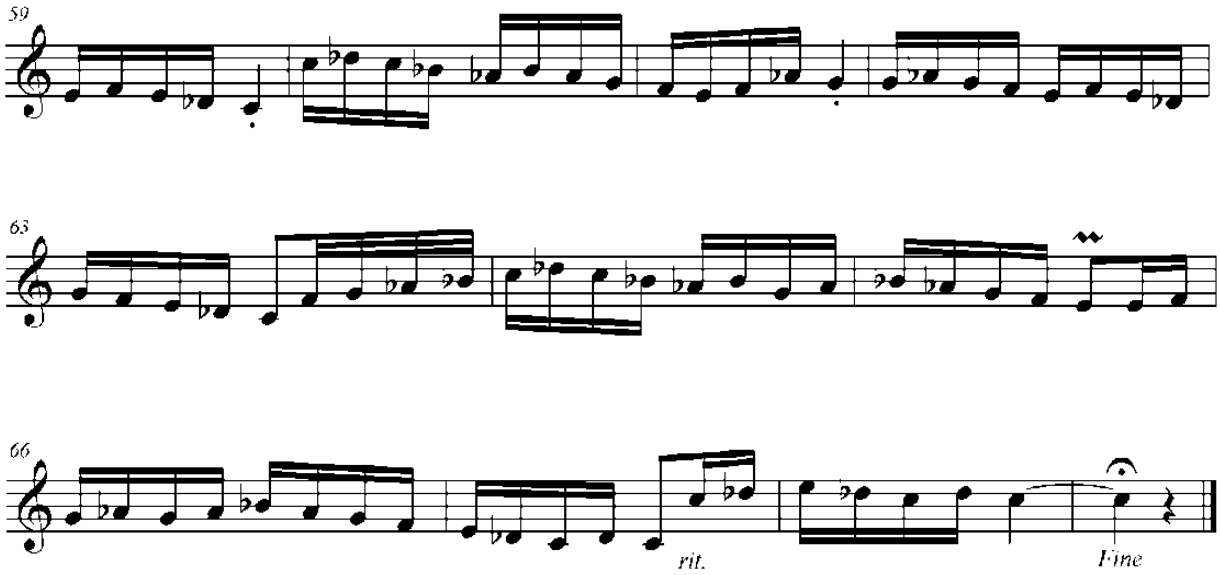
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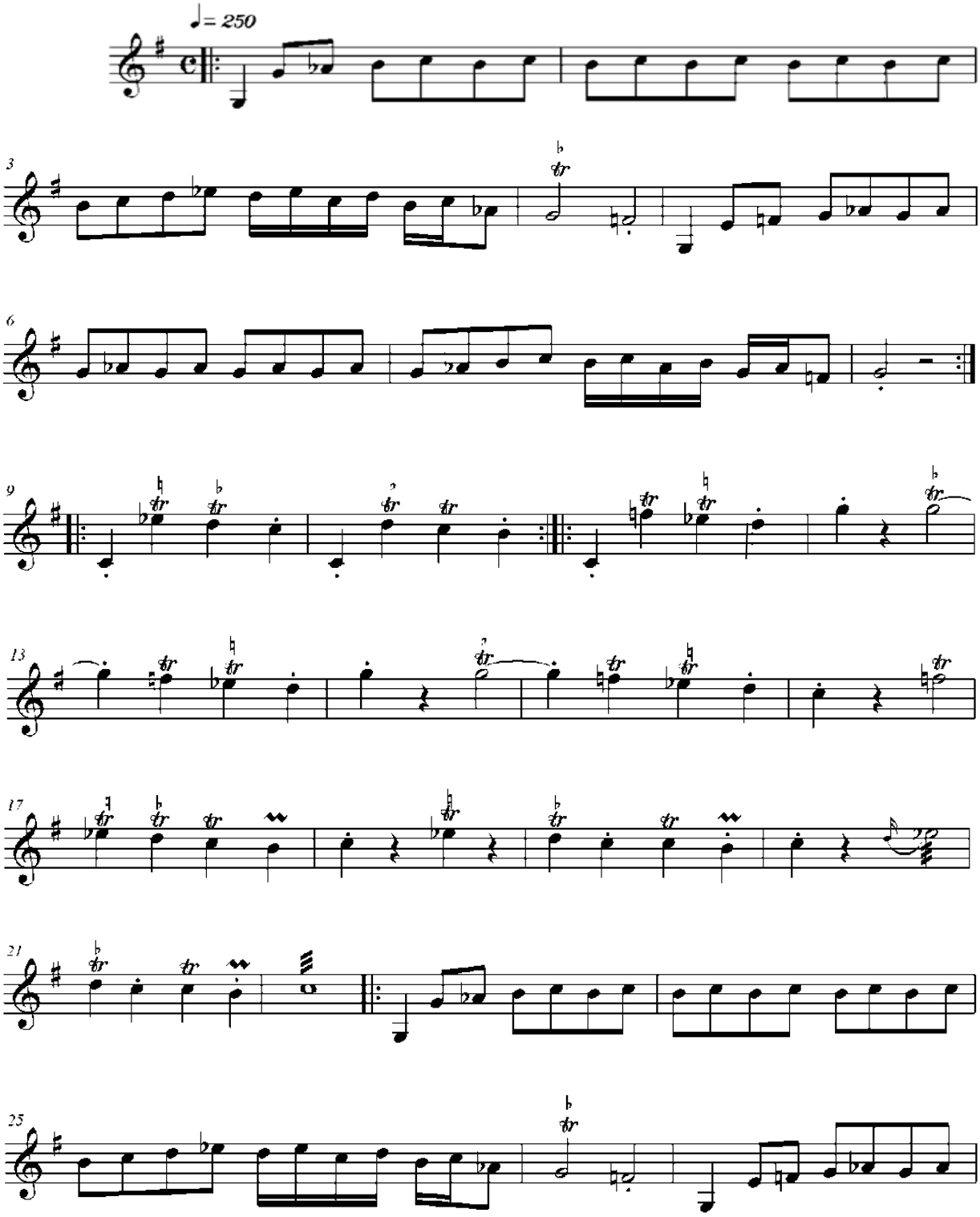
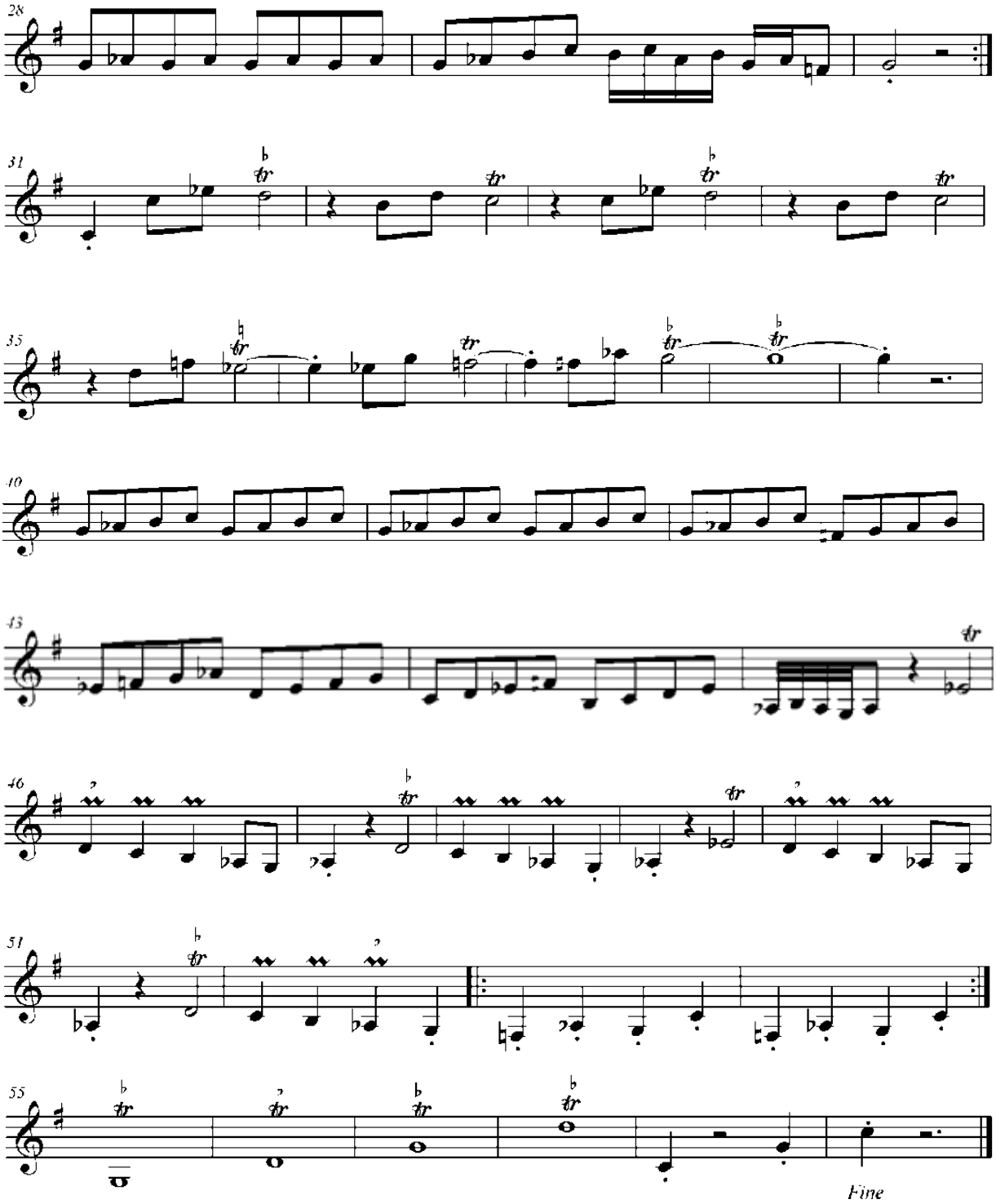
387. ŞÜŞTER RENGİ[191] (1 a)

Mus: Ahsen Dadasov
Notaya aktaran: İlgar İmamverdi: 15. 12– 2021 saat 06:47



[191] https://www.youtube.com/watch?v=ofKevr3Jw0c saat 8.33 – 10.00 Not: Ahsen Dadaşov'un bestesi olan "Şüşter rengi" (1 a) İlgar İmamverdiyev'in "Muğam İncileri" kitabının 385. sayhfasında "Hümayun rengi № 8" olarak yer almıştır.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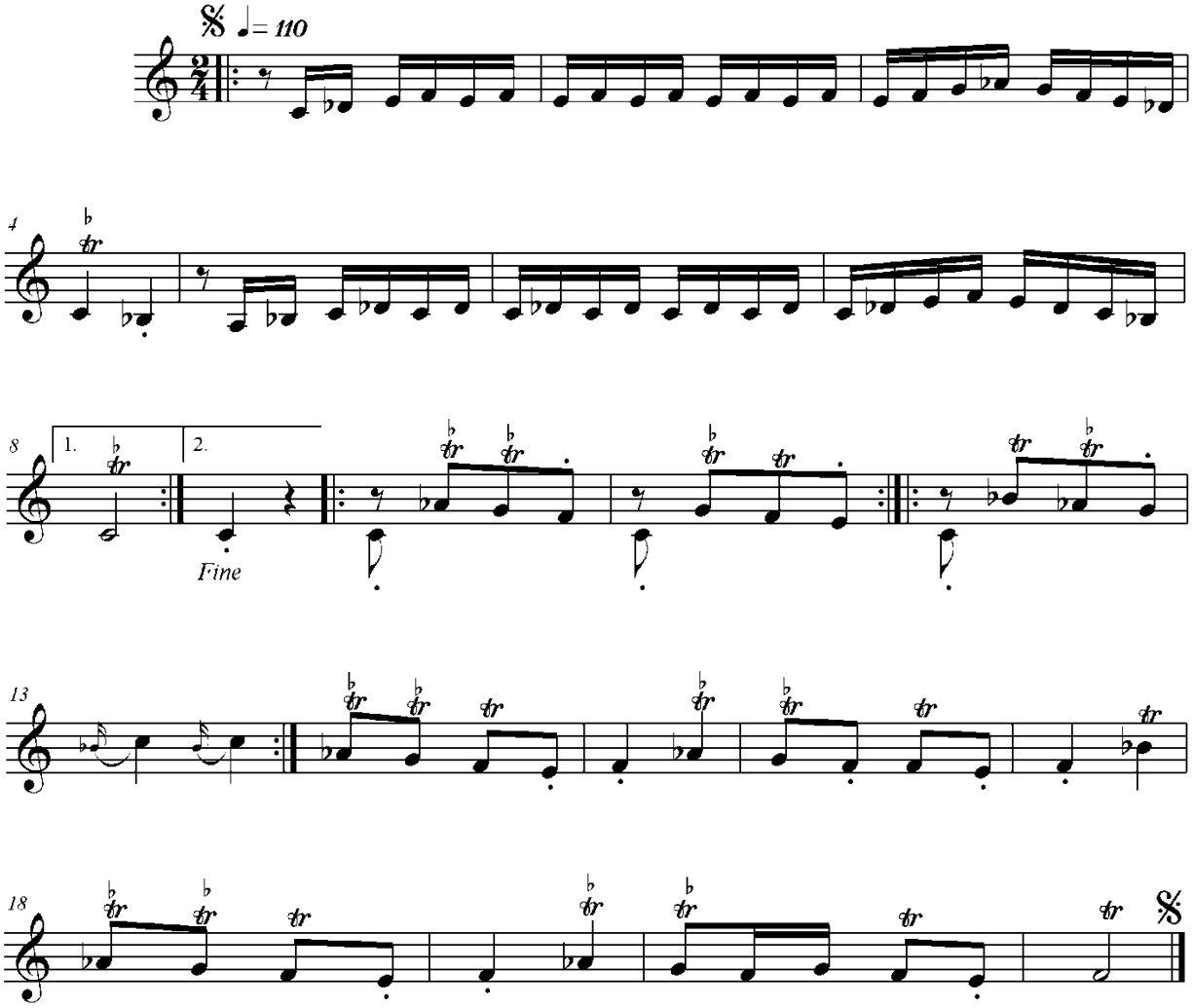
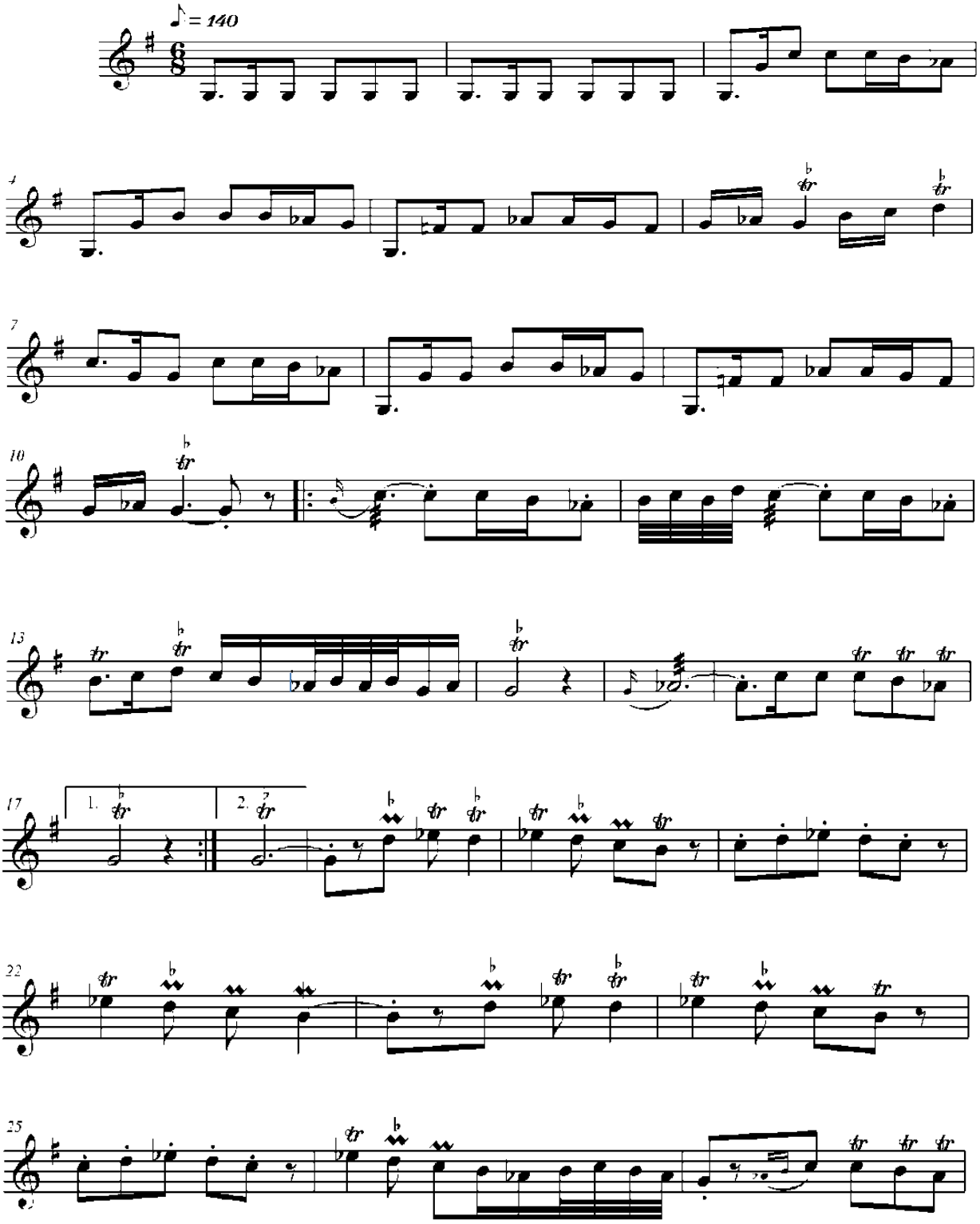
388. ŞÜŞTER RENGİ (1 b)

Mus: Ahsen Dadaşov
Notaya aktaran İlgar Cemil:5.06 – 2022 saat 11.06

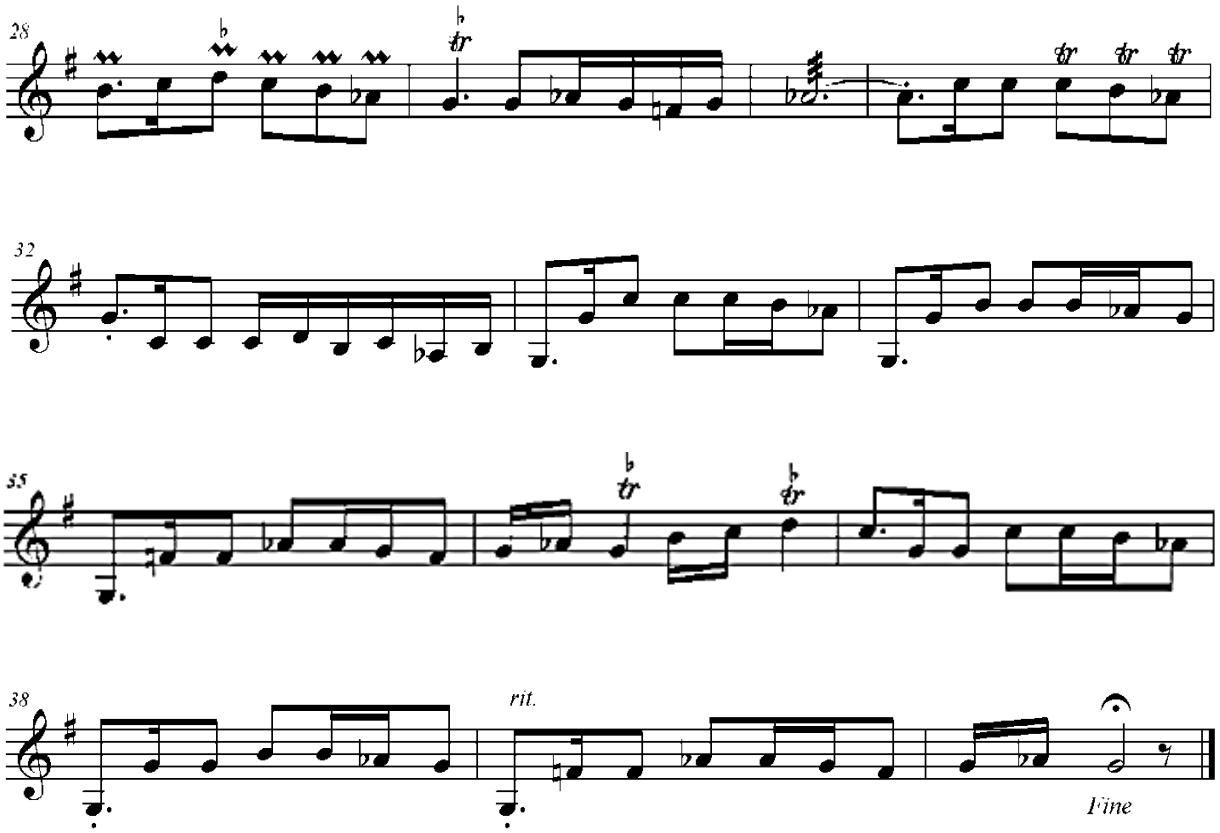


389. ŞÜŞTER RENGİ[192] (2)

Mus: Ahsen Dadasov
Notaya aktaran: İlgar İmamverdi: 14. 12– 2021 saat 22:41



[192] https://www.youtube.com/watch?v=ofKevr3Jw0c saat 0.02 – 2.18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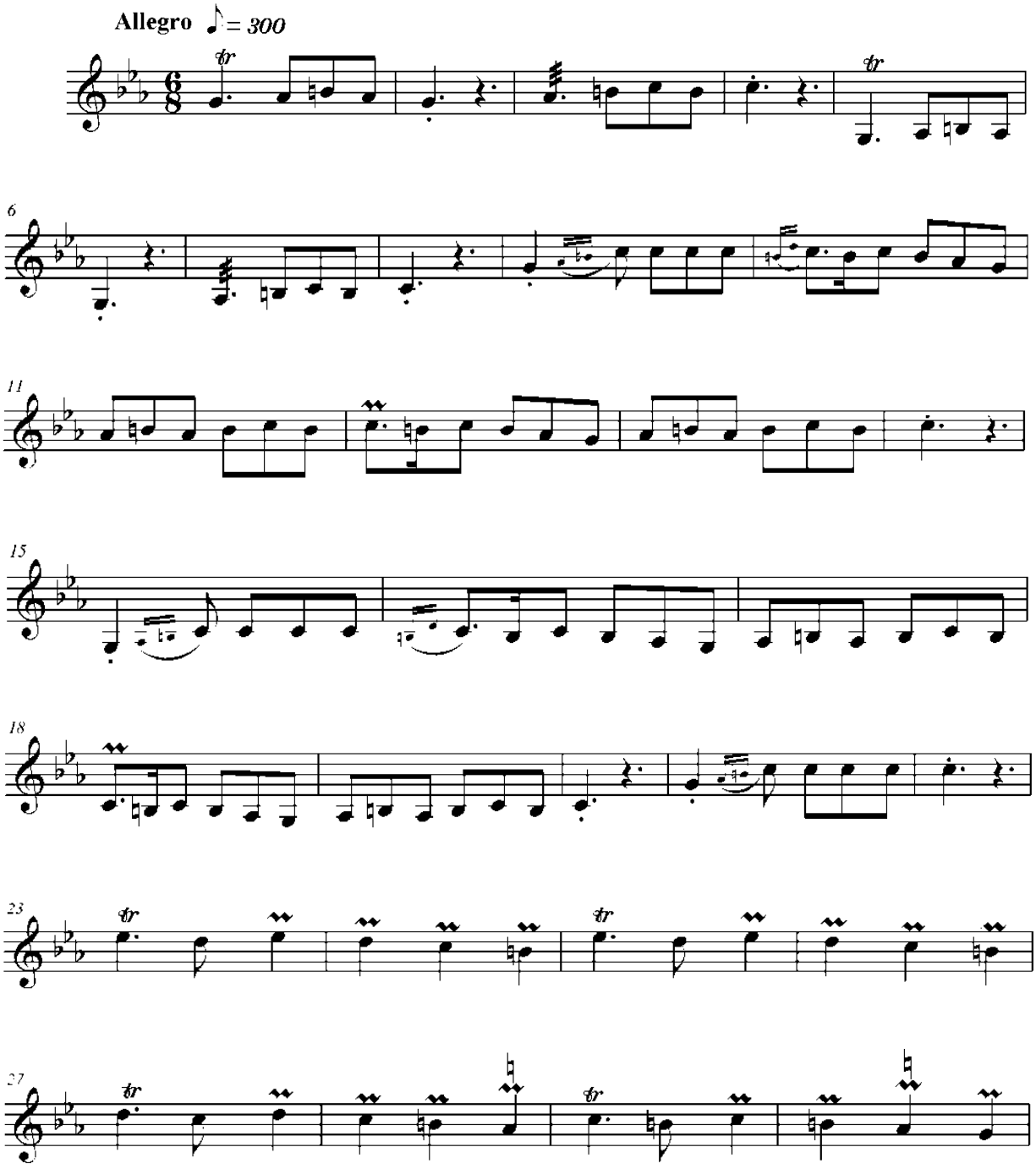
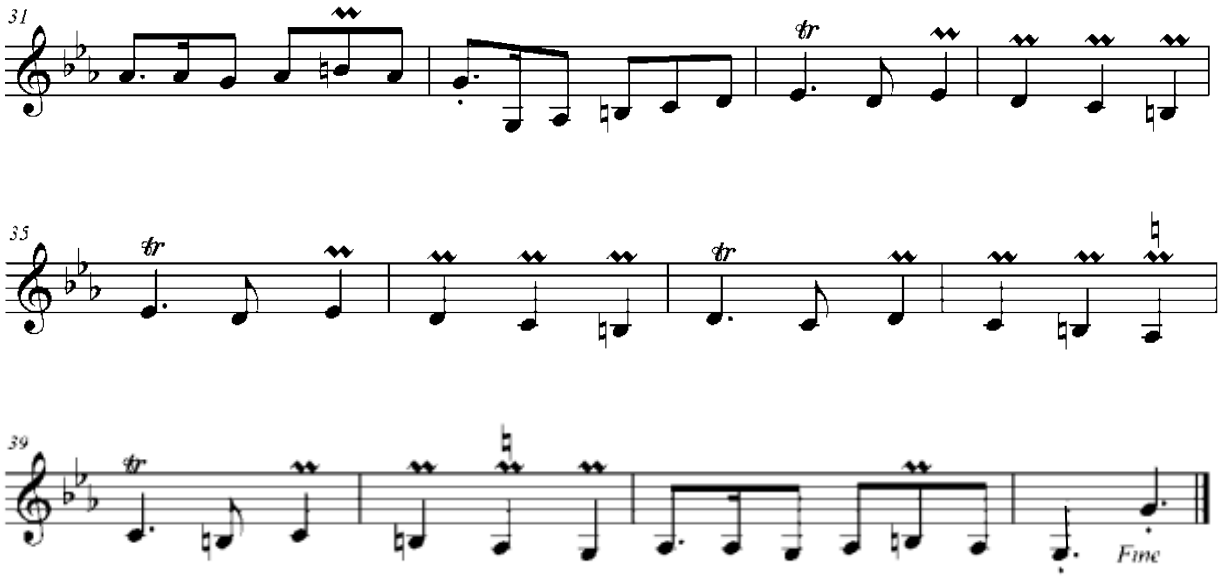
390. ŞÜŞTER RENGİ (3)

Mus: Vamik Memmedaliyev
Notaya aktaran: İlgar İmamverdi: 2.08– 2021 saat 10:11

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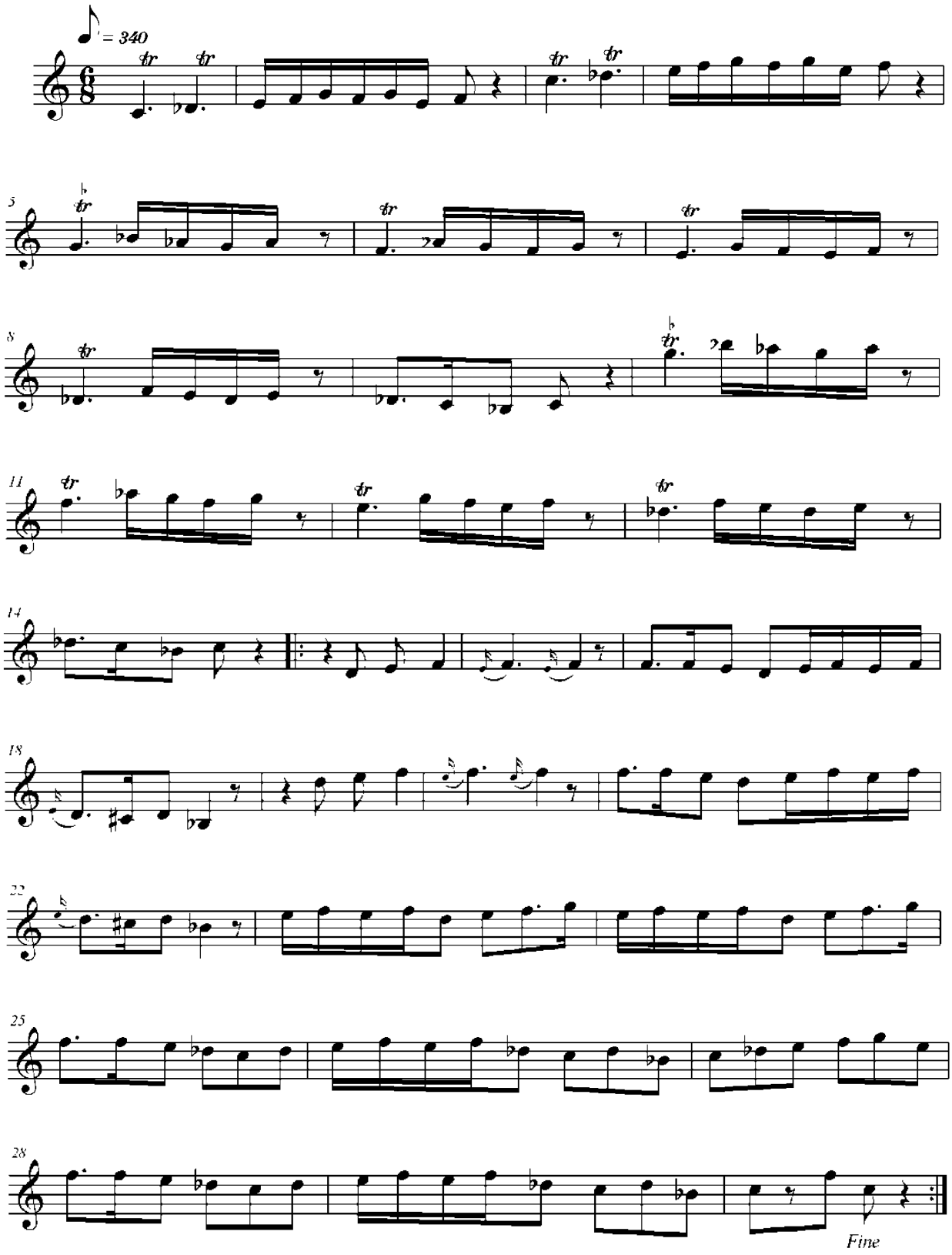
391. ŞÜŞTER RENGİ (4 a)

1.varyant

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 03.11 – 2008 saat 10.52

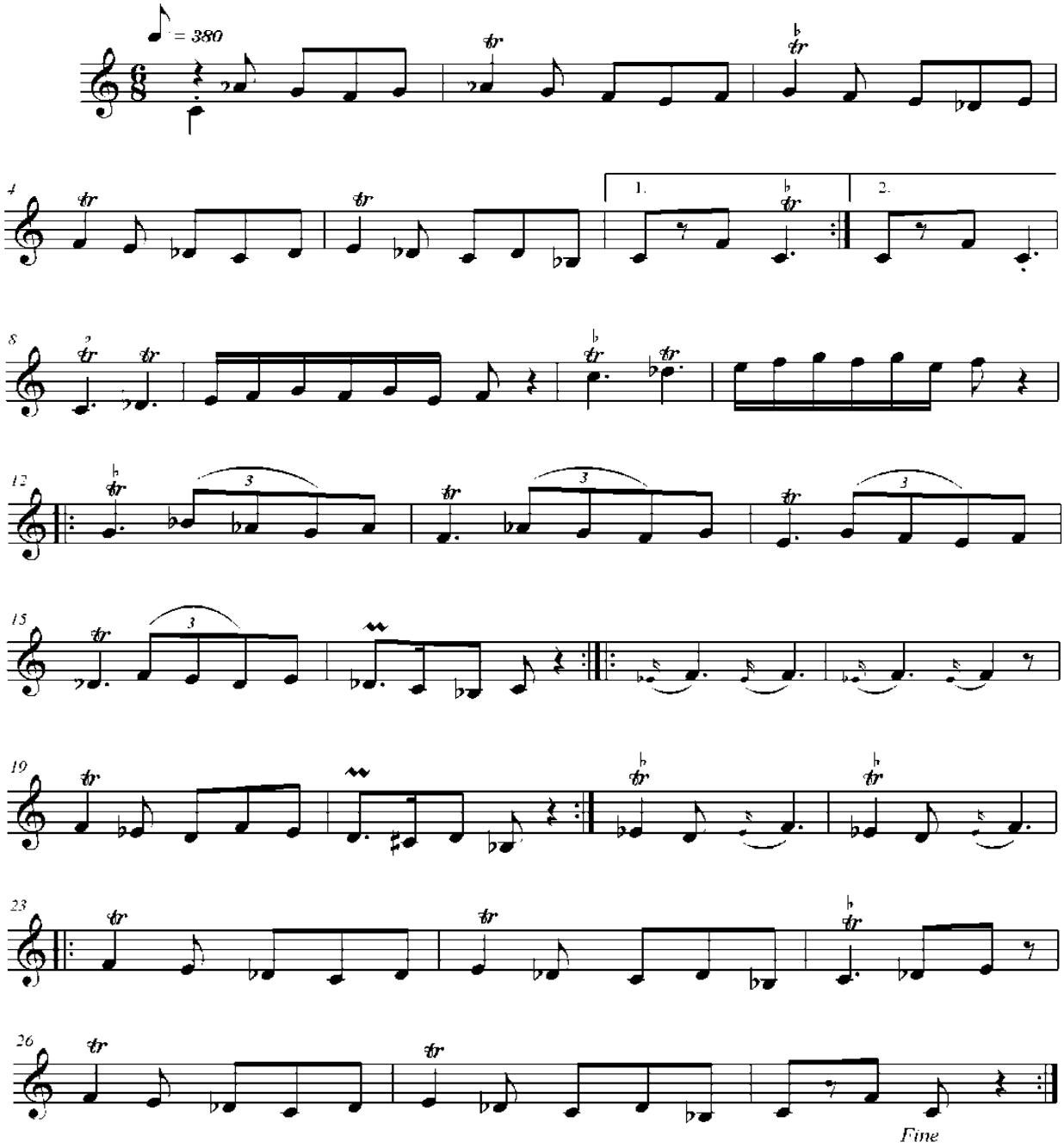


392. ŞÜŞTER RENGİ (4 b)

2. varyant

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 30.10 - 2009 saat 12:07

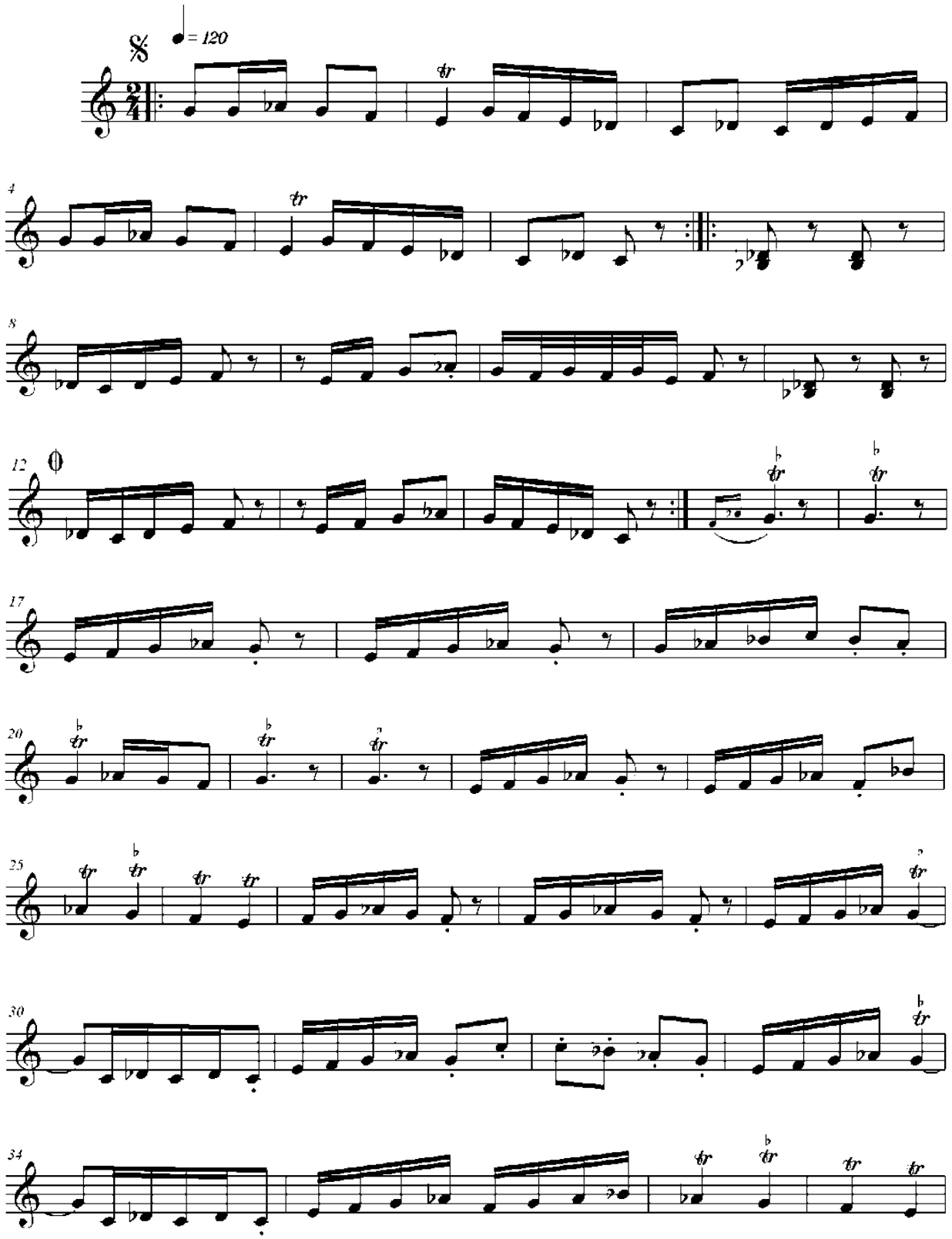


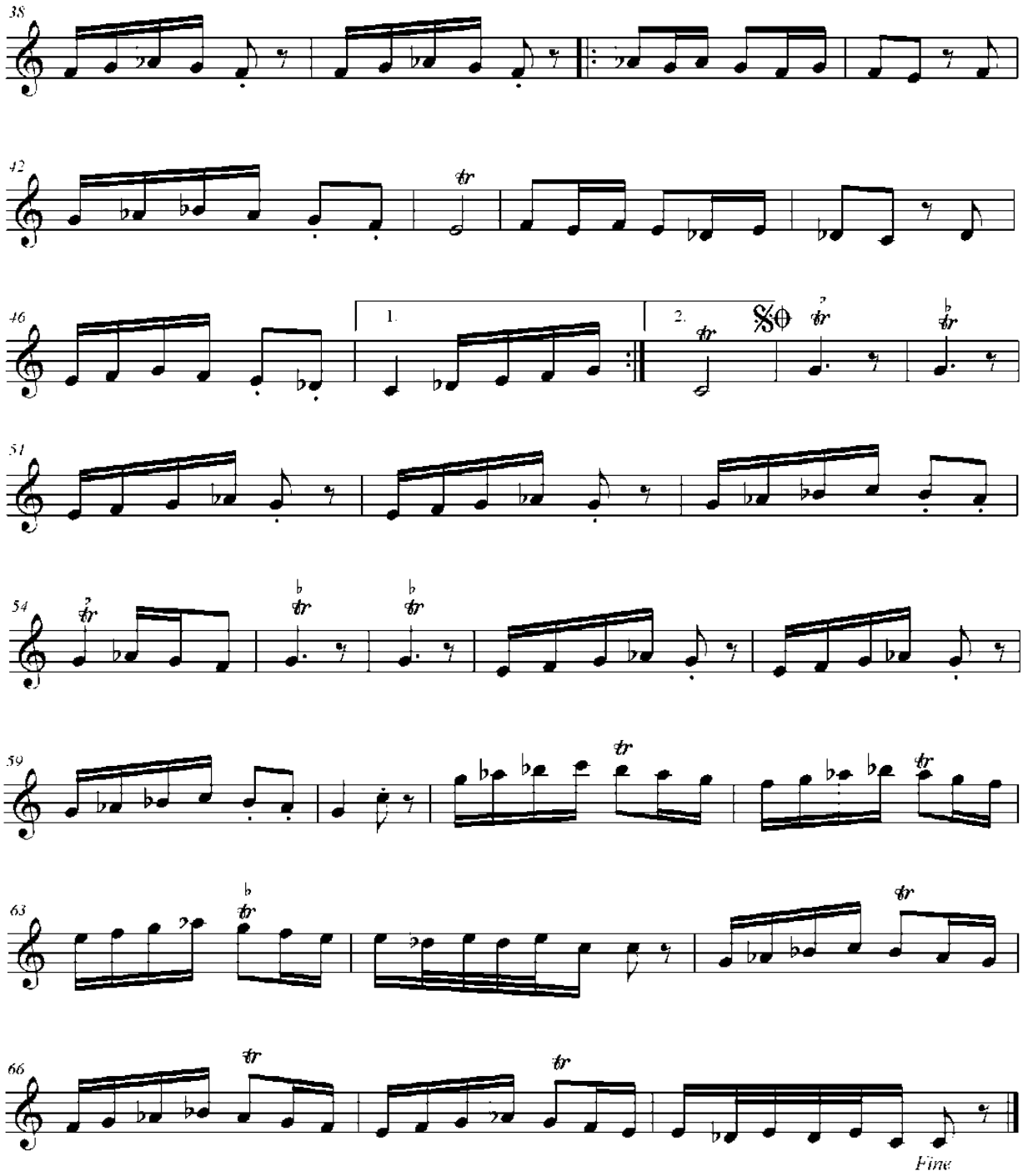
393. ŞÜŞTER RENGİ (5)

YALLI

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 13.11 – 2008 saat 10.28

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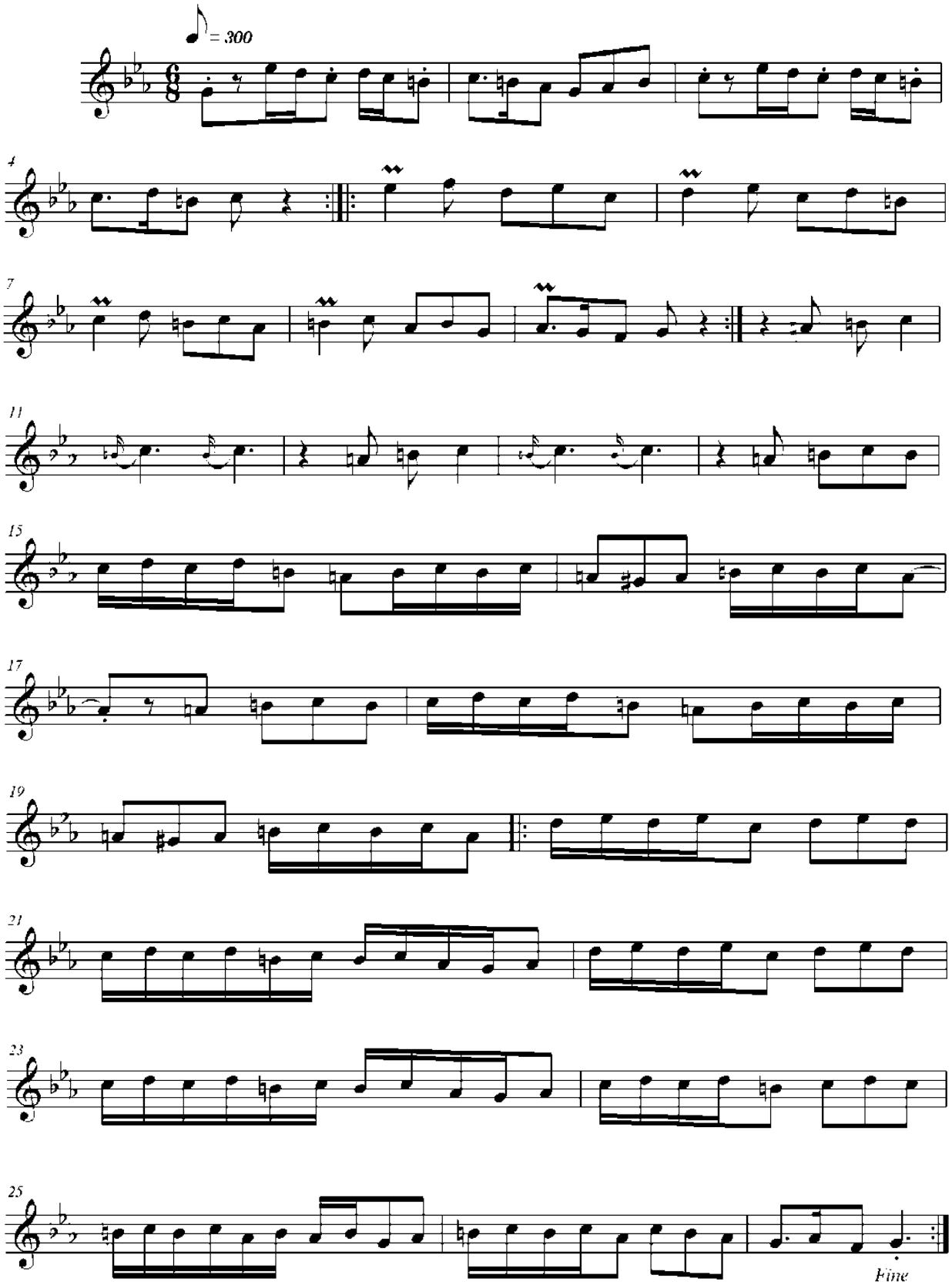
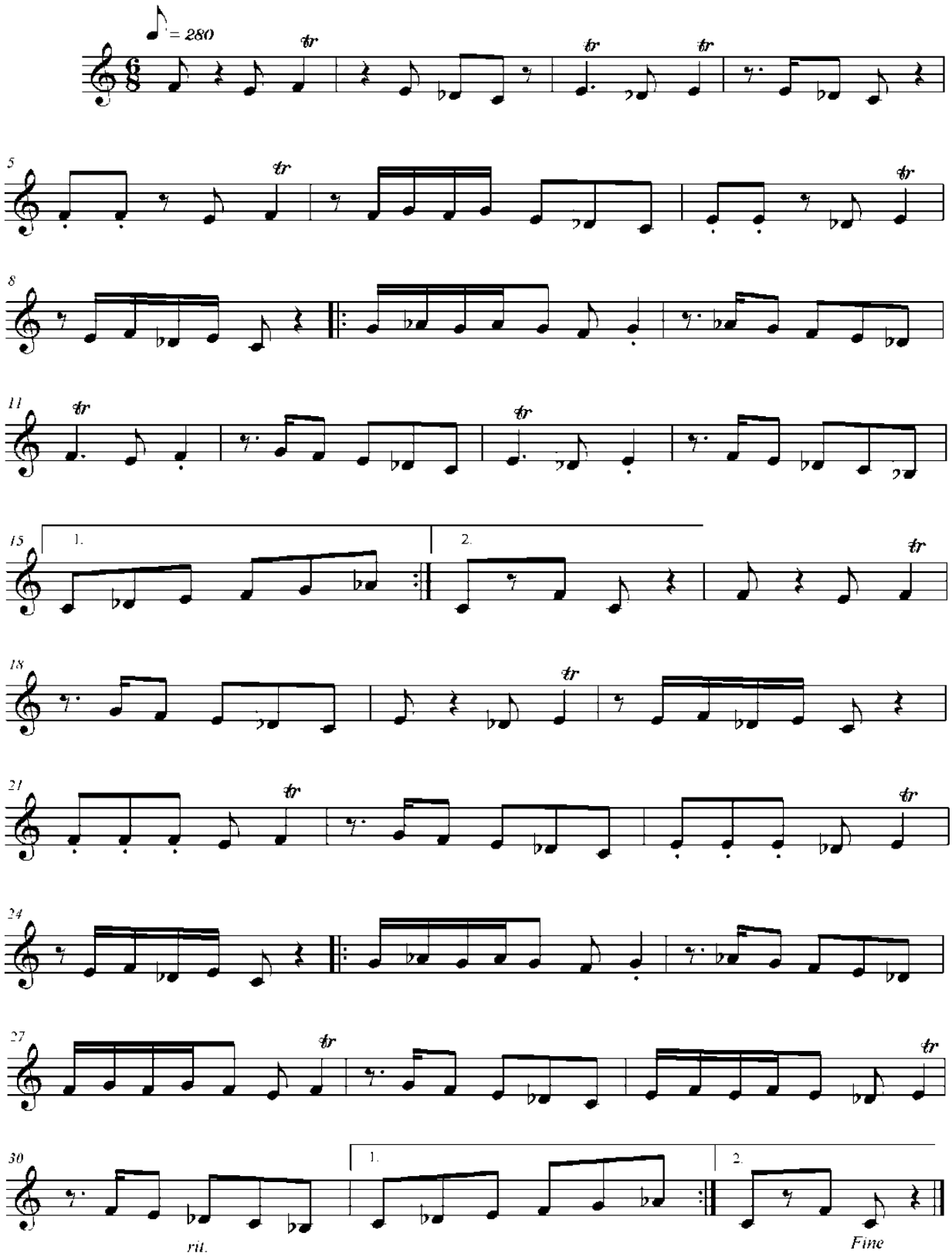
394. ŞÜŞTER RENGİ (6)

Notaya aktaran: İlgar İmamverdi: 12.11 – 2008 saat 09.41



395. ŞÜŞTER RENGİ[193] (7)

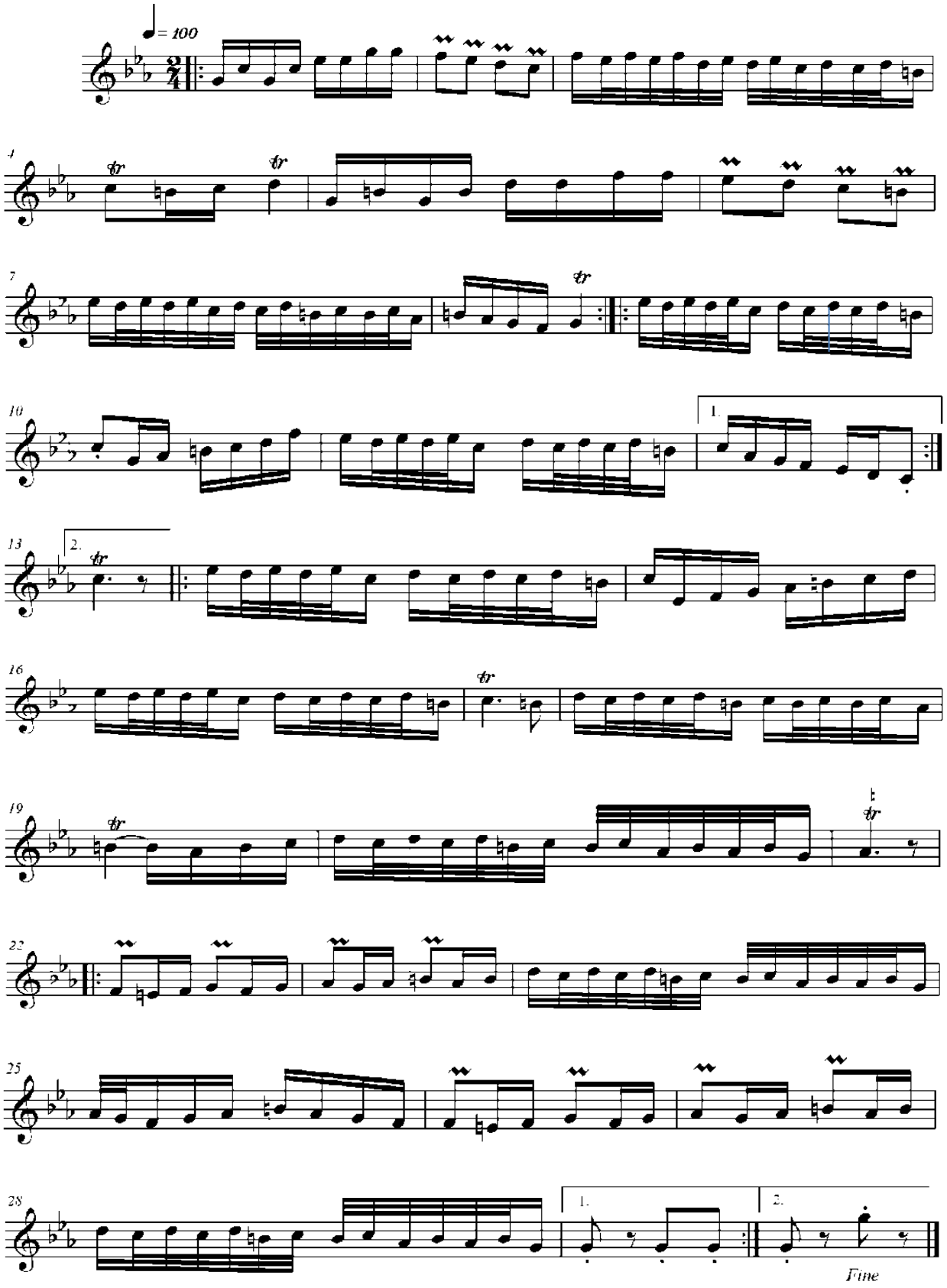
Notaya aktaran: İlgar İmamverdi: 24.03– 2009 saat 11.15



[193] "Şüşter Rengi" (7) İlgar İmamverdiyev'in 2010 yılında yayınlattığı "Muğam İncileri" kitabının 359. sayfasında "Şüşter Rengi № 10" adıyla yer almıştır.

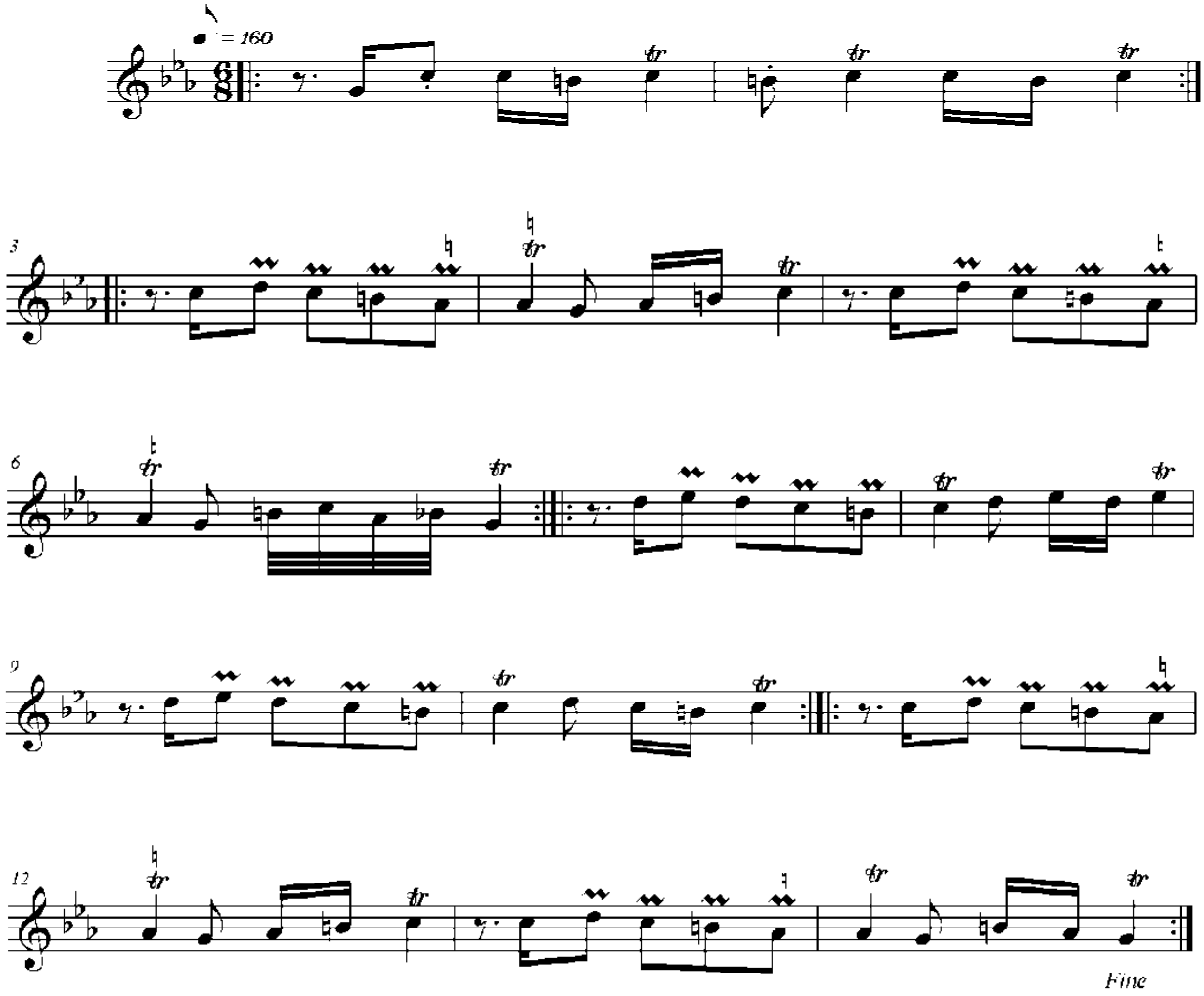
396. ŞÜŞTER RENGİ (8)

Mus: Aydın Mehraliyev.
Notaya aktaran: İlgar İmamverdi: 24.09– 2009 saat 15:33



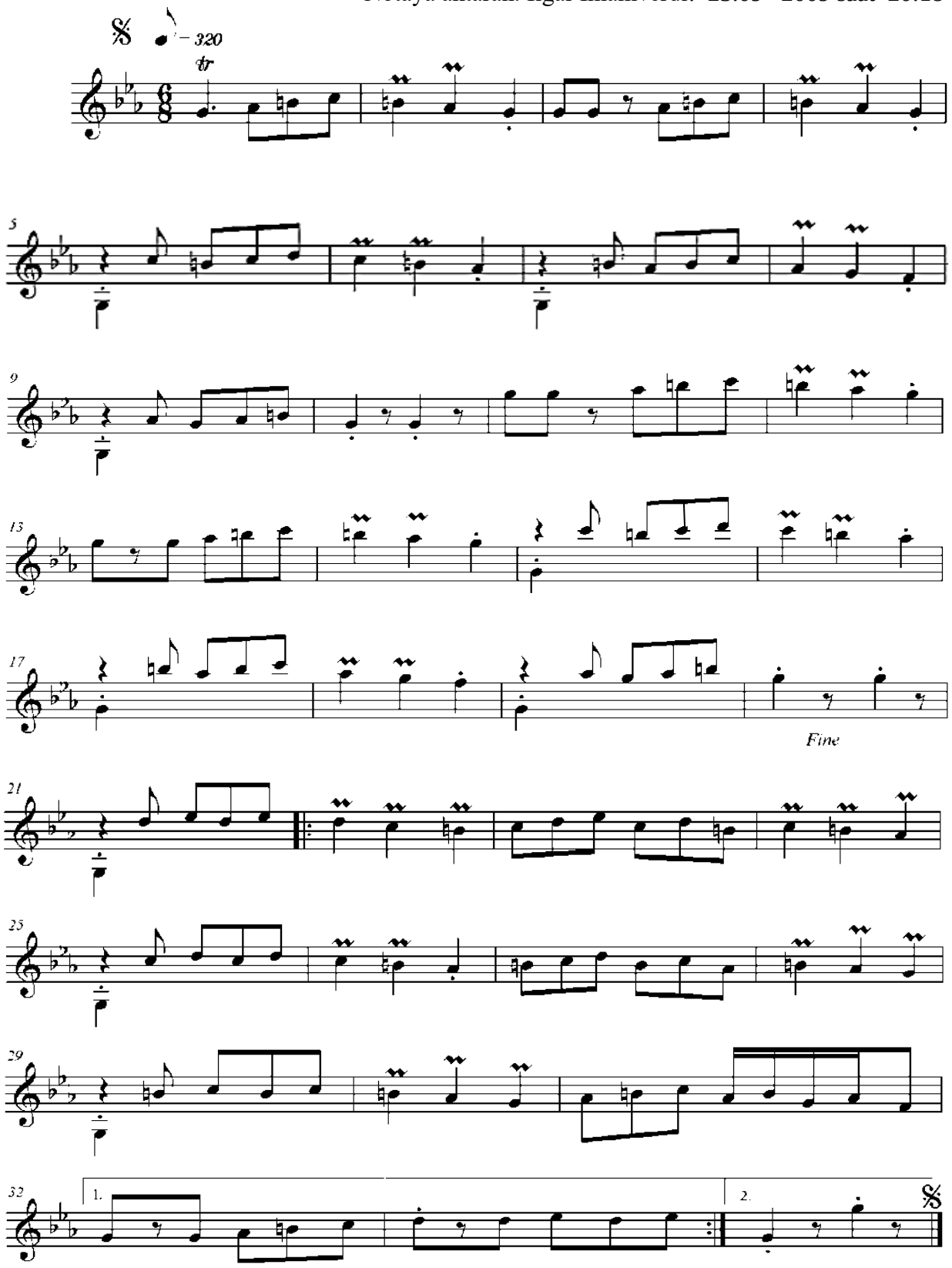
397. ŞÜŞTER RENGİ (9)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 25.12– 2009 saat 20:27



398. ŞÜŞTER RENGİ (10)

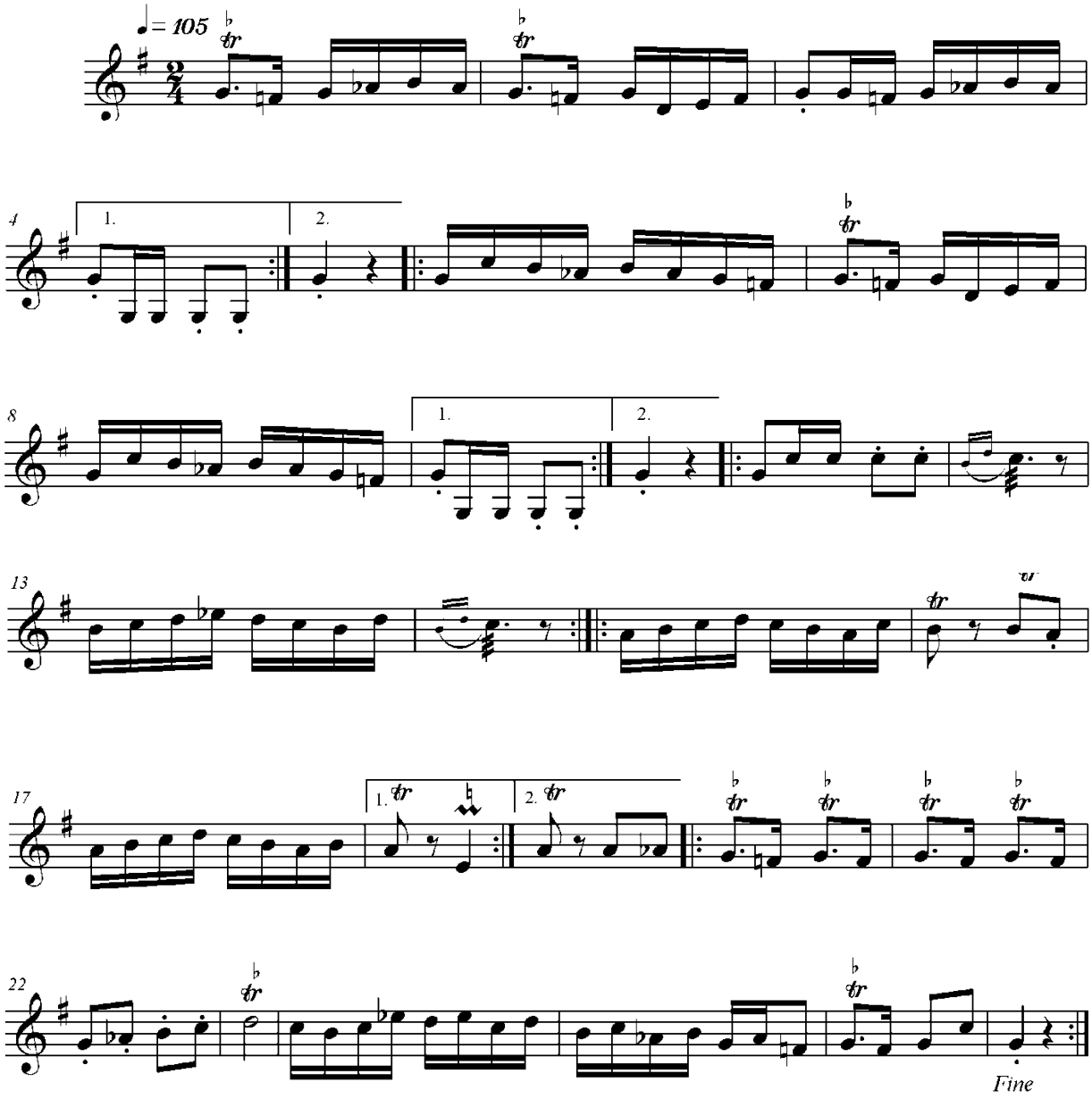
Mus: Aydın Mehraliyev.
Notaya aktaran: İlgar İmamverdi: 23.09– 2009 saat 20:18



399. ŞÜŞTER RENGİ[194] (11 a)

1. varyant

Tarzen Atabey Gurbanov'un icrasından
Notaya aktaran: İlgar İmamverdi: 7.12-2021 saat 11.24

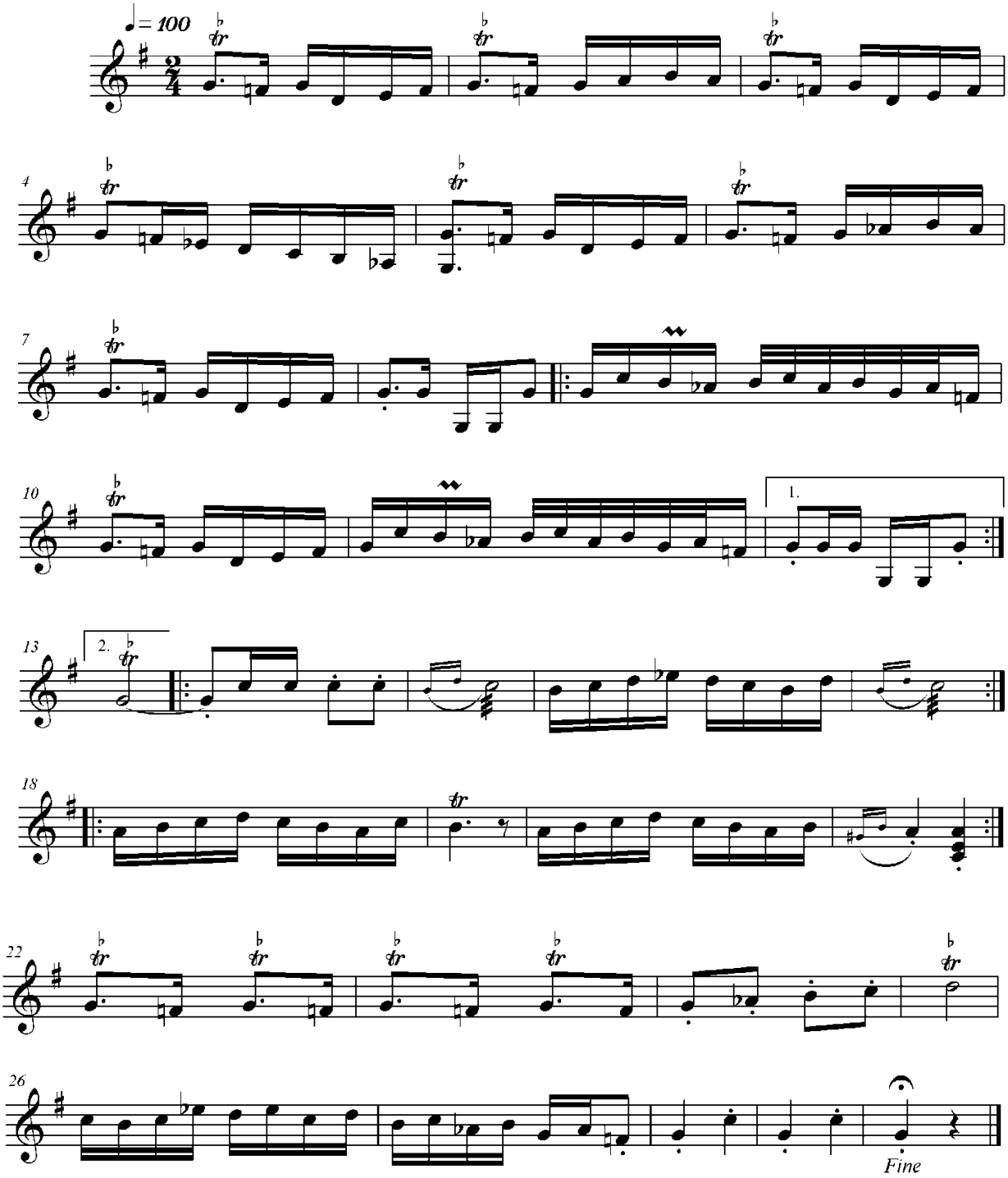


[194] https://www.youtube.com/watch?v=_V_PpNyMs4Y saat: 0.01 – 0.57 Not: Takdim etdiğimiz "Şüşter rengi" (11 a) karakter itibari ile Azerbaycan halay müziğine benzer.

400. ŞÜŞTER RENGİ[195] (11 b)

2.varyant

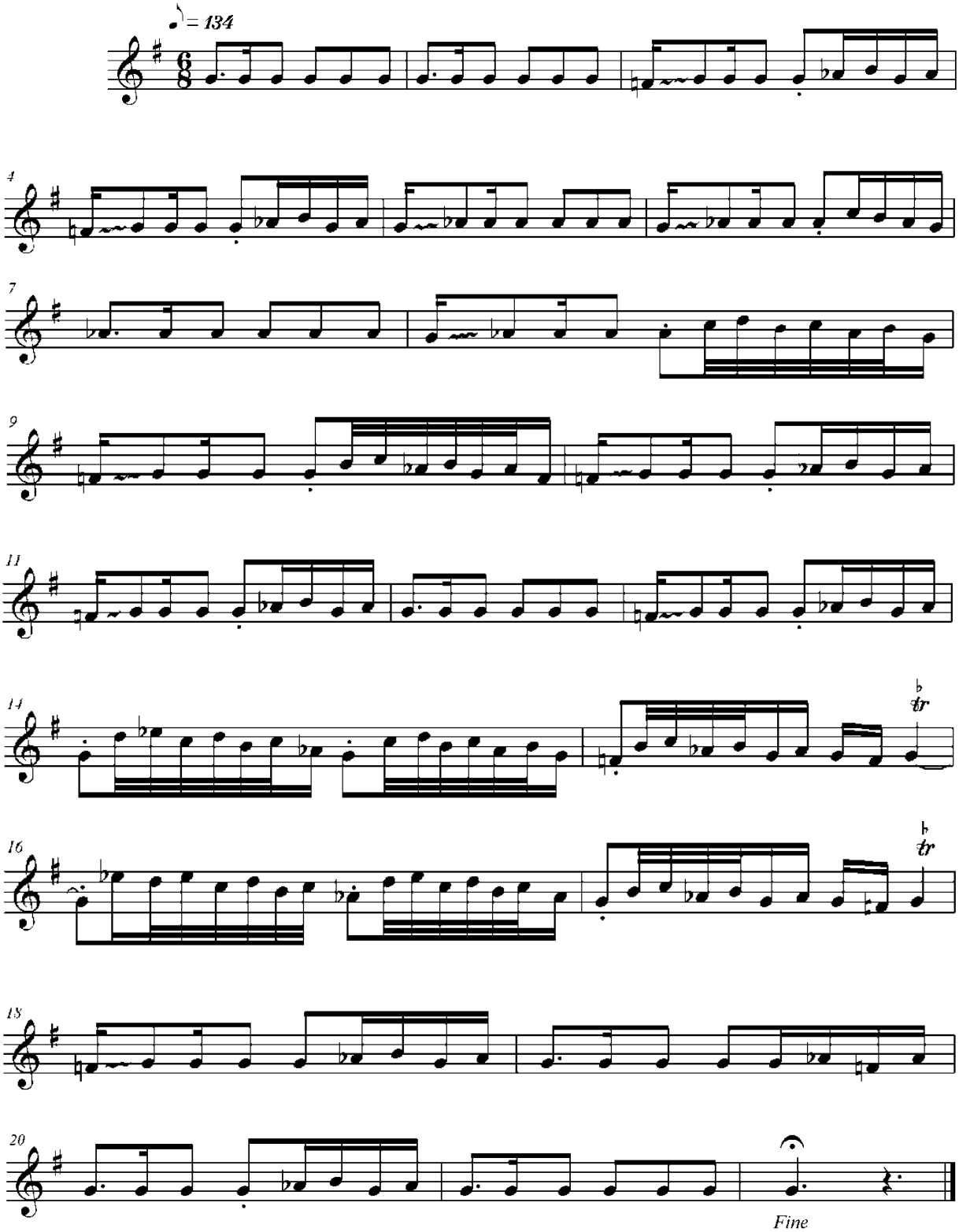
Sahip Paşazade'nin icrasından
Notaya aktaran: İlgar İmamverdi: 24.12-2021 saat 10.00



[195] https://www.youtube.com/watch?v=_V_PpNyMs4Y saat: 0.01 – 0.57 Not: Takdim etdiğimiz "Şüşter rengi" (11 b) karakter itibari ile Azerbaycan halay müziğine benzer.

401. ŞÜŞTER RENGİ[196] (12)

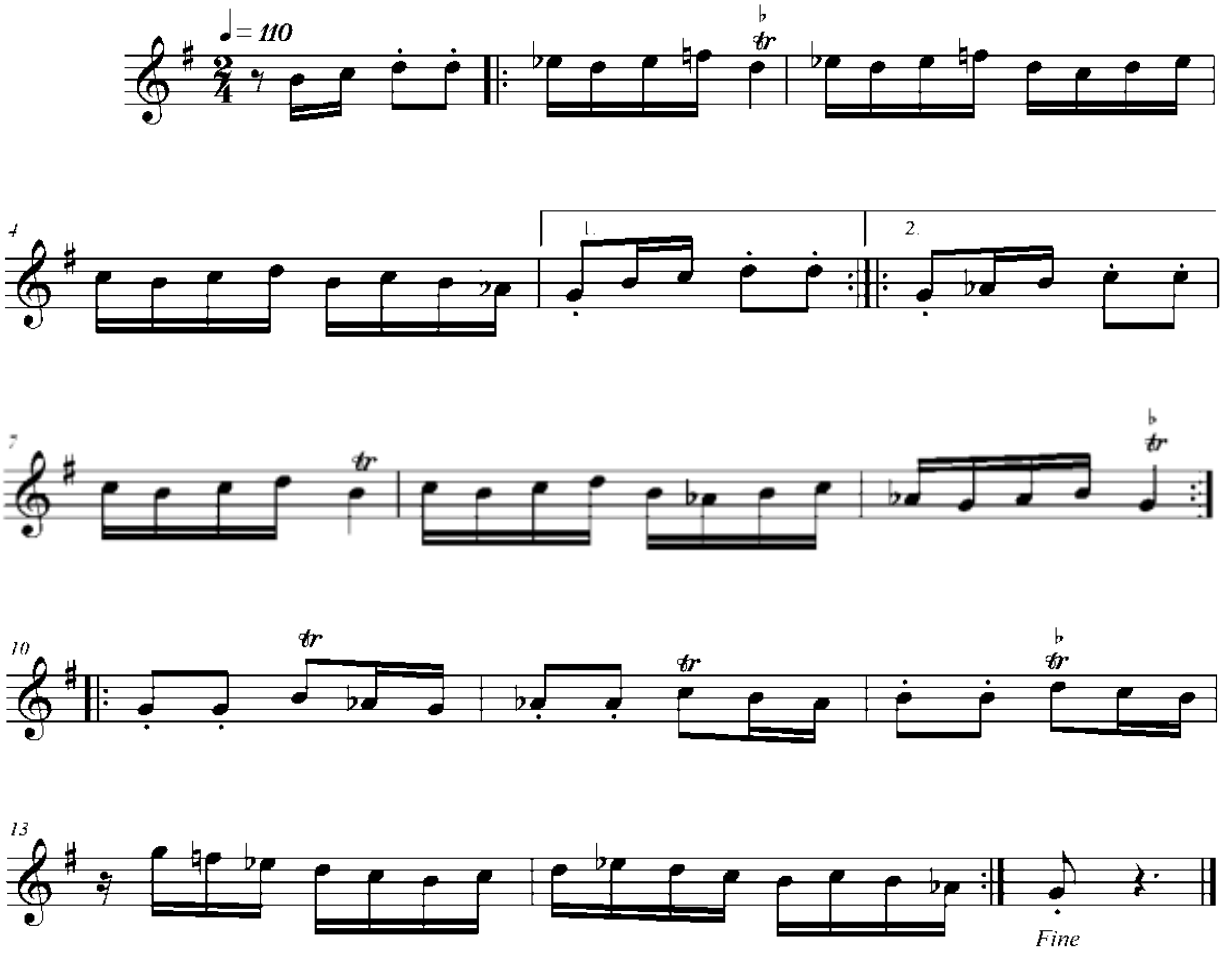
Tarzen Altay Nifteliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 11.12-2021 saat 17.12



[196] https://www.youtube.com/watch?v=PvGEM4RmvcA saat: 0.01 – 43

402. ŞÜŞTER RENGİ[197] (13)

Rüstem Müslümov'un icrasından
Notaya aktaran: İlgar İmamverdi: 6.11-2021 saat 09.49

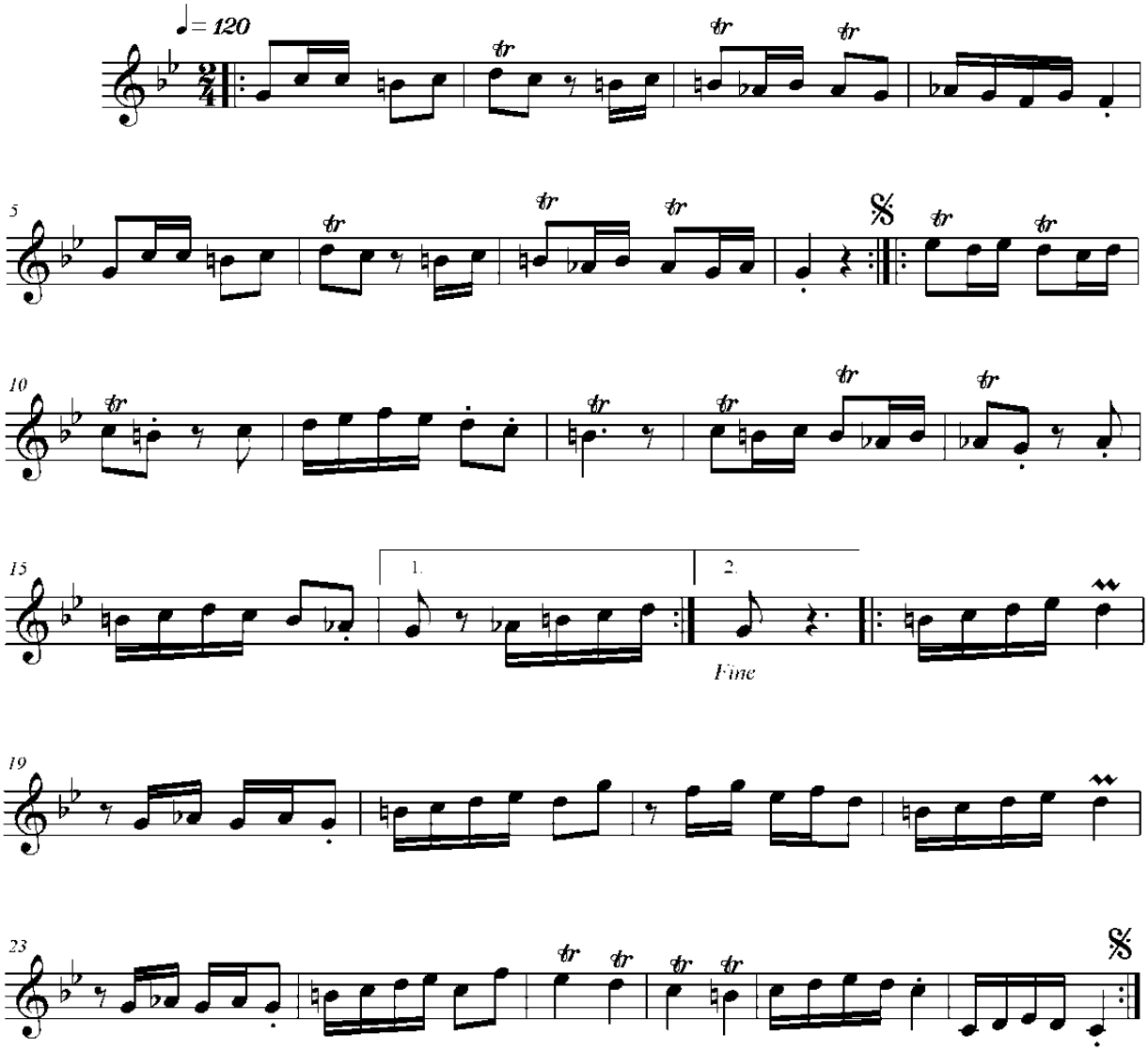


[197] https://www.youtube.com/watch?v=g5GTPFnlTTk saat: 1.21- 3.54

403. ŞÜŞTER RENGİ[198] (14 a)

1.varyant

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 1.11 – 2021 saat 16:00

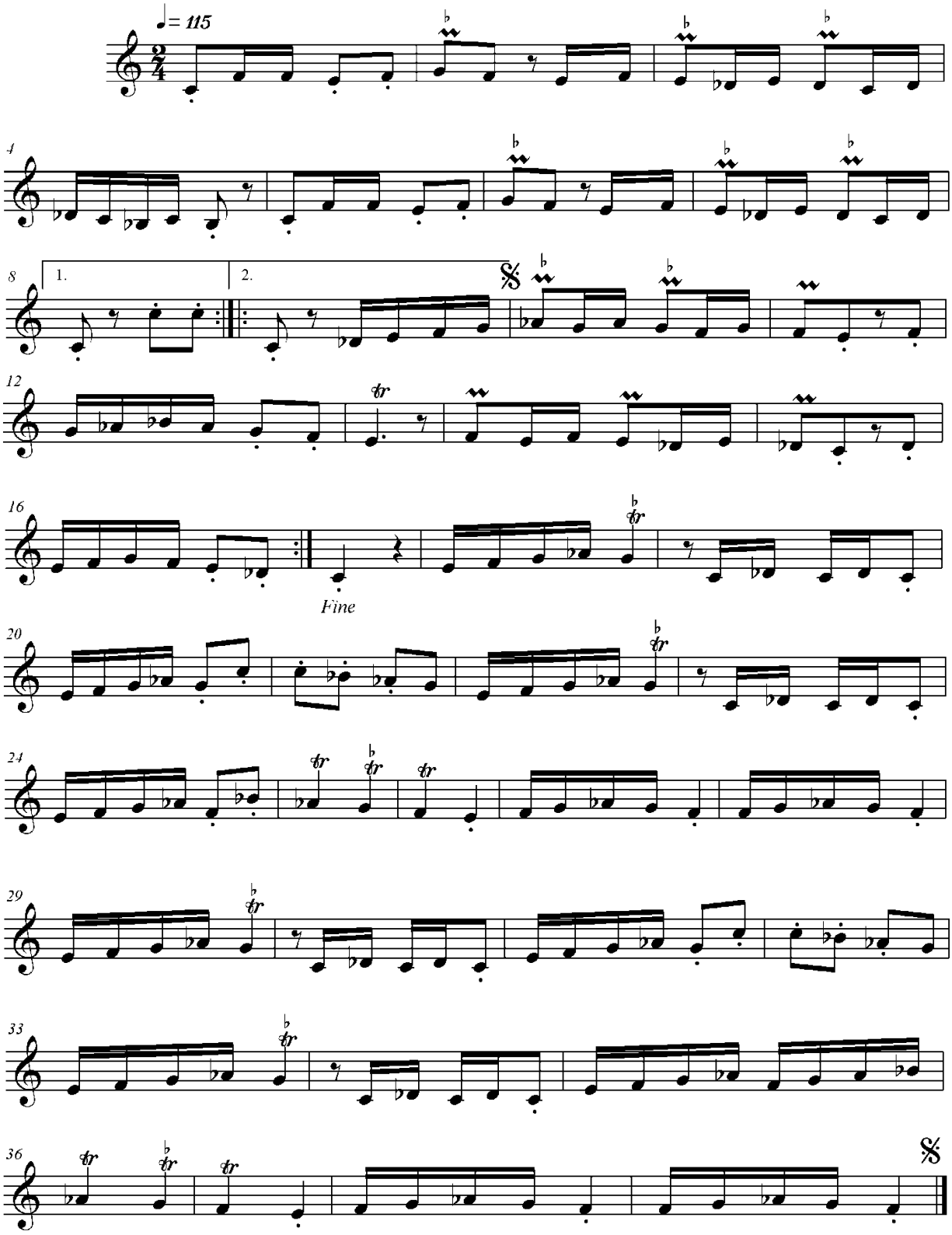


[198] https://www.youtube.com/watch?v=4FYlFJKrst8&t=90s saat 2.24 - 4.09

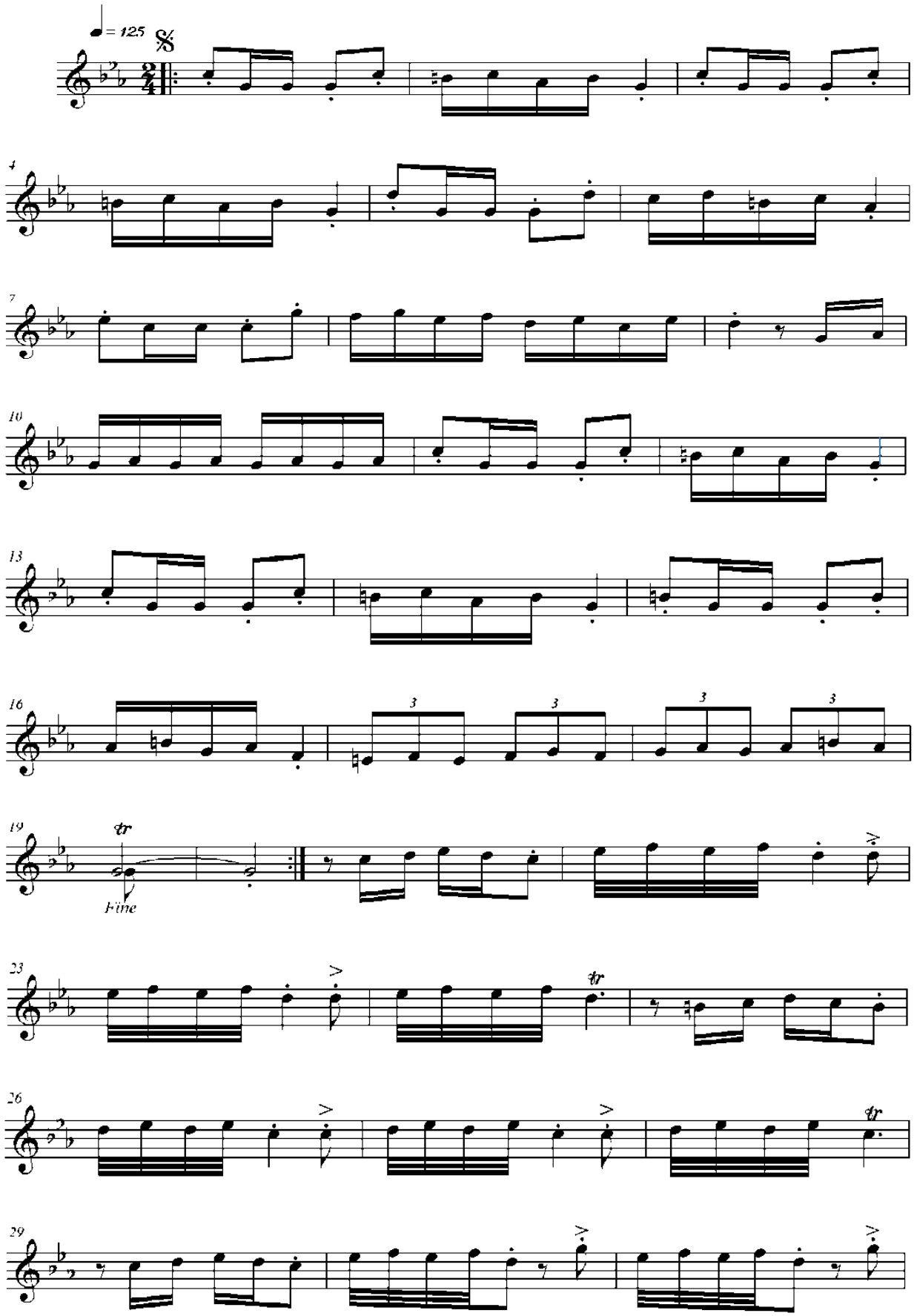
404. ŞÜŞTER RENGİ (14 b)

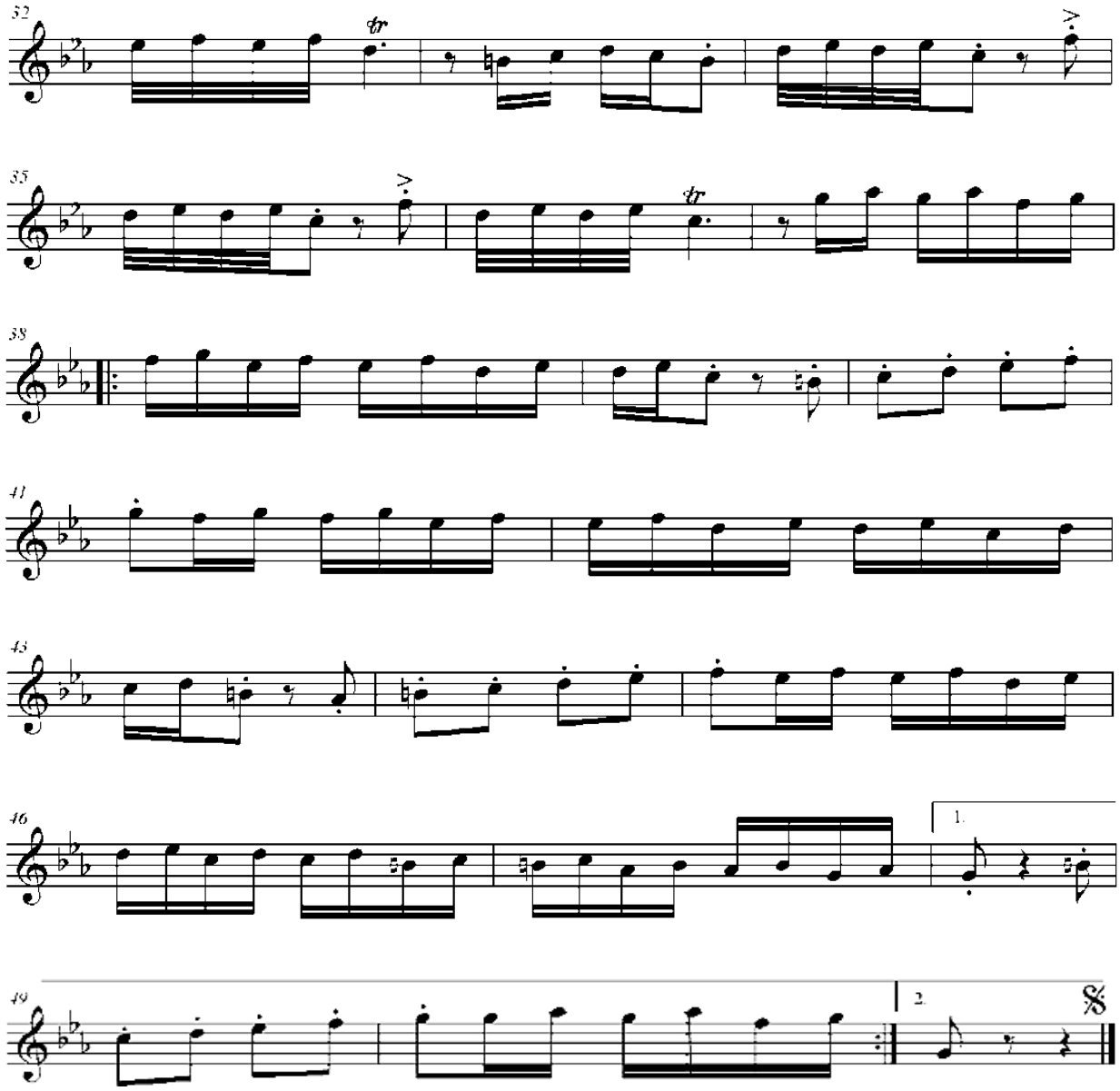
2. varyant

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar Cemiloğlu 21.10 – 2009 saat 13.43



405. ŞÜŞTER RENGİ (15)

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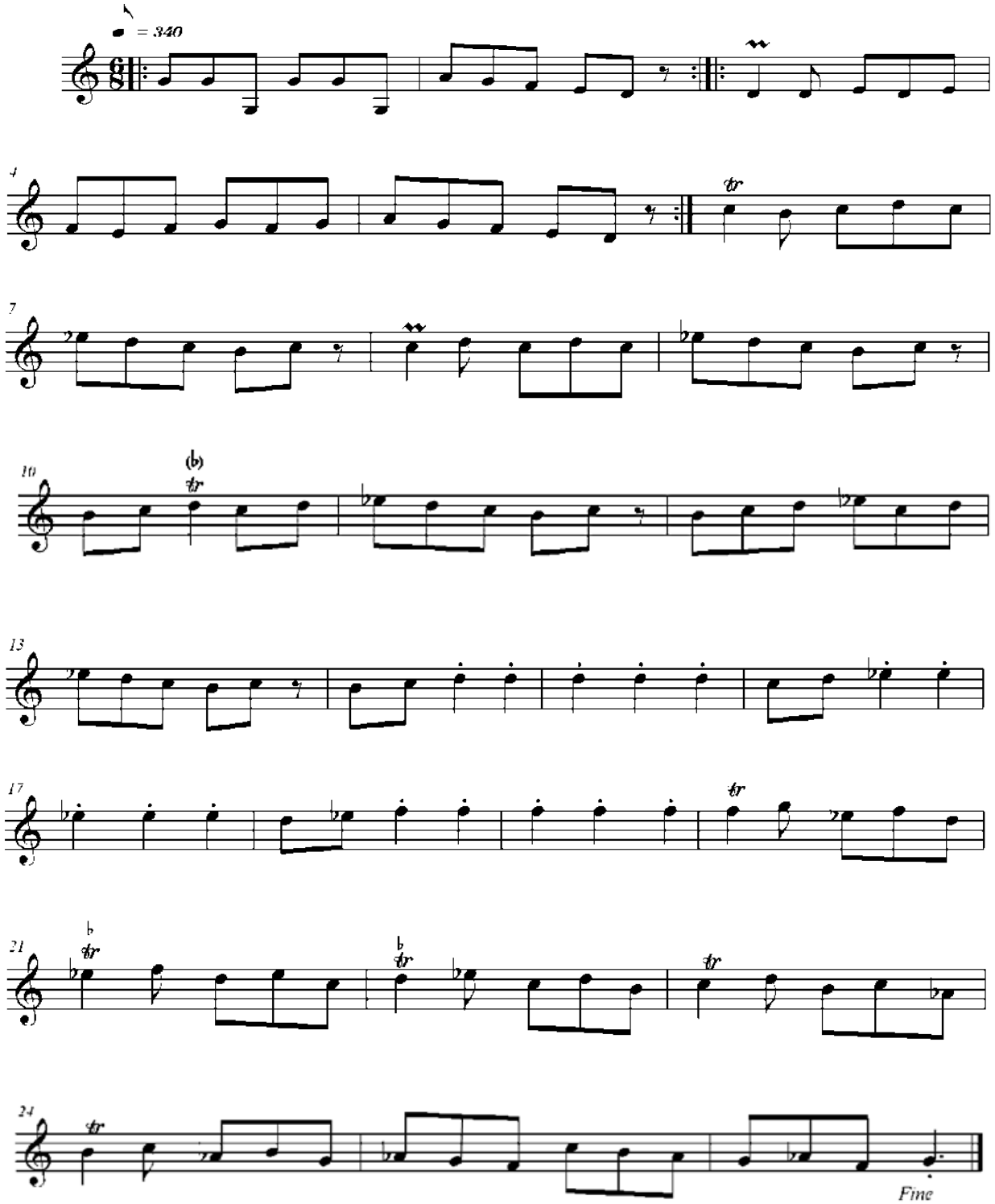
2.

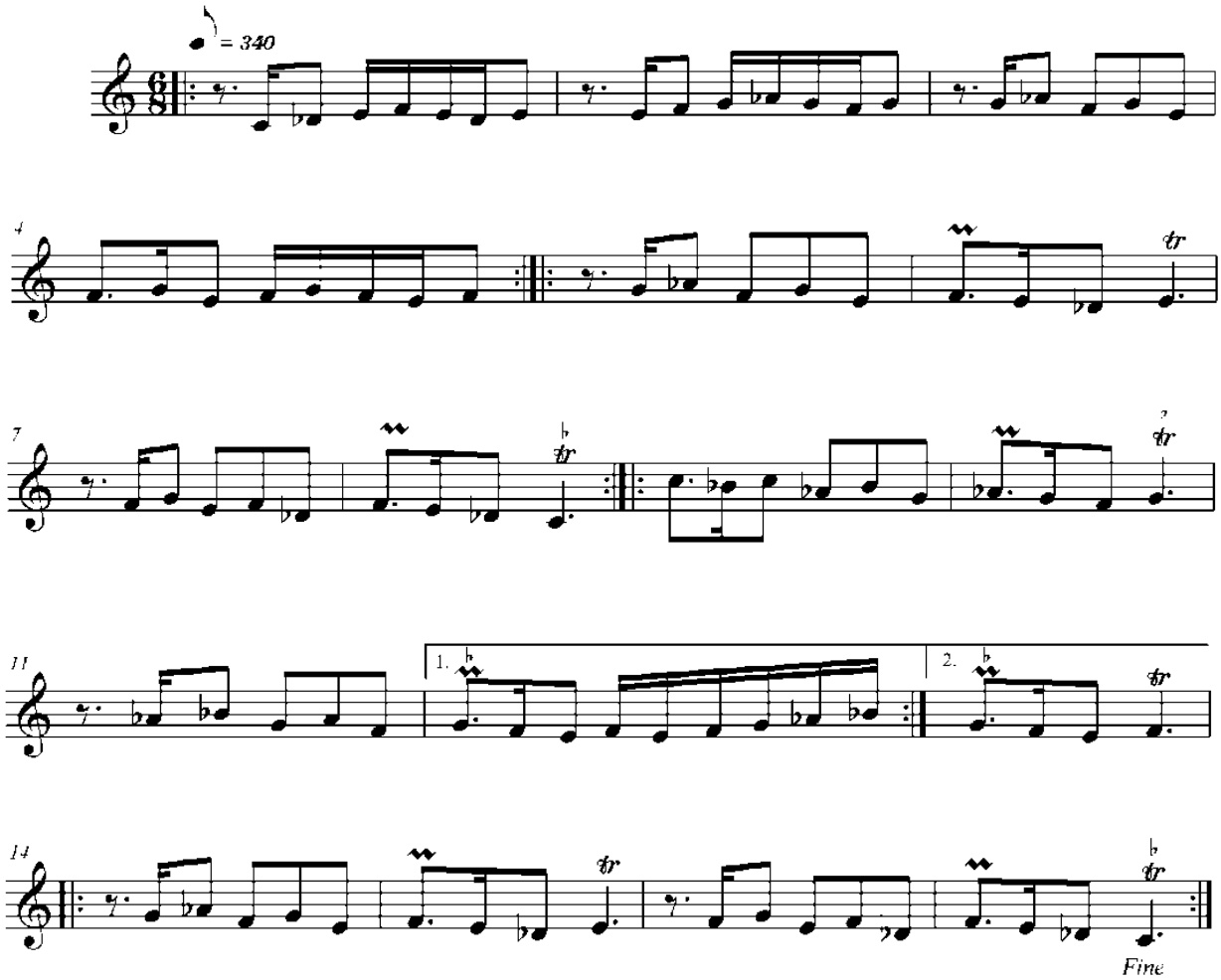
406. ŞÜŞTER RENGİ (16)

Tarzen Behram Mansurov'un repertuvarından.



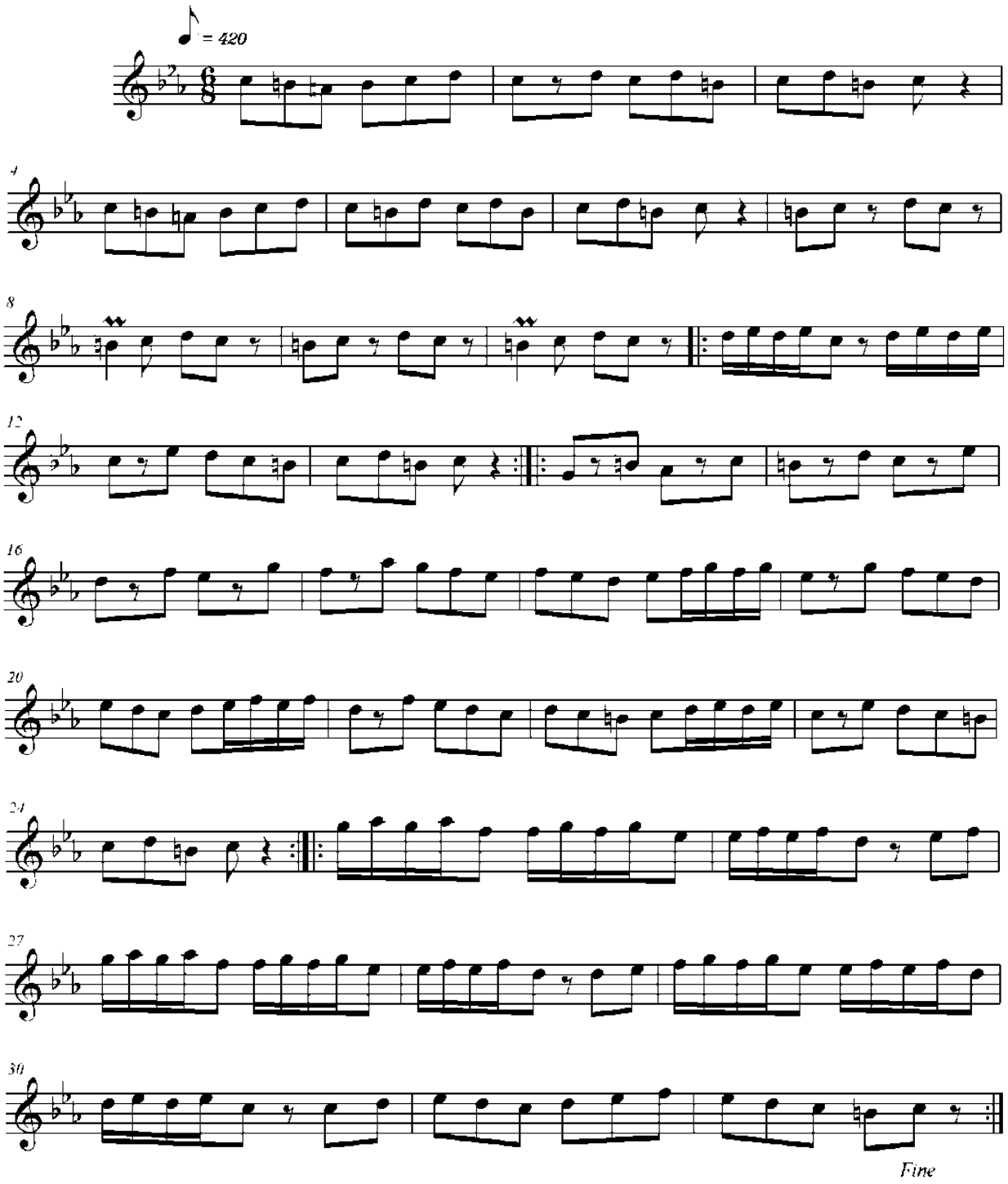
407. ŞÜŞTER RENGİ (17)

Notaya aktaran: İlgar Cemil. 28.11 - 2008 saat 12:58



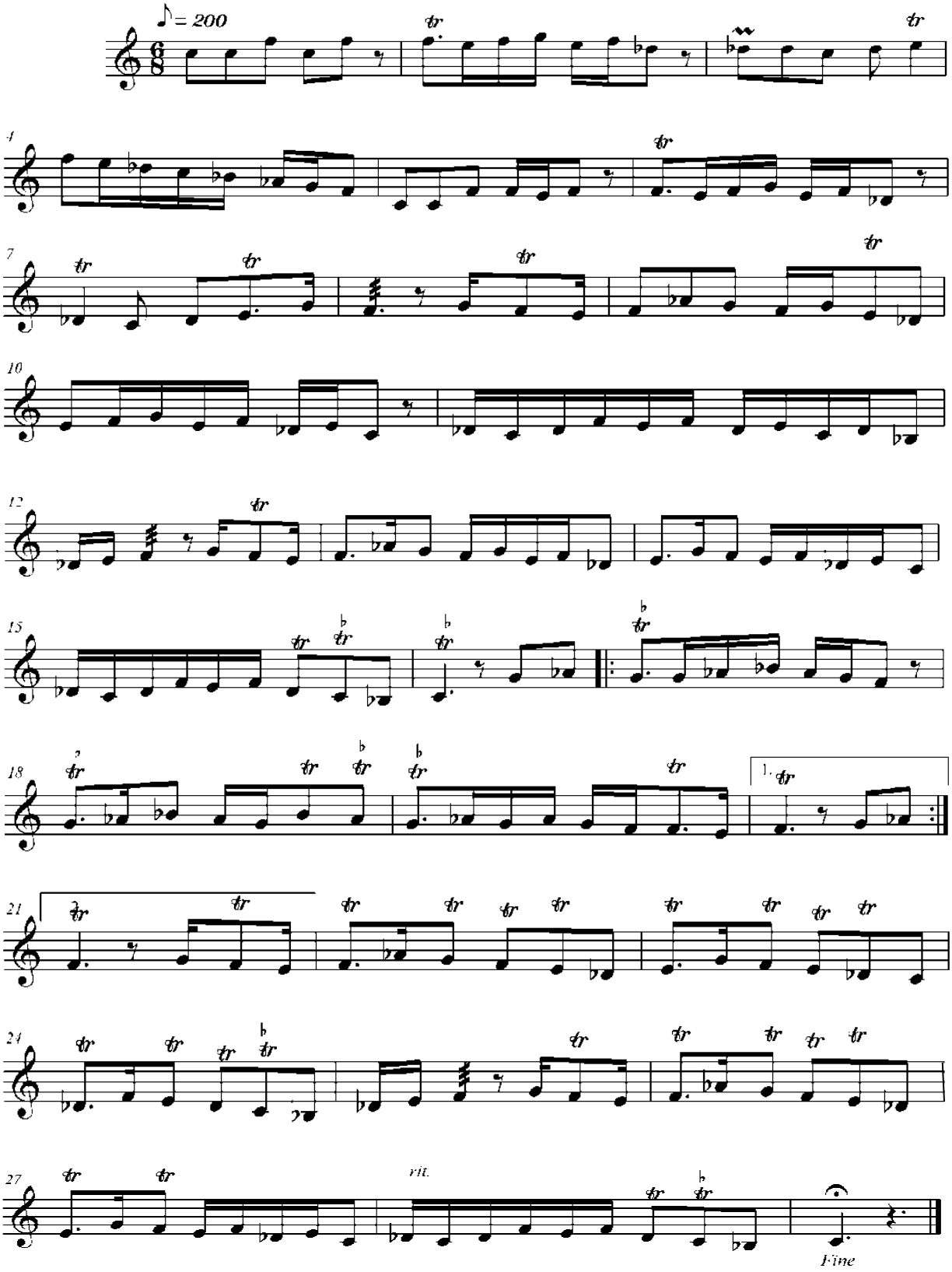
408. ŞÜŞTER RENGİ (18)
TERKİB

Notaya aktaran: İlgar Cemil. 16.1 - 2008 saat 14:22



409. ŞÜŞTER RENGİ[199] (19)

Notaya aktaran: İlgar Cemil. 15.12 - 2021 saat 18:20

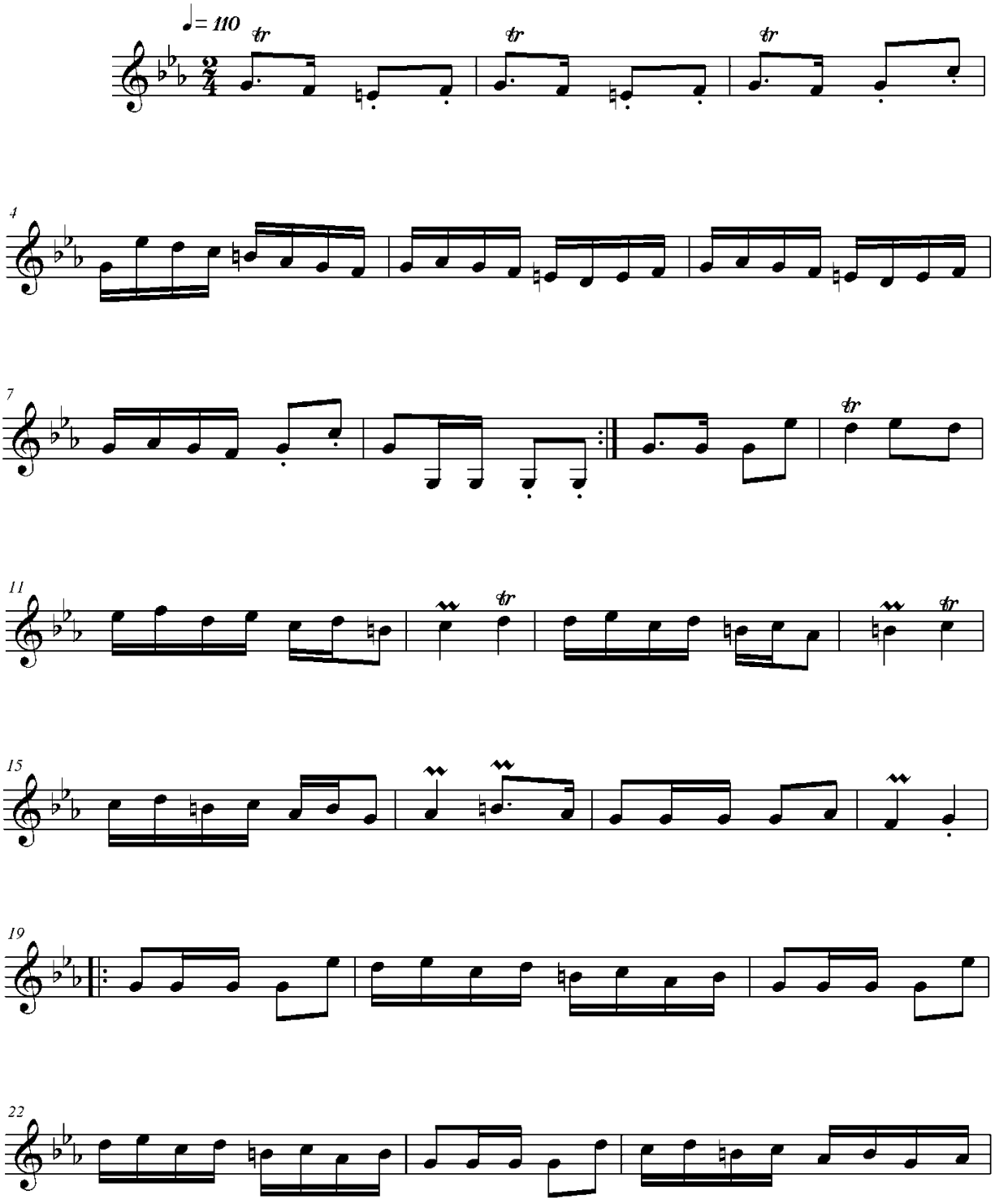


[199] https://www.youtube.com/watch?v=tmYwLuJ1xrI saat. 23.14 – 24.33

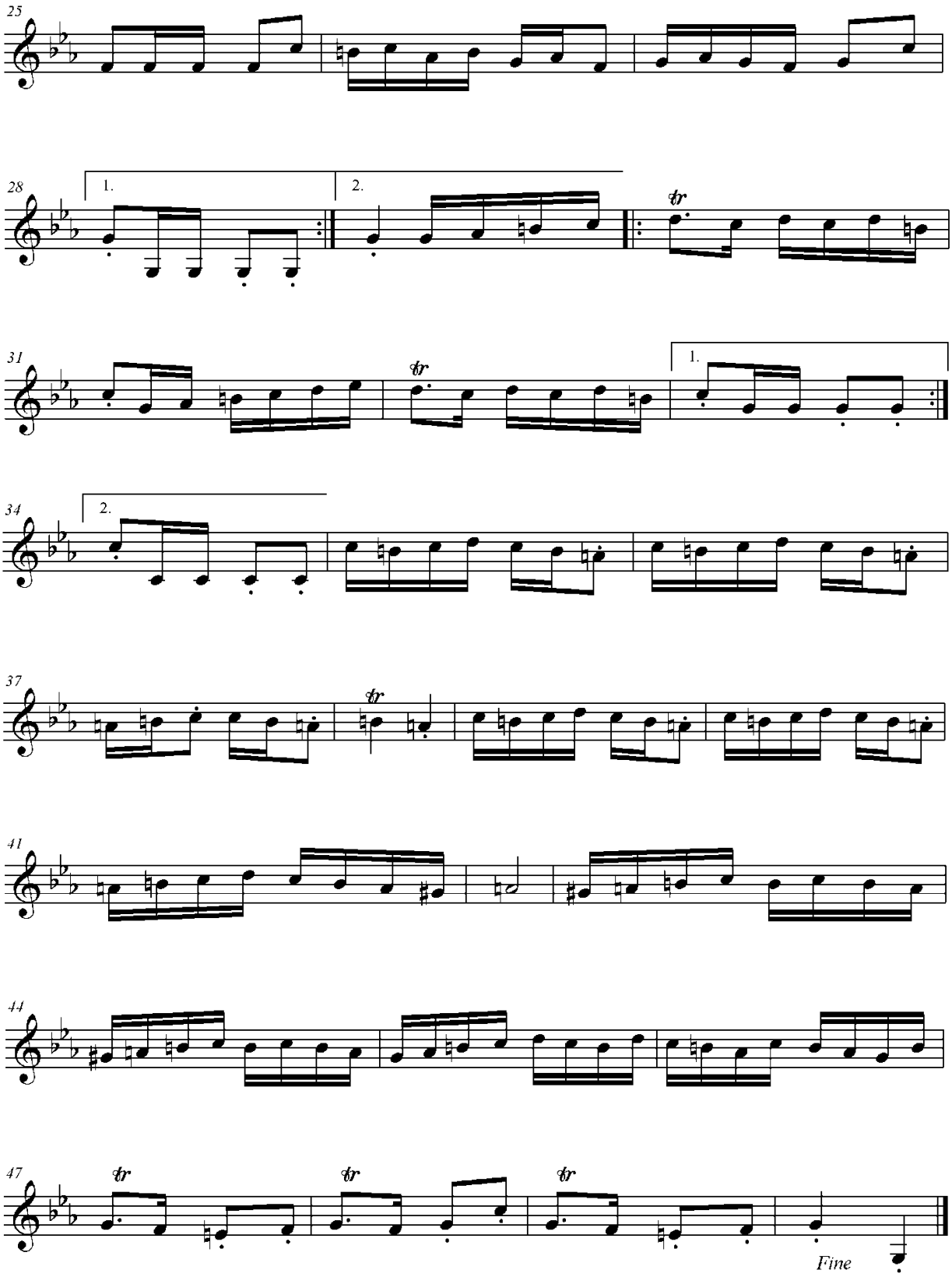
410. ŞÜŞTER RENGİ[200] (20)

AVŞARI

Notaya aktaran: İlgar Cemil. 5.06 - 2022 saat 19:39



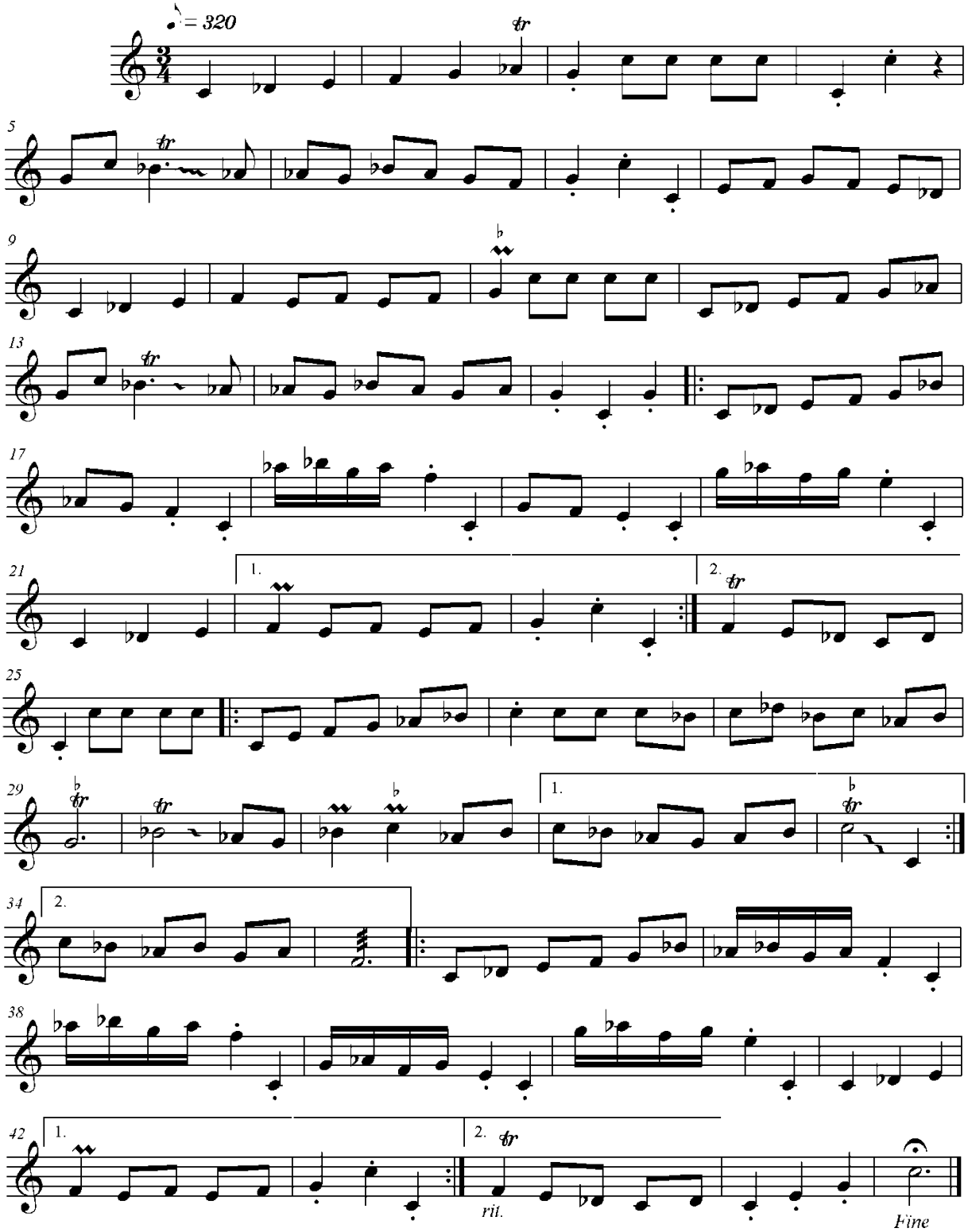
[200] Rüstemov Seyit. “Azerbaycan Halk Renkleri” , 1. kitap, “Işık” yayınevi Bakü- 1978, S. 27. Not: “Avşarı” adlı ritmik muğamın melodisi “Şüşter Rengi”nden alınmışdır.


