

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/05/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No ORIG	Reported Date 11/05/2021	Reported Time 21:30
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860		Special Event Code Travis Scott Astroworld Festival			
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# CATEN, J M / [REDACTED]		Division Homicide - Murder Squad 1			
Second Officer Name / Employee# BARROW, M L / [REDACTED]		Division Homicide - Murder Squad 1			
Report Entered By / Employee# SIMMONS, T R / [REDACTED]		Division Homicide - Murder Squad 8 - Nights			
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	Property Trans Stat Successful	Weather Clear	Estimated Loss Value None or Not Applicable	
Language Translator No Translator Used	Gang Crime No	Hate Crime No	Family violence No	Foster Care Facility No	Mental Illness No
	Metal Theft No	Offense County Harris County			
Approving Officer [REDACTED]	Approval Date 11/22/2021	Approval Time 09:40:57			
# Offenses 1	Offense 0103	Description Crim Negligent Homic			

Person Summary

Invl COM	Invl No 1	Type I	Name (Last,First MI) RODRIGUEZ, BRIANNA	MNI 4786509
Race W	Sex F	DOB [REDACTED]		
Invl COM	Invl No 2	Type I	Name (Last,First MI) HILGERT, JOHN	MNI 4786514
Race W	Sex M	DOB [REDACTED]		
Invl COM	Invl No 3	Type I	Name (Last,First MI) ACOSTA AVILA, AXEL BELTASAR	MNI 4787527
Race W	Sex M	DOB [REDACTED]		
Invl COM	Invl No 4	Type I	Name (Last,First MI) JURINEK, JACOB	MNI 4786517
Race W	Sex M	DOB [REDACTED]		
Invl COM	Invl No 5	Type I	Name (Last,First MI) PATINO, FRANCO	MNI 4786585
Race W	Sex M	DOB [REDACTED]		
Invl COM	Invl No 6	Type I	Name (Last,First MI) DUBISKI, MADISON	MNI 4786587
Race W	Sex F	DOB [REDACTED]		
Invl COM	Invl No 7	Type I	Name (Last,First MI) PENA, RODOLFO	MNI 4786588
Race W	Sex M	DOB [REDACTED]		
Invl COM	Invl No 8	Type I	Name (Last,First MI) BAIG, MIRZA DANISH	MNI 4786589
Race A	Sex M	DOB [REDACTED]		

HOUSTON POLICE DEPARTMENT

Person Summary

Invl COM	Invl No 9	Type I	Name (Last,First MI) SHANI , NAMRATA	MNI 4786591
Race A	Sex F	DOB [REDACTED]		
Invl COM	Invl No 10	Type I	Name (Last,First MI) BLOUNT , EZRA	MNI 4786398
Race B	Sex M	DOB [REDACTED]		
Invl COM	Invl No 11	Type I	Name (Last,First MI) SHAHANI , BHARTI	MNI 4789126
Race A	Sex F	DOB [REDACTED]		

HOUSTON POLICE DEPARTMENT

Complainant 1: RODRIGUEZ, BRIANNA

Involvement	Invl No	Type				
Complainant	1	Individual				
Name (Last,First MI)					MNI	
RODRIGUEZ , BRIANNA					4786509	
Race	Sex	DOB	Age			
White or White Hispanic	Female		16			
Hispanic	(Y)		Juvenile?	PRN	Reported Date	Vic/Ofnd Age
Hispanic or Latino			Yes	6017490	11/05/2021	16
Residence	Means of Attack	Domestic Violence?	Sexual Assault?			
Resident	None or Not Applicable	No	No			
Type	Address				Dist/Beat	
Home					HCSO	
Map Coordinates	City			Date		
-95.379029/29.968718				11/05/2021		
Type	Miscellaneous ID Cards (Not State Issued)			ID No		
				ML21-5221		
Phone Type	Phone No	Date				
Cell - Mobile		11/05/2021				
Type	EMail					
Other	none					

Death/Injury Investigation

ME Case No	Relative Notified?	Relative Name			
ML21-5221	Yes	ESTHER RODRIGUEZ @	(MOM)		
Nature of Illness					
DECEASED					
Injury Place					
1 RELIANT PARKWAY					
How Injured					
POSSIBLY TRAMPLED					

IBRS Info

Victim Invl No	N BRS				
1	09B	34			
Related Offenses			Aggravated Homicide		
09B			Other Negligent Killings		

Complainant 2: HILGERT, JOHN

Involvement	Invl No	Type				
Complainant	2	Individual				
Name (Last,First MI)					MNI	
HILGERT, JOHN					4786514	
Race	Sex	DOB	Age			
White or White Hispanic	Male		14			
Hispanic	(N)		Juvenile?	PRN	Reported Date	Vic/Ofnd Age
Not Hispanic/Latino			Yes	6017491	11/05/2021	14
Residence	Means of Attack	Domestic Violence?	Sexual Assault?			
Resident	None or Not Applicable	No	No			
Type	Address				Dist/Beat	
Home					OOJ	
Map Coordinates	City			Date		
-95.49502/29.7749108				11/05/2021		
Type	Miscellaneous ID Cards (Not State Issued)			ID No		
				ML21-5219		
Type	EMail					
Other	n/a					

Death/Injury Investigation

ME Case No					
ML21-5219					
Injury Premise					
1 RELIANT PARKWAY					

Victim Invl No	N BRS				
2	09B	34			
Related Offenses			Aggravated Homicide		
09B			Other Negligent Killings		

IBRS Info

Report Officer	Printed At	Page 3 of 8
/CATEN, J M	06/29/2023 11:09	

HOUSTON POLICE DEPARTMENT

Complainant 3: ACOSTA AVILA, AXEL BELTASAR

Involvement	Invl No	Type							
Complainant	3	Individual							
Name (Last,First MI)						MNI			
ACOSTA AVILA, AXEL BELTASAR						4787527			
Race	Sex	DOB	Age						
White or White Hispanic	Male	[REDACTED]	21						
Hispanic				Juvenile?	Height	Weight	Hair Color	Eye Color	
Not Hispanic/Latino (N)				No	5'08"	498#	Black	Brown	
PRN	Reported Date	Vic/Ofnd Age	Residence	Means of Attack	Domestic Violence?	Sexual Assault?			
6017492	11/05/2021	21	Resident	Unknown	No	No			
Type	Address							Dist/Beat	
Home	UNKNOWN							OOJ	
Map Coordinates			City	[REDACTED]		Date			
-95.131768/29.499778			[REDACTED]	[REDACTED]		11/05/2021			
Type					ID No				
Miscellaneous ID Cards (Not State Issued)					ML21-5220				
Type	EMail								
Other	none								

Death/Injury Investigation

ME Case No								
ML21-5220								
Nature of Illness								
DECEASED								
Injury Place								
1 NRG PARK								
How Injured								
UNKNOWN								

IBRS Info

Victim Invl No	N BRS						
3	09B	34					
Related Offenses				Aggravated Homicide			
09B				Other Negligent Killings			

Complainant 4: JURINEK, JACOB

Involvement	Invl No	Type							
Complainant	4	Individual							
Name (Last,First MI)						MNI			
JURINEK, JACOB						4786517			
Race	Sex	DOB	Age						
White or White Hispanic	Male	[REDACTED]	20						
Hispanic				Juvenile?	PRN	Reported Date	Vic/Ofnd Age		
Not Hispanic/Latino (N)				No	6017493	11/05/2021	20		
Residence	Means of Attack	Domestic Violence?	Sexual Assault?						
Resident	Unknown	No	No						
Type	Address								
Home	[REDACTED]								
City	[REDACTED]			Date					
[REDACTED]	[REDACTED]			11/05/2021					
Type					ID No	ST			
State Issued Drivers License / ID Card #					[REDACTED]	IL			
Type					ID No				
Miscellaneous ID Cards (Not State Issued)					ML21-5218				
Phone Type	Phone No	Date							
Cell - Mobile	[REDACTED]	11/05/2021							
Type	EMail								
Other	none								

Death/Injury Investigation

ME Case No	Injury Place							
ML21-5218	1 RELIANT PKWY							

IBRS Info

Victim Invl No	N BRS						
1	09B	34					
Related Offenses				Aggravated Homicide			
09B				Other Negligent Killings			

HOUSTON POLICE DEPARTMENT**Complainant 5: PATINO,FRANCO**

Involvement	Invl No	Type						
Complainant	5	Individual						
Name (Last,First MI)					MNI			
PATINO,FRANCO					4786585			
Race	Sex	DOB	Age					
White or White Hispanic	Male	[REDACTED]	21					
Hispanic					Juvenile?	PRN	Reported Date	Vic/Ofnd Age
Hispanic or Latino (Y)					No	6017494	11/05/2021	21
Residence	Means of Attack	Domestic Violence?	Sexual Assault?					
Resident	Unknown	No	No					
Type					ID No			
Miscellaneous ID Cards (Not State Issued)					ML21-5217			
Type	EMail							
Other	n/a							

Death/Injury Investigation

ME Case No	Injury Place
ML21-5217	1 RELIANT PKWY

IBRS Info

Victim Invl No	N BRS	
5	09B	34
Related Offenses		Aggravated Homicide
09B		Other Negligent Killings

Complainant 6: DUBISKI,MADISON

Involvement	Invl No	Type						
Complainant	6	Individual						
Name (Last,First MI)					MNI			
DUBISKI,MADISON					4786587			
Race	Sex	DOB	Age					
White or White Hispanic	Female	[REDACTED]	23					
Hispanic					Juvenile?	PRN	Reported Date	Vic/Ofnd Age
Not Hispanic/Latino (N)					No	6017495	11/05/2021	23
Residence	Means of Attack	Domestic Violence?	Sexual Assault?					
Resident	Unknown	No	No					
Type					ID No			
Miscellaneous ID Cards (Not State Issued)					ML21-5216			
Type	EMail							
Other	n/a							

IBRS Info

Victim Invl No	N BRS	
6	09B	34
Related Offenses		Aggravated Homicide
09B		Other Negligent Killings

Complainant 7: PENA,RODOLFO

Involvement	Invl No	Type						
Complainant	7	Individual						
Name (Last,First MI)					MNI			
PENA,RODOLFO					4786588			
Race	Sex	DOB	Age					
White or White Hispanic	Male	[REDACTED]	23					
Hispanic					Juvenile?	PRN	Reported Date	Vic/Ofnd Age
Hispanic or Latino (Y)					No	6017496	11/05/2021	23
Residence	Means of Attack	Domestic Violence?	Sexual Assault?					
Resident	Unknown	No	No					
Type					ID No			
Miscellaneous ID Cards (Not State Issued)					ML21-5214			
Type	EMail							
Other	n/a							

Death/Injury Investigation

ME Case No	Injury Place
ML21-5214	1 RELIANT PKWY

HOUSTON POLICE DEPARTMENT

IBRS Info

Victim Invl No 7	N BRS 09B	34					
Related Offenses 09B				Aggravated Homicide Other Negligent Killings			
Complainant 8: BAIG, MIRZA DANISH							
Involvement Complainant	Invl No 8	Type Individual					
Name (Last, First MI) BAIG, MIRZA DANISH				MNI 4786589	Race Asian	Sex Male	
DOB [REDACTED]	Age 27	Hispanic Not Hispanic/Latino			(N)	Juvenile? No	PRN 6017497
Reported Date 11/05/2021	Vic/Ofnd Age 27	Residence Resident	Means of Attack Unknown	Extent of Injury Killed	Domestic Violence? No	Sexual Assault? No	
Type Miscellaneous ID Cards (Not State Issued)				ID No ML21-5213			
Type Other	EMail n/a						

Death/Injury Investigation

OA Case No ML21-5213	Injury Place 1 RELIANT PKWY
--------------------------------	---------------------------------------

IBRS Info

Victim Invl No 8	N BRS 09B	34					
Related Offenses 09B				Aggravated Homicide Other Negligent Killings			
Complainant 9: SHANI, NAMRATA							
Involvement Complainant	Invl No 9	Type Individual					
Name (Last, First MI) SHANI, NAMRATA				MNI 4786591	Race Asian	Sex Female	
DOB [REDACTED]	Age 20	Hispanic Not Hispanic/Latino			(N)	Juvenile? No	PRN 6017498
Reported Date 11/05/2021	Vic/Ofnd Age 20	Residence Resident	Means of Attack Unknown	Domestic Violence? No	Sexual Assault? No		
Type Other	EMail n/a						

IBRS Info

Victim Invl No 9	N BRS 09B	34					
Related Offenses 09B				Aggravated Homicide Other Negligent Killings			
Complainant 10: BLOUNT, EZRA							
Involvement Complainant	Invl No 10	Type Individual					
Name (Last, First MI) BLOUNT, EZRA				MNI 4786398			
Race Black, Black Hispanic or African American			Sex Male	DOB [REDACTED]	Age 8		
Hispanic Not Hispanic/Latino			(N)	Juvenile? Yes	Height 5'06"	Weight 79#	
PRN 6017499	Reported Date 11/05/2021	Vic/Ofnd Age 8	Residence Resident	Means of Attack Unknown	Domestic Violence? No	Sexual Assault? No	
Type State Issued Drivers License / ID Card #				ID No 00000000	ST TX		
Type Other	EMail n/a						

IBRS Info

Victim Invl No 10	N BRS 09B	34					
Related Offenses 09B				Aggravated Homicide Other Negligent Killings			

HOUSTON POLICE DEPARTMENT

Complainant 11: SHAHANI, BHARTI

Involvement Complainant	Invl No 11	Type Individual				
Name (Last,First MI) SHAHANI , BHARTI				MNI 4789126	Race Asian	Sex Female
DOB [REDACTED]	Age 22	Hispanic Not Hispanic/Latino		(N)	Juvenile? No	PRN 6017500
Reported Date 11/05/2021	Vic/Ofnd Age 22	Residence Resident	Means of Attack None or Not Applicable		Domestic Violence? No	Sexual Assault? No

Type Other	E-Mail none
----------------------	-----------------------

Death/Injury Investigation

ME Case No 21-5286

Nature of Illness DEAD

IBRS Info

Victim Invl No 11	N BRS 09B	34
-----------------------------	---------------------	-----------

Related Offenses 09B	Aggravated Homicide Other Negligent Killings
--------------------------------	--

Modus Operandi

Gang Act? No	Premise Type Amusement Park, Bowling Alley, Skate Rink
------------------------	--

NIBRS BVNO

BWC Video(s) Body Video No (No Camera Issued)

Brief Summary

Investigation - Homicide
HPD# 1490724-21

John Hilgert
Jacob Jurinek
Brianna Rodriguez
Franco Patino
Madison Dubiski
Rodolfo Pena
Mirza Danish Baig

One Unidentified Deceased Victim
Two Critical Victims
1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide
HPD# 1490724-21

John Hilgert
Jacob Jurinek

HOUSTON POLICE DEPARTMENT

Narrative

Brianna Rodriguez

Franco Patino

Madison Dubiski

Rodolfo Pena

Mirza Danish Baig

One Unidentified Deceased Victim

Two Critical Victims

1 Reliant Parkway
November 05, 2021

Assigned Investigators - Detective J. Caten & Detective M. Barrow
CSU: Lambert

Day 1 Synopsis:

On November 5, 2021, citizens were in attendance of the Astroworld Festival at 1 Reliant Parkway in Houston, Texas within Harris County when multiple people needed medical assistance for unknown reasons at approximately 2100 hours. As of 1100 Hours on November 6, 2021, eight have been declared deceased and two on life support at approximately five different hospitals. Law Enforcement Officers and EMS who were assigned to work the event responded by rendering aid. HPD Homicide Investigators responded to the scene after the Division had received numerous victim reports. At this point in the investigation, it is not clear for the cause of death/injuries on any of the victims.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

SIERRA, A

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0001	Reported Date 11/06/2021	Reported Time 04:56
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860		Special Event Code None			
Address 1 NRG PARK					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# SIERRA, A / [REDACTED]			Division Central - Days - Patrol		
Report Entered By / Employee# SIERRA, A / [REDACTED]			Division Central - Days - Patrol		
Conf Wrk Group HOMICIDE DIVISION		RMS Transfer Successful	Property Trans Stat Successful	Offense County Harris County	
Approving Officer [REDACTED]		Approval Date 11/22/2021	Approval Time 08:42:24		

Modus Operandi

Gang Act? No	N BRS BVNR
BWC Video(s) Body Video Not Reviewed	

Brief Summary

See narrative.

Narrative

===== Supplement =====

I, officer A. Sierra (payroll number: [REDACTED] riding unit 85B12V on 11/06/2021 at 0205 hours was dispatched to 8686 Kirby Drive in regards to a Special Assignment/ Other call.

I arrived on scene at 0225 hours with civilian advocate named Gina Huery. I learned that there have been several victims, both injured and deceased, from being in an overcrowded space and trampled on during a live performance at 1 NRG Park. Furthermore, that this Kirby Drive location is being utilized as a base to have concerned relatives of these persons check in on their status. I remained on scene with several advocates and ensured that all received services and resources accordingly. I also assisted with answering phone calls and checking lists as persons entered the building.

I, wore a department-issued body camera during my time on scene, but did not activate it as police action was not taken.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MEEK, K L

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0002	Reported Date 11/06/2021	Reported Time 06:01
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# MEEK, K L / [REDACTED]			Division Homicide - Murder Squad 8 - Nights		
Report Entered By / Employee# MEEK, K L / [REDACTED]			Division Homicide - Murder Squad 8 - Nights		
Conf Wrk Group HOMICIDE DIVISION		RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021
Approval Time 08:44:20					

Modus Operandi

Gang Act? No	N BRS BVNR
BWC Video(s) Body Video Not Reviewed	

Brief Summary

Ben Taub Hospital follow-up

Narrative

Ben Taub hospital

Sergeant K. L. Meek/# [REDACTED]
Homicide Division, Squad 8
Case: 1490724-21
11/6/2021

I, Sergeant K. L. Meek/squad 8, along with Detective S. Overstreet of the Homicide Division traveled to Ben Taub hospital on 11/06/2021 at approximately 12:53 a.m. to conduct a follow-up investigation in response to the Travis Scott concert fatalities. We arrived at the hospital at approximately 1:03 a.m.. We met with Ruth Mudgett, charge nurse of the Ben Taub emergency room, who escorted me to a living patient that I observed laying on a hospital bed and wearing a hospital gown in the hallway of the triage area. She advised he was transported by Hfd ems #08 and cpr had been performed on him in the field but as of this point he was in stable condition. Nurse Mudgett also advised us of two deceased patients who were transported from the concert that had already been moved to the morgue in the hospital. (Detective Overstreet gathered the details of these patients/see supplement)

I attempted to interview the living patient and get the details of possibly why he was transported and what transpired. The following is what I learned about the identification of the living patient:

Arturo Sanchez

Dob: [REDACTED]

Driver's license: [REDACTED]

Transported to Ben Taub hospital by Hfd ems #08

I attempted to interview Arturo about the events that occurred and Arturo was able to say that he was trampled on

HOUSTON POLICE DEPARTMENT**Narrative**

and someone saved his life by pulling him up off the ground. I observed Arturo to be in major pain as he was crying and moaning often. I observed Arturo to continuously grab for his chest with both his hands and he had a lot of body movement. I asked Arturo about possibly taking narcotics and he was able to mumble "Molly" to me. Arturo did state he was from the Dallas area and attended the concert with his cousin Karina and another friend. Arturo was able to provide his mother's phone number as [REDACTED], who lives in the Dallas area.

Arturo was not able to provide any further information or details. I did observe he was in a lot of pain and in a confused state of mind possibly high from some sort of narcotic, at one point asking me if he was dead. I observed visible bruising on his chest and arms. The attending physician, Dr J. Mejia, stated he was going to survive his injuries and the extent of internal injuries were not known at this time but that he would be sent to get xrays done. I was able to reach, via cell phone, Mrs Sanchez at the number Arturo provided, and spoke to a sister. The sister stated Arturo traveled to Houston from Dallas for the concert with his cousin Karina. I was provided the phone number of Karina as [REDACTED]. I was then able to reach Karina who stated she was the cousin of Arturo. Karina stated she separated from Arturo to go to different stages at the event and when they were supposed to meet up at a predetermined location and time, he never showed up. Karina stated a female called her from his cell phone and stated she helped Arturo up when he was trampled on but that the ambulance took him away before she could return his phone to him. Karina stated when she was with Arturo before they separated to go to different stages he was not taking narcotics but he is known to take "Molly". Karina stated she was smoking marijuana when she was separated from Arturo.

I notified Karina of Arturo's condition and whereabouts and thanked her for her time on the phone.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

OVERSTREET, S C

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0003	Reported Date 11/06/2021	Reported Time 06:18
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# OVERSTREET, S C / [REDACTED]			Division Homicide - Murder Squad 8 - Nights		
Report Entered By / Employee# OVERSTREET, S C / [REDACTED]			Division Homicide - Murder Squad 8 - Nights		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021	
Approval Time 08:58:40					

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Brief Summary

Homicide Division Supplement - Ben Taub Hospital Follow-up

Narrative

**Homicide Division
Supplement
Detective S. Overstreet**

This supplement includes:

- Introduction
- Hospital

Introduction:

On November 6th, 2021, I was notified by Sgt. J. Horn about an incident that occurred at the Astroworld Fest located at 1 Reliant Parkway. I was told that numerous people were reported to have been transported to different hospitals and were pronounced deceased upon arrival. Sgt. K. Meek and I were assigned to assist in the investigation.

Hospital:

At 0053 hours we drove to Ben Taub Hospital and arrived at 0103 hours. We met with a nurse, Ruth Mudgett, who told us that three people had been brought in that came directly from the event. She told us that one was still

HOUSTON POLICE DEPARTMENT**Narrative**

alive and in stable condition and two other who were pronounced dead when they arrived and were already in the morgue room.

Sgt. K. Meek and I went with her to first attempt to talk to the first complainant who was still alive, Arturo Sanchez. We obtained his information from Nurse Mudgett and she gave us his driver's license.

Arturo Sanchez

DOB: [REDACTED]

TXDL# [REDACTED]

Sgt. Meek began to try and interview Mr. Sanchez (see supplement for details). I was told by Nurse Mudgett that he was brought in by HFD M8. He had redness on the right side of his chest and it was reported to her that CPR was performed on him in the field. He was still being scanned and they were waiting on a few additional tests, but said he was in stable condition at that time.

I then met with R.N. Robin McKeever who was the head nurse that took charge of the deceased complainant, Rodolfo Pena. She gave me his ID and information as follows:

Rodolfo Angel Pena

DOB: [REDACTED]

TXDL# [REDACTED]

Mr. Pena was already in the hospital morgue room. R.N. McKeever told me that Dr. Antonsen was assigned to him and that Mr. Pena was pronounced deceased at approximately 2213 hours when he was brought into the hospital by HFD M46. She stated there was no observable trauma to his body. I later learned that he was assigned ML21-5214 by the Medical Examiner's office.

I also met with R.N. Damaris Washington who was the head nurse that took charge of the deceased complainant, Mirza Danish Baig. She gave me his ID and information as follows:

Mirza Danish Baig

DOB: [REDACTED]

TXDL# [REDACTED]

Mr. Baig was also in the morgue room. R.N. Washington told me that Dr. Malican was assigned to him and he was pronounced deceased at approximately 2246 hours when he was brought into the hospital by Harris County RP 4. There was no observable trauma to his body. I later learned that he was assigned ML21-5213 by the Medical Examiner's office.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

HORN, J C

Administrative Information

Agency	HOUSTON POLICE DEPARTMENT			Incident #	1490724-21	Suppl No	0004	Reported Date	11/06/2021	Reported Time	06:19
Status	Report Written or to Follow			Offense Report Title Investigation - Homicide (NonFamViolence)							
CAD Call Type	4860										
Address	1 RELIANT PKWY									City Houston	
Z P Code	Dist/Beat	Station	District	From Date	From Time	Primary Unit					
77054	15E40	SW	15	11/05/2021	21:30	3343					
Officer Name / Employee# HORN, J C / [REDACTED]						Division Homicide - Murder Squad 8 - Nights					
Report Entered By / Employee# HORN, J C / [REDACTED]						Division Homicide - Murder Squad 8 - Nights					
Conf Wrk Group	RMS Transfer	Property Trans Stat		Approving Officer				Approval Date			
HOMICIDE DIVISION	Pending	Successful		[REDACTED]				11/22/2021			
Approval Time 08:59:21											

Witness 1: VILLANUEVA,GREGORIO

Involvement	Invl No	Type	Name (Last,First MI)								
Witness	1	Individual	VILLANUEVA, GREGORIO								
MNI	Race	Sex	DOB	Age							
4140304	White or White Hispanic	Male	[REDACTED]	18							
Hispanic		(Y)		Juvenile?	Height	Weight	Hair Color	Eye Color			
Hispanic or Latino				No	5'10"	287#	Black	Brown			
RMS Transfer	PRN	RMS Row ID	RMS Transfer Date		Reported Date						
Successful	6017560	6017560	11/16/2021 07:20:50		11/06/2021						
Type	Address									Dist/Beat	
Home	[REDACTED]									6B10	
Map Coordinates			City	Date							
-95.37447/29.8538688			[REDACTED]	11/06/2021							
Type	State Issued Drivers License / ID Card #						ID No	ST			
	[REDACTED]						[REDACTED]	TX			
Phone Type	Phone No		Date								
Cell - Mobile	[REDACTED]		11/06/2021								
Type	EMail										
Other	none										

Witness 2: DELEON,MAKAYLA

Involvement	Invl No	Type	Name (Last,First MI)								
Witness	2	Individual	DELEON, MAKAYLA								
MNI	Race	Sex	DOB	Age							
4786529	White or White Hispanic	Female	[REDACTED]	16							
Hispanic		(Y)		Juvenile?	RMS Transfer	PRN					
Hispanic or Latino				Yes	Successful	6017563					
RMS Row ID	RMS Transfer Date		Reported Date								
6017563	11/16/2021 07:20:54		11/06/2021								
Type	Address									Dist/Beat	
Home	[REDACTED]									HCSO	
Map Coordinates			City	Date							
-95.22178/29.9352647			[REDACTED]	11/06/2021							
Type	State Issued Drivers License / ID Card #						ID No	ST			
	[REDACTED]						[REDACTED]	TX			
Phone Type	Phone No		Date								
Cell - Mobile	[REDACTED]		11/06/2021								
Type	EMail										
Other	none										

HOUSTON POLICE DEPARTMENT**Property**

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
1	Evidence - Item Tagged in Property Room	8069	11/06/2021	Yes	No
Tag No	Item No	# Pieces	Description (Color, Gender, Material)		
210052438	1	1	JURINEK - IPHONE 13 (CHROME IN COLOR)		
Type	Cat	Article			
Article	Data Processing Equipment	Cellphone/Smartphone and Accessories			
Brand	Model	IBRS Type	Entered Date	Entered Time	RMS Transfer
Apple	IPHONE 13	Computer hardware, software	11/06/2021	06:28	Successful
Control	1106210630	Reported Date			
		11/06/2021			

Modus Operandi

Gang Act?	N BRS
No	BVNO
BWC Video(s)	
Body Video No (No Camera Issued)	

Brief Summary

**MASS CASUALTY INITIAL HOMICIDE INVESTIGATION
1 RELIANT PARKWAY
INCIDENT #1490724-21
NOVEMBER 6, 2021
BY: SERGEANT J. HORN**

=====

THIS SUPPLEMENT INCLUDES:

1. INTRODUCTION / INITIAL INVESTIGATION
2. JACOB JURINEK - MEMORIAL HERMANN HOSPITAL INVESTIGATION
3. BRIANNA RODRIGUEZ - MEMORIAL HERMANN HOSPITAL INVESTIGATION
4. GREGORIO VILLANUEVA - WITNESS INTERVIEW
5. MAKAYLA DELEON - WITNESS INTERVIEW
6. FURTHER INVESTIGATION

INTRODUCTION / INITIAL INVESTIGATION

On Saturday November 6, 2021, I, Sergeant J. Horn while working HPD's Homicide Division (Night Shift) received a phone call from Assistant Chief Null. Assistant Chief Null told me that there were multiple individuals who had been transported from the Travis Scott Concert (1 Reliant Parkway) to nearby hospitals and several of them were pronounced deceased after they arrived. Preliminary information was that the possible causes of death ranged from cardiac arrest, trampled, and overdosed. Assistant Chief Null also provided me with the following information:

-
- 4 expected deceased @ Memorial Hermann Hospital
-
- 2 expected deceased @ Ben Taub Hospital
-
- 1 expected deceased @ Methodist Hospital
-
- 1 expected deceased @ Texas Childrens' Hospital

Report Officer	Printed At	Page 2 of 12
/HORN, J C	06/29/2023 11:09	

HOUSTON POLICE DEPARTMENT**Brief Summary**

-
- 1 expected deceased @ Park Plaza Hospital
-
- 1 transported to St. Joseph's Hospital (unknown condition)
-
- 1 transported to St. Lukes Hospital (unknown condition)
-
- 1 transported to Memorial Hermann Southeast (unknown condition)

I advised Assistant Chief Null that we had two night shift teams available and Assistant Chief Null told me that she would get additional resources including SIU and to call-out dayshift homicide investigators.

I contacted Watch Command to see if they had any case numbers related to individuals who had been transported and they provided me with Incident #1490724-21. I notified Sergeant Simmons of this incident so that he could log this incident into the Homicide Division Case Management and I instructed him to contact the Crime Scene Division.

Sergeant K. Meek, Detective S. Overstreet, Detective C. Lafour, and I, Sergeant J. Horn of HPD's Homicide Division [REDACTED] were assigned to investigate this incident. Detective M. Barrow and Detective J. Caten of HPD's Homicide Division [REDACTED] were called out to investigate this incident. Sergeant J. Hekimian of HPD's Special Investigation Unit contacted me and told me that Assistant Chief assigned them to this incident as well.

I assigned Detective Lafour and myself to conduct a hospital investigation at Memorial Hermann Hospital for the presumed four deceased complainants there. I assigned Sergeant Meek and Detective Overstreet to conduct a hospital investigation at Ben Taub Hospital for the presumed two deceased complainant's there. I asked Sergeant Hekimian if he could have his investigators conduct a hospital investigations at Methodist Hospital, Park Plaza Hospital, and Texas Childrens Hospital for the presumed deceased complainant's at those locations. Patrol Units were sent to St. Joseph's Hospital, St. Luke's Hospital, and Memorial Hermann Southeast Hospital to determine the status of the complainant's at those locations.

Detective Barrow and Detective Caten would be the lead investigators of this incident. They responded to the crime scene and they conducted the scene investigation along with the Crime Scene Division.

Detective C. Lafour and I performed research, gathered our equipment, and arrived at Memorial Hermann Hospital at approximately 1:00 a.m. We were guided to the nurse's station of the Emergency Center and were met by Charge Nurse April Tinder. Nurse Tinder told us that their hospital had four deceased individuals transported from the Travis Scott Concert. Nurse Tinder also told us that she would escort Detective Lafour and me to each complainant. Detective Lafour documented the first and the third complainant that we were escorted to. I documented the second and fourth complainant that we were escorted to.

JACOB JURINEK - MEMORIAL HERMANN HOSPITAL INVESTIGATION

At approximately 1:35 p.m., Nurse Tinder escorted Detective Lafour and me to the second complainant. This complainant was located in Consul Room EC410. Nurse Tinder told me that the complainant was transported to Memorial Hermann by Harris County EMS and that his ID was unknown therefore, he was documented in their system as UNIFORM3487. The complainant was **pronounced** deceased by Dr. Chavez at **10:57 p.m.** and his hospital bracelet showed an MRN # of **49096211-7500**.

The complainant was on a hospital bed and had a medical tube in his mouth. I observed him to be a heavy-set white male in his early 20's with brown hair and a beard. I observed possible blood and/or bruising on the upper right side of his nose and above his right eye.

HOUSTON POLICE DEPARTMENT**Brief Summary**

Nurse Tinder told me that the only property that the complainant had with him was an iPhone. I collected the iPhone from Nurse Tinder and observed it to be a chrome iPhone 13. I observed the home screen of the phone had a collage of various people and the words "JURINEK".

I took photos of the cell phone and I took care, custody, and control of the cell phone. I also took photos of the complainant.

BRIANNA RODRIGUEZ - MEMORIAL HERMANN HOSPITAL INVESTIGATION

Nurse Tinder told us that the last room that she was escorting us to had a deceased juvenile female and that her family was in the room with her. This complainant was located in the Pediatrics Section and was labeled Room 21. Dr. Lagisetty pronounced this complainant deceased at approximately 10:52 p.m. Detective Lafour and I into the room at approximately 1:55 p.m. and conducted an investigation.

I observed multiple family members around the complainant. One of those family members identified herself to me as Esther Rodriguez (██████████), mother of **Brianna Rodriguez**. Voldo Rodriguez (██████████) was also in the room and he told us that he was Brianna's dad.

Esther Rodriguez told me that Brianna's **date of birth** was ██████████, that she was an **11th grade student** at **Heights High School** in HISD, and that her daughter was on the dance team.

Esther Rodriguez told me that she had been communicating with Brianna throughout the day and that the last time they communicated was at approximately 8:15 p.m. Esther Rodriguez told me that Brianna's phone number was ██████████. I asked Esther Rodriguez if I could view those communications and she stated that I could. She allowed me to send those communications to my city cell phone. I observed the following messages:

-
- Brianna @ 8:13 p.m.: hahahaha meee
-
- Brianna @ 8:14 p.m.: I'm here waiting on Travis
-
- Brianna @ 8:14 p.m.: i swear mom today had been crazy
-
- Esther @ 8:14 p.m.: Yay!
-
- Esther @ 8:14 p.m.: Are you having fun
-
- Brianna @ 8:14 p.m.: I'm so glad I came Sadly I couldn't get my merch today since I've been watching performance
-
- Brianna @ 8:14 p.m.: yes I sure am
-
- Brianna @ 8:14 p.m.: i love it here
-
- Brianna @ 8:14 p.m.: I'm sad its only 2 days

HOUSTON POLICE DEPARTMENT**Brief Summary**

-
- Esther @ 8:14 p.m.: Yay!!!

-
- Brianna @ 8:14 p.m.: J

Esther Rodriguez also sent me a photo of what Brianna wore to the concert. The photo showed Brianna was wearing a red shirt, black pants, and black shoes. Mrs. Rodriguez said that the complainant did not have a purse with her however, she had her negative COVID test results and her Capital One Debit card with her.

Esther Rodriguez told me that she was watching the live stream to see her daughter. Esther Rodriguez said that around 9:46 p.m., Travis (Travis Scott) mentioned getting someone medical attention. Esther Rodriguez stated that the individual who needed medical care appeared to be towards the front and she was advised that Brianna was towards the back.

Esther Rodriguez told me that Brianna went with the following group of friends and that they are all good kids:

-
- Greg
-
- Jerry
-
- Freddy
-
- Xavier
-
- Mikalya
-
- Taylia

Esther Rodriguez told us that Brianna was closest to Mikalya and Talia and believed that both of them were outside (hospital).

I asked Esther Rodriguez if she knew where Brianna's cell phone and she stated that she did not know. Esther Rodriguez said that there was nothing wrong with Brianna, that she did not do drugs to the best of her knowledge, and that she was fine when she last saw her.

Detective Lafour took photos of Brianna with my Canon PowerShot Camera and provided Brianna's family with her business card. We observed multiple bruises all over the complainants body.

GREGORIO VILLANUEVA - WITNESS INTERVIEW

We sought out friends of Brianna's near the entrance of Memorial Hospital. I asked if anyone was named Greg and a male who identified himself to me as Gregorio Villianueva. The following is a synopsis of a video interview that I had with Gregorio Villanueva in the Ambulance area of Memorial Hermann Hospital. The interview began at 2:25 a.m. and ended at approximately 2:39 a.m.

Gregorio told me that he was close friends with Brianna and considered her a cousin. Gregorio said that throughout the day, Brianna seemed normal. Gregorio said that he even recalled asking Brianna if she had anything to eat around 2:00 p.m. and she told him that she ate some tacos.

Gregorio told me that at approximately 8:30 p.m., he and his brother (Jerry; twin brother), were looking for a spot

HOUSTON POLICE DEPARTMENT**Brief Summary**

at the Travis Scott concert and they bumped into Brianna. Brianna seemed completely normal to him at that time too and he described her as being full of joy.

Gregorio said that Travis Scott was scheduled to start around 10:00 p.m., and that people were getting excited. During that time, the area that he was in was starting to get crowded. Gregorio described his location as being in the last quarter-section of the crowd, and stated that Brianna was behind him. Gregorio recalled having a hard time breathing and believed he fainted for a little while.

Gregorio observed another friend of Brianna's asking for help to get up because he had fallen. Gregorio continued to look right and at approximately 10:30 p.m., he observed Brianna on the ground and unknown male attempting to provide CPR to her. Gregorio rushed over to the area where Brianna was and they observed that she was not responding, and that she did not have a pulse.

A male who had been providing CPR to Brianna, a security guard, and he guided Brianna away from the crowd. They were able to make it over a barricade and find a place in the grass where an unknown male and female attempted CPR. He noticed Brianna was not responding and during that time, another unknown male approached them and asked if they needed help. Gregorio told him that she needed medical attention. Gregorio stated that the cops responded, picked up Brianna, and took her to a medical tent where he observed that Brianna still did not have a pulse.

Gregorio told me that the only drug that he observed people doing was smoking marijuana. Gregorio also told me that Brianna did not do drugs. Gregorio believed that Brianna death was because she was trampled.

MAKAYLA DELEON - WITNESS INTERVIEW

I asked if there was anyone outside named Makalya or Taliya and a young female identified herself to me as Makayla Deleon. The following is a synopsis of a video interview that I had with Makalya Deleon in the Ambulance area of Memorial Hermann Hospital. The interview began at approximately 2:44 a.m. and ended at approximately 2:52 a.m.

Makalya Deleon told me that she was one of Brianna's closest friends. Makalya stated that she and Brianna went to Taliya's house, and the three of them met there. Her boyfriend, Ayden (), picked them up from Taliya's house at approximately 9:00 a.m., and they all went to "Astroworld" together. At approximately 9:00 a.m., they went to get breakfast, however Brianna didn't want anything to eat. After breakfast, they went to "Astroworld". At approximately 2:00 p.m., Brianna ate some tacos and had water to drink.

Brianna went to see Lil Baby and mentioned that she was getting pushed around a lot. They went to the Travis Scott concert and went towards the back. Prior to the Travis Scott Concert, she recalled people pushing and described being crammed. They were all together and she observed Brianna was with Xavier. People continued to push people and she recalled people stepping on other people's feet. Multiple people including her began to fall and she lost sight of Brianna. Makalya said that unfortunately while people were falling down and getting stepped on, Travis Scott continued to sing. Makalya stated that she believed that Travis Scott was not aware that people were being trampled/stepped on at that time.

Makalya stated that she didn't know that Brianna was on the ground until the twins (Gregorio and Jerry) were rendering aide.

Makalya told me that Brianna didn't do any drugs, etc. Makalya told me that she recalled multiple people within the crowd smoking marijuana and cigarettes.

Taliya was not at the hospital at the time Detective Lafour and I attempted to interview her, however Makalya provided me with her phone number, ().

FURTHER INVESTIGATION

After our hospital investigation, Detective Barrow advised me that he and Detective Caten were at the crime

HOUSTON POLICE DEPARTMENT

Brief Summary

scene. I contacted Sergeant Hekimian (SIU) and he advised that his investigators would also meet at the crime scene to exchange information, etc. We exchanged information and during that exchange, we were also that concerned family members were near the command post which had been set up at the Wyndam Hotel (nearby).

Detective Barrow, Detective Caten, Detective Lafour, Detective Overstreet, Sergeant Meek, and I proceeded to the Wyndam Hotel and we spoke with Lieutenant Pleasant, Commander Hardin, and Assistant Chief Tien. We learned that there was a mother at the location who stated that she had not heard from her 14 year-old son. Assistant Chief Tien provided us with a photo that was given to him by the 14 year-old's mother and after Detective Lafour and I looked at the photo. We believed that the photo that we were shown matched the 1st complainant that we saw at Memorial Hermann Hospital (please see Detective Lafour's supplement).

Commander Hardin also told me that the wristband on the complainant who was in Room EC410 was purchased by Jacob Jurinek. I performed a search through CLEAR and other databases and saw that Jacob Jurinek was associated with phone number [REDACTED]. Using my city cell phone, I called phone number [REDACTED] and it called the cell phone that I had recovered from the second complainant. Based on other identifiers that I received, we tentatively identified the complainant in Consult Room EC 410 as **Jacob Jurinek**.

I uploaded the photos that I took to HPD's Digital Crime Scene and I submitted a digital forensics request for Jacob Jurinek's cell phone.

Detectives Barrow and Caten would be the lead on this case. I provided them with my notes, interview, etc.

-
-
-

End of Supplement.

Narrative

**MASS CASUALTY INITIAL HOMICIDE INVESTIGATION
1 RELIANT PARKWAY
INCIDENT #1490724-21
NOVEMBER 6, 2021
BY: SERGEANT J. HORN**

=====

THIS SUPPLEMENT INCLUDES:

1. INTRODUCTION / INITIAL INVESTIGATION
2. JACOB JURINEK - MEMORIAL HERMANN HOSPITAL INVESTIGATION
3. BRIANNA RODRIGUEZ - MEMORIAL HERMANN HOSPITAL INVESTIGATION
4. GREGORIO VILLANUEVA - WITNESS INTERVIEW
5. MAKAYLA DELEON - WITNESS INTERVIEW
6. FURTHER INVESTIGATION

INTRODUCTION / INITIAL INVESTIGATION

On Saturday November 6, 2021, I, Sergeant J. Horn while working HPD's Homicide Division (Night Shift) received a phone call from Assistant Chief Null. Assistant Chief Null told me that there were multiple individuals who had been transported from the Travis Scott Concert (1 Reliant Parkway) to nearby hospitals and several of them were pronounced deceased after they arrived. Preliminary information was that the possible causes of death ranged from cardiac arrest, trampled, and overdosed. Assistant Chief Null also provided me with the following

HOUSTON POLICE DEPARTMENT**Narrative**

information:

- 4 expected deceased @ Memorial Hermann Hospital
- 2 expected deceased @ Ben Taub Hospital
- 1 expected deceased @ Methodist Hospital
- 1 expected deceased @ Texas Childrens' Hospital
- 1 expected deceased @ Park Plaza Hospital
- 1 transported to St. Joseph's Hospital (unknown condition)
- 1 transported to St. Lukes Hospital (unknown condition)
- 1 transported to Memorial Hermann Southeast (unknown condition)

I advised Assistant Chief Null that we had two night shift teams available and Assistant Chief Null told me that she would get additional resources including SIU and to call-out dayshift homicide investigators.

I contacted Watch Command to see if they had any case numbers related to individuals who had been transported and they provided me with Incident #1490724-21. I notified Sergeant Simmons of this incident so that he could log this incident into the Homicide Division Case Management and I instructed him to contact the Crime Scene Division.

Sergeant K. Meek, Detective S. Overstreet, Detective C. Lafour, and I, Sergeant J. Horn of HPD's Homicide Division [REDACTED] were assigned to investigate this incident. Detective M. Barrow and Detective J. Caten of HPD's Homicide Division [REDACTED] were called out to investigate this incident. Sergeant J. Hekimian of HPD's Special Investigation Unit contacted me and told me that Assistant Chief assigned them to this incident as well.

I assigned Detective Lafour and myself to conduct a hospital investigation at Memorial Hermann Hospital for the presumed four deceased complainants there. I assigned Sergeant Meek and Detective Overstreet to conduct a hospital investigation at Ben Taub Hospital for the presumed two deceased complainants there. I asked Sergeant Hekimian if he could have his investigators conduct a hospital investigations at Methodist Hospital, Park Plaza Hospital, and Texas Childrens Hospital for the presumed deceased complainants at those locations. Patrol Units were sent to St. Joseph's Hospital, St. Luke's Hospital, and Memorial Hermann Southeast Hospital to determine the status of the complainants at those locations.

Detective Barrow and Detective Caten would be the lead investigators of this incident. They responded to the crime scene and they conducted the scene investigation along with the Crime Scene Division.

Detective C. Lafour and I performed research, gathered our equipment, and arrived at Memorial Hermann Hospital at approximately 1:00 a.m. We were guided to the nurse's station of the Emergency Center and were met by Charge Nurse April Tinder. Nurse Tinder told us that their hospital had four deceased individuals transported from the Travis Scott Concert. Nurse Tinder also told us that she would escort Detective Lafour and me to each complainant. Detective Lafour documented the first and the third complainant that we were escorted to. I documented the second and fourth complainant that we were escorted to.

JACOB JURINEK - MEMORIAL HERMANN HOSPITAL INVESTIGATION

At approximately 1:35 p.m., Nurse Tinder escorted Detective Lafour and me to the second complainant. This complainant was located in Consul Room EC410. Nurse Tinder told me that the complainant was transported to Memorial Hermann by Harris County EMS and that his ID was unknown therefore, he was documented in their

HOUSTON POLICE DEPARTMENT**Narrative**

system as UNIFORM3487. The complainant was **pronounced** deceased by Dr. Chavez at **10:57 p.m.** and his hospital bracelet showed an MRN # of **49096211-7500**.

The complainant was on a hospital bed and had a medical tube in his mouth. I observed him to be a heavy-set white male in his early 20's with brown hair and a beard. I observed possible blood and/or bruising on the upper right side of his nose and above his right eye.

Nurse Tinder told me that the only property that the complainant had with him was an iPhone. I collected the iPhone from Nurse Tinder and observed it to be a chrome iPhone 13. I observed the home screen of the phone had a collage of various people and the words "**JURINEK**".

I took photos of the cell phone and I took care, custody, and control of the cell phone. I also took photos of the complainant.

BRIANNA RODRIGUEZ - MEMORIAL HERMANN HOSPITAL INVESTIGATION

Nurse Tinder told us that the last room that she was escorting us to had a deceased juvenile female and that her family was in the room with her. This complainant was located in the Pediatrics Section and was labeled Room 21. Dr. Lagisetty pronounced this complainant deceased at approximately 10:52 p.m. Detective Lafour and I into the room at approximately 1:55 p.m. and conducted an investigation.

I observed multiple family members around the complainant. One of those family members identified herself to me as Esther Rodriguez (██████████), mother of **Brianna Rodriguez**. Voldo Rodriguez (██████████) was also in the room and he told us that he was Brianna's dad.

Esther Rodriguez told me that Brianna's **date of birth** was ██████████, that she was an **11th grade student** at **Heights High School** in HISD, and that her daughter was on the dance team.

Esther Rodriguez told me that she had been communicating with Brianna throughout the day and that the last time they communicated was at approximately 8:15 p.m. Esther Rodriguez told me that Brianna's phone number was ██████████. I asked Esther Rodriguez if I could view those communications and she stated that I could. She allowed me to send those communications to my city cell phone. I observed the following messages:

- Brianna @ 8:13 p.m.: hahahaha meee
- Brianna @ 8:14 p.m.: I'm here waiting on Travis
- Brianna @ 8:14 p.m.: i swear mom today had been crazy
- Esther @ 8:14 p.m.: Yay!
- Esther @ 8:14 p.m.: Are you having fun
- Brianna @ 8:14 p.m.: I'm so glad I came Sadly I couldn't get my merch today since I've been watching performance
- Brianna @ 8:14 p.m.: yes I sure am
- Brianna @ 8:14 p.m.: i love it here
- Brianna @ 8:14 p.m.: I'm sad its only 2 days
- Esther @ 8:14 p.m.: Yay!!!

HOUSTON POLICE DEPARTMENT

Narrative

- Brianna @ 8:14 p.m.: J

Esther Rodriguez also sent me a photo of what Brianna wore to the concert. The photo showed Brianna was wearing a red shirt, black pants, and black shoes. Mrs. Rodriguez said that the complainant did not have a purse with her however, she had her negative COVID test results and her Capital One Debit card with her.

Esther Rodriguez told me that she was watching the live stream to see her daughter. Esther Rodriguez said that around 9:46 p.m., Travis (Travis Scott) mentioned getting someone medical attention. Esther Rodriguez stated that the individual who needed medical care appeared to be towards the front and she was advised that Brianna was towards the back.

Esther Rodriguez told me that Brianna went with the following group of friends and that they are all good kids:

- Greg
- Jerry
- Freddy
- Xavier
- Mikalya
- Taylia

Esther Rodriguez told us that Brianna was closest to Mikalya and Talia and believed that both of them were outside (hospital).

I asked Esther Rodriguez if she knew where Brianna's cell phone and she stated that she did not know. Esther Rodriguez said that there was nothing wrong with Brianna, that she did not do drugs to the best of her knowledge, and that she was fine when she last saw her.

Detective Lafour took photos of Brianna with my Canon PowerShot Camera and provided Brianna's family with her business card. Detective Lafour told me that she observed multiple bruises on Brianna's body.

GREGORIO VILLANUEVA - WITNESS INTERVIEW

We sought out friends of Brianna's near the entrance of Memorial Hospital. I asked if anyone was named Greg and a male who identified himself to me as Gregorio Villanueva. The following is a synopsis of a video interview that I had with Gregorio. The interview began at 2:25 a.m. and ended at approximately 2:39 a.m.

Gregorio told me that he was close friends with Brianna and considered her a cousin. Gregorio said that throughout the day, Brianna seemed normal. Gregorio said that he even recalled asking Brianna if she had anything to eat around 2:00 p.m. and she told him that she ate some tacos.

Gregorio told me that at approximately 8:30 p.m., he and his brother (Jerry; twin brother), were looking for a spot at the Travis Scott concert and they bumped into Brianna. Brianna seemed completely normal to him at that time too and he described her as being full of joy.

Gregorio said that Travis Scott was scheduled to start around 10:00 p.m., and that people were getting excited. During that time, the area that he was in was starting to get crowded. Gregorio described his location as being in the last quarter-section of the crowd, and stated that Brianna was behind him. Gregorio recalled having a hard time breathing and believed he fainted for a little while.

Gregorio observed another friend of Brianna's asking for help to get up because he had fallen. Gregorio continued to look right and at approximately 10:30 p.m., he observed Brianna on the ground and unknown male attempting to provide CPR to her. Gregorio rushed over to the area where Brianna was and they observed that she was not responding, and that she did not have a pulse.

HOUSTON POLICE DEPARTMENT**Narrative**

A male who had been providing CPR to Brianna, a security guard, and he guided Brianna away from the crowd. They were able to make it over a barricade and find a place in the grass where an unknown male and female attempted CPR. He noticed Brianna was not responding and during that time, another unknown male approached them and asked if they needed help. Gregorio told him that she needed medical attention. Gregorio stated that the cops responded, picked up Brianna, and took her to a medical tent where he observed that Brianna still did not have a pulse.

Gregorio told me that the only drug that he observed people doing was smoking marijuana. Gregorio also told me that Brianna did not do drugs. Gregorio believed that Brianna death was because she was trampled.

MAKAYLA DELEON - WITNESS INTERVIEW

I asked if there was anyone outside named Makalya or Taliya and a young female identified herself to me as Makayla Deleon. The following is a synopsis of a video interview that I had with Makalya. The interview began at approximately 2:44 a.m. and ended at approximately 2:52 a.m.

Makalya Deleon told me that she was one of Brianna's closest friends. Makalya stated that she and Brianna went to Taliya's house, and the three of them met there. Her boyfriend, Ayden (), picked them up from Taliya's house at approximately 9:00 a.m., and they all went to "Astroworld" together. At approximately 9:00 a.m., they went to get breakfast, however Brianna didn't want anything to eat. After breakfast, they went to "Astroworld". At approximately 2:00 p.m., Brianna ate some tacos and had water to drink.

Brianna went to see Lil Baby and mentioned that she was getting pushed around a lot. They went to the Travis Scott concert and went towards the back. Prior to the Travis Scott Concert, she recalled people pushing and described being crammed. They were all together and she observed Brianna was with Xavier. People continued to push people and she recalled people stepping on other people's feet. Multiple people including her began to fall and she lost sight of Brianna. Makalya said that unfortunately while people were falling down and getting stepped on, Travis Scott continued to sing. Makalya stated that she believed that Travis Scott was not aware that people were being trampled/stepped on at that time.

Makalya stated that she didn't know that Brianna was on the ground until the twins (Gregorio and Jerry) were rendering aide.

Makalya told me that Brianna didn't do any drugs, etc. Makalya told me that she recalled multiple people within the crowd smoking marijuana and cigarettes.

Taliya was not at the hospital at the time Detective Lafour and I attempted to interview her, however Makalya provided me with her phone number, ().

FURTHER INVESTIGATION

After our hospital investigation, Detective Barrow advised me that he and Detective Caten were at the crime scene. I contacted Sergeant Hekimian (SIU) and he advised that his investigators would also meet at the crime scene to exchange information, etc. We were also told that a command post had been set up at the Wyndam Hotel (nearby). Detective Barrow, Detective Caten, Detective Lafour, Detective Overstreet, Sergeant Meek, and I proceeded to the Wyndam Hotel and we spoke with Lieutenant Pleasant, Commander Hardin, and Assistant Chief Tien. We learned that there was a mother at the location who stated that she hasn't heard from her 14 year-old son. Assistant Chief Tien provided us with a photo that was given to him by the 14 year-old's mother and after Detective Lafour and I looked at the photo, we believed that he matched the 1st complainant that we saw at Memorial Hermann Hospital (please see Detective Lafour's supplement).

Commander Hardin also told me that the wristband on the complainant's left wrist was purchased by Jacob Jurinek. I performed a search through CLEAR and saw that Jacob Jurinek was associated with phone number (). Using my city cell phone, I called phone number () and it ranged to the cell phone that I had recovered from the second complainant that I saw who was in Consult Room EC 410. Based on other identifiers that I received, we **tentatively identified** the complainant in Consult Room EC 410 as **Jacob Jurinek**.

HOUSTON POLICE DEPARTMENT

Narrative

I uploaded the photos that I took to HPD's Digital Crime Scene. Jacob Jurinek's cell phone was tagged into HPD's Property Room by Detective Lafour. After it was tagged to the Property Room, I submitted

Detectives Barrow and Caten would be the lead on this case. I provided them with my notes, interview, etc.

-
-
-

End of Supplement.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

Agency	HOUSTON POLICE DEPARTMENT			Incident #	1490724-21	Suppl No	0005	Reported Date	11/06/2021	Reported Time	06:54	
Status	Report Written or to Follow			Offense Report Title	Investigation - Homicide (NonFamViolence)							
CAD Call Type	4860											
Address	1 RELIANT PKWY								City	Houston		
Z P Code	Dist/Beat	Station	District	From Date	From Time							
77054	15E40	SW	15	11/05/2021	21:30							
Officer Name / Employee#	BEAST Testing / BEAST											
Report Entered By / Employee#	BEAST Testing / BEAST			Conf Wrk Group	HOMICIDE DIVISION			RMS Transfer	Successful			
Approving Officer	[REDACTED]			Approval Date	11/22/2021			Approval Time	09:00:18			

Operandi

Gang Act?	N BRS
No	BVNO
BWC Video(s)	Body Video No (No Camera Issued)

Narrative

On 11/6/2021, Evidence Tech. Qadriyah S. Rashid, Item Submitted into Property, Items were signed for by "[REDACTED] Christina Lafour". Item 001 SE CONTAINS Apple~IPHONE 13~JURINEK - IPHONE 13 (CHROME IN COLOR) W/ BLACK CASE

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

SHEPHERD, B T

Administrative Information

Agency	HOUSTON POLICE DEPARTMENT		Incident #	1490724-21	Suppl No	0006	Reported Date	11/06/2021	Reported Time	17:55
Status	Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)							
CAD Call Type	4860									
Address	1 RELIANT PKWY								City	Houston
Z P Code	Dist/Beat	Station	District	From Date	From Time					
77054	15E40	SW	15	11/05/2021	21:30					
Officer Name / Employee#	SHEPHERD, B T / [REDACTED]				Division Downtown - Evenings - Patrol					
Report Entered By / Employee#	SHEPHERD, B T / [REDACTED]				Division Downtown - Evenings - Patrol					
Conf Wrk Group	RMS Transfer	Property Trans Stat		Approving Officer			Approval Date			
HOMICIDE DIVISION	Pending	Successful		[REDACTED]			11/22/2021			
Approval Time	09:01:33									
# Offenses	Offense	Description								
1	0103	Crim Negligent Homic								

General or Other Involvement to Case 1: DOWLING,RICK

Involvement	General or Other Involvement to Case			Invl No	Type						
				1	Individual						
Name (Last,First MI)	DOWLING,RICK						MNI	4787064			
Race	Sex	DOB	Age	Juvenile?	RMS Transfer	PRN					
White or White Hispanic	Male	[REDACTED]	59	No	Successful	6017565					
Citizen Of	United States - American Citizen			Nationality American Nationality (United States)							
RMS Row ID	RMS Transfer Date	Reported Date									
6017565	11/16/2021 07:21:05	11/06/2021									
Type	Address										
Home	[REDACTED]										
City	[REDACTED]			Date	11/06/2021						
Phone Type	Phone No		Date								
Cell - Mobile	[REDACTED]		11/06/2021								
Type	EMail										
Other	UNKNOWN										

Witness 1: JAY

Involvement	Invl No	Type	Name (Last,First MI)							
Witness	1	Individual	JAY							
MNI	Race	Sex								
4787091	White or White Hispanic	Male								
Hispanic	Not Hispanic/Latino			(N)	RMS Transfer	PRN	RMS Row D			
					Successful	6017566	6017566			
RMS Transfer Date	Reported Date									
11/16/2021 07:21:14	11/06/2021									
Type	Address									
Home	UNKNOWN									
City	[REDACTED]			Date	11/06/2021					
Phone Type	Phone No		Date							
Cell - Mobile	[REDACTED]		11/06/2021							
Type	EMail									
Other	UNKNOWN									

HOUSTON POLICE DEPARTMENT**Modus Operandi**

Gang Act?	N BRS
No	BVNR

BWC Video(s)

Body Video Not Reviewed**Narrative**

ON 11/06/21, 1740 HRS, OFFICER B T SHEPHERD, WORKING THE FRONT DESK AT DOWNTOWN PATROL RECEIVED A CALL IN FROM ONE OF THE VITIMS FAMILY MEMBERS (DOWLING).

DOWLING STATED THAT HE TALKED TO AN INDIVIDUAL NAMED JAY, WHO STATED THAT HE WAS NEAR THE FRONT BY THE STAGE, WHEN IT BECAME HARD TO BREATHE. JAY STATED THAT HE STARTED WALKING TOWARDS ONE OF THE EXITS WHEN HE CAME UPON A PILE OF BODIES. HE SAW THE VICTIM (MADISON DUBISKI) ON THE BOTTOM OF THE PILE OF PEOPLE. HE STATED THAT HE PICKED HER UP. WHEN HE PICKED HER UP, HER BODY FELT LIFELESS.

JAY STATED THAT HE SAW HER PHONE AND PICKED HER PHONE UP. EARLIER TODAY HE RECEIVED CALLS FROM MADISON'S FRIENDS TELLING HIM THAT MADISON HAD PASSED AWAY. JAY GAVE MADISON'S PHONE TO HER MOTHER.

I MADE THIS SUPPLEMENT.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MONTALVO, R

Administrative Information

Agency	HOUSTON POLICE DEPARTMENT			Incident #	1490724-21	Suppl No	0007	Reported Date	11/06/2021	Reported Time	20:21
Status	Report Written or to Follow			Offense Report Title	Investigation - Homicide (NonFamViolence)						
CAD Call Type	4860										
Address	1 RELIANT PKWY									City	Houston
Z P Code	Dist/Beat	Station	District	From Date	From Time						
77054	15E40	SW	15	11/05/2021	21:30						
Officer Name / Employee#	MONTALVO, R / [REDACTED]				Division	Homicide - Murder Squad 9 - Evenings					
Report Entered By / Employee#	MONTALVO, R / [REDACTED]				Division	Homicide - Murder Squad 9 - Evenings					
Conf Wrk Group	RMS Transfer	Property Trans Stat	Approving Officer	Approval Date							
HOMICIDE DIVISION	Pending	Successful	[REDACTED]	11/22/2021							
Approval Time	09:02:12										

General or Other Involvement to Case 1: MITCHELL,JOSHUA

Involvement	General or Other Involvement to Case			Invl No	1	Type	Individual				
Name (Last,First MI)	MITCHELL, JOSHUA					MNI	4787240				
Race	Sex	DOB	Age	Juvenile?	RMS Transfer	PRN					
White or White Hispanic	Male	[REDACTED]	36	No	Successful	6017572					
RMS Row ID	RMS Transfer Date	Reported Date									
6017572	11/16/2021 07:21:30	11/06/2021									
Type	Address	Dist/Beat									
Home	[REDACTED]	OOJ									
Map Coordinates	City	Date									
-95.30082/29.536265	[REDACTED]	11/06/2021									
Type	ID No	ST									
State Issued Drivers License / ID Card #	[REDACTED]	TX									
Phone Type	Phone No	Date									
Cell - Mobile	[REDACTED]	11/06/2021									

Modus Operandi

Gang Act?	N BRS										
No	BVNO										
BWC Video(s)	Body Video No (No Camera Issued)										

Brief Summary

Joshua Mitchell Interview

NRG Surveillance

Narrative

On November 6, 2021, Detective E. Martinez and I were tasked with going to the following address:

[REDACTED]
[REDACTED]

The home is the registered address of Joshua Mitchell, DOB: [REDACTED], DL# [REDACTED]. We were told that he was the security guard that was drugged at the concert and was revived with Narcan by paramedics. No one was at the residence when we arrived, but we were able to reach Joshua at his cell phone number, [REDACTED]. Joshua stated he works as an A/C technician and he was not at the concert last night at all.