25
28
1.
2.
tr
31
tr
1.
34
2.
37
tr
41
44
47
tr
tr
tr
Fine

411. ŞÜŞTER RENGİ[201] (21)

Mus: İlgar Cemil

Notaya aktaran: İlgar Cemil. 9.06 - 2022 saat 10:30

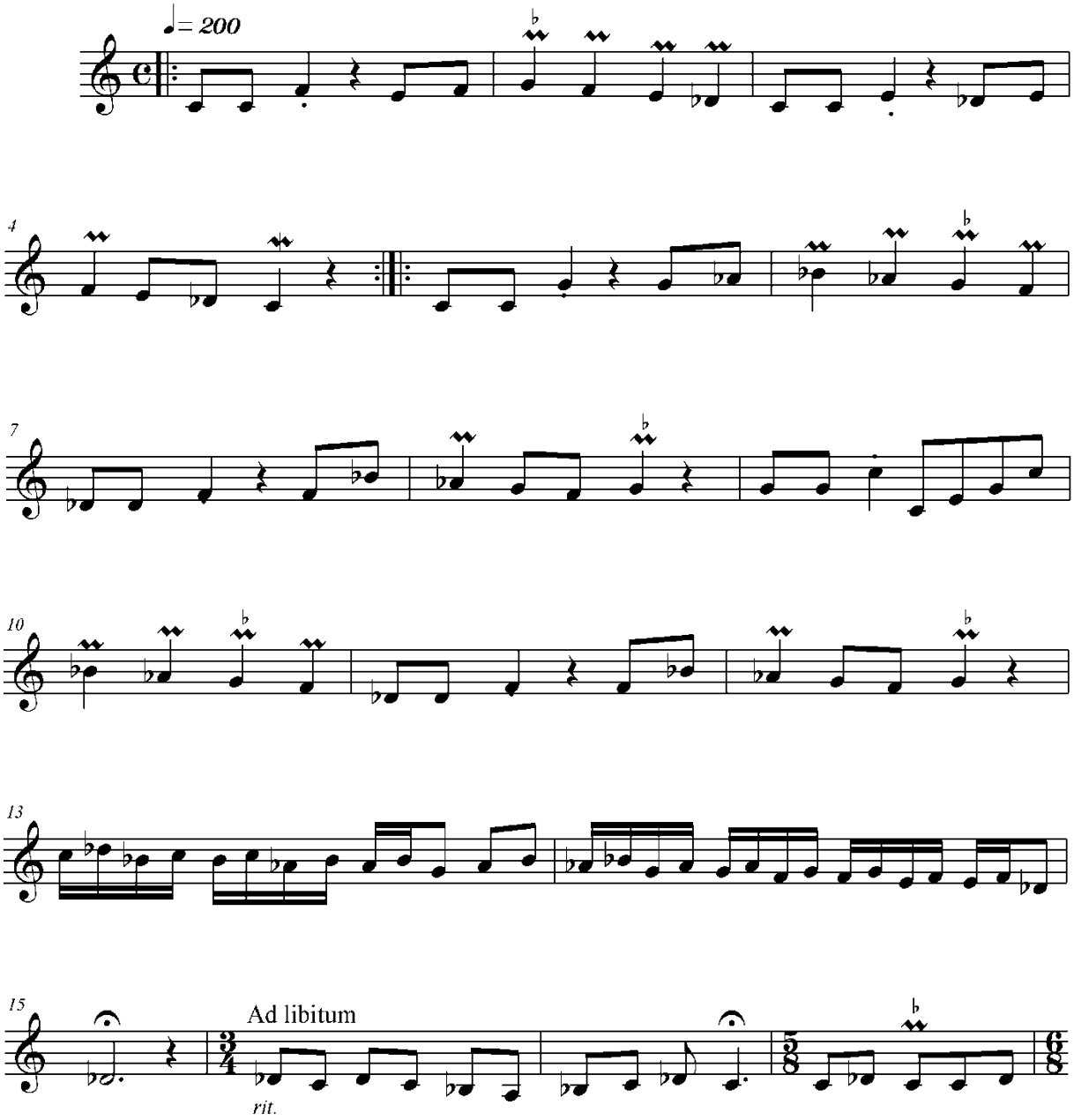


[201] Not. Prof.Dr. Babek Kurbanov'un anısına. https://www.youtube.com/watch?v=l04ywJAP8xI

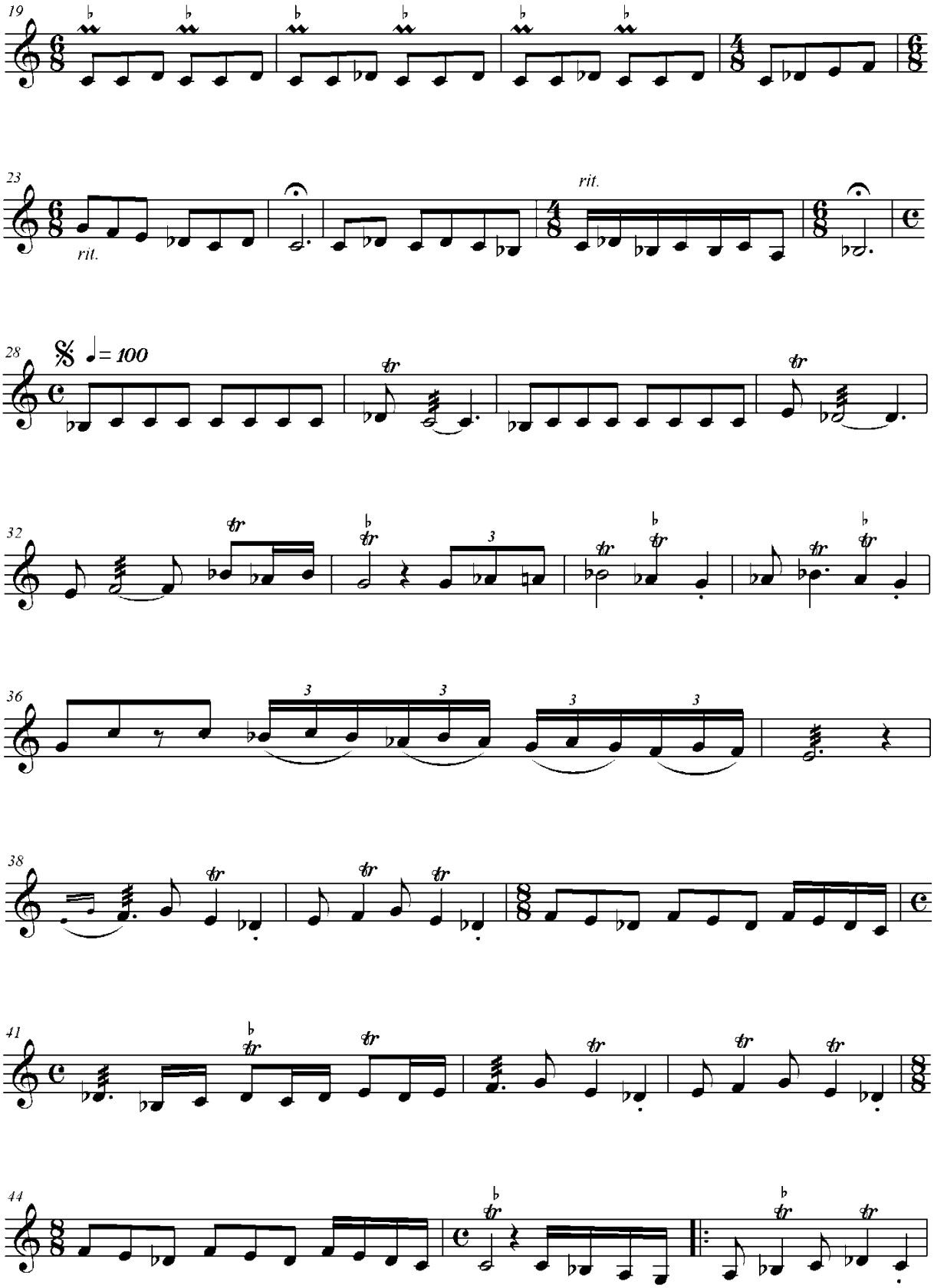
XVII FASIL
HÜMAYUN DERÂMEDLERİ VE RENKLERİ

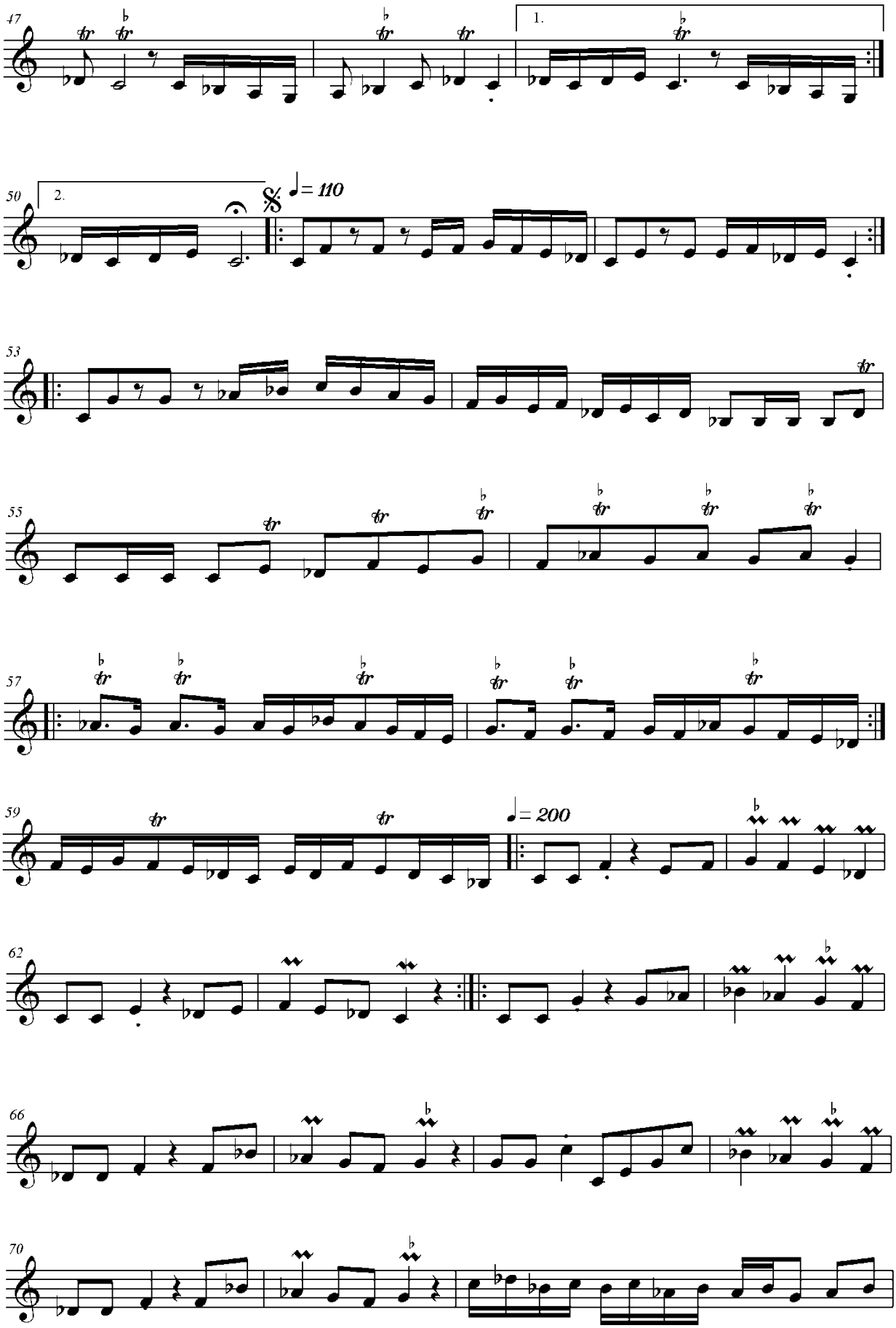
412. HÜMAYUN DERÂMEDİ[202] (1)

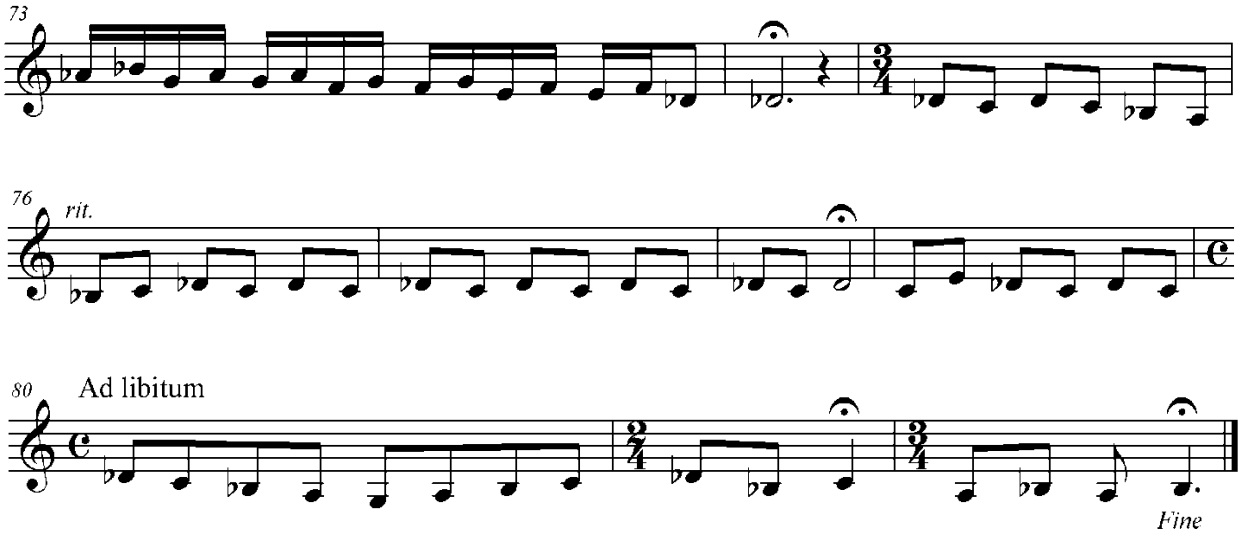
Notaya aktaran İlgar İmamverdi: 20. 06 – 2022 saat 22:23



[202] https://www.youtube.com/watch?v=V9FeFoVORwo


19
23
rit.
rit.
28
♩= 100
32
36
38
41
44

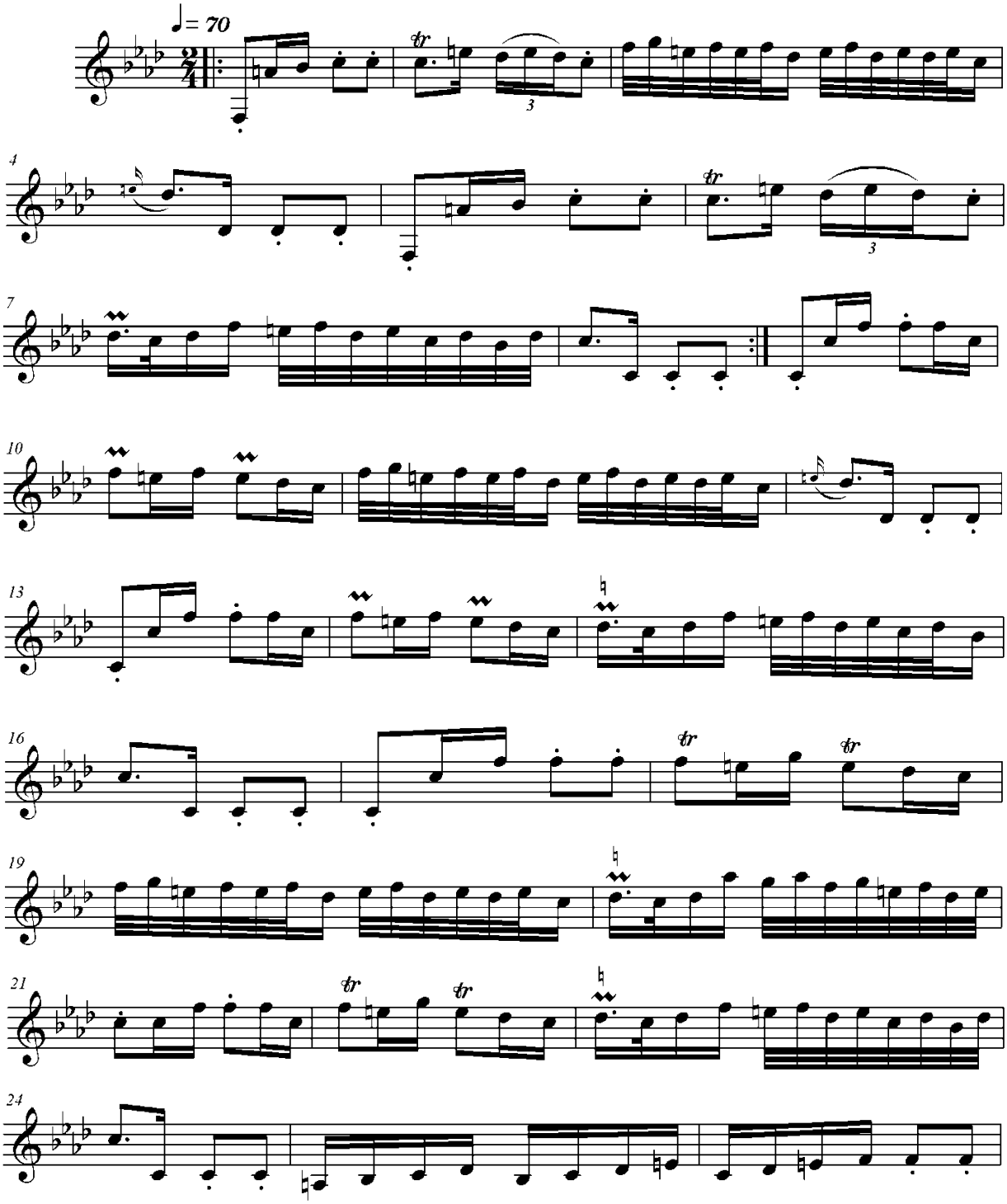

47
1.
50
2.
♩= 110
53
55
57
59
♩= 200
62
66
70


73
76
rit.
80
Ad libitum
Fine

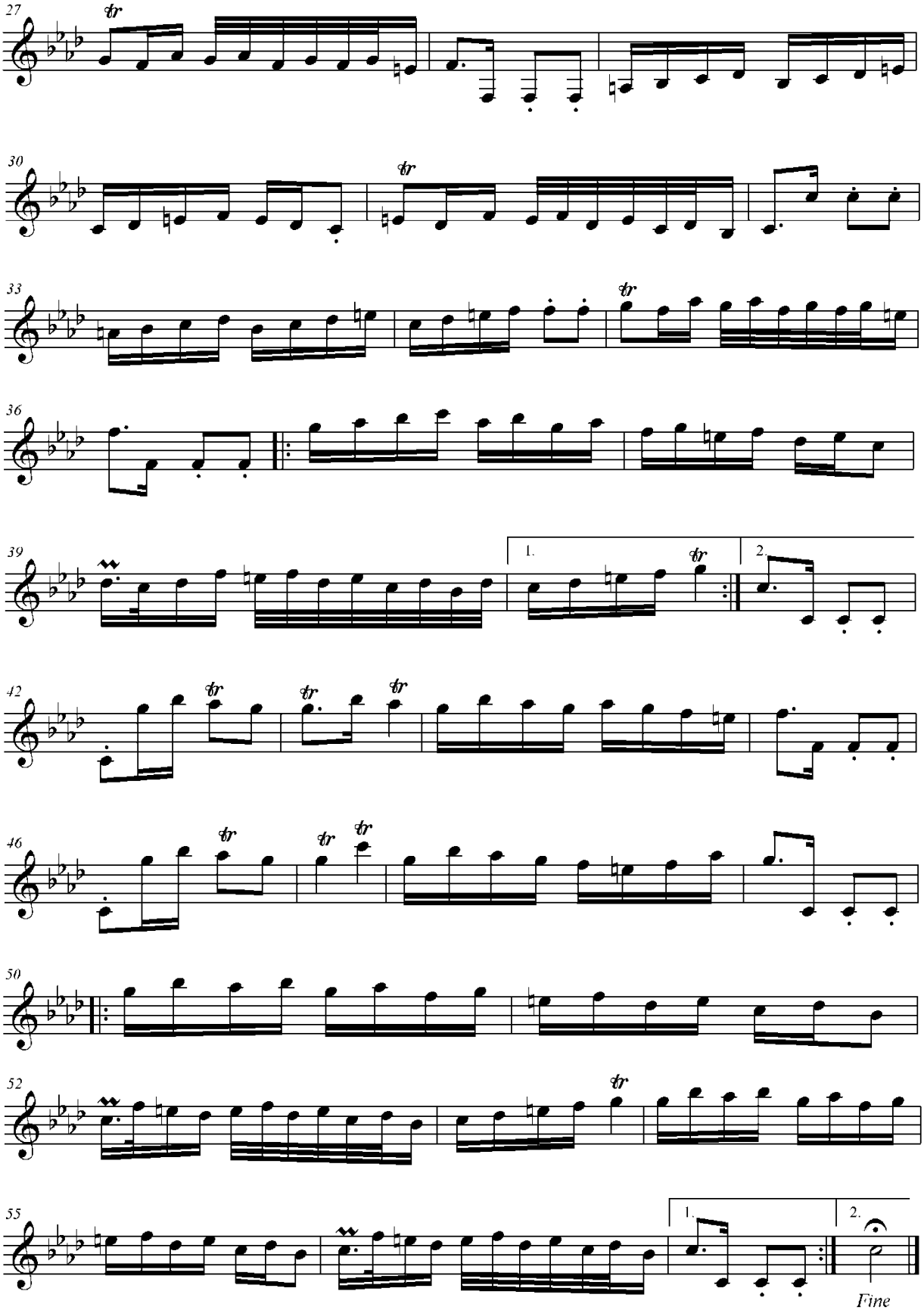
413. HÜMAYUN DERÂMEDİ[203] (2)

Mus: Teyyub Demirov

Notaya aktaran: Rafik Rüstemov ve İlgar İmamverdi: 4. 06 – 2022 saat 19:06

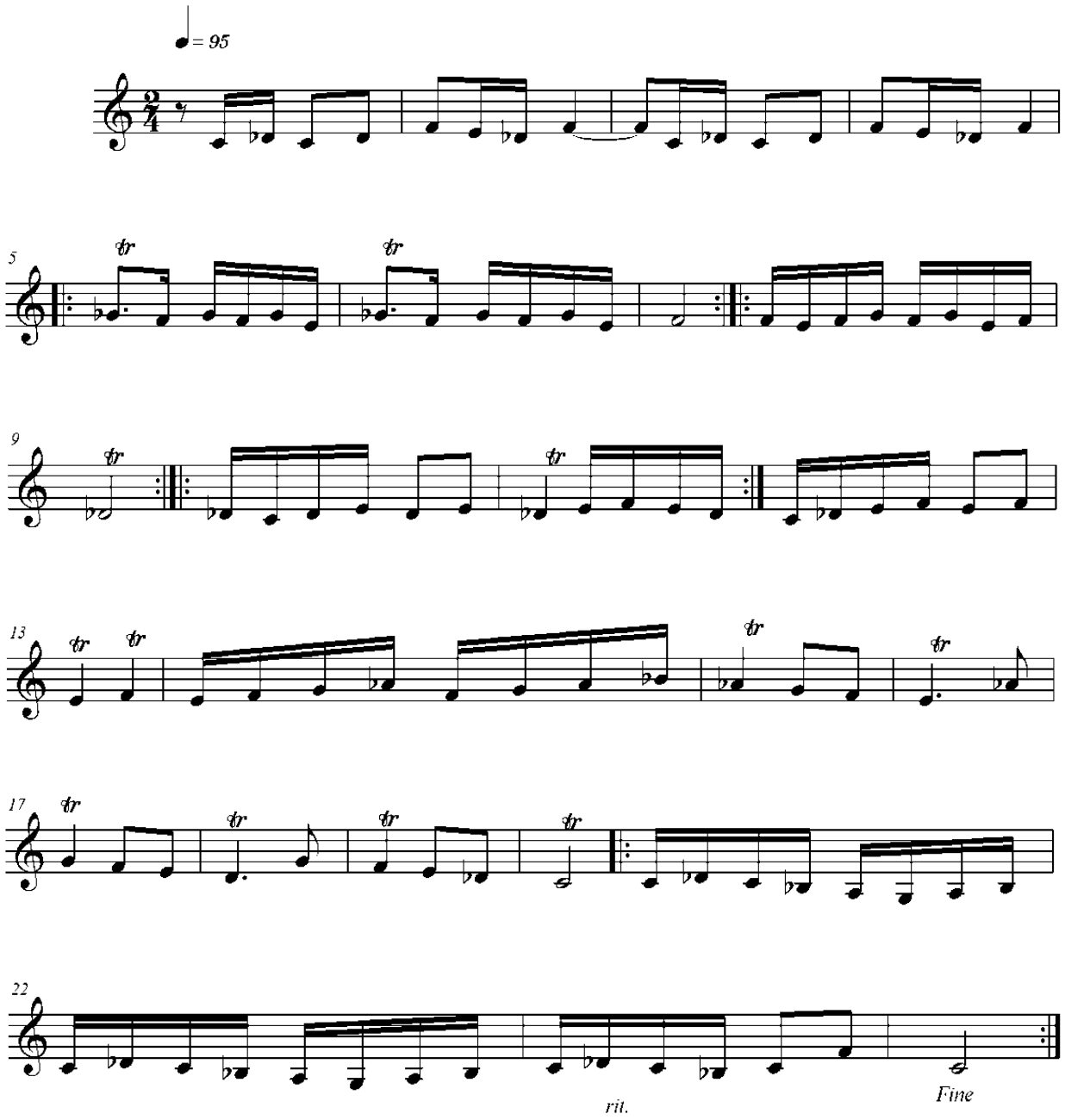


[203] "Hümayun Derâmedi" (2) Bkz: Rüstemov R. "Rengler ve Rakslar", *(Teyyub Demirov'un melodileri),* "Azerbaycan Devlet Musiki Neşriyatı", Bakü – 1961, s. 17-18


27
30
33
36
39
1.
2.
42
46
50
52
55
1.
2.
Fine

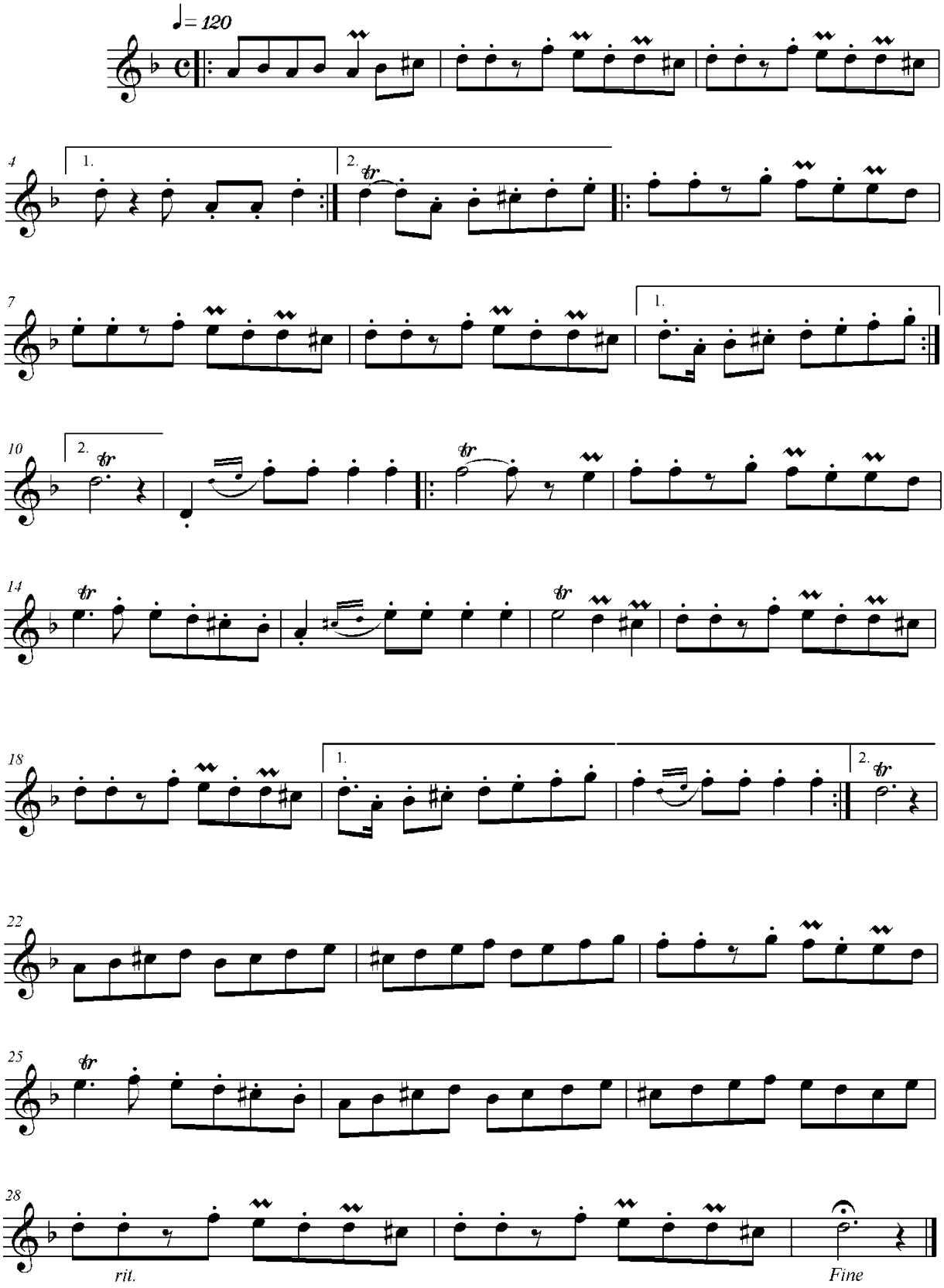
414. HÜMAYUN DERÂMEDİ (3)

Notaya aktaran: İlgar İmamverdi: 28. 10– 2008 saat 19:06



415. HÜMAYUN DERÂMEDİ (4)

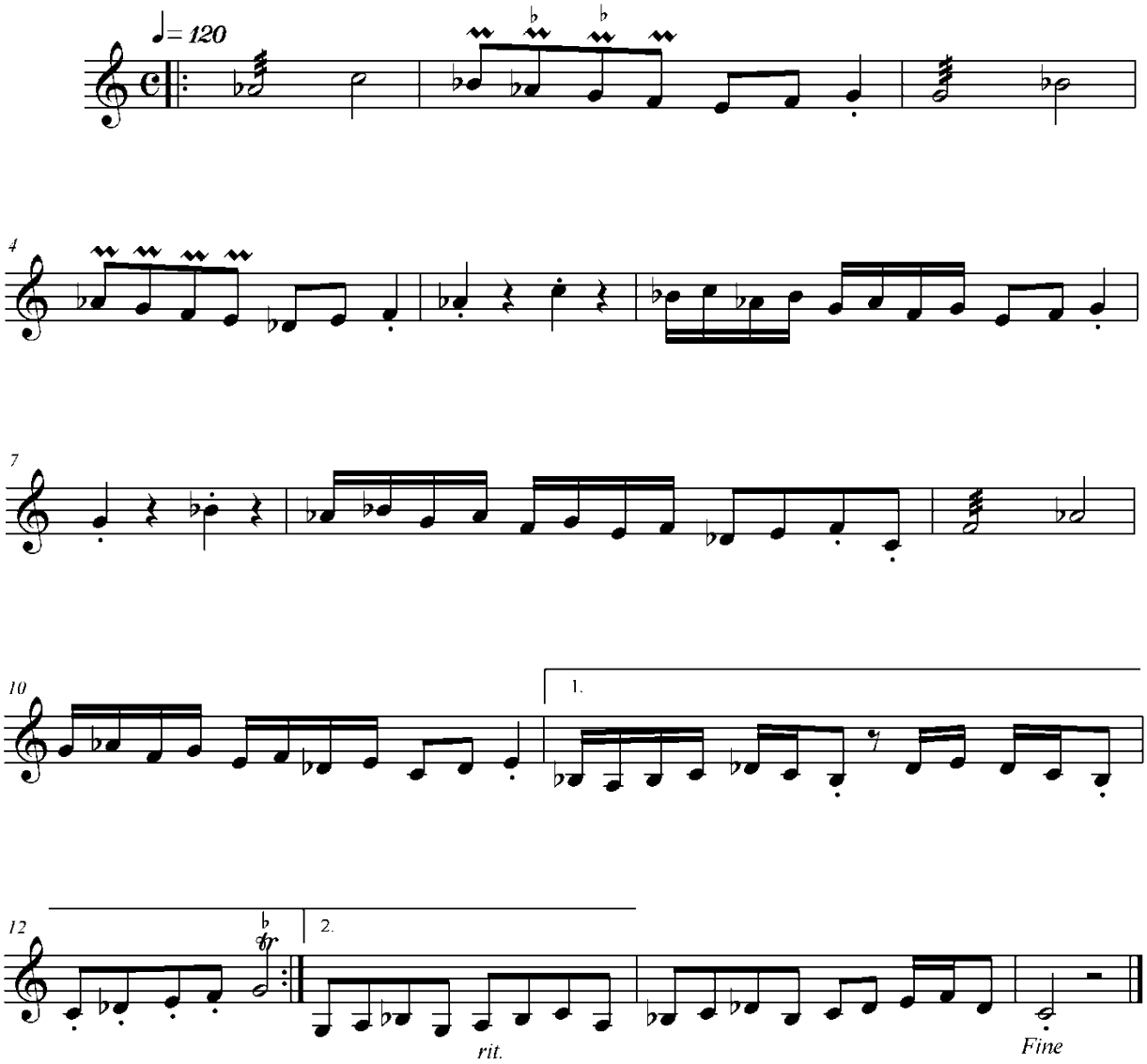
Tarzen Ahmet Bakıhanov'un repertuvarından



416. HÜMAYUN DERÂMEDİ[204] (5)

G İ R İ Ş

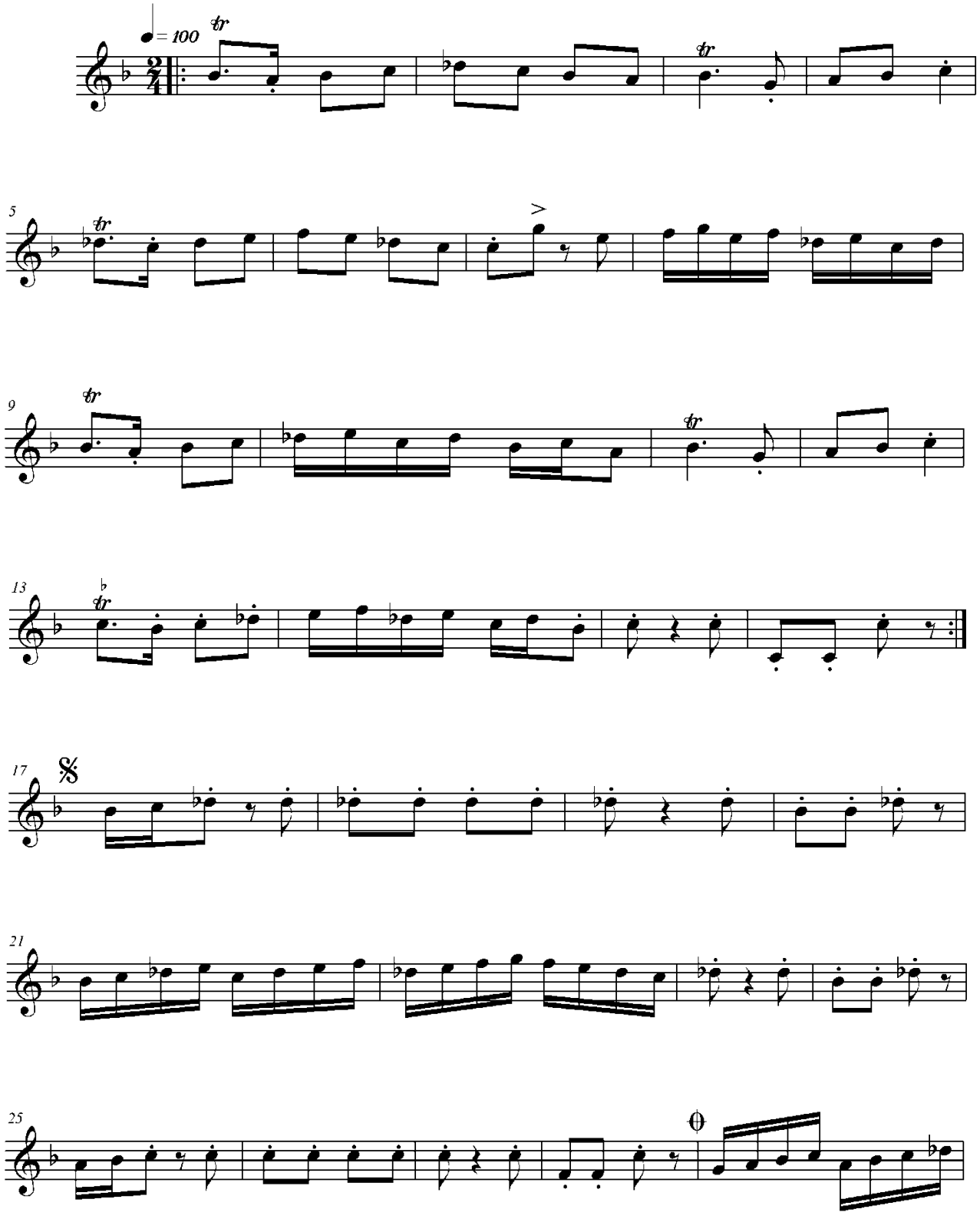
Notaya aktaran: İlgar İmamverdi: 17. 06– 2022 saat 13:34

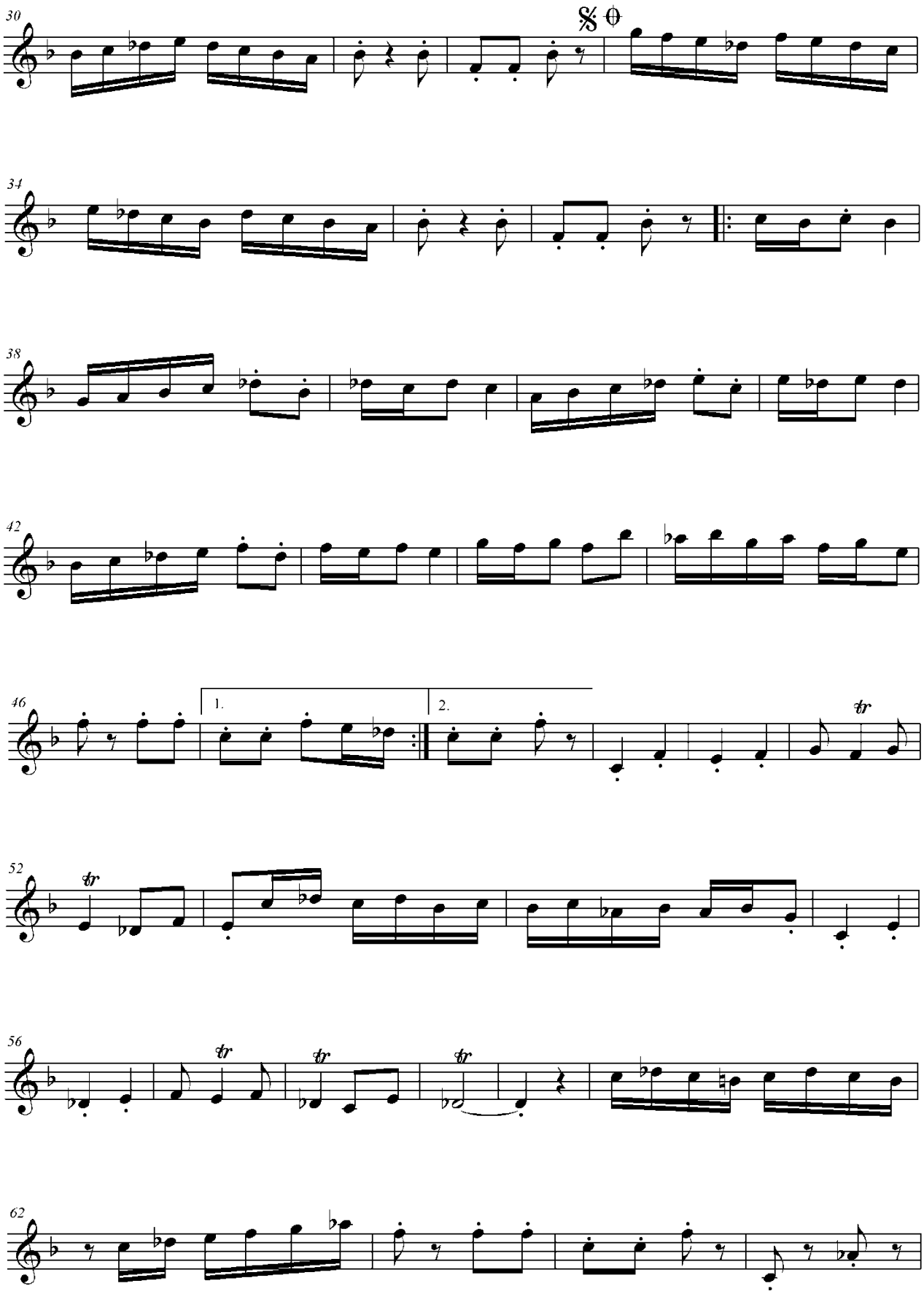


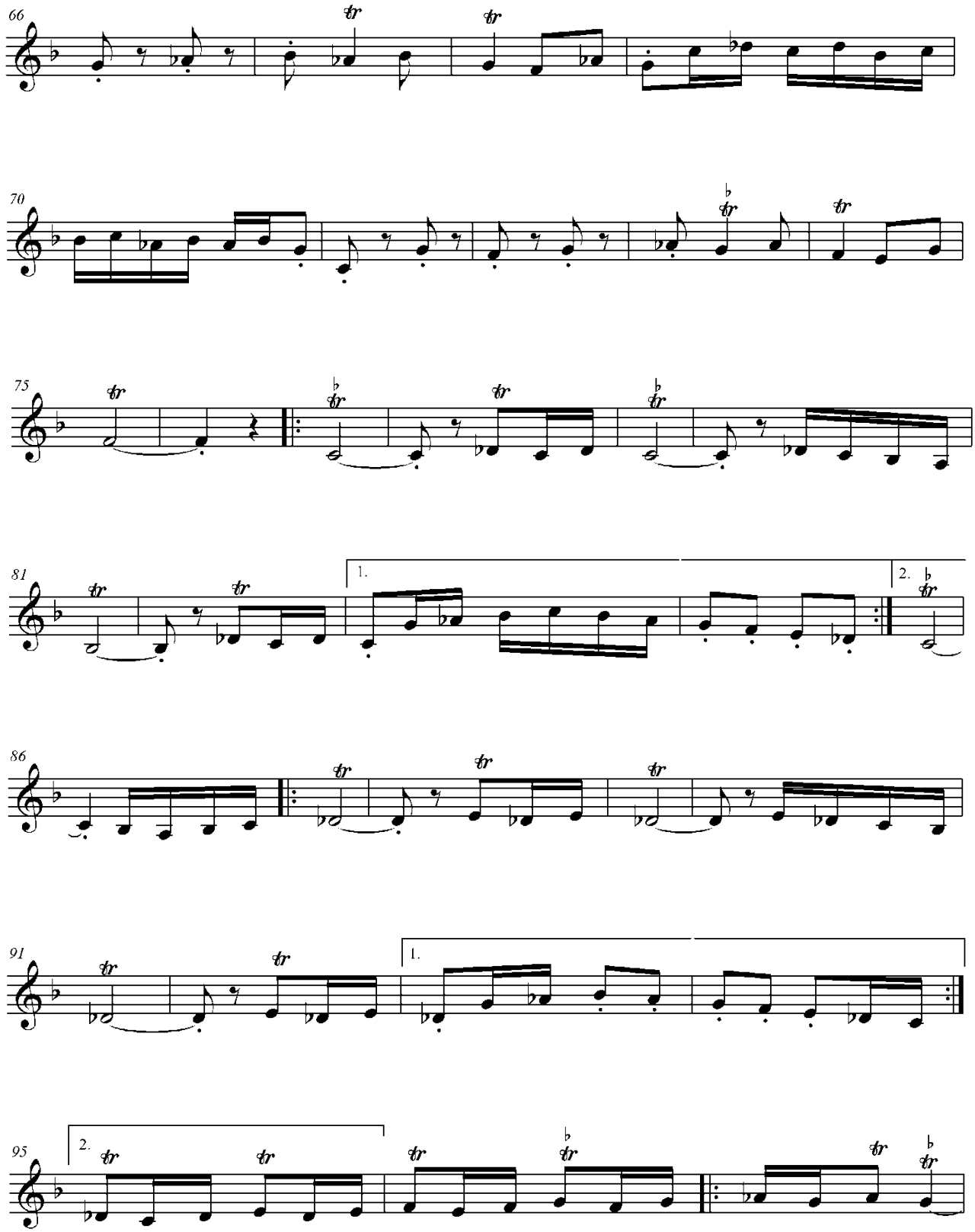
[204] https://www.youtube.com/watch?v=G_drh_DIqJ8 saat:0.01 – 0.49.

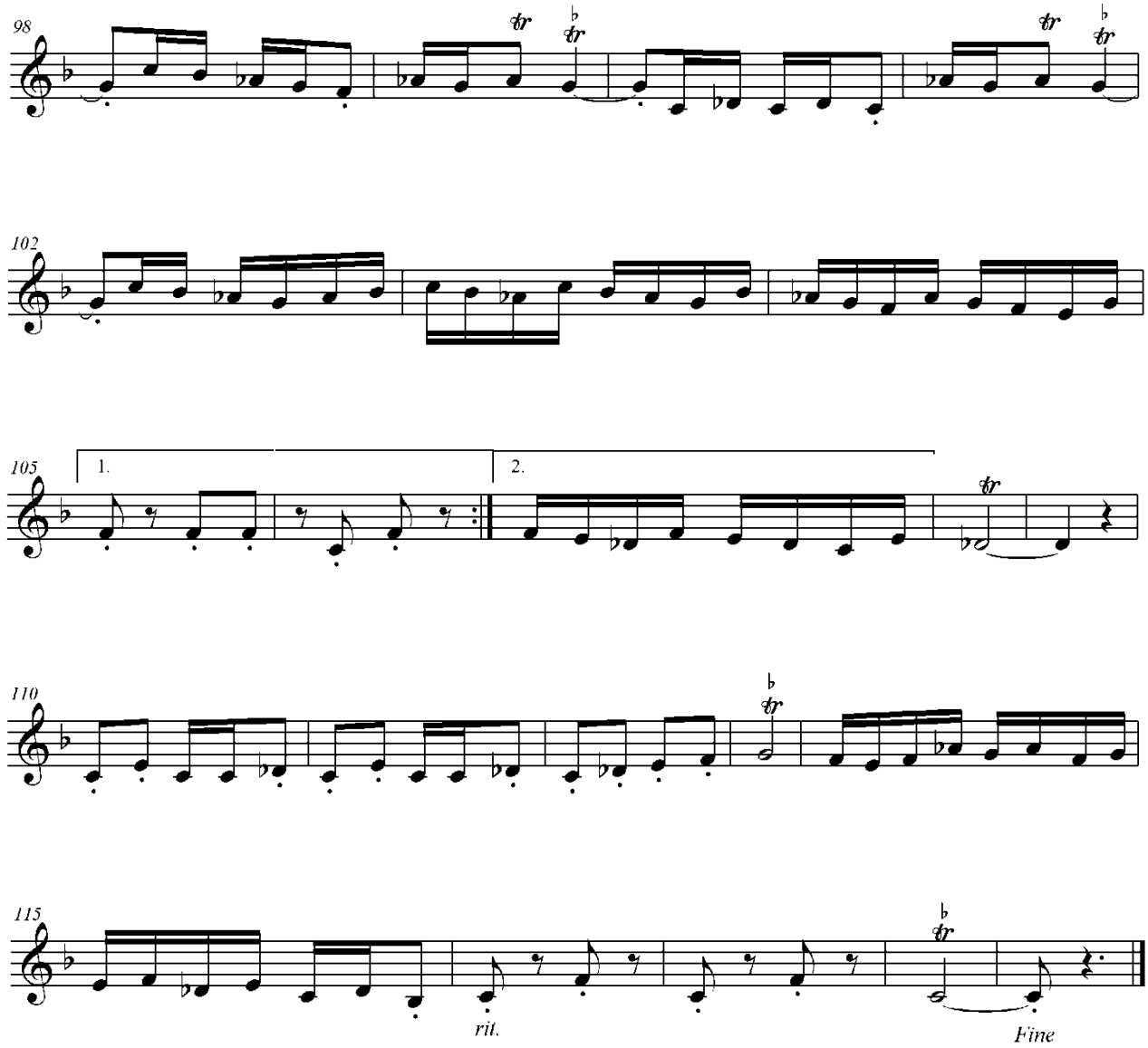
417. HÜMAYUN DERÂMEDİ (6)

Notaya aktaran: İlgar İmamverdi: 04. 01– 2010 saat 22:50



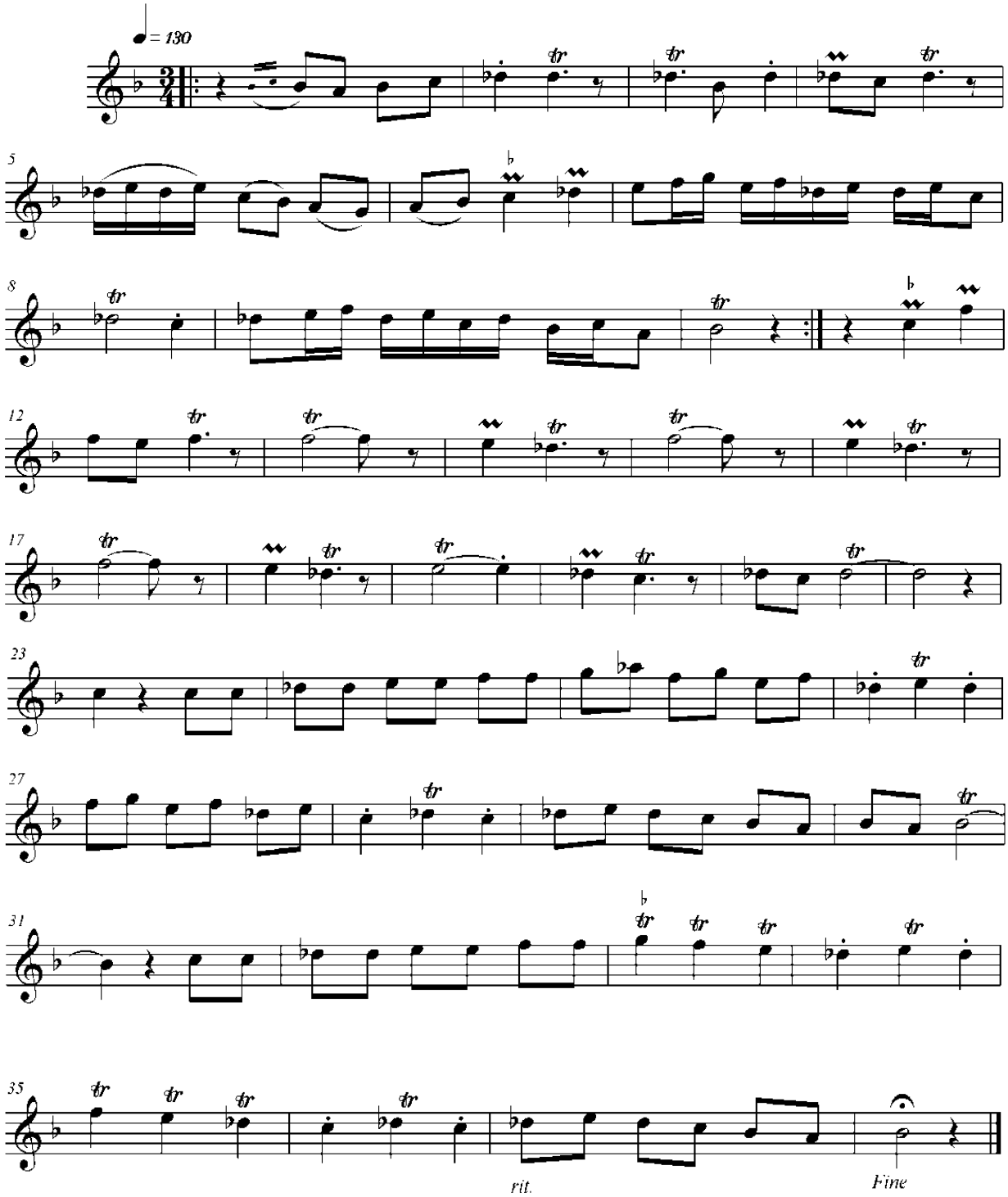

30
34
38
42
46
1.
2.
52
56
62


66
70
75
81
1.
2.
86
91
1.
95
2.


98
102
105
1.
2.
110
115
rit.
Fine

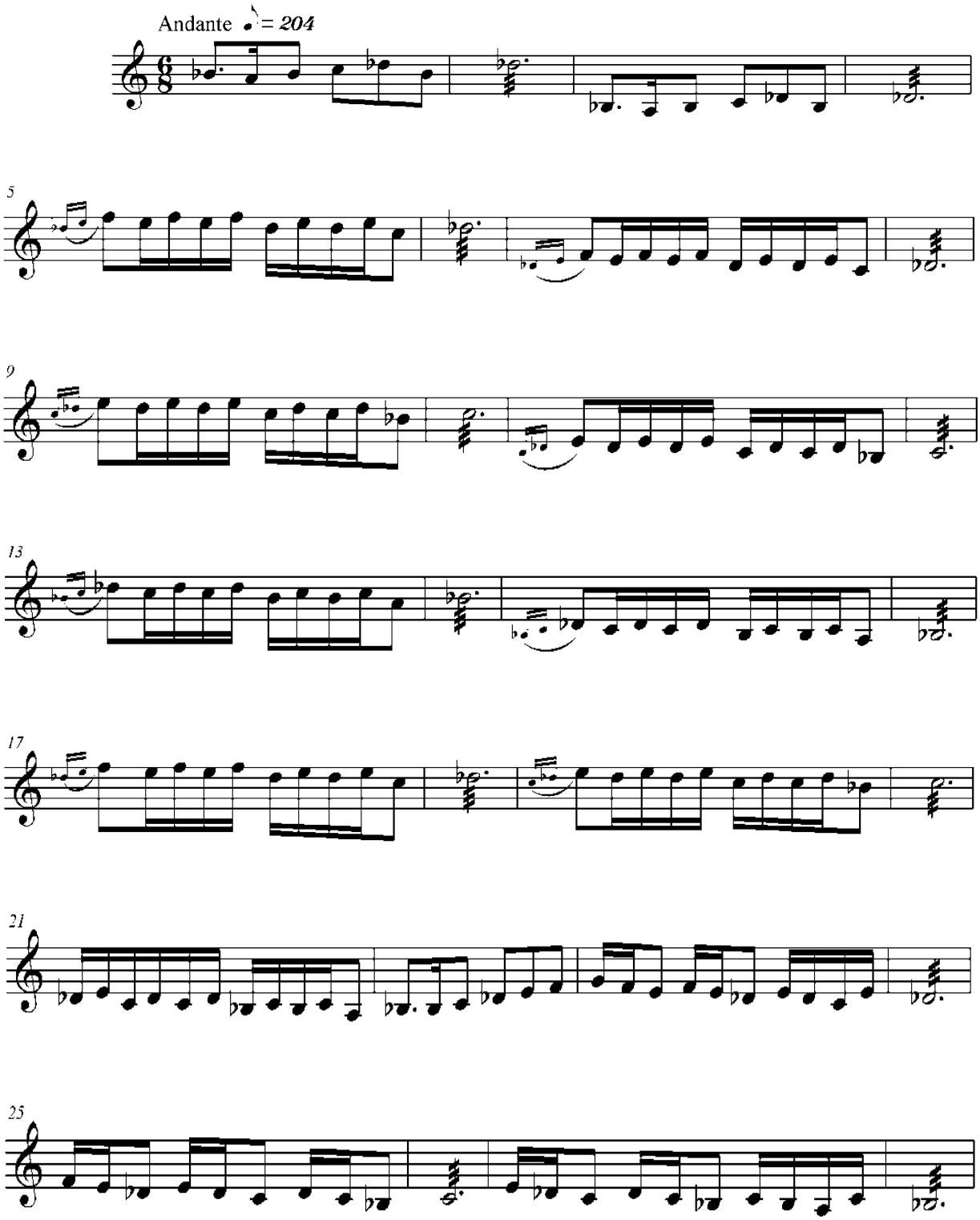
418. HÜMAYUN DERÂMEDİ (7)

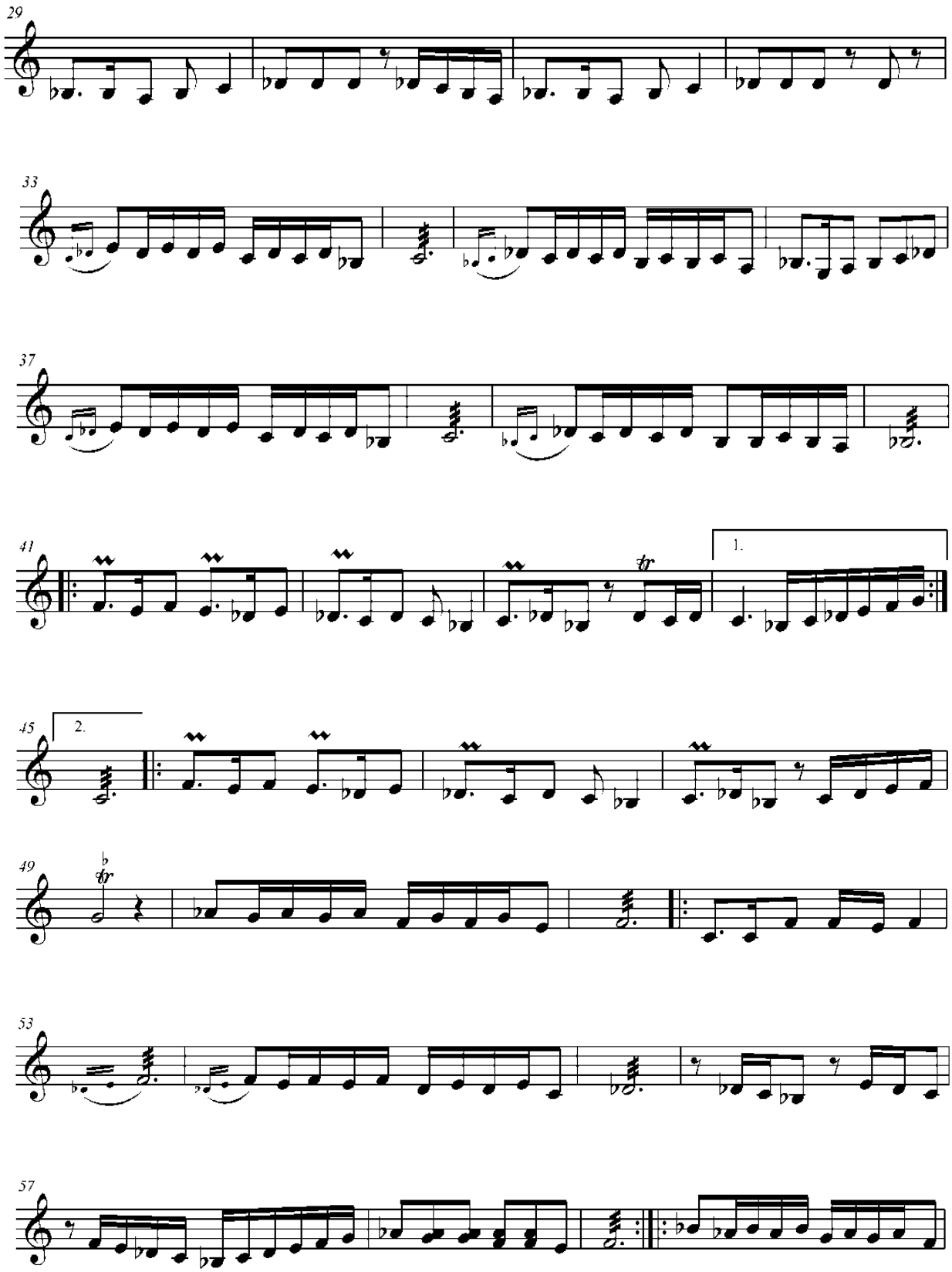
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 22. 09– 2009 saat 22:32

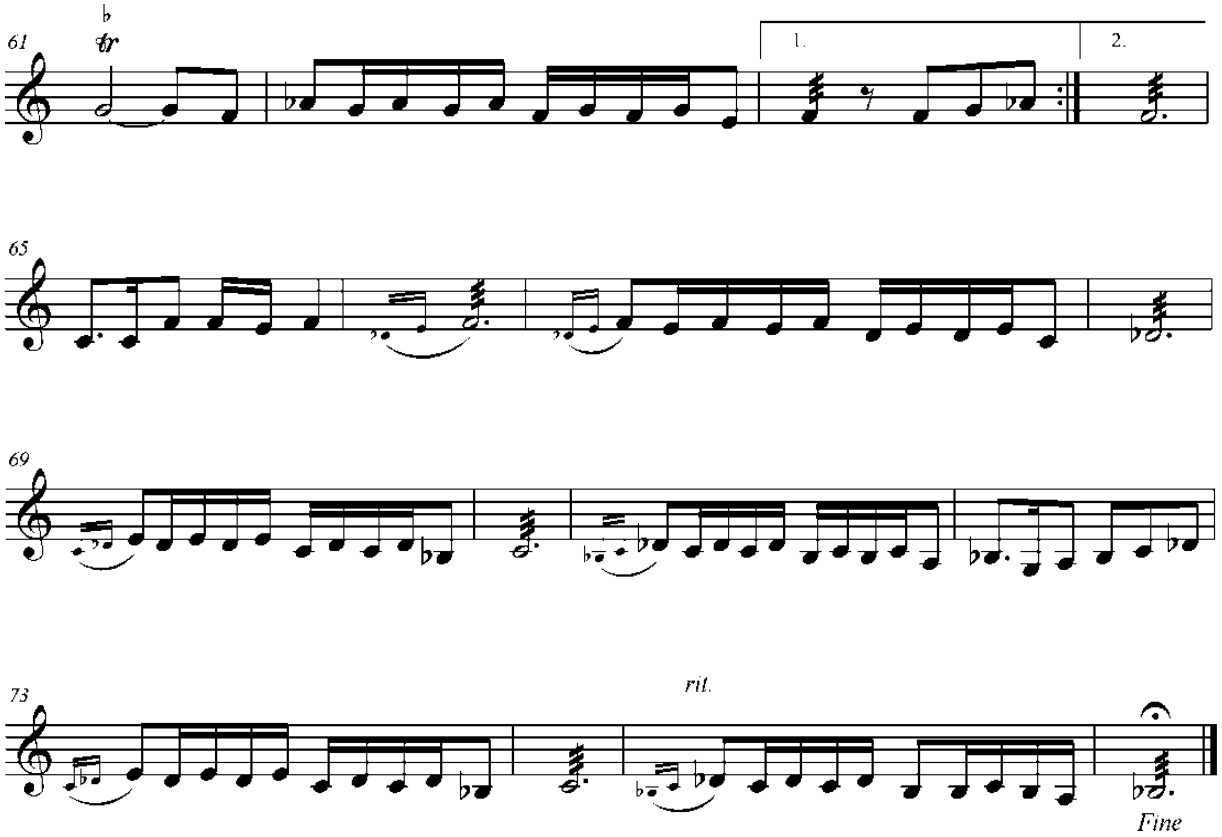


419. HÜMAYUN DERÂMEDİ (8)

Mus: Vamik Memmedaliyev
1.08 – 2021 saat 01:52

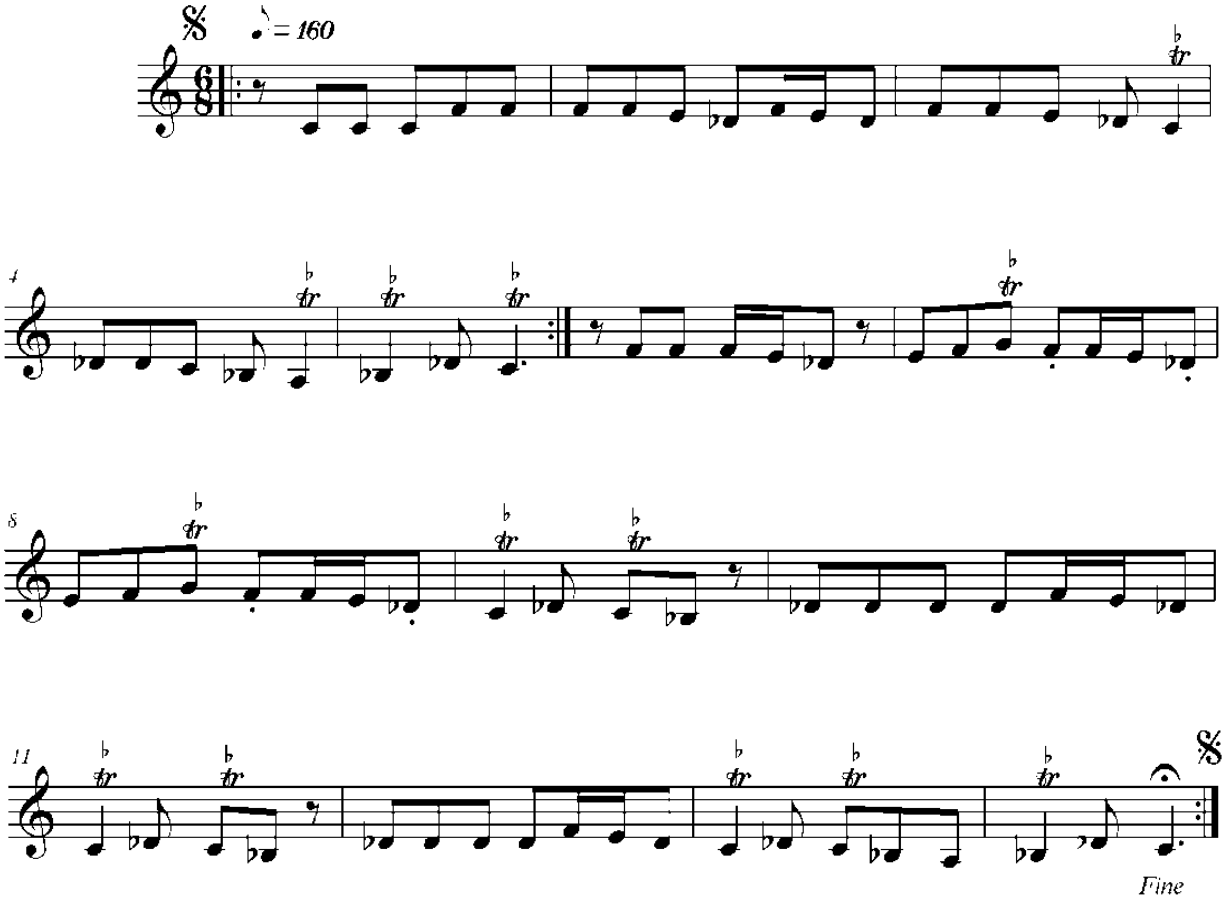



29
33
37
41
1.
45
2.
49
53
57


61
1.
2.
65
69
73
rit.
Fine

420. HÜMAYUN RENGİ[205] (1)

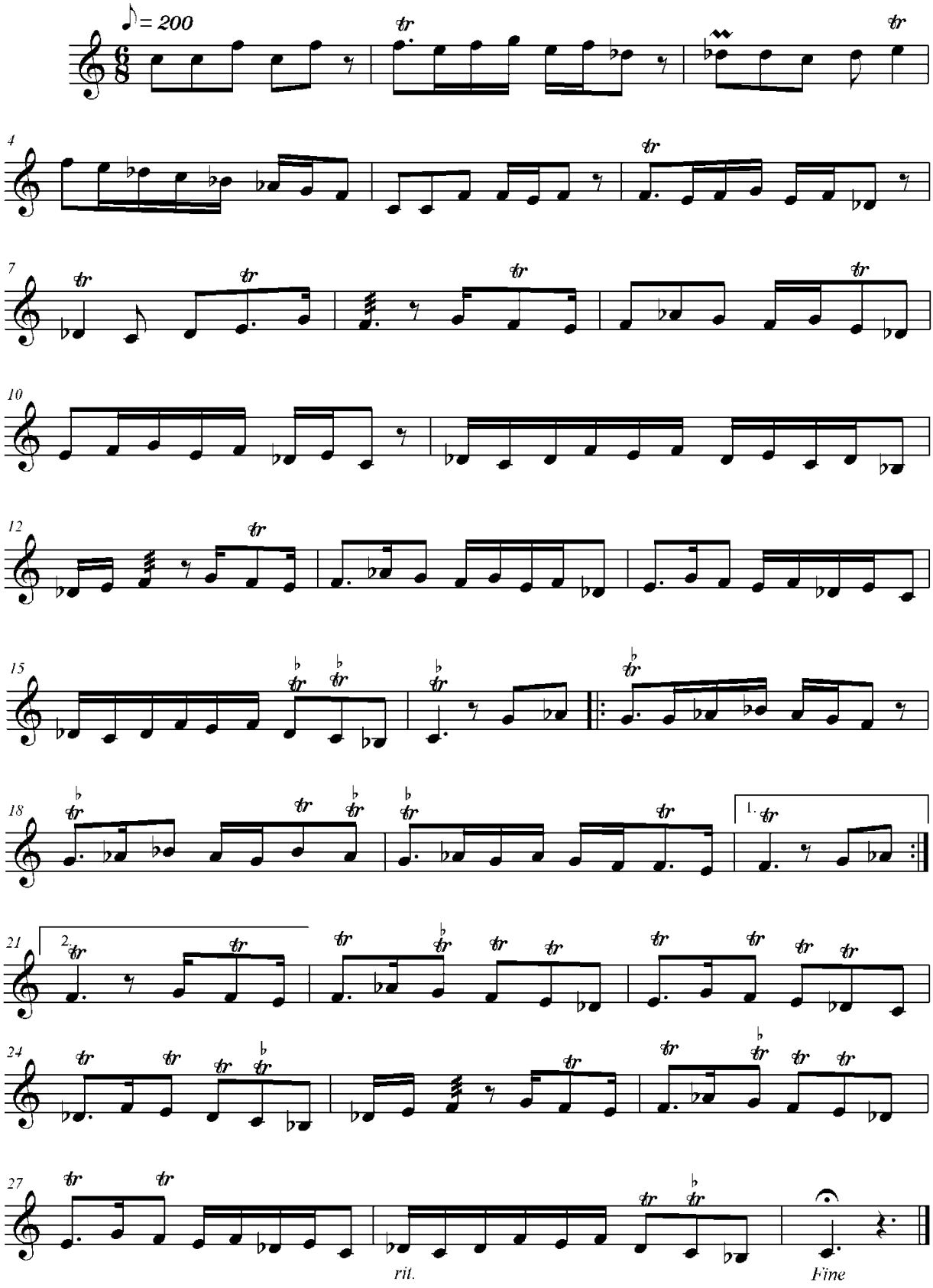
Mus: Üzeyir Hacıbeyli
Notaya aktaran: İlgar İmamverdi: 28. 02– 2022 saat 17:17



[205] "Hümayun rengi (1)", Üzeyir Hacıbeyli'nin "Leyla ve Mecnun" operasında İbni Selam'la Leyla'nın düet okudukları "Leyla söyle" kelimesi olan melodi ile aynıdır. Bkz: https://www.youtube. com/watch?v=qWgp BPnFhPw&t=810s saat: 56.41-58.48, Bkz: https://www.youtube.com/watch?v=cbItmlQCdKw saat: 8. 35-10.10

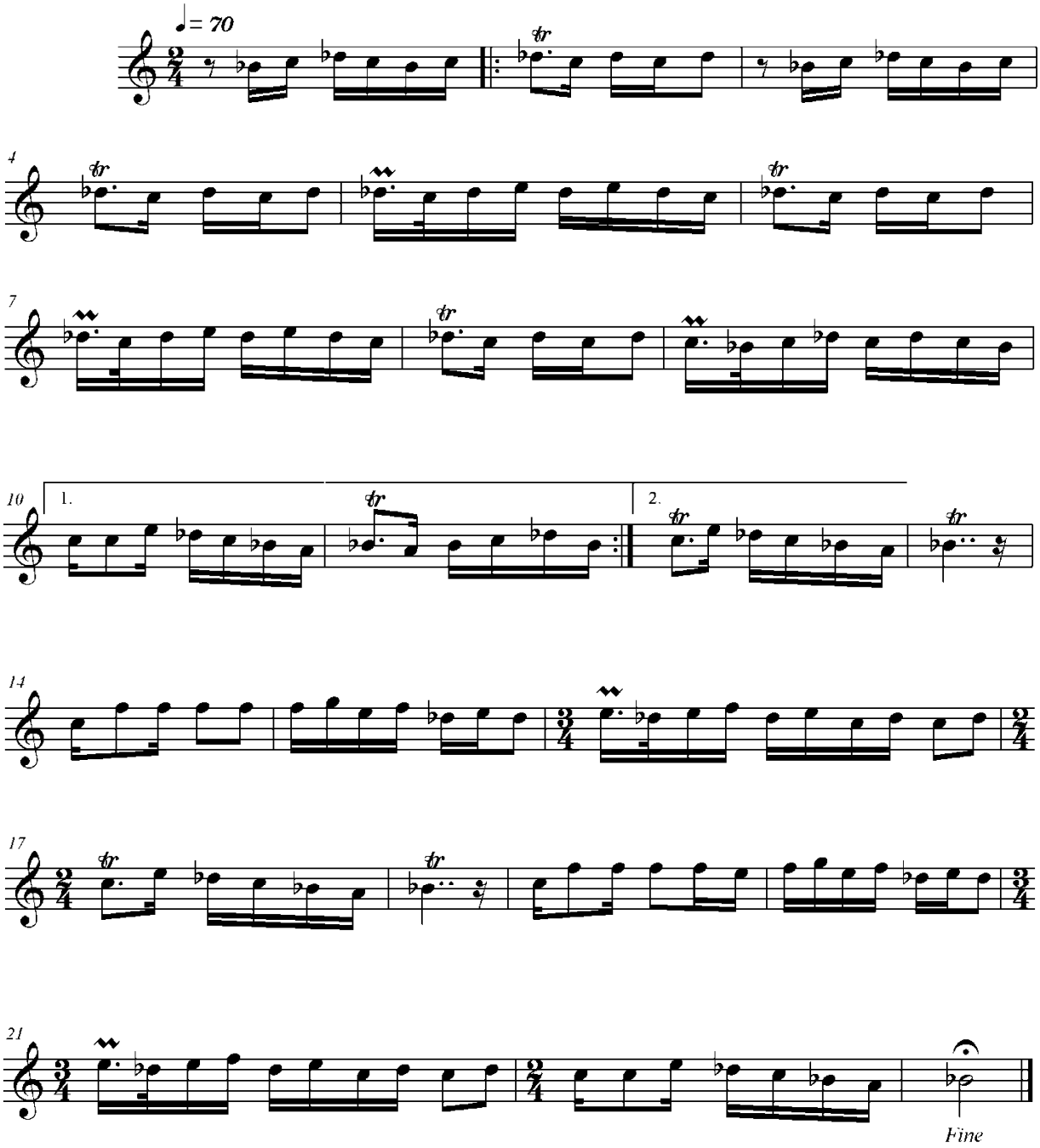
421. HÜMAYUN RENGİ (2)

Notaya aktaran: İlgar İmamverdi: 15. 12– 2022 saat 18:20



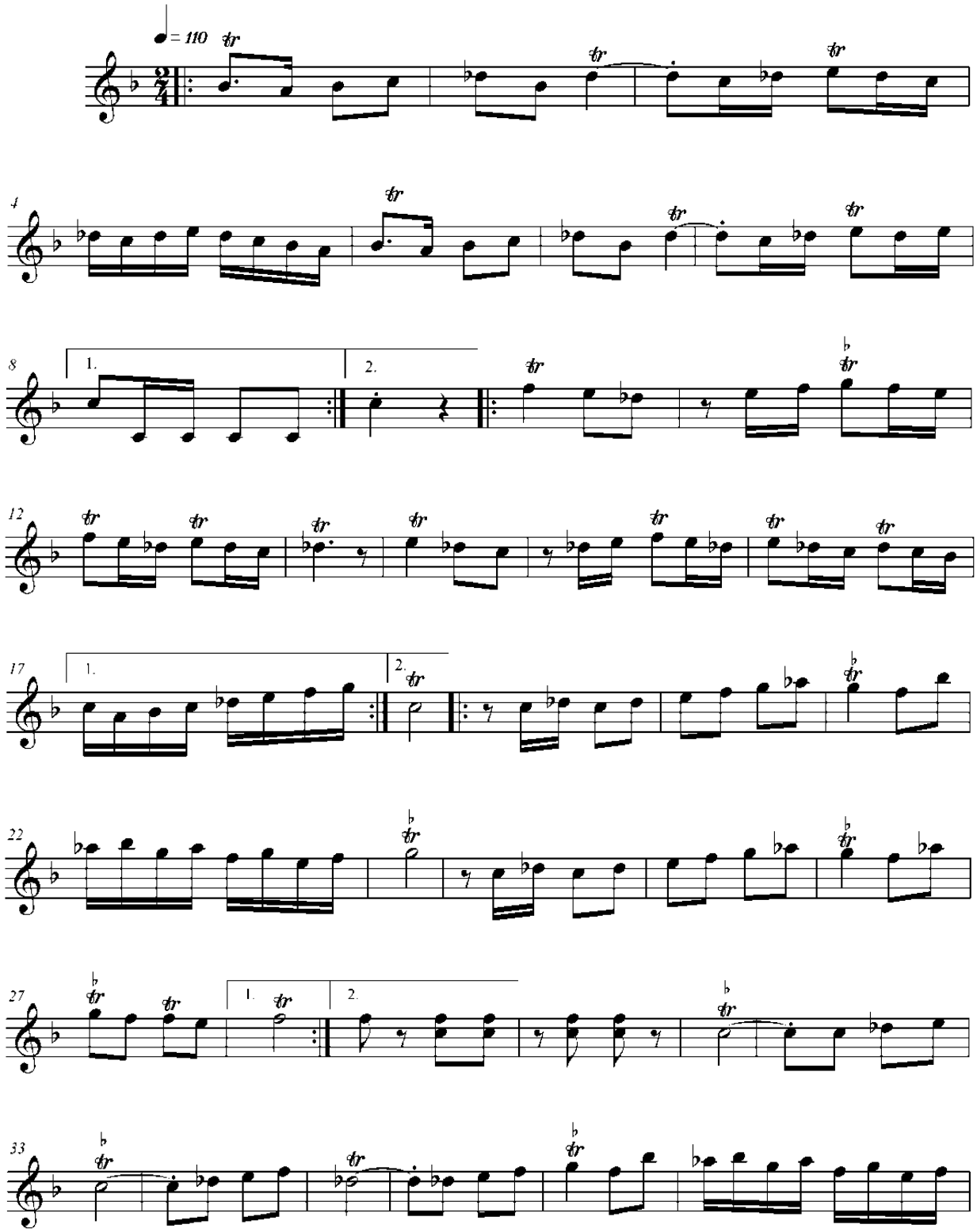
422. HÜMAYUN RENGİ (3)

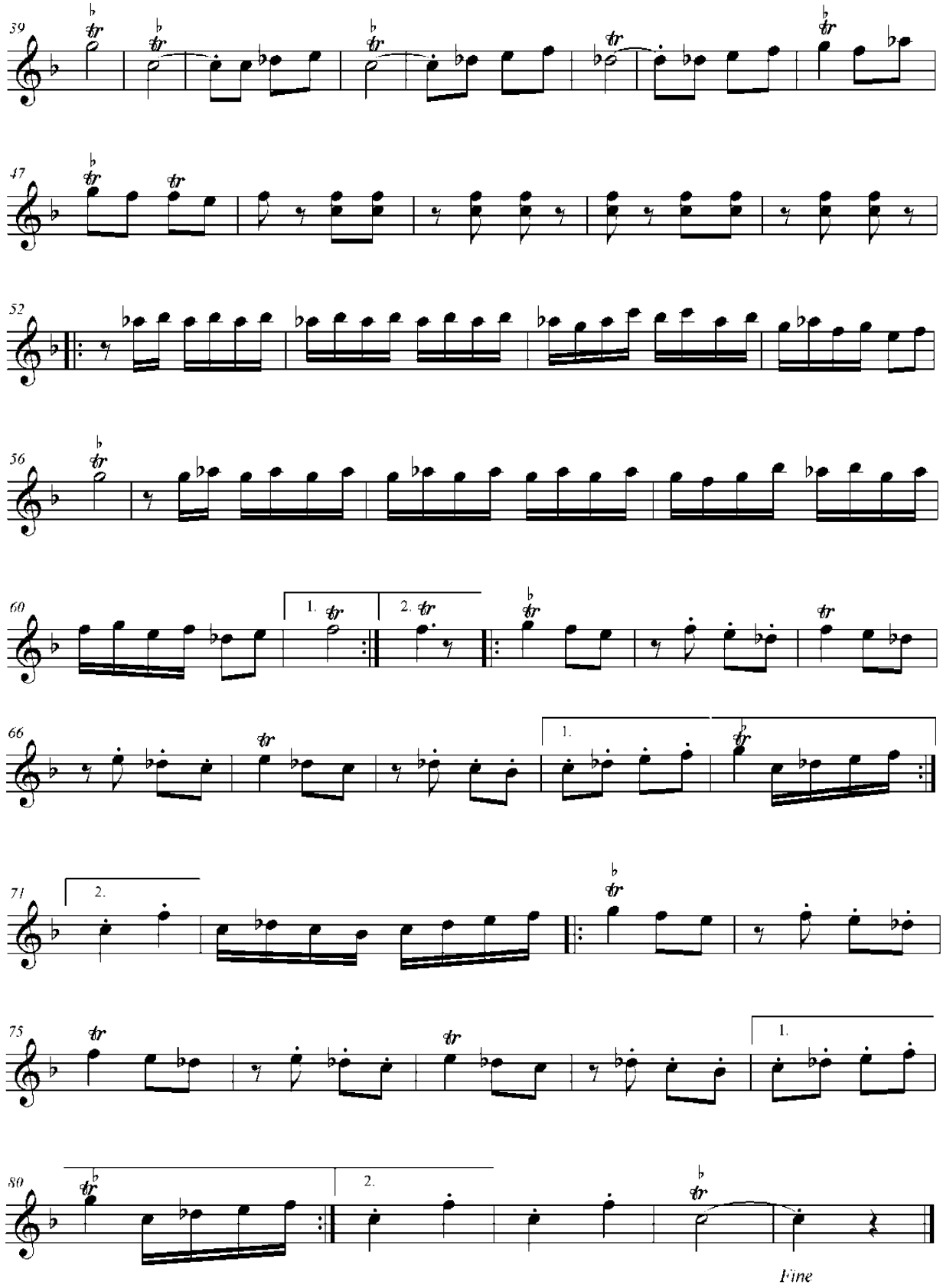
Notaya aktaran İlgar Cemil 5.06 – 2022 saat 00.13



423. HÜMAYUN RENGİ (4)

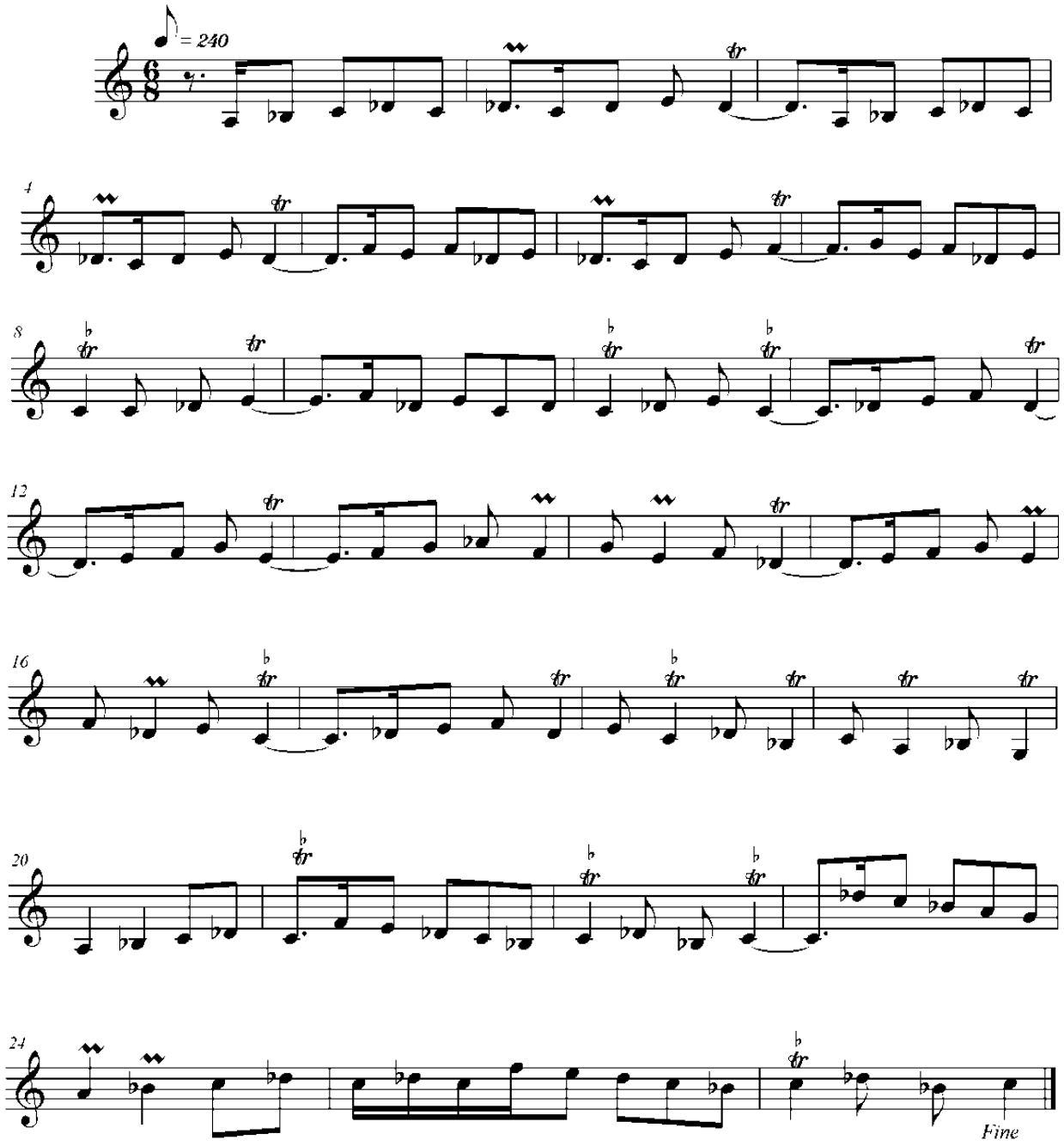
Notaya aktaran: İlgar Cemiloğlu 13.11 – 2008 saat 23.25




39
47
52
56
60
1.
2.
66
1.
71
2.
75
1.
80
2.
Fine

424. HÜMAYUN RENGİ (5)

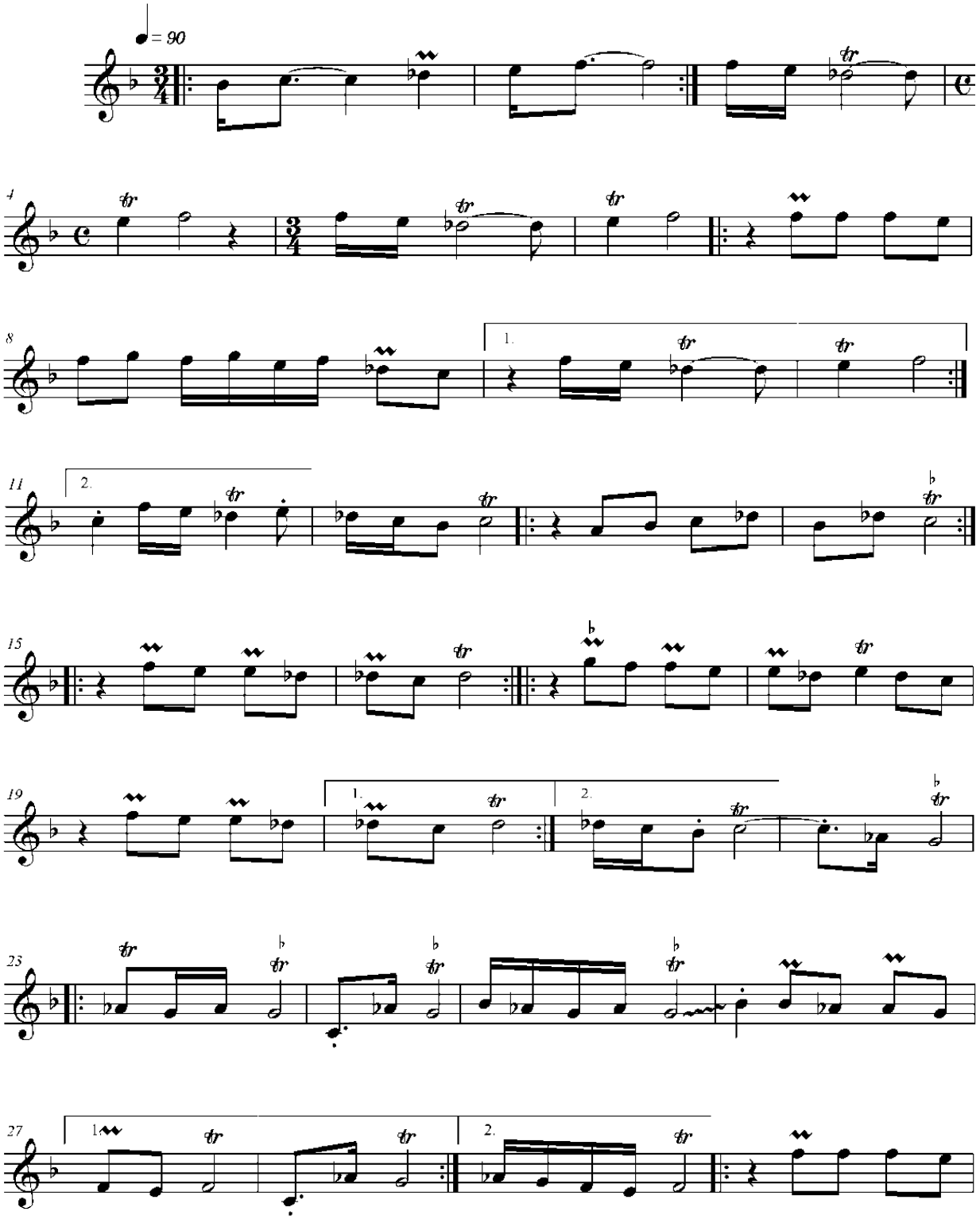
Notaya aktaran: İlgar Cemiloğlu 02.01 – 2010 saat 17.58

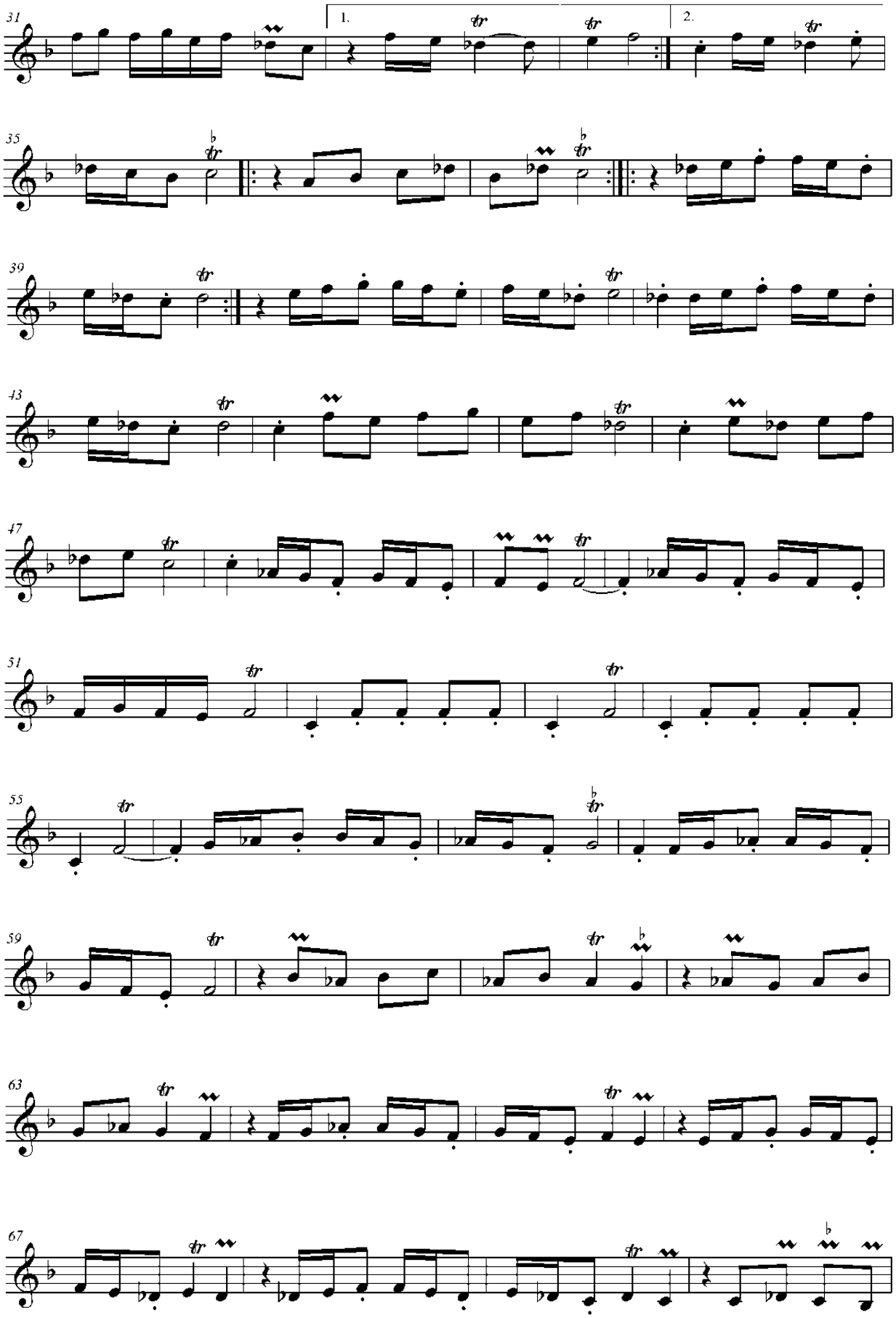


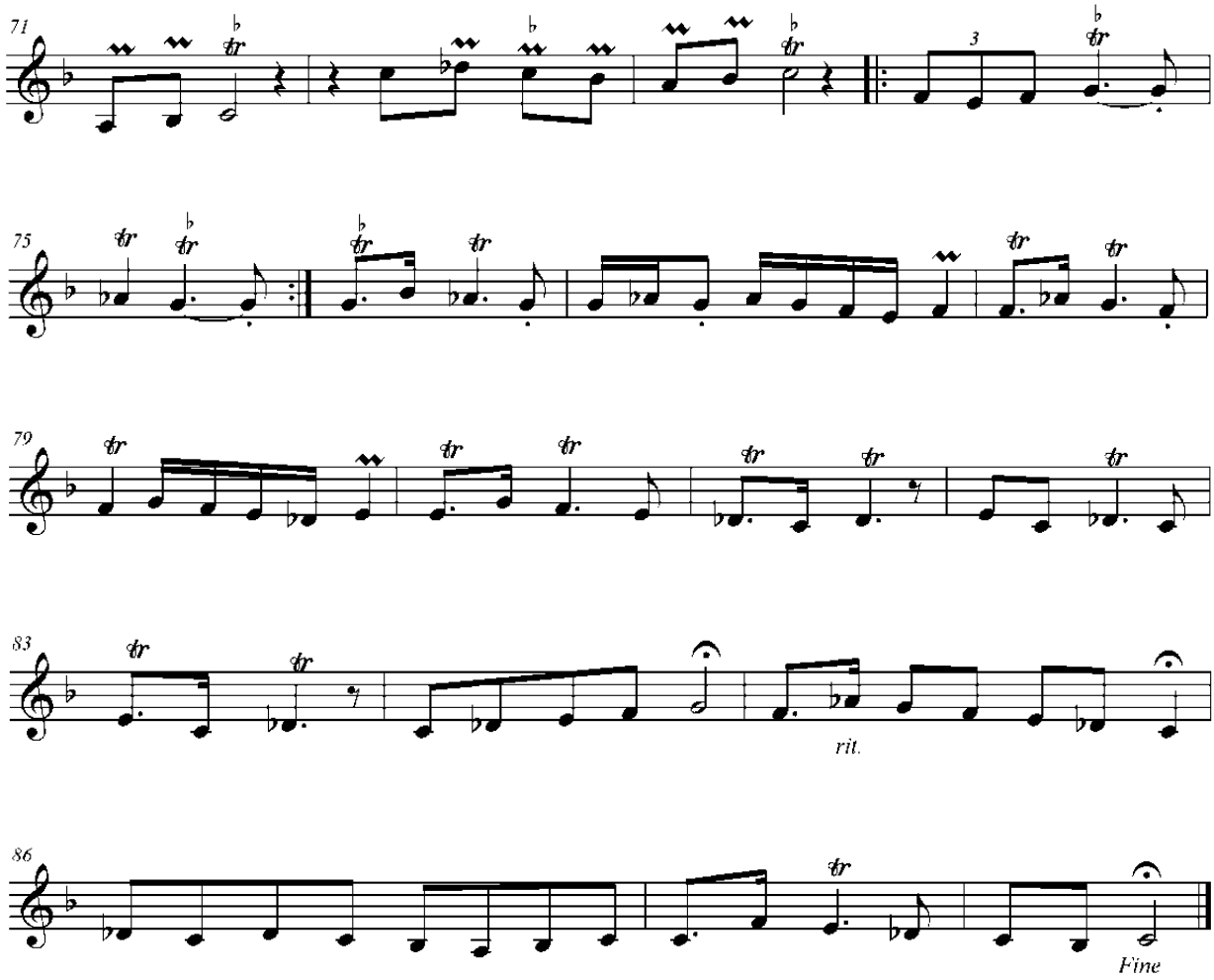
425. HÜMAYUN RENGİ (6 a)

FEİLİ

Tarzen Ahmet Bakıhanov'un repertuvarından.
Notaya aktaran: İlgar Cemiloğlu 20.10 – 2009 saat 22.05



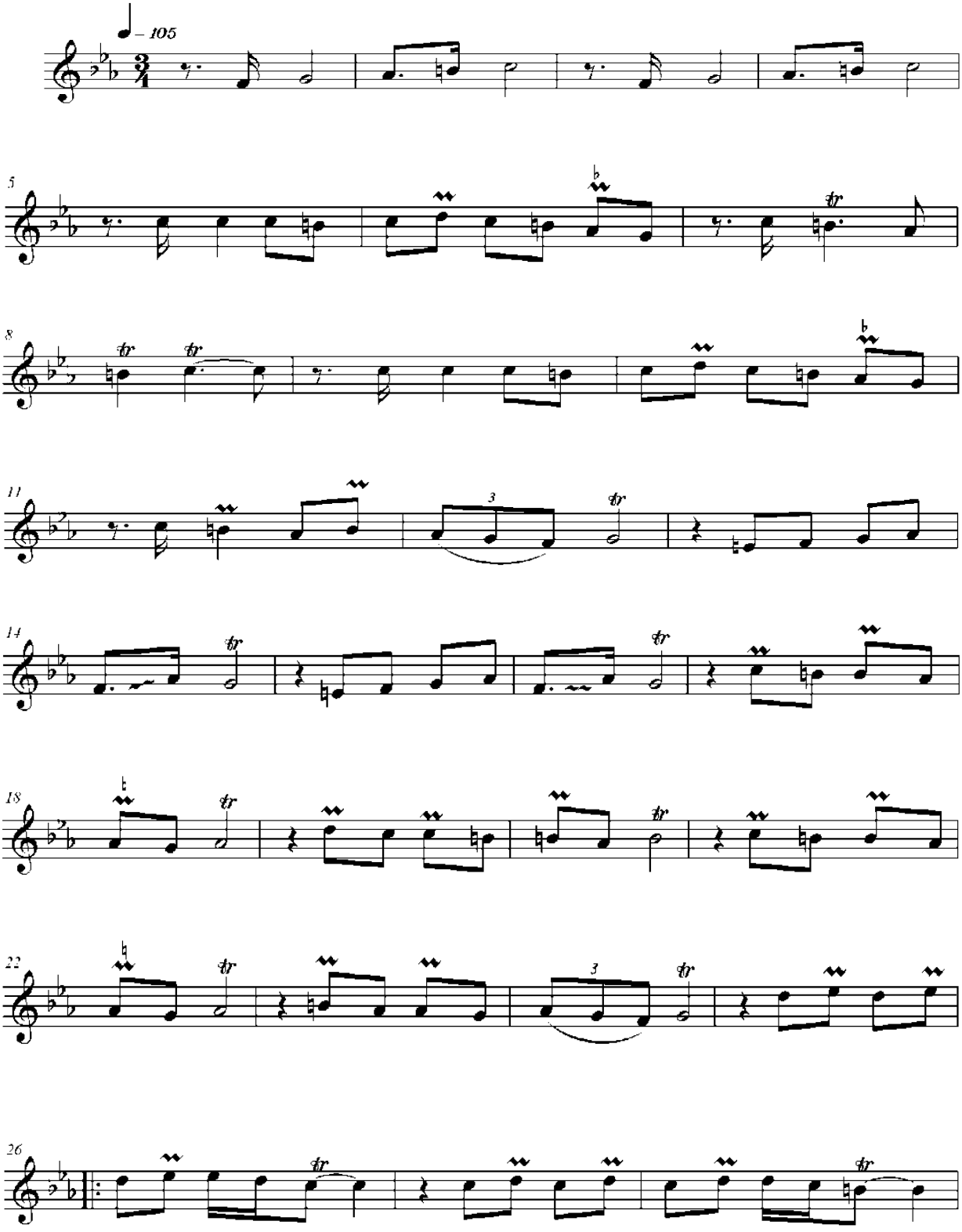

31
1.
2.
35
39
43
47
51
55
59
63
67

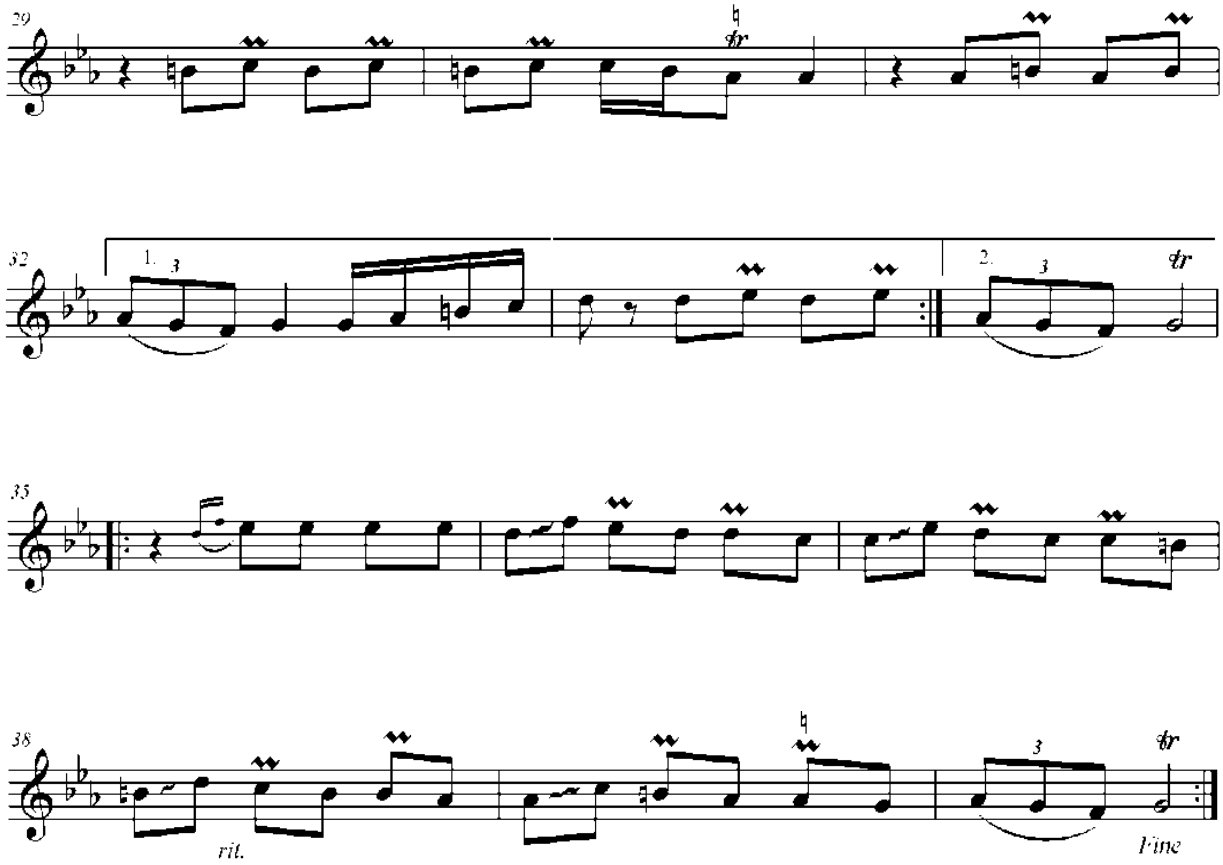

71
3
75
79
83
rit.
86
Fine

426. HÜMAYUN RENGİ (6 b)

FEİLİ

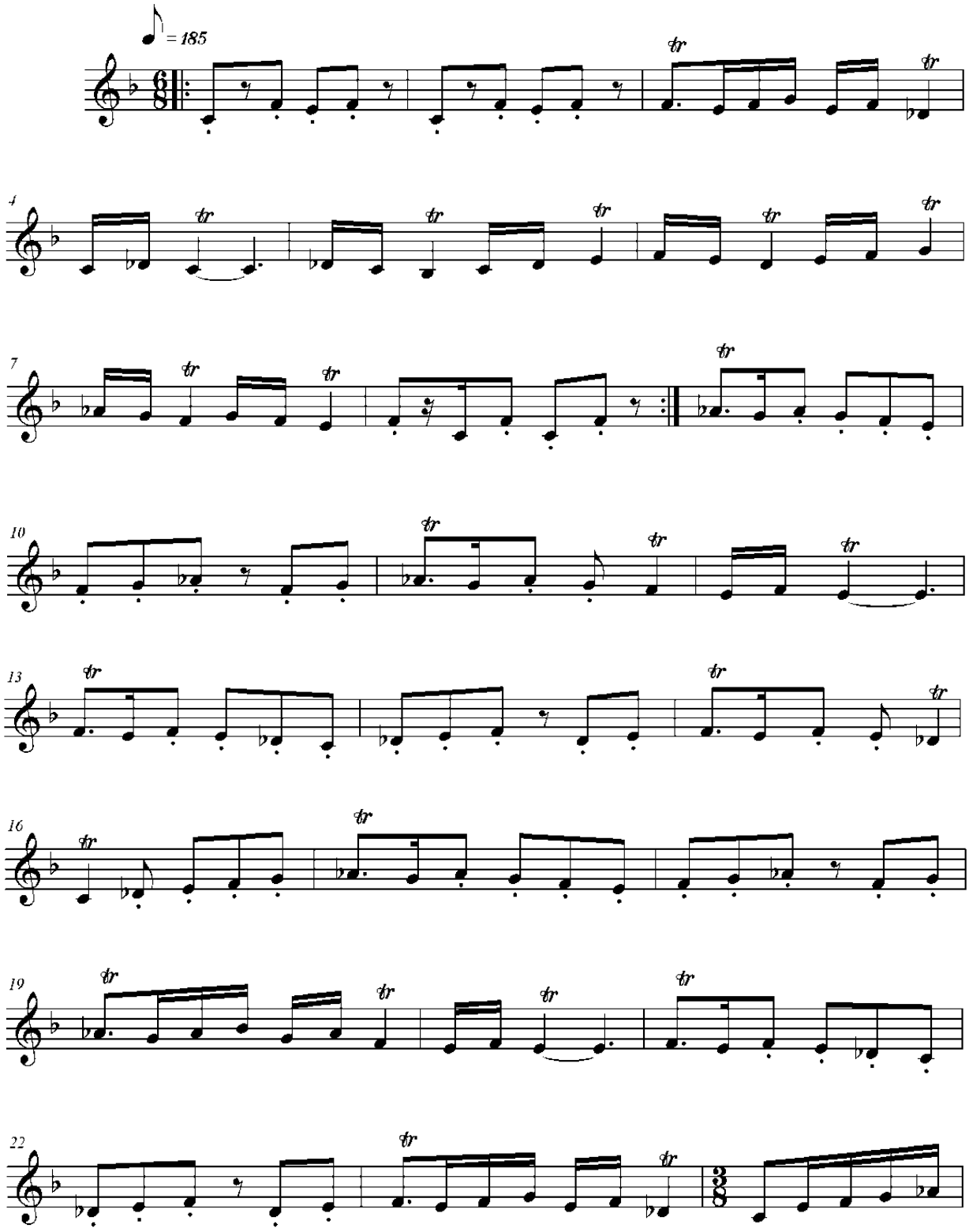
Notaya aktaran: İlgar İmamverdi: 16.08 – 2009 saat 16.38



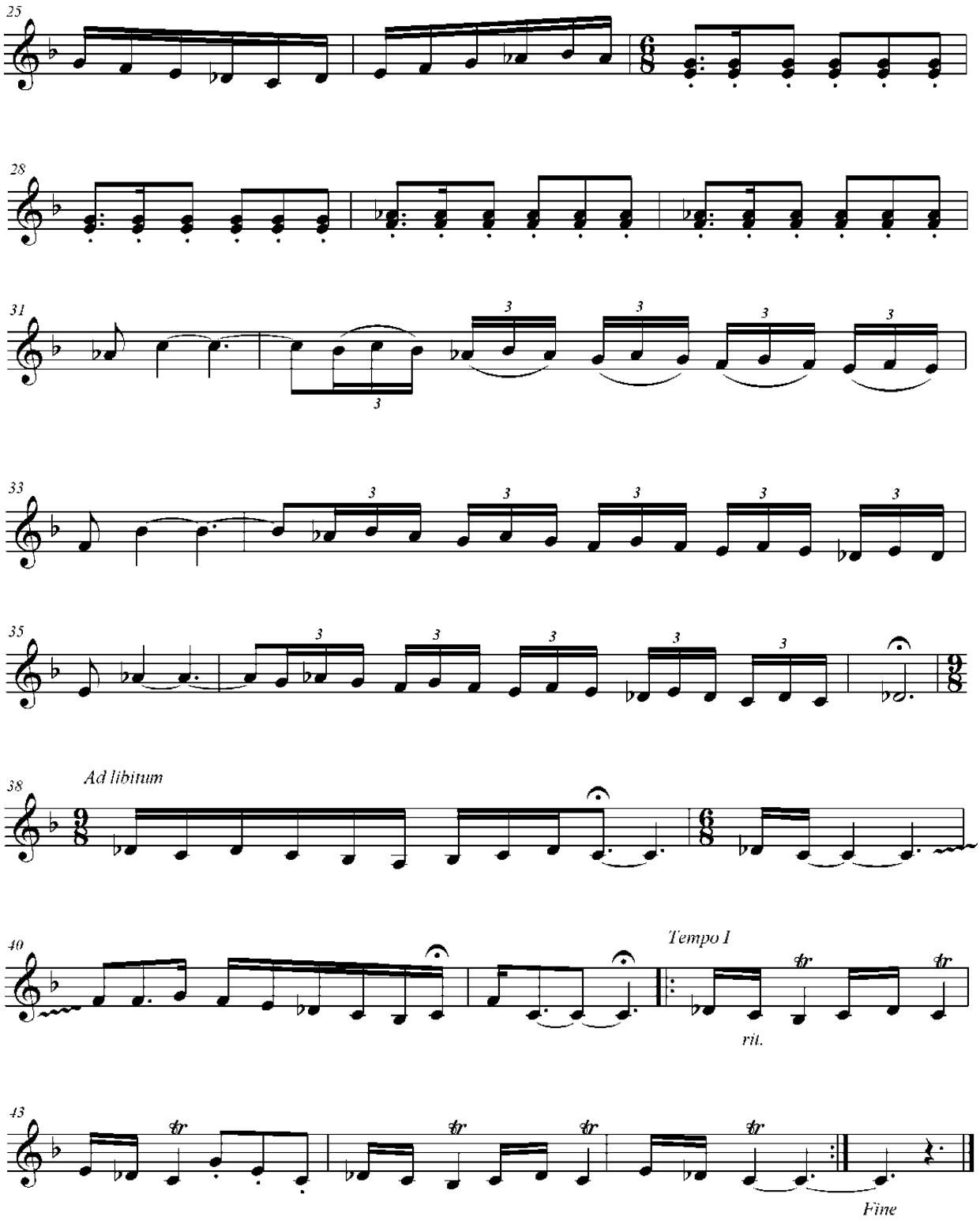

29
32
1.
2.
35
38
rit.
Fine

427. HÜMAYUN RENGİ[206] (7)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar Cemiloğlu 21.10 – 2009 saat 10.29

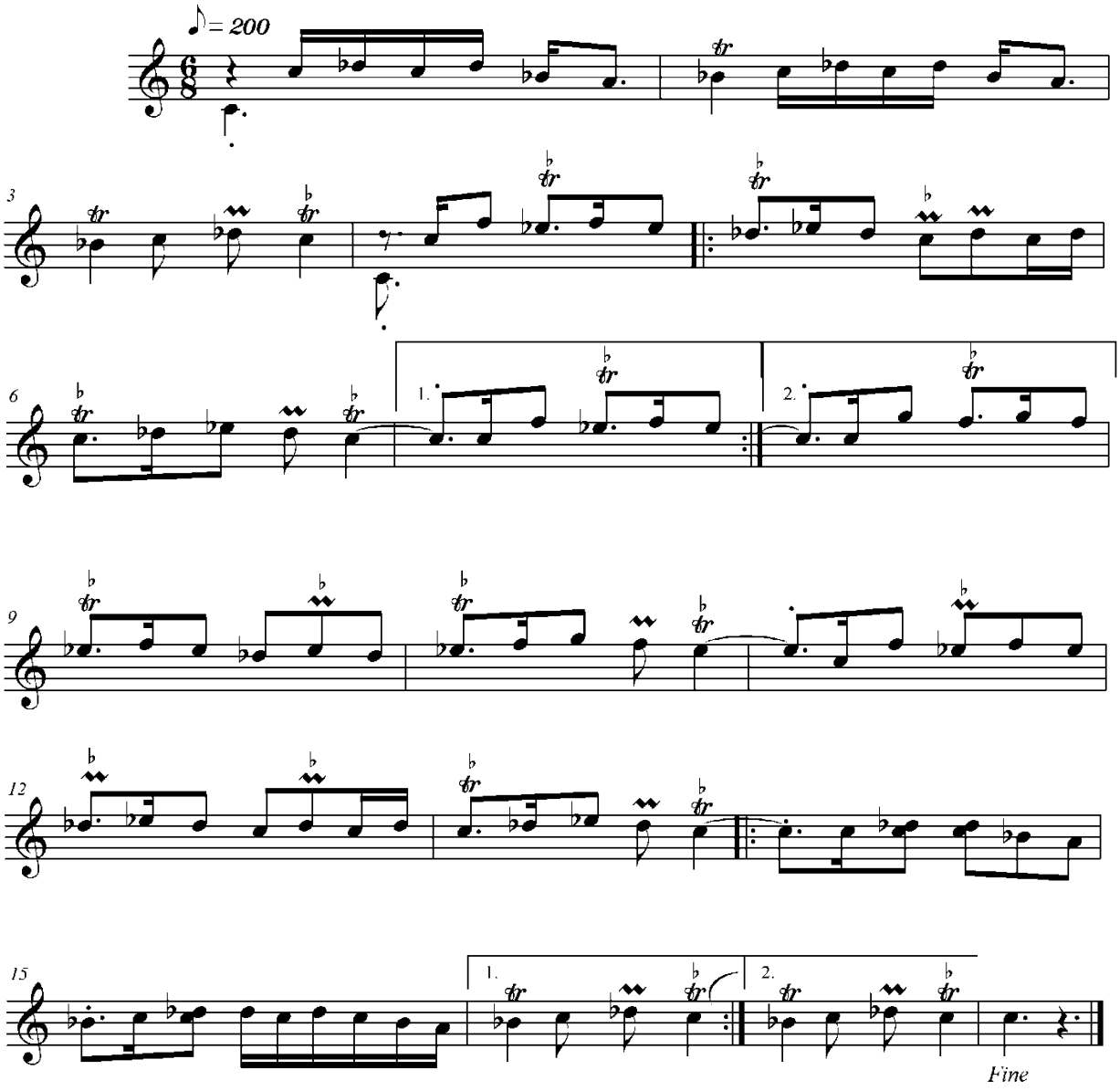


[206] https://www.youtube.com/watch?v=9S3XW4oLH5o saat: 0.01 – 3.05


25
28
31
33
35
38
Ad libitum
40
Tempo I
rit.
43
Fine

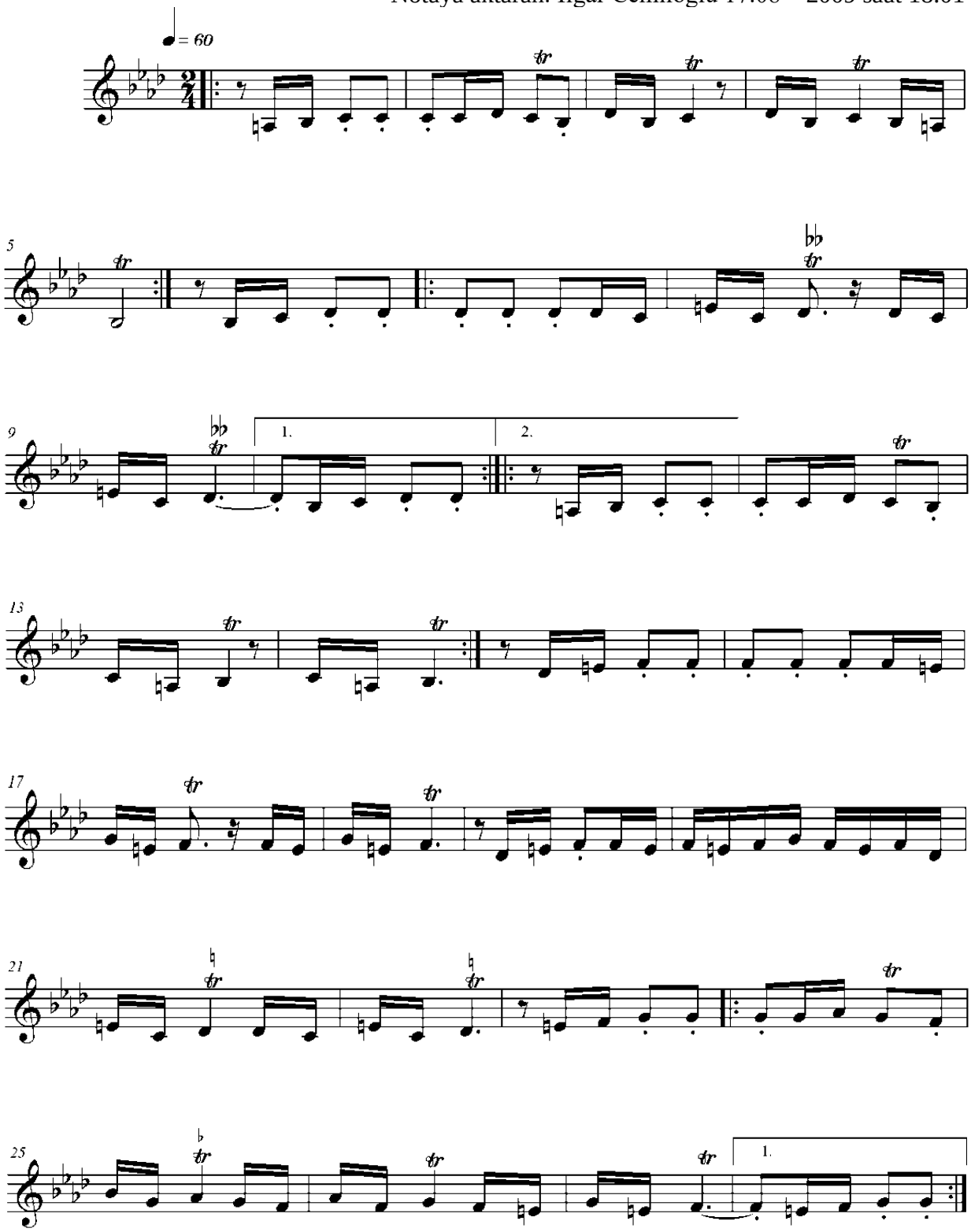
428. HÜMAYUN RENGİ (8)

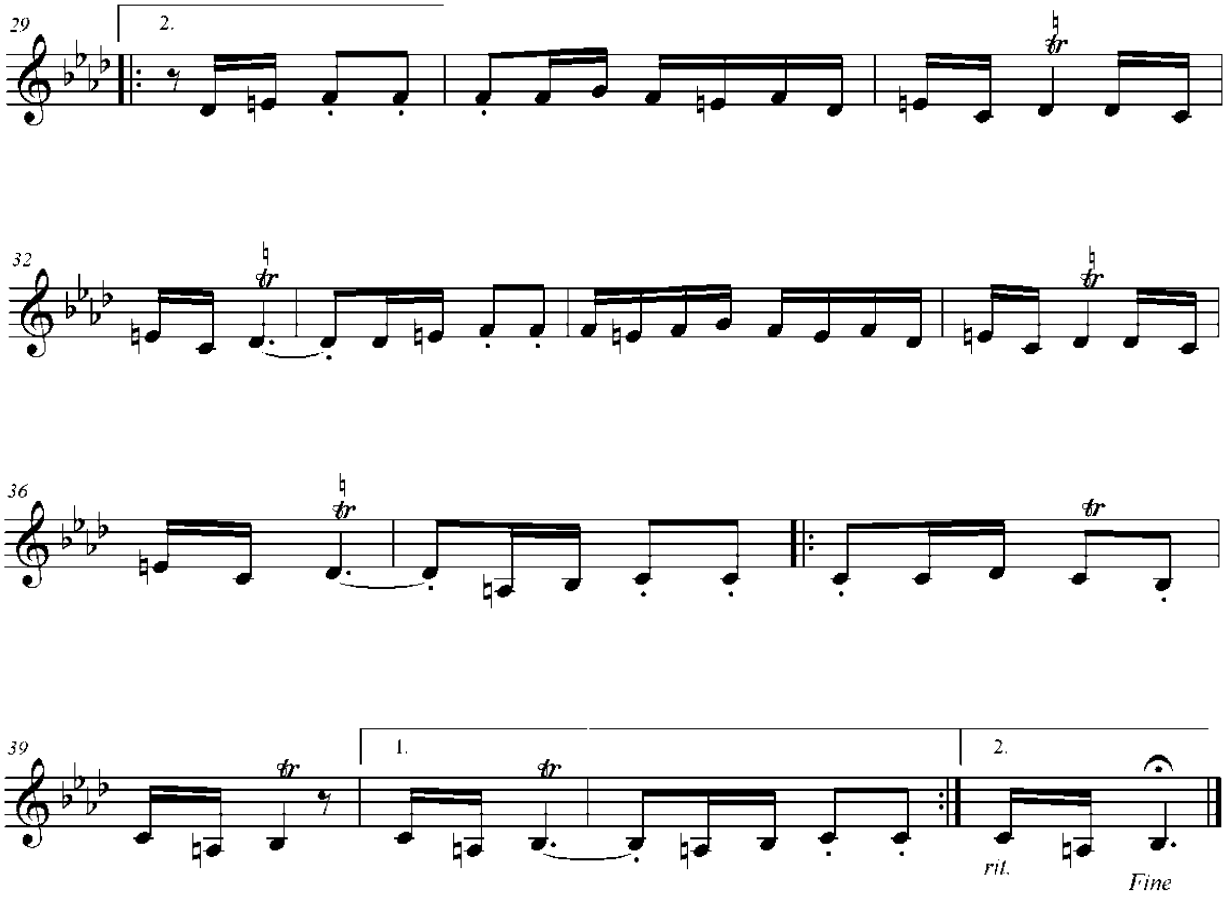
Tarzen Behram Mansurov'un repertuvarından
Notaya aktaranİlgar Cemil: 5.06 – 2022 saat 10.17



429. HÜMAYUN RENGİ (9)

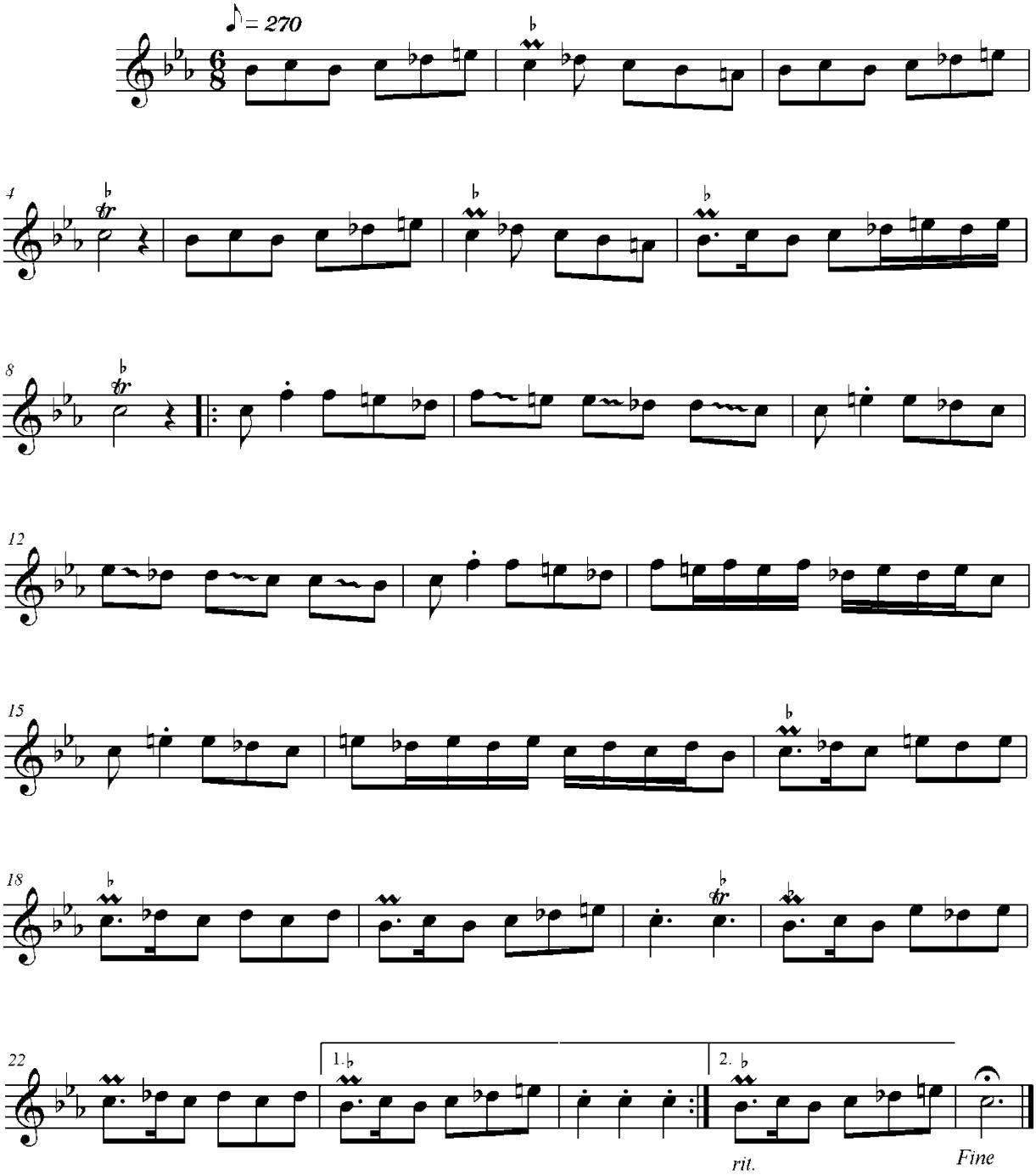
Mus: İlgar İmamverdiyev
Notaya aktaran: İlgar Cemiloğlu 17.08 – 2009 saat 18.01




29
2.
32
36
39
1.
2.
rit.
Fine

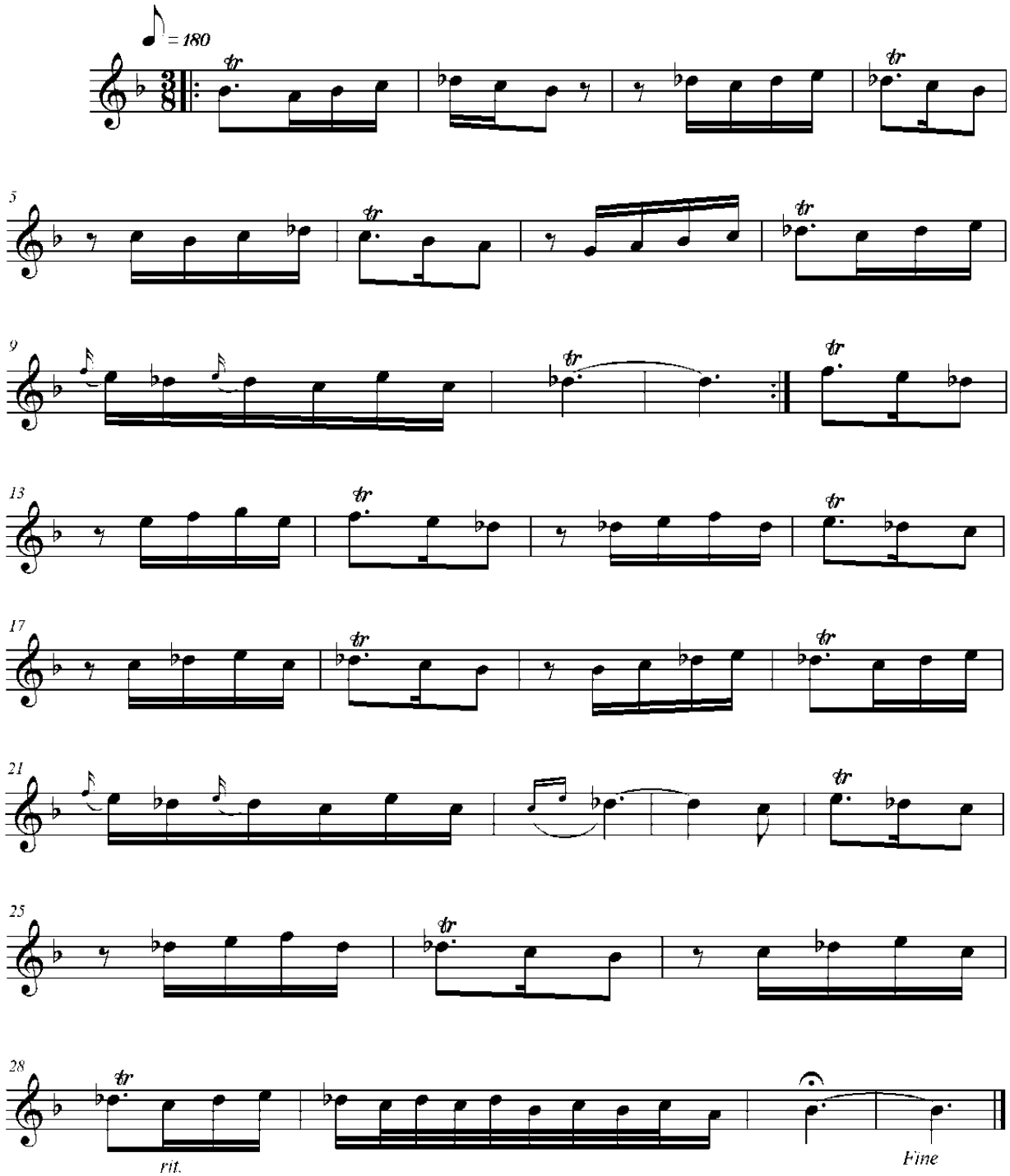
430. HÜMAYUN RENGİ (10)

Notaya aktaran: İlgar Cemiloğlu 5.06 – 2022 saat 11.53



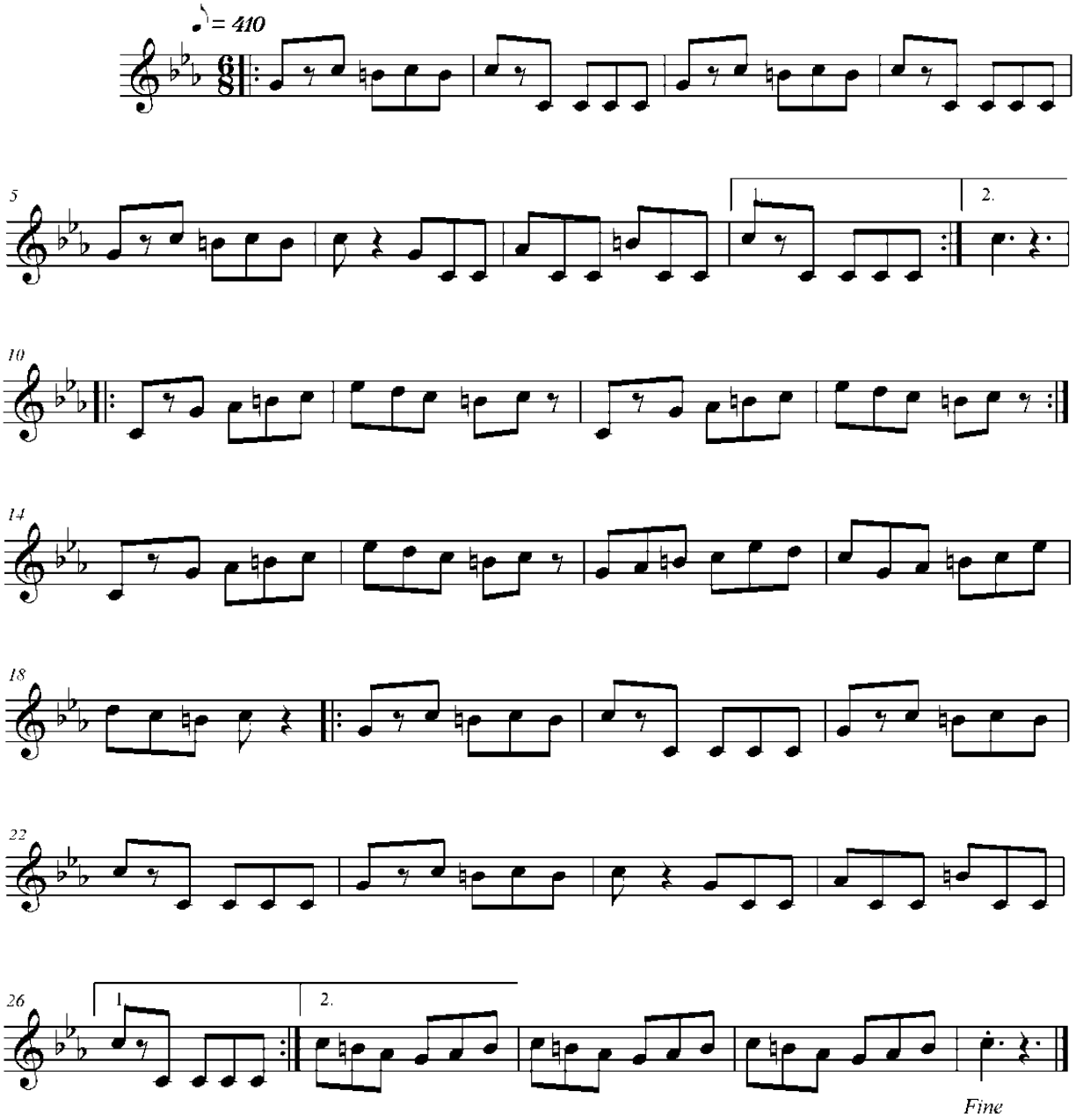
431. HÜMAYUN RENGİ (11)

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemiloğlu 23.09– 2009 saat 18.29



432. HÜMAYUN RENGİ[207] (12)

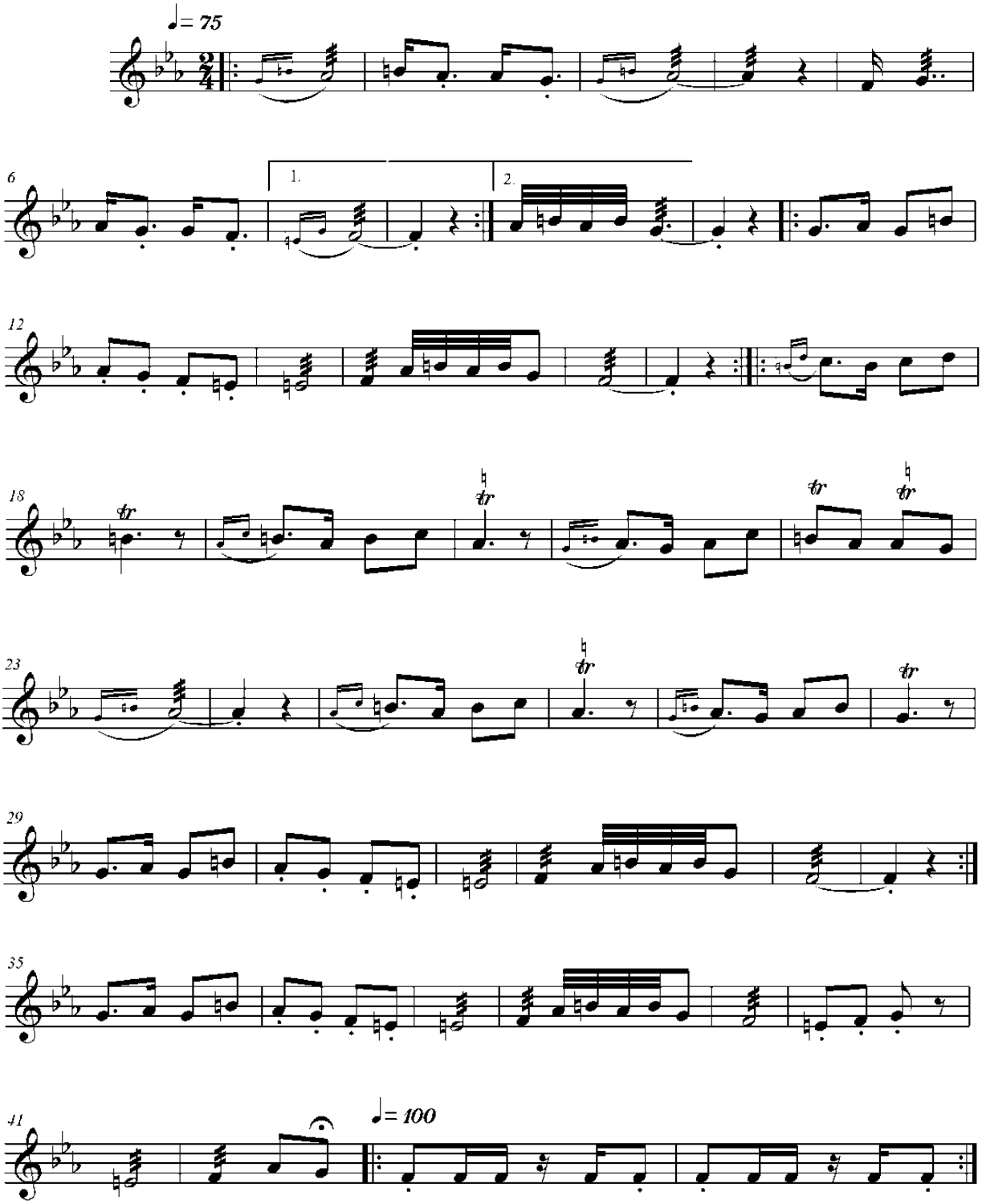
Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 19.11-2021 saat 08.25



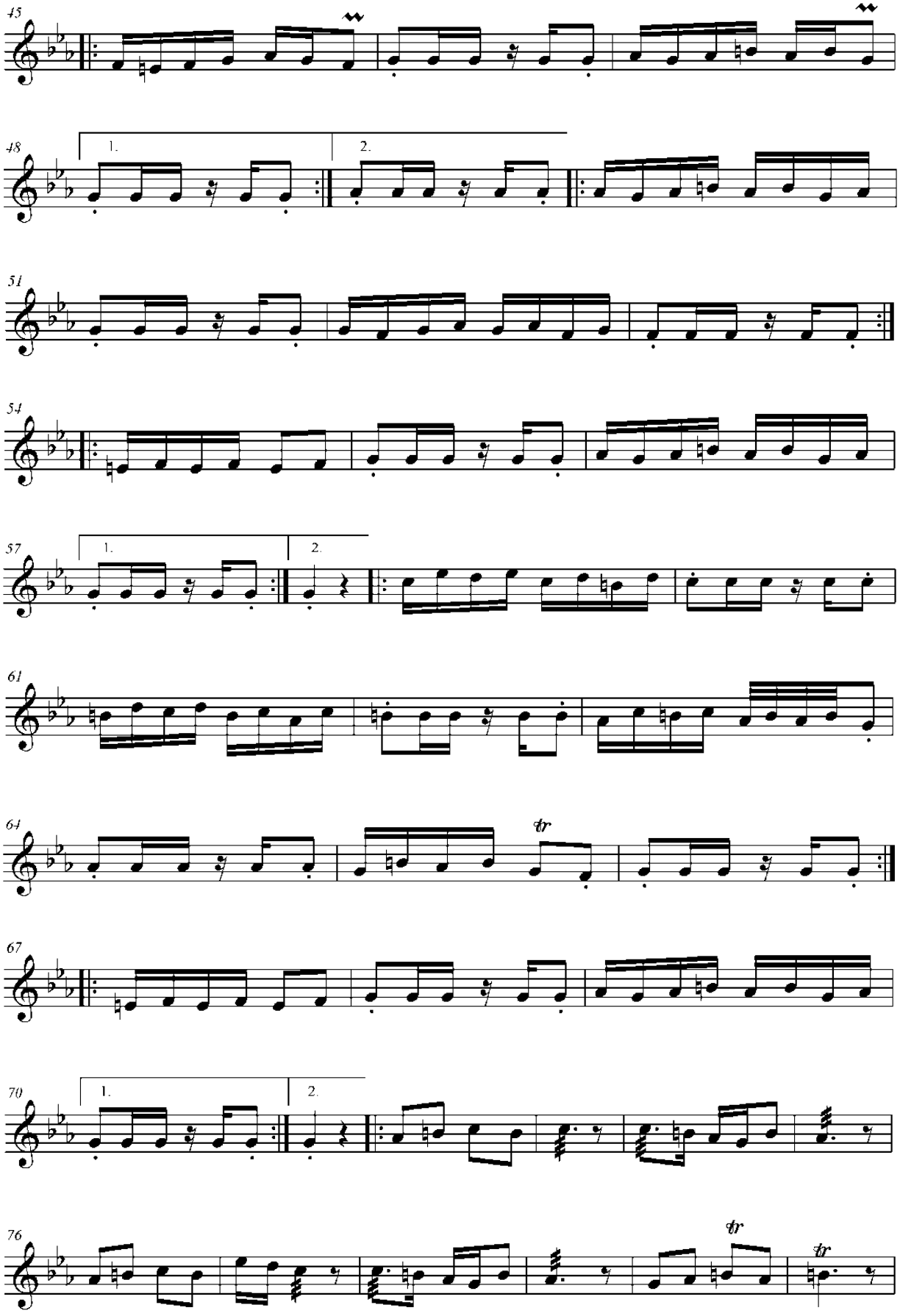
[207] https://www.youtube.com/watch?v=tJkRznPOJ9g saat: 15.04-15.58