Report Officer	Printed At	Page 1 of 2
[REDACTED] /MONTALVO, R	06/29/2023 11:09	

HOUSTON POLICE DEPARTMENT

Narrative

We were then tasked with picking up surveillance video from NRG park. We met with Frank who called me from [REDACTED]. He provided us with a USB of various camera angles showing the concert. I took custody of the USB and placed it in Commander Deese's office, per his request.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MILLHOLLON, J C

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0008	Reported Date 11/06/2021	Reported Time 20:51
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# MILLHOLLON, J C / [REDACTED]			Division CF - Admin - Lieutenant		
Report Entered By / Employee# MILLHOLLON, J C / [REDACTED]			Division CF - Admin - Lieutenant		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021	
Approval Time 09:02:48					

Property

Prop # 1	Involvement Evidence - Item Tagged in Property Room			Invl No 8018	Invl Date 11/06/2021	Tagged Yes	Security No
Tag No 210052506	Item No 1	# Pieces 1	Description (Color,Gender,Material) EM1:MEDICAL BRACELET				
Type Article	Cat Other/Items Not Listed in the Article Name				Article Other Item Not Listed		
Brand Other - Not In List	BRS Type Other	Entered Date 11/06/2021	Entered Time 20:52	RMS Transfer Successful	Control [REDACTED]	1106212109	
Reported Date 11/06/2021							
Prop # 2	Involvement Evidence - Item Tagged in Property Room			Invl No 8019	Invl Date 11/06/2021	Tagged Yes	Security No
Tag No 210052506	Item No 2	# Pieces 1	Description (Color,Gender,Material) EM3:UNIVERSITY ID				
Type Article	Cat Other/Items Not Listed in the Article Name				Article Other Item Not Listed		
Brand Other - Not In List	BRS Type Other	Entered Date 11/06/2021	Entered Time 20:53	RMS Transfer Successful	Control [REDACTED]	1106212109	
Reported Date 11/06/2021							
Prop # 3	Involvement Evidence - Item Tagged in Property Room			Invl No 8020	Invl Date 11/06/2021	Tagged Yes	Security No
Tag No 210052506	Item No 3	# Pieces 1	Description (Color,Gender,Material) EM4:NEVADA DL				
Type Article	Cat Other/Items Not Listed in the Article Name				Article Other Item Not Listed		
Brand Other - Not In List	BRS Type Other	Entered Date 11/06/2021	Entered Time 20:53	RMS Transfer Successful	Control [REDACTED]	1106212109	
Reported Date 11/06/2021							

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
4	Evidence - Item Tagged in Property Room	8021	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	4	1	EM5:DISPOSABLE CAMERA		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:54	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
5	Evidence - Item Tagged in Property Room	8022	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	5	1	EM6: VISA		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:54	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
6	Evidence - Item Tagged in Property Room	8023	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	6	1	EM7:TEXAS ID		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:55	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
7	Evidence - Item Tagged in Property Room	8024	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	7	1	EM8:CAR INSURANCE CARD		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:56	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
8	Evidence - Item Tagged in Property Room	8025	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	8	1	EM9:COVID CARD		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:56	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
9	Evidence - Item Tagged in Property Room	8026	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	9	1	EM11:APPLE WATCH-GRAY		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:57	Successful	██████████ 1106212109
Reported Date 11/06/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
10	Evidence - Item Tagged in Property Room	8027	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	10	1	EM12:APPLE WATCH-PINK		
Type	Cat	Article			Article
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:57	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
11	Evidence - Item Tagged in Property Room	8028	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	11	1	EM13:COVID CARD		
Type	Cat	Article			Article
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:58	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
12	Evidence - Item Tagged in Property Room	8029	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	12	1	EM14:SCHOOL ID		
Type	Cat	Article			Article
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:58	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
13	Evidence - Item Tagged in Property Room	8030	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	13	1	EM15:BAG WITH CONTENTS-FANNY PACK		
Type	Cat	Article			Article
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:58	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
14	Evidence - Item Tagged in Property Room	8031	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	14	1	EM16:EMPLOYEE ID		
Type	Cat	Article			Article
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	20:59	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
15	Evidence - Item Tagged in Property Room	8032	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	15	1	EM33:WALLET WITH CONTENTS		
Type	Cat	Article			Article
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:01	Successful	██████████ 1106212109
Reported Date 11/06/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
16	Evidence - Item Tagged in Property Room	8034	11/06/2021	Yes	No
Tag No	tem No	Typ	Description (Color,Gender,Material)		
210052506	16		Security, Cash, Coin, Debit, Credit		
Cat	Article		IBRS Type		
Other/Items Not Listed in the Article Name	U.S. CURRENCY		Money		
Description	Entered Date		Entered Time		
EM33:\$43 US CURRENCY CASH	11/06/2021		21:01		
RMS Transfer	Control	Reported Date			
Successful		11/06/2021			
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
17	Evidence - Item Tagged in Property Room	8008	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	17	1	EM34:APPLE WATCH-BLACK NO BAND		
Typ	Cat	Article		Article	
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:02	Successful	
Reported Date	11/06/2021				
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
18	Evidence - Item Tagged in Property Room	8009	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	18	1	EM36:BROKEN LOCK		
Typ	Cat	Article		Article	
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:03	Successful	
Reported Date	11/06/2021				
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
19	Evidence - Item Tagged in Property Room	8010	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	19	1	EM37:PA ID		
Typ	Cat	Article		Article	
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:03	Successful	
Reported Date	11/06/2021				
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
20	Evidence - Item Tagged in Property Room	8011	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	20	1	EM41:COVID CARD		
Typ	Cat	Article		Article	
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:04	Successful	
Reported Date	11/06/2021				
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
21	Evidence - Item Tagged in Property Room	8012	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	21	1	EM42:VIP PASS		
Typ	Cat	Article		Article	
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:04	Successful	
Reported Date	11/06/2021				

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
22	Evidence - Item Tagged in Property Room	8013	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	22	1	EM43:PLASTIC CONTAINER WITH LID		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:04	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
23	Evidence - Item Tagged in Property Room	8014	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	23	1	EM44:VIP PASS		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:04	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
24	Evidence - Item Tagged in Property Room	8015	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	24	1	EM47:LOCK		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:05	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
25	Evidence - Item Tagged in Property Room	8016	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	25	1	EM48:COIN PURSE WITH ID		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:05	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
26	Evidence - Item Tagged in Property Room	8017	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	26	1	EM49:FACE MASK WITH POSSIBLE BLOOD		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:05	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
27	Evidence - Item Tagged in Property Room	8033	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	27	1	EM50:POSSIBLE BLOOD DNA SWAB		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Swab Sample(s)			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:06	Successful	██████████ 1106212109
Reported Date 11/06/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
28	Evidence - Item Tagged in Property Room	8002	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	28	1	EM52:NARCAN WRAPPER		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:06	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
29	Evidence - Item Tagged in Property Room	8003	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	29	1	EM54:DISPOSABLE CAMERA		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:07	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
30	Evidence - Item Tagged in Property Room	8004	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	30	1	EM60:APPLE WATCH		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:07	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
31	Evidence - Item Tagged in Property Room	8005	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	31	1	COVID CARD		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:07	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
32	Evidence - Item Tagged in Property Room	8006	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	32	1	COVID TEST		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:07	Successful	██████████ 1106212109
Reported Date 11/06/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
33	Evidence - Item Tagged in Property Room	8007	11/06/2021	Yes	No
Tag No	tem No	# Pieces	Description (Color,Gender,Material)		
210052506	33	1	WALMART ID		
Type	Cat	Article			
Article	Other/Items Not Listed in the Article Name	Other Item Not Listed			
Brand	BRS Type	Entered Date	Entered Time	RMS Transfer	Control
Other - Not In List	Other	11/06/2021	21:08	Successful	██████████ 1106212109
Reported Date 11/06/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
34	Evidence - Item Tagged in Property Room	8001	11/06/2021	Yes	No
Tag No	Item No	Typ			
210052506	34	Security, Cash, Coin, Debit, Credit			
Cat			Article		
Other/Items Not Listed in the Article Name			Credit Cards		
BRS Type		Description			
Credit, debit cards		CAPITAL ONE CARD			
Entered Date	Entered Time	RMS Transfer	Control	Reported Date	
11/06/2021	21:08	Successful	██████████	1106212109 11/06/2021	

Modus Operandi

Gang Act?	N BRS
No	BVNO

BWC Video(s)
Body Video No (No Camera Issued)

Brief Summary

CSU PROPERTY REPORT. SEE LIMS FOR MORE INFO.

Narrative

CSU PROPERTY REPORT. SEE LIMS FOR MORE INFO.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0009	Reported Date 11/06/2021	Reported Time 21:35
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# BEAST Testing / BEAST					
Report Entered By / Employee# BEAST Testing / BEAST			Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	
Approving Officer [REDACTED]		Approval Date 11/22/2021	Approval Time 09:07:21		

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No(No Camera Issued)	

Narrative

On 11/6/2021, Evidence Technician Jason Burnham, Item Submitted into Property, Items were signed for by "[REDACTED] Jaclyn Millhollon". Item 002 PRESEALED SE EM1:MEDICAL BRACELET Item 003 PRESEALED SE EM3:UNIVERSITY ID Item 004 PRESEALED SE EM4:NEVADA DL Item 005 PRESEALED SE EM5:DISPOSABLE CAMERA Item 006 PRESEALED SE EM6: VISA Item 007 PRESEALED SE EM7:TEXAS ID Item 008 PRESEALED SE EM8:CAR INSURANCE CARD Item 009 PRESEALED SE EM9:COVID CARD Item 010 PRESEALED SE EM11:APPLE WATCH-GRAY Item 011 PRESEALED SE EM12:APPLE WATCH-PINK Item 012 PRESEALED SE EM13:COVID CARD Item 013 PRESEALED SE EM14:SCHOOL ID Item 014 PRESEALED ME EM15:BAG WITH CONTENTS-FANNY PACK Item 015 PRESEALED SE EM16:EMPLOYEE ID Item 016 PRESEALED SE EM33:WALLET WITH CONTENTS Item 017 EM33: \$23 US CURRENCY CASH Item 018 RESEALED SE EM34:APPLE WATCH-BLACK NO BAND Item 019 PRESEALED SE EM36:BROKEN LOCK Item 020 PRESEALED SE EM37:PA ID Item 021 PRESEALED SE EM41:COVID CARD Item 022 PRESEALED SE EM42:VIP PASS Item 023 PRESEALED SE EM43:PLASTIC CONTAINER WITH LID Item 024 PRESEALED SE EM44:VIP PASS Item 025 PRESEALED SE EM47:LOCK Item 026 PRESEALED SE EM48:COIN PURSE WITH ID Item 027 PRESEALED SE *BLOOD*EM49:FACE MASK WITH POSSIBLE BLOOD Item 028 PRESEALED SE *BLOOD* EM50:POSSIBLE BLOOD DNA SWAB Item 029 PRESEALED SE EM52:NARCAN WRAPPER Item 030 PRESEALED SE EM54:DISPOSABLE CAMERA Item 031 PRESEALED SE EM60:APPLE WATCH Item 032 PRESEALED SE COVID CARD Item 033 PRESEALED ME COVID TEST Item 034 PRESEALED SE WALMART ID Item 035 PRESEALED SE CAPITAL ONE CARD

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MILLHOLLON, J C

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0010	Reported Date 11/06/2021	Reported Time 23:44
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# MILLHOLLON, J C / [REDACTED]			Division CF - Admin - Lieutenant		
Report Entered By / Employee# MILLHOLLON, J C / [REDACTED]			Division CF - Admin - Lieutenant		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021	
Approval Time 09:06:47					

Property

Prop # 1	Involvement Evidence - Item Tagged in Property Room	Invl No 8035	Invl Date 11/06/2021	Tagged Yes	Security No
Tag No 210052522	Item No 1	# Pieces 29	Description (Color, Gender, Material) (29) ENVELOPES OF ORIGINAL PACKAGING		
Type Article	Cat Other/Items Not Listed in the Article Name	Article Other Item Not Listed			
Brand Other - Not In List	BRS Type Other	Entered Date 11/06/2021	Entered Time 23:44	RMS Transfer Successful	Control [REDACTED] 1106212345
Reported Date 11/06/2021					

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Brief Summary

CSU PROPERTY REPORTS. SEE LIMS FOR MORE INFO.

Narrative

CSU PROPERTY REPORTS. SEE LIMS FOR MORE INFO.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/07/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BUSACK, K A

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0011	Reported Date 11/07/2021	Reported Time 00:36
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# BUSACK, K A / [REDACTED]			Division Houston Forensic Science LGC		
Report Entered By / Employee# BUSACK, K A / [REDACTED]			Division Houston Forensic Science LGC		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021	
Approval Time 09:08:12					

Property

Prop # 1	Involvement Vehicle Examination Bld-HPD Prop Lock Box	Invl No 8036	Invl Date 11/07/2021	Tagged Yes	Security No
Tag No 210052526	Item No 1	Description EM2: PILLS WITH PILL BOTTLE-106.79 GRAMS W/PACKNG			Typ Drug
Cat Other/Items Not Listed in the Article Name			Article Drugs/Narc	IBRS Type Drugs, narcotics	
Drug Type Unknown or Other Type Drugs		Weight 106.790	Measure Gram	Entered Date 11/07/2021	Entered Time 00:37
RMS Transfer Successful	Control [REDACTED]	1107210051		Reported Date 11/07/2021	
Prop # 2	Involvement Vehicle Examination Bld-HPD Prop Lock Box	Invl No 8037	Invl Date 11/07/2021	Tagged Yes	Security No
Tag No 210052526	Item No 2	Description EM46: BAG W/UNK SUBSTANCE-9.25 GRAMS W/PACKAGING			Typ Drug
Cat Other/Items Not Listed in the Article Name			Article Drugs/Narc	IBRS Type Drugs, narcotics	
Drug Type Unknown or Other Type Drugs		Weight 9.250	Measure Gram	Entered Date 11/07/2021	Entered Time 00:38
RMS Transfer Successful	Control [REDACTED]	1107210051		Reported Date 11/07/2021	
Prop # 3	Involvement Vehicle Examination Bld-HPD Prop Lock Box	Invl No 8038	Invl Date 11/07/2021	Tagged Yes	Security No
Tag No 210052526	Item No 3	Description EM23: BAG W/UNK SUBSTANCE-3.67 GRAMS W/PACKAGING			Typ Drug
Cat Other/Items Not Listed in the Article Name			Article Drugs/Narc	IBRS Type Drugs, narcotics	
Drug Type Unknown or Other Type Drugs		Weight 3.670	Measure Gram	Entered Date 11/07/2021	Entered Time 00:39
RMS Transfer Successful	Control [REDACTED]	1107210051		Reported Date 11/07/2021	

HOUSTON POLICE DEPARTMENT

Prop #	Involvement				Invl No	Invl Date	Tagged	Security
4	Vehicle Examination Bld-HPD Prop Lock Box				8039	11/07/2021	Yes	No
Tag No	tem No	Description					Typ	
210052526	4	PLASTIC BAG W/UNK SUBSTANCE-6.78 GRAMS W/PACKAGING					Drug	
Cat				Article	IBRS Type			
Other/Items Not Listed in the Article Name				Drugs/Narc	Drugs, narcotics			
Drug Type			Weight	Measure	Entered Date	Entered Time		
Unknown or Other Type Drugs			6.780	Gram	11/07/2021	00:39		
RMS Transfer	Control	Reported Date						
Successful		1107210051		11/07/2021				
Prop #	Involvement				Invl No	Invl Date	Tagged	Security
5	Vehicle Examination Bld-HPD Prop Lock Box				8040	11/07/2021	Yes	No
Tag No	tem No	Serial Number					Typ	
210052526	5	8.86 GRAMS W/PACKGNG					Article	
Description (Color,Gender,Material)						Typ		
EM45: NARCAN SPRAY DISPENSER						Article		
Cat								
Other/Items Not Listed in the Article Name								
Article				Brand				
Narcotic Equipment, Paraphernalia				Other - Not In List				
BRS Type		Entered Date	Entered Time	RMS Transfer	Control			
Drug, narcotic equipment		11/07/2021	00:40	Successful				
Reported Date								
11/07/2021								
Prop #	Involvement				Invl No	Invl Date	Tagged	Security
6	Vehicle Examination Bld-HPD Prop Lock Box				8041	11/07/2021	Yes	No
Tag No	tem No	Serial Number					Typ	
210052526	6	11.35 GRAMS W/PACKGN					Article	
Description (Color,Gender,Material)						Typ		
EM53: BLACK PLASTIC BAG W/RESIDUE						Article		
Cat								
Other/Items Not Listed in the Article Name								
Article				Brand				
Narcotic Equipment, Paraphernalia				Other - Not In List				
BRS Type		Entered Date	Entered Time	RMS Transfer	Control			
Drug, narcotic equipment		11/07/2021	00:41	Successful				
Reported Date								
11/07/2021								
Prop #	Involvement				Invl No	Invl Date	Tagged	Security
7	Vehicle Examination Bld-HPD Prop Lock Box				8042	11/07/2021	Yes	No
Tag No	tem No	Serial Number					Typ	
210052526	7	3.05 GRAMS W/PACKGNG					Article	
Description (Color,Gender,Material)						Typ		
EM17: PINK PLASTIC ZIP BAG W/RESIDUE						Article		
Cat								
Other/Items Not Listed in the Article Name								
Article				Brand				
Narcotic Equipment, Paraphernalia				Other - Not In List				
BRS Type		Entered Date	Entered Time	RMS Transfer	Control			
Drug, narcotic equipment		11/07/2021	00:42	Successful				
Reported Date								
11/07/2021								
Prop #	Involvement				Invl No	Invl Date	Tagged	Security
8	Vehicle Examination Bld-HPD Prop Lock Box				8043	11/07/2021	Yes	No
Tag No	tem No	Serial Number					Typ	
210052526	8	20.56GRAMS W/PACKGNG					Article	
Description (Color,Gender,Material)						Typ		
EM55: CRACKED VAPE PEN CARTRIDGE						Article		
Cat								
Other/Items Not Listed in the Article Name								
Article				Brand				
Narcotic Equipment, Paraphernalia				Other - Not In List				
BRS Type		Entered Date	Entered Time	RMS Transfer	Control			
Drug, narcotic equipment		11/07/2021	00:42	Successful				
Reported Date								
11/07/2021								

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
9	Vehicle Examination Bld-HPD Prop Lock Box	8044	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	9	3.03 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM19: PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:42	Successful	██████████	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
10	Vehicle Examination Bld-HPD Prop Lock Box	8045	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	10	3.23 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
BLUE PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:43	Successful	██████████	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
11	Vehicle Examination Bld-HPD Prop Lock Box	8046	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	11	8.01 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM51: NARCAN SPRAY DISPENSER				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:43	Successful	██████████	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
12	Vehicle Examination Bld-HPD Prop Lock Box	8047	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	12	3.37 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM24: PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:43	Successful	██████████	1107210051
Reported Date					
11/07/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
13	Vehicle Examination Bld-HPD Prop Lock Box	8048	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	13	3.51 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
PLASTIC BAG W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:44	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
14	Vehicle Examination Bld-HPD Prop Lock Box	8049	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	14	6.88 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
BLUE PLASTIC BAG W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:44	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
15	Vehicle Examination Bld-HPD Prop Lock Box	8050	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	15	3.64 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM25: PINK PLASTIC ZIP BAG W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:44	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
16	Vehicle Examination Bld-HPD Prop Lock Box	8051	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	16	15.77 GRAMS W/PACKGN			
Description (Color,Gender,Material)				Typ	
EM26: EMPTY CONTAINER W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:45	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
17	Vehicle Examination Bld-HPD Prop Lock Box	8052	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	17	47.49 GRAMS W/PACKGN			
Description (Color,Gender,Material)				Typ	
EM39: (2) PLASTIC CONTAINERS W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:45	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
18	Vehicle Examination Bld-HPD Prop Lock Box	8053	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	18	6.84 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM27: TEAL PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:45	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
19	Vehicle Examination Bld-HPD Prop Lock Box	8054	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	19	3.51 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM28: PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:46	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
20	Vehicle Examination Bld-HPD Prop Lock Box	8055	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	20	9.39 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM57: PINK PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:46	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
21	Vehicle Examination Bld-HPD Prop Lock Box	8056	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	21	5.80 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM58: BLACK PLASTIC BAG W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:46	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
22	Vehicle Examination Bld-HPD Prop Lock Box	8057	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	22	3.65 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM59: PLASTIC BAG W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:46	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
23	Vehicle Examination Bld-HPD Prop Lock Box	8058	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	23	11.51 GRAMS W/PACKGN			
Description (Color,Gender,Material)				Typ	
EM40: EMPTY SYRINGE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:47	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
24	Vehicle Examination Bld-HPD Prop Lock Box	8059	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	24	3.17 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM20: PLASTIC BAG W/RESIDUE				Article	
Cat Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:47	Successful	[REDACTED]	1107210051
Reported Date 11/07/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
25	Vehicle Examination Bld-HPD Prop Lock Box	8060	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	25	3.31 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM21: PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:48	Successful	██████████	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
26	Vehicle Examination Bld-HPD Prop Lock Box	8061	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	26	3.64 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM22: BLUE PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:48	Successful	██████████	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
27	Vehicle Examination Bld-HPD Prop Lock Box	8062	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	27	42.38 GRAMS W/PACKGN			
Description (Color,Gender,Material)				Typ	
EM35: VAPE PEN				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:48	Successful	██████████	1107210051
Reported Date					
11/07/2021					
Prop #	Involvement	Invl No	Invl Date	Tagged	Security
28	Vehicle Examination Bld-HPD Prop Lock Box	8063	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	28	7.04 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM31: PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:48	Successful	██████████	1107210051
Reported Date					
11/07/2021					

HOUSTON POLICE DEPARTMENT

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
29	Vehicle Examination Bld-HPD Prop Lock Box	8064	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	29	16.52 GRAMS W/PACKGN			
Description (Color,Gender,Material)				Typ	
EM38: PLASTIC CONTAINER W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:49	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
30	Vehicle Examination Bld-HPD Prop Lock Box	8065	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	30	8.08 GRAMS W/PACKGNG			
Description (Color,Gender,Material)				Typ	
EM32: PLASTIC BAG W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:49	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					

Prop #	Involvement	Invl No	Invl Date	Tagged	Security
31	Vehicle Examination Bld-HPD Prop Lock Box	8066	11/07/2021	Yes	No
Tag No	Item No	Serial Number			
210052526	31	34.01 GRAMS W/PACKGN			
Description (Color,Gender,Material)				Typ	
EM18: VAPE PEN W/RESIDUE				Article	
Cat					
Other/Items Not Listed in the Article Name					
Article			Brand		
Narcotic Equipment, Paraphernalia			Other - Not In List		
BRS Type	Entered Date	Entered Time	RMS Transfer	Control	
Drug, narcotic equipment	11/07/2021	00:49	Successful	[REDACTED]	1107210051
Reported Date					
11/07/2021					

Modus Operandi

Gang Act?	N BRS
No	BVNO
BWC Video(s)	
Body Video No(No Camera Issued)	

Brief Summary

POSSIBLE NOCC EVIDENCE COLLECTED BY CSI J. MILLHOLLON. READY FOR HPD PICKUP

Narrative

POSSIBLE NOCC EVIDENCE COLLECTED BY CSI J. MILLHOLLON. READY FOR HPD PICKUP

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/07/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

HORNE, H D

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0012	Reported Date 11/07/2021	Reported Time 01:24
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# HORNE, H D / [REDACTED]			Division Homicide - Murder Squad 8 - Nights		
Report Entered By / Employee# HORNE, H D / [REDACTED]			Division Homicide - Murder Squad 8 - Nights		
Conf Wrk Group HOMICIDE DIVISION		RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021
Approval Time 09:08:40					

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Brief Summary

Investigation Homicide
1 Reliant Parkway
November 7, 2021

=====
Follow-up Investigation | Sunday, November 7th, 2021
Officer H. Horne | Homicide Division, Murder Squad 8
=====

-
- Pickup of footage of incident
-
- The Disposition

Narrative

Investigation Homicide
1 Reliant Parkway
November 7, 2021

=====
Follow-up Investigation | Sunday, November 7th, 2021
Officer H. Horne | Homicide Division, Murder Squad 8
=====

-
- Pickup of footage of incident

HOUSTON POLICE DEPARTMENT

Narrative

-
- The Disposition

=====

Pickup of footage of incident

On Saturday, November 6, 2021, Sergeant S. Jimenez with night-shift Homicide asked me to retrieve video footage that was waiting for pickup by security employees at the NRG park - Purple lot. I drove out to the purple lot after speaking on the phone with an employee Frank, and retrieved the video footage on an external hard drive at approximately 11:20 PM. The employee I met with that gave me the hard drive was Adrian Castro. The supervisor/employee I originally spoke to was Frank, who had the contact number of [REDACTED].

The employees explained to me that on the hard drive was an application that must be opened, and supplied me with a written piece of paper with a password written on it. They explained that the password must be put in to access the video cameras. The password written on the note was:

[REDACTED]

I delivered the hard drive and note to 1200 Travis - onto Homicide Commander Deese' desk per Sergeant Jimenez.

Disposition

This is an active and ongoing case.....

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/07/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

HALE, K N

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0013	Reported Date 11/07/2021	Reported Time 01:02
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# HALE, K N / [REDACTED]			Division Midwest - Nights - Patrol		
Report Entered By / Employee# HALE, K N / [REDACTED]			Division Midwest - Nights - Patrol		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Pending	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021	
Approval Time 09:09:39					
# Offenses 1	Offense 0103	Description Crim Negligent Homic			

Complainant 1: ACOSTA AVILA, AXEL BELTSASAR

Involvement Complainant	Invl No 1	Type Individual			
Name (Last,First MI) ACOSTA AVILA, AXEL BELTSASAR					MNI 4787527
Race White or White Hispanic	Sex Male	DOB [REDACTED]	Age 21		
Hispanic Hispanic or Latino	(Y)		Juvenile? No	Height 5'08"	Weight 498#
Hair Color Black	Eye Color Brown		Domestic Violence? No	Sexual Assault? No	
RMS Transfer Successful	Reported Date 11/07/2021	Vic/Ofnd Age 21	Residence Non-resident	Means of Attack Unknown	
Type Home	Address [REDACTED]				
City [REDACTED]	Date 11/07/2021				
Type Work / Business	Address [REDACTED]				
State [REDACTED]	Date 11/07/2021				
Type State Issued Drivers License / ID Card #	ID No [REDACTED]			ST WA	
Phone Type Cell - Mobile	Phone No [REDACTED]	Date 11/07/2021			
Type Home	EMail na				

IBRS Info

Victim Invl No 1	N BRS 09B	34
Related Offenses 09B	Aggravated Homicide Other Negligent Killings	

HOUSTON POLICE DEPARTMENT

Reportee 1: WHITE,NICHOLAS

Involvement Reportee	Invl No 1	Type Individual	Name (Last,First MI) WHITE,NICHOLAS				
MNI 4787519	Sex Male	DOB [REDACTED]	Age 21	Juvenile? No	RMS Transfer Successful	PRN 6017578	RMS Row ID 6017578
RMS Transfer Date 11/16/2021 07:22:17		Reported Date 11/07/2021					
Type Home	Address [REDACTED]						
City [REDACTED]	[REDACTED]				Date 11/07/2021	[REDACTED]	
Type State Issued Drivers License / ID Card #	[REDACTED]				ID No [REDACTED]	ST MO	
Phone Type Cell - Mobile	Phone No [REDACTED]			Date 11/07/2021			
Type Home	EMail na						

Reportee 2: ACOSTA,EDGAR

Involvement Reportee	Invl No 2	Type Individual	Name (Last,First MI) ACOSTA,EDGAR				
MNI 4787525	Race White or White Hispanic	Sex Male	DOB [REDACTED]	Age 39	Juvenile? No	RMS Transfer Successful	
PRN 6017579	RMS Row ID 6017579	RMS Transfer Date 11/16/2021 07:22:22		Reported Date 11/07/2021			
Type Home	Address [REDACTED] RD						
City [REDACTED]	[REDACTED]				Date 11/07/2021	[REDACTED]	
Phone Type Cell - Mobile	Phone No [REDACTED]			Date 11/07/2021			
Type Home	EMail na						

Modus Operandi

Gang Act? No	N BRS BVNR
BWC Video(s) Body Video Not Reviewed	

Brief Summary

The father of the complainant called to report his son as missing, last heard from going to the Travis Scott concert. During the course of speaking with the father (out of state) the complainant was identified as the deceased male who's picture was posted on the Houston Forensic Science Center's website.

Narrative

ALL BWCs ON SCENE:

=====

K. Hale PR # [REDACTED] 18F34K

A. Espinoza PR # [REDACTED] 18F34K

INTRODUCTION:

=====

I, Officer K. Hale, and Officer A. Espinoza assigned to Midwest Patrol while riding in a marked patrol vehicle as HPD unit #18F34K at 2342 hours on 11/6/2021 was dispatched to a **MISSING/PERSON** call at [REDACTED]

We arrived at approximately 2344 hours and spoke with the reportee who gave us his statement and information and then gave us the information to contact the missing person's father.

COMPLAINANT STATEMENTS:

=====

Complainant #1

HOUSTON POLICE DEPARTMENT

Narrative

Acosta, Axel

Washington State ID #: [REDACTED]

WITNESS STATEMENTS:

Father:
Acosta, Edgar

The father stated that his son, who resides in Washington state, had wanted to come to the Travis Scott concert but that he had told him not to go. He stated that he had decided to come anyways and had flown into Houston on the November 4th and that Axel had been in contact with his younger brother throughout the time that he was in Houston. The last his brother was in contact with him was before the concert.

He stated that they had found out from calling Axel's phone that it had been recovered by the lost and found at the concert. He stated that they have access to Axel's bank account and that they can see where he purchased the airline ticket and the hotel stay but that the last charge to the account was the Uber ride to the concert. He stated that no one in the family has heard from him since.

After calling the father back and forth throughout the call, the father called officers back and advised that his sister had found a unidentified male's photo on the Harris County Forensic Science Center's website and that the male is his son, Axel Acosta. He asked that the Hotel hold onto his son's belongings until he can come to retrieve the items in person.

REPORTEE STATEMENT:

White, Nicholas
Missouri Driver's License: [REDACTED]

The reportee made a reservation through the After Dark High website, sharing a room with the complainant, Axel Acosta, at the Marriot, Room 909. He stated that he left the hotel room for the concert before Axel and that Axel told him maybe he would see him there at the event. The reportee stated that Axel never returned to the hotel room and that all of his belongings were still in the room. He stated that Axel's father had found him through the reservation and requested to help him make a missing person report because he was having a difficult time making the report from out of state.

OFFICER'S PARAGRAPH/SCENE DESCRIPTION:

The [REDACTED] is a North/South Street in the City of Houston, Harris County, Texas. The physical address of the hotel carries [REDACTED]

OFFICER'S ACTIONS:

I, Officer K. Hale, arrived and gathered all pertinent information needed to complete a detailed report. I am writing this report from memory and did not review body camera footage before writing this report.

We first made contact with the reportee who gave us his statement, information and provided us with the complainant's father's information.

We then called the father, who resides in Washington state, and gathered his statement and information.

We then called homicide and spoke with Sgt. Jimenez who advised that he was unsure whether the missing person matched the description of the unidentified deceased person from the concert and to contact missing person's and create a supplement to the original report.

HOUSTON POLICE DEPARTMENT**Narrative**

We then contacted missing person's and advised Officer Gantz that we would be completing a report for the complainant.

After calling the father back and forth throughout the call, the father called officers back and advised that his sister had found an unidentified male's photo on the Harris County Forensic Science Center's website and that the male is his son, Axel Acosta. He asked that the Hotel hold onto his son's belongings until he can come to retrieve the items in person.

I then called homicide back and advised them that the male had been identified as deceased and was not missing and were advised to solely complete a supplement report and advise the father to contact the forensic science center. I then called Missing Person's and advised them about the missing person being located and identified as a deceased person.

We then advised the father to contact the forensic science center regarding his son.

We also called the Hotel and advised them to hold onto the complainant's belongings until the father can arrive to retrieve them.

We provided the father with the incident number and then completed this supplement report.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/08/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BERTRAND, B A

Administrative Information

Agency	HOUSTON POLICE DEPARTMENT		Incident #	1490724-21	Suppl No	0014	Reported Date	11/08/2021	Reported Time	09:37		
Status	Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)									
CAD Call Type	4860											
Address	1 RELIANT PKWY								City	Houston		
Z P Code	77054	Dist/Beat	15E40	Station	SW	District	15	From Date	11/05/2021	From Time	21:30	
Officer Name / Employee#	BERTRAND, B A / [REDACTED]				Division Homicide - SIU Squad							
Report Entered By / Employee#	BERTRAND, B A / [REDACTED]				Division Homicide - SIU Squad							
Conf Wrk Group	HOMICIDE DIVISION		RMS Transfer	Pending		Property Trans Stat	Successful		Approving Officer	[REDACTED]	Approval Date	11/22/2021
Approval Time	09:12:08											
# Offenses	1	Offense	0103		Description Crim Negligent Homic							

Complainant 1: WILLIAMS-ALEXANDER,BRIAN

Involvement	Complainant	Invl No	1	Type	Individual										
Name (Last,First MI)	WILLIAMS-ALEXANDER, BRIAN						MNI	4789080							
Race	Black, Black Hispanic or African American				Sex	Male		DOB	[REDACTED]			Age	25		
Hispanic	Not Hispanic/Latino			(N)	Juvenile?	No		Weight	150#	Hair Color	Brown	Eye Color	Brown	Complex	Medium
RMS Transfer	Successful	PRN	6017581	RMS Row ID	6017581	RMS Transfer Date	11/16/2021 07:22:50		Reported Date	11/08/2021		Vic/Ofnd Age	25		
Residence	Resident		Means of Attack	Unspecified Tool		Domestic Violence?	No		Sexual Assault?	No					
Phone Type	Cell - Mobile		Phone No	[REDACTED]			Date	11/08/2021							
Type	Other		E-Mail	none@none											

IBRS Info

Victim Invl No	1	N BRS	09B		34	
Related Offenses	09B		Aggravated Homicide Other Negligent Killings			

Complainant 2: DUBISKI,MADISON ALEXIS

Involvement	Complainant	Invl No	2	Type	Individual												
Name (Last,First MI)	DUBISKI,MADISON ALEXIS						MNI	4786587									
Race	White or White Hispanic			Sex	Female		DOB	[REDACTED]		Age	23	Hispanic	Unknown	Juvenile?	No	RMS Transfer	Successful
Reported Date	11/08/2021		Vic/Ofnd Age	23	Residence	Resident		Means of Attack	Unspecified Tool/Unknown		Domestic Violence?	No		Sexual Assault?	No		
Type	Miscellaneous ID Cards (Not State Issued)						ID No	ML21-5216									
Type	Other		E-Mail	none@none													

HOUSTON POLICE DEPARTMENT**IBRS Info**

Victim Invl No 2	N BRS 09B	34	
Related Offenses 09B		Aggravated Homicide Other Negligent Killings	
Complainant 3: STENNIS,PATRICK			
Involvement Complainant	Invl No 3	Type Individual	
Name (Last,First MI) STENNIS, PATRICK		MNI 1403157	
Race Black, Black Hispanic or African American		Sex Male	DOB [REDACTED]
Age 27	Hispanic Unknown	Juvenile? No	
Height 6'00"	Weight 150#	Hair Color Black	Eye Color Brown
RMS Transfer Successful	PRN 6017586	RMS Row D 6017586	RMS Transfer Date 11/16/2021 07:23:07
Reported Date 11/08/2021	Vic/Ofnd Age 27	Residence Resident	Means of Attack Unspecified Tool/Unknown
Domestic Violence? No		Sexual Assault? No	
Type Juvenile Identification Number		ID No [REDACTED]	
Type Other	EMail none@none		

IBRS Info

Victim Invl No 3	N BRS 09B	34	
Related Offenses 09B		Aggravated Homicide Other Negligent Killings	

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Narrative

This Supplement includes:

Names and identifiers for persons located at HCA Houston Medical Center, at 1313 Hermann Dr.

I Detective B. Bertrand assigned to Homicide Division- SIU Squad 25, was called by Sgt. P. Buttitta to assist Detectives in a critical incident event. I was instructed to head to Park Plaza hospital, identified upon arrival as HCA Houston Medical Center, located at 1313 Hermann Dr, Houston, TX 77004. After arriving at the location I was advised that the hospital staff treated 3 people associated with the Travis Scott Concert. The following names and identifiers were obtained at the hospital from hospital staff:

Williams-Alexander, Brian

DOB: [REDACTED]

MR# BP00033377

HCA Houston Medical Center

Phone# [REDACTED]

Discharged after I spoke to him.

Williams-Alexander stated he is from Chicago. He explained that he was at the concert with a male named Chris, unknown last name and they got separated. He told me that he had 2 shot of Tequila that he believed that he got from a bar prior to entering the concert, but he could not remember for sure if he took them prior to or after entering the venue. The only other things he could remember was, he took a video of the fireworks, which he showed me. There was no investigative value in the video. He remembered speaking with security and then waking up in the hospital as the nurse was sternum rubbing him. The hospital staff stated that there was no drugs found in his TOX screen only Alcohol. This interview was recorded via a digital recorder provided to me by the Houston Police Department. I made a copy of the recording and gave it to Det. Caten.

The second complainant was DOA when I arrived at the location:

Report Officer [REDACTED]/BERTRAND, B A	Printed At 06/29/2023 11:10	Page 2 of 3
--	---------------------------------------	-------------

HOUSTON POLICE DEPARTMENT**Narrative****Dubiski, Madison Alexis****DOB:** [REDACTED]**MR# BP00033376****HCA Houston Medical Center**

Medical staff stated that a male was with her at the hospital prior to my arrival and the unknown male (possibly a brother) stated that she was pushed down by the crowd when everyone pushed forward and that he could not get her back to her feet before they became separated. The male told staff that they had not taken any narcotics at the concert or prior to. I noted that she had an abrasion to the right side of her head. I did not remove the sheet that the hospital staff had covered her with to observe if there was any further injury.

While at the Hospital the staff stated that there was another male that came into the location and was discharged prior to my arrival. This male also arrived from the concert and showed signs of intoxication.

Stennis, Patrick**DOB:** [REDACTED]**MR# BP00033375****HCA Houston Medical Center**

I did not speak to him and was not given any contact information for this individual from the hospital staff. Hospital staff made a statement that they believed his TOX Screen showed Alcohol and Marijuana.

After leaving the hospital I went to 1 Reliant Parkway and relayed the information to Detective J. Caten

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/08/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MORENO, J

Administrative Information

Agency HOUSTON POLICE DEPARTMENT	Incident # 1490724-21	Suppl No 0015	Reported Date 11/08/2021	Reported Time 10:41
Status Report Written or to Follow	Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860				
Address 1 RELIANT PKWY				City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021
From Time 21:30		Officer Name / Employee# MORENO, J / [REDACTED]		
Report Entered By / Employee# MORENO, J / [REDACTED]		Division Homicide - SIU Squad		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Pending	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021
Approval Time 09:12:53				
# Offenses 1	Offense 0103	Description Crim Negligent Homic		

Complainant 4: PATINO,FRANCO

Involvement Complainant	Invl No 4	Type Individual
Name (Last,First MI) PATINO, FRANCO		MNI 4786585
Race White or White Hispanic	Sex Male	DOB [REDACTED]
Age 21	Hispanic Unknown	Juvenile? No
RMS Transfer Successful		
Reported Date 11/08/2021	Vic/Ofnd Age 21	Residence Resident
Means of Attack None or Not Applicable		Domestic Violence? No
Sexual Assault? No		
Type Miscellaneous ID Cards (Not State Issued)	ID No ML21-5217	
Type Other	Email [REDACTED]	

IBRS Info

Victim Invl No 4	N BRS 09B	34
Related Offenses 09B		Aggravated Homicide Other Negligent Killings

Complainant 5: SHAHANI,BHARTI BHAGU

Involvement Complainant	Invl No 5	Type Individual
Name (Last,First MI) SHAHANI, BHARTI BHAGU		MNI 4789126
Race Asian		Sex Female
Hispanic Not Hispanic/Latino		(N)
RMS Transfer Successful		PRN 6017500
RMS Row D 6017500		
RMS Transfer Date 11/16/2021 07:23:38	Reported Date 11/08/2021	Vic/Ofnd Age 00
Residence Resident	Means of Attack Unknown	Domestic Violence? No
Sexual Assault? No		
Type Home	Address [REDACTED]	
Map Coordinates [REDACTED]		City [REDACTED]
Date 11/08/2021		Dist/Beat 12D50
Type Other	Email unknown@hotmail.com	

HOUSTON POLICE DEPARTMENT

IBRS Info

Victim Invl No 5	N BRS 09B			34
Related Offenses 09B			Aggravated Homicide Other Negligent Killings	
Complainant 6: CORTINAS, JEREMY BRANDON				
Involvement Complainant	Invl No 6	Type Individual		
Name (Last,First MI) CORTINAS, JEREMY BRANDON				MNI 4789128
Race White or White Hispanic	Sex Male	DOB [REDACTED]	Age 19	
Hispanic Not Hispanic/Latino	(N)	Juvenile? No	RMS Transfer Successful	PRN 6017588
RMS Row ID 6017588	RMS Transfer Date 11/16/2021 07:23:50	Reported Date 11/08/2021	Vic/Ofnd Age 19	Residence Resident
Means of Attack None or Not Applicable	Domestic Violence? No	Sexual Assault? No		
Phone Type Home	Phone No [REDACTED]	Date 11/08/2021		
Type Other	EMail unknown@unknown			

IBRS Info

Victim Invl No 6	N BRS 09B			34
Related Offenses 09B			Aggravated Homicide Other Negligent Killings	
General or Other Involvement to Case 1: SHAHANI, BHAGU ROCHIRAM				
Involvement General or Other Involvement to Case	Invl No 1	Type Individual		
Name (Last,First MI) SHAHANI, BHAGU ROCHIRAM				MNI 2258595
DOB [REDACTED]	Age 59	Juvenile? No	Height 5'08"	Weight 185#
		Hair Color Gray or Partially Gray	Eye Color Black	RMS Transfer Successful
PRN 6017595	RMS Row ID 6017595	RMS Transfer Date 11/16/2021 07:24:32	Reported Date 11/08/2021	
Type State Issued Drivers License / ID Card #	ID No [REDACTED]	ST TX		
Type Social Security Number	ID No [REDACTED]			
Type FBI Number	ID No [REDACTED]			
Type State Criminal Identification Number (SID)	ID No [REDACTED]			
Type HPD Number	ID No [REDACTED]			
Type Harris County Sheriff's Office # (SO#)	ID No [REDACTED]			

Witness 1: SHAHANI, NAMRATA BHAGU

Involvement Witness	Invl No 1	Type Individual		Name (Last,First MI) SHAHANI, NAMRATA BHAGU	
MNI 4786591	Race Asian	Sex Female	DOB [REDACTED]	Age 20	
Hispanic Not Hispanic/Latino	(N)	Juvenile? No	RMS Transfer Successful	Reported Date 11/08/2021	
Type Home	Address [REDACTED]				Dist/Beat 12D50
Map Coordinates [REDACTED]	City Houston	State Texas	Z P Code 77062	Date 11/08/2021	
Type State Issued Drivers License / ID Card #	ID No [REDACTED]	ST TX			
Phone Type Home	Phone No [REDACTED]	Date 11/08/2021			
Type Other	EMail unknown@unkown				
Report Officer [REDACTED]	/MORENO, J		Printed At 06/29/2023 11:10	Page 2 of 4	

HOUSTON POLICE DEPARTMENT**Modus Operandi**Gang Act? N BRS
No BVNOBWC Video(s)
Body Video No (No Camera Issued)**Narrative****This supplement includes the following:**

- 1.Introduction**
- 2.Witness Statements**

Mass Casualty**Case #1490724-21****1 Reliant Parkway****Saturday November 6, 2021****Detective J. Moreno****Homicide - Special Investigation Unit****Introduction**

On Saturday, November 6, 2021, at approximately 0045 hours, I Detective J. Moreno, payroll # [REDACTED] assigned to the **Houston Police Department (HPD), Homicide Division - Special Investigation Unit (SIU)**, was notified by Homicide - SIU Sergeant P. Buttitta of Mass Casualty incident that occurred at 1 Reliant Parkway (NRG), Houston, Harris County, Texas.

I was advised to proceed to Methodist Hospital, 6550 Fannin St Houston, Harris County, Texas. I left my residence shortly after receiving this assignment and drove straight to the hospital.

Upon my arrival, 01336 hours, I met with **Narcotics Lieutenant [REDACTED]**, payroll # [REDACTED] who advised me he was able to identify three individuals who arrived to the hospital that were related to the Travis Scott concert. Also on scene were, Officer T. McNall, payroll # [REDACTED] and Officer A. Negrete, payroll # [REDACTED]

Witness Statements

Detective's Notes: All statement(s) collected are transcribed as a SYNOPSIS and NOT verbatim of the interview(s) with Witnesses.

Jeremy Brandon Cortinas

Date of Birth: [REDACTED]

Phone Number [REDACTED]

MRN #110028763

Jeremy stated he was near the front of the stage when he lost conscious all of a sudden. Jeremy said when he returned to consciousness he was sitting on a curb away from the stage. According to Jeremy be believed the lighting on the stage caused him to have a seizure. Jeremy stated he did not suffer from seizures.

Franco C. Patino

Date of Birth: [REDACTED]

MRN #110028719**Dead on Arrival**

Bharti Bhagu Shani

MRN #110028715**Intubated****Father:** Bhagu Rochiram Shahani

Date of Birth: [REDACTED]

Driver License: [REDACTED]

Address: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

HOUSTON POLICE DEPARTMENT

Narrative

Sibling: Namrata Bhagu Shahani

Date of Birth: [REDACTED]

Driver License: [REDACTED]

Address: [REDACTED]

[REDACTED]

Phone Number: [REDACTED]

Namrata stated she was with her sister at the concert. During the performance the crowd began to push forward. According to Namrata she was in the middle of the audience floor. When the crowd began to push forward she was able to get out of the crowd. Namrata said she lost sight of her sister, Bharti, and was not able to unite with her. Namrata stated she began to contact the local hospitals and found Bharti had been transported to Methodist Hospital.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/08/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

WALKER, C E

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0016	Reported Date 11/08/2021	Reported Time 11:00
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# WALKER, C E / [REDACTED]			Division Homicide - SIU Squad		
Report Entered By / Employee# WALKER, C E / [REDACTED]			Division Homicide - SIU Squad		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021	
Approval Time 09:13:25					

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Brief Summary

This supplement contains:

1. Introduction
2. Hospital Investigation

Narrative

Incident #1490724-21
November 6, 2021
1 Reliant Parkway
Detective C. Walker

1. Introduction:

On Saturday, November 6, 2021, at approximately 0045 hours, I, Officer C. Walker ([REDACTED]) assigned to the Houston Police Department's Homicide Division - Special Investigations Unit - Squad 5, was at my residence when I was contacted by Sergeant P. Buttitta ([REDACTED]) in regards to a mass casualty incident. I was advised by Sgt. Buttitta the incident under investigation occurred at the Astroworld Festival located at 1 Reliant Parkway, in Houston, Harris County, Texas, 77054.

I was further advised one unknown child patient was transported to Texas Children's Hospital at 6621 Fannin Street, and I was instructed to proceed to the location to follow-up. I left my residence at approximately 0105 hours, and I arrived at Texas Children's Hospital - West Tower Emergency Room at approximately 0120 hours.

2. Hospital Investigation:

MRN #3003133301

Bed - ICU 913

On my arrival, I spoke with the nursing staff at the Emergency Room and was directed to the Smith Legacy Tower

Report Officer [REDACTED] / WALKER, C E	Printed At 06/29/2023 11:10	Page 1 of 2
---	---------------------------------------	-------------

HOUSTON POLICE DEPARTMENT

Narrative

ICU where I was met by Dr. Muhammad Umair Mian. Dr. Mian indicated an unknown black male was transported to Texas Children's Hospital between 2200 and 2300 hours by a Harris County ambulance. At the time of his arrival, the patient was in a state of cardiac arrest. The patient was revived and intubated. He arrived at the ICU at approximately midnight.

Dr. Mian estimated the child's age based on his height at between ten and eleven years old. Preliminary testing was performed on his urine which came back negative for the presence of alcohol. At the time of the initial investigation, Dr. Mian had no explanation for the child's condition and was testing for infection.

I then contacted Sergeant Buttitta and was instructed to proceed to the scene where the incident occurred.

This concluded my involvement with this investigation.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/09/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0017	Reported Date 11/09/2021	Reported Time 08:11
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# BEAST Testing / BEAST					
Report Entered By / Employee# BEAST Testing / BEAST			Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	
Approving Officer [REDACTED]		Approval Date 11/22/2021	Approval Time 09:14:20		

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Narrative

On 11/9/2021, Criminalist Mary K. Childs-Henry, To Lab, Items were signed for by "Kathleen Terris - [REDACTED]
Item 001 SE CONTAINS Apple~IPHONE 13~JURINEK - IPHONE 13 (CHROME IN COLOR) W/ BLACK CASE

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/09/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name



Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0018	Reported Date 11/09/2021	Reported Time 10:04
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# [REDACTED] / [REDACTED]			Division Narcotics - HISC - TNET - Lieutenant		
Report Entered By / Employee# [REDACTED] / [REDACTED]			Division Narcotics - HISC - TNET - Lieutenant		
Conf Wrk Group HOMICIDE DIVISION		RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021
Approval Time 15:15:54					

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/09/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

[REDACTED]

Administrative Information

Agency HOUSTON POLICE DEPARTMENT	Incident # 1490724-21	Suppl No 0019	Reported Date 11/09/2021	Reported Time 10:07
Status Report Written or to Follow	Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860				
Address 1 RELIANT PKWY				City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021
		From Time 21:30		
Officer Name / Employee# [REDACTED] / [REDACTED]		Division Narcotics - HISC - TNET - Lieutenant		
Report Entered By / Employee# [REDACTED] / [REDACTED]		Division Narcotics - HISC - TNET - Lieutenant		
Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Pending	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021
Approval Time 09:15:18				

Property

Prop # 1	Involvement Evidence - Drugs (Tagged in Drop Box)			Invl No 8068	Invl Date 11/09/2021	Tagged Yes	Security No
Tag No 210052891	Item No 1	Serial Number 44175	# Pieces 1	Typ Drug			
Cat Other/Items Not Listed in the Article Name				Article Drugs/Narc	IBRS Type Drugs, narcotics		
Drug Type Unknown or Other Type Drugs		Weight 0.100	Measure Gram	Entered Date 11/09/2021	Entered Time 10:07		
RMS Transfer Successful	Control [REDACTED]	1109211030	Reported Date 11/09/2021				
Prop # 2	Involvement Evidence - Item Left at Another Location			Invl No 1	Invl Date 11/09/2021	Tagged No	Security No
Description (Color, Gender, Material) tagged in "blocker locker" Narcotics Div 3rd Fl					Typ Article		
Cat Office Equipment (Photocopiers/Typewriters)				Article Cell Phone	Brand Unknown Brand		
BRS Type Portable Electronic Communications			Entered Date 11/09/2021	Entered Time 10:23	RMS Transfer Successful		
Control [REDACTED]	1109211026	RMS Row ID 4202575	RMS Transfer Date 11/16/2021 07:25:25	Reported Date 11/09/2021			

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Brief Summary

1 tablet and 1 cell phone recoverd from compl Patino and tagged.

Narrative

I [REDACTED], am currently assigned to the Narcotics Division and supervise the overdose investigation squad. At about 1 am on Saturday 11-6-21 I received a call from Commander Hardin requesting that the Overdose Investigation squad respond to the hospitals and start investigating several possible fatal overdoses related to the Astroworld concert at NRG stadium. I called Sergeants [REDACTED] and we divided up the hospitals and responded. I went to Methodist Hospital.

Report Officer [REDACTED]	Printed At 06/29/2023 11:10	Page 1 of 2
------------------------------	---------------------------------------	-------------

HOUSTON POLICE DEPARTMENT**Narrative**Deceased

Patino, Franco WM [REDACTED]

MRN # 110028719

Father Julio Patino [REDACTED] consented to taking the phone but wants it back when we're done with it. Franco was with his friend Jacob who the dad hasn't been able to get in touch with [REDACTED]. I received a phone and a pill (from his jacket pocket) from Methodist Nurse Rommel Cativo [REDACTED].

This nurse told me that there were no obvious injuries to the deceased, but that they did put 2 holes in his chest while they were trying to revive him.

I tagged the cell phone and the pill at 1200 Travis.

Unconscious

Shahani, Bharti Bhayu Female [REDACTED]

MRN#110028715

Father Sunny Shahani [REDACTED] 4

Is supposed to call me when he gets her phone from her friend that has it.

She has extensive swelling and associated discoloration which makes it hard to tell what (if any) injuries she has.