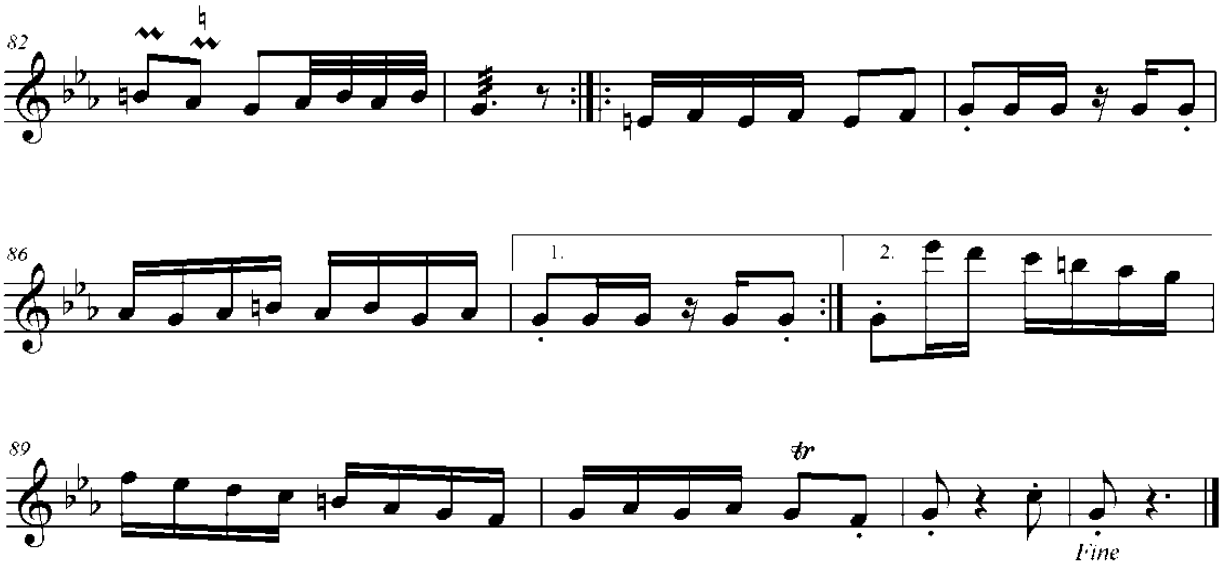
433. HÜMAYUN RENGİ[208] (13)

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 18.11-2021 saat 12.37



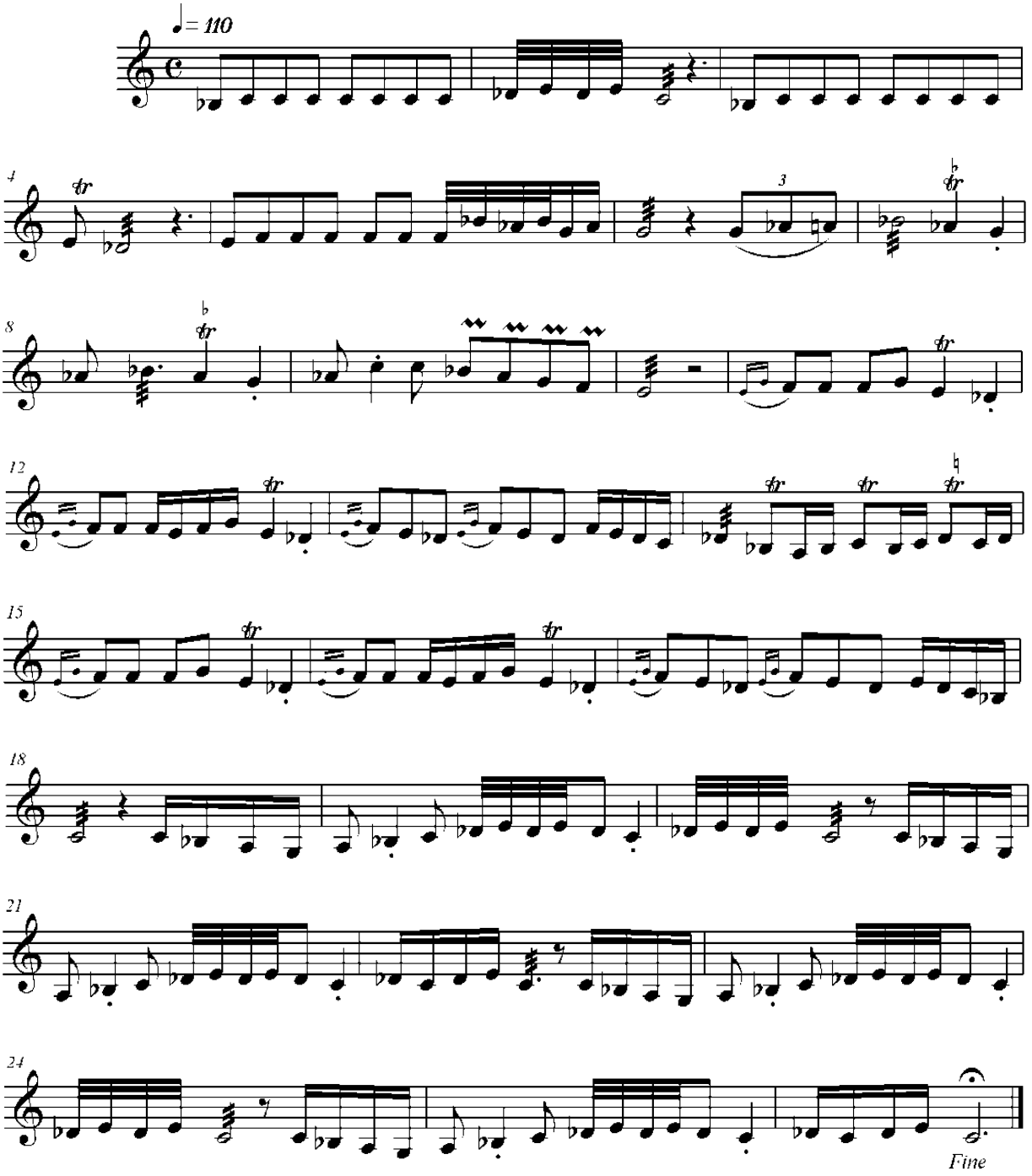
[208] https://www.youtube.com/watch?v=NvoN-391Z_0 saat: 1.25.55-1.29.28


45
48
1.
2.
51
54
57
1.
2.
61
64
tr
67
70
1.
2.
76
tr
tr


82
86
1.
2.
89
tr
Fine

434. HÜMAYUN RENGİ[209] (14)

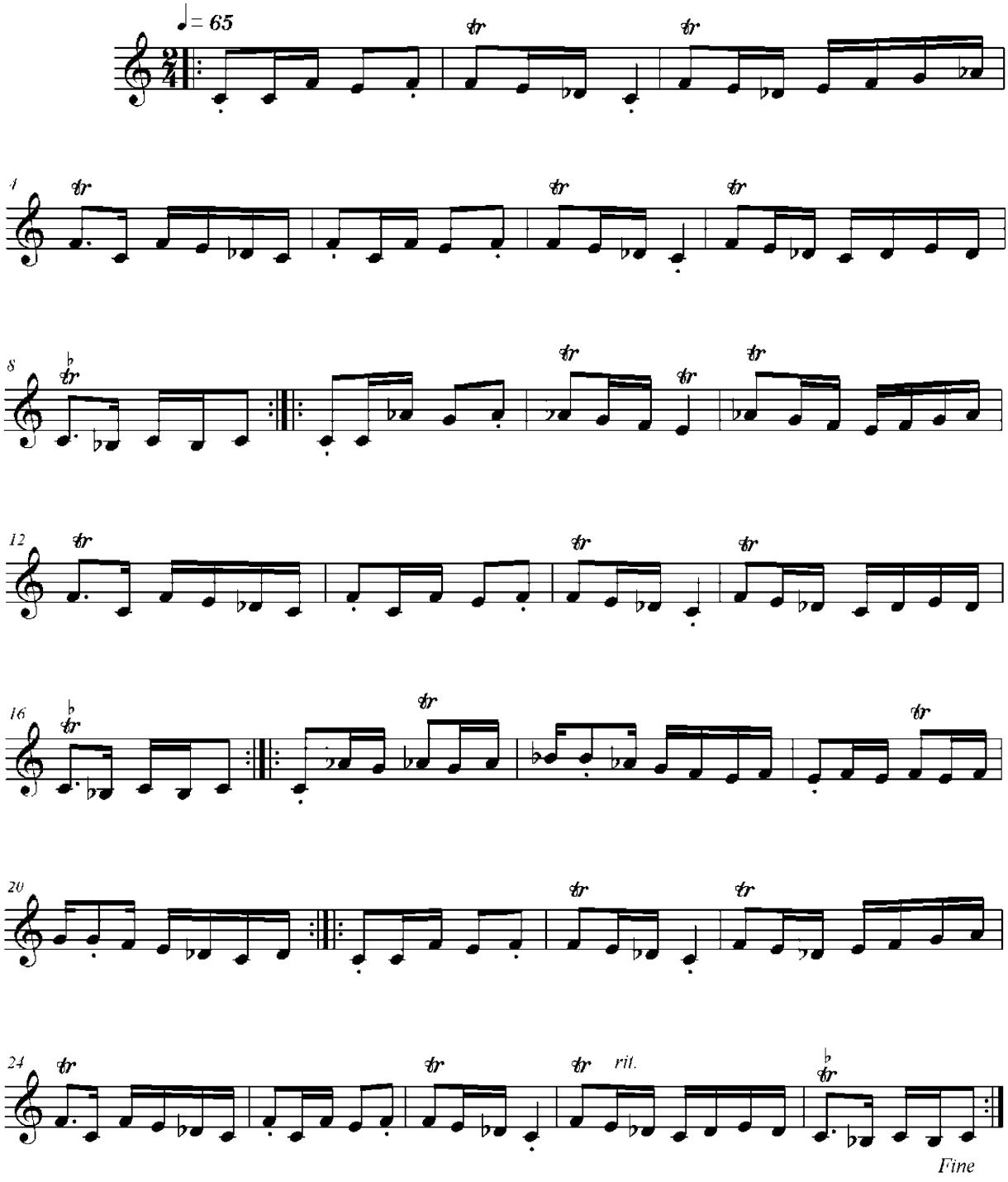
Ağaselim Abdullayev'in icrasından
Notaya aktaran: İlgar İmamverdi: 21.11-2021 saat 22.24



[209] https://www.youtube.com/watch?v=o1U_oFR8WDo saat 14.38 – 16.31

435. HÜMAYUN RENGİ (15)

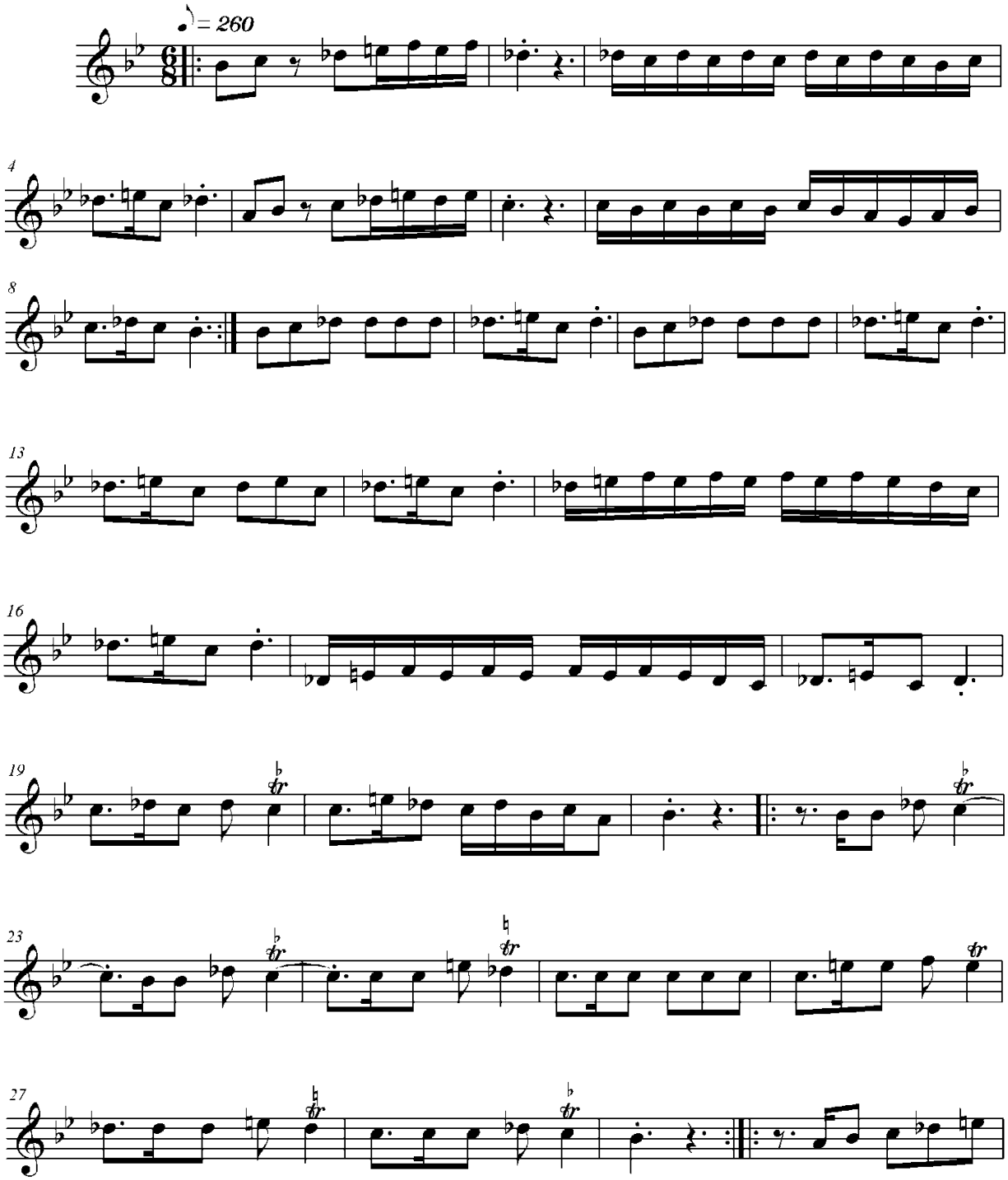
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 25. 05– 2012 saat 16:44



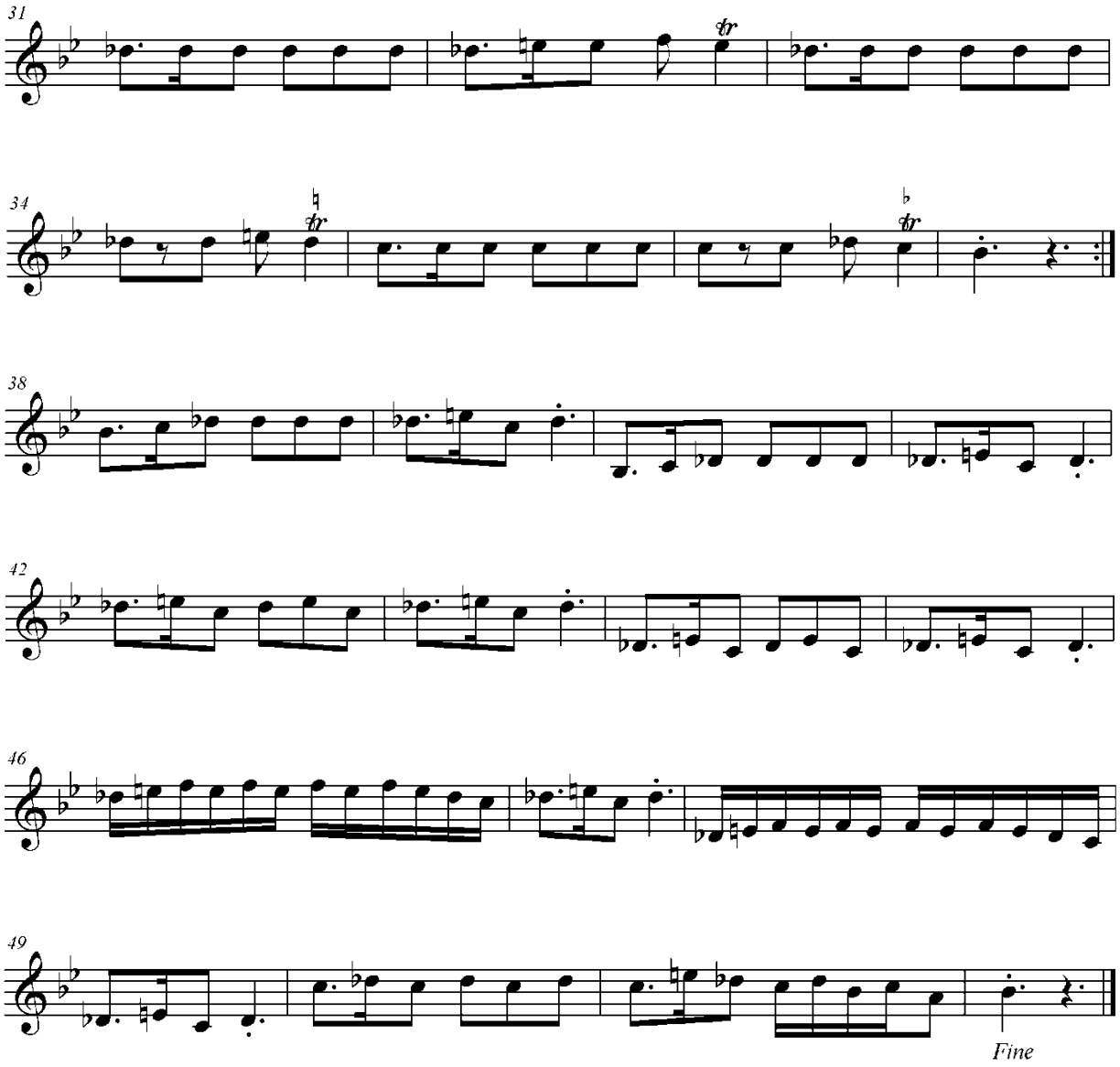
436. HÜMAYUN RENGİ[210] (16)

FARS HÜMAYUN RENGİ

Notaya aktaran: İlgar İmamverdi: 19. 06– 2022 saat 00:30



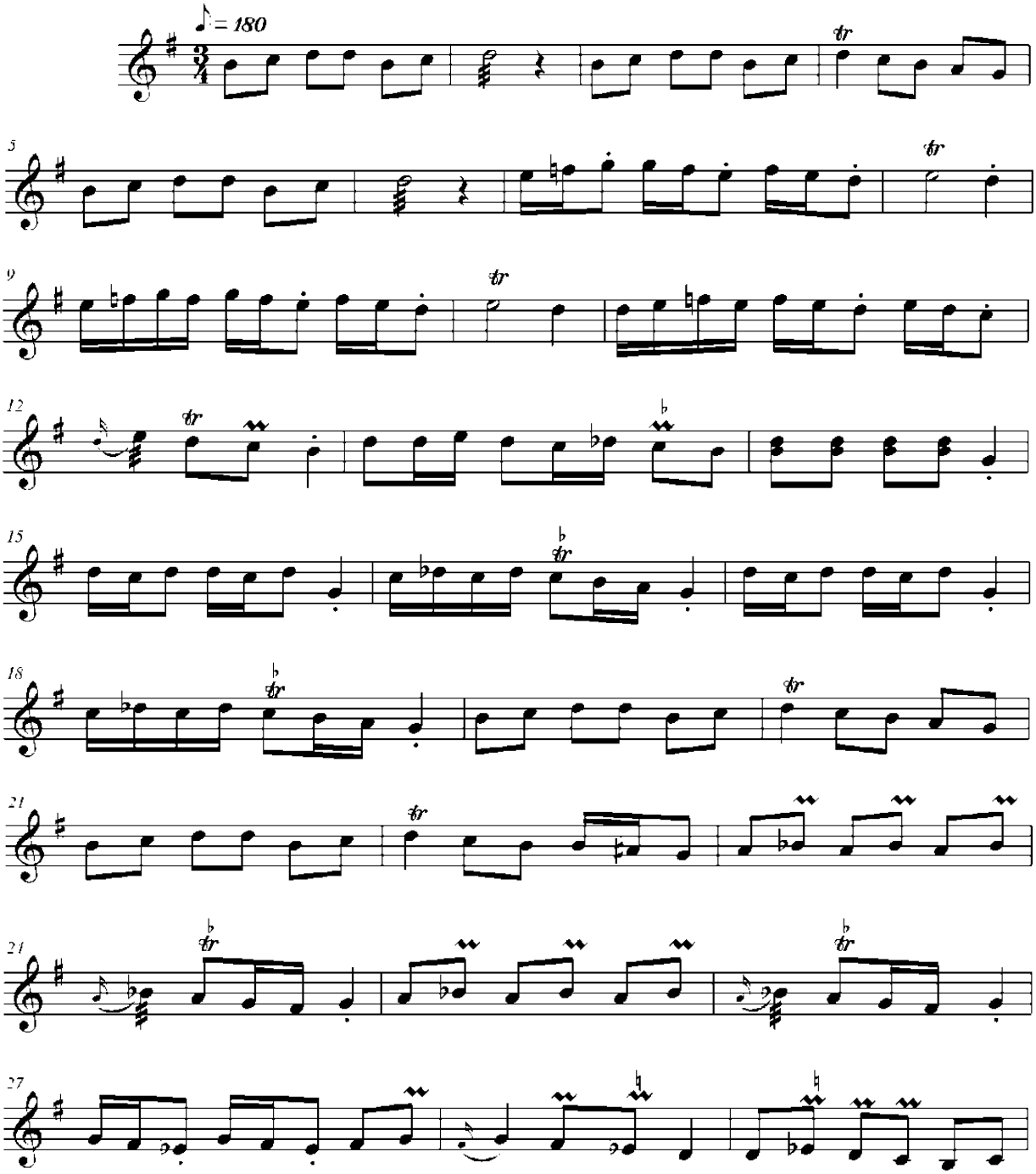
[210] https://www.youtube.com/watch?v=2h_ZFo8SPdE


31
34
38
42
46
49
Fine

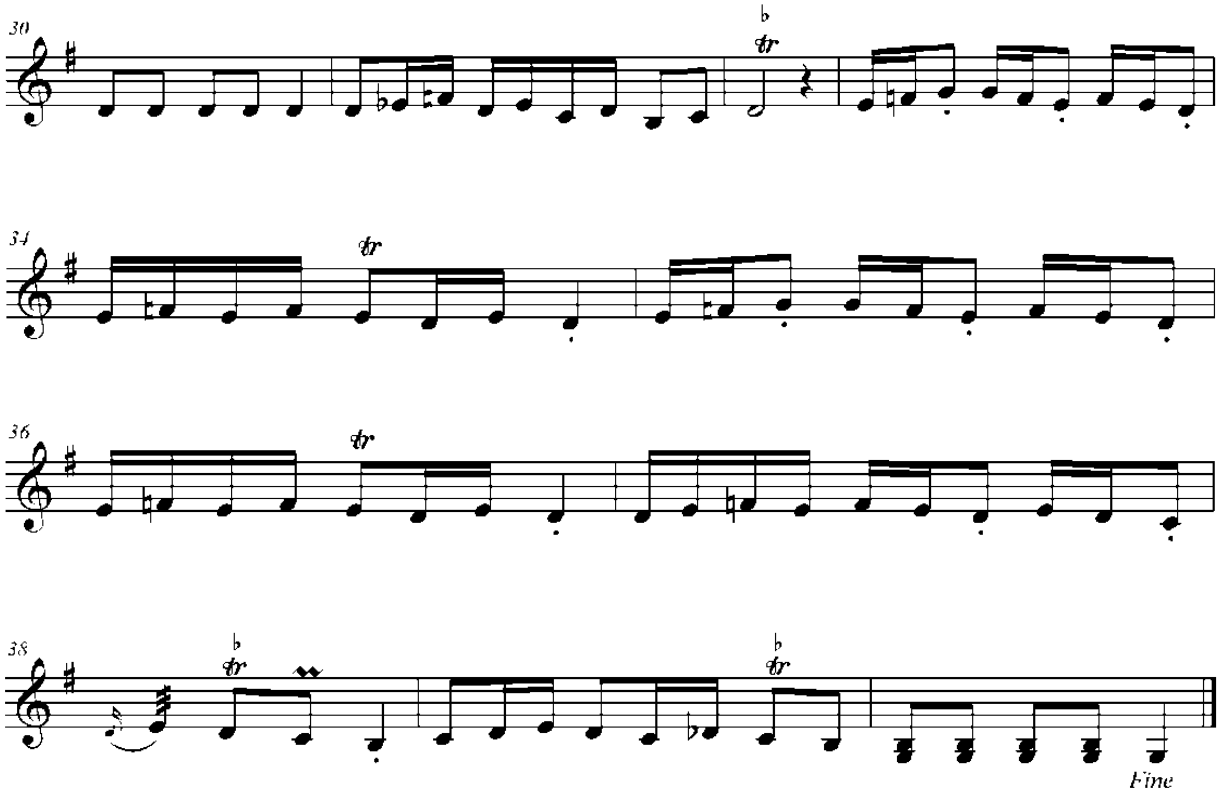
437. ÜZZAL RENGİ[211] (1)

Segâh Rengi

Tarzen Behram Mansurov'un icrasından
Notaya aktaran İlgar Imamverdı. 15.12 – 2021 saat 12.49



[211] Segâh makamına temellenen "Üzzal rengi" kurala göre Segâh renkleri bölümünde yer almalı olduğu halde, Hümayun muğamında icra olunduği için Hümayun renkleri bölümüne ekledik.


30
34
36
38
Fine

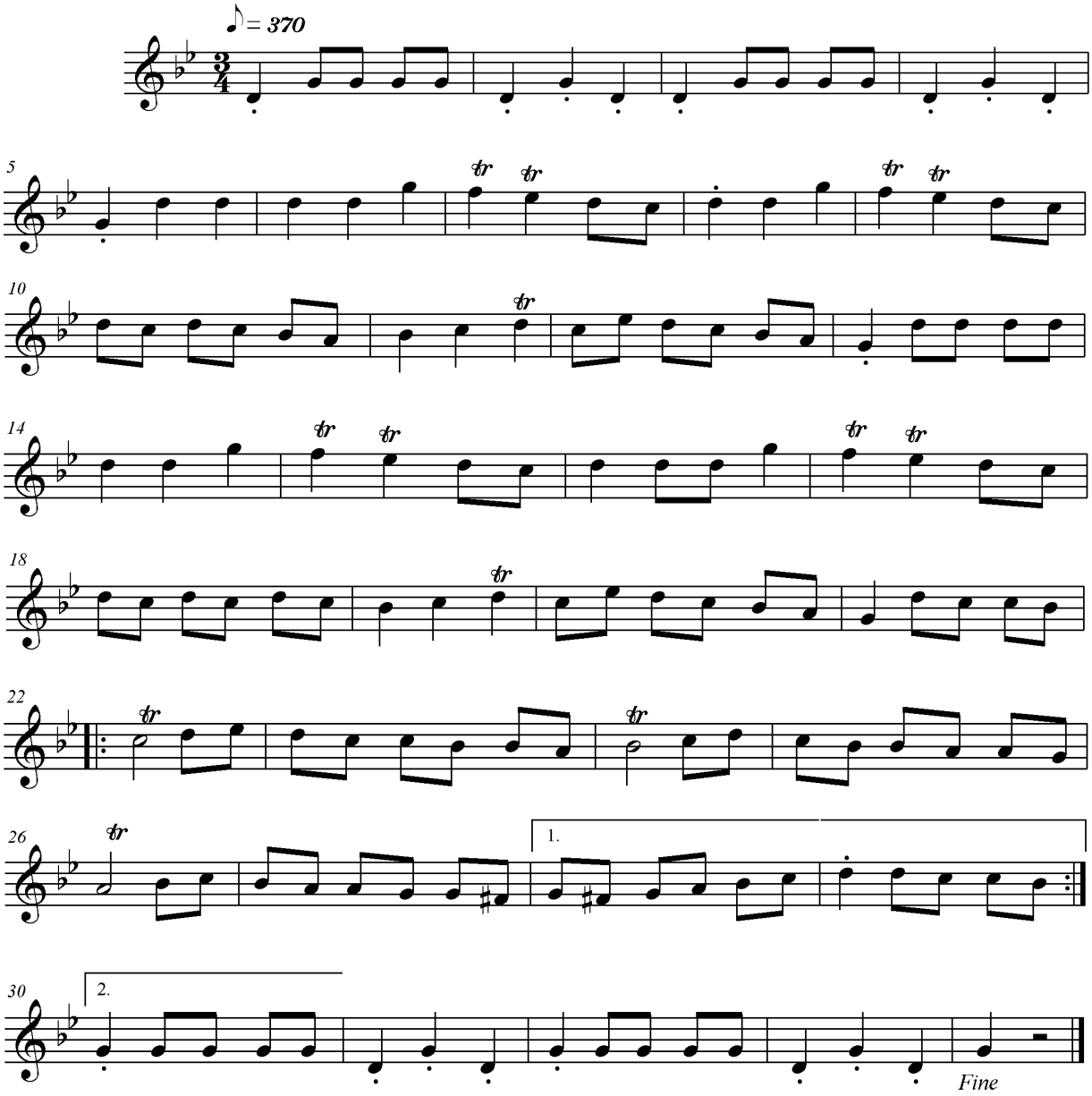
XVIII FASIL
BAYATİ-KÜRD DERÂMEDIERİ VE RENKLERİ

438. BAYATİ-KÜRD DERÂMEDİ (1 a)

HENGAME-MEY[212]

1. varyant

Notaya aktaran: İlgar Cemil. 1. 09 - 2019 saat 20:21



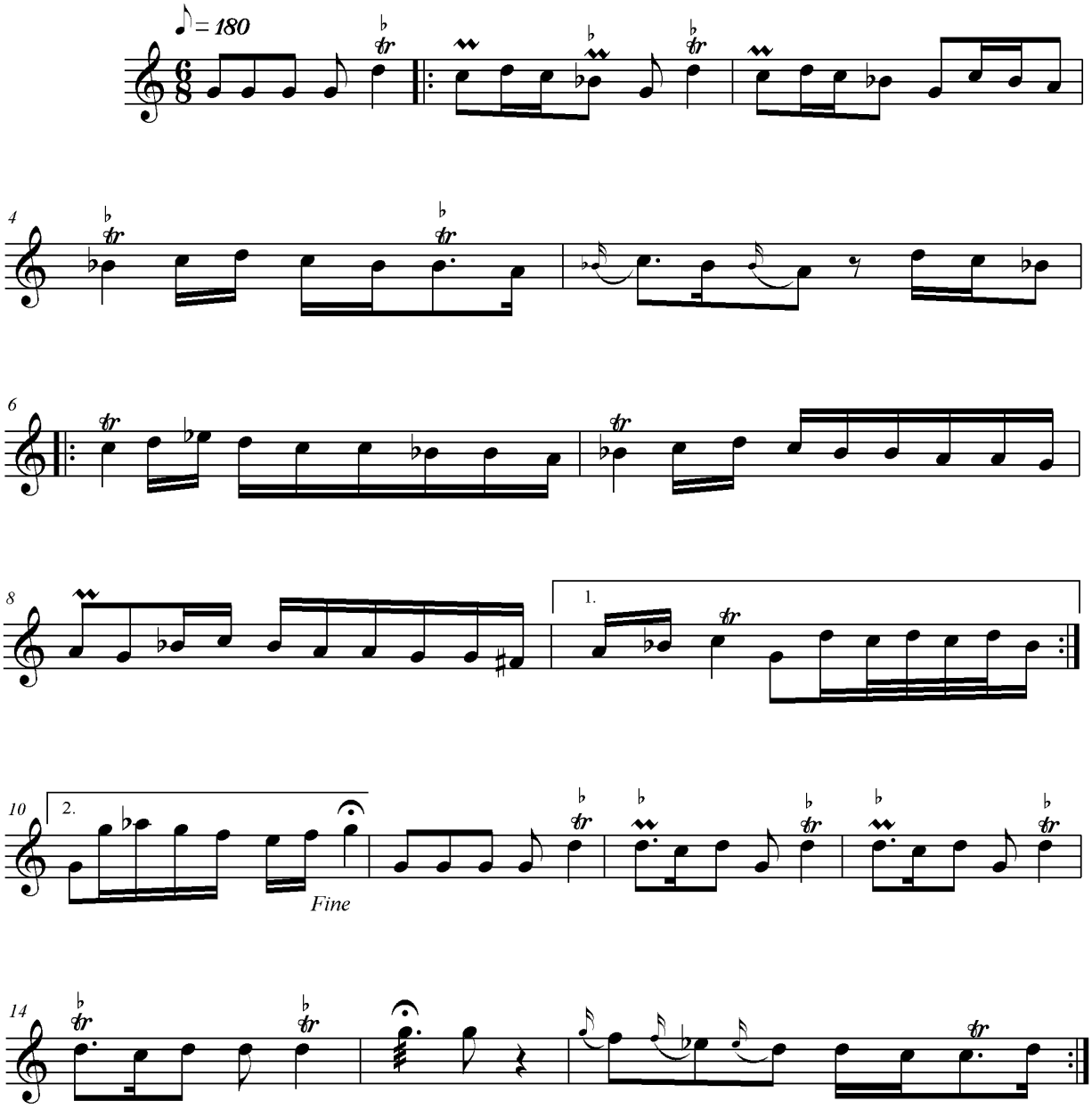
[212] Bkz: Behmenli R. "Azerbaycan Halk Raksları", "Adiloğlu" yayınevi, Bakü - 2002, S.147

439. BAYATİ-KÜRD DERÂMEDİ (1b)

HENGAME-MEY[213]

2. varyant

Notaya aktaran: İlgar Cemil. 1. 09 - 2019 saat 21:45

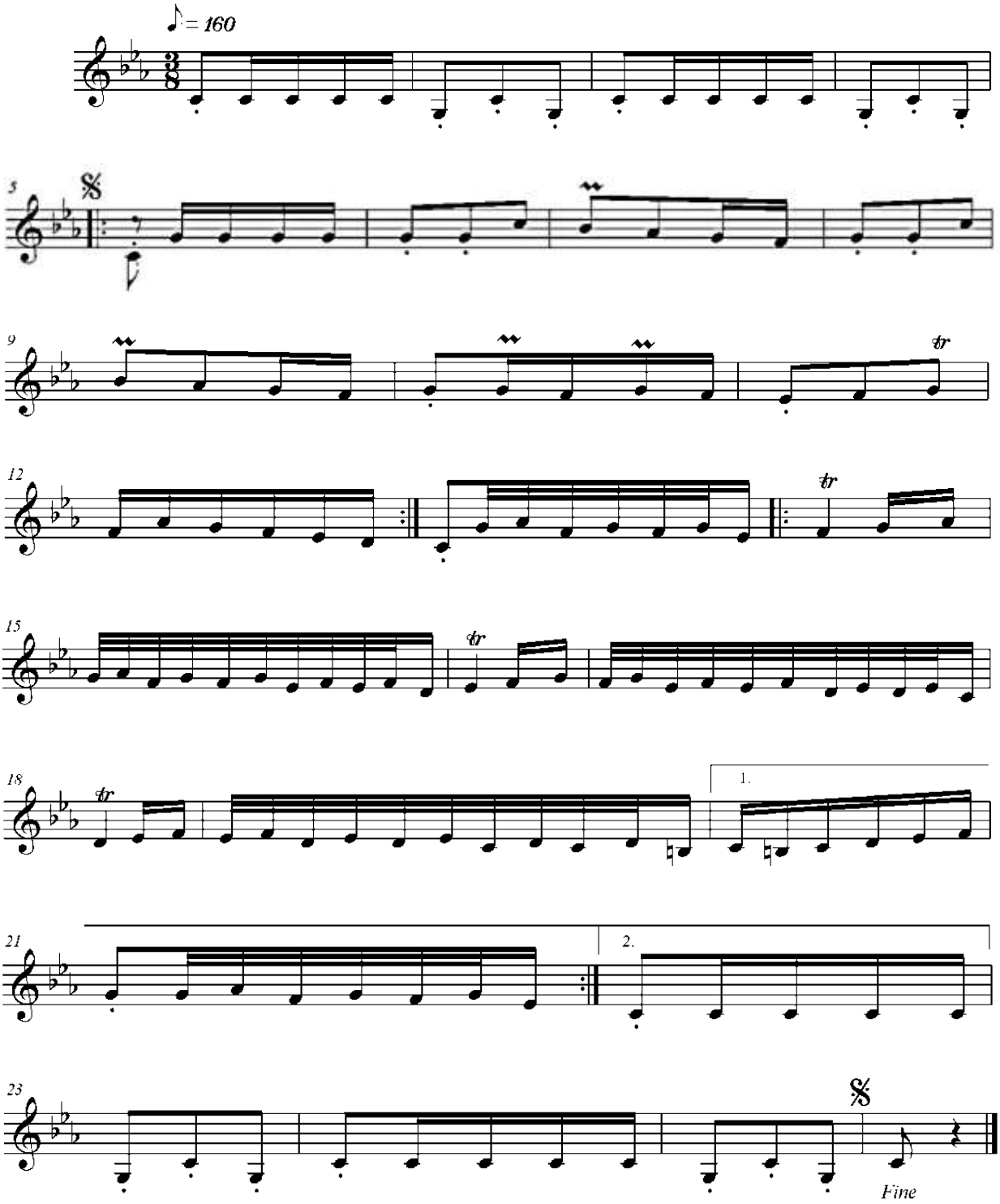


[213] Bkz: Mansurov E., Kerimov A. "Azerbaycan Diringi ve Renkleri", "Işık" yayınevi, Bakü - 1986, S. 24.

440. BAYATİ-KÜRD DERÂMEDİ (1 c)

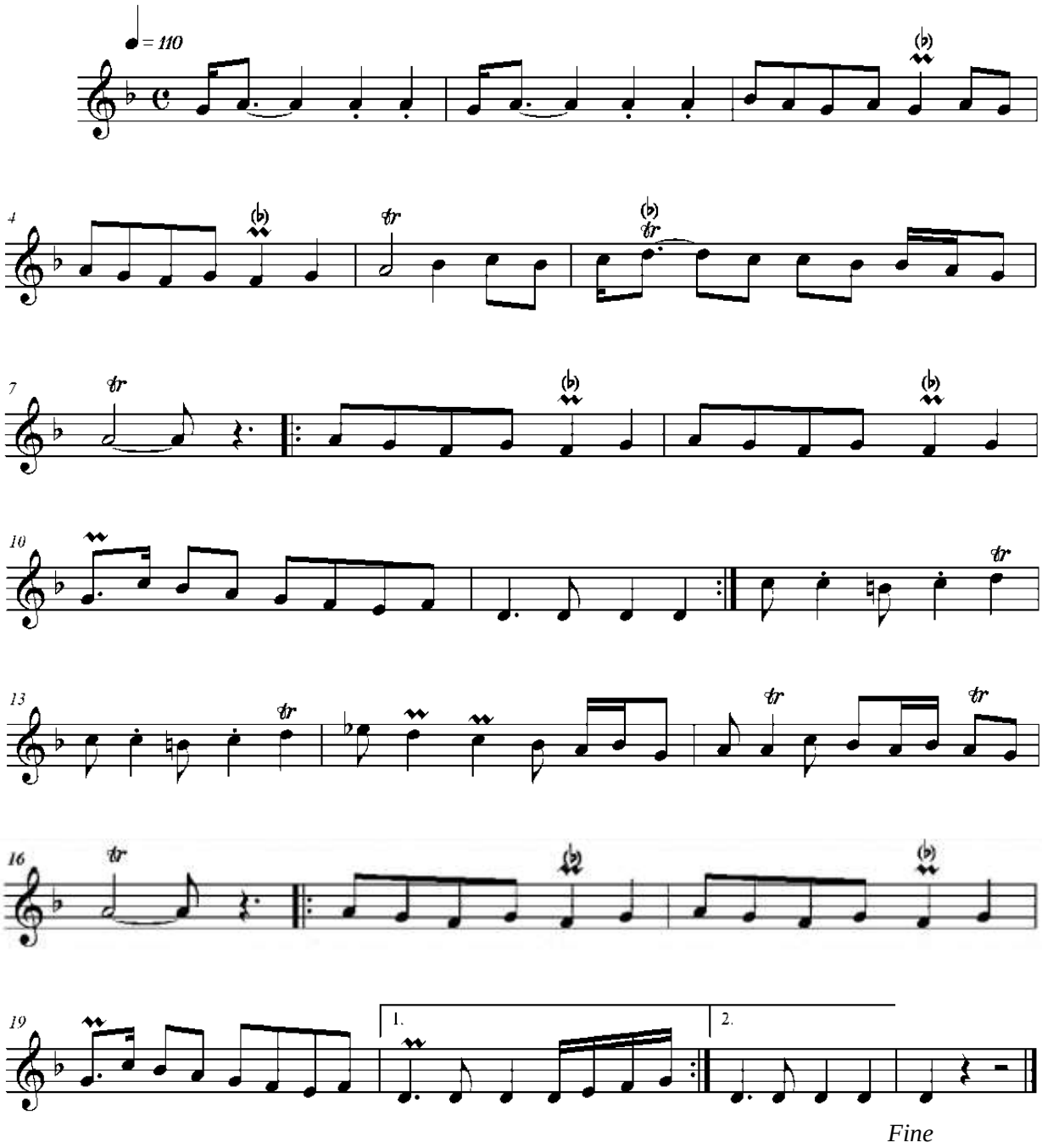
HENGAME-MEY *3. Varyant*

Notaya aktaran: İlgar Cemil. 29. 10 - 2009 saat 19:27



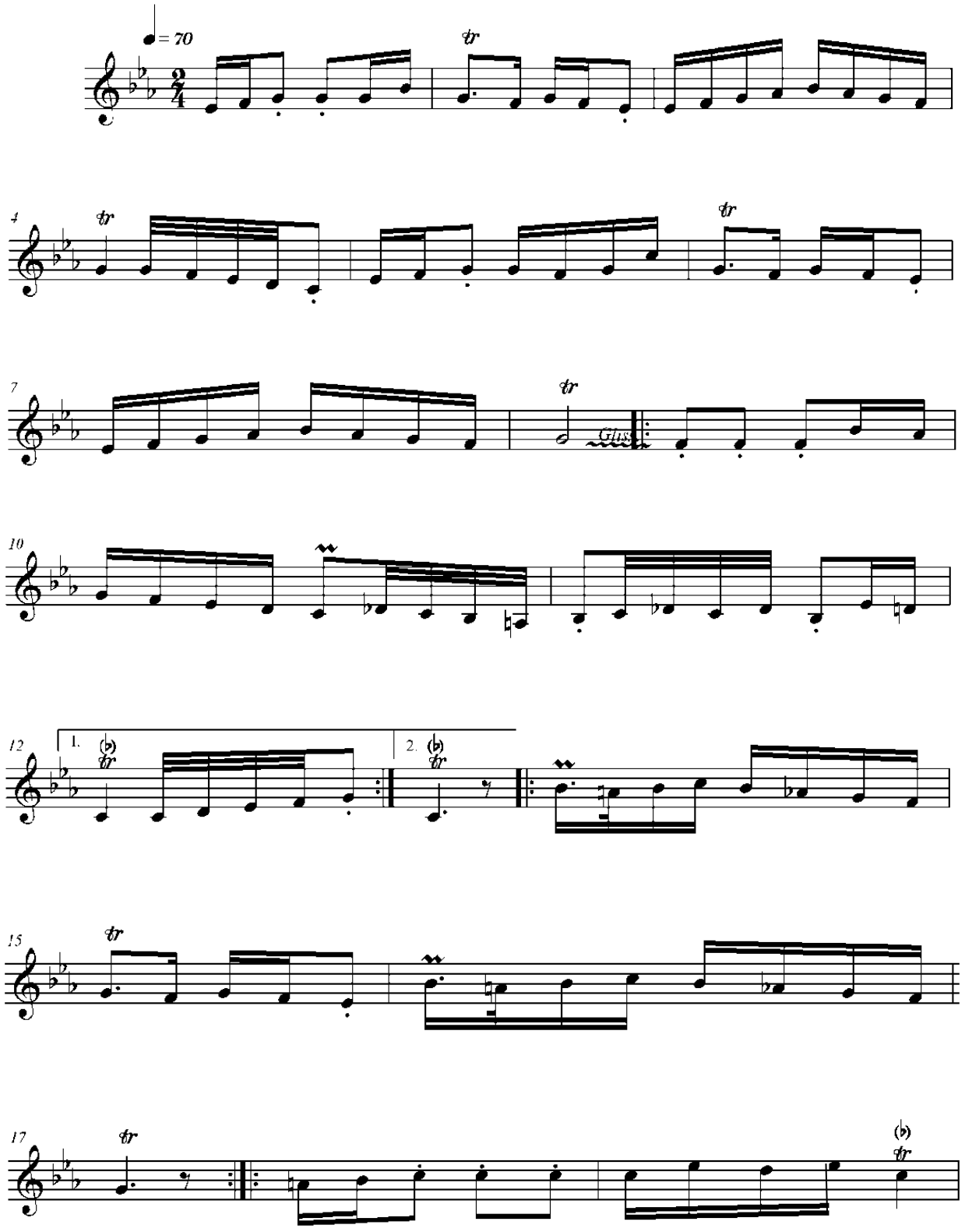
441. BAYATİ-KÜRD DERÂMEDİ (2)

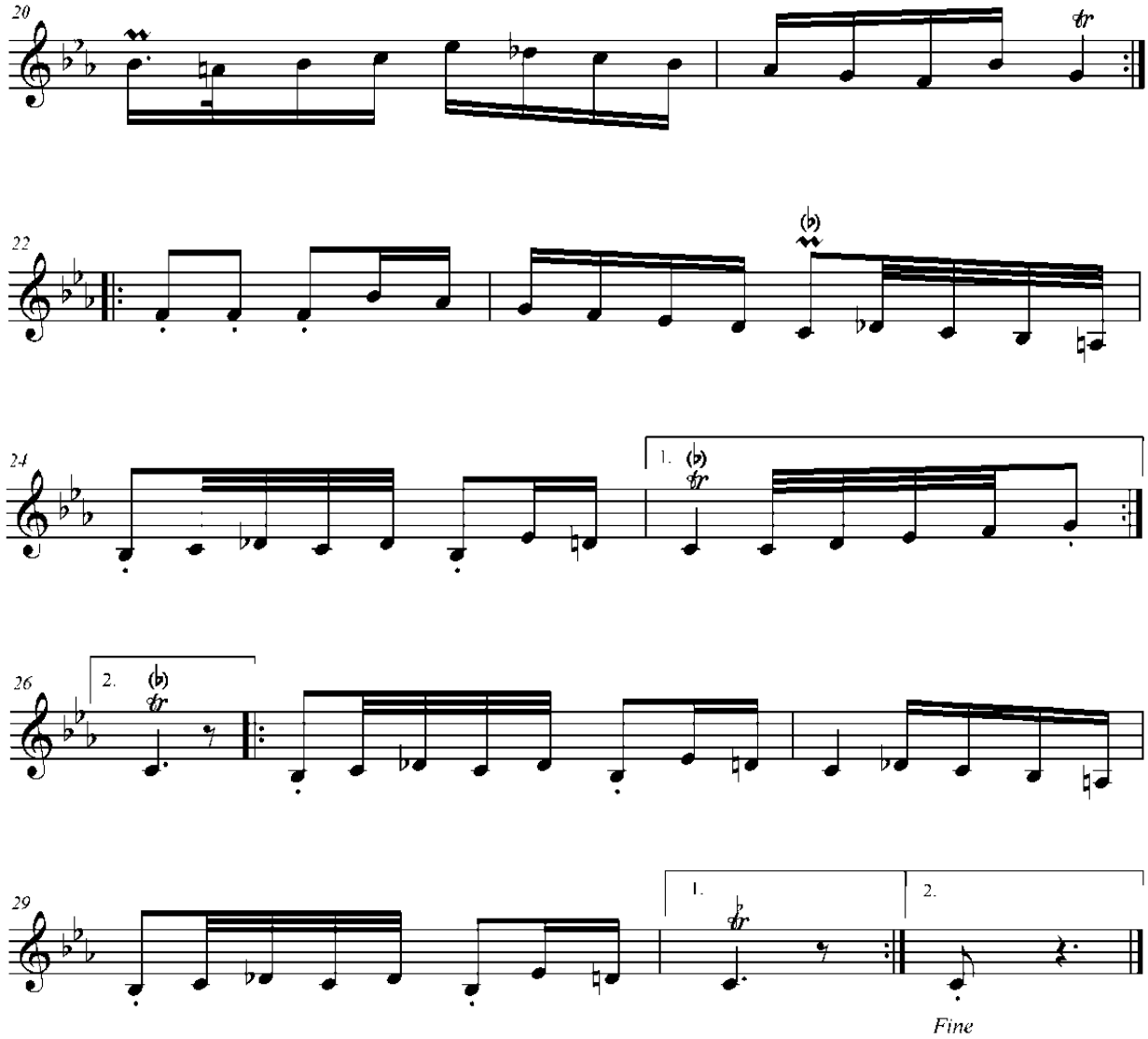
Tarzen Ahmet Bakıhanov'un repertuvarından
Notaya aktaran: İlgar Cemil. 27. 12 - 2009 saat 17:29



442. BAYATİ-KÜRD DERÂMEDİ (3)

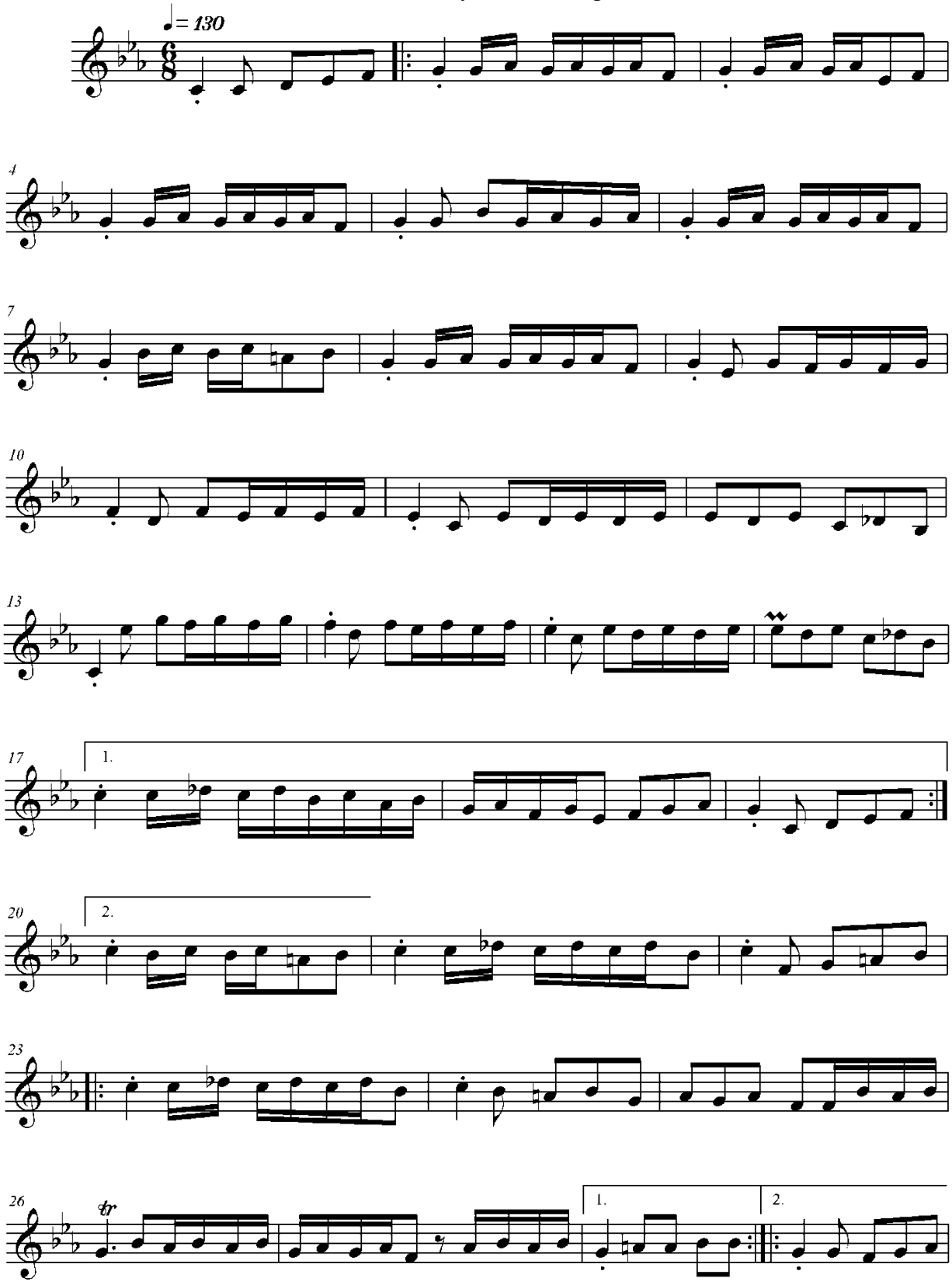
Notaya aktaran: İlgar Cemil. 26. 10 - 2009 saat 17:49

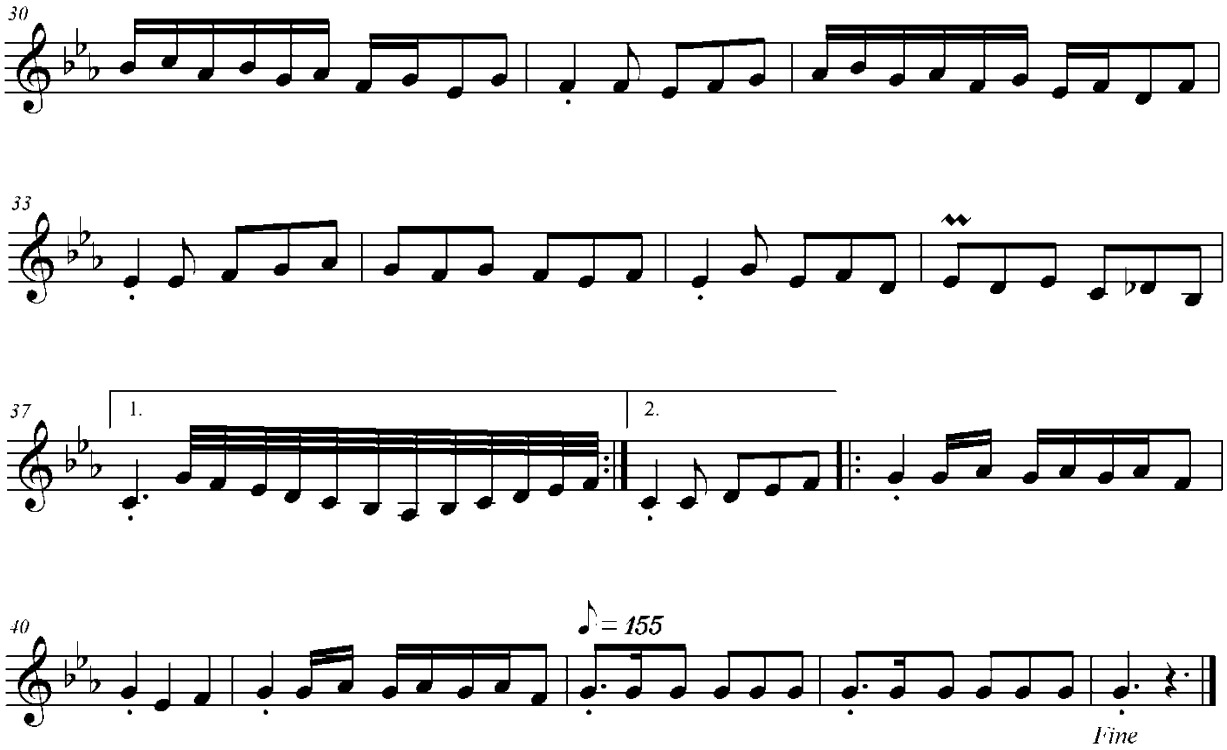



20
22
24
1.
26
2.
29
1.
2.
Fine

443. BAYATİ-KÜRD DERÂMEDİ (4)

Mus: Ahsen Rahmanlı
Notaya aktaran: İlgar Cemil. 21. 06 - 2022 saat 09:46

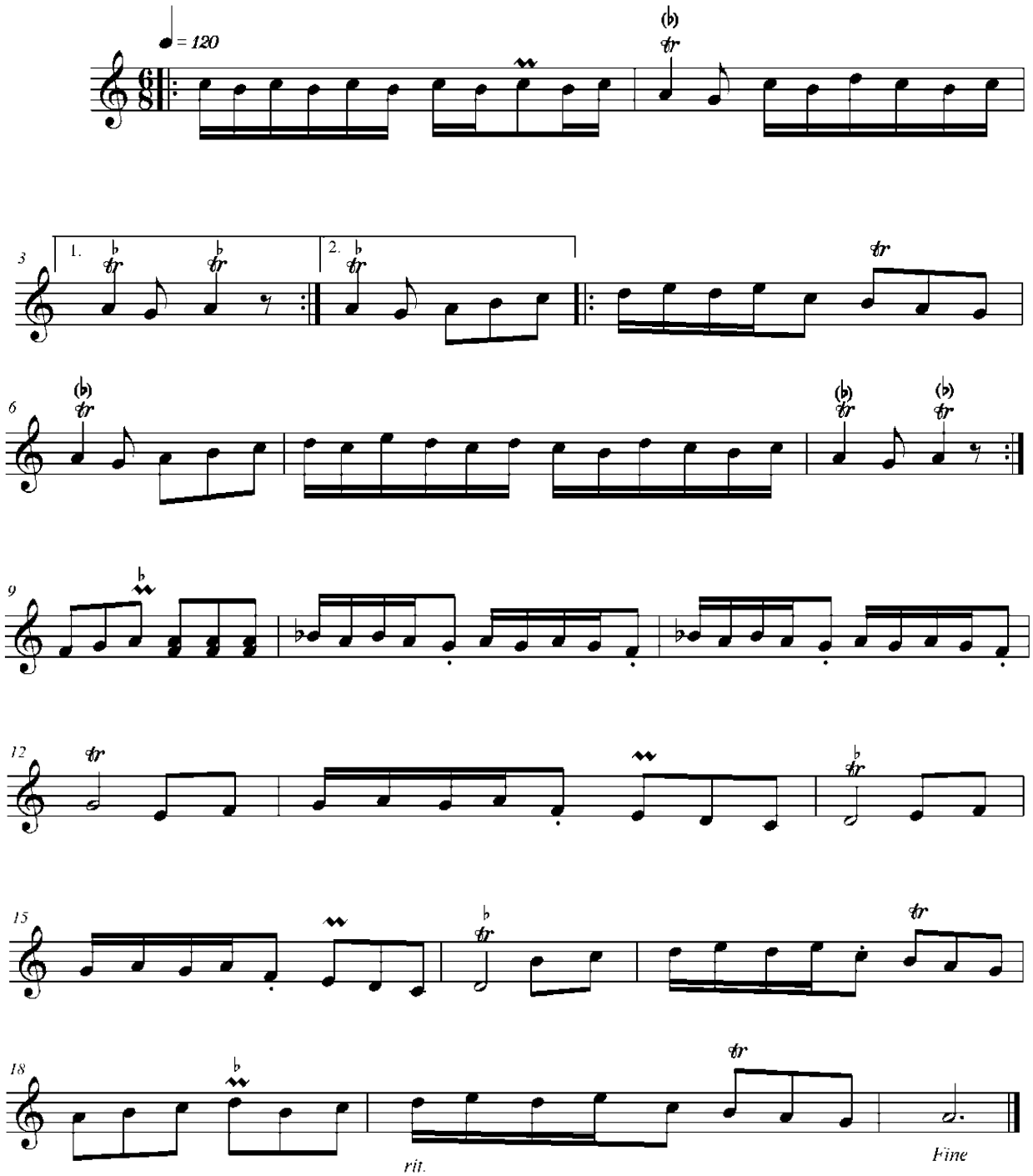



30
33
37
1.
2.
40
♪ = 155
Fine

444. BAYATİ-KÜRD RENGİ (1 a)

1. varyant

Notaya aktaran: İlgar İmamverdi: 25.10 – 2009 saat 18:26

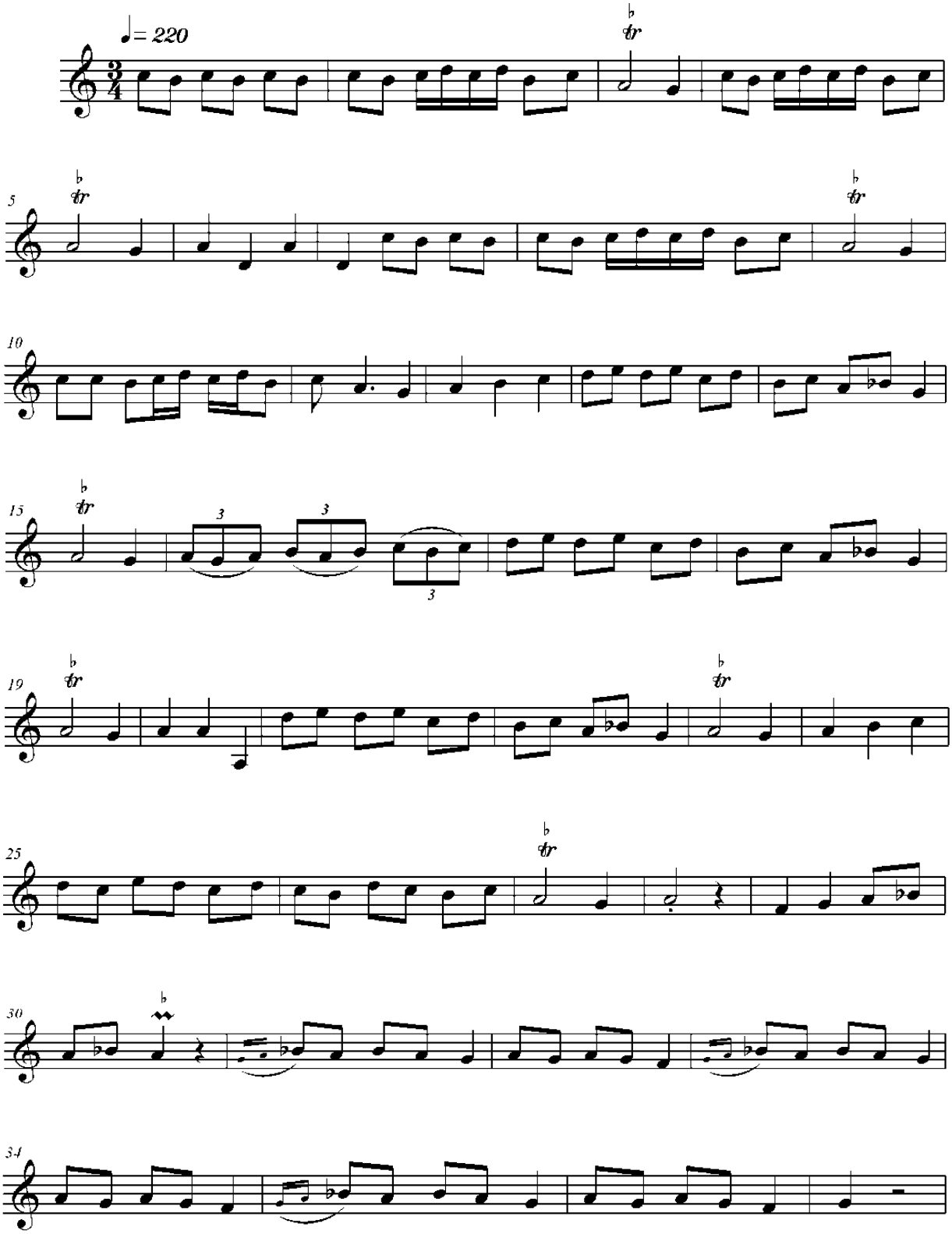


445. BAYATİ-KÜRD RENGİ[214] (1 b)

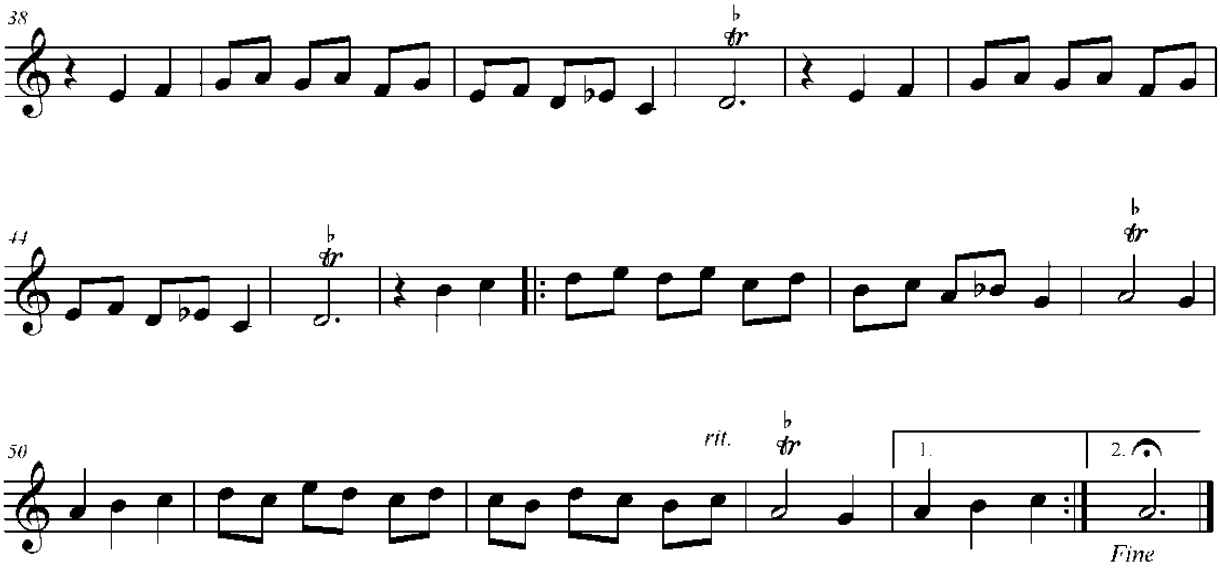
2. varyant

Malik Mansurov'un icrasından

Notaya aktaran: İlgar İmamverdi: 23.10 – 2021 saat 17:21



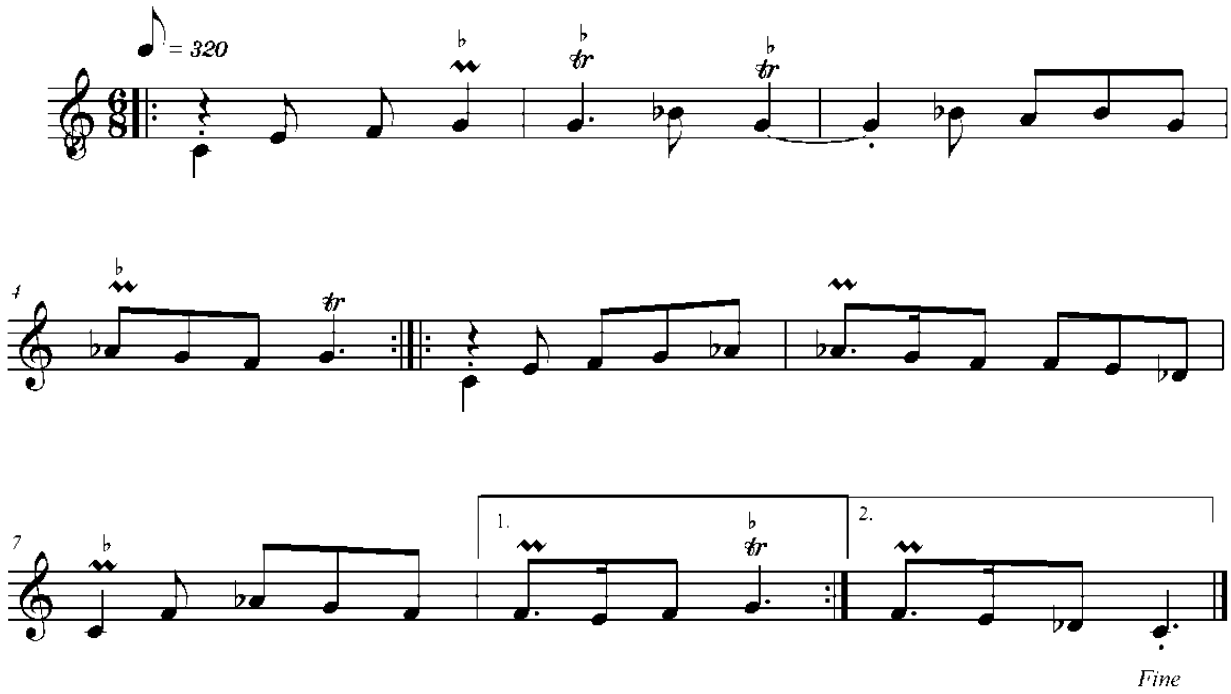
[214] https://www.youtube.com/watch?v=wsL9gIzvw3Q saat 6.11 - 7.24


38
44
50
rit.
1.
2.
Fine

446. BAYATİ-KÜRD RENGİ (2 a)

1. varyant

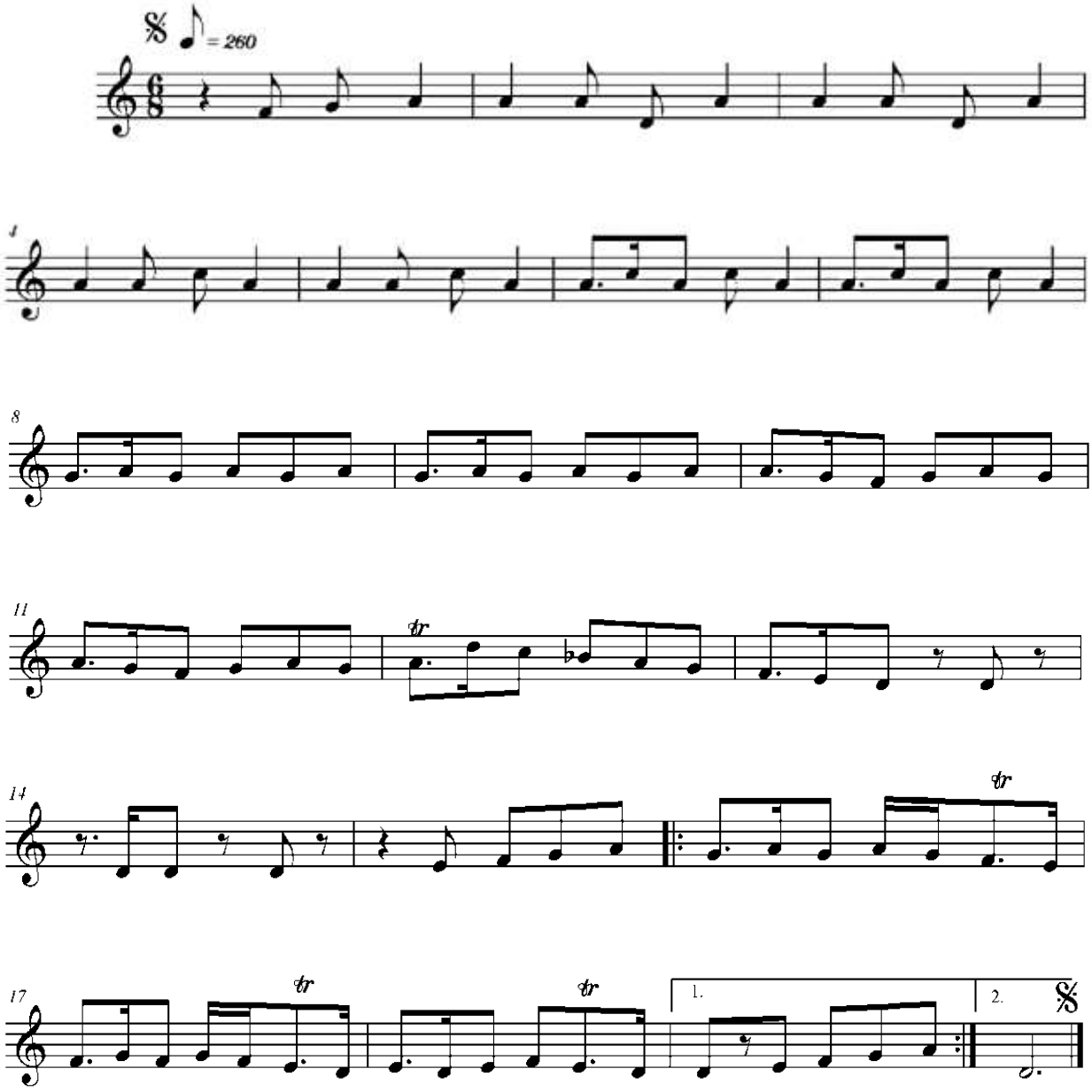
Tarzen Behram Mansurov'un repertuvarından
Notaya aktaran: İlgar İmamverdi: 25.10 – 2009 saat 19:19



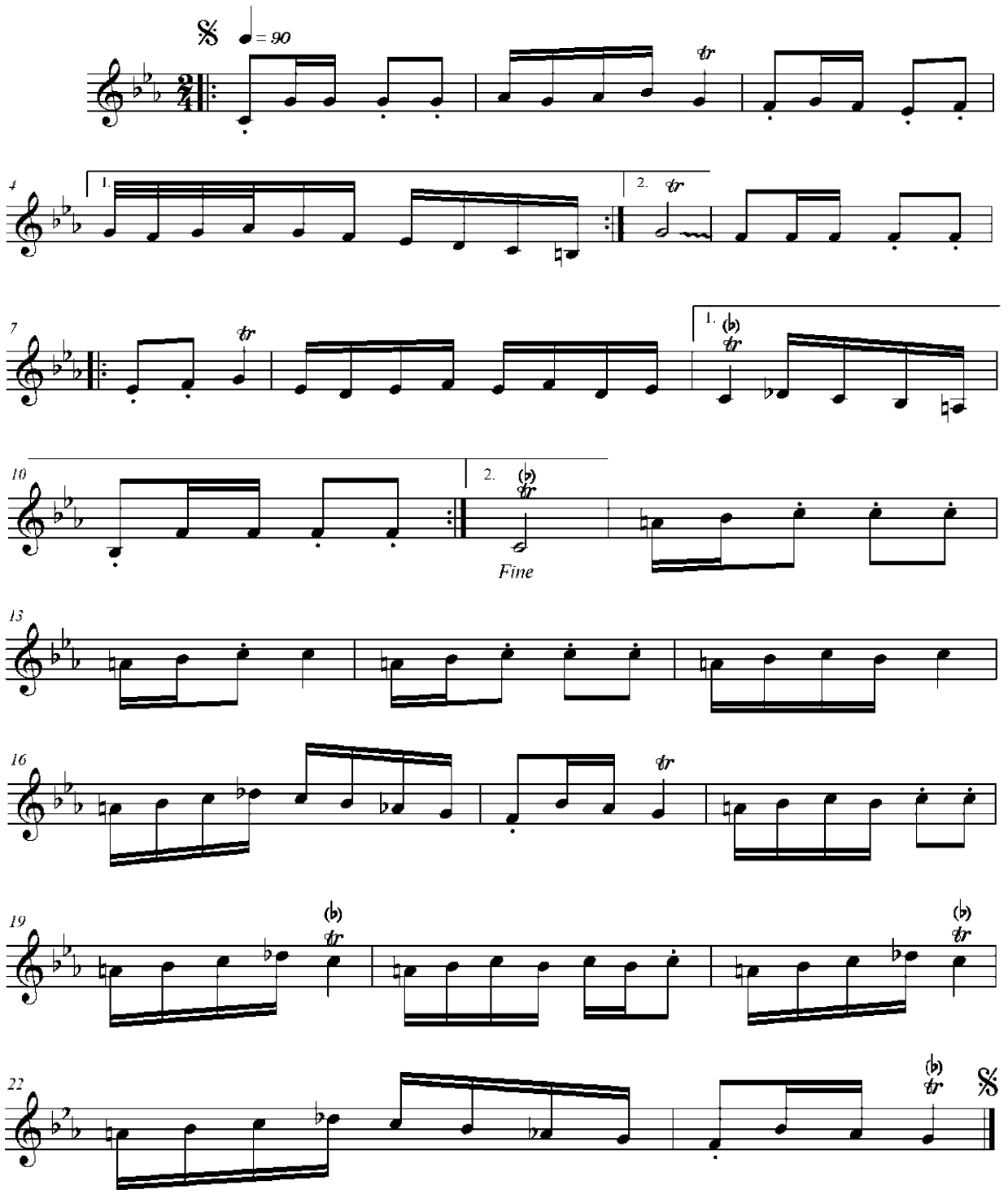
447. BAYATİ-KÜRD RENGİ (2 b)

2. varyant

Tarzen Behram Mansurov'un repertuvarından



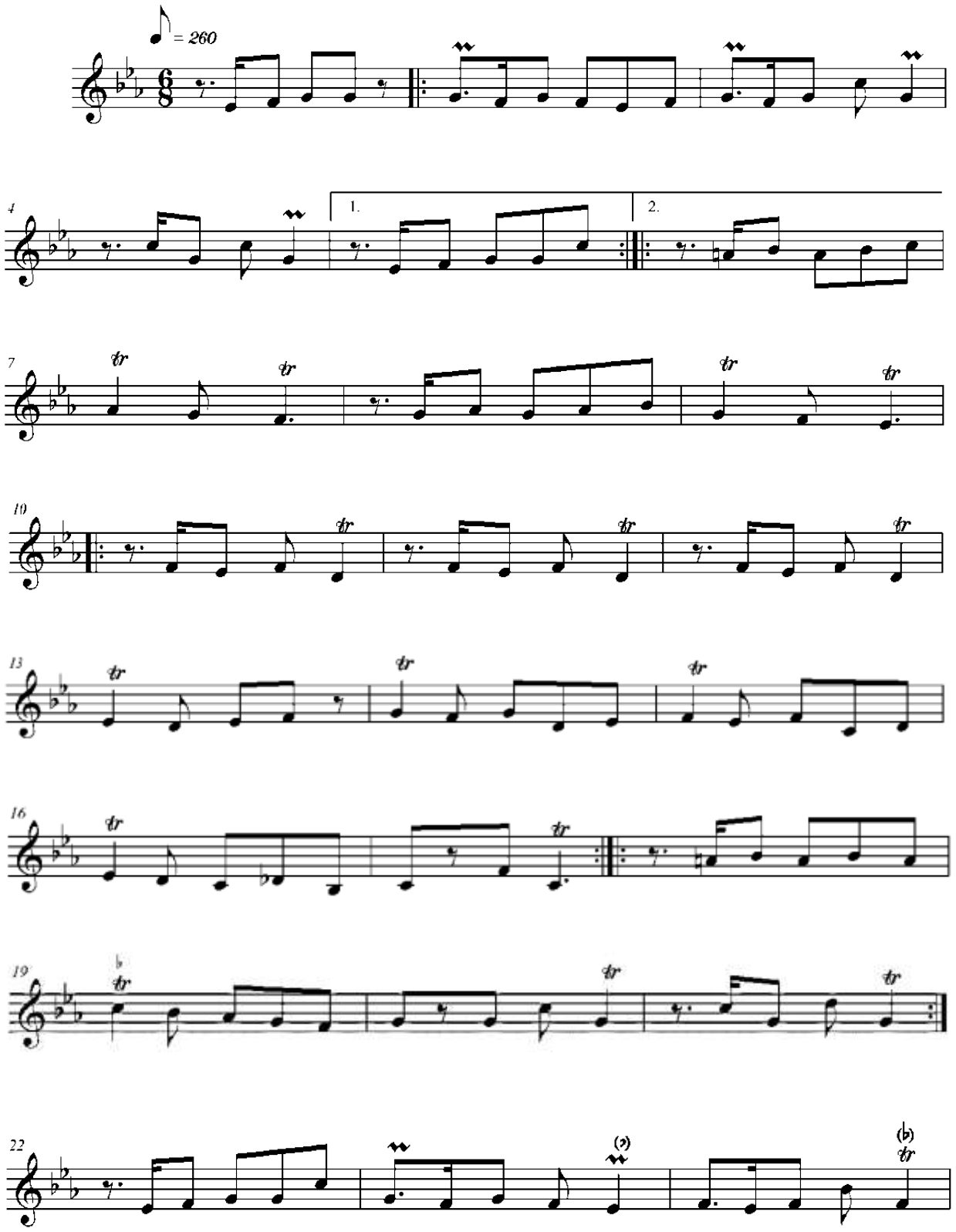
448. BAYATİ-KÜRD RENGİ[215] (3)

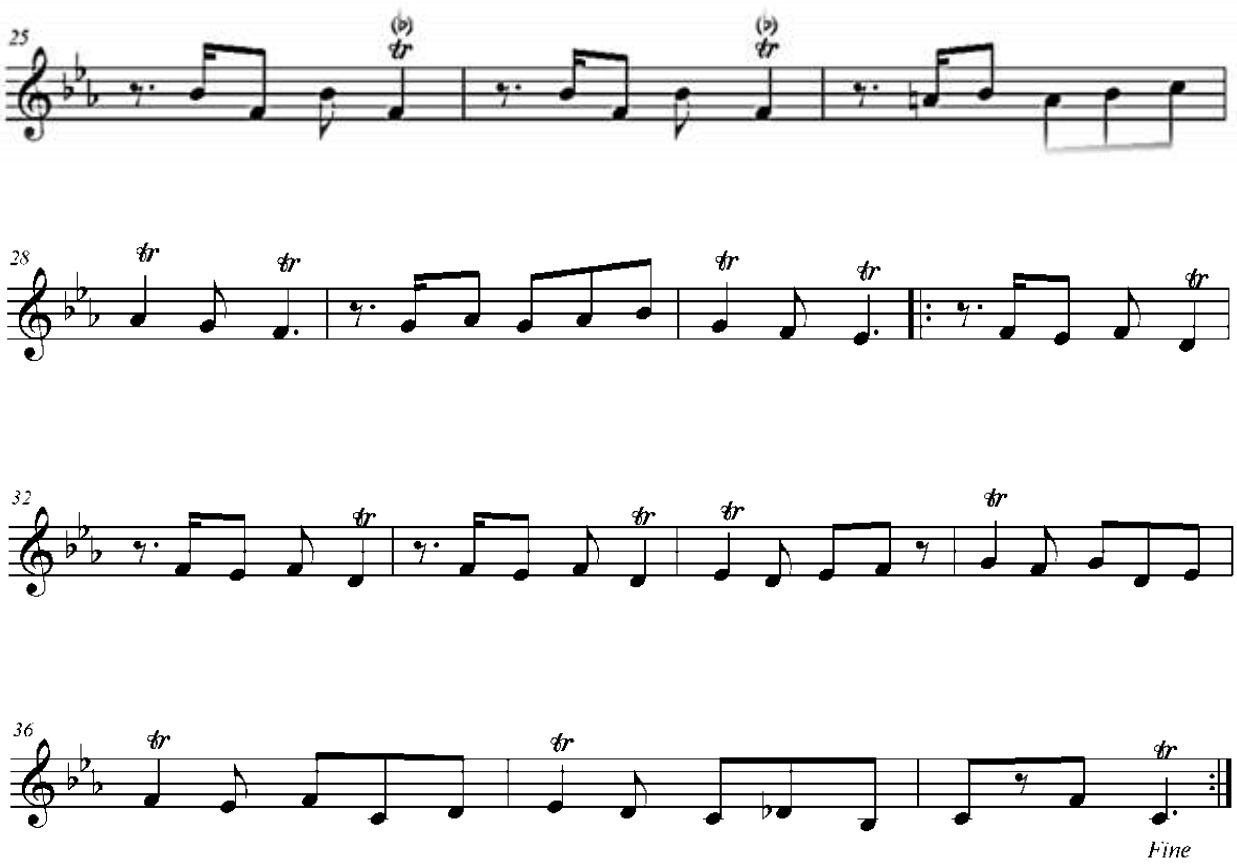


[215] **Not:** "Bayati-Kürd Rengi" (3) örneğinin 1-den 5-e kadar olan portenın melodisi, Türkiye'de bilinen "Kâtibim" adlı kadim halk türküsünden alınmıştır.

449. BAYATİ-KÜRD RENGİ (4)

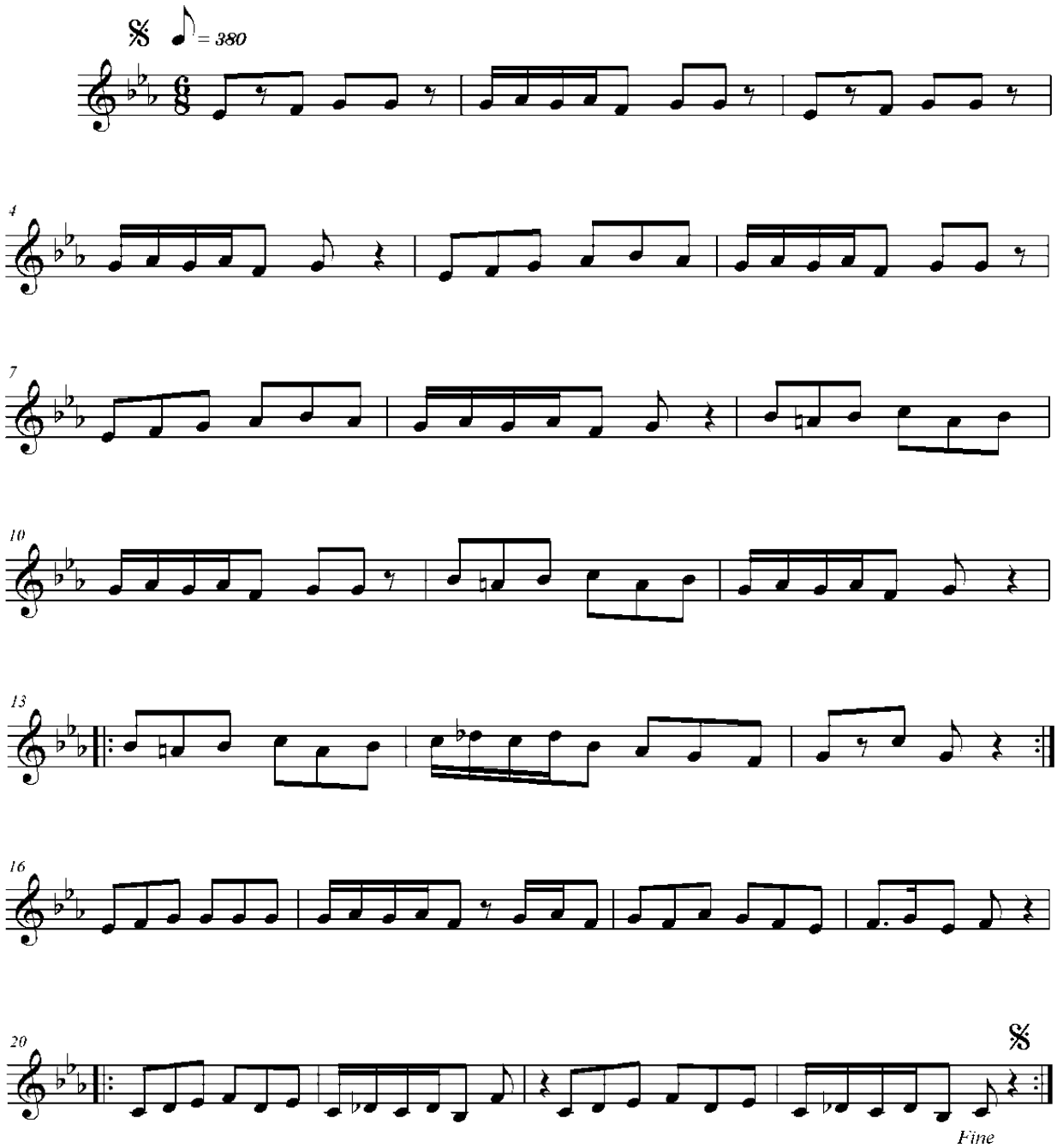
Notaya aktaran: İlgar İmamverdi: 27. 10. 2009 saat 11:12




25
28
32
36
Fine

450. BAYATİ-KÜRD RENGİ (5)

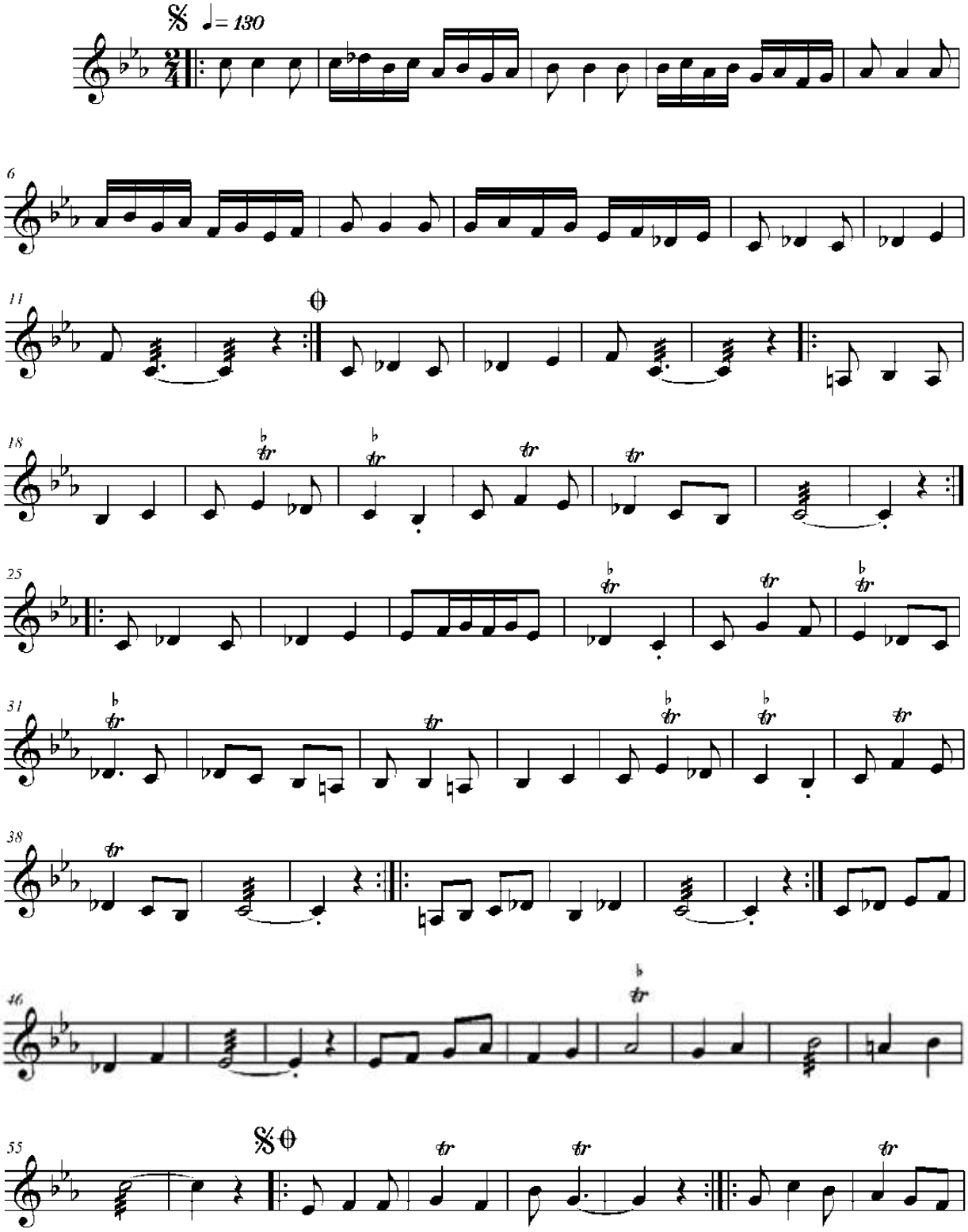
Notaya aktaran: İlgar İmamverdi: 7. 11. 2008 saat 21:27

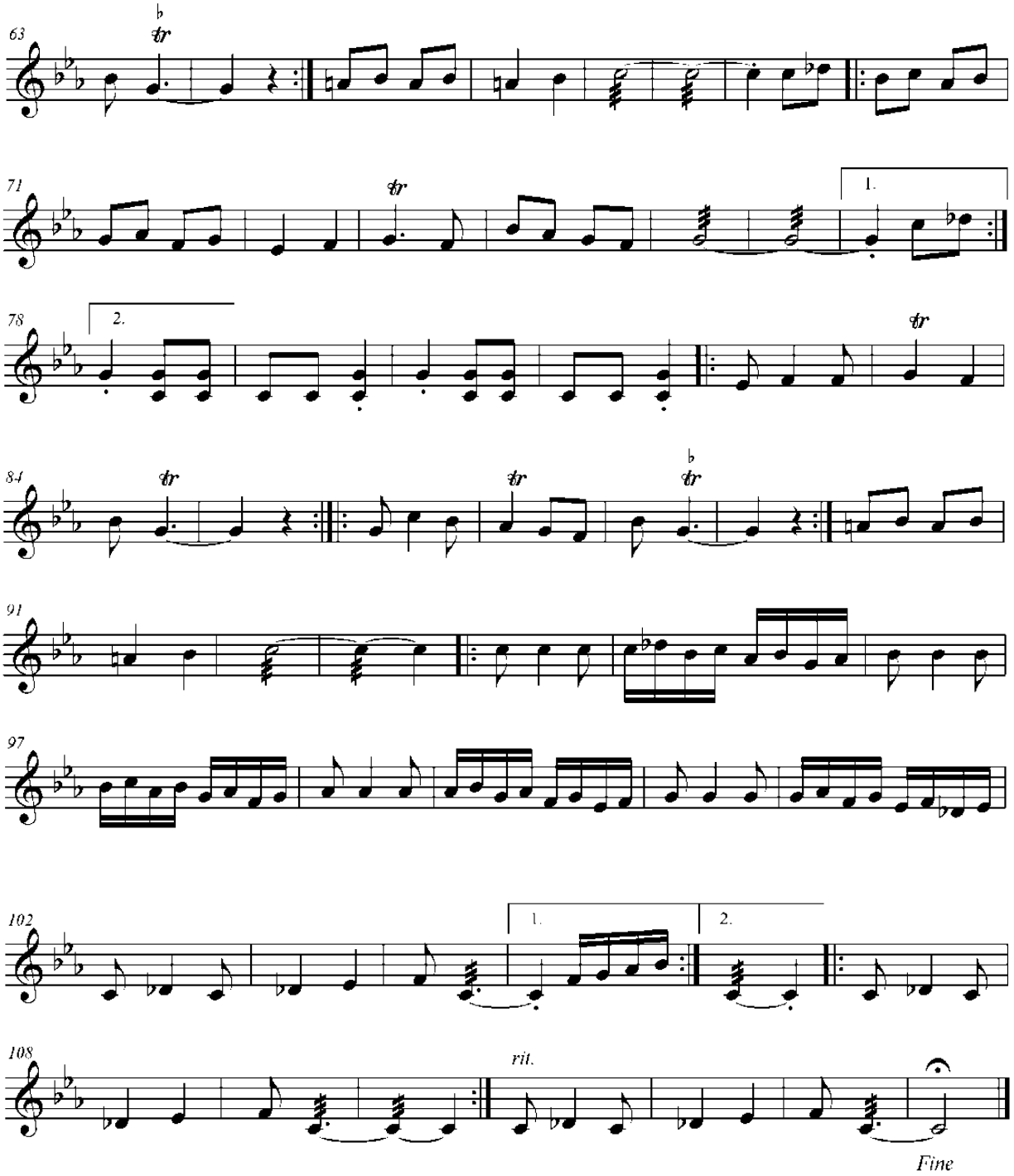


451. BAYATİ-KÜRD RENGİ (6 a)

1. varyant

Mus: Alibaba Memmedov
Notaya aktaran: İlgar İmamverdi: 6. 10. 2021 saat 20:19

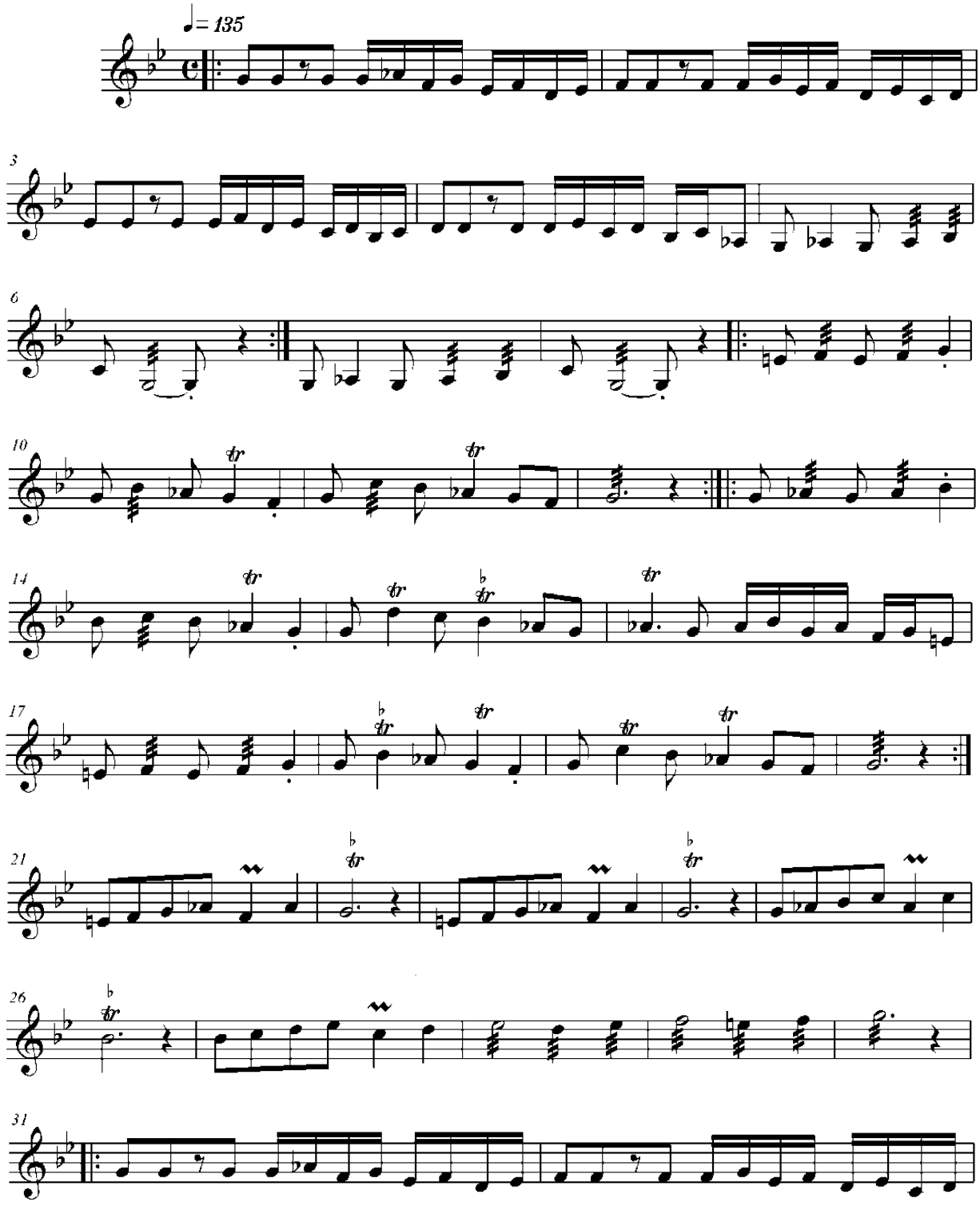



63
71
1.
78
2.
84
91
97
102
1.
2.
108
rit.
Fine

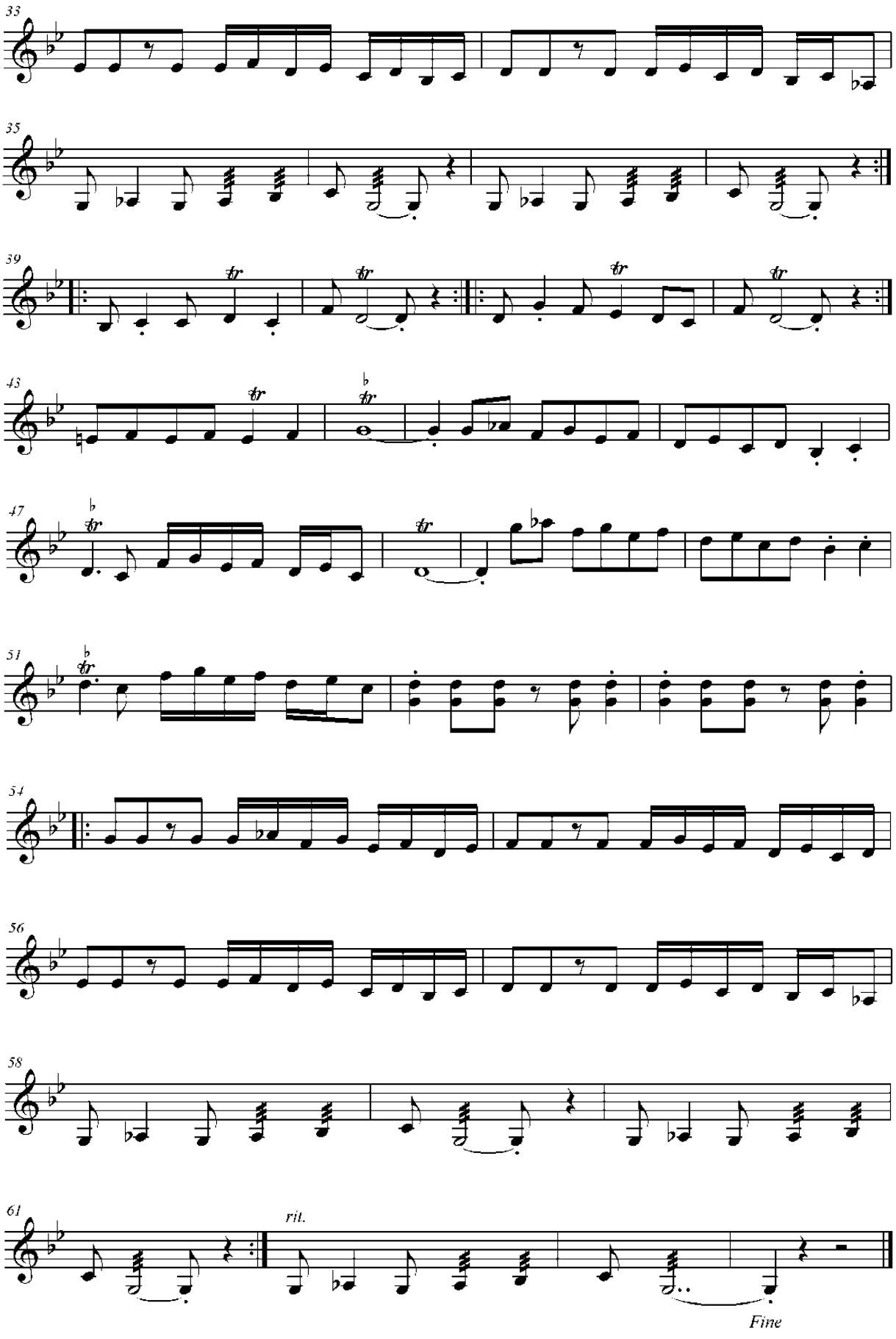
452. BAYATİ-KÜRD RENGİ[216] (6 b)

2. varyant

Mus. Alibaba Memmedov
Notaya aktaran: İlgar İmamverdi: 21.11-2021 saat 22.24

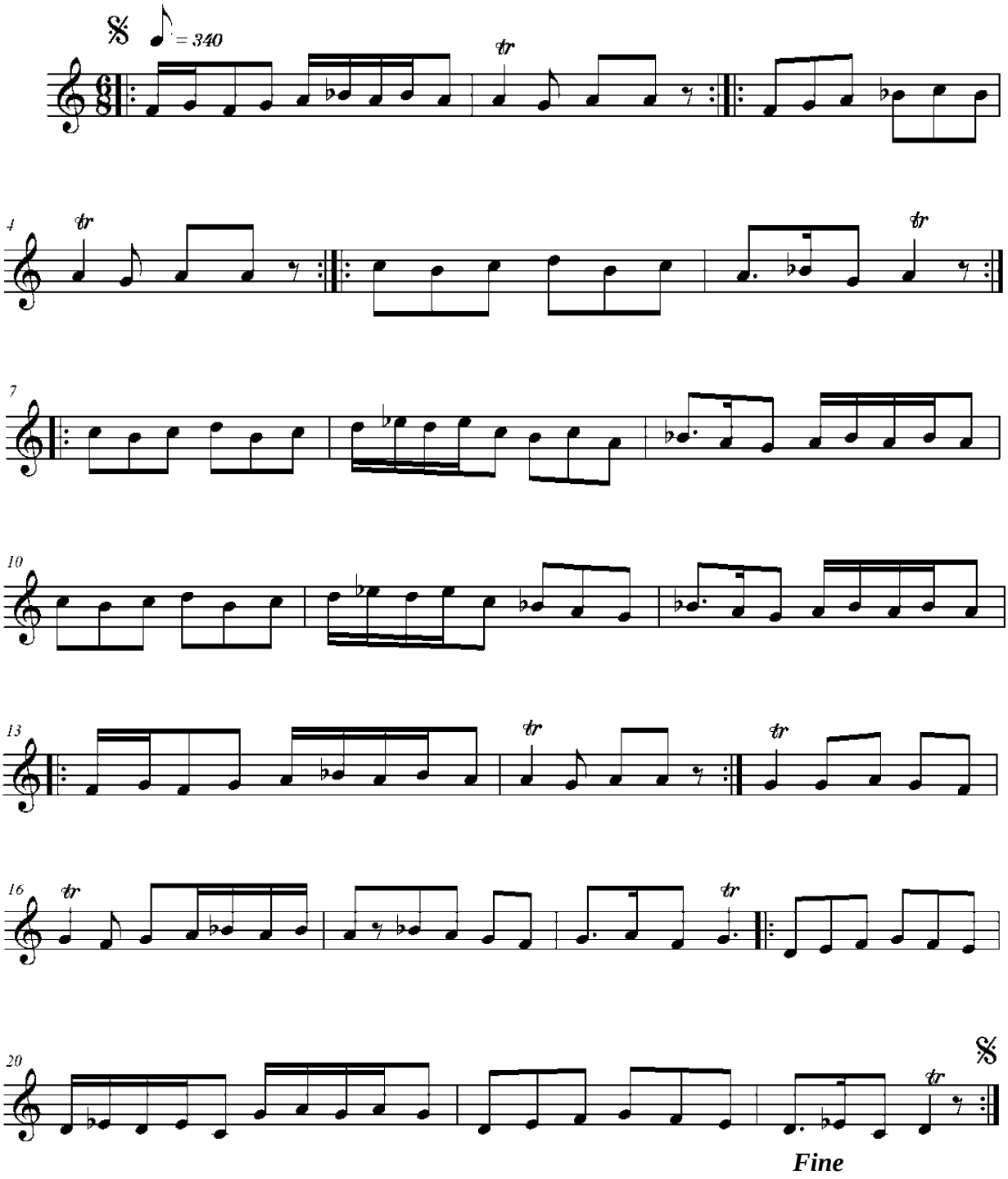


[216] Not: Devlet Sanatçısı Alibaba Memmedov'un bestesi olan "Bayati-Kürd" rengini Azerbaycan'ın ünlü klarnet üstadı Alekper Askerov'a adamıştır. https://www.youtube.com/watch?v=vsGjIsLLCs4 saat 0.01 – 7.22


33
35
39
43
47
51
54
56
58
61
rit.
Fine

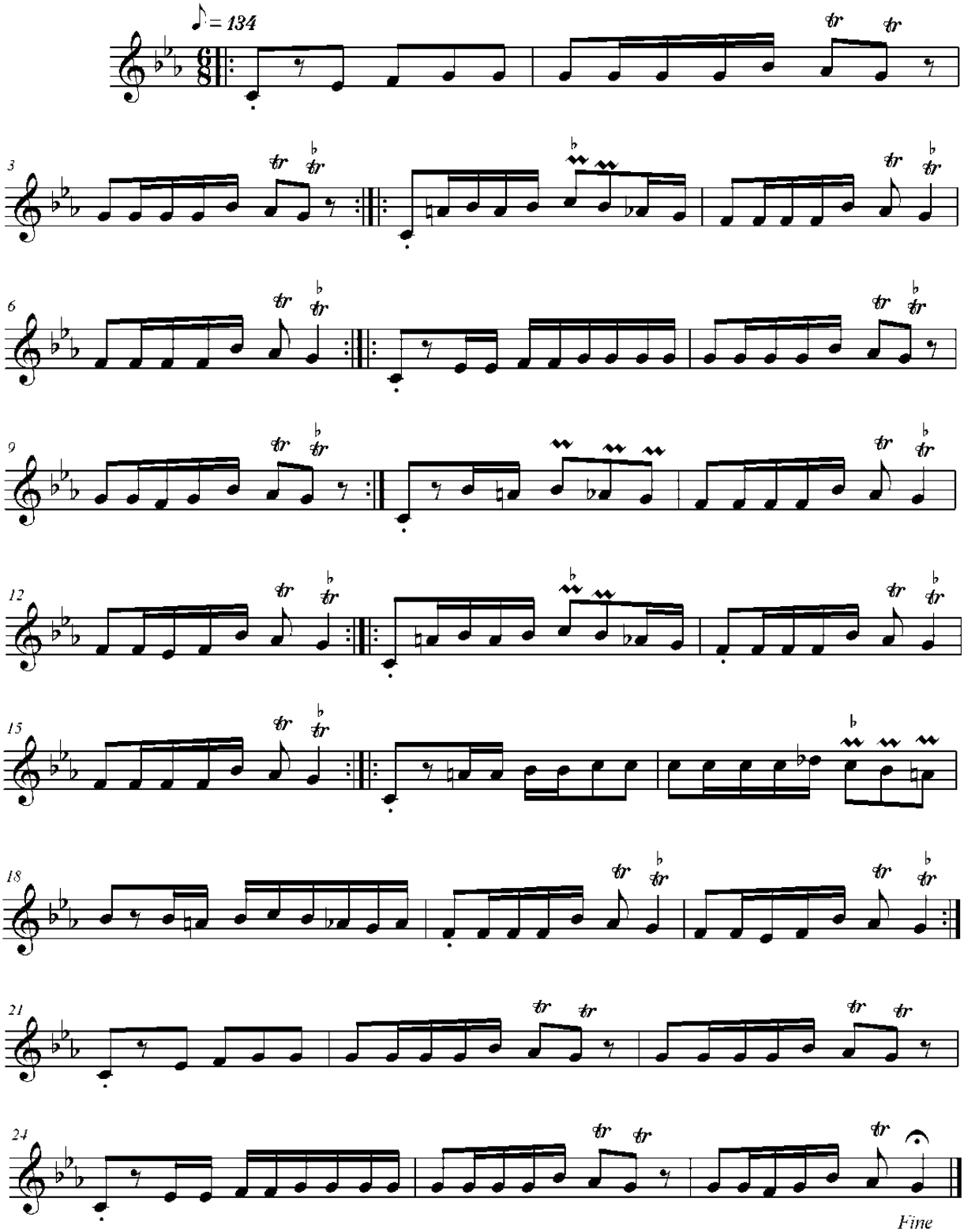
453. BAYATİ-KÜRD RENGİ (7)

Tarzen Behram Mansurov'un repertuvarından.



454. BAYATİ-KÜRD RENGİ[217] (8)

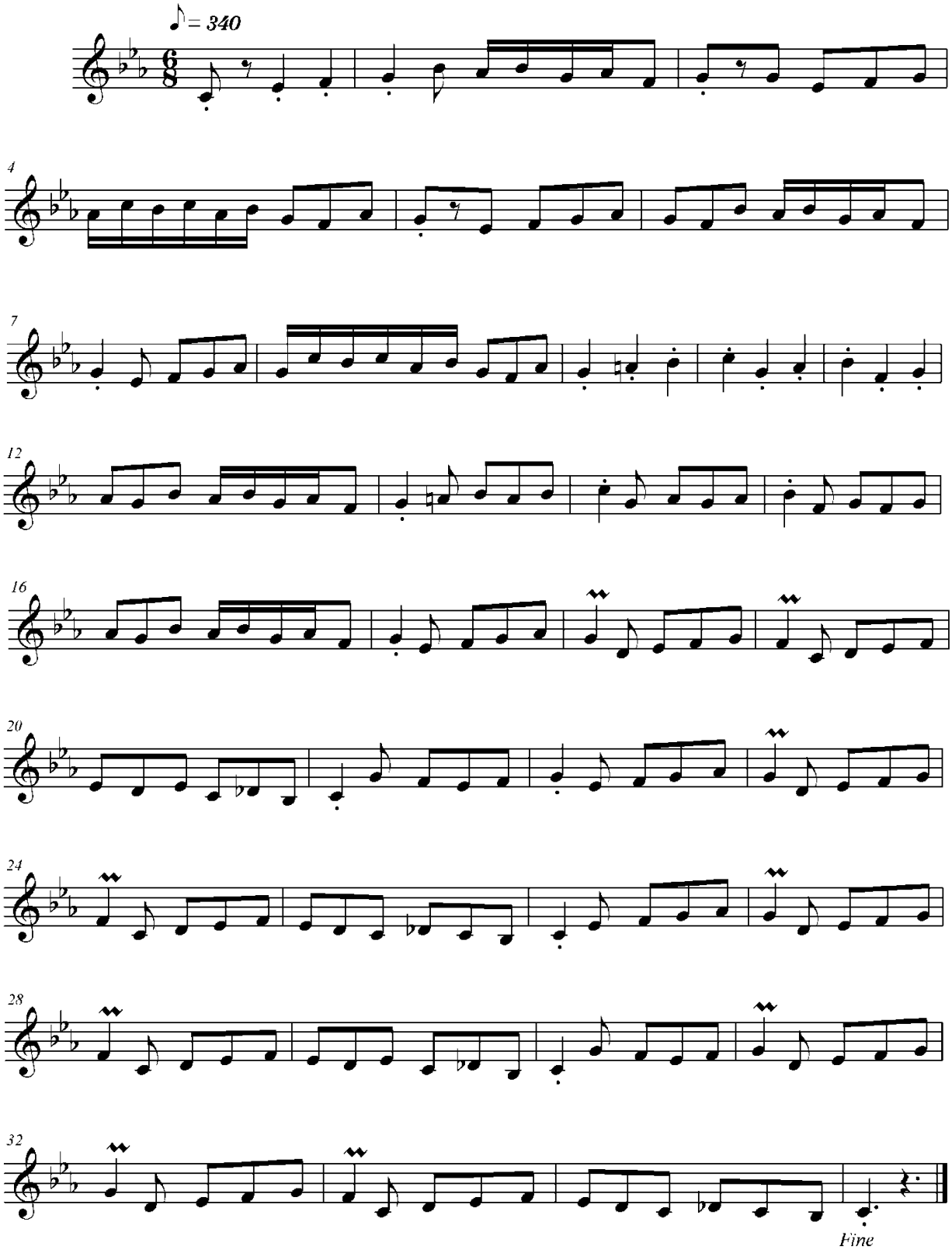
Mus. Behram Nasibov
Notaya aktaran: İlgar İmamverdi: 29.01-2022 saat 17.46



[217] https://www.youtube.com/watch?v=fm1aOEqoApg saat: 0.01 - 1.54

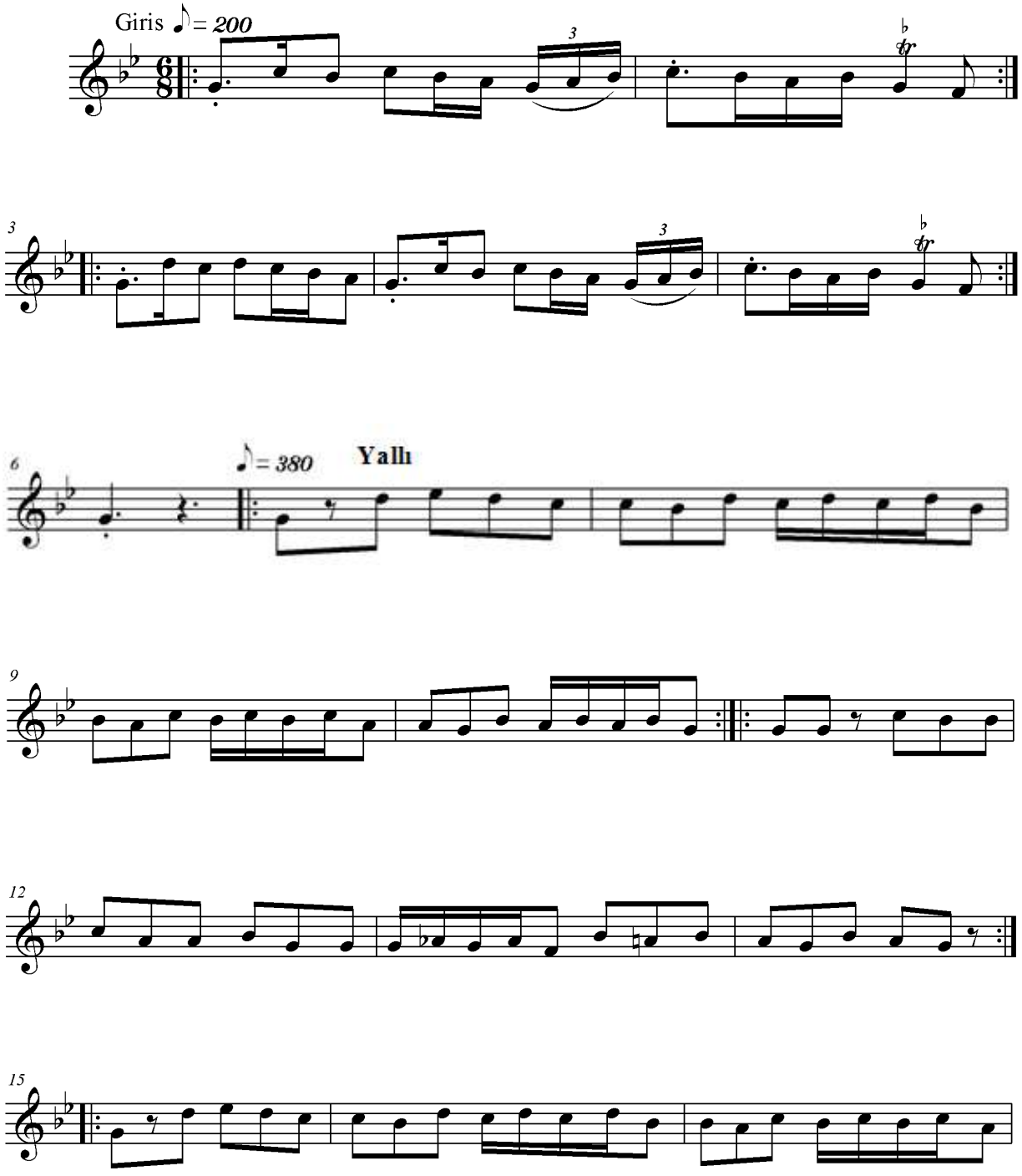
455. BAYATİ-KÜRD RENGİ (9)

Mus: Ahsen Rahmanlı
Notaya aktaran: İlgar Cemil. 21. 06 - 2022 saat 11:27

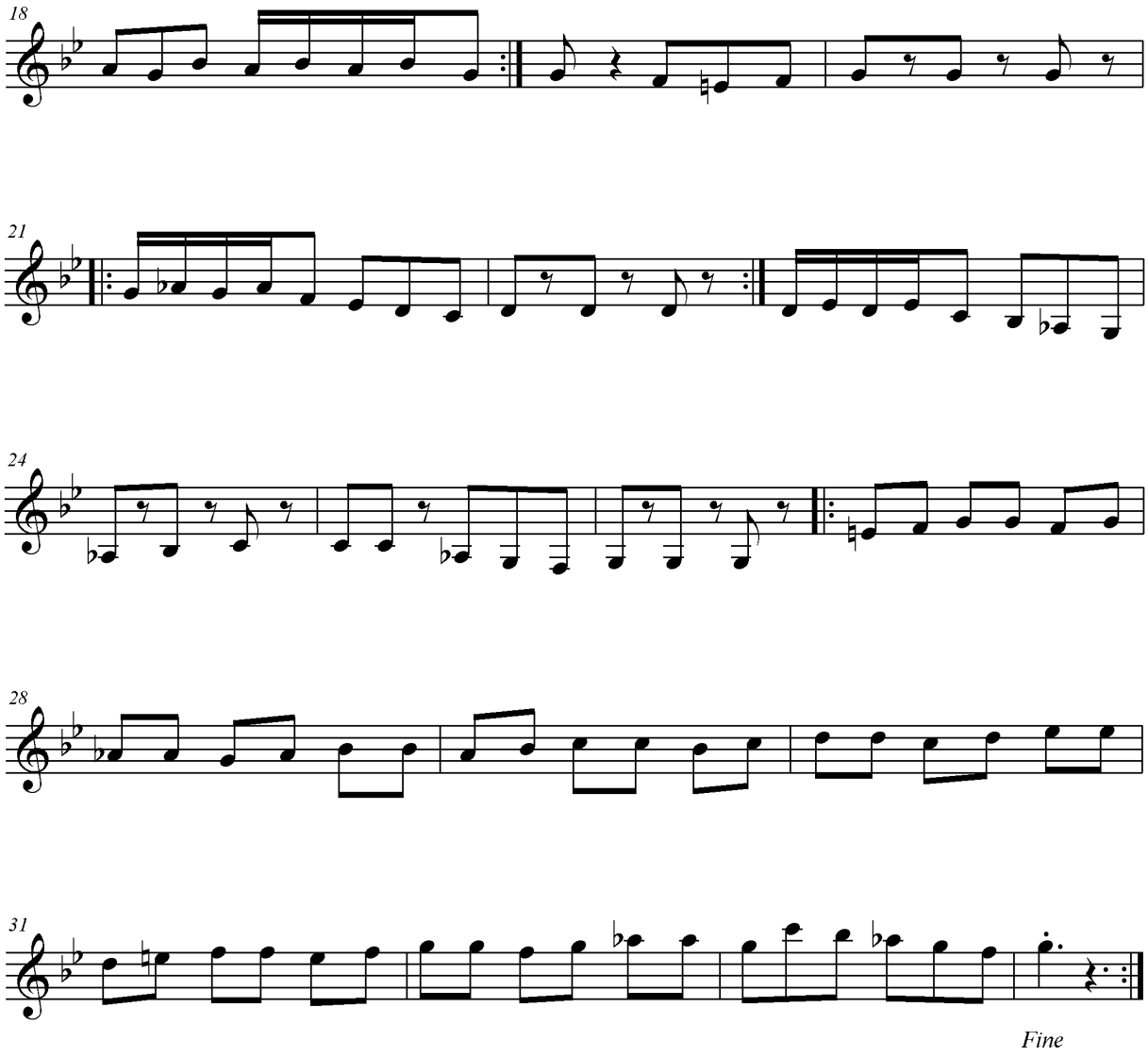


XIX F A S I L
ŞUR DERÂMEDLERİ VE RENKLERİ
456. ŞUR DERÂMEDİ[218] (1)
D İ R İ N G İ

Tarzen Elhan Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 14. 08 - 2019 saat 17:43



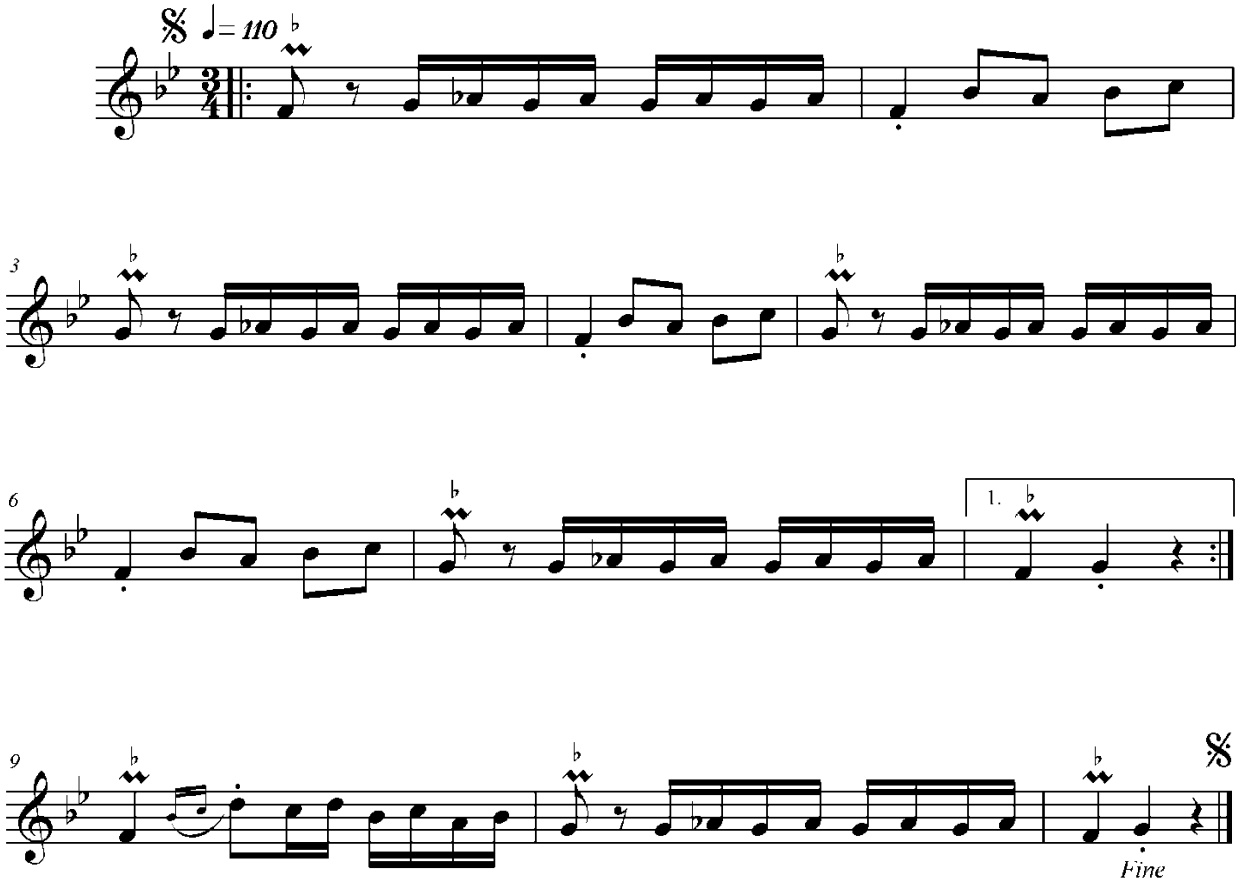
[218] https://www.youtube.com/watch?v=14G4KirjLhM saat 15.39 – 17.14


18
21
24
28
31
Fine

457. ŞUR DERÂMEDİ[219] (2)

Tarzen Elhan Mansurov'un icrasından

Notaya aktaran: İlgar Cemil. 4. 11 - 2021 saat 13:07

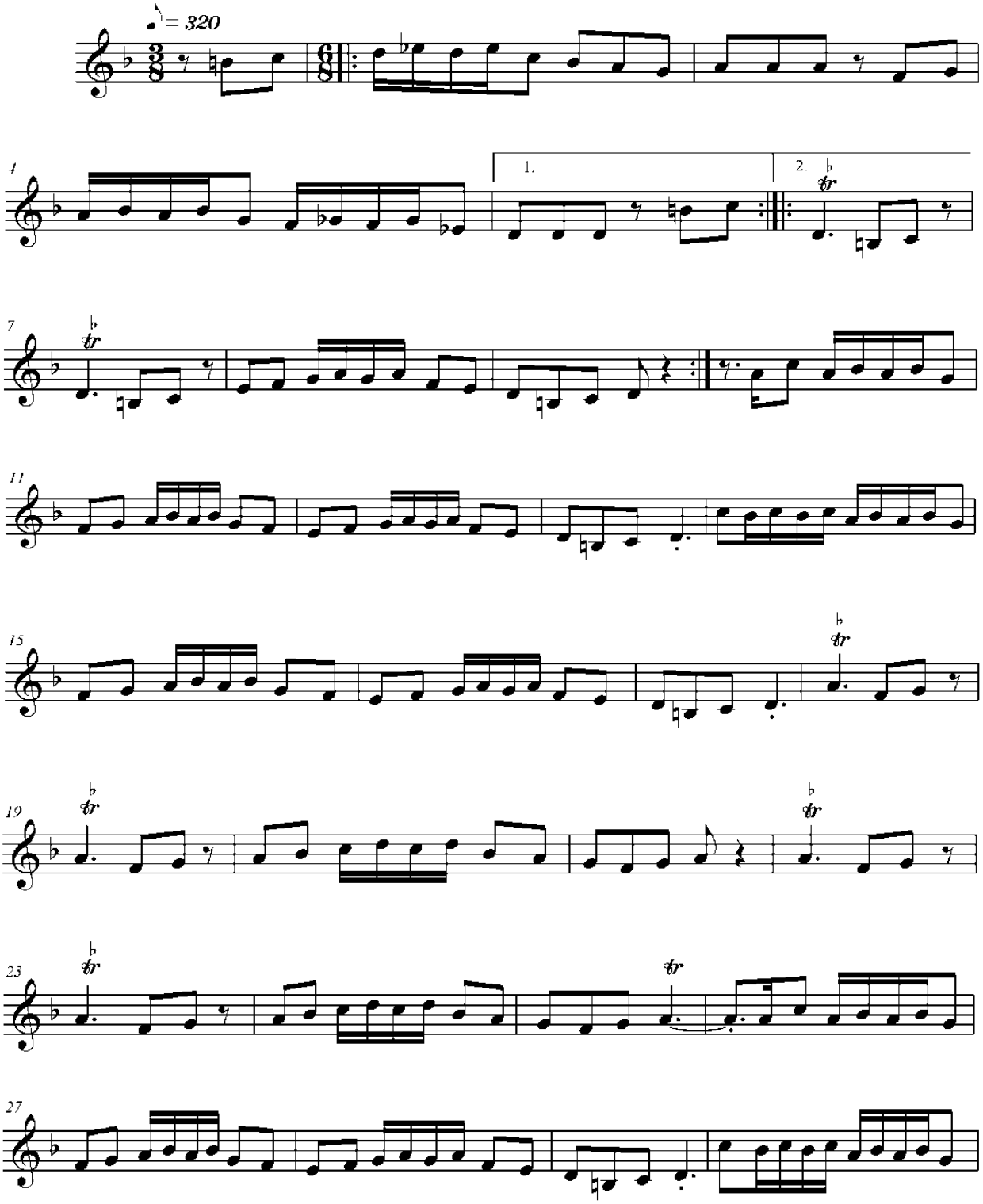


[219] https://www.youtube.com/watch?v=14G4KirjLhM saat 12.15 – 13.02

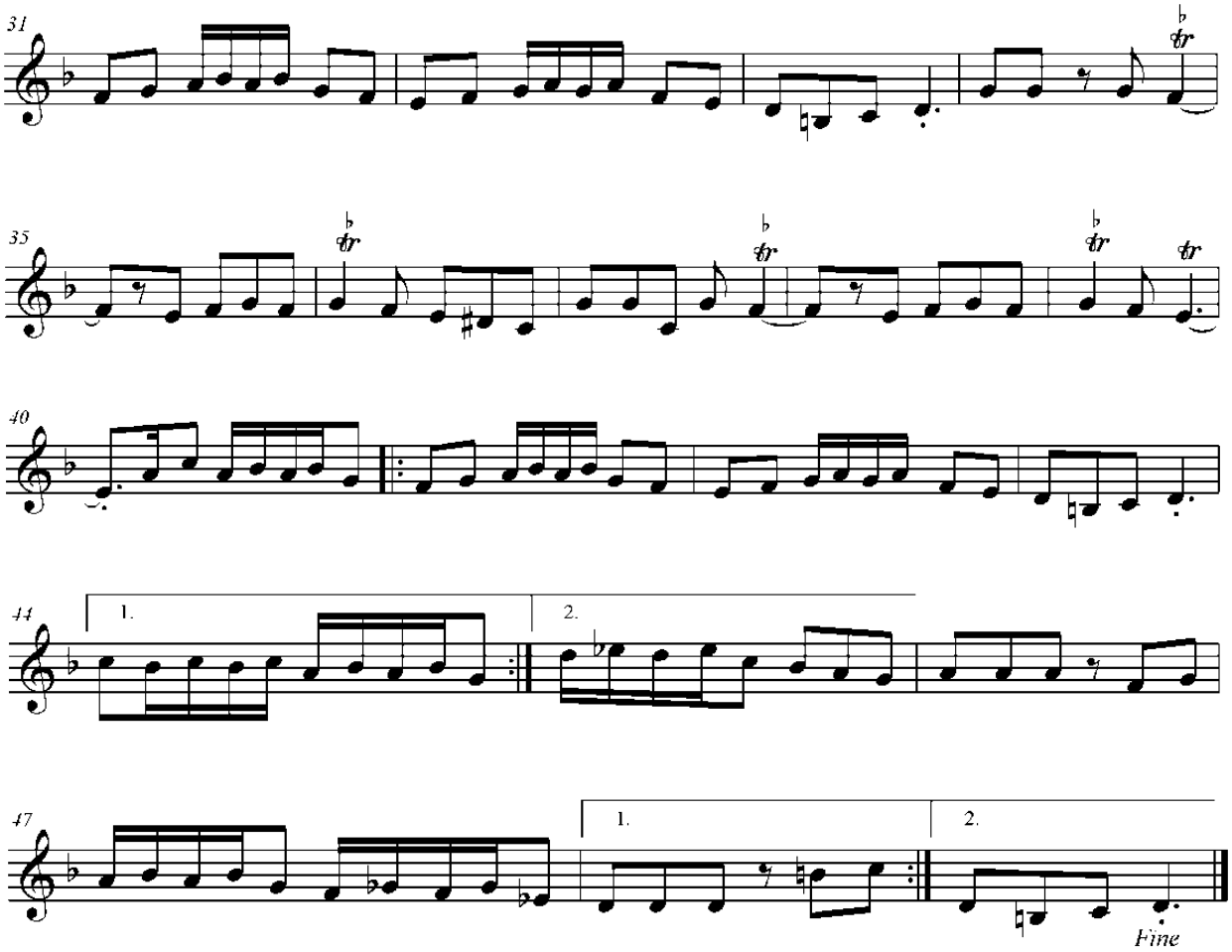
458. ŞUR DERÂMEDİ[220] (3)

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 25.10 – 2021 saat 18:20



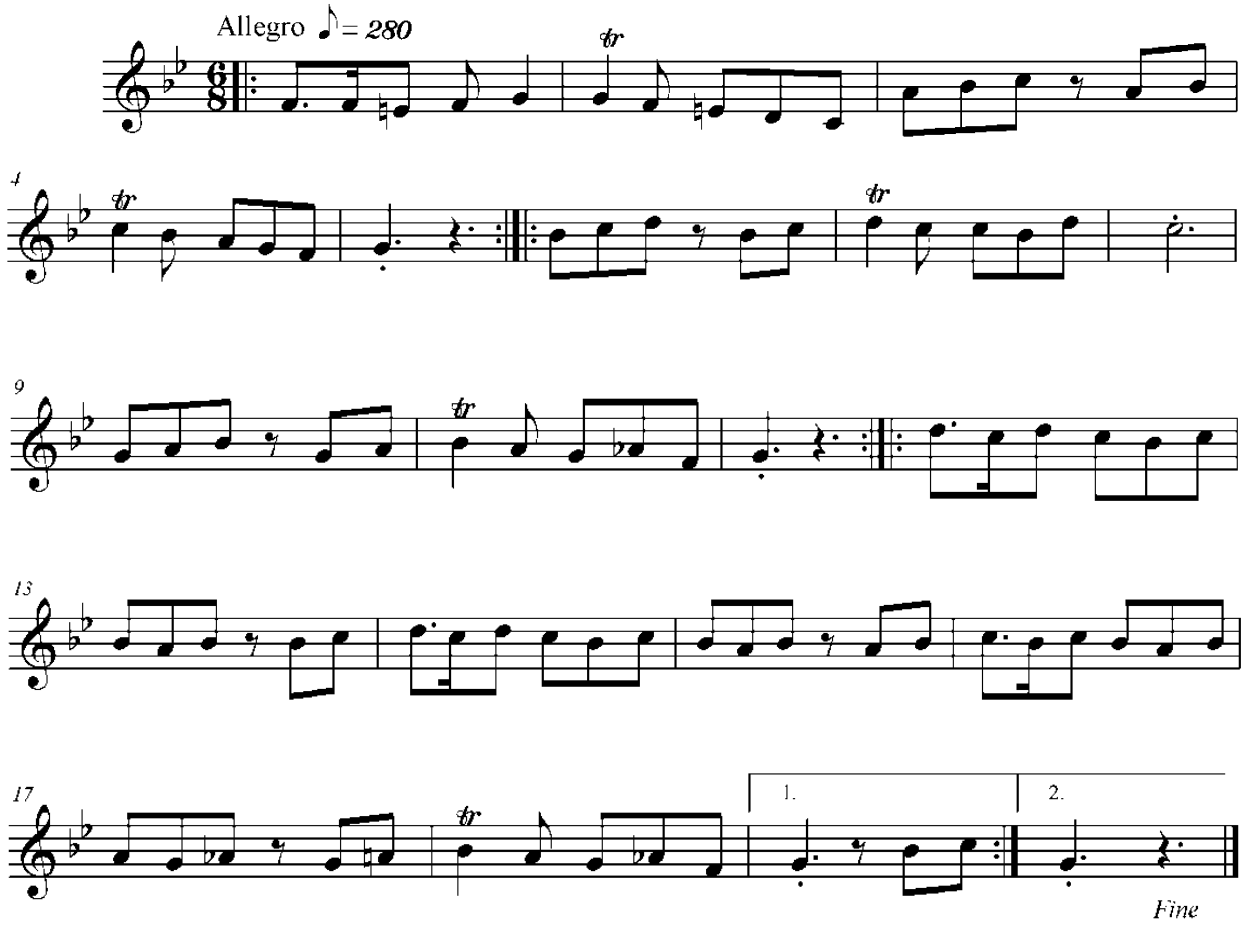
[220] https://www.youtube.com/watch?v=0JtHvRwvkqM&t=1188s saat: 1.18 – 3.21


31
35
40
44
1.
2.
47
1.
2.
Fine

459. ŞUR DERÂMEDİ[221] (4 a)

1. varyant

Notaya aktaran: İlgar İmamverdi: 30.07 – 2021 saat 23:47

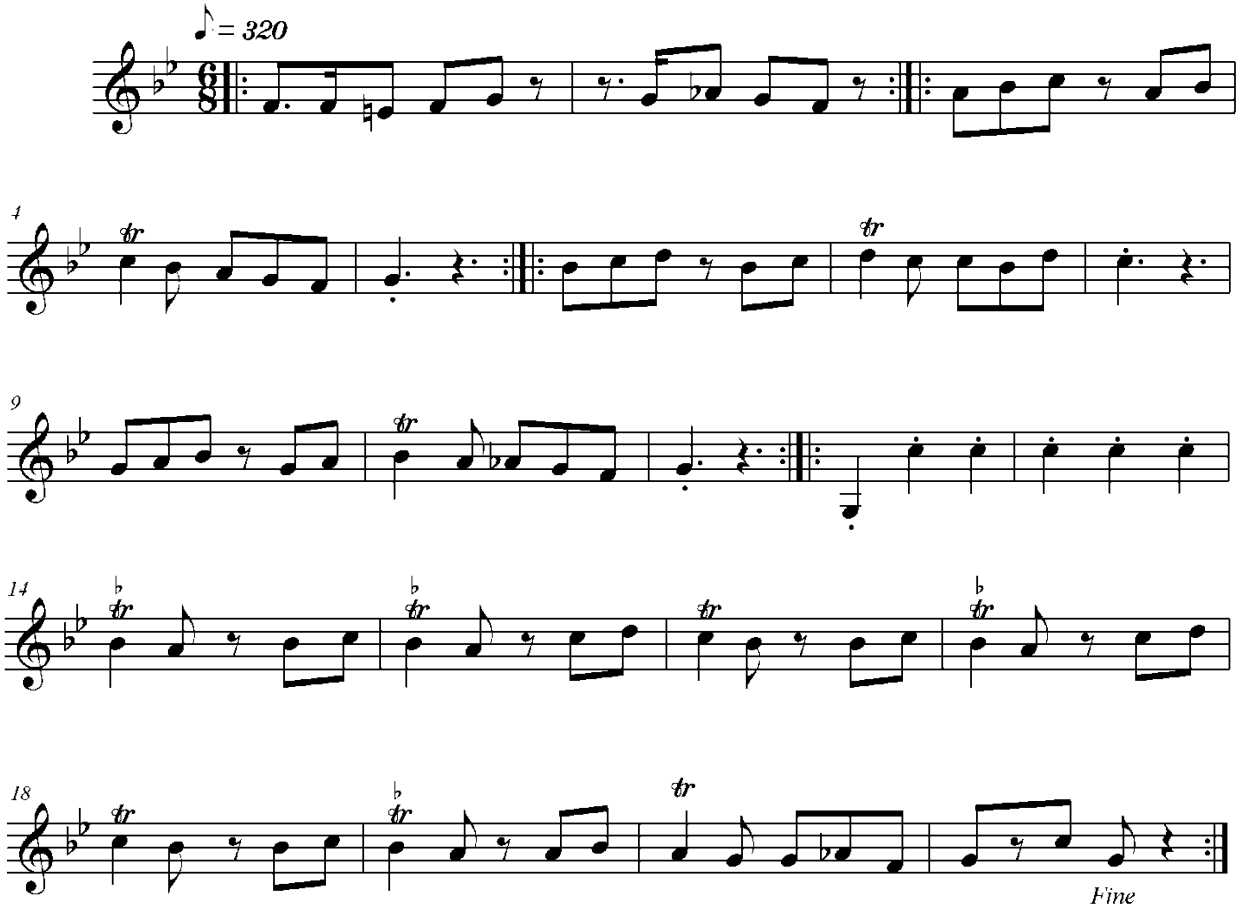


[221] Bestekarı anonim olan "Şur Derâmedi (4 a) enstrümantal parçanı Devlet Sanatçısı Seyit Rüstemov "Şur-Şehnaz – Rengi" ismi ile notaya aktarmıştır.