Conscious

Cortinas, Jeremy WM [REDACTED]

MRN#110028763

Said he was near the stage when he had a seizure. His friends pulled him away to safety and he woke up. He walked out of the event and took an Uber to Methodist. He has no history of seizures and said he doesn't, and didn't, take any drugs. He consented to us seeing his blood test results but the hospital never requested any toxicology so there wasn't anything to look at.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/08/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0020	Reported Date 11/08/2021	Reported Time 13:00
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# BEAST Testing / BEAST					
Report Entered By / Employee# BEAST Testing / BEAST			Conf Wrk Group HOMICIDE DIVISION	RMS Transfer Successful	
Approving Officer [REDACTED]		Approval Date 11/22/2021	Approval Time 09:16:25		

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Narrative

On 11/8/2021, Evidence Tech. Christina Cuellar, Item Submitted into Narc Evid Receiving Item 036 Unknown or Other Type Drugs~PLASTIC BAG WITH PILL BOTTLE AND APPROX 55 PILLS; PLASTIC BAG CONTAINING CRACKED VAPE EN ; PLAS BAG W/ NARCAN SPRAY DISPENSER; CARTRIDGE; PLAS BAG WITH PLAS BAG CONTAINING UNKNOWN SUBSTANCE; PLASTIC BAG WITH RESIDUE; Item 037 Unknown or Other Type Drugs~SEALED SHARPS CONTAIN WITH SYRINGE Item 038 Unknown or Other Type Drugs~PLAS BAG WITH BAG CONT RESIDUE; PLAS BAG WITH BLUE PLAS BAG WITH RESIDUE; PLASTIC BAG WITH BLACK BAG WITH RESIDUE; PLAS BAG WITH PLAS BAG WITH UNKNOWN SUBSTANCE; PLAS BAG WITH PLAS BAG WITH RESIDUE; PLAS BAG WITH VAPE PEN; Item 039 Unknown or Other Type Drugs~6.780 Gram~PLAS BAG WITH VACUUM SEAL PLAS BAG WITH UNKNOWN SUBSTANCE; PLAS BAG WITH EMPTY CONT. WITH RESIDUE; PLAS BAG WITH PLAS BAG CON RESIDUE; PLAS BAG WITH 2 PLAS CONTAINER CONT. RESIDUE;

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date
11/10/2021
Offense Report Title
Investigation - Homicide (NonFamViolence)
Officer Name
WILKER, D S

Administrative Information

Agency HOUSTON POLICE DEPARTMENT		Incident # 1490724-21	Suppl No 0021	Reported Date 11/10/2021	Reported Time 09:52
Status Report Written or to Follow		Offense Report Title Investigation - Homicide (NonFamViolence)			
CAD Call Type 4860					
Address 1 RELIANT PKWY					City Houston
Z P Code 77054	Dist/Beat 15E40	Station SW	District 15	From Date 11/05/2021	From Time 21:30
Officer Name / Employee# WILKER, D S / [REDACTED]			Division Homicide - Support		
Report Entered By / Employee# WILKER, D S / [REDACTED]			Division Homicide - Support		
Conf Wrk Group HOMICIDE DIVISION		RMS Transfer Successful	Property Trans Stat Successful	Approving Officer [REDACTED]	Approval Date 11/22/2021
Approval Time 09:17:03					

Modus Operandi

Gang Act? No	N BRS BVNO
BWC Video(s) Body Video No (No Camera Issued)	

Brief Summary

Open Records Request, from C. German of the Open Records Unit,

Narrative

Open Records Request, from C. German of the Open Records Unit,

On, **Monday, November 08, 2021**, I, Administrative Associate, D. S. Wilker, [REDACTED] currently assigned to the Administrative Support Unit of the Homicide Division, received an Open Records Unit request from **C. German** as signed to the Open Records Unit. The request was for a copy of **Incident number 1490724-21**. A copy of the report was created for **C. German**, of the Open Records Unit for handling according to the covenants of the Texas Open Records Act

~~~~~End of Supplement~~~~~

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/11/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

SUTTON, E T

## Administrative Information

|                                                                  |                           |                                                                          |                                                  |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0022</b>                          | Reported Date<br><b>11/11/2021</b>     | Reported Time<br><b>21:24</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                                  |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                                  |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                                  |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                            | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>SUTTON, E T / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Tactical Ops - SWAT - Squad B</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>SUTTON, E T / [REDACTED]</b> |                           |                                                                          | Division<br><b>Tactical Ops - SWAT - Squad B</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>         | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>11/22/2021</b> |
| Approval Time<br><b>09:17:32</b>                                 |                           |                                                                          |                                                  |                                        |                                    |

## Modus Operandi

|                                            |                     |
|--------------------------------------------|---------------------|
| Gang Act?<br><b>No</b>                     | N BRS<br><b>BVY</b> |
| BWC Video(s)<br><b>Body Video Reviewed</b> |                     |

## Brief Summary

SWAT sUAS (Drone) Supplement. See Narrative.

## Narrative

### SWAT sUAS SUPPLEMENT / Travis Scott Astroworld Festival at NRG Park

\*\*\*\*\*

Officer E. T. Sutton - Unit 1633 / Employee [REDACTED]  
Tactical Operations Division / SWAT Detail  
Case # 1490724-21 - Investigation Homicide

11-05-2021 / Friday / 1200-0030 Hours

\*\*\*\*\*

I, Officer ET Sutton, assigned to the Tactical Operations Division, SWAT Detail, was assigned to work the Travis Scott Astroworld Festival at NRG Park, 1 NRG Parkway. The SWAT Detail was tasked with working a Tactical Response Plan (TRP) assignment at the Travis Scott Astroworld Festival at NRG Park on Friday, November 5, 2021. A component of this TRP was to have a SWAT public safety sUAS plan to provide support to the Special Operations Division SEU and SRG Units coordinating this assignment.

### SWAT sUAS Team

\*\*\*\*\*

|                     |            |          |                |
|---------------------|------------|----------|----------------|
| Sergeant TG Calabro | [REDACTED] | (no BWC) |                |
| Officer ET Sutton   | [REDACTED] | (no BWC) | Pilot/Observer |
| Officer MJ Hurban   | [REDACTED] | (no BWC) | Pilot/Observer |
| Officer MC Amato    | [REDACTED] | (no BWC) | Observer       |

### sUAS Platform

**HOUSTON POLICE DEPARTMENT****Narrative**

\*\*\*\*\*

- 1.FLIR SkyRanger R70 (HPD-1)
- 2.FLIR SkyRanger R70 (HPD-2)

Prior to this event, a LAANC waiver was requested through the FAA Drone Zone to fly in the Hobby Airport controlled airspace. This is required for any sUAS operations being conducted in a controlled air space. The request was authorized inside the following parameters: from Friday, November 5, 2021 at 1200 hours through November 7, 2021 at midnight, flying at 300 ft. AGL (above ground level) and below, and able to fly during night time hours with anti-collision lights. This was done under my Part 107 certification. (Reference Number - 2021-P107-CSA-26998)

1200 hours

\*\*\*\*\*

The sUAS team set up operations in NRG Park's Teal Parking Lot (southeast section of lot). The team conducted multiple flights throughout the day and evening. All flights were coordinated with Special Operations Division's on site command post. The command post was able to monitor flights with the FLIR Squad View application.

1226 hours / sUAS HPD-1

\*\*\*\*\*

Officer Sutton - Pilot  
Officer Hurban - Observer

This was the first flight of the day and was considered to be a test flight to ensure all the programmed waypoints and sUAS (HPD 1) were functioning properly. The flight was approximately 11 minutes and 33 seconds long and was back on the ground at 1238 hours.

1404 hours / sUAS HPD-2

\*\*\*\*\*

Officer Hurban - Pilot  
Officer Sutton - Observer

Officer Hurban conducted one flight at NRG over the footprint of the Yellow Lot. Officer Hurban was able to take multiple pictures using HPD-2 equipped with the Zoom 30 payload.

2134 hours / sUAS HPD-1

\*\*\*\*\*

Officer Sutton - Pilot  
Officer Amato - Observer

The Special Operations Division Command Post advised the SWAT sUAS Team via the radio to conduct a drone flight over the main stage (Stage 1) where Travis Scott was performing. There was a concern over the large crowd surging towards the stage and medical emergencies occurring around the footprint. At approximately 2134 hours HPD-1 was in the air. I was tasked with attempting to gain vision using the HD Zoom 30 camera payload near the area of concern which was center stage and the immediate surrounding area. I also utilized the FLIR IR/thermal payload system to gain better vision of the large crowd near the front of the stage. During this flight I captured multiple pictures and videos. The flight lasted approximately 10 minutes and landed at approximately 2144 hours (battery swap out).

# HOUSTON POLICE DEPARTMENT

## Narrative

2146 hours / sUAS HPD-1

\*\*\*\*\*

Officer Sutton - Pilot

Officer Amato - Observed

This was my third and final flight of the day. HPD-1 was flying at 2146 hours with the focus of gaining vision on activity requiring a police/fire response around the main stage area. I also canvassed the area for large groups of people inside the footprint of the concert. More pictures were taken during this flight of the massive crowds inside the footprint. This flight lasted approximately 17 minutes and 15 seconds and landed at 2203 hours.

HPD 1 (from all flights)

\*\*\*\*\*

Total Pictures - 69

Total Videos - 4

HPD 2 (from all flights)

\*\*\*\*\*

Total Pictures - 18

Total Videos - 0

At approximately 2203 hours, the Command Post advised that drone operations were not needed any longer. All the captured data (flight logs, video, and pictures) were uploaded to the sUAS tablet. The flight logs were later uploaded into the FLIR Electronic Log Book (ELB). All pictures and videos captured during the flights were later copied onto a CD for evidence and given to Commander K Deese of the Homicide Division.

11-09-2021 / Tuesday

\*\*\*\*\*

On 11-09-2021, Officer Matt Hurban delivered the CD with all the pictures and videos captured from the Travis Scott Astroworld Festival at NRG Park to Commander Deese of the Homicide Division.

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MILLHOLLON, J C

## Administrative Information

|                                                                      |                           |                                                                          |                                            |                                        |                                    |
|----------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                           |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0023</b>                    | Reported Date<br><b>11/12/2021</b>     | Reported Time<br><b>00:04</b>      |
| Status<br><b>Report Written or to Follow</b>                         |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                         |                           |                                                                          |                                            |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                     |                           |                                                                          |                                            |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                             | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>MILLHOLLON, J C / [REDACTED]</b>      |                           |                                                                          | Division<br><b>CF - Admin - Lieutenant</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>MILLHOLLON, J C / [REDACTED]</b> |                           |                                                                          | Division<br><b>CF - Admin - Lieutenant</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                           |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>   | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>11/22/2021</b> |
| Approval Time<br><b>09:18:02</b>                                     |                           |                                                                          |                                            |                                        |                                    |

## Property

|                                     |                                                               |                                   |                                                                               |                                   |                                         |                      |                       |
|-------------------------------------|---------------------------------------------------------------|-----------------------------------|-------------------------------------------------------------------------------|-----------------------------------|-----------------------------------------|----------------------|-----------------------|
| Prop #<br><b>1</b>                  | Involvement<br><b>Evidence - Item Tagged in Property Room</b> |                                   |                                                                               | Invl No<br><b>8070</b>            | Invl Date<br><b>11/12/2021</b>          | Tagged<br><b>Yes</b> | Security<br><b>No</b> |
| Tag No<br><b>210053327</b>          | tem No<br><b>1</b>                                            | # Pieces<br><b>1</b>              | Description (Color,Gender,Material)<br><b>EM5 - WALLET W/ID</b>               |                                   |                                         |                      |                       |
| Type<br><b>Article</b>              | Cat<br><b>Other/Items Not Listed in the Article Name</b>      |                                   |                                                                               |                                   | Article<br><b>Other Item Not Listed</b> |                      |                       |
| Brand<br><b>Other - Not In List</b> | BRS Type<br><b>Other</b>                                      | Entered Date<br><b>11/12/2021</b> | Entered Time<br><b>00:04</b>                                                  | RMS Transfer<br><b>Successful</b> | Control<br><b>[REDACTED]</b>            | <b>1112210008</b>    |                       |
| Reported Date<br><b>11/12/2021</b>  |                                                               |                                   |                                                                               |                                   |                                         |                      |                       |
| Prop #<br><b>2</b>                  | Involvement<br><b>Evidence - Item Tagged in Property Room</b> |                                   |                                                                               | Invl No<br><b>8071</b>            | Invl Date<br><b>11/12/2021</b>          | Tagged<br><b>Yes</b> | Security<br><b>No</b> |
| Tag No<br><b>210053327</b>          | tem No<br><b>2</b>                                            | # Pieces<br><b>1</b>              | Description (Color,Gender,Material)<br><b>EM10: SCHOOL ID-IRVIN RODRIGUEZ</b> |                                   |                                         |                      |                       |
| Type<br><b>Article</b>              | Cat<br><b>Other/Items Not Listed in the Article Name</b>      |                                   |                                                                               |                                   | Article<br><b>Other Item Not Listed</b> |                      |                       |
| Brand<br><b>Other - Not In List</b> | BRS Type<br><b>Other</b>                                      | Entered Date<br><b>11/12/2021</b> | Entered Time<br><b>00:05</b>                                                  | RMS Transfer<br><b>Successful</b> | Control<br><b>[REDACTED]</b>            | <b>1112210008</b>    |                       |
| Reported Date<br><b>11/12/2021</b>  |                                                               |                                   |                                                                               |                                   |                                         |                      |                       |
| Prop #<br><b>3</b>                  | Involvement<br><b>Evidence - Item Tagged in Property Room</b> |                                   |                                                                               | Invl No<br><b>8072</b>            | Invl Date<br><b>11/12/2021</b>          | Tagged<br><b>Yes</b> | Security<br><b>No</b> |
| Tag No<br><b>210053327</b>          | tem No<br><b>3</b>                                            | # Pieces<br><b>1</b>              | Description (Color,Gender,Material)<br><b>EM29:BLACK CUT TANK TOP</b>         |                                   |                                         |                      |                       |
| Type<br><b>Article</b>              | Cat<br><b>Other/Items Not Listed in the Article Name</b>      |                                   |                                                                               |                                   | Article<br><b>Other Item Not Listed</b> |                      |                       |
| Brand<br><b>Other - Not In List</b> | BRS Type<br><b>Other</b>                                      | Entered Date<br><b>11/12/2021</b> | Entered Time<br><b>00:06</b>                                                  | RMS Transfer<br><b>Successful</b> | Control<br><b>[REDACTED]</b>            | <b>1112210008</b>    |                       |
| Reported Date<br><b>11/12/2021</b>  |                                                               |                                   |                                                                               |                                   |                                         |                      |                       |



**HOUSTON POLICE DEPARTMENT**

|                                                         |                                                   |                   |                                                         |                   |                   |                              |            |           |
|---------------------------------------------------------|---------------------------------------------------|-------------------|---------------------------------------------------------|-------------------|-------------------|------------------------------|------------|-----------|
| Prop #                                                  | Involvement                                       |                   |                                                         |                   | Invl No           | Invl Date                    | Tagged     | Security  |
| <b>4</b>                                                | <b>Evidence - Item Tagged in Property Room</b>    |                   |                                                         |                   | <b>8073</b>       | <b>11/12/2021</b>            | <b>Yes</b> | <b>No</b> |
| Tag No                                                  | Item No                                           | # Pieces          | Description (Color,Gender,Material)                     |                   |                   |                              |            |           |
| <b>210053327</b>                                        | <b>4</b>                                          | <b>1</b>          | <b>EM30: BLACK CUT HOODIE</b>                           |                   |                   |                              |            |           |
| Type                                                    | Cat                                               |                   |                                                         |                   |                   | Article                      |            |           |
| <b>Article</b>                                          | <b>Other/Items Not Listed in the Article Name</b> |                   |                                                         |                   |                   | <b>Other Item Not Listed</b> |            |           |
| Brand                                                   | BRS Type                                          | Entered Date      | Entered Time                                            | RMS Transfer      | Control           |                              |            |           |
| <b>Other - Not In List</b>                              | <b>Other</b>                                      | <b>11/12/2021</b> | <b>00:07</b>                                            | <b>Successful</b> | <b>1112210008</b> |                              |            |           |
| Reported Date<br><b>11/12/2021</b>                      |                                                   |                   |                                                         |                   |                   |                              |            |           |
| Prop #                                                  | Involvement                                       |                   |                                                         |                   | Invl No           | Invl Date                    | Tagged     | Security  |
| <b>5</b>                                                | <b>Evidence - Item Tagged in Property Room</b>    |                   |                                                         |                   | <b>8074</b>       | <b>11/12/2021</b>            | <b>Yes</b> | <b>No</b> |
| Tag No                                                  | Item No                                           | # Pieces          | Description (Color,Gender,Material)                     |                   |                   |                              |            |           |
| <b>210053327</b>                                        | <b>5</b>                                          | <b>29</b>         | <b>TWENTY-NINE (29) ENVELOPES OF ORIGINAL PACKAGING</b> |                   |                   |                              |            |           |
| Type                                                    | Cat                                               |                   |                                                         |                   |                   | Article                      |            |           |
| <b>Article</b>                                          | <b>Other/Items Not Listed in the Article Name</b> |                   |                                                         |                   |                   | <b>Other Item Not Listed</b> |            |           |
| Brand                                                   | BRS Type                                          | Entered Date      | Entered Time                                            | RMS Transfer      | Control           |                              |            |           |
| <b>Other - Not In List</b>                              | <b>Other</b>                                      | <b>11/12/2021</b> | <b>00:07</b>                                            | <b>Successful</b> | <b>1112210008</b> |                              |            |           |
| Reported Date<br><b>11/12/2021</b>                      |                                                   |                   |                                                         |                   |                   |                              |            |           |
| <b>Modus Operandi</b>                                   |                                                   |                   |                                                         |                   |                   |                              |            |           |
| Gang Act?                                               | N BRS                                             |                   |                                                         |                   |                   |                              |            |           |
| <b>No</b>                                               | <b>BVNO</b>                                       |                   |                                                         |                   |                   |                              |            |           |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                                                   |                   |                                                         |                   |                   |                              |            |           |

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0024</b>                    | Reported Date<br><b>11/12/2021</b> | Reported Time<br><b>00:38</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer<br>[REDACTED]                               |                           | Approval Date<br><b>11/22/2021</b>                                       | Approval Time<br><b>09:18:42</b>           |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Narrative

On 11/12/2021, Evidence Technician Carlos Munguia, Item Submitted into Property, Items were signed for by "[REDACTED] Jaclyn Millhollon". Item 041 SE PRESEALED~~EM5 - WALLET W/ID Item 042 SE PRESEALED~~EM10: SCHOOL ID-IRVIN RODRIGUEZ Item 043 PRESEALED BROWN PAPER BAG~~EM29:BLACK CUT TANK TOP Item 044 PRESEALED BROWN PAPER BAG~~EM30: BLACK CUT HOODIE Item 045 ME PRESEALED~~TWENTY-NINE (29) ENVELOPES OF ORIGINAL PACKAGING

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

LAFOUR, C M

## Administrative Information

|                               |                             |           |              |                                                                   |                                                |                     |            |               |                   |                 |       |
|-------------------------------|-----------------------------|-----------|--------------|-------------------------------------------------------------------|------------------------------------------------|---------------------|------------|---------------|-------------------|-----------------|-------|
| Agency                        | HOUSTON POLICE DEPARTMENT   |           |              | Incident #                                                        | 1490724-21                                     | Suppl No            | 0025       | Reported Date | 11/12/2021        | Reported Time   | 03:33 |
| Status                        | Report Written or to Follow |           |              | Offense Report Title<br>Investigation - Homicide (NonFamViolence) |                                                |                     |            |               |                   |                 |       |
| CAD Call Type                 | 4860                        |           |              |                                                                   |                                                |                     |            |               |                   |                 |       |
| Address                       | 1 RELIANT PKWY              |           |              |                                                                   |                                                |                     |            |               |                   | City<br>Houston |       |
| Z P Code                      | 77054                       | Dist/Beat | 15E40        | Station                                                           | SW                                             | District            | 15         | From Date     | 11/05/2021        | From Time       | 21:30 |
| Officer Name / Employee#      | LAFOUR, C M / [REDACTED]    |           |              |                                                                   | Division<br>Homicide - Murder Squad 8 - Nights |                     |            |               |                   |                 |       |
| Report Entered By / Employee# | LAFOUR, C M / [REDACTED]    |           |              |                                                                   | Division<br>Homicide - Murder Squad 8 - Nights |                     |            |               |                   |                 |       |
| Conf Wrk Group                | HOMICIDE DIVISION           |           | RMS Transfer | Pending                                                           |                                                | Property Trans Stat | Successful |               | Approving Officer | [REDACTED]      |       |
| Approval Time                 | 09:19:34                    |           |              |                                                                   |                                                |                     |            |               |                   |                 |       |

## Witness 1: VILLANUEVA, GERARDO A

|                 |                                          |         |                         |            |            |                                               |            |            |        |           |            |       |           |       |
|-----------------|------------------------------------------|---------|-------------------------|------------|------------|-----------------------------------------------|------------|------------|--------|-----------|------------|-------|-----------|-------|
| Involvement     | Witness                                  | Invl No | 1                       | Type       | Individual | Name (Last,First MI)<br>VILLANUEVA, GERARDO A |            |            |        |           |            |       |           |       |
| MNI             | 4100164                                  | Race    | White or White Hispanic |            | Sex        | Male                                          | DOB        | [REDACTED] |        | Age       | 18         |       |           |       |
| Hispanic        | Hispanic or Latino                       |         | (Y)                     |            | Juvenile?  | No                                            | Height     | 5'08"      | Weight | 245#      | Hair Color | Black | Eye Color | Brown |
| RMS Transfer    | Successful                               |         | Reported Date           | 11/12/2021 |            |                                               |            |            |        |           |            |       |           |       |
| Type            | Home                                     |         | Address<br>[REDACTED]   |            |            |                                               |            |            |        | Dist/Beat | 6B10       |       |           |       |
| Map Coordinates | [REDACTED]                               |         | City                    | [REDACTED] |            | Date                                          | 11/12/2021 |            |        |           |            |       |           |       |
| Type            | State Issued Drivers License / ID Card # |         |                         |            |            |                                               | ID No      | [REDACTED] |        | ST        | TX         |       |           |       |
| Phone Type      | Cell - Mobile                            |         | Phone No                | [REDACTED] |            | Date                                          | 11/12/2021 |            |        |           |            |       |           |       |
| Type            | Other none                               |         |                         |            |            |                                               |            |            |        |           |            |       |           |       |

## Witness 2: CRUZ, AYDEN

|                 |                                          |         |                         |                     |            |                                     |              |            |          |           |         |      |            |  |
|-----------------|------------------------------------------|---------|-------------------------|---------------------|------------|-------------------------------------|--------------|------------|----------|-----------|---------|------|------------|--|
| Involvement     | Witness                                  | Invl No | 2                       | Type                | Individual | Name (Last,First MI)<br>CRUZ, AYDEN |              |            |          |           |         |      |            |  |
| MNI             | 4793622                                  | Race    | White or White Hispanic |                     | Sex        | Male                                | DOB          | [REDACTED] |          | Age       | 18      |      |            |  |
| Hispanic        | Hispanic or Latino                       |         | (Y)                     |                     | Juvenile?  | No                                  | RMS Transfer | Successful |          | PRN       | 6017603 |      |            |  |
| RMS Row ID      | 6017603                                  |         | RMS Transfer Date       | 11/16/2021 07:26:12 |            | Reported Date                       | 11/12/2021   |            |          |           |         |      |            |  |
| Type            | Home                                     |         | Address<br>[REDACTED]   |                     |            |                                     |              |            |          | Dist/Beat | 2A20    |      |            |  |
| Map Coordinates | [REDACTED]                               |         | City                    | Houston             |            | State                               | Texas        |            | Z P Code | 77009     |         | Date | 11/12/2021 |  |
| Type            | State Issued Drivers License / ID Card # |         |                         |                     |            |                                     | ID No        | [REDACTED] |          | ST        | TX      |      |            |  |
| Phone Type      | Cell - Mobile                            |         | Phone No                | [REDACTED]          |            | Date                                | 11/12/2021   |            |          |           |         |      |            |  |
| Type            | Other none                               |         |                         |                     |            |                                     |              |            |          |           |         |      |            |  |

**HOUSTON POLICE DEPARTMENT****Modus Operandi**

|           |             |
|-----------|-------------|
| Gang Act? | N BRS       |
| <b>No</b> | <b>BVNO</b> |

BWC Video(s)

**Body Video No (No Camera Issued)****Brief Summary****Homicide Investigation****HPD case#1490724-21****Saturday November 6, 2021****1 Reliant Parkway**

\*\*\*\*\*

Supplement by Det. C. LaFour, Murder Squad 8

This supplement includes:

1. Introduction
2. Hospital investigation
3. Gerardo Villanueva-witness
4. Ayden Cruz-witness
5. Return to office

**Narrative****1. INTRODUCTION**

On Saturday November 6, 2021 at approximately 12:20 AM, I, Detective C. LaFour payroll# [REDACTED] unit 3324 who is assigned to the Houston Police Department's Homicide Division, Murder Squad 8, was notified by Sergeant J. Horn of a mass casualty scene with at least eight deceased victims from possible overdose located at multiple hospitals. I learned the scene was located at 1 Reliant Parkway Houston, Harris County, Texas. The Astroworld festival event was at this location. I knew Sgt. M. Arrington was working the festival and I called him at approximately 12:25 AM to secure the scene. He informed me the festival had ended for the night and he was leaving the location but he provided me Sgt. Casser's phone number [REDACTED] and informed me he was in charge of the night shift officers who were securing the gates to the festival. I provided this information to Sgt. Simmons who was going to notify Detective J. Caten and Detective M. Barrow to conduct the scene investigation. It was determined that I along with Sgt. Horn would conduct the Memorial Hermann Hospital investigation while Detective S. Overstreet and Sgt. K. Meek would conduct the Ben Taub Hospital investigation.

**2. HOSPITAL INVESTIGATION**

I left the Homicide division at 1200 Travis Street at approximately 12:47 AM and arrived at 6411 Fannin Street, Memorial Hermann-TMC Hospital at approximately 1 AM, where multiple complainants were transported. Sgt. Horn and I entered through the ambulance emergency doors where we spoke with the security guard who directed us to the ER check-in desk and we spoke with Melanie. Melanie called the head nurse who was in charge of the victims who were transported from the Astroworld festival. RN April Tinder greeted us and informed us there was a total of four victims at this hospital and they were all deceased. April informed us they located two possible identifications for two victims but the other two were unidentified at this time. April escorted us to each of the victim's room where they were located so we could conduct our investigation. I documented two victims and Sgt. Horn documented the other two victims, see his supplement for further details.

**Deceased**

Attending Physician: Dr. Bryon Cotton

Medical Record# 49096216-7500

Time of death: 10:52 PM

ML#21-5219

On November 6, 2021 at 1:22 AM April escorted us to the Duke Room S1:107 where the first victim was located. I observed a tall slim build young white male laying on a gurney centered in the room covered by a white sheet. I put on gloves and pulled down the white sheet to take pictures of the body. The head of the complainant was at the top of the bed, he had a tube in his mouth, his feet towards the bottom with both arms down with his hands resting on his stomach area. I took twelve pictures of the complainant. RN April advised the complainant made no

Report Officer

[REDACTED] /LAFOUR, C M

Printed At

06/29/2023 11:10

Page 2 of 5

**HOUSTON POLICE DEPARTMENT****Narrative**

statement when he arrived at the hospital and was receiving CPR from Houston Fire Department #59.

**Clothing:**

The complainant was wearing a hospital gown with his hospital bracelet on his right wrist and the nurse did not have any of his clothes.

**Wounds/Injuries:**

The complainant had light purple colored abrasions on both lower legs on his shins and on his left knee. Also he had an abrasion on his right elbow. Both of his hands appeared to have dirt on the outside of his fingers. On his left hand and left elbow he had minor lacerations.

**Property:**

Silver chain necklace with a James Avery cross which was secure in a plastic cup on the bed.

**Deceased**

Attending Physician: Dr. Reddy

Medical Record# 49096214-7500

Time of death: 10:57 PM

ML#21-5220

On November 6, 2021 at 1:38 AM April escorted us to the Bereavement Room EC: 411 where the next victim was located. I observed a young heavy build young Hispanic male laying on a gurney centered in the room covered by a white sheet. I put on gloves and pulled down the white sheet to take pictures of the body. The head of the complainant was at the top of the bed, he had a tube in his mouth, his feet towards the bottom with both arms down to the side of his body. He had facial hair on his chin. I took ten pictures of the complainant and ten pictures of the items in his property bag. April advised the complainant no statements when he arrived at the hospital and was transported by Houston Fire Department #40.

**Clothing:**

The complainant was wearing a hospital gown with his hospital bracelet on his left wrist and the nurse did not have any of his clothes.

**Wounds/Injuries:**

The complainant had a medical tube inserted in his left lower leg below the knee where it appears an IV was connected and below his right knee it appeared it had been punctured in attempt to locate a vein. On his left knee he had a minor laceration. On his right hand and right forearm were purple colored abrasions. On his left cheek, left side of his nose and right eye had purple colored abrasions.

**Property:**

- Left foot, white Nike tennis shoe, size 11
- Key chain with vehicle key and five other unknown keys
- Black wallet with cash
- Texas Driver License [REDACTED] Fahin Shahriar DOB: [REDACTED]
- US Passport Card [REDACTED] Fahin Shahriar DOB: [REDACTED]
- Clear Springs Chargers student ID card "Fahin Shahriar" 2018-2019
- Clear Springs Chargers student ID card "Fahin Shahriar" 2019-2020
- Clear Springs Chargers student ID card "Fahin Shahriar" 2020-2021
- HID Corporation Prox Card

**3. GERARDO VILLANUEVA-WITNESS**

Gerardo Villanueva AKA Gerry

DOB: [REDACTED]

Phone: [REDACTED]

*After Sgt. Horn spoke with the parents of victim Brianna, her mother provided detectives with her friend's names and informed us they were outside the hospital waiting. This interview with Gerry was conducted on Saturday November 6, 2021 at 2:20 AM located at 6411 Fannin Street outside the ER. The following statement is paraphrased and it is not transcribed word for word. I recorded his statement with my department issued digital*

|                                           |                                |             |
|-------------------------------------------|--------------------------------|-------------|
| Report Officer<br>[REDACTED] /LAFOUR, C M | Printed At<br>06/29/2023 11:10 | Page 3 of 5 |
|-------------------------------------------|--------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

*voice recorder and a copy will be kept with the case file.*

Gerry said he knows Brianna and they have been friends for seven years. Gerry said he arrived at the festival around 10 AM and Brianna arrived separate but they met up with a group of friends who he named off: Greg (his brother), a different Greg, Freddy, Xavier, Mykala, and Taylia. Gerry said around lunch they all went to get some food and ate at different places. Gerry text Brianna around 3 PM to ask her where she was and they eventually met up and were together until about 9 PM. Gerry asked Brianna if she wanted to come to the front with him but she told him no she was going to stay with Xavier. Gerry said he knows Brianna to have Anxiety.

At this time the group splits up and he is no longer around Brianna because she went with Xavier. Gerry did not believe Xavier was her boyfriend just a male friend who he described to be 17 years old, a black male light skinned approximately 5'8 tall, slim build with blonde dreads wearing a Green Nike Hooded jacket (later during the night he lost it and had no shirt), black Adidas pants, and black/white Vans. Gerry said he believed Xavier attended the same high school as Brianna.

Gerry reported the concert was continuing as people were running around trying to get air, falling to the ground passing out, and others were pushing each other to the ground. Gerry said Travis did not stop the music. Gerry said at one point he fell to the floor and he was getting stepped on by unknown people. Gerry eventually was able to get up and help other people and that is when he began looking for his friends. Gerry said he did not know what happened to Brianna until his brother, Greg told him she was getting treated by medical staff. Gerry said the ambulance transported her and he asked multiple times to go with her but they refused. Gerry provided Xavier's phone number [REDACTED] and said he left the hospital already. Gerry said he did not see Brianna take any narcotics and he provided his identifying information.

[End of interview]

*I did not speak with Xavier on this date to take a statement and I informed the lead investigators.*

**4. AYDEN CRUZ-WITNESS**

Ayden Cruz

DOB: [REDACTED]

Phone: [REDACTED]

*This interview with Ayden was conducted on Saturday November 6, 2021 at 2:33 AM located at 6411 Fannin Street outside the ER. The following statement is paraphrased and it is not transcribed word for word. I recorded his statement with my department issued digital voice recorder and a copy will be kept with the case file.*

Ayden identified himself then began by showing me a video of where he was standing at during the concert. Ayden sent me the video and it will be kept with the case file. Ayden said right when the show started there was a lot of space but then it quickly became congested because people were pushing inward towards the main stage. Ayden believes everyone was coming from the other stage to the main stage where Travis Scott was performing. Ayden said Brianna was near him within an arm's length and he could see her. Ayden had his arms around his girlfriend while Xavier had his arms around Brianna in their attempt to protect the girls from the crowd. Ayden reported feeling his feet swept up off the floor and he fell down. Ayden said he felt like he was losing oxygen and he began to yell for help as he fell to the ground. Ayden said he turned to survival mode to get himself out from under people as he was getting stepped on and his feet began to hurt and he had to slip his shoes off to protect his feet from being crushed. Ayden reported he saw Brianna go down towards the ground then he heard her voice yelling "I can't breathe, I can't breathe!" Ayden said it did not help that the music continued on playing even though it was clear people were being trampled on. Ayden said once he was able to get free he walked up the ladder towards the camera personnel in attempt to stop the concert or to get Travis Scott's attention. Ayden said Brianna and his group did not do any narcotics.

[End of interview]

**5. RETURN TO OFFICE**

Sgt. Horn and I left Memorial Hermann hospital and met Det. Caten and Det. Barrow at the scene. I provided Det. Caten all the complainant's identifiers and information I received from the hospital. We all then relocated to 8686 Kirby Drive, the Wyndham Hotel where the command post was located. At this time investigators believe the first

# HOUSTON POLICE DEPARTMENT

## Narrative

male decedent listed above to be John Hilgert, 14 years old, based on physical descriptions provided by the parents. I then returned to the office where I gathered all my notes, audio recordings, and hospital pictures and provided them to Caten and Barrow, Murder Squad 1 who will be the lead investigators in this case. I uploaded 32 pictures to digital crime system-data works.

End of supplement.

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

[REDACTED]

## Administrative Information

|                                                              |                                 |                                                                          |                                            |                                    |                                   |
|--------------------------------------------------------------|---------------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-----------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                   |                                 | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0026</b>                    | Reported Date<br><b>11/12/2021</b> | Reported Time<br><b>09:01</b>     |
| Status<br><b>Report Written or to Follow</b>                 |                                 | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                                   |
| CAD Call Type<br><b>4860</b>                                 |                                 |                                                                          |                                            |                                    |                                   |
| Address<br><b>1 RELIANT PKWY</b>                             |                                 |                                                                          |                                            |                                    | City<br><b>Houston</b>            |
| Z P Code<br><b>77054</b>                                     | Dist/Beat<br><b>15E40</b>       | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>         |
| Officer Name / Employee#<br>[REDACTED]                       |                                 |                                                                          |                                            |                                    |                                   |
| Division<br><b>Narcotics - Overdose Investigations Sq 27</b> |                                 |                                                                          |                                            |                                    |                                   |
| Report Entered By / Employee#<br>[REDACTED] / [REDACTED]     |                                 |                                                                          |                                            |                                    |                                   |
| Division<br><b>Narcotics - Overdose Investigations Sq 27</b> |                                 |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> |                                    | RMS Transfer<br><b>Successful</b> |
| Property Trans Stat<br><b>Successful</b>                     | Approving Officer<br>[REDACTED] |                                                                          | Approval Date<br><b>11/22/2021</b>         | Approval Time<br><b>09:20:03</b>   |                                   |

## Property

|                                                                                   |                                                               |                                             |                                   |                              |                                   |                        |                       |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------|-----------------------------------|------------------------------|-----------------------------------|------------------------|-----------------------|
| Prop #<br><b>1</b>                                                                | Involvement<br><b>Evidence - Item Tagged in Property Room</b> |                                             |                                   | Invl No<br><b>8075</b>       | Invl Date<br><b>11/12/2021</b>    | Tagged<br><b>Yes</b>   | Security<br><b>No</b> |
| Tag No<br><b>210053364</b>                                                        | Item No<br><b>1</b>                                           | Serial Number<br><b>357-201-099-263-702</b> |                                   |                              |                                   |                        |                       |
| Description (Color, Gender, Material)<br><b>white iphone, owner Franco Patino</b> |                                                               |                                             |                                   |                              | Typ<br><b>Article</b>             |                        |                       |
| Cat<br><b>Office Equipment (Photocopiers/Typewriters)</b>                         |                                                               |                                             |                                   | Article<br><b>Cell Phone</b> | Brand<br><b>Apple</b>             | Model<br><b>IPHONE</b> |                       |
| BRS Type<br><b>Portable Electronic Communications</b>                             |                                                               |                                             | Entered Date<br><b>11/12/2021</b> | Entered Time<br><b>09:01</b> | RMS Transfer<br><b>Successful</b> |                        |                       |
| Control<br>[REDACTED] <b>1112210904</b>                                           |                                                               | Reported Date<br><b>11/12/2021</b>          |                                   |                              |                                   |                        |                       |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

On 11/08/2021, a cell phone was submitted for analysis.

## Narrative

On 11/08/2021, I Officer [REDACTED] received a cell phone related to a criminal investigation from Sgt. J. Chambers. The device, a white iPhone, IMEI: 357-201-099-263-702, (2021-181), was locked with a PIN code and no extraction could be performed. The stored number on the SIM card was [REDACTED]. The device was tagged into Houston Police Department property room on 11/12/2021, and then checked out to be submitted for [REDACTED].



## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0027</b>                    | Reported Date<br><b>11/12/2021</b> | Reported Time<br><b>09:38</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer<br>[REDACTED]                               |                           | Approval Date<br><b>11/22/2021</b>                                       | Approval Time<br><b>09:20:38</b>           |                                    |                               |

## Modus Operandi

|                                                        |                      |
|--------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                 | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No(No Camera Issued)</b> |                      |

## Narrative

On 11/12/2021, Evidence Technician Robert Lopez, Item Submitted into Property, Items were signed for by "[REDACTED] Matthew Dean. Lezak". Item 046 SE CONTAINS: white iphone, owner Franco Patino Serial 357-201-099-263-702

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0028</b>                    | Reported Date<br><b>11/12/2021</b> | Reported Time<br><b>09:39</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer<br>[REDACTED]                               |                           | Approval Date<br><b>11/22/2021</b>                                       | Approval Time<br><b>09:21:09</b>           |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Narrative

On 11/12/2021, Evidence Technician Robert Lopez, Short Term Temp Checkout (14 days max), Items were signed for by "Matthew Dean. Lezak - [REDACTED] Item 046 SE CONTAINS: white iphone, owner Franco Patino Serial 357-201-099-263-702

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/15/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

WILKER, D S

## Administrative Information

|                                                                  |                                   |                                                                          |                                        |                                    |                               |
|------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0029</b>                | Reported Date<br><b>11/15/2021</b> | Reported Time<br><b>12:21</b> |
| Status<br><b>Report Written or to Follow</b>                     |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                        |                                    |                               |
| CAD Call Type<br><b>4860</b>                                     |                                   |                                                                          |                                        |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                                   |                                                                          |                                        |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                  | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>WILKER, D S / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Support</b>  |                                    |                               |
| Report Entered By / Employee#<br><b>WILKER, D S / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Support</b>  |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>11/22/2021</b> |                               |
| Approval Time<br><b>09:21:36</b>                                 |                                   |                                                                          |                                        |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

1490724-21 MEO Inter-Agency Request ML# 21-5286 from A. Medina sent on November 15, 2021.

## Narrative

1490724-21 MEO Inter-Agency Request ML# 21-5286 from A. Medina sent on November 15, 2021.

Monday, November 15, 2021, I, D. S. Wilker, Administrative Associate assigned to the Homicide Division, received a request from the Medical Examiner's Office. They requested a copy of the HPD Homicide report associated with **ML# 21-4190**, which equated to the HPD Incident number **1490724-21** requested by **A. Medina** with the **Harris County Medical Examiner's Office**.

~~~~~End of Supplement~~~~~

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date
11/16/2021
Offense Report Title
Investigation - Homicide (NonFamViolence)
Officer Name
WILKER, D S

Administrative Information

| | | | | | |
|--|---------------------------|--|--|--|------------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0030 | Reported Date
11/16/2021 | Reported Time
08:51 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
WILKER, D S / [REDACTED] | | | Division
Homicide - Support | | |
| Report Entered By / Employee#
WILKER, D S / [REDACTED] | | | Division
Homicide - Support | | |
| Conf Wrk Group
HOMICIDE DIVISION | | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
11/22/2021 |
| Approval Time
09:22:01 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

1490724-21 MEO Inter-Agency Request ML# 21-5216 from K. Zwahr sent on November 15, 2021.

Narrative

1490724-21 MEO Inter-Agency Request ML# 21-5216 from K. Zwahr sent on November 15, 2021.

Tuesday, November 16, 2021, I, D. S. Wilker, Administrative Associate assigned to the Homicide Division, received a request from the Medical Examiner's Office. They requested a copy of the HPD Homicide report associated with **ML# 21-5216**, which equated to the HPD Incident number **1490724-21** requested by **K. Zwahr with the Harris County Medical Examiner's Office.**

~~~~~End of Supplement~~~~~

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date  
**11/16/2021**  
Offense Report Title  
**Investigation - Homicide (NonFamViolence)**  
Officer Name  
**CALABRO, T G**

## Administrative Information

|                                                                   |                                   |                                                                          |                                                  |                                    |                               |
|-------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|--------------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                        |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0031</b>                          | Reported Date<br><b>11/16/2021</b> | Reported Time<br><b>14:02</b> |
| Status<br><b>Report Written or to Follow</b>                      |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                                  |                                    |                               |
| CAD Call Type<br><b>4860</b>                                      |                                   | Special Event Code<br><b>Travis Scott Astroworld Festival</b>            |                                                  |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                  |                                   |                                                                          |                                                  |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                          | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                            | From Date<br><b>11/06/2021</b>     | From Time<br><b>14:30</b>     |
| Officer Name / Employee#<br><b>CALABRO, T G / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Tactical Ops - SWAT - Squad B</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CALABRO, T G / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Tactical Ops - SWAT - Squad B</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                        | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>           | Approval Date<br><b>11/22/2021</b> |                               |
| Approval Time<br><b>09:22:25</b>                                  |                                   |                                                                          |                                                  |                                    |                               |

## Modus Operandi

|                                            |                     |
|--------------------------------------------|---------------------|
| Gang Act?<br><b>No</b>                     | N BRS<br><b>BVY</b> |
| BWC Video(s)<br><b>Body Video Reviewed</b> |                     |

## Brief Summary

SWAT sUAS Supplement / Travis Scott Astroworld Festival at NRG Park

## Narrative

### SWAT sUAS SUPPLEMENT / Travis Scott Astroworld Festival at NRG Park

\*\*\*\*\*

Sergeant TG Calabro - Unit 1600 / [REDACTED]  
Tactical Operations Division / SWAT Detail  
Case # 1490724-21 - Investigation Homicide

11-6-2021 / Saturday / 1430 Hours

\*\*\*\*\*

I, Sergeant TG Calabro, assigned to the Tactical Operations Division, SWAT Detail, was contacted by Commander ME Howard regarding an assignment assisting the Houston Forensic Science Center (HFSC). Peter Stout of the HFSC requested SWAT's assistance with photographing the Travis Scott Astroworld Festival scene at NRG Park, 1 NRG Parkway (Yellow Parking Lot), with a small unmanned aircraft system (sUAS).

After receiving this assignment, I was contacted by HFSC Crime Scene Investigator Austin Oulton to discuss the operation of photographing the scene with a sUAS (drone).

### SWAT sUAS Team

\*\*\*\*\*

Sergeant TG Calabro [REDACTED] (no BWC) Observer  
Officer ET Sutton [REDACTED] (no BWC) Pilot  
Officer MJ Hurban [REDACTED] (no BWC) Observer  
Officer MC Amato [REDACTED] (no BWC) Pilot

sUAS used for this operation was a FLIR Sky Ranger R70 (HPD2)

|                                                    |                                       |             |
|----------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] / CALABRO, T G</b> | Printed At<br><b>06/29/2023 11:10</b> | Page 1 of 2 |
|----------------------------------------------------|---------------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Upon arrival at the scene at approximately 1545 hours, I, along with Officer Sutton, met with HFSC Crime Scene Investigator Oulton to discuss the operational plan of photographing Travis Scott Astroworld Festival scene at NRG Park Yellow Parking Lot.

Areas of interest to be photographed:

- 
- Elevated main stage (stage 1) and surrounding area (front and back sections)
- 
- Ground level spectator area (temporary event flooring and grass field)

Two (2) AutoGrid flight plans were established to map the scene area of concern. Officers Sutton and Amato were the sUAS pilots and Sergeant Calabro and Officer Hurban were the visual observers (see flight log forms for specific information on the flights conducted).

**sUAS Flights**

\*\*\*\*\*

**1634 hours / sUAS HPD-2**

\*\*\*\*\*

Officer Sutton - Pilot

Officer Hurban - Observer

Pictures Captured: 1011

Videos Captured: 0

Officer Sutton conducted two flights on the first AutoGrid flight plan of the scene.

**1802 hours / sUAS HPD-2**

\*\*\*\*\*

Officer Amato - Pilot

Sergeant Calabro - Observer

Pictures Taken: 620

Videos Taken: 0

Officer Amato conducted one flight on the second AutoGrid flight plan of the scene.

All photographs taken on the two (2) AutoGrid flight plans were downloaded at the scene by Officer Amato and turned over to HFSC Crime Scene Investigator Oulton.

End

\*\*\*\*\*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/19/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

COLLINSWORTH, H N

## Administrative Information

|                                                                        |                                   |                                                                          |                                                 |                                    |                               |
|------------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|-------------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                             |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0032</b>                         | Reported Date<br><b>11/19/2021</b> | Reported Time<br><b>10:33</b> |
| Status<br><b>Report Written or to Follow</b>                           |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                                 |                                    |                               |
| CAD Call Type<br><b>4860</b>                                           |                                   |                                                                          |                                                 |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                       |                                   |                                                                          |                                                 |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                               | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                           | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>COLLINSWORTH, H N / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Houston Forensic Science LGC</b> |                                    |                               |
| Report Entered By / Employee#<br><b>COLLINSWORTH, H N / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Houston Forensic Science LGC</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                             | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>          | Approval Date<br><b>11/22/2021</b> |                               |
| Approval Time<br><b>09:22:53</b>                                       |                                   |                                                                          |                                                 |                                    |                               |

## Property

|                                                          |                                                               |                                                                                     |                                      |                              |                                    |
|----------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------|------------------------------|------------------------------------|
| Prop #<br><b>1</b>                                       | Involvement<br><b>Evidence - Item Tagged in Property Room</b> | Invl No<br><b>8076</b>                                                              | Invl Date<br><b>11/19/2021</b>       | Tagged<br><b>Yes</b>         | Security<br><b>No</b>              |
| Tag No<br><b>210054525</b>                               | Item No<br><b>1</b>                                           | Description (Color, Gender, Material)<br><b>ML21-5214: Morgue box with clothing</b> |                                      |                              | Typ<br><b>Article</b>              |
| Cat<br><b>Other/Items Not Listed in the Article Name</b> |                                                               |                                                                                     | Article<br><b>Clothing (Generic)</b> | Brand<br><b>No Brand</b>     |                                    |
| BRS Type<br><b>Clothes, furs</b>                         | Entered Date<br><b>11/19/2021</b>                             | Entered Time<br><b>10:33</b>                                                        | RMS Transfer<br><b>Successful</b>    | Control<br><b>[REDACTED]</b> | Reported Date<br><b>11/19/2021</b> |
| Prop #<br><b>2</b>                                       | Involvement<br><b>Evidence - Item Tagged in Property Room</b> | Invl No<br><b>8077</b>                                                              | Invl Date<br><b>11/19/2021</b>       | Tagged<br><b>Yes</b>         | Security<br><b>No</b>              |
| Tag No<br><b>210054525</b>                               | Item No<br><b>2</b>                                           | Description (Color, Gender, Material)<br><b>ML21-5216: Morgue box with clothing</b> |                                      |                              | Typ<br><b>Article</b>              |
| Cat<br><b>Other/Items Not Listed in the Article Name</b> |                                                               |                                                                                     | Article<br><b>Clothing (Generic)</b> | Brand<br><b>No Brand</b>     |                                    |
| BRS Type<br><b>Clothes, furs</b>                         | Entered Date<br><b>11/19/2021</b>                             | Entered Time<br><b>10:34</b>                                                        | RMS Transfer<br><b>Successful</b>    | Control<br><b>[REDACTED]</b> | Reported Date<br><b>11/19/2021</b> |
| Prop #<br><b>3</b>                                       | Involvement<br><b>Evidence - Item Tagged in Property Room</b> | Invl No<br><b>8078</b>                                                              | Invl Date<br><b>11/19/2021</b>       | Tagged<br><b>Yes</b>         | Security<br><b>No</b>              |
| Tag No<br><b>210054525</b>                               | Item No<br><b>3</b>                                           | Description (Color, Gender, Material)<br><b>ML21-5218: Socks</b>                    |                                      |                              | Typ<br><b>Article</b>              |
| Cat<br><b>Other/Items Not Listed in the Article Name</b> |                                                               |                                                                                     | Article<br><b>Clothing (Generic)</b> | Brand<br><b>No Brand</b>     |                                    |
| BRS Type<br><b>Clothes, furs</b>                         | Entered Date<br><b>11/19/2021</b>                             | Entered Time<br><b>10:35</b>                                                        | RMS Transfer<br><b>Successful</b>    | Control<br><b>[REDACTED]</b> | Reported Date<br><b>11/19/2021</b> |
| Prop #<br><b>4</b>                                       | Involvement<br><b>Evidence - Item Tagged in Property Room</b> | Invl No<br><b>8079</b>                                                              | Invl Date<br><b>11/19/2021</b>       | Tagged<br><b>Yes</b>         | Security<br><b>No</b>              |
| Tag No<br><b>210054525</b>                               | Item No<br><b>4</b>                                           | Description (Color, Gender, Material)<br><b>ML21-5217: Morgue box with clothing</b> |                                      |                              | Typ<br><b>Article</b>              |
| Cat<br><b>Other/Items Not Listed in the Article Name</b> |                                                               |                                                                                     | Article<br><b>Clothing (Generic)</b> | Brand<br><b>No Brand</b>     |                                    |
| BRS Type<br><b>Clothes, furs</b>                         | Entered Date<br><b>11/19/2021</b>                             | Entered Time<br><b>10:37</b>                                                        | RMS Transfer<br><b>Successful</b>    | Control<br><b>[REDACTED]</b> | Reported Date<br><b>11/19/2021</b> |

**HOUSTON POLICE DEPARTMENT**

|                                                          |                                                               |                                                                                     |                                      |                          |                                    |
|----------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------|--------------------------|------------------------------------|
| Prop #<br><b>5</b>                                       | Involvement<br><b>Evidence - Item Tagged in Property Room</b> | Invl No<br><b>8080</b>                                                              | Invl Date<br><b>11/19/2021</b>       | Tagged<br><b>Yes</b>     | Security<br><b>No</b>              |
| Tag No<br><b>210054525</b>                               | Item No<br><b>5</b>                                           | Description (Color, Gender, Material)<br><b>ML21-5220: Morgue box with clothing</b> |                                      |                          | Typ<br><b>Article</b>              |
| Cat<br><b>Other/Items Not Listed in the Article Name</b> |                                                               |                                                                                     | Article<br><b>Clothing (Generic)</b> | Brand<br><b>No Brand</b> |                                    |
| BRS Type<br><b>Clothes, furs</b>                         | Entered Date<br><b>11/19/2021</b>                             | Entered Time<br><b>10:38</b>                                                        | RMS Transfer<br><b>Successful</b>    | Control<br>[REDACTED]    | Reported Date<br><b>11/19/2021</b> |

**Modus Operandi**

|                        |                      |
|------------------------|----------------------|
| Gang Act?<br><b>No</b> | N BRS<br><b>BVNO</b> |
|------------------------|----------------------|

|                                                         |
|---------------------------------------------------------|
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |
|---------------------------------------------------------|

**Narrative**

Evidence received from the Harris County Institute of Forensic Science. Evidence received in a sealed condition and repackaged in order to meet the Property Room standards. Supplement created to tag in evidence.



# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/19/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                                   |                                                                          |                                              |                                    |                               |
|-----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0033</b>                      | Reported Date<br><b>11/19/2021</b> | Reported Time<br><b>10:46</b> |
| Status<br><b>Report Written or to Follow</b>                    |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                    |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>11/22/2021</b> |                               |
| Approval Time<br><b>09:23:20</b>                                |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
Investigation - Homicide  
HPD# 1490724-21

- Axel Acosta
- Bharti Shahani
- Brianna Rodriguez
- Ezra Blount
- Franco Patino
- Jacob Jurinek
- John Hilgert
- Madison Dubiski
- Mirza Danish Baig
- Rodolfo Pena

1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\*

## Narrative

\*\*\*\*\*  
Investigation - Homicide  
HPD# 1490724-21

**HOUSTON POLICE DEPARTMENT****Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - J. Caten*

- 1.) Introduction
- 2.) Initial Findings
- 3.) Harris County Emergency Corps
- 4.) SIU Investigator Meeting
- 5.) Homicide Investigator Meeting
- 6.) Meeting with Victim Families
- 7.) Victim's Services
- 8.) Returning to 1200 Travis
- 9.) Follow Up with Harris County Medical Examiner's Office
- 10.) HPD Report 1494310-21
- 11.) Meeting with Commander K. Deese
- 12.) Investigation Summary at this Point
- 13.) Hospital Follow Up
- 14.) End of Day One

1.) Introduction:

On November 6, 2021 at approximately 0045 hours, I, Detective J. Caten assigned to the Houston Police Department's Homicide Division was contacted by Sgt. T. Simmons of HPD Homicide. I was off duty at the time. He told me there have been reported nine dead from possible drug overdose sent to various hospitals from the Astroworld Event. I got ready and contacted my partner; Detective M. Barrow to tell him we had a scene.

Sgt. T. Simmons told me the Harris County Crime Scene Unit (CSU) had already been called out to the scene. He stated we should meet with HPD Sgt. Casares who was working an Extra Employment Job at the location. Sgt. T. Simmons stated Assistant Chief B. Null made the request for Homicide to begin working the deaths. He stated we would be supported by SIU (Special Investigations Unit) and Night Shift HPD Homicide.

2.) Initial Findings:

Detective M. Barrow and I decided to carpool to go straight to the scene. We first went to Orange Lot 10 located at Holly Hall St and Fannin St near the Astrodome. We saw multiple HPD personnel at the lot. We asked where the scene was and was told the scene would be on the west side of NRG. M. Barrow and I began traveling to Kirby Dr and S Loop W Service Rd. We saw police lights at Wyndham Houston located at 8686 Kirby Dr. When we arrived, we learned from patrol officers that the location is for the families of the missing / deceased / injured. I

**HOUSTON POLICE DEPARTMENT****Narrative**

was contacted by CSU Lambert. She stated they had arrived on scene and found the possible scene. She stated she met with Medical Personnel who had been working at a medical tent. She stated she asked the medics to remain on scene to talk to Homicide and they refused. CSU Lambert stated she was concert evidence had been lost and there was not any patrol officers on scene.

M. Barrow and I then responded to the Yellow Lot southwest at McNee Rd and southeast S Main St. I observed the following:

The Astroworld Event was a large venue with carnival rides, concessions, stages, and other attractions. It was mostly empty with various staff members walking around or stationed at the property. M. Barrow and I met with SIU Detective Walker (PR# [REDACTED]) We walked the grounds and eventually saw multiple CSU vehicles in the distance towards the southwest side of the Yellow Lot. M. Barrow and I met with CSU Lambert along with other CSU personnel. CSU Lambert provided me a business card for:

3.) Harris County Emergency Corps:

Monty Northern  
Director of Special Event  
[REDACTED]

Contacting Director M. Northern

At this point of the investigation, we did not know where the victims were reported, how many confirmed deceased were, who the victims were, or where the incident took place. I contacted Director M. Northern to gain some insight. M. Northern answered. He stated he and his team were in charge of operating on patients in the ambulances as they were transported to hospitals. He stated Paradox is the company that worked out of the medical tents and provided medical care on site. He stated HFD were there as well. He stated at approximately 2100 hours is when they were notified about the first victim. He stated the first transport was at approximately 2138 hours. He stated there were approximately seventeen patients with eleven being under possible cardiac arrest.

M. Northern went on to say the crew that was at the site when CSU arrived was not the original crew that worked on the victims. He stated they have gone home and there will be a de-briefing held in order to assist in coping with the loss. He stated he had worked a long shift starting at approximately 5:00 A.M. He stated multiple people were transported and they operated on some who had passed. He stated there were so many people, the crowd did not make way for them to get out of the venue. He stated patrol did not come to them afterwards and they waited. He stated they were not going to wait any longer. I thanked M. Northern for his service. I asked if I could contact him on Monday afternoon to get a list of his personnel that operated on the victims. After speaking with M. Northern, I learned the rest of the SIU Investigators arrived on scene.

4.) SIU Investigator Meeting:

Sgt. T. Simmons had told me earlier in the morning that SIU Personnel were sent to assist. On scene, I met with SIU Investigator Walker (PR# [REDACTED]) He told me that there was an unknown young black male at Texas Children's Hospital in the Texas Medical Center approximately 10 - 11 years old. He stated the MRN was 3003133301. He stated the individual was alive and intubated with clothing only. We later confirmed this victim to be:

**Ezra Blount**  
**B/M DoB:** [REDACTED]  
**Medical Alias: Mssierra, Gray**  
**MRN: 3003133301**

I then met with SIU Investigator J. Moreno (PR# [REDACTED]) He told me he went to Methodist Hospital in the Texas Medical Center. He stated the decedent had an Illinois ID in his pocket that identified him as Franco Patino with date of birth [REDACTED]. We later confirmed this victim to be:

**Franco Patino (ML 21-5217)**  
**W/M DoB:** [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

J. Moreno went on to say that he found a possible Middle - Eastern female that was declared "brain dead". He stated the sister believes she was trampled. He stated she was at Methodist Hospital in the Texas Medical Center. We later confirmed this victim to be:

**Bharti Bhagu Shahani**

**A/F DOB:** [REDACTED]

J. Moreno stated he also spoke with Jeremy Cortinas and that he had suffered seizures and that he is from California (DoB: [REDACTED]) with phone number [REDACTED]

**Jeremy Brandon Cortinas**

**W/M DoB:** [REDACTED]  
[REDACTED]

**(California Resident)**

I met with SIU Detective Bertrand (PR# [REDACTED]) He told me he went to HCA Houston Medical Center off of 1313 Hermann. He stated he met with:

**Brian Williams-Alexander with date of birth ([REDACTED])**. He was discharged. Per nurse, Tox came back clean with .1 alcohol content. Took two shots of tequila. MRN BP00033377 from Chicago.

**Madison Dubiski (ML 21-5216)**

**W/F DoB:** [REDACTED]

**MRN: BP00033376**

Brother came and said she was pushed down. He stated they got separated. Viewed an abrasion on the temple. No drug use or alcohol per brother. Nurse would not provide contact for the family.

**Stennis Patrick**

[REDACTED]  
**MRN BP00033375**

Marijuana and alcohol reported. Was discharged before SIU arrived.

SGT. P.S. Buttitta from SIU went straight to NRG.

5.) Homicide Investigator Meeting:

I learned the following from Sgt. Meek, Sgt. J. Horn, Officer C. Lafour, Detective S. Overstreet:

Ben Taub Hospital  
One deceased (Nurses did not see trauma)  
Possible OD

**Rodolfo Pena**

[REDACTED]  
**MRN 081159149**

**Next of Kin - Maria Pena [REDACTED] 1**

**Mirza Danish Baig**

[REDACTED]  
**MRN 081159173**

**TDL [REDACTED]**

**Olivia [REDACTED]**

**Fashena Baig [REDACTED]**

Red mark on chest. No visible trauma  
Smoking marijuana and took "mollis" - Per friend

**Arturo Sanchez**

**HOUSTON POLICE DEPARTMENT****Narrative****Out of it. Possible trampled**

Memorial Hermann (Texas Medical Center)

"John Doe"

W/M

Early 20's

MRN 49096216-7500

Time of Death 2252

April - Charge Nurse

Possible trampled visible. Dr. Bryan Cotton overseeing. Per doctor, could be a possible overdose.

MRN 49096211-7500

John Doe W/M

Pronounced 2257 per Dr. Chavez

Possible facial injuries. Had a cell phone. Possible overdose.

Fahin Shahria (later learned not to be this individual; TDL [REDACTED])

MRN 49096214-7500

W/M

Dr. Redd

2257 time of death

Some bruising. Unknown medical problems

MRN 49096204-7500

Brianna Rodriguez

W/F DoB: [REDACTED]

No phone. Most likely a trample victim. Scratches

After I spoke with HPD Homicide, I attempted to organize the victims. I learned:

One victim was intubated at Texas Children's Hospital

One victim was listed as "brain dead" at Methodist

Two deceased victims at Ben Taub Hospital

Four deceased at Memorial Hermann Hospital

One deceased at HCA in Park Plaza

6.) Meeting with Victim Families:

SIU, Night Shift Homicide, M. Barrow and I discussed the case thus far at the site. Night Shift Homicide, M. Barrow and I went to the Family Re-Unite Center located at located at Wyndham Houston located at:

8686 Kirby Dr

Houston, TX 77045

Upon our arrival, I contacted the Medical Examiner's Office. I began the preliminary contact and spoke with Karina. I told her that we had multiple deceased and she began investigating who would be assigned ML numbers (ML is the case number a deceased is assigned for the Harris County Medical Examiner's Office). I told her that I was meeting with possible family and would contact her back afterwards.

I met with Assistant Chief B. Tien and Lt. Pleasant with Victim Services. B. Tien and Pleasant told us one of the possible victim's parents are inside the facility. B. Tien provided us with a photo of John Hilgert. We compared that photo with one that Sgt. Horn had taken. The deceased male appeared to have the similar physical characteristics and features as the photo the family had provided for John Hilgert.

Pleasant stated Nichole Hilgert (mother) said her son wore a James Avery necklace. That was consistent with the

**HOUSTON POLICE DEPARTMENT****Narrative**

deceased at the hospital. M. Barrow and I told B. Tien that usually we wait for identification from the Medical Examiner's Office for positive identification. We run the risk of misidentifying people if it is premature. This the case when the deceased is a juvenile and/or a person without governmental documentation. However, the decision was made to tell Chris and Nichole Hilgert that we believe the deceased individual was their son due to the photo and clothing description in order to lessen the worrisome burden of the unknown as it could take days for the Medical Examiner's Office to come back with a positive identification.

M. Barrow, C. Lafour, Pleasant, B. Tien, Officer A. Sierra, and I met with John Hilgert's parents in a private room and relayed the news that their son was a possible victim. We provided them with contact to the Medical Examiner's Office, this case number and my contact information. We told them that there is not much they could do at this point due to us telling them prematurely that their son had passed but not fully identified.

John Hilgert's parents requested to see the body. I later spoke with the Medical Examiner's Office who spoke with the Charge Nurse at Memorial Hermann.

They stated the charge nurse would allow them to see the body.

7.) Victim's Services:

M. Barrow and I met with Victim's Services. Their task was to speak with families and friends of possible lost loved ones. We worked with them in the early parts of this investigation by providing identification of deceased and possible contacts.

8.) Returning to 1200 Travis:

M. Barrow and I returned to our office. We began notifying Chain of Command, requesting subpoenas, requesting 911 calls, requesting HFD run sheets. All of this is customary for a "normal" homicide investigation. Due to the severity of the incident, I sent the following list to Chief Finner:

Reported:

Texas Children's Hospital: 1 Intubated  
Methodist: 1 Deceased, 1 on Life Support  
Ben Taub: 2 Deceased  
Memorial Hermann: 4 Deceased  
HCA (Park Plaza): 1 Deceased  
Total: 8 Deceased; 2 on Life Support

Memorial Hermann - Texas Medical Center  
John Hilgert (Deceased) ML 21-5219  
W/M DoB: [REDACTED]  
MRN 49096216-7500  
Time of Death 2252  
Dr. Bryan Cotton  
Pronounced 2252

\*\*John Doe\*\* (Deceased) ML 21-5218  
W/M  
MRN 49096211-7500  
Unknown if OD or Trampled Victim  
Pronounced 2257

Fahin Shahriar (Deceased) ML 21-5220  
W/M DoB: [REDACTED]  
MRN 49096214 - 7500  
Dr. Reddy  
Pronounced 2257  
Some Bruising.

**HOUSTON POLICE DEPARTMENT****Narrative**

- Emergency Contacts

Brianna Rodriguez (Deceased) ML 21-5221

W/F DoB: [REDACTED]

Bruising and Scratches

Possible Contact [REDACTED]

Methodist - Texas Medical Center

Franco Patino (Deceased) ML 21-5217

W/M DoB: [REDACTED]

(Per M.E. - Identified by DL in pocket)

\*\*Jane Doe\*\* (Life Support)

Middle Eastern Female

Jeremy Brandon Cortinas (Released)

[REDACTED]

[REDACTED]

Texas Childrens - Texas Medical Center

Ezra Blount (Intubated)

B/M DoB: [REDACTED]

Documented under HPD 149431021

HCA - Park Plaza - Houston Medical Center

Brian Williams - Alexander (Discharged)

B/M DoB: [REDACTED] (or [REDACTED])

[REDACTED]

MRN BP00033377

Madison Dubiski (Deceased) ML 21-5216

W/F DoB: [REDACTED]

MRN BP00033376

Patrick Stennis (Discharged)

DoB: [REDACTED]

MRN BP00033375

Marijuana and Alcohol detected. Released before SIU arrived.

Ben Taub

Rodolfo Pena (Deceased) ML 21-5214

DoB: [REDACTED]

MRN 081159149

\*\*Possible OD\*\*

Contact - Maria Pena ([REDACTED])

Mirza Danish Baig (Deceased) ML 21-5213

DoB: [REDACTED]

MRN 081159173

TDL [REDACTED]

Contact - Oliva ([REDACTED]) &amp; Fashena Baig ([REDACTED])

*(This list was the first draft. Also, if the list mentions "possible OD". That is not concrete information provided by doctors or the medical examiner's office. That is speculation due to a preliminary investigation. This list was for law enforcement personnel only and was in the early stages of the investigation. If the victim was listed as a possible overdose, it was due to lack of injuries observed and that this scene was initially believed to be multiple victims of fentanyl.)*

9.) Follow Up with Harris County Medical Examiner's Office:

|                                          |                                |             |
|------------------------------------------|--------------------------------|-------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:10 | Page 7 of 9 |
|------------------------------------------|--------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

I called the Medical Examiner's Office and learned one of the victim's had Fahin Shahriar's wallet in a pocket. I later learned from M.E. Investigator Karina that their office reached out to Fahin's family and learned Fahin was okay. The family told the M.E. Investigators that Fahin was reporting his wallet stolen.

10.) HPD Report 1494310-21:

I read HPD report for Ezra Blount and his father.

11.) Meeting with Commander K. Deese:

I contacted my direct supervisor M. Brady and told him about our assignment (M. Brady's regular day off was Saturday / Sunday so he was not at work). He stated he was coming in to assist. M. Barrow, M. Brady, and I met with HPD Homicide Commander K. Deese to relay the information that we had initially received and to catch everyone up with the investigation. We learned of HPD Personnel being at the scene and that Drake was the "mystery guest". We learned of Alex Pollock being over Paradox (██████████). We learned A.C. Satterwhite and A.C. Skillern would be officers to speak with about the investigation. We also learned from Commander K. Deese that there was a security guard that was allegedly pricked in the neck with an unknown substance. The security guard was transported to a medical tent and upon revival with Narcan; told the medical personnel that he was on parole, then left.

12.) Investigation Summary at this Point:

At this point of the investigation, we knew we had eight deceased, one declared "brain dead" and one intubated at TCH. We were following leads of a male that was allegedly pricked in the neck with something that made him pass out. We learned he was transported to the medical tent and when he came to, he told medical staff what had happened. The individual was believed to be a security guard, stated he was on parole, and left the scene.

We knew of the fentanyl information provided by nightshift and believed it stemmed from this pricked in the neck security guard. We knew that we had multiple interviews to conduct, records to subpoena, video footage to obtain.

I was in contact with Victim's Services as I was being asked updates for the deceased, next of kin, and whether or not the next of kin had been notified of the deceased. I relayed the information the Medical Examiner's Office takes time to completely identify some deceased.

M. Brady and I continued the investigation by following up with Fahin's wallet at Memorial Hermann.

13.) Hospital Follow Up:

M. Brady and I went to Memorial Hermann in the Texas Medical Center. We spoke with security who spoke to their authorities. We were told though the wallet was allegedly stolen per its owner, we were not able to obtain the wallet without a subpoena in which we did not have.

M. Brady and I went to Texas Children's Hospital in the Texas Medical Center as I was unable to receive any information on Ezra Blount over the phone. Upon our arrival, we were escorted to Ezra's room. I spoke with Ezra's father and recorded our conversation via audio/video recording with my city issued cell phone. The recording was as follows:

We then left Texas Children's and went to Methodist Hospital. There, I met with Medical Staff and learned Bharti Shahani was listed as two individuals. M. Brady and I was escorted to Bharti's room and we met her father and mother. We extended our condolences and I exchanged contact information with Bharti's father; Sunny Shahani (██████████). He told us his daughter was accompanied by his nephew and her sister at the concert.

14.) End of Day One:

J. Caten, M. Barrow and M. Brady continued to discuss this investigation throughout the rest of the day (11/06/2021). I began working this Supplement, going over my notes, and reviewing media information about the case.



# HOUSTON POLICE DEPARTMENT

## Narrative

The Investigation Continues...

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/19/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0034</b>                    | Reported Date<br><b>11/19/2021</b> | Reported Time<br><b>11:27</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer<br>[REDACTED]                               |                           | Approval Date<br><b>11/22/2021</b>                                       | Approval Time<br><b>09:26:48</b>           |                                    |                               |

## Modus Operandi

|                                                        |                      |
|--------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                 | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No(No Camera Issued)</b> |                      |

## Narrative

On 11/19/2021, Sr. Evidence Tech. Jesus M. Morillon, Item Submitted into Property, Items were signed for by "Hailey Collinsworth - [REDACTED] Item 048 PRESEALED BOX~~ML21-5214: Morgue box with clothing Item 049 PRESEALED BOX~~ML21-5216: Morgue box with clothing Item 050 PRESEALED ENV~~ML21-5218: Socks Item 051 PRESEALED BOX~~ML21-5217: Morgue box with clothing Item 052 PRESEALED BOX~~ML21-5220: Morgue box with clothing

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/21/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

LOPEZ, A A

## Administrative Information

|                                                                 |                           |                                                                          |                                                      |                                    |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|------------------------------------------------------|------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0035</b>                              | Reported Date<br><b>11/21/2021</b> | Reported Time<br><b>14:25</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                                      |                                    |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                                      |                                    |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                                      |                                    | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                                | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>LOPEZ, A A / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 20 - Days</b> |                                    |                                    |
| Report Entered By / Employee#<br><b>LOPEZ, A A / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 20 - Days</b> |                                    |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Pending</b>                                           | Approving Officer<br><b>[REDACTED]</b>               |                                    | Approval Date<br><b>11/22/2021</b> |
| Approval Time<br><b>09:24:00</b>                                |                           |                                                                          |                                                      |                                    |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Anonymous tip information

## Narrative

## Anonymous Tip:

On November 9, 2021, I, Sgt. A. Lopez with the Homicide Division received an anonymous tip for follow up review. The tipster did not leave a name nor a call back number but stated before the show there was a group of about 30 males having a meeting in the Panda Express and Chipotle parking lots near the stadium and believes it to be related to the Astroworld Festival. No further details were provided as to how these individuals may have been involved.

On November 21, 2021, I conducted a Google Maps search of the nearest Chipotle and Panda Express restaurants near NRG Park and came across both restaurants located at 8505 Main St. which is about 0.8 miles northwest of 1 Reliant Pkwy. I first called the Chipotle restaurant ([REDACTED]) and did not receive an answer. I then followed up with Panda Express ([REDACTED]) and spoke with Christine who stated she was working the night of the Astroworld Festival and did not recall seeing a group of approximately 30 males having a meeting in their parking lot and that it appeared to be business as usual in and outside their establishment.

-End of supplement-

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/23/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0036</b>                    | Reported Date<br><b>11/23/2021</b> | Reported Time<br><b>08:14</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer                                             |                           | Approval Date                                                            | Approval Time                              |                                    |                               |

## Narrative

On 11/23/2021, Evidence Specialist - HFSC CSCM Courtney Cross, From Lab, Items were signed for by "Mary K. Childs-Henry - [REDACTED] Item 001 SE CONTAINS Apple~IPHONE 13~JURINEK - IPHONE 13 (CHROME IN COLOR) W/ BLACK CASE Item 047 One external drive containing DFL examination of Item 001 (HPD 001)

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/26/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                               |                             |         |          |                      |                                           |                           |               |                     |            |               |         |
|-------------------------------|-----------------------------|---------|----------|----------------------|-------------------------------------------|---------------------------|---------------|---------------------|------------|---------------|---------|
| Agency                        | HOUSTON POLICE DEPARTMENT   |         |          | Incident #           | 1490724-21                                | Suppl No                  | 0037          | Reported Date       | 11/26/2021 | Reported Time | 21:18   |
| Status                        | Report Written or to Follow |         |          | Offense Report Title | Investigation - Homicide (NonFamViolence) |                           |               |                     |            |               |         |
| CAD Call Type                 | 4860                        |         |          |                      |                                           |                           |               |                     |            |               |         |
| Address                       | 1 RELIANT PKWY              |         |          |                      |                                           |                           |               |                     |            | City          | Houston |
| Z P Code                      | Dist/Beat                   | Station | District | From Date            | From Time                                 |                           |               |                     |            |               |         |
| 77054                         | 15E40                       | SW      | 15       | 11/05/2021           | 21:30                                     |                           |               |                     |            |               |         |
| Officer Name / Employee#      | CATEN, J M / [REDACTED]     |         |          |                      | Division                                  | Homicide - Murder Squad 1 |               |                     |            |               |         |
| Report Entered By / Employee# | CATEN, J M / [REDACTED]     |         |          |                      | Division                                  | Homicide - Murder Squad 1 |               |                     |            |               |         |
| Conf Wrk Group                | HOMICIDE DIVISION           |         |          | RMS Transfer         | Supplement Transfer Complete              |                           |               | Property Trans Stat | Successful |               |         |
| Approving Officer             | [REDACTED]                  |         |          | Approval Date        | 11/26/2021                                |                           | Approval Time | 22:27:29            |            |               |         |

## Complainant 1: ACOSTA AVILA,AXEL

|                         |                                           |              |           |                 |        |        |            |           |    |  |  |
|-------------------------|-------------------------------------------|--------------|-----------|-----------------|--------|--------|------------|-----------|----|--|--|
| Involvement             | Invl No                                   | Type         |           |                 |        |        |            |           |    |  |  |
| Complainant             | 1                                         | Individual   |           |                 |        |        |            |           |    |  |  |
| Name (Last,First MI)    | ACOSTA AVILA,AXEL                         |              |           |                 |        |        | MNI        | 4787527   |    |  |  |
| Race                    | Sex                                       | DOB          | Age       |                 |        |        |            |           |    |  |  |
| White or White Hispanic | Male                                      | [REDACTED]   | 21        |                 |        |        |            |           |    |  |  |
| Hispanic                | Hispanic or Latino (Y)                    |              |           | Juvenile?       | Height | Weight | Hair Color | Eye Color |    |  |  |
|                         |                                           |              |           | No              | 5'08"  | 498#   | Black      | Brown     |    |  |  |
| RMS Transfer            | Reported Date                             | Vic/Ofnd Age | Residence | Sexual Assault? |        |        |            |           |    |  |  |
| Successful              | 11/26/2021                                | 21           | Resident  | No              |        |        |            |           |    |  |  |
| Type                    | State Issued Drivers License / ID Card #  |              |           |                 |        | ID No  | [REDACTED] | ST        | WA |  |  |
| Type                    | Miscellaneous ID Cards (Not State Issued) |              |           |                 |        | ID No  | ML21-5220  |           |    |  |  |
| Type                    | E-Mail                                    |              |           |                 |        |        |            |           |    |  |  |
| Other                   | n/a                                       |              |           |                 |        |        |            |           |    |  |  |

## Death/Injury Investigation

|                               |                                           |            |                         |  |  |           |           |              |            |     |        |
|-------------------------------|-------------------------------------------|------------|-------------------------|--|--|-----------|-----------|--------------|------------|-----|--------|
| ME Case No                    | ML21-5220                                 |            |                         |  |  |           |           |              |            |     |        |
| Injury Premise                | CONCERT - ASTROWORLD                      |            |                         |  |  |           |           |              |            |     |        |
| Complainant 2: SHAHANI,BHARTI |                                           |            |                         |  |  |           |           |              |            |     |        |
| Involvement                   | Invl No                                   | Type       |                         |  |  |           |           |              |            |     |        |
| Complainant                   | 2                                         | Individual |                         |  |  |           |           |              |            |     |        |
| Name (Last,First MI)          | SHAHANI, BHARTI                           |            |                         |  |  | MNI       | 4789126   | Race         | Asian      | Sex | Female |
| DOB                           | Age                                       | Hispanic   | Not Hispanic/Latino (N) |  |  | Juvenile? | No        | RMS Transfer | Successful |     |        |
| [REDACTED]                    | 22                                        |            |                         |  |  |           |           |              |            |     |        |
| Reported Date                 | Vic/Ofnd Age                              | Residence  | Sexual Assault?         |  |  |           |           |              |            |     |        |
| 11/26/2021                    | 22                                        | Resident   | No                      |  |  |           |           |              |            |     |        |
| Type                          | Miscellaneous ID Cards (Not State Issued) |            |                         |  |  | ID No     | ML21-5286 |              |            |     |        |
| Type                          | E-Mail                                    |            |                         |  |  |           |           |              |            |     |        |
| Other                         | n/a                                       |            |                         |  |  |           |           |              |            |     |        |

**HOUSTON POLICE DEPARTMENT****Death/Injury Investigation**

|                                                          |                                                 |                   |                                    |                   |                           |                              |                                   |                       |  |
|----------------------------------------------------------|-------------------------------------------------|-------------------|------------------------------------|-------------------|---------------------------|------------------------------|-----------------------------------|-----------------------|--|
| ME Case No<br><b>ML21-5286</b>                           |                                                 |                   |                                    |                   |                           |                              |                                   |                       |  |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>            |                                                 |                   |                                    |                   |                           |                              |                                   |                       |  |
| <b>Complainant 3: RODRIGUEZ, BRIANNA</b>                 |                                                 |                   |                                    |                   |                           |                              |                                   |                       |  |
| Involvement                                              | Invl No                                         | Type              |                                    |                   |                           |                              |                                   |                       |  |
| <b>Complainant</b>                                       | <b>3</b>                                        | <b>Individual</b> |                                    |                   |                           |                              |                                   |                       |  |
| Name (Last,First MI)<br><b>RODRIGUEZ, BRIANNA</b>        |                                                 |                   |                                    |                   |                           |                              | MNI<br><b>3205324</b>             |                       |  |
| Race<br><b>White or White Hispanic</b>                   |                                                 |                   | Sex<br><b>Female</b>               | DOB<br>[REDACTED] |                           | Age<br><b>16</b>             |                                   |                       |  |
| Hispanic<br><b>Hispanic or Latino (Y)</b>                |                                                 |                   |                                    |                   | Juvenile?<br><b>Yes</b>   | Height<br><b>5'03"</b>       | RMS Transfer<br><b>Successful</b> | PRN<br><b>6017490</b> |  |
| RMS Row ID<br><b>6017490</b>                             | RMS Transfer Date<br><b>11/30/2021 13:08:45</b> |                   | Reported Date<br><b>11/26/2021</b> |                   | Vic/Ofnd Age<br><b>16</b> | Residence<br><b>Resident</b> | Sexual Assault?<br><b>No</b>      |                       |  |
| Type<br><b>Miscellaneous ID Cards (Not State Issued)</b> |                                                 |                   |                                    |                   | ID No<br><b>ML21-5221</b> |                              |                                   |                       |  |
| Type<br><b>Other</b>                                     | EMail<br><b>n/a</b>                             |                   |                                    |                   |                           |                              |                                   |                       |  |

**Death/Injury Investigation**

|                                                          |                                    |                   |                          |                              |                              |                        |                       |                            |                           |
|----------------------------------------------------------|------------------------------------|-------------------|--------------------------|------------------------------|------------------------------|------------------------|-----------------------|----------------------------|---------------------------|
| ME Case No<br><b>ML21-5221</b>                           |                                    |                   |                          |                              |                              |                        |                       |                            |                           |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>            |                                    |                   |                          |                              |                              |                        |                       |                            |                           |
| <b>Complainant 4: BLOUNT, EZRA</b>                       |                                    |                   |                          |                              |                              |                        |                       |                            |                           |
| Involvement                                              | Invl No                            | Type              |                          |                              |                              |                        |                       |                            |                           |
| <b>Complainant</b>                                       | <b>4</b>                           | <b>Individual</b> |                          |                              |                              |                        |                       |                            |                           |
| Name (Last,First MI)<br><b>BLOUNT, EZRA</b>              |                                    |                   |                          |                              |                              |                        | MNI<br><b>4786398</b> |                            |                           |
| Race<br><b>Black, Black Hispanic or African American</b> |                                    |                   |                          |                              | Sex<br><b>Male</b>           | DOB<br>[REDACTED]      |                       | Age<br><b>8</b>            |                           |
| Hispanic<br><b>Not Hispanic/Latino (N)</b>               |                                    |                   |                          |                              | Juvenile?<br><b>Yes</b>      | Height<br><b>5'06"</b> | Weight<br><b>79#</b>  | Hair Color<br><b>Black</b> | Eye Color<br><b>Brown</b> |
| RMS Transfer<br><b>Successful</b>                        | Reported Date<br><b>11/26/2021</b> |                   | Vic/Ofnd Age<br><b>8</b> | Residence<br><b>Resident</b> | Sexual Assault?<br><b>No</b> |                        |                       |                            |                           |
| Type<br><b>State Issued Drivers License / ID Card #</b>  |                                    |                   |                          |                              | ID No<br><b>00000000</b>     |                        |                       | ST<br><b>TX</b>            |                           |
| Type<br><b>Miscellaneous ID Cards (Not State Issued)</b> |                                    |                   |                          |                              | ID No<br><b>ML21-5333</b>    |                        |                       |                            |                           |
| Type<br><b>Other</b>                                     | EMail<br><b>n/a</b>                |                   |                          |                              |                              |                        |                       |                            |                           |

**Death/Injury Investigation**

|                                                          |                              |                              |                    |                   |                           |                                   |                                    |  |  |
|----------------------------------------------------------|------------------------------|------------------------------|--------------------|-------------------|---------------------------|-----------------------------------|------------------------------------|--|--|
| ME Case No<br><b>ML21-5333</b>                           |                              |                              |                    |                   |                           |                                   |                                    |  |  |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>            |                              |                              |                    |                   |                           |                                   |                                    |  |  |
| <b>Complainant 5: PATINO, FRANCO</b>                     |                              |                              |                    |                   |                           |                                   |                                    |  |  |
| Involvement                                              | Invl No                      | Type                         |                    |                   |                           |                                   |                                    |  |  |
| <b>Complainant</b>                                       | <b>5</b>                     | <b>Individual</b>            |                    |                   |                           |                                   |                                    |  |  |
| Name (Last,First MI)<br><b>PATINO, FRANCO</b>            |                              |                              |                    |                   |                           |                                   | MNI<br><b>4786585</b>              |  |  |
| Race<br><b>White or White Hispanic</b>                   |                              |                              | Sex<br><b>Male</b> | DOB<br>[REDACTED] |                           | Age<br><b>21</b>                  |                                    |  |  |
| Hispanic<br><b>Hispanic or Latino (Y)</b>                |                              |                              |                    |                   | Juvenile?<br><b>No</b>    | RMS Transfer<br><b>Successful</b> | Reported Date<br><b>11/26/2021</b> |  |  |
| Vic/Ofnd Age<br><b>21</b>                                | Residence<br><b>Resident</b> | Sexual Assault?<br><b>No</b> |                    |                   |                           |                                   |                                    |  |  |
| Type<br><b>Miscellaneous ID Cards (Not State Issued)</b> |                              |                              |                    |                   | ID No<br><b>ML21-5217</b> |                                   |                                    |  |  |
| Type<br><b>Other</b>                                     | EMail<br><b>n/a</b>          |                              |                    |                   |                           |                                   |                                    |  |  |

**HOUSTON POLICE DEPARTMENT****Death/Injury Investigation**

|                                                  |                 |                   |            |                  |                       |                   |
|--------------------------------------------------|-----------------|-------------------|------------|------------------|-----------------------|-------------------|
| ME Case No<br><b>ML21-5217</b>                   |                 |                   |            |                  |                       |                   |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>    |                 |                   |            |                  |                       |                   |
| <b>Complainant 6: JURINEK,JACOB</b>              |                 |                   |            |                  |                       |                   |
| Involvement                                      | Invl No         | Type              |            |                  |                       |                   |
| <b>Complainant</b>                               | <b>6</b>        | <b>Individual</b> |            |                  |                       |                   |
| Name (Last,First MI)<br><b>JURINEK, JACOB</b>    |                 |                   |            |                  | MNI<br><b>4786517</b> |                   |
| Race                                             | Sex             | DOB               | Age        |                  |                       |                   |
| <b>White or White Hispanic</b>                   | <b>Male</b>     | [REDACTED]        | <b>21</b>  |                  |                       |                   |
| Hispanic                                         |                 |                   | Juvenile?  | RMS Transfer     | Reported Date         |                   |
| <b>Hispanic or Latino</b>                        |                 |                   | <b>(Y)</b> | <b>No</b>        | <b>Successful</b>     | <b>11/26/2021</b> |
| Vic/Ofnd Age                                     | Residence       | Sexual Assault?   |            |                  |                       |                   |
| <b>21</b>                                        | <b>Resident</b> | <b>No</b>         |            |                  |                       |                   |
| Type                                             |                 |                   |            | ID No            | ST                    |                   |
| <b>State Issued Drivers License / ID Card #</b>  |                 |                   |            | [REDACTED]       | <b>IL</b>             |                   |
| Type                                             |                 |                   |            | ID No            |                       |                   |
| <b>Miscellaneous ID Cards (Not State Issued)</b> |                 |                   |            | <b>ML21-5218</b> |                       |                   |
| Type                                             | EMail           |                   |            |                  |                       |                   |
| <b>Other</b>                                     | <b>n/a</b>      |                   |            |                  |                       |                   |

**Death/Injury Investigation**

|                                                  |                 |                   |            |                  |                       |                   |
|--------------------------------------------------|-----------------|-------------------|------------|------------------|-----------------------|-------------------|
| ME Case No<br><b>ML21-5218</b>                   |                 |                   |            |                  |                       |                   |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>    |                 |                   |            |                  |                       |                   |
| <b>Complainant 7: HILGERT,JOHN</b>               |                 |                   |            |                  |                       |                   |
| Involvement                                      | Invl No         | Type              |            |                  |                       |                   |
| <b>Complainant</b>                               | <b>7</b>        | <b>Individual</b> |            |                  |                       |                   |
| Name (Last,First MI)<br><b>HILGERT, JOHN</b>     |                 |                   |            |                  | MNI<br><b>4786514</b> |                   |
| Race                                             | Sex             | DOB               | Age        |                  |                       |                   |
| <b>White or White Hispanic</b>                   | <b>Male</b>     | [REDACTED]        | <b>14</b>  |                  |                       |                   |
| Hispanic                                         |                 |                   | Juvenile?  | RMS Transfer     | Reported Date         |                   |
| <b>Not Hispanic/Latino</b>                       |                 |                   | <b>(N)</b> | <b>Yes</b>       | <b>Successful</b>     | <b>11/26/2021</b> |
| Vic/Ofnd Age                                     | Residence       | Sexual Assault?   |            |                  |                       |                   |
| <b>14</b>                                        | <b>Resident</b> | <b>No</b>         |            |                  |                       |                   |
| Type                                             |                 |                   |            | ID No            |                       |                   |
| <b>Miscellaneous ID Cards (Not State Issued)</b> |                 |                   |            | <b>ML21-5219</b> |                       |                   |
| Type                                             | EMail           |                   |            |                  |                       |                   |
| <b>Other</b>                                     | <b>n/a</b>      |                   |            |                  |                       |                   |

**Death/Injury Investigation**

|                                                  |                 |                   |            |                  |                       |                   |
|--------------------------------------------------|-----------------|-------------------|------------|------------------|-----------------------|-------------------|
| ME Case No<br><b>ML21-5219</b>                   |                 |                   |            |                  |                       |                   |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>    |                 |                   |            |                  |                       |                   |
| <b>Complainant 8: DUBISKI,MADISON</b>            |                 |                   |            |                  |                       |                   |
| Involvement                                      | Invl No         | Type              |            |                  |                       |                   |
| <b>Complainant</b>                               | <b>8</b>        | <b>Individual</b> |            |                  |                       |                   |
| Name (Last,First MI)<br><b>DUBISKI, MADISON</b>  |                 |                   |            |                  | MNI<br><b>4786587</b> |                   |
| Race                                             | Sex             | DOB               | Age        |                  |                       |                   |
| <b>White or White Hispanic</b>                   | <b>Female</b>   | [REDACTED]        | <b>23</b>  |                  |                       |                   |
| Hispanic                                         |                 |                   | Juvenile?  | RMS Transfer     | Reported Date         |                   |
| <b>Not Hispanic/Latino</b>                       |                 |                   | <b>(N)</b> | <b>No</b>        | <b>Successful</b>     | <b>11/26/2021</b> |
| Vic/Ofnd Age                                     | Residence       | Sexual Assault?   |            |                  |                       |                   |
| <b>23</b>                                        | <b>Resident</b> | <b>No</b>         |            |                  |                       |                   |
| Type                                             |                 |                   |            | ID No            |                       |                   |
| <b>Miscellaneous ID Cards (Not State Issued)</b> |                 |                   |            | <b>ML21-5216</b> |                       |                   |
| Type                                             | EMail           |                   |            |                  |                       |                   |
| <b>Other</b>                                     | <b>n/a</b>      |                   |            |                  |                       |                   |

# HOUSTON POLICE DEPARTMENT

## Death/Injury Investigation

|                                                          |                           |                                            |                              |
|----------------------------------------------------------|---------------------------|--------------------------------------------|------------------------------|
| ME Case No<br><b>ML21-5216</b>                           |                           |                                            |                              |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>            |                           |                                            |                              |
| <b>Complainant 9: BAIG,MIRZA DANISH</b>                  |                           |                                            |                              |
| Involvement<br><b>Complainant</b>                        | Invl No<br><b>9</b>       | Type<br><b>Individual</b>                  |                              |
| Name (Last,First MI)<br><b>BAIG,MIRZA DANISH</b>         |                           |                                            | MNI<br><b>4786589</b>        |
| Race<br><b>Asian</b>                                     |                           |                                            | Sex<br><b>Male</b>           |
| DOB<br>[REDACTED]                                        | Age<br><b>28</b>          | Hispanic<br><b>Not Hispanic/Latino (N)</b> |                              |
| Reported Date<br><b>11/26/2021</b>                       | Vic/Ofnd Age<br><b>28</b> | Residence<br><b>Resident</b>               | Sexual Assault?<br><b>No</b> |
| Type<br><b>Miscellaneous ID Cards (Not State Issued)</b> |                           | ID No<br><b>ML21-5213</b>                  |                              |
| Type<br><b>Other</b>                                     | EMail<br><b>n/a</b>       |                                            |                              |

## Death/Injury Investigation

|                                                          |                              |                                   |                                    |
|----------------------------------------------------------|------------------------------|-----------------------------------|------------------------------------|
| ME Case No<br><b>ML21-5213</b>                           |                              |                                   |                                    |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>            |                              |                                   |                                    |
| <b>Complainant 10: PENA,RODOLFO</b>                      |                              |                                   |                                    |
| Involvement<br><b>Complainant</b>                        | Invl No<br><b>10</b>         | Type<br><b>Individual</b>         |                                    |
| Name (Last,First MI)<br><b>PENA, RODOLFO</b>             |                              |                                   | MNI<br><b>4786588</b>              |
| Race<br><b>White or White Hispanic</b>                   | Sex<br><b>Male</b>           | DOB<br>[REDACTED]                 | Age<br><b>23</b>                   |
| Hispanic<br><b>Hispanic or Latino (Y)</b>                | Juvenile?<br><b>No</b>       | RMS Transfer<br><b>Successful</b> | Reported Date<br><b>11/26/2021</b> |
| Vic/Ofnd Age<br><b>23</b>                                | Residence<br><b>Resident</b> | Sexual Assault?<br><b>No</b>      |                                    |
| Type<br><b>Miscellaneous ID Cards (Not State Issued)</b> |                              | ID No<br><b>ML21-5214</b>         |                                    |
| Type<br><b>Other</b>                                     | EMail<br><b>n/a</b>          |                                   |                                    |

## Death/Injury Investigation

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| ME Case No<br><b>ML21-5213</b>                                  |                      |
| Injury Premise<br><b>CONCERT - ASTROWORLD</b>                   |                      |
| <b>Modus Operandi</b>                                           |                      |
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino



# HOUSTON POLICE DEPARTMENT

## Brief Summary

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\*

## Narrative

\*\*\*\*\*  
Investigation - Homicide  
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\*

Author - Detective J. Caten

1.) Decedent Update

1.) Decedent Update:

This Supplement is to list the ten decedent's in this case into RMS via Person Screens and to include their ML Case Numbers under one Supplement.

The Investigation Continues...

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/30/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CROSS, C C

## Administrative Information

|                               |                             |           |              |                                                                   |            |                     |                                          |               |                   |               |               |            |
|-------------------------------|-----------------------------|-----------|--------------|-------------------------------------------------------------------|------------|---------------------|------------------------------------------|---------------|-------------------|---------------|---------------|------------|
| Agency                        | HOUSTON POLICE DEPARTMENT   |           |              | Incident #                                                        | 1490724-21 | Suppl No            | 0038                                     | Reported Date | 11/30/2021        | Reported Time | 10:33         |            |
| Status                        | Report Written or to Follow |           |              | Offense Report Title<br>Investigation - Homicide (NonFamViolence) |            |                     |                                          |               |                   |               |               |            |
| CAD Call Type                 | 4860                        |           |              |                                                                   |            |                     |                                          |               |                   |               |               |            |
| Address                       | 1 RELIANT PKWY              |           |              |                                                                   |            |                     |                                          |               |                   | City          | Houston       |            |
| Z P Code                      | 77054                       | Dist/Beat | 15E40        | Station                                                           | SW         | District            | 15                                       | From Date     | 11/05/2021        | From Time     | 21:30         |            |
| Officer Name / Employee#      | CROSS, C C / [REDACTED]     |           |              |                                                                   |            |                     | Division<br>Houston Forensic Science LGC |               |                   |               |               |            |
| Report Entered By / Employee# | CROSS, C C / [REDACTED]     |           |              |                                                                   |            |                     | Division<br>Houston Forensic Science LGC |               |                   |               |               |            |
| Conf Wrk Group                | HOMICIDE DIVISION           |           | RMS Transfer | Successful                                                        |            | Property Trans Stat | Successful                               |               | Approving Officer | [REDACTED]    | Approval Date | 11/30/2021 |
| Approval Time                 | 10:35:28                    |           |              |                                                                   |            |                     |                                          |               |                   |               |               |            |

## Property

|              |                                            |        |              |                                                                          |              |                             |                               |            |                   |                |            |              |               |            |
|--------------|--------------------------------------------|--------|--------------|--------------------------------------------------------------------------|--------------|-----------------------------|-------------------------------|------------|-------------------|----------------|------------|--------------|---------------|------------|
| Prop #       | 1 Evidence - Item Tagged in Property Room  |        |              | Invl No                                                                  | 8082         | Invl Date                   | 11/30/2021                    | Tagged     | Yes               | Security       | No         |              |               |            |
| Tag No       | 210056102                                  | tem No | 1            | Description (Color,Gender,Material)<br>ML21-5213; Fingernail Scrapings   |              |                             |                               |            |                   | Typ<br>Article |            |              |               |            |
| Cat          | Other/Items Not Listed in the Article Name |        |              |                                                                          |              |                             |                               |            |                   |                |            |              |               |            |
| Article      | Postmortem Evidence Collection Kit         |        |              |                                                                          | Brand        | No Brand                    |                               | IBRS Type  | Other             | Entered Date   | 11/30/2021 | Entered Time | 10:33         |            |
| RMS Transfer | Successful                                 |        | Control      | [REDACTED]                                                               | 1130211035   | Reported Date<br>11/30/2021 |                               |            |                   |                |            |              |               |            |
| Prop #       | 2 Evidence - Item Tagged in Property Room  |        |              | Invl No                                                                  | 8081         | Invl Date                   | 11/30/2021                    | Tagged     | Yes               | Security       | No         |              |               |            |
| Tag No       | 210056102                                  | tem No | 2            | Description (Color,Gender,Material)<br>ML21-5213; Morgue box w/ clothing |              |                             |                               |            |                   | Typ<br>Article |            |              |               |            |
| Cat          | Other/Items Not Listed in the Article Name |        |              |                                                                          |              |                             | Article<br>Clothing (Generic) |            | Brand<br>No Brand |                |            |              |               |            |
| BRS Type     | Clothes, furs                              |        | Entered Date | 11/30/2021                                                               | Entered Time | 10:34                       | RMS Transfer                  | Successful |                   | Control        | [REDACTED] | 1130211035   | Reported Date | 11/30/2021 |

## Modus Operandi

|              |                                  |       |      |  |  |  |  |  |  |  |  |  |
|--------------|----------------------------------|-------|------|--|--|--|--|--|--|--|--|--|
| Gang Act?    | No                               | N BRS | BVNO |  |  |  |  |  |  |  |  |  |
| BWC Video(s) | Body Video No (No Camera Issued) |       |      |  |  |  |  |  |  |  |  |  |

## Narrative

Evidence received from the Harris County Institute of Forensic Science. Evidence received in a sealed condition and repackaged in order to meet the Property Room standards. Supplement created to tag in evidence.

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/30/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0039</b>                    | Reported Date<br><b>11/30/2021</b> | Reported Time<br><b>11:13</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer                                             |                           | Approval Date                                                            | Approval Time                              |                                    |                               |

## Narrative

On 11/30/2021, Evidence Technician Michael Parker Jr, Item Submitted into Property, Items were signed for by "Courtney Cross - [REDACTED] Item 053 No Brand~~ML21-5213; Fingernail Scrapings Item 054 No Brand~~ML21-5213; Morgue box w/ clothing

**HOUSTON POLICE DEPARTMENT**Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

**12/08/2021**

Offense Report Title

**Investigation - Homicide (NonFamViolence)**

Officer Name

[REDACTED]

**Administrative Information**

|                                                          |                           |                                                                          |                                                         |                                    |                                    |
|----------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|---------------------------------------------------------|------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>               |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0040</b>                                 | Reported Date<br><b>12/08/2021</b> | Reported Time<br><b>15:59</b>      |