460. ŞUR DERÂMEDİ[222] (4 b)

2.varyant

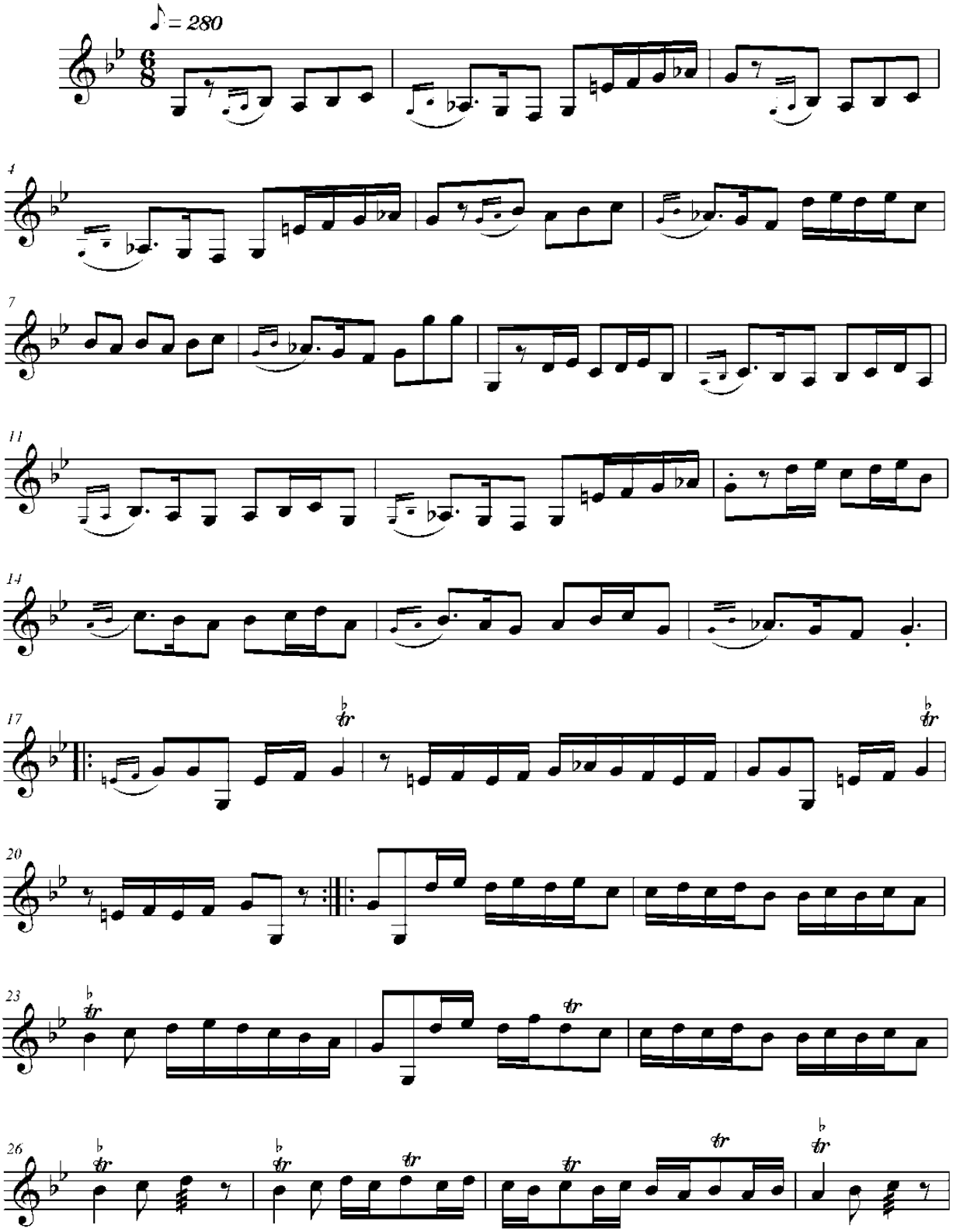
Notaya aktaran: İlgar İmamverdi: 27.06 – 2009 saat 18:34



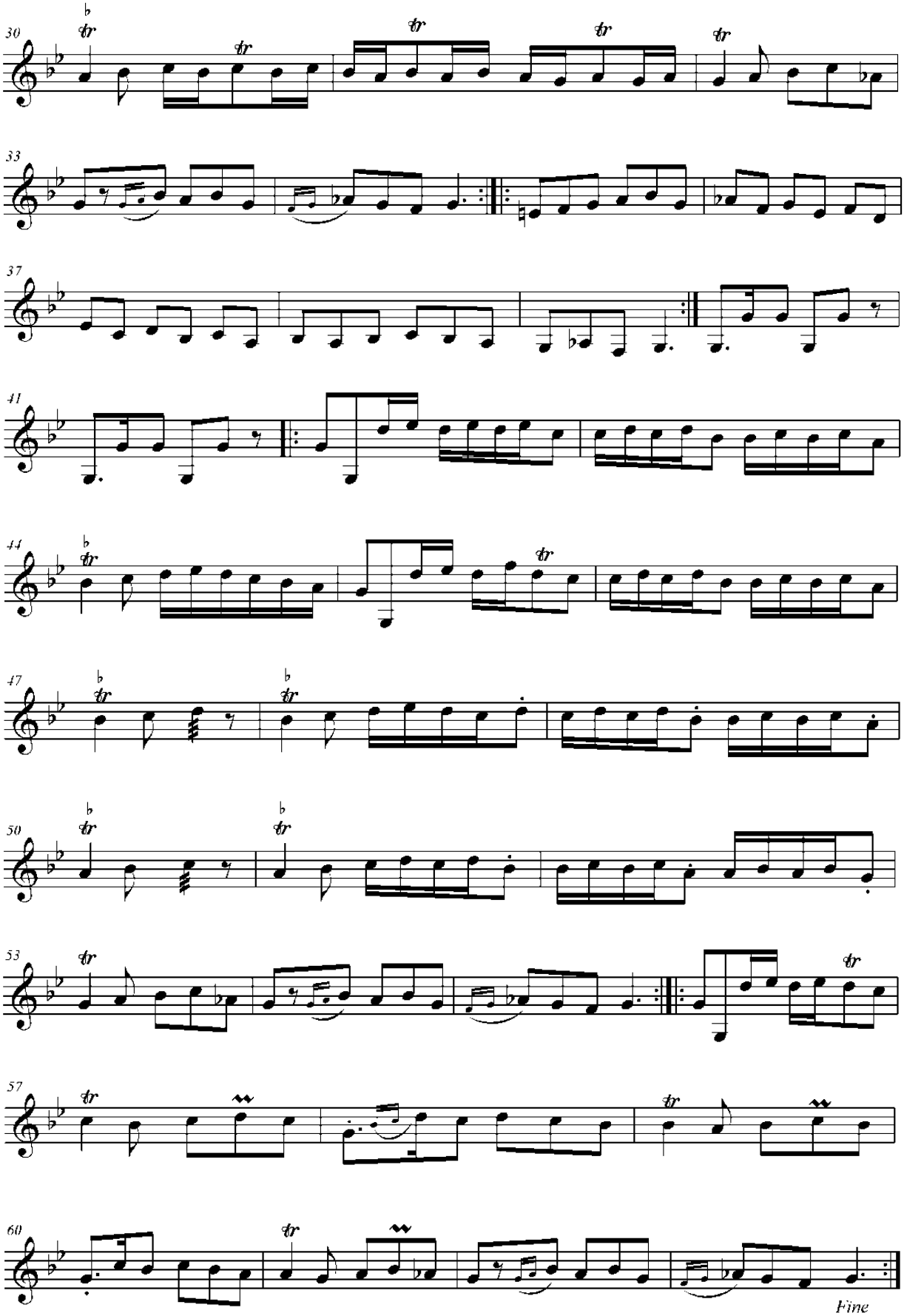
[222] Bestekarı anonim olan "Şur Derâmedi (4 b) enstrümantal parçanı Devlet Sanatçısı Seyit Rüstemov "Şur-Şehnaz – Rengi" ismi ile notaya aktarmıştır.

461. ŞUR DERÂMEDİ[223] (5)

Malik Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 15. 10. 2021 saat 22:50



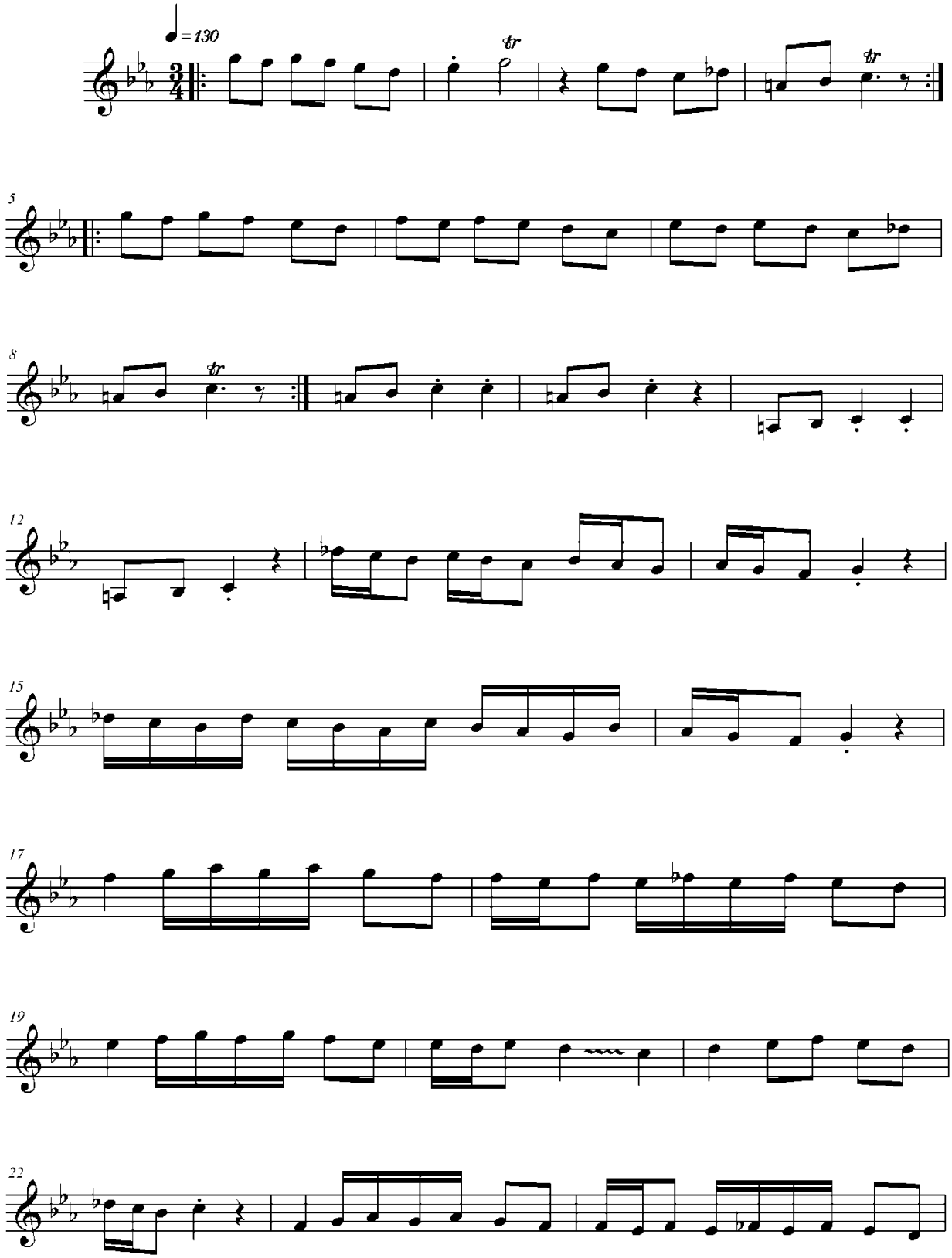
[223] https://www.youtube.com/watch?v=Rectb2bcn0A saat 0.01 - 20:00

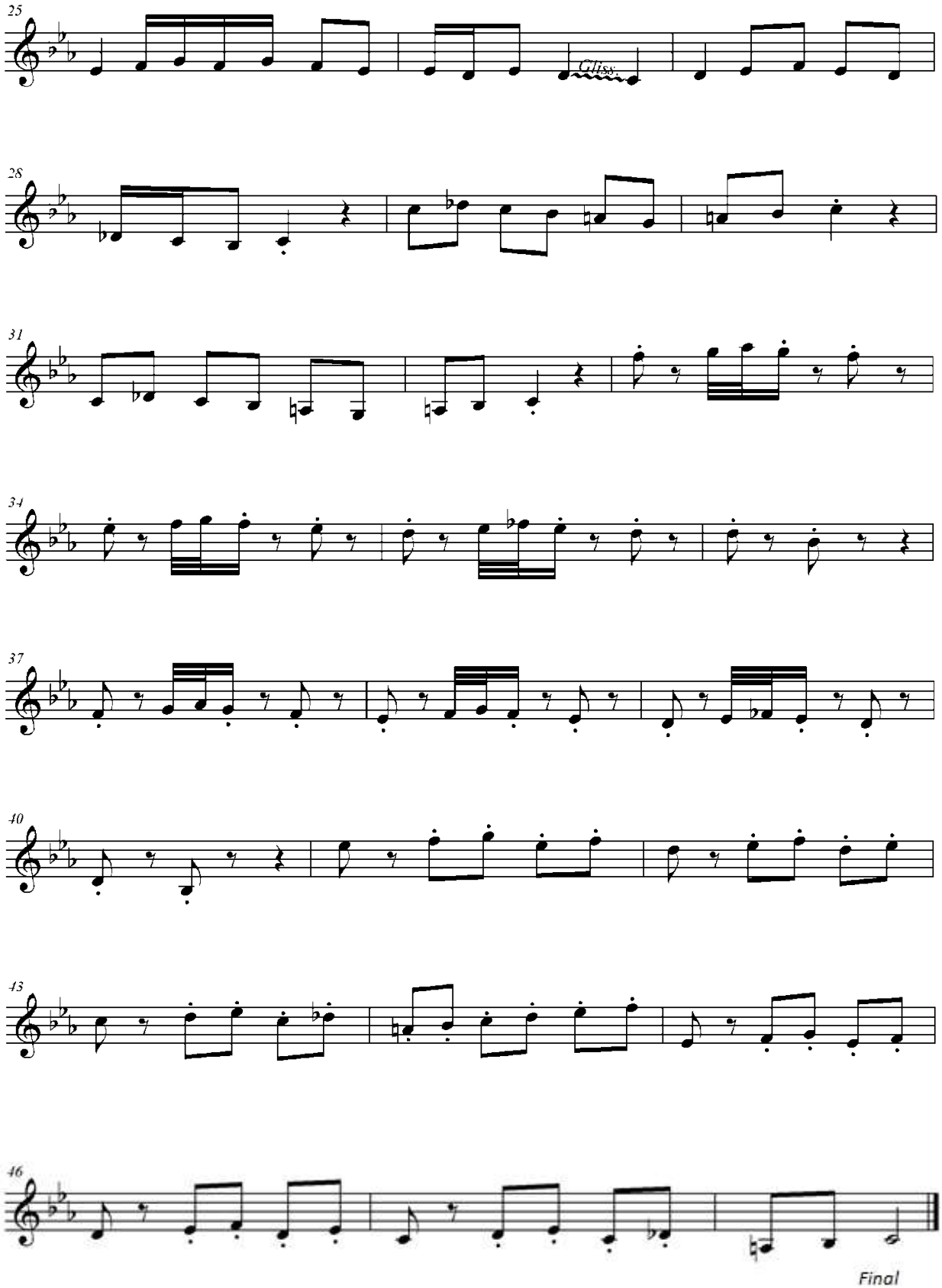

30
33
37
41
44
47
50
53
57
60
Fine

462. ŞUR DERÂMEDİ (6 a)

1.varyant

Notaya aktaran: İlgar İmamverdi: 19.11 – 2008 saat 10.54

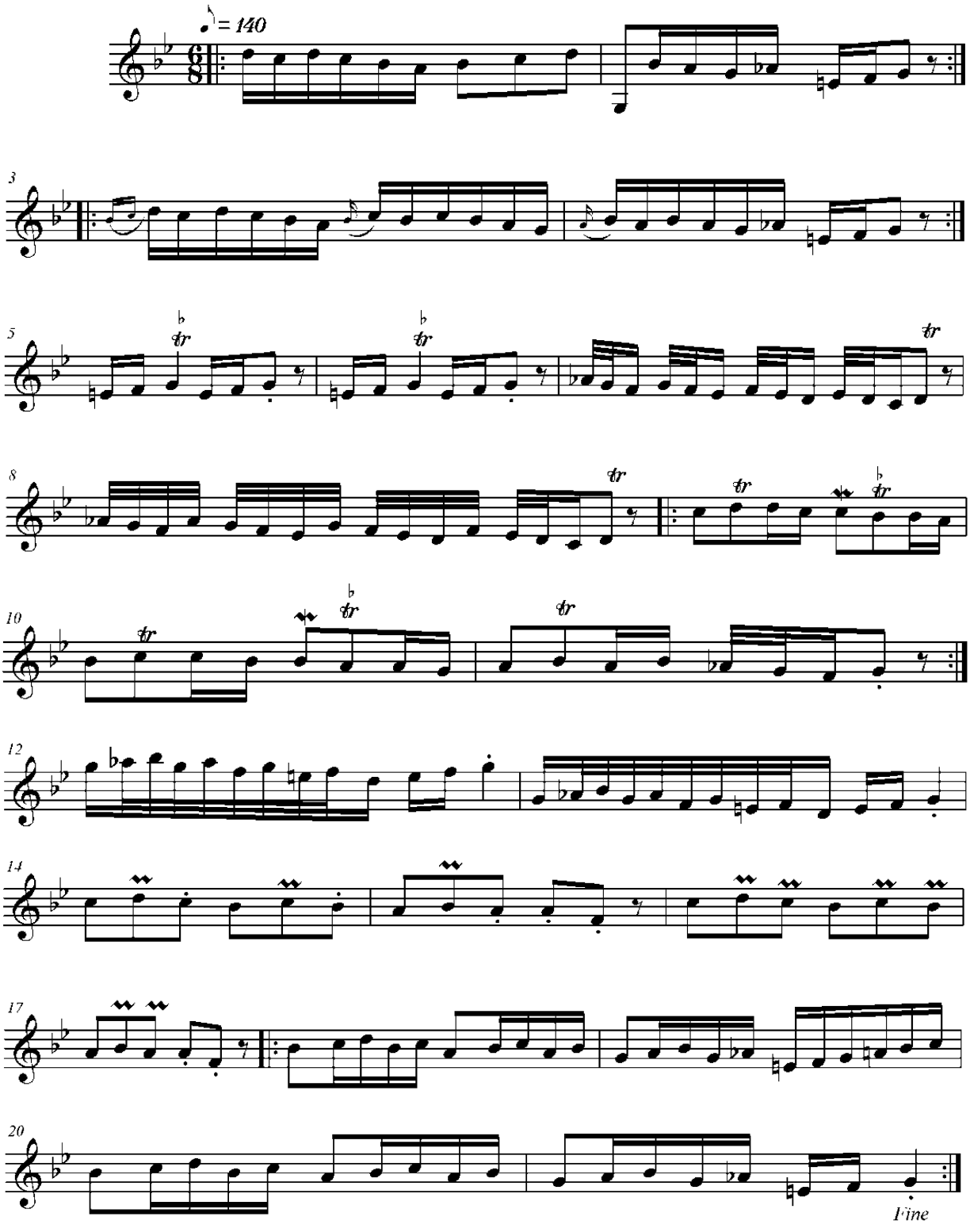



25
Gliss.
28
31
34
37
40
43
46
Final

463. ŞUR DERÂMEDİ[224] (6 b)

2. varyant

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 30.10 – 2021 saat 00:01

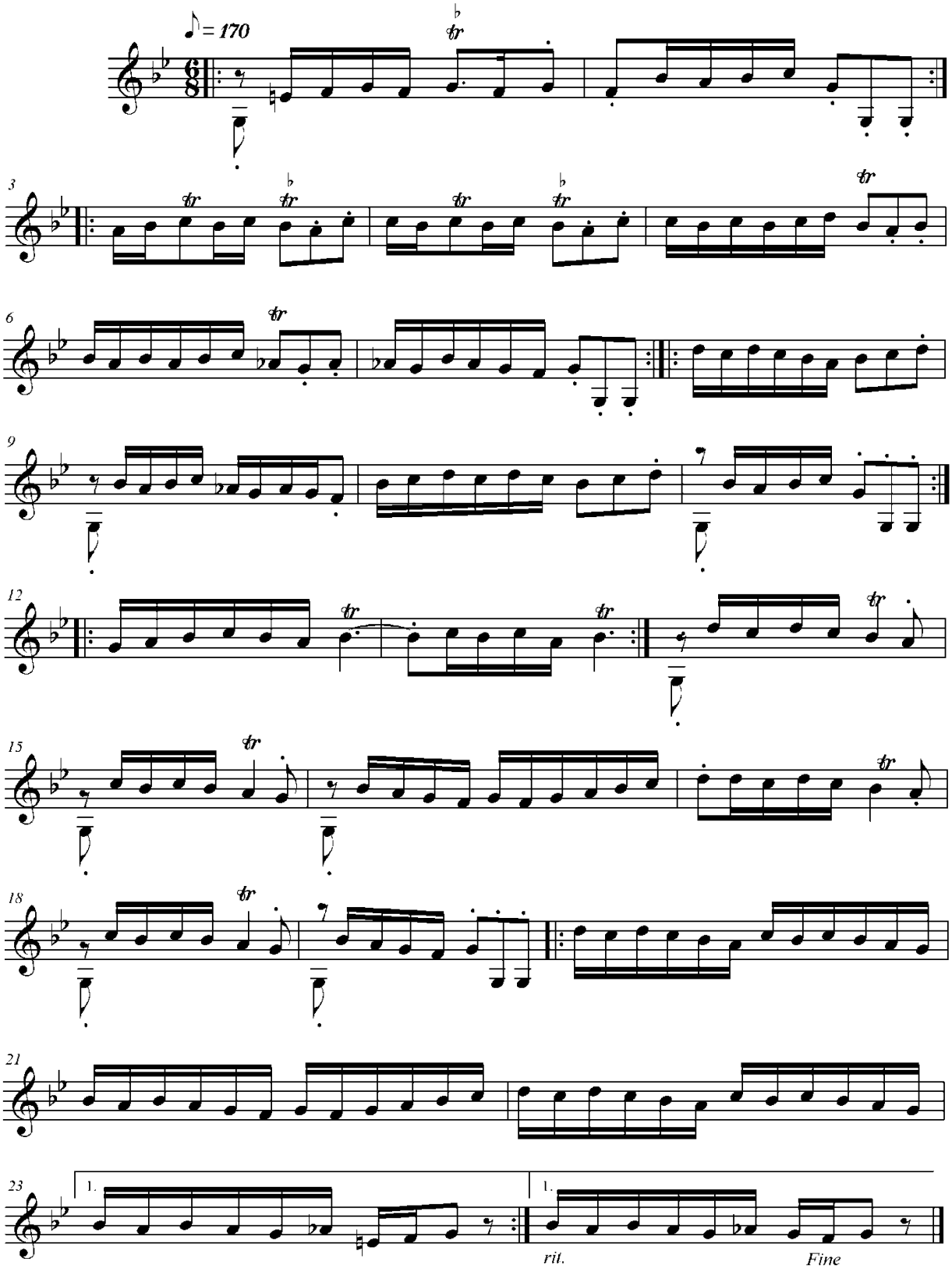


[224] https://www.youtube.com/watch?v=B_j22zoSRcs&t=3407s saat: 46.55- 48.17

464. ŞUR DERÂMEDİ[225] (6 c)

3 .varyant

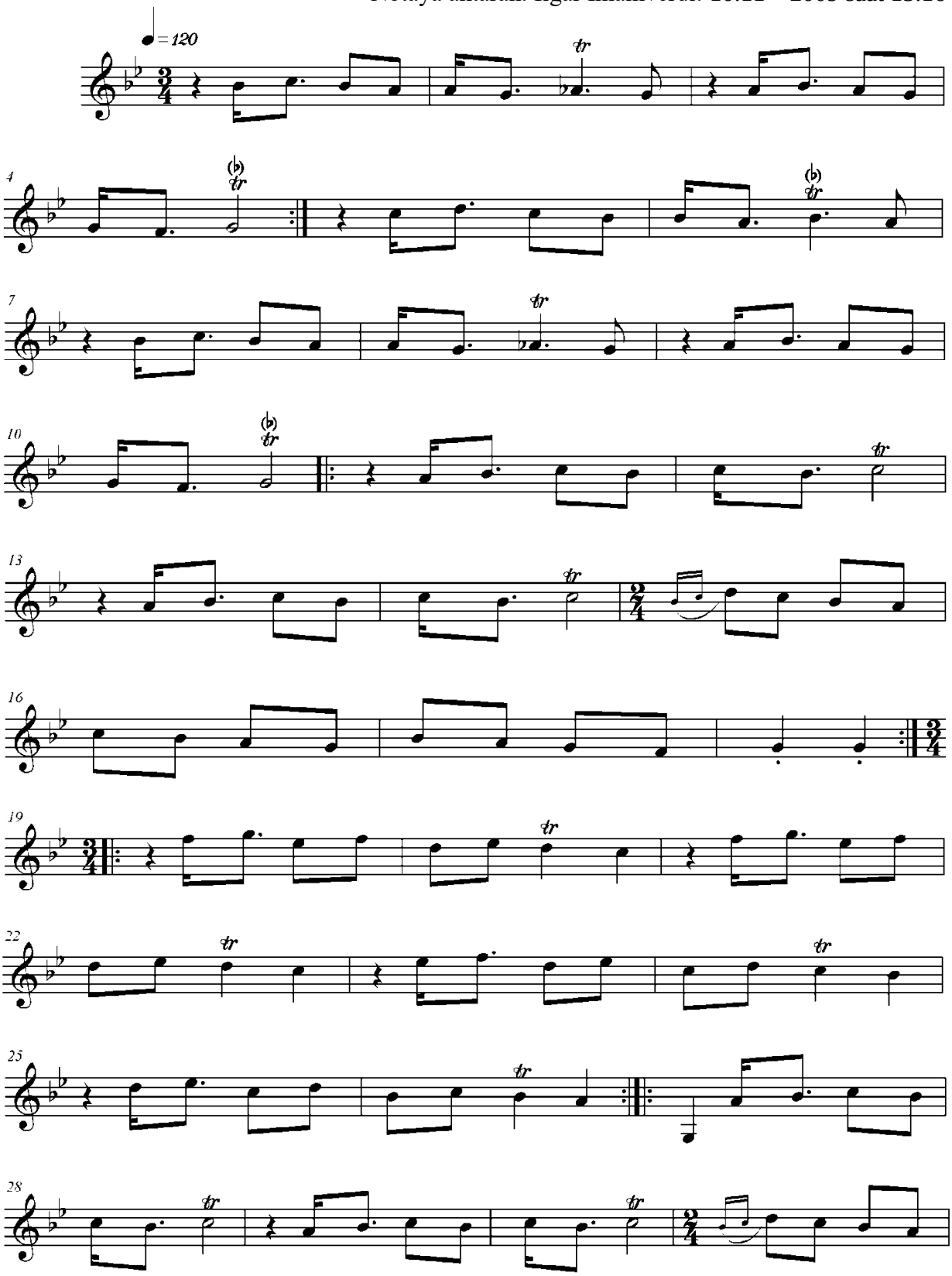
Notaya aktaran: İlgar İmamverdi: 25.11 – 2021 saat 14.:08

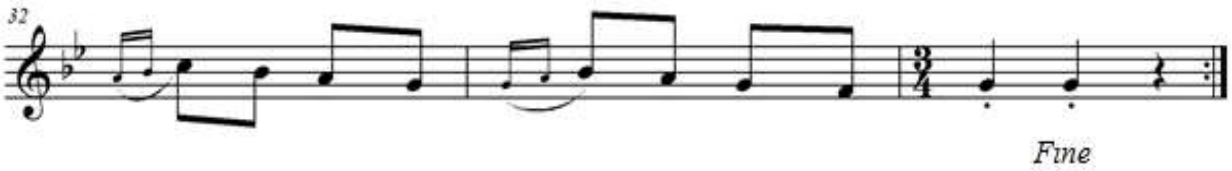


[225] https://www.youtube.com/watch?v=B_j22zoSRcs&t=3407s saat: 46.55- 48.17

465. ŞUR DERÂMEDİ (7)

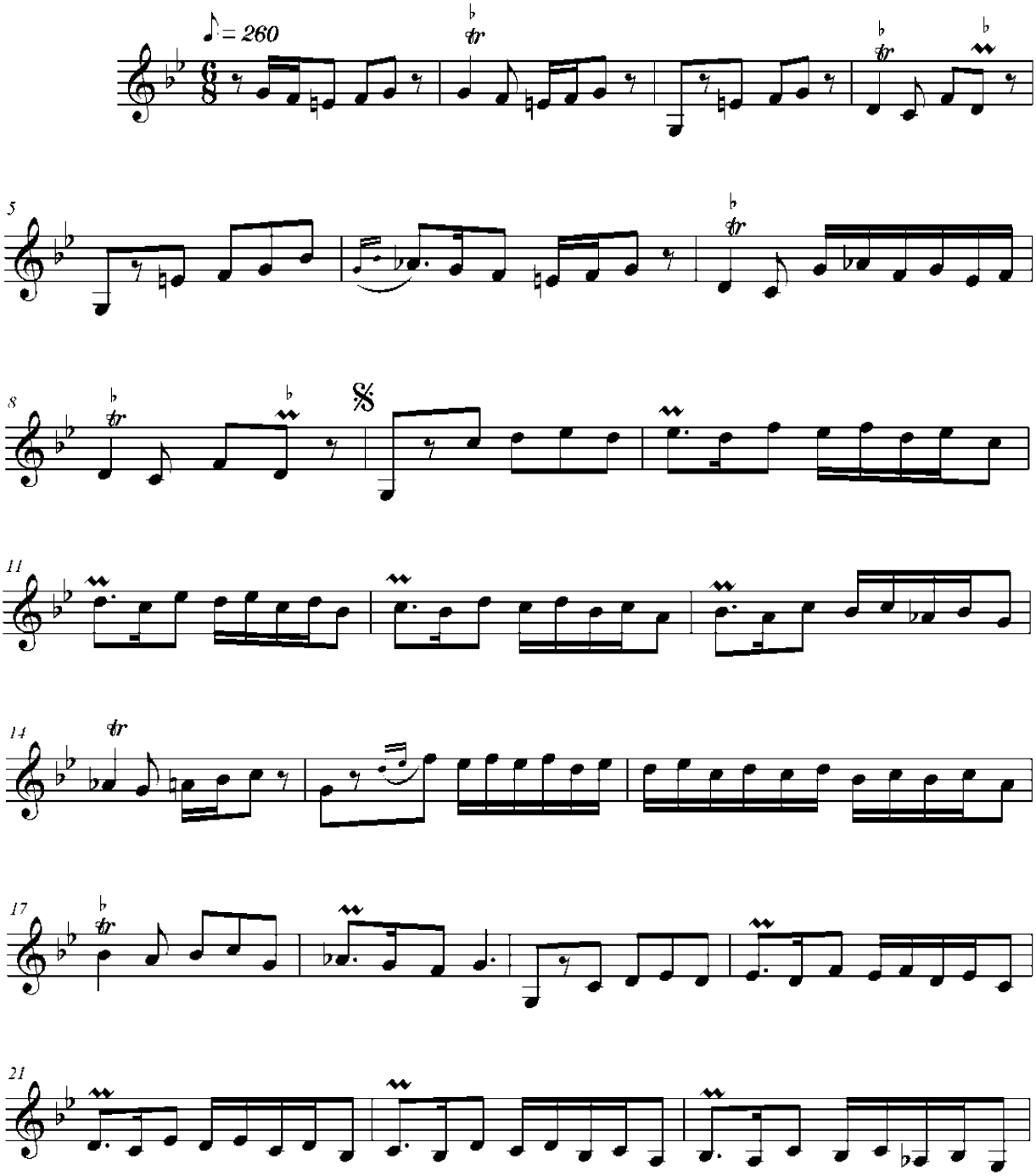
Tarzen Ahmet Bakıhanov'un repertuvarından.
Notaya aktaran: İlgar İmamverdi: 10.11 – 2009 saat 15.16



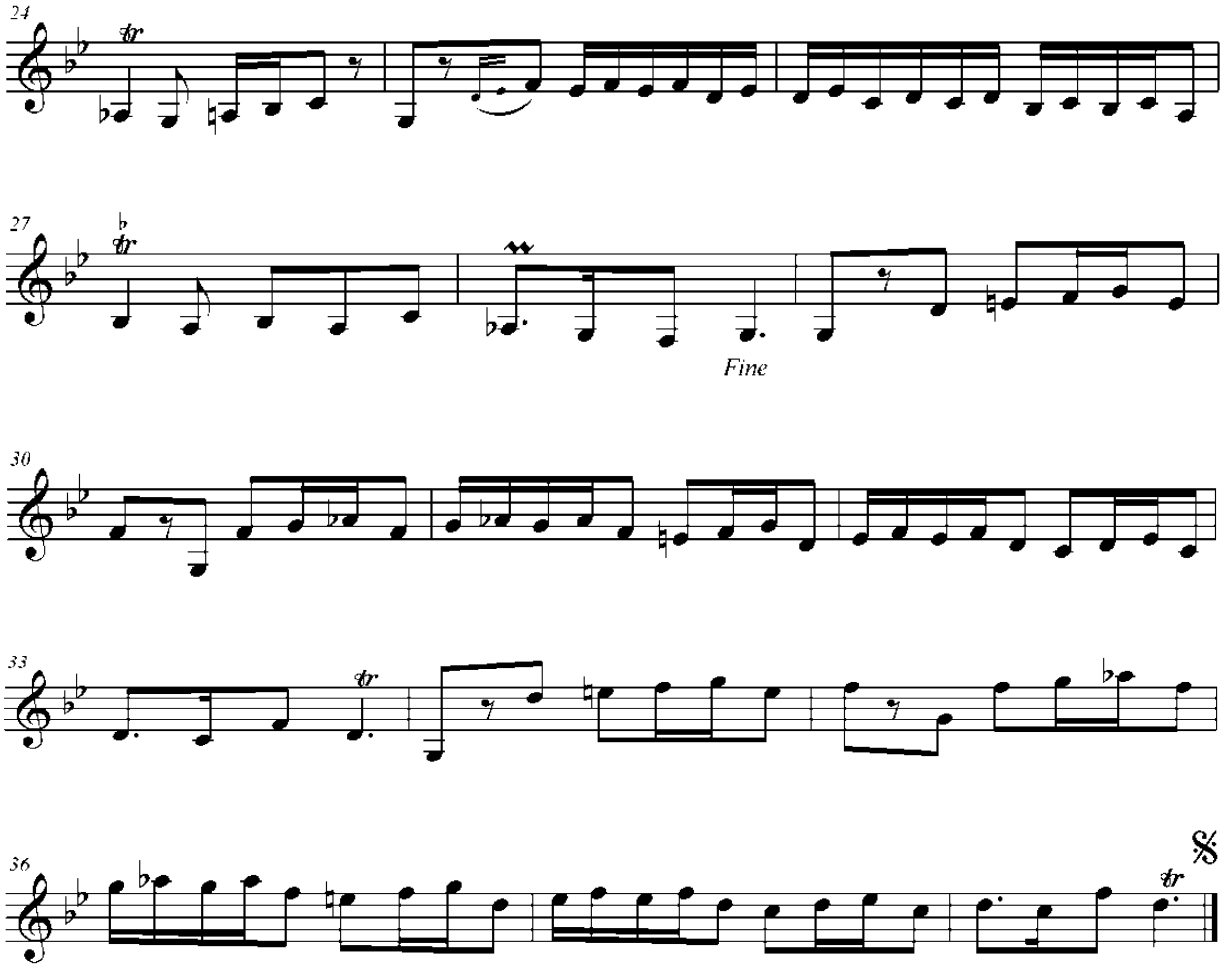

32
Fine

466. ŞUR DERÂMEDİ [226] (8)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 4.11 – 2021 saat 08:33



[226]https://www.youtube.com/watch?v=xC2MmUKuGoo&t=3480s saat: 58.00 – 59.15


24
27
Fine
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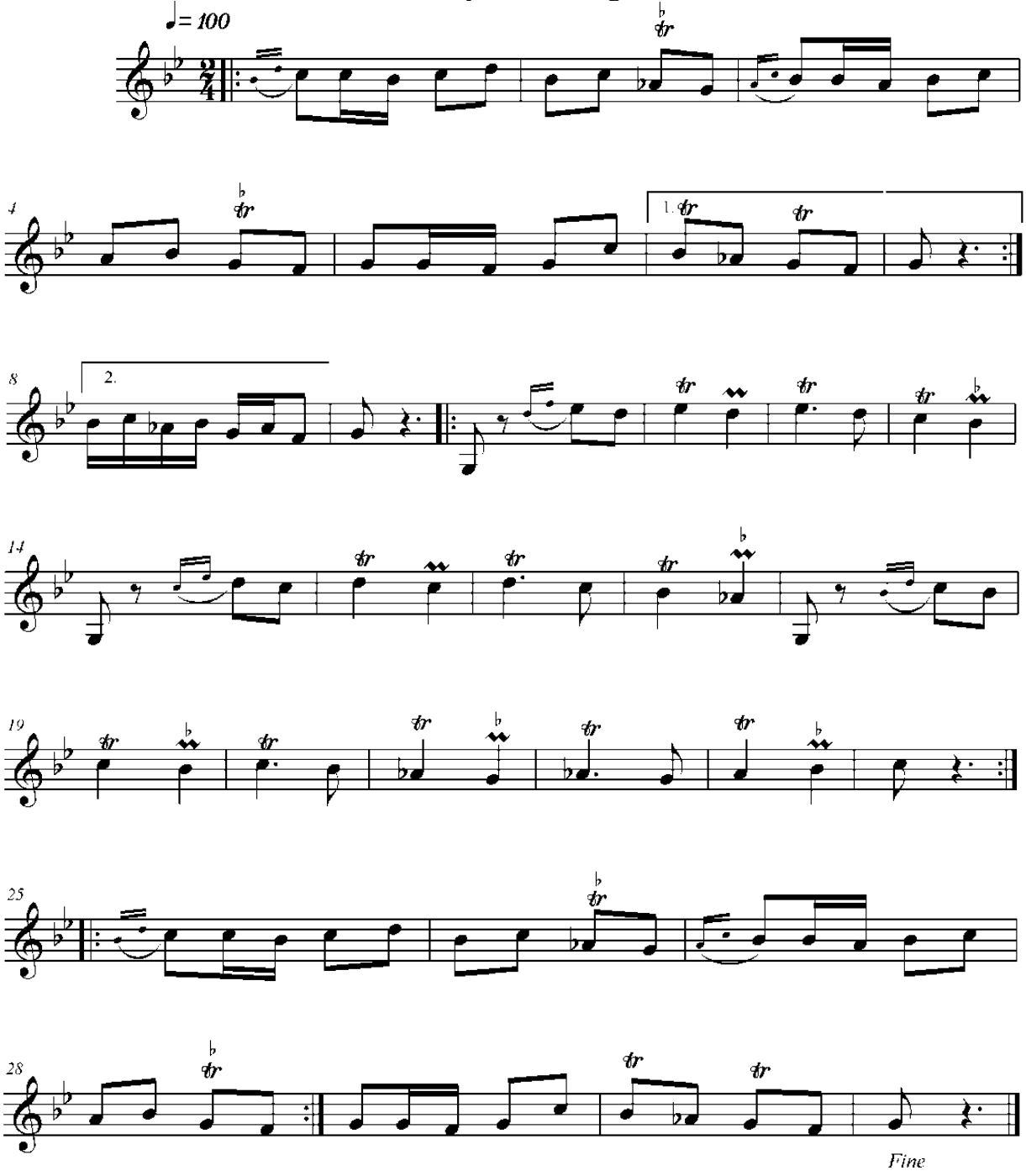
467. ŞUR DERÂMEDİ[227] (9)

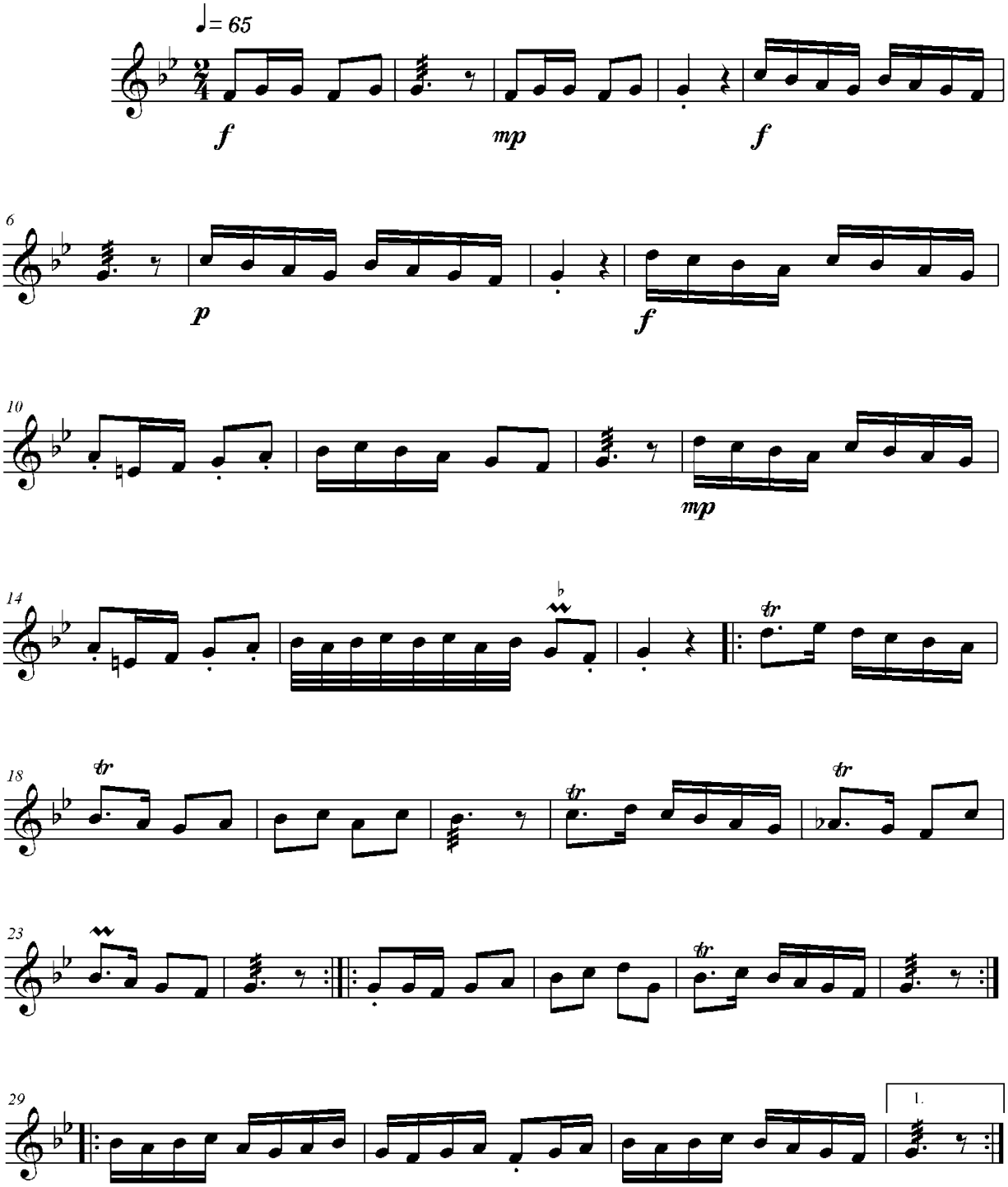
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 15.11-2021 saat 15.25



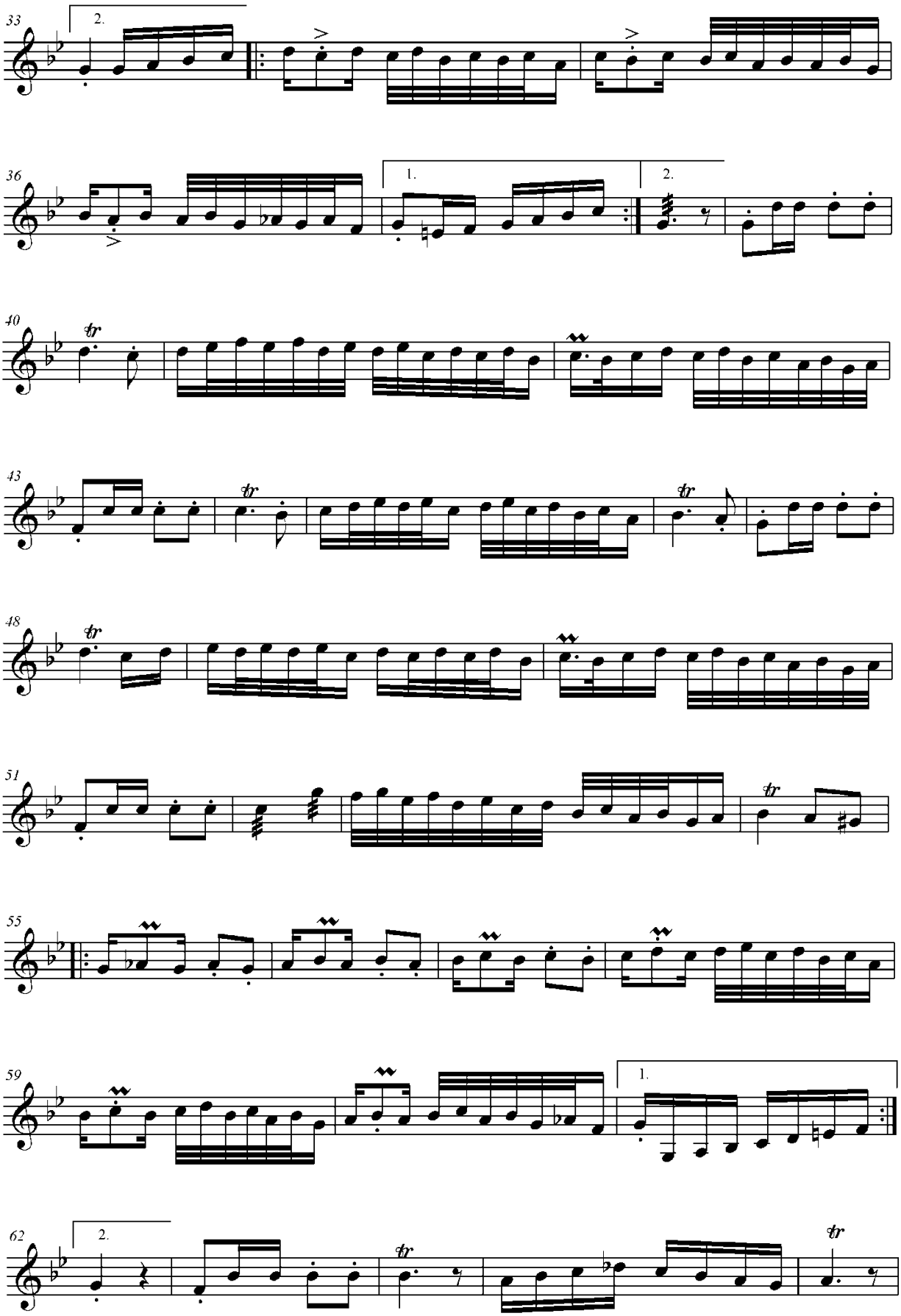
[227] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 1.28.00 – 1.29.00

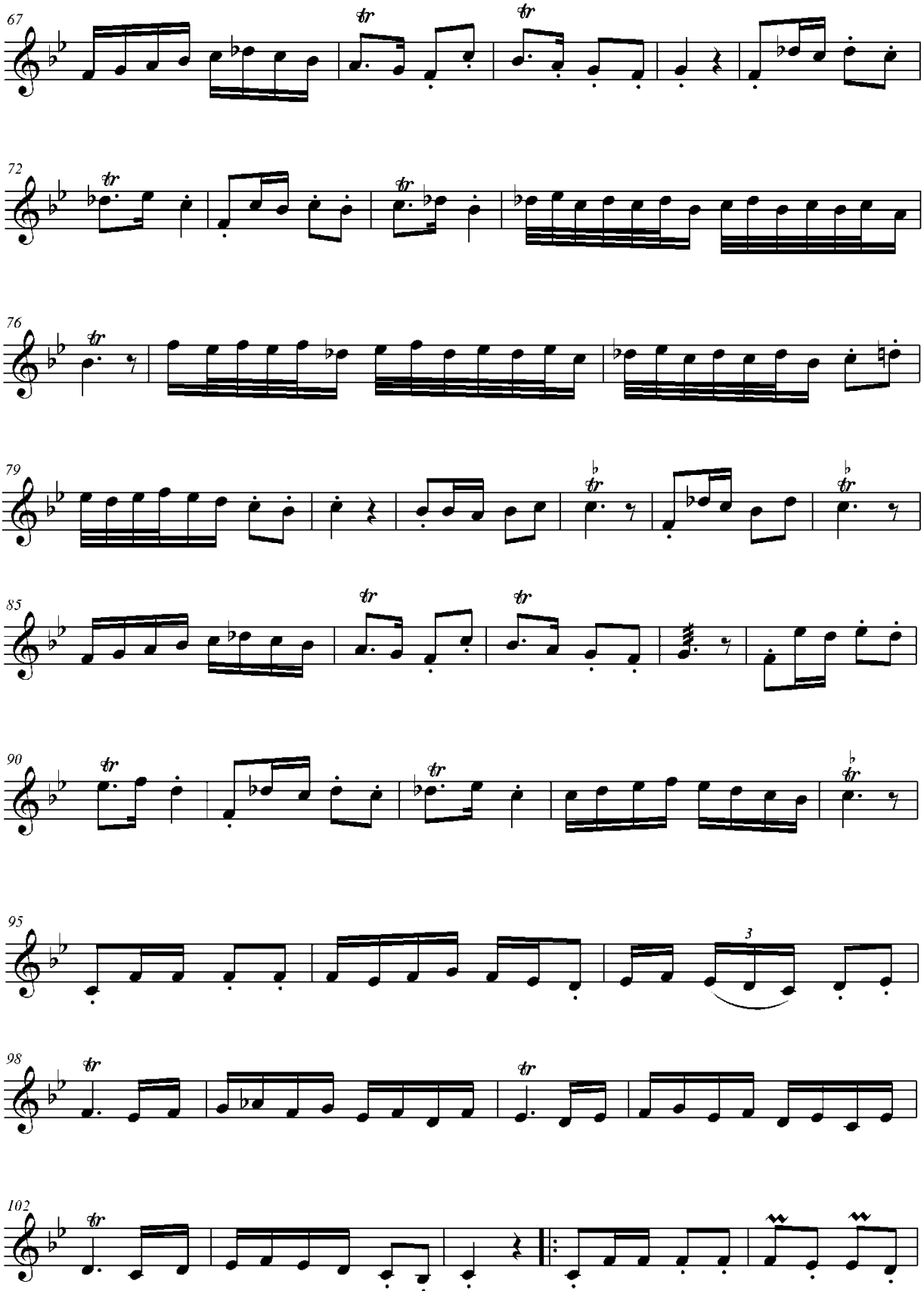
468. ŞUR DERÂMEDİ[228] (10)

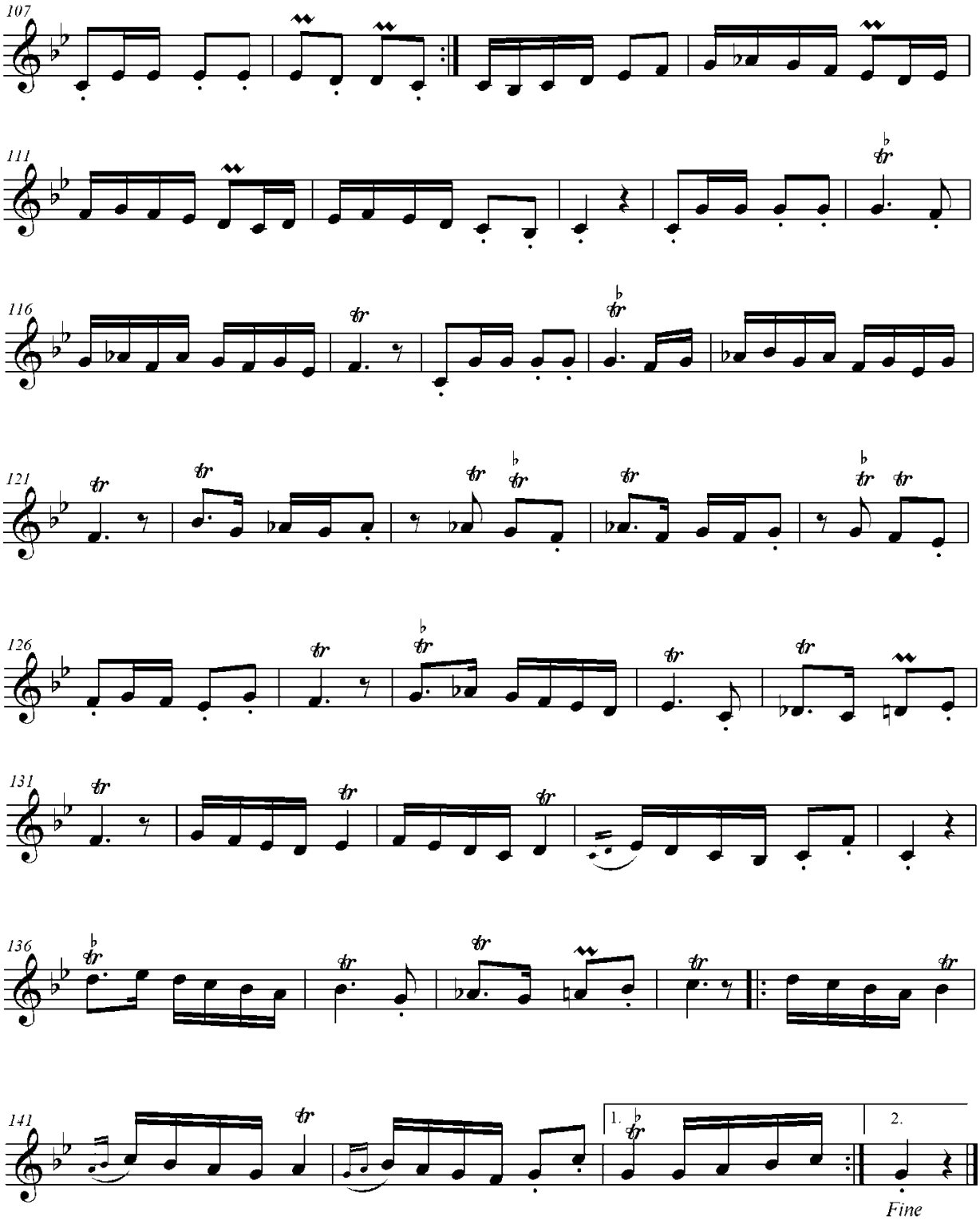
Notaya aktaran: İlgar İmamverdi: 26.11-2021 saat 11.24



[228] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 1.28.00 – 1.29.00


33
2.
36
1.
2.
40
43
48
51
55
59
1.
62
2.

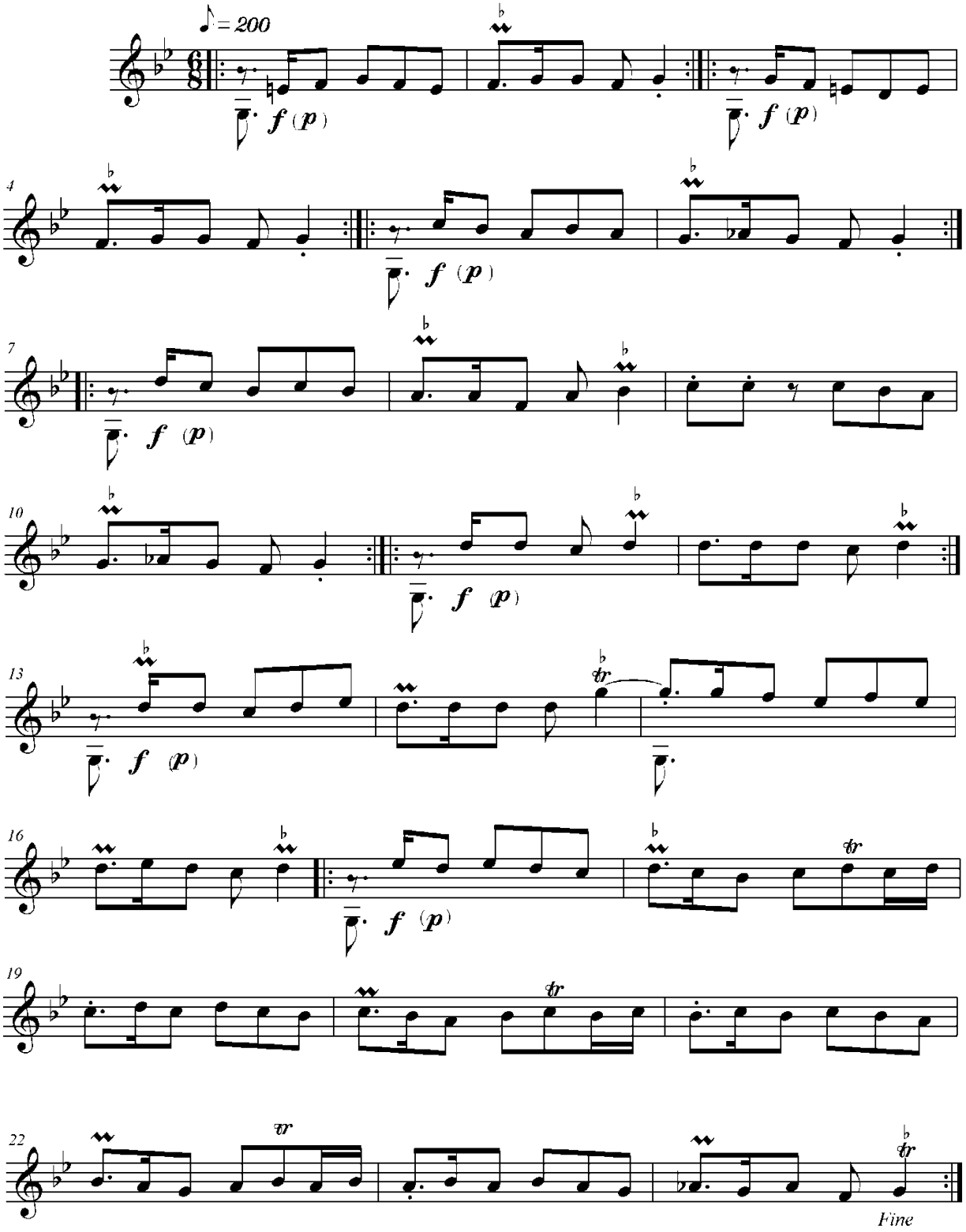

67
72
76
79
85
90
95
3
98
102


107
111
116
121
126
131
136
141
1.
2.
Fine

469. ŞUR DERÂMEDİ[229] (11)

MAYE

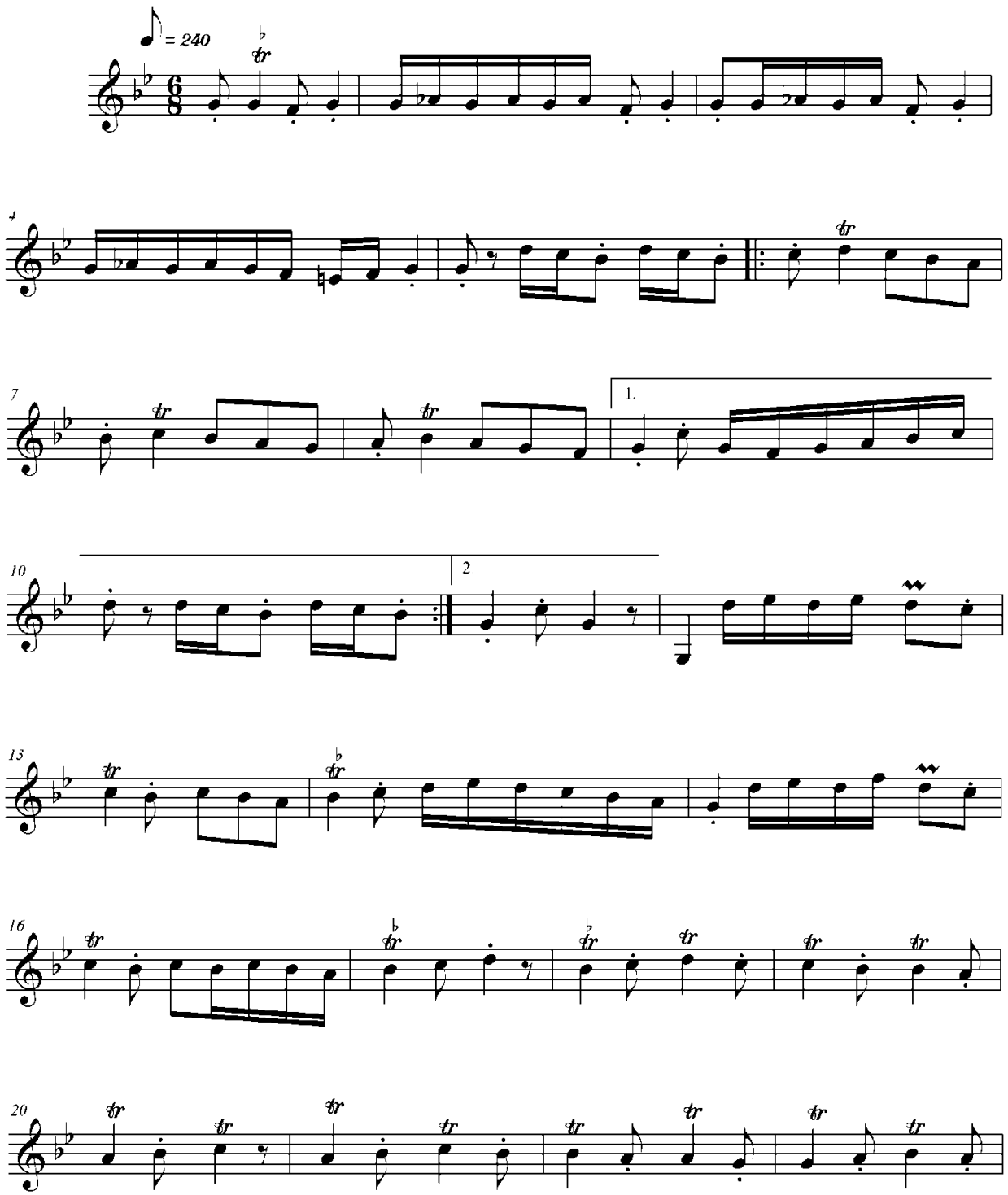
Notaya aktaran: İlgar İmamverdi: 4.12-2021 saat 22.18

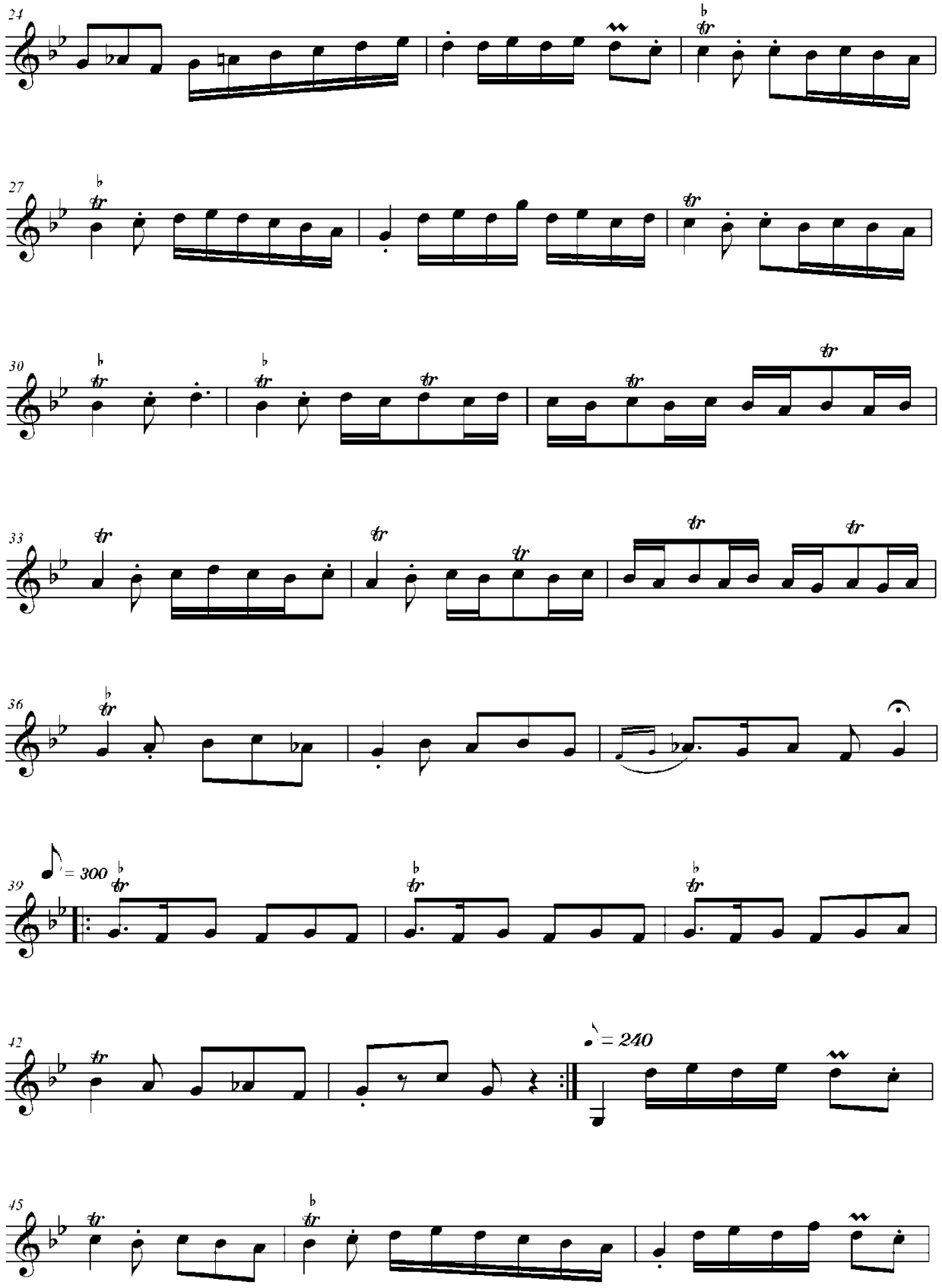


[229] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 1.28.00 – 1.29.00

470. SUR DERÂMEDİ (12)

Ahmet Bakıhanov'un repertuvarından
Notaya aktaran: İlgar İmamverdi: 12.11-2009 saat 20.47




24
27
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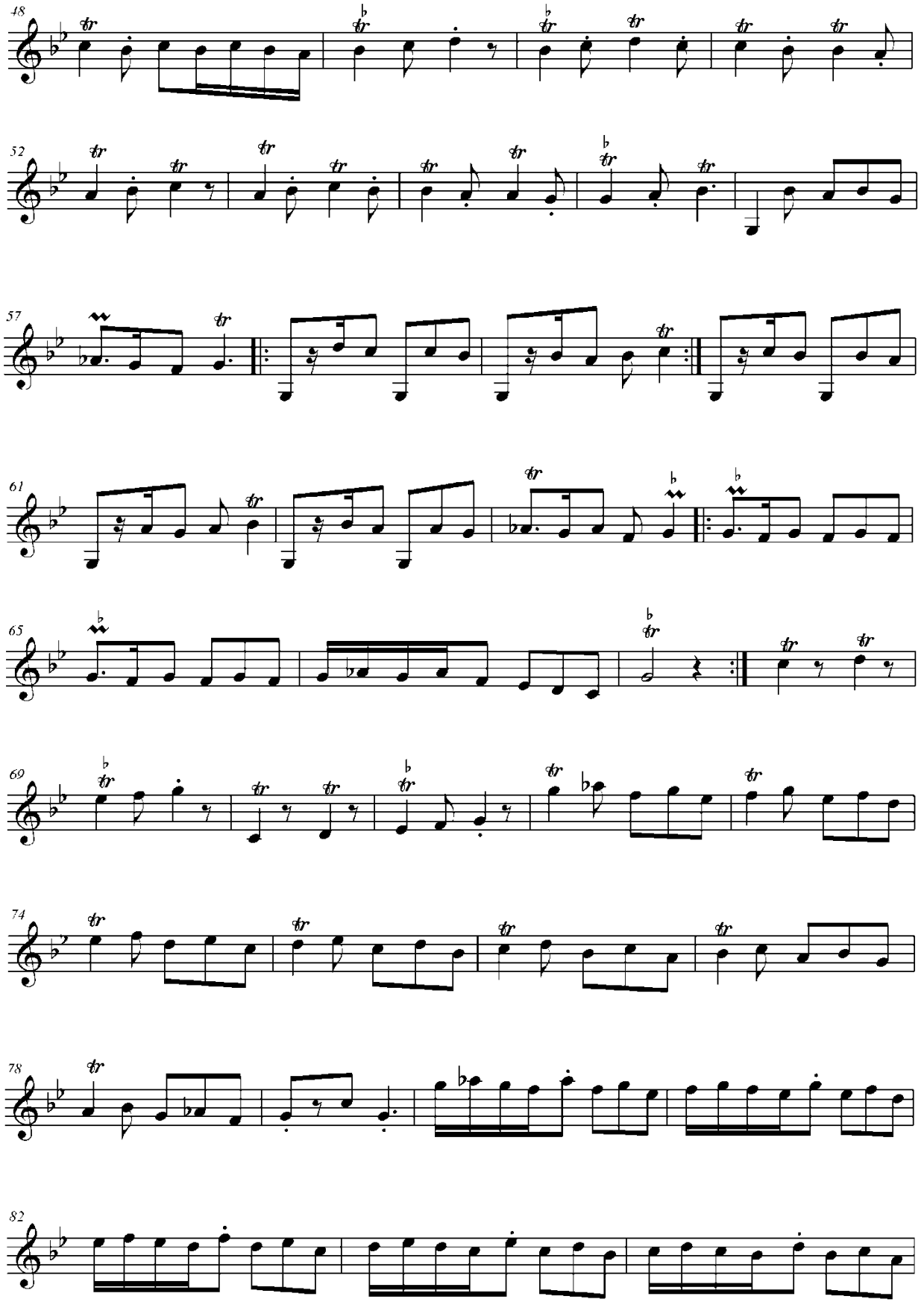
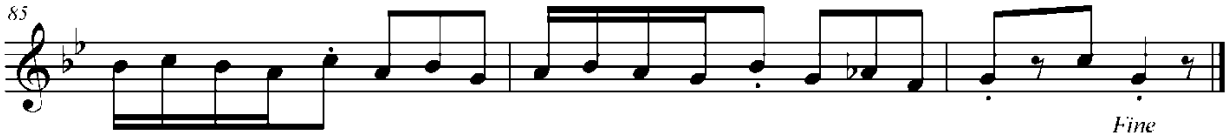
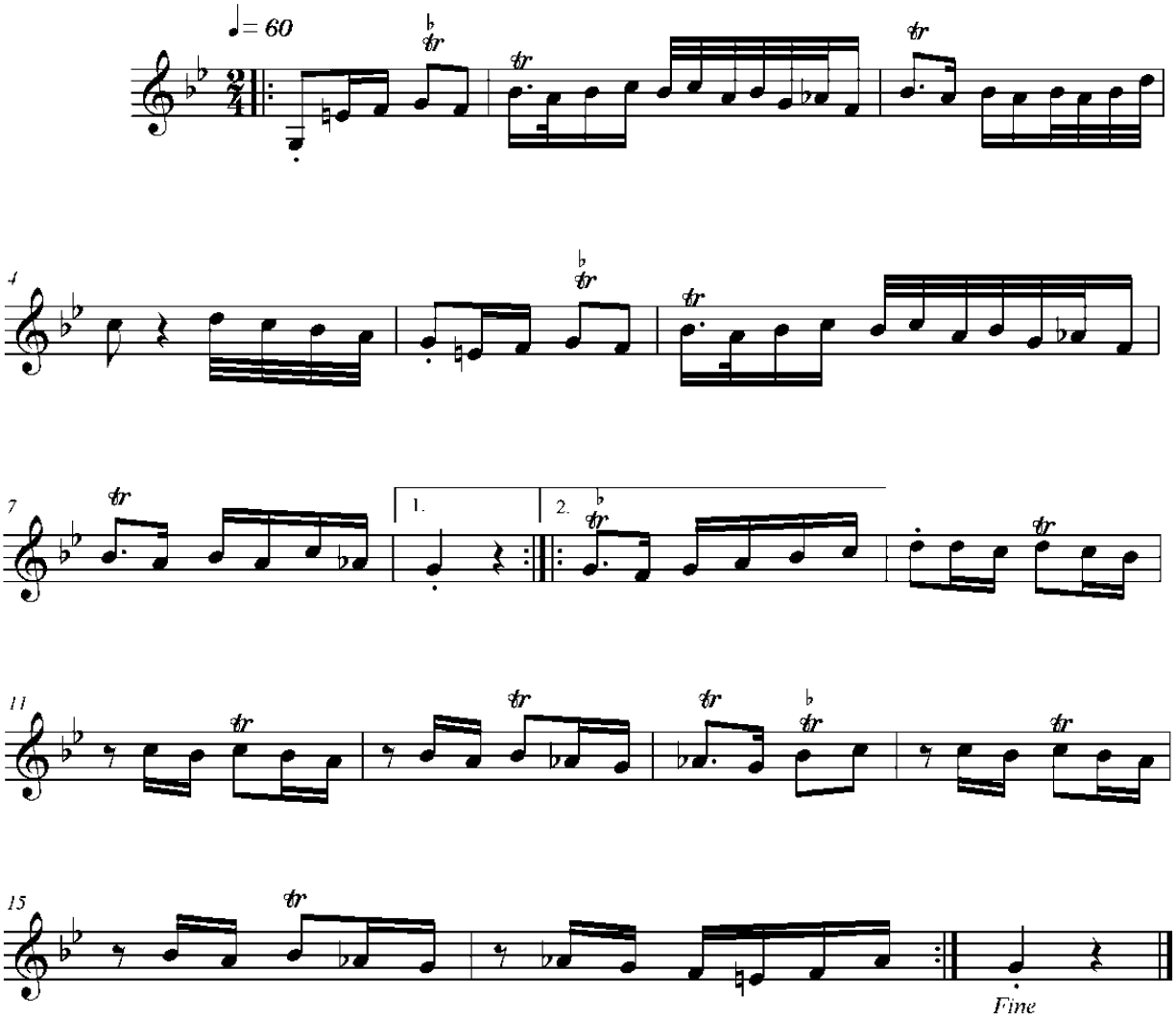
39
♩ = 300
42
♩ = 240
45




85
Fine

471. SUR DERÂMEDİ[230] (13)

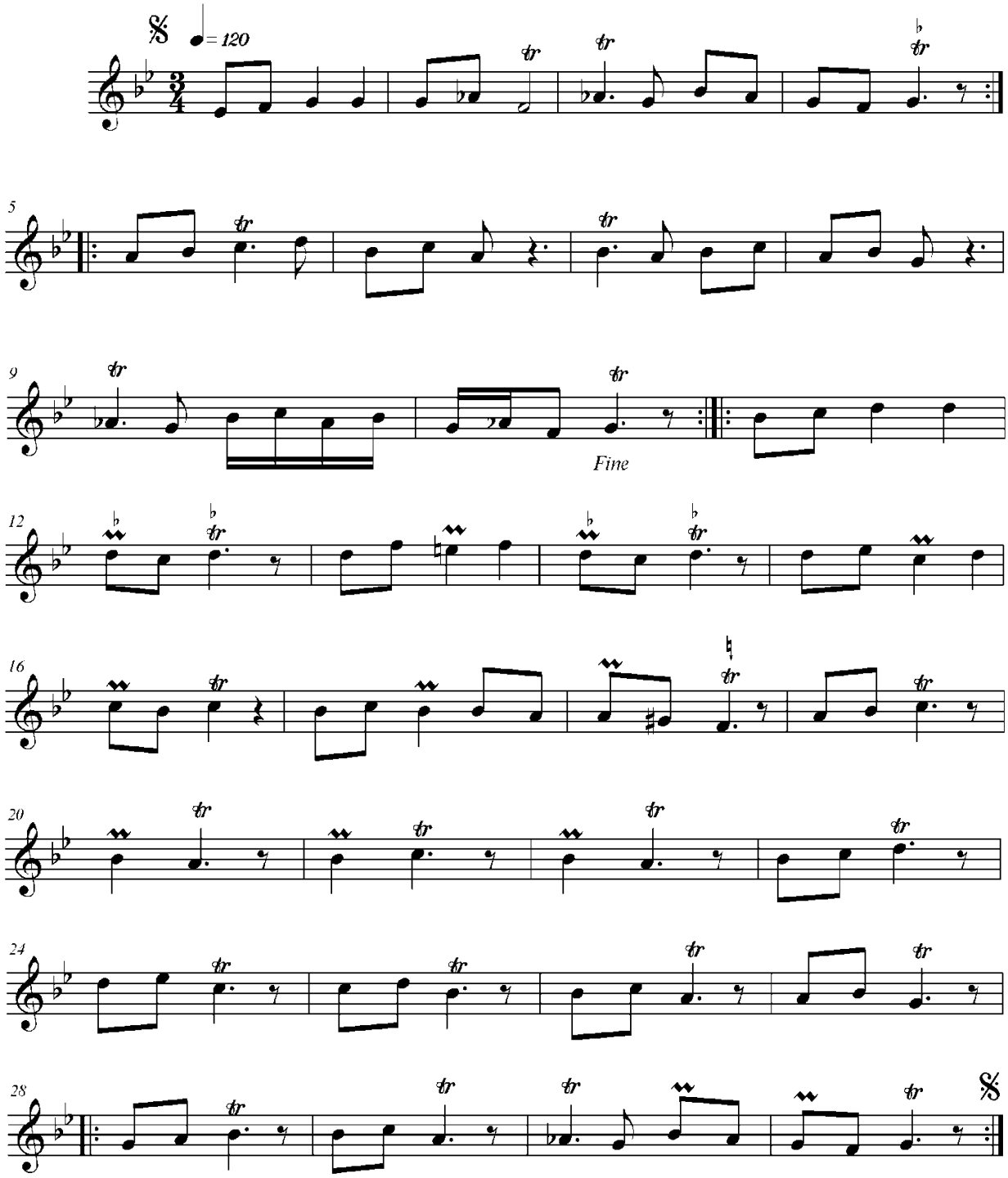
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 5.11-2021 saat 15.21



[230] https://www.youtube.com/watch?v=2aVBhLMP4Yc&t=4816s saat.1.39.56 -1.40.58

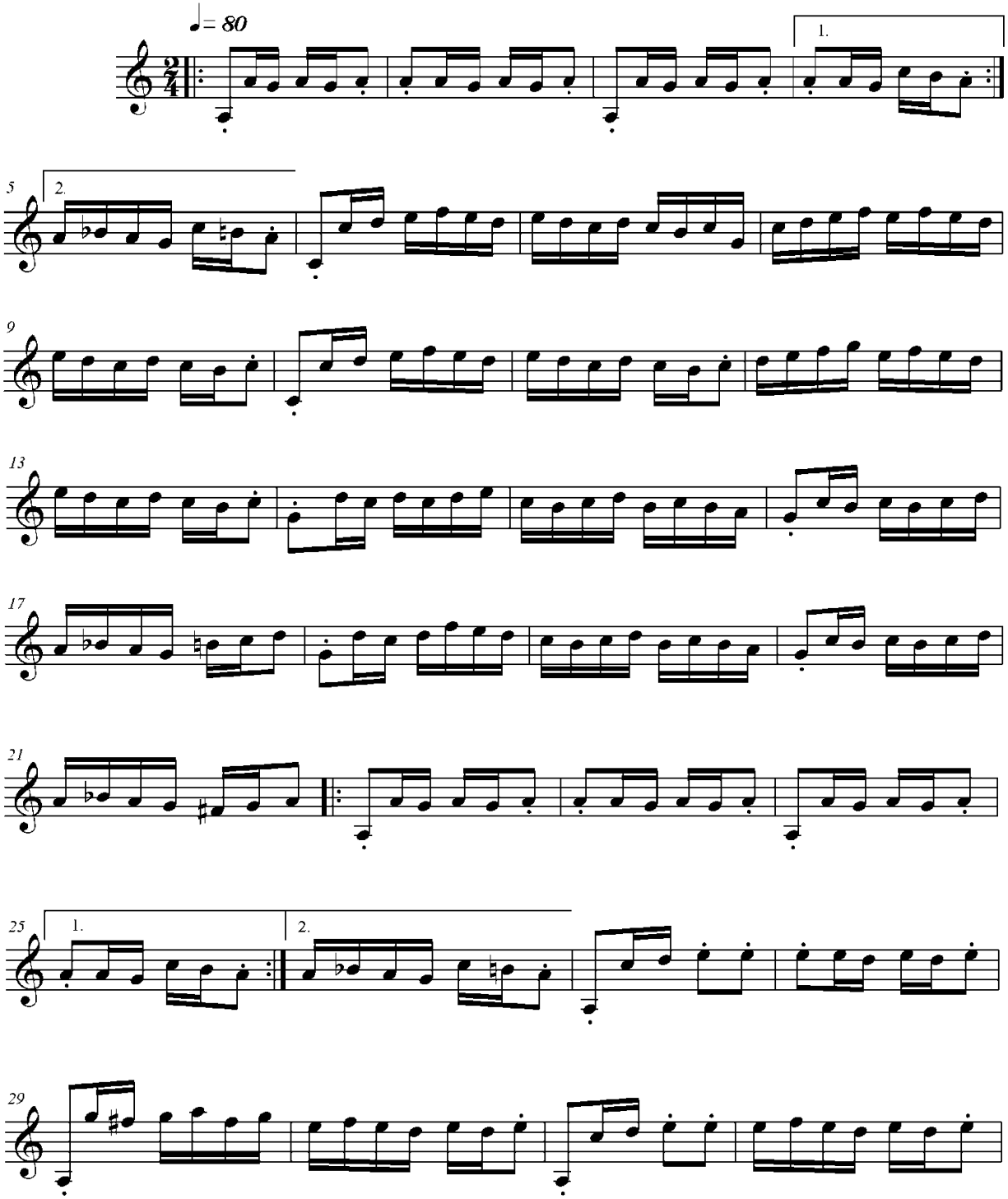
472. ŞUR DERÂMEDİ (14)

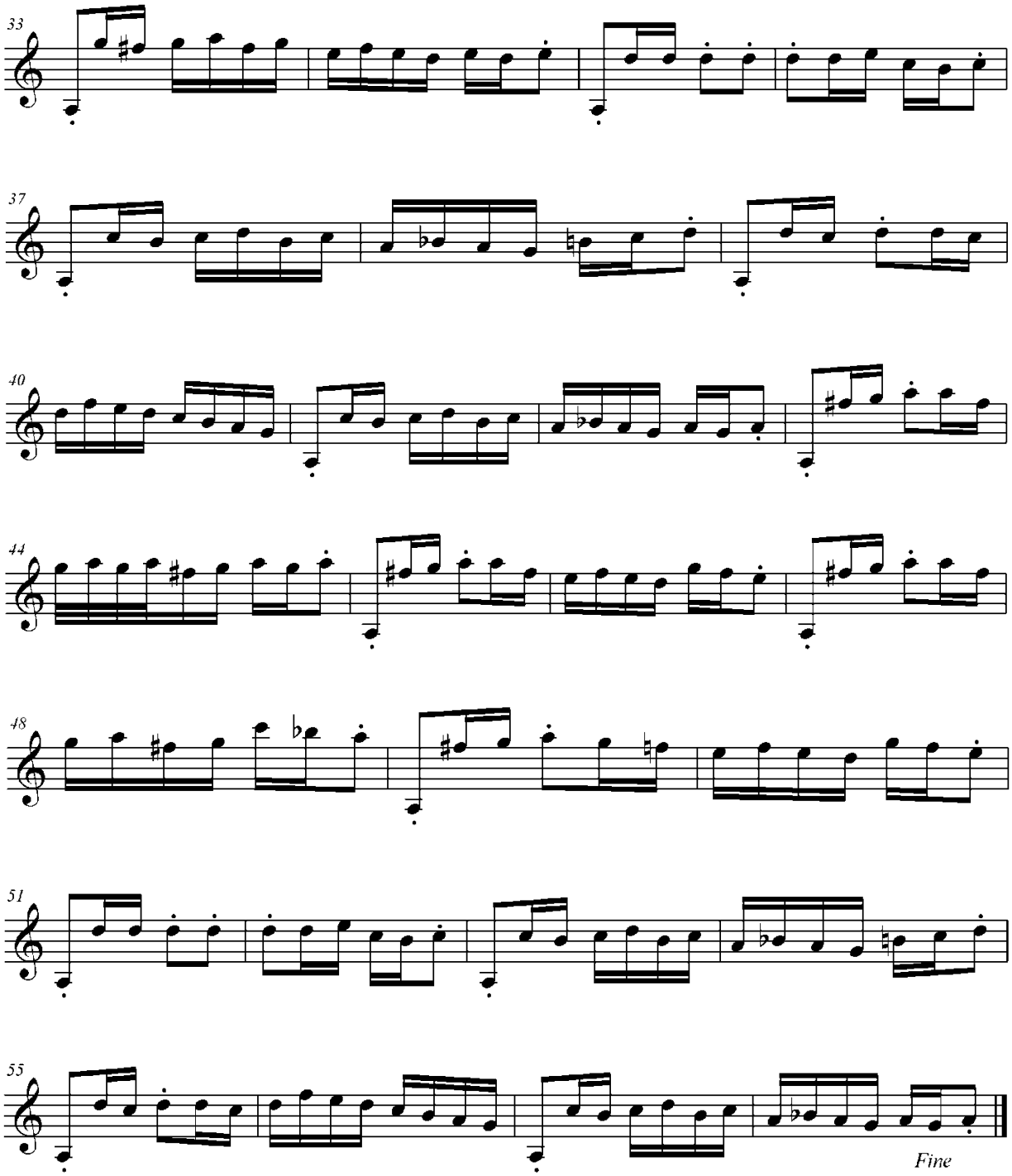
Mus: Aydın Mehraliyev.



473. ŞUR DERÂMEDİ (15)

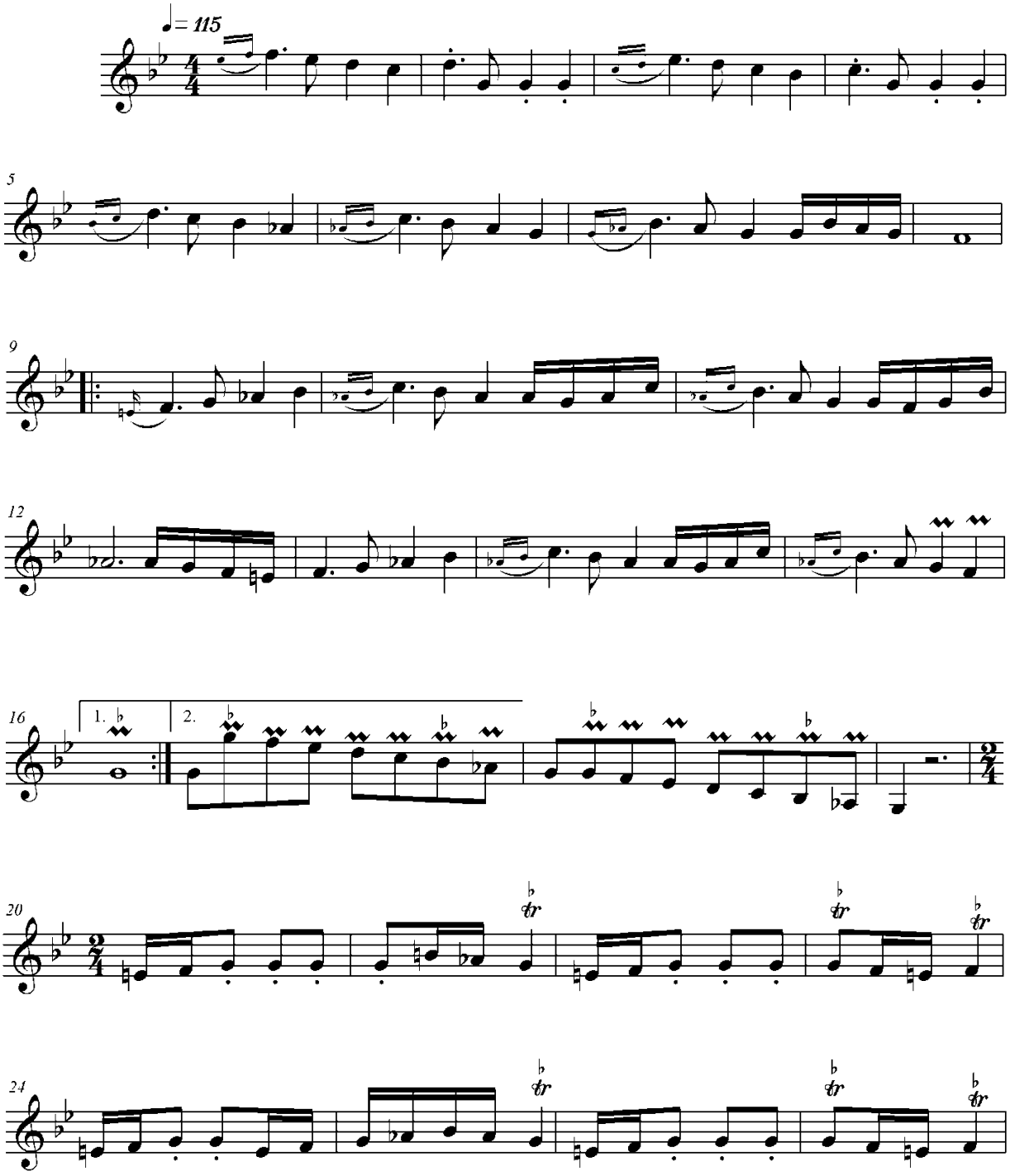
Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 7.04-2012 saat 17.02



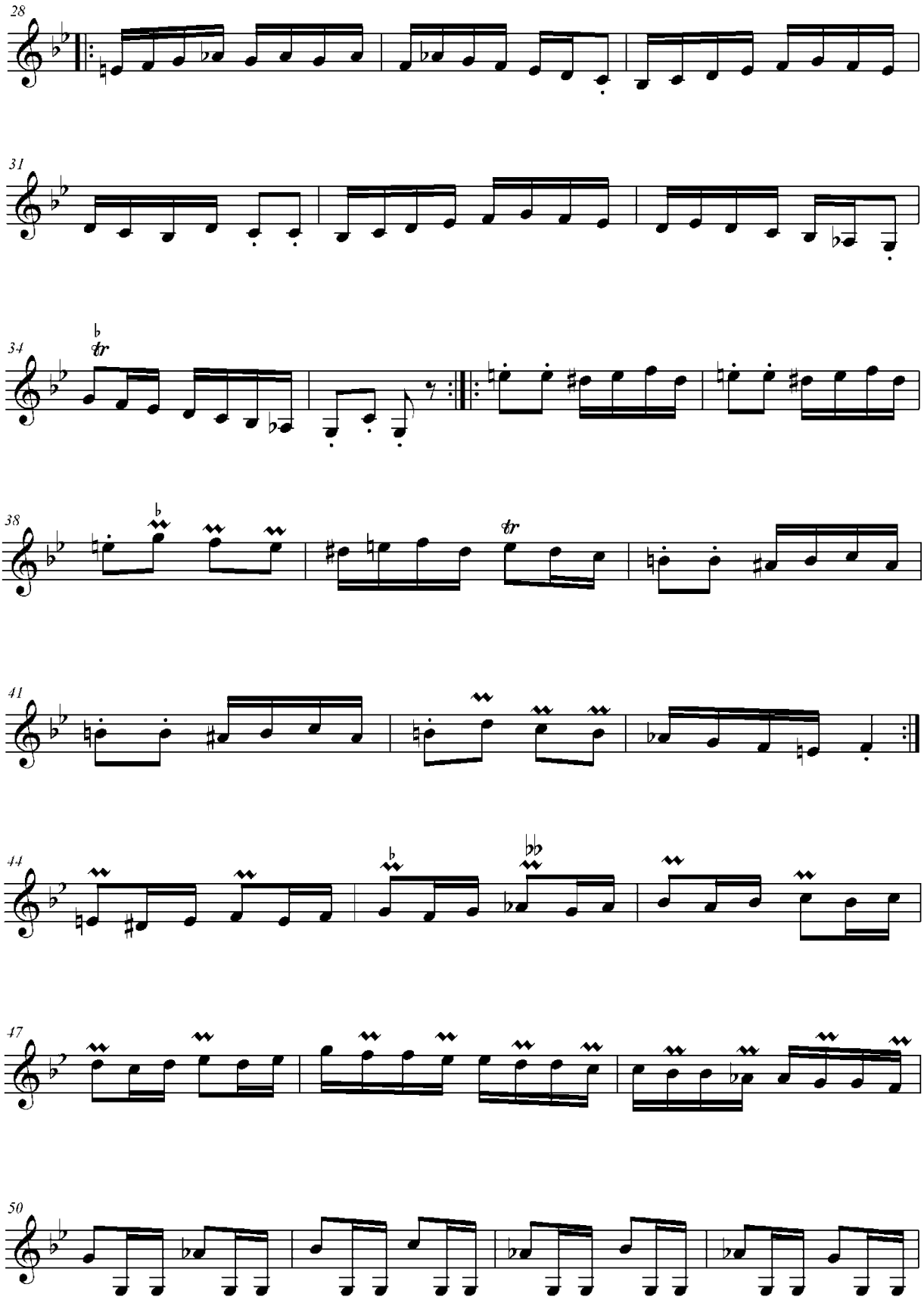

33
37
40
44
48
51
55
Fine

474. ŞUR DERÂMEDİ[231] (16)

Elnur Ahmedov'un icrasından
Notaya aktaran: İlgar İmamverdi: 7.05-2022 saat 20.04



[231] https://m.facebook.com/Millikonservatoriya/?__tn__=%2Cg saat: 0.01 – 2.24


28
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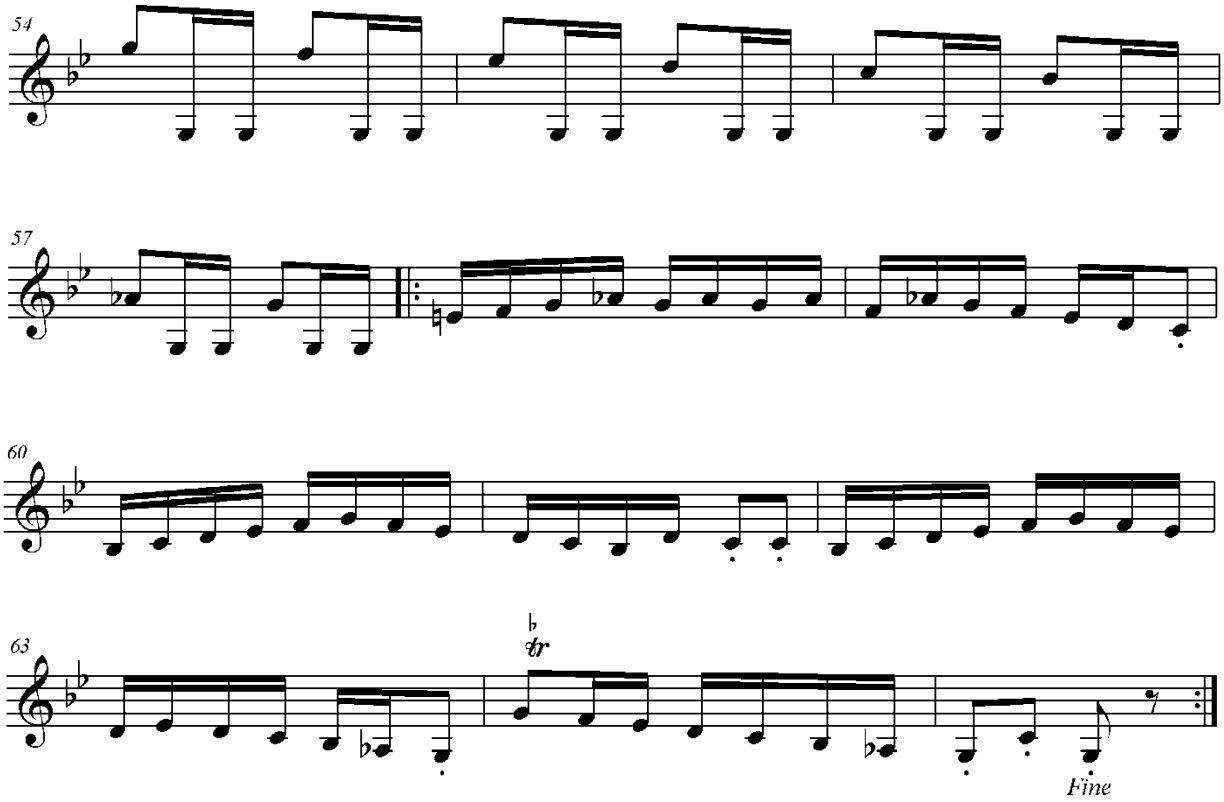
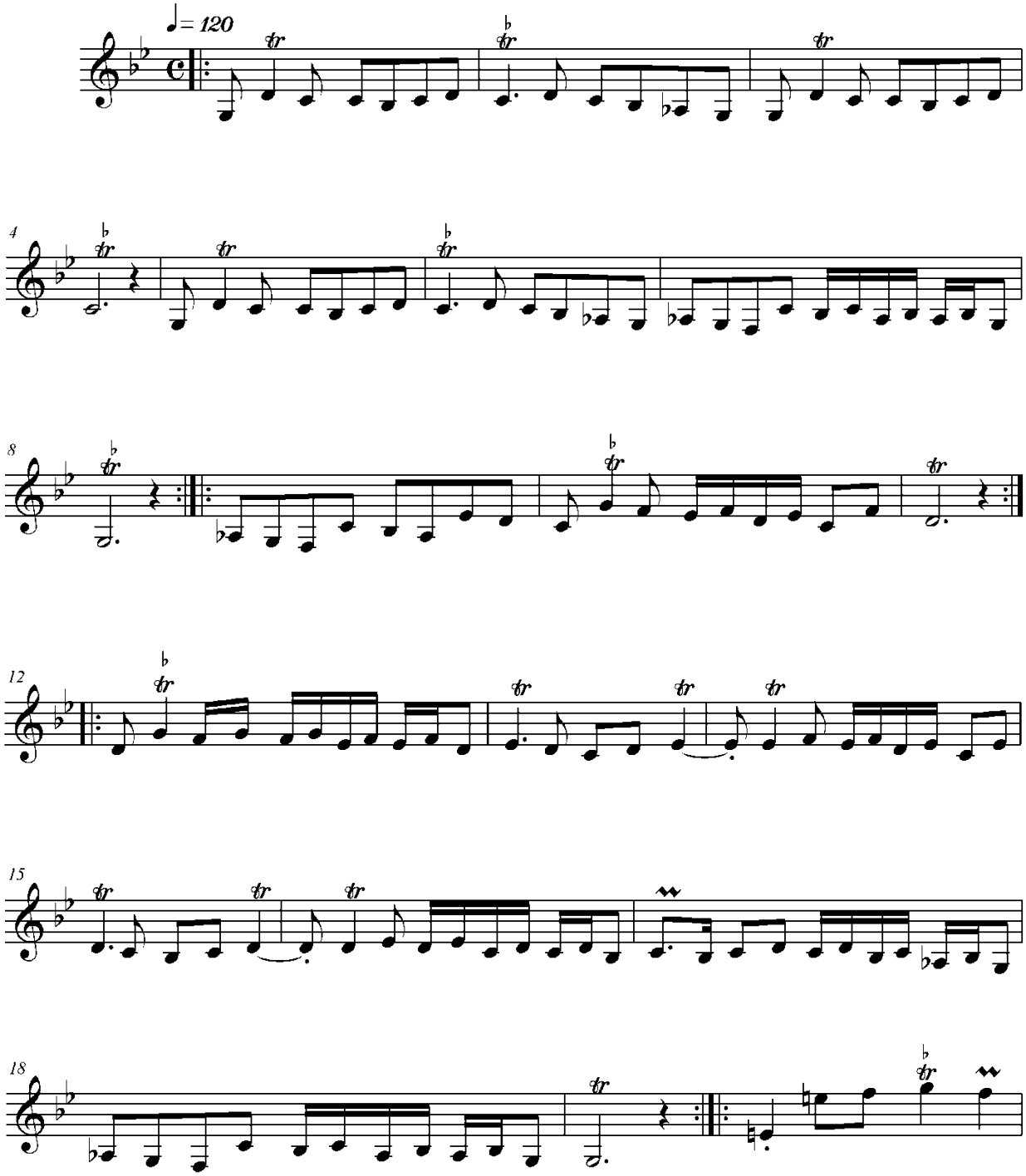
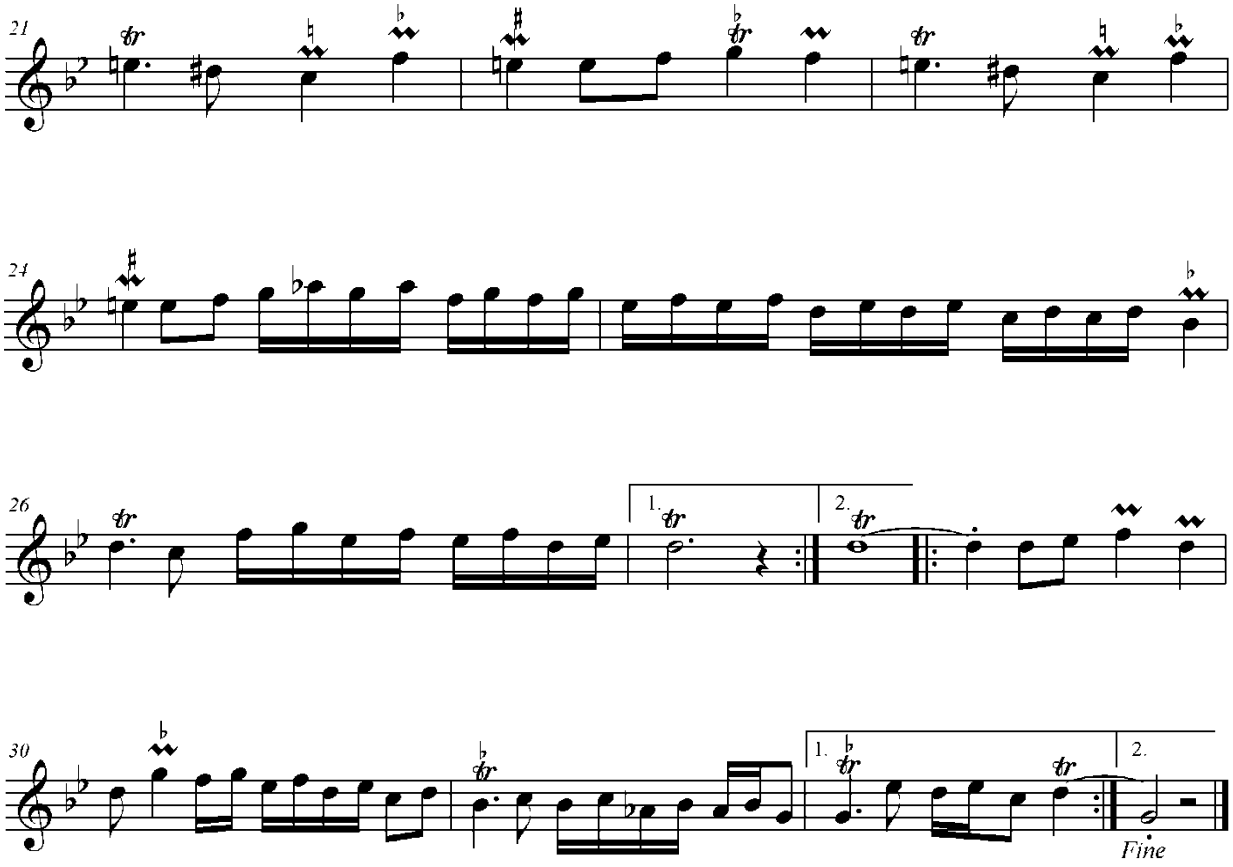

54
57
60
63
tr
Fine

475. ŞUR DERÂMEDİ[232] (17)

Mus: Fazile Karahankızı
Notaya aktaran: İlgar İmamverdi: 18.06-2022 saat 16.15

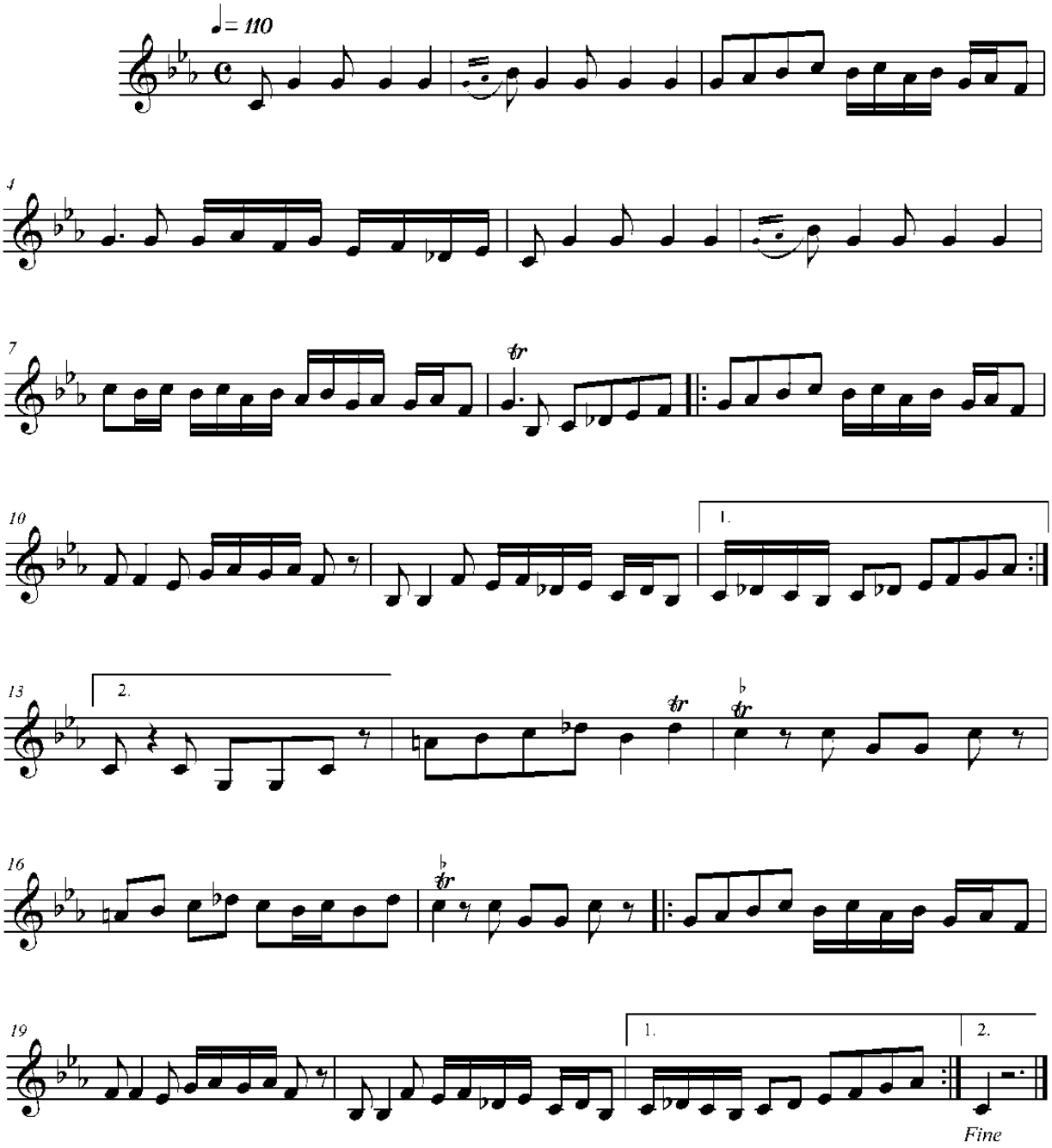


[232] https://www.youtube.com/watch?v=jHNZ2Y_Pp3s Saat: 0.01 - 2.18


21
24
26
1.
2.
30
1.
2.
Fine

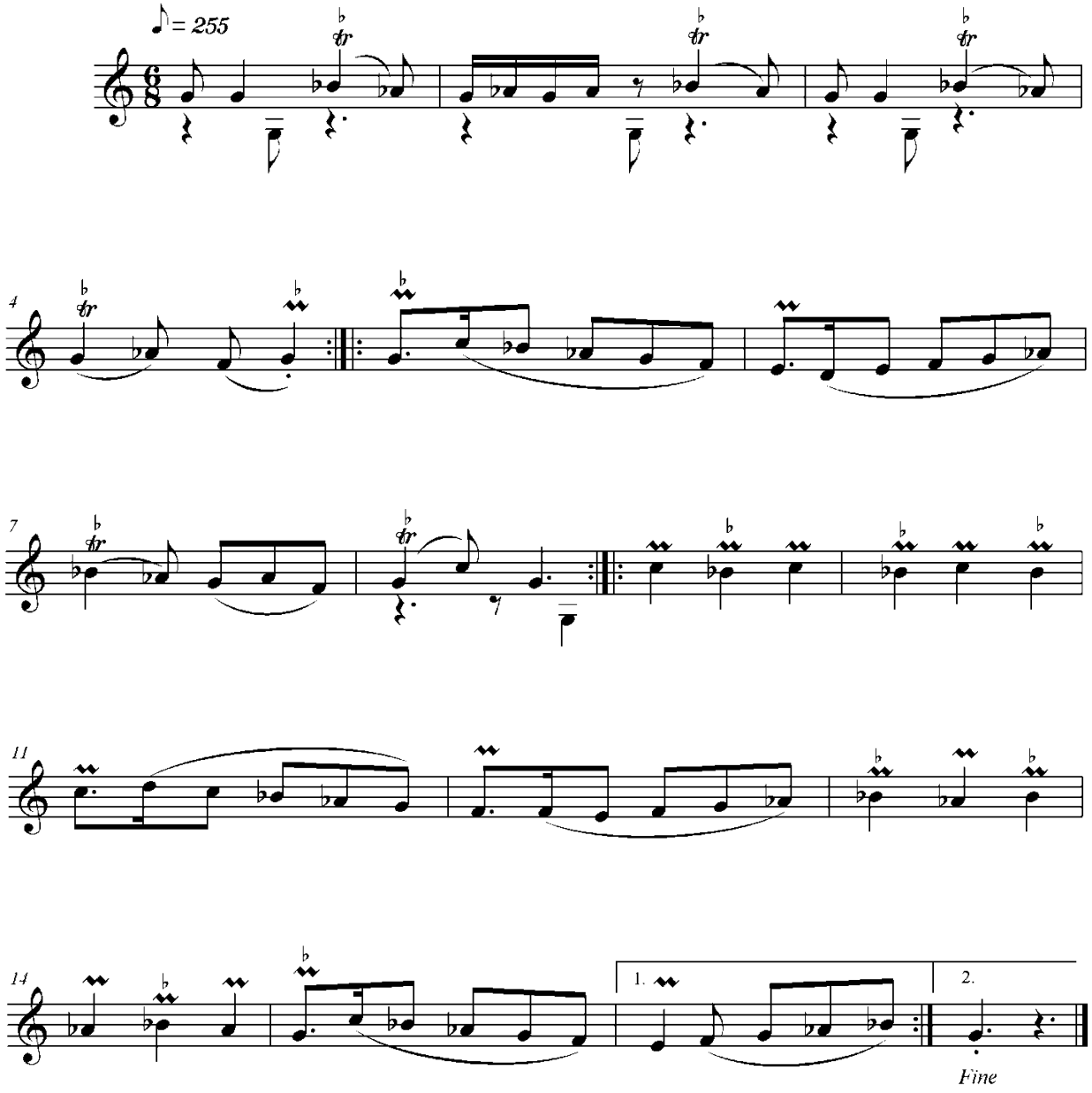
476. SUR DERÂMEDİ (18)

Notaya aktaran: İlgar İmamverdi: 10.11-2021 saat 10.29



477. ŞUR RENGİ (1)

Tarzen Behram Mansurov'un repertuvarından.
Notaya aktaran: İlgar İmamverdi: 16.06-2009 saat 14.41

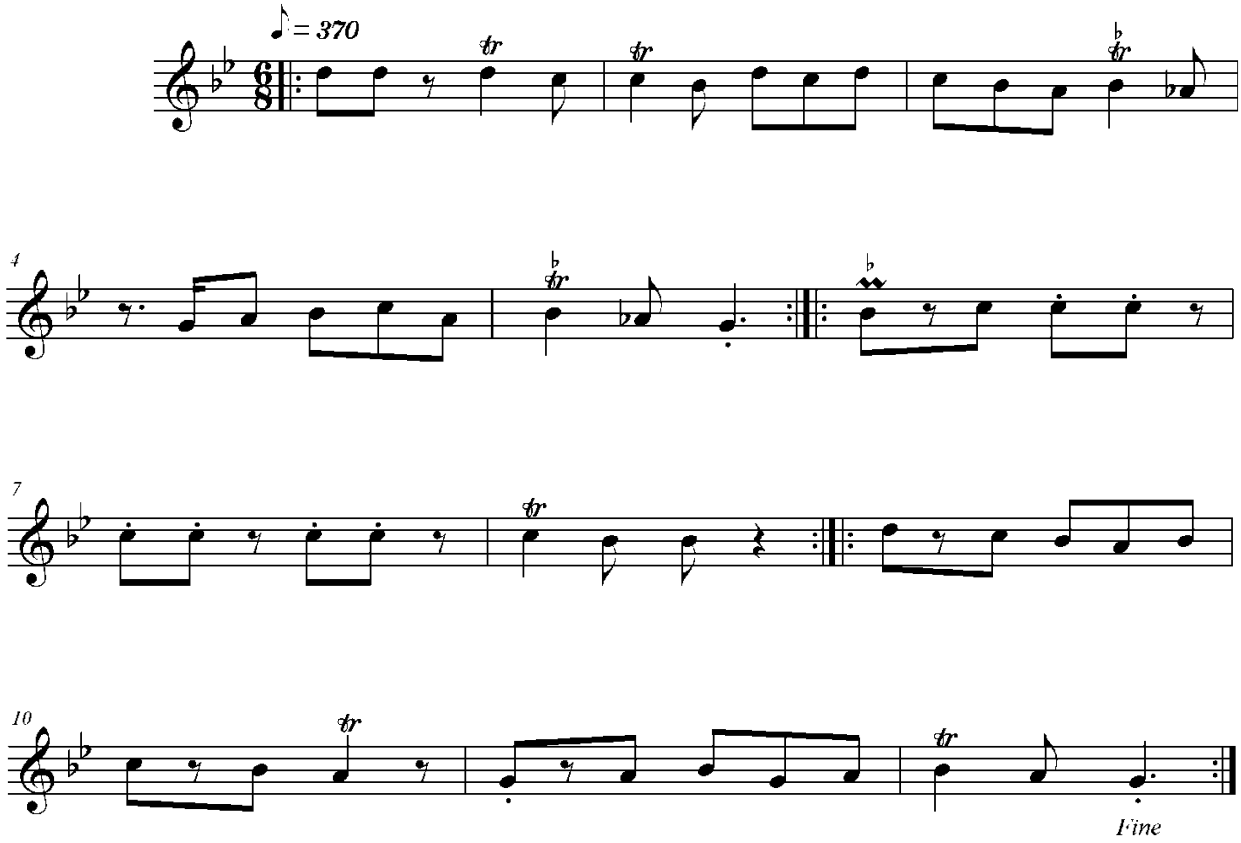


478. ŞUR RENGİ[233] (2)

ŞİRVAN AŞIK HAVASI

D İ R İ N G İ

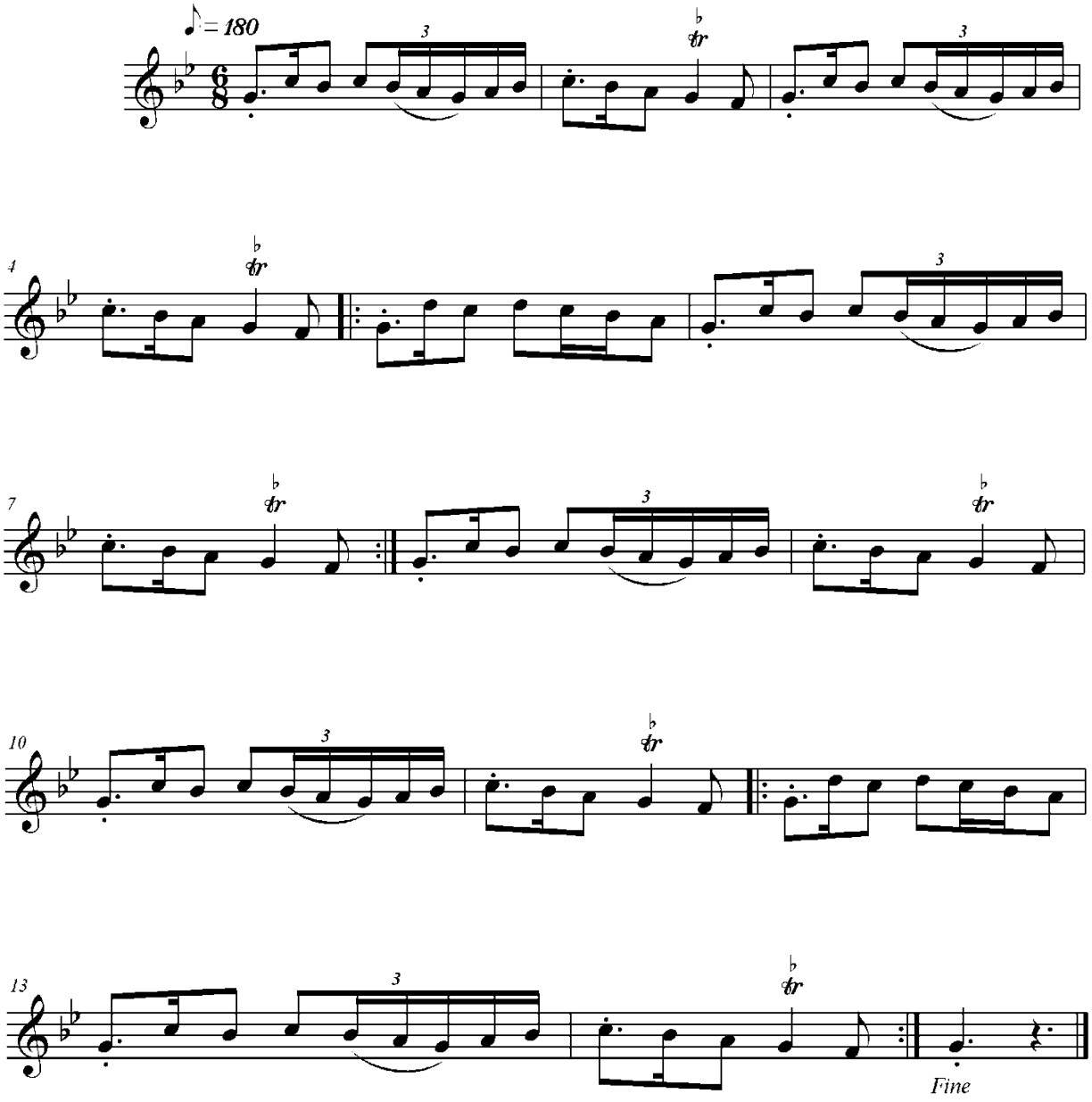
Tarzen Elhan Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 4. 11 - 2021 saat 15:04



[233] https://www.youtube.com/watch?v=14G4KirjLhM&t=257s saat 14.22 - 15.09 **Not:** Takdim olunan diringi huylu "Şur rengi" (2)-nin melodisinin 8 hanesi Şirvan Aşık havasından alınmıştır. 9-12 haneler ise Azerbaycan halk türküsü "Bir gece mihman ol, gel" isimli müziğin melodisinin birleşiminden oluşup diringi statüsünde yer alar.

479. ŞUR RENGİ[234] (3)

Tarzen Elhan Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 4. 11 - 2021 saat 16:06



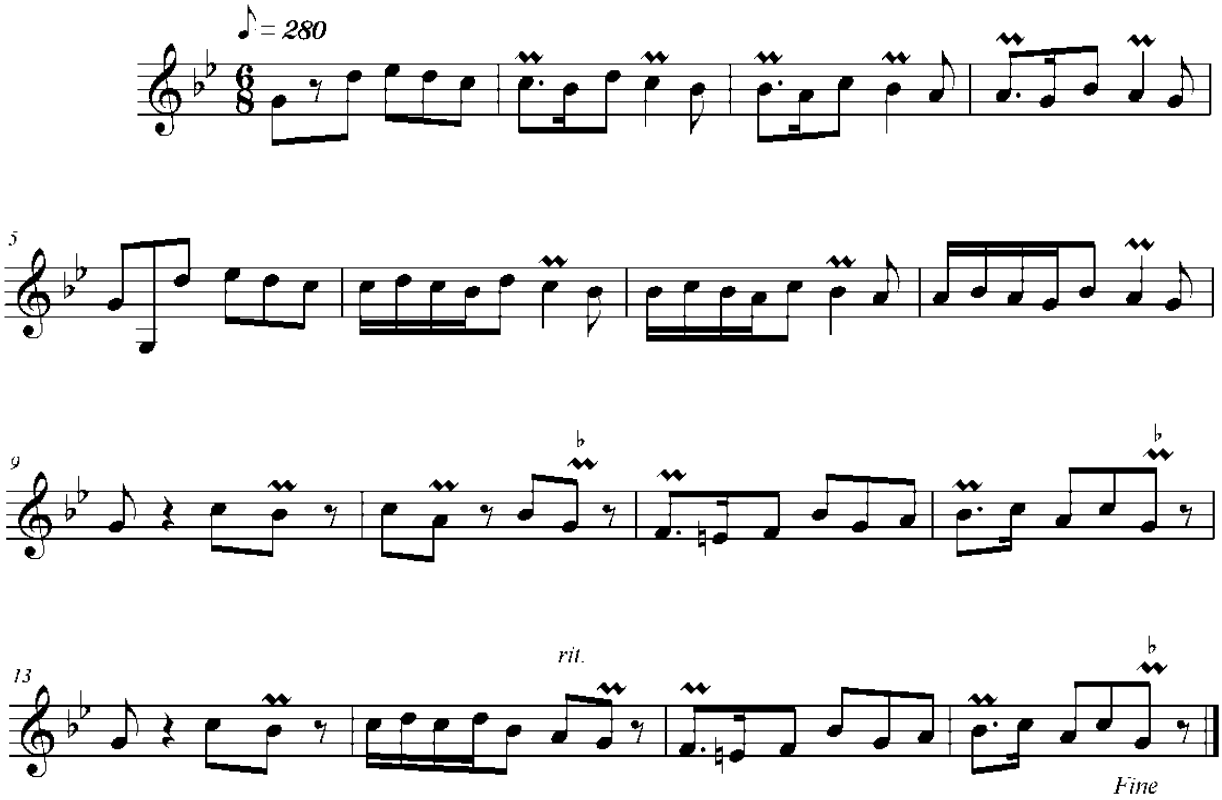
[234] https://www.youtube.com/watch?v=14G4KirjLhM&t=257s saat 15.37 - 16.19

480. ŞUR RENGİ[235] (4 a)

1. varyant

D İ R İ N G İ

Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 20. 10. 2021 saat 12:48



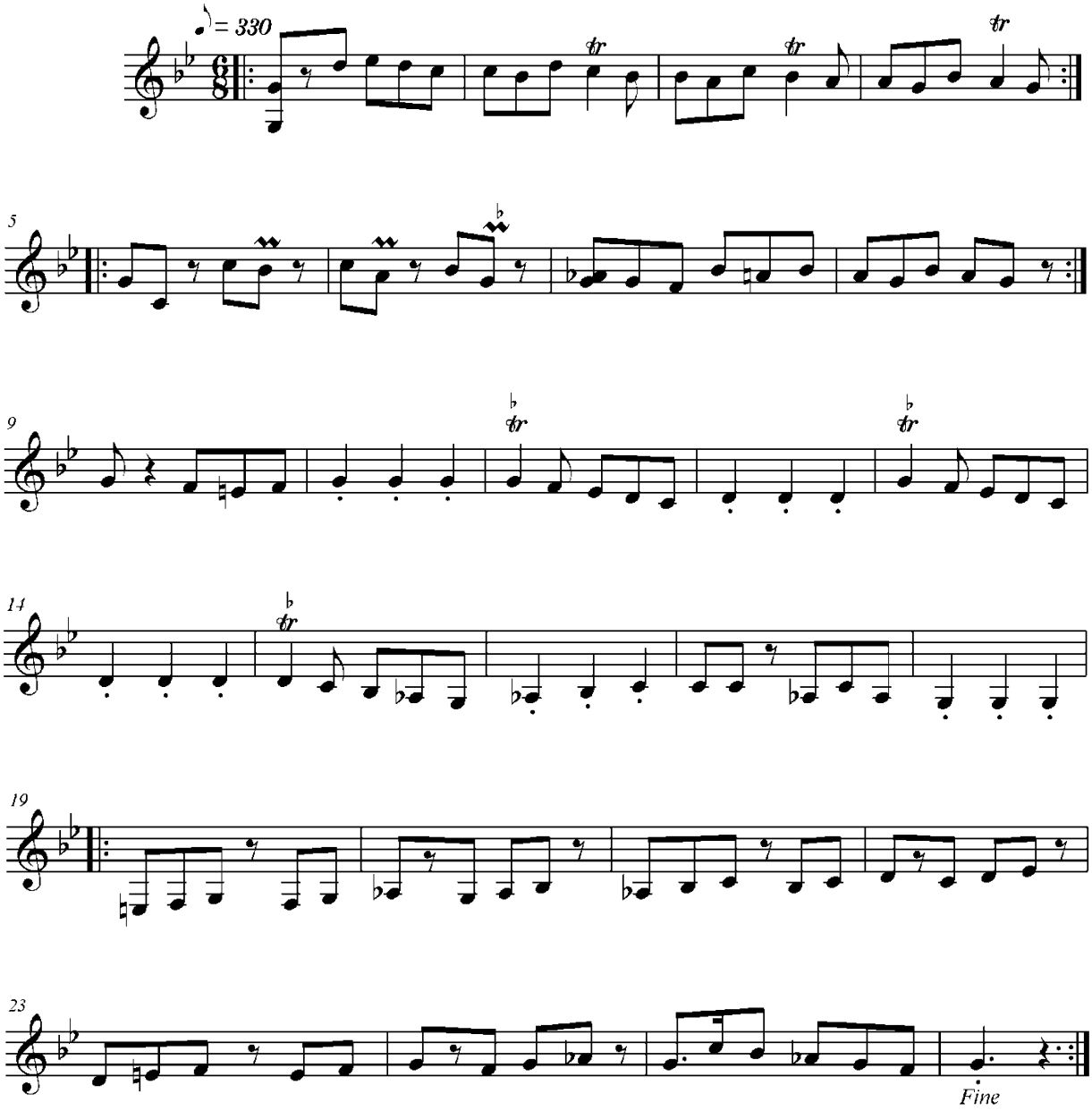
[235] https://www.youtube.com/watch?v=smaGcR_W2C8 saat 0.01 - 0.20. "Şur Rengi" (4 a)-nın musikisi Azerbaycan'ın bir halayının melodisinden alınmıştır.

481. ŞUR RENGİ[236] (4 b)

2. varyant

D İ R İ N G İ

Tarzen Elhan Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 4. 11 - 2021 saat 18:26



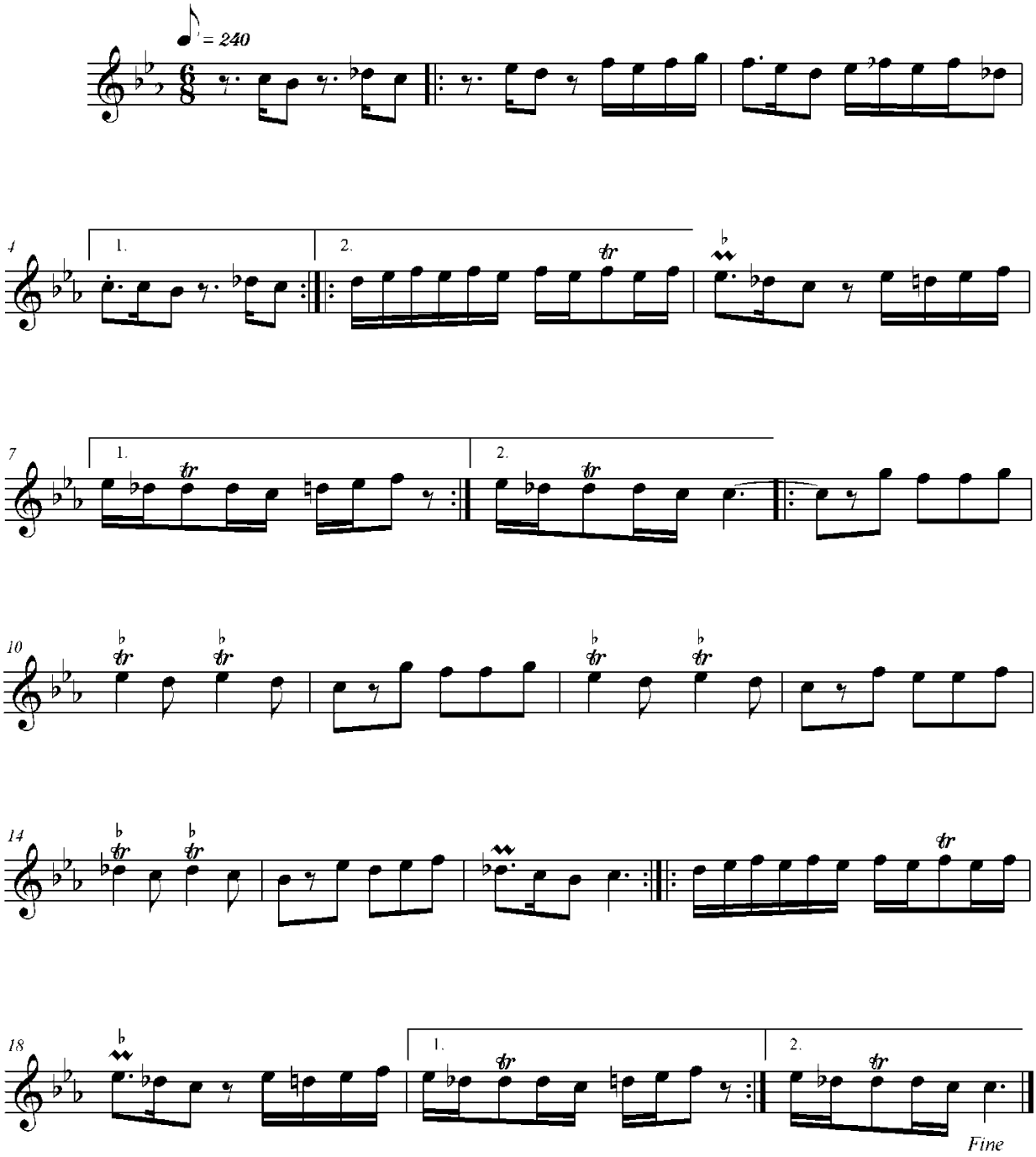
[236] https://www.youtube.com/watch?v=14G4KirjLhM&t=257s saat 16.18 - 17.13 "Şur Rengi" (4 b)-nin 8 hanesının müziği Azerbaycan'ın bir halayının melodisinden alınmıştır.

482. ŞUR RENGİ[237] (5)

SARENC

D İ R İ N G İ

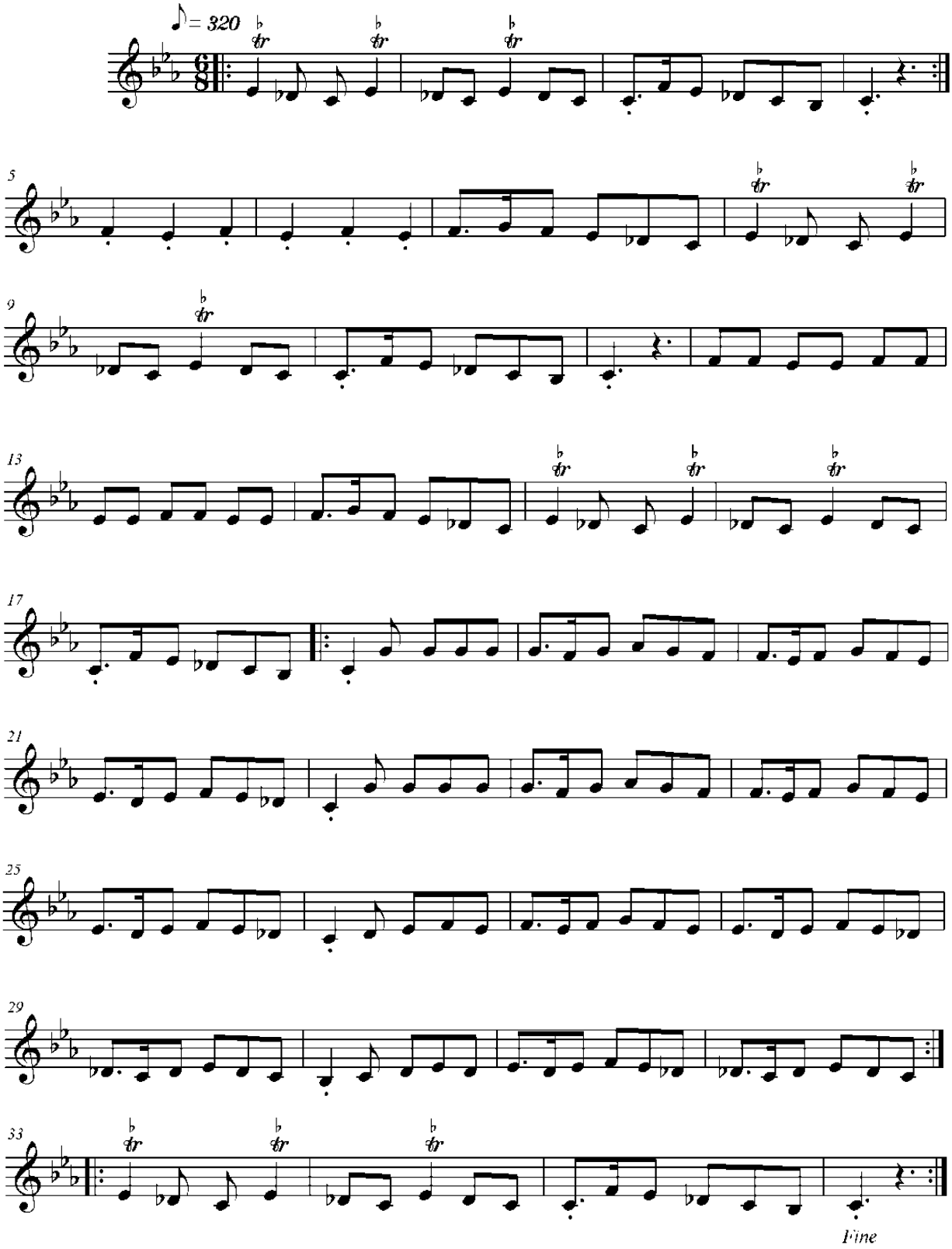
Notaya aktaran: İlgar Cemil. 12. 11 - 2008 saat 20:08



[237] https://www.youtube.com/watch?v=14G4KirjLhM saat 15.39 – 17.14

483. ŞUR RENGİ[238] (6)

Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 12. 10. 2021 saat 20:39

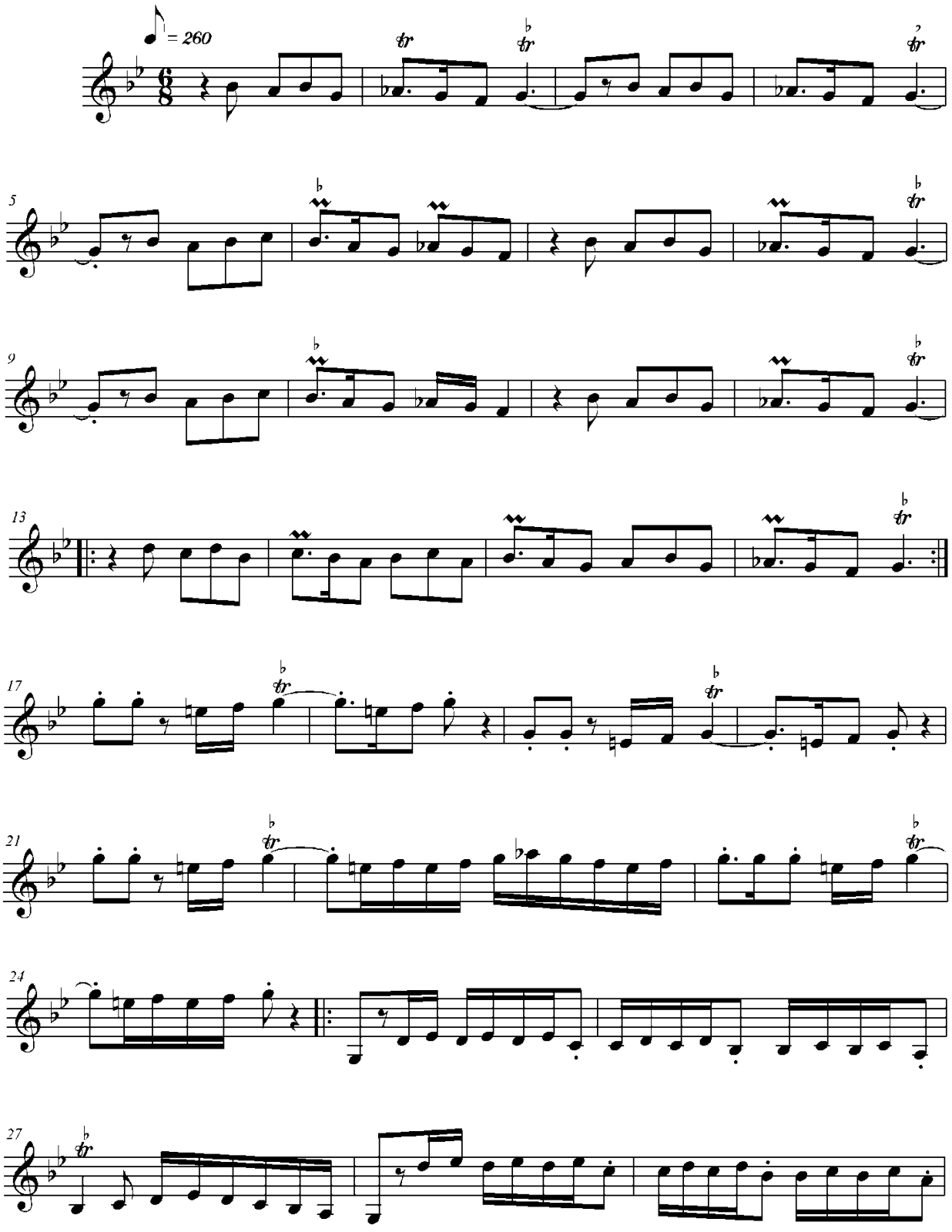


[238] https://www.youtube.com/watch?v=aBN5_zh-eDU&t=1477s saat 23.20 - 24..18

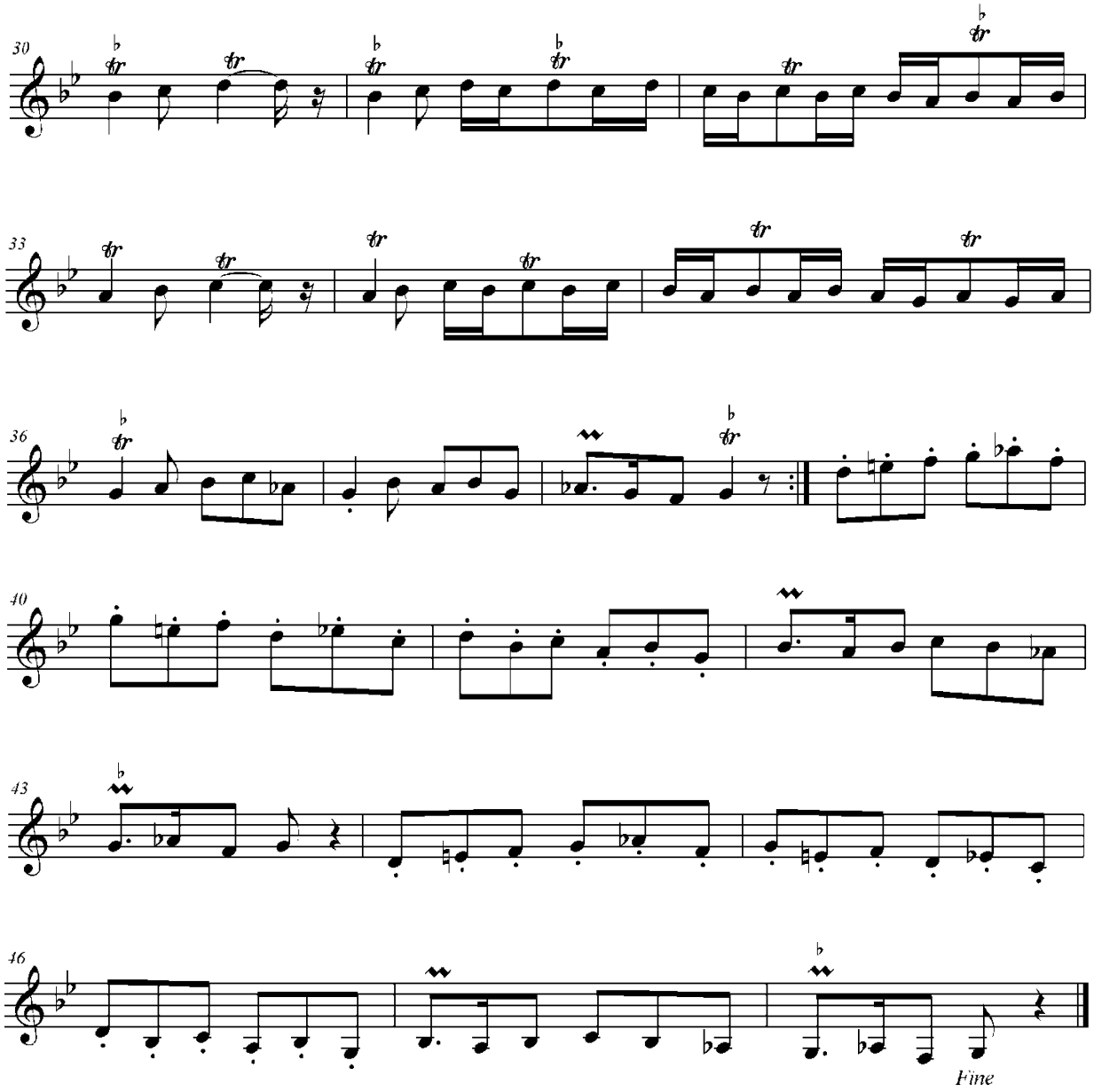
484. ŞUR RENGİ[239] (7 a)

1. varyant

Notaya aktaran: İlgar İmamverdi: 19.11 – 2008 saat 13:22



[239] https://www.youtube.com/watch?v=B_j22zoSRcs&t=3407s saat: 56.37- 56.47


30
33
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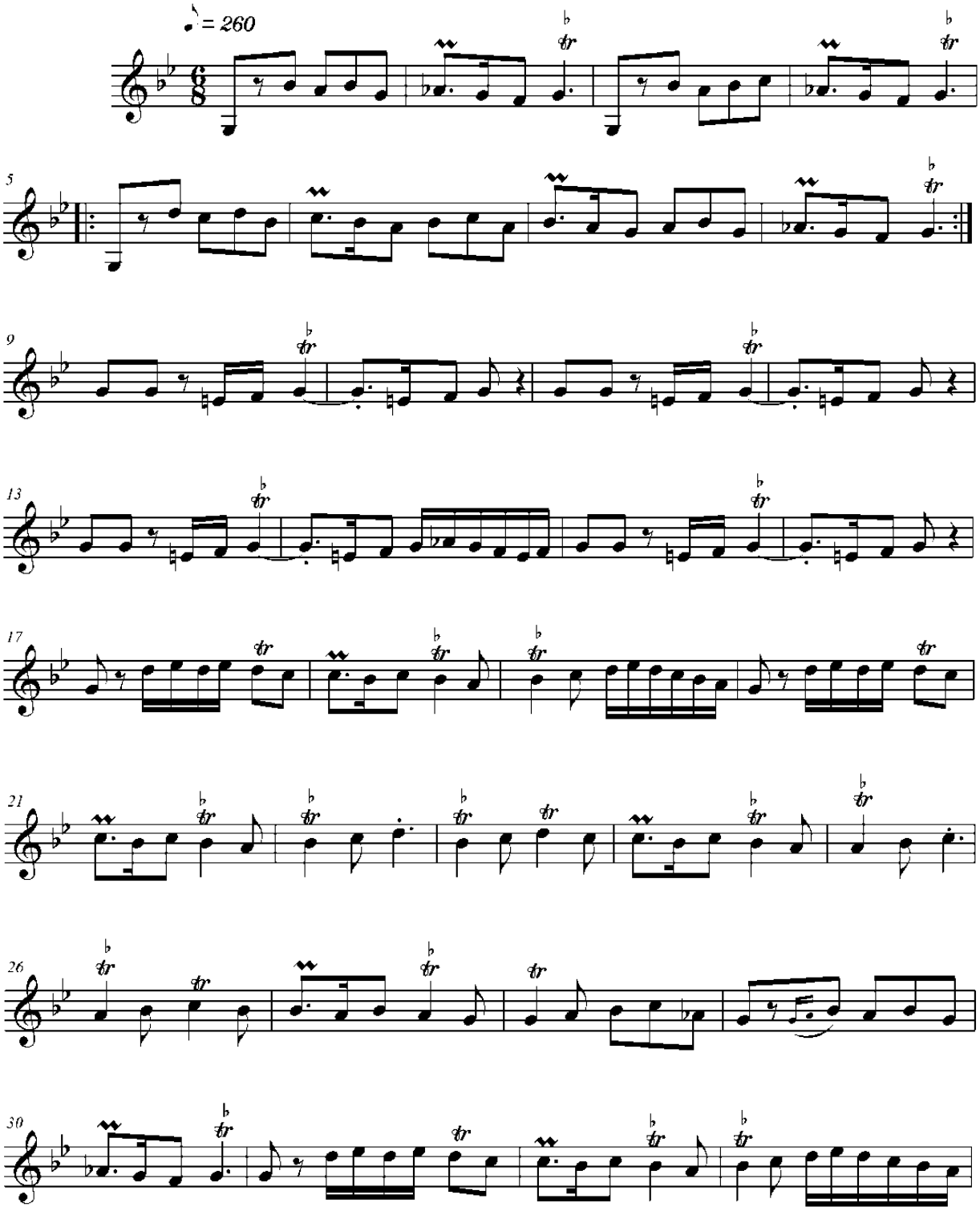
Fine

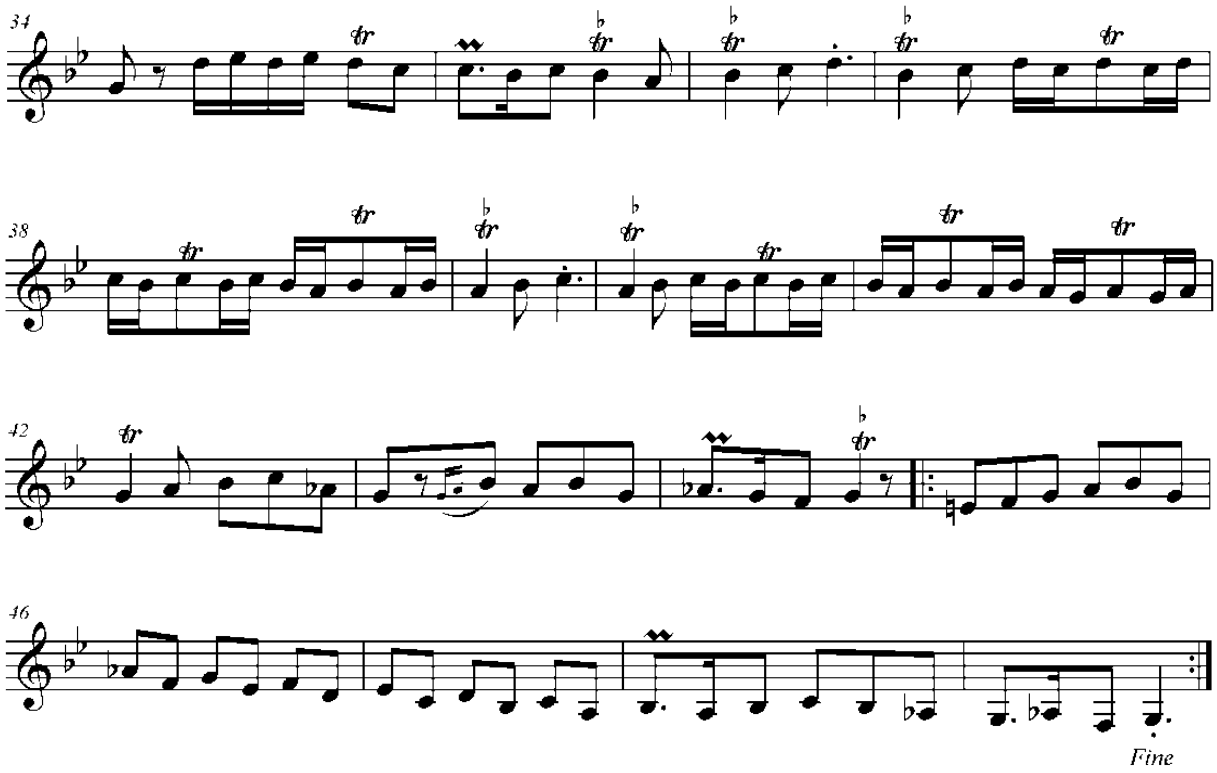
485. ŞUR RENGİ[240] (7 b)

2. varyant

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 30.10 – 2021 saat 10:44



[240] https://www.youtube.com/watch?v=B_j22zoSRcs&t=3407s saat: 56.37- 56.47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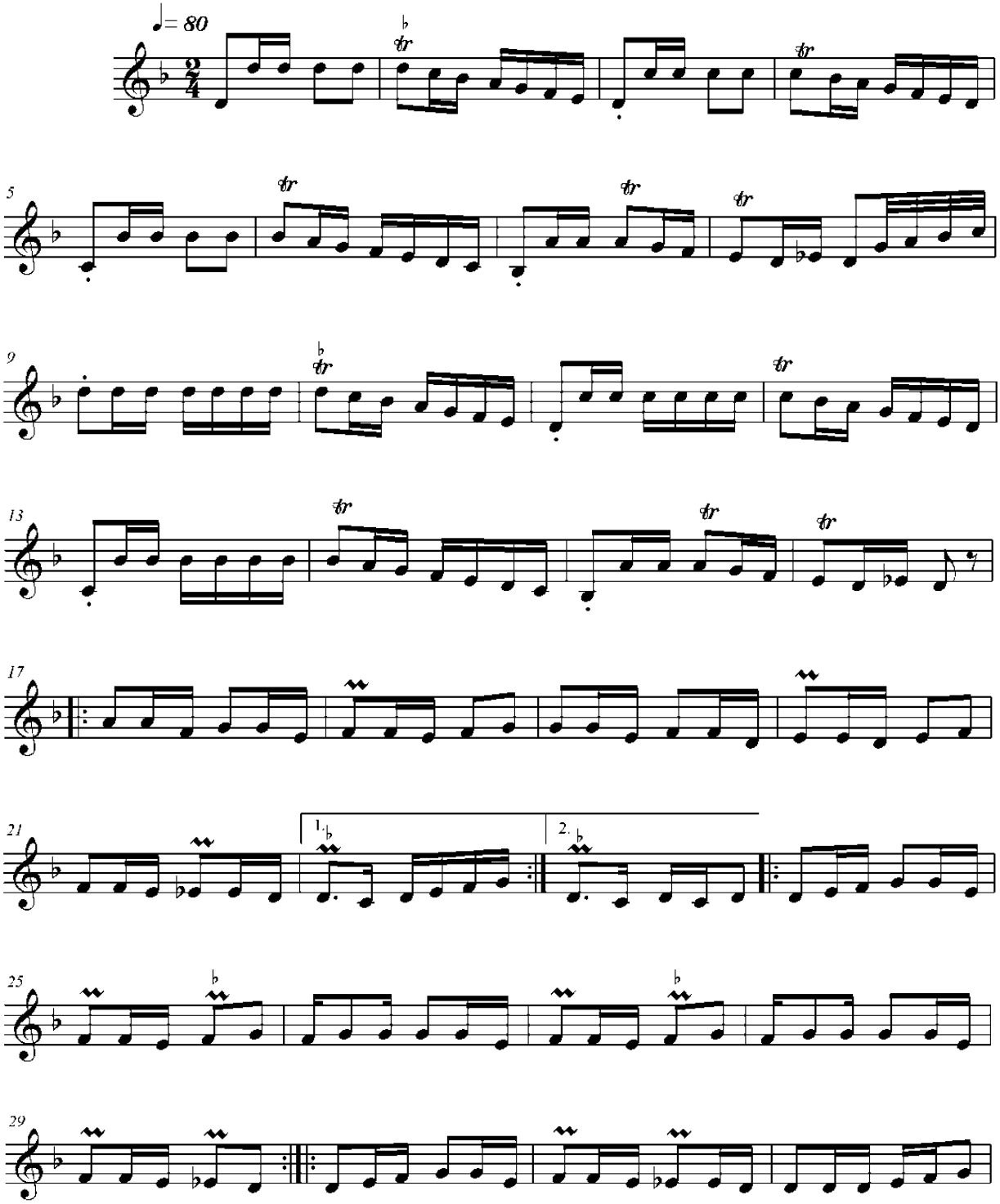
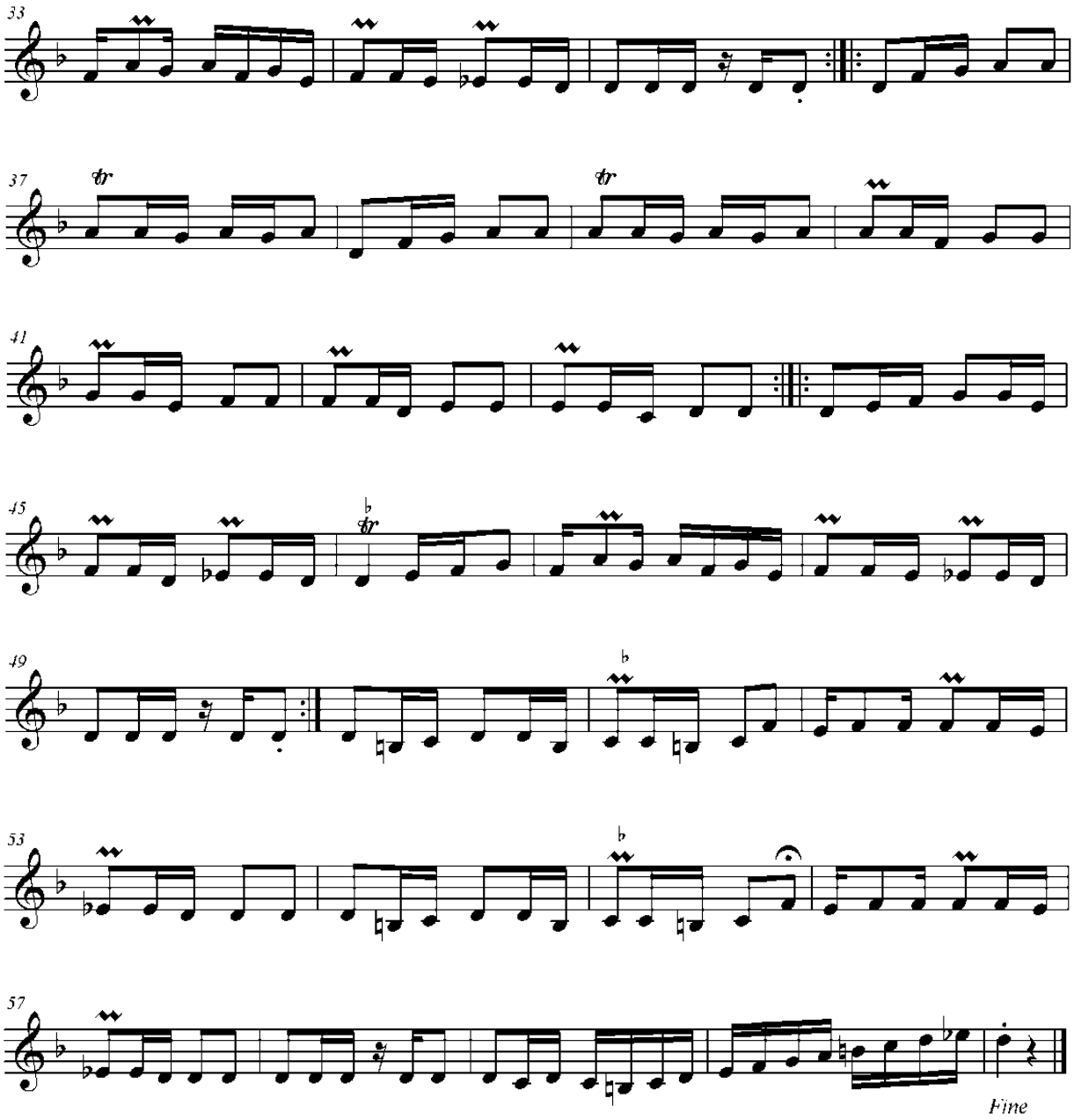
Fine

486. SUR RENGİ[241] (8)

Munis Şerifov 'un icrasından
Notaya aktaran: İlgar İmamverdi: 10.11-2021 saat 07.24



[241] https://www.youtube.com/watch?v=y0nM_4hlbSg&t=61s saat: 00.01- 2.13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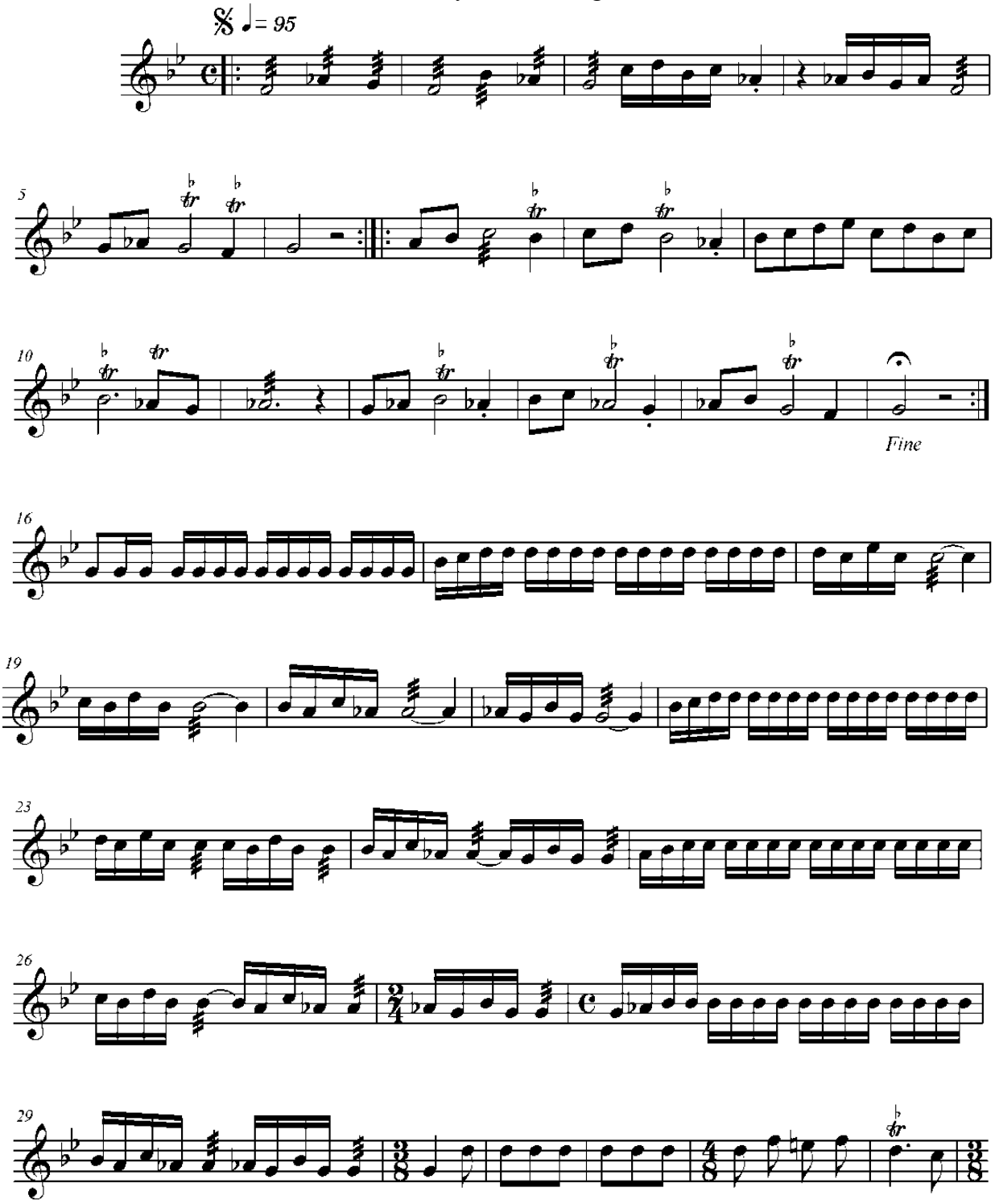
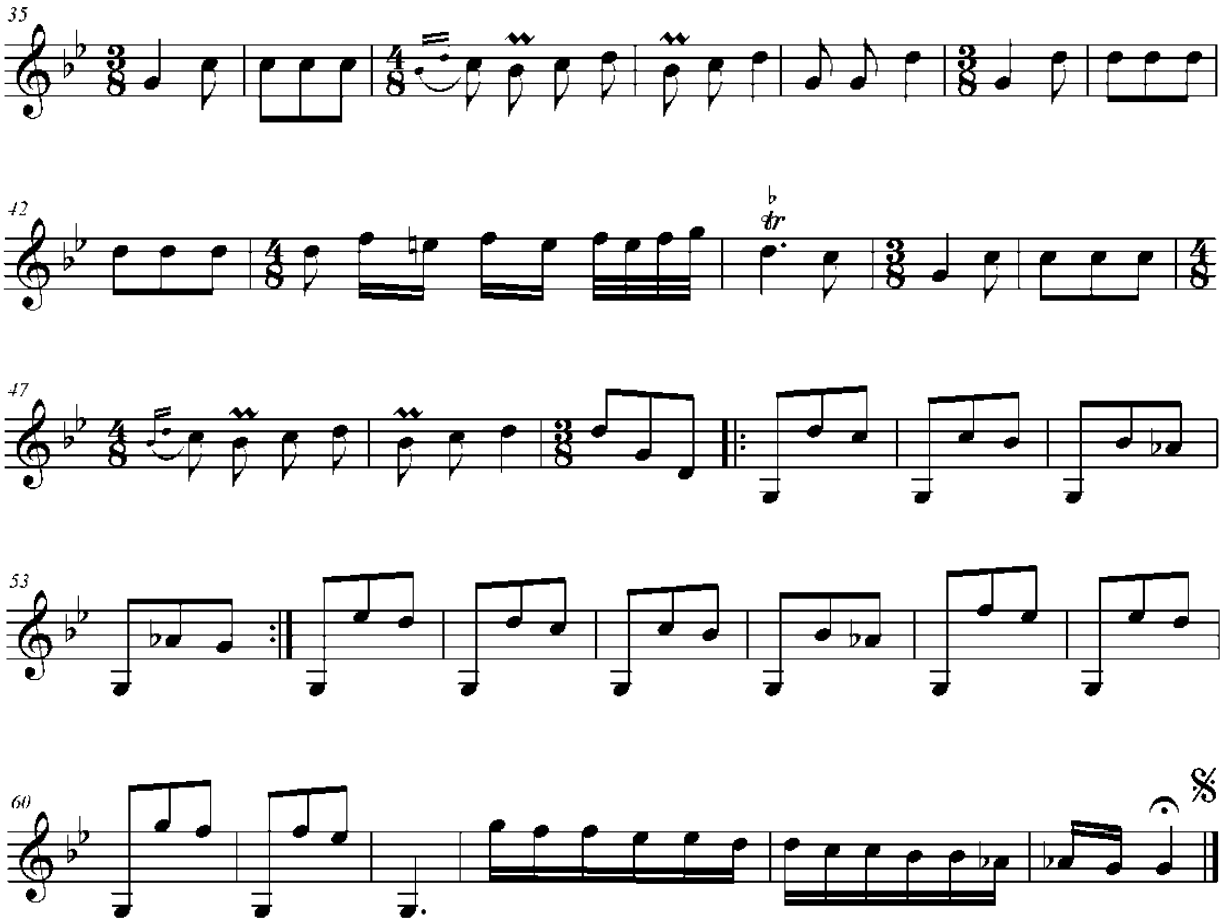
Fine

487. SUR RENGİ[242] (9)

Mus: Ahsen Dadaşov
Notaya aktaran: İlgar İmamverdi: 10.11-2021 saat 10.29



[242] https://www.youtube.com/watch?v=MWsz09YP3iw&t=312s saat: 3.40 - 7.45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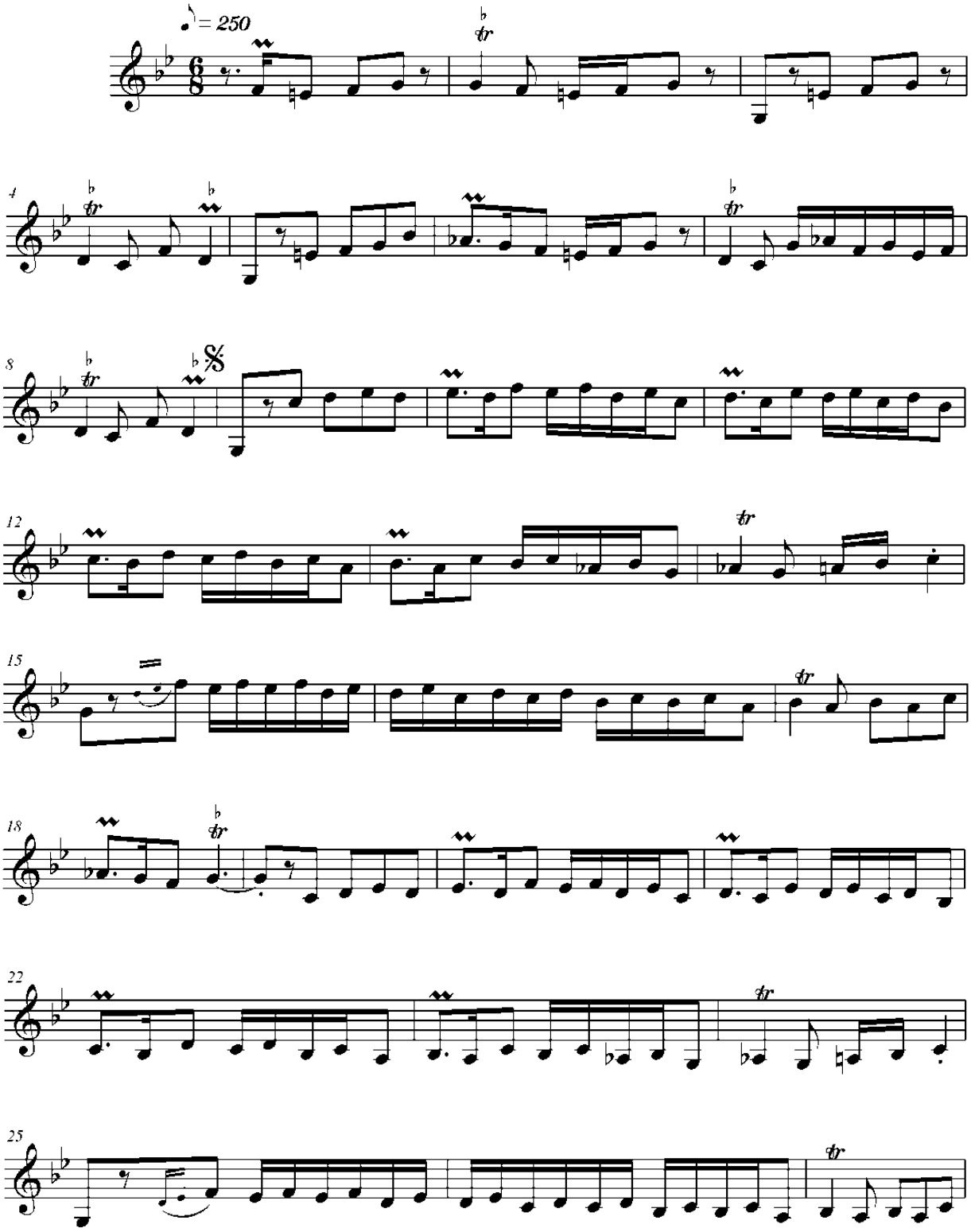
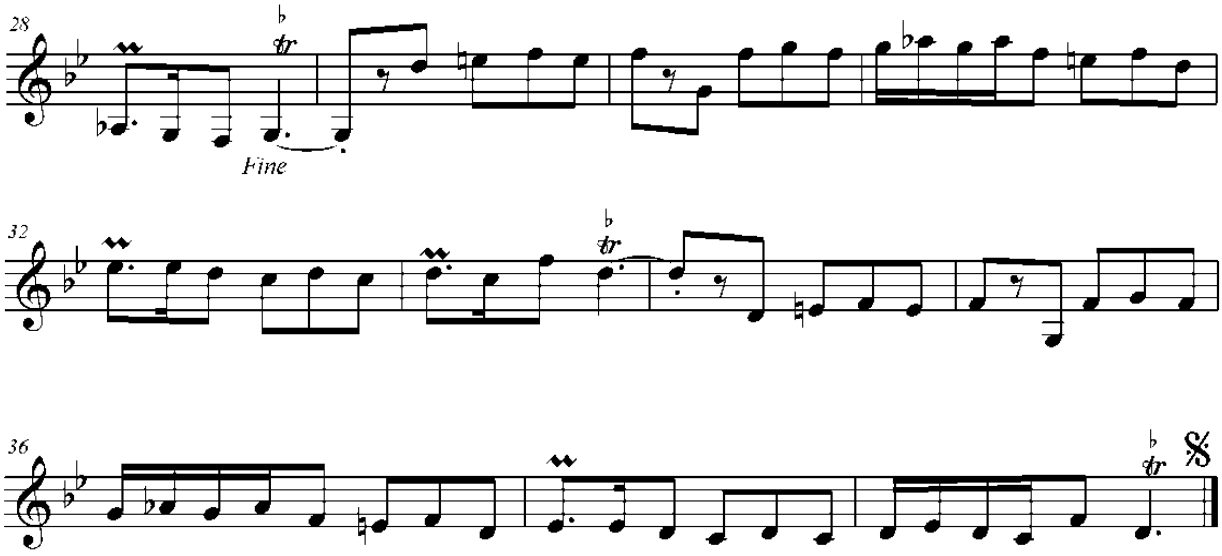
488. ŞUR RENGİ[243] (10)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 14.11-2021 saat 11.42



[243] https://www.youtube.com/watch?v=xC2MmUKuGoo saat: 58.01 – 59.18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Fine
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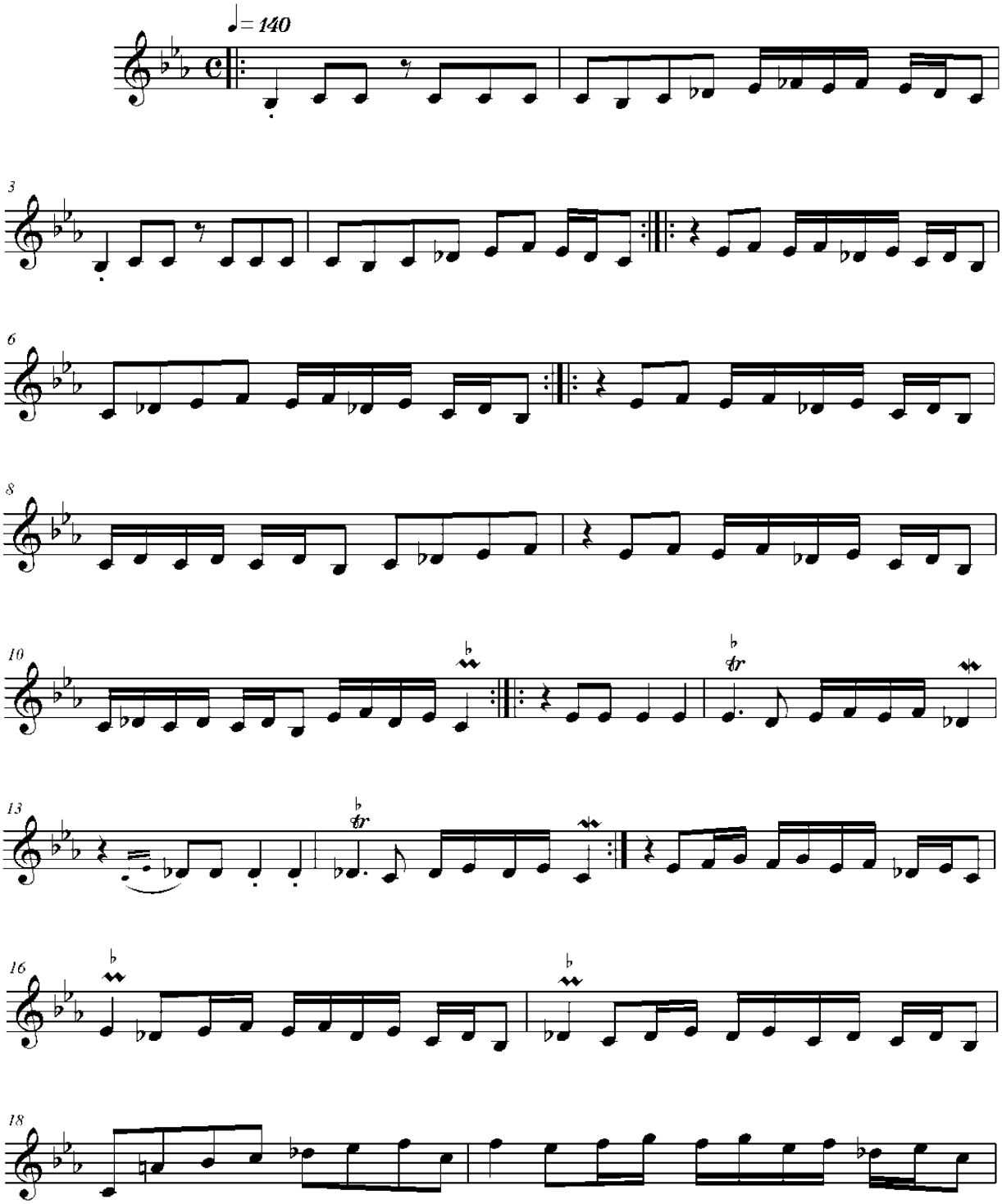
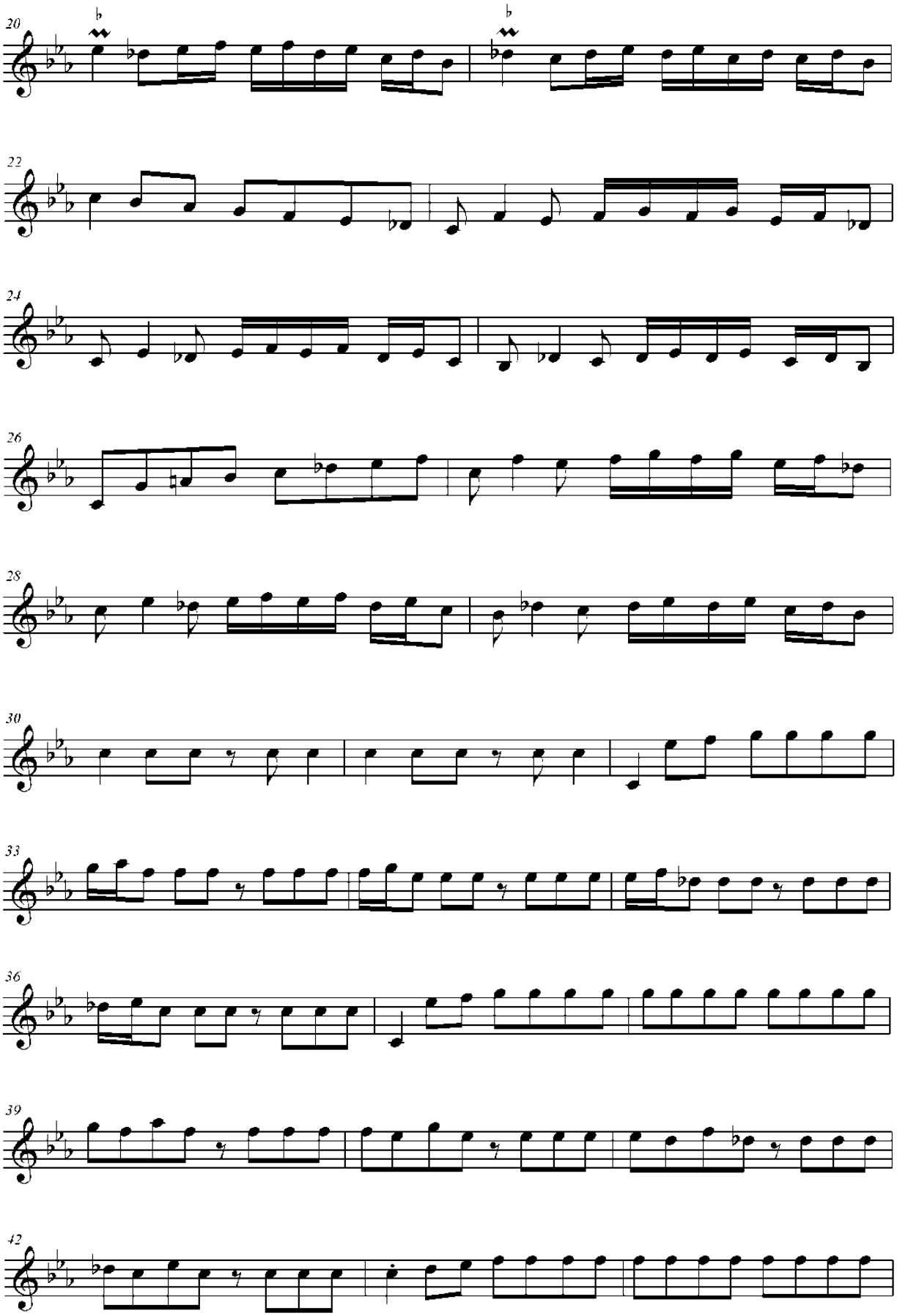
489. ŞUR RENGİ[244] (11)

Mus: Alekper Askerov
Notaya aktaran: İlgar İmamverdi: 8. 10. 2021 saat 00:49



[244] https://www.youtube.com/watch?v=5ErwGa7C_z8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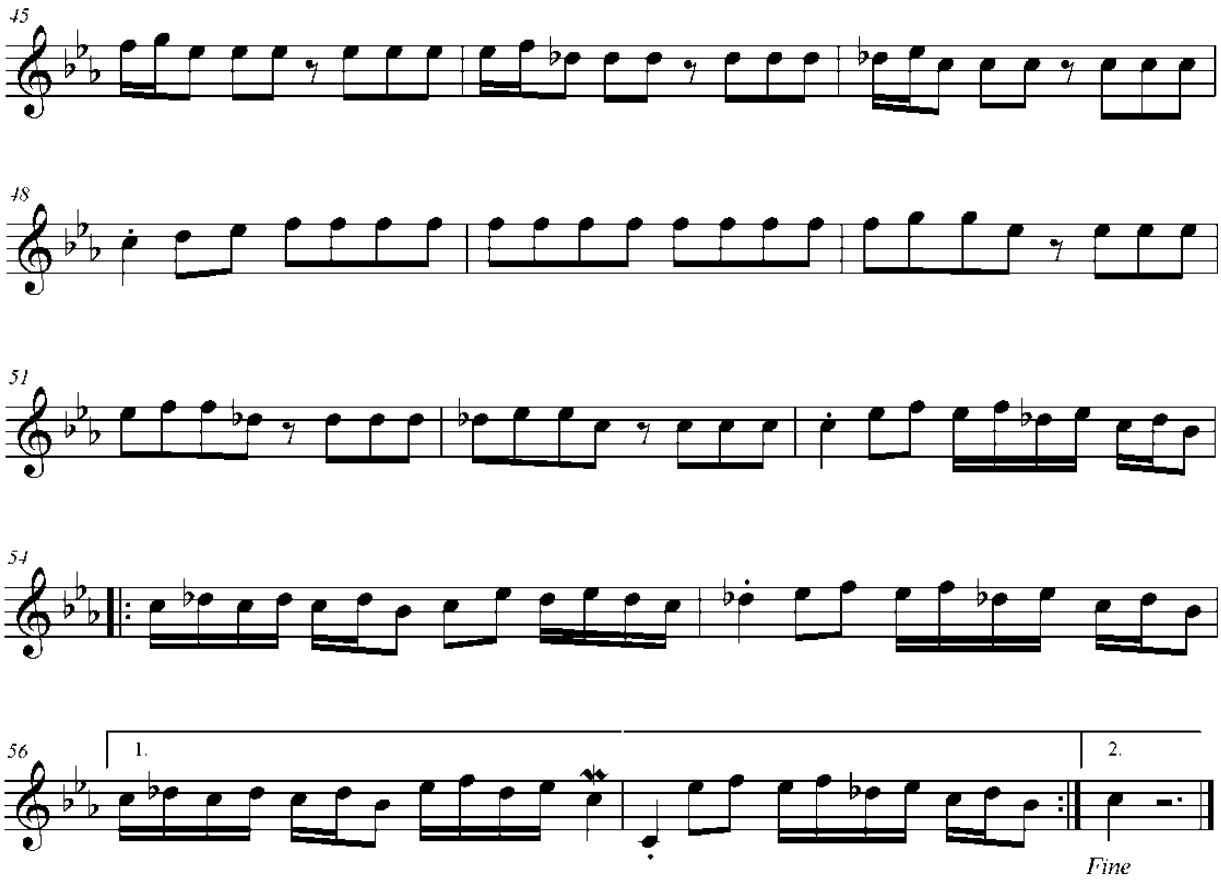
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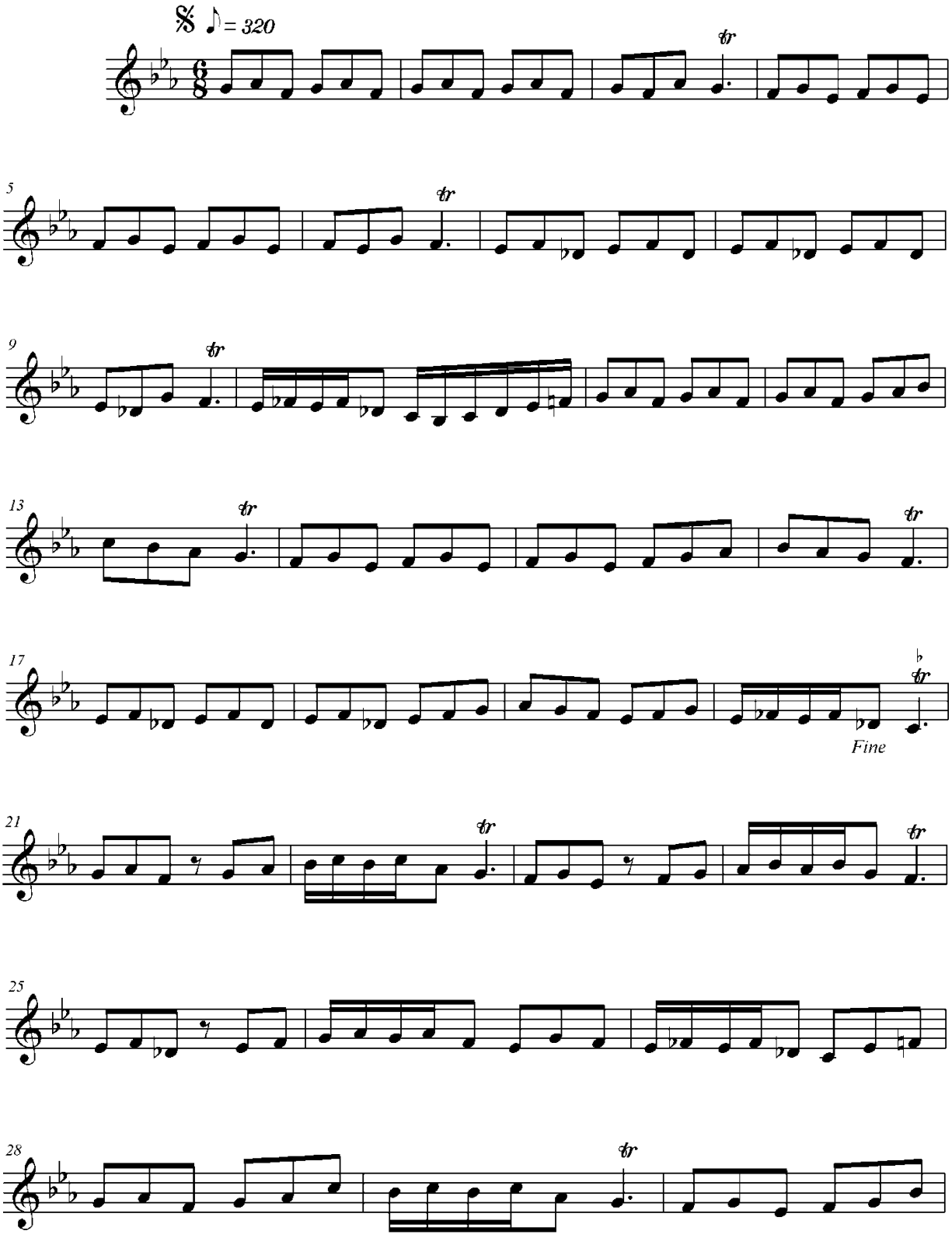
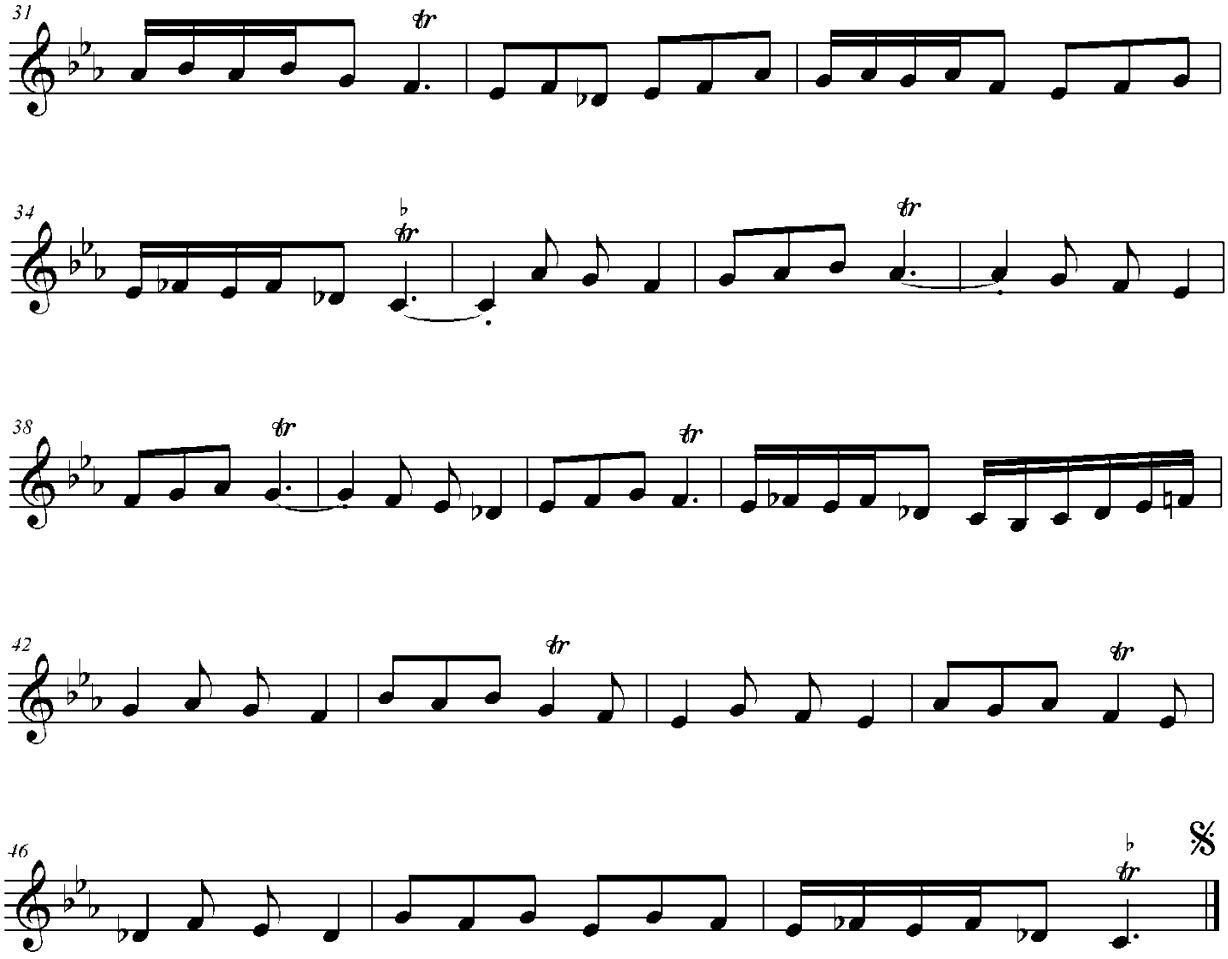
490. ŞUR RENGİ (12)
D İ R İ N G İ

Mus: İlgar Cemil
Notaya aktaran: İlgar İmamverdi: 19.05– 2012 saat 12.27

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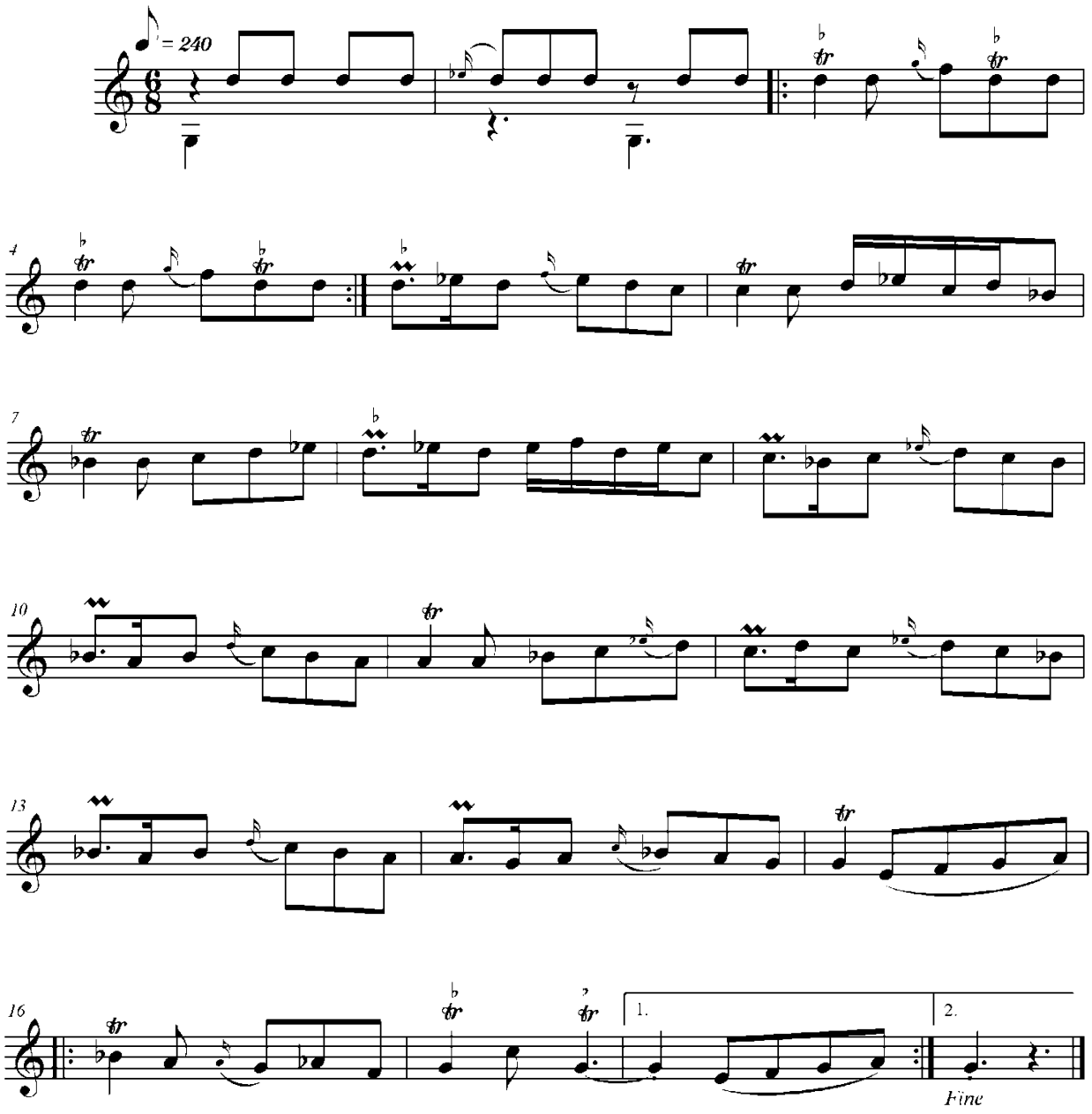
491. ŞUR RENGİ (13)

HİCAZ

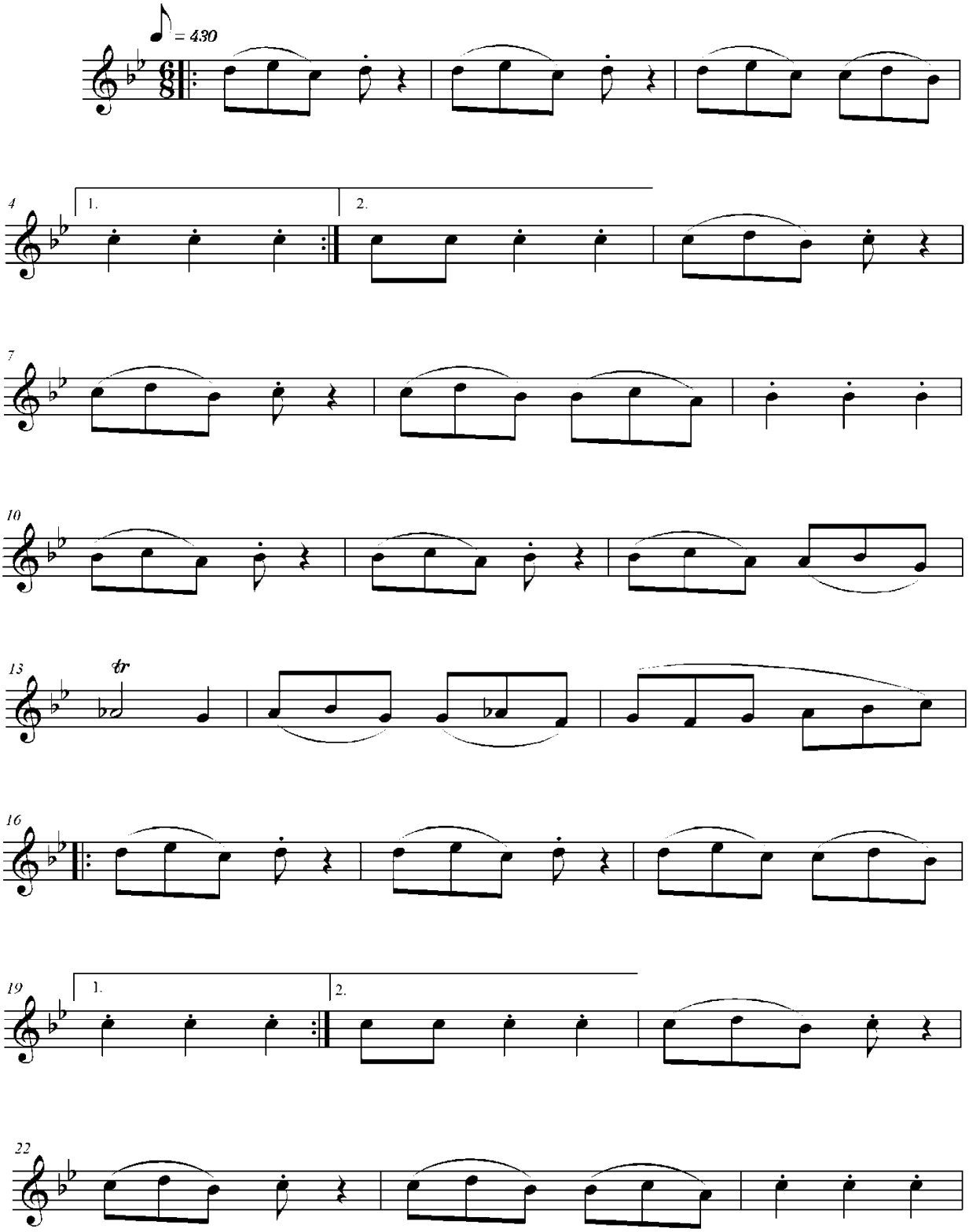
Tarzen Behram Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 28. 12 - 2009 saat 11:46

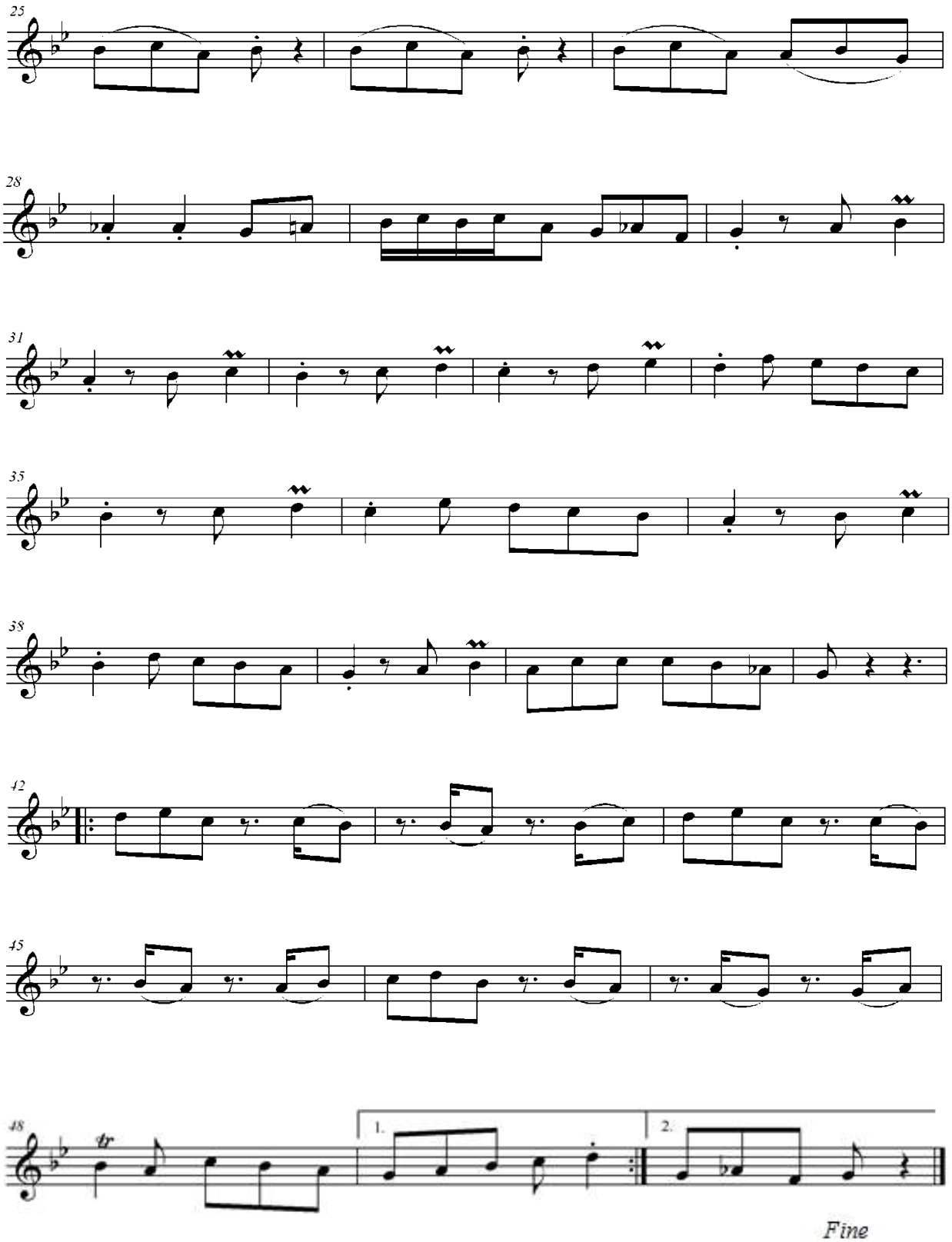


492. ŞUR RENGİ (14)

HİCAZ

Notaya aktaran: İlgar Cemil. 11. 10 - 2009 saat 17:46

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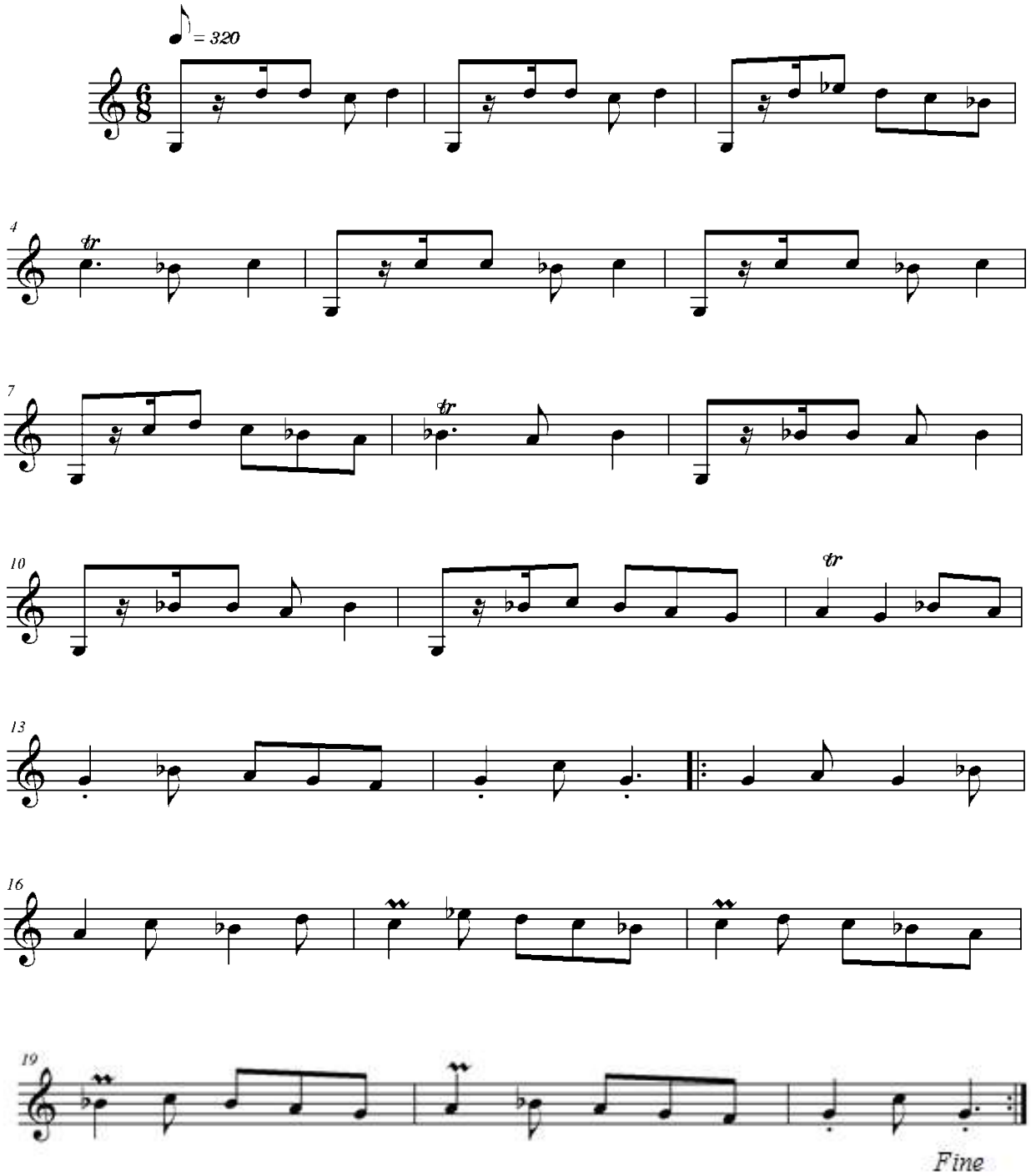
493. ŞUR RENGİ (15)

HİCAZ

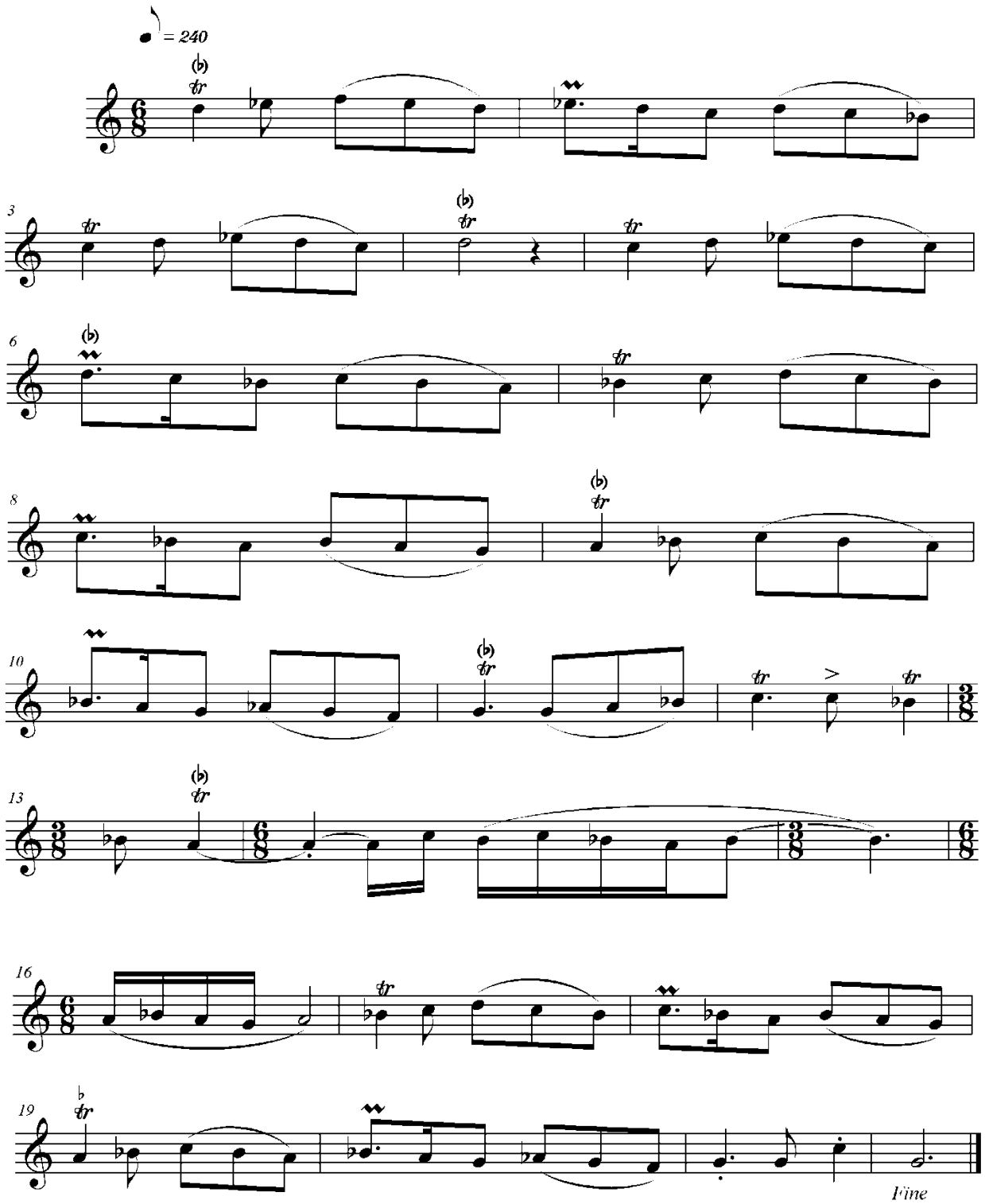
Tarzen Behram Mansurov'un repertuvarından.



494. ŞUR RENGİ (16)

HİCAZ

Tarzen Behram Mansurov'un repertuvarından.



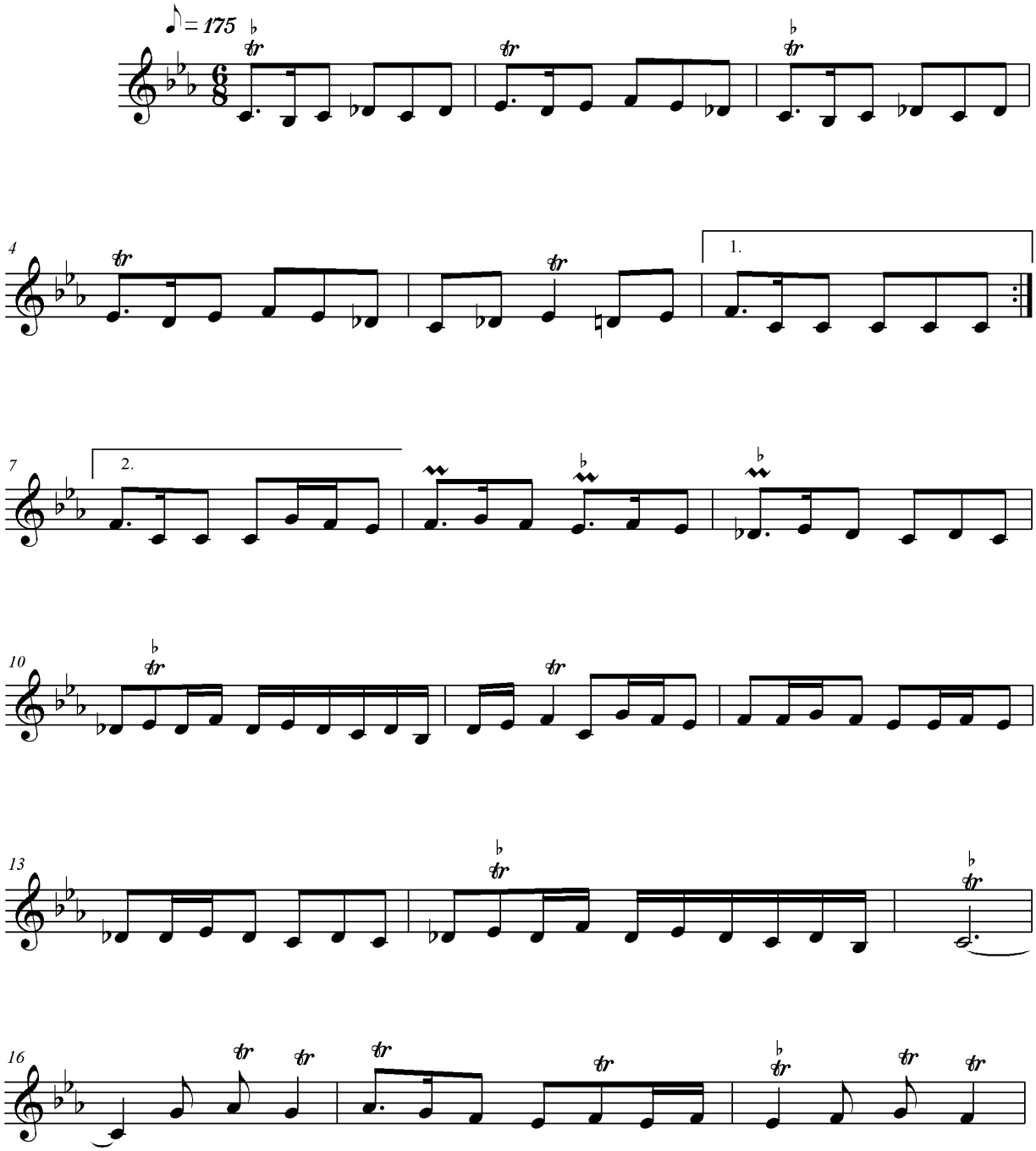
495. ŞUR RENGİ [245] (17)

GAVALLA RAKS

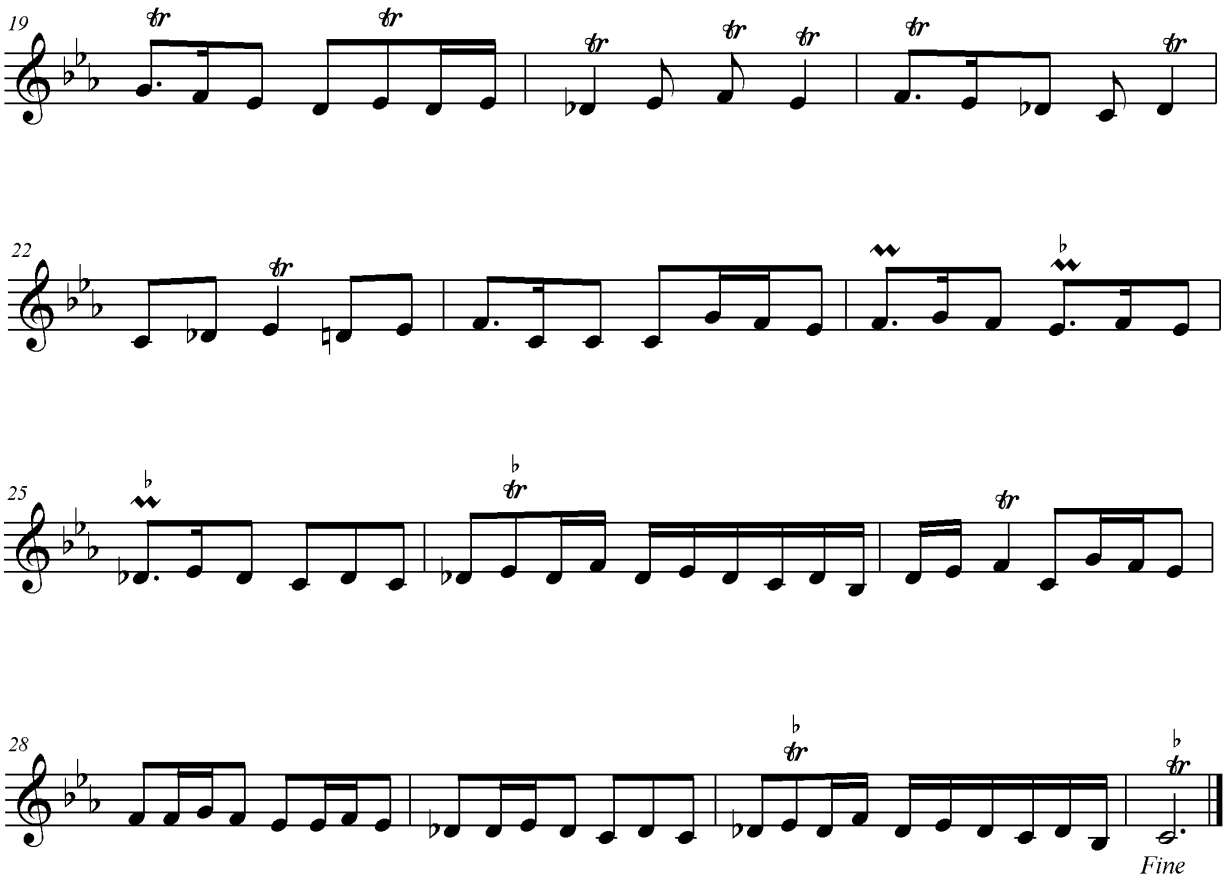
D İ R İ N G İ

Notaya aktaran: İlgar Cemil.

Kitaba dâhil edilme tarihi: 2. 02 - 2020 saat 17:50



[245]İlgar İmamaverdiyev, "Azerbaycan Raks Havaları", 1. cilt, "Nurlan" yayınevi, Bakü – 2007, S. 140 – 141. **Not:** Azerbaycan'da "Gaval"adlı vurmalı enstrümanla bayan dansözler "Şur Rengi" (17)-in melodisi eşliği ile dans yaptıkları için ikinci bir isimle "Gavalla raks" da denir. Genellikle Şur muğamının "Maye" bölümünden sonra icra olunur.


19
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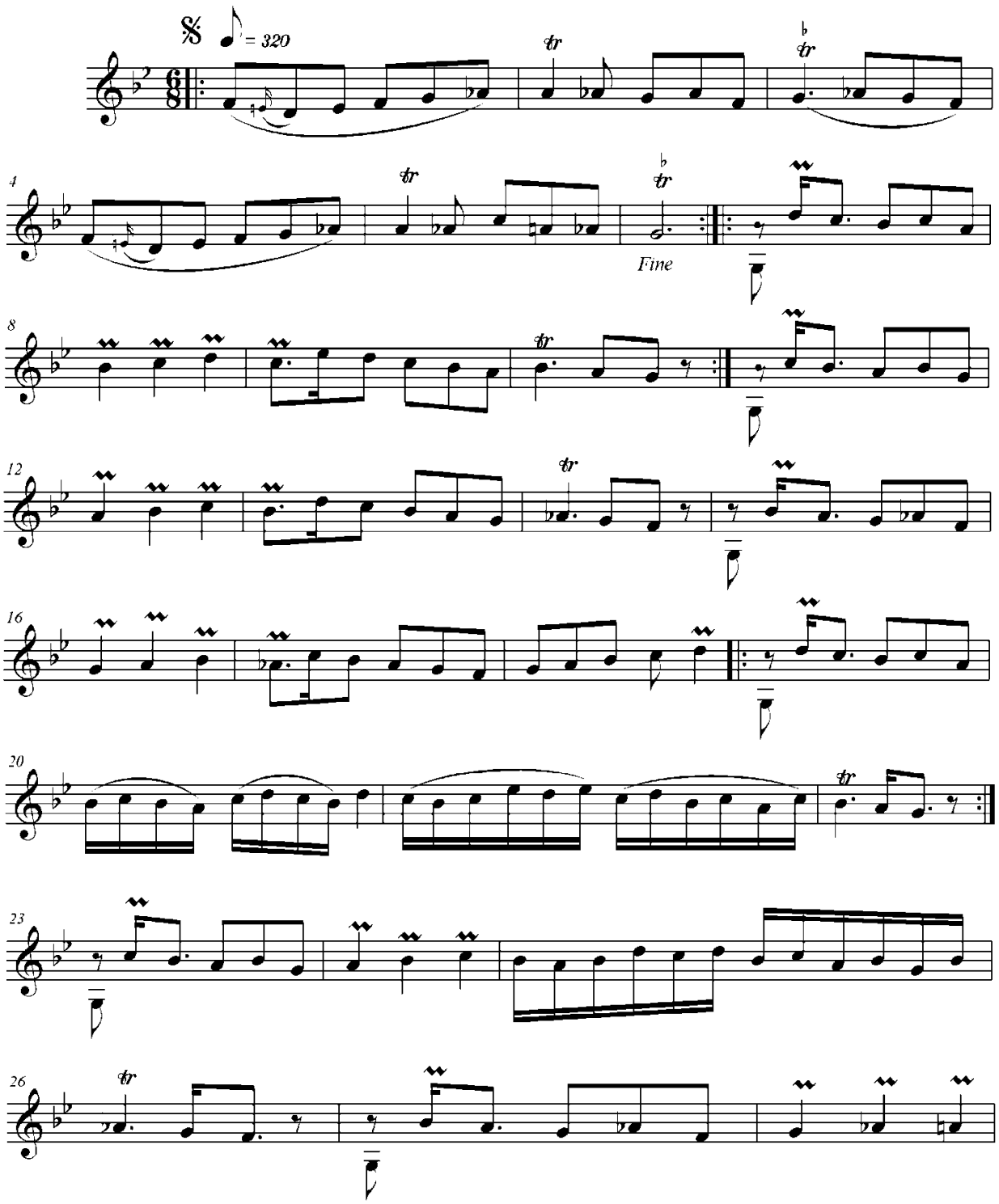
Fine

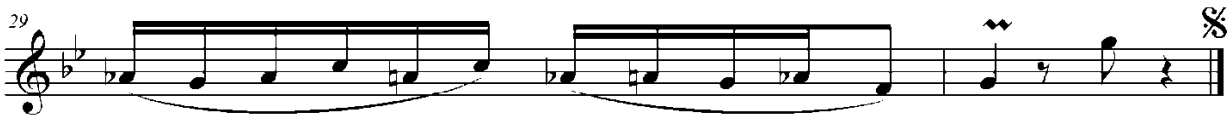
496. ŞUR RENGİ [246] (18)

D İ R İ N G İ

Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 26. 12 - 2009 saat 23:43

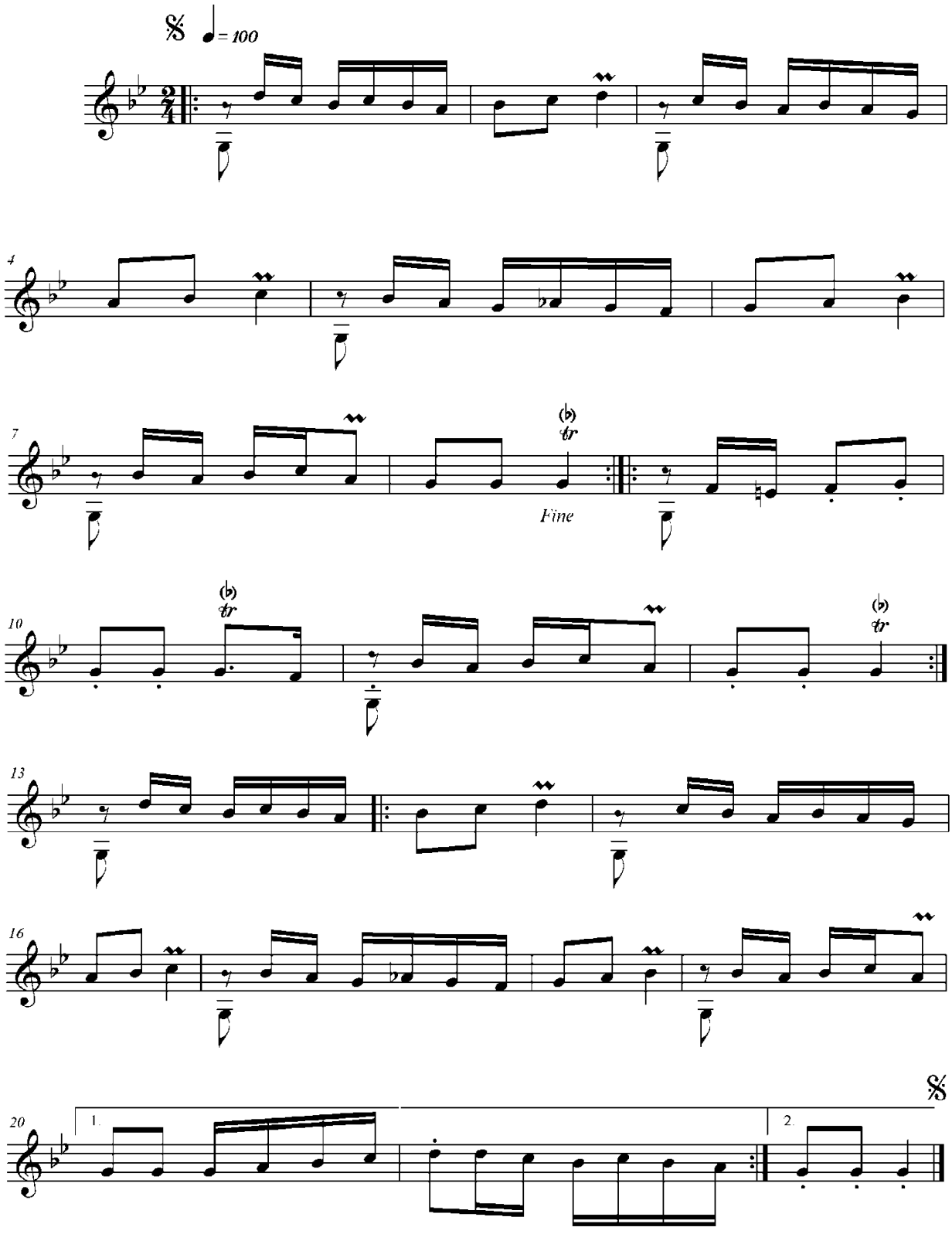


[246]https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat 10.13 – 11.08


29

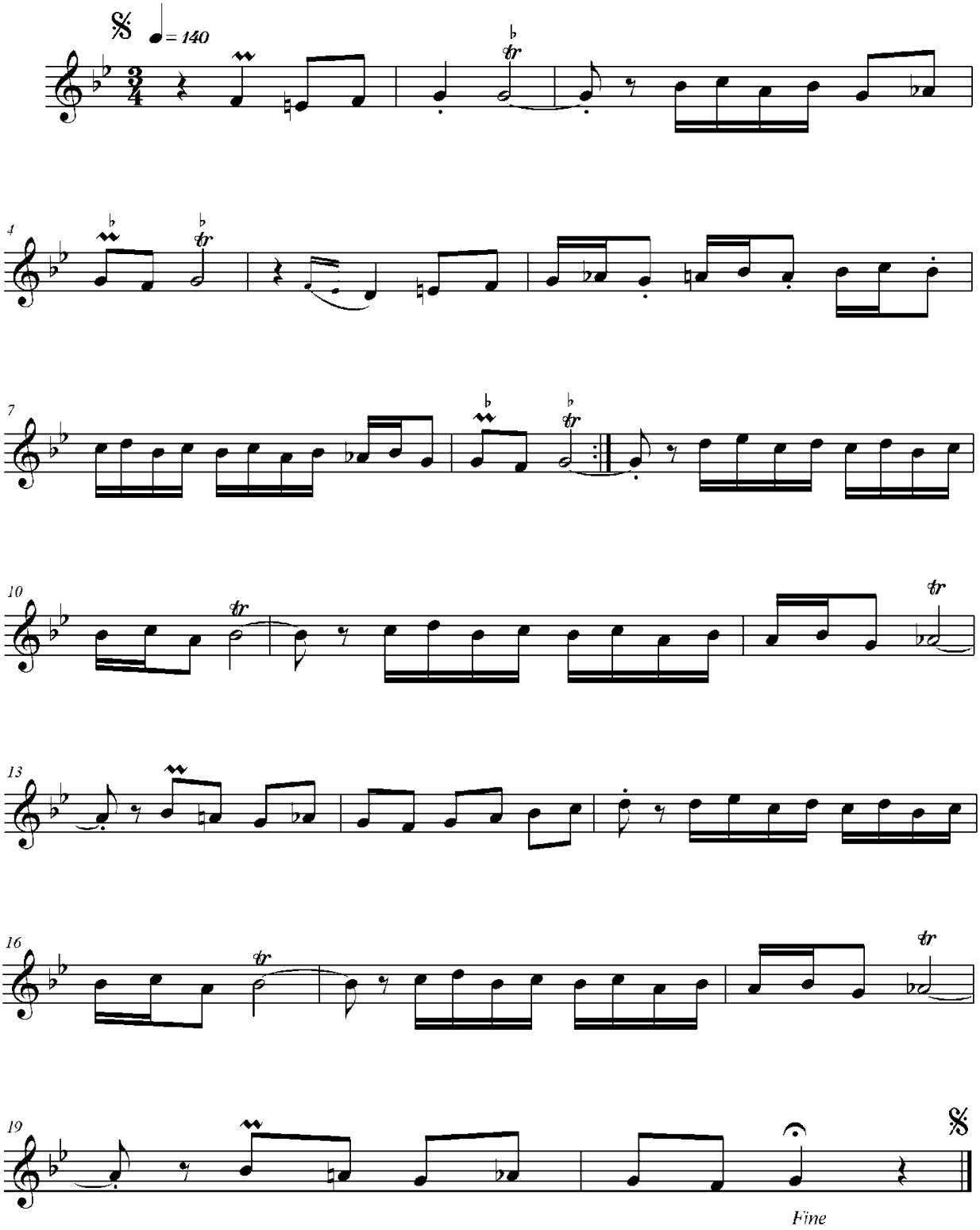
497. ŞUR RENGİ (19)

Mus: Aydın Mehraliyev.
Notaya aktaran: İlgar Cemil. 27. 12 - 2009 saat 10:29



498. ŞUR RENGİ (20)

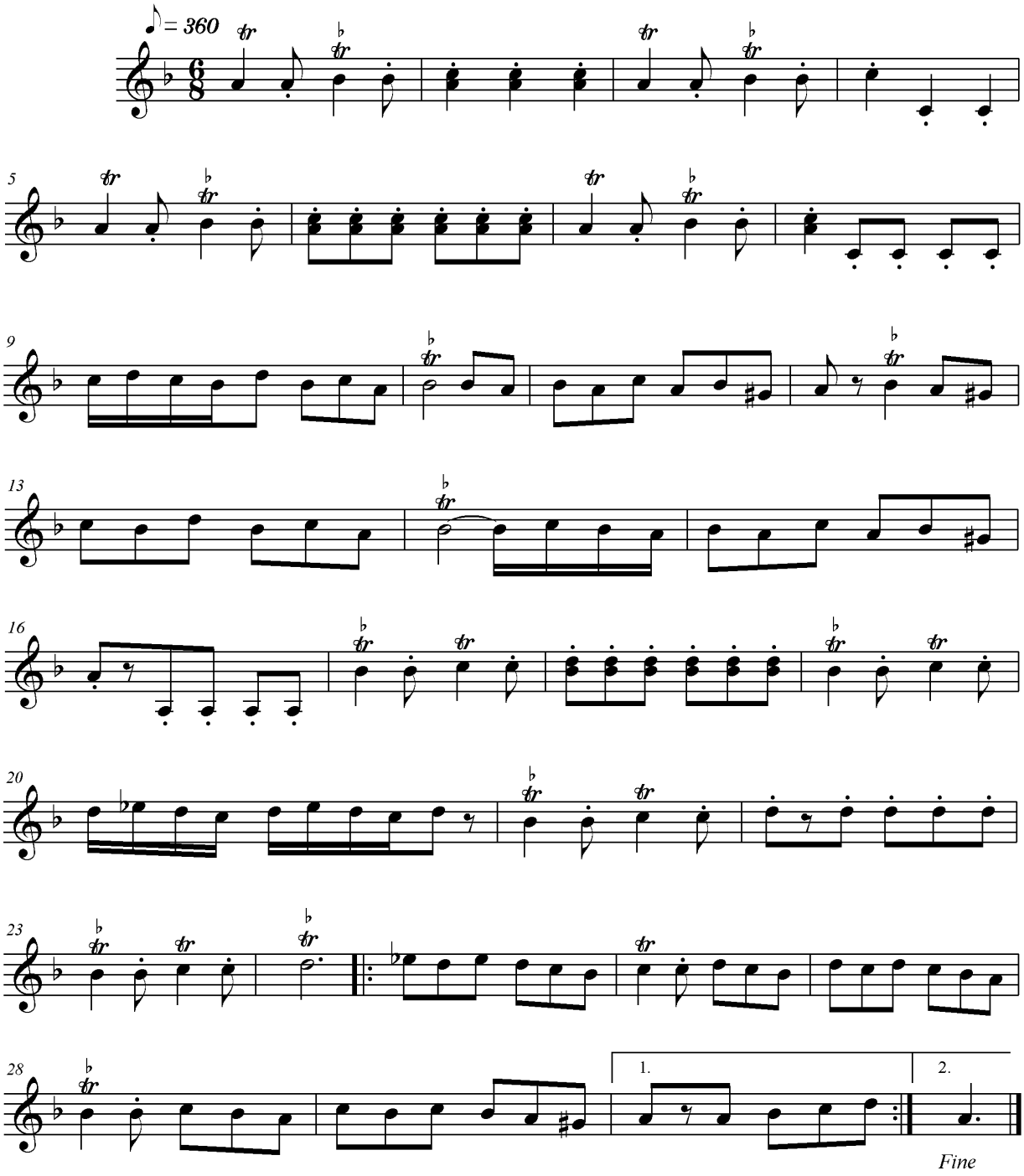
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar Cemil. 27. 12 - 2009 saat 00:59



499. ŞUR RENGİ (21)

SARENC*[247] *D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 17.05 - 2020 saat 22:21



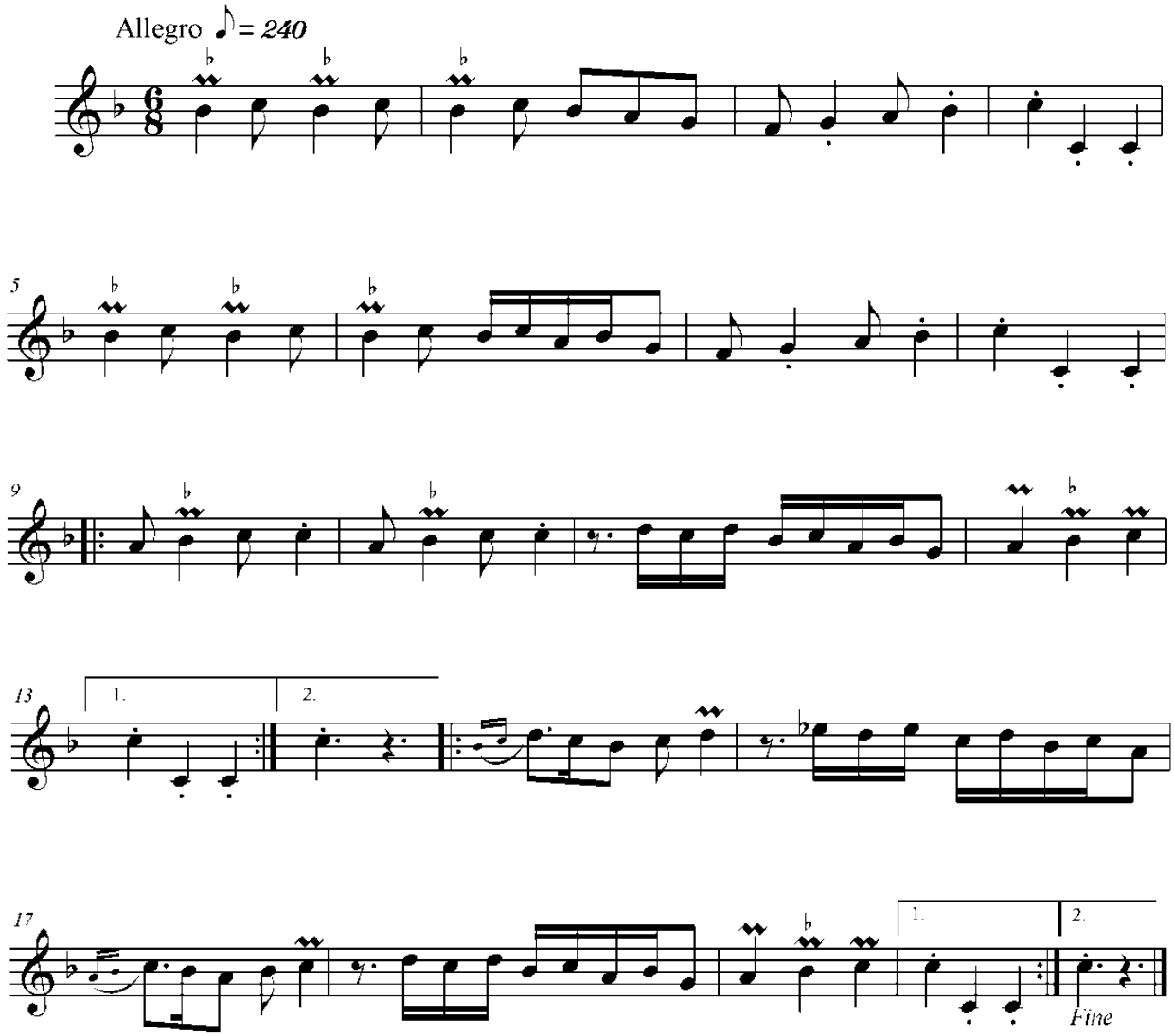
[247]Bkz: İmamverdiyev İ. "Şur rengi № 19 (Sarenc)", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S.256 - 257. Not: "Sarenc", Şur destgâhında bir bölüm olarak Segâh makamına temellensede tekce Şur muğamında çalınır. Bu prensibi dikkate alarak "Şur makamı"na esaslanan renkler listesinde olmasını tercih ettik. Aslında ise Segâh makamında olan renkler ile bir yerde olması gerekir.

500. ŞUR RENGİ[248] (22 a)

SARENC *1. varyant*

D İ R İ N G İ

Mus: Vamik Memmedaliyev
2.08– 2021 saat 07:51



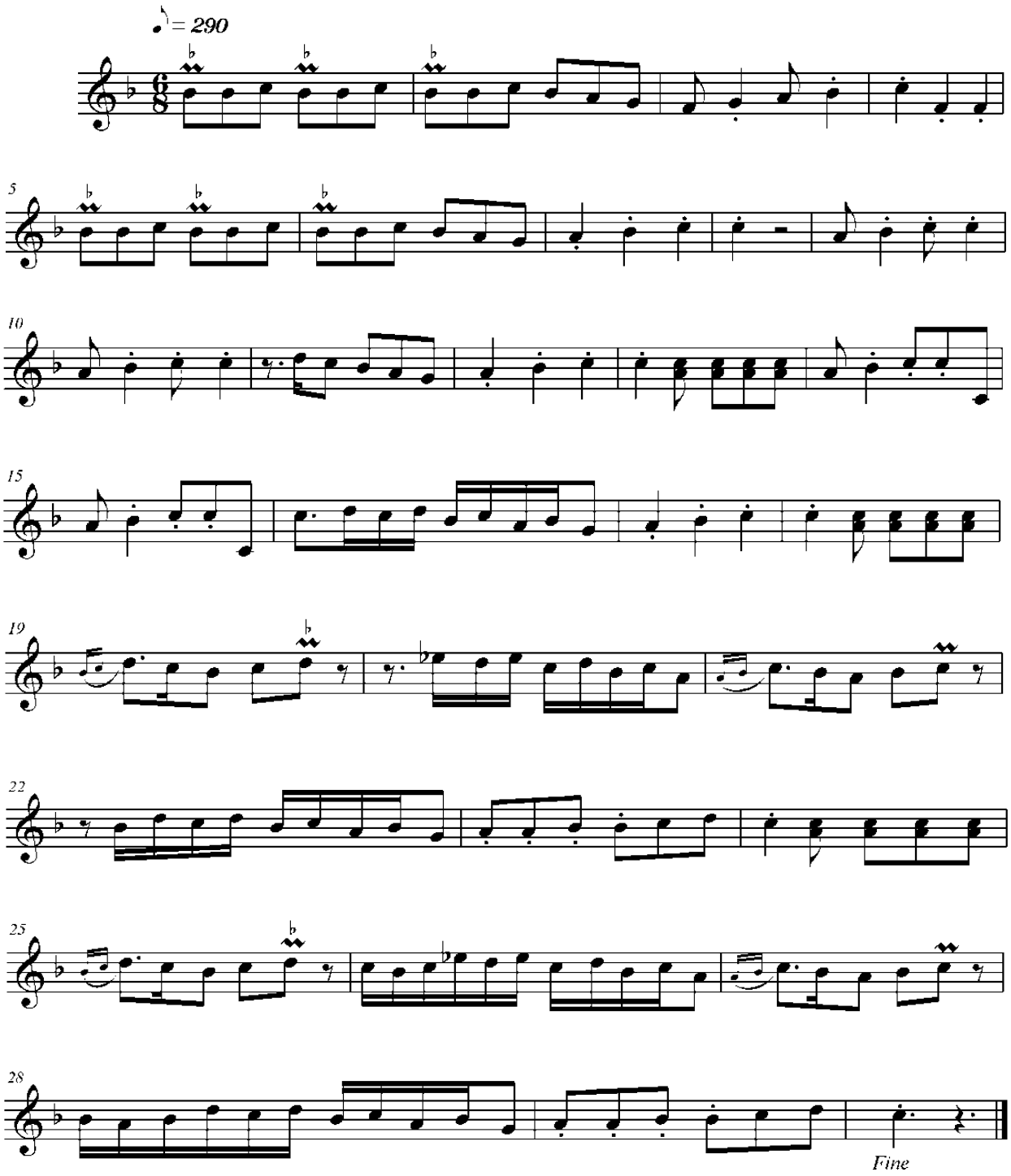
[248] Not: "Şur rengi (22 a)"-nın 1-14 arası hanelerinde yer alan melodi "Ebu –Eta" rengi ile küçük değişiklikle varyantlık oluşturur.

501. ŞUR RENGİ (22 b)

SARENC[249] *2. varyant*

D İ R İ N G İ

Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi 10.10 – 2021 saat 19:23

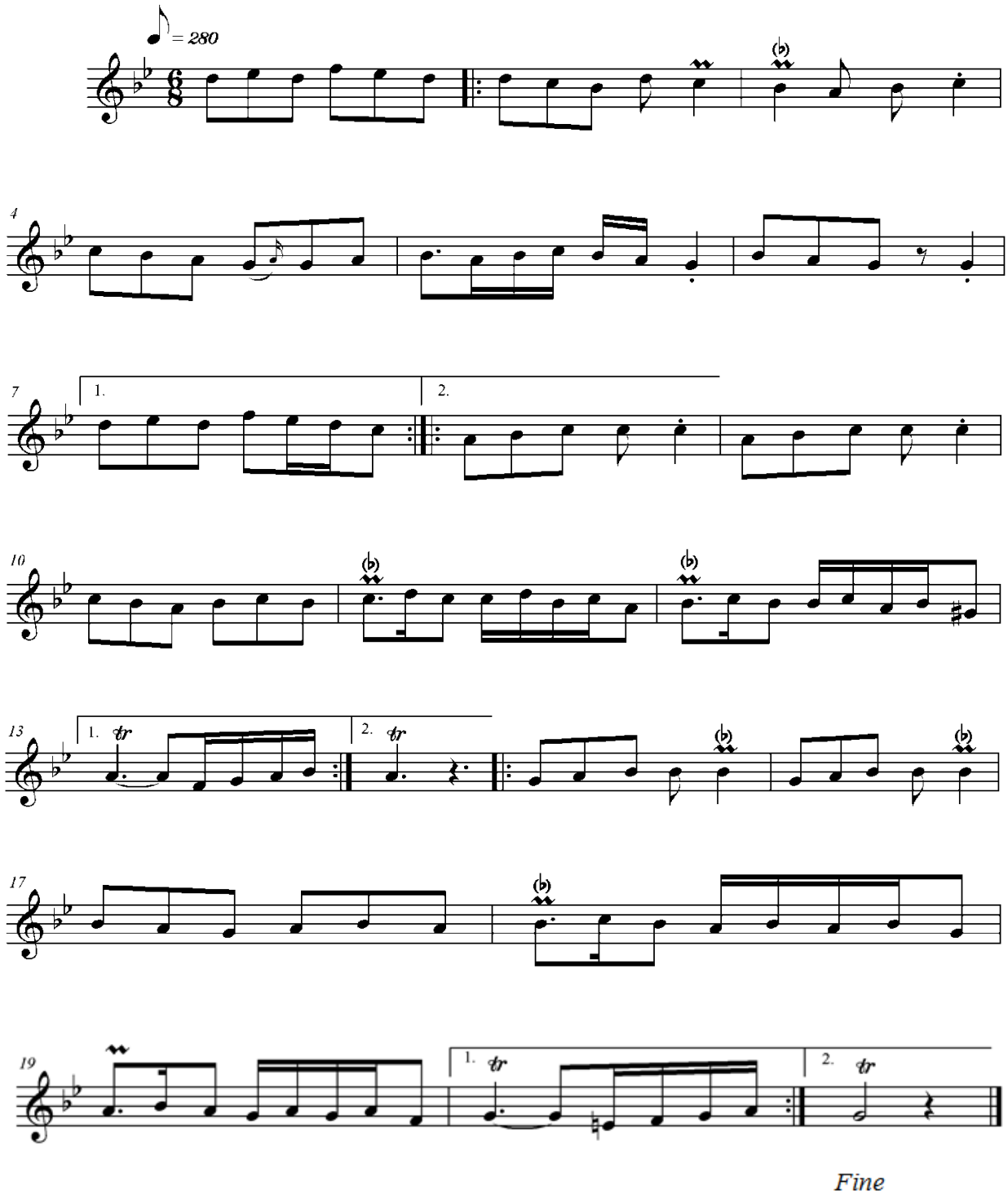


[249] Tar üstadı Vamik Memmedaliyev "Sarenc rengi" olarak "Şur" muğamında icra ettiği "Şur Rengi (22 b)" enstrümantal parçanın 8 hanesi "Ebu Eta Rengi"nin melodisi ile aynıdır. Bkz: https://www.youtube.com/watch?v=1JGjvZ8A7Xg Bkz: saat 36.30 - 37.28.