| Status<br><b>Report Written or to Follow</b>             |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                                         |                                    |                                    |
| CAD Call Type<br><b>4860</b>                             |                           |                                                                          |                                                         |                                    |                                    |
| Address<br><b>1 RELIANT PKWY</b>                         |                           |                                                                          |                                                         |                                    | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                 | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                                   | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br>[REDACTED] / [REDACTED]      |                           |                                                                          | Division<br><b>Narcotics - HISC - TNET - Lieutenant</b> |                                    |                                    |
| Report Entered By / Employee#<br>[REDACTED] / [REDACTED] |                           |                                                                          | Division<br><b>Narcotics - HISC - TNET - Lieutenant</b> |                                    |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>               |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>                | Approving Officer<br>[REDACTED]    | Approval Date<br><b>12/08/2021</b> |
| Approval Time<br><b>16:32:11</b>                         |                           |                                                                          |                                                         |                                    |                                    |

**Modus Operandi**

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

**Brief Summary**

compl Patino's cell phone mailed to his attorney.

**Narrative**

I, Lt. [REDACTED], am currently assigned to the Narcotics Division and had recovered a cell phone from compl Patino the night of his death. HPD was not able to access the contents of the phone and it was forwarded to the DA's office for examination. They were not able to access the contents either, and did not believe they would be able to in the near future.

I received a phone call, and later an email, from the family attorney requesting the return of the phone when we were done analyzing it. I contacted Sgt Brady in Homicide who authorized me to return the phone. On 12-7-21 I mailed the phone to the attorney.

Andrew P. Stevens  
Corboy & Demetrio, P.C.  
33 North Dearborn Street, 21st Floor  
Chicago, Illinois 60602

Tracking # [REDACTED]

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

12/09/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

DAIGNAULT, K P

## Administrative Information

|                                                                     |                           |                                                                          |                                              |                                        |                                    |
|---------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                          |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0041</b>                      | Reported Date<br><b>12/09/2021</b>     | Reported Time<br><b>11:18</b>      |
| Status<br><b>Report Written or to Follow</b>                        |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                        |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                    |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                            | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>DAIGNAULT, K P / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - MURDER SQUAD 3</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>DAIGNAULT, K P / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - MURDER SQUAD 3</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                          |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>12/09/2021</b> |
| Approval Time<br><b>11:23:51</b>                                    |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Exporting and Merging of Surveillance Video  
Detective Sgt. K. Daignault  
Homicide Division, Murder Squad 3

## Narrative

Exporting and Merging of Surveillance Video  
Detective Sgt. K. Daignault  
Homicide Division, Murder Squad 3

I Sgt. K. Daignault assigned to Homicide Division, Murder Squad 3 was approached by Detectives Caten and Barrow assigned to this investigation. They provided me a hard drive with surveillance video from the Travis Scott Astro Event. They explained the Departments Bit9 software blocks them from viewing the surveillance video on their city issued computer. Due to the amount of video needing to review, they want to be able to continuously review surveillance on their city issued desktop or any other city issued desktop, instead of one the select computers without Bit9 on it.

Based on their initial explanation of Bit9 blocking them, I determined the surveillance video was exported with the player and video intertwined as one. Some DVR's have different options regarding how the video is exported, with player, without player, .AVI, .DAV or .MP4 video files. With this particular DVR, it is due to selecting to export the video with an encryption with passcode to access. They provided me with user name passcode to access the surveillance video on the drive.

After starting the Smart-Client player software, I entered the username and passcode to access the surveillance video. I found this play did provide the option to re-export video from the player. I selected a short time period and found the video can be exported from that player as an AVI or MKV files by selecting the desired codec from a drop-down menu.

# HOUSTON POLICE DEPARTMENT

## Narrative

### Initial findings

I found the fastest way to export lossless video was to select MKV (Matroska Video) file, initially it did not give the option to include the date stamp. I selected AVI video format and was able to select to include the date stamp. After selecting it, I changed back to MKV and the box remained checked. I selected camera 1 and exported all the video available fairly quickly, but found the required (to identify incidents and find them again) date stamp was still not included.

I selected AVI option to export the video, which allowed me to select to include the date stamp. I found a list of codecs to choose from, but there was only one Lossless video codec in the list, which was Lagarith Lossless Video Codec (See Below).

\*\*\*\* I located the official website for Lagarith Lossless Video Codec. Below is a summary of the codec, from their website.

*Lagarith is a lossless video codec intended for editing and archiving. Lagarith offers better compression than codecs like Huffvuv, Alparsoft, and CorePNG. There are a few lossless codecs that can compress better than Lagarith, such as MSU and FFV1; however, Lagarith tends to be faster than these codecs. Lagarith is able to operate in several colorspace - RGB24, RGB32, RGBA, YUY2, and YV12. For DVD video, the compression is typically only 10-30% better than Huffvuv. However, for high static scenes or highly compressible scenes, Lagarith significantly outperforms Huffvuv. Lagarith is able to outperform Huffvuv due to the fact that it uses a much better compression method. Pixel values are first predicted using median prediction (the same method used when "Predict Median" is selected in Huffvuv). This results in a much more compressible data stream. In Huffvuv, this byte stream would then be compress using Huffman compression. In Lagarith, the byte stream may be subjected to a modified Run Length Encoding if it will result in better compression. The resulting byte stream from that is then compressed using Arithmetic compression, which, unlike Huffman compression, can average fractional bits per symbol. This allows the compressed size to be very close to the entropy of the data, and is why Lagarith can compress simple frames much better than Huffvuv, and avoid expanding high static video. Additionally, Lagarith has support for null frames; if the previous frame is mathematically identical to the current, the current frame is discarded and the decoder will simply use the previous frame again. This codec was build using the Huffvuv source as a template, and uses some Huffvuv code, most notably the routine to upsample YUY2 video to RGB and to perform pixel prediction on YUY2 video.*

### Video Export

I started with four cameras (S01, S02, S12 and S13) that captured the stage. I selected from the start to finish for each camera. After starting the export, I found it was not like exported the Video as MKV file. The video was exporting extremely slow and was creating large files for short amounts of time periods. I canceled the export after very little progress in exporting after several hours. I then decided to select and export one camera at a time and selected to export all available video. I found the export was moving along a bit faster, but still very slow, with large files. I decided to narrow down the time frame needing to export for each of the four cameras.

Using the player, I was able to quickly scan each camera to determine the times people started to become more frequent in that cameras view. This was to reduce the time of export. Below is the times exported for the main four cameras covering the area around the stage and crowd around the main stage.

Camera S01 - 12 noon (11/05/21) - 1am (11/06/21)

Camera S02 - 10:30am (11/05/21) - 8:51pm (11/05/21) - no video available after the end time.

Camera S12 - 8:38am (11/05/21) - 1:15am (11/06/21)

Camera S13 - 7am (11/05/21) - 1am (11/06/21)

### Converting and Merging Video Files

After exporting each camera, I used Movavi 2021 video converter that is licensed and purchased by the department to convert and merge the videos to an mp4 video file format.

I put the merged video files for the four cameras in a separate folder on the hard drive they provided me and returned it to Det. Barrow and Caten.

# HOUSTON POLICE DEPARTMENT

## Narrative

**IMPORTANT NOTE:** The full original exported video was not removed from the drive or player; all camera footage will remain available in the original export for complete review with time stamps. None of the files created when exported through the player were cropped, clipped or edited when they were converted. Once converted the files were merely added to the program in order and simply made into one file to allow continuous review of video.

End of Supplement

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

12/12/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                                   |                                                                          |                                              |                                    |                               |
|-----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0042</b>                      | Reported Date<br><b>12/12/2021</b> | Reported Time<br><b>15:25</b> |
| Status<br><b>Report Written or to Follow</b>                    |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                    |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>12/15/2021</b> |                               |
| Approval Time<br><b>13:07:32</b>                                |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**



**HOUSTON POLICE DEPARTMENT****Narrative**

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten***Supplement Coverage - November 8, 2021 - December 12, 2021**

*Over the course of the last couple of weeks, M. Barrow, M. Casso, M. Brady, SIU Division, Major Assaults Division, Texas DPS, F.B.I., Harris County D.A.'s Office, and I worked this case. For clarity, M. Barrow, M. Brady, M. Casso, and I worked on a Case Timeline to document our actions on this case. In addition, we documented via writing our own supplements. It is important to understand this investigation was very fluid with multiple moving parts; multi-agencies and divisions alike. Rather than do multiple 1 day supplements for the four of us, I believe it would be more organized to loop majority of follow up investigation in supplements.*

- 1.) Introduction
- 2.) Multi-Division Investigation
- 3.) Multi-Agency Investigation
- 4.) Medical Examiner Notification
- 5.) Lawyer Involvement
- 6.) Speaking with Family Members & Lawyers
- 7.) Beginning Subpoenas
- 8.) Information Provided to Myself - J. Caten (Contains Important Activity Log)
- 9.) Travis Scott Documentary Notes

1.) Introduction:

After day one of the investigation (November 5, 2021), I began working on this case daily. I documented our actions for Day 2 (November 6, 2021) after the incident had occurred the night before (Day 1; November 5, 2021) in Supplement #33. Sergeant M. Brady, Sergeant M. Casso, Detective M. Barrow and myself all took part in this investigation. We are assigned to Murder Squad 1 in the HPD Homicide Division. I volunteered to keep things organized for this investigation. As information came in, I found the appropriate source to filter the information to. I believed it was best to make two case files. This case file would be the Master Case. I generated a Companion Case file which is documented under **HPD 1505093-21**. This would allow the deceased to be listed as complainants under this case number while all other victims of the incident that survived would be documented under the Companion Case file. I also began drafting diagrams, time-logs, and assisted in push-pinning a map indicating decedent's approximate location, cameras, emergency personnel.

I kept track of a Deceased Log, their information, family's information and lawyer contact. As a team, we continued to work a Case Timeline Over the course of the next few weeks, we would review hours of concert footage. We

**HOUSTON POLICE DEPARTMENT****Narrative**

had meetings with our Command Staff and Commander. I worked with the Harris County D.A.'s Office. Initially, I worked with A.D.A. C. Calligan because he is a prosecutor I have worked with well in the past. I was later told D.A. K. Ogg appointed A.D.A. M. Lavine to assist with the investigation and I began going through M. Lavine for subpoenas and legal direction with the case.

Per Commander K. Deese, we could pass along different tasks to different divisions within the department. The four of us would receive anonymous tips, calls to the division, voicemails, forwarded messages, and evidence for the case. As the evidence / information came in, we would send it back out to the appropriate assigned Division (unless it needed to be only added to the case file). Squad 1 worked closely with S.I.U. (Special Investigative Unit) The S.I.U. Division began working on interviews with officers, statements, and Body Worn Camera (BWC) footage. We worked with M.A.U. (Major Assaults Unit) for injured victim follow up. I passed along the victims from the first night and any other injured victim I learned of to M.A.U. to investigate. We worked with Narcotics for any possible drug related lead in the investigation. Videos that needed to be edited in a quick manner were sent to Officer H. Nguyen of HPD Homicide.

As the investigation continued, more outside entities began to assist. D.P.S. (Department of Public Safety) took over investigating the security guard companies involved. F.B.I. (Federal Bureau of Investigation) stated they would be there should we need their assistance.

For my own supplemental work product for this investigation, I will be splitting up the documentation over different supplements.

**2.) Multi-Division Investigation:**

At the beginning of this investigation, HPD Homicide Murder Squad Night Shift and Day Shift responded. SIU also assisted. From there, the Houston Police Departments divided tasks as follows:

**HPD Murder Squad 1:**

- Top Priority - Investigate Any Criminal Aspects Pertaining to the Case
- Medical Examiner Communication & Follow Up
- Review & Collect Evidence Pertinent to the Investigation (Surveillance, etc.)
- Locate & Interview Complainants, Complainant's Families, Witnesses, Company Representatives, Concert Personnel
- Request & Serve Subpoenas
- Draft, Edit, & get Warrants Signed
- Update Chain of Command on Findings
- Orchestrate the Direction of the Investigation by Working with Outside Divisions, Outside Agencies, and Outside Entities of the Houston Police Department
- Working with Harris County District Attorney's Office
- Presentation of the Case to District Attorney
- Document the Investigation

**SIU Division:**

- Interview Officers Involved with the Case
- Review Body Worn Cameras
- Review 911 Calls & Dispatch Information
- Complainant / Witness Follow Up
- Document the Investigation

**MAU Division:**

- Interview Surviving Complainants & Witnesses
- Document the Investigation

**CID Fusion Center**

- Review Social Media that may be Pertinent to Investigation

**HOUSTON POLICE DEPARTMENT****Narrative****CID**

Preserve Social Media

Serve Warrants if Need Be (Phones / Social Media / Etc.)

**HPD SWAT**

This Division assisted by Drone Footage (After Incident) with CSU Body Worn Camera and Actions taken at Astroworld

**Narcotics Division:**

Any Narcotics Complaints or Situations Dealing with Narcotic Leads. This includes checking possible narcotics leads or tips

**Victim's Services**

This Division assisted in the beginning by helping loved ones find their family members / find if their missing loved one is deceased. They can only continue in the investigation if there are criminal charges filed or to be filed (for victim compensation).

**HPD IT Services**

NRG Surveillance  
Software Downloads for Investigator Computers

**HPD Photo Lab**

Scene & Diagram Photo Prints

3.) Multi-Agency Investigation:**Harris County Institute of Forensic Sciences (Harris County Medical Examiner)**

Autopsy, Toxicology, and Investigative Follow Up

**Harris Country District Attorney's Office**

Provide Subpoenas, Warrants, and Legal Scope of the Investigation

**Crime Scene Unit (CSU)**

Collecting Evidence, Photos, Videos, Diagrams, Measurements

**Texas Department of Public Safety (DPS)**

Investigate Security Companies Involved  
Witness Interviews  
Document Investigation

**Federal Bureau of Investigation (F.B.I.)**

Sect of the Bureau May Provide Video Evidence Services

4.) Medical Examiner Notification:

On November 7, 2021, I spoke with Harris County Medical Examiner Doctor Dr. Hopson. She told me that she had completed the autopsy of two individuals. She stated there are four doctors and each doctor has taken two autopsies. She stated all autopsies have been completed but she would only speak on behalf of her two victims. She stated she conducted autopsies on Franco Patino and an unknown male (the individual who had Fahin's wallet in his pocket and was later identified as Axel Acosta).

**HOUSTON POLICE DEPARTMENT****Narrative**

On November 10, 2021, M. Barrow, M. Brady, M. Casso, and I went to the Harris County Institute of Forensic Sciences (Harris County Medical Examiner's Office). The meeting was hosted in an auditorium on the first floor of the building located at 1861 Old Spanish Trail in Houston, Texas within Harris County. The meeting consisted of eight autopsies (Ezra Blount and Bharti Shahani had not yet been declared deceased). We share information and video footage of the case with the doctors as well. The following people were in attendance:

Cameron Calligan  
 [REDACTED]

M. Barrow  
 J. Caten  
 M. Levine  
 K. Deese  
 T. Seftick  
 Noah Reilly  
 Kaelleigh Demeter  
 Teresa Gray  
 Roxanna Phatak  
 Vanessa Podittori  
 Tabitha Ward  
 Alicia Medina  
 Julie Prine  
 L. Terpuout  
 P. Maclayton  
 Ruben R. Perez  
 [REDACTED]  
 Chris Condon  
 Marianne Beynon  
 Hannah Jarvis  
 Luis A.  
 D. Phatak  
 Ana E. Lopez  
 Merrill Hines  
 Dana L. Hopson  
 L.O. Bradford

I could not read all of the names written on the Astroworld Evidence Review Sign-In Sheet. A copy has been attached to the case file.

On December 9, 2021, we were notified by Kaleigh DeMeter of the Harris County Medical Examiner's Office that we would be attending a follow up Autopsy Meeting to discuss toxicology and exchange notes on December 15, 2021.

5.) Lawyer Involvement

Due to the nature of this case; complainants, witnesses, companies, and employees of companies began to hire lawyers early on. This was something the four of us had not experienced before in working murder cases / investigations. There are cases in which individuals would go about hiring lawyers but in this case it appears almost every individual we attempted to speak to had hired a lawyer. In some cases, we have been unable to reach clients or have been delayed in continuing our investigation by waiting for a lawyer's response. We would be contacted by lawyers after attempting to reach individuals involved in the investigation or their corporations.

6.) Speaking with Family Members & Lawyers:

M. Barrow, [REDACTED], and I attempted to speak with the victim's families. We were able to speak with some family members early in the investigation. However, all of the families would go on to hire lawyers and we honored that notion by corresponding with the lawyers going forward. The families below are the families that I

**HOUSTON POLICE DEPARTMENT****Narrative**

had personal contact with.

**Shahani Family**

Represented by Attorney Mohammed Lassiter [REDACTED]

Bharti Shahani **ML 21-5286**

A/F DoB: [REDACTED]

I was able to make contact with Sunny Shahani (Bharti Shahani's father). We kept in contact via text message after I met with him at the hospital. I asked a few times to speak to his daughter and nephew that were at the concert to get their statement for documentation. Eventually, near Bharti's funeral; Sunny Shahani forwarded me to his lawyer Mohammed Lassiter. After that, our contact ceased and I began to go through the lawyer for future questions.

**Blount Family**

Represented by Attorney Paul A. Grinke [REDACTED]

Ezra Blount **ML 21-5333**

B/M DoB: [REDACTED]

I had met with Ezra's father Treyvonte Blount at Texas Children's Hospital. I was later contacted by Special Victims Officer L. Gonzales assigned to Crimes Against Children. She told me she was unable to get a statement from the Blount family. I was later contacted by lawyer Paul A. Grinke that they were representing the Blount family.

**Dusbiski Family**

Represented by Attorney Jason Itkin (Arnold Itkin Law Firm) [REDACTED]

Madison Dubiski **ML 21-5216**

W/F DoB: [REDACTED]

I attempted to reach out to the Dubiski family a few times via text / call / voicemail. I found the possible parent's contact via CLEAR. I was eventually contacted by Dubiski's lawyer Jason Itkin to go through contact information.

**Baig Family**

Represented by Attorney Michael Lyons [REDACTED]

Mirza Danish Baig **ML 21-5213**

A/M DoB: [REDACTED]

I was first able to speak with Ammar Baig. He requested that we give the family some space in order for them to grieve. He stated he would later contact me to ask some questions about the investigation. I contacted him approximately a week or so later. I asked if I could speak with Olivia Swingle and his brother Basil Baig who I had learned was with Mirza at the concert. He stated he would provide my contact to them.

After I never heard from the Baig family; my Sergeant M. Casso reached out to them. Ammar told him that their lawyer would contact him. He was later contacted by Attorney Michael Lyons representing the Baig family.

**Acosta Family**

Represented by Attorneys Chris Leavitt [REDACTED] & Mauricio Guevara [REDACTED] Representing (Buzzbee Law Firm)

Axel Beltsasar Acosta Avila **ML 21-5220**

W/M DoB: [REDACTED]

I contacted the Acosta family and left a voicemail. I was then contacted by Attorney Chris Leavitt who claimed to be representing the Acosta family working for the Tony Buzzbee Firm. I asked if anyone was with Axel Acosta when he died and he told me that he traveled alone. I was later contacted by Mauricio Guevara, also representing the Acosta family via Tony Buzzbee Law Firm. He inquired about Acosta's phone. I told him that it was in HPD Property Room.

**HOUSTON POLICE DEPARTMENT****Narrative**

I later contacted Mauricio Guevara and asked if he could find out who Acosta had met up with in Houston. I told him that I had learned of the possibility of Acosta meeting someone after meeting with the Medical Examiner's Office. Mauricio Guevara told me that it was unconfirmed information and would look into it. He called me back and stated Acosta traveled alone. I asked him to verify if Acosta met with anyone that he knew at a motel or went to the concert with anyone. He stated he would call me back after he found out. After not hearing from him, Sergeant M. Casso contacted him and learned he had traveled alone and is not sure if he went to the concert with anyone.

**Hilgert Family**

Represented by Attorney Richard Mithoff [REDACTED]  
John Hilgert ML 21-5219  
W/M DoB: [REDACTED]

M. Barrow and I met with Hilgert's parents at the Family Re-Unification Center. After breaking the news with them, they wanted to see their son. I contacted the Harris County Medical Examiner's Office who contacted Ben Taub. They told me Ben Taub's Charge Nurse would allow the Hilgert's to see their son before being transported for autopsy.

M. Barrow remained in contact with the Hilgerts. They would eventually be represented by Attorney Richard Mithoff

**Sgt. Casso, M. Barrow and M. Brady spoke to the remaining families and/or their attorneys to this case**

**Jurinek Family**

Represented by Attorneys Corboy & Demetrio [REDACTED]  
Jacob Jurinek ML 21-5218  
W/M DoB: [REDACTED]

**Patino Family**

Represented by Attorney Represented by Attorneys Corboy & Demetrio [REDACTED]  
Franco Patino ML 21-5217  
W/M DoB: [REDACTED]

**Rodriguez Family**

Represented by Attorneys Yvette DeLeon [REDACTED] & Michael Phillips [REDACTED]  
Brianna Rodriguez ML 21-5221  
W/F DoB: [REDACTED]

**Pena Family**

Represented by Attorney Valerie Cortinas Fisher  
Rodolfo Pena ML 21-5214  
W/M DoB: [REDACTED]

**7.) Beginning Subpoenas:**

This case contains multiple subpoenas to different entities. We received the subpoenas sporadically over the course of the investigation. Usually we would draft a request for a subpoena, send it over to the Harris County District Attorney's Office, once we received said subpoena, we would then forward the subpoena to the appropriate source. This section of the Supplement is to document the subpoena, the date in which it was signed, and the attorney it was signed by.

November 6, 2021 - November 23, 2021

**Harris County Hospital Medical Request**

Ben Taub (Medical Records for Rodolfo Pena & Mirza Danish Baig)

**HOUSTON POLICE DEPARTMENT****Narrative**

Michael Barrow Signed  
Signed: November 6, 2021

**Patient: Ezra Blount Medical Records**

Texas Children's Hospital TMC  
6621 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Patient Franco Patino Medical Records**

Houston Methodist TMC  
6550 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Patient Jerry Brandon Cortinas Medical Records**

Houston Methodist TMC  
6550 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Patient Bharti Shahani Medical Records (Name was Misspelled in this GJS)**

Houston Methodist TMC  
6550 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Patient Madison Dubiski Medical Records**

HCA Park Plaza - HMC  
1313 Hermann Dr  
Houston, TX 77004  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Patient Patrick Stennis Medical Records**

HCA Park Plaza - HMC  
1313 Hermann Dr  
Houston, TX 77004  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Patient Brian Williams-Alexander Medical Records**

HCA Park Plaza - HMC  
1313 Hermann Dr  
Houston, TX 77004  
A.D.A. Cameron Calligan Signed  
Signed: November 9, 2021

**Harris County Medical Corps**

Harris County Medical Corps  
2800 Aldine Bender Rd  
Houston, TX 77032  
A.D.A. Cameron Calligan Signed

**HOUSTON POLICE DEPARTMENT****Narrative**

*Signed: November 9, 2021*

**Patient John Hilgert Medical Records**

Memorial Hermann TMC  
6411 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
*Signed: November 9, 2021*

**Patient MRN# 49096211-7500 Medical Records (Later found this to be Axel Acosta)**

Memorial Hermann TMC  
6411 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
*Signed: November 9, 2021*

**Patient Brianna Rodriguez Medical Records**

Memorial Hermann TMC  
6411 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
*Signed: November 9, 2021*

**Patient Fahin Shahriar Medical Records**

Memorial Hermann TMC  
6411 Fannin St  
Houston, TX 77030  
A.D.A. Cameron Calligan Signed  
*Signed: November 9, 2021*

**Custodian of Records, ASM Global North America**

ASM Global North America  
800 West Olympic Boulevard, 3rd Floor  
Los Angeles, California 90015  
A.D.A. Michael Levine Signed  
*Signed: November 16, 2021*

**Ryan Walsh; Executive Director of the Harris County Sports & Convention Corp, NRG Park**

Harris County Sports & Convention Corp  
One NRG Park  
Houston, TX 77054  
A.D.A. Michael Levine Signed  
*Signed: November 16, 2021*

**ParaDocs & Alex Pollak (Subpoena)**

Worldwide, Inc,  
550 Vanderbilt Ave  
Brooklyn, NY 11238  
A.D.A. Michael Levine Signed  
*Signed: November 23, 2021*

**EighteenTwentySix (Joe Sanchez)**

EighteenTwentySix LLC  
11340 Moorpark St  
North Hollywood, California 91602  
A.D.A. Michael Levine Signed  
*Signed: November 23, 2021*



**HOUSTON POLICE DEPARTMENT****Narrative****EighteenTwentySix (Michael Helton)**

EighteenTwentySix LLC  
11340 Moorpark St  
North Hollywood, California 91602  
A.D.A. Michael Levine Signed  
*Signed: November 23, 2021*

**Custodian of Records: Live Nation**

Live Nation Worldwide Inc.  
9348 Civic Center Dr.  
Beverly Hills, California 90210  
A.D.A. Michael Levine Signed  
*Signed: November 23, 2021*

**Paradocs & Monica Marruffo**

Paradocs Worldwide, Inc.  
2243 Greenview Dr  
Carrollton, TX 75010  
A.D.A. Michael Levine Signed  
*Signed: November 23, 2021*

**Chav Ladov - Custodian of Records Unified Command LLC**

Unified Command LLC  
6688 W. Sunset Road, Suite #130  
Las Vegas, Nevada 89118  
A.D.A. Michael Levine Signed  
*Signed: November 23, 2021*

**8.) Information Provided to Myself - J. Caten (Contains Important Activity Log):**

November 5, 2021 - December 12, 2021

Sgt. M. Brady, Sgt. [REDACTED], Detective M. Barrow and I were receiving video clips, phone calls, anonymous tips from multiple avenues. Citizens were contact the Homicide Hold Desk (investigators alternate each day who works the Hold Desk which is the Homicide Main Phone Line) and that information was disseminated to the four of us assigned to Murder Squad 1. I would send the information to its correct location. If it was video, I asked for it to be preserved or downloaded.

I was provided:

- 1.) Video from Lauren Sicke - Per Detective C. Flora
- 2.) Tip regarding Mario Moreno - Per Detective C. Flora (J. Caten forwarded this tip to Narcotics Sgt. [REDACTED])  
"Mario Moreno,  
DOB [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]"

Says he attended concert and witnessed a fight, and his brother observed one of the guys fighting earlier in the day inject himself with a needle."

- 3.) C. Hernandez provided J. Caten with Marvin Gordon [REDACTED] about a Facebook video title "Asian Dawn" "Hispanic throwing stuff at Asian people."
- 4.) C. Hernandez provided J. Caten "Marquis Drayton called ([REDACTED]). May have description on person giving injections"

**HOUSTON POLICE DEPARTMENT****Narrative**

5.) Commander Null provided the ACTIVITY LOG (ICS 214) and a List of News Reporters

**ACTIVITY LOG (ICS 214)**

1. Incident Name: Travis Scott 2021

2. Operational Period: Date From: 11/3/21 Date To: 11/4/21 Time From: 07:00 Time To: 01:00

3.Name: M Koochack

4.ICS Position: Incident Command

5.Home Agency (and Unit): Houston Fire

6.Resources Assigned - Name: Ryan Danescu ICS Position: MC008 ICT Home Agency (and Unit): HFD Name: Matt Lloyd ICS Position: CAD Operator

**7.Activity Log:**

0650 Hours - Mc008 on Location, Setup

0700 Hours - HFD Brief w/ Parado[c]. Meet w/ HPD liaison

0745 Hours - HFD radio check w/ Harris county dispatch.

0745 Hours - took tour of general layout and facilitie

0755 Hours - HPD established Maroon lot 14 with entrance off of Naomi Street from Fannin

0810 Hours - Level 2 Staging will be run by Jeff Richard HPD,

0815 Hours - Lt. Barrow request Riot Equipment

0830 Hours - Vidsys System activated by HPD in MC008

0915 Hours - HPD Preparing to open gates to participants

0920 Hours - Participants breached secondary checkpoint

0923 Hours - HPD requests medical for 4 individuals. Parado[c] medical responding

0930 Hours - Moved 3 SRG squads to green lot, 1 remaining in blue lot

0935 Hours - Apex Security request assistance at Venue Gates

0948 Hours - Harris County Transport 1 pt [patient] Parado[c] moved one pt [patient] to ems camp

0952 Hours - Parado[c] ems sent to B2

1000 Hours - Venue gates opened

1002 Hours - Venue fences damaged, no control of participants

1005 Hours - Breached Merchandising Lines (no control over merchandise)

1019 Hours - Crowd exiting to push down final barrier - merchandising

1020 Hours - Barrier under control

1030 Hours - More police requested behind merchandising

1054 Hours - HFD Conducts radio tests on EB9, Approx[imately] 100 participants jumping fence into purple lot per HPD

1100 Hours - 100+ participants headed east toward Fiesta

**HOUSTON POLICE DEPARTMENT****Narrative**

1110 Hours - Request for medic at merch shop @green lot

1118 Hours - group of 200 [approximately] 200 approaching McNee / Kirby near Gate 10. Group now rushing Gate 10. Participants are now dismantling barricades.

1132 Hours - Two participants jump fence into Texans practice field

1133 Hours - Need medical to blue lot for Fml pt [patient] having seizure

1136 Hours - large group fences into green lot. Participant storming venue entrance. Purple lot established for prisoner processing

1139 Hours - Multiple people without wrist bands arriving @ green lot

1142 Hours - SRG 1 moving to pedestrian bridge

1144 Hours - Shutting down Kirby North of Gate 8 to

1149 Hours - HPD to shut down merchandise

1150 Hours - HPD requests to Kirby and McNee

1153 Hours - Apex Security is moving no band participants to the blue lot

1203 Hours - HPD Transport Unit to Purple Lot for 1 Prisoner

1207 Hours - Participants going under fence @ 1313 Green Lot

1213 Hours - Adult Detainees to purple lot. Juveniles to reunification

1217 Hours - Participants have broken gate 13 in green lot

1218 Hours - Harris County reports 2 transporting and 3 units available for transport

1222 Hours - Four detained to purple lot

1224 Hours - HPD requests offices to Murworth / Kirby officers' enroute

1238 Hours - SWAT drone reported in teal lot

1256 Hours - Field force five assigned to green lot

1259 Hours - Participants attempting to get under fence

1321 Hours - All 5 Harris County transports in Service. Possible issue with Apex transporting HPD Officers

1326 Hours - Participants using bolt cutters to enter into green lot

1341 Hours - Participant trespassing onto practice field

1358 Hours - Large crowd rushing VIP entrance

1359 Hours - Two in custody of HPD at merchandise. Possible injuries, medics requested east end of merch near restroom

1411 Hours - HPD has five in custody, request transport Unit to purple lot

1415 Hours - Apex has released 8 detained persons who have returned to event

1418 Hours - Harris County reports 3 transports. Two to Memorial Hermann TMC and one to Woman;s Hospital TMC\

1432 Hours - Request for emergency medical for male pt [patient] with "sycopal" [?] episode and faciel trauma

1437 Hours - HPD transporting detained individuals w/ one juvenile

**HOUSTON POLICE DEPARTMENT****Narrative**

1444 Hours - Report of breached fence 2686 Murworth, Wilshire Park apartments near SW corner of yellow lot.

1456 Hours - Suspicious package dropped @ NRG entrance

1458 Hours - Report of Juvenile Female with lacerations to hands from scaling fence

1459 Hours - Reports of group of individuals causing damage to property @ Murworth / Lanternpoint

1503 Hours - E21 Dispatched to Murworth / Lanternpoint

1507 Hours - Suspicious package in front of BHP entrance cleared by HPD

1511 Hours - Harris County took run for E21, Incident Number 0581. E21 Disregarded

1513 Hours - Juveniles cleared to transport to BHP entrance

1521 Hours - HPD request assistance to yellow lot for large group trying to go over fence @ Main / Murworth corner. HPD requested medical to yellow lot.

1529 Hours - HPD reports 5 detained. HPD reports two field "forues" [?] in yellow lot

1532 Hours - HPD request medical male pt [patient] facial injuries behind Stage 2

1533 Hours - One detained in Green lot

1535 Hours - HPD requests medical for B18 in blue lot

1546 Hours - Incident 0626, Ladder 21 to Lanternpoint and Murworth

1554 Hours - Parado[c] reports 54 patients treated since beginning of event

1558 Hours - Approximately 11 detained awaiting transport in the purple lot.

1620 Hours - Large group charged main gate unsuccessfully HFD Dr. Thestrup on scene to consult with Parado[c]

1636 Hours - HPD Reports of Fence damage from individuals jumping fence @ Murworth

1641 Hours - Approx 150 rushing gate at Kirby and Westridge

1645 Hours - HPD requesting assistance to yellow lot for imminent fence breech. SW corner

1651 Hours - HPD reports that crowd is pushing down fence around stage 2. SRG units shifting around stage 2

1654 Hours - HPD reports of dangerous crowd conditions at Stage 2. 2686 Murworth report of individuals with guns 15 - 20 people witnessed

1704 Hours - Yellow Lot - Pulling back from Fence Area (Crowd)

1705 Hours - Paradoc reporting 2/3 Full - 26,071 Security Scanned 3-5k. Per NRG Command

1706 Hours - Reports 2-5 Indv. On Annex Roof (HC Annex)

1724 Hours - HPD report launch of private drone scan. Will be over stage 1 @ 200 Ft.

1735 Hours - HPD requested Medical to Main Stage (Paradocs)

1750 Hours - Harris County reports four total transports

1830 Hours - Seizure - Green Lot @ VIP Entrance @ Bridge

1834 Hours - Paradocs on Scene

1842 Hours - Main + Murworth Group of People wanting to push Fence

1848 Hours - Main + Murworth HPD states crowd is growing discussing rushing the gate

**HOUSTON POLICE DEPARTMENT****Narrative**

1854 Hours - Large crowd ran into Hotel

1835 Hours - Lg [Large] crowd rushing VIP area 100+

1915 Hours - Mob by main street

1924 Hours - "2"[?]50 participants rushing pedestrian bridge

1930 Hours - Participants have knocked down fence at Stage 1

1935 Hours - HPD repositioned 19 offices outside of stage 1 on South side

1943 Hours - HPD Transporting 1 in Custody

1946 Hours - Multiple individuals on Texas Practice Field. HPD requests medica near the rear of stage 1 in yellow lot

1948 Hours - Top of the bridge teal lot unc [unconscious] adult - need medical

1950 Hours - HPD reports 10 adults and 3 juvenile transported. HPD requests buses. Updated to 14 adults detained

2000 Hours - SRG unit requests physician

2001 Hours - HPD Officer hand injury @ Murworth / South main. MD3 Assigned to injured Officer. Officer in Harris County Annex Parking Lot. SRG enroute

2006 Hours - MD3 On scene with injured officer

2008 Hours - MD3 cleared injured officer

2015 Hours - HPD requesting Medical @ arrest processing in purple lot. Harris County sent 27 individuals

2020 Hours - Multiple suspects with cuts and puncture wounds to hand. Parado[c] enroute

2021 Hours - HPD requesting transfer for 1 adult

2025 Hours - Par complete inspectors - All 5 HCEC Units in Service

2052 Hours - Harris county has had 4 transports at this time. Parado[c] has had 262 pt. [patients] contacts up to this point

2102 Hours - HPD indicated 55,000 participants at event

2104 Hours - Police setting up roads for outbound traffic only. No further inbound traffic

2106 Hours - Group reported to be scaling fence in purple lot at McNee

2106 Hours HC Transporting 1 pt [patient] for abdominal pain. New total: 5

2108 Hours - 200 breaching fence from Main St into Yellow lot near retention pond.

2111 Hours - Barricade around stage 2 compromised per SC37, one section compromised.

2114 Hours - HPD requests BLS to yellow lot. Participants have crossed fence in green lot

2116 Hours - Stage has lost power. Stage 1

2118 Hours - Report of individual with crush injury / breathing difficulty, Parado[c] enroute

2120 Hours - HPD requests medical to purple lot, prisoner processing

2122 Hours - Kirby / McNee outside fence, HFD call

2126 Hours - HPD displaying a drone, will be @ 300 or below. Launch from teal lot

**HOUSTON POLICE DEPARTMENT****Narrative**

2128 Hours - "This is when it all got real"

2129 Hours - Incident 0919, HC found/transported pt [patient] prior to HFD arrival

2130 Hours - HPD reports multiple people trampled, passed out at front of stage, security is removing to rear of stage.

2132 Hours - HPD report of unconscious female in middle of crowd

2133 Hours - Report of multiple persons down in the crowd

2135 Hours - HFD radio operator advised we have at least 5 9-1-1 related to unconscious persons in crowd. Report of possible CPR

2137 Hours - IC requested EMS task force plus supervisor 1100 and district 21. Level 2 stage in maroon lot.

2141 Hours - TAC BB16 \_ Closing Fannin closed to Naomi Stage in Purple lot await PD lead in

2147 Hours - E33, L33, A33, A05, SR33

2152 Hours - IC requests Level 1 MCI

2152 Hours - E21 on Scene, D21 only med group on AB15, Fort Bend County notified for Ambus

2154 Hours - "Ay6"[?] Joining Med Group

A-16-21-33-37-46-51

2155 Hours - M08 A05 to maroon for level 2 Stage

2155 Hours - IC Shutdown Freeway, CMOC Established

2156 Hours - E47 Will be assigned staging SR 33 going to triage.

"med group: E21 E33 L21 D21 SR33 A16

2201 Hours - Reported Cardiac in progress

2209 Hours - Crew staging on SW14

2210 Hours - M46 Transporting to Ben Taub. Fort Bend County Ambus en-route

2213 Hours - 1100 going to 9049 Main to Med group to meet D21.

2214 Hours - A16 Transporting

2215 Hours - D46 is assuming Level 2 staging Main and McNee has been shut down

2218 Hours - Report of 6 plan A in progress

2221 - IC requests level two MCI

2224 Hours - HPD shutting down main

2224 Hours - Moving level 2 MCI companies to SW15

2237 Hours - Gate 16 is clear of HPD apparatus

2239 Hours - Ambus ETA 20 Minutes

2242 Hours - M68 / M18 A05 to Level 4 Staging

2243 Hours - A51 Transporting

2244 Hours - D46 Organizing Strike teams in Level II

# HOUSTON POLICE DEPARTMENT

## Narrative

2246 Hours - A33 Transporting to 205

2250 Hours - M55 Transporting to 120

2257 Hours - Ambus on Location

2258 Hours - Transported 11 patients at this time. M46, M8, M40, M89, A51, A46, A33, M55, M33

|       |     |     |
|-------|-----|-----|
| ST1   | ST2 |     |
| A68   | M68 |     |
| A26   | M18 | M67 |
| A17   | M60 | E33 |
| M10   | A35 |     |
| M83   | M73 |     |
| SUP69 |     |     |

2307 Hours - Command will release all staged units with exception of Strike Team 1 and Ambus

2203 Hours - Command Released Strike Team 2

2309 Hours - D21 Tap out Incident

2312 Hours - Disregard all units not on scene with the exception of Strike Team 1

2315 Hours - Dismantle CEMOX

2316 Hours - Cardiac Arrests: 2X Hermann TMC

2X Ben Taub  
 1X Methodist  
 1X Park Plaza  
 5 Unknown Transports

2318 Hours - Ambus Disregarded

2335 Hours - Blue Lot - Silver Car Inc. 1028 HCEC, Injury LAC

2338 Hours - HPD Murworth @ Kirby. Male Unable to Walk - HCEC

17 Total Transports HFD's HCEC  
 11 CPR - 9 Total Fatalities 1 Critical  
 2 Admissions

0008 Hours - [Nothing Reported]

\*\*\*\*\*  
 This Log has been transcribed by me (J. Caten). I have attempted to type it word for word. I have inserted some parts for clarity which is represented in brackets "[ ]". There were some parts that I was unable to decipher so I added "[?]". I will reach out to the individuals who wrote this for clarification. This log was also provided to us via PDF and was not in the correct page order. I have typed it up so that it is in page order. A copy of the log has been included in the case file.  
 \*\*\*\*\*

6.) M. Barrow and I received anonymous tips. These tips were looked into.

7.) I received SWAT drone footage from Homicide Lt. M. Countryman

8.) I forwarded Health & Human Services list that I had received from A.C. B. Null to the assigned MAU investigators Z. Brumely and D. Garner

9.) I received a tip for Marquis Drayton which was passed to Narcotics [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

10.) I received additional tips. One was referred to Narcotics Investigators. The other was tracked down by Detective J. Caten. He reached out to Texas Tech for Identification of the individual in question. Texas Tech CID Sgt. B. Gilster provided Joshua Lewis' information to me. I had a phone conversation with Joshua Lewis. See under Interviews Conducted.

11.) J. Caten & M. Barrow would forward tips to the Criminal Intelligence Division should they fit the criteria.

12.) I received Video Clips from A.D.A. J. Leitner of the Harris County District Attorney's Office pertaining to the investigation.

13.) HPD CID Division identified one of the males that got on top of the ambulance as a possible Danny Vargas. Law Enforcement Databases were used to identify Mr. Vargas.

14.) A.C. B. Null provided 11.5.21 Astroworld Event File (Refer to #5 Above) in addition to 15 other documents. Those documents will be summarized in this section. Refer to the case file for actual document. The reason being is it provides Officer personal contact information which we generally leave that out of offense reports.

**11.05 Astroworld Festival ICS-204 & 205a-Communications PDF**

## Assignment List (ICS 204)

1.) Incident Name: Astroworld Festival Day 1

2.) Operational Period: Date from 11/5/2021 to 11/6/2021 Time: 0700 - 0100

3.) Branch: Fire / EMS Division: Emergency Ops Grou: Communications Staging Area: NRG Orange 13

4.) Operations Personnel: Sr. Captain Lloyd

5.) Communications: Senior Captain Lloyd

6.) Work Assignments: Sr Captain Lloyd and Captain Guerra will be located at NRG Orange 13 for Special Event Communications

## 11.05 Astroworld Festival ICS 204-SRG PDF

1.) Incident Name: Travos Scott Astroworld Festival

2.) Operational Period: Date from 5NOV2021 to 6NOV2021 Time: 0600 to 0600

3.) Branch: Fire Group: SRG Staging Area: NRG Arena, Maroon Lot

4.) Operations Personnel: Division / Group Supervisor: Lien, Brian (AM) / Clark, Robert (PM)

5.) Resources Assigned:

B. Lien

Z. Hitchcock

R. Garza

R. Clark

W. Prindiville

A. Echegoyen

S. Pate

B. Moreno

E. Flores

6.) Work Assignments:

Embed as Medical Support for HPD SRG

AM Shift will run from 0600 to 1400

PM Shift will run from 1200 to 0000

7.) Special Instructions:

Maintain Situation awareness

Monitor assigned radio channel and cell phone

Ensure ability to effectively communicate with public safety personnel on location and dispatch.

**11.05 Astroworld Festival ICS-202 PDF**

1.) Incident Name: Travis Scott Festival

2.) Operational Period: Date From 11/5/21 to 11/6/2021 for 0600 to 0600

3.) Objectives:

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:10 | Page 17 of 24 |
|------------------------------------------|--------------------------------|---------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

Provide for the safety of responders and the public for the duration of the event.

- Monitor activities and respond to provide medical care and protection of life/property when safe.
- Maintain normal public safety services.
- Coordinate operations between agencies.
- Ensure effective communications is established and maintained.
- Maintain a functional emergency response system.
- Establish/deploy fire and EMS strike teams in coordination with law enforcement if needed.
- Monitor events for potential emergent situation or service overloads
- Anticipate and react to events that overload on site emergency services

4.) Operational Period Command Emphasis:

- Anticipate and react to events that overload on site emergency services.
- Harris County reserves jurisdiction and they have requested outside services to cover anticipated events.
- HFD presence to monitor and prepare in the event the systems in place are overwhelmed.

General Situational Awareness

- 50K tickets sold for each day, heavy PD presence b/c previous incidents, outside EMS w/ 54 doctors/nurses on site with treatment area, 5 Harris County Emergency Corp transports w/ 2 reserve units.
- Previous event shows possibilities of drug uses, assaults/altercations, heat related casualties, shootings, crush injuries/trampling, and auto-ped.

5.) Site Safety Plan Required? Yes, X No, If Event evolves beyond standby and monitoring.

6.) Incident Action Plan

ICS 205

ICS 205A

ICS 206

Map/Chart

Weather Forecast/ides/Currents

8.)Prepared by: M. Koochack - HFD Liasion

See PDF Document for Incident Objectives.

**11.05 Astroworld Festival ICS-203 PDF**

1.) Incident Name: Travis Scott Astroworld Festival

2.) Operational Period: Date from 05NOV21 to 06NOV21 from 0600 to 0600

3.) Incident Commander and Command Staff: DC M. Koochack (HFD IC)

On Duty Shift Commander. Safety Officer: safety 30. Public Info Officer Asst. Chief R. Lozano

See PDF Document for Organziation Assignment List

**11.05 Astroworld Festival ICS-204 Inspection PDF**

1.) Incident Name: Travvis Scott Astroworld Festival

2.) Operational Period: 11/05/2021 to 11/06/2021 Time From: 0700 to 0100

3.) Branch: Fire Division: Prevention Group: Inspection Staging Area: NRG Yellow Lot

4.) Operations Personnel: Chief Inspectors G. Creeks 1000-1700 M. Spann 1700-0100

5.) Resources Assigned:

Stage 1 - G. Gomez Yellow Lot: Gomez 1000 -0100

Stage 2 - A. Fisher / R. Coleman Yellow Lot = Fisher 1000 - 1700; Coleman 1000 - 0100

Firewatch - M. Gonzalez Yellow Lot 1000 - 0100

Inspection group Supervisor G. Creeks / M. Spann Command Post: Orange Lot by Pole 13

6.) Work Assignments:

Pyrotech inspector will monitor the ignition of fireworks by the pyrotechnician during the event and immediately after, ensure pyro fallout is within the fallout zone, and ensure all safety precautions are followed. Firewatch inspectors will monitor occupancy throughout the foot print, abate any life safety hazards where needed. LPG inspectors will monitor all LPG tanks/connections, ensure tanks are used and stored properly.

7.) Special Instructions:

Maintain situational awareness.

**HOUSTON POLICE DEPARTMENT****Narrative**

Monitor assigned radio channel and cell phone.

Ensure ability to effectively communicate with fellow Inspectors on location and with dispatch.

Note: Inspection Group Supervisor(s) will be on location from 1000-0100. Individual inspectors have various reporting times due to various assignments during this period.

8.) Communications:

Radio Channel / Tactical - X- ICS9 (Echo-Bravo) Primary; XiCS 1 Expanding Incident (Echo - Bravo 10)

A.Martinez - Back Up

**11.05 Astoworld Festival ICS-204 Resource Document**

1.) Incident Name: Travis Scott 2021

2.) Operational Period: Date from: 11/05/2021 to 11/06/2021

3.) Branch: Medical

4.) Operations Personnel M. Koochack HFD Liason

5.) Resources Assigned: Zumbros Trailer - Sheffield - Equip at 21s-Member in CP

6.) Work Assignments: Standby in the event of MCI, Prepare to set up for treatment area. Assist in monitoring the situation

7.) Special Instructions: Be in the CP

Refer to Document for Assignment List

**11.05 Astoworld Festival ICS-205a-Inspection PDF**

1.) Incident Name: Astroworld Festival

2.) Operational Period: Date 11/05/2021 to 11/06/2021 from 0700 to 0100

3.) Basic Local Communications Information:

Firewatch - L. Alonzo

Stage 2 - R. Coleman

Stage 2 - A. Fisher

Firewatch - G. Fuller

Stage 1 - E. Gomez

Stage 1 - G. Gomez

Firewatch - M. Gonzales

Stage 2 - M. Rogers

Inspection Group Supervisor - G. Creeks

Inspection Group Supervisor - M. Spann

**11.05 Astoworld Festival ICS-205a-SRG PDF**

1.) Incident Name: Travis Scott Astroworld Festival

2.) Operational Period: Date From: 5NOV2021 to 06NOV2021 from 0600 to 0600

3.) Basic Local Communications Information:

HFD SRG R. Clark

HFD SRG A. Echegoyen

HFD SRG E. Flores

HFD SRG R. Garza

HFD SRG Z. Hitchcock

HFD SRG B. Lien

HFD SRG B. Moreno

HFD SRG S. Pate

HFD SRG W. Prindiville

**11.05-06 Astroworld Festival ICS-205 PDF**

1.) Tactical YICS-8 LE Interior (Primary)

2.) Tactical YICS - 7 LE Interior (Expanding)

3.) Tactical YICS - 5 LE Exterior / Traffic (Primary)

4.) Tactical YICS - 4 LE Exterior / Traffic (Expanding)

**HOUSTON POLICE DEPARTMENT****Narrative**

- 5.) Tactical YICS - 9 HFD Medical Operations (Primary)
- 6.) Tactical YICS -11 HFD Medical Operations (Expanding)
- 7.) Tactical HCMA - 13 Harris County Emergency Corps
- 8.) Tactical HCMA - 14 Harris County Emergency Corps

**11.05-06 Astroworld Festival ICS-206-Medical PDF**

## Medical Plan

- 1.)Incident Name: Travis Scott - Astroworld Festival 2021
- 2.)Operational Period: Date from 11/05/2021 to 11/05/2021 to 700 to 0030
- 3.)Medical Aid Stations: Paradocs - Gate 16 @ Main Medical Tent - Leo Vanegas
- 4.)HCEC(5) - Ground-Inside Footprint of Event - Monty Northern
- 5.)Hospitals:  
Various Hospitals listed with addresses  
HPD Companion Case Generated  
Refer to PDF file in case file for clarity  
11.5-6.21 Astroworld Festival EAP

**HFD Astroworld Festival EAP (Copied and Pasted) - Phone Numbers Removed**

HFD Special Events - Event Action Plan Page 1

**Event**

Name: **Astroworld Festival**  
 Date(s): Friday, November 05, 2021  
 Saturday, November 06, 2021  
 Time: 2:00 p.m. - 11:00 p.m.  
 Location: 1 NRG Park  
 Key map: 532Q

A Texas homecoming premiere of Red Rocket with Travis Scott, film maker Sean Baker, actor Simon Rex, and cast. Over 100,000 fans from across the globe are slated to attend the third-year music festival, which returns to Scott's hometown of **Houston. The 2021 event features an expanded two-day format on Friday, November 5, and Saturday, November 6** due to overwhelming demand from fans.

**\*\*See attached ICS forms for designated personnel assignments\*\***

**Event Impacts**

District(s): 21, 46 Shift(s): A, B

**Assigned HFD Resources**

Emergency Operations Incident Command/Liaison Emergency Operations assistant to IC/Liaison OEC  
 Communications SRG teams LSB Inspectors Command Van 08 **Staffing Requirements**

- (1) Emergency Operations DC
- (1) Emergency Operations member of any rank
- (2) OEC Communications Captains
- (3) SRG teams of 2
- (1) Chief Inspector
- (10) Inspectors
- (1) EO

**Additional Resources**

none HFD Special Events - Event Action Plan Page 2

**Life Safety Bureau Group**

Point of Contact:  
 Nov 5th

**HOUSTON POLICE DEPARTMENT****Narrative**

10:00 a.m.-5:00 p.m. Chief Inspector G. Creeks  
 5:00 p.m.-1:00 a.m. Chief Inspector M. Spann  
 Nov 6th  
 10:00 a.m.-1:00 a.m. Chief Inspector M. Spann  
 LSB Inspector Standbys - Pyro, LPG, Fire watch  
 Hours: 1000 hours until 0100 hours

**HFD SRG**

Point of Contact:  
 Nov 5th  
 6:00 a.m.-2:00 p.m. Capt Brian Eien  
 12:00 p.m.-0100 a.m. Capt Robert Clark  
 Nov 6th  
 6:00 a.m.-2:00 p.m. FF Angel Cruz  
 3:00 p.m.-01:00 a.m. Capt Beau Moreno

**Haz-Mat Group**

Point of Contact:  
 DC Terry Colburn HazMat Coordinator  
*Should an incident occur requiring mass decontamination, location will be determined and directed by DC Colburn.*

**Rescue Group**

Point of Contact:  
 DC Ron Bozarth Rescue Coordinator  
*Should an incident occur requiring rescue, location will be determined and directed by DC Bozarth.*

**Public Affairs**

Point of Contact:  
 Martee Boose Public Affairs/Community Liaison

**Timeline:**

Friday, November 5th  
 0700 All assigned members report to NRG Park - Orange Lot (HFD Command Van 08)  
 0800 Command Post Operational  
 1400 Event begins  
 1100 Estimate conclusion of event.  
 0030 Event assignment complete  
 HFD Special Events - Event Action Plan Page 3

Saturday, November 6th  
 0700 All assigned members report to NRG Park - Orange Lot (HFD Command Van 08)  
 0800 Command Post Operational  
 1400 Event begins  
 1100 Estimate conclusion of event.  
 0030 Event assignment complete

**Command Post/Staging**

CMV008 - NRG Park -8600 Fannin St. @ Naomi (Gate 4 - Orange Lot Entrance-marker 13)  
 Nov 5th HFD Liaison - DC M. Koochack  
 Nov 6th HFD Liaison - DC J. Brace

**Communication Plan**

**Event address: 9049 Main St. (Yellow Lot-Gate 16)**  
**Command name: "Astroworld" Command**  
**Dispatch Address: 9049 Main St.**  
**Radio Channels:**

**HOUSTON POLICE DEPARTMENT****Narrative**

**HFD Event Operations Primary: Y-ICS 09 (Echo-Bravo 09)**  
**HFD Event Primary Expanding: Y-ICS 11 (Echo-Bravo 10)**  
**HFD Emergency Operations Channel: SW0R10 (Alpha-Bravo 10)**  
**First Aid**

Harris County Emergency Corps and Paradoc's Medic Services on site.

**Street Closures/Route**

Friday, November 05, 2021 06:00 AM

\*\*11-2 to 11-7 from 6am to 12am:

(2) outside lanes of Main St (northbound) from 1269 Murworth to 1091-1001 McNee. 11-3 to 11-7 from 6am to 12am: McNee between main and Kirby - (Soft closure from Main to Yellow Lot - Hard closure from Yellow Lot to Kirby). 11-4 to 11-7 from 6am to 12am: Murworth between Main and Kirby (Soft closure from Main to yellow lot - Hard closure from yellow lot to Kirby). 11-4 to 11-7 from 6am to 12am: Lanter Point between McNee and Westridge (Soft closure from Westridge to green lot - hard closure from green lot to McNee.) 11-5 to 11-6 from 10am to end of show: Kirby from McNee to Westridge all lanes and Kirby between Westridge and 610 loop, Northbound lanes only.

Saturday, November 06, 2021 06:00 AM 11:59 PM

\*\*\*11-2 to 11-7 from 6am to 12am:

(2) outside lanes of Main St (northbound) from 1269 Murworth to 1091-1001 McNee. 11-3 to 11-7 from 6am to 12am: McNee between main and Kirby - (Soft closure from Main to Yellow Lot - Hard closure from Yellow Lot to Kirby). 11-4 to 11-7 from 6am to 12am: Murworth between Main and Kirby (Soft closure from Main to yellow lot - Hard closure from yellow lot to Kirby). 11-4 to 11-7 from 6am to 12am: Lanter Point between McNee and Westridge (Soft closure from Westridge to green lot - hard HFD Special Events - Event Action Plan Page 4

closure from green lot to McNee.) 11-5 to 11-6 from 10am to end of show: Kirby from McNee to Westridge all lanes and Kirby between Westridge and 610 loop, Northbound lanes only.

**Safety Concerns**

SAR/Threat Level: There are no known credible threats for this event.

Harris County Covid-19 Threat Level: **ORANGE**

Level 2: Minimize ALL Contacts Unless Fully Vaccinated (Significant Threat)

Level 2 signifies a significant and uncontrolled level of COVID-19 in Harris County, meaning that there is ongoing transmission of the virus. At this level, unvaccinated people should minimize contact with others, avoid any medium or large gatherings, and only visit permissible businesses that follow public health guidance.

Unvaccinated individuals should continue to mask, physical distance, and avoid all gatherings. Vaccinated individuals should follow the latest local public health guidance on whether to also wear a mask while indoors in public places, in crowded outdoor settings, and for activities with close contact with others who are not fully vaccinated.

As with any public event, the main goal is to keep everyone safe. We continue to face threatening environments, as foreign terrorist groups exploit the Internet to inspire, enable, or encourage recruits to adopt easy-to-use tools to target "public events" and "large gatherings" with proven ability to conduct mass casualty attacks in the Homeland

Homegrown violent extremist (HVEs) and domestic violent extremists (DVEs) have most often used:

*Homemade IEDs:* Bags, backpacks, suitcases, or packages - incidents in which the subject attempted to place, conceal, or walk away from the item, or items which may contain large or heavy objects.

*Small arms:* knives, firearms, grenades

*Vehicle Ramming Attacks:* auto, truck, aircraft

Other potential attack methods include: *Mechanical IEDs:* such as modified on-site propane tanks & VBIEDs: car/truck bombs. o Temperature: Day-Sunny, high near 68°F Evening-low around 49°F

o Day-Sunny/ Evening-clear

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:10 | Page 22 of 24 |
|------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

- o Winds: Day-NE 5 mph/Evening-NE 5 mph
- o Rain: Day/Evening: 0% chance

**New discoveries include Drones being modified Unmanned Aircraft System (UAS) with possible improvised explosive device components attached.**

Any suspicious activity should immediately be reported to command. As always, members should be aware of and consider Local, Regional, State and Federal current events when responding to an incident in or around any of the event areas/venues; National News outlets; and/or Social Media / protests.

**Weather**

*Astroworld Festival is a rain or shine event, however, in the event of inclement weather, event will be cancelled and/or evacuation of the route may occur.*

Expected Forecast: (according to National Weather Service as of 11.04.21)

Friday, November 5, 2021 HFD Special Events - Event Action Plan Page 5

- o Temperature: Day-Sunny, high near 72°F Evening-low around 51°F
- o Day-Sunny/ Evening-clear
- o Winds: NE 5 mph
- o Rain: Day/Evening: 0% chance

REFER TO CASE FILE FOR THE FOLLOWING DOCUMENTS AS THEY ARE SET FOR DAY 2 WHICH DID NOT OCCUR

- 11.06 Astroworld Festival ICS-205a-SRG PDF
- 11.06 Astroworld Festival ICS-204 & 205a-Communications PDF
- 11.06 Astroworld Festival ICS-204-Inspection PDF
- 11.06 Astroworld Festival ICS-204-SRG PDF
- 11.06 Astroworld Festival ICS-204-SRG PDF
- 11.06 Astroworld Festival ICS-205a-Inspection PDF

15.) Sergeant Horn Documentation , I received documentation from Sgt. Horn which has been attached to the case file.

16.) CID ██████ sent me a video for a physical altercation that occurred at Astroworld. It did not appear our victims were involved. I submitted this video to H. Nguyen to be recorded and downloaded.

17.) I was given access to Genetec which allowed me to review NRG Surveillance Footage Files

18.) I received and downloaded edited video footage of victim Ezra Blount

19.) I met with HPD Photo Lab and received a map to use with push pins for the case file.

20.) I received Astroworld 2021 EOP PDF that has not been redacted from ASM Global Attorney Brett Young. I followed up by reaching out to all E-Mails listed in the EOP.

21.) I received HCSCC Event Approval Letter from ASM Global Attorney Brett Young

22.) I received a copy of Commander T. Hardin's written statement

23.) I received notification from M. Casso about an article The Washington Post had done on YouTube. I requested H. Nguyen to download the post. I also had it submitted to the M.E.'s Office.

24.) I received a voicemail from Breanne Gubler who stated she was stuck with a needle at the concert. I contacted her back and left a voicemail. I passed along her contact information to Sgt. M. Stahlin.

25.) Suraya Asif provided me with her contract signed for Paradocs.

26.) I received an anonymous tip from A.D.A. M. Lavine. I also received the same tip from ASM Global Attorney Brett Young

# HOUSTON POLICE DEPARTMENT

## Narrative

### 9.) Travis Scott Documentary Notes:

On December 5, 2021, I watched a Netflix Documentary called "Travis Scott, Look Mom I Can Fly" produced in 2019. In the documentary:

- 
- Personnel talk about the crowds and how people try to get out that cannot breath. It also brought up:
- 
- Travis Scott telling security to let people through. It also show when Trais Scott was arrested for inciting a riot in Arkansas.
- 
- I watched the documentary to attempt to get a sense of the crowd actions and similarities to past events if any. I did notice similar metal barriers in some of the footage.
- 
- Travis interacts with his crowd often and will at times stand between the security and the crowd (according from the documentary).
- 
- The documentary goes onto Astroworld in 2018. Travis can be seen asking to spread open the crowd as people are passed out. He also asks people to put up their hands like he did in this past incident.
- 
- The documentary shows a lot of how Travis Scott prepared for Astroworld. Multiple aspects of concert footage is shown. It also shows Emmy Grammy nominations.

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

12/13/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0043</b>                      | Reported Date<br><b>12/13/2021</b>     | Reported Time<br><b>13:13</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>12/15/2021</b> |
| Approval Time<br><b>08:34:35</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Investigation-Homicide

\*\*\*\*\*

Investigation - Homicide  
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

Author - Detective M. Barrow

Supplement Coverage - November 6, 2021 - November 11, 2021



**HOUSTON POLICE DEPARTMENT****Brief Summary**

*\*Other interviews were conducted within this time frame but will be included with other supplements. The focus of this supplement are the Travis Scott Team interviews.*

**This Supplement Includes:**

- 1.) Introduction
- 2.) Scene Description
- 3.) Phone Conversation with David Stromberg
- 4.) Interview with Travis Scott
- 5.) The Travis Scott Concert
- 6.) Meeting with HCIFS

**Narrative****Investigation-Homicide**

\*\*\*\*\*

**Investigation - Homicide****HPD# 1490724-21****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway****November 05, 2021**

\*\*\*\*\*

*Author - Detective M. Barrow**Supplement Coverage - November 6, 2021 - November 11, 2021*

*\*Other interviews were conducted within this time frame but will be included with other supplements. The focus of this supplement are the Travis Scott Team interviews.*

**This Supplement Includes:**

- 1.) Introduction
- 2.) Scene Description
- 3.) Phone Conversation with David Stromberg
- 4.) Interview with Travis Scott
- 5.) The Travis Scott Concert
- 6.) Meeting with HCIFS

**Introduction**

\*\*\*\*\*

On Saturday, November 6th, 2021, at approximately 12:45 AM, I received a call from my partner, Detective J. Caten advising me of an incident that occurred at NRG Park involving the death of several people involved with

**HOUSTON POLICE DEPARTMENT****Narrative**

the Travis Scott, Astroworld Festival. According to the Night Shift Desk personnel who received the call and transferred it to Detective Caten and I, this investigation involved a possible overdose of all of the individuals involved. There was very limited at the time we received this call and the facts would change as we gathered more information.

Detective Caten drove to my personal residence and we rode in my city-issued vehicle to the scene. We were initially told that the scene was located at 1 Reliant Pkwy. Upon our arrival to the area of NRG Park, we discovered that the crime scene could more accurately described as the Yellow Lot, which is a separate parking lot/grounds area where the entirety of the Festival unfolded.

Upon our arrival at the scene, we were met by the following Crime Scene Investigators with the Houston Forensic Science Center with their Unit numbers (with exception to C. Haynes):

J. Millhollon, [REDACTED]  
M. Duncan, [REDACTED]  
K. Busack, [REDACTED]  
S. Lambert, [REDACTED]  
M. Ayala, [REDACTED]  
T. Soto, [REDACTED]  
C. Haynes

We were later accompanied on-scene by members of the Homicide Division - Special Investigation Unit along with members of Homicide - Murder Squad 8 (Nights). Individuals from each of those squads visited the various hospitals where victims were transported and collected preliminary identification information regarding each of them (those names were compiled on a list created by Detective Caten).

Murder Squad 8 (Nights) who were at the scene:

Sgt. Horn  
Sgt. Meek  
Detective Laflour  
Detective Overstreet

**Scene Description**

\*\*\*\*\*

We arrived in the area of NRG Park and had difficulty locating the scene. We consulted with Officers in an area designated as the Orange lot who advised us that we needed to go to the Yellow lot. We located the Yellow lot which had several CSU trucks parked near the scene.

This was our first time at this location and it was not clear where the crime scene was. We noted that there was crime scene tape which surrounded what we believe to be the main stage and its adjoining structures which included barricades, towers, and an assortment of equipment. The entire lot adjacent to the stage and the barricade "pens" appeared to have been cleaned up. There were numerous large black trash bags on the ground throughout the area and fresh tire marks on the ground. There were not employees of the park that I could see at the time we were surveying the area.

Yellow lot is bordered to the north by McNee Rd, east: Lantern Point Drive, south: Murworth Drive, and west: S Main Street. The main stage area which can be described as a mountain shaped structure with an adjoining stage followed by several barricaded areas, all of which was in a grassy/dirt patch which was in between a concrete parking lot to the north and to the south. The barricaded areas immediately in front of the stage had the ground covered in a plastic flooring.

\*\*The case file will contain several photos include aerial photos of the entire area and close ups of the stage and immediate area.

**Instructions to Crime Scene Unit**

We instructed CSU to open all of the garbage bags that we believed were items left over from the concert attendees which had been swept up and collected by park employees. Contents were photographed and due to the fact that we were originally told that this was overdose related, we instructed them to collect any narcotics

# HOUSTON POLICE DEPARTMENT

## Narrative

material that they could find. We also told them we wanted to area mapped out along with drone footage and accurate measurements.

### Phone Conversation with Travis Scott's Manager, David Stromberg

\*\*\*\*\*

**David Stromberg**

**DOB:** [REDACTED]

[REDACTED]

\*Interviewed on 11/07

He stated that he was aware there would be pressure up against the barricades. He stated that in the past there have been some scary moments with big rushes and people stampeding, but he did not see anything like that during this concert.

He stated that after the fact when he heard that people were hurt in a crowd surge, it did not make sense to him because he did not see anything like that happen at the concert. He acknowledged that there could have been pushing, shoving, and other chaotic situations occurring in the crowd as people were getting pulled out, but he did not see one singular rush or surge.

He stated from his perspective, the people that were getting hurt were all coming from one spot or section. He stated that towards the second half or the end of the show, right around the time that Drake took the stage, at least one person was being pulled out of the crowd. He stated that it was around that time the lights were turned on. He stated the show was stopped and the lights went on, which happened a couple of times during the show. He stated that he (referring to Travis) has been trained to stop/pause the show if he sees anything happening in the crowd, then he would divert security to that location. He stated that it kept happening after the first time the show was stopped and Travis told him that it was hard to tell what was really going on.

He stated in one instance that he sent his personal security guy, Michael Brown over to an area where something was happening in order to be helpful. This went on up until the point where Drake came on and did a couple of songs and communications were sent to Travis's hear/headset saying, we needed to shut it down and he ended the show right there.

He stated that it seemed like in that time, about 10-15 minutes, everything was happening with people located in the same or similar spot. He stated that afterwards, when he could take in what had happened, it sounded like to him that it had something to do with drugs and not a stampede. He stated he went to the medical area and he thought that the people had taken something bad and they were foaming at the mouth. He did not notice any injuries that to him would come from a stampede event. He stated that he and Mike (Michael Brown) went over to the lot where the police were in order to be helpful or to provide information. He stated he connected one of the Officers with Larry (Apple Inc.) who then was able to get in touch with Detectives.

I asked him if Travis was on the stage by himself when that 10-15 minutes transpired when he thinks some of the incident may have occurred. He stated that Travis was alone on stage and it happened maybe one or two songs before Drake took the stage with him. He stated at one point, Travis stopped it and one guy was brought out from the crowd before Drake took the stage. He thinks that Travis stopped the show a total of three times before he was told to shut it down.

I asked him if he witnessed any narcotics activity taking place in the crowd. He stated he definitely saw people smoking. He recalled his time in the medical tent a few people talking about a guy, possibly a security guard that had been stuck by a needle and then later revived.

I asked him how many surges or clustering of people did he observe in the crowd. He stated that it was hard to say because there really was not a specific moment when a surge occurred. He stated that he noticed that people were trying to get out. He stated that people were falling on the ground which created a panic and caused people to try to get out. He stated that he saw people jumping over the barricade. He stated that the barricade down the middle is there to relieve the pressure and to get people out in an emergency. At the very end of the show, everyone was jumping over the barricade, which normally would not be allowed but security permitted it in order to get everyone out.

# HOUSTON POLICE DEPARTMENT

## Narrative

It was reiterated that this was not a all at once stampede scenario. He stated that it looked like several isolated events where small groups of people were trying to get out.

Regarding the Festival, the entire event itself was supposed to go from 1-11. He stated Travis's performance was meant to go to 9-10:30, but Travis ended just after 10 due to the need to shut it down. I asked him if Travis made the decision to shut it down or if that came from someone else. He stated that Travis did not know what was going on. He stated that after Travis had stopped the show a couple of times and saw that there were injuries, someone came on stage, he stated that he was not sure if they were police. They used a microphone in order to talk to Travis and they told him that we have to shut it down. He stated this happened while Drake was on stage. When Drake exited the stage, Travis did his last song and said goodbye to everyone, shutting it down right at 10 pm.

David talked to us about Larry from Apple Music and provided us contact information for him and other people who filmed the event.

*End of Interview*

### Interview with Travis Scott

\*\*\*\*\*

On 11/07/2021 Detective Caten and I went to the residence of Jacques Webster (DOB [REDACTED]), also known by the name Travis Scott which is the name we referred to him by throughout this interview. We were directed by private security into a room inside the residence where Travis was seated at a table. The other people in attendance were: David Burns; Transactional Attorney, Kent Shaffer; Attorney, David Stromberg; Manager, Vanessa Wather; Attorney Investigator, and Michael Brown; Travis Personal Security. There was another female in the room who stated that she was Travis's day to day manager but I did not get her name. The following is a summary/key points and not verbatim but rather compiled in accordance with the topics covered during the interview. A copy of the interview will be kept with the case file.

### Introductions

The interview began with Travis confirming his date of birth. I advised him that we had already spoke with David his manager and his lawyer Kent Shaffer and briefed them on what we were going to discuss with him today. I told him that we were there to understand the facts related to this tragic incident from his own perspective.

Travis paused and began his statement saying that his fans mean everything to him. Travis expressed emotion and I told him to take his time while he gathered his thoughts. I reassured him that we could not fully understand what he was feeling at that time, but also stressed the importance of him sharing with us his perspectives and observations while he was on stage. I acknowledged to him that we did not expect him to notice everything going on in the crowd but it was important that we understood what he did see starting from when he first took the stage.

### Activity Earlier in the Day

He stated that he remained in his trailer/dressing room area for the entire day before the performance. He and his team expressed to us that he was sad that he could not go out to be with his fans during the festival. But he and his team knew that there could have been problems if he had gone out there and he did not want there to be any incidents. He talked about the singer lineup for the day that went on before his show. He stated they were all mellow and there was nothing crazy that would rev up the crowd before his performance.

Travis told us to look at the footage from just before his performance and to watch the people coming from the first stage over this his stage. He stated that it was calm and there was not anyone rushing or acting crazy getting over to his stage.

### The Performance

Travis stated that he popped up through the stage and everything looked like it has always looked for the past ten years that he has been performing. He stated that everyone was jumping up and down, it looked like a sea of people, and it was dark. He stated there were lights in his face and he was just trying to go through the show. His focus was to put on a good show.

**HOUSTON POLICE DEPARTMENT****Narrative**

Travis recalled a point in the show, there was something going on somewhere in the front. He stated that he stopped the show, had the lights turned on and clear the stuff out that was happening. He stated anytime there is a situation (referring to his experience with past shows), he normally tells everyone to back up and once the person is in medical hands he leaves it to them and continues his show unless it is something else.

Travis described the crowd as people who were having fun, celebrating, going through the barricades, smiling, putting up their phones to record. He stated that he is calling out to his fans and being responsive with them and telling them in certain situation to put their middle fingers up in the air or to put two hands up. He stated that usually if nobody hands is going up or if there is people backing up then there is a problem. He drew from his past experiences and how he tries to get a read on the crowd and take notice to their level of participation.

Travis stated that he was on the stage with Drake later on during the concert. He stated that Drake did a few songs on his own while he remained on stage. He did not look out on the crowd at that time. Travis stated that to understand his perspective from the stage, he could only see so far into the crowd.

At one point, he stated that he recalled seeing the lights in the crowd and he could not tell what was going on. He stated that he told everyone in the back of the crowd, "if everyone is okay, put a finger up, and put a middle finger up". He stated that everyone put a middle finger up. He stated that was his call, and he thought that everything was good. Unless he was told that he needed to stop or get off now, he would have done it.

We asked if he at any point heard the crowd telling him to stop the show. He stated that if he had heard something like that he would have done something. The first time he realized something was wrong or rather that there was a problem was when he was on the lift and he noticed the person down near the stage who then received medical attention.

Travis talked more about what he observed from the crowd including what he saw after recently watching the live stream video. He stated that he saw different sections of the crowd "chilling", or recording on their phones, laughing, walking in and out. He stated there were moments when the whole crowd was "super chill".

One member of Travis's staff explained that the auto tune equipment attached to Travis's microphone may have distorted his directive to the crowd when he told them to put their middle fingers up to the sky if they were alright, she stated that it may have sounded like he was singing. Travis stated that he believed that the crowd did understand him when he gave that directive. He stated that he has been doing this for a long time and he noted that when the people are not doing what he is asking them, then there is a problem.

Travis talked some more about the golf cart that got stuck in the crowd and how it confused him. He stated that his performances are known to get crazy and he has seen a lot of different things. He and his staff then talked about the person that was seen dancing on top of the cart, but he stated he did not say anything to encourage that. He noticed that the fans in that area were still enjoying the show and so he did not think there was a problem.

We asked Travis on whether he noticed mosh pits in the crowd. He stated that in this performance there were not as many as he expected compared to other performances. He talked more about how he re-watched the performance and noted the crowd and also how "dialed in" he was to his performance.

Travis noted that after he watched the video stream of the concert he noticed the "waves" of people happening around and towards the back. But by the end of the show, the crowd was more "mellow" and there was not much movement. Travis stated this added to the confusion as to how this incident could have happened.

**Notification of the Deaths**

Travis stated that he exited to the rear of the stage and went to his trailer. A friend of his walked in and told him that something had happened during the concert and told him that someone was receiving CPR. At that time he thought they were talking about one person. About forty minutes later, he was given another update that maybe there were two people. That was when he started to ask himself what was going on. By the time he got home there was a press conference around two or three in the morning and that was when he learned more about the number of deceased.

We described to Travis where we thought the affected area(s) were, or at least where most of the people were

# HOUSTON POLICE DEPARTMENT

## Narrative

pulled from in the crowd. We also told him how we received the call to investigate this case.

### Show Start/End Time

Travis stated that he was not following a set guide regarding where on stage he needed to be throughout the performance. He typically would work the stage and follow the crowd's energy to different sections of the stage.

He stated that he was supposed to go on stage at 8:45 PM and normally he performs until curfew which is 11 PM. He normally continues to do songs and the time extends depending on guests and other things. He would continue until he is told to get off which is normally around curfew.

### Special Instructions

Travis stated that towards the middle/end of the show, just before the guest (Drake) took the stage, he was instructed to end the show after he (Drake) was done. He stated that normally if it was something drastic, someone would have to come hit the button or pull the plug.

Travis recalled all of the noise from the speakers and the music from his DJ communicating into his ear piece. But he also said it varies on who can talk to him from the control room to tell him what is going on.

Travis stated again, that around the time Drake came out, in his words he was told by "them", "yo, this is gonna to have to be like the last song". He stated the he acknowledged receiving that message but no one told that it was an emergency. He stated that it is usually protocol that they keep him up to date of the time stamp. He mentioned that right when he (Drake) got off, he was told that was it, he had to wrap it up and it was time to go. He was not told the extent of what the emergency was.

I asked Travis to specify what he was instructed to do from the message that was transmitted to him. He stated that the message was that when Drake comes on stage and then when he (Drake) finishes, he needed to wrap up the show and they stated that they were going to let him know (if anything changes). I asked him who communicated that message to him. He stated that it was just a voice from someone out there but he did not know who. I asked him again if the voice told him what was going on and he said that it did not.

He stated that after Drake left the stage he received no other communications about what was going on. He just ended the show as planned.