502. ŞUR RENGİ (23)

SARENC

Tarzen Ahmet Bakıhanov'un repertuvarından

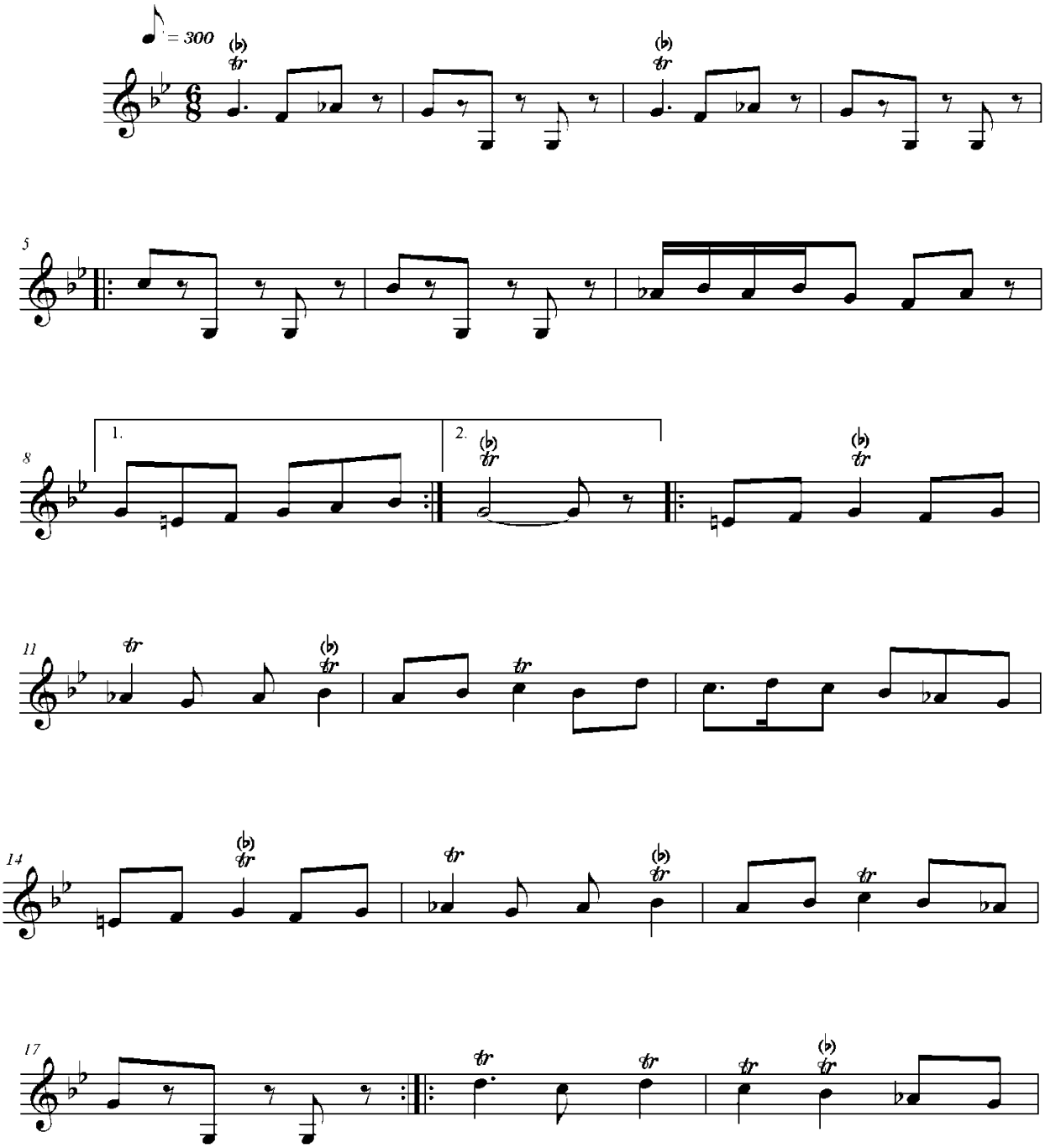


503. ŞUR RENGİ[250] (24 a)

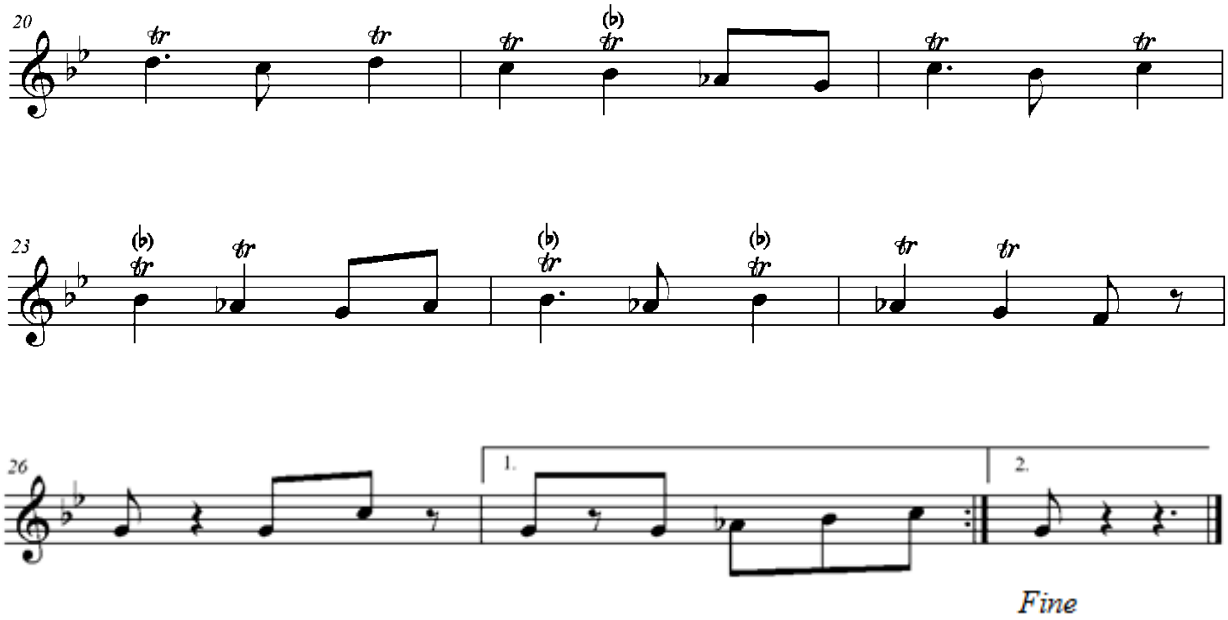
DİLKEŞ *1. varyant*

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 11.11- 2009 saat 10:56



[250] "Şur rengi (24 a) " (Dilkeş) - in melodisinin eşliği ile Azerbaycan bayan dansözleri dans yapmaktadır. Bu nedenle de Diringi statüsünde yer almaktadır. Not etmemiz gerekir ki, İmamverdiyev'in 2010 yılında yayınlatmış olduğu "Azerbaycan Muğam İncileri" kitabının 36-37. sayfalarında aynı melodi "Rast rengi № 6" (Vilayeti) ismi ile yer almıtır. En son kısımda, yani 38-42 hanelerde yer alan bazı melodik ilave ile de varyantlık oluşturur. Not: Sol minörde yazılmıış "Şur rengi (24 a, 24 b) aynı zamanda "Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi"nde "Rast Rengi" (6 a, 6 b) olarak da Re minör tonalitesinde kitabımıza eklenmiştir.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23
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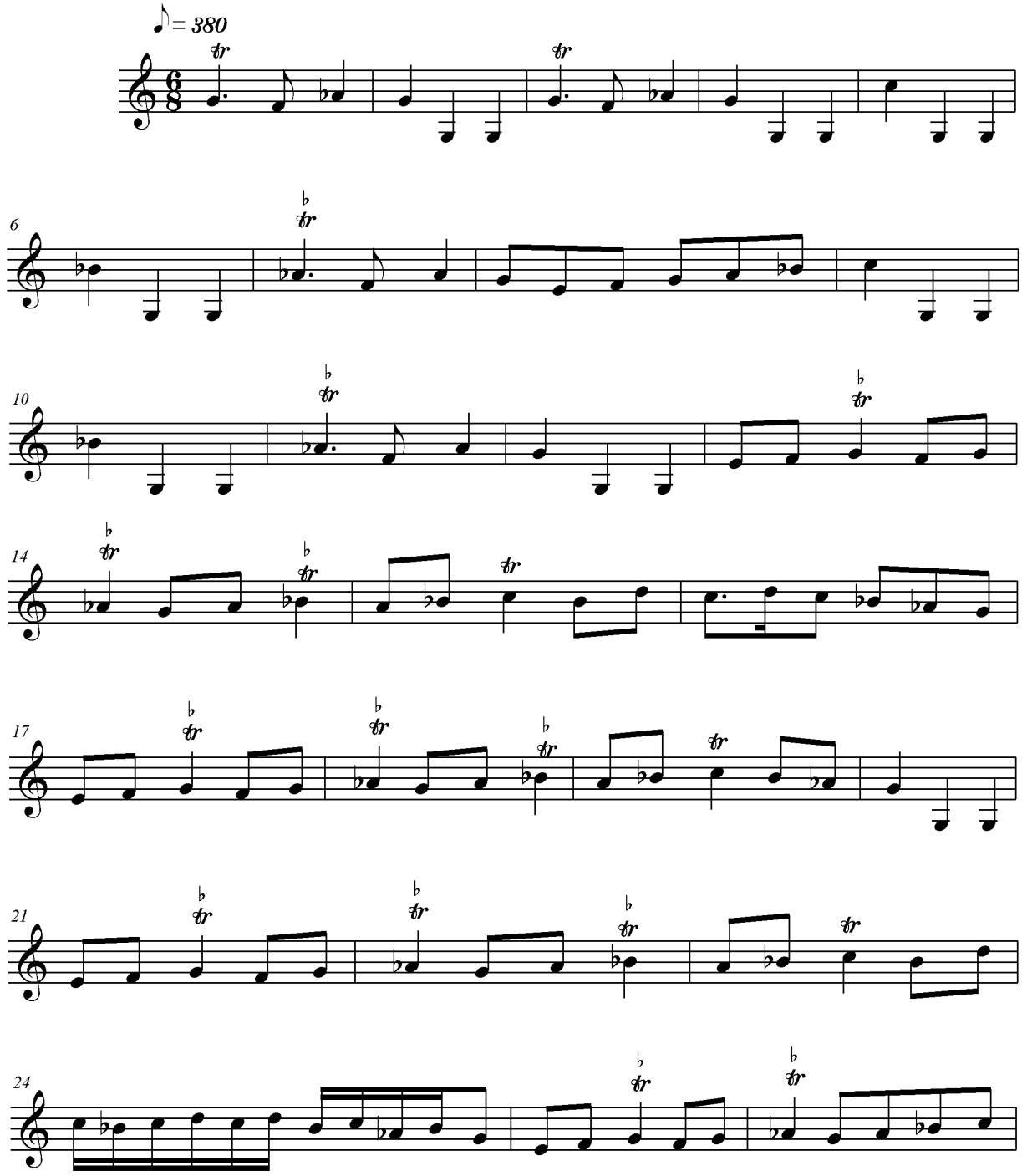
Fine

504. ŞUR RENGİ [251] (24 b)

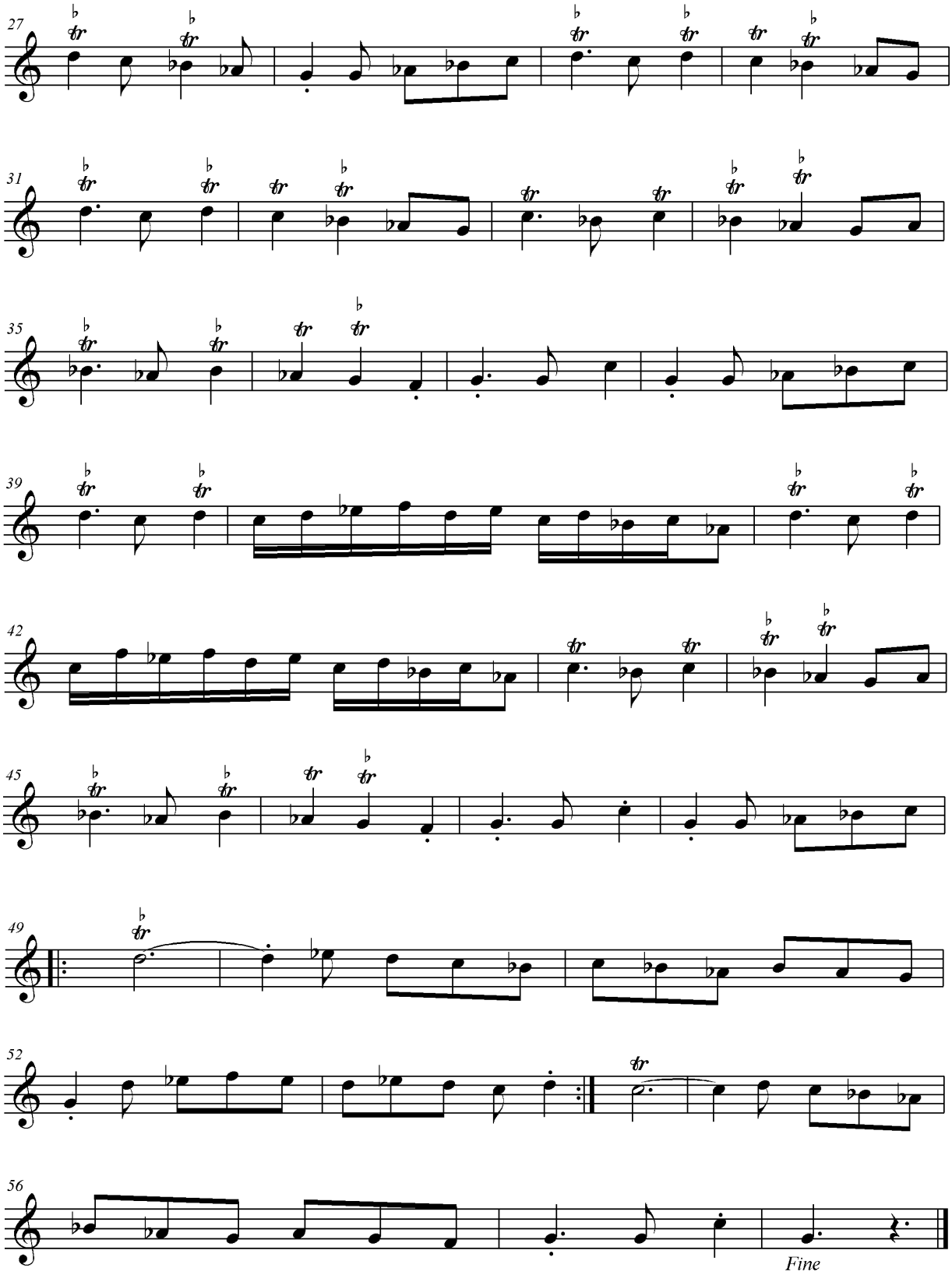
DİLKEŞ *2. varyant*

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 2.02 - 2020 saat 23:17



[251] İlgar İmamaverdiyev, "Azerbaycan Raks Havaları", 1. cilt, "Nurlan" yayınevi, Bakü – 2007, S. 141-143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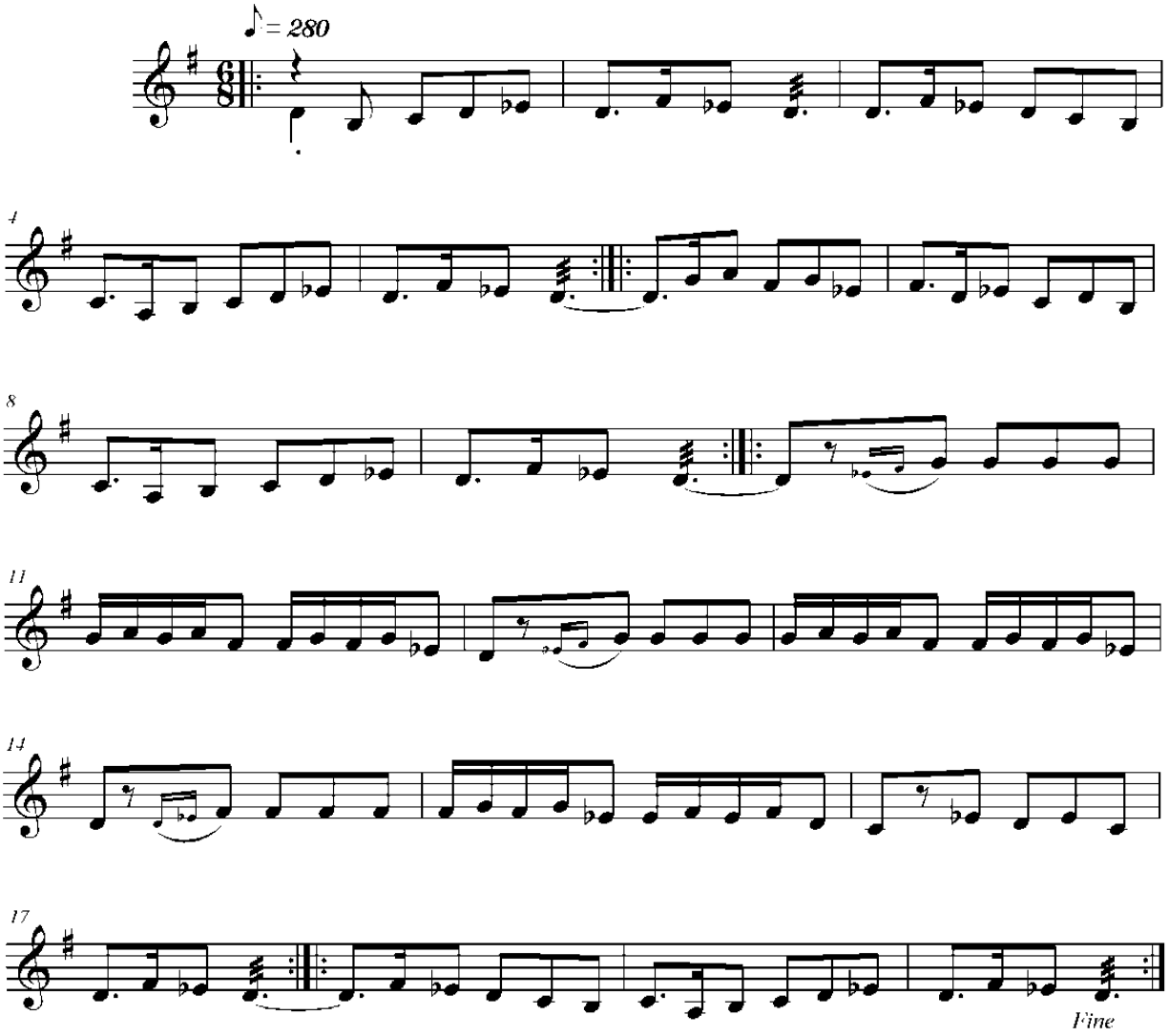
49
52
56
Fine

505. ŞUR RENGİ[252] (25)

DİLKEŞ

Notaya aktaran: İlgar İmamverdi: 20.10 – 2021 saat 16:54

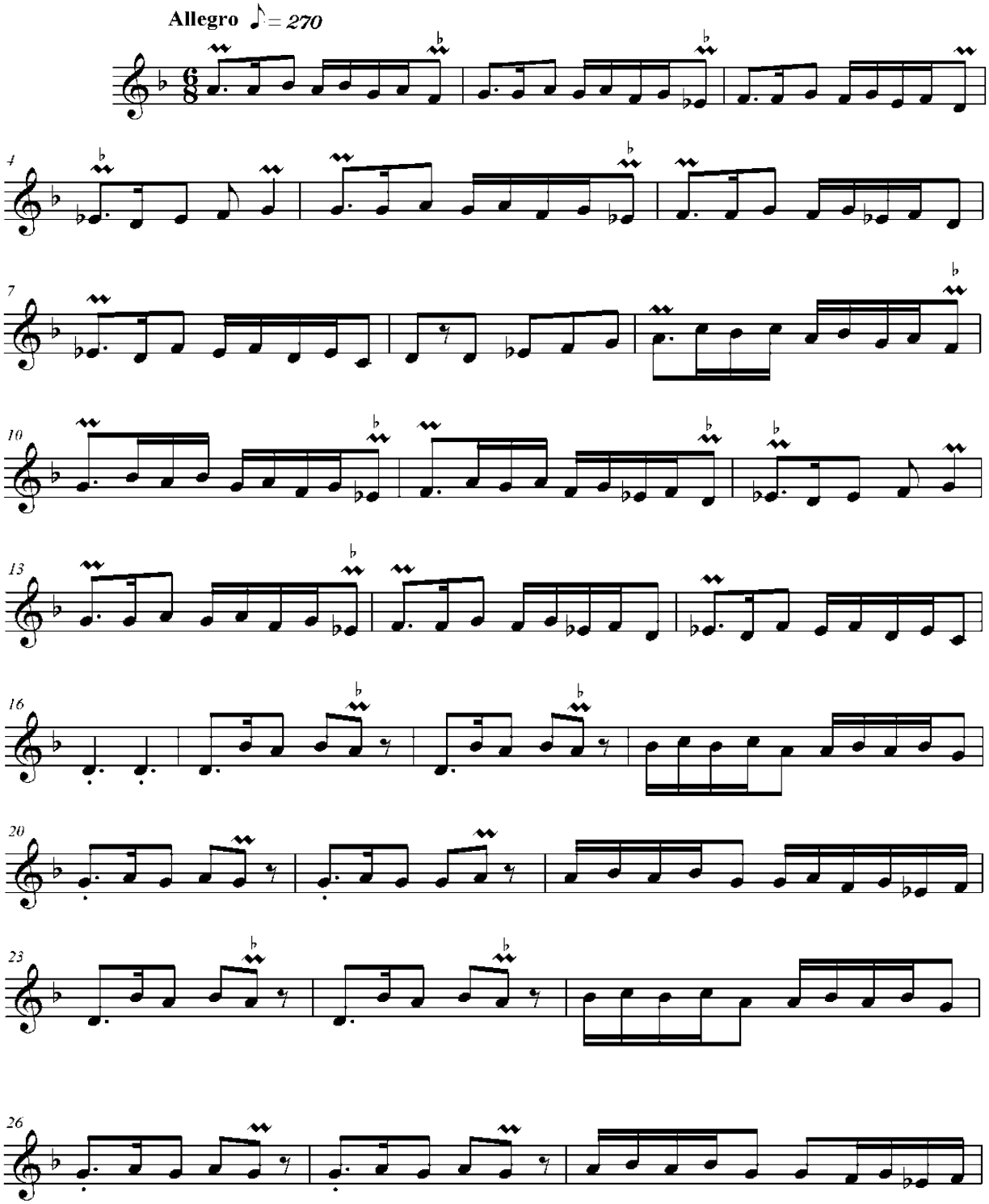


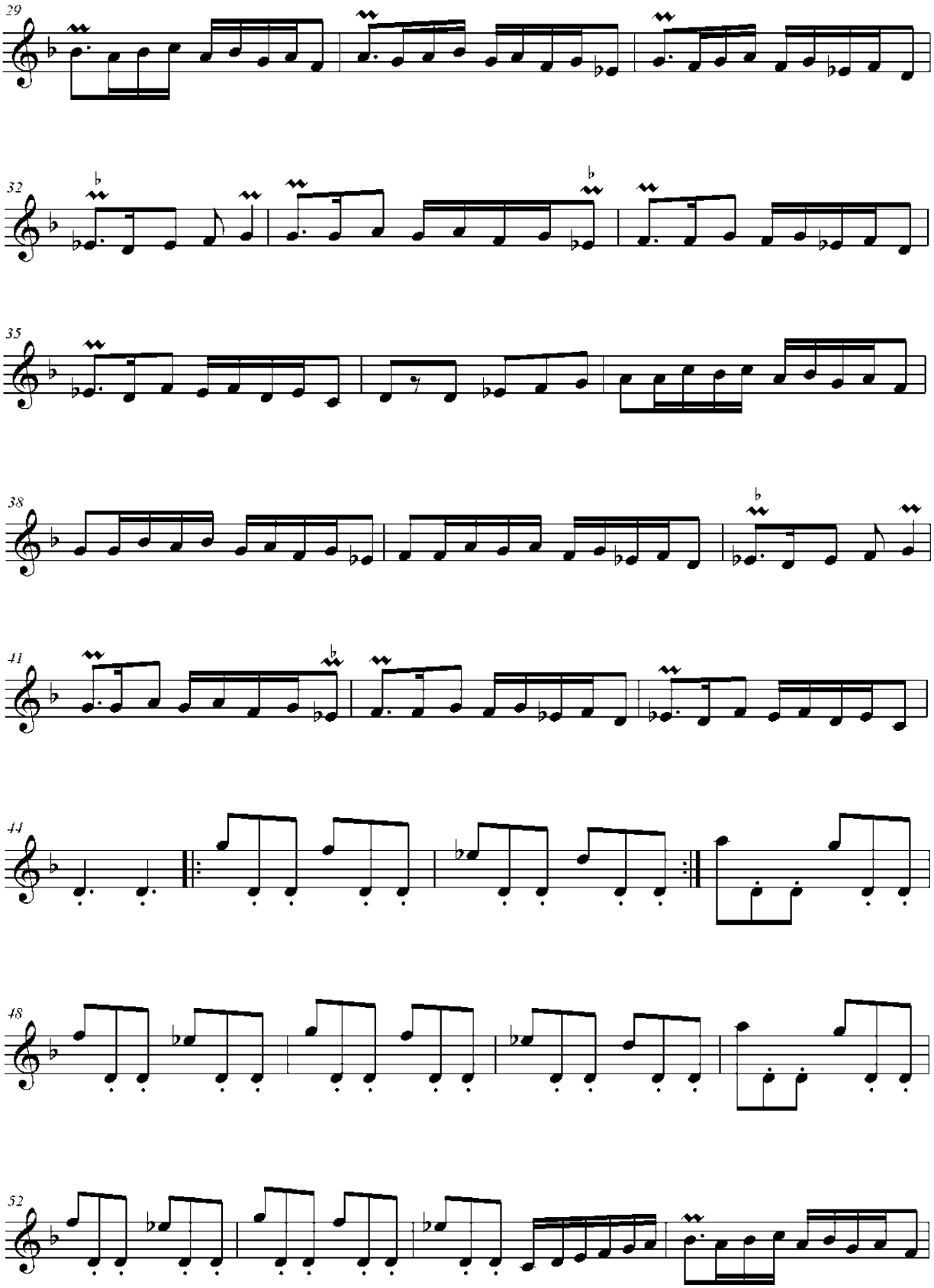
[252] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 28.54 - 29.41 Not: Genellikle "Dilkeş" renkleri "Rast" veya "Şehnaz" muğamının icrasında rast gelinir. Takdim etdiğimiz bu "Dilkeş rengi" işte "Şehnaz" muğamında çalınır.

506. ŞUR RENGİ (26)

DİLKEŞ

Mus: Vamik Memmedaliyev
2.08– 2021 saat 21:47

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41
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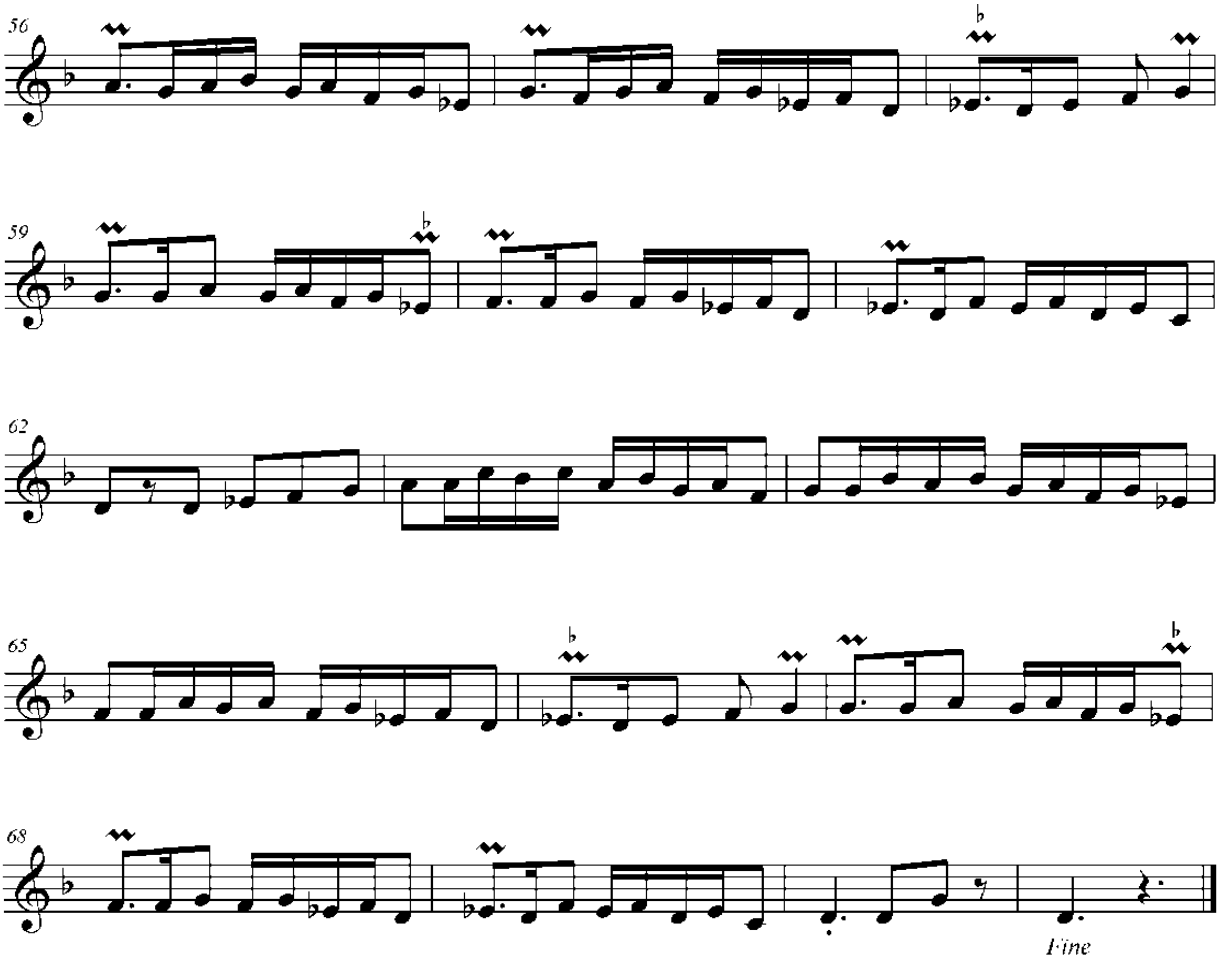
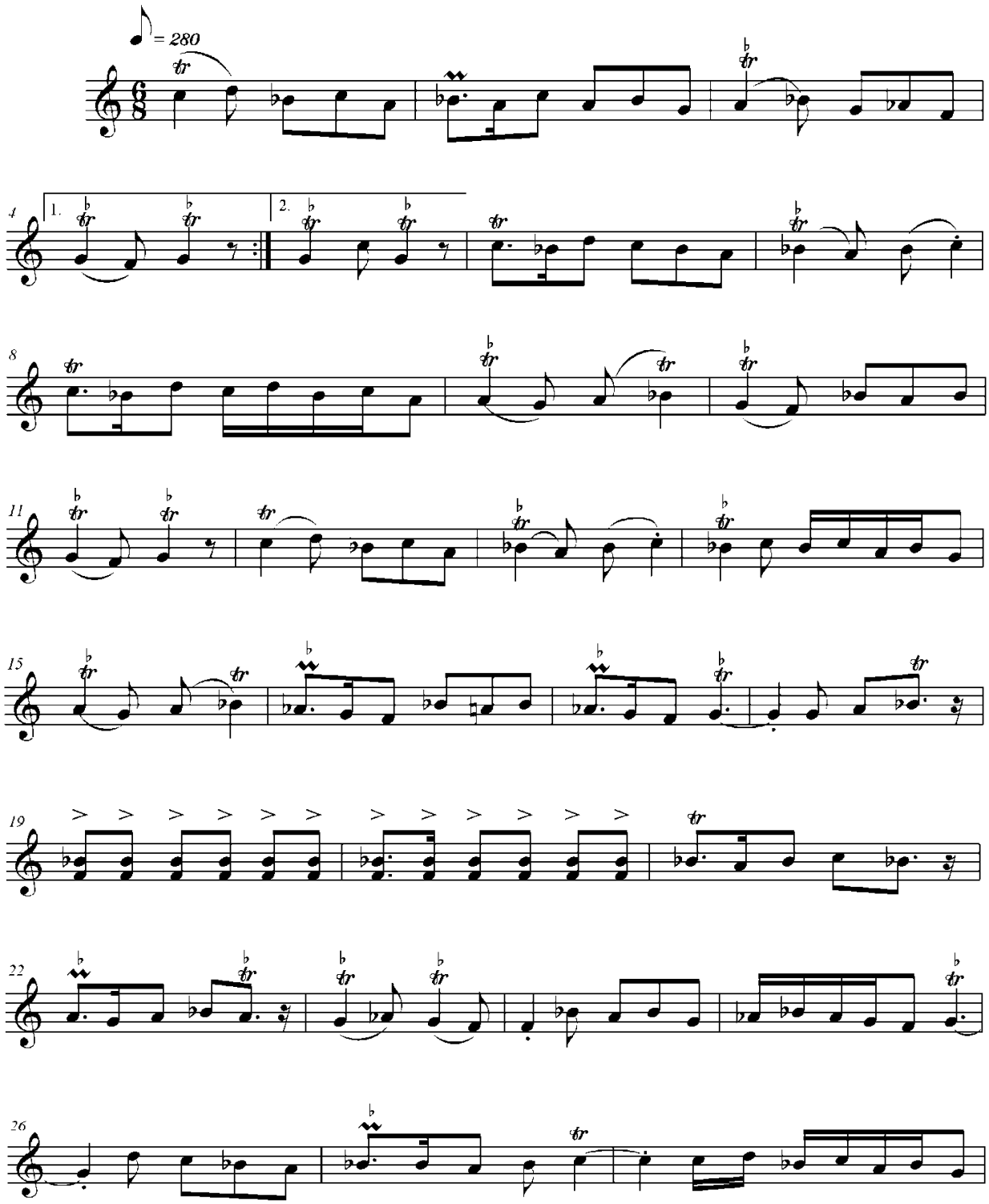
52

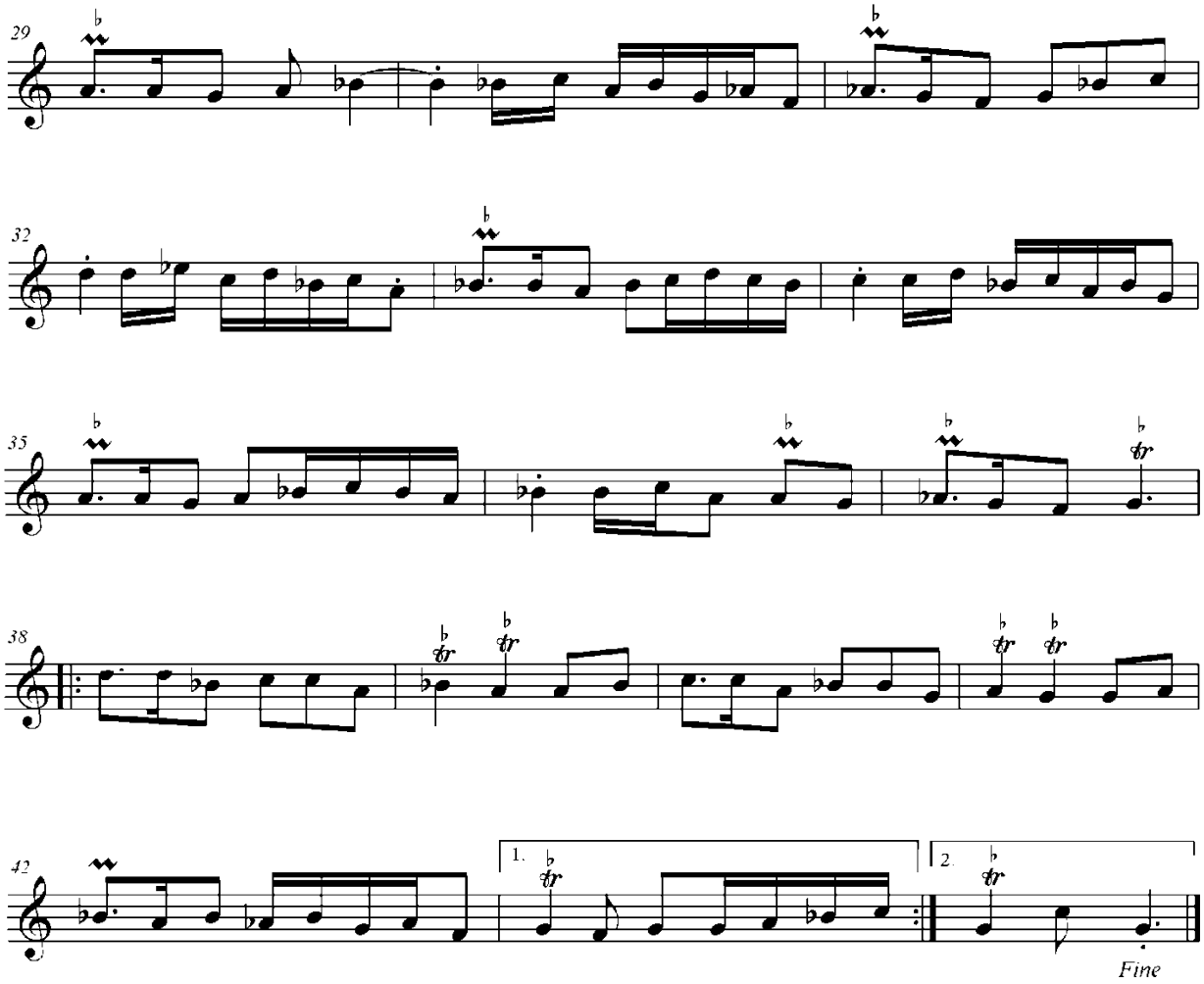

56
59
62
65
68
Fine

507. ŞUR RENGİ (27)

SİMAİ –ŞEMS

Behram Mansurov'un repertuvarından
Notaya aktaran: İlgar İmamverdi: 17.06-2009 saat 11.08



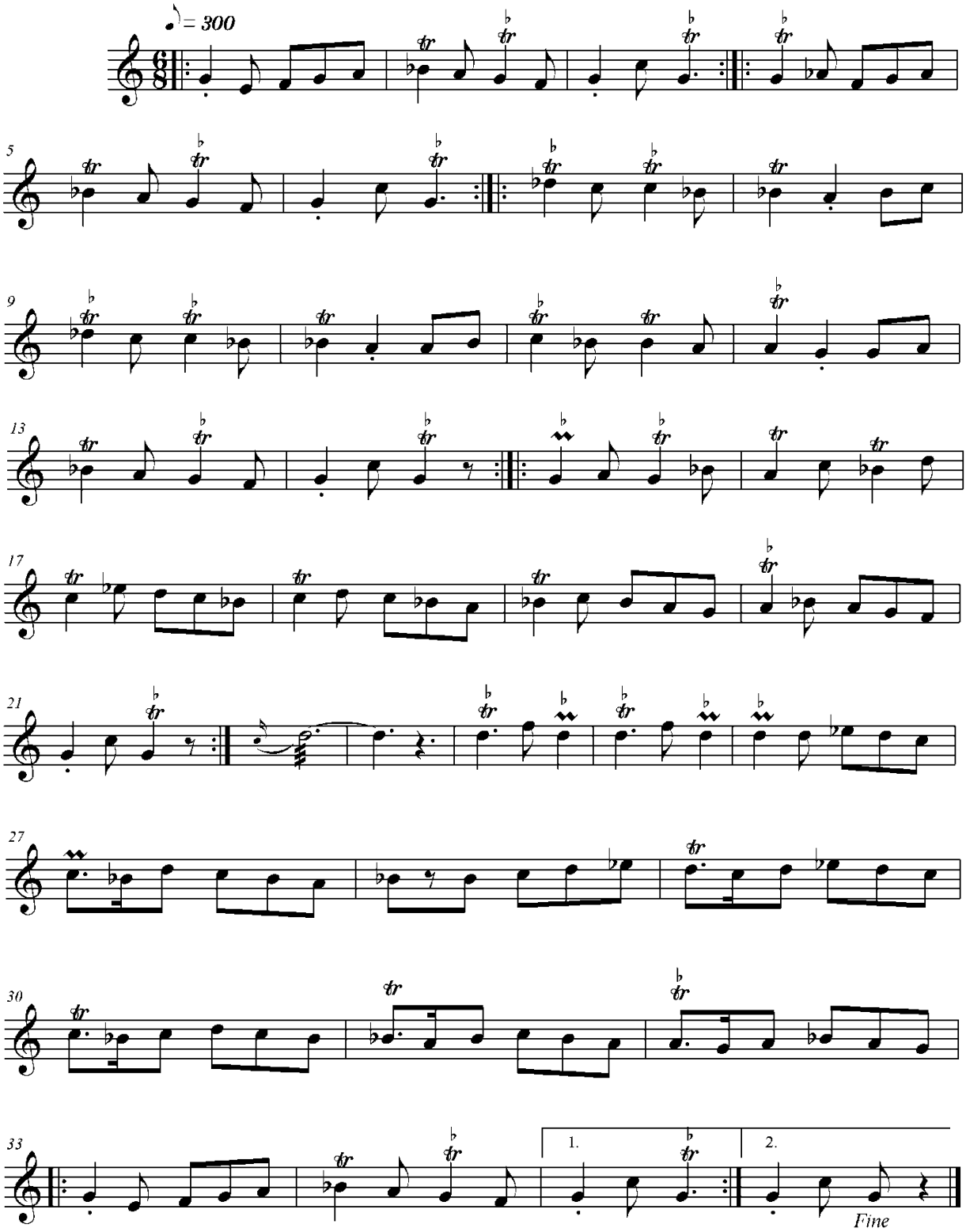

29
32
35
38
42
1.
2.
Fine

508. ŞUR RENGİ (28 a)

SİMAİ–ŞEMS *1.varyant*

D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 20.12-2021 saat 18.46

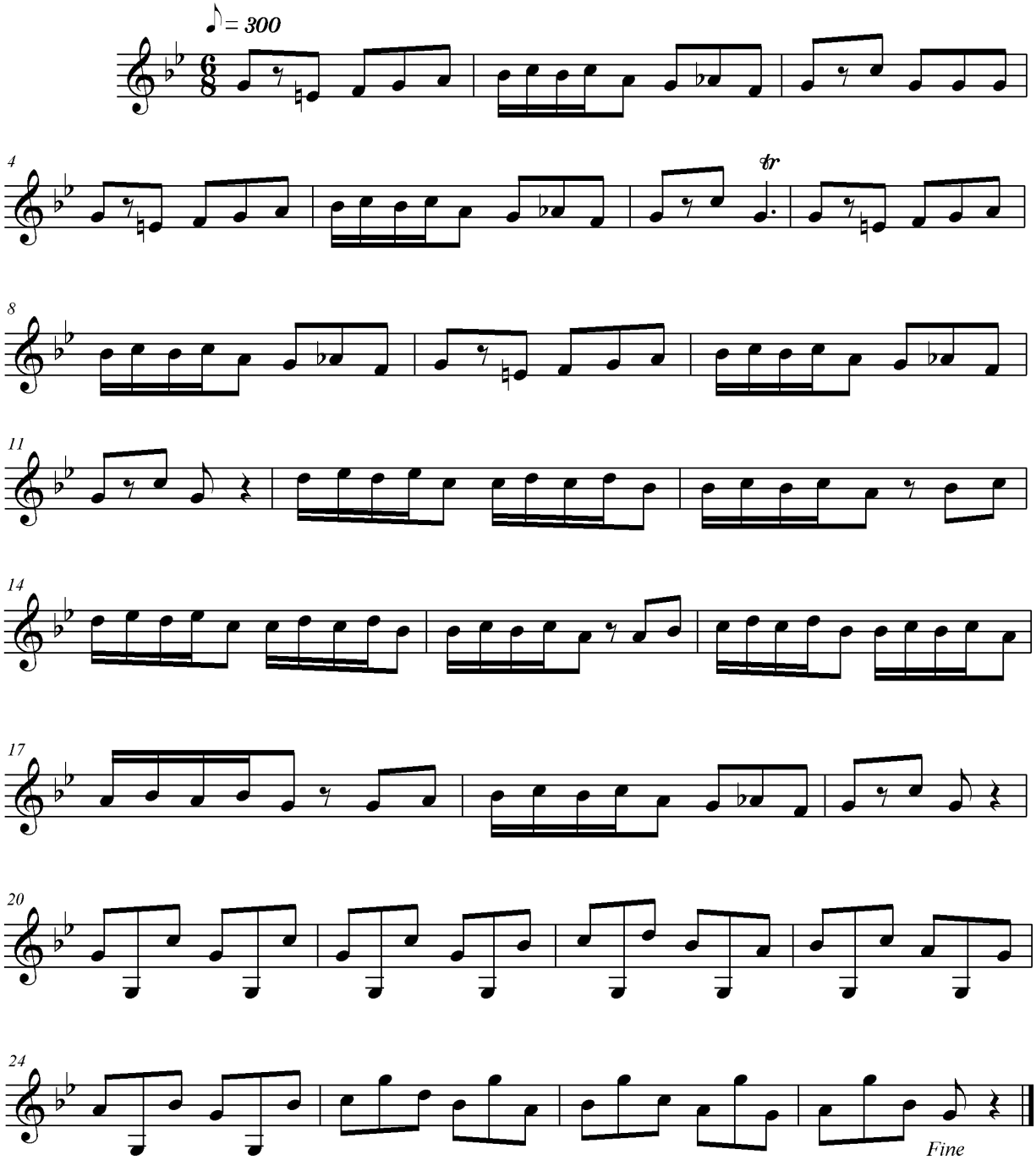


509. ŞUR RENGİ [253] (28 b)

SİMAİ–ŞEMS *2.varyant*

D İ R İ N G İ

Tarzen Behram Mansurov'un icrasından
Notaya aktaran: İlgar Cemil. 09. 11 - 2009 saat 23:41

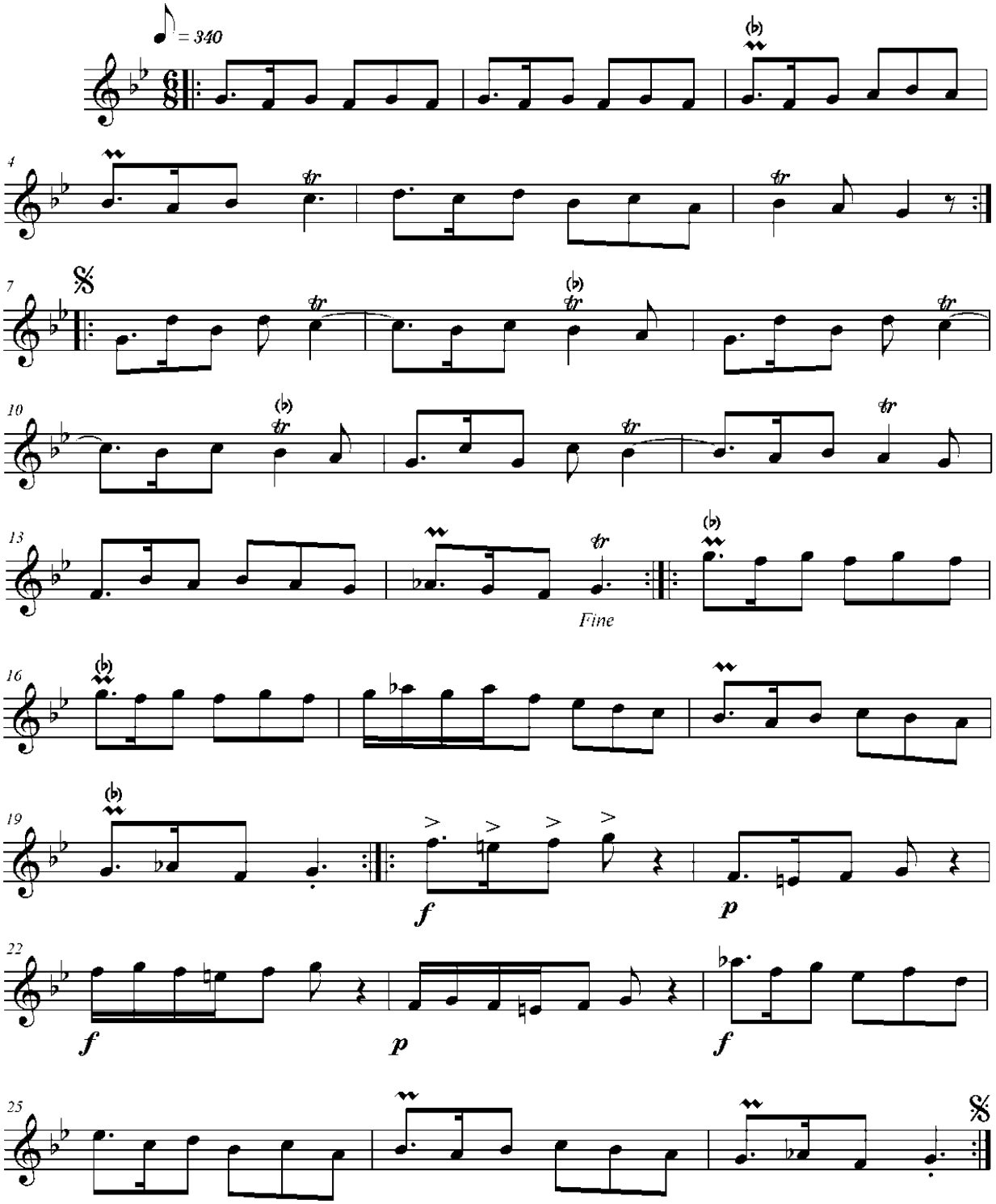


[253]https://www.youtube.com/watch?v=JFhyMpJ2dN4 saat 10.13 – 11.08

510. ŞUR RENGİ (29)

SİMAİ-ŞEMS

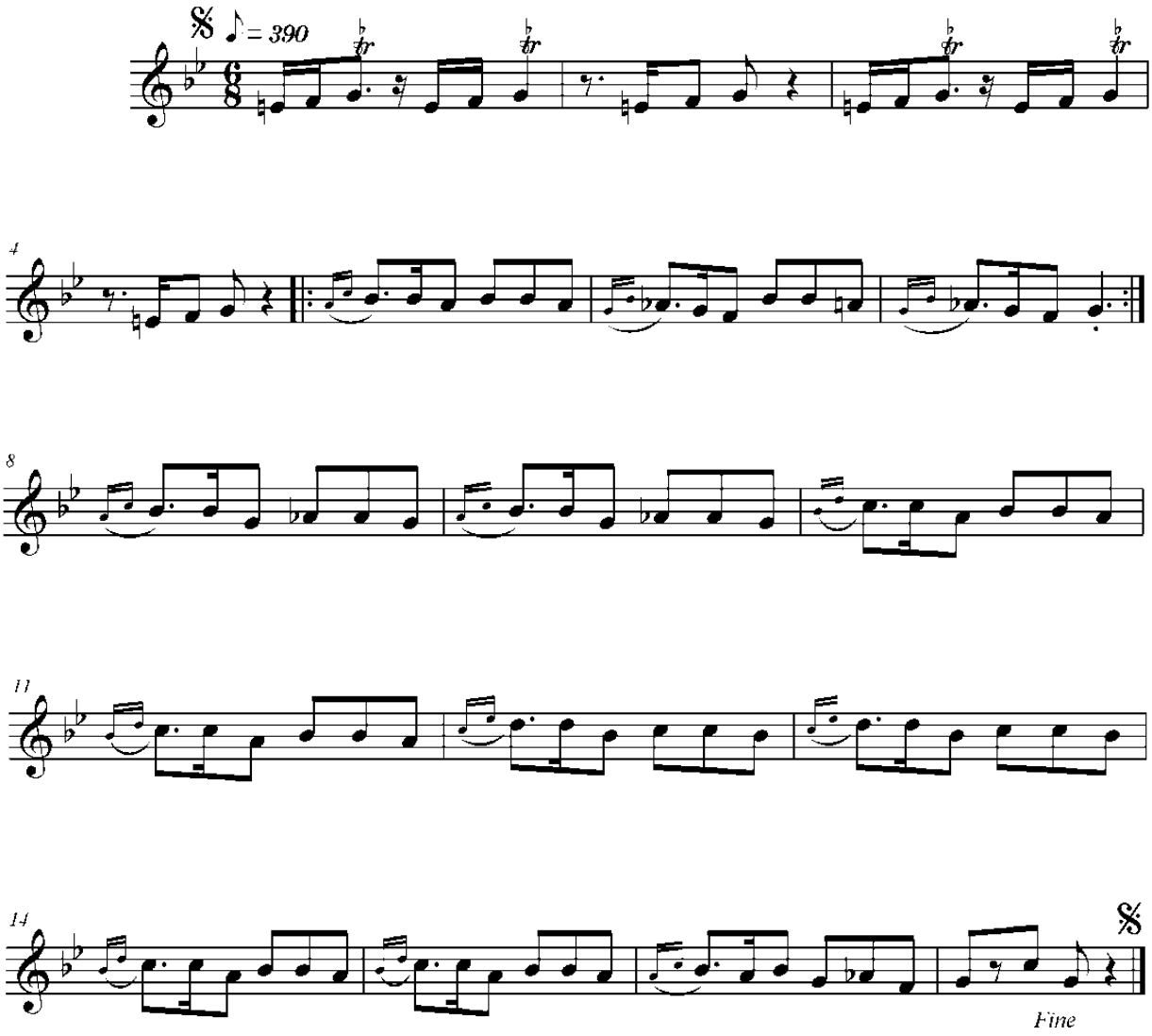
Tarzen Ahmet Bakıhanov'un repertuvarından



511. ŞUR RENGİ[254] (30)

SİMAİ-ŞEMS

Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 14.11-2021 saat 15.19

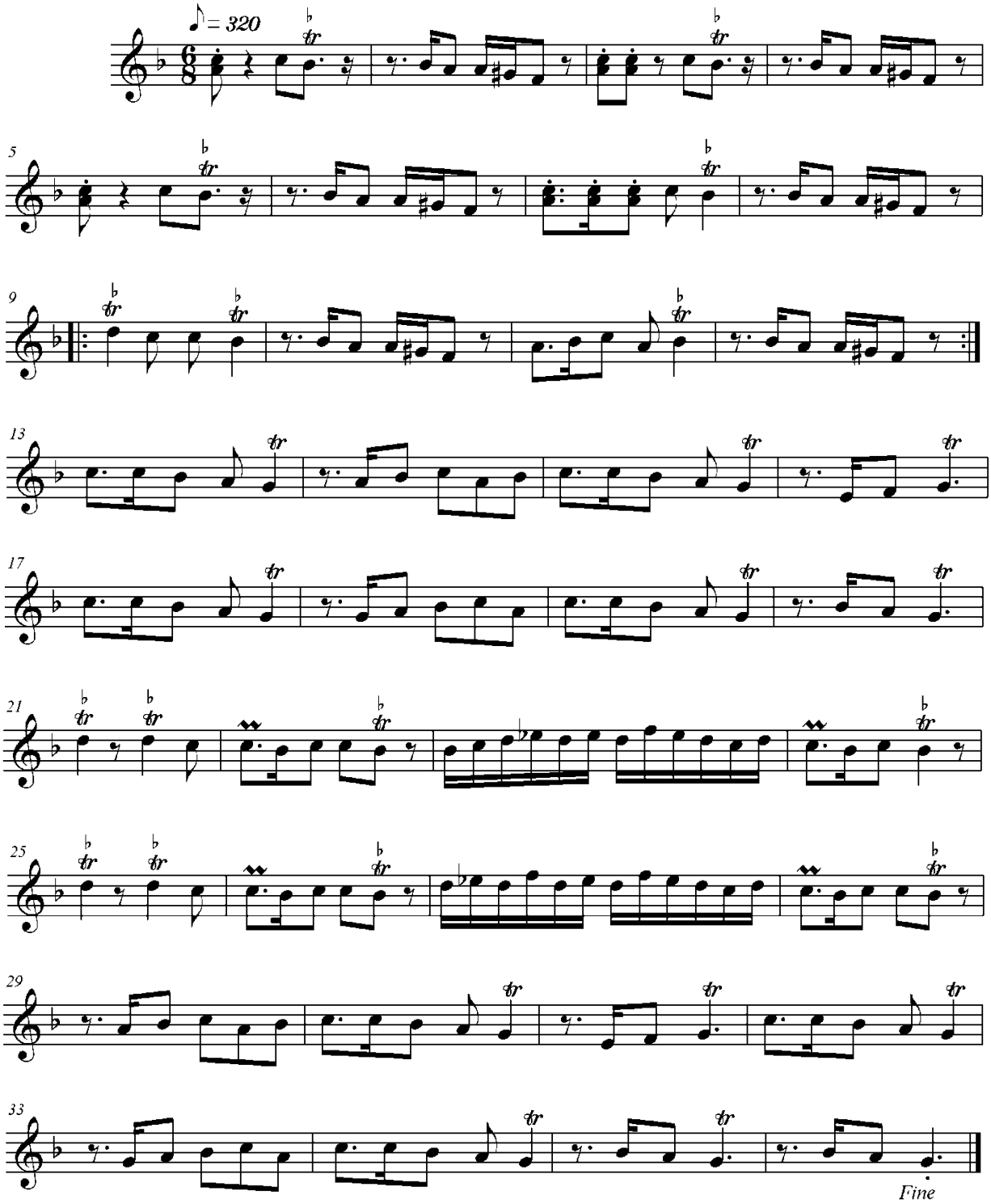


[254] https://www.youtube.com/watch?v=Xhve5p8Eeao saat: 6.17 – 7.12

512. ŞUR RENGİ (31)

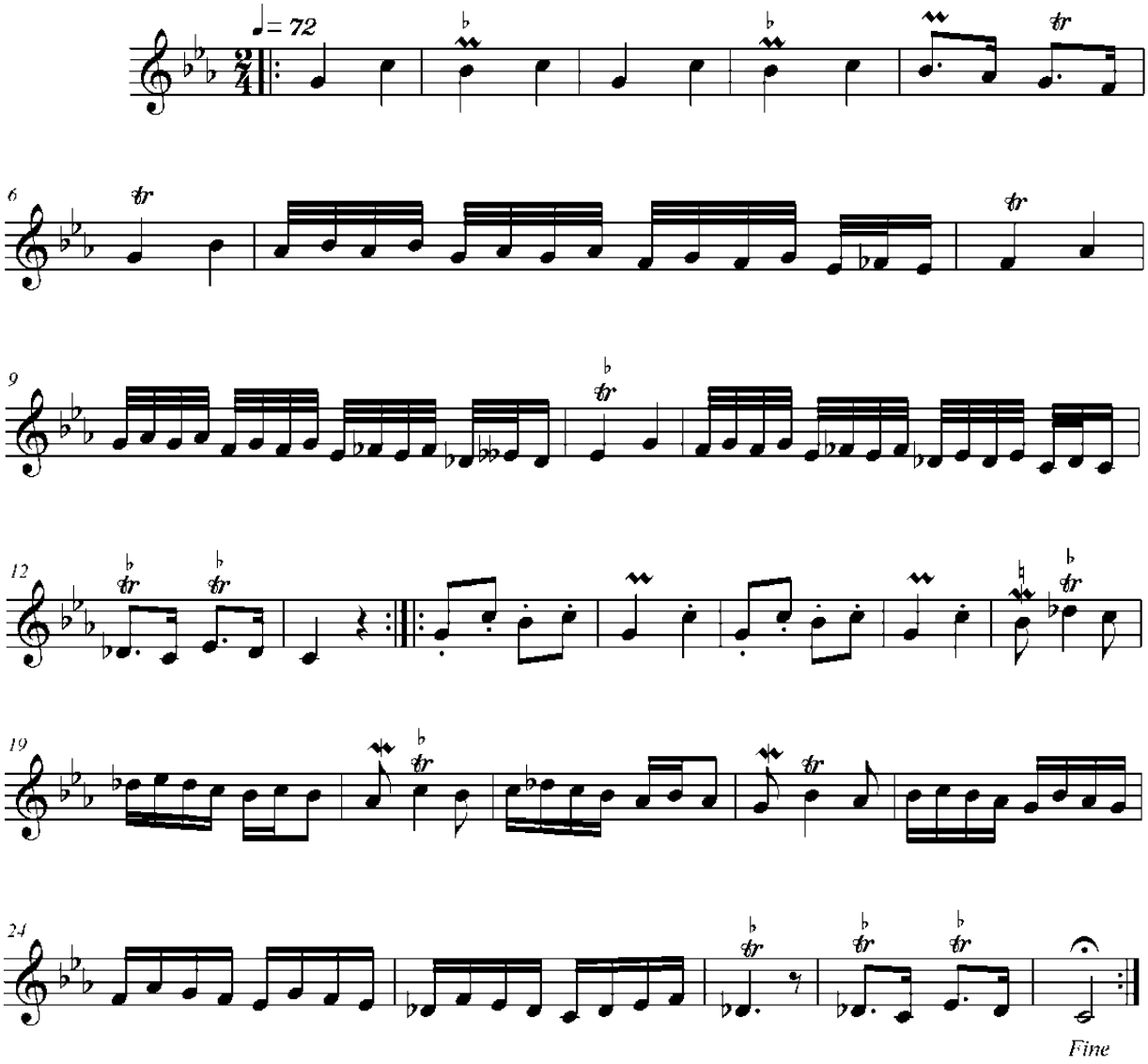
D İ R İ N G İ

Notaya aktaran: İlgar İmamverdi: 19.12-2021 saat 17.17



513. ŞUR RENGİ[255] (32)

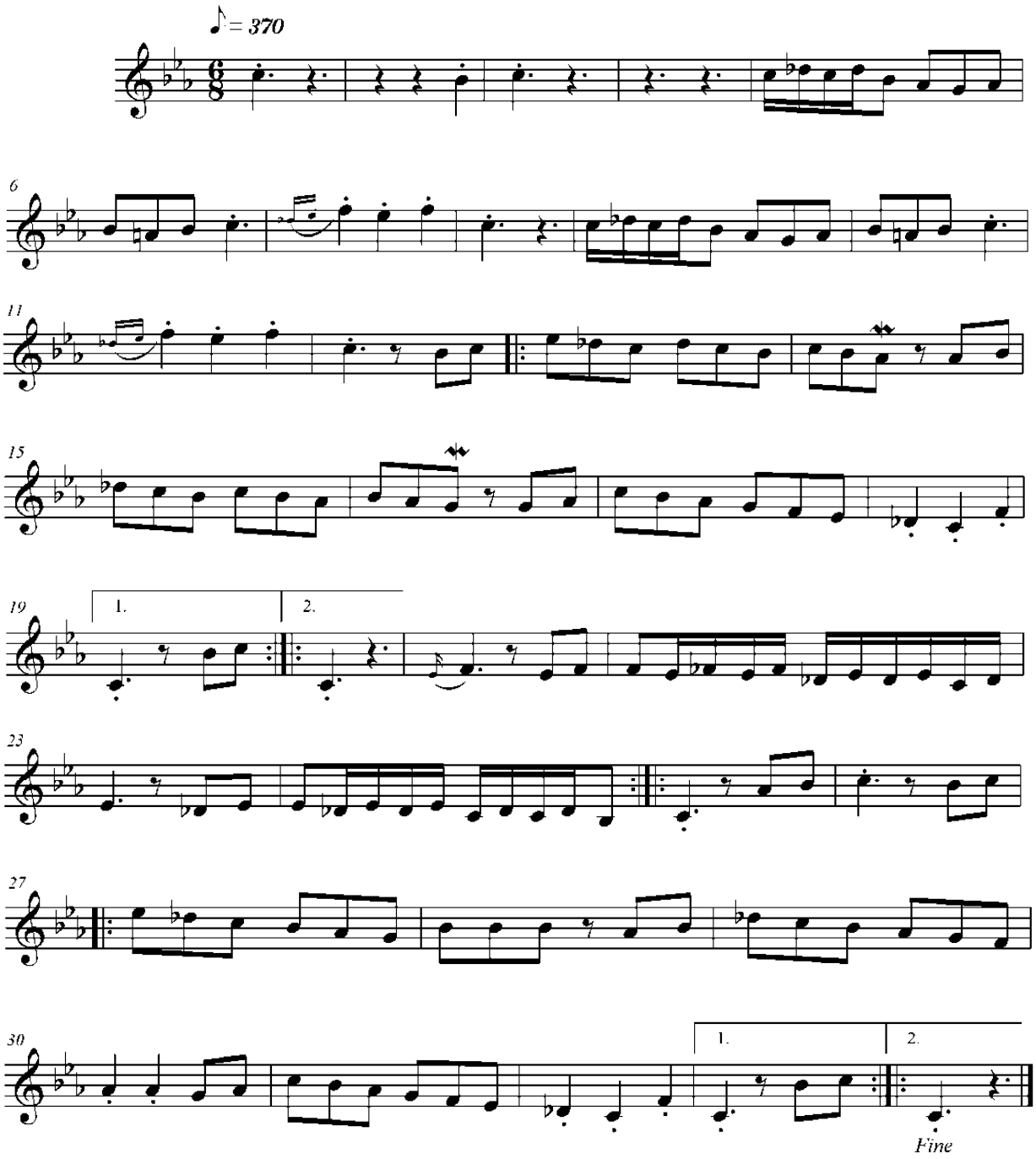
Mus: Munis Şerifov
Notaya aktaran: İlgar İmamverdi: 23.01-2022 saat 19.50



[255] https://www.youtube.com/watch?v=eKvPZP0FTS4 saat: 0.01 – 1.42

514. ŞUR RENGİ[256] (33)

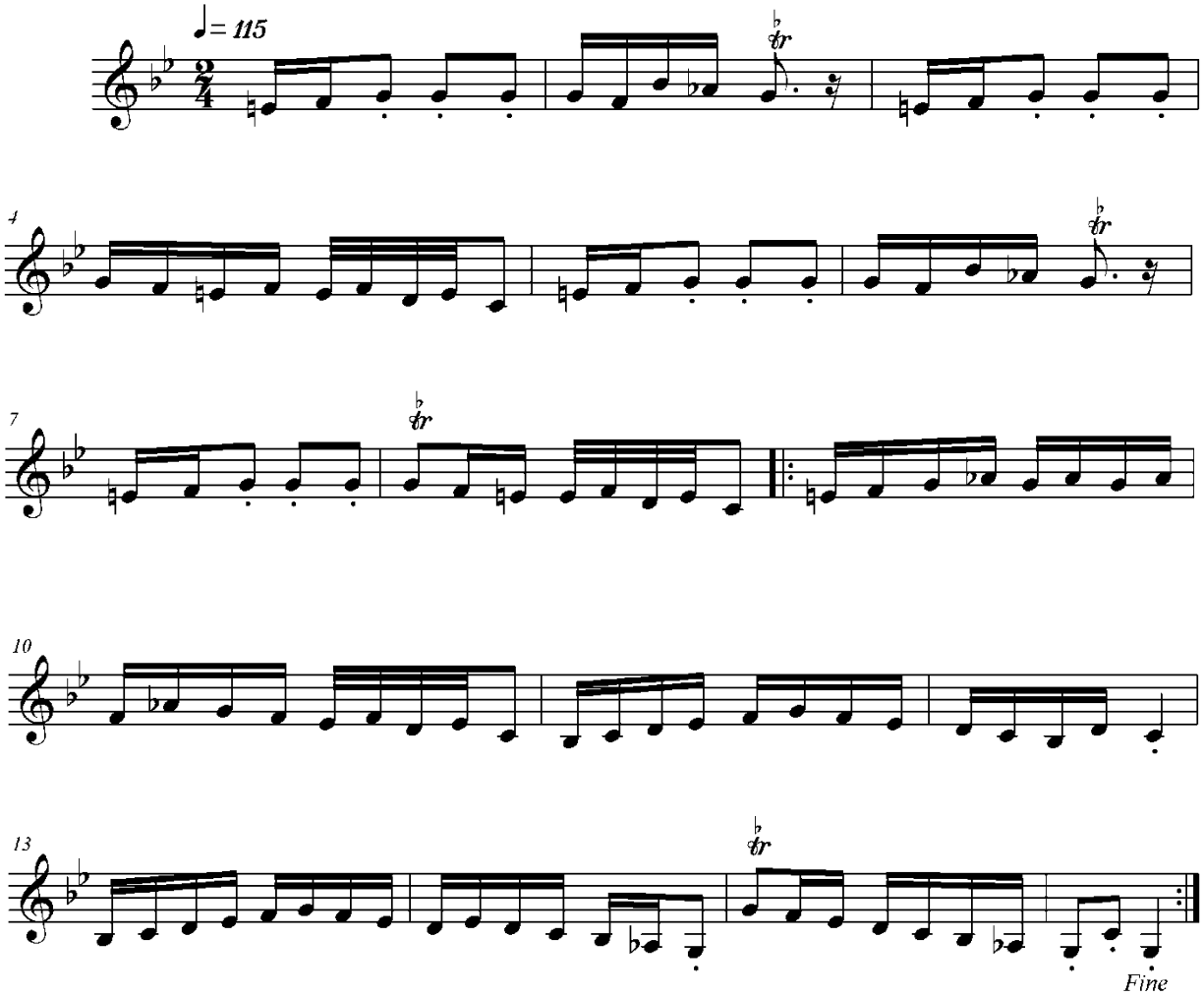
Kemança üstadı Munis Şerifov'un icrasından
Notaya aktaran: İlgar İmamverdi: 23.01-2022 saat 21.19



[256] https://www.youtube.com/watch?v=eKvPZP0FTS4 saat: 4.10 – 5.56

515. ŞUR RENGİ[257] (34)

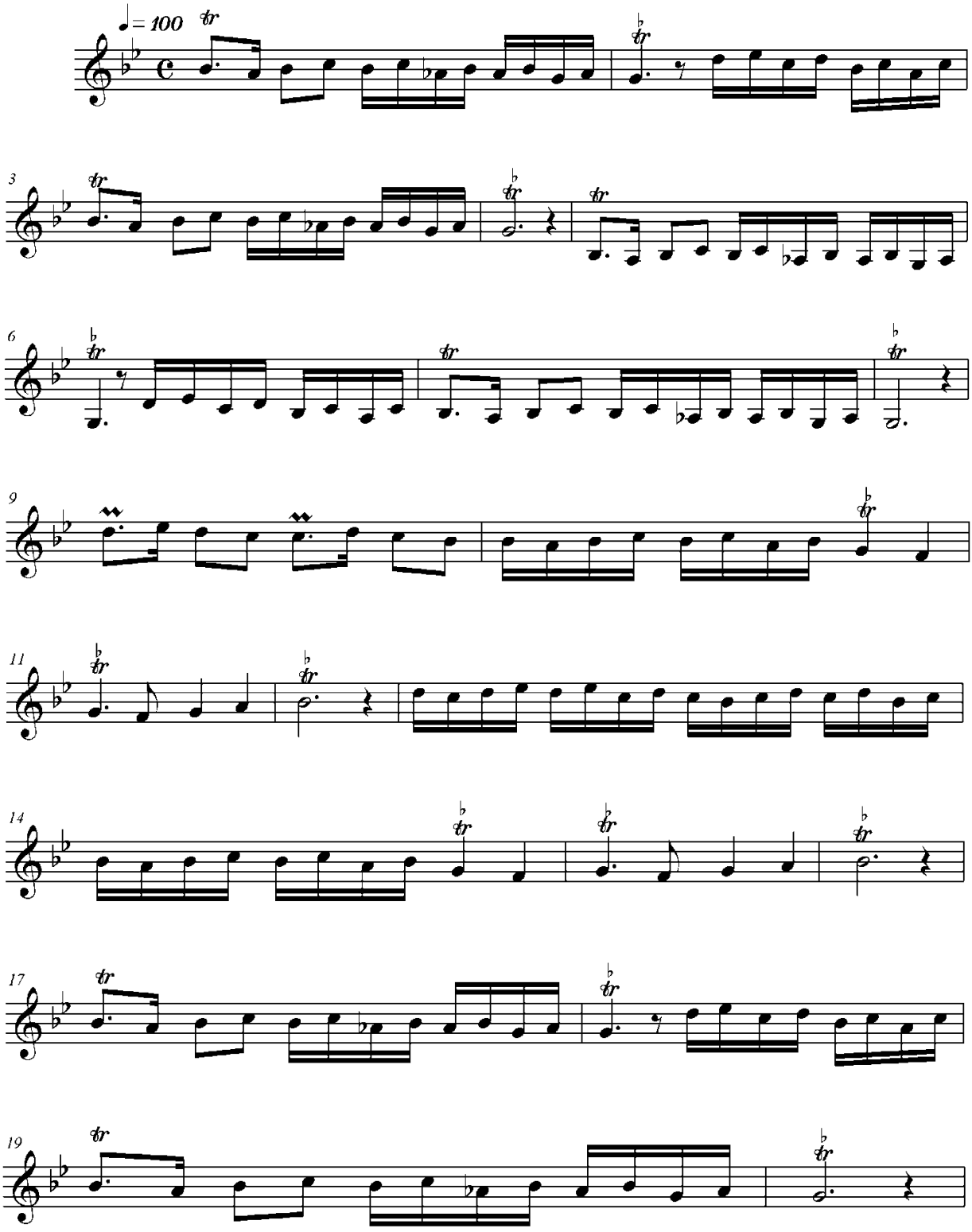
Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 22.06-2022 saat 17.33



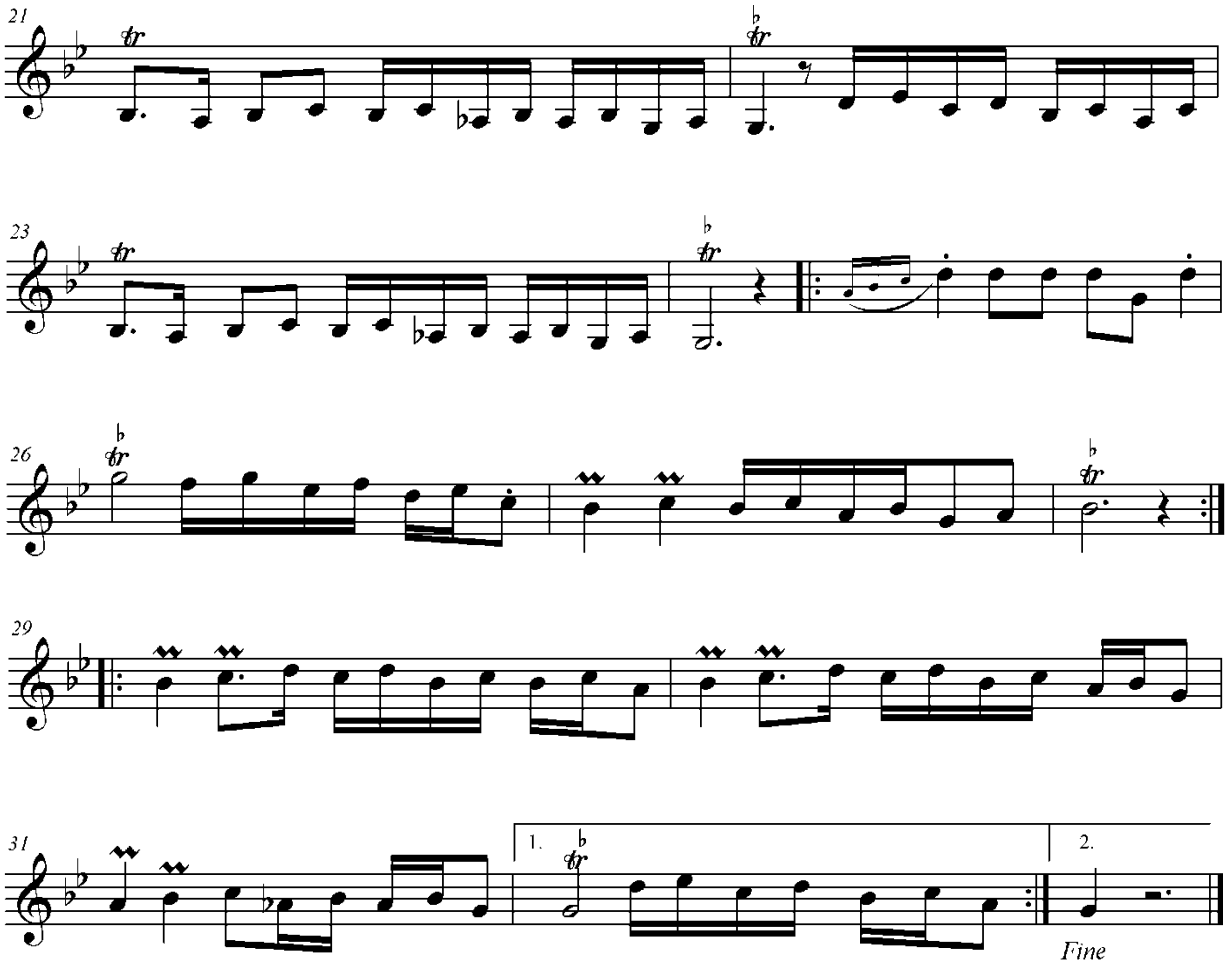
[257] https://www.youtube.com/watch?v=geePC2iTC5osaat: 0.01 – 0.23

516. ŞUR RENGİ[258] (35)

Notaya aktaran: İlgar İmamverdi: 26.06-2022 saat 14.14



[258] Abdullayev A. "Azerbaycan Muğamlarının Derâmed ve Renkleri", "Yardımcı Ders Kitabı", "Azerbaycan Cumhuriyeti Eğitim Bakanlığı, Azerbaycan Milli Konservatuvarı",Bakü-2013, S. 44.46


21
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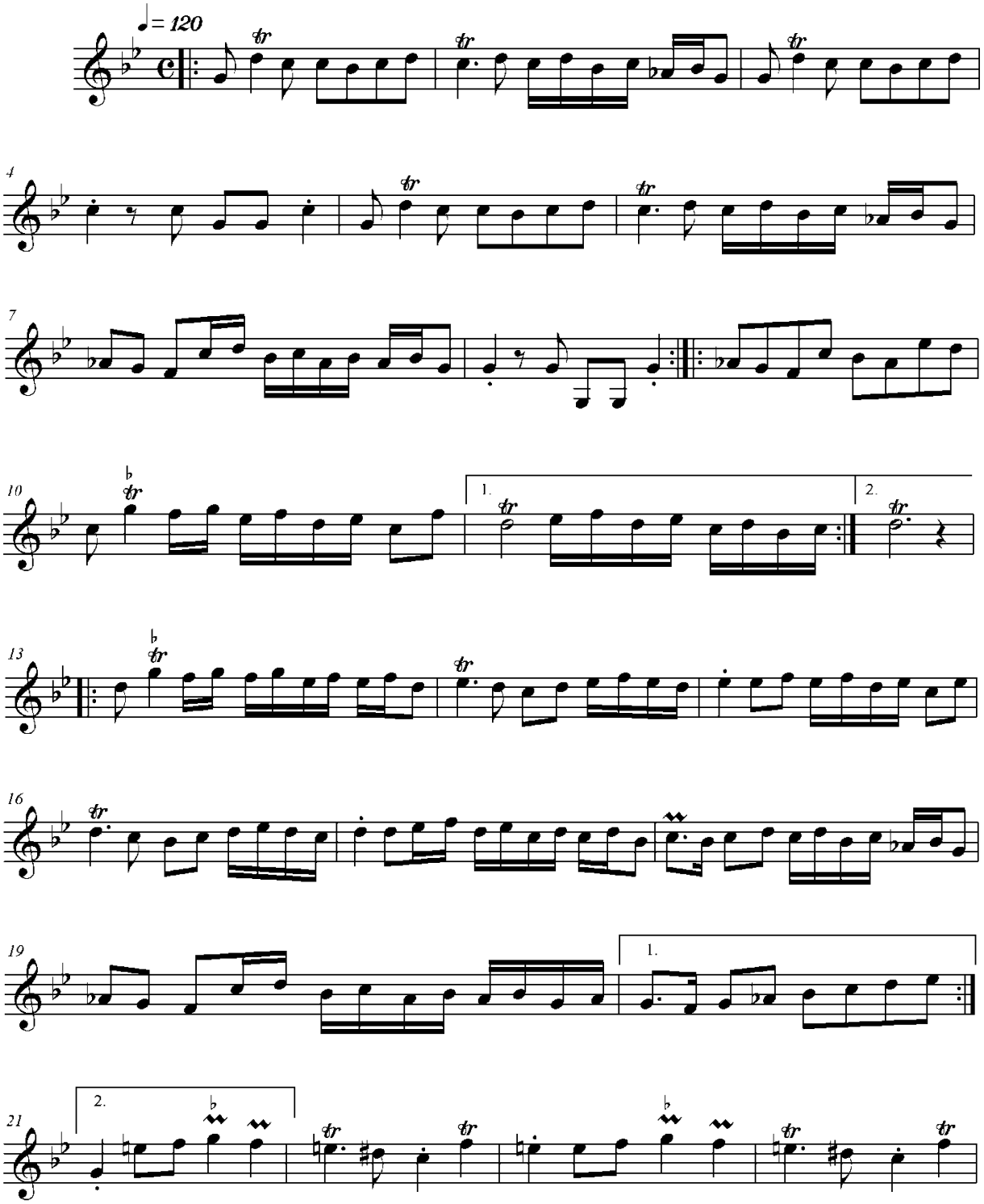
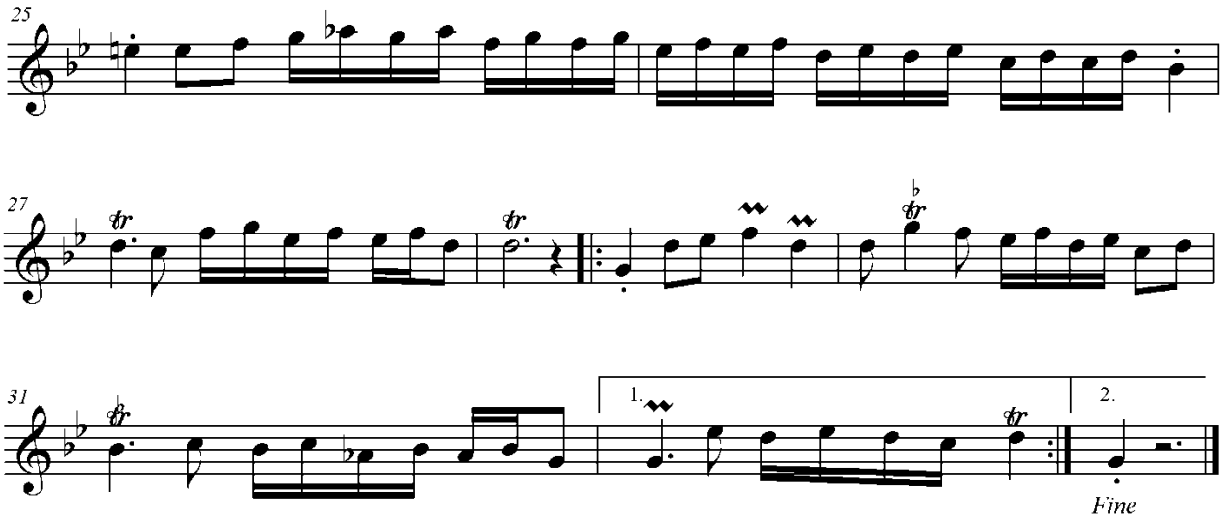
517. ŞUR RENGİ[259] (36)

Notaya aktaran: İlgar İmamverdi: 26.06-2022 saat 16.45



[259] Abdullayev A. "Azerbaycan Muğamlarının Derâmed ve Renkleri", "Yardımcı Ders Kitabı", "Azerbaycan Cumhuriyeti Eğitim Bakanlığı, Azerbaycan Milli Konservatuvarı",Bakü-2013, S. 47-49

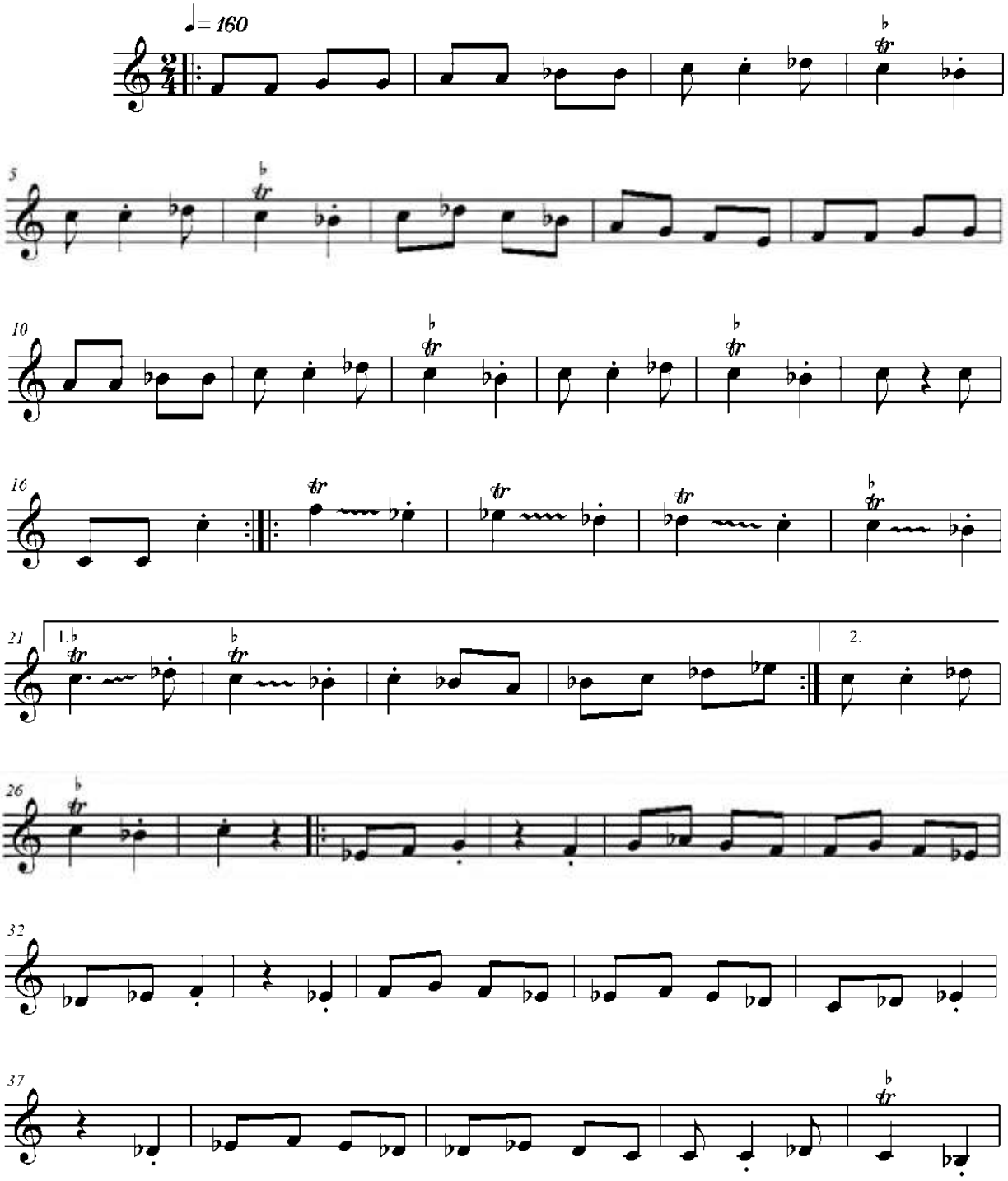

25
27
31
1.
2.
Fine

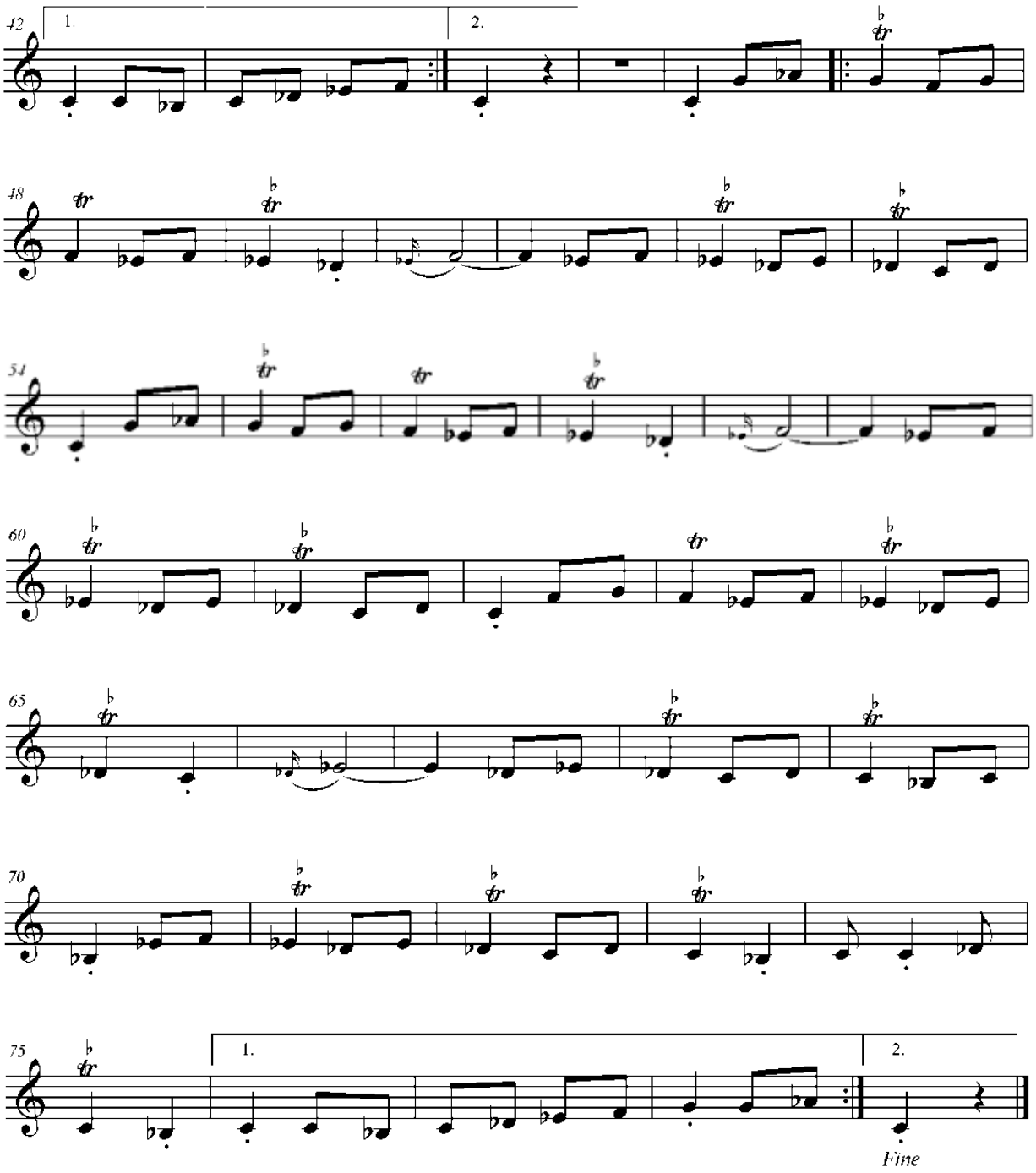
XX F A S I L

ŞEHNAZ DERÂMEDLERİ VE RENKLERİ

518. ŞEHNAZ DERÂMEDİ (1)

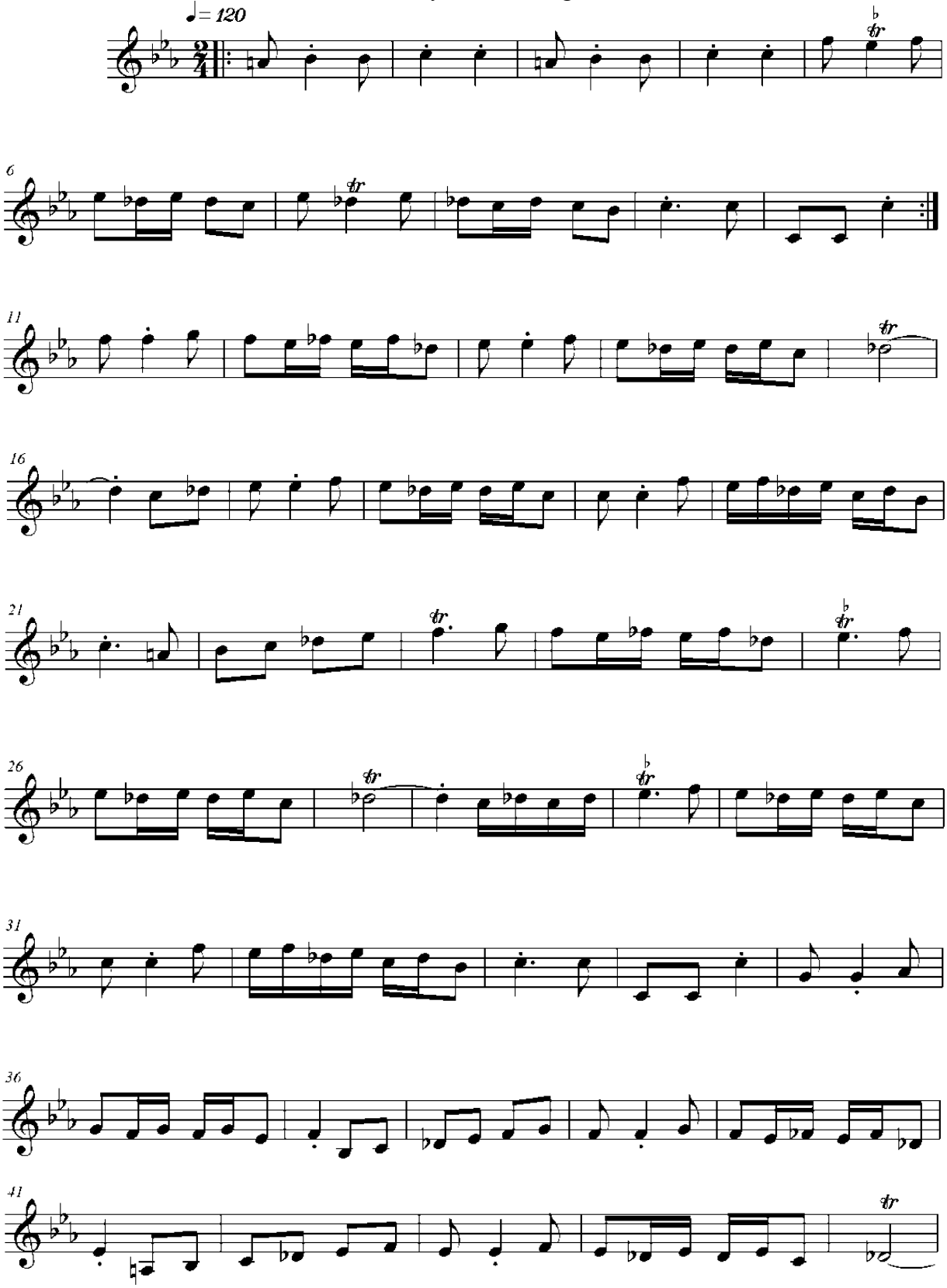
Notaya aktaran: İlgar İmamverdi: 24.01-2022 saat 18.25

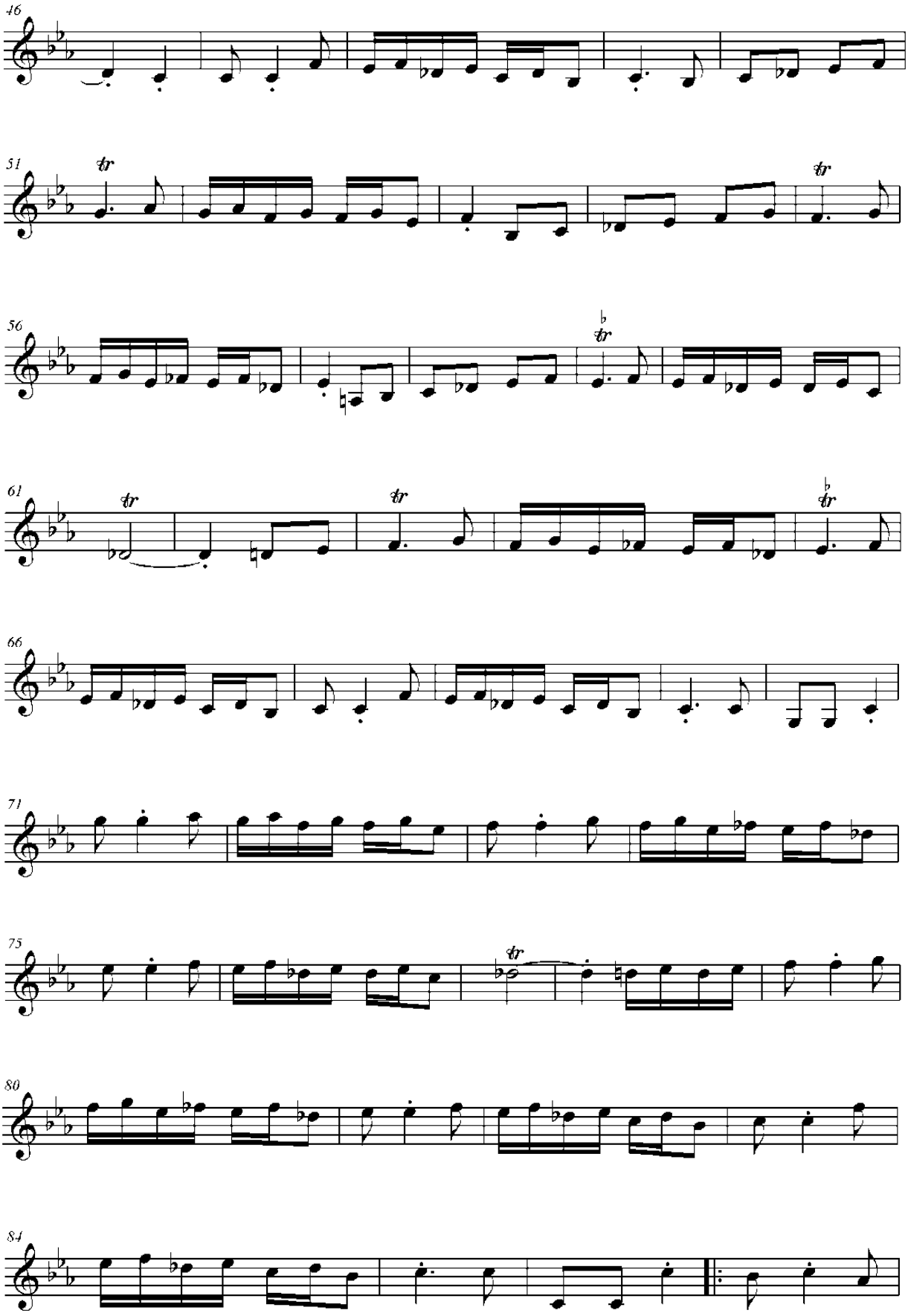


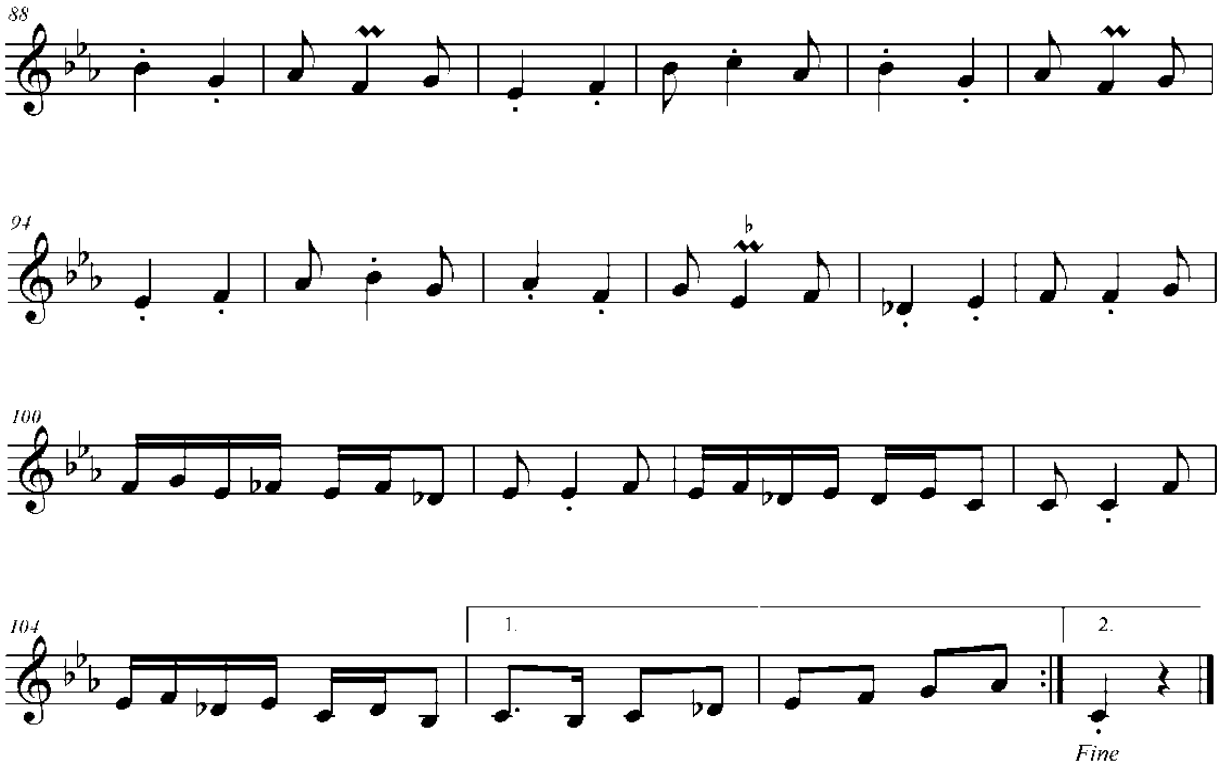

42
1.
2.
48
54
60
65
70
75
1.
2.
Fine

519. ŞEHNAZ DERÂMEDİ (2)

Notaya aktaran: İlgar İmamverdi: 24.01-2022 saat 19.58

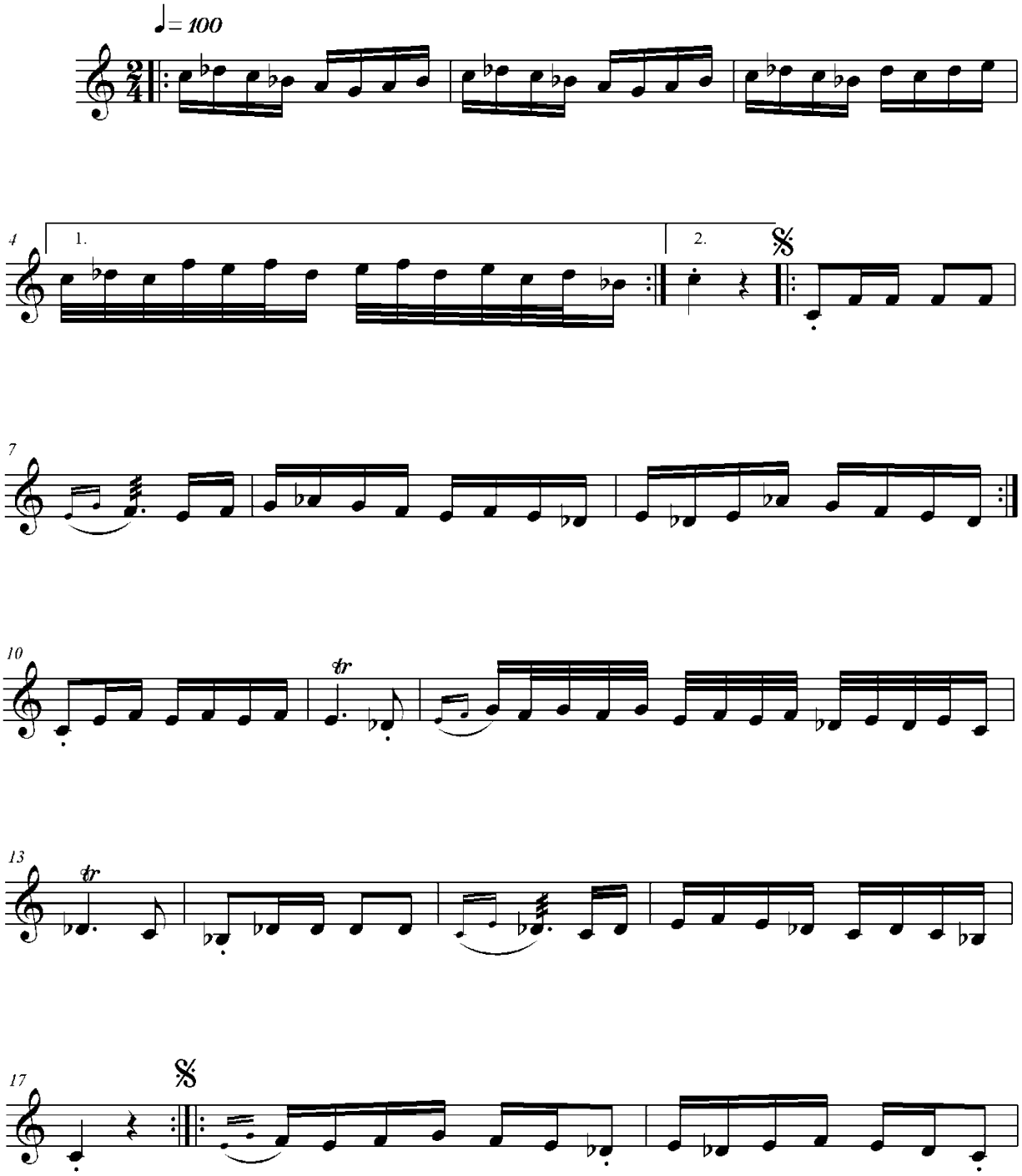



46
51
56
61
66
71
75
80
84

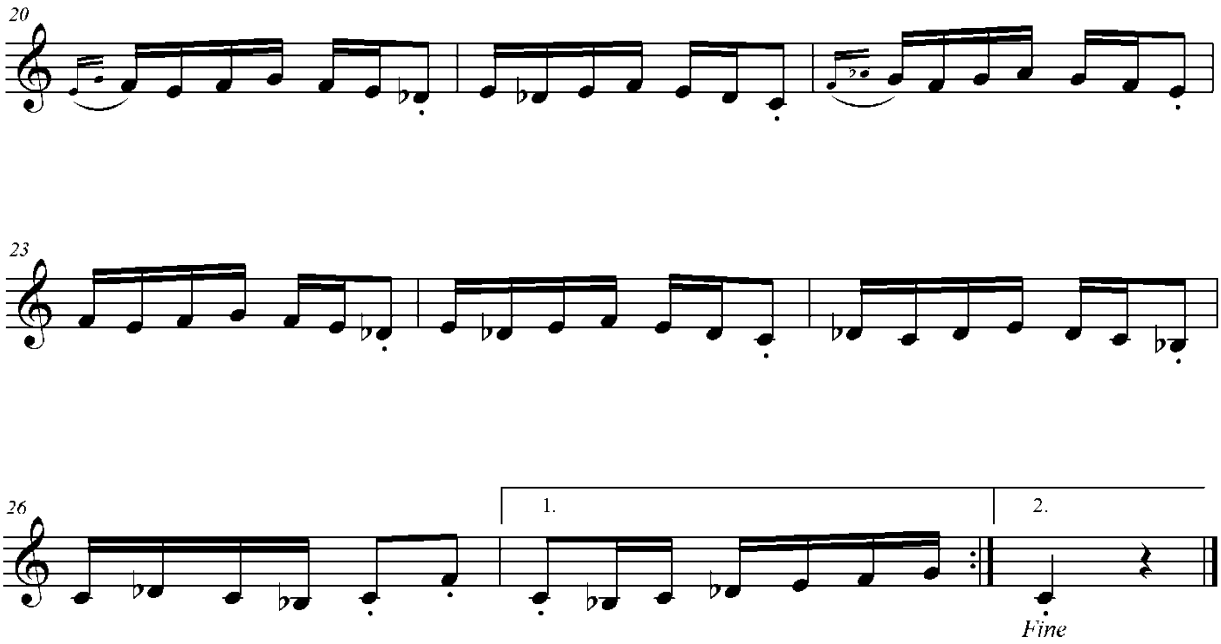

88
94
100
104
1.
2.
Fine

520. ŞEHNAZ DERÂMEDİ[260] (3)

Notaya aktaran: İlgar İmamverdi: 18.12-2021 saat 19.57

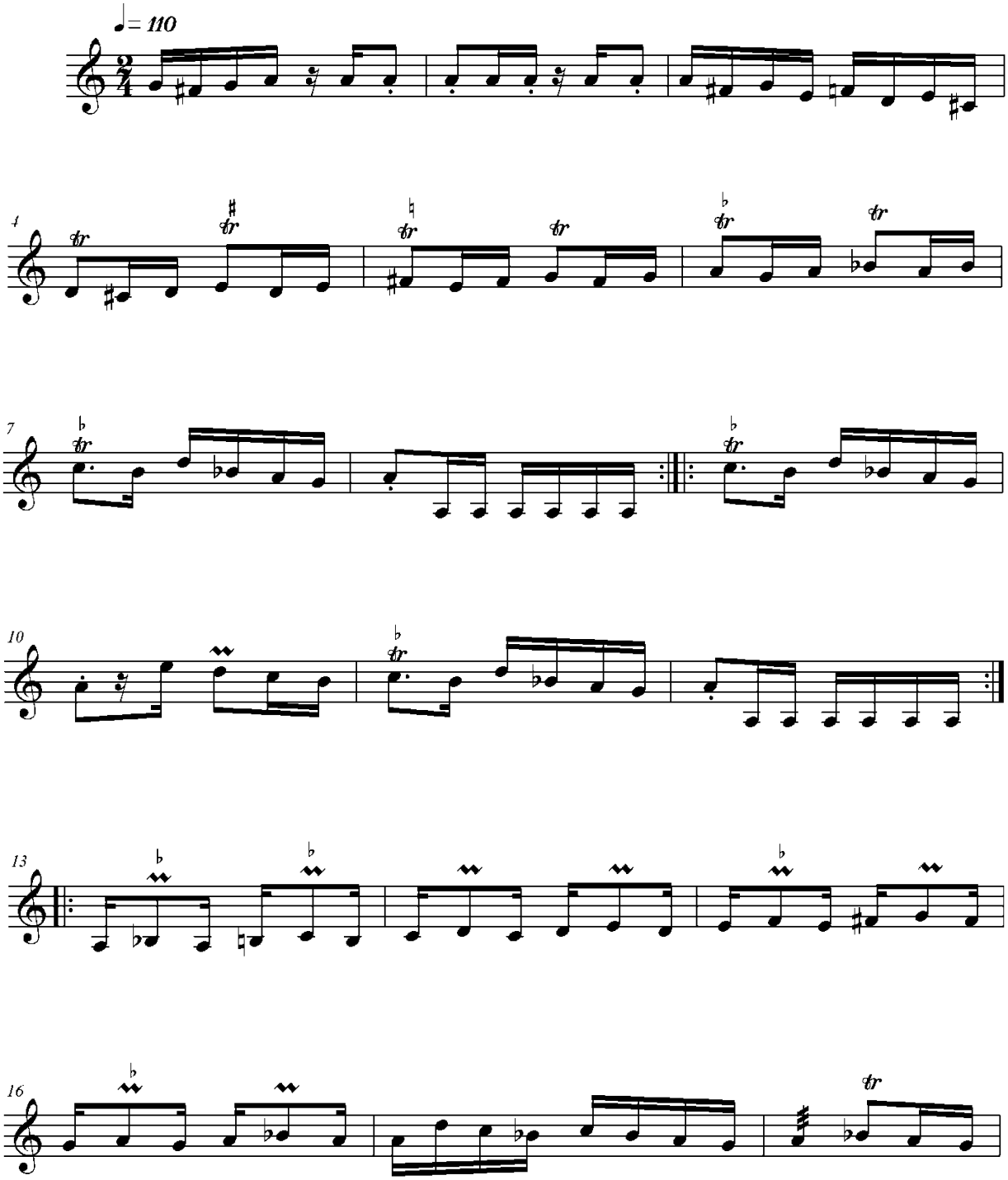


[260] https://www.youtube.com/watch?v=cdv82nYH-xk saat: 0.01 – 1.19

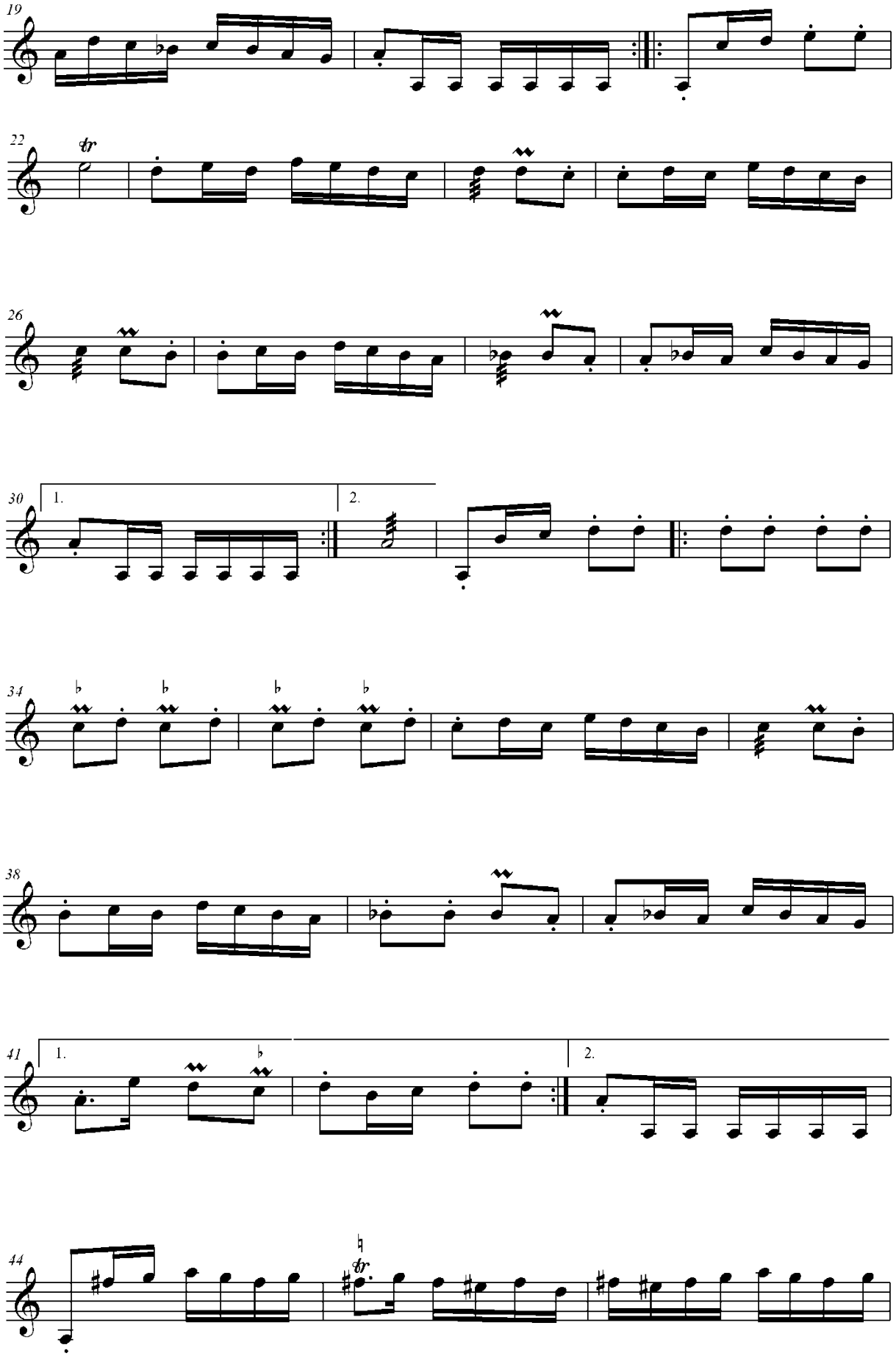

20
23
26
1.
2.
Fine

521. ŞEHNAZ DERÂMEDİ[261] (4)

Notaya aktaran: İlgar İmamverdi: 10.05-2022 saat 07.29



[261] https://www.youtube.com/watch?v=dnO4DXr_05k


19
22
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26
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1.
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34
38
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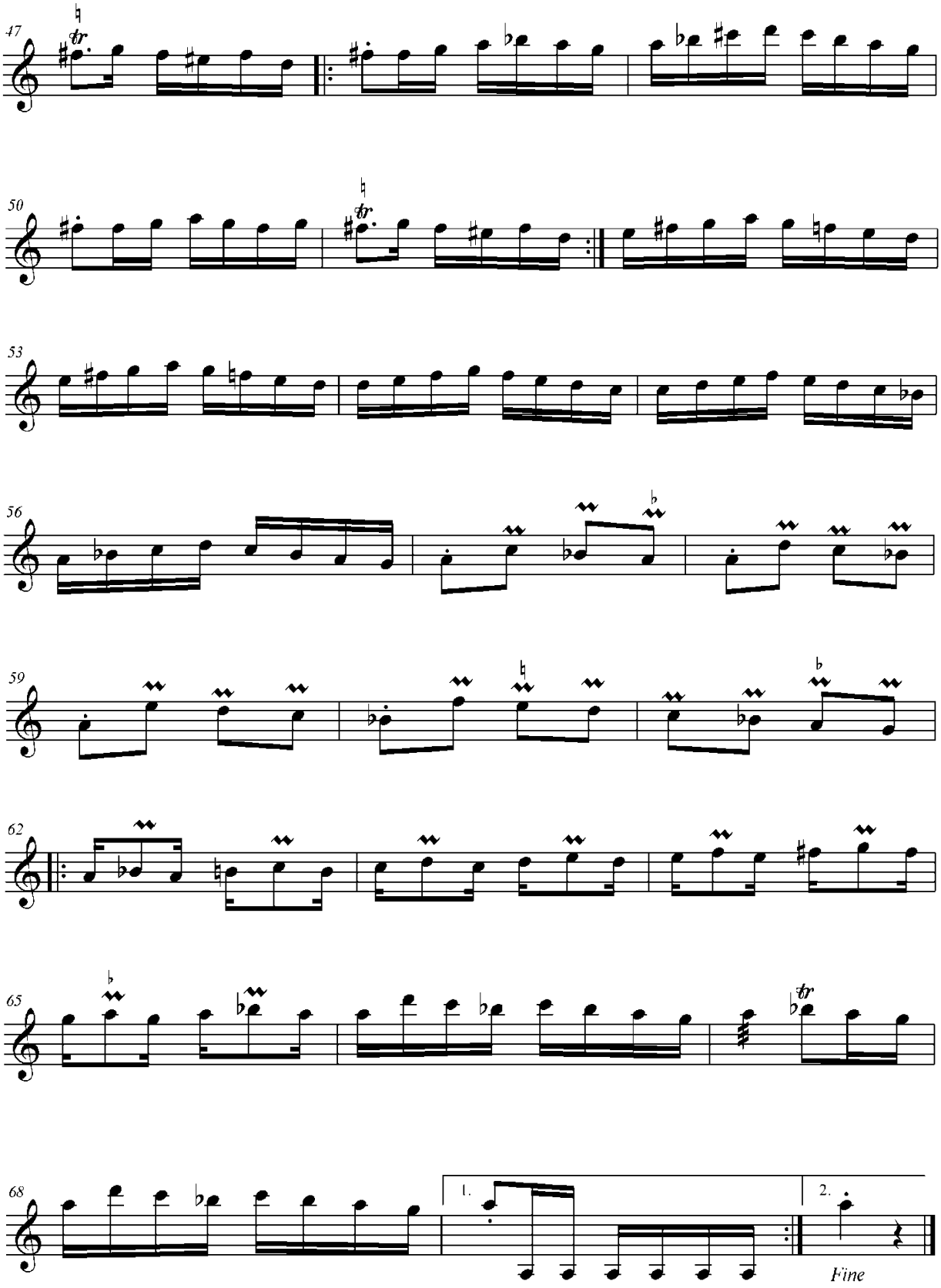
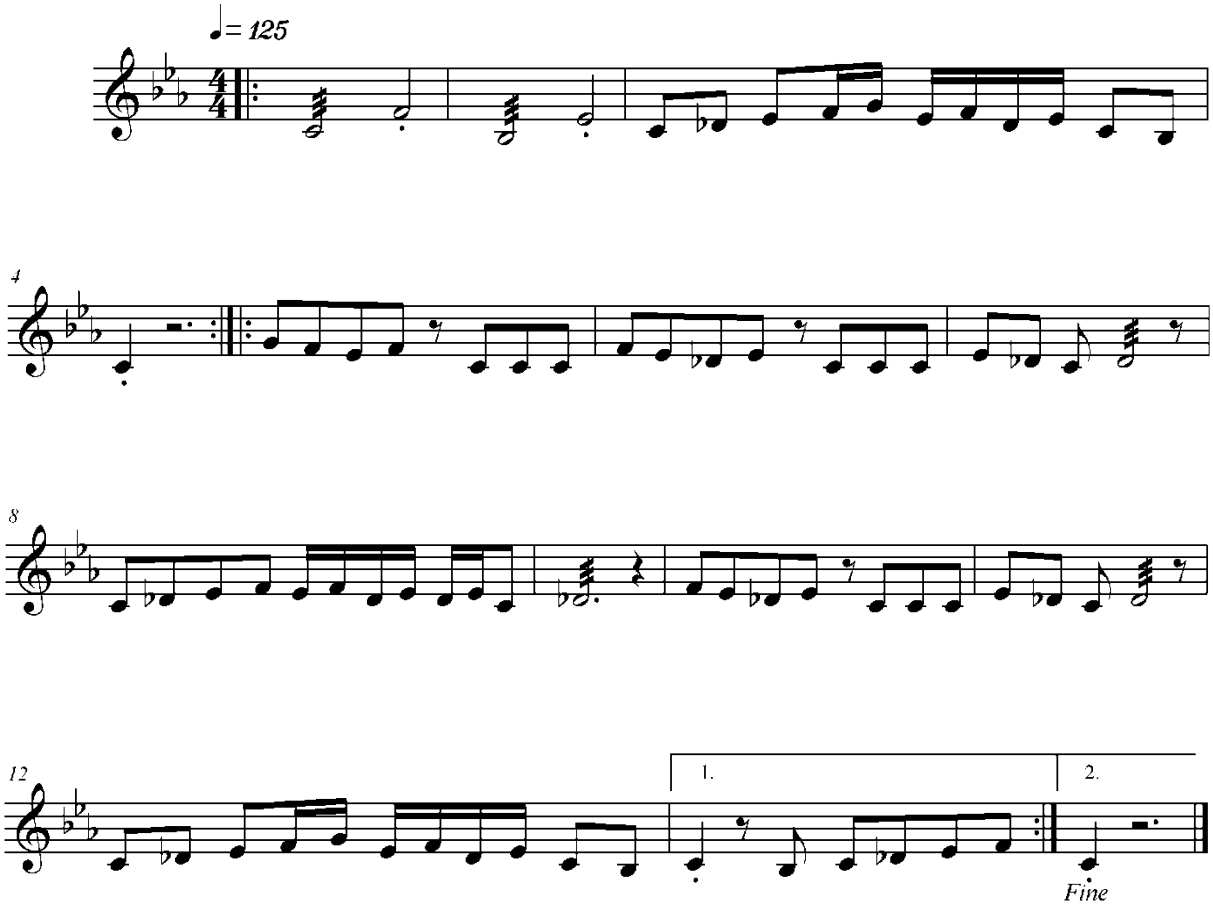

47
50
53
56
59
62
65
68
1.
2.
Fine

522. ŞEHNAZ DERÂMEDİ[262] (5)

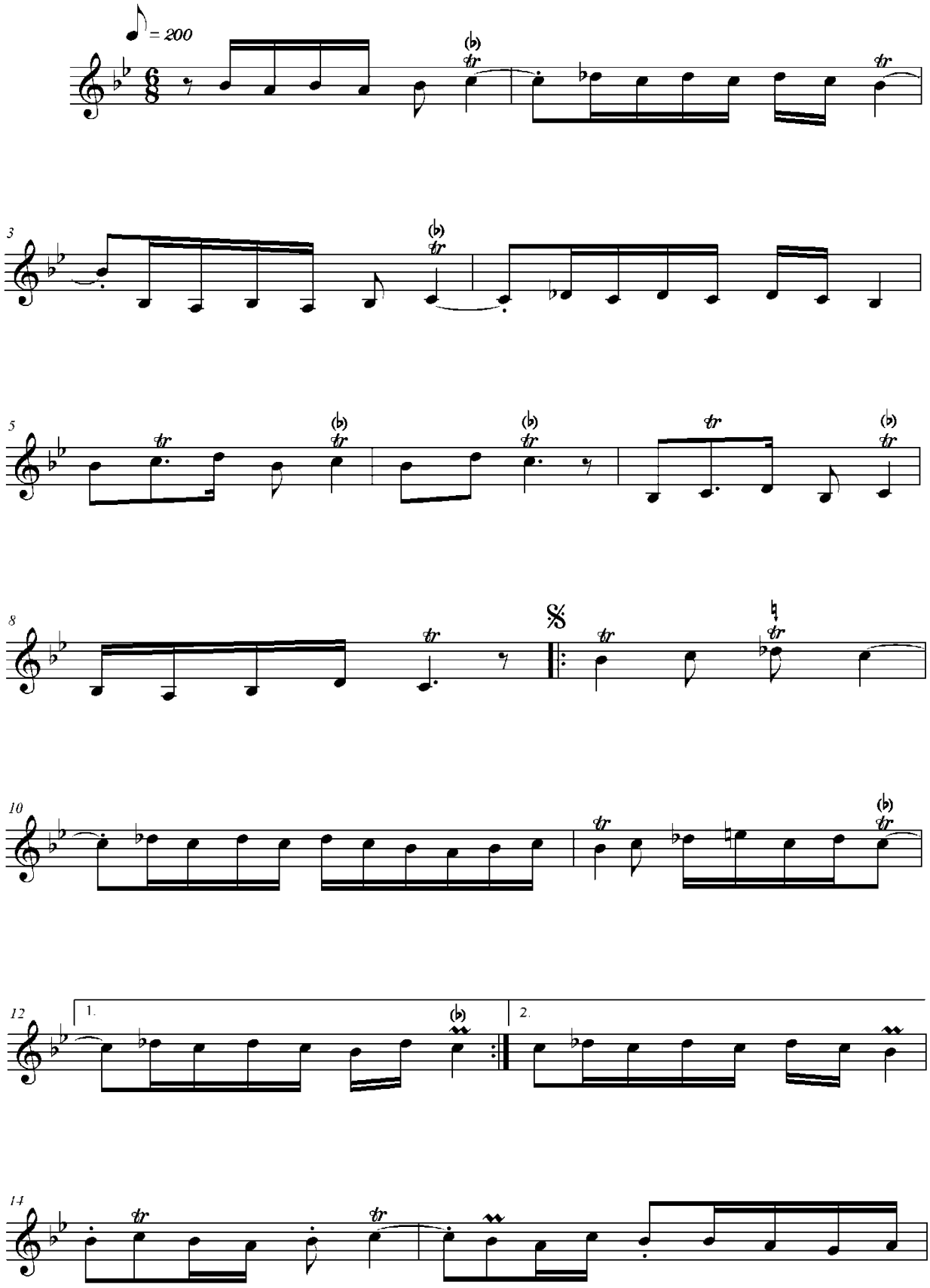
Notaya aktaran: İlgar İmamverdi: 27.06-2022 saat 10.15

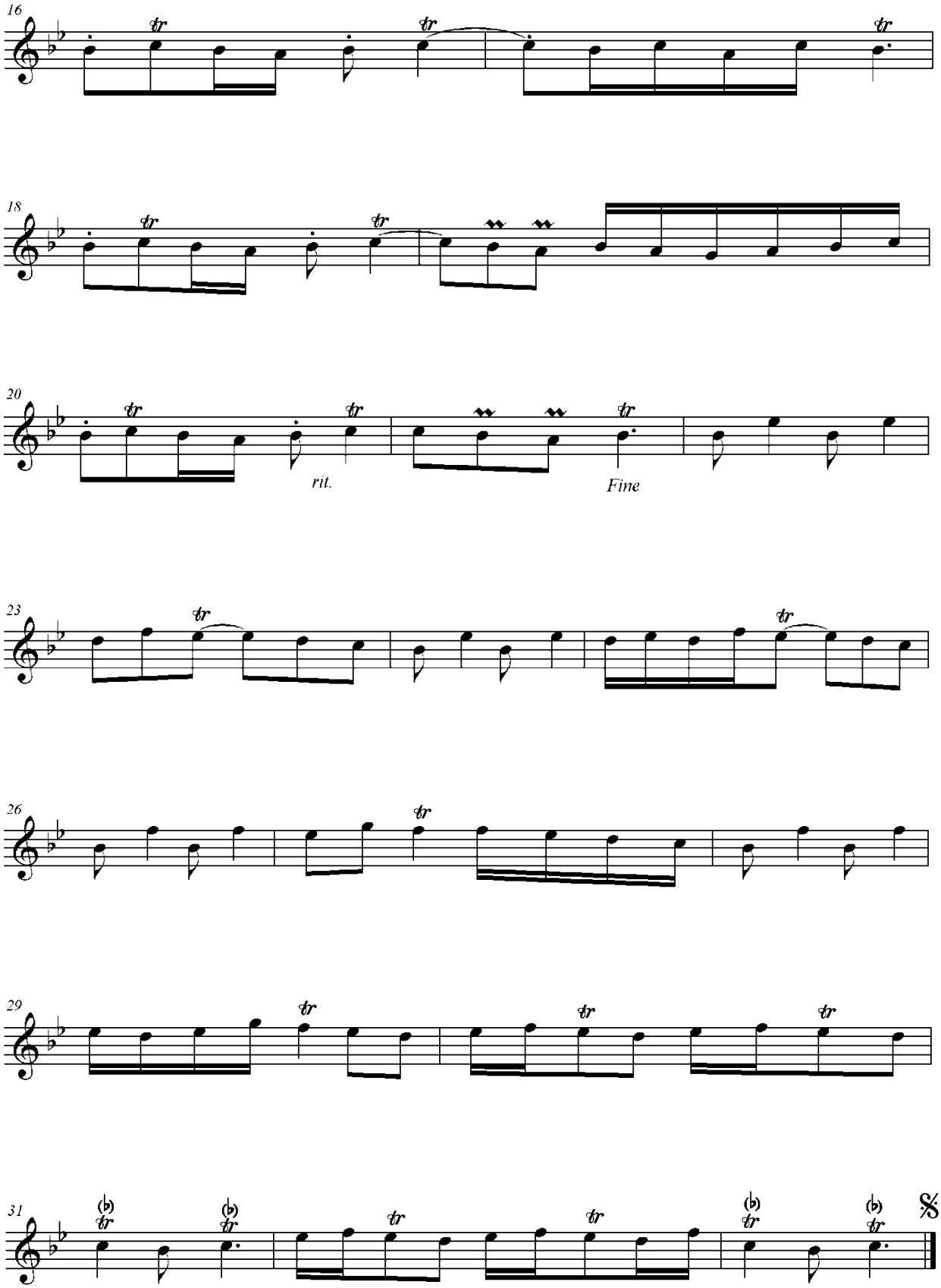


[262] https://www.youtube.com/watch?v=cdv82nYH-xk saat: 0.01 – 1.19

523. ŞEHNAZ RENGİ (1)

Tarzen Ahmet Bakıhanov'un repertuvarından.




16
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rit.
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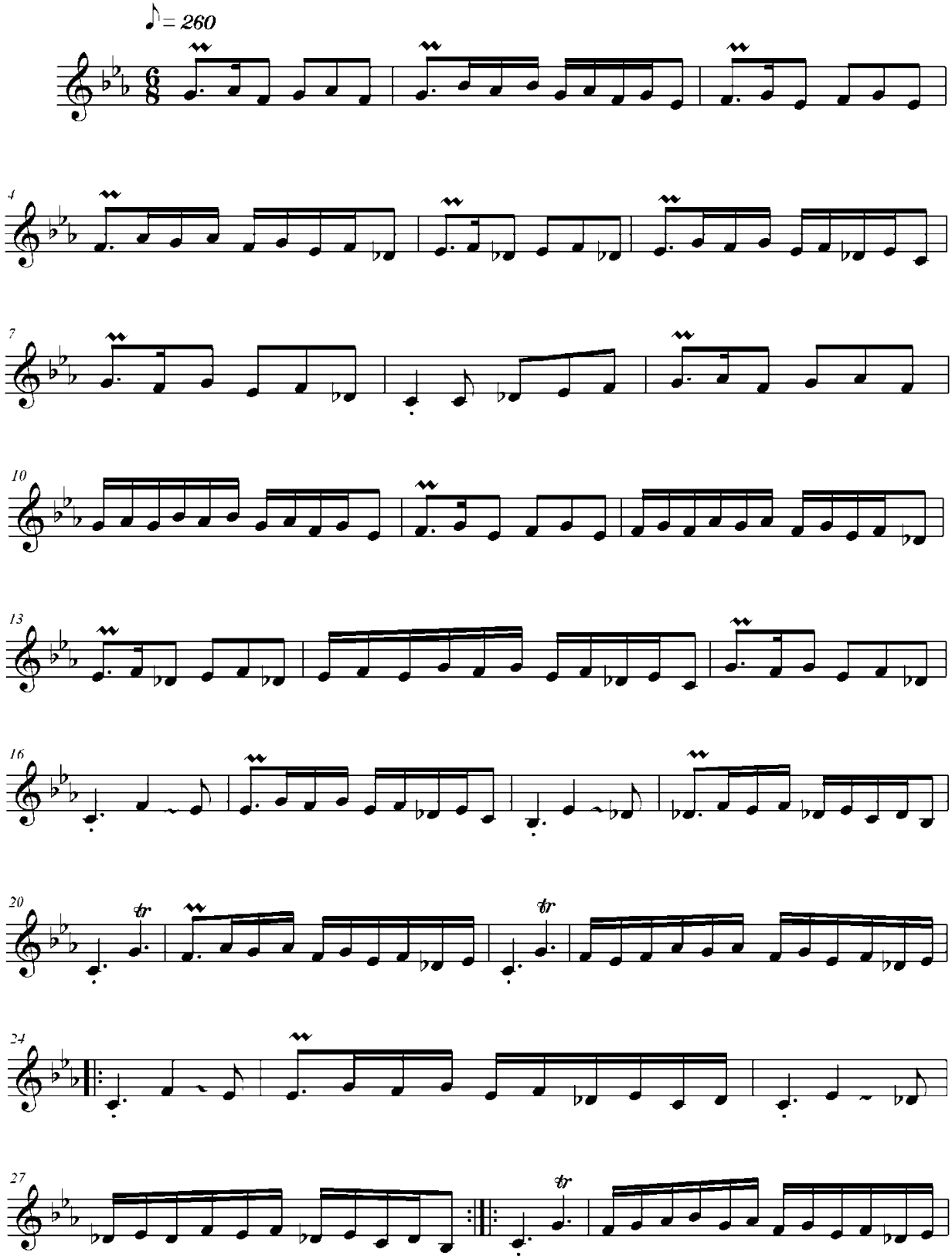
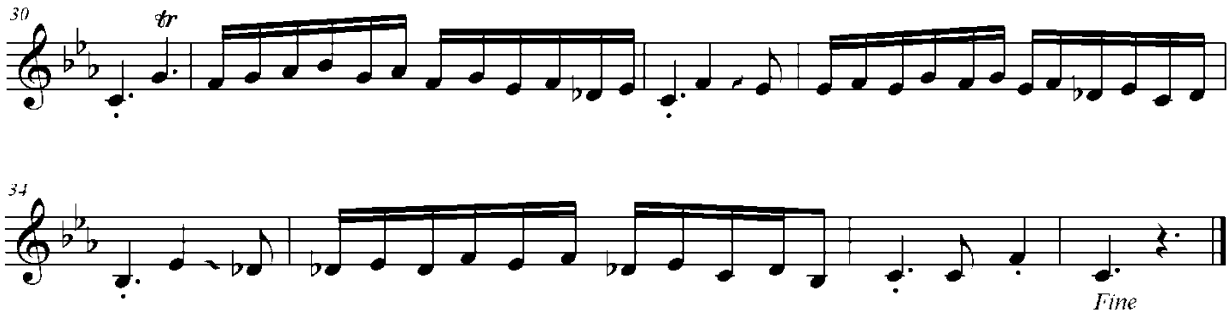
524. ŞEHNAZ RENGİ[263] (2)

DİLKEŞ

Notaya aktaran: İlgar İmamverdi: 07.11-2008 saat 11.17



[263]https://www.youtube.com/watch?v=VovtQOJrqXw saat: 1.18.27 - 1.19.30


30
tr
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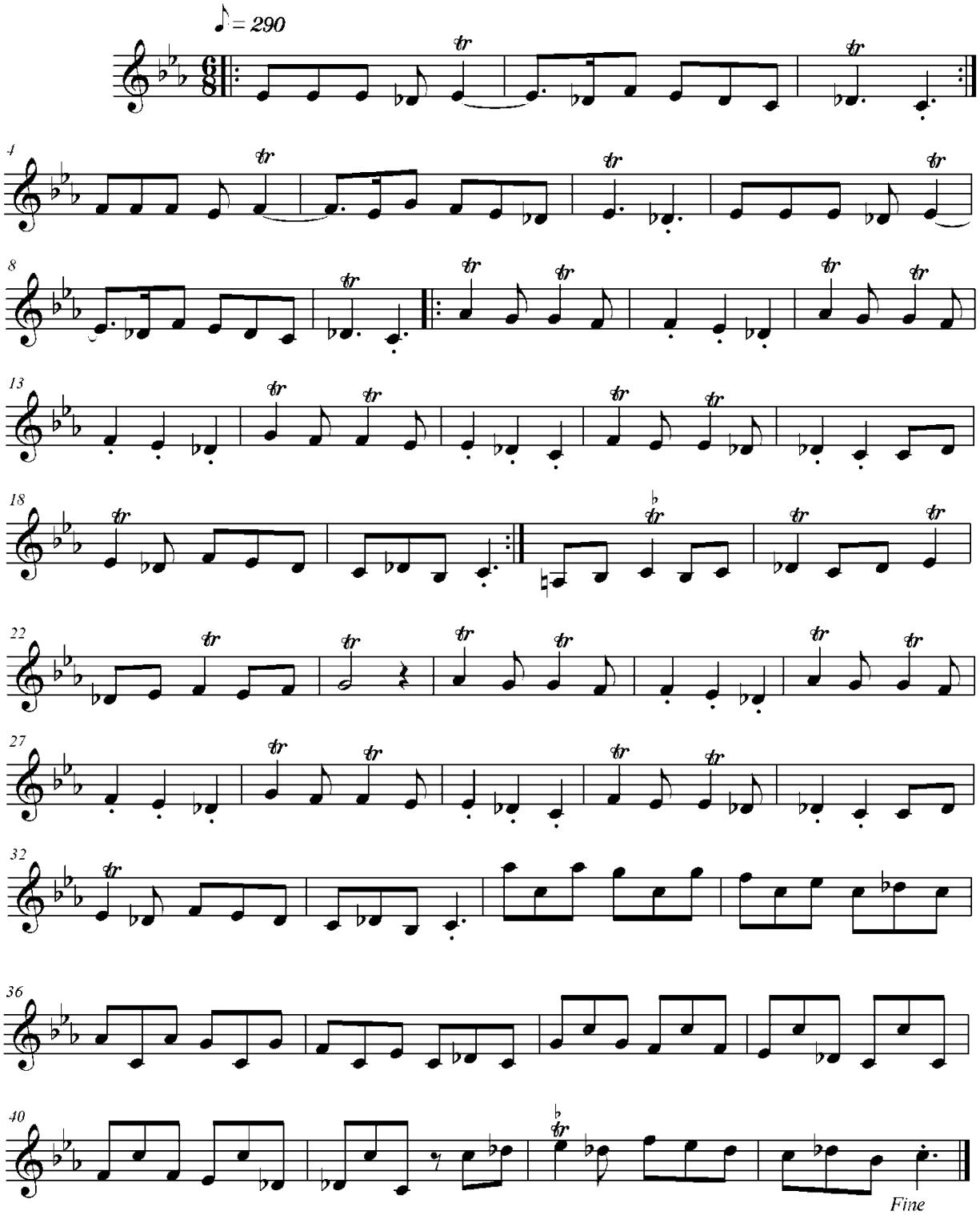
525. ŞEHNAZ RENGİ[264] (3)

***DİLKEŞ*[265]**

Notaya aktaran: İlgar İmamverdi: 8.06 -2022 saat 00.06

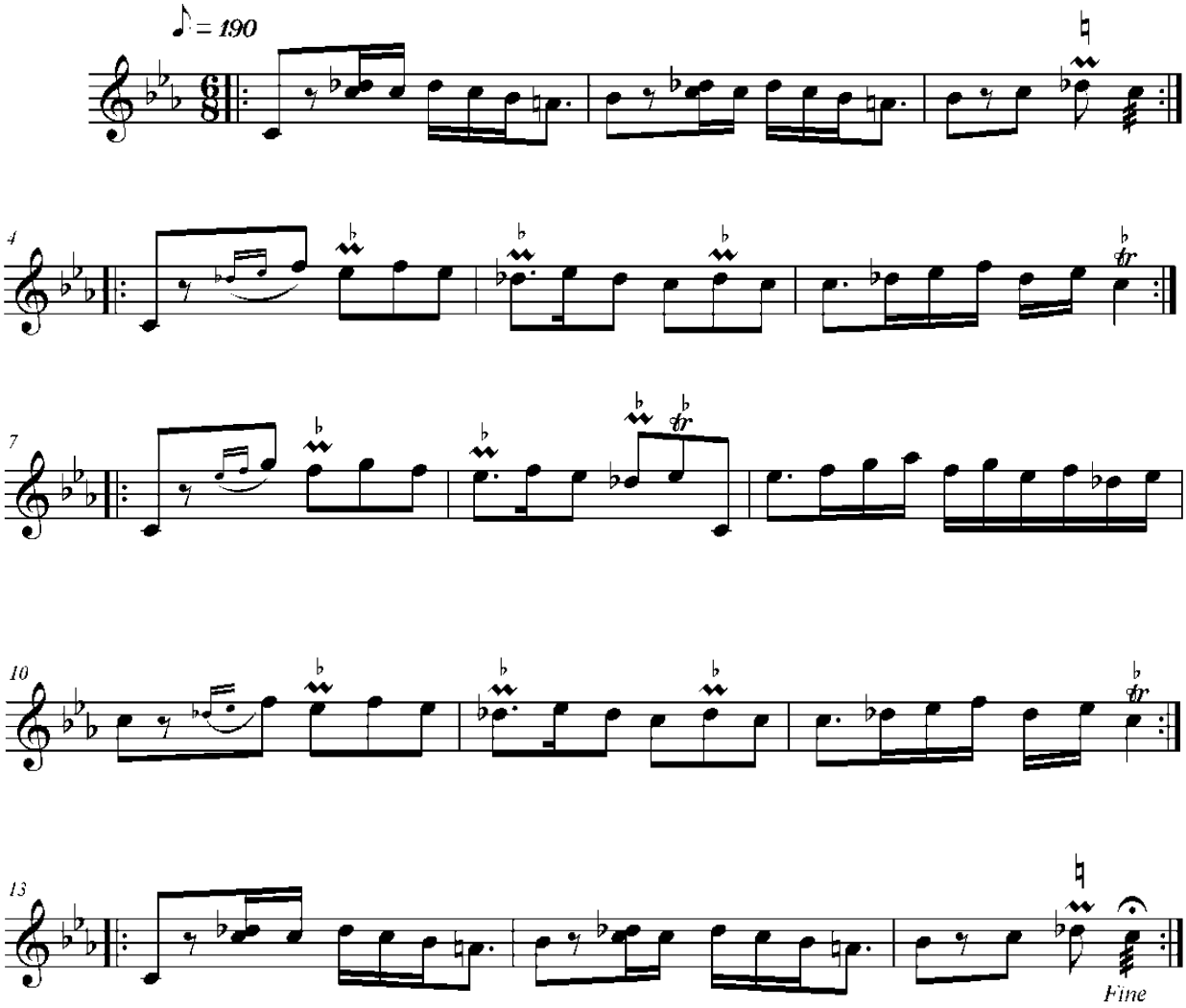


[264]https://www.youtube.com/watch?v=VovtQOJrqXw saat: 1.18.27 - 1.19.30

[265] Seyit Rüstemov "Azerbaycan Halk Renkleri", "Işık" yayınevi, Bakü - 1978, S. 45

526. ŞEHNAZ RENGİ[266] (4)

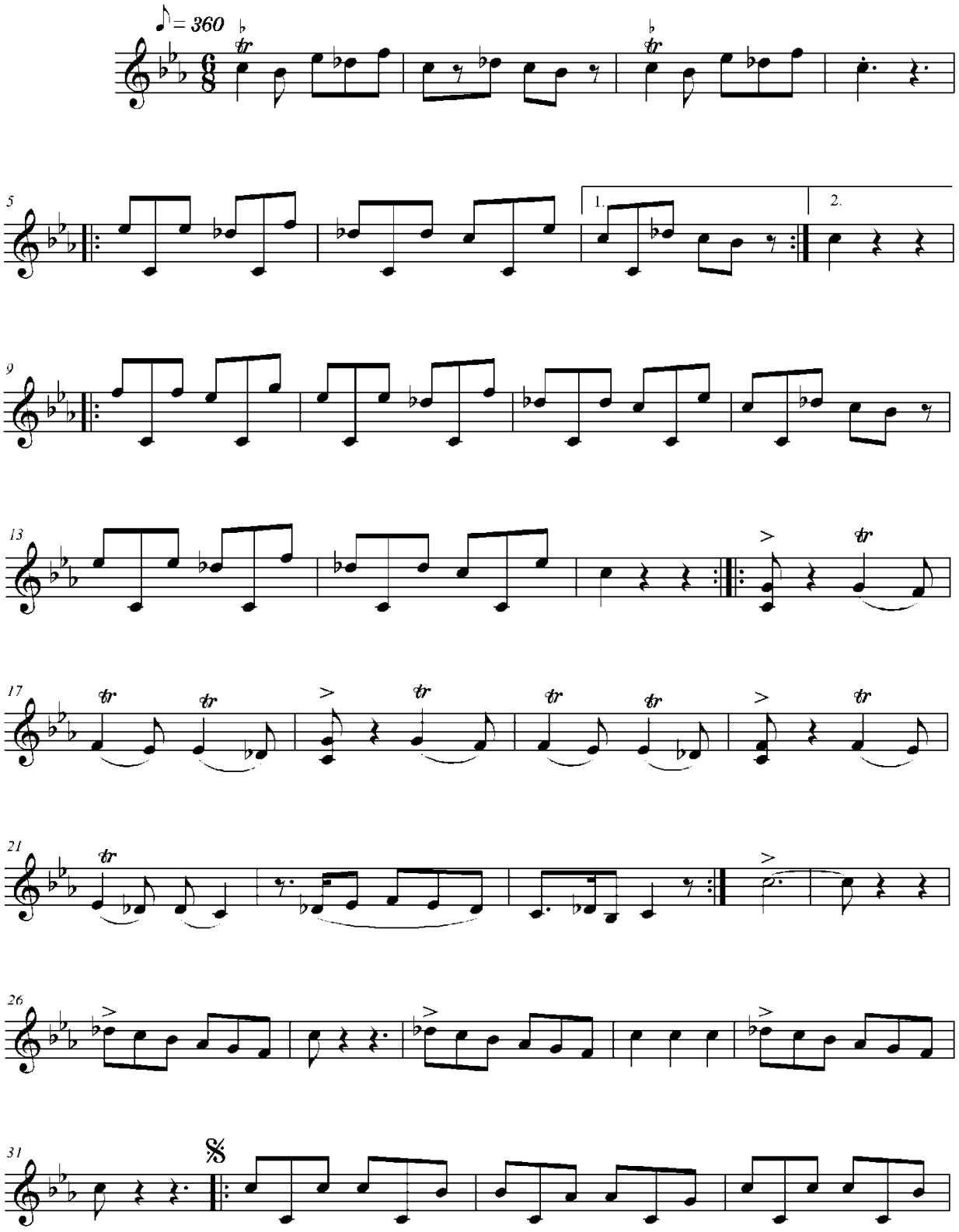
Behram Mansurov'un icrasından
Notaya aktaran: İlgar İmamverdi: 9.10 - 2021 saat 16.34



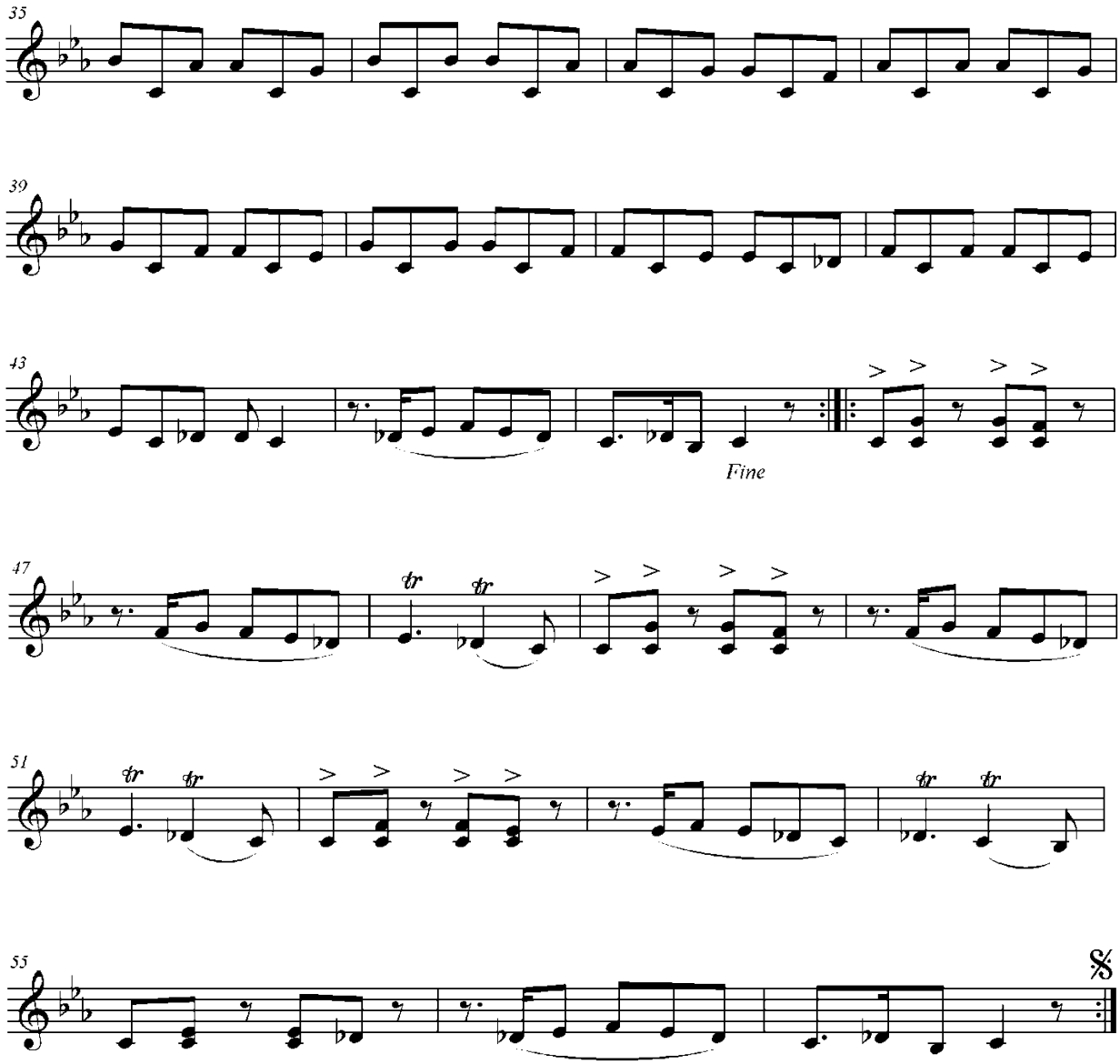
[266] https://www.youtube.com/watch?v=41GbQC3ravE saat 0.1 - 0.45

527. KÜRDİ-ŞEHNAZ RENGİ[267] (5)

Notaya aktaran: İlgar Cemil. 30.06 - 2009 saat 14:58



[267] "Kürdi - Şehnaz Rengi"ni Devlet Sanatçısı Seyit Rüstemov notaya aktarmıştır.