Later in the interview, we asked Travis again what he was told in his earpiece, adding if in actuality he did end his show on time and the message he received was normal. He clarified by stating he was told in his earpiece, "yo Trav, you got to wrap it up, its getting kinda hectic out there". He stated again that he was supposed to go until 10:30 but he was told to stop short after Drake got off the stage. Again, there was no mention to the severity of the situation.

### Stage and Procedures

I confirmed with Travis that the area closest to the stage is the VIP area which is divided by a barrier and then another area for the general population. Travis went on to describe the stage and how far it extended in each direction, and how there was an open space right in front of him for passage. Travis drew out how the area looked and explained how there was another stage where most of the people came from watching other performances earlier in the day. He explained where they would have entered his staging area and he showed us how far he was from the actual crowd. He explained the areas down the middle where security and other people could flow through.

I asked him about the images that I have seen of him on an elevated platform. He indicated that was located at the front of the stage. He stated he was on the platform for about two or three songs. During that time, he spotted someone waving their hands at him near the stage and that was when he told everyone to back up and to get medical to that area. For the remainder of his time on that platform, he was not observing the crowd. He stated he was in a "trance" going through his performance and getting into the music. He noted that there was not a "high commotion" and that everybody was just looking at him perform.

He stated that anytime that he does see something going on, his first reaction would be, "yo, what the fuck is going on, somebody go figure that out". He stated that he would call security in those situations when normally

# HOUSTON POLICE DEPARTMENT

## Narrative

other artists might not do the same. Returning to this scenario, he stated that he just could not tell what was going on in the crowd.

Michael Brown stated that the safety/security notifications were relied on by the venue security. But he also said that if they personally saw something, they would take action. He mentioned the person who passed out near the stage while Travis was on the elevated platform and how they responded immediately to assist with that.

David stated that what he found was frustrating about this situation was that you could see people coming over the barriers or being grabbed out of the barriers but they had no idea how bad it was. He stated that it was not uncommon for all of these shows for someone to pass out, get dehydrated, and get pulled out of the crowd.

Michael Brown stated that the moment that they as a team knew that something was wrong, they stopped the show. He stated the show was supposed to go longer, but he stopped the show. He stated that he walked back there and saw one of the dead bodies and decided that they needed to stop this, nobody told them to. He stated that the cops should have done that (told them to stop).

Michael stated that he was positioned all over the place. He described it as "floating", walking around the opening between the barriers around the stage. Due to the way this venue was set up. He and the rest of his security team had to position themselves in the "pit" beneath or in front of the stage. He stated that normally they would be on the stage or just back stage but this time they could not.

I asked about how long in advance did they plan and know the logistics of the event. David stated that they have been planning and working with both Live Nation and the Venue for over a year on this entire stage and design. I asked if they had a site manager or safety inspector and if that person told them anything about making changes to the layout due to problems. David stated that no one told them anything and the design was approved. Travis interjected and stated that they were not going to design anything that was not safe, citing safety first.

Michael stated that it was on the local developers and those that they hired to ensure that the plans were safe. David mentioned that he could introduce us to the company BWG which was the infrastructure/planning vendor that was hired for this event. He stated they were hired by Live Nation to work in conjunction with NRG Park and Houston Fire officials to design, build, and sign-off on the structure and event. BWG and these other entities will decide the placement of the barricades and the capacity. David stated that none of those decisions were in their hands (Travis's team).

At one point during the planning stages, David recalled asking them if they had enough barricades in the park. They replied that they designed it in such a way to allow for more security mobility and to get people up and over the barricades as needed. The "cross" design in the middle was supposed to help the other two sides.

## Previous Performances

Travis stated that he has performed in a lot of places and at times he has received instructions to stop and he would comply. David, his manager stated that at Astroworld 2019, the show went all the way to curfew and the police intervened and requested the show be stopped. The police cut the sound and they had to get off the stage. Travis stated that instance was more of a time thing, in which they were about to go over the time limit, not so much regarding safety.

Detective Caten ask if they have every done any shows in the past where they had to stop the show due to a medical emergency situation. Travis stated that they did a show in Chicago, Lalapalooza which had about 50 or 60 thousand people in attendance. He spoke about past incidents that occurred earlier in his career in which he got charged or he had to go to court and all that. He stated that he told himself after those experiences that he would never let something like that happen again.

Travis recited to us the times when he has gotten into legal trouble at his concerts, such as Chicago and Arkansas. He stated that in those situations, the set up was different in comparison to Astroworld. David interjected and stated that Travis told the attendees in Arkansas who were in seats to come closer towards the stage, which created some problems. Since that instance, David stated that they no longer encourage people to come forward.

# HOUSTON POLICE DEPARTMENT

## Narrative

Michael Brown, the head of security for Travis stated that that anytime they were notified of an emergency, they would stop the show. And provided us an example of this when Travis was doing a performance in New York and was told to stop the show due to a medical emergency and he did.

We addressed the rumor that was going around on social media about Travis getting in the crowd before the performance and having an altercation with a juvenile who social media claimed was one of the victims later in the show. Travis responded saying that video was from a show he did in Europe in 2015. He stated that social media has been part of the problem with this whole incident because people are connecting other videos to this that have nothing to do with it. He stated and acknowledged that he has made a lot of mistakes earlier in his career and he has paid the price for those.

## Personnel

David stated that Travis has his own security that are in charge of protecting the performer then they have a Venue Represented in charge of all of the outside security. He stated all other security is assigned to the promoter of the venue.

I told them about a security guard that I spoke with and how that guard told me he was positioned near the stage and during the concert he was pulled people out at a fairly frequent pace which he stated was normal based on his experience. Travis and those in the room acknowledged that it was normal. But, it was mentioned that at a certain point, possibly before or during the Drake portion of the show, the crowd dynamic changed.

## Social Media

David stated that there was another video circulating on social media that was being misconstrued. He stated that the video was of a female that had climbed onto a camera platform trying to get the show to stop. David stated that it is being said that the cameraman was on stage with them and that he was part of their crew. Travis commented that the cameraman was far away from the stage and referred to him being off-premises. David stated that the cameraman had no line to them saying that they had no way to communicate.

There was the other one of people reporting that they were pleading with cameramen from Apple to stop the show but the response was "this is live and the show must go on". Travis and his team responded "heck no" that would not have happened. They stated that you can see the guy tell the female to get off the platform. They also added that the cameraman had his headphones on.

## Q&A

We opened up the interview to Travis and his team to ask questions of us about the case. Travis asked about the condition of the victims/patients. We told him that many of them were already with the Medical Examiner and we were waiting on further instructions from them. We talked to them about the toxicology and how long that can take.

Travis's lawyer asked about the report out of the initial press conference regarding the Security Guard that had allegedly been jabbed by a needle. We then asked Michael if that report had reached him while he was on the ground during the concert. Michael stated that he spoke with Chief Finner and it was his understanding that it was one of the police officers that was working around the stage. As for the security guard, he had not heard about that incident.

We informed them of how we came to be involved with this case when we were told that this was an instance of several "fentanyl" related deaths. It was only after we started investigating that we found that it was more likely that the victims were crushed instead of drug-related. Travis' lawyers asked again if there was any indication that this was a drug related incident and we told him that so far it did not appear so pending further review after autopsy.

Michael asked about one of the victims who he referred to as the 6'2" 400 lb male. He stated that he saw him after the fact and asked us if we were sure he was not one of the security guards. He stated he was one of the victims that had not been identified yet and he thought it was possible that he was one of the security guards due to his size.



# HOUSTON POLICE DEPARTMENT

## Narrative

Travis asked about the victims who were in the hospital, one of them being the 8 year old. We recounted to them a backstory that we knew at that point regarding him.

It was asked around what time we thought that all of this happened. We told them anywhere between 9:15 - 9:30 pm, but it was too soon to be sure. Michael stated that to be fair when talking about stopping the show because we are talking about things happening in real time. He stated that he was in the barricades when he saw that one body and they ran back to tell him and they stopped the music. At that time he even talked to Chief Finner while they were still putting the pieces together. It was only later that there were more bodies/victims and even then nobody told them to stop the show abruptly. He stated it would have been different if like five people dropped instantly but instead it was one after another over a period of time going to the medical tent.

I explained to them that it may not have been obvious every time when someone dropped in the crowd because all of the attention was focused on Travis. It was asked if there were recordings of the third-party security guys communicating with each other. We told them that we did not have that information. Michael chimed in and stated that the security around the barricades did not have radios. Their job was to watch out for the fans and to report to someone with a radio if something was wrong.

Michael told us that the head of all security was Seyth, with the company Sequel. He stated that he would be a person to talk to about this because he oversaw all of security.

We asked all of the other people in the room if they could hear anyone saying stop the show. They told us they could not. One of them stated she was in the barricade and she could not even hear the person next to her and she resorted to typing out messages on her phone in order to communicate. It was also noted that the cell signal was very poor.

David shared with us his perspective stating that he was located in a tent near the "front house" area of the stage. He stated the people who were doing the lights and the effects were in that tent along with two others who were operating the cameras that we located on either side of the stage and facing out into the crowd. He stated that after the show those guys were hugging and high-fiving each other because they thought they did a good show. He stated that no one in that tent at any time during the show was told to stop. He stated that the people in that area would have gotten the call first to stop the show so that they could turn off the screen and all of the lights, but that call never came.

Travis was asked by one of his other lawyers if he had a set list and a set order of songs that he was going to perform. Travis stated that he did have songs he was supposed to go through but he could make changes during the show. He stated that a lot of it had to do with the crowd regarding whether or not he made it through his entire list of songs for the night.

Michael offered some perspective on what he saw going around in the pit area in front of the stage. He stated that there was a problem because of the 20 or 30 police officers that were standing around the stage, he saw a few of them with their phones out filming or recording the performance. He stated there were Sergeants, Lieutenants, and Commanders down there who should of told him something was wrong since that had radios. He stated he has been frustrated about that since they found out what happened.

Michael asked if there were police snipers watching the show from towers or something. We told him that we did not know if that was the case.

*End of Interview.*

### The Travis Scott Concert

\*\*\*\*\*

I watched and listened to the Travis Scott Concert/Performance. I created a log of everything I could hear from the crowd and statements made by Travis apart from his singing. I viewed the performance from the Apple Music produced footage Apple sent to us along with the one that it posted on YouTube. Those videos were not timestamped but I have converted the times of each of these occurrences to the actual time in accordance with the show run time displayed on the streaming platform. The following were my observations:

*Times below demonstrate the displayed run time of the show and approximate real time.*

**HOUSTON POLICE DEPARTMENT****Narrative****Show start time: 9:02 PM**

11 min 5 sec - 9:13 PM: Faint sound of someone saying, "Stop the show"  
 14 min 49 sec - 9:16 PM: Female voice screams "Stop the show"  
 17 min 49 sec - 9:19 PM: Travis says, "All the real ragers know what time it is, so get your sections straight"  
 20 min 35 sec - 9:22 PM: Someone says, "Stop the show"  
 21 min 27 sec - 9:23 PM: Travis says, "Turn the light on, I think I see somebody in the tree" and "Everybody put a middle finger up to the sky, my boy ready to rage"  
 24 min 31 sec - 9:26 PM: Camera pans out and a section can be seen waving frantically out of rhythm to the music  
 24 min 39 sec - 9:26 PM: Travis calls on Tom Saxon and Mike Brown to go help someone saying "Make sure he good"  
 27 min 57 sec - 9:30 PM: Camera pans out and people can be seen turning and waving for attention  
 28 min 53 sec - 9:31 PM: Camera shows and open "mosh pit" everyone appears to be looking down and aiming their phones downward  
 29 min 19 sec - 9:32 PM: Travis says, "I wanna see some ragers, who want to rage?"  
 29 min 49 sec - 9:33 PM: Travis points out and says, "There's an ambulance in the crowd" and "What the fuck is that?" and "If everybody good put a middle finger up in the sky"  
 30 min 44 sec - 9:34 PM: Travis consults with two people who come up on stage then turns to crowd and says, "Put two hands up in the sky"  
 30 min 52 sec - 9:35 PM: Travis says, "Ya'll know what ya'll came to do" and "Lets go" (the show resumes) Travis then says, "I want to make the motherfucking ground shake goddamnit"  
 33 min 28 sec - 9:38 PM: Show stops and lights go on, Travis walks over and rises onto a platform  
 37 min 12 sec - 9:42 PM: Camera pans out and the ambulance cart can still be seen in the crowd  
 37 min 58 sec - 9:43 PM: Travis tells everyone to turn on their phone lights. There is a dark area stage right, middle section, where few lights are turned on  
 42 min 20 sec - 9:47 PM: Travis stops the music, points to his left, says, "Somebody's passed out right here" and "Don't touch him, don't touch him" and "Security jump in and help" meanwhile, a group of people stage right middle section can be seen waving phones at the stage  
 43 min 0 sec - 9:49 PM: Travis "sings off" the unconscious person being crowd-surfed out of the stage left front section.  
 47 min 59 sec - 9:53 PM: Can hear someone in the crowd say after a song ends, "Make a hole"  
 48 min 06 sec - 9:54 PM: Someone yells in the crowd, "stop the show" Travis walks around the stage and looks towards the back stage, continues interacting with crowd. Drake arrives on-stage  
 52 min 28 sec - 9:58 PM: Travis asks crowd to put two hands up  
 53 min 54 sec - 9:59 PM: Can hear "Stop the show" chant in the crowd.  
 54 min 01 sec - 10:00 PM: Travis says, "Houston, I wanna see the motherfucking rage"  
 1 hr 3 min - 10:06 PM: Travis says, "From the front to the back, let's make an earthquake"  
 1 hr 3 min 40 sec - 10:07 PM: Camera pans out and a group can be seen working in the crowd middle stage right, and flashlights can be seen  
 1 hr 5 min 58 sec - 10:09 PM: Lighting shows the affected area, middle stage right, red paramedics visible  
 1 hr 7 min 38 sec - 10:11 PM: Female voice screaming for help

**1 hr 11 min 53 sec - 10:13 PM: Show ends****Meeting with Harris County Institute of Forensic Science**

\*\*\*\*\*

This meeting occurred on November 10th, 2021. Present for this meeting from HPD/HCCA were:

Commander Deese  
 Sergeant [REDACTED]  
 Sergeant [REDACTED]  
 Detective Caten  
 Detective Barrow  
 ADA Calligan

# HOUSTON POLICE DEPARTMENT

## Narrative

ADA Condon  
ADA Levine

\* An additional list was provided for all others that were present for the meeting.

The purpose of this meeting was to review each victim and to discuss some of the preliminary findings for each following their examinations.

### 21-5213, Mirza Baig

- 
- Abrasions on forearm (possibly consistent with being dragged)
- 
- Does not have petechial hemorrhaging
- 
- No internal injuries
- 
- Pre-drug screening - positive for methamphetamine and cocaine.
- 
- Considered slight to moderate obese
- 
- Was wearing black short, blue undergarments
- 
- According to ME, was notified by family that his brother attended with him. According to brother, victim's fiancé was beat up and hospitalized.
- 
- No extraneous needle puncture wounds

### 21-5218, Jacob Jurinek

- 
- Minor blunt force contusions
- 
- Four areas with petechial hemorrhaging, notable on eyelids
- 
- No internal injuries
- 
- Congested lungs
- 
- Negative pre-drug screening

### 21-5214, Rudolfo Pena

- 
- Multiple areas of petechial hemorrhaging, face and eyes
- 
- Abrasions on forehead
-

**HOUSTON POLICE DEPARTMENT****Narrative**

- No internal injuries
- 
- Congested lungs
- 
- Was wearing brown pants, black/brown shirt

**21-5216, Madison Dubiski**

- 
- Multiple petechial hemorrhaging
- 
- Abrasion on chest (possible from chest compressions)
- 
- Some internal hemorrhaging
- 
- Rib fracture
- 
- Was wearing all black clothing

**21-5217, Franco Patino**

- 
- Congested face
- 
- Multiple areas of petechial hemorrhaging including larynx/throat
- 
- Imprints on body/abrasions
- 
- No fractures
- 
- Wearing red hooded sweater, with brown shirt and black shirt

**21-5219, John Hilgert**

- 
- Petechial hemorrhaging face/eyes
- 
- No fractures

**21-5220 Axel Acosta**

- 
- Several contusions/abrasions
- 
- No internal injuries
- 
- Petechial hemorrhaging

**HOUSTON POLICE DEPARTMENT****Narrative**

- 
- Negative for drugs in pre-screening

**21-5221 Brianna Rodriguez**

- 
- Petechial hemorrhaging on eyes
- 
- Scattered abrasions and contusions
- 
- Internal hemorrhaging
- 
- Congested lungs

**Notes:**

If clothing not listed then it did not make it to the Medical Examiner and was removed at the hospital. Also, many of the complainants were not pre-screened for drug testing because several of them did not have enough urine to sample. The unidentified pill that was in Complainant Petino's pocket was identified as Tylenol.

*The investigation continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/04/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0044</b>                      | Reported Date<br><b>01/04/2022</b>     | Reported Time<br><b>10:44</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>01/04/2022</b> |
| Approval Time<br><b>11:00:53</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Interviews

\*\*\*\*\*

Camera Crew and Producers

## Narrative

Investigation-Homicide

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway

# HOUSTON POLICE DEPARTMENT

## Narrative

November 05, 2021

\*\*\*\*\*

Author: M. Barrow

-Camera Crew

-Production Directors

### Gregory Hoffman

[REDACTED]  
[REDACTED]

I received Gregory's information as he had reached out to the Homicide Division independently wishing to provide a statement. I contacted him using the phone number he left me and recorded our conversation. Gregory is an experienced cameraman and equipment operator who has worked in that industry for many years. Gregory works independently and was contacted by Salvatore Livia, a Producer/Director to come work for him at the Astroworld Festival 2021. The following is a summary of my phone interview with Gregory Hoffman:

### Introductions and Background

Gregory stated he was assigned as the main crane operator at the "front of house" location. His primary duties consisted of him swinging the arm of the crane back and forth. He stated that he was contacted by producers that he has worked for many times before on big events such as the Oscars and the Super Bowl. He stated that the producers themselves were hired by Apple Streaming. He stated that he was informed of this job about a week before the date of the show and they had to scramble to organize themselves.

Gregory believed that there were at least 50-60 other camera crew personnel hired for this event as part of the crew in charge of the streaming footage for Apple. He stated there was a second camera crew out there that was part of the IMAC crew that may have been with the promotion company.

Gregory described where he was stationed in the crowd with more detail. He described that there was a camera tower to his right and a VIP riser to his left along with a lot of other equipment. He stated if you are looking at the stage, he was just off-center to the left. He stated that he has worked events and shows for 35 years and never has he seen anything like this.

### The Concert

Gregory stated that when the show started, security seemed to leave from his area. He estimated that he only saw two security guards in his area through the duration of the concert. He stated that at the beginning, concert-goers were coming over the back barricade/wall behind him, attempting to get closer to the concert. When that was happening, he called in over the radio which connects with the producers in the trailer behind the stage. He told them that he needed help and that he needed security in his area because it was getting overrun.

In response to his call on the radio, a member of the production team and two other guys that were assigned to his area attempted help. He stressed that the crane was a very heavy piece of equipment that needed to be safeguarded to prevent from falling. He stated they held the area down as best as they could for two or three songs until they reached a point when they had to shut it down.

He stated he and member of his team swung the crane around and while so doing knocked into a female concert-goer. He stated that he reached down to pick her up, but while he was down, the crane had dipped lower into the crowd in front of them. He recalled seeing a kid pull on the arm of the crane, forcing him and his teammate to take action by pulling up on the crane bucket. He stated the kid was screaming and picnicking among others.

He stated that they retracted and secured the crane. A few minutes went by and paramedics where in the area doing CPR on two kids right in front of the crane. At that point, the production trailer called out to him over the radio to ask when they could get the crane back in operation. He stated that he yelled back over radio and said, "The crane is down, and that they were doing CPR under my crane, and that people were dying. " He could also hear on the radio the director he made that statement to turn around and repeat it to the producers who were in the room.

Gregory stated that he was communicating directly with the Director of the live stream who also had no control or

**HOUSTON POLICE DEPARTMENT****Narrative**

authority to stop the show. He stated that the director was in a production trailer which consisted of two rows of people. In the first row was the Director, Assistant Director, and the Technical Director. On the second row, were where all the producers sat. He stated on that second row there had to have been someone from Live Nation, the Tour, or Apple. He reiterated that he heard his Director repeat exactly what he had told them back to the producers in the room. **Gregory believed that he made this communication over the radio at approximately 9:25 PM.**

I asked Gregory about the area where his camera and equipment were located. He clarified that the entire space between the barricade in front of him and the one behind was meant to be empty. That area was dedicated solely to the camera crews and VIP risers. He referenced the camera that was on a riser to the right of him where the female got on trying to get him to stop the show. He stated that cameraman was with the IMac or Tour crew. He stated that people were coming over the barricade behind him to get closer to the show and people were desperately trying to get out of the barricade and front of him to escape the "crush".

Gregory recalled seeing a kid who appeared to be in good physical shape come over the wall and begin to periodically pull people out of the crowd. He stated that he had kids huddling under his crane, crying and doing anything they could to get out of there. They were also grabbing him and screaming for help.

Speaking about the radio communications, he stated that it was against protocol for any of the cameramen to speak over the radio which was reserved for the Director to communicate to him. He stated that anyone who was on the same channel as him would have heard what he said but there were many channels being used for the event. The radio communications were not recorded.

Gregory stated that he talked to his friend who described the reactions of everyone in the trailer once they heard about his report of people getting CPR and dying. He said their "jaws dropped" in surprise, but they really did not seem to know what to make of the information. He stated that the people including the producers knew at around 9:30 that people were receiving CPR.

**Recalling Victims**

He stated Paramedics were working on someone right in front of their position for about 20 minutes. He stated the Paramedic eventually "threw their hands up" in frustration and proceeded to work on someone else. He stated that he saw a young girl in a black dress nearby having oxygen pumped into her and receiving CPR. He stated there were so many kids who came over the barricade and collapse in front of him until they had the strength to get up and walk away.

He believed that he saw a young girl being brought over the barricade. After seeing the news reports of the victims he believed that the girl was Brianna Rodriguez. She was laid next to them for a brief time. He stated that a while later, around 10 PM, a group of uniformed Officers and two additional Paramedics appeared in their area. They entered the crowd and pulled out what looked like to him as "body bags" and brought them over to his side of the barricade. He stated that show was still going on at that point.

Gregory stated that he believe most of the "carnage" was going on between his position and the stage or in that general area. He stated that when people finished watching the performance on the other stage, all 50,000 of those people came rushing in to the area of the main stage creating what he called a "kill zone" in the section right in front of him. He observed that there was no flow of people and no way out with barricades set up on all three sides.

Gregory stated that he was confident there were more than 50,000 people at the concert. I asked them if he believed the Paramedics were adequately staffed, he stated that he could not speak to that. He saw four Paramedics during his time at the concert.

*End of Interview.*

**Follow-Up Interview with Gregory Hoffman**

At a later date, I contacted Gregory Hoffman again in order for him to clarify and elaborate on portions of his statement as well as identify some of the other members of his team that he spoke to. The following is a summary of my second phone interview with Gregory Hoffman:

|                                           |                                |              |
|-------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /BARROW, M L | Printed At<br>06/29/2023 11:11 | Page 3 of 12 |
|-------------------------------------------|--------------------------------|--------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

Speaking about the crane, he stated again that he had to shut it down during an early portion of the show due to people grabbing it and attempting to climb on it. He mentioned the name Shelby as someone who was out there with him, helping him secure the equipment. He stated that the area all around him kept filling up with people coming over both sides of the barricade. There was no one there to stop them.

Gregory stated that when he made his initial request for increased security in his area, none of the security for the event came. The only ones that came to his aid were members of his team and production. He stated it was Shelby, Dustin (utility), Jimmy Hernandez, and Joe McKenna that came to help him.

Gregory stated that after the crane was rendered inoperable, they put a strap on it to hold it in place. His fear was that someone would try to climb it again and it would topple and cause a lot of damage. Even with the crane shut down, there was still someone operating the camera attached to the end of it.

I asked him what he remembered about Brianna Rodriguez being brought over the barricade. He stated that the person that brought her over appeared to be a late-high school aged male. He stood at the barricade for a while pulled other people out of the pit.

He described how the crane arm was diagonal, tilting towards stage-right. He then told how two paramedics appeared directly underneath his crane and they were performing CPR on two people. It was around this time that he received a transmission from the Production Trailer asking him when Camera 6 would be back working again. He told them there were people getting CPR right in front of his crane.

He described the two paramedics. One of them was doing the chest compressions and the other was pumping air. At one point the medic who was pumping air got up and threw his hands up in the air as if he was done. He walked away, presumably to look for someone else to help. A female wearing a black dress took over and pumped air into the person that was receiving compressions. He recalled that the person they were working on was a kid wearing a red shirt, possibly a teenager.

Gregory described a kid that was lying over the chassis of the crane who he thought was dead. But when the show ended the kid sat up. They told the kid that they thought he was dead because he had been laying there for 45 minutes.

I asked him if he saw any more unconscious people being brought over the barricade. He stated that there were a lot that had come over and were lying down all around them until they got their breath back. He recalled that Brianna was brought and placed right next to them. Then, around 10 PM, more bodies were brought out in what he described as "body bags". He stated that it was around 4 HPD and 2 Medics that went in to get the bodies. The show was still going on while this was happened.

I asked Gregory what he could see to the right of his position. He stated that he could see the cameras that were on platforms and the tent that contained the lighting and sound for the show. He emphasized that the entire area completely full.

Reviewing the times again, Gregory stated that he thought that the show started around 9:10 and ended at approximately 10:10. He thought that he lost the crane within the first 15-20 minutes. About 5 minutes after the crane went down, his co-working Dustin told him that he was getting out of there stating that he was not going to stay to protect some stupid crane. The concern remained that the kids might try to climb the crane, because they had climbed the walls and media towers all around them.

Gregory repeated there was no security in the area. He recalled seeing someone that might have been security standing over one of the bodies that the paramedics were working on and he saw him grabbing his own head and looking to be in a panic over the situation.

*End of Interview*

**Joe McKenna**

**DOB:** [REDACTED]  
[REDACTED]

# HOUSTON POLICE DEPARTMENT

## Narrative

Gregory Hoffman shared with me the phone numbers to some of his colleagues he remembered seeing out there with him. I was able to get ahold of one of them, Joe McKenna. The following is a summary of my interview with Joe McKenna:

Joe stated that he was hired for this event by Rob Payne who is a producer. He stated he was a part of the camera crew to film the event, not necessarily for Apple, but hired on by Rob who is a producer who does a lot of big concerts and events. When he and his crew were hired, they did not know who the artist was or what type of it was going to be.

He stated that Gregory Hoffman operated the crane arm itself, his job was to be there to support Gregory and all of the other cameramen in order to assist them with getting everything in the right position.

He stated that it was sometime within the first song that a producer named Shelby ran back to help Gregory stating that his area was being overrun with people. He stated that he made it to Gregory and the crane about halfway into the first song. He described how the crane extended about 50 feet into the crowd and was a real hazard if it were to tip over. Once he and the other crew members got there, they remained there for the whole show. He stated it was Shelby, Jimmy Hernandez, Justin, and Randy who were out there with him supporting Gregory.

During the chaos, he remembered hearing Justin say, "I don't get paid enough for this, I am out of here". Joe expressed that their purpose for being out there was to protect the crane, which was insured, but to keep the crowd from tipping it over which would have caused more deaths.

### The Evening from Start to Finish

He stated he began the evening at or near the production trailer which was back stage on the street. He stated that he did not have his communication headset on but around the time of the first song, Shelby came running up to him and told him that they needed to go help Gregory. He stated he and Jimmy Hernandez prepared to go out there and they grabbed some caution tape to bring with them, thinking that they would be about to rope off the area.

He stated that once they turned the corner and could see the crowd from the front of the stage, he could see that things were crazy. He described the security which were focused on the middle of the crowd were already pulling people out of the crowd because they were getting crushed, exhausted, or couldn't breathe.

Once they got to crane, he stated that there was not a security guard in site which he stated differed from before the show started when there were several in that area. First, they started putting up the caution tape, but then he observed that people were just continually coming over the barricade into their area. He saw people positioned on one side of the barricade pulling other people out into their area so that they could breathe.

He stated that it was difficult to reckon the time they were out there because it felt like 5 hours when it was really just an hour. He recalled seeing people pull out a heavier-set White male/kid and setting him down right in front of the crane. He stated paramedics were there for about 25 minutes working at that kid. He stated that about that time, a heavier Hispanic Male came over the barricade and collapsed right in front of them showing signs of having difficulty breathing. Then they saw what looked like a Female in a red dress being laid next to them. He stated that the female was maybe 15-16 years old.

He stated that he thought it was during the second song that someone had pulled on the cables attached to the crane, causing him to run out to the barricade and tell the person to let go before he kills somebody. He explained the leverage of the crane and if the weight changed to the crane arm it would go down into the crowd. He stated that Gregory and Justin had laid themselves down at the base of the crane to keep it from going down. He stated that it was around this time when the crane was getting shut down that he heard Gregory say over comms which goes directly to the trailer in the back, "There are dead bodies underneath the crane, people are getting hurt, shut it down". Joe stated that he still did not have his headset on so he did not know how the people in the production trailer replied.

Joe described how he kept seeing people being brought over the barricades and at one point people being brought over in "body bags" or on stretchers. He said the whole thing was surreal as the people were walked right past them. He stated there were points in time when they were shoulder to shoulder with everyone else because

**HOUSTON POLICE DEPARTMENT****Narrative**

so many people had flooded their area.

**The Directors/Producers**

He stated that he remembered the Director for all of the cameras was Salvatore Livia or Torre. He was assisted by a female technical director who he would go on to have breakfast with the next morning but he could not remember her name. He recalled speaking with that woman and her telling him that there were all the normal producers in the trailer with them including Apple who was sitting right behind her and Torre. She told him that after Gregory made his frantic announcement over the comm channel, she turned and looked at the Apple producers and asked them, "what are you going to do?" She told him that they did not seem to understand what it was Gregory was talking about. Joe stated that each producer is focused on their one little area and not really paying attention to what might be going on elsewhere. But according to the female, everyone heard what Gregory had said over the radio.

**The Aftermath**

I spoke with Joe about the impact this incident has had on him. He stated that it was traumatic and he truly believed that many of those who died were lost very early in the show. It was also discussed that the show should have still been stopped sooner and he believed that it was the performer who had the responsibility to stop it. He recalled Travis stopping the show once but then the show continued. He talked about how many of those that came over the barricade collapsed onto the ground and gasped for air. But then they would get to their feet and continue jumping up and down to the music of the concert. Joe thought this was a very strange reaction.

He stated that he recalled speaking with one of the cameramen that had the head mounted camera and was walking into the crowds during the show. This person told him that he had heard what Gregory said over the radio and his first question was how bad it was. He also heard Gregory state that people were dying.

He recalled the camera platform where the kids climbed on top of and argued with the cameraman. He was not sure who those cameramen were working for stating that the ones on the platform next to his were with them. He stated he understood a little why they were not responding to the girl because maybe they really did not know what was going on.

Joe talked about one of the producers or directors who came with the concert but was not with them. He described this person as being in charge of the cameras what were mobile and moving through the crowd. He stated this person would tell his cameramen to look for "agitators" in the crowd to get them on camera because they get the crowd going crazy and it makes for a good shot.

I asked him if he could hear anyone chanting, "stop the show". He stated that he could hear that at various points in the show.

*End of Interview.*

**Jim Hernandez**

I was referred to Jim Hernandez as he was another camera crew member who was involved with this incident. The following is a summary of my phone interview with Jim Hernandez:

Jim confirmed that he was a freelance camera support person who was hired on to work this event. He stated that he began the evening out on the street behind the stage where all of the trailers were. He stated that he intended to stay out there for the duration of the show, waiting for his role to break down and clean up the equipment when it was all over. That plan changed when he heard very early in the show that there were some problems out by the crane camera. He had heard that people were getting in the way of the crane, creating a hazardous situation.

They grabbed some caution tape with the intent of taping off the area around the crane. Prior to leaving he had no idea what the situation was going to look like. He stated they travelled up the center aisle coming from the stage and he could hear people shouting "Help me" and "get me out of here" while he saw some people getting pulled out over the barricade from the crowd. He could not see what all of the commotion was about other than seeing that people were trying to get out.

As soon as they got out to Gregory's position with the crane camera they tried to set up the caution tape but he

**HOUSTON POLICE DEPARTMENT****Narrative**

soon realized that it was pointless because so many people were coming over the barricade. He had his ear plugs in to drown out the music but he could still hear people pleading with him for help to get out of the crowd. In a short time, the entire media area where they were standing was filled with people. Meanwhile, Gregory was still trying to operate the crane which people were ducking to get out of the way as it swung back and forth. He recalled the crane stopped because someone in the crowd had tried to grab the camera/crane cables. At that point they had strapped the camera down and stopped operating it.

He stated that by the time the crane was shut down, there was a person that collapsed in front of the crane. He stated Joe and Gregory were standing to his right at that time. He could see that this person who was on the ground face was turning blue and he thought that he was dying. Jim corrected himself in saying that the person who looked like he was dead/dying did not collapse in front of him but there was another person that did collapse in front of them and remained there for a while before recovering and leaving the area.

He stated there were people doing CPR on the lifeless person that was in front of the crane. He recalled telling Gregory that they needed to get some medics, police, or someone out there because this was getting out of hand. He told him that the show needs to stop, despite all of the chaos that may ensue, there was a person on the ground that was not breathing. He recalled Medics finally showing up and working on the person in front of the crane.

While they were administering to that person, he witnessed two more people coming past him on stretchers. He believed they were both female but he could not be sure, they passed to the right of him. He recalled one lifeless girl in a red dress being carried out. Eventually they took the male in front of them out on a stretcher. During this time, he was unable to make a phone call because there was no service. Meanwhile the concert continue and people were dancing and this was all very confusing to him.

**The Aftermath**

Thinking about it some more, Jim stated if he had known how truly bad it was from the beginning he would have done more to help pull people out of the crowd. He stated he may have even gone up to the stage and took the mic away from the performer. But with all of the thousands of people there, no one could tell how bad it was. You just can't see who was laying on the ground.

He stated that he did not really see security in the area during all of the chaos. It was him, Gregory, and Joe, and they remained there for the duration of the show. He stated none of them had radio communication ability except for Gregory who he could hear at times talking to someone on it. He recalled hearing Gregory say over the radio that they were shutting the camera down because people were trying to climb on it and might be damaged. He did not recall a time where anyone was saying they were going to shut the show down.

He recalled that after the concert was over, staff was cleaning up and placing everything into trash bags. He thought the whole thing was bizarre and the whole event felt like he was in hell.

*End of Interview.*

**Salvatore Livia "Torre"**

I was first referred to Torre by Gregory Hoffman, who told me in his statement that Torre was the director with whom he was communicating with during the concert. I was provided a contact for Torre and after reaching out to him he agreed to an interview with me over the phone. The following is a summary of the interview with Salvatore Livia:

Salvatore stated that he is a business owner to a few camera, equipment, and production companies. He was hired to direct this live show by Apple/Apple Music. He was designated as the director of the show. He noted that he was not given much notice prior to the event (about 2 weeks' notice when normally its 2-3 months) and when he was at the venue, he stated that he was not given much latitude regarding the placement of his equipment.

He stated that he was told indirectly that the Fire Marshall had signed off on the placement of the barricades and that he was not permitted to move anything from its place but rather work around the structure in order to set up his cameras/equipment.

# HOUSTON POLICE DEPARTMENT

## Narrative

For the duration of the event, he stated he was inside the production trailer which was located about a 150 feet behind the main stage on the street. From this trailer he would be able to see the live feeds and select cameras to go live for the purpose of the stream. Inside the trailer with him was a technical Director and an Associate Director on either side of him. There was a script supervisor next to the technical director. On the back row of the trailer he stated were all of the producers which included two Apple Producers along with one other who was there to oversee the whole event. He believed one was Anthony Mandler. He stated there was also another producer/director who was from Travis Scott's camp whose name he could not recall. He did not believe that anyone from Live Nation was in the production trailer.

Prior to the show, he and several of his cameraman did walk-throughs of the venue. He recalled that this event has been known to get crazy in terms of the crowd. He was advised that they would not be able to have cameras operating in the crowd itself or placing camera risers in the crowd. He stated as they were walking the venue, a few security guards told his cameraman that they needed to be ready, warning them that once the kids come over the barricades they had better get out of there.

Speaking on the set-up of the venue, he stated that it was similar to most tours he has seen. He thought it was odd that the stage was so high off the ground and that the area in front of the stage was clear of people which looked bad for T.V. He stated that it was also odd that people were congregated to those large areas as opposed to more individual "pens". In terms of numbers, he was told that 50 -70k people would be there.

### The Events of the Evening

Torre stated that he had not control as to when the concert began. He was coordinating with his Stage Manager who was in communication with Travis Scott's camp in order to make sure they caught the right starting angle of Travis shooting through the floor and onto the stage.

Torre pointed out that for the first 30 minutes of the concert, the producer from Travis Scott's camp loved seeing the big swarms of people. He stated that throughout the show, they continually asked him to get the shots of crowd with the giant groups of people and everyone moving around. He was still in control over which of his 18 cameras went online at any given time, but he would still consider the recommendations of others in the room in order to get the appropriate angle.

Speaking again of the set up, he stated that he brought to the event about 9 cameramen that he knew personally. He stated that Travis Scott's team had at least two cameramen of their own that that embedded in the crowd/pits. He emphasized again that in his conversations with Travis's camp prior to the show that it was very important to them that they get shots of the "anarchy" inside the pits.

Torre stated that he communicated through a radio network. He stated that everyone who was a part of production was essentially listening to him on his channel. This would include all of the cameramen, people working the audio production, and persons inside the production trailer. He stated that sometimes his cameraman will get on the radio to advise him if something needed to be brought to his attention, production-wise.

Torre stated that about 25 minutes into the show, Gregory Hoffman who was working the crane camera got on the radio and stated, "we have a problem out here, we are being overrun, we need security out here right now". After receiving this transmission, he stated that he raised his own voice and repeated what was said while also requesting that other go to assist Gregory at his position. He thinks he may have repeated himself again over the radio. He stated the producer of their show got on the air and said, "Torre, we are sending people there right now". Then the show continued.

He stated that 10 minutes went by and Gregory Hoffman got on the air again and stated, "the movie bird (crane) is done, there is kids climbing all over the movie bird, you do not understand the severity of whats going on out here, people are dying". Following that statement, Torre stated that that was the first time they realized that something was very wrong. I asked Torre to confirm that Gregory actually said that people were dying and Torre stated that he did.

I asked him if anyone else in the room heard that transmission from Gregory or if he repeated it to the others in the room with him. Torre stated that he thinks that Gregory thinks that he repeated verbatim what he said to the rest of the room. Instead Torre stated that he said to the room, "There is major problems out there, we have an

**HOUSTON POLICE DEPARTMENT****Narrative**

emergency on our hands here, and we need help back of house right this second".

I asked him what the response was to what both he and Gregory had said. Torre stated that he did not know about everyone else, but Rob Paine got on the air and stated, "Torre, we are back there right now". He explained that Rob is the owner of the company that oversaw the entire television production. He emphasized that they were doing everything in their power to help Gregory and the entire situation.

I asked him to describe the one producer in the trailer that was representing Travis Scott's team. He stated that he was hesitant to call him a producer because he was very young and inexperienced. He stated that this person was more concerned with the four cameras that were embedded in the crowd and mosh pits. Torre stated that this person did not seem like he has done very many concerts before. This may have been his first television production. He stated that he did not know how he reacted to the situation when it was made evident to those in the room.

I asked him to speak to the reactions of everyone else in the room. He stated that everyone understood that something was not right but they were disconnected to the reality of what was happening out there. He stated the T.V. cameras were not picking up the situation. When Gregory made the statement that "people were dying" he thought to himself about what that could mean because at the time, it was not clearly understood. To him, he thought it could have meant that someone (maybe one person) was pulled out of the pit after being trampled or something. No one in the truck had any idea of the extent of what was happening.

**The Aftermath**

I asked him about what was happening as the show wrapped up. Torre stated that as soon as the show was over, everyone in the truck scattered, and it was like a "ghost town". He stated that one of the producers approached him and expressed that although they did a good show he did not want to celebrate. This producer suggested to him that they should go outside and see what was going on. This producer who Torre identified as Lee Lodge (Apple), told him that something beyond their control happened at the show where people may have gotten hurt.

Torre stated that he left the production truck and started walking towards the stage. He met up with some of the camera man who told him that maybe 5 people had died. Torre stated that was the first time that he realized just how bad this situation was, like a national news story.

I asked him if he had heard anyone mention anything about stopping the show. He stated that during the whole production, he never heard anyone say they were going to stop the show. He stated that he and the people in the production truck had no control over the decision to stopping the show.

I encouraged him to reach out to those he was working with that evening so that they may come forward to provide statements regarding what took place at the concert.

Regarding his relationship with Live Nation and the venue's promoters, Torre stated that he had little to no communication with them throughout the concert. He stated that they were on their own in terms of following the performance and capturing the show on camera.

*End of Interview*

**Tyler Ross**

I received the phone number for Tyler Ross from Salvatore Livia. I had been informed that Tyler was the one producer who was more closely associated with Travis Scott's team. For a time, I was unsuccessful in making contact with Tyler until I was finally able to catch him on his phone. The following is a summary of my interview with Tyler Ross:

Tyler stated he was under the employ of Apple Music for this event and was operating out of the live stream truck behind the stage on the street. He stated that he normally he is independent/freelance and for this event he was hired on more as a consultant.

He stated that he has worked with Travis on a bunch of shows in the past. He was called in to this event to consult

**HOUSTON POLICE DEPARTMENT****Narrative**

and call on cameras from time to time to go live since he had knowledge of how these events normally go. He stated that he has worked events with Travis for 4 or 5 years and he has participated in all of the previous Astroworld events.

He stated that in the past he has been mostly responsible for capturing the more personal aspects of Travis during his shows. He stated that he was the one who filmed most of the Netflix special about Travis. For this event his focus was more the stage activity and ensuring the other cameramen were catching the right angles he believed should be priority for this type of show.

Tyler stated that this event was the first time he has ever done a live broadcast. He stated there were probably 10 people in the production trailer with him, with the main people being Apple Music overseeing all of the livestream. He stated that he recognized the names Salvatore, Lee Lodge, and Anthony Mandler who he stated was another one of the directors. He also mentioned the name Mike Carson who was another who was contracted. He stated for this event he had 2 or 3 camera guys that were filming within the crowd. He stated that he was communicating directly with those three on a separate channel than some of the other cameramen. He stated there was another radio channel he would use to communicate with the director to ask to switch cameras.

**Events of the Show**

He stated that from his perspective, he was not really watching the show. He focused more on communicating to his people in the crowd to collect the right angles and shots. He stated he spent the first half of the show just gathering his bearings for the job he was supposed to do which was still new to him.

He pointed out something strange that he noticed about the show was that there was not as many mosh pits. He stated from his experience with Travis Scott shows there are normally a lot of mosh pits but with this one there were hardly any. One of his camera guys in a tower told him he was having a hard time finding good shots of mosh pits.

He stated that he felt that it was a good show and it was not until afterwards when they were celebrating that he found out that somebody had passed away at the show. He was shocked by the news because he has never been to a show where someone had died. He later learned after talking to more people that the situation was even worse than he thought.

I asked him what his cameramen in the crowd were telling him about what they were seeing. He stated that they did not report any problems within the crowd and he stated they may have been in different areas than the ones where things were crazy. He stated that occasionally one of their cameras would go out. He stated that it was kind of an experiment to have the cameras in the crowd.

I asked him if the Director ever pointed out that something was going on or was receiving something from the radio to the cameramen. He stated that there was a moment of concern when the crane camera went down and he recalled someone saying something about a medical emergency. He also heard that someone was climbing on the crane. After a while, the crane camera turned back on so he thought that everything was okay.

I asked him if he or anyone in the room had radio communication access to Travis Scott's ear piece. He stated that to his knowledge no one in the room could communicate with Travis, they all were connected to cameramen only.

I asked if he heard anyone saying or talking about stopping the show. He stated that he never heard anyone say stop the show.

*End of Interview.*

**Lee Lodge**

I made contact with Apple and was referred to Andrew Farthing, who was the legal representative assigned. Andrew made the arrangements for the conference call with Lee Lodge who was one of the Apple Producers I had been told was at the event in the production trailer. Other lawyers participated in the conference call/interview. The following is a summary of my interview with Lee Lodge:

# HOUSTON POLICE DEPARTMENT

## Narrative

Lee stated that his position within Apple is as Creative Director, Music content, and Global Production. He stated that he started with the position on November 1, 2021. Prior to that, he was working with Apple in a free-lance capacity.

He stated that Apple had a limited role in this event. They were contracted to work the live stream for the headliner event: Travis Scott. He was located in the broadcast/production trailer that was on N. Main Street. He stated there was a front row and a back row inside the trailer. He stated that there were three on the front row which included the director and he and four others on the back row. He stated there were side rooms to the trailer which contained people working the audio portion of the event, but he was not aware of who they were.

He stated that his role for this event was as Creative Director and video cropping. He was responsible for building a small production team in order to prepare a project for a live stream. He emphasized that he nor Apple was in charge of this event. He had not creative control of the event or what was meant to take place. They were merely hired on to do the work of streaming and videography. He stated they work in partnership with those that do have authority at the event to ensure they are gathering the necessary information for the show.

I asked him if he also had a radio or head set while inside the production trailer. He explained that he had a comms panel in front of him. The panel contained a number of options for him to select which channels he wanted to listen to but not speak to, or channels that he wanted to use for communication. He stated his primary focus was to communicate with the Director and other colleagues within the trailer. He stated that he monitored the cameramen communications but he was not able to speak to them. He could also hear the chatter between the Director and the cameramen.

### Events of the Show

I asked Lee to share with me his perspective the show from start to finish. One of his lawyers spoke up and asked me to clarify what I was talking about. I explained that I had already spoken to other members of the production trailer and at this point would like to gather Lee's own perspective of the evening, specific to the performance.

Lee stated that there were 11 cameras that were Apple's cameras. His viewpoint was looking at the shots taken by those cameras. He explained that he could not see a birds-eye view of the venue. Most of his focus was on Travis Scott and a few other wide shots.

He stated that he had observed other performances by Travis Scott in the past and found that this one was not any different from those other ones in terms of production. He noted that within the first 15 minutes, the crowd energy was very similar to what he has seen in all of the previous material.

Lee stated that about 18 minutes into the performance which started at 9 PM, they received a radio transmission from Camera 6 which was located in "front of house". He summarized what he heard the cameraman say which something about crowd escalation, people coming over or being lifted over the barrier. He described this cameraman's voice as frantic and escalating but not panicked, as if he was beginning to notice something. He emphasized that fact that the area where this was supposedly occurring in front of the crane camera which extended approximately 50 feet into the crowd. This meant that the affected area would not have been captured on camera, making those in the production trailer unable to verify what the cameraman was saying.

He stated the report that people were being lifted over the barricade was not considered a distressful. The thought process among those in the trailer was that there should have been security out there handling the situation as they had been hired to do. Still, Lee stated that he exited the trailer to speak with the Head of Production for Event Services, Rob Pain. He stated that it was not normal to leave the trailer during a live performance, but due to cell communication being down it became necessary to exit and speak to Rob in person.

He stated that Rob could hear the same things that he was hearing over the radio which they discussed with each other. Rob told him that he had spoken with a Police (Sergeant?) who was stationed in the compound near them on N. Main St. He stated that they had been informed that the police would not be sending any officers to that camera position. He stated that they returned to the trailer and show continued.

He stated that there still was not anything showing up on any of their 11 cameras that would indicate any problem scenarios. He recalled about 24 minutes into the show, Travis stopped performing and was pointing out an ambulance in the crowd. He recalled seeing one of their cameras pointing towards the ambulance/cart in the



**HOUSTON POLICE DEPARTMENT****Narrative**

crowd.

He explained that he had people that were in contact with Stage Management including people that had more involvement with the Artist. He stated that he was hearing the people associated with the artist were not receiving any communications about stopping the show, or any sense of irregularity in the crowd.

He noted that the next big thing to happen in the show was around 9:45 when Drake joined Travis on stage. He stated that the only communications he was receiving at that time pertained to Drake and his entrance on stage. He stated that there were still no communications coming from the Astroworld staff regarding any irregularities.

He stated that he was advised by a person named Roger (Stage Manager) that Travis was going to do his last song at 10 PM and end the show. He explained that they had received a set list that day containing a list of songs that Travis would perform. He explained further that there was no rehearsal for this show so the planning was limited from a streaming perspective meaning they just had to go with flow.

I asked him if he believed the show ended early or if it was supposed to go for longer. He stated that he did not know. He stated that there were conversations had between Travis and his D.J. as they made decisions to skip certain songs. He stated they were keeping track of how fast Travis was moving through the set list. He believed that Travis skipped maybe four songs. He also noted that Travis did not talk much to the crowd and just kept pushing through all of his music.

We began talking about the radio chatter again and Lee stated that most of the radio chatter that took place during the event was coming from Camera 6 which was the crane camera. He stated that it began with that earlier report of people coming over the barrier to people receiving CPR. He noted that Cameraman 6's voice escalated during the show, which he observed to be an escalation to the situation that was taking place out there.

Lee stated that when he had heard that someone was receiving CPR near Camera 6, he stepped out of the trailer again to speak with Rob Paine. He stated that the response from Police was the same, no officers were going to be assigned to go to that area. He stated that we (the production team) did not have any authority to take any actions. He deferred to the police for possible actions. He stated that Houston Police, Houston Fire, or someone with Festival Production would have stopped the show and informed them that it was about to happen. There was no communication that this was going to be a show-stop situation.

Lee explained that he thinks they received the communication about people receiving CPR about 30 minutes into the show. He stated that it was around the same time the ambulance appeared in the crowd but he also noted that the area where the CPR was happening was not anywhere near the ambulance. He stated that also during that time period, they lost crane mobility and it appeared to be not working.

I asked him if he knew the name of the Police Officer or Sergeant that was spoken to by Rob. He stated that he did not. He recalled that there was a police presence around the production compound earlier in the day with police coming in to get coffee and things like that. He assumed it was someone stationed around their area that Rob spoke to about the situation. He was told by Rob that it was a Police Sergeant.

**The Aftermath**

At the end of the show, normally they would get together and celebrate after a good show. He recalled after the second time that he met with Rob outside the trailer that when he returned to the trailer, he told everyone in there to keep it down when the show came to an end because some people may have been injured. He did not think it would be appropriate to celebrate. It was not until later that they learned the extent of how bad the situation ended up.

*End of Interview*

*\*\*\*A recording of each of the interviews will be kept with the Case File\*\*\**

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/06/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0045</b>                      | Reported Date<br><b>01/06/2022</b>     | Reported Time<br><b>08:32</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>01/06/2022</b> |
| Approval Time<br><b>10:59:04</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

## Narrative

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

|                                                 |                                       |              |
|-------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:12</b> | Page 1 of 22 |
|-------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten***Supplement Coverage - November 6, 2021 - January 06, 2022**

*This Supplement is a continuation of my Supplement(s) #33 and #42 under HPD Incident 149072421. There is information we later learned or additional follow up from Supplement #42. Currently, this Supplement Coverage is from November 6, 2021 - January 06, 2022. Please note that this is not all of the interviews conducted. The work has been split among investigators to conduct and type up interviews. For context of my documentation, please review Supplement #33 and #42 before reading this Supplement.*

## 1.) Interviews Conducted

- A.) Treston Blount Interview
- B.) Daniel Johary Interview
- C.) Fahin Shahriar Phone Conversation
- D.) Joshua Lewis Phone Conversation
- E.) Danny Vargas Interview Attempt
- F.) John McGuire Phone Conversation
- G.) Anonymous Caller - Phone Conversation
- H.) Cameron Decker Interview

## 2.) HFD Questions / Voluntary Witness Statement

## 3.) CSU Statement

1.) Interviews Conducted:

The four of us in Murder Squad 1 (Sgt. M. Brady, Sgt. M. Casso, Detective M. Barrow and I) conducted a range of different individuals with this case. We gathered information and interviews through a multitude of different means. In some cases, there were two or more of us present for an interview. We have decided to split up the work and all take part in documenting interviews in this case. This Supplement will contain the interviews that I conducted:

**A.) Treston Blount Interview (Disk 1C)**

*I mentioned this interview in Supplement #33 but did not document the synopsis of the interview itself. It is documented here below. The interview took place at the Texas Children's Hospital in the Texas Medical Center. I had just entered the room of Ezra Blount when the interview began:*

**HOUSTON POLICE DEPARTMENT****Narrative**

Treston Blount

B/M DoB: [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]**November 6, 2021**

I introduced myself to Treston Blount and asked if he could provide a statement. Mr. Blount began by showing a video of Ezra on his shoulders. He stated he could not breath and ended up passing out. He stated when he passed out and began going to the ground, Ezra was taken off of his shoulders. He stated Ezra was holding the camera. He stated somehow he ended up out of the crowd with the phone in his pocket. He stated he began asking where is his son. He stated someone in the crowd that was standing near him said they took him to the medic center. He stated he went to both of the medic centers and he was not there. He stated he asked if they sent a 9 year old kid to the hospital and was told they sent a lot of people to the hospital.

Treston Blount stated he went to three hospitals in the area and was unable to find him. He stated he believed he might be lost at the NRG stadium. He stated he contacted HPD and asked if a Missing Juvenile could be sent out. He stated his son's photo went out and an investigator contacted him immediately to say his son was at Texas Children's. I asked when did it get crazy in the crowd. He stated as soon as Travis Scott got on the stage. He stated before Travis Scott came on stage, it was okay. He stated at one point, Ezra was able to stand in front of him on the ground. He stated he told his son as soon as Travis Scott comes out on stage, he would put him on his shoulders so he could get a clear view of what was going on. He stated he put him on his shoulders. He stated as soon as Travis came out, everyone came out, it got compacted. He stated if someone moved an inch, the entire crowd would feel it.

Mr. Blount went on to say there was a lady near him saying she cannot breath and she feels like she is going to die. He stated the next thing he knew, it was over. He stated he does not remember anything after that. He stated his son was still on his shoulders when he went down. He stated he does not know how his phone got back in his pocket. He stated he was yelling for his son near the sound system on the left side of the stage. I asked when did his son stop recording. He stated he does not know when he stopped recording. Sgt. M. Brady asked if Mr. Blount could Air-Drop the video. I provided my contact information and I began to give him some information about the case that we had thus-far. Mr. Blount did an Air-Drop with Sgt. M. Brady. The video Ezra captured is attached to the case file.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

**B.) Daniel Johary Interview (Disk 1A)**

Daniel Johary

W/M DoB: [REDACTED]  
[REDACTED]**November 07, 2021**

Daniel Johary stated he is a college student. He stated he stated he became an EMT and lived in Israel for three year. He stated his certification works in America. He stated he has not decided to apply to work in America. He stated he is from South Israel. He stated he was an EMT that worked in West Bank and Gaza. He stated he saw things that most EMT had not might see in America. He stated he has been to many concerts. He stated he has never seen security like this before. He stated usually they check bags or pat you down. He stated they did not check bags or pat them down. He stated usually you cannot enter with liquids in your bags. M. Barrow asked what time did he arrive at the festival and he stated at 12:00 P.M.

Mr. Johary stated already the storming of the fence had happened. He stated when he was there, there was a line of police horses allowing five people in at a time. He stated he the security was not as strict and out of the normal compared to other festivals. He stated throughout the day was fine. He stated there was two stages. He stated

**HOUSTON POLICE DEPARTMENT****Narrative**

there was a stage only for Travis Scott. He stated the stage was not that bad. He stated the main stage was off to the side. He stated the mountain stage was for Travis Scott. He began to draw out the stage area.

He spoke about the lighting and camera men for the stage. He stated he was in the middle. He stated that is where everything started to happen. He stated at one point, his spine and chest was about to touch. He stated he was in pain and gasping for air. He stated he has never experienced that before. I asked how people around him were. He stated everyone was like sardines. He stated his arms were stuck between two people and he could not move. He stated he could not turn around all of the way. He stated you would not be able to move around throughout the crowd. He stated Drake and Travis performed on the same stage together. He stated everyone else performed on another stage.

He stated everything started at 01:00 P.M. until 08:15 P.M. He stated Drake came on at 10:10 P.M. to 10:35 P.M. He stated he decided to leave the other stage at approximately 07:00 P.M. He stated he wanted to get a spot at Travis Scott's stage. He stated it was fine at that time and not that crowded. He stated at 08:30 P.M. everyone rushed to that stage. He stated he was already a sardine by 08:30 P.M. He stated a timer started and people saw that there was thirty minutes. He stated people started to leave. He stated it got better.

Daniel Johary stated then Travis came on. He stated people began moshing which was not the problem. He stated the problem was the people that fell down after the mosh pits who became trampled. He stated when one kid falls, it becomes a domino effect. He stated then everyone has thirty to forty people on top of them. He stated that happened to him. He stated he was at the bottom of one of them. He stated he had to punch people in the ribs to get off of him because he was hurting. I asked if that was a normal experience and he stated not at all. He stated usually, people help you up after ten seconds and people get situated. He stated that did not happen. He stated he was down for approximately eight and a half minutes. He stated people were down with him. He stated when he got up, people were still on the ground.

Mr. Johary stated after he got up, he saw a kid next to him dancing. He stated his eyes were watery. He stated he thought he was delusionary and looking around a lot. He stated then the guy fell and started having a seizure. He stated his friends around him began helping him on the ground. He stated he ran over through the people to get to him. He stated he asked his friends if he has history of seizures. Mr. Johary stated the male's friends stated no, that the seizing male never has seizures. He stated he asked if he took anything. He stated his friend said they bought some pills off of some random guys. He stated he told them to go find a staff member.

Mr. Johary stated that happened in dead center. Mr. Johary continued to show where he was in the crowd. He stated the male and his friends left. He stated then he noticed a person saying a female was on the ground. He stated he went over to her and saw her lips were purple. He stated he began to give CPR. He stated after fifteen minutes, a staff member came over to him. Daniel Johary stated he asked the staff member to take over CPR and the staff member told him that he was never told how to do CPR. I asked what her race was and approximately how old did he think she was. He stated she was white with blonde hair in her approximate twenties.

He stated he looked at the staff member and asked for him to get a mask so that he would not have to do mouth to mouth. He stated he thought most people should know how to do CPR. He stated he wanted a barrier or defibrillator. He stated the staff member told him they ran out of everything. Mr. Johary went on to express his concern about the amount of people at the concert and what he believed to be a lack of supplies. Mr. Johary stated while he was doing compressions, he was getting stepped on. He stated people did not care or move away. He stated while he was doing compressions, a person was jumping on his body.

Mr. Johary stated the staff member got more staff members and told him he was free to go. He stated he started to go to the front to find where his friend was. He stated he got to his friend. He stated his friend told him that females were vomiting. He stated it took forever for him to get to the front. He stated he helped a boy out that was bleeding from the head. He stated the male told him he was on drugs. He stated the male was barely conscious. He stated he was holding him up. He stated the ambulance ATV came through. He stated the ATV was not able to get through because people were blocking it. He stated people began dancing on it. He stated the medics were asking people to get off. He stated females were pushing people away. He stated the golf-cart got stuff for the entire concert and did not move until Drake left. He stated it was stuck in the middle.

M. Barrow asked him to send him other videos. Mr. Johary stated he could e-mail them if he wants. He stated they

**HOUSTON POLICE DEPARTMENT****Narrative**

are approximately thirty seconds. He stated it would be very easy to take control. He stated he heard people yelling to stop the show all around. He stated there were times where Travis Scott stopped the show. He stated he would say for someone to help a man that was passed out. He stated after five times, did Travis Scott not realize how many people were passing out. He stated Travis Scott was on top of a platform and could see an ambulance. He stated the platform was high. He stated Travis Scott could be seeing stuff. He stated he may not be able to see people on the ground but can see people being frantic.

Mr. Johary stated there was a female that got on the camera platform in a video. He stated the camera men told her no; that it is a live show and must go on. Mr. Johary stated if people were begging to stop the show, then the show should be stopped. M. Barrow asked when it got most chaotic. He stated at 09:45 P.M. He stated that was the time when he lost his group. He stated that is when he went off to help other people. M. Barrow asked at what time he saw most of the mosh pits and people being flailed about. Mr. Johary stated at 10:00 P.M. He stated he saw people getting crowd surfed to the back. He stated he saw approximately seven people transported that way. He stated there were limp bodies. He stated they were body weight with arms flailing.

Mr. Johary stated the worst was when the staff member told him that they ran out of CPR and supplies. He stated that was an easy, preventable thing. He stated he did not see security or HPD in the crowd with him. He stated the ATV is the only thing that came near him. I asked what makes him believe that 09:45 P.M. He stated he may have video of that. He stated that is when his two most popular songs came on. He stated everyone believed they had to go hard for it. He stated everyone started moving towards the middle and front. He stated that is when his friend got his ribs broken at the barrier by being pushed into them too much. He stated you do not expect to get broken legs or broken ribs. He stated he drove himself to the hospital.

M. Barrow asked if people told him about the drug activity. He stated people said blue pill capsule. He stated people can put whatever they want in the capsule pills. I told him about the fentanyl lead. I asked if it is possible people were on fentanyl. He stated it is possible. I asked if he thought all of the victims we had were fentanyl victims. He stated it is possible. He stated there are a lot of factors that went into it. He stated it could be due to drugs or dehydration. I asked about water bottles getting thrown out. He stated he got hit by water bottles, bags, backpacks, beer bottles, and all types of objects. He stated it was different color liquids. I asked if he was hit by liquid, did he feel as though he got exposed to narcotics. He stated he did not. He stated he did not drink or do any drugs that day. He stated he was the designated driver.

Mr. Johary stated after 9:45 P.M., people started realizing things in the area was going wrong. He stated not just a few people but hundreds of people were chanting to stop the music. He stated you can hear it from everywhere. He stated camera man provided nothing. He stated staff members in the area gave thumbs up and did not care. He stated around 10:15 P.M., the crowd got less. He stated it was not as claustrophobic. He stated people were asking for help. He stated he was asked to help people by their friends. He stated people were bleeding from different things. He stated the care was not the best. He stated he understands because there were fifty thousand people.

Mr. Johary stated 10:45 to 10:15 P.M., people were moving from the front to the back. He stated the back began more full than the front. He stated that is when he saw more ATVs come through. He stated he saw they were able to drive from the right side to the left side. He stated people were being brought to the medic tent. He stated at 10:35 P.M., people were running out. He stated people were crying and scared. He stated people were talking about people dying. He stated then the ambulances came. He stated the ambulances were able to help people.

Mr. Johary stated police were dropping people in the middle. Mr. Johary began to show the diagram for the concert again. He began to describe the concert venue. He stated after the concert, he met up with all his friends by the merchandise. He stated when he heard people were getting hurt was when he decided to go and help out people. He stated he did not think he was going to have to start running around the entire campus to help everyone.

He stated the concert was chaos. He stated Houston has always been known to help everyone. He stated this day, every man was for themselves. He stated if you were on the ground, no one was going to help you. He stated everyone was trying to survive themselves. I asked if he has ever seen Travis Scott before. He stated he has. He stated this was his first time to the Astroworld Festival. I asked when he saw Travis Scott in the past. He stated

**HOUSTON POLICE DEPARTMENT****Narrative**

he saw him in NRG. He stated it was seated and not like this.