35
39
43
Fine
47
51
55

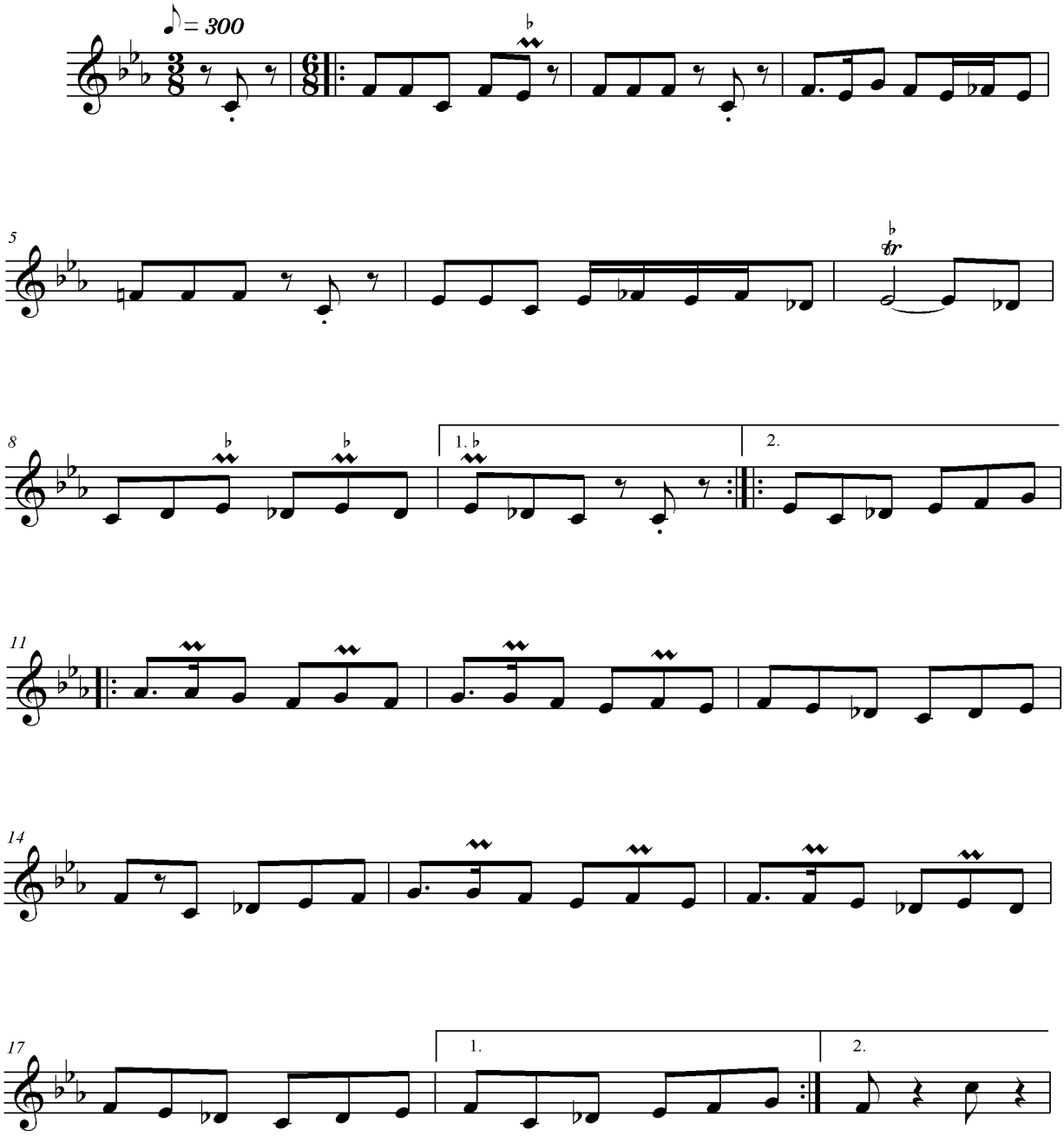
528. ŞEHNAZ RENGİ (6)

MUHALİF [268]

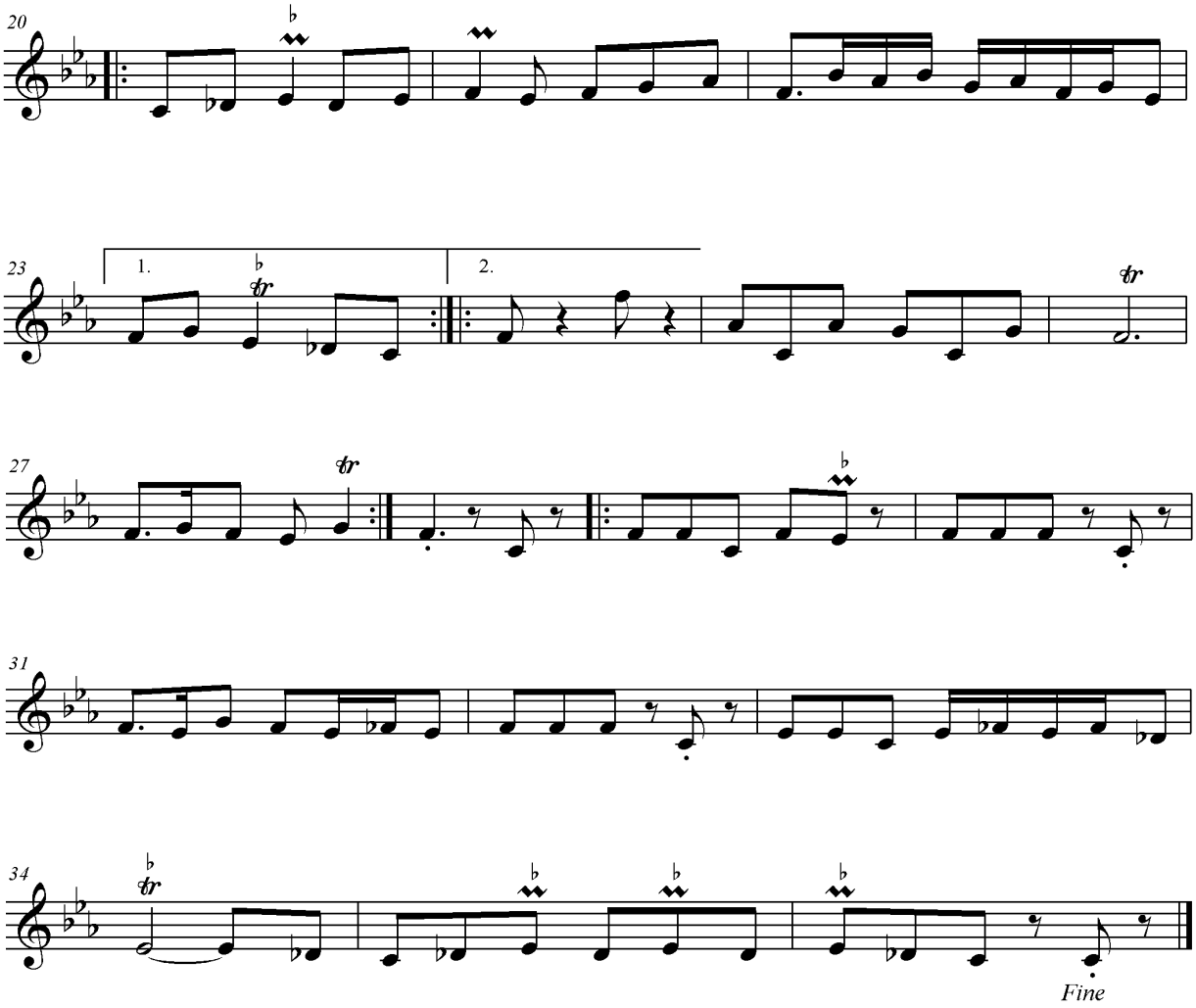
D İ R İ N G İ

Mus: Ahsen Rahmanlı

Notaya aktaran: İlgar Cemil. 10.04 - 2020 saat 22:08



[268] https://www.youtube.com/watch?v=YDVSQ3o98Q0 Saat: 2.23 – 3.48


20
23
1.
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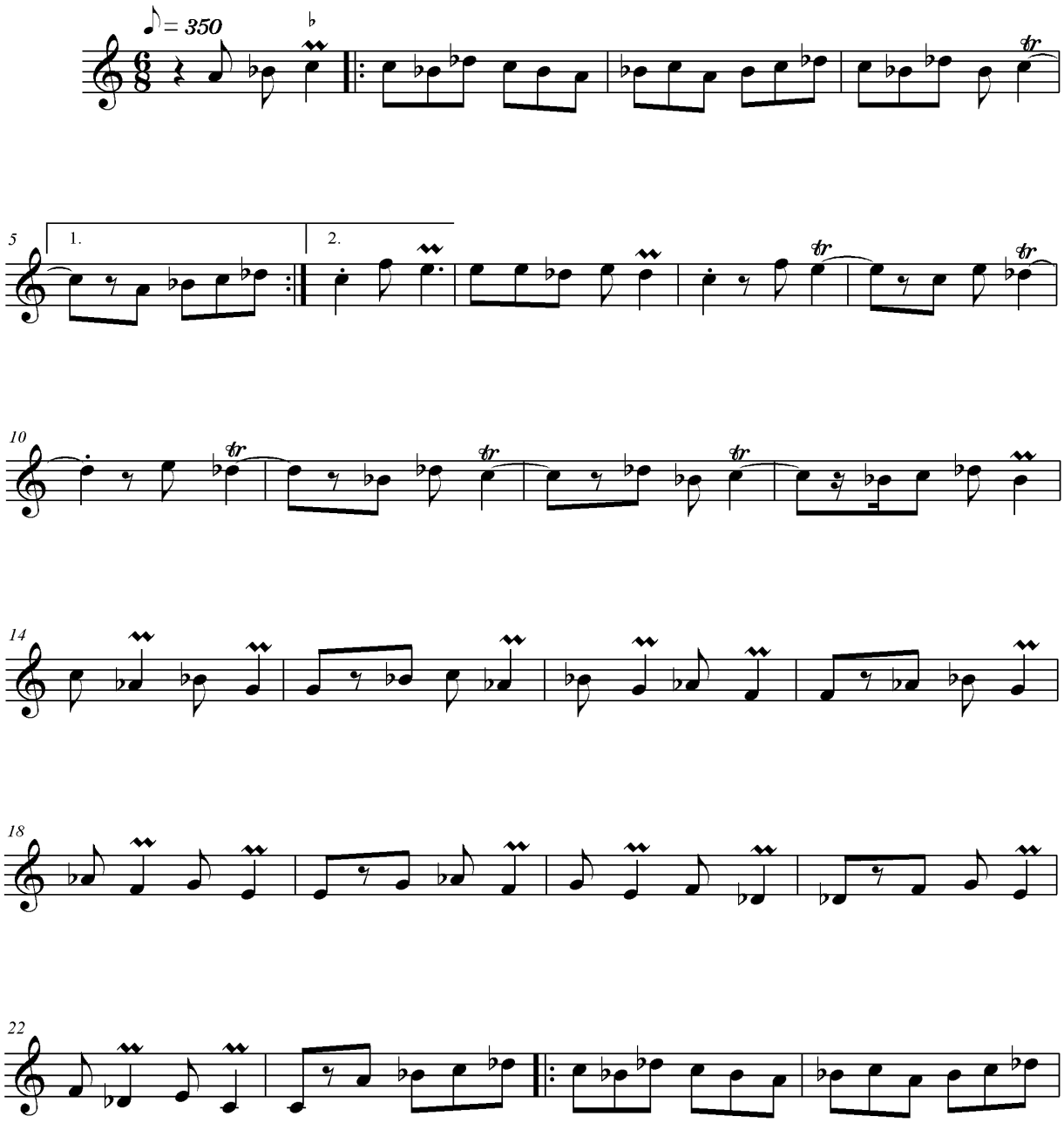
27
31
34
Fine

529. ŞEHNAZ RENGİ [269] (7 a)

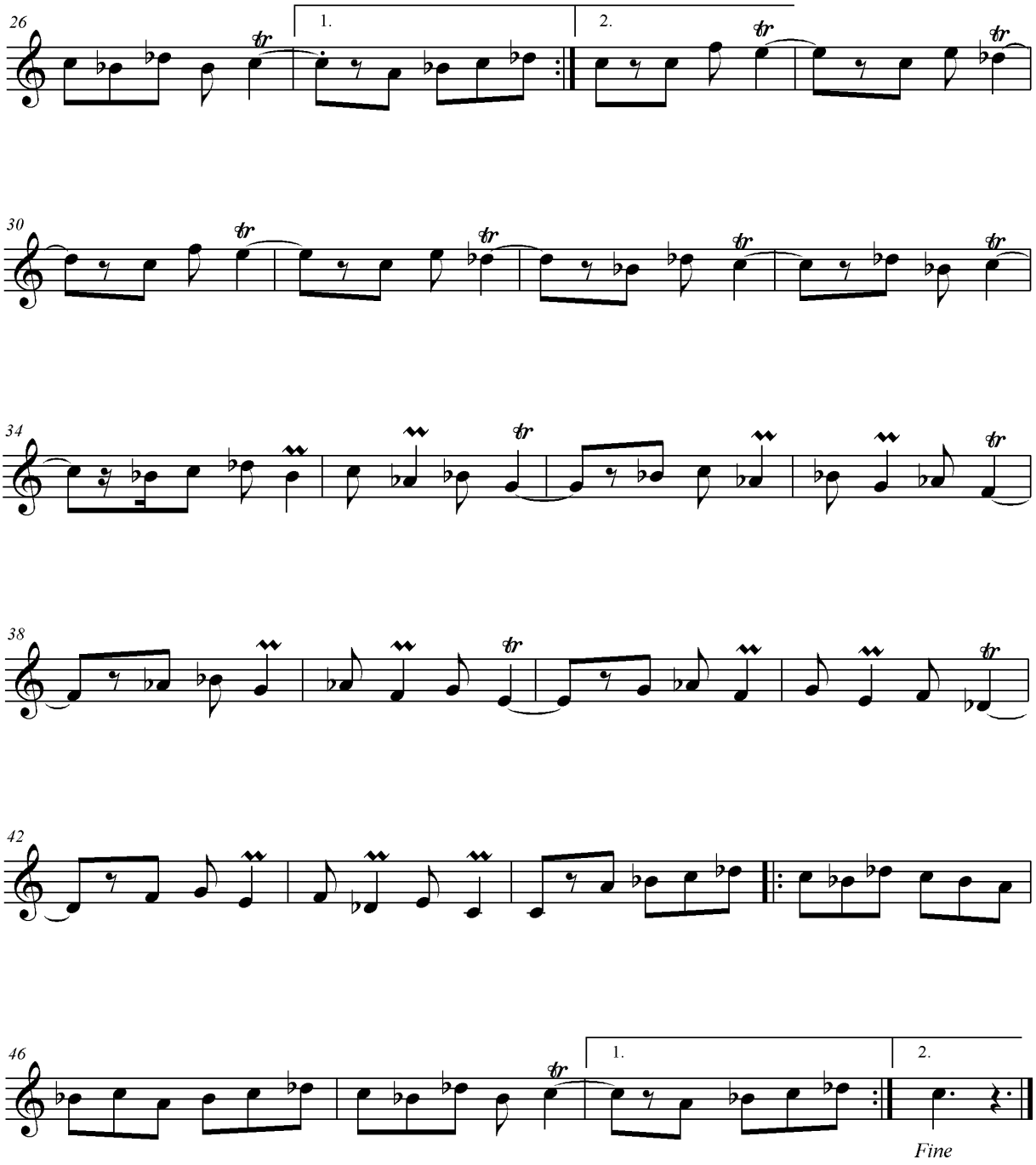
DİLKEŞ *1. varyant*

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 18.05 - 2020 saat 09:28



[269] Bkz: İmamverdiyev İ. "Şehnaz rengi № 10", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 283 - 284

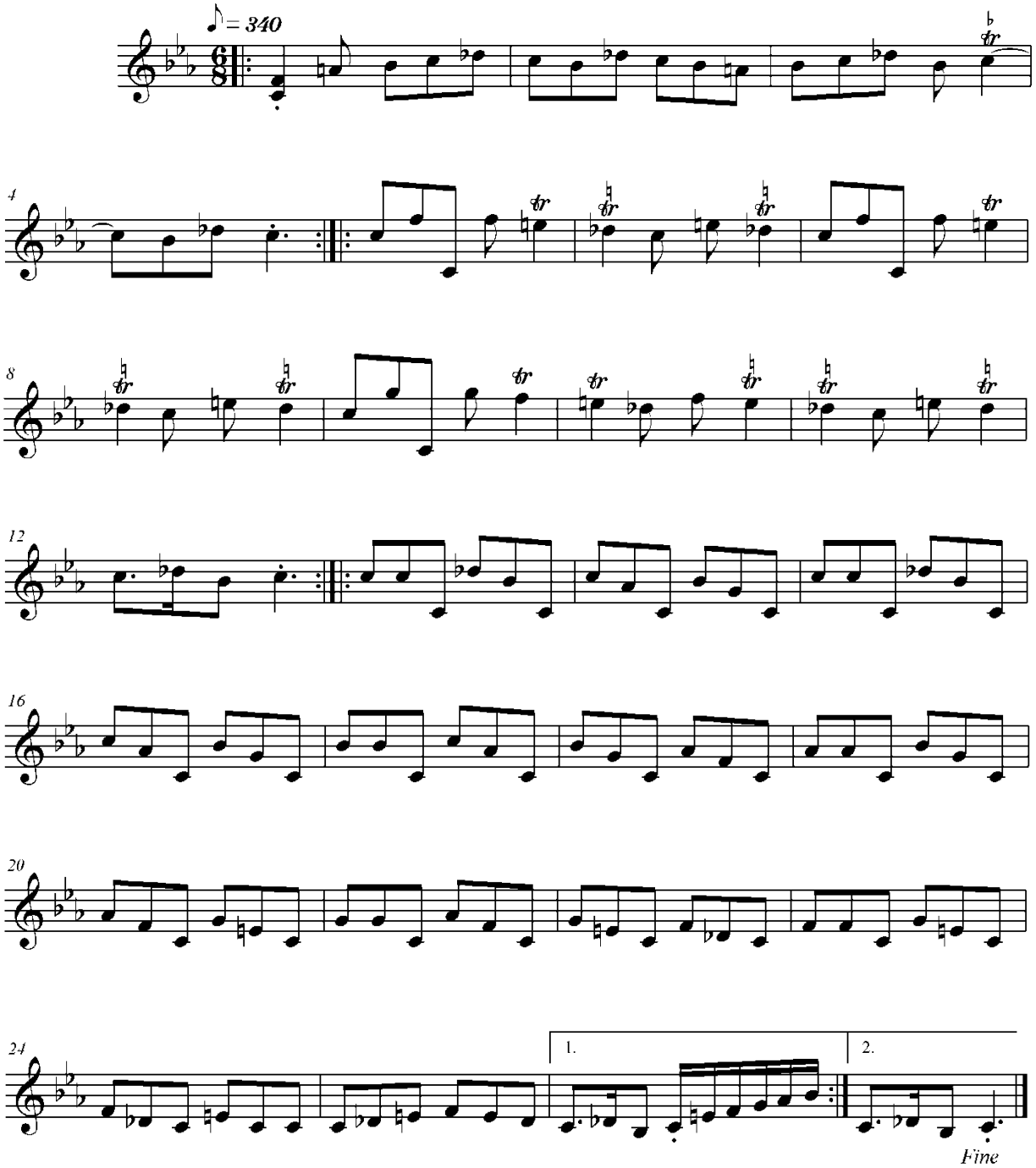

26
1.
2.
30
34
38
42
46
1.
2.
Fine

530. ŞEHNAZ RENGİ (7 b)

DİLKEŞ[270] *2. varyant*

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 8.06 - 2022 saat 17.19



[270] Seyit Rüstemov "Azerbaycan Halk Renkleri" 2. kitap, "Işık" yayınevi, Bakü – 1980, S. 26

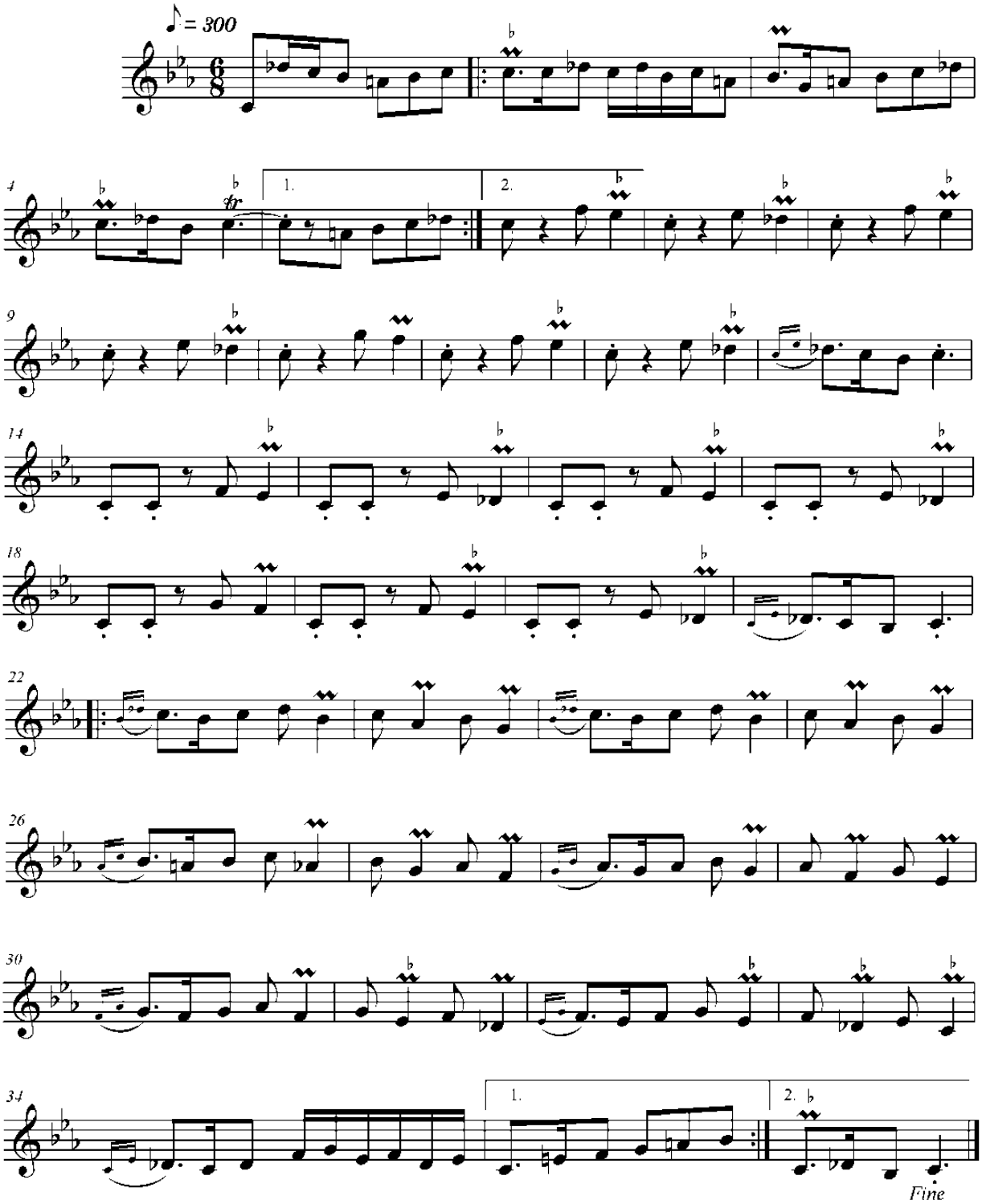
531. ŞEHNAZ RENGİ[271] (7 c)

DİLKEŞ *3. varyant*

D İ R İ N G İ

Reşad İbrahimov'un icrasından

Notaya aktaran: İlgar İmamverdi: 31.10 – 2021 saat 15:40

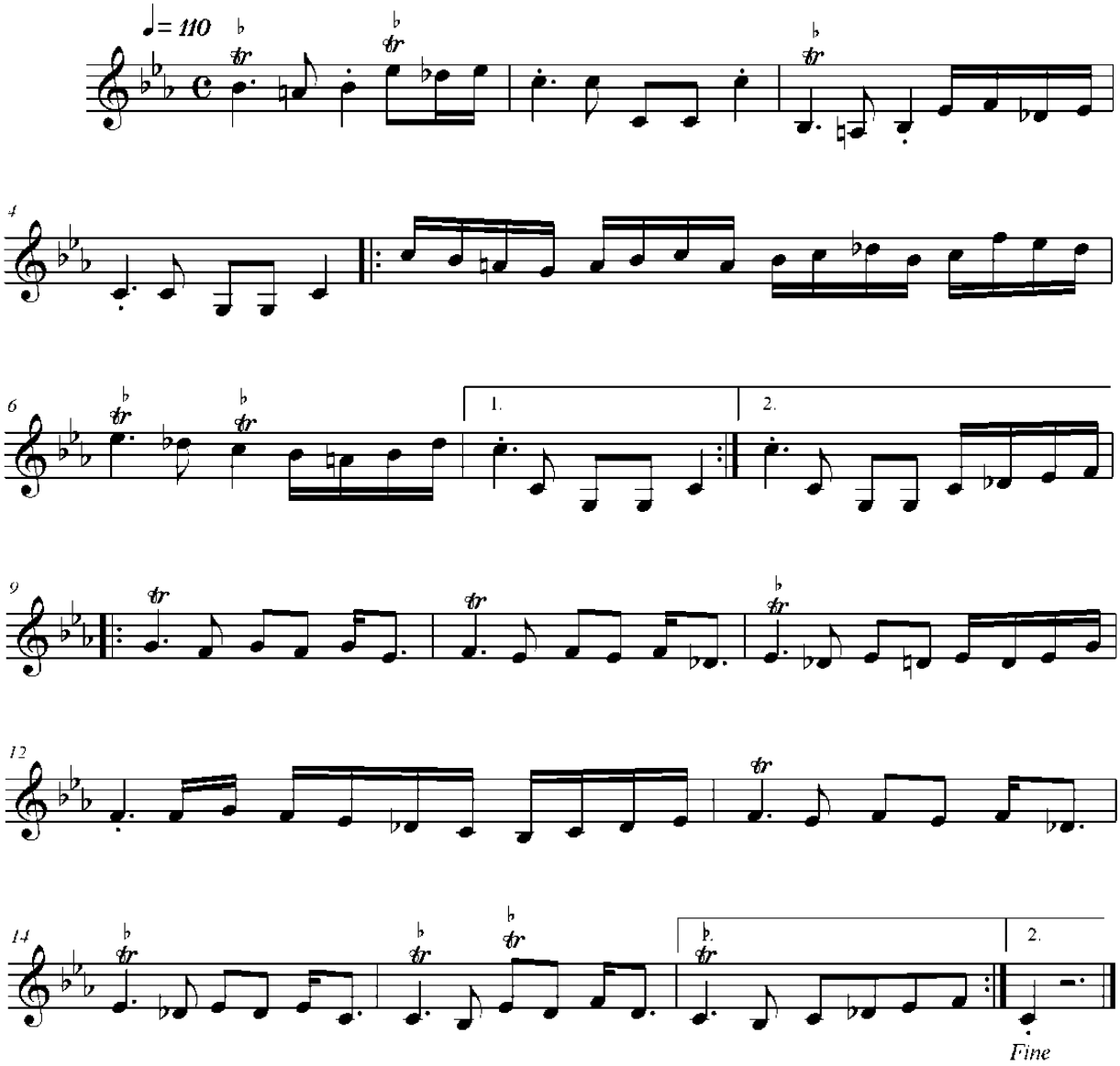


[271] https://www.youtube.com/watch?v=DpjYEKUZip4 saat: 1:44:35 - 1:45:36

532. ŞEHNAZ RENGİ[272] (8)

DİLKEŞ

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 7.11-2021 saat 15.00

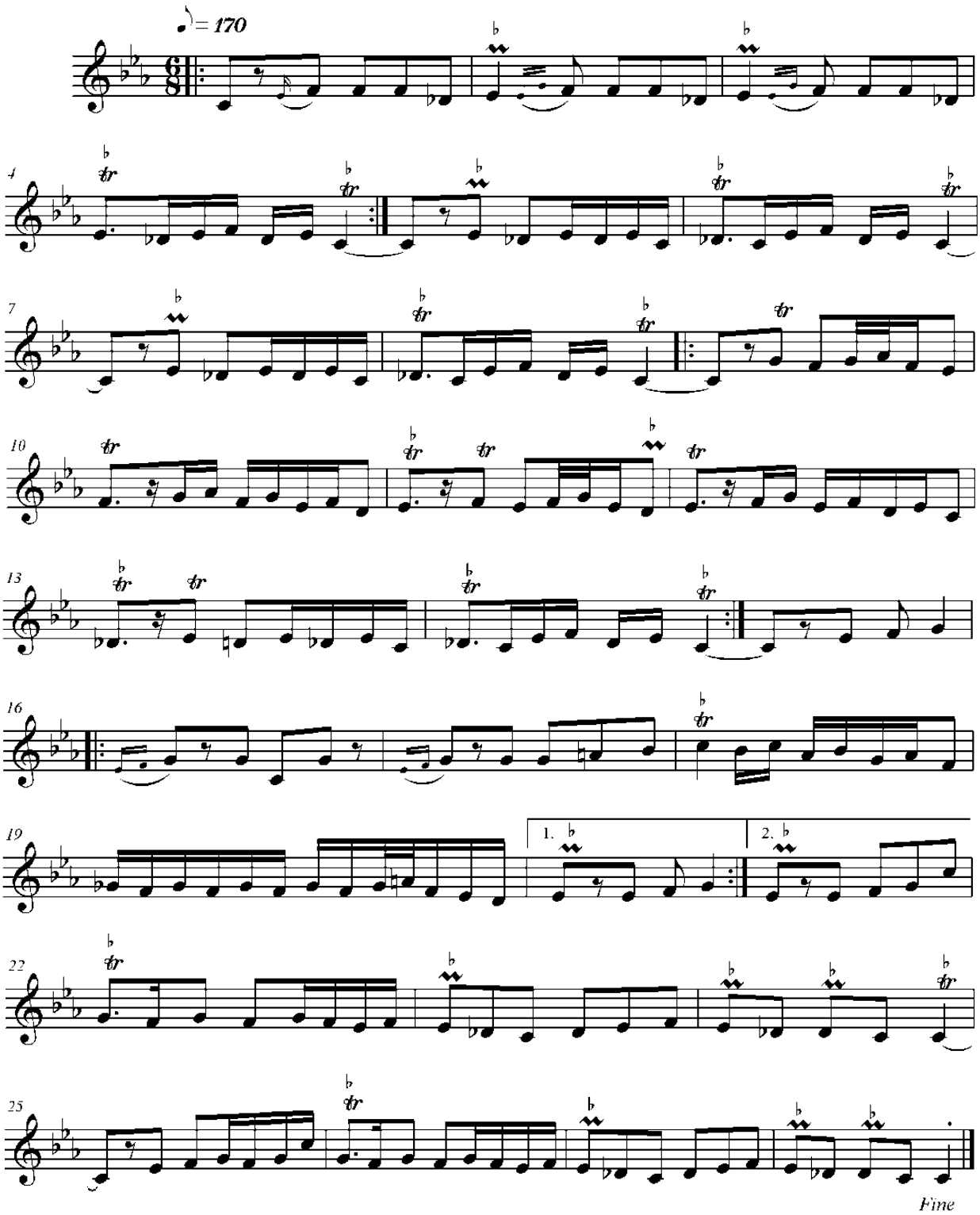


[272]https://www.youtube.com/watch?v=VovtQOJrqXw saat: 1.18.27 - 1.19.30

533. ŞEHNAZ RENGİ[273] (9 a)

DİLKEŞ *1. Varyant*

Notaya aktaran: İlgar İmamverdi: 24.10 – 2021 saat 16:03

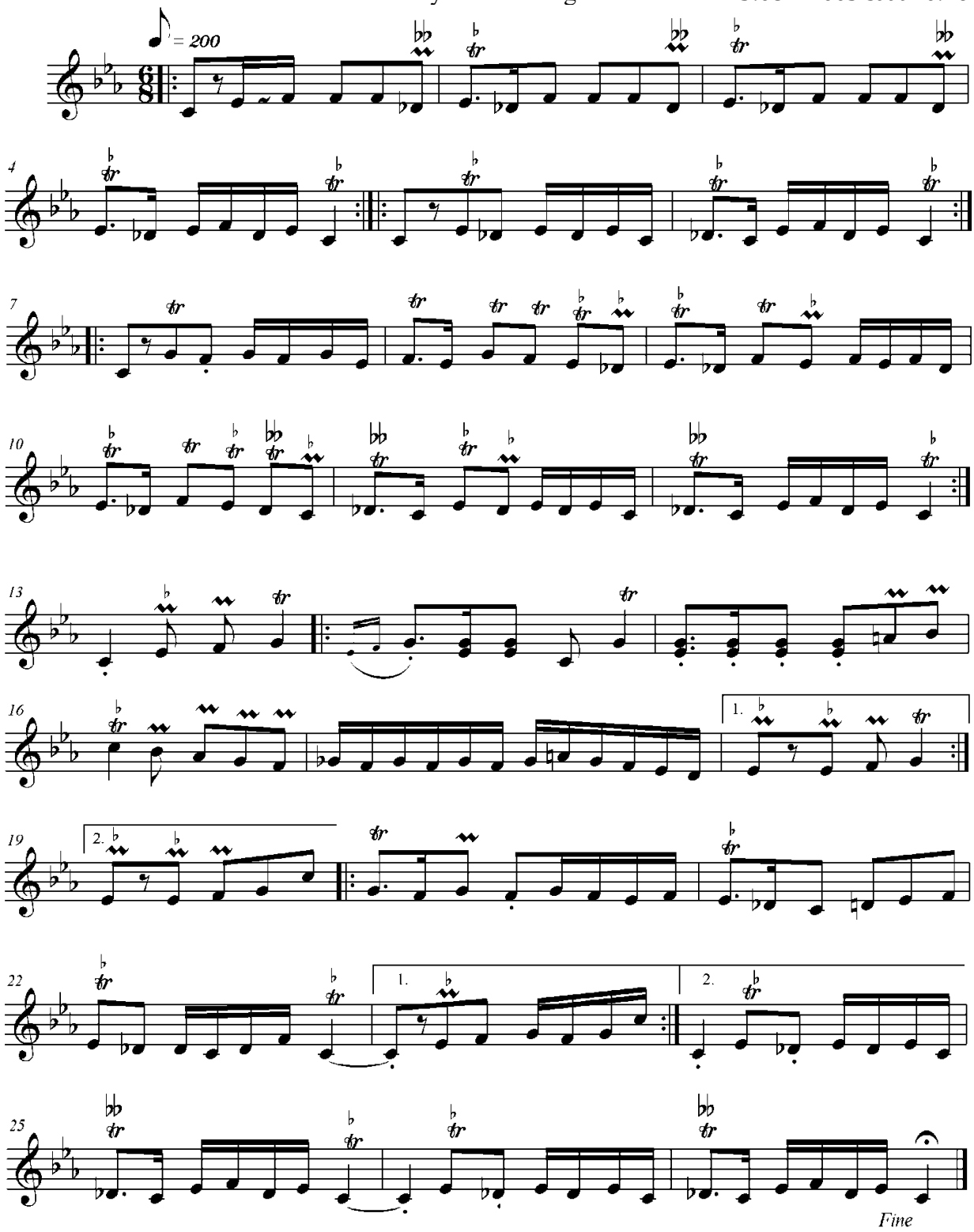


[273] https://www.youtube.com/watch?v=rGK7srLl0E0 saat: 8.32 – 10.00 Not: "Şehnaz Rengi" (9 a) Eynulla Esadov'un söylediği "Şehnaz" muğamında "Kürdi" bölümünden sonra enstrümantal ezgi olarak icra edilmiştir.

534. ŞEHNAZ RENGİ[274] (9 b)

DİLKEŞ *2.varyant*

Notaya aktaran: İlgar İmamverdi: 19.08 – 2009 saat 10.16

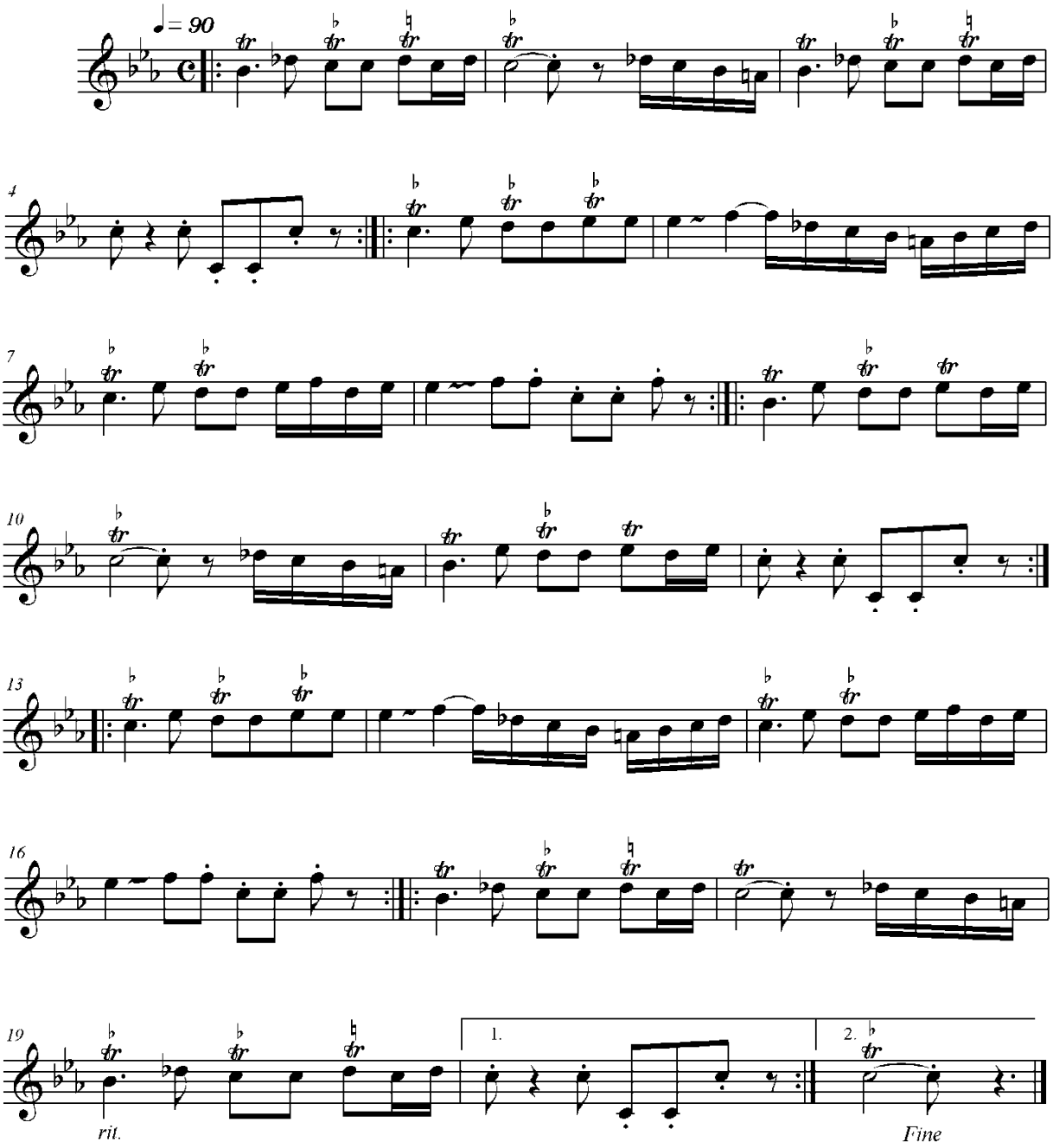


[274] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 28.54 - 29.41 Not: Genellikle "Dilkeş renkleri" Rast veya Şehnaz muğamının icrasında rast gelinir. Takdim ettiğimiz bu "Dilkeş rengi" Şehnaz muğamında çalınır.

535. ŞEHNAZ RENGİ[275] (10)

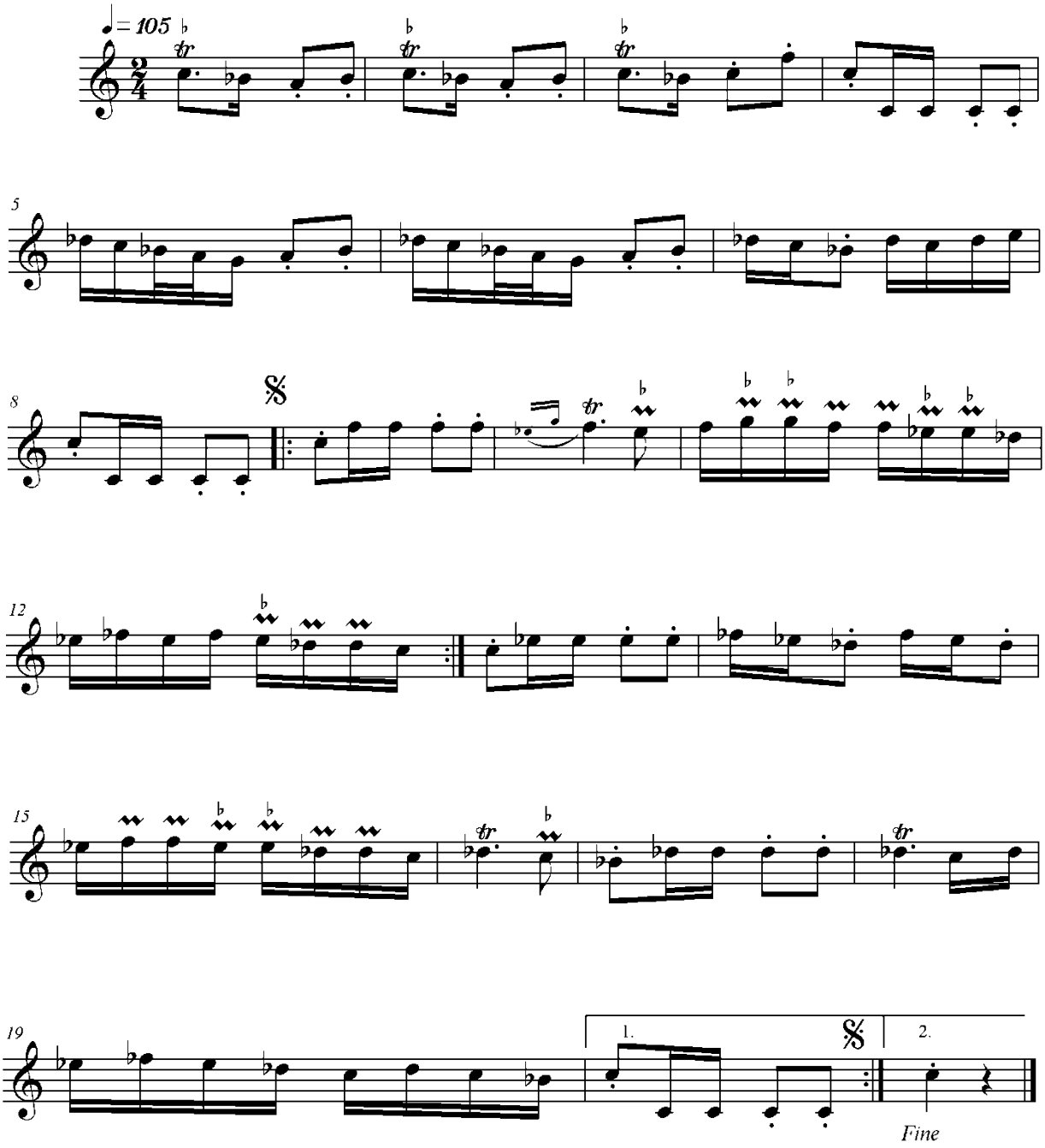
DİLKEŞ

Notaya aktaran: İlgar İmamverdi: 12.12 – 2021 saat 14.18



[275] https://www.youtube.com/watch?v=e16hz9q9Pe0 saat: 28.54 - 29.41 Not: Genellikle "Dilkeş renkleri" Rast veya Şehnaz muğamının icrasında rast gelinir. Takdim ettiğimiz bu "Dilkeş rengi" Şehnaz muğamında çalınır.

536. ŞEHNAZ RENGİ[276] (11)

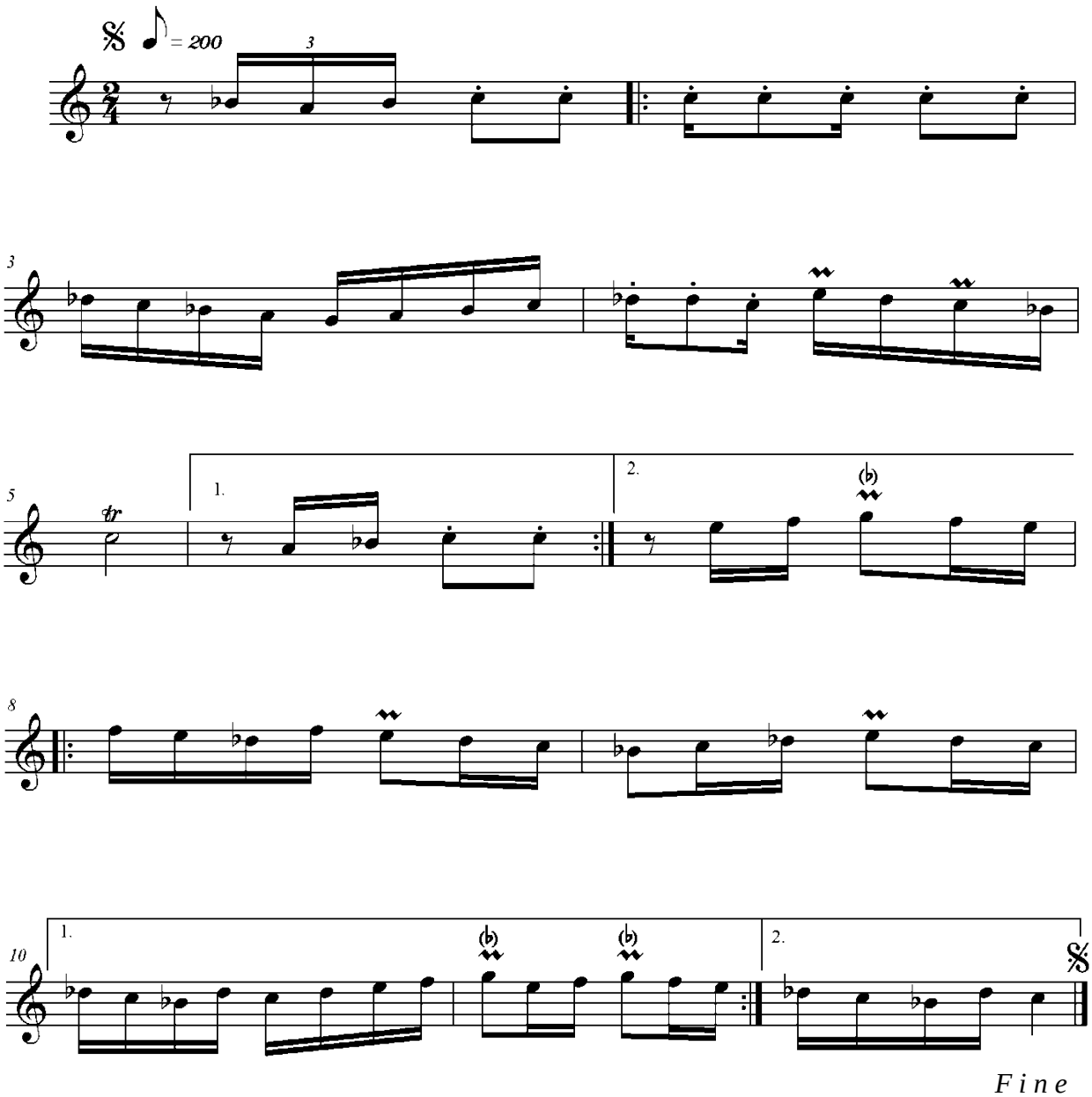


[276] "Şehnaz Rengi (11)" Canali Akperov'un icrasında "Orta-Mahur destgâhı"nda da çalındığı için "Vilayeti rengi" ismi ile de kitabımızda yer alır.

537. ŞEHNAZ RENGİ (12 a)

1. varyant

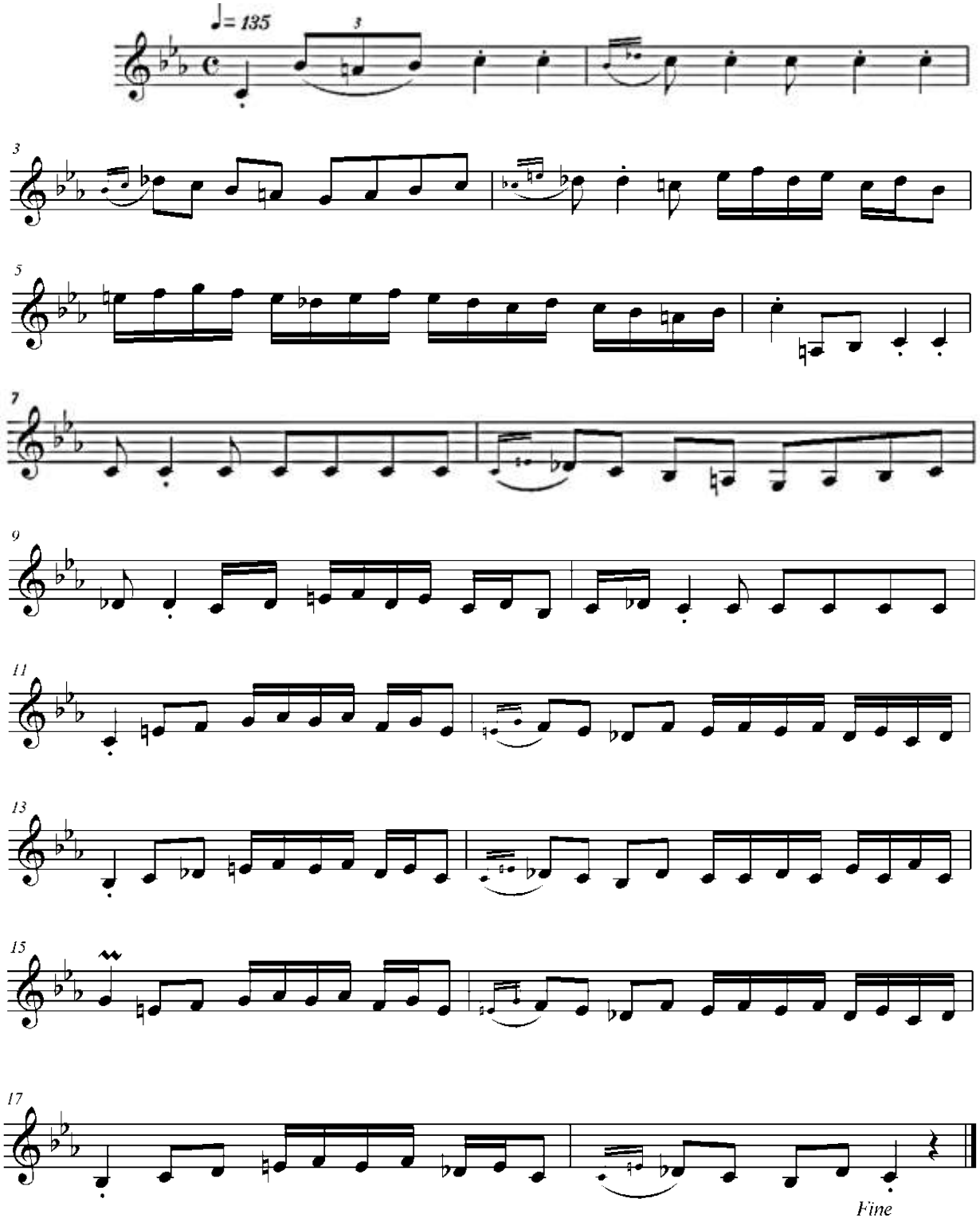
Mus: Aydın Mehraliyev.



538. ŞEHNAZ RENGİ[277] (12 b)

2. varyant

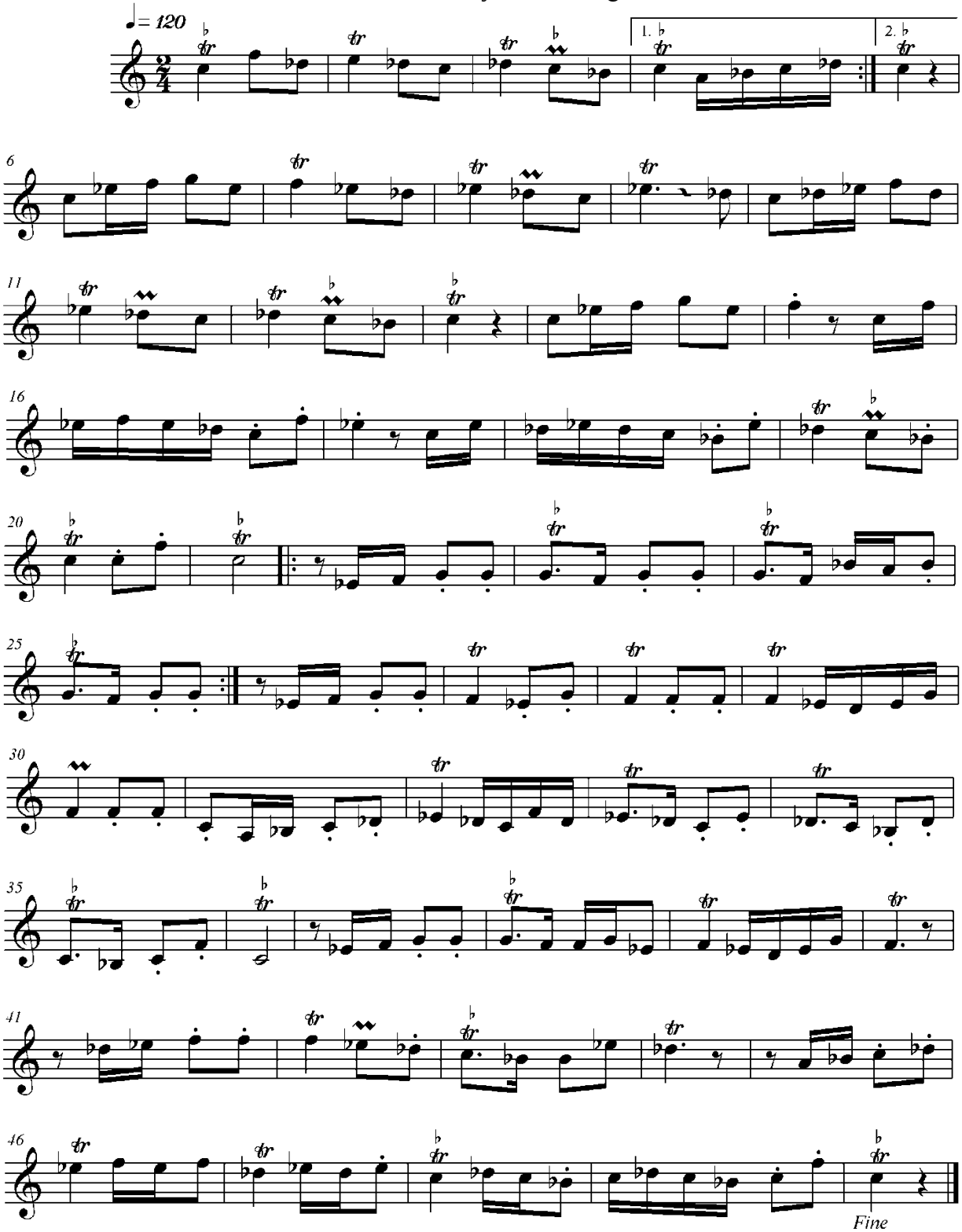
Mus: Aydın Mehraliyev
Notaya aktaran: İlgar İmamverdi: 14.01 – 2022 saat 12.34



[277] https://www.youtube.com/watch?v=eDT8kiIlaQ0 saat 0.01– 0.50

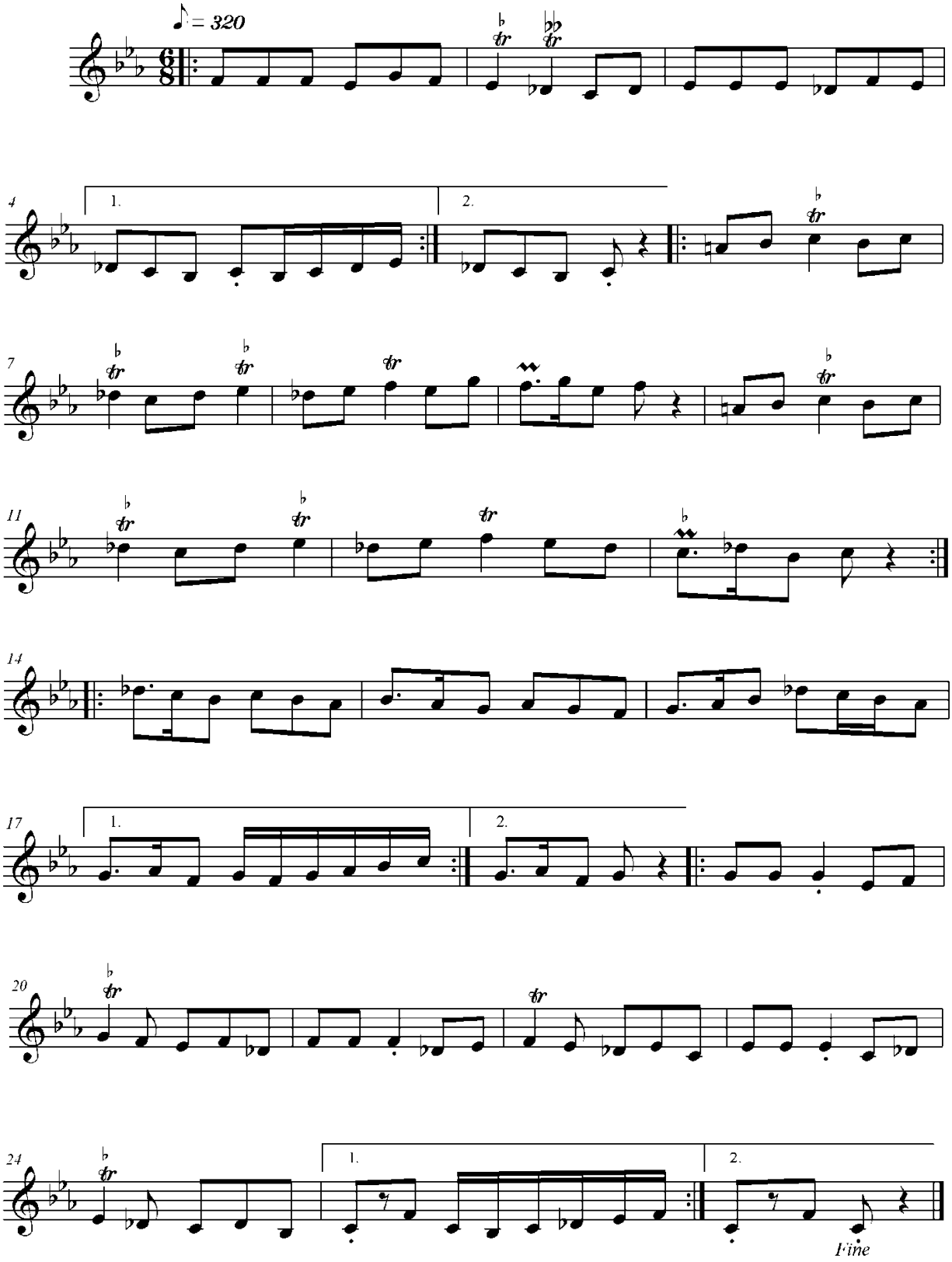
539. ŞEHNAZ RENGİ (13)

Tarzen Behram Mansurov'un repertuvarından
Notaya aktaran İlgar Cemil: 2. 06 – 2022 saat 17.29



540. ŞEHNAZ RENGİ (14)

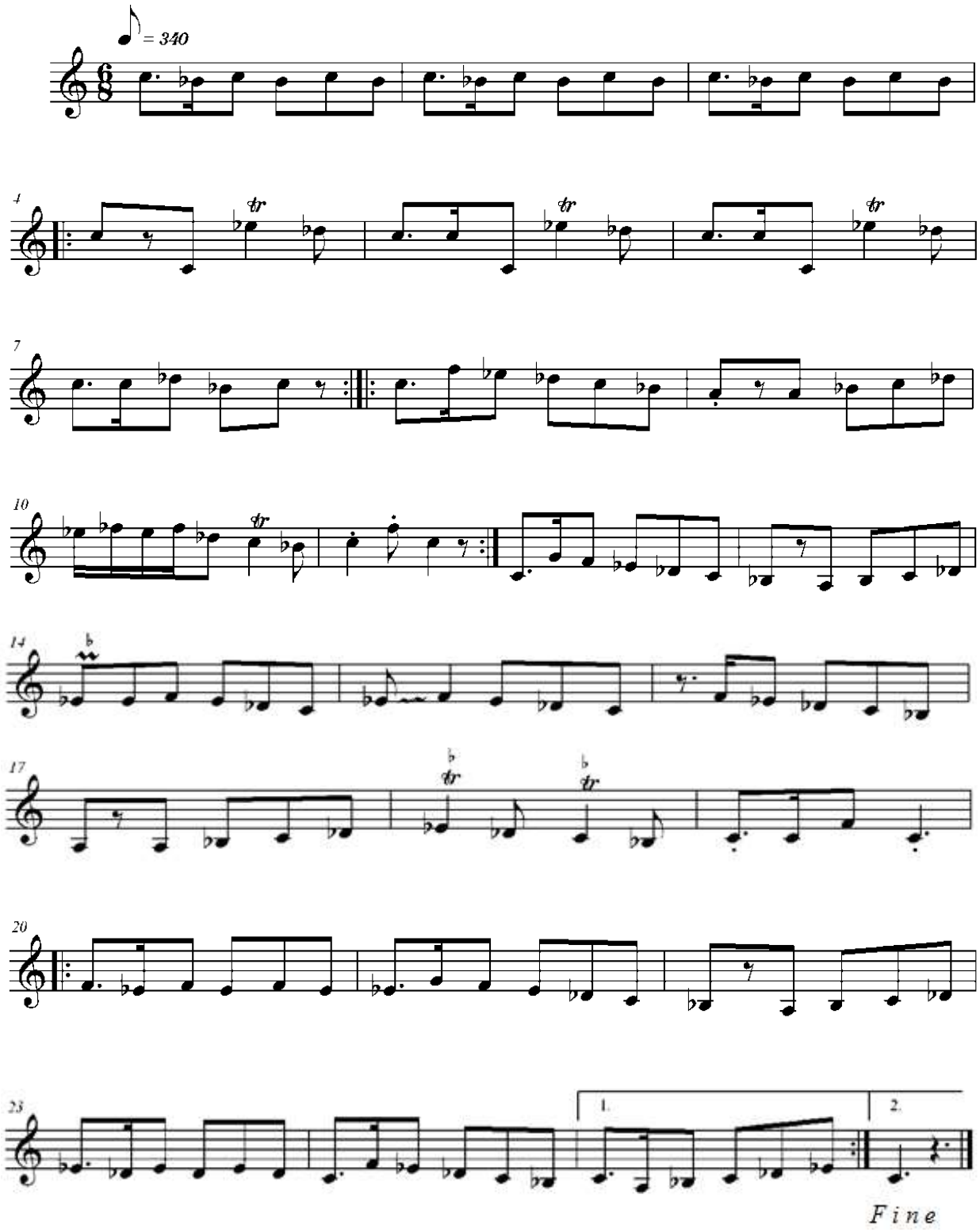
ZİL[278] ŞEHNAZ



[278] Zil - tiz

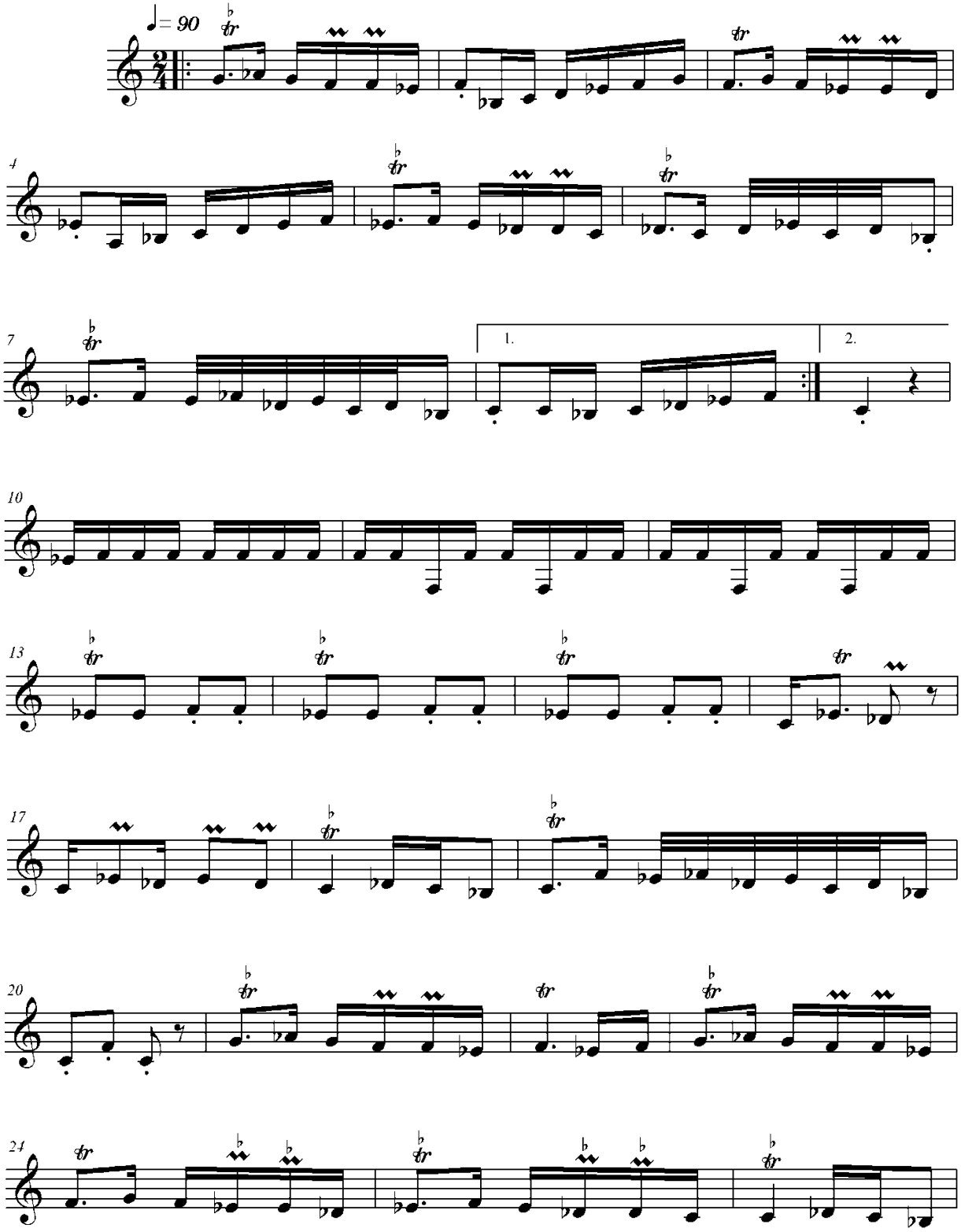
541. ŞEHNAZ RENGİ (15)

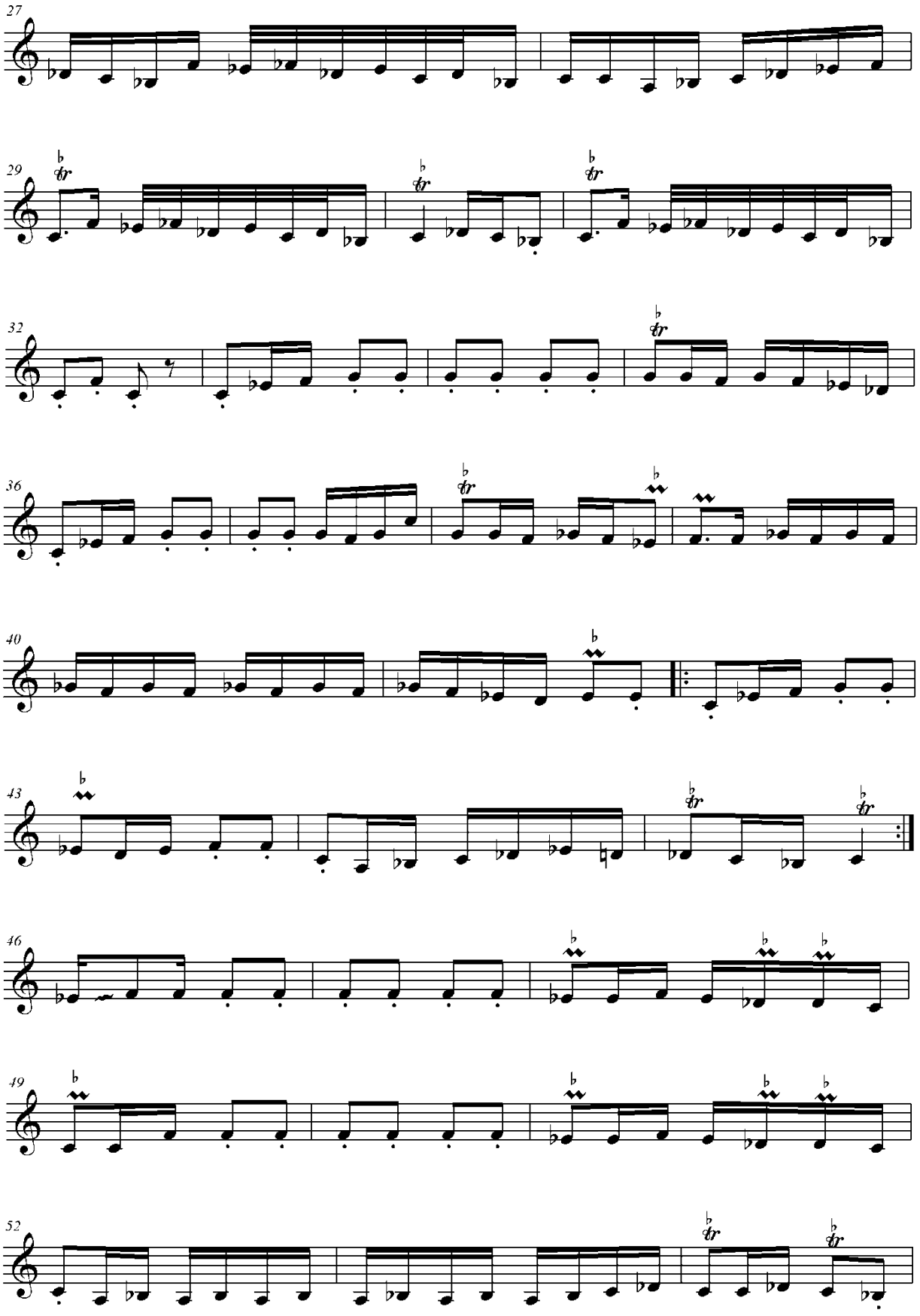
Tarzen Behram Mansurov'un repertuvarından.



542. ŞEHNAZ RENGİ (16)

Tarzen Behram Mansurov'un repertuvarından
Notaya aktaran: İlgar İmamverdi: 22.12 – 2021 saat 12.04

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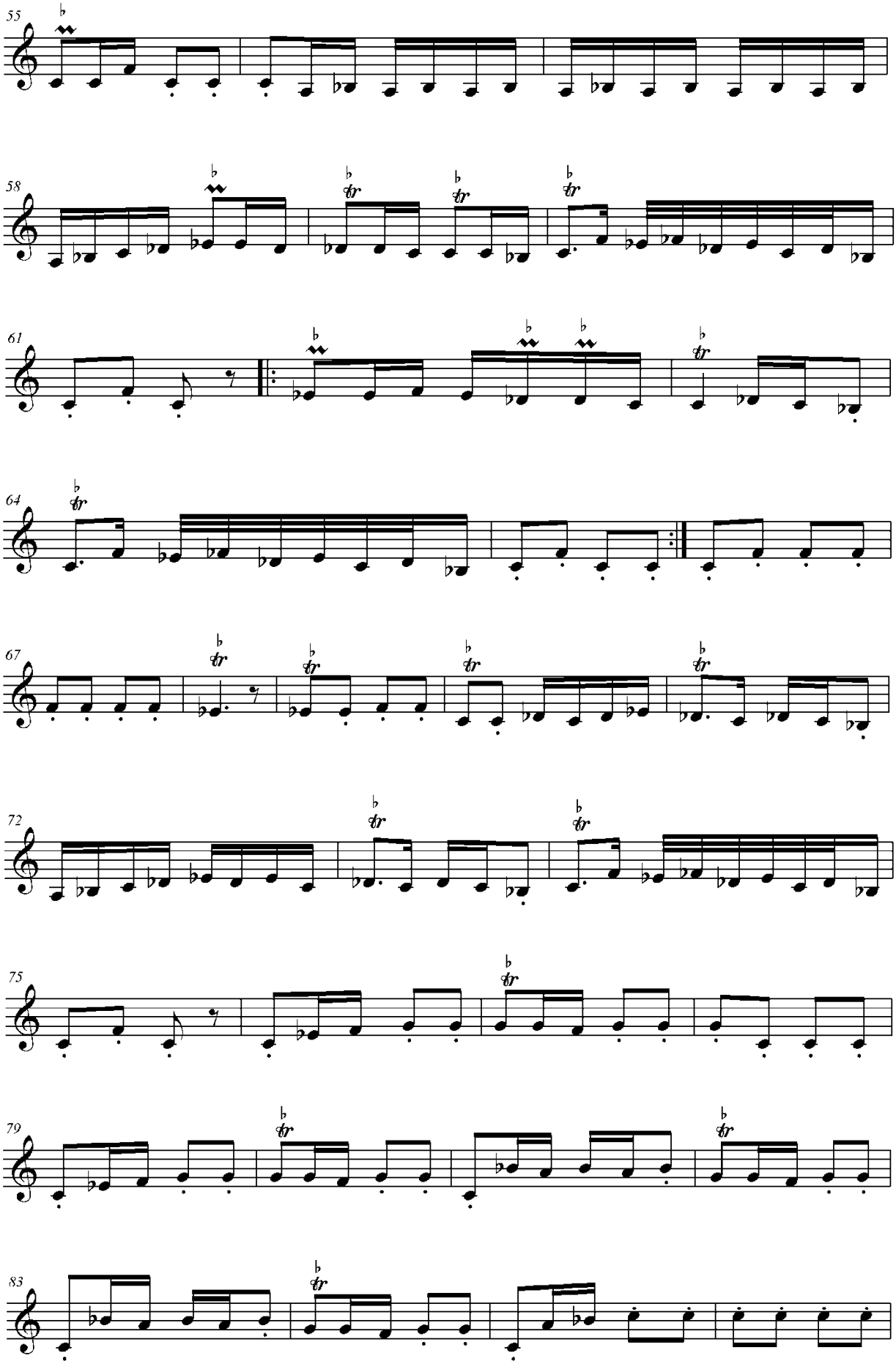
55
58
61
64
67
72
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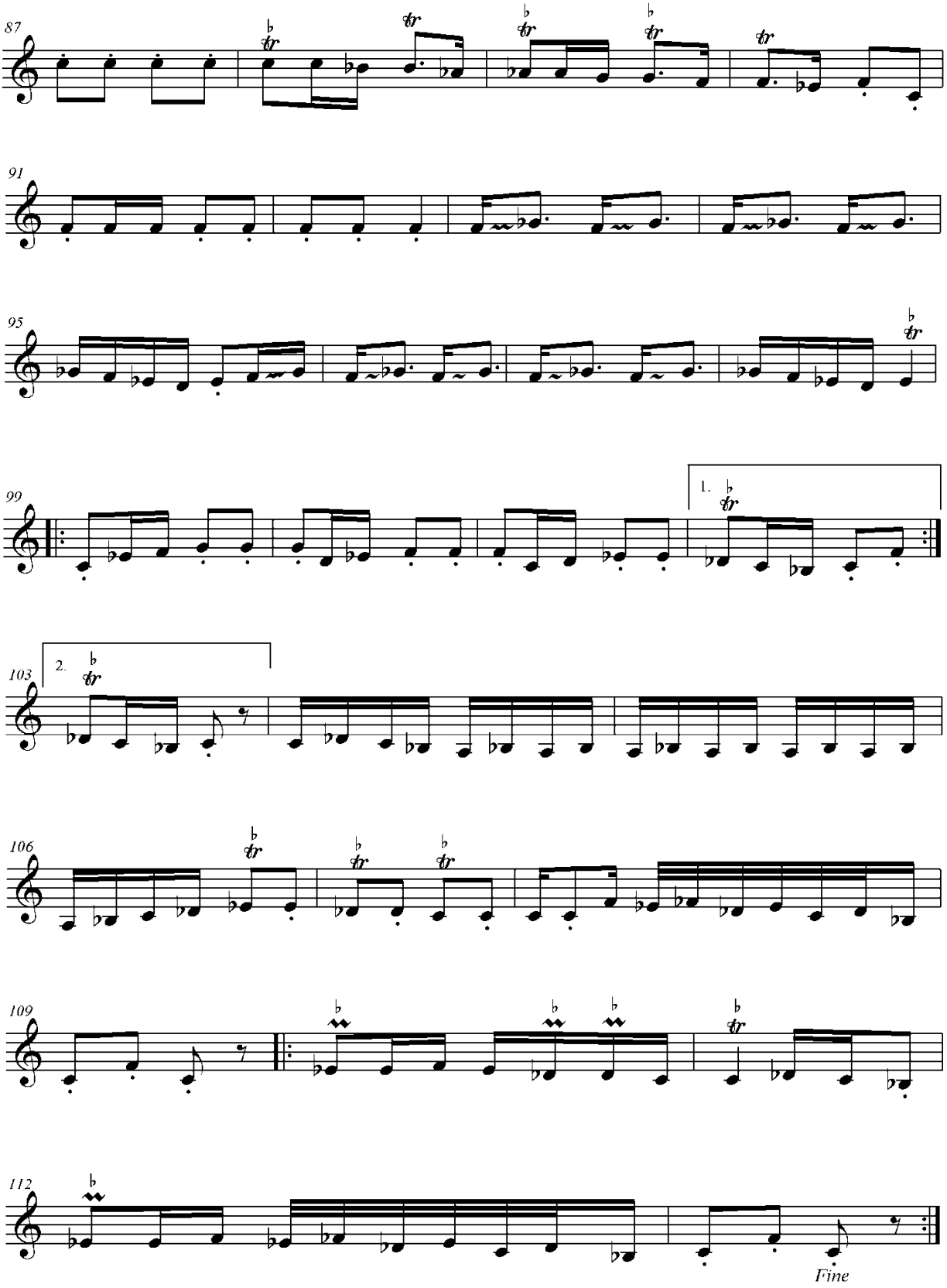
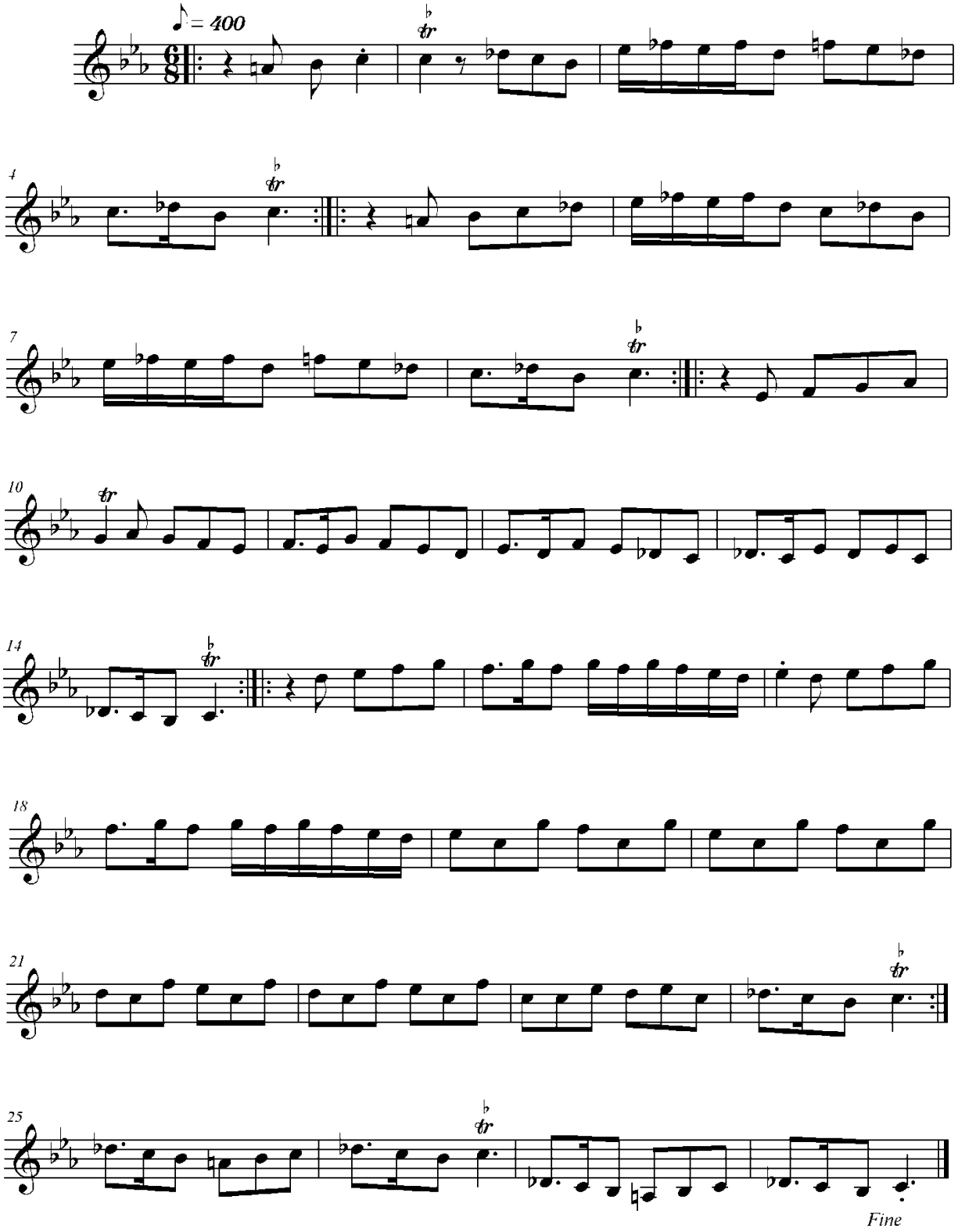
83


87
91
95
99
1.
103
2.
106
109
112
Fine

543. ŞEHNAZ RENGİ (17)

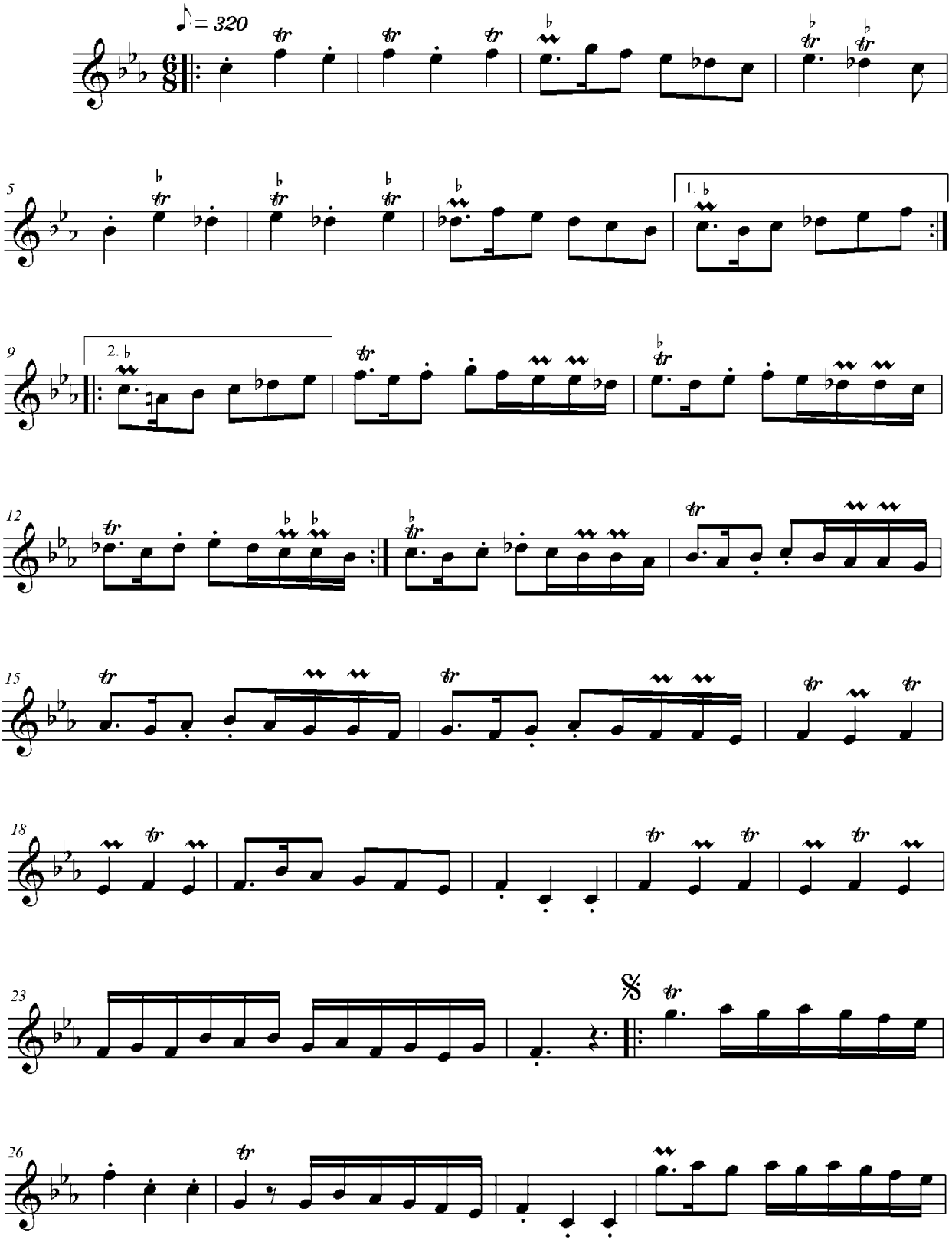
MAYE

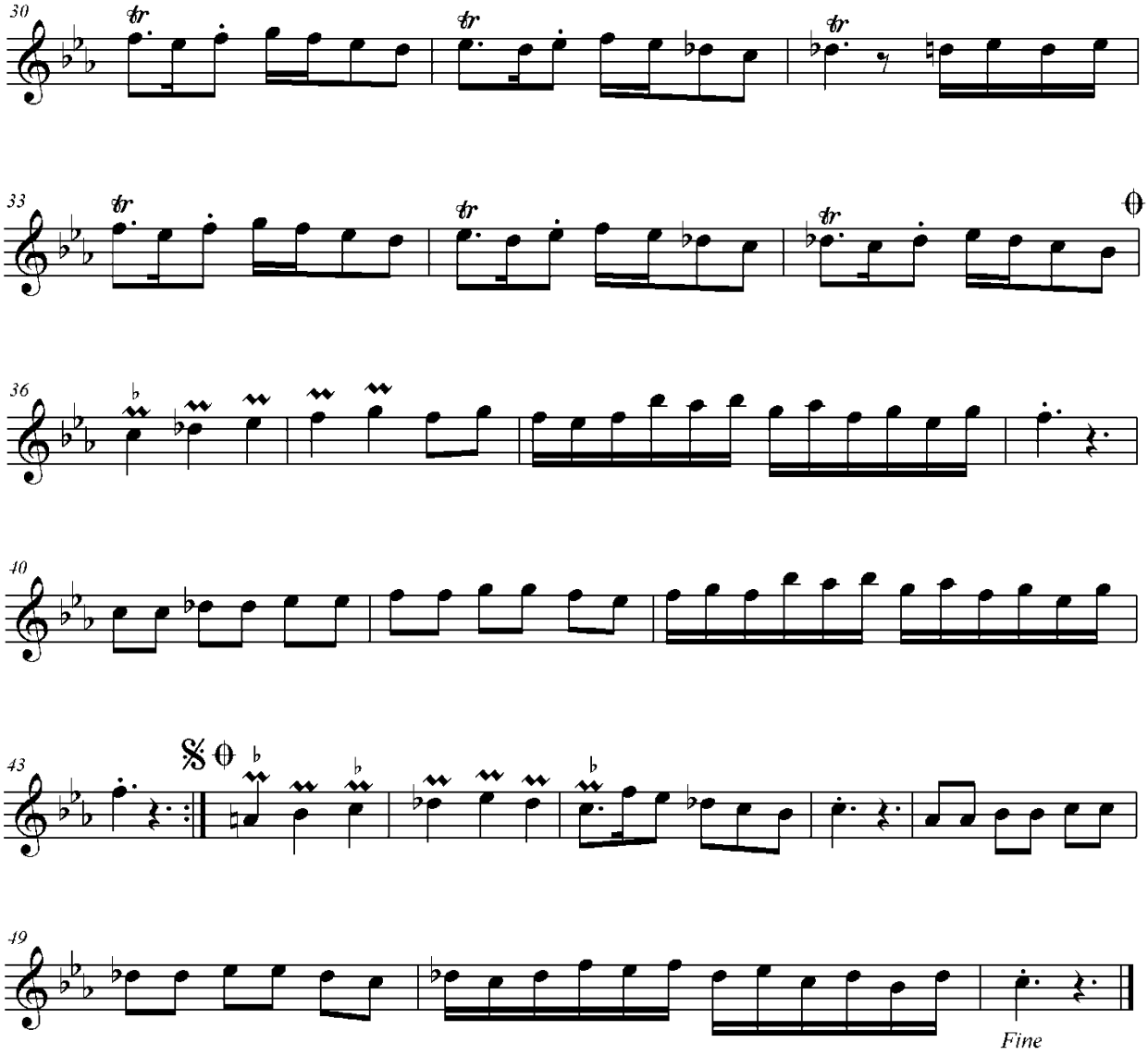
Tarzen Behram Mansurov'un repertuvarından.
Notaya aktaran: İlgar İmamverdi: 22.12 – 2021 saat 15.08



544. ŞEHNAZ RENGİ (18)

Notaya aktaran: İlgar İmamverdi: 22.12 – 2021 saat 16.54




30
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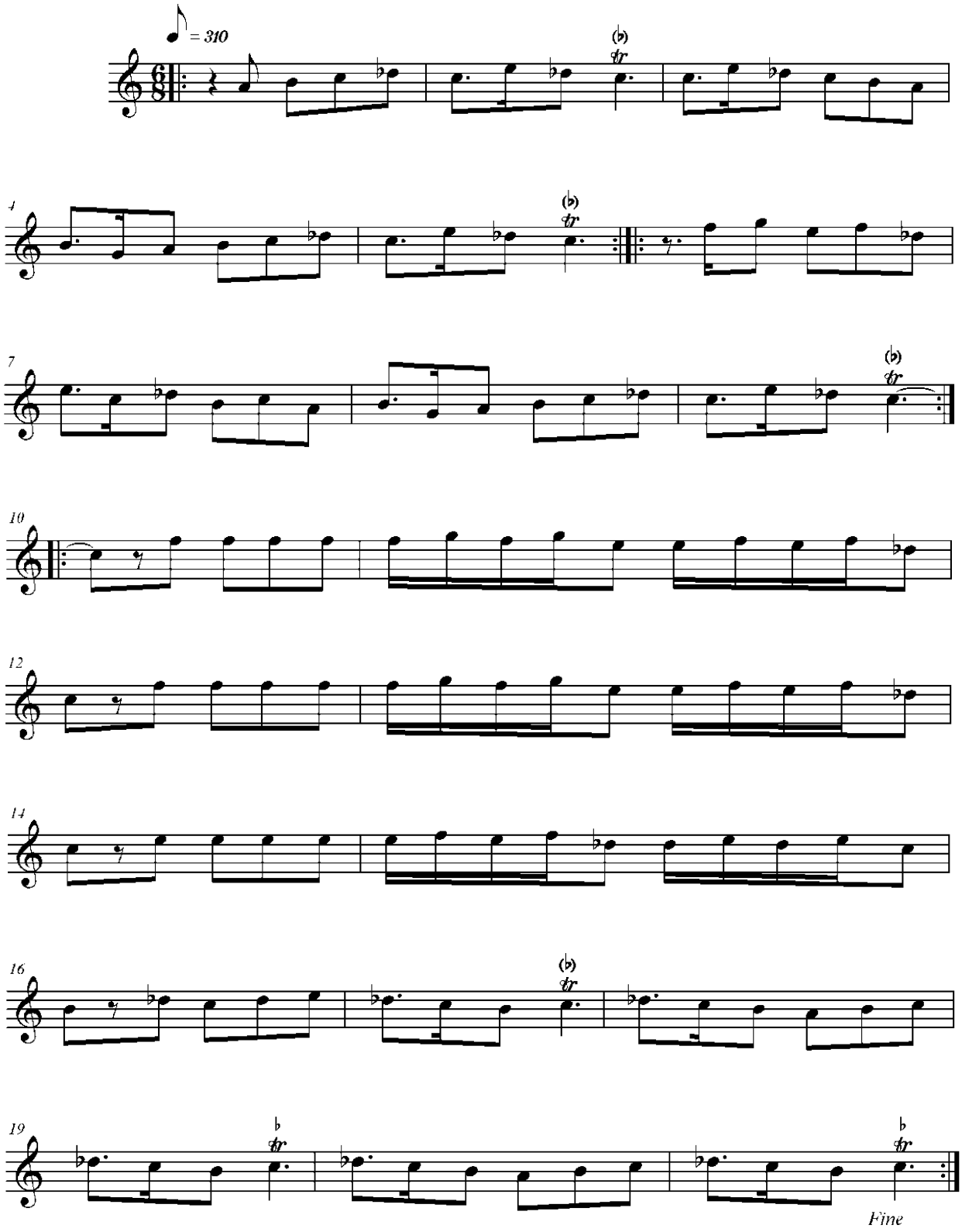
Fine

545. ŞEHNAZ RENGİ (19)

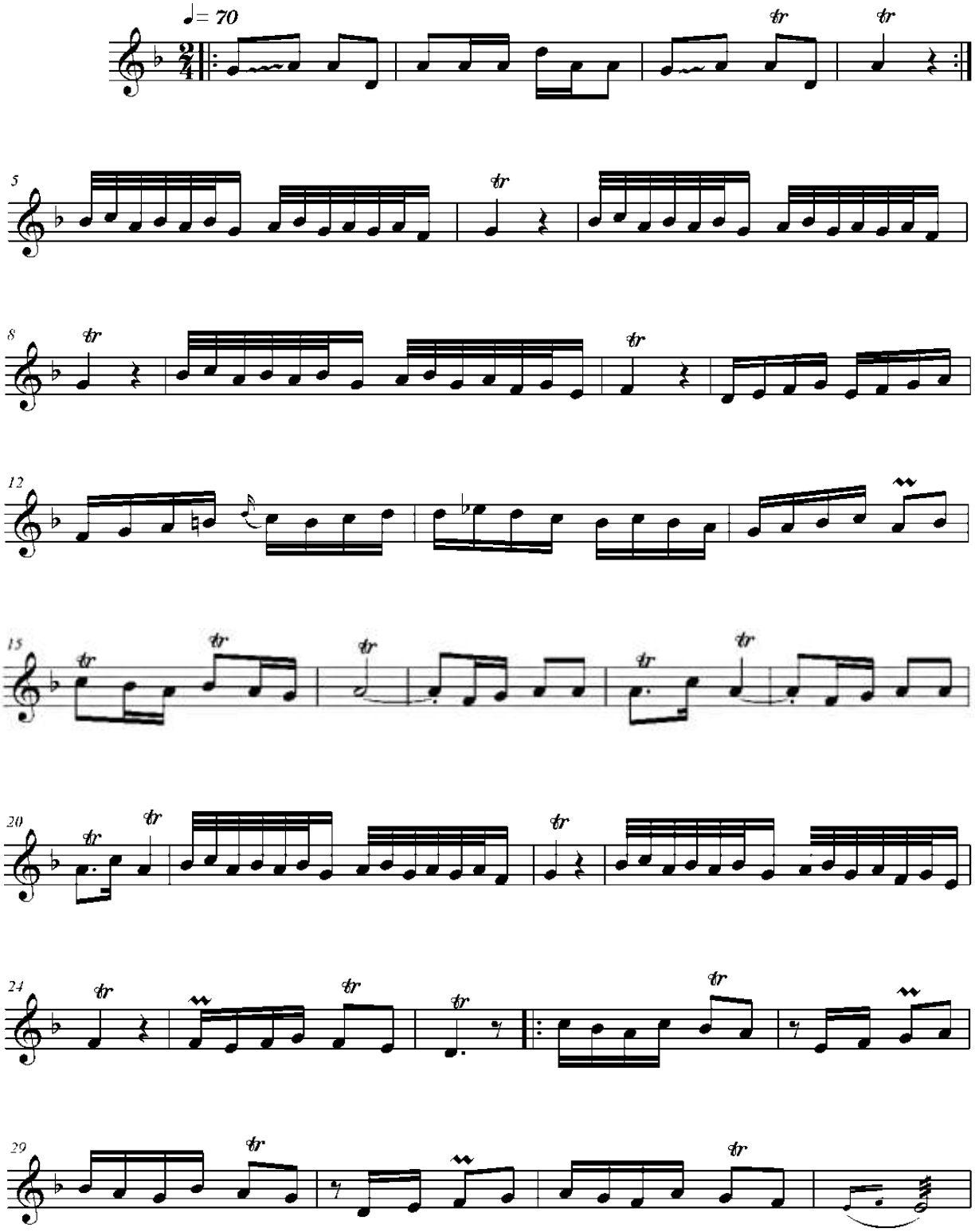
Notaya aktaran: İlgar İmamverdi: 22.12 – 2021 saat 17.53

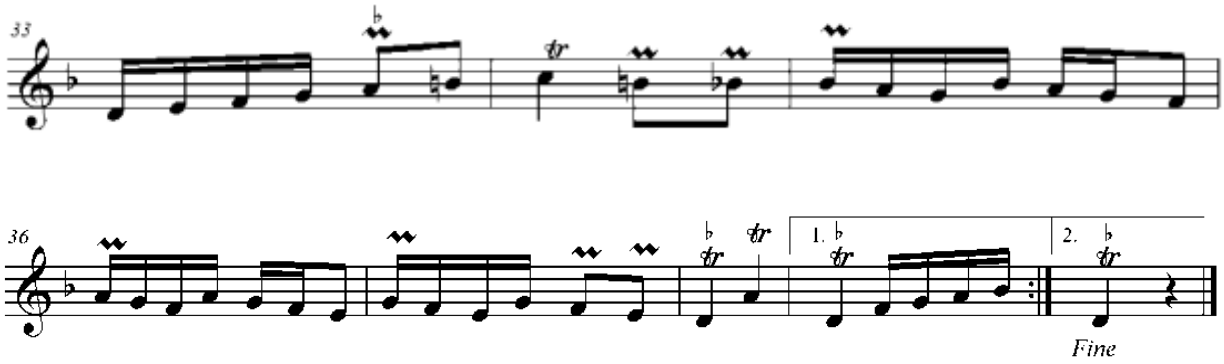


XXI F A S I L
DEŞTİ DERÂMEDİ VE RENKLERİ

546. DEŞTİ DERÂMEDİ (1)

Notaya aktaran: İlgar Cemil. 7.01 - 2022 saat 13:48

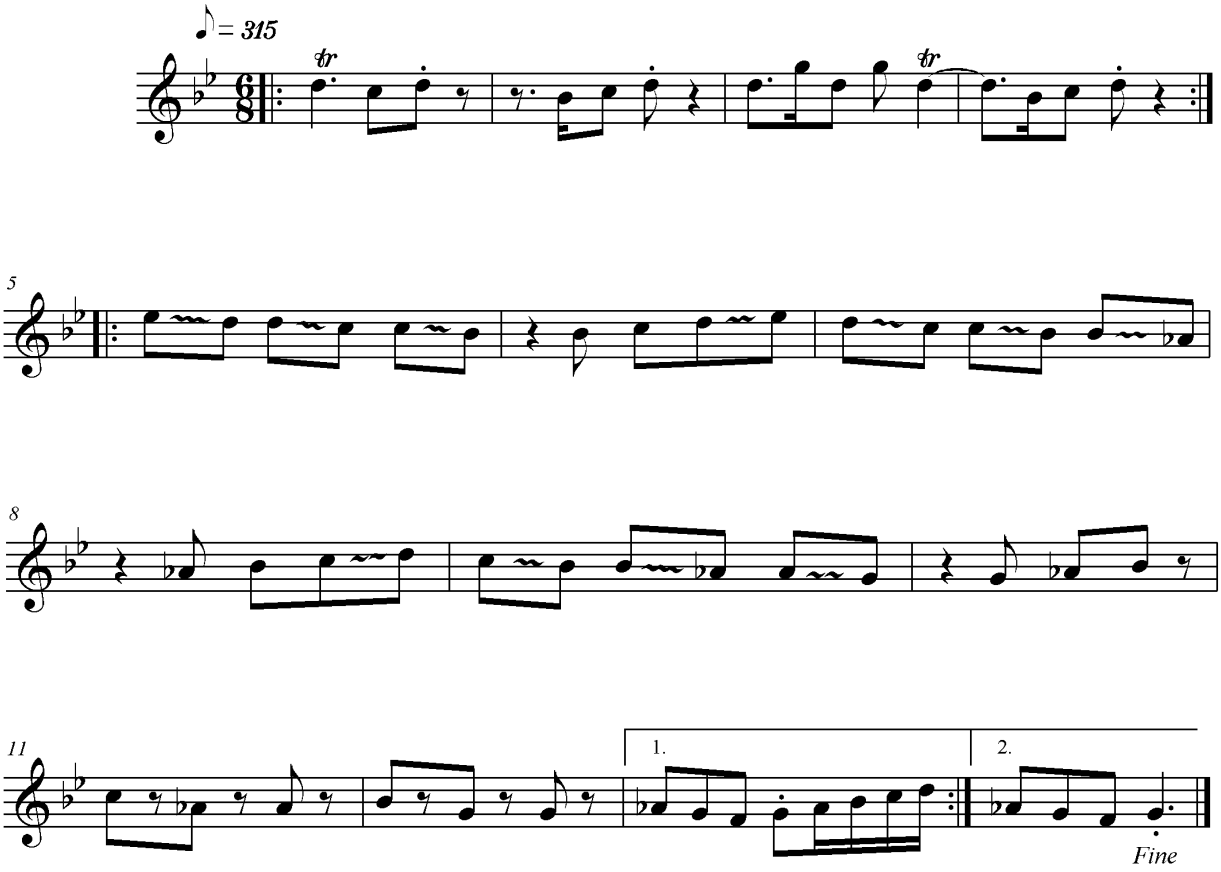



33
36
1.
2.
Fine

547. DEŞTİ RENGİ [279] (1)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 18.05 - 2020 saat 12:56

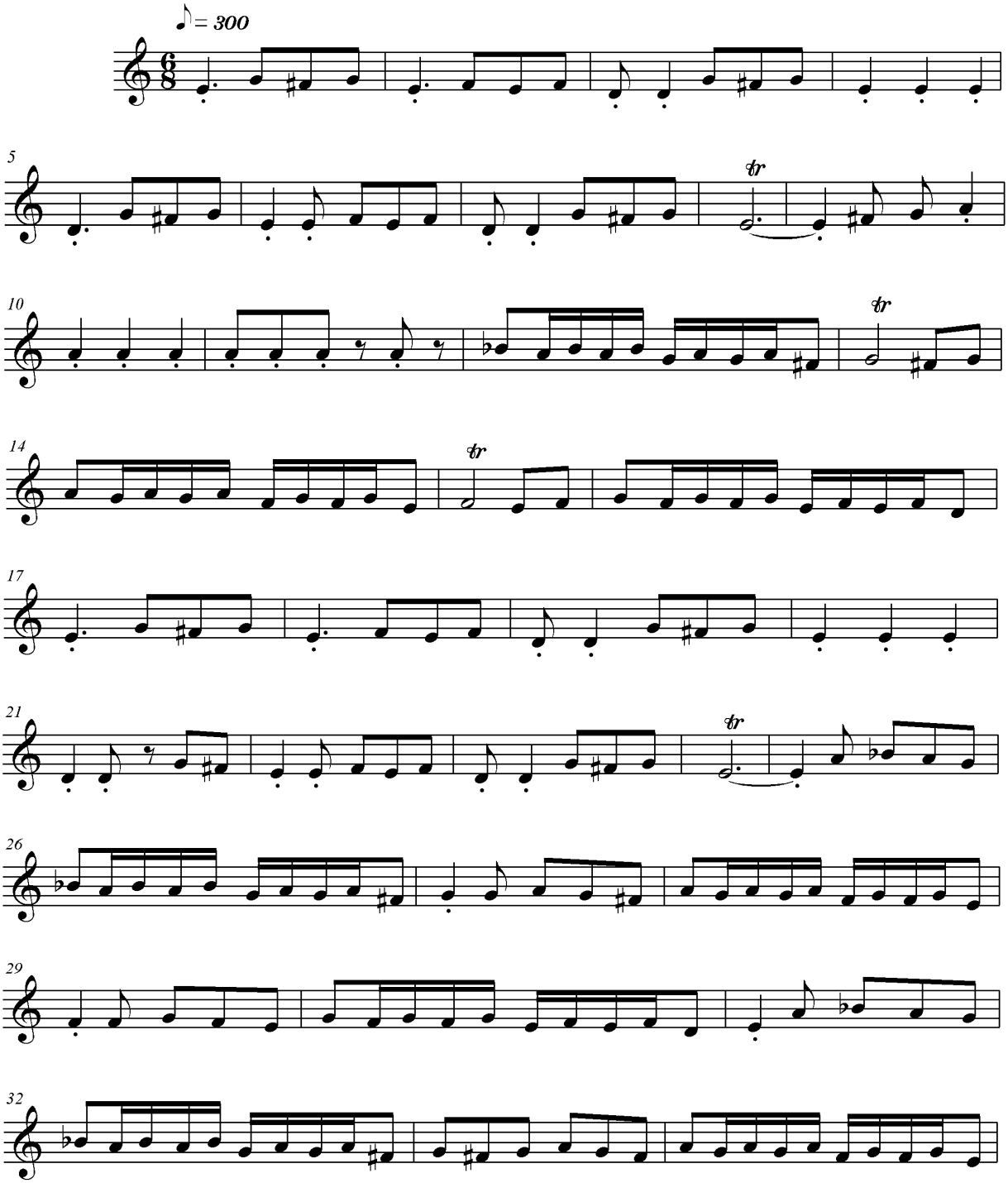


[279] Bkz: İmamverdiyev İ. "Deşti rengi № 1", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 321

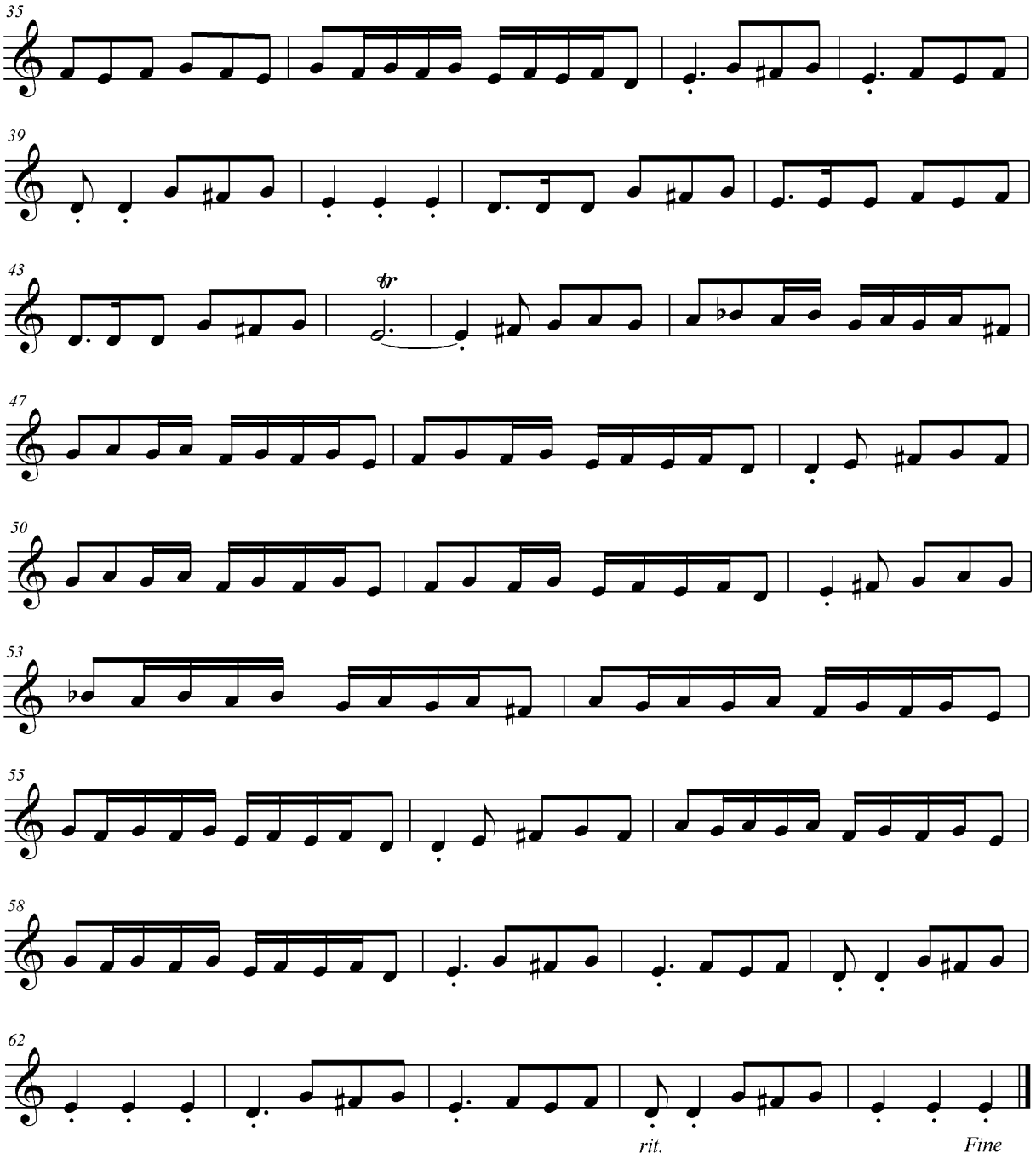
548. DEŞTİ RENGİ [280] (2)

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 18.05 - 2020 saat 13:43



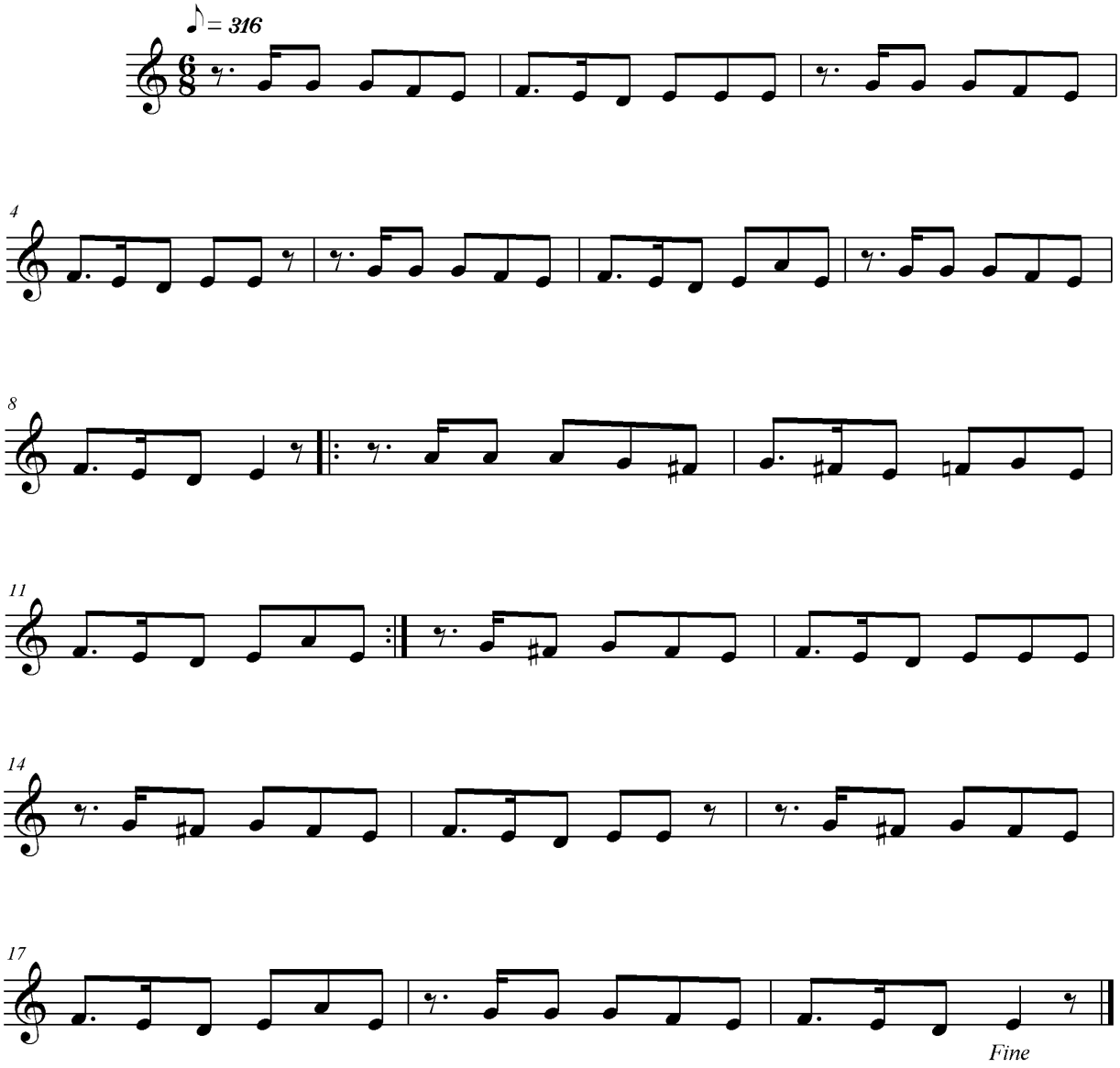
[280] Bkz: İmamverdiyev İ. "Deşti rengi № 2", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 322 - 324


35
39
43
tr
47
50
53
55
58
62
rit.
Fine

549. DEŞTİ RENGİ [281] (3)

D İ R İ N G İ

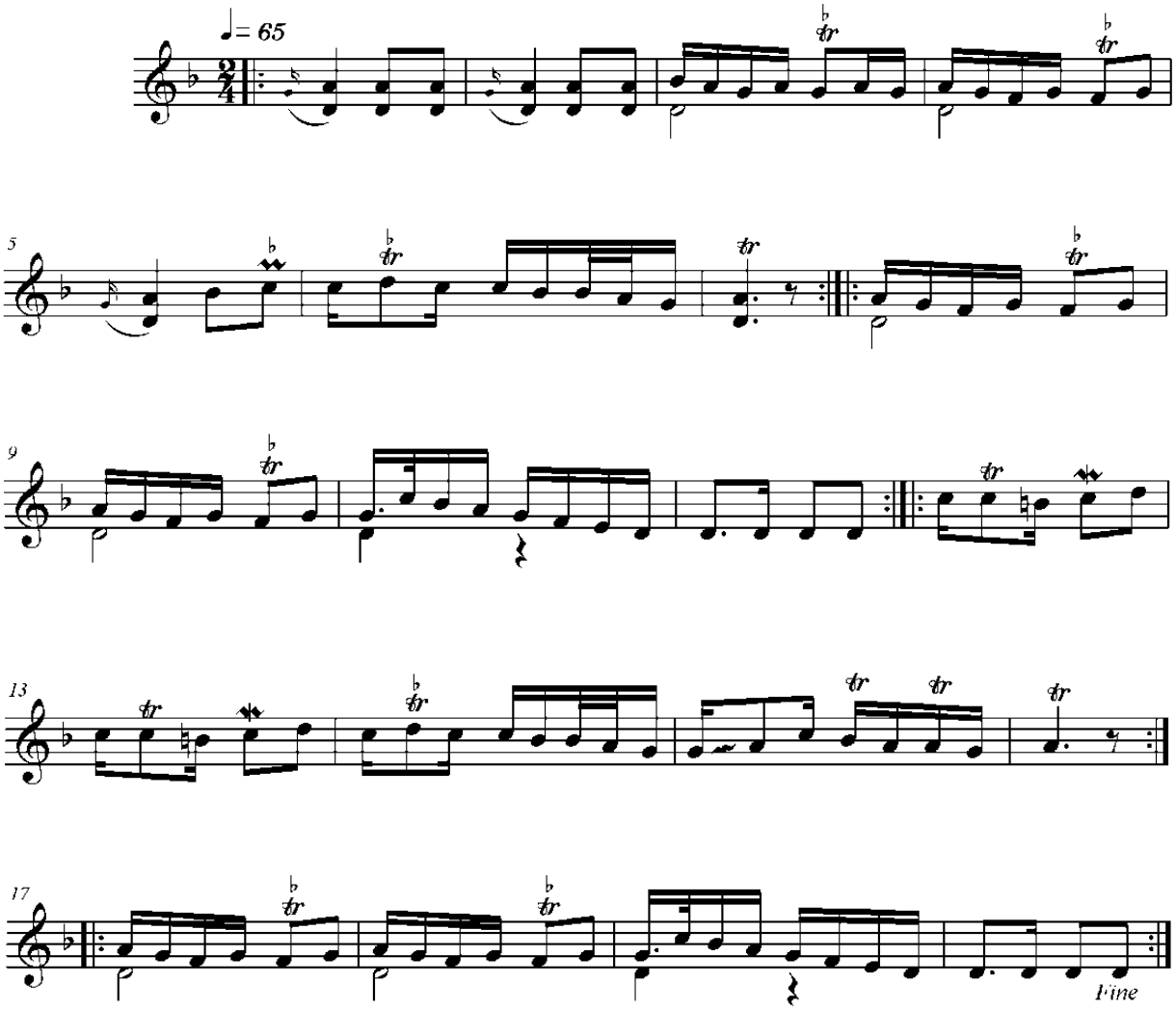
Notaya aktaran: İlgar Cemil. 18.05 - 2020 saat 15:04



[281] Bkz: İmamverdiyev İ. "Deşti rengi № 3", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 325

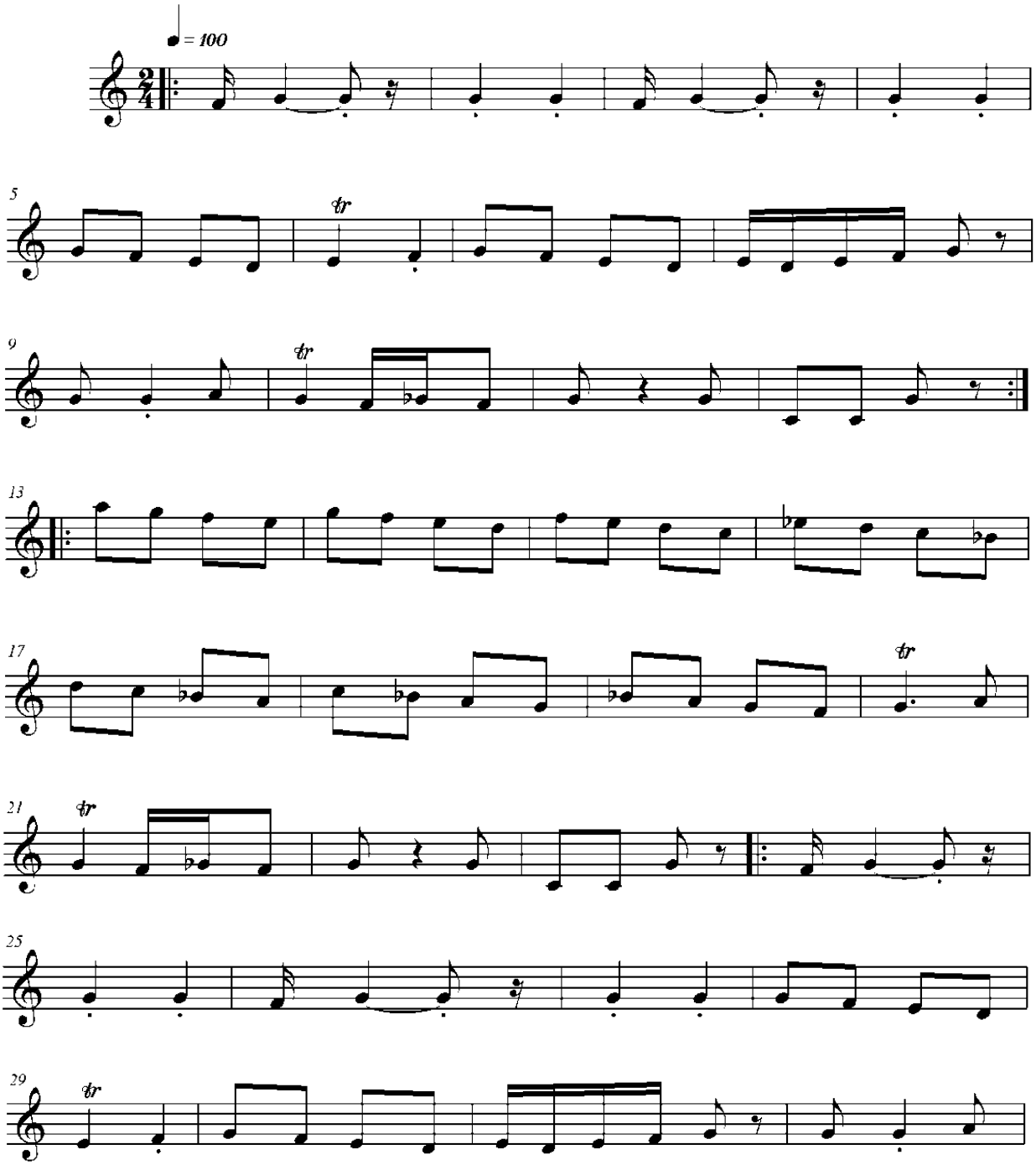
550. DEŞTİ RENGİ (4)