M. Barrow asked if he felt Travis Scott was doing an inadequate job at managing and helping the crowd. Mr. Johary stated right when he came on, he played a song or two. He stated he would speak for a minutes three or four minutes. He stated at the end, he would say let this be the biggest rage ever. He stated a song would drop and then everyone would go crazy. He stated that was at 09:45 P.M. He stated no one expected this to happen. He stated throughout the show, he stopped it three or four times for people to help by paramedic for security.

Daniel Johary stated when the concert has been stopped three or four times. He stated when Travis Scott saw police lights coming through, he could stop. He stated he is the leader of the entire festival. He stated it was his festival. He stated he could pause the concert for three or four minutes. He stated he could have turned on the lights. I told Mr. Johary we heard about Travis Scott being in the crowd earlier in the day. I asked if he was there for that. He stated he was not there for that. He Travis Scott did not get in the crowd during the concert. He stated it is possible he did it earlier in the day. M. Barrow asked when Drake made it to the stage, was that a big deal. He stated yes. He stated when Drake came out it for ten for fifteen minutes. He stated people began to push to the front. I asked if Drake made any comments to stop. I asked if there were people getting hurt when Drake came on. Mr. Johary stated yes. He stated people were on the ground and people were doing mosh pits. He stated he put two or three songs on. He stated Drake left.

He stated Travis Scott continued on for three or four more songs. He stated that was it. Daniel Johary stated fentanyl could have been the only problem or it could not have been. He stated it depends on each individual. I told him that we are trying to see if the victims were drug related or if it was due to the crowd. He stated a lot of people became unconscious due to not being able to breath. I provided Mr. Johary with my business card and asked if his friend could reach out to us. Mr. Johary stated he went to Bellaire High School and is a Houstonian. He stated he is attending college at U.T.S.A. M. Barrow asked Mr. Johary to send everything he had. Mr. Johary stated he believed there was a helicopter view. He stated they could see all the people down and it was crazy. We ended the interview.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

**C.) Fahin Shahriar Phone Conversation (Disk 1A)**

Fahin Shahriar

DoB: [REDACTED]

TDL [REDACTED]

Fahin Shariar was believed to be one of the victims in the investigation as his wallet was found in one of the decedent's pockets. I spoke with the Harris County Medical Examiner's Office who notified me when they attempted to make contact with Fahin's family; the family reported Fahin was alive and well. I then asked for Fahin's contact so that I could speak with him. I contacted Fahin Shariar to get his statement and to learn more information from his perspective about the incident.

Fahin Shariar called me and after I had called him. I introduced myself to him and told him I was investigating Astroworld. Mr. Shariar stated he was suffocating and people had trampled on him. He stated before he was suffocated, he had his wallet. He stated there were other people that were suffocating between him. He stated someone must have grabbed his wallet while he was dying and kept it. He stated it could have been taken by the person that died. He stated he realized he was missing his wallet when he got up. He stated he stated he had some memory loss due to possible oxygen deprivation. He stated he had his wallet, keys, and phone in his pocket. I asked what was in his wallet.

Mr. Shariar began to describe what was in his wallet. I began to tell him about the wallet and how it came into possession. I told him a lot of property was placed in people's pockets due to the chaos. I told him people have been trying to find the owner. I told him the deceased had his wallet in his pocket. I told him it was not necessarily stolen or it could have been. I told him that his wallet is at Memorial Hermann Hospital. I told him Memorial Hermann hospital would not allow me to take his wallet without a subpoena. He asked me how the subpoena

**HOUSTON POLICE DEPARTMENT****Narrative**

process works. I explained the situation about getting his wallet back. I told him that he could try to get the wallet back himself.

I told him they would possibly allow him to get his wallet back without a subpoena. I told him the hospital is in the Texas Medical Center. I told him that it could take me some time to get a subpoena to get his wallet back for him. I told him that I will go through the D.A.'s Office. I told him that I could attempt to get his wallet ASAP or he is welcome to try to get it. He stated he lives in League City. I told him the wallet is not evidence and we spoke to the doctor about the deceased. I told him we believed he (Fahin) was the deceased at first. I told him he is still unidentified. I told Mr. Shariar the wallet is still at the hospital. I provided Mr. Shariar with the case number and my contact information because he was worried about getting pulled over without having his I.D.

I asked Mr. Shariar to describe what happened at the festival. Fahin Shariar stated he has been to approximately ten concerts so he knows how crowds work. He stated he left before the Sza concert from the smaller stage. He stated he got water and then waited for approximately thirty minutes. He stated he got to Travis Scott's stage at approximately 08:20 P.M. He stated he was trying to get the middle. He stated he was with two friends. He stated they are usually in the front. He stated he went to the back middle of the first stage. He stated there is the VIP spot then the second part. He stated he was in the back middle at the start. He stated he kept moving in the front to be near the front. He stated he kept moving through the crowd before the timer started.

Mr. Shariar stated he was in the middle closer to the back. He stated he was in the middle of the crowd. He stated he could not move anymore. He stated that is normal. He stated his mistake was that he knew in his head that he was going to get forced around from all directions. He stated he is experienced enough to think he is not going to get into a deadly situation. He stated the timer came up, he might have moved a bit forward. He stated when the flames started He stated a girl behind him and her brother or boyfriend started screaming help. He stated she looked as though she was light headed and was asking for help. He stated he opened some space to let them breath. He stated he saw more people were screaming for help.

He stated people started falling. He stated as one person fell, another person would fall. He stated there were approximately twenty people that fell in his area. He stated he tried to not squish them or stand on them. He stated he knew that would hurt them. He stated he continued to fell forces from all directions. He stated it was a weird feeling. He stated if someone is putting force on his chest and people are on their knees, there is nothing to stop you from falling. He stated he fell as well.

He stated then it was an entire mosh pit of approximately twenty people that fell. He stated his shoes fell off. He stated he could not get up and became confused. He stated more people began falling on him. He stated people fell on his ankle causing it to get sprained. He stated he went to the doctor afterwards. He stated people started sitting on his ankles. He stated people began to sit on his lungs. He stated he was trying to yell for help and began to pinch them. He stated he did not know it would do anything but he activated his iPhone emergency. He stated he stated he felt like he was dying. He stated he activated his phone emergency at exactly 09:16 P.M. I asked if that was for his phone number that we were speaking on. He stated it was his current phone. He stated he has the coordinates. I told him he could document those coordinates via text to me.

He stated he turned his light on his phone and began pinching people. He stated there were two dudes sitting on his chest. He stated he could not breathe in. He stated before they got on his chest, he remembered to calm himself. He stated he knew he could not panic to keep his heart from beating to fast. He stated the air on that level was very hot. He stated he knew in his mind it should be good oxygen and that did not matter. He stated he tried pulling "them" up with his arms but they started to give. He stated he tried to flex his legs. He stated he was laying down. He stated he was trying to pinch them and nothing worked. He stated there were approximately twenty of them. He stated it is unlikely that he didn't see them.

Mr. Shariar stated with a crowd of fifty-thousand. He stated there were twenty of them. He stated he does not believe Travis Scott cared. He stated he believes Scott saw them but did not care. He stated every time a song stopped, he would try to get up. He stated the next song would start. He stated he believes he was down there for approximately ten minutes. He stated while he was being suffocated, he believed he was going to die. Mr. Shariar stated he is kind of an atheist and does not believe in god. He stated his parents are Muslim. He stated he did call out to god and he did not die. He stated a minute later, they opened the mosh. He stated they got a guy off of his



**HOUSTON POLICE DEPARTMENT****Narrative**

chest. He stated he got a breath. He stated then the guy got back on him. He stated then they got the guy off his chest again and got him up. He stated his legs were gone. He stated it was hard. He stated he was light headed and could not remember things. He stated all he could remember was to go to the back to get out of the mosh pit.

He stated the crowd is still going. He stated he was not out of the way but he was good. He stated he got out of the railing. He stated he was in the section of the VIP center and the first mosh pit. He stated he sat on the wheel of the big camera in the middle. He stated he felt as though he was safe at that point. He stated he waited for examiners to come to him. He stated he saw examiners running to help other people.

He stated he saw people telling them to stop the concert and they did not. He stated he does not know if they did not have the power to stop the show. He stated he did not lose consciousness. He stated everything was spinning and he felt as though he was high. He stated he only drank water and chicken schwarma. He stated he started puking water at one point. He stated that is probably because he had too much.

He stated he went with Dahlia and David Dorzay. I asked how they are. He stated they are really good. He stated they stuck together and stayed near the front. He stated they were good as they stayed near the front. He stated they might have been in the back. He stated they got separated at one point but they were fine. He stated he thinks if you were in the front or back, you're fine. I asked if he had ever seen Travis Scott before and he stated no. I asked what time did he get to the event. He stated he got there at 11:00 A.M.

I asked how the crowd was earlier in the day. He stated the other concerts were fine. He stated when it was Travis's that is when the problems happened. He stated he heard rumors about people getting injected with drugs and asked what that was about. I told him that I am not sure and that we got that statement from one person. I told him we have been unable to find him. I told him there was possible water being thrown that was burning people skin. He asked me to wait. He stated he believes he can relate to that. He stated he thought the liquid was just alcohol. I told him that we do not know what the liquid was. I told him there was a statement about it earlier. He stated he believes it was alcohol and that happened to him to. He stated he felt like alcohol and smelled like it. He stated it did not smell like water.

I told him right when Travis Scott and Drake came out, it is when it got crazy for people. I told him we are still investigating everything and it is early on in the investigation. I told him I do not know where the victim was in relation to him that had his wallet. I asked what hospital he went to.

Mr. Shariar stated he wanted to continue the story. He stated he was near the VIP section. He stated he was sitting near metal barriers. He stated he spoke to a medical person. He stated they got him a wheel chair and got him near the waterfall. He stated there he saw people that were dead and people getting defibrillators used on them. He stated he tried to call Dahlia. He stated he got his car and they left. He stated he did not check out to the hospital or checked in. He stated he left. He stated it was a waiting area he was in. He stated he went a UTMB in League City ER. He stated he got everything checked out. He stated all his bones are fined. He stated his left ankle was cut opened. He stated his right ankle was bruised. He stated everything else is pretty good. I thanked Mr. Shariar for his time and told him to try to reach out to Memorial Hermann otherwise we could reach out for him. Mr. Shariar said thank you and we hung up the phone.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

Fahin Shariar would later provide me with coordinates **"29.68766 N, 95.41798 W"**

**D.) Joshua Lewis Phone Conversation (Disk 1A)**

Joshua Lewis  
B/M

I contacted Joshua Lewis after receiving his phone number from Texas Tech University P.D. I introduced myself and told him that I am investigating Astroworld. I told him he's not in trouble or anything. I told him that his

**HOUSTON POLICE DEPARTMENT****Narrative**

information came up after he posted a video of it. I asked him what was his experience like. Mr. Lewis stated he was not aware of the tragedy that happened. He stated he left the concert and his relatives began contacting him to ask if he was okay. He stated this scared him because he did not know about the victims. He stated he got approximately ten phone calls in ten minutes. He stated he told them he was safe. I asked if he remained in the crowd during the concert. He stated he began to back off from the crowd. He stated it was a lot. He stated he was not necessarily scared and he could still breath. He stated he never felt as though he was going to die. I asked if his friends made it out okay and he stated yes. I asked if he saw anyone receiving CPR or medical. Mr. Lewis stated he did not hear anything.

I asked Joshua Lewis if he heard anyone say to stop the show or that people were dying. He stated he did not to that magnitude. He stated he saw videos on Twitter in the coming days afterwards. I thanked Mr. Lewis for his time. He stated if I have any more questions or need anything, I can e-mail him. He asked me to text him my e-mail address for any further questions or information.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

**E.) Danny Vargas Interview Attempt (Disk 1A)**

I spoke to a male who stated Danny Vargas is not there. A female answered and stated she could not help me. Refer to Audio Recording for this event.

**F.) John McGuire Phone Conversation (Disk 1A)**

After receiving an anonymous e-mail mentioning John McGuire may have insight to the production of Astroworld; more specifically Travis Scott, I began to research John McGuire. I found Trask House LLC.. I filled out a request to speak with a representative from the site. I was later e-mailed by John McGuire asking how can his business help. I then contacted the phone number [REDACTED]

December 7, 2021

I contacted [REDACTED] and a male answered identifying himself as John McGuire. I introduced myself and explained why we wanted to speak with Mr. McGuire. I explained to John McGuire that we wanted to speak with him after his name came up in an anonymous tip through the Harris County District Attorney's Office. I asked John McGuire if he was involved with this past Astroworld Festival and he stated he was not. I asked if it is protocol for the average concert for performers to be in contact with people around the stage. Mr. McGuire stated 100%. I asked if that is for safety and Mr. McGuire stated yes. He stated at any performance he has ever done, he has been able to tell the artist exactly what was going on. He provided examples of situations he would have to notify an artist about. He stated he did it so that he would be able to stop a performance if needed.

I asked if that was the same protocol he had set with Travis Scott in the past. Mr. McGuire stated 100%. I asked how many times he has worked with Travis Scott in the past. He stated he created Astroworld when it first started. He stated he did the tour itself. He stated he did album releases. He stated he worked with Travis since 2015. He stated after doing the Astroworld tour, there were some discrepancies between him and Scott. He stated between financial conflicts and personal...He cut off to say that I could look up his past and see the way he does things in the industry. He stated they were substantially different. He stated he decided he did not want to work with Travis Scott anymore.

I introduced M. Barrow to the conversation. M. Barrow repeated Mr. McGuire's past statement as to why he separated from Scott's team. John McGuire stated there were multiple things that he did not agree with involving Travis Scott. He stated he moved away. M. Barrow asked Mr. McGuire, What were some of the protocols he was referring to. John McGuire stated safety. He stated he just pulled all the Astroworld information from his site. He stated he is going through hiring new people and they are asking if he is involved with the new incident.

Mr. McGuire stated he values hiring his crew before going on a tour. He stated hiring a good crew is a smoother process. He began to describe his experience with working with Kanye West in comparison.

John McGuire began to speak about the rollercoaster going over the crowd / stage for the past Astroworld and the

**HOUSTON POLICE DEPARTMENT****Narrative**

liability it posed. He stated safety was number one priority. I told Mr. McGuire that M. Barrow and I had seen the documentary. Mr. McGuire stated he is in it and he got yelled at in it for wanting to send crew home.

John McGuire stated he takes on a producer / director role that is rare in the industry. He went on to say, "Once you lose a gate, that show is done". M. Barrow asked if he meant the front gates or did he mean barriers in the crowd. He stated both. He stated from a general audience safety, if a gate is lost, the show needs to stop. He went back to speak about a past experience with Kanye and Kim Kardashian. He stated how he ended an 80,000 person festival abruptly by the power of words calmly used without incident.

I told Mr. McGuire that we are hearing in our investigation that Travis Scott had limited communication. Mr. McGuire stated he understands why we are hearing that information. He stated Clair Audio is likely the company that was hired for the event. He stated there is a monitor that watches the audio that connects to the artist. He stated it was an in ear feed. He stated it would be a live feed and not recorded. He stated his dear friend Justin was his monitor of engineering. He stated if he did not have a mic to tell Travis something, he would go to Justin to tell Travis and it would happen.

Mr. McGuire stated there is talk-back mics. He stated there are always talk-back mics. M. Barrow asked if Travis Scott has ever disregarded something he's said or someone has told him something on stage. He stated yes, on that Netflix special. He stated after the Astroworld tour, he never toured with him again. He stated Travis is going to do whatever Travis wants to do. M. Barrow asked how much does Travis have in the say so for the security protocols when concerts are concerned. Mr. McGuire stated he cannot speak to the safety of Travis Scott since he left him.

John McGuire went on to say that we need to be looking for an e-mail or some communication where the gates broken. He asked if we have spoken to David Strongberg. M. Barrow told him yes. He stated David is a very dear friend whereas he does not care about Travis. He stated he was with Travis yesterday at Virgils funeral. John McGuire stated at some point, one of those guys were informed. He stated if they were not informed then the person that was to inform them that something was going on failed on that part.

John McGuire stated he has traveled the world doing the largest festivals in the world. He stated safety needs to be those priorities. He stated when he saw this happened, he immediately thought that is the heads of the negligent of assumption that everything is going to be okay in the show. He stated that was his biggest fear when he saw this happening. He stated there have been deaths at shows before. He stated most of them are substance related. He stated at a Travis Scott show in Phoenix, there was 110. He stated they began ran out of water. He stated he personally bought all of the bottles of water and started handing them out. He stated he had kids passing out at the front and it was around 06:00 where the show was to end at midnight.

Mr. McGuire stated he does not know if we have reached out to the safety council. He stated he has the safety alliance. He stated they have been trying instill protocols in this type of environment. He stated OSHA only exists in so many live show situations. He stated he is sure we have OSHA in the police department. He stated when it comes down to the venue in a parking lot, then it is the promoter responsibility. He stated we will have to dive into the promoter contracting. John McGuire stated he respects our position as homicide detectives but what some of this is going to come down to is promoter and contract responsibilities. He stated when it comes to liabilities, we would be looking for negligence.

M. Barrow stated a lot of this is civil but there is some negligence that we are investigating. M. Barrow asked Mr. McGuire what his experience has been with Live Nation. John McGuire stated Live Nation has supported him in the past when he has backed out of the shows and also left themselves. He stated his dealing with Live Nation, they bring up a red flag and he addresses their concerns. He stated they are the largest music promoters in the world. He stated he understands they are the big target everyone is going after. He stated depending on the promotion due, there might have been another promoter involved in Astroworld, not just Live Nation. I asked if Scoremore. He stated yeah. He stated he is not familiar with their work and he has been in this industry since he was seventeen years old. He stated he is one of the veterans at thirty-eight. He stated he has never heard of Scoremore.

He stated he used to break into warehouses and throw concerts in the 90's. He stated they had to stop doing that because they got really big. He stated getting into concerts, there has to be with structure. He stated with

**HOUSTON POLICE DEPARTMENT****Narrative**

promoters, safety is not always the priority. He stated Live Nation has structure and discipline. He stated he has nothing but respect for that company. He stated he has done the dumbest, craziest, biggest shows you can imagine and safety has always been the concern. He stated contracts for the safety of the artist has also been the biggest concern. He stated we could look at past concerts he has worked on where safety was a big factor.

I asked if he has ever been with the stage that they have set for this Astroworld performance. He stated he has not been involved with Travis Scott for some time now. He stated ultimately, the focus points is going to be the type of barrier and the monitors of the barrier. He stated he believes they might be CSC. M. Barrow asked if he has heard of BWG. He stated no. He stated use him as a resource if we have any music or show questions. He stated he was not there but he knows everything about music festivals. He stated he can put us into contact with people that set up these festivals.

I began to explain some of the things we have learned about concerts with regards to security. Mr. McGuire stated security is divided into two forms. He stated there is the artist's personal security. He stated the artist also employs a venue security person. He stated the venue security person is responsible with managing or communicating back to the artist. He stated he will tell them what is going on with the site. He explained how he usually runs things. He stated there is a tactical strategy they set in place. He began to talk about other promoters. He stated how there are other companies that has set up secure environments for EDM type concerts.

Mr. McGuire went on to say that they are losing venues. He stated they are utilizing to parking lots. He stated the safety of that site is dictated by the promoter. Mr. McGuire began to talk about pinch-points in locations such as Disney World. He stated how that strategy of pinch-points is relayed over to concerts. He stated he feels for the families and he feels for Travis. He stated someone made decisions. Someone continued the performance. He stated either someone did not notify the performer that he should stop the performance. He stated or they did, and then there was a decision made by the artist. He stated he does not know how we are going to track that. He stated there is no way it did not happen. He stated if it did happen, then there is a moment that they decided not to tell the artist. He stated then that person is negligent.

I asked Mr. McGuire about enacting a critical incident and egress gates. I asked if there is a time limit or buffer to set up egress gates. I asked if that is normal. Mr. McGuire stated there is a ten or fifteen minutes before the end of a performance. He stated it depends on venue. He stated there is an egress plan for the end of the performance. He stated the problem with the open parking lot venues, the egress plan never goes according to plan. He stated they open all of the gates and everyone walks out. He stated from a promoter standpoint, you monitor the gates at the beginning because people coming into the gates affects the income. He stated at the end of the concert, there is less monitoring because people leaving does not affect the income. He stated there is human safety which is get them back to their cars as quickly as possible.

Mr. McGuire began to talk about the ending of other concerts where egress plans were risky. He stated we have probably had vast conversations with the head of security. We told him everyone has blocked us with lawyers. He stated that is going to be a thing for a little bit. M. Barrow asked about shutting down a show abruptly. M. Barrow asked if it is normal to ask for a time to shut down the show. Mr. McGuire stated he would not provide a time. He stated he would start the procedure to shut it down. He stated ever since Las Vegas and Ariana Grande in the UK for the explosion. He stated from the artist side, there are safe-rooms. He went on to speak of safety plans he set up for past artists.

Mr. McGuire stated he has stopped shows on a dime. He stated you can go to house and pull audio. He stated people yell and start throwing things but they do not kill each other. I told Mr. McGuire about different radio channels and how people have different frequencies. I asked if they typically share the same channel. He stated there is normally a production radio channel. He stated then there is a security radio channel. He stated the sad thing about CSC, they are not really trained security guards in any shape or form. He stated the usually took the job to be place holder. He stated they usually have minimal training and zero responsibility.

Mr. McGuire stated then putting people in the barricade line where the incidents happened that have no training. He stated he has come up with his systems to use security. He stated he does not expect much of them. He stated someone has to be reviewing the problem and take the step to fix it. I asked if he has ever worked with Unified Command. He stated he has not. We told him Unified Command appeared to be monitoring the crowd. I

**HOUSTON POLICE DEPARTMENT****Narrative**

asked if that is normal to have. He stated CSC. He stated we would want to speak with venue security that should have been communicating the issues. M. Barrow asked if anyone is supposed to be monitoring the crowd in concerts.

Mr. McGuire stated no. He stated there is not someone usually set for that position. He stated that is something that the security on the ground is responsible for that. He stated the communication from those individuals is between them. He stated there will be twelve security guards in a section and one of them will have a radio. He stated went to talk about an invention he is working on to help the costs with the venues while adding to more security. He stated there is no financial benefit for having a camera on the audience until this happens. M. Barrow told him that this concert did have this but we do not know their role.

Mr. McGuire stated he would rely on people on the ground. He stated the Travis Scott Production Manager would have been told that there is a problem. He stated he then should have gone to Travis Scott and said they need to solve the problem. He stated Chris Roberts is a dear friend and left the job at Rolling Loud. He stated Travis played Rolling Loud a month before and the people at the production for him quit. I told Mr. McGuire that I noticed similarities in Astroworld and the documentary where Travis Scott would make comments to people out in the crowd. I asked is that he finding people them out on his own.

Mr. McGuire stated he can see them 100%. He stated center stage there is the best perspective for anyone in the crowd over everyone. He stated it is "fucking bullshit" if Scott says he does not know what was going on. He stated there are videos out there where musicians that can see things in the past. He provided other scenarios where an artist may be doing more activities on the stage and could still see something going on in comparison with someone holding a microphone and moving back and forth on stage. John McGuire stated there are certain things in this situation that cannot be overlooked.

We talked about some of the struggles we have been facing with the case thus far. Mr. McGuire stated he understands and he felt as though we were going to talk to him at some point. He stated with all of the people involved, Live Nation is not it. He stated they are not the active role but they are a company that had a contract. M. Barrow asked if it is his opinion that the people responsible for this situation is the artist, the security manager, and the production manager. Mr. McGuire stated yes. He stated there is the event producer. He stated Live Nation is there on paper. He stated there may be one or two people there. He stated Live Nation up to this event happened, they wanted Travis Scott to do all the tours with Live Nation. He stated Live Nation wants to put a toe in the water to protect their artist.

He stated he is the owner for Trask House. He stated he is an event producer and creative director. He went into the responsibilities of his job. He stated he or a festival designer would be in charge of the egress gates. He stated it comes down to who is responsibility at that time. He stated we should have site mats that were through the permit office which are public record. I told him the investigation is changing civil to criminal every day, back and forth.

He stated Travis was his artist two years ago at festivals in 2019. He stated he did not want to work with Travis anymore at a later date. He stated he saw Travis Scott yesterday at a funeral. He stated he appeared very different than from who he was a year ago. He stated there will be a time that we get him in a room and his lawyer will tell him to stop talking. He stated he has stayed out of the gossip with this case and knew that we would be contacting him at one point. I thanked him for speaking with us.

He stated reach out to Clair Audio. He stated they are going to lawyer up. I asked if they will have personnel there. He stated there is 90% chance that Clair Audio will have provided personnel for the audio. He stated it is possible that it would be Justin who is a dear friend. He stated he is an employee of Clair. He stated we are looking for a monitor engineer or a front house engineer. John McGuire began describing a past experience with George Clinton. I asked if Travis would often perform encore. He stated yes. He stated the encore is usually up to the artist. He stated the encore is likely planned in the setlist.

I asked Mr. McGuire if he has worked with Drake. He stated he has. He stated Drake is very professional, does his job, and gets out. He stated we should continue to the put the timeline together. He stated we need to see where the communication went. He stated we need to see who was supposed to tell Travis Scott and/or if he was informed, what did he do. Mr. McGuire stated there is some negligence. He stated some people could have stopped this. He stated the show should have stopped when a metal detector went down or the safety of the site

**HOUSTON POLICE DEPARTMENT****Narrative**

was compromised. He stated there is always the fear of riots. He stated that is the fear everyone has. He stated he has prevented riots from happening and that it due the power of words. He stated with riots, people spread out. He stated people are not compact anymore. He stated when Travis was on stage, people are moving towards the stage. He stated most festivals has a "T" barricade. He stated that helps avoid this.

Mr. McGuire stated lawyers are going to protect e-mail trails. He stated if someone requested for a "T" barricade and if it was ignored, that could be a problem. He stated for us to look into Safety Alliance. He stated he could provide a unique perspective. He stated he might sit with his agenda. He stated but his knowledge on safety can help. I thanked John McGuire for his time and he appreciated it. I then ended the phone call.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

**G.) Anonymous Caller - Phone Conversation (Disk 1A)**

I introduced myself to the anonymous caller. The male stated that he wanted to speak with Commander Deese and then he was passed along to me. He asked where he should begin. I told him that I am a lead detective on the case. He stated he understood. He stated he is there to answer any questions and background information should we need. He stated he has been following what has come to light the past couple of days. He stated most of his ideas were laid out in his e-mail. He stated there are no unions for these type of events. He stated unfortunately it is just common sense. He stated there are codes as to how you run the show. He stated there are no unions to say that you must do X, Y, and Z for the show.

He stated what is abundantly clear with his interview with Charlemagne that is clear is that there was a set of communications in place. He stated what was the protocols and emergency management discussed beforehand. He stated he has been staying on it to gather what is out there. He stated he has been looking at the case pretty intensely. He stated he has been looking at the timeline. He stated what he has gathered that things were going wrong for about an hour. He stated Travis is saying that no one provided him with any information until police were saying stop the show after Drake goes on. He stated then there is the footage when he notices the ambulance in the crowd. He stated he looked off to the side to say what is going on to someone. The anonymous tipster went on to say Mr. Scott is not a honest person and a pathological liar.

The anonymous person went on to say to give Travis the benefit of the doubt, the situation is completely negligent. He stated you have to have a meeting beforehand to go through scenarios. He stated the artist has the power to control the crowd. He stated it is a five minute conversation before the concert. He began to go through scenarios. He stated it is completely standard stuff. He stated the key thing is anyone behind the scenes are his employees. He stated he cannot pass the buck to Live Nation because it is his team that is on the radio communications.

He stated if I asked John as he assumed John McGuire was working the show, I could get some information. I told him John McGuire was actually not working the show. He stated if I asked anyone that was on his channel that is his team. He stated it is his personal production team. He stated Live Nation is just facilitating. He stated David Strongberg is his guy, muscle, and presence. He stated it comes down to what was the protocol. He stated it comes down to who knew what was going on. He stated he would refer to past concerts because he is hesitant to provide any information that could identify him as a source. He went on to mention past artists and how they stopped shows without issues.

The anonymous tipster it does not seem as though there was any emergency discussion before the concert. He stated there probably has never been any conversation for emergency planning because that is how Travis is. He stated Travis says security will handle it. He stated he did not seem to have any notion to see things that happened in the crowd. He stated he did not even know the golf-cart was an ambulance. He provided an analogy as to how negligent this concert was. He stated he believes Travis had no clue as to who could stop the show which shows that they never had the conversation.

The anonymous tipster said for us to look into the footage as though he asked a question to someone. He stated someone had communication to his inner ear. He stated either someone did not say anything to Travis or someone did and they decided to continue the show anyway. I asked if I could ask a couple questions. I asked

**HOUSTON POLICE DEPARTMENT****Narrative**

how long did he work with Travis. I told him that he e-mailed a lot of people and so I am going to have to document that we spoke. I told him that I would leave out anonymous information. He stated he does not want to provide any identifying information that people can put two and two together. He stated his e-mail has no identifying information. He stated he has known Travis Scott for a long time. He stated he does not feel safe. He stated he is trying to be a little helpful.

I asked how long has he worked with McGuire. He stated for a long time. I asked if he has ever worked with Clair Global. I asked what their operations were. He stated if they are the ones who did the set-up. He asked if they set up the mics or if they produce the mics themselves. They asked if we have identified the chain of command as far as production management. I told him not really because there are a lot of groups out there. I mentioned some of the companies and why the investigation is still unknown and ongoing. He stated he would look at it this way. He stated all the others involved, this is how it works. He stated Travis picks his own designer. He stated it is his festival and his show. He stated he is an obsessive person so every decision is his. He stated the designer and production supervisor work hand in hand.

He stated the audio system is plugged into a soundboard. He stated we need to find out who the production supervisor was pertaining to the audio-board setup. He stated there are two systems there. He stated the in-ears are part of a consolidated system that is connected to the output of the house audio. He stated that is connected to the speakers. He stated the DJ has the playback usually for tempo. He stated we have to find out where was on that mic and who was on that mic. He stated we have to figure out what the protocol was on that mic. He stated he has not been around the guy (Travis) in a while so he does not know the current snapshot as to how he operates is.

The tipster stated the snapshot that he can provide is a snapshot from less than a year ago. He stated David Strongberg is his manager and is a person that can answer these questions. He stated he is Travis' day to day. He stated he will know who was on that mic. He stated that will be Travis' person. He stated the next question is what the protocol is if anything happened. He began to give protocol questions. He stated the show itself and how it is run is by Travis. He stated the reason he brought up John because John used to work for Travis playing two roles. He stated John would work these roles that were usually done by two separate people. He stated we need to speak with the production supervisor that is probably handled by a company. He stated we have to see who is plugging the mics. He stated there are different mics plugged in and a microphone has to be plugged in. He stated if we find out who was on the mic will get some answers. He stated we have to find a protocol if it existed.

He stated there is a world of stage management. He stated it is a word of standby. He began to speak about stage management and how it is preparation. He stated it is clear that there was no chain of command set up. He stated Live Nation provides a template but it is up to the performer to apply that plan while executing the show.

He stated if he understands the timelines, then were is reasonable general knowledge for people back stage to know that people are dead for approximately an hour or more. He stated it does not appear that any communication went to him for him to standby to stop the show. He stated we should go to David Strongberg and ask what the emergency management was set for the show. He stated we should find out the emergency protocols. He stated it sounds like all he expected was for something to get on the "sound horn" to let him know something was wrong. He stated it is also possible that Travis is lying.

I asked when he worked with him in the past, was his privy to the security plans set before the concert. He stated he did not work the touring capacity but worked with Travis in other ways. He stated he was at his shows a lot. He stated he has no knowledge of that. He stated based on the little info he does have and how things are going, it does not seem like there was emergency management prepping. He stated it does not appear that they thought these are things to do. He stated he is not a lawyer. He stated they should be ready when something could happen. He stated if you fail in providing a safe environment when that is your job, then you are liable. He stated in any other situation except the Astroworld Festival, the artist is not responsible. He stated that is why this "idiot" is saying that because that is the case ninety-percent of the time.

The anonymous tipster began to speak about other scenarios where the artist is not liable. He stated the difference is that this is his festival. I told him that his information is insightful and I appreciate him reaching out to us. He stated there is a lot of show-biz nitty gritty. He stated this is a specialized industry and that he is happy to

**HOUSTON POLICE DEPARTMENT****Narrative**

answer any questions he has. He stated he is aghast. He stated is taken aback how many people died in the concert. I told him he can contact me through his number via text or e-mail. I told him that I know that he contacted a lot of people with his information. He stated he is not normally this type of guy. He stated once he saw Travis was attempting to have the case dismissed. He stated he felt as though the situation was obscene. He stated it is all these middle class people trying to be gangsters and tell him not to be a snitch. I thanked the tipster for his time and ended the interview.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

**H.) Cameron Decker Interview (Disk 1A)**

Cameron Decker

W/M DoB: [REDACTED]

On December 16, 2021, M. Barrow and I scheduled a meeting with Cameron Decker at Harris County Medical Corp. We spoke in an office on-site to the business. The recording was audio recorded.

Cameron Decker stated he is the Medical Director of the Harris County Medical Corp. He stated he reports to the board of directors. He stated he is the physician who is responsible for the medical oversight for the entire organization. He works on training and field protocols. He stated he works in the clinical department and has a broad range what he oversees. I asked if he has worked Astroworld before. He stated he believes he has worked the past two events. He stated he knows he was there for the one in 2019. I asked what his capacity in these events is. He stated historically, they provide all the EMS care and transport. He stated this event was unique because they were not there to provide care at the venue. He stated it was only for transport.

He stated he is the sound and board for his crews when they are looking for the protocols that exist. He assists in that way. He stated for this concert, he worked alongside Paradocs. He stated they would let him know if they needed a patient transport. He stated he was out there to make sure the transition of patients from Paradocs to Harris County Medical Corp as smooth as possible before they are transported to the hospital. He stated he would also assist if there was anything from the clinical side of their crew; he would assist them as well. He stated his role is to make sure the patient care once they get back inside of the ambulance was up to protocol.

I asked if he was with them for every transport. He stated he was with the crew if he was asked to. He stated there were a few transports he assisted with. He stated when the disaster happened, he was there to facilitate communication with HFD. Mr. Decker stated he and Paradocs had a smooth relationship for most of the day. He provided a situation where a patient had a possible leg fracture and how they went to handle that. He mentioned a time when a patient refused to go to the hospital once they were inside of the ambulance. He stated he assisted with that. He stated those are some of the scenarios he assisted with. He stated he was a clinically oriented supervisors.

I asked Mr. Decker if he could go through his day. He stated the times are hazy. He stated it was a reasonably wonderful day before everything went south. He stated Harris County Medical Corps was working out of the Communications Vehicle. He stated it was a mostly quiet space where they could plan deployments and resources that were allocated to transports. He stated it was a nice sterile place to work overall. Cameron Decker stated there were a few times where there was a communication error or confusion for patients on property. He stated as the day went on, it was clarified. He stated there was some miscommunication about who Paradocs was supposed to treat earlier in the day in which Harris County Medical Corps (HCMC) took over and it was eventually resolved. He stated one of the critical moments when treating patients is when transferring care from one provider to another.

Cameron Decker went on to say they had developed a tool throughout the day that helped them transition patient care from Paradocs to HCMC. He stated he was quite surprised as to how low their transports were throughout the day. He stated he recalled with 2019 that there were over fifty transports. He stated it can also be a burden on the hospitals. He stated they worked on making sure hospitals are not overloaded and so they would spread out the patient transport.

I asked where their command post was. He stated it was near the Paradocs medical tent at Gate #16. He stated



**HOUSTON POLICE DEPARTMENT****Narrative**

they were in a truck. He that is where they were mostly deploying their assets from because they could get the patients from the medical tent and take them to the Texas Medical Center. Cameron Decker repeated and stated there was a stark difference from 2019. He stated they felt fortunate that there were not a lot of patients that day. He stated Festivals get very busy. He stated a lot of it can be minor thing that can be weeded through. He stated one of the nice things about Paradocs was that they wanted to minimize the impact on the hospital systems by treat their patients as much as possible to keep them from going to the hospital.

I asked if he was working with anyone from Paradocs directly. He stated he had met a few from them that day. He stated he met a few in the past from Paradocs before that day. He stated he pulled one guy aside named "Leo" or something like that. He stated he showed him an area and said it was their area that they were responsible for. He stated they clarified some things and that was it. He stated he did not go into the medical tent very often.

Mr. Decker stated they had a guy from HCMC in the Unified Command post. He stated Paradocs had one in the Unified Command center as well. He stated to his knowledge, there was supposed to be a Unified Command center where HPD, HCMC, Paradocs, possible event show people. He stated most of these events are supposed to have a trailer set up should something go awry. I asked if he knows who represented his company in the command post. He stated Alvaro Gonzalez. He stated he is a seasoned dispatcher with them and he believes Mr. Gonzalez is a medic as well. I mentioned the company Unified Command. He stated unified command is the term they use for the command post for these type of events.

I asked Mr. Decker to tell us what happened when the concert started. He stated it was smooth sailing. He stated he had taken some calls and worked on some other things not pertaining to the festival because it was a pretty easy day. Mr. Decker asked if I was talking about the "9 P.M." concert starting and I stated yes. He stated when the 9:00 PM concert started, he was in the regional communications vehicle next to the medical tent. He stated Michael Polk was a dispatcher helping get their folks to places. He stated Jimmy Silva was communicating with Alvaro. He stated He was also speaking with HFD on cell phone and their radio which was linked to HFD on a back channel. He stated to his knowledge, HFD was in a different command post in a different lot.

Cameron Decker stated he was in their command van when the concert started. He stated he remembered reports coming in saying that people were having trouble breathing. He stated there were some problems with the pyro-technics. He stated they believed the trouble breathing could be related to that. He stated they were not sure. He stated Paradocs were responding to the area and would let them know if they needed transport, Paradocs would let them know. He stated he started hearing and he cannot remember from where, someone had gone into cardiac arrest. He stated Paradocs was responding to that. He stated they had multiple ambulance at the ready so it was not critical for them at that moment. He stated it is not uncommon for people to go into cardiac arrest at festivals.

Mr. Decker stated he believes when the second...(he began to back track). He stated he believes when the first cardiac arrest made it to the tent, they had assigned a unit to transport that patient. He stated an interesting thing about cardiac arrest; the care can be done in the streets. He stated the statistics show that it is better to perform CPR on site rather than transport right away. He stated that can be due to missing opportunities to provide effective care. He stated he believes they had one CPR that they knew of that was confirmed. I asked how did he get the information. He stated it came over radio but he does not by whom. He stated it might have been Paradocs. He stated they did not communicate with Paradocs directly. He stated their van connected to Unified Command which was connected to Paradocs.

He stated for example, there was a situation earlier in the day where Paradocs approached an ambulance crew to ask for transport. Mr. Decker stated this was discouraged because it circumvents the plan that was set in place. He stated that is how it was preferred for the communication.

He stated they found about the first CPR. He stated he believes when they got the second CPR. He stated he is not sure if the second one came in while he was talking to HFD about the first one. He stated when the second one came in, he decided to call it very early. He stated he believes he requested ten ambulances. He stated he called it an MCI on the second CPR. He stated they were not at MCI capacity because they had ambulances on site that were ready. He stated he was concerned because there were two CPR out of the crowd and they did not have the information as to why. He stated he called it an MCI.

**HOUSTON POLICE DEPARTMENT****Narrative**

He stated he reached out to SETRAC and told them it was an MCI. He stated they reach out to the hospitals and let them know an MCI has been done in the area. He stated the staff at the hospitals can get ready and take a few minutes to tell them how many patients they can take at what acuity level. He stated he did that personally with SETRAC. He stated he has worked with them in a lot of different avenues. He stated he had to call people directly at SETRAC to send it out. He stated he believes HFD was trying to do this simultaneously because SETRAC had information already.

Cameron Decker stated he called from the RCVQ because his personal cell struggled to get out. He stated we can reach out to Monty for those records. He stated he got a hold Lisa Spivey who stated she heard what he was saying and sent out to the alert to via SETRAC. He stated he began on working allocating resources. He stated HFD resources started to show up. He stated there seemed to be some confusion because they stated they were trying to leave. He stated he was asking for one or two of the ambulances to stay. He stated others eventually came back. He stated when one of the district chiefs and senior supervisors got there, they worked together to get the ambulances out to certain hospitals based on the data / EMS resources. He stated their resources would radio back to how many more patients they could take.

I asked if he was speaking with HFD to stay at Gate #16. He stated if we have footage, we will see him running outside of the exit gate. He stated they had a camera that was hooked up near the medical tent but it does not record. M. Barrow asked if he observed the conditions inside the medical tent. Mr. Decker stated he walked in throughout the day. He stated he went in there when the incident was occurring a handful of times. He stated to see what was going on and wanted to see the hand-off between the patient and crew. He stated after it had been declared an MCI, he went into the tent mostly to get an idea as to how many patients they had to transport and who needed priority. He stated Lars Thestrup and his fellow that were there helped to manage the care that was being provided.

Cameron Decker went on to describe what a MCI is classified is. He stated as the MCI gets larger and larger, there are mechanisms that get established to provide the care. He stated HFD came in and helped them with transports as the MCI went on. He stated he would speak with Lars and ask which patient needed to be transported.

We asked if he ever went into the tent and saw a female restrained. He stated that was not to his knowledge. He stated he saw there were restraints connected to some of the cots that he had not seen before. He stated he thought it was interesting. I asked Mr. Decker if he remembers seeing any of the victims and he stated he cannot tie a patient to one that he saw in the tent. He stated he did not look carefully at faces. He stated there were several times where people were being treated in the area towards the stage in the medical tent. He stated there two critical care spots covered by black curtains in the medical tent as well. He stated he would occasionally pull those back and see people under cardiac arrest. He stated he saw people that were dead and some that would likely later die.

Mr. Decker stated the only time when he got a name from a significant other or spouse was when a female came up saying that she was missing her significant other or fiancé. He stated he told her he does not know where he is. He stated they are at the process of transporting people out. He stated he got her name and number. He stated he got the male's name and number. She stated it was Danish Baig. He stated he had seen her and did not have any details. He stated it was outside the tent. He stated it was outside the door that opened to the porta-potty. He stated he never learned who he was and it was not until they released some names. He stated he learned she had made contact with the re-unification center. He stated he feels bad that he never got back in touch with her. He stated he believes she knew before he did who the deceased were.

Cameron Decker went on to say that they continued to get people off site until there were no one left. He stated it was an unusual setting because the people they transported were critically ill. He stated there were others that were transported that he did not personally evaluate. He stated he was surprised when the super sick people were transported out, there was no one else to transport. He stated he does not know if people were cleared by Paradocs, if they went home, if they went to the hospital themselves. He stated they transported all the patients that needed to be transported. He stated after the last patient was transported off site, he pulled HFD that he was working with aside.

Director Cameron Decker stated he spoke with Senior 33 and 1100 - Kent Phillips. He stated he pulled the district

**HOUSTON POLICE DEPARTMENT****Narrative**

chief. He stated they all walked into the command vehicle. He stated they tried to get a handle on numbers with patients transported and destinations. He stated they spent approximately thirty minutes in there. He stated he spoke with David Purse over HFD who stated they should go to the other staging location (where HFD / HPD was located). He stated he had seen him earlier in the day so that is how David Purse knew he was out there. He stated he spoke with his guys and they had debrief.

Mr. Decker stated the debrief with his crew was to help his team cope with the critical stress component. He stated after that and a bunch of tears, he reconnected with Lars and David Purse. He stated they got some new information and numbers. He stated he believes he spoke with the Fire Chief. He stated he provided contact information. He stated he returned back to the RCVQ.

I asked about the incident when the Crime Scene Unit Investigator. Mr. Decker stated there was a Crime Scene Unit that stated they cannot leave until an investigator gets there. He stated a lot of his people were stressed, tired, and exhausted. He stated there were some unkind words exchanged. He stated his people stated that they had to get to bed. He stated they knew that his personnel was not working in spaces that people had been downed or that the medical tent was not their primary working space, they felt as though they could leave. I asked if they took medical equipment from out of the tent. He stated he did not bring any equipment himself. He stated he is sure some of the equipment came from Harris County Medical Corp. He stated they made sure that they left with their equipment.

M. Barrow asked Mr. Decker if he was a part of the Paradocs debriefing. He stated he did not. He stated he remembers stepping out of the RCVQ early on at the onset of the disaster. He stated he remembers seeing some Paradocs employees crying. He stated that occurred early on. He stated that occurred at the beginning of the first or second CPR. He stated he knew that he could not stay with them and that he had to help. He stated he remembers seeing Paradocs having a group meeting after everything happened. He stated he does not remember when.

I asked Cameron Decker if he ever asked anyone to stop the show. He stated yes. He stated he remember at one time in the tent, he turned to Lars and his fellow. He stated he took a breath and they all made eye contact. He stated he believes they all were thinking the same thing; that the show was still happening. He stated he asked why they have not stopped the show. He stated Lars stated HPD has requested the show to stop already. I asked if that occurred early on or after multiple cardiac arrests. Mr. Decker stated he cannot remember. He began to ask about when the fireworks occurred with the show. He stated he could not say if it was before or after the fireworks. He stated it was enough that a lot had happened. He stated he knew that it was a disaster at that point. He stated that was the one time that he asked to stop the show.

I asked if he knows if any of his employees ever told him that they attempted to stop the show. He stated not to his recollection. I went back to talking about the radio communication. Mr. Decker stated they had one channel to connect the units to the Command Van (RCVQ). He stated Monty was on that channel. He stated that is the operations channel. He stated on another channel that was in the RCVQ, they could communicate directly with HFD. He stated he cannot recall if there was a third channel that connected with the Unified Command post. He stated he believes he is correct on that. He stated there might have been three channels total. He stated at one point, they were listening to the HPD shared channel. He stated at one point, HFD stated they were getting some 911 calls in the area stating people could not breathe.

I asked if his team has trained for MCI. He stated they have. He stated they have an MCI guideline for his company. He began to go through some of the plans that they have set for MCI and the training they have. Mr. Decker stated he has a background in MCI and does training throughout different venues within the state. He stated in a normal situation, he would have been in Lars's role. He stated knowing that he and the fellow were there, he knew that position was well managed. He stated he continued to focus on the transport role. He stated Monty acted as a supervisor to make sure the transports were getting sent to the right calls. He stated Monty was called to deal with Alvaro when the critical incident began. He stated he was sent there to deal with HPD and other organizations to get things handled.

I asked if he has worked with Lars and Paradocs before. Mr. Decker stated he has worked with Lars but has not worked with Paradocs before. He stated he has never worked with them as a company before. He stated they had

**HOUSTON POLICE DEPARTMENT****Narrative**

limited exposure to them up to the event. He stated he thought he was going to get to meet them in their pre-event walkthrough that they did. He stated he and Mike Polk was there. He stated they were there with security and others. He stated he made certain statements pertaining to possible MCI situations and scenarios. He stated he works with HCSO and their tactical medicine as well. He stated he has worked multiple MCI situations in the past.

I asked how he felt about Harris County Medical Corps performance. He stated he felt they did a good job. He stated they called an MCI early and provided more ambulances that was asked for. He stated at the first inkling that they felt something was going wrong with the cardiac arrests, they called an MCI. He stated he has called a few MCIs in Houston. He stated yes, that he was right to call an MCI early. He stated he did not take part in any care for a specific individual patient. He stated he cannot say with absolute certainty, but cardiac arrest in a medically based situation, they typically manage those situations in the field. He stated he does not recall seeing anyone alone in cardiac arrest on a stretcher. He stated he believes every single person he saw, there was a crew around them. I asked if he felt that things inside the tent was being handled. He stated he believes they were. He stated he does not know the full level of care. He stated he does not think anyone was neglected. He stated he was not in there for more than thirty seconds at a time.

Mr. Decker stated if all of the news reports are correct about people being under cardiac arrest for approximately thirty minutes in the crowd before getting to the tent, the odds of survival is exceeding low. He stated the odds for them to go home to their family from the hospital is essentially none at that point from cardiac arrest. He stated even having a thousand medics to help someone that has been in cardiac arrest for thirty minutes would not be a positive outcome. He stated even if you bring in some of the best medics or physicians in the world; it's not going to happen. He stated this is his interpretation in his mind. He stated this is a pre-planning issue. He stated this is something that should have been prevented not a response scenario thirty minutes later. He stated if these victims had been spotted immediately, then maybe something could have been prevented.

I asked Cameron Decker if he has anything else to add to the investigation and he stated he does not think so. He asked if we had anything else to ask and M. Barrow told him no.

I terminated the interview at 1635 Hours.

*(This interview is paraphrased and not verbatim. The interview was audio recorded. Refer to case file for the full complete interview.)*

We thanked Mr. Decker for his time and left the location.

2.) HFD Questions / Voluntary Witness Statement:**HFD Written Statements**

My squad and I wanted to get statements from HFD Personnel who worked the festival venue as we wished to get statements from our officers. S.I.U. would be in charge of getting HFD statements. I learned from Lt. L. Menendez that HFD was seeking legal counsel before providing statements for our investigation. HFD was provided the following questions to respond.

For each period of time that you were present at the Travis Scott Astroworld Festival on November 5-6, 2021, please state in detail:

- 1.)Your time(s) of arrival/departure;
- 2.)Your role or assignment including location(s) or area(s) covered;
- 3.)Any medical care/treatment/assistance action taken or observed by you and did you record any such action on video or by other means
- 4.)Can you identify all person(s) who may have relevant knowledge of your actions or medical care provided
- 5.)Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of communication, the content of the communication and whether you are aware of any video or audio record of the communication

We received written statements from the following HFD Personnel:

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:12 | Page 19 of 22 |
|------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Firefighter James Sheffield  
 District Chief Mohammad J. Koochack  
 Communications Captain Enrique Guerra  
 Communications Captain Matthew Lloyd  
 Engineer Operator Ryan Danescu  
 Deputy Chief Robert Isaac Garcia

Letter Observations Pertinent to Case:

Excerpt from Enrique Guerra's Letter -

"I had communications with HCEC throughout he vent from 7am to approximately 10 pm by radio on HM 13 (Harris Co. Mutual Aid 13). I don't believe this channel was recorded. Our communications consisted of how many units they had available for transport and how many they've transported so far. I would also ask for information about ParaDocs (How many patients they've treated? How many patients they have in the Med Tent?). I had to request ParaDocs information from HCEC because we had no way to communicate with ParDocs. Later approximately 3 or 4pm we received a phone number to contact ParaDocs. Sometimes they answered and sometimes they did not. Some communications came from Deputy Chief Garcia between 9pm - 9:30 pm advising what he was witnessing from around the Main Stage area. It was this information along with our (Koochack, Lloyd, and me) experience to be Pro-Active and dispatch an EMS Task Force to stand-by in the Maroon Lot at 9:37 pm with the intentions to move over to Gate 16 in the Yellow Lot if needed. Approximately 9:38pm HCEC come over the radio to announce they had 6 CPRs in progress. No, I am not aware of any video or audio recordings of our communications."

Excerpt from Matthew Llyod's Letter -

Mobile Command 008 was situated in Orange lot of the NRG complex with HPD mobile command apparatus. Communicated with Paradocs via phone call.

Excerpt from Ryan Danescu's Letter -

"As part of my role, I monitored radio transmissions from the incident and recorded noteworthy events from HPD and HFD. I also recorded information received indirectly regarding event security and on scene EMS (Paradocs/Harris County EMS). I recorded these events in the ICS 214 (activity log) with a time stamp for the event. Please refer to the ICS 214 log from the incident for additional details as it was 11 pages long."

Of the six statements, the letter of Deputy Chief R. I. Garcia currently holds the most value to the investigation at this time. Therefore, I have transcribed most of his letter as I believe it should be included as a statement in this offense report.

Excerpt from Robert Isaac Garcia's Letter -

In response to Questions #3:

"The only contact I had with anyone was when I saw a couple emerge from the crowd. The young lady appeared to be having a panic attack. This occurred at approximately 21:20. She appeared to be catching her breath and her boyfriend attempting to calm her. I radioed to HFD Command what I was witnessing. Within a couple minutes, another young lady came out from the crowd near the Travis Scott statue and appeared to be catching her breath. She said she was having trouble breathing. I radioed and called via cell of what I was seeing to HFD Command and for them to check with Parado[c]. Shortly thereafter, a small medical team arrived at the statue and appeared to be assessing the 2 ladies. I only conducted a quick visual assessment to see if they were needing medical attention.

A few minutes prior to these 2 ladies emerging from the crowd, a young man approximately 25 years old, wearing a San Antonio Spurs jersey was seen sitting in some sort of distress approximately 25 feet from the crowd. He was soaking wet. He seemed to have come from the crowd. I watched him to determine if he needed help, however he quickly recovered and walked away from the crowd. Shortly thereafter, 2 ladies appeared in distress. That is when I realized that the crowd was compressing, and people were emerging from the crowd under duress.

**HOUSTON POLICE DEPARTMENT****Narrative**

I radioed in my suspicious to HFD Command."

In response to Question #5:

"On or about 21:20, I radioed HFD Command regarding the crowd and the appearance of the crowd compressing toward the center"

3.) CSU Statement:

After learning about the confrontation between Harris County Medical Corps and CSU, I decided to get a statement from CSU S. Lambert. She stated she already provided a statement to her supervisors. I asked if she could provide said statement. It has been copied and pasted below:

Sarah Lambert  
Crime Scene Supervisor  
500 Jefferson St. 13th Floor  
Houston, TX 77002

"Within a few minutes of arrival on scene a vehicle pulled up to the dirt lot and said they needed to enter the scene and collect their medics on scene because they needed mental health care and HPD refused to give it to them. They arrived angry and upset. I asked the officer next to the vehicle if he knew anything about that as I wasn't sure if there was a previous arrangement. He said no, no one can enter/leave the scene. The gentleman were yelling about how that is unacceptable and they needed care. I told him that they can't leave, the detectives were on their way but if there was an emergency I would walk them in and they could provide care while detectives were enroute. Based upon their demeanor I was concerned that someone was having a true mental health break. They drove off and I walked to the medical tent. By the time I arrived they had left their vehicle and were talking to ambulance drivers. When I approached the gated area they came to talk to me and were yelling about how they were taking their staff and leaving. I told them again no one can leave or drive out any vehicles but the detectives were 5 minutes out and he could talk to them. Another gentleman came over and was yelling about how they didn't care and they were leaving. I asked them to please wait 5 minutes, and reminded them they entered a crime scene and have to abide by the crime scene needs. They continued to yell about how they were the contacted medical team and their medics have lost 7 lives and needed mental health assistance and needed it now. They yelled about how terrible HPD was and wanted to know why I waited until now to come. They asked if HPD received the same treatment and I told them I would not argue about HFD and HPD. I told them I was crime scene, I reminded them I just arrived when they did and they really needed to talk to the detectives. While I was talking to them other bystanders were entering the gated area, and one of them said why was I letting others in. I asked the other individuals to please stop and they couldn't enter right now and the same gentleman was yelling at the bystanders that I was not HPD and I could not stop them and to go ahead and do whatever they wanted. Another gentleman arrived and introduced himself and the director of Harris County Emergency Corp and asked what was my problem. I repeated the detective was on his way, this was a crime scene and the area they were in was of interest in the investigation. He said he would wait 5 minutes and then they were leaving. The other men were yelling and stated they were not waiting, one placed a business card in my hand, they were getting their people and driving out so I had better move. I stated I am sorry you are frustrated but.. and one of the men started yelling about how he was not frustrated he was disgusted, I was disgusting, HPD was disgusting and he was sickened by me. At this time I walked away to try and find an officer as more bystanders were arriving and it was getting too hostile. The interaction was heated from their arrival to their departure and was never calm or professional. During this time period many individuals were entering the gated medical area to remove bags and vehicles and I could not contain the area. I attempted to get HPD to help contain the area but none were available or in the area. Multiple individuals, vehicles, bags, golf carts left the gated area, multiple individuals entered and left with stuff multiple times. I handed the business card to the detective when he arrived which was about 3 minutes after their departure, and continued processing the scene. It was determined that the medical area would not be searched since it was uncontrolled and the exact location of the incident was unknown."

[End of Statement]

I think it is also important to note as to why the Medical Tent was not processed and treated as a part of the crime scene. The initial information M. Barrow and I was given was the case was a mass possible drug overdose with

# HOUSTON POLICE DEPARTMENT

## Narrative

fantanyl. In addition to that information, we did not know where our crime scene was. We arrived on scene with a patrol vehicle north of the Travis Scott stage and did not know where to begin. I spoke with Monty from HC Medical Corps who stated it was unknown where the individuals came from. CSU S. Lambert stated the Medical Tent was compromised due to medical personnel removing their equipment and not secured by patrol. We believed the concert grounds was our crime scene and guessed that it took place in front of the Travis Scott stage.

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/18/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0046</b>                      | Reported Date<br><b>01/18/2022</b>     | Reported Time<br><b>13:28</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>01/18/2022</b> |
| Approval Time<br><b>14:32:52</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Property

|                                              |                                                               |                                      |                                                                                              |                                   |                                                |
|----------------------------------------------|---------------------------------------------------------------|--------------------------------------|----------------------------------------------------------------------------------------------|-----------------------------------|------------------------------------------------|
| Prop #<br><b>1</b>                           | Involvement<br><b>Evidence - Item Tagged in Property Room</b> | Invl No<br><b>1</b>                  | Invl Date<br><b>01/18/2022</b>                                                               | Tagged<br><b>Yes</b>              | Security<br><b>No</b>                          |
| Tag No<br><b>220002614</b>                   | Item No<br><b>1</b>                                           | # Pieces<br><b>1</b>                 | Description (Color, Gender, Material)<br><b>1 Blk Pelican Case containing 6 External HDD</b> |                                   |                                                |
| Type<br><b>Article</b>                       | Cat<br><b>Personal Accessories</b>                            | Article<br><b>Attache/Brief Case</b> | Brand<br><b>Pelican</b>                                                                      |                                   |                                                |
| BRS Type<br><b>Purses, handbags, wallets</b> |                                                               | Entered Date<br><b>01/18/2022</b>    | Entered Time<br><b>14:01</b>                                                                 | RMS Transfer<br><b>Successful</b> | Control<br><b>[REDACTED]</b> <b>0118221433</b> |
| Reported Date<br><b>01/18/2022</b>           |                                                               |                                      |                                                                                              |                                   |                                                |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig



**HOUSTON POLICE DEPARTMENT****Brief Summary**

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\***Narrative**\*\*\*\*\*  
Investigation - Homicide  
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\*

Author - Detective J. Caten

1.) Tagging Surveillance Evidence

1.) Tagging Surveillance Evidence:

On January 18, 2022, I met with HPD Homicide Officer H. Nguyen (PR [REDACTED]) I collected the original 5 harddrives provided to him to copy over onto external harddrives and the new harddrive he copied all of the surveillance onto. N. Nguyen copied three total harddrives (one went to the FBI documented in another Supplement, one is kept in a cabinet with Squad 1, one is to be tagged into the HPD Property Room in this Supplement.) I took custody of the two external copies. One is labeled Astroworld HPD and the other is Astroworld EVD. Astroworld HPD is the one that will stay with Squad 1 for now. The Astroworld EVD will be tagged into the property for safe keeping. H. Nguyen has a separate working harddrive that he uses in case we need his services named 4T. It will be tagged at a later date near the conclusion of this investigation. The following will be tagged into the HPD Property Room under this case number in a black Pelican 1400 Case:

**Samsung Portable SSD T7 - AWF-01 VIDEO 01****Model: Mu-PC2T0T****SN: SSTCNS0R806242K****PSID: RWNLXRX3NPBWTLLLEZB6C4G2NW73T8K2X  
2TB****Samsung Portable SSD T7 - AWF-02 VIDEO 002****Model: MU-PC2T0T****SN: S5TCNS0R705629T****PSID: 12NH2EWRR4PRML9UWZHPX6356W9JJVNJ**

**HOUSTON POLICE DEPARTMENT****Narrative**

WD1490724-21 SURVEILLANCE ## ASTRO 2021 \$\$  
SN: WXP2A311ACUS  
PN: WDBYVG0020BBK-0B

black external harddrive (brand covered by business card and label) FSSV - Brian G. Cano FSSV, Fee, Smith, SHarp & Vitullo LLP Texas Trial Attorneys - Travis Scott Set Attorney Brian Cano - Live Nation

Samsung Portable SSD T7 - BBRVOL-01 Audio  
Model: MU-PC500H  
SN: S5TFNS0R905733T  
PSID 1MTJK893LU5WS2WCSUY5P2FKYF2L1J4P  
500 GB

Seagate Expansion 10 TB Harddrive - HPD EVD (in Seagate box)  
PN: 3EGAPB-500  
SN: NAC678TD  
10 TB

The property was in my custody and care from the moment I received the evidence from H. Nguyen until I tagged them in the HPD Property Room.

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/18/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                          |                               |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0047</b>                      | Reported Date<br><b>01/18/2022</b>       | Reported Time<br><b>13:57</b> |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                          |                               |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                          |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                          | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>           | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                          |                               |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                          |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Supplement Transfer Complete</b>                      |                                              | Property Trans Stat<br><b>Successful</b> |                               |
| Approving Officer<br><b>[REDACTED]</b>                           |                           | Approval Date<br><b>01/19/2022</b>                                       | Approval Time<br><b>08:44:48</b>             |                                          |                               |

## General or Other Involvement to Case 1: NORTHERN, MONTY

|                                                            |                                                 |                            |                                       |
|------------------------------------------------------------|-------------------------------------------------|----------------------------|---------------------------------------|
| Involvement<br><b>General or Other Involvement to Case</b> |                                                 | Invl No<br><b>1</b>        | Type<br><b>Individual</b>             |
| Name (Last,First MI)<br><b>NORTHERN, MONTY</b>             |                                                 |                            | MNI<br><b>3982824</b>                 |
| Race<br><b>White or White Hispanic</b>                     | Sex<br><b>Male</b>                              | DOB<br><b>[REDACTED]</b>   | Age<br><b>46</b>                      |
| Juvenile?<br><b>No</b>                                     | Height<br><b>5'07"</b>                          | Weight<br><b>150#</b>      | Hair Color<br><b>Red or Auburn</b>    |
| Eye Color<br><b>Brown</b>                                  | RMS Transfer<br><b>Successful</b>               | PRN<br><b>6168775</b>      | Use Of Force By Officer?<br><b>No</b> |
| RMS Row D<br><b>6168775</b>                                | RMS Transfer Date<br><b>01/28/2022 08:22:36</b> |                            | Reported Date<br><b>01/18/2022</b>    |
| Type<br><b>State Issued Drivers License / ID Card #</b>    |                                                 | ID No<br><b>[REDACTED]</b> | ST<br><b>TX</b>                       |
| Phone Type<br><b>Cell - Mobile</b>                         | Phone No<br><b>[REDACTED]</b>                   | Date<br><b>01/18/2022</b>  |                                       |

## General or Other Involvement to Case 2: THESTRUP, LARS

|                                                            |                                   |                                                 |                                    |
|------------------------------------------------------------|-----------------------------------|-------------------------------------------------|------------------------------------|
| Involvement<br><b>General or Other Involvement to Case</b> |                                   | Invl No<br><b>2</b>                             | Type<br><b>Individual</b>          |
| Name (Last,First MI)<br><b>THESTRUP, LARS</b>              |                                   |                                                 | MNI<br><b>4872072</b>              |
| Race<br><b>White or White Hispanic</b>                     | Sex<br><b>Male</b>                | DOB<br><b>[REDACTED]</b>                        | Age<br><b>45</b>                   |
| Juvenile?<br><b>No</b>                                     | RMS Transfer<br><b>Successful</b> | PRN<br><b>6168776</b>                           | Reported Date<br><b>01/18/2022</b> |
| Use Of Force By Officer?<br><b>No</b>                      | RMS Row D<br><b>6168776</b>       | RMS Transfer Date<br><b>01/28/2022 08:22:53</b> | Reported Date<br><b>01/18/2022</b> |
| Type<br><b>Work / Business</b>                             |                                   |                                                 | Dist/Beat<br><b>1A10</b>           |
| Map Coordinates<br><b>[REDACTED]</b>                       |                                   | City<br><b>Houston</b>                          | State<br><b>Texas</b>              |
| Z P Code<br><b>77002</b>                                   | Date<br><b>01/18/2022</b>         |                                                 |                                    |