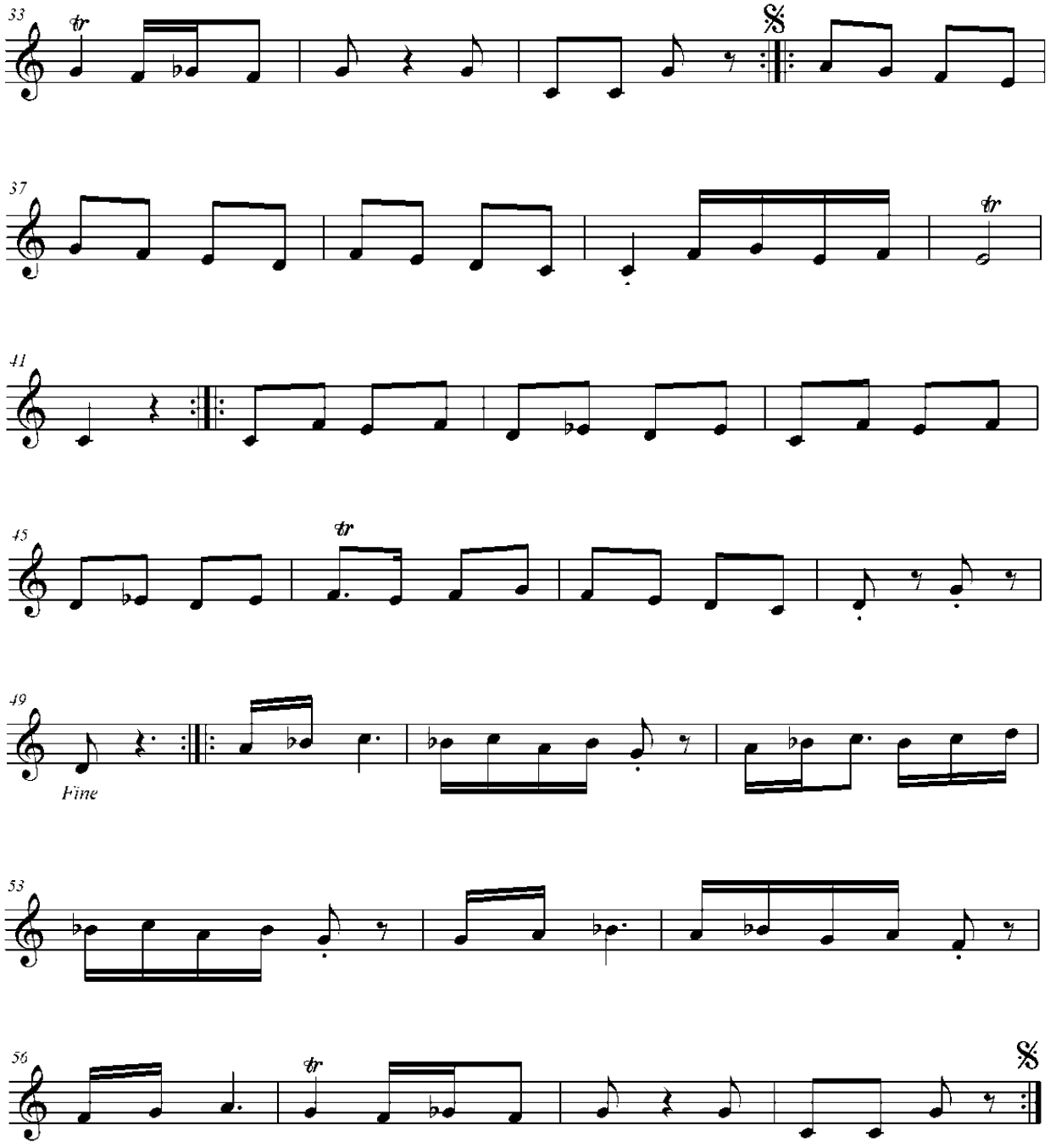
Notaya aktaran: İlgar Cemil. 5.01 - 2022 saat 19:27



XXII F A S I L
RAHAB DERÂMEDİ VE RENKLERİ
551. RAHAB DERÂMEDİ (1)

Notaya aktaran: İlgar Cemil. 18.10 - 2009 saat 09:47

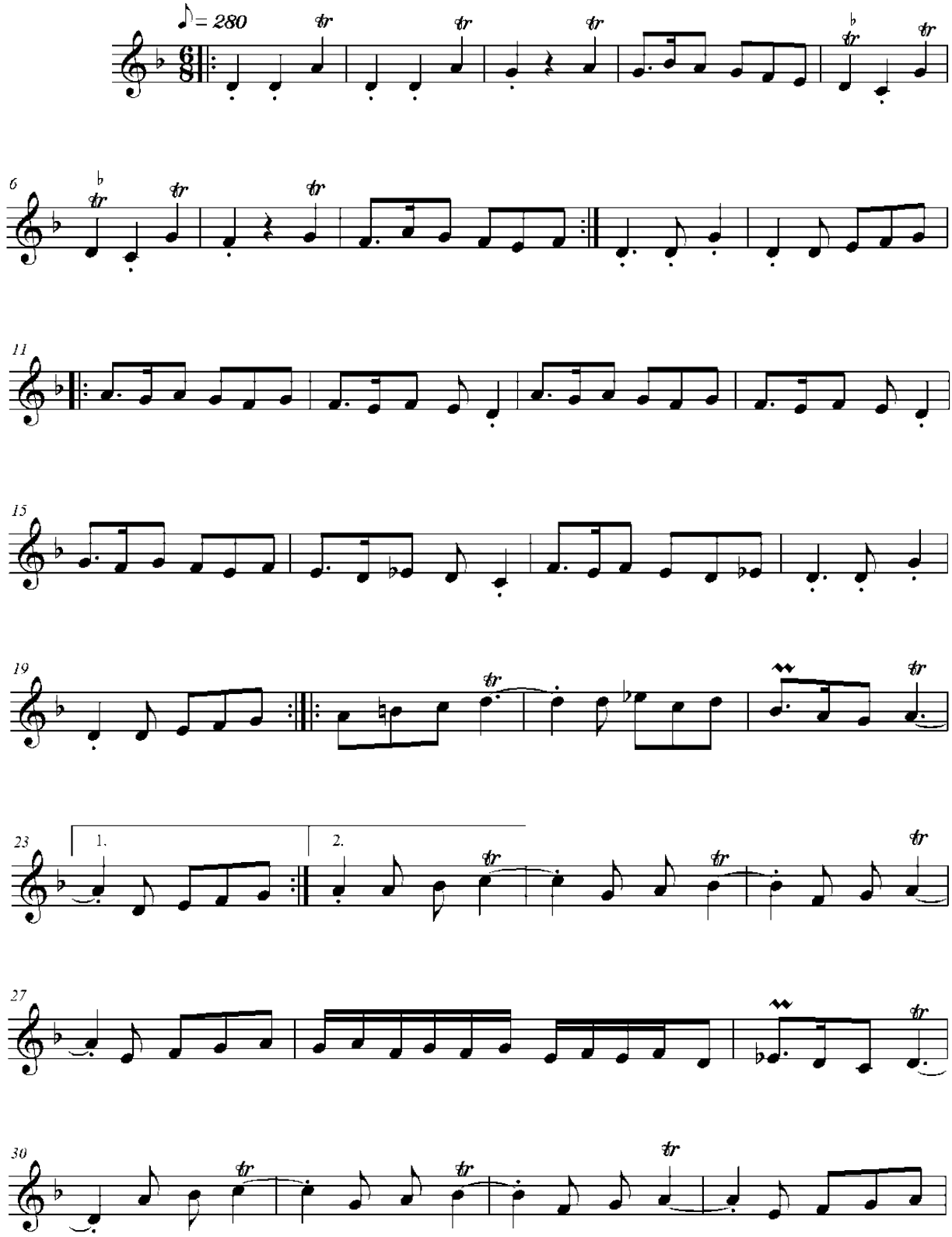


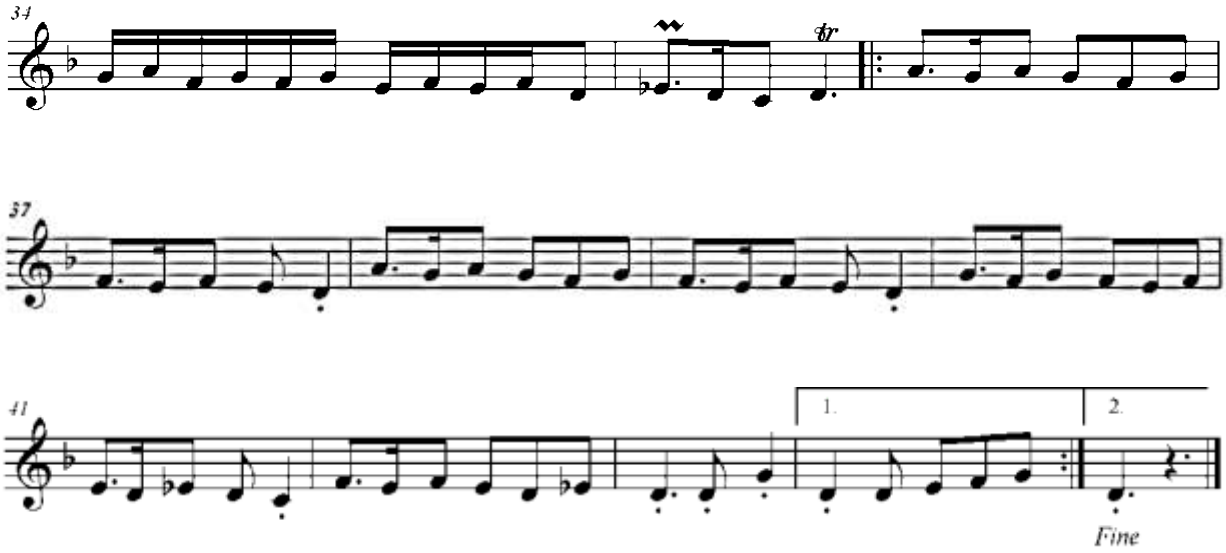

33
37
41
45
49
Fine
53
56

552. RAHAB RENGİ (1 a)

1.varyant

Notaya aktaran: İlgar Cemil. 7.01 - 2022 saat 21:58

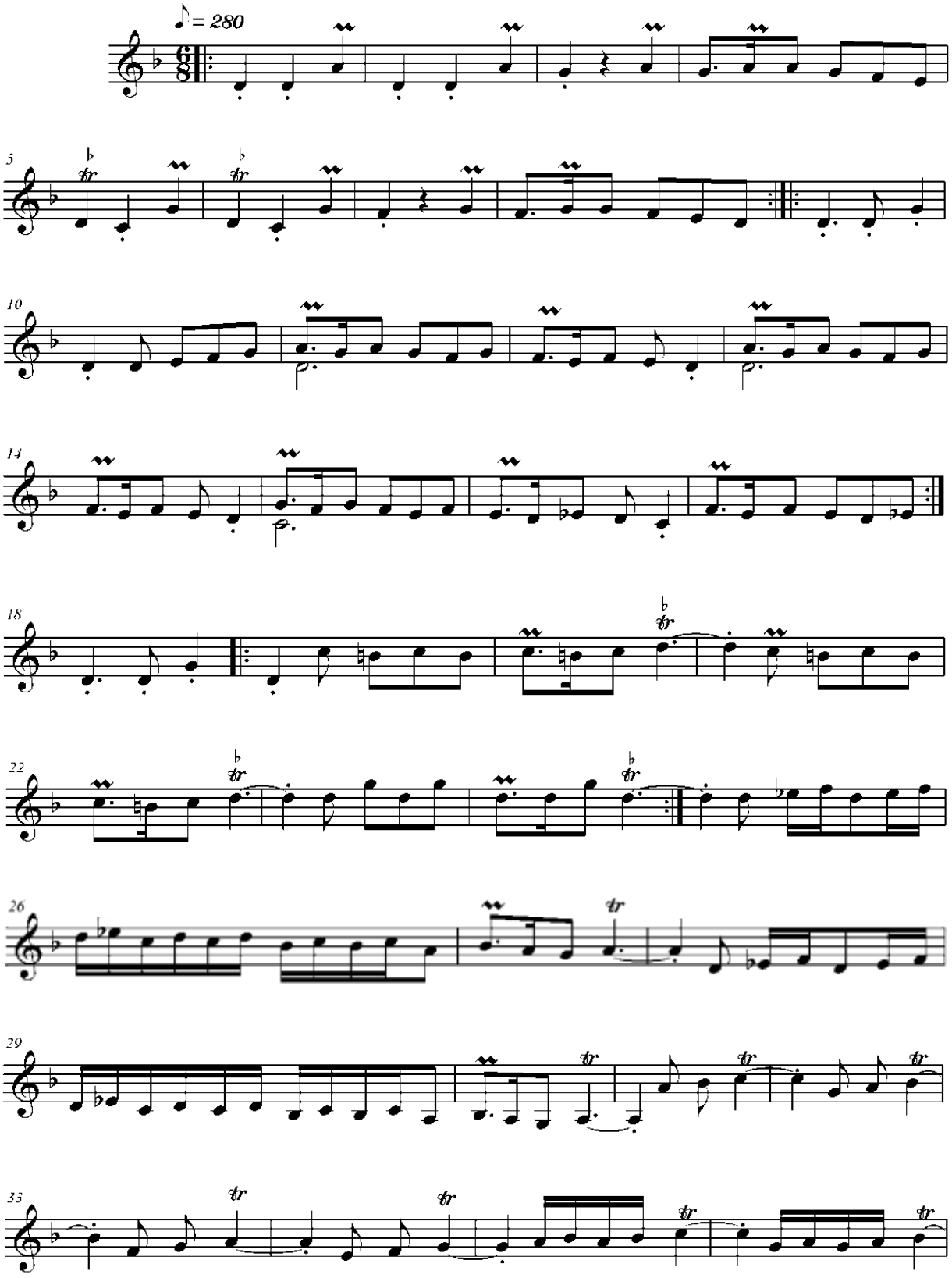


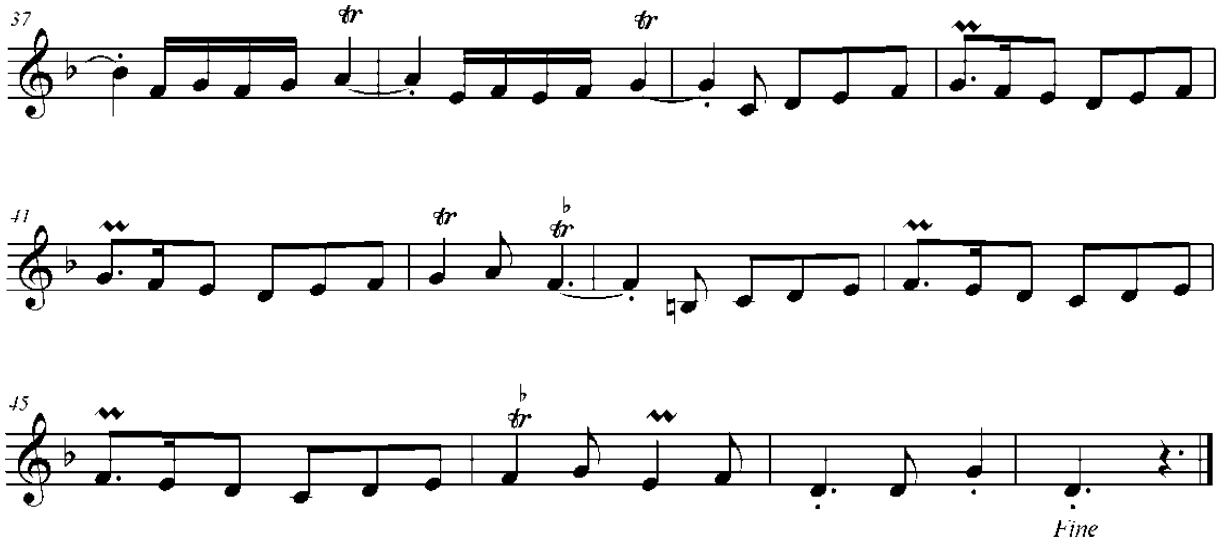

34
37
41
1.
2.
Fine

553. RAHAB RENGİ (1 b)

2. varyant

Notaya aktaran: İlgar Cemil. 8.01 - 2022 saat 10:53




37
41
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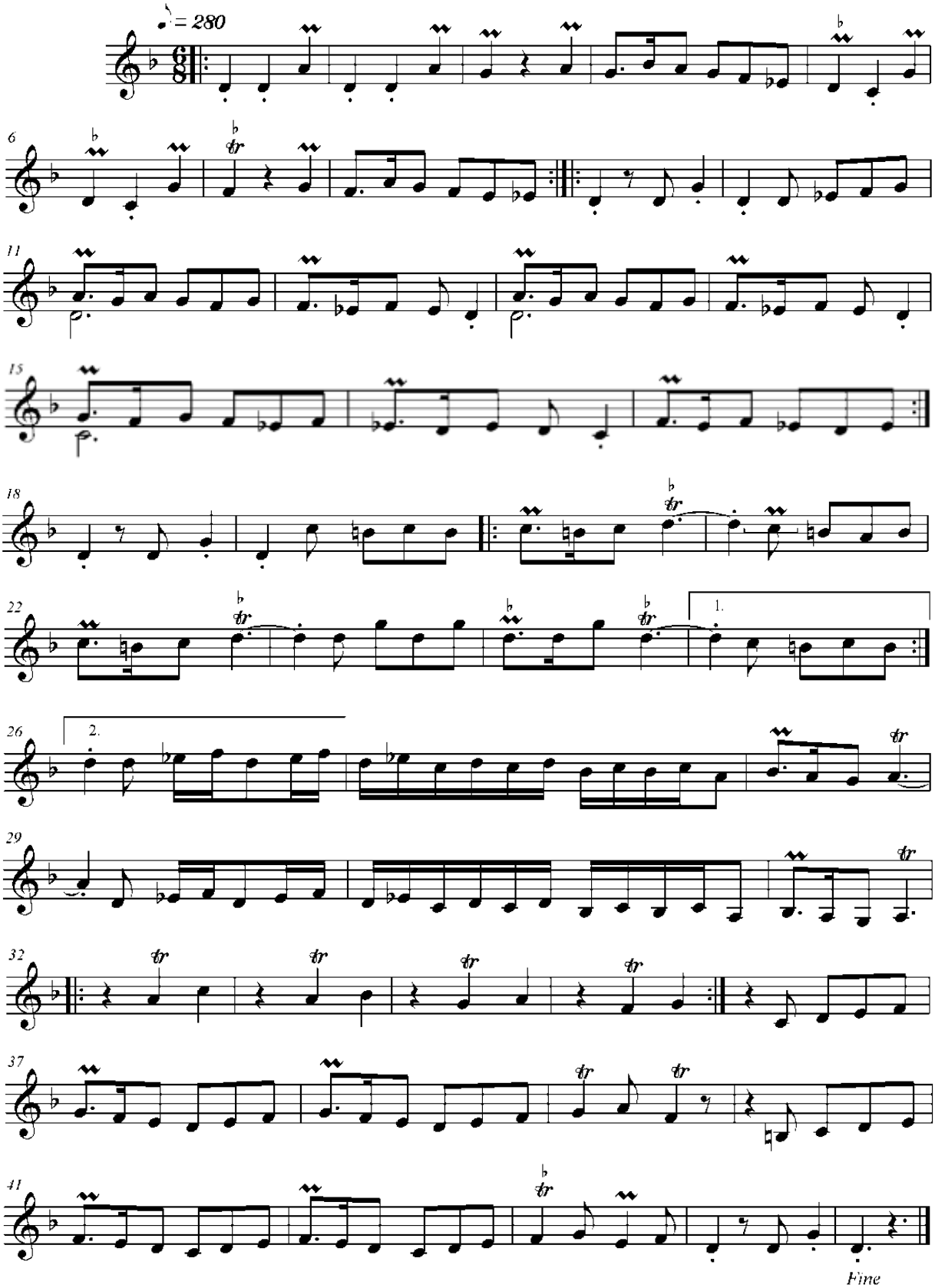
Fine

554. RAHAB RENGİ (1 c)

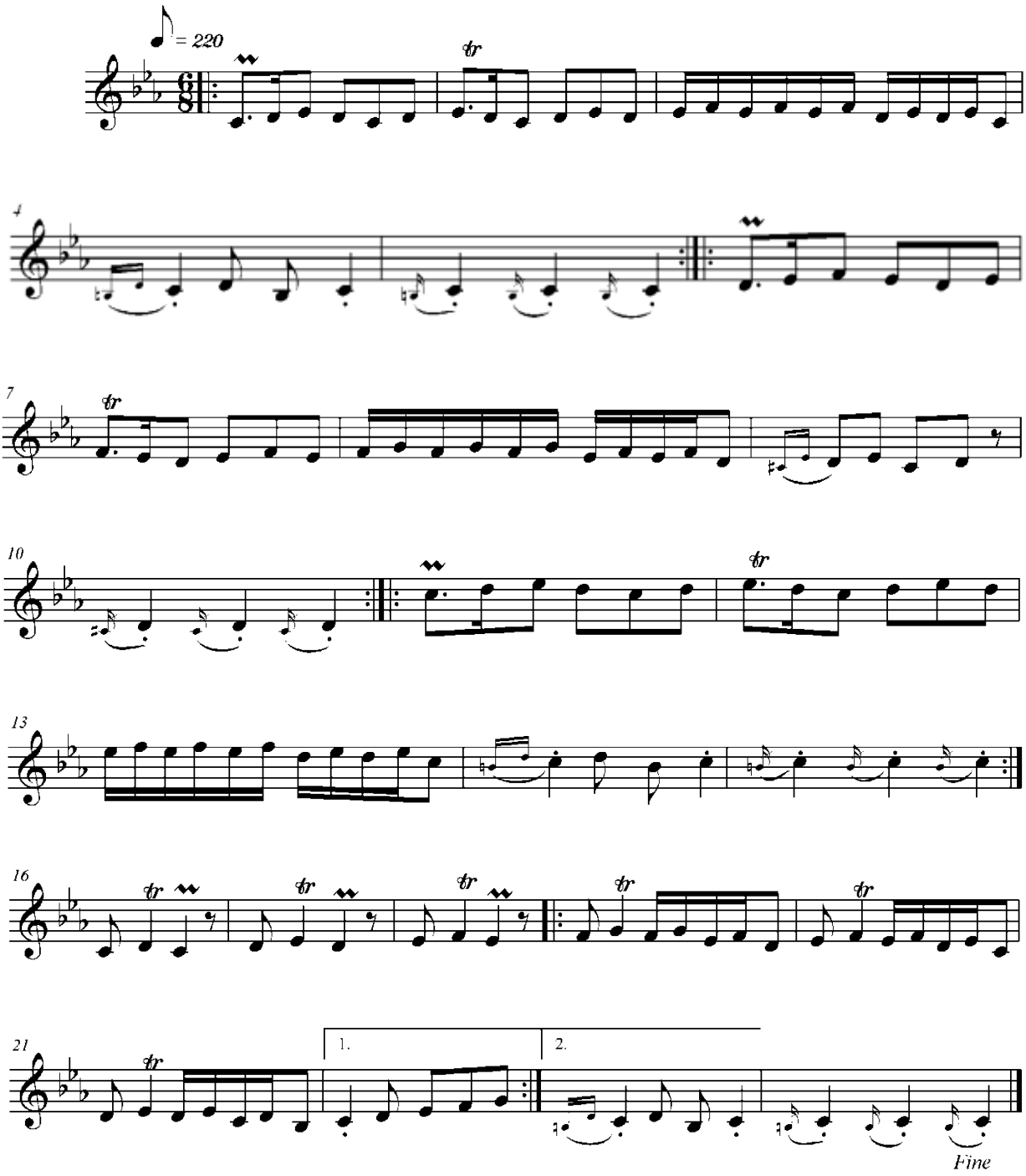
3.varyant

Notaya aktaran: İlgar Cemil. 5.01 - 2022 saat 17:13



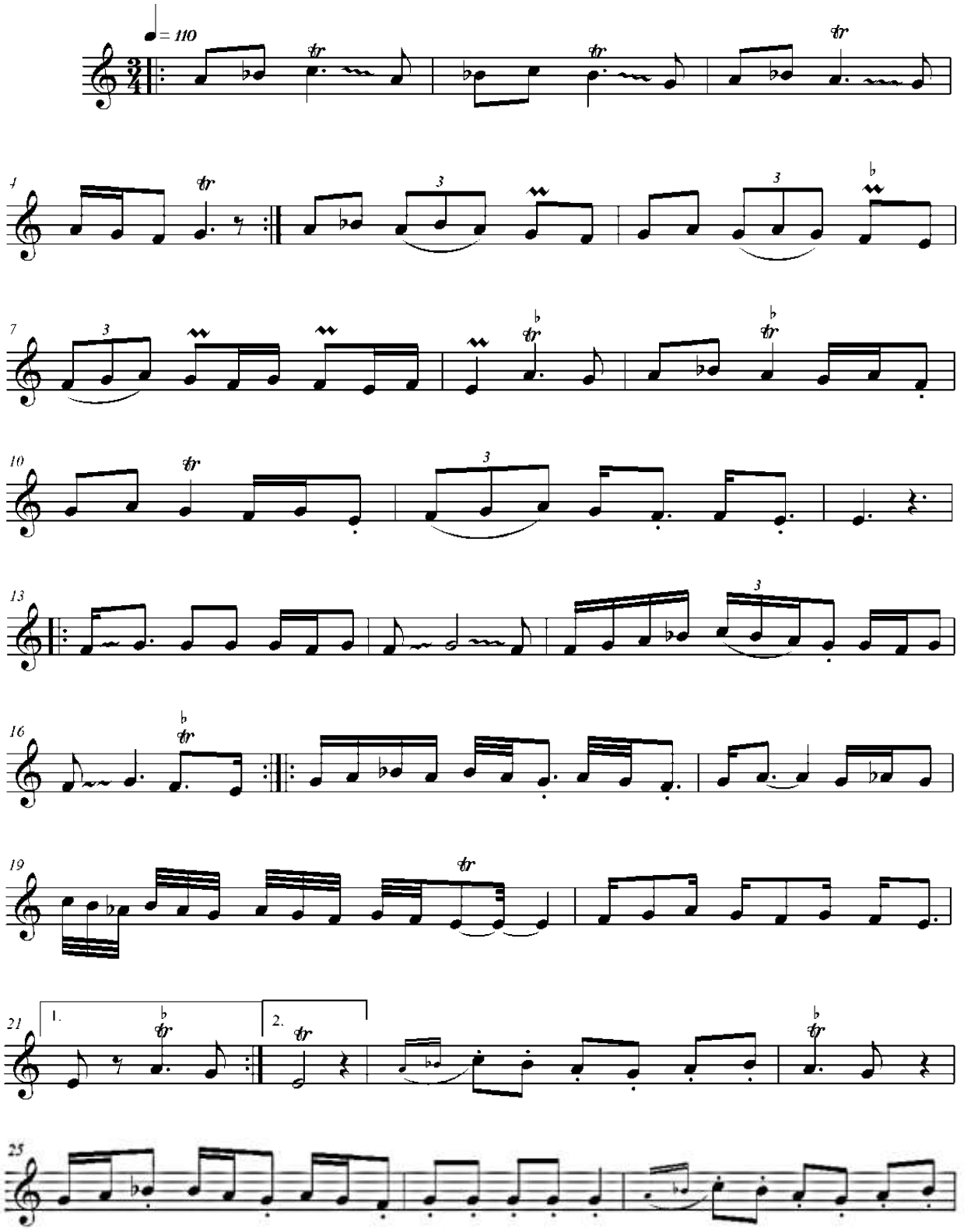
555. RAHAB RENGİ (2)

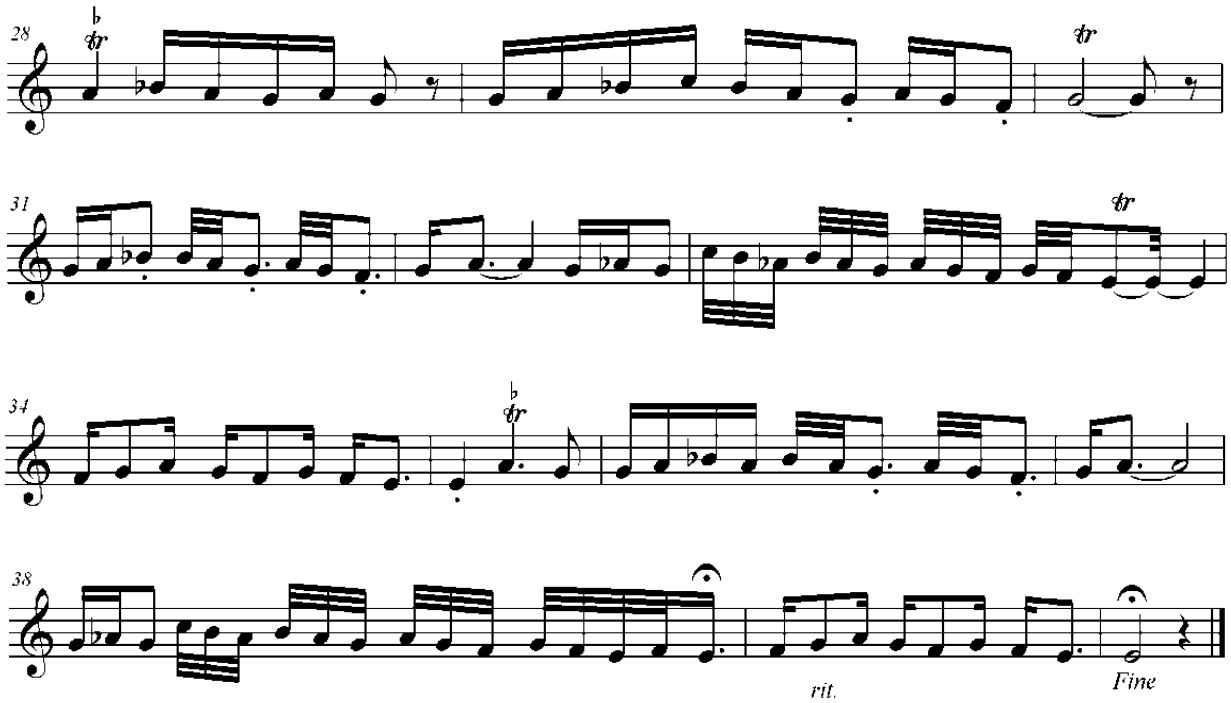
Notaya aktaran: İlgar Cemil. 23.08 - 2009 saat 12:51



556. RAHAB RENGİ (3)

Notaya aktaran: İlgar Cemil. 25.10 - 2009 saat 16:48




28
31
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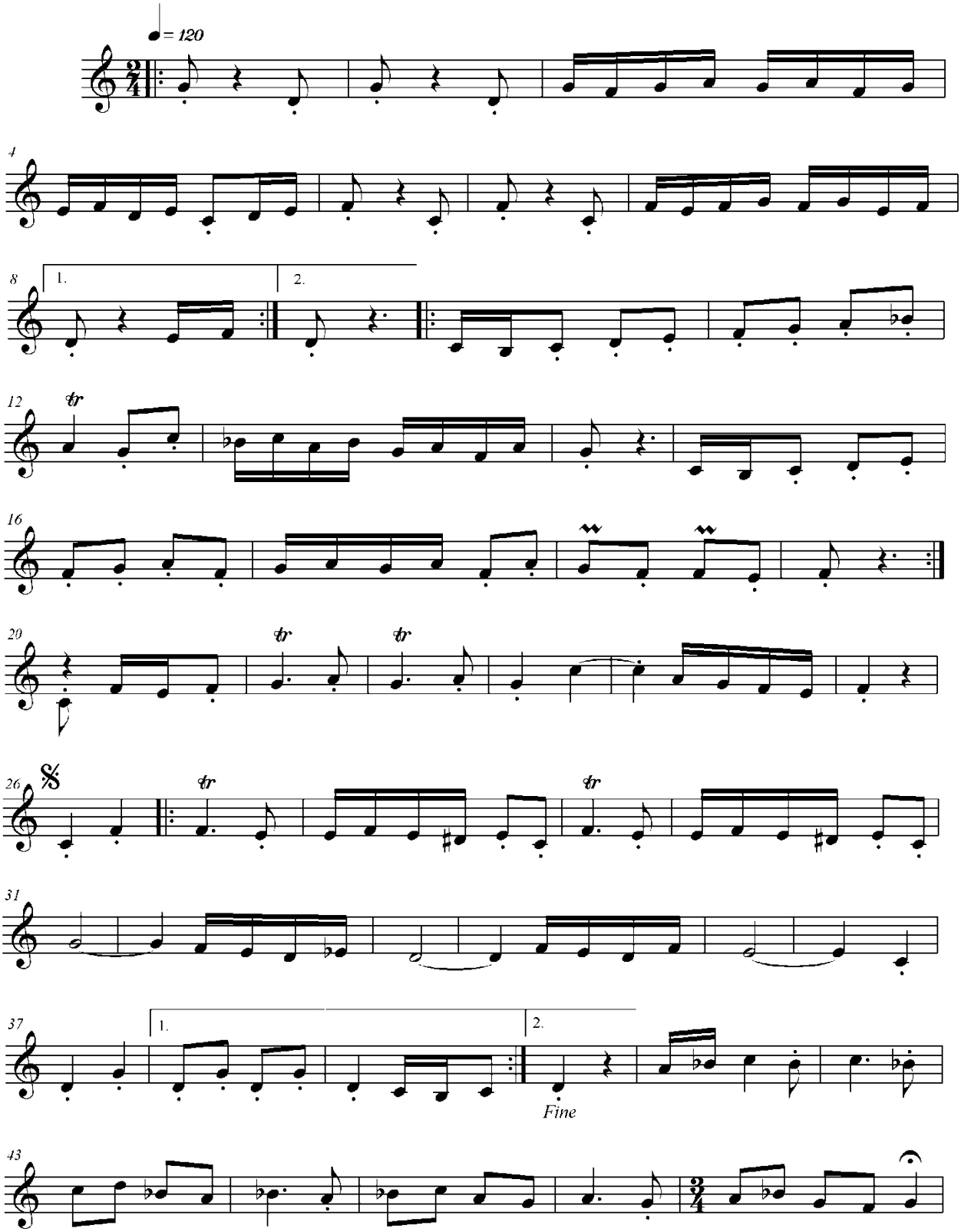
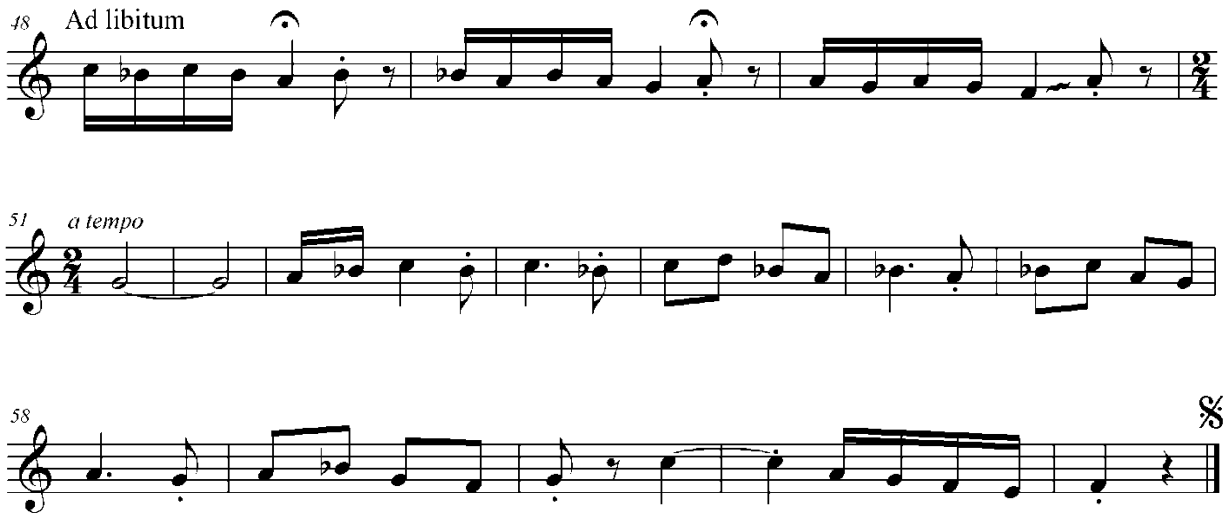
38
rit.
Fine

557. RAHAB RENGİ (4)

Mus: Ahsen Dadaşov



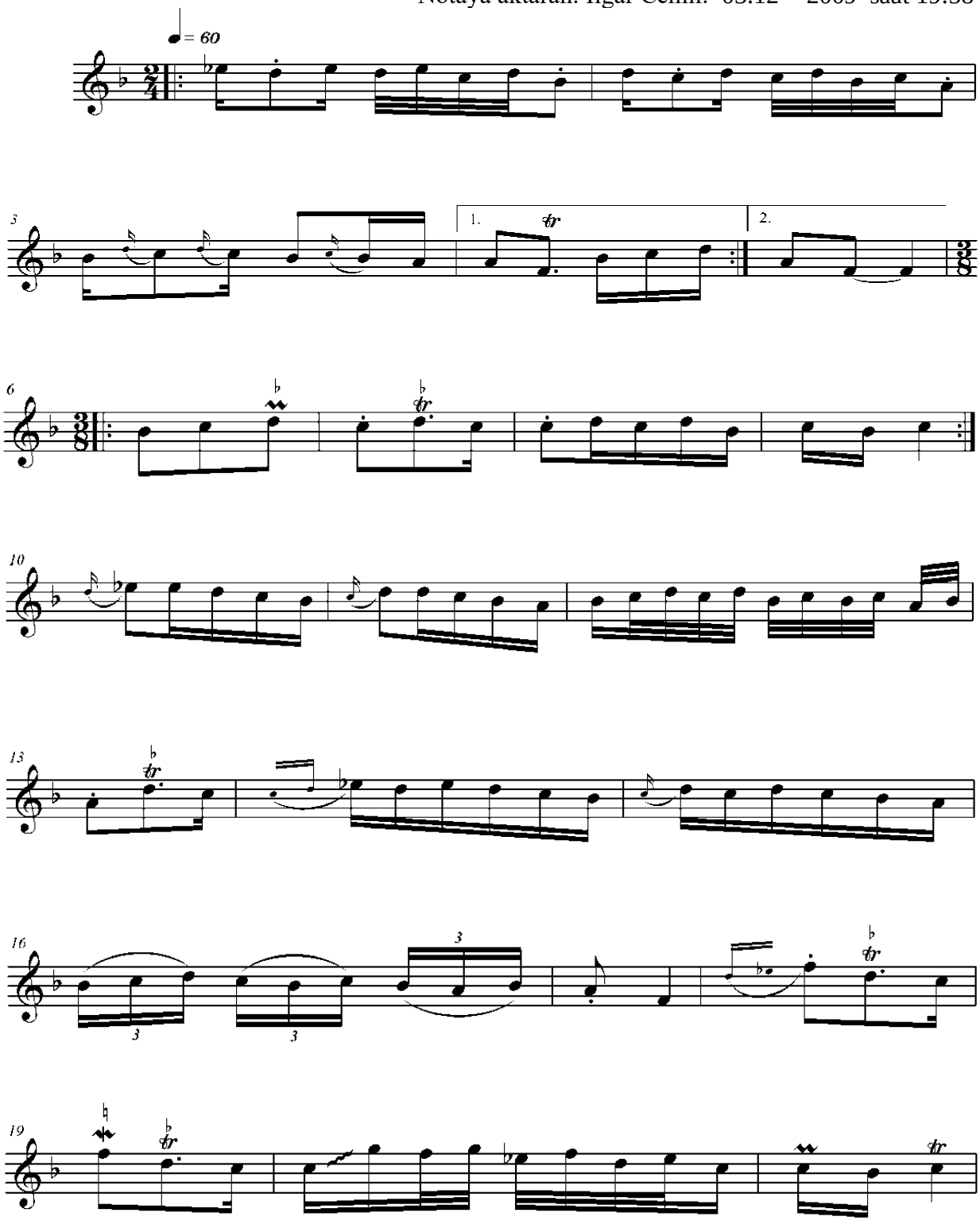

48
Ad libitum
51
a tempo
58

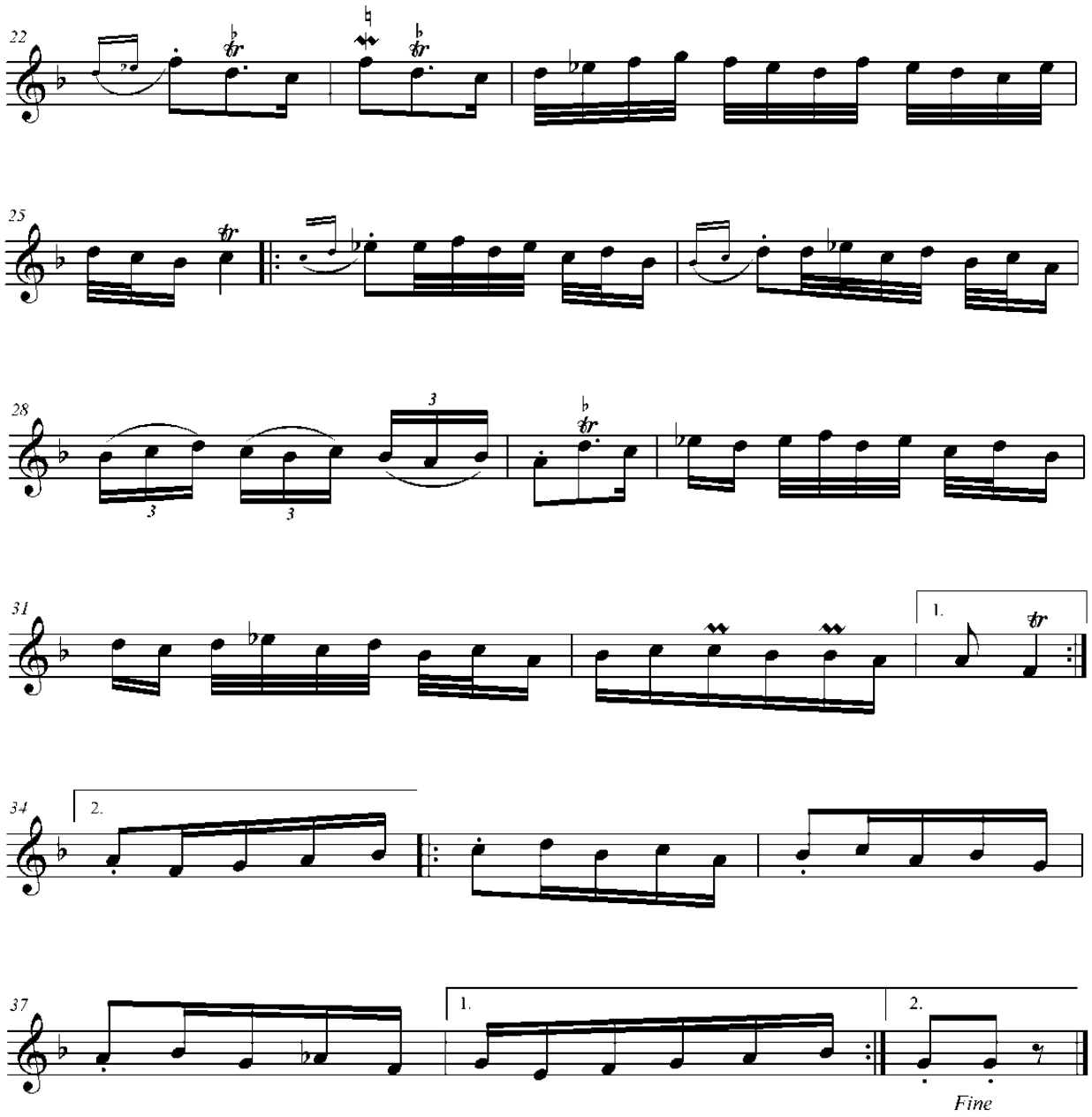
558. RAHAB RENGİ (5 a)

REHAVEND

1. varyant

Tarzen Ahmet Bakıhanov'un repertuvarından.
Notaya aktaran: İlgar Cemil. 03.12 - 2009 saat 19:58



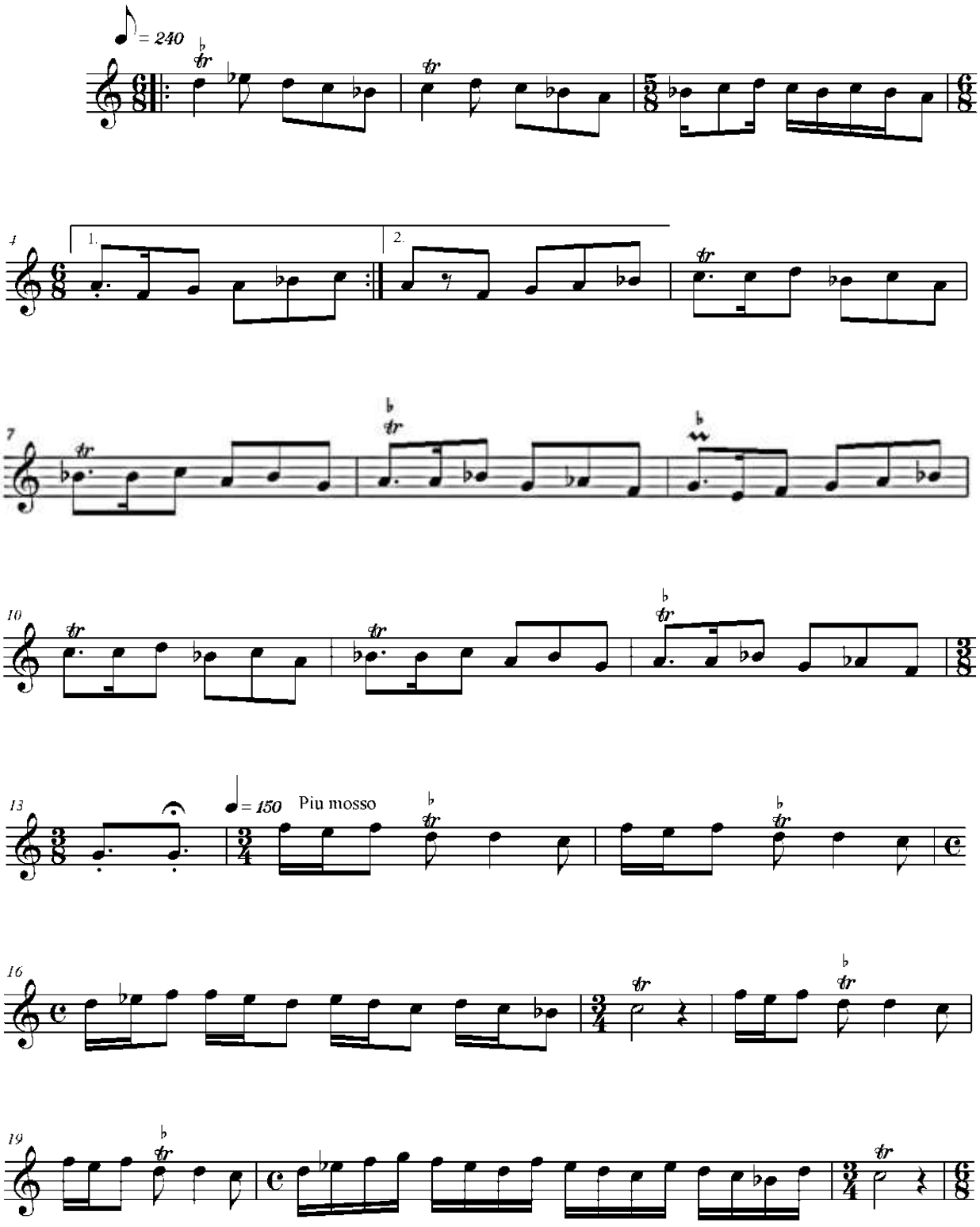

22
25
28
31
1.
34
2.
37
1.
2.
Fine

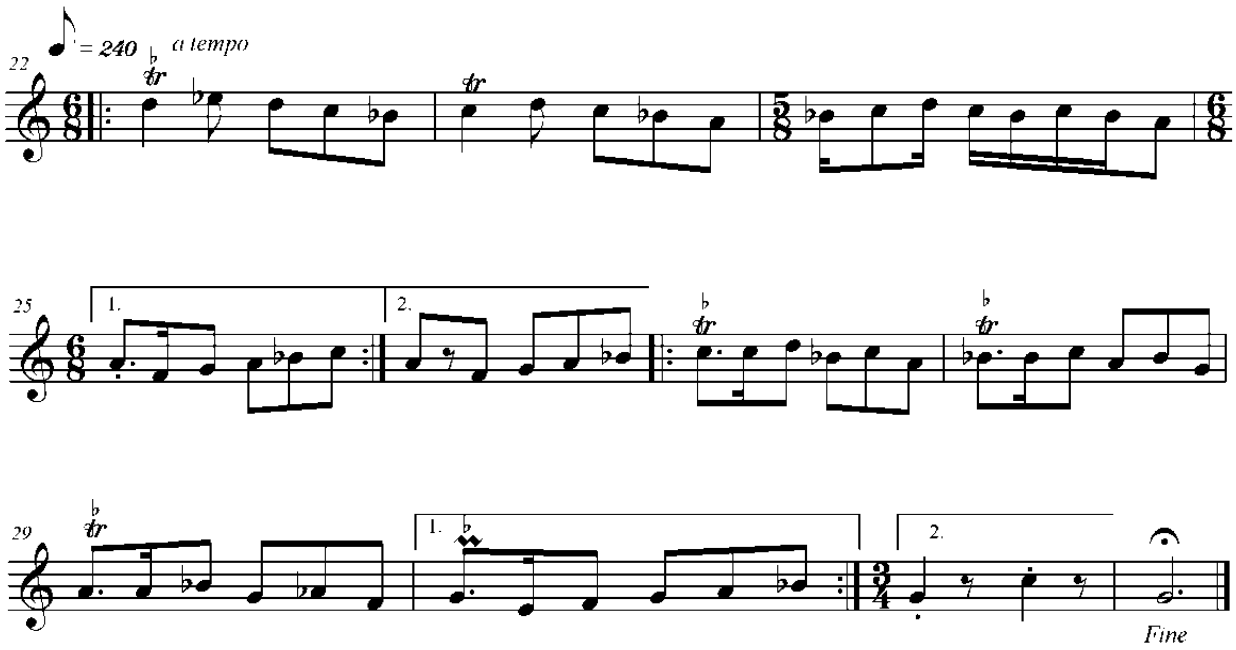
559. RAHAB RENGİ (5 b)

REHAVEND

2. varyant

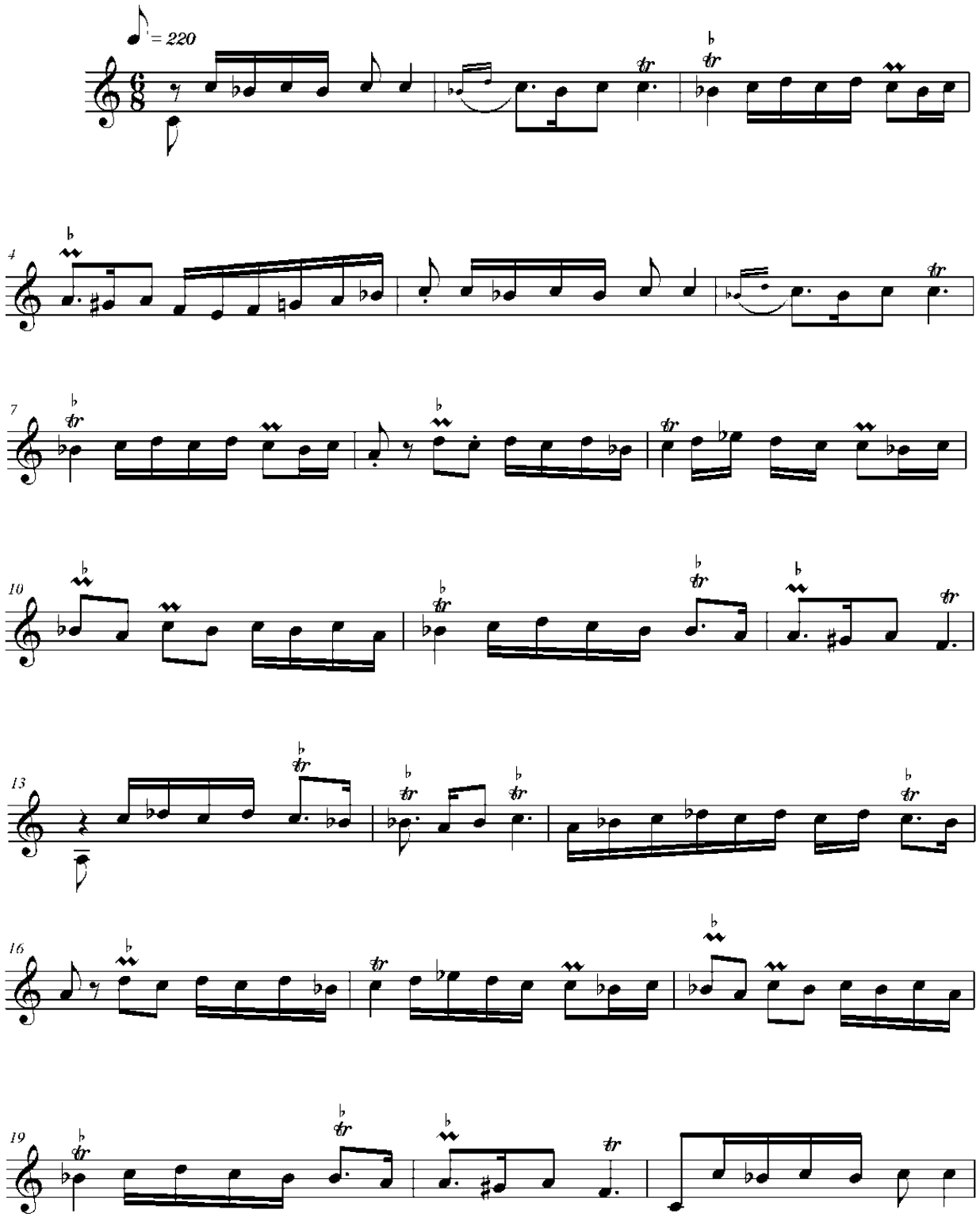
Tarzen Behram Mansurov'un repertuvarından.
Notaya aktaran: İlgar Cemil. 09.09 - 2009 saat 12:28

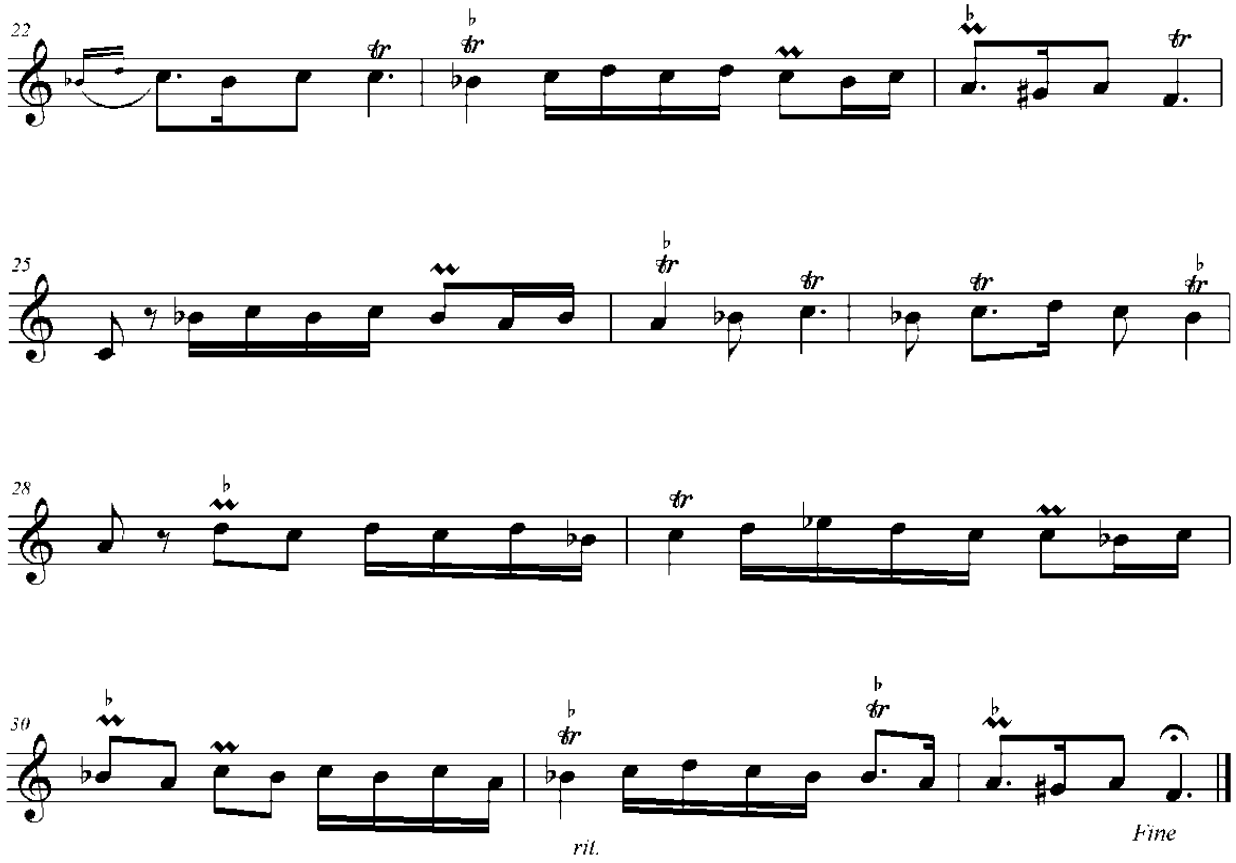



22
♩ = 240
a tempo
25
1.
2.
29
1.
2.
Fine

560. RAHAB RENGİ (6)
REHAVEND

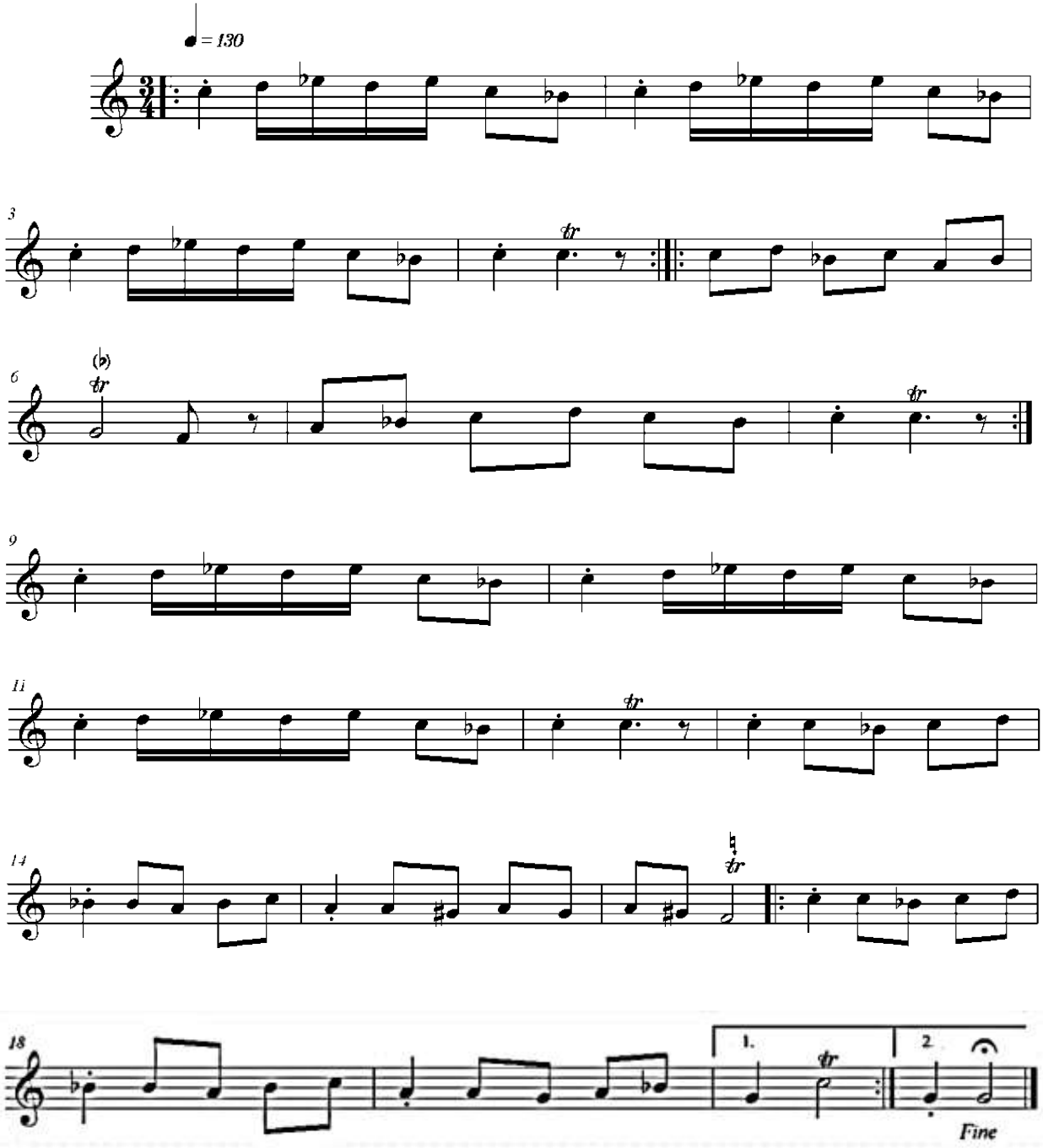
Tarzen Behram Mansurov'un repertuvarından
Notaya aktaran: İlgar Cemil. 11.01 - 2011 saat 00:55




22
25
28
30
rit.
Fine

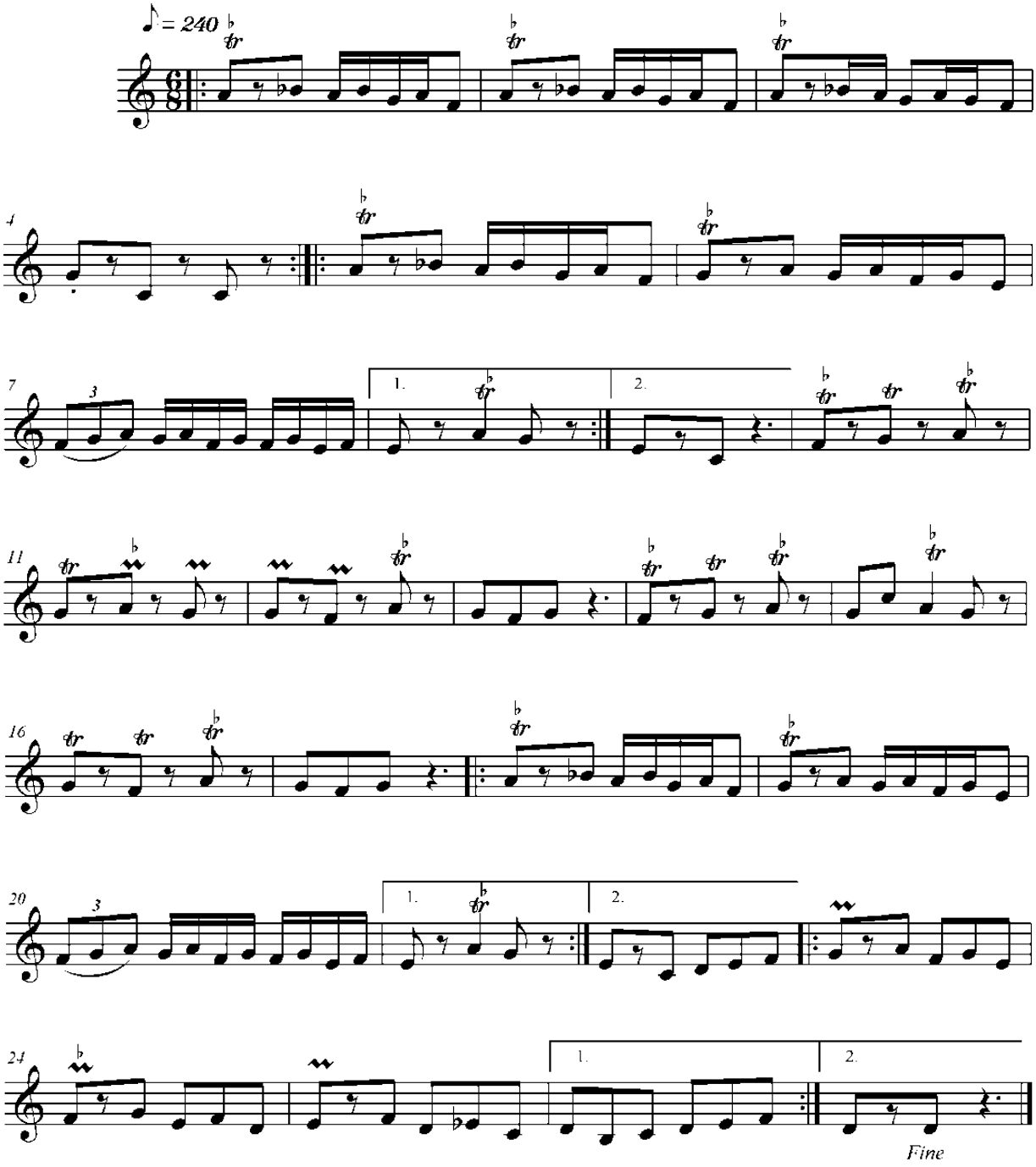
561. RAHAB RENGİ (7)
REHAVEND

Tarzen Behram Mansurov'un repertuvarından.
Notaya aktaran: İlgar Cemil. 09.09 - 2009 saat 22:36



562. RAHAB RENGİ [282] (8)

Reşad İbrahimov'un icrasından
Notaya aktaran: İlgar İmamverdi: 5.11 – 2021 saat 10:48



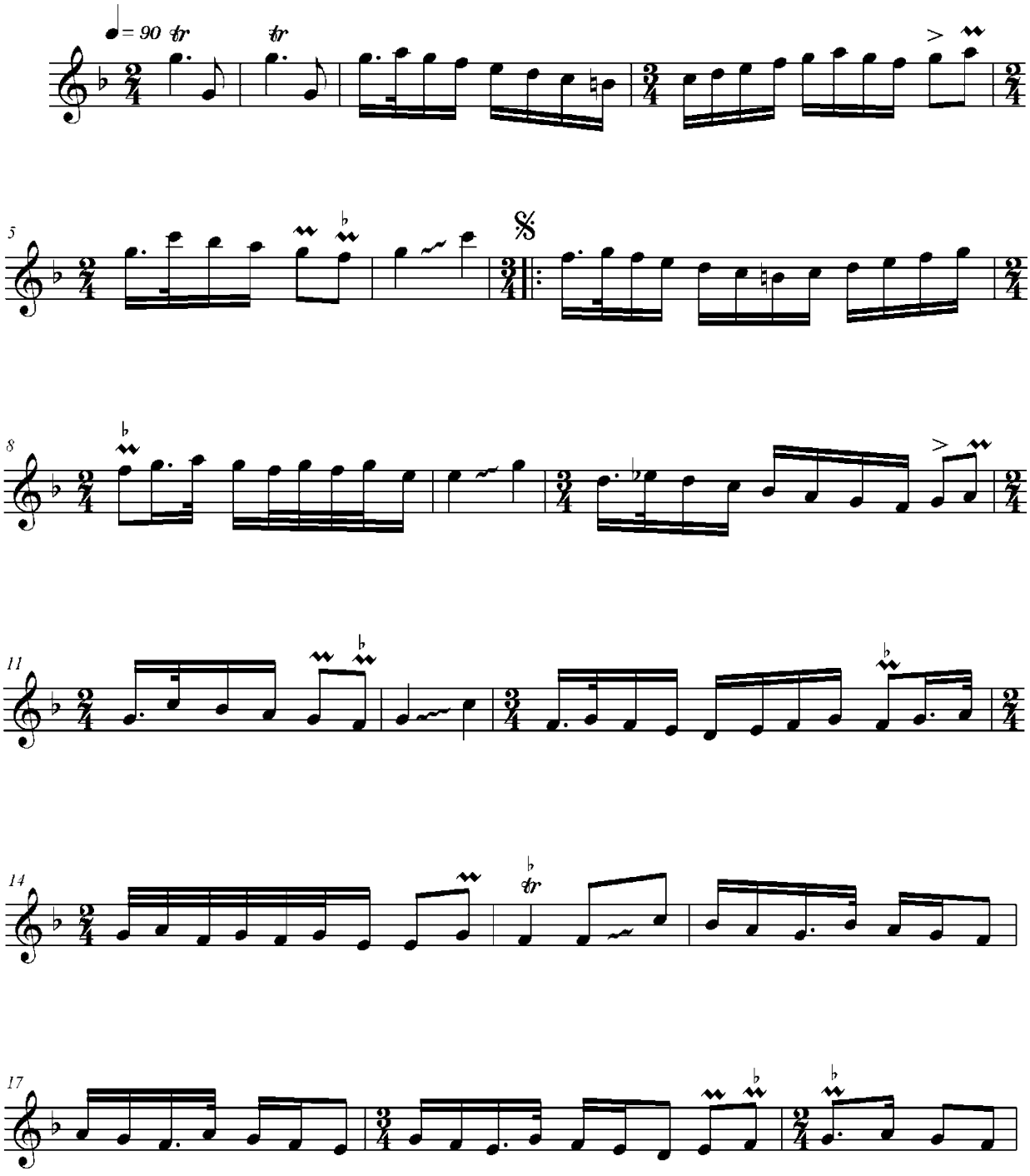
[282]https://www.youtube.com/watch?v=2aVBhLMP4Yc saat: 1.04.22 – 1.05.35

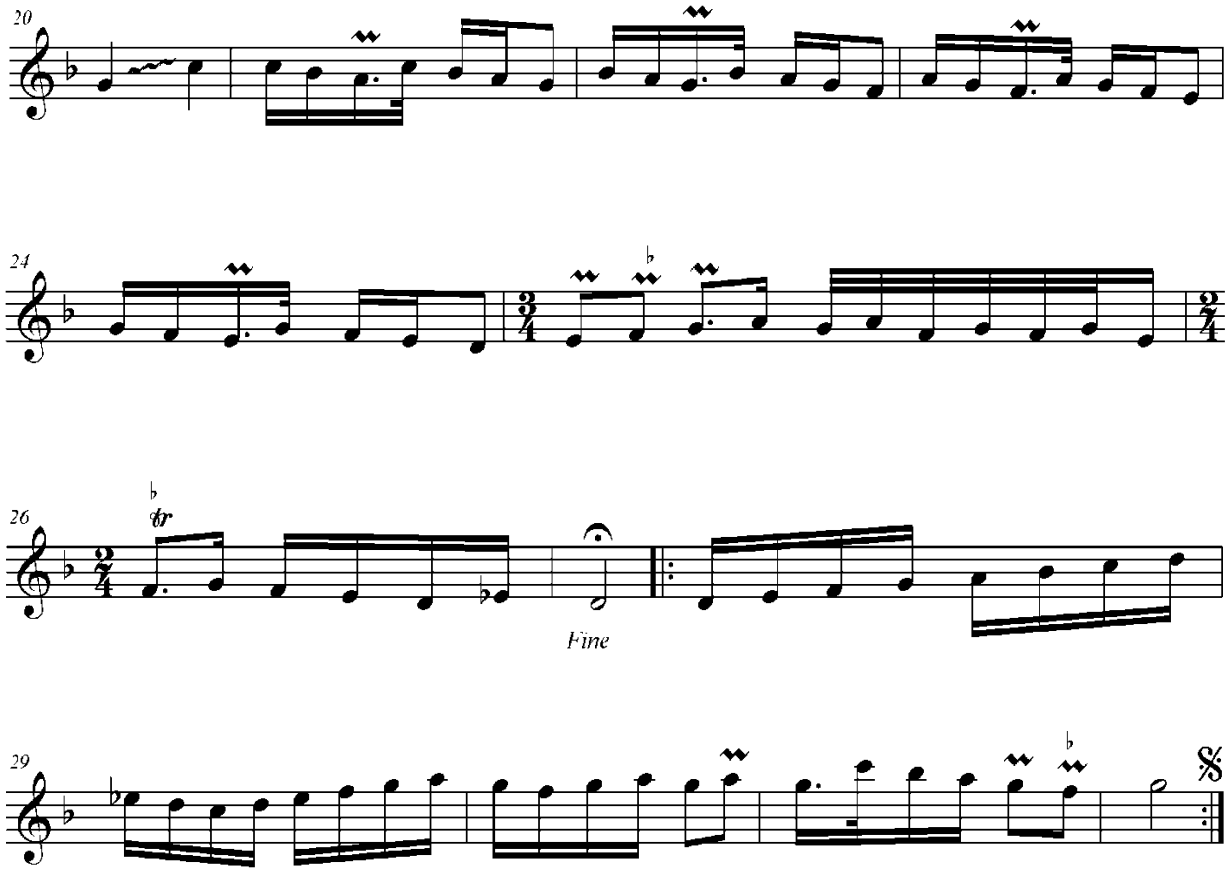
XXIII F A S I L
NEVÂ DERÂMEDLERİ VE RENKLERİ

563. NEVÂ DERÂMEDİ (1 a)

1. varyant

Behram Mansurov'un repertuvarından
10.01– 2010 saat 22:11

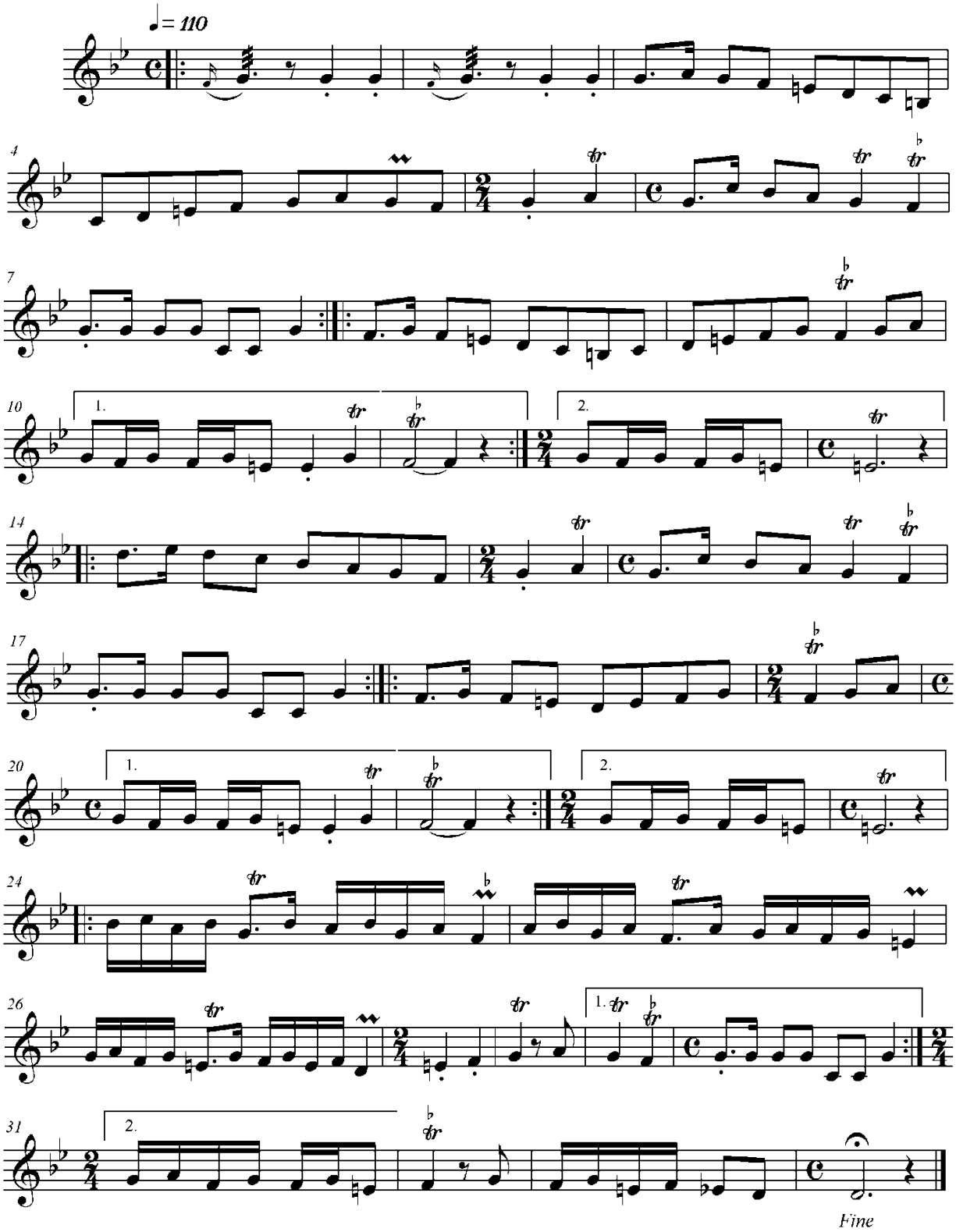



20
24
26
Fine
29

564. NEVÂ DERÂMEDİ[283] (1 b)

2. varyant

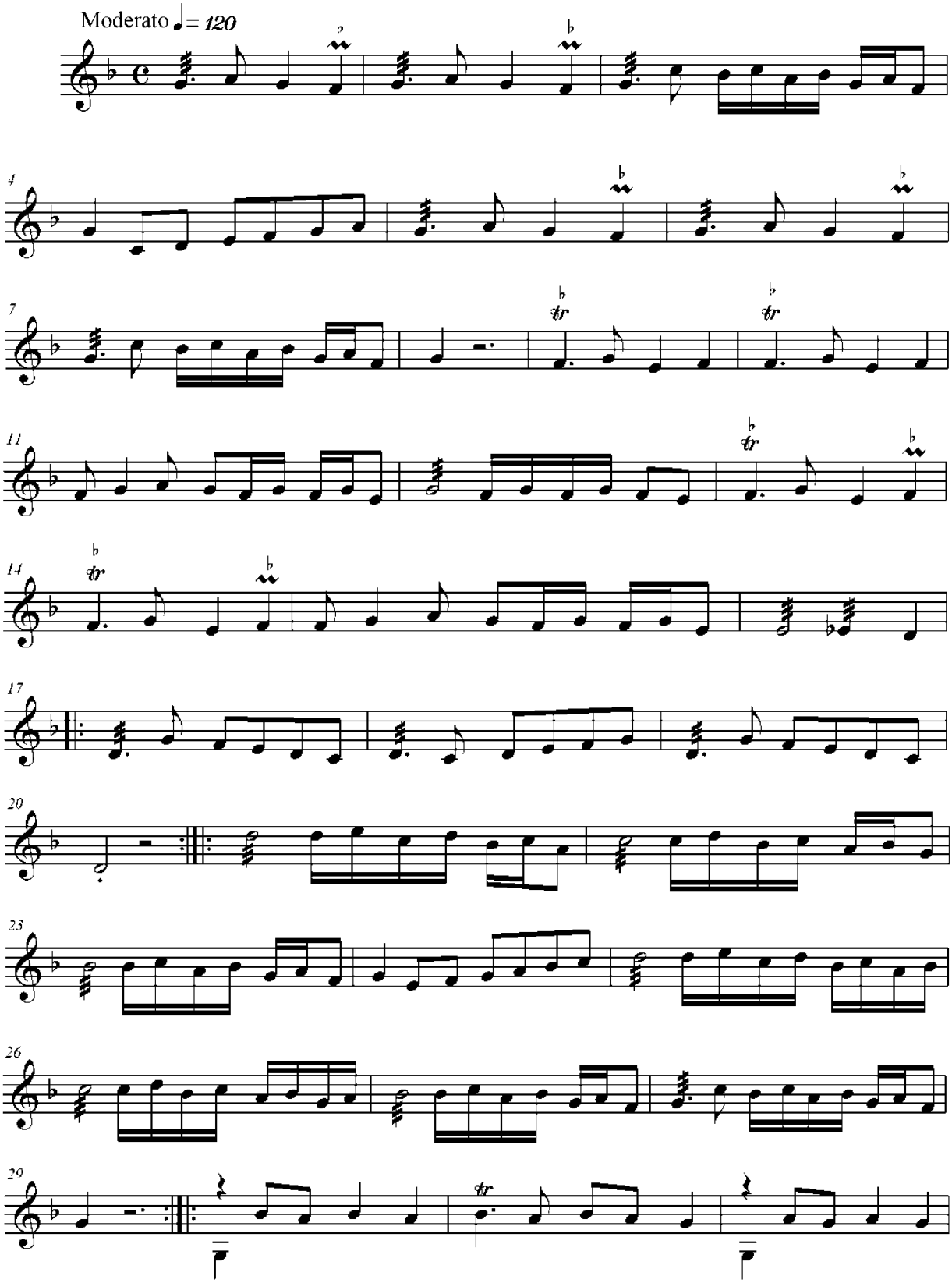
Sidgi Mustafayev'in icrasından
7.12– 2021 saat 14:16

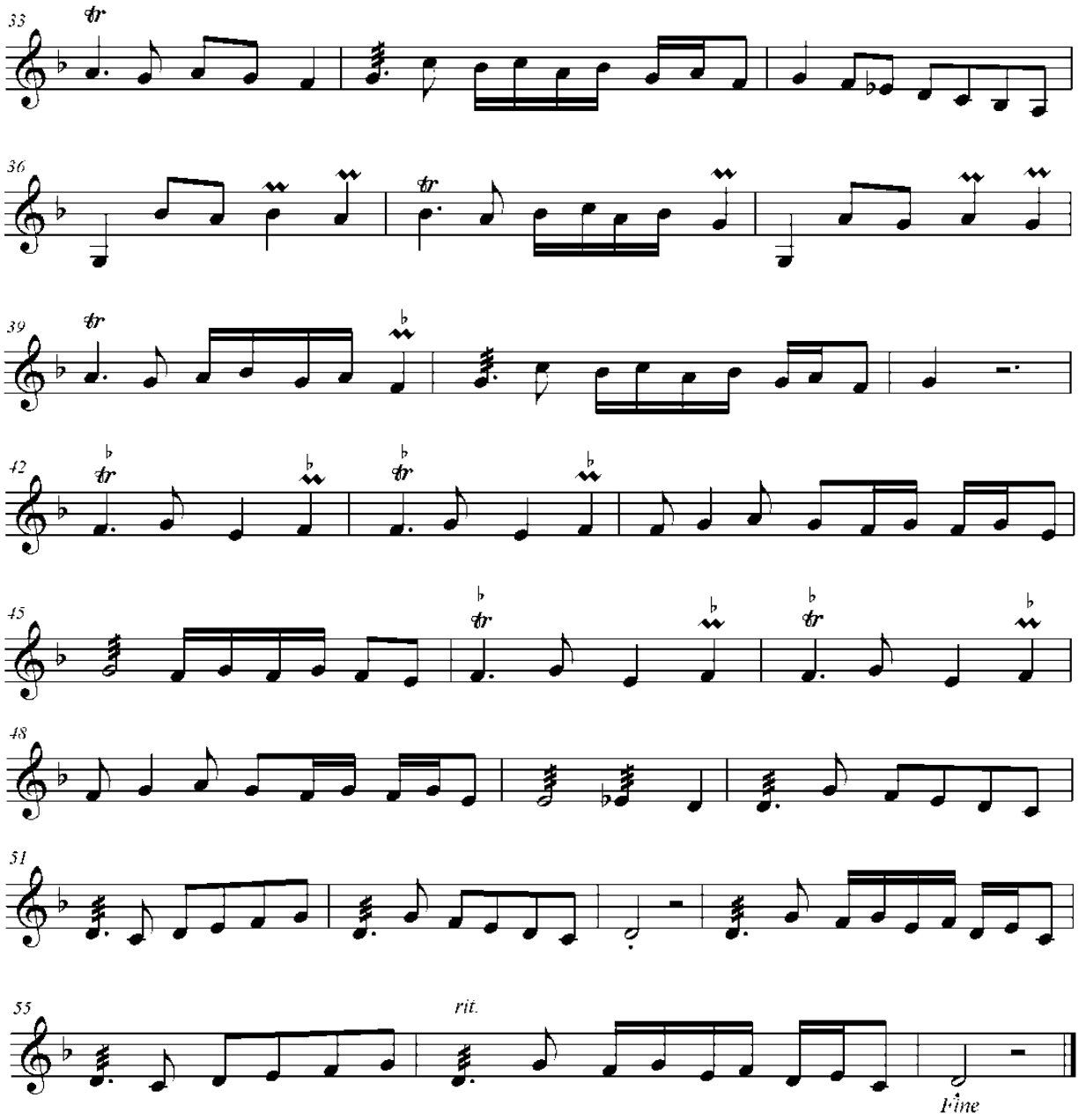


[283] https://www.youtube.com/watch?v=3YHrN6jolY4 saat: 0.01 - 1.43

565. NEVÂ DERÂMEDİ (2)

Mus: Vamik Memmedaliyev
2.08– 2021 saat 00:28

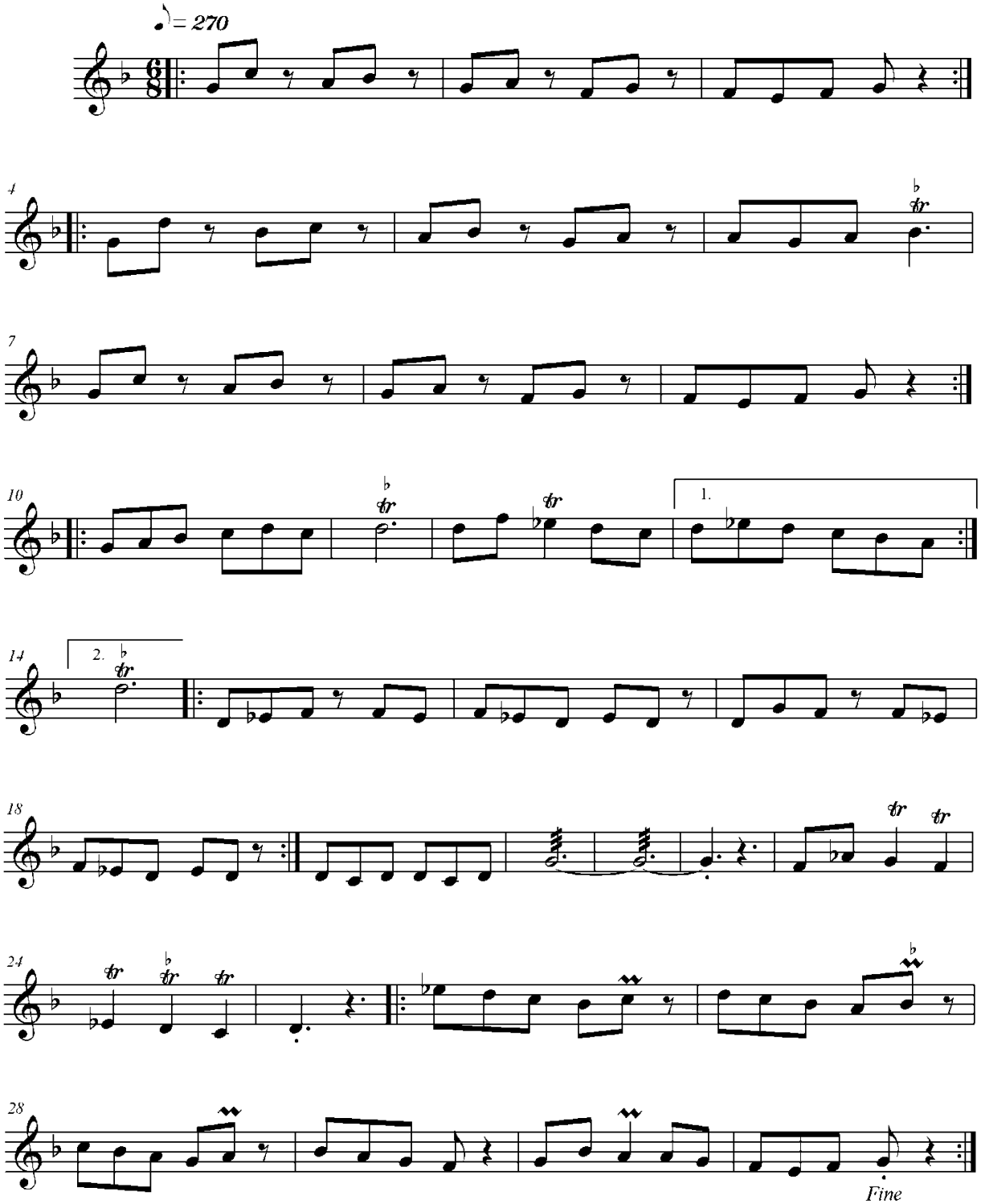



33
36
39
42
45
48
51
55
rit.
Fine

566. NEVA RENGİ[284] (1)

D İ R İ N G İ

Mus: Sidgi Mustafayev
Notaya aktaran: İlgar İmamverdi: 11.12-2021 saat 22.31



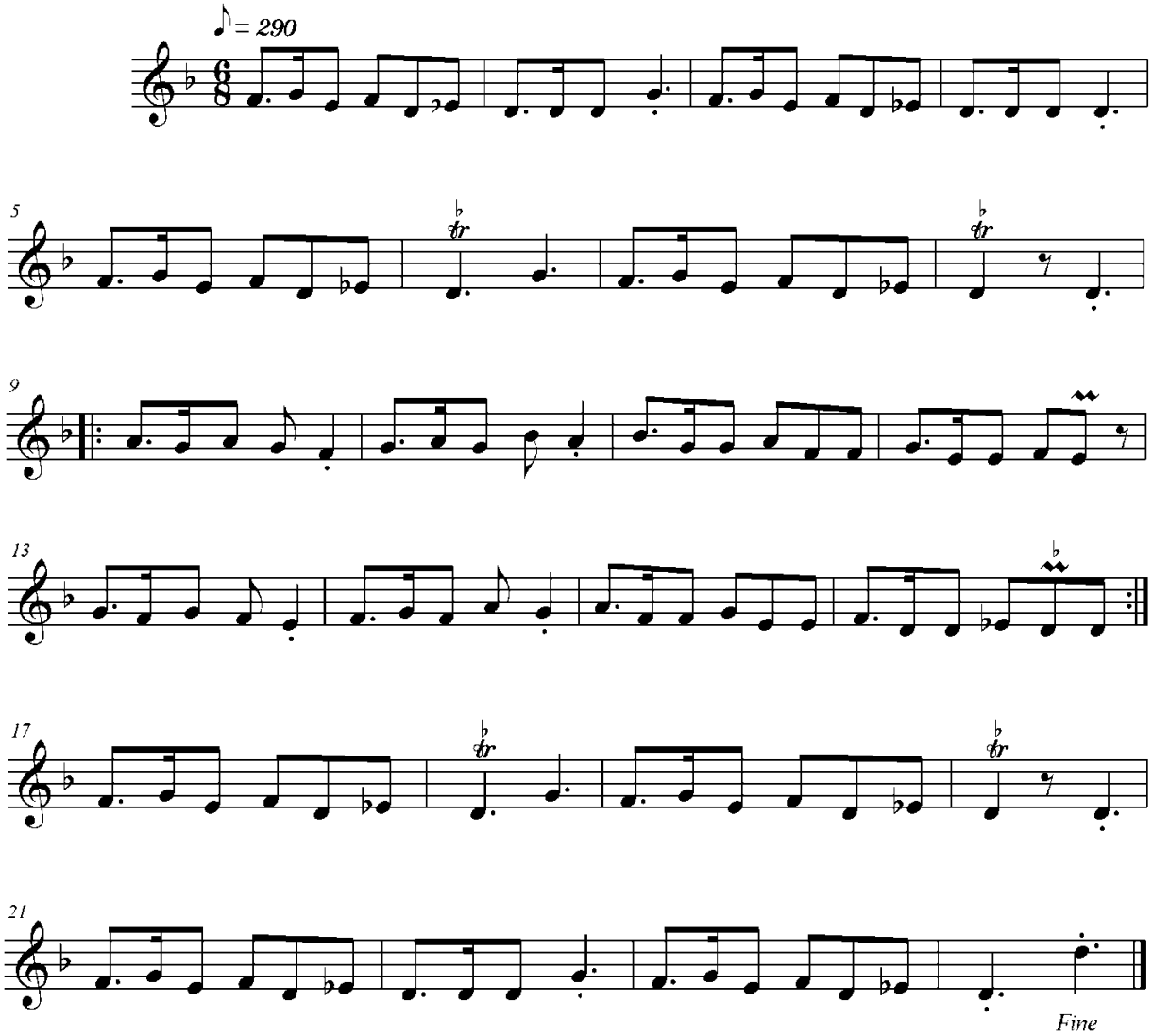
[284] https://www.youtube.com/watch?v=r1hbttjvCe4 saat: 9.08 – 9.15

567. NEVA RENGİ[285] (2)

EBU-ETA

D İ R İ N G İ

Mus: Sidgi Mustafayev
Notaya aktaran: İlgar İmamverdi: 7.12-2021 saat 15.28

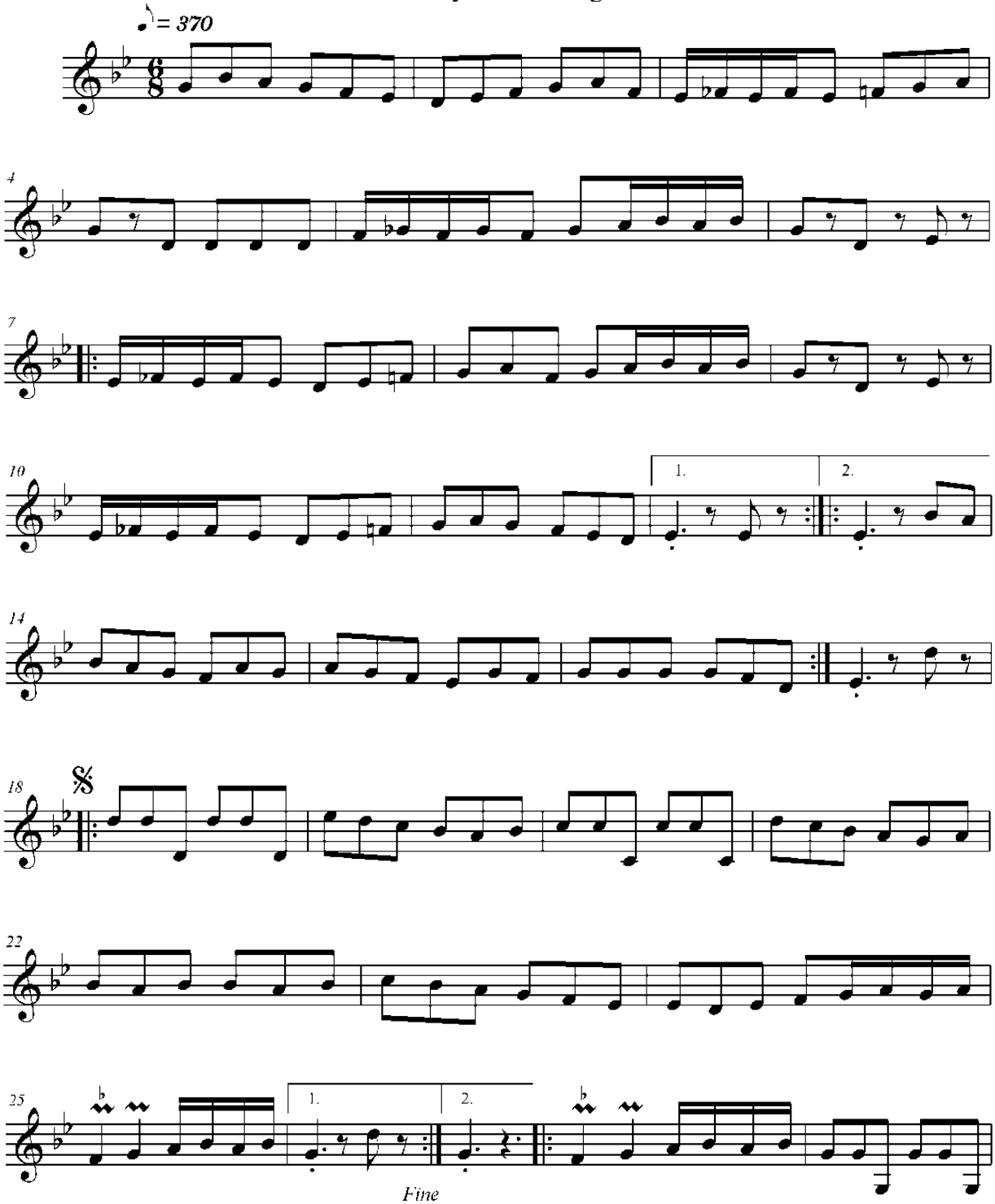


[285] https://www.youtube.com/watch?v=3YHrN6jolY4 saat: 8.26 - 9.06 " Neva Rengi (2)" bazen "Ebu-Eta Rengi" ismi ile de icra edilir. "Ebu-Eta" Neva muğamında çalınıp söylenen kadim bir bölümdür. Melodinin 1-8. ve 17-24 hanelerindeki melodik epizod "Gelersin gadan allam, gidersin yola sallam" isimli Azerbaycan halk türküsünün entonasyonu ile yakın olduğu duyulmaktadır.

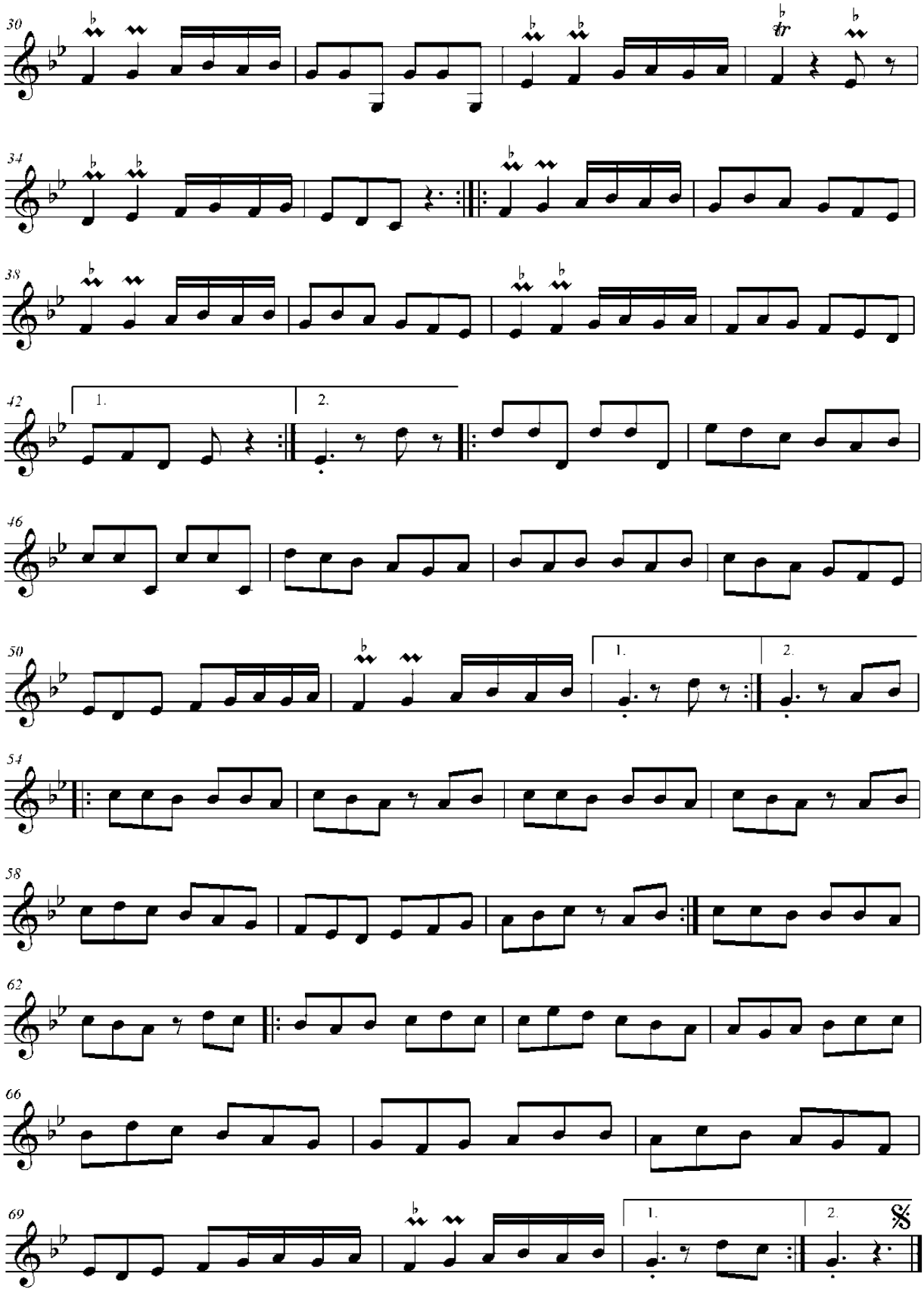
568. NEVA RENGİ[286] (3)

D İ R İ N G İ

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 20.11-2021 saat 17.40

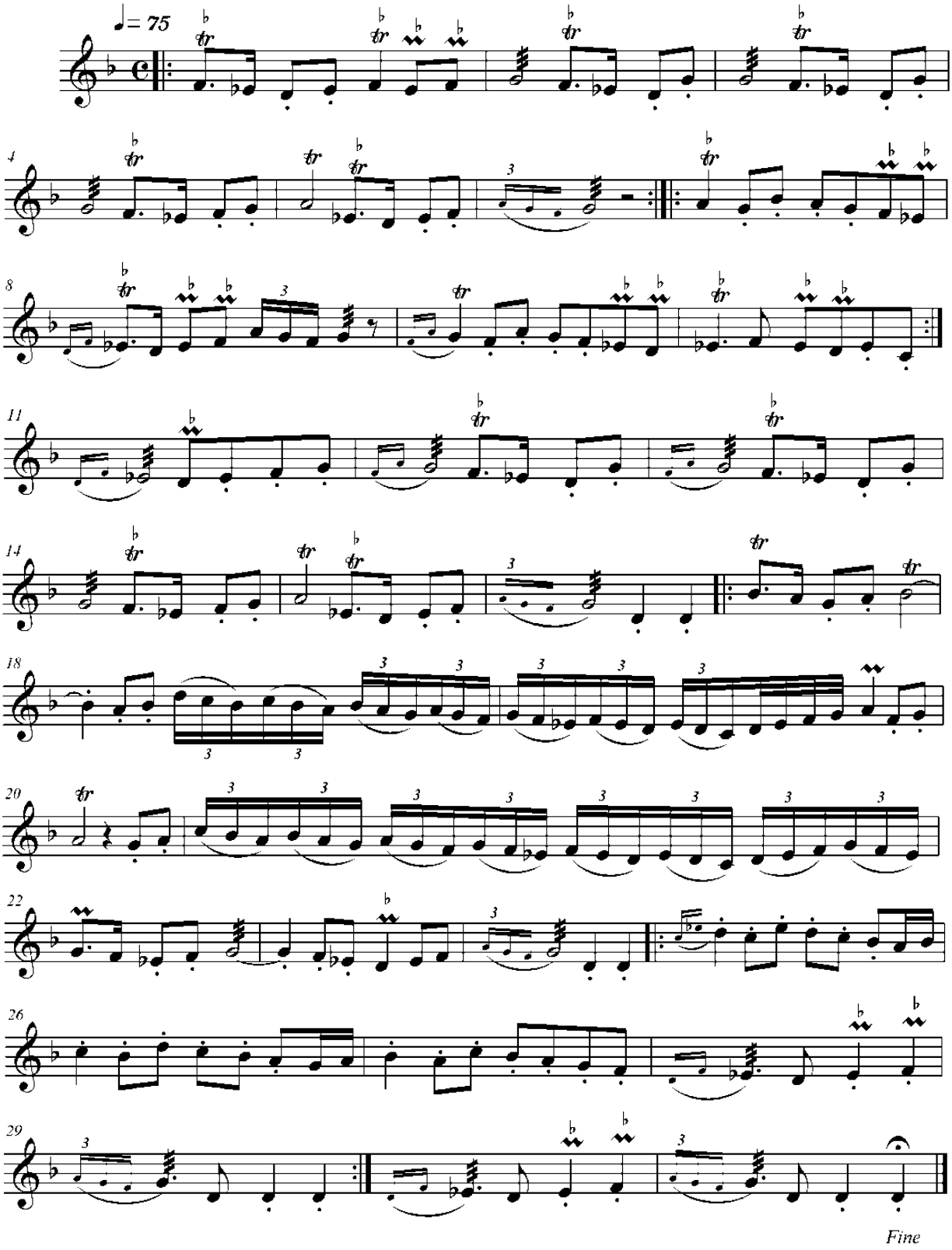


[286] https://www.youtube.com/watch?v=FfU8x1lQrH0 saat: 4.06 – 7.10


30
34
38
42
1.
2.
46
50
1.
2.
54
58
62
66
69
1.
2.

569. NEVA RENGİ[287] (4)

Mus: Feremez Germrudi
Notaya aktaran: İlgar İmamverdi: 20.11-2021 saat 15.31



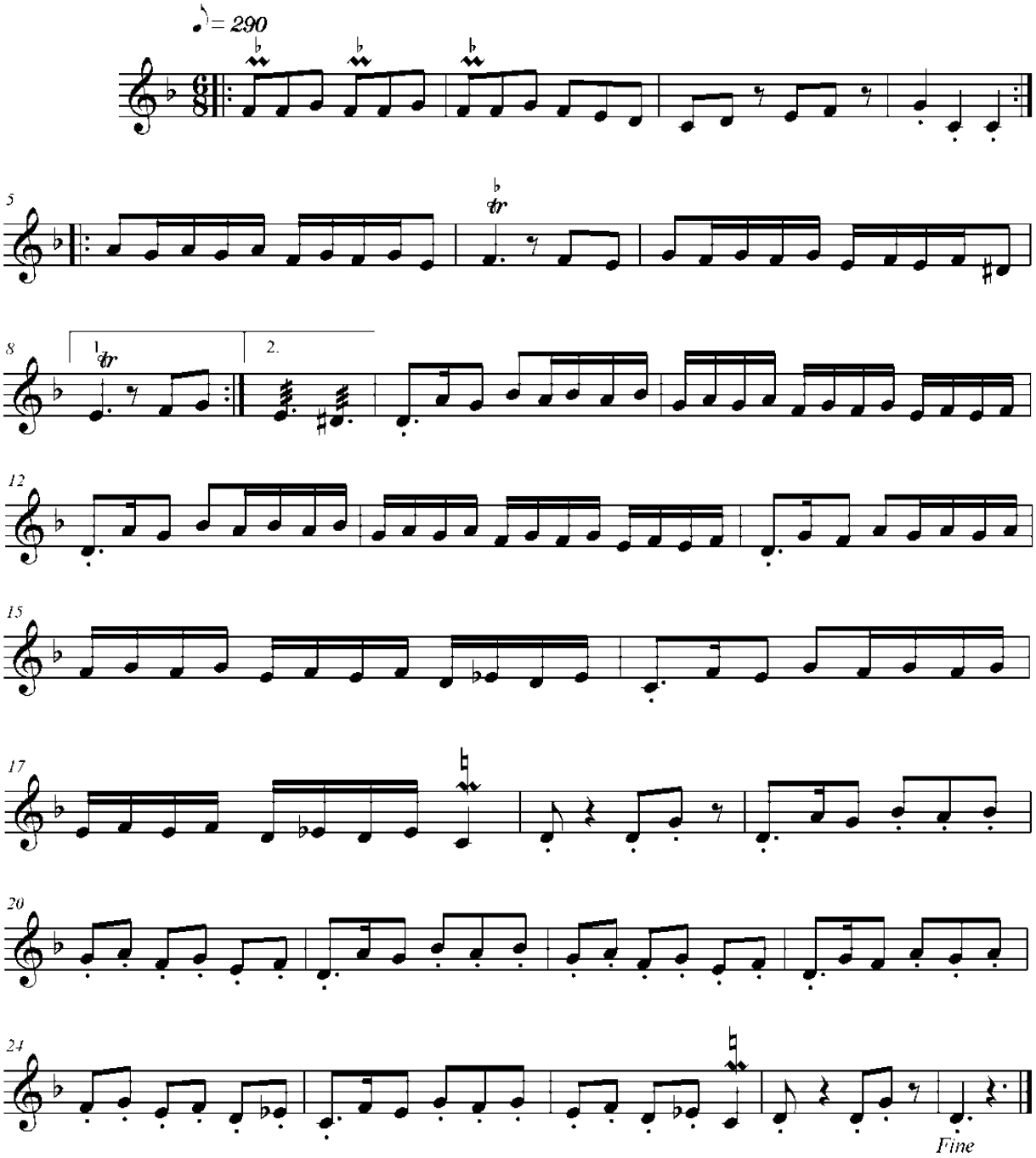
[287] https://www.youtube.com/watch?v=FfU8x1lQrH0 saat: 1.18 – 4.05

570. NEVA RENGİ (5 a)

EBU-ETA RENGİ[288] *1. varyant*

D İ R İ N G İ

Vamik Memmedaliyev'in icrasından
Notaya aktaran: İlgar İmamverdi: 10.10 saat 23:03



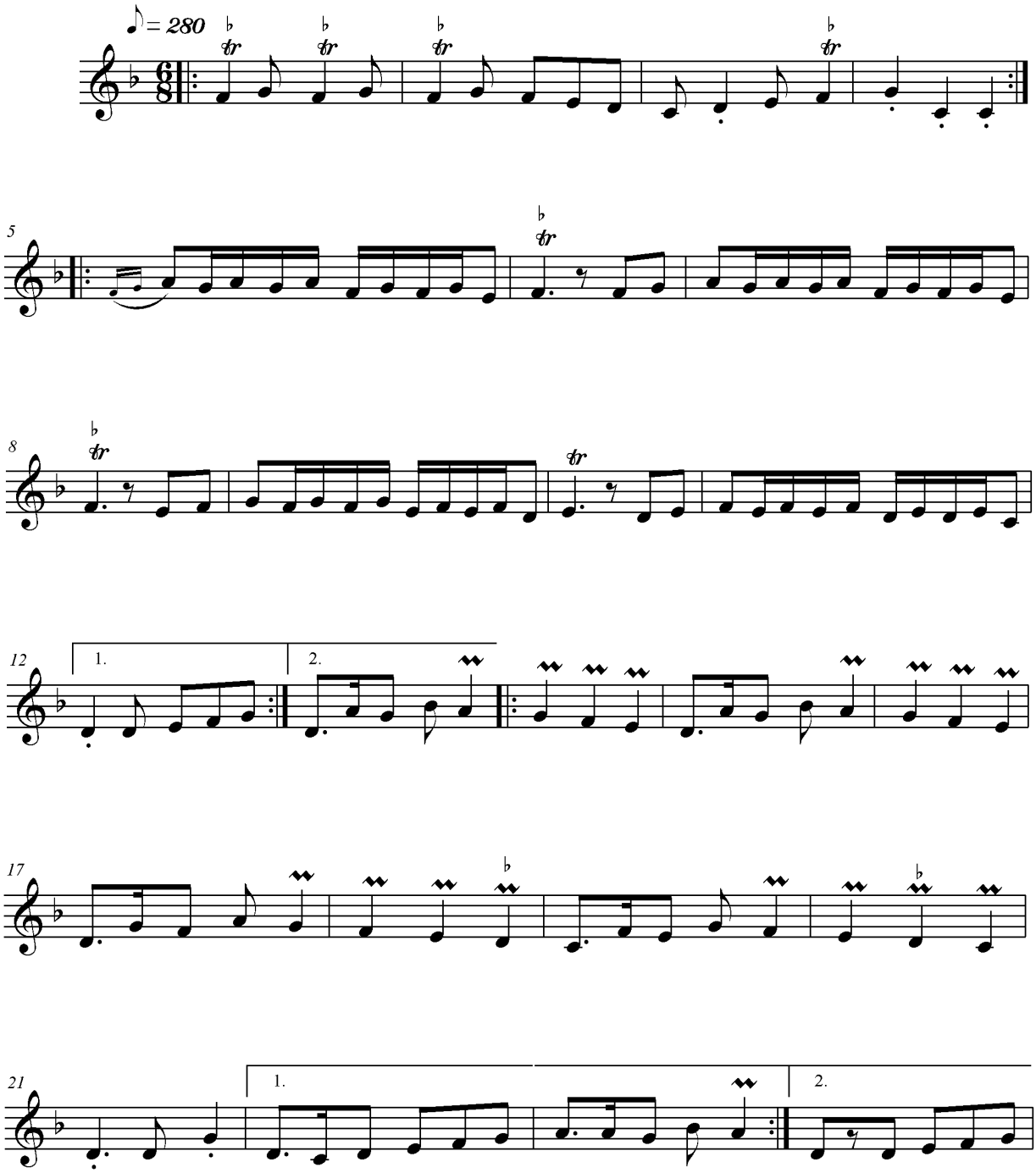
[288] https://www.youtube.com/watch?v=dSW8m65ObJs 2.09 -3.31.

571. NEVA RENGİ (5 b)

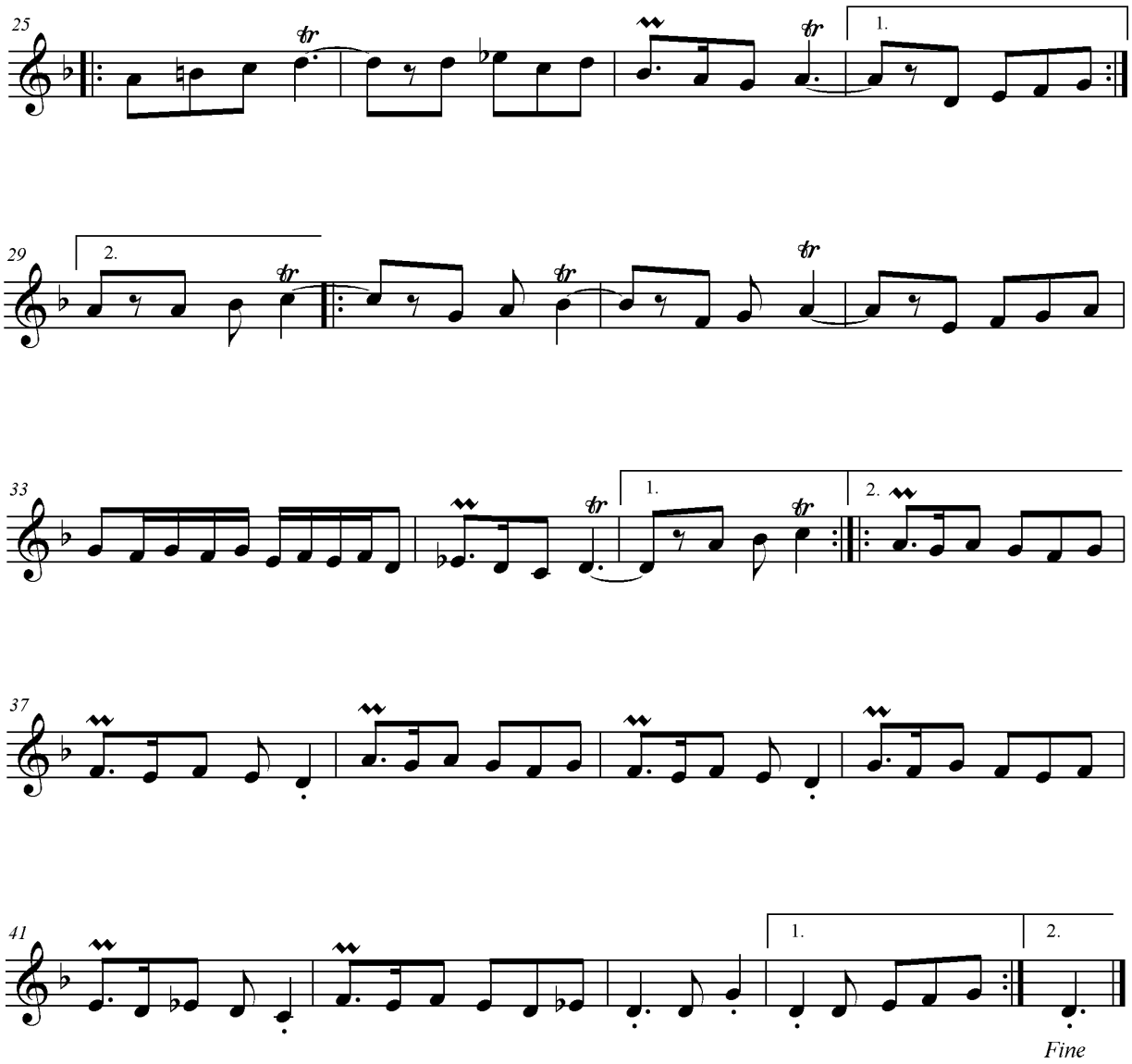
EBU-ETA RENGİ [289] *2. varyant*

D İ R İ N G İ

Notaya aktaran: İlgar Cemil. 18.05 - 2020 saat 10:58



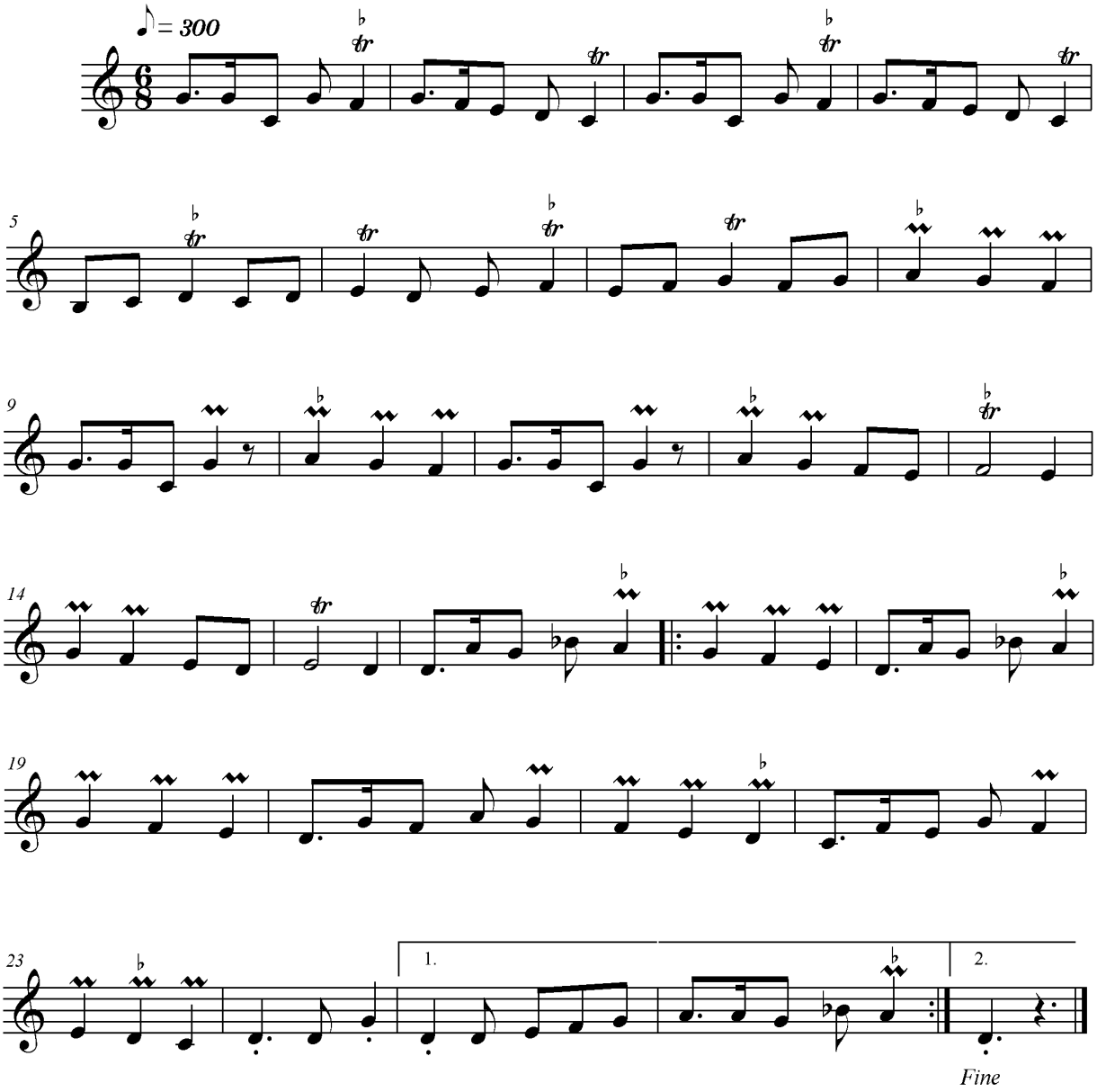
[289] "Neva rengi (5) - Bkz: İmamverdiyev İ. "Neva rengi № 1", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta-Press", Bakü – 2010, S. 316-317. Not: "Ebu –Eta Rengi" "Neva" muğamının bir bölümüdür. Bu bölümden sonra takdim ettiğimiz reng icra edildiği için "Ebu –Eta Rengi" de denir.


25
1.
29
2.
33
1.
2.
37
41
1.
2.
Fine

572. AVŞAR RENGİ [290] (1)

D İ R İ N G İ

Tarzen Ahmet Bakıhanov'un repertuvarından
Notaya aktaran: İlgar Cemil. 18.05 - 2020 saat 12:07



[290] Bkz: İmamverdiyev İ. "Afşar rengi № 1", "Azerbaycan Muğam İncileri" *(Derâmedler, renkler, diringiler),* "Nafta - Press", Bakü – 2010, S. 318

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Murat Karabiber, Ahmet Şıhlı, İrfan Muslu, Celil Baysal, Fazile Nebiyeva, Melisa Görünmez.
Celal Dikici, Taner Aslan.

Sefa Salih Bildirci, Mustafa Letif Emek, Ressam İbrahim Kaya *(İKSAD yayınevinin yönetim kurulu)*

Gaziantep Üniversitesi Türk Musikisi Devlet Konservatuvarının hocaları ve memurları

PROF. DR. İLGAR CEMİLOĞLU İMAMVERDİYEV

İlgar Cemil oğlu İMAMVERDİYEV 23 Eylül 1956 yılında Azerbaycan'ın Gence şehrinde doğdu. Fikret Amirov adına 1 sayılı Çocuk Müzik Okulu'nu *(1967-1972),* Kanber Hüseynli adına Orta İhtisas Müzik Lisesini *(1972-1976)* ve Üzeyir Hacıbeyli adına Bakü Müzik Akademisi'ni *(1976-1981yıllarında tar alanında)* **başarı diplomaları** ile bitirdi. 1985 yılında Öğrenci ve Gençlerin 12. Dünya festivalinin *(Moskova)* diplomasını, 1986 yılında Orta Asya ve Trans Kafkasya cumhuriyetleri arasında Doğu Aletleri üzere Bakü'de düzenlenen Üzeyir Hacıbeyli adına 1. Uluslararası yarışmada birincilik diplomasını kazandı. Trans Kafkasya, Orta Asya ve Türkiye'de düzenlenen halk müziği ve folkloru üzere birçok uluslararası kongrelere katılmış, yüzden fazla bilimsel makaleleri farklı hakemli dergilerde yayımlanmıştır. 1994 yılında Azerbaycan Cumhuriyeti Yüksek Referans Kurumundan sanatşinaslık adayı diplomasını *(EN № 0308, 2 Kasım 1994 yıl tarihli Protokol № 54.)*, 2009 yılında sanatşinaslık doktoru diplomasını *(ED № 01109, 8 Mayıs 2009 yıl tarihli Protokol № 8 –R),* ilmi unvanını aldı. 1981 yılından 2000 yılına kadar Bakü Müzik Akademisi Halk Çalgı Aletleri bölümünde, 2000 – 2006 yılları arasında Erzurum Atatürk Üniversitesi'nde doçent olarak görev yaptı. 2007 yılından itibaren Gaziantep Üniversitesi Türk Musikisi Devlet Konservatuarı'nda doçent, 2009 yılından itibaren de aynı üniversitede profesör olarak çalışmaktadır. Kapsamlı çalışmalarından dolayı 2015 yılında Azerbaycan Cumhuriyeti Yüksek Referans Kurumundan 2. Profesörlük Diplomasını *(PR № 01432, 17 Nisan 2015 tarihli Protokol № 07 R)* almaya hak kazanan İlgar İmamverdiyev 50'den fazla teşekkür belgesi, plaket ve birçok ödüller almıştır:

1.İstanbul Büyükşehir Belediyesi ile Motif Vakfı işbirliğinde düzenlenen 21.Motif Halk Bilim Ödülleri değerlendirmeleri Ödül Tespit Komisyonu tarafından yapılmış "Halk Müziği Hizmet Ödülü". 12 Aralık 2015

2."Avrupa Yayın Basın Evi"nin "En İyi Vatansever Araştırmacı Bilim Adamı" Altın Madalyası. (AZ-№ 8032200126) Bakü - 2016.

3."İksad Yayınevi"nin "Onur ödülü" 2018, 2020

Bu yıllarda İlgar Cemiloğlu, "Ansambl için piyesler mecmuası" (1997), "Azerbaycan âşık icracılığı sanatının karakteristik özellikleri" (2004), "Azerbaycan'ın 20 saz havası" adlı I, II (2005) ve III (2006), "Azerbaycan'ın 193 40 saz havası" (2006), "Piyano eşlikli saz eserleri" (2006), "Piyano eşlikli tar eserleri" 1., 2. cilt (2006), hem de "İran Türklerinde âşık düğün törenleri" (2006), iki ciltten oluşan "Azerbaycan dans havaları" (2007), üç ciltten oluşan "Azerbaycan muğam *(uzun havalar)* renkleri ve derâmedleri" (2007, 2009), "Azerbaycan ve İran Türkleri'nin âşık-icracılık sanatının karşılıklı ilişkileri" 1. neşir (2007), 2. neşir (2008), "Âşık Mikail Azaflı'nın saz havaları" (2008), altı ciltten oluşan "Azerbaycan halk türküleri"(2007, 2008, 2009),"Azerbaycan muğam *(uzun hava)* incileri *(mücevherleri)*"(2010), "Komik hikâyeler ve gülmeceler" (2010), "Miskin Abdal ocağının el sanatkârları" (2011), "Şirvan âşıklarının saz havaları" (2011), "İran Azerbaycan âşıklarının 40 saz havası (2012), "Köroğlu havaları" (2012), "Saz havaları antolojisi" (2013), "Azerbaycan enstrümantal halk müziği örnekleri" (2014), "Vahit Alioğlunun şiirlerine bestelenmiş müzikler" (2015), "Miskin Abdal elinin saz-söz üstatları" 1. baskı (2016), 2. baskı (2017), "Dede Şemşir icracılığı sanatında ananevi saz havaları" (2017), "Azerbaycan musikisinde Bahar mevzusu *(konusu)* ve Nevruz motiflerinin izleri" (2018), "Bir millet, iki devlet, Azerbaycan - Türkiye" (2018), "Azerbaycan müzik kültüründe bayatılar - mâniler" (2019), "Yaşıyorsun yüreğimde" (2020), aynı zamanda Ali İmamverdi ile ortak "Azerbaycan raks havaları atlası" 1. cilt "Kaytağı" (2020), "Azerbaycan raks havaları atlası" 2. cilt "Yallılar" (2020), "Azerbaycan raks havaları atlası" 3. cilt "Diringi" (2020), "Azerbaycan raks havaları atlası" 4. cilt "Kadim Rakslar" (2020), "Azerbaycan raks havaları atlası" 5. cilt "Çağdaş Dönem Raksları" *(1. Bölüm)* (2020), "Azerbaycan raks havaları atlası" 6. cilt, "Çağdaş Dönem Raksları" *(2. Bölüm)* (2020), "Avtandl İsrafilov'un 26 raks havaları" (2021), "Azerbaycan âşık icracılığı sanatı" (2021), "Yüreğimin nağmeleri" (2021), "Âşık Alesker 200, Âşık Alesker'in poetik ve müzik dünyası"(2021), "Piyano eşlikli enstrumental tar eserleri" (2021), Firuze İmamverdi ile birlikte yazdığı "İran Türklerinde Âşık Düğün Törenleri" (2021), Ali İmamverdi ile birlikte yazdığı "Enstrümantal Tar Eserleri" *(derâmedler, renkler, diringiler)* (2021), "Şüşter Derâmedleri ve Renkleri" (2021), "Şur Derâmedleri ve Renkleri" (2022), "Kürdi-Şehnaz, Dilkeş, Rahab, Neva Derâmedleri ve Renkleri" (2022), "Hümayun, Bayati – Kürd Derâmedleri ve Renkleri" (2022), "Rast Derâmedleri ve Renkleri" (2022), "Muğam Derâmedleri ve

Renkleri" *(Mahur–Hindi, Orta-Mahur, Bayati-Gacar, Gatar, Dügâh, Bayati-Türk, Zemin–Hara, Çoban-Bayati)* (2022), "Bayati-Şiraz Derâmedleri ve Renkleri" (2022), "Segâh Derâmedleri ve Renkleri" (2022), "Çargâh Derâmedleri ve Renkleri" (2022) isimli altmış iki kitabı yayımlanarak, 54 adet "Klasik saz havaları" (2015) isimli CD albümü Azerbaycan müzik camiasının beğenisine sunuldu.

Prof. Dr. İlgar İmamverdiyev farklı yıllarda Azerbaycan *(Bakü, Gence, Nahçivan, Lenkeran)*, **Rusya** *(Moskova, St. Petersburg)*, **Kazakistan** (*Alma - ata*), **Özbekistan** *(Taşkent, Semerkant)*, **İtalya** *(Roma, Napoli, Kapri)*, **İran** *(Tebriz, Urmiya)*, **Irak** *(Bağdat, Babil)*, **Türkiye** *(Ankara, Erzurum, Ağrı, Iğdır, Kars, Bayburt, Amasya, Osmaniye, Şanlı Urfa, Akçaabat, İstanbul, Bursa, İzmir, Ayvalık, Eskişehir, Kırşehir, Nevşehir, Gaziantep, Adıyaman,)* vs. birçok ülkelerde çok sayıda konserlere katıldı. Aynı zamanda Azerbaycan ve Türkiye televizyonlarında: "AzTV1", "İçtimai TV", "TRT İnt", "TRT Gap", "25. kanal" da tar ve saz aleti ile farklı konserlerde yer aldı. "Kaçak Nabi", "Papak", "Bey'in Oğurlanması" *(Damadın çalınması)*, "Doğma Sahiller" filmlerinin ve "Sekreğ'in destanı" *(Korkut-Ata hikâyesi)* çizgi film müziğini tar, Azeri âşık sazı, bağlama ve ud enstrümanları ile seslendirdi.

Prof. Dr. İlgar İmamverdiyev **Gürcistan** *(Tiflis 1981)*, **Özbekistan** *(Taşkent 1988, 1989)*, **Kazakistan** *(Alma-ata 1991)*, **Moldova** *(Komrat- Gagavuzya 2017)*, **KKTC** (*Lefkoşa 2019)*, ve **Türkiye**'de *(Ankara 2002, 2007, 2012, Kocaeli 2007, Urfa 2015, Edirne 2016, Niğde 2017, İstanbul 2012, 2017, Nevşehir 2017, 2018, Iğdır 2017, Sivas 2017, Diyarbakır 2017, Antalya 2018, Afyon 2018, Ardahan 2019, Eskişehir 2019, Gaziantep 2019, 2021, Muğla 2021, İzmir 2022, Azerbaycan (Kazah) 2022*, düzenlenen farklı törenlerde folklor ve halk müziği alanında uluslararası kongrelerde, sempozyumlarda, bilimsel zirvelerde akademik makaleleri ve icralarıyla yer almıştır.

Eskı Sovyetler Birliği ve Azerbaycan Cumhuriyeti Milletvekili, Azerbaycan Devlet Ödüllü, "Haydar Aliyev", "İstiklal" ve "Zafer" nişan ödüllü Ordinasryüs, ünlü bestekâr **Prof. Dr. Arif Cahangir oğlu Melikov**'un doğumunun 90 yılına adadığımız **"Azerbaycan Muğam Derâmedleri ve Renkleri Ansiklopedisi"** Ali İmamverdi'nin **on dokuzuncu**, Prof. Dr. İlgar Cemiloğlu İmamverdiyev'in Türkiye ve Azerbaycan müzik kültürüne katkıda bulunduğu **altmış üçüncü** eseridir.

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