| Phone Type<br><b>Work / Business</b>                       | Phone No<br><b>[REDACTED]</b>     | Date<br><b>01/18/2022</b>                       |                                    |

# HOUSTON POLICE DEPARTMENT

## General or Other Involvement to Case 3: ASIF, SURAYA

|                                                            |                        |                                    |                                   |                       |                                       |
|------------------------------------------------------------|------------------------|------------------------------------|-----------------------------------|-----------------------|---------------------------------------|
| Involvement<br><b>General or Other Involvement to Case</b> |                        | Invl No<br><b>3</b>                | Type<br><b>Individual</b>         |                       |                                       |
| Name (Last,First MI)<br><b>ASIF, SURAYA</b>                |                        |                                    |                                   | MNI<br><b>4872075</b> | Race<br><b>Asian</b>                  |
| DOB<br>[REDACTED]                                          | Age<br><b>21</b>       | Juvenile?<br><b>No</b>             | RMS Transfer<br><b>Successful</b> | PRN<br><b>6168777</b> | Use Of Force By Officer?<br><b>No</b> |
| RMS Transfer Date<br><b>01/28/2022 08:23:04</b>            |                        | Reported Date<br><b>01/18/2022</b> |                                   |                       |                                       |
| Type<br><b>Home</b>                                        | [REDACTED]             |                                    |                                   |                       |                                       |
| City<br><b>Houston</b>                                     | State<br><b>Texas</b>  | Date<br><b>01/18/2022</b>          |                                   |                       |                                       |
| Phone Type<br><b>Cell - Mobile</b>                         | Phone No<br>[REDACTED] | Date<br><b>01/18/2022</b>          |                                   |                       |                                       |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Interviews with Medical Personnel

\*\*\*\*\*

- Monty: Harris County Emergency Corps
- Dr. Thestrop: HFD
- Soreya: HCEC/Paradocs

## Narrative

### Interviews with Medical Personnel

\*\*\*\*\*

### Investigation Homicide

Investigators: M. Barrow and J. Caten

\*\*\*\*\*

Author: M. Barrow

- Monty: Harris County Emergency Corps
- Dr. Thestrop: HFD
- Soreya: HCEC/Paradocs

### Monty Northern

[REDACTED]

Detective Caten and I met with Monty at the Harris County Emergency Corps. Facility located at 2800 Aldine Bender Rd. We delivered to him a subpoena requesting the logs and documentation related to the Astroworld Festival. Monty's title within the company is the Director of Special Events. The following is a summary of our interview with Monty:

### Explaining the Business Structure

Monty stated that ASM Global is the management company for NRG Park. They contracted through Harris County Sports Cooperation. ASM Global manages the contracts for the park. He stated that Mark Miller was the GM of the Park.

He stated that HCEC is a company that provides all EMS care whose primary focus is on 911 calls. Back in 2010, HCEC took over EMS duties from another company for events at NRG Park. Since that time, they have received a lot of training for event scenarios including mass causality events and special procedures.

### HCEC Role

He stated that normally his company provides full medical services for events that take place in the Park. They are

# HOUSTON POLICE DEPARTMENT

## Narrative

involved with all of the football games, festivals, and even Astroworld in 2019. For the last Astroworld they covered: Medical tent, roaming crews, cart crews, and hospital transports (approximately 47 transports that day which he described as very busy but manageable). However, in the planning for Astroworld 2021, he recognized there would be a staffing shortage and he explained to the management company that they would not be able to work all of the aspects of medical care for this event. It was decided that HCEC would solely handle hospital transports for this event while the duty to provide a medical staff would be placed upon the promotion company Live Nation/Scoremore.

Monty stated they had five ambulance trucks prepared for this event. They were staged at Gate 16. They had a dispatcher working out of a command post in the Purple lot. As to the medical set up for this event which remained consistent if the event turned into a MCI was: Triage, Treatment, and Transport. Paradocs was hired to manage triage and treatment while HCEC was hired to do transport.

We asked him if they had ever worked with Paradocs before. He stated that they had not worked with them. Speaking on Paradocs' performance he briefly stated that they did not do things the way they would have done them.

Prior to the Festival, there was an all personnel meeting to go over the event itself. He stated they had their own radio station channel 13 and channel 14 (to communicate with HFD) which is part of the larger radio station, HCCMED. He stated that Paradocs had their own radios for their purposes in the field but the other entities did not have those. They primarily communicated with Paradocs face to face or over the phone. Meanwhile, HFD was staged in the Orange Lot.

Monty told us who was inside the central command post: Internal Police, concessions, CSC, ASM Global, HCEC, Live Nation and Paradocs. He stated there were probably other entities there but he could not remember who they were with. He stated that they were in constant communication with Paradocs since they had people at the table with each other.

### The Events of the Day

Monty stated that in contrast to the previous time that they worked this festival they only had six hospital transports prior to the Travis Scott concert. He stated that they would never see any of the patients that Paradocs were working on unless they were being transported. He stated they never entered the medical tent, as that was Paradocs' responsibility.

He stated that at 8:59 PM, he gathered his group working the event to take a group photo as they were accustomed to doing from previous events. Afterwards, many of them walked to a point where they could see the stage light up at the start of the performance. He stated that he took a few photos of the stage but they did not show the crowd.

Shortly after 9 PM, Monty received radio communication on HCCMED where the dispatcher said, "hey, I am getting reports of multiple people down on the ground, let Paradocs know". He stated that the communication from HCCMED was routed to the Transport Supervisor who radios that message to central command. He stated that the Dispatcher who was in the command post was Alvaro Gonzales.

Monty stated that he personally witnessed multiple people in various states of unconsciousness entering the medical tent. He was standing outside the tent near the transport staging area. It was around that time that the Transport Supervisor advised them to stay ready by their vehicles and prepare for multiple calls coming in at the same time.

When all of this started happening, he stated that he was already down two transport units. One had taken someone who was in the tent earlier for non-critical injuries and the other was for a female with a laceration on her hand from attempting to scale the perimeter fence. They had three units on property at the time of the first CPR call.

By his recollection, Monty believed that Bharti was the first one brought in and then transported by his team. He estimates that she was brought around 9:45 PM. He stated that he saw Dr. L. Thestrop who was there in a tactical role with HFD doing CPR on Bharti.

# HOUSTON POLICE DEPARTMENT

## Narrative

While Bharti is being worked on, he stated that he noticed behind a curtain in the tent Ezra being intubated. He notified his available transport units to prepare for the transport of both Bharti and Ezra.

He stated that at approximately 9:49 PM, he received a call to report to the central command post and take over as the incident command for medical. He left from gate 16 and travelled to purple lot. He stated he walked in and was met by someone from his company, a representative from Paradocs, and a representative from internal police that he has worked with in the past. It was acknowledged by those in the room that this was chaos.

He stated that he believed this event was declared an MCI at 9:47 PM. He defined that as the moment when they had exhausted their resources and needed outside help to hand the situation.

He stated that Paradocs had one of their medical carts stuck in the crowd. He heard about it after he had taken over for Alvaro in the command post. He stated that the cart was requesting medical help to their location. He stated that someone from HPD stated that they were pulling their guys from the crowd because sending individuals into the crowd presented a safety problem. It was recommended that HCEC not send any of their staff into the crowd either stating that people are getting assaulted going into the crowd and it is packed very tight. The decision was made that they (HCEC) would not be sending anyone with an ambulance because it was not going to be possible.

He stated that he took over the dispatch duties after the ambulance cart had gotten stuck in the crowd. He stated they were listening to the chatter from that stuck cart and they talked amongst themselves asking why the show was still going on. He stated that for a time, Paradocs lost communication with the cart personnel. He stated that he did not know who the cart personnel were attending to at the time. It was believed that it was someone receiving CPR.

He stated that he knew for certain which five people that underwent CPR went with his crew and which five went with HFD. He stated that HCEC transported: Ezra, Bharti, Mirza, Jacob, and Brianna.

He stated that his goal while working the Dispatch was to determine how many people Paradocs was treating and what each of their dispositions were. He talked about the tagging system for how each patient was tagged during an MCI. They refrained from declaring anyone deceased because they were only minutes away from the hospital. They maintained communication with HFD to organize the follow up care for each of the patients. He stated that Dr. Decker was assisting the coordination for which patients were transported with each agency.

He stated that while working Dispatch, he first attempted to establish patient care in certain locations in the field. When he realized that they would be fighting the crowd anywhere they go, he instructed all patients to be brought to Main Medical to be treated and transported. He stayed in Dispatch until 2318 hours.

Monty explained the communications between HCEC and HFD. He explained that Paradocs shared some of their personnel phone numbers with members of HFD. He is unclear exactly what HFD has as far as employee lists are concerned.

He stated that at no point was he advised that the show would be ending early. He did not hear anything over the radio letting him know that the show would be stopped or would end soon. He stated that only when Travis officially left the stage did he learn that the show had ended. He recalled earlier how he verbalized his frustrations to those in the room asking why the show was still going on. He stated this statement by him was met with blank stares.

Regarding the police presence inside the command post, he believed the Officer that was in there was Hendricks. He stated Hendricks was asking a lot of questions regarding the patients and preparing what he called a public information release of some sort. He recalled Hendricks was texting someone constantly and he recalled telling him that he did not have a lot of information to share with him because the situation was ongoing.

He stated that at one point he made a call to Liam Staglio who is the assistant manager for the Park. She called him to confirm that there were CPRs in progress to which he confirmed that there were six undergoing CPR at the time which was 2217 hours.

## The Aftermath

**HOUSTON POLICE DEPARTMENT****Narrative**

He stated that he returned to Main Medical (tent) at approximately 2318 hours. All of his transport crews had returned from the hospital. He stated that he got with Dr. Decker and Dr. Hurst to go over the overall timeline in preparation for a press conference that they were told would be held in the orange lot. He held a small de-briefing session with his team to talk about all of the events that had occurred. While he left for the press conference, his crew remained and started cleaning up there areas. At that point they had not been told that the second day would be cancelled. He also received phone calls from Polk and Silva who were near main medical cleaning up that family was beginning to arrive and asking them where their missing loved-ones were located. He later learned that it was Hilgert's mother and father who stopped by main medical.

Monty did not have a high opinion of Paradocs. He stated there conflicts during the day about who was supposed to provide care to patients at various locations of the Park. He provided examples of patients located on the perimeter of the park or at a location where Paradocs claimed they were not going to respond to.

*End of Interview.*

**Dr. Lars Thestrop  
HFD**

Detective Caten and I arranged to have an interview with Dr. Thestrop on 11/30/2021. We met with him at his office at 500 Jefferson. He is employed by the Houston Fire Department as the Assistant Medical Director. He often is assigned to special events or working with HPD SWAT team. The following is a summary of our interview with Dr. Thestrop:

Dr. Thestrop began by explaining his day from start to finish. He stated that he checked in at an HFD Command Post located in the Purple lot way on the other side of the stadium. He checked in with the HFD Chief there. He was asked by the Chief to check with Harris County Emergency Medical Corps and Paradocs who were staging their areas at the time. He was asked to get a radio from Paradocs in order to improve their communications which at that point was only by cell phone.

He stated he got into a cart with Officer Besselman and rode down to Main Medical by gate 16. When they arrive he saw that Paradocs was already working on a lot of patients. He recalled coordinating with someone named Anthony from Paradocs the day before and letting him know50 the plan should things go poorly at the concert and how he would step in should it become a critical or emergency situation. He was also told by Paradocs that they had already handed out all of their radios and had no more to give.

After speaking with Paradocs, he visited Dr. Decker who was stationed in the large communications truck located near the Main Medical. After meeting with Dr. Decker, he re-connected with SWAT and staged at one of the entrances with them out near the "bubble" practice field, near the southwest corner. He stated that he remained there for most of the day until the concert started.

He stated that about two or three minutes into the start of the Travis Scott concert, he heard over the HPD radio that one of the barricades at the concert had failed. Upon hearing this news, he stated that he began travelling towards Main Medical because in his mind the failing barricade was not a good sign and could mean that people were getting hurt.

He stated that they drove down the street from where they were to Main St. and began searching for gate 16, but they could not find it. He stated that he texted the HFD Chief to let him know that they were headed down to the Medical Tent. He also let Officer Besselman know who was with the SWAT team.

He stated that the parked somewhere along gate 15 and walked in the direction of the Medical Tent. They came across several concert-goers and a female who was on the ground saying that she had been raped while in the crowd. He looked and saw a security guard nearby and told him to take that female to the medical tent. Soon after they made it the medical tent and found it to be in chaos. He stated that the seating area was full of kids with minor injuries and there were other laid out on the beds who he assumed were dealing with overdoses. Then, he saw a body brought in which appeared to be one of the cardiac arrests. A short time passed when another body was brought in, and he began working on it.

While he is working on one cardia arrest, another one comes in, then another, and then he sees Chief Satterwhite

**HOUSTON POLICE DEPARTMENT****Narrative**

and Chief Hardin bring in an unresponsive female. He stated they were at approximately four cardiac arrest patients at that point. He looked at Chief Satterwhite and told him that they needed to shut this down now, talking about the concert. Chief told him that had spoken to him (about shutting down the show). He stated that after that conversation, another two people were brought in cardiac arrest. He stated that he lost his sense of time at that point and was just moving around the room trying to help.

He stated all of the cardiac arrest patients were attended to. All were given open airways, narcan, epinephren, and any other treatment they could at that time. He stated they were not sure if they had been crushed but what he did observe is that it appeared that they had been down in the crowd for a while based on their appearance. He also noted that they were all very young. He stated that he spoke to Dr. Decker earlier, around the time the third victim was brought in to ask if he had declared this a Mass Casualty Incident. Dr. Decker stated at that point that he had done so.

He stated that around the time Chief Satterwhite left the tent, HFD showed up. He stated that he started directing patients for transport. At that time a few security guards arrived at the tent dragging another victim with them. He stated that he directed all those in the tent to only admit those who were dead or dying and for all other patients to wait outside the tent. He approximated that they worked on 11 cardiac arrest patients in 46 minutes. He observed all of the other patients who not in cardiac arrest and noted that one had a crushed larynx, another had apparently overdosed, while others had moderate to severe injuries. He stated that he was essentially triaging all of them according to their injuries. They were just trying to get people out to the hospital as fast as they could.

**Breaking down the Information**

I asked him about what time he thinks the first cardiac arrest entered the tent. He stated that he guessed it was somewhere between 9:20 and 9:30. He stated that throughout the night, the victims would come in pairs. It would be two victims, then a break, then two more, and so on. He recalled getting on the radio to talk with Officer Besselman and told him that there still may be victims in the crowd but it was not safe to go in there alone. He directed him to take teams out there to look for others that may be down in the crowd.

I asked him if he had radio communication with Paradocs throughout the night. He stated that he only could communicate with them by cell phone. He stated that they had some type of radio for themselves but they were different than what they were carrying. He recalled when he first entered the tent, he saw Anthony from Paradocs and they looked at each other and they instinctively knew what they had to do at that point.

Detective Caten clarified with him that the only reason he went to the medical tent was because of the report that a barricade had failed. He stated that was accurate, because he felt that if a barricade had failed then people were getting crushed or otherwise hurt. He recalled that it took them 15 or 20 minutes to get to the medical tent after the report of the failed barricade. He also recalled hearing the stress in the Officers voices who were getting on the radio which furthered his belief that bad things were happening.

He described the sound conditions inside the tent. He stated that the music was loud and the people inside the tent were screaming and crying and you just could not hear anything else including radio communications. He stated that when Chief Satterwhite entered the tent, they had to scream into each other's faces in order to communicate.

Explaining the Command trailers, he stated there was an HFD trailer and an HPD trailer right next to each other, and the HFD trailer had an HPD liaison inside of it. He stated that HFD's intel was coming from HPD's radio network.

Detective Caten asked if he believed all of the listed victims of this case went through the medical tent while he was there. He stated that was sure that they all did. He stated that there were for sure 11 cardiac arrests with the 11th one being someone who survived after having a cardiac arrest induced by a drug overdose.

Detective Caten asked him about the decision whether or not to declare anyone dead at the scene. Dr. Thestrop explained if he started declaring people dead at the tent then they would have had to remain there for the duration of the evening, taking up space which was needed to work on other patients. Another reason for not declaring them dead was the victim's ages. He stated that due to their ages he wanted to give them every change do make it and wanted them to receive additional care at the hospital. He also stated the whole tent would have turned into



**HOUSTON POLICE DEPARTMENT****Narrative**

a crime scene.

We talked about the appearance of the victims. He stated that it was curious that some of them had no signs of trauma. He explained why they used narcan on all of them only because they had used narcan on someone earlier and it seemed to work so they had to try it on everyone. He talked about some being blue in the face. He stated that he did not believe the whole "stabbed in the neck with drugs story".

I asked him if there was a Paradocs personnel list which Monty from HCEC stated was given to HFD. Dr. Thestrop stated that he never saw such a list. In speaking of Paradocs, he stated that they did a good job. He recognized that they were not disaster medics but instead were event medics who were doing the best they could in a terrible situation. He understood that they were getting a bad rap in the media but felt that was unjustified given the circumstances.

I asked him how long he stayed in the medical tent. He stated that he remained there the whole time until everyone had been either treated or transported. He remained there to debrief Chief Satterwhite and Chief Finner. I asked if anyone was snapping pictures of what was going on in and around the tent. He stated that he did not know if anyone was, he could not tell.

I asked him if he recalled who Chief Satterwhite said that he spoke to telling him to shut down the show. He stated that he did not know, only that he felt relief that it was going to end soon. They continued working until the music stopped and he directed the SWAT guys and other Officers to search the grounds because he thought they were going to find more bodies. To his astonishment, they did not find any more.

He explained his history with the Astro World event. He stated that he was not involved with the last one in 2019. He stated that previous event was almost declared an MCI. Because of that history he decided to get involved with this Astro World event which was when he coordinated with Dr. Decker. He stated that he had no contact with head of security, producers, or Travis Scott personnel.

Detective Caten asked about the medical supply shortage that was reported. Dr. Thestrop stated that the medical tent could only hold so much equipment. Eventually when HFD came by, they were able to get re-supplied on some items. He stated that he could not speak to whatever shortages Paradocs was experiencing out in the field. He said that everyone from Paradocs was doing CPR despite the report that one of them did not know how to do it.

He stated that one of the Doctors what was there working for Paradocs is a third year resident at Memorial Hermann. He stated that there was medical director somewhere. He also recalled seeing another physician, a blonde female who had some flowers in her hair. He believed that she was from California, working for Paradocs.

*End of Interview*

**Soryiah**

Detective Caten had been in communication with an EMT who is employed by the Harris County Emergency Corps but for the Astro World event she volunteered to work for Paradocs in the Medical Tent. She agreed to come to 1200 Travis to interview with us. The following is a summary of our interview with Soryiah:

She stated that she is a medical student at University of Houston. She wanted to get into a more hands-on job within in the medical field. She has been with HCEC for about a year. During her time with HCEC she has undergone a lot of training and has had several opportunities working the emergency 911 calls. She has been in a lot of high stress scenarios and felt overall prepared for a lot of scenarios. However, she has not performed CPR prior to this incident, she felt that she was very prepared.

She stated that prior to the event an email went out with HCEC explaining how they were short staffed and would only be working the transport aspect of this event. The email also solicited to HCEC employees who were still interested in working the event as part of the medical staff to reach out to a contact with Paradocs. She stated that she did reach out to Paradocs and she completed some paperwork that enabled her to essentially be a Paradocs employee for a day. She and her fellow employee/friend, Priscilla signed up to work with Paradocs. She was

**HOUSTON POLICE DEPARTMENT****Narrative**

motivated to work the event because she felt like it would be a good experience for her and her medical career.

**The Events of the Day**

She stated that she and Priscilla carpooled together to the event the morning of 11/5. They checked in at the medical tent and received their Paradocs shirts to wear for the day. She believed they clocked in around 7 or 8 am.

She stated she was assigned to the medical tent. She believed that the assignments within Paradocs were made based on experience levels. She noted that the people who had 911 experience and the additional training that came with that were assigned to the medical tent while the rest were to respond in the field. She was not sure if this was the official manner that they picked the assignments.

She explained that the medical tent was divided in to two sections. She was assigned to the section that contained the chairs for patients to come and sit on and be attended to for their minor injuries. The other part of the tent had beds for those who needed more treatment for moderate to severe injuries.

She stated that they spent most of the early part of the day attending to patients with minor injuries. She stated there were a lot of people with scrapes and other injuries. She state that she did not have a radio or any way to communicate with anyone in the field. She was only able to communicate in person to the doctors and other personnel inside tent.

Detective Caten asked about the crowd rush at the entry gates earlier in the day. She stated that she and the medical tent treated a lot of injuries at that time. She described how throughout the day, before the concert, people tended to come in waves. There would be periods of time when nothing was happening or times when it was very busy. She heard about people getting trampled at the merchandise line as well other than the entry gate.

Detective Caten asked what was the worst injury treated before the concert or if anyone appeared to be under the influence of narcotics. She stated that there was maybe one person that she saw that was said to have consumed acid, but it was a juvenile and was transferred to the pediatric section of the tent. She recalled the worst injury she saw before the concert was just some really bad scrapes, all of which were treatable at the tent.

Detective Caten asked her how the patients were logged or tracked. She stated that each patient was asked to present their ID or something and that information would be gathered by one of two people designated as Trackers in the medical tent. She believed their names were Leo (or Liam) and Unis (or Eunis). She stated that they were not with Paradocs either but with another 911 agency, but she was not sure which. She believed they were 18 and 19 years old. She believed that they were assigned to her area specifically but they could have been gathering patient information throughout the tent.

Detective Caten asked her if she had a direct supervisor from Paradocs. She stated that it was unclear if she had a supervisor. When she would have a question about something, she would talk to the assigned nurse in her area so she considered that person to be her supervisor in a way. We asked who the Doctor she reported to in the tent was. She stated immediately that the Doctor was a bitch. She stated that Doctors first name was Donica and she had little flowers that lit up in her hair, "flower power". She stated that she generally avoided Dr. Donica and would refer all questions to the nurse.

**The Events during the Concert**

She stated that her and two others left the medical tent to take their dinner break around 8:30 pm. They walked over to the food trucks and she noted that "Sizza" was playing at the other stage. For a moment she thought it was pretty cool that she was there and she was able to catch a portion of that show. That sat outside the medical tent and talked for a while until "Sizza" ended and they were told that Travis Scott was about to perform. They all returned to the tent and got ready for the show to begin.

She stated that they were all bracing themselves for the worst because she and many of them had heard how bad Travis Scott concerts have been in the past in terms of how full the medical tent gets with people. She stated that the medical tent was positioned next to the main stage. From her perspective it was to the left of the stage. She did not expect the show to be as bad as it ended up being. She stated that it was never discussed in the medical tent what was to be done if the situation rose to an emergency or if they had deceased persons. She remarked

**HOUSTON POLICE DEPARTMENT****Narrative**

that Paradocs seemed to be disorganized and it was not always clear what the standards and procedures were. She mostly just went with the flow during the day.

She stated that in her mind things began to go bad when the security guard who was potentially overdosed entered the tent. She stated that she could not recall the exact time the guard came in, but it was sometime during or just before the first Travis Scott song. She saw that he was brought in on a wheel chair and it was commented by someone in the tent that someone had injected him. He was brought back to the "rooms" in the back of the tent. She was not sure what kind of treatment he received other than narcan, but shortly after she remembered seeing him walk out of the tent on his own. She remembers that moment specifically because as soon as the guard passed her, the first cardiac arrest patient who she identified as Brianna Rodriguez was brought in.

She stated that she was astonished that this wall all happening in a very short amount of time, maybe within 20 minutes of the concert starting. She stated that Brianna was brought back and everyone was working on her and doing CPR. She went over to help, but at that time she turned and saw the 9 year old (Ezra) being brought into the tent. She stated that the Doctor and nurses immediately began working on him and saying with surprise, "it's a kid!" She recalled the thought that came to her mind asking what was a kid doing at that concert?

After Ezra came in, a number of people where coming into the tent telling her that they had been trampled or they could not breathe. She stated they all seemed to come in at once, and again she thought to herself, "What the heck is going on?" At that time she returned to her section and started to treat those she could take care of quickly and work her way through all of them. She recalled many of them telling her that they had been trampled in the crowd. While she was going through those patients, another cardiac arrest patient entered the tent. She stated that all cardiac arrest patients were taken to the back of the tent to the "rooms" they had set up. She noted that everything was happening so quickly and at some point she noted that her area had cleared out and practically all of the patients she had there had left. She thought that maybe they left out of fear after seeing all of the cardiac arrest patients being brought in, she was not sure of the reason.

She stated that she ended up providing CPR to the 22 year old A&M student, later identified as Bharti. Another person from Paradocs was doing CPR on Bharti initially but she tapped her on the shoulder to let her know that she would take over when she got tired. During that time, she went looking for an IV bag and brought it over to them. She stated while she was doing CPR, they checked for a pulse and found one. They immediately got her back on the stretcher and moved her to the transport unit. She stated as soon as Bharti left, she looked up and saw another cardiac arrest patient being brought in.

She believed that the next cardiac arrest patient was Franco Petino by looking at his face. She began working on him and doing CPR. The whole time she kept thinking to herself, "What is going on?" She described that she was behind a curtain doing CPR and there was a moment when Leo walked in, pulling the curtain back, and she could see around the room that almost everyone was doing CPR on a cardiac arrest patient. She could not believe it and to her it all seemed like a bad dream.

She stated that a doctor came in and intubated the patient she was working on. She stated it was not the same female doctor from before, it was a Hispanic Male wearing black scrubs. She could not remember his name. The doctor told her that he needed suction to clear the blood from Petino's mouth. She recalled having difficulty opening Petino's mouth, like it was locked shut. Eventually, the doctor got it open but the suction was not working. She stated that she yelled at someone in the room to bring them suction that worked which eventually someone did. Next, while she was still doing CPR, the doctor in the black scrubs got up and left. This was shocking to her and she did not know what else to do other than to continue giving CPR.

She described the whole scenario as a shit-show. But she was trained to continue and so she did. Another doctor came over to her and she described him as shorter and wearing camouflage. She stated that the doctor was able to intubate Petino just before they load him up to be transported. She stated that he was loaded into an HFD ambulance. She stated that was the last patient that she worked on.

When she returned to the tent, she stated that she was prepared to work on another patient. She noted that all of the other patients were already being worked on and most if not all of them were getting loaded up to be transported. She stated that around that time, a person who appeared to be intoxicated walks into the tent and collapsed. She proceeded to rub his sternum, preparing to do CPR until he eventually awoke and was later clear

**HOUSTON POLICE DEPARTMENT****Narrative**

to leave the tent.

She stated that in between working on all of the cardiac arrest patients, one of the nurses told her to go look for additional medications for patient treatment because they had run out. She was surprised by this and wondered how they not had enough supplies. She proceeded to search all of the drawers in the tent and could not find some of the things which they needed like narcan and epinephrine.

She recalled a moment in time when she was directed to empty all remaining patients that had gathered in her original assigned area and ask them to get out of the tent unless they were in need of urgent medical care. She remembered seeing a female whose face was severely damaged, as if her face had been stomped in. Regardless, she had to send her away along with everyone else. There were Paradocs employees who were not doing CPR who attended to the other patients who were outside of the tent.

She stated that after all of the cardiac arrest patients had been transported, she spent the rest of the evening helping out others in and outside of the tent. At that time she received a call from Monty asking her how many people were still at the medical tent. She told him about 6 or 7 but she was not sure if they needed transport.

I asked her to go through to the best of her knowledge the time and order that the patients she witnessed were received. The following is her rough estimate:

- 1st - Security Guard (possible injection), (White/Male with Tattoos)
- 2nd - Brianna Rodriguez (possibly 9:15 PM), (There was a guy that was with her who was hysterical)
- 3rd - Ezra Blount (possibly 9:17 PM)
- 4th - Bharti Shahani (unknown time, personally worked on her)
- 5th - Franco Petino (unknown time, personally worked on him)

She stated that she saw many of the other victims, but she could not identify them based on the pictures later shown in the media because their faces were so blue/purple. She believed that most of them if not all were already dead when they were in the medical tent. She stated that many of the victims were brought into the tent by concert-goers and not Paradocs.

**The Aftermath**

She stated that she participated in a group debriefing with Paradocs. The person speaking went on to congratulate them for saving two lives, telling them that they should be proud of themselves, and that they were clear to go home at that point. Then she stated that someone brought out a birthday cake, because apparently it was Dr. Donica's birthday. She thought that this activity was bizarre given all that had just happened. She stated she was originally in front of the group but slowly started making her way to the back until she could exit the tent. She stated that she felt that those who participated in that were "tone deaf" and "fucked up", and that whole scenario made her feel sick to her stomach. She was very upset with them.

She stated that it was also mentioned during the debriefing that the show was 40 minutes which surprised her because she felt like she had been working on patients for 3 hours. She was also told that Travis did his whole set without stopping. She stated that she did not hear at any point while she was in the medical tent anyone mentioning anything about stopping the show. She stated there was point that she could not even tell that the show was still going on because she had tuned it out. She thought that the show would have been stopped given the circumstances because in her mind it was common sense.

She stated that she was grateful for the training that she had received because that was what got her through the whole experience. She stated that Paradocs was much disorganized and there were not talks or preparations made prior to the chaos that ensued.

She stated that she underwent additional debriefings with HCEC and speaking with counselors. She stated that she has a lot of difficulty emotionally since this event. She stated that she has received correspondence from Paradocs telling her not to speak to the media as well as sharing resources for emotional counselors.

*End of Interview*

Additional interviews related to medical personnel will be included in later supplements. All of the recordings for the above interviews will be kept with the case file.

# HOUSTON POLICE DEPARTMENT

## Narrative

The investigation continues...

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/19/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

## Administrative Information

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0048</b>                    | Reported Date<br><b>01/19/2022</b> | Reported Time<br><b>11:51</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer                                             |                           | Approval Date                                                            | Approval Time                              |                                    |                               |

## Narrative

On 1/19/2022, Sr. Evidence Tech. Owilber J. Sanchez-Garay, Item Submitted into Property, Items were signed for by " [REDACTED] JOSHUA CATEN". Item 055 Pelican~~1 Blk Pelican Case containing 6 External HDD

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                                   |                                                                          |                                              |                                    |                               |
|-----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0049</b>                      | Reported Date<br><b>01/23/2022</b> | Reported Time<br><b>20:06</b> |
| Status<br><b>Report Written or to Follow</b>                    |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                    |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>01/25/2022</b> |                               |
| Approval Time<br><b>10:48:37</b>                                |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**

**HOUSTON POLICE DEPARTMENT****Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

- 1.) Introduction
- 2.) Continuing Subpoenas
- 3.) Investigative Interactions with Entities Involved
  - A.) Interactions with ASM Global
  - B.) Interactions with Live Nation Entertainment
  - C.) Interactions with Seyth Boardman
  - D.) Interactions with Emily Ockenden
  - E.) Interactions with Brent Silberstein
  - F.) Drake Interactions
  - G.) Interactions with Harris County Medical Corp
  - H.) Interactions with the F.B.I.
  - I.) Interactions with the Department of Public Safety (D.P.S.)
  - J.) Interactions with SIU Division and Lieutenant L. Menendez
- 4.) Live Nation Entertainment Policy Document
- 5.) Relevant Case Contacts
- 6.) Live Nation Document Follow Up & Interviews (Disk 1D)
  - A.) Soundcheck Austin LC [REDACTED] - Backline Production (Disk 1D)
  - B.) Orlando Briones [REDACTED] - Sky Cam Team (Disk 1D)
  - C.) Alex Pilisko - [REDACTED] - Special Operations (Disk 1D)
  - D.) Luke Null [REDACTED] (Disk 1D)
  - E.) Crew One Productions Inc [REDACTED] - Stagehand Labor (Disk 1D)
  - F.) Bearcom Group Inc. [REDACTED] - Raidos - Walkies (Ryan Polker) (Disk 1D)
  - G.) Human Person LLC [REDACTED] - Video Content Programmer (Disk 1D)
  - H.) Black Lake Inc [REDACTED] - Video Content Creation (Disk 1D)
  - I.) Guardian Barrier Services LLC [REDACTED] - Barricade (Disk 1D)
  - J.) Covenant K9 Detective Services, LLC [REDACTED] - K9 Security (Disk 1D)
  - K.) Festival Management [REDACTED] - Festival Management Support (Disk 1D)
  - L.) BWG Inc [REDACTED] - Site Ops Management, Artist Relations (Disk 1D)
  - M.) Festival Management [REDACTED] - Assistant to CEO (Disk 1D)

Report Officer

[REDACTED] /CATEN, J M

Printed At

06/29/2023 11:13

Page 2 of 21



**HOUSTON POLICE DEPARTMENT****Narrative**

- N.) [REDACTED] (Disk 1D)  
 O.) ES Devlin Design LTD [REDACTED] (Disk 1D)  
 P.) IT - [REDACTED] - Project Manager Wifi - Tour Tech (Disk 1D)  
 Q.) Content [REDACTED] - Videographer - Jackson Wigger (Disk 1D)  
 R.) Silent House Studios LLC c/o Rooftop Manamgenet Inc [REDACTED] - Lighting Designer  
 Travis Scott (Disk 1D)  
 S.) Mold3D LLC [REDACTED] - Video Content (Disk 1D)

## 7.) License Agreement Documentation

1.) Introduction:

I have submitted Supplements #32, #42 and #45 thus far for this case. This Supplement covers more of my work on the case and documenting the steps we have taken for the case. Refer to M. Barrow's Supplement regarding interactions with: Live Nation Entertainment, Unified Command and Paradocs.

2.) Continuing Subpoenas:

I mentioned the beginning of serving subpoenas in Supplement #42 which documented the dates November 6, 2021 to November 23, 2021. This section of the supplement will contain subpoenas from November 23, 2021 to the present day; November 25, 2021.

3.) Investigative Interactions with Entities Involved:**A.) Interactions with ASM Global**

On November 12, 2021, Squad 1 detectives and I went to Astroworld to review the scene again. While there, M. Brady spoke to two gentleman and received business cards from them. On November 16, 2021, I reached out to those two gentleman from the business cards. It turned out that they were lawyers for ASM Global who is the company that operates NRG Park. Their names are Jeff Webb and Brett Young. Attorney Brett Young later called me in the evening and asked what information was I looking for. He stated ASM Global would cooperate with the investigation and would provide assistance.

He later provided the Astroworld 2021 EOP PDF that had not been redacted (a new source had provided a redacted Astroworld 2021 EOP). On November 17, 2021, I submitted a GJS to Brett Young for ASM Global. Brett Young provided HCSCC Event Approval Letter\_Redacted PDF and 2021 Astroworld License Agreement PDF. On November 24, 2021, Brett Young provided Facilities Management Agree (2015 - executed)\_Redacted PDF document. He later provided CSC 2017 Service Agreement (FE) (005)\_Redacted PDF, CSC Extension 3.19.2020 (fe) PDF, CSC Extension 2021-22 (fe) PDF, CSC-1st Addendum to SA (Apex) PDF. All have been added to the case file. On December 9, 2021, Brett Young provided an anonymous PDF (Refer to Supplement #45 for the interview with the anonymous individual). The anonymous PDF has been attached to the case file.

**B.) Interactions with Live Nation Entertainment**

I e-mailed a group of people that I located in the EOP. Live Nation attorneys became upset when we sent out a group of massive e-mails we had gotten from the EOP since we did not check with them to see who they were representing. They asked that we send names to them first to see if they are representing them and if not, they would try to get us in contact with the attorneys were representing those individuals.

On November 17, 20221, I sent a list of names to ask if Live Nation was representing them. The names are:

Brent Silbertstein  
 Emily Ockenden  
 Sascha Stone  
 Lucas Conder  
 Brad Wavra  
 Joe Stallone  
 Seyth Boardman  
 Shawna Boardman

**HOUSTON POLICE DEPARTMENT****Narrative**

Marty Wallgren  
Dillon Lawson  
Chris Laney

Attorney Michael Bosworth said he would check out of that list who they are representing.

From here on out, M. Barrow dealt with Live Nation Entertainment attorneys.

**C.) Interactions with Seyth Boardman**

Seyth Boardman initially communicated with HPD. He spoke with HPD Commander T. Harden and provided Alex Pollock's contact [REDACTED] for Paradocs. Squad one called Seyth in the first couple of days to get a statement from Seyth. Seyth Boardman stated he had a funeral that day and had to go to the airport to fly out. We told him he was very important to the investigation and we need to speak with him. We did not hear from Seyth again. He did not respond to phone calls. We later heard from an unknown source that Seyth told T. Hardin the Live Nation Attorneys told him not to speak with police because we wanted to charge him. Live Nation Attorneys Michael Bosworth and Brian Kowalski would later tell us Seyth Boardman has gotten his own personal counsel. On November 29, 2021, M. Barrow asked Live Nation Attorneys to present the contact information for Seyth Boardman as we have not heard from him and it was important to get his statement.

M. Barrow received contact from Seyth's lawyer on/about November 30, 2021. On December 8, 2021 M. Barrow reached out to Andrew Lourie to ask what we need to do in order to speak with Seyth Boardman. On December 9, 2021, Andrew Lourie stated we could speak with them that day. On December 9, 2021 at approximately 1400 hours, Attorney Syndey Johnson, Attorney Andrew Lourie, M. Barrow and I got on a conference call to discuss Seyth Boardman.

In the call, his attorneys requested immunity to be provided to Seyth. We told them that might be premature due to the early investigation and we do not know exactly what his role was. They asked us to provide a questionnaire that they could review with Seyth. I told him that would not work at this time in the investigation and that it was more important to speak with him. We determined we would not be able to proceed with Seyth Boardman at this time for the investigation as we wanted a thorough investigation by interviewing Seyth and his attorneys wanted to protect him from any liability or potential charges. We decided we would go through A.D.A. M. Levine going forward. On December 10, 2021, Seyth's attorneys reached out to Levine. I spoke with A.D.A. M. Levine and we decided we would wait to interview Seyth when there is more information / evidence known about this case. This was especially the case before granting immunity and/or bringing Seyth Boardman before a Grand Jury.

**D.) Interactions with Emily Ockenden**

On November 17, 2021 I reached out to Emily Ockenden. The same day, I was contacted by Attorney Will Moye who stated he is representing Emily Ockenden. I spoke to Mr. Moye shortly after over the phone. He discussed Emily Ockenden is available, wants to cooperate but he does not know her exact location. He said he had to get caught up to speed on the case and would be in touch. I reached out January 14, 2022 to Attorney Will Moye after not hearing from him or Emily Ockenden.

**E.) Interactions with Brent Silberstein**

On November 17, 2021 I reached out to Brent Silberstein. I did not receive a response so I submitted a follow up e-mail on November 29, 2021. On November 30, 2021, I was contacted by Attorney Christopher J. Downey. He stated he would be representing Mr. Silberstein. Mr. Downey stated he is getting caught up to speed on the case and a trial coming up for a different matter. After not hearing from Brent Silbertstein or his attorney, I reached out January 14, 2022 as a follow up.

**F.) Drake Interactions**

We learned of Drake's lawyer, Larry Stein from Travis Scott's team. On November 15, 2021, we reached out to Mr. Stein. Mr. Stein brought in his partner, Ashley Yeargan who was our main correspondence going forward to schedule with Drake. Due to our busy schedules and the holidays, the Zoom interview was delayed on multiple occasions. Our interview with Drake and his manager Future took place on November 30, 2021 via Zoom hosted

**HOUSTON POLICE DEPARTMENT****Narrative**

by Ashley Yeargan. After the meeting, I requested a copy of the Zoom interview. On January 7, 2022, I followed up with Ashley Yeargan asking for a copy. On January 10, 2022, Ashley Yeargan provided a copy via e-mail for the Zoom Interview. I was able to access the copy and downloaded. The download will be attached to the case file. A future Supplement that I document will provide a synopsis of the interview.

**G.) Interactions with Harris County Medical Corp**

I spoke with Monty Northern on the early morning of November 6, 2021. We interviewed him at Harris County Medical Corp on November 16, 2021. When we met with Monty Northern, we provided Grand Jury Subpoenas for Harris County Medical Corp documents. On December 7, 2021, M. Barrow received subpoenaed records from Harris County Medical Corp via certified mail. On December 20, 2021, I received the RCVQ Call Log from Monty Northern.

EMT Suraya Asif who works for Harris County Medical Corp worked under Paradocs for the event reached out to me on December 3, 2021. Ms. Asif was nervous and had concerns to meet with us. After sometime going back and forth in communications, Suraya Asif agreed to provide a voluntary statement at 1200 Travis on December 9, 2021.

On December 8, 2021, I reached out to Cameron Decker of Harris County Medical Corp. I had learned about him from Monty Northern and Lars Thestrop. We interviewed Cameron Decker on December 16, 2021. His interview is documented in Supplement #45.

Through my interview with Mr. Northern, Mr. Decker, and Ms. Asif, I learned of two employees in particular. Priscilla worked alongside Ms. Asif for Paradocs but is a Harris County Medical Corp employee. Alvaro Gonzalez worked under Harris County Medical Corp as a dispatcher. I have attempted to speak with these individuals through Mr. Northern and Mr. Decker. They told me their employees have struggled with the incident. I told them that I would wait to get through the holidays and would try to reach out to them again. I told them I was not trying to be inconsiderate of their struggle.

On January 8, 2022, I reached out to Monty Northern and Cameron Decker again. I asked to speak with the employees about the incident. Harris County Medical Corps President and Director of EMS Jeremy Hyde reached out to me stating he believes the information that I am seeking from his employees can be answered by Mr. Northern or Mr. Decker. He stated he did not want to expose his employees to a "potentially threatening environment". I told Mr. Hyde that I needed to get a personal experience account from the individuals as their statement is pertinent to my investigation.

I realized that I did not need his permission and could go to the residences of these employees. I believed continuing this healthy relationship with Harris County Medical Corp was important to not do that and to be respectful to their company as they have been very accommodating to us in the past.

I let Mr. Hyde know that the statement is one-hundred percent voluntary. I offered victim's services to be with us during the interview and that they interview could take place at their business. I told him I could provide a questionnaire if the employees would rather fill one out. I did tell him that I cannot guarantee the employees will not be summoned before a Grand Jury down the line should the questionnaire not suffice in the investigation. On January 11, 2022, Mr. Hyde stated he believed they could work with a questionnaire for his employees. On January 12, 2022, I submitted a questionnaire to Jeremy Hyde, Monty Northern and Cameron Decker. I have included the Concert Questions with the case file and the Sworn Affidavit Template I provided.

**H.) Interactions with the F.B.I.**

The F.B.I.'s involvement has been limited in this investigation, at least for the beginning. I have been in contact with F.B.I. Field Agent T. Seftick since early on once I read a news article that the Bureau had joined the investigation. Agent T. Seftick verified with his chain of command that their involvement brought up in the media was false. As the investigation continued, we would gather information that appeared to have criminal elements. This case appeared to flip-flop between criminal and civil almost daily. On November 23, 2021, Agent T. Seftick and his boss, Agent T. White came to 1200 Travis to the HPD Homicide Division to review what we had discovered so far. They determined the case had little to no F.B.I. Jurisdiction at the time based on what we had. They stated they would try to assist in whatever ways they can.

**HOUSTON POLICE DEPARTMENT****Narrative**

Over the next couple of weeks, I would continue to go back and forth with the F.B.I. My command staff wished for them to assist in our investigation while the F.B.I. Field Office continued to hold the position that they would not get involved for various reasons.

On December 20, 2021 per Commander K. Deese, I was to have a meeting with C. Weaver of F.B.I. Operations and Training (via phone call). I had the meeting with Squad 1, Commander K. Deese, and was introduced to C. Weaver and his team. We began to discuss their role in the investigation and how they could assist. C. Weaver stated the F.B.I. would assist by providing access to their video technology and his team would remain with us to assist every step of the way. He stated we would act as the directors of how we compile the data and construct an informational video that documents the event to assist our case file. He stated they would be there merely to help us learn their system and show us how to use the software tools.

On December 21, 2021, I met with C. Weaver and his team (via phone call). We began constructing a plan for this case. I also learned the team could upload a website that allows citizens to transfer videos to this software should we want it. I told him and his team that it is possible it would help our investigation. I was told I would need to get authorization / certifications from law enforcement databases to continue working with the F.B.I. team (M. Barrow and I have received that authorization).

Agent T. Seftick would continue to be the liaison between HPD and the F.B.I. He generated F.B.I. case number 343A-HO-3539361.

C. Weaver asked for us to send copies of our case footage for them to upload into the system. It was determined that this would be quicker than trying to upload the footage remotely. On December 21, 2021, M. Brady and I asked HPD Homicide Officer J. Perry if we could have two ten terabytes harddrives to transfer the data over. On December 29, 2021, I spoke with Officer J. Perry who stated the Homicide budget for this equipment has to be approved. I spoke with HPD E.A.C. J. Jones who authorized us to get the additional storage for the case. I provided J. Perry with this information who then ordered three ten terabytes harddrives.

On January 5, 2022, J. Perry told me the three harddrives had come in. I provided them to HPD Homicide Officer H. Nguyen who works with our video. He began transferring the data over. We plan to send one harddrive to the F.B.I., one for us to continue to use, and one to be tagged into the property room for safe keeping. We also plan on tagging all of the original media storage for this case into the HPD Property Room. On January 7, 2022, I learned from H. Nguyen that the first harddrive has been completed and he is working on the second one. I checked with H. Nguyen on January 11, 2022 and he stated he needed another day to transfer the data to the second harddrive.

On January 13, 2022, I received the harddrive going to the F.B.I. from H. Nguyen of HPD Homicide. H. Nguyen created a label on it for "Astroworld FBI". The harddrive was in my care and custody from the moment I received it from H. Nguyen until I handed it over to Rieana at FedEx Office located at 801 Louisiana St, Houston, Texas 77002 with FedEx Ground tracking number: [REDACTED] to arrive on January 18, 2022. A copy of the receipt will be kept with the case file. I let C. Weaver, R. King and T. Seftick know by providing the tracking number. I provided the original receipt to J. Perry of HPD Homicide. I took pictures of the harddrive/box/cords provided in the original box it came in. I taped the box and initialed with the date on the tape line. The pictures will be attached to the case file. The harddrive contains all of the surveillance footage provided (minus the Unified Command Footage we received yesterday (01/12/22) as that is just an extended version of what is already on the harddrive). The harddrive being provided is not the original and is a copy only.

On January 14, 2022, Commander K. Deese asked me if the site was ready for the F.B.I. to release the link. I contacted Agent T. Seftick and K. Doonan. I was later contacted by R. King who stated the site was ready. I left Commander K. Deese know. PIO K. Smith Tweeted a statement from HPD out to the public which has been attached to the case file. On January 20, 2022, M. Barrow and I had a meeting with the FBI to be trained on the software we would be using. On January 21, 2022, the training continued and completed for the initial software. I went through all of the tips we had received on the tipline.

**I.) Interactions with the Department of Public Safety (D.P.S.)**

On November 18, 2021, we met with Agent K. Turner of DPS and other agents of DPS at 1200 Travis in the HPD

|                                          |                                |              |
|------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:13 | Page 6 of 21 |
|------------------------------------------|--------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Homicide Division. On November 19, 2021, I provided K. Turner with the Astroworld EOP that was provided by ASM Global and questions we would like for DPS to ask the security companies and their employees. I also provided an e-mail that I received from CSC. On December 13, 2021, I submitted documentation provided by Live Nation Entertainment to Agent K. Turner as it pertained to the DPS investigation. All other communication with DPS up to January 13, 2022 has been done through HPD Commander K. Deese.

**J.) Interactions with SIU Division and Lieutenant L. Menendez**

Throughout this investigation, I have worked closely with Lt. L. Menendez. Over time, he would consistently update me with statistics, pertinent statements to the investigation, case status updates, and will provide SIU case file to add to Master Case file 149072421. Lt. L. Menendez also attended many meetings with us for our weekly morning briefings. Another SIU Officer I dealt with was O. Flores. He provided me information on Sienna McCarty and also provided me with HFD written statements. SIU Division dealt with HPD Officers, HFD, the HEC, and C.O.P.'s.

**4.) Live Nation Entertainment Policy Document:**

I began reading the documentation provided by Live Nation Entertainment to Detective M. Barrow. This document is approximately 219 pages long. The pages are from LNAW\_HPDP\_0000065 to LNAW\_HPDP\_0000284. From my understanding, it is a guideline provided by Live Nation Entertainment to the current production team executing an event.

For reference to the documentation I am referring to, the first page states:

Live Nation Entertainment  
Policy Name: After Action Review  
Date First Issued: 17 MAY 2019 POLICY NO.: S-012  
Date Last Reviewed: 1 April 2021 Department: Security  
Date of Next Review: 1 April 2022 Responsible Official: Chief Security Officer  
LNAW\_HPDP\_0000065

[End of Page]

The document goes over policies Live Nation Entertainment (LNE) believes should be implemented in order to have a safe/successful event. It discusses plans, roles, templates and guidelines to follow. At this time, it is unclear for me to determine which parts of this document was practiced at the event.

Towards the end of the document starting at page "LNAW\_HPDP\_0000225", there is a document stated "Astroworld - Festival Security Assessment - North America Festivals - 2021"

**"LNAW\_HPDP\_0000274" is a break-down of Company Name, Job Service, and Department, the contact for the Company, E-mail, phone number, and Department Head or Contact."**

**5.) Relevant Case Contacts:**

By reviewing LNAW\_HPDP\_0000274, I thought it would be best to try to contact some of these individuals in case they knew or saw something that could help with the investigation. Some of these companies we have already spoken with. This document provided by Live Nation Entertainment has provided many more companies that may have information pertaining to the investigation.

On the contact portion of the document, AJ Melino and Associates Inc and Valle Security is being handled by DPS.

Clair Global Corporation has retained counsel and [REDACTED] has reached out to them.

Paradocs has been in contact with [REDACTED] and has retained legal counsel.

[REDACTED] has reached out to Unified Command who has retained legal counsel

Need to get statements from all of Travis Scott team - Cara Lewis, Deedra Carrol, David Lande, David Bymes

**HOUSTON POLICE DEPARTMENT****Narrative**

6.) Live Nation Document Follow Up:

**On 01/06/2021, I attempted to reach out to the following companies' below via E-mail:**

Ari Miller DBA Ari Miller Films Inc. [REDACTED] - Videographer  
 Austin Staging and Production [REDACTED] - Ground Cover  
 B-Weiss Entertainment Group LLC [REDACTED] - Site Décor Ops Team  
 Bearcom Group Inc. [REDACTED] - Raidos - Walkies  
 Black Lake Inc [REDACTED] - Video Content Creation  
 Brian Lamb DBA DBI Productions LLC [REDACTED] - Festival Special Projects Manager  
 BWG Inc [REDACTED] - Site Ops Management, Artist Relations  
 Covenant K9 Detective Services, LLC [REDACTED] - K9 Security  
 Crew One Productions Inc [REDACTED] - Stagehand Labor  
 Danny Varela [REDACTED] - Videographer  
 Eighteenthentysix LLC [REDACTED] - Producer Services - Travis Scott Stage  
 ES Devlin Design LTD [REDACTED] & [REDACTED] - Travis Set Designer  
 Fuse Technical Group LLC [REDACTED] - Video and Lighting for Travis  
 GoVision LLC dba ANC - [REDACTED] - Video Coorindator + Vendor Stage 2  
 Greg Oribhabor [REDACTED] - Photo Team Lead  
 Guardian Barrier Services LLC - [REDACTED] - Barricade  
 Human Person LLC [REDACTED].com - Video Content Programmer  
 James Thomas Prodiction Events & Entertainment Inc. - [REDACTED] - Stagehand Labor  
 Julian C. Manuszrewski [REDACTED] - Videographer  
 McRay Crane & Rigging Inc. [REDACTED] - Crane Rental & Operation  
 Mold3D LLC - [REDACTED] - Video Content  
 Orlando Briones [REDACTED] - Sky Cam Team  
 Pyrotecnico FX LLC [REDACTED] - TS Production Pyro  
 SGPS Showrig Inc [REDACTED] - Travis Custom Stage  
 Silent House Studios LLC c/o Rooftop Manamgenet Inc [REDACTED] - Lighting Designer  
 Travis Scott  
 Sorenson Family LLC dba Sparky's Video Productions [REDACTED] - Drone Pilot and Contracting  
 his own PA  
 Soundcheck Austin LC [REDACTED] - Backline Production  
 Tuan Peter Hoang [REDACTED] - Videographer5  
 Content [REDACTED] - Media Assistant  
 Content [REDACTED] - Videographer

**HOUSTON POLICE DEPARTMENT****Narrative**

Décor [REDACTED] - Lighting Operator / Programing

Festival Management [REDACTED] - Assistant to CEO

Festival Management - [REDACTED] - Assistant to Brad Wavra

Festival Management [REDACTED] - Festival Management Support

Festival Management [REDACTED] - Cara Lewis Assistant

IT - [REDACTED] - Project Manager Wifi - Tour Tech

Main Stage Production [REDACTED]

Marketing [REDACTED] - Video Team Lead / Director

Marketing [REDACTED] - Photographer

Production [REDACTED] - Festival Production Manager

Production Chuck Beckler [REDACTED] - Festival Main Stage Production Manager

Production [REDACTED] - Stage Manager

Site Operations [REDACTED] - Site Designer

Site Operations Ops 1, 2, 3, 4 [REDACTED]

Site Operations [REDACTED] - Naraya Mercado - Position not listed

Site Operations [REDACTED] Luke Null [REDACTED]

Of this list, M. Barrow or I have interviewed:

**A.) Soundcheck Austin LC [REDACTED] - Backline Production (Disk 1D)**

January 6, 2022

1429 hours [REDACTED]

I introduced myself to Gus for Soundcheck Houston. Gus stated they bring the music equipment for the artist. He stated before the festival, they are contacted with the list for what will be needed for the concert. He stated it is cheaper to rent the equipment in town rather than fly in the equipment. He stated he is with Soundcheck Austin LLC. He stated it is called Souncheck Houston in Houston but Austin is the main company. He stated there is one in Nashville as well. I asked if he was at the concert. He stated he was. I asked what his location was.

He stated he was behind Stage 2. He stated he was not behind Travis Scott. He stated they did not have any acts behind Travis Scott stage. He stated they were parked behind Stage 2. I asked if they left before Travis Scott's performance. He stated they left minutes before everything happened. He stated they left right after Travis Scott started. I asked if he ever heard anything or saw anything going wrong. He stated they worked their job at Stage 2 and that was it. I thanked him for his time and we ended the conversation.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**B.) Orlando Briones [REDACTED] - Sky Cam Team (Disk 1D)**

Orlando Briones

Work: [REDACTED]

Report Officer

[REDACTED] /CATEN, J M

Printed At

06/29/2023 11:13

Page 9 of 21

**HOUSTON POLICE DEPARTMENT****Narrative**

January 6, 2022

*Orlando Briones called me at somepoint in the late afternoon on January 6, 2022 while I was at home.*

Orlando Briones introduced himself and stated he is responding from the e-mail. He stated he worked under his name and was contracted by Astroworld. He stated he did the wire camera that hangs in the air from the two towers in the back. He stated it goes back and forth in front of house. I asked if he meant the ones used by Unified Command. He stated no. He stated he was an outside vendor that was patched into the same broadcast they were doing. He stated he was hired directly by Live Nation for the project. He stated his camera was on during the concert that was on a cable that moved left to right approximately eighty feet over the crowd.

I asked if they were transfixed on Travis Scott. He stated that is correct. I asked where was he at when the concert occurred. He stated they were behind the Jenners. I asked if he meant stage-left back right and he stated that is correct. I asked if he saw anything out of the ordinary. He stated out of the ordinary, no. He stated before the concert started, there appeared to be people "tweaking out". He stated during the show, he assumed; they were carrying people out and putting them on the ground around their area. He stated some people were getting up after that. He stated he assumed at the time that it was people "tweaking out" or drugged up. He stated because that is what they were seeing before the concert. I asked what about during the concert.

Mr. Briones stated during the concert approximately twenty-five minutes in, he saw people behind carried out near the towers. He stated he was focused on the rig. He stated he saw some of the kids climbing the towers. He stated that made them pull back their cameras and hold them. He stated that caused them to watch their cameras for a while for any safety issues. He stated that allowed him to look around to see what was happening. He stated he never moved from his position. I asked Mr. Briones if he ever heard anyone say stop the show.

Orlando Briones stated he never heard anyone say to stop the show. He stated the only thing he heard was when he was on the coms with unified, he heard camera 14 go down because a lens was out. He stated he heard the movie bird or techno crane that goes over people at approximately twenty-five feet from him, he heard them screaming that they were getting surrounded and the movie bird went down. He stated movie bird is what they call it in the industry. He stated his assumption was people were getting attacked during the concert. He stated he was looking around.

He stated he heard a lot of people say things were happening like the lens got dismounted on the camera, people climbing the tower, the movie bird was down. He stated a little bit later, he heard people saying they are doing CPR on people next to them. He stated at one point, medical was doing CPR on someone next to them. He stated he screamed to the director because they were asking what was going on with their camera after he had stopped moving it for a while. He stated he told the director not to call on them because they are pulling bodies out and they are trying to resuscitate people. He stated every time he would say that, he would hear the director say there was a medical emergency and to send people up.

Mr. Briones stated that is really all that happened. He stated the last thing that made him panic occurred at the end of the show. He stated he heard at the end, they saw over the coms for everyone to "shelter in place". He stated he did not know what that meant. He stated they said "last song". He stated the Jenners left their section. He stated then they said to "shelter in place, stay safe". He stated they then cut coms on everyone. He stated he did not know what was going on. I asked if he shared coms with Travis Scott and he stated no. He stated it was with Apple. He stated whoever was working the Unified Production. He stated or whoever it was. He stated he never heard of Unified until I told him that. He stated he did not deal with Unified Command at all. He stated only dealt with Apple production.

He asked if they recorded the coms and I stated not that I know of. I told him what he is describing is similar to what other people are saying. I asked if he knew the director he was talking to. He stated he met him before they started. He stated he was added at the end. He stated he does not know his name. He stated his job was to operate the wire cam. He stated he did the last Astroworld. He stated they tried as hard as they could to keep that wire cam running. He stated he was added at the last minute to the Apple name. He stated he did work the previous Astroworld.

He stated he was behind the Jenner's white tent. I asked if he knew any times that the incidents occurred. He



**HOUSTON POLICE DEPARTMENT****Narrative**

asked if we have the footage from the wire cam. I told him I do not think so. He stated he provided everything to Live Nation so they should have it. I told him we might have it and have just not reviewed it. He stated his shot was from the edge of the Jenners all the way to the stage. He stated it is probably the better footage that would give a good timeline. He stated he ran the entire show.

He stated it is not procedure to record the coms. He stated sometime it does it. I asked if the camera stops, that would people were scaling it. He stated that is correct. He stated it stopped multiple times. He stated he knows within the first thirty-minutes things were happening. He stated he knows the last ten minutes, they rushed out the Jenners and they tried to clean up whatever they could. He stated all of the problems started twenty-five to thirty minutes in. He stated at the end, they said "everyone shelter in place and be safe".

I asked if he saw what was going on with the center platform camera. He stated they would have been next to the movie bird. He stated they would have been stage left to the movie bird. He stated the coms were noise suppression. He stated you would not be able to hear anything but the coms. I asked if he knew either of the guys on the platform. He stated he does not know them. He stated it seems to him that they were all out of towers. He stated he is based in Houston. He stated he is a cinematographer and gets hired in town.

Mr. Briones provided his contact information and work address. I thanked him for his time and told him why I had to contact him for a statement. He asked if there is a possibility of a subpoena coming towards him. I told him it is possible. I explained the case is being investigated as criminal but has civil aspects to it. I told him he can reach out to me if he is concerned of anything. I told him to keep my name and his case number for his records. He asked if the footage will become public record. I told him the civil lawyers will have and people involved.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**C.) Alex Pilisko - [REDACTED] - Special Operations (Disk 1D)**

Alex Pilisko  
[REDACTED]

January 7, 2022

I introduced myself to Alex Pilisko and explained why I was reaching out. I asked him if I could get a statement. Alex Pilisko stated he was hired by Scoremore. He stated he was tasked with setting up furniture in the VIP area. He stated he moved the décor in there. He stated they brought a lot of things for Scoremore from Austin. He stated he brought stuff from their Austin. I asked if he was out there during the concert. He stated he saw the countdown for the show and then left. He stated he left on his bike to go to his hotel.

Alex Pilisko stated he did not know anything happened until people from Signage came to the hotel hours later that appeared to be upset. He stated he heard a bunch of radio calls. He stated security guards were asking for help at the front of house. He stated then he got out of distance and lost frequency. I asked if he had a radio. He stated he did. He stated he was on a site ops radio. He stated he worked it because of his buddy who has worked with Scoremore for years.

He stated he heard security asked for help early on in the show. I read off the names for Brian Crow, Luke Null and Hudspin. He stated Brian Crow is the one who got him the job. He stated Luke Null helped him with the trucks. He stated Christopher Hudspin helped them load the trucks. He stated he was not at the festival. He stated he was supposed to work for Tame Impala the next day but the show was canceled. He stated they were supposed to load in overnight. He stated Christopher Hudspin was to work for Tame Impala, not the festival. He stated Luke Null was also not at the festival. I thanked Alex Pilisko for his time.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**D.) Luke Null [REDACTED] (Disk 1D)**

Luke Null  
[REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

January 7, 2022

I contacted Luke Null and introduced myself. I told him that I just spoke with Alex Pilisko. I asked him if he was at the venue at any time. He stated he never left Austin. He stated he just helped load the trucks. I thanked him for his time and ended the phone conversation.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**E.) Crew One Productions Inc [REDACTED] - Stagehand Labor (Disk 1D)**

Samantha Jennings  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

I reached out to Sam Jennings on January 6, 2022. She responded on January 7, 2022 that we could speak the following week.

January 11, 2022

Sam Jennings stated she was not at the festival herself. She stated they were sub-contracted by the production. She stated they are just labor. She stated people tell their crew what to do and they do it. She stated they were site between November 2nd to November 4th. She stated she and her crew were not there that day on November 5th. She stated they take instruction and direction from production. She stated they are just there for labor. She stated she was not there for this site because it was only four days. She stated she is the manager. She stated she does not know exactly where her workers worked. I thanked her for her time.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**F.) Bearcom Group Inc [REDACTED] - Raidos - Walkies (Ryan Polker) (Disk 1D)**

Ryan Polker & Attorney Kent Twining [REDACTED]

January 11, 2022

Ryan Polker stated he was in an office trailer that was off site in the Purple Parking Lot. He stated his job was to give out radios to venue staff. I asked if he had access to any of the coms on the radios. I asked if he listened to them. He stated no, he does not listen to their conversations. He stated he just distributes the radio. I asked if he heard anything about the incident at the concert. He stated no. He stated he did not know something had happened until the next day. I asked if he is the only person of Bearcom there. He stated there was someone there the day before. He stated he was the only one there for Bearcom otherwise. I asked if any of the radios record. He stated the radios do not record any data or conversations.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**G.) Human Person LLC [REDACTED] - Video Content Programmer (Disk 1D)**

Ben Dagleish  
[REDACTED]

January 11, 2022

I introduced myself to Ben Dagleish and told him how we obtained his contact. Ben Dagleish stated he worked for Travis Scott directly and was at the festival. I asked what he was doing for him. He stated his company was in charge for all of the video contents. He stated all of the graphics on the LED screens. He stated he was primarily at front of house where the sound is.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked what his company was called. He stated Human Person. I asked if he saw anything in going on in the crowd that looked alarming. He stated obviously knowing what happened, they have all racked their brains to see if they saw anything. He stated they all racked their brains to see if they saw anything. He stated he did not see anything. He stated in a weird way, he wished he did see something so he could have acted. He stated where they were in front of house, it looked like a normal show which they have done many of them.

I asked how long has he worked for Travis Scott. He stated for approximately two and a half year. He stated he worked the previous Astroworld. I asked when he realized something had happened. Ben Dalgleish stated when the concert ended, it felt odd. He stated people were talking about someone might have died. It stated it felt like a "normal festival kind of death". He stated he has worked a lot of festivals and there is always one person that has an overdose. He stated it is obviously tragic but it happens. He stated there was no indication how serious the death was. He stated it was not until hours later until near the press conference when he realized it how bad it was.

I asked Mr. Dalgleish if he shared any radio communications. He asked if I meant during in the show in which I said yes. He stated he did. He stated they had an internal Clair Comms setup between their department. He stated there was no discussing about crowd control on the coms or of that nature. He stated it was about movement, which songs next, and fireworks. I asked who was he sharing coms with. He stated everyone in front of house. He stated people on the stage. He stated the production manager. He stated the coms that they have, they have no way of talking to Travis on those coms. He stated that is a different setup to talk to coms. I clarified that he did not hear anyone tell Travis or talk to Travis about shutting down the show. He stated he did not.

I stated the only thing he heard on the coms was the production of the show and he stated yes. He stated the setlist got cut short. He stated he is not sure if I was aware of that. He stated the show itself was cut short as there were supposed to be more songs. He stated that occurred at the last Astroworld as well. He stated usually it is due to curfew. He stated the show ending early was not surprising to him. I told him that we learned in our investigation that he had gotten trough his entire setlist. He stated there were more songs. He stated there songs that were cut.

I asked if he remembered when he noticed the songs were cut or that the show was going in a faster direction. He stated when Drake came out. I asked how did the show go faster. He stated he thinks they did the Drake section and then wrapped it up. He stated it was the feeling that the show was too crazy or whatever it was. I told him the curfew was until 10:30. He stated yeah, so obviously the crowd was too crazy. I asked who told him that and he stated no one told them.

Ben Dalgleish stated Drake came out and it was a Drake song. I stated so Drake came out then left and it was it. He stated yeah. He stated they were bummed out because they had a lot of cool things planned. I thanked Ben Dalgleish for his time and asked if he has anything else to provide. He stated does know where all the talk came from to make Drake to go on early. He stated it was not from the production side. He stated these things are very fluid and he stated he does not know how that changed happened. He stated nothing comes to mind for additional information. He stated it was surreal. He stated he remembered after the show that people had died. He stated there were police officers standing there as though nothing had happened after the show. He stated it was pretty weird. He stated he feels for us and for the families. I thanked Mr. Dalgleish for his time and ended the phone call.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**H.) Black Lake Inc [REDACTED] - Video Content Creation (Disk 1D)**

Mathew Cummer  
[REDACTED]

January 11, 2022

I introduced myself to Mathew Cummer and told him why I was reaching out for the investigation. I asked what his role was at the festival. Mr. Cummer stated his company is Black Lake and he was subcontracted to work the festival by Human Person. He stated he worked alongside Ben Dalgleish. He stated he worked for the production.

**HOUSTON POLICE DEPARTMENT****Narrative**

He stated the shoot happened off site. He stated he was personally on site. I asked where was he located in the venue and he stated he was in one of the trailers next to the production trailer. He stated it was all back-stage. He stated he was parked at the front of house for the show. I asked if he was watching the concert. He stated he was watching it. He stated he could see the entire stage. He stated he was not operating anything. I asked if he saw anything go wrong or people ask for help. He stated he did. He stated at one point towards the end of the show, he saw a couple people on the barrier asking for help as they were getting heavily pushed in front of house. He stated he cannot remember at what point of the show that was but it was within the last twenty or so minutes. I asked if he had any radio communications and he stated no.

Mr. Cummer stated if you are on the stage looking out towards the crowd, he was on the left side. I asked if he saw anyone unconscious receiving CPR. He stated yes. He stated towards the end of the show there was medical staff helping a person that appeared unconscious. I asked if he asked anyone to stop the show or if anyone told him to stop the show. He stated he did not have the radio so he was not a part of any of the internal conversations. He stated no one from the crowd told him to stop the show. he stated he did not know about the deaths until after the concert. I asked if the show ended on time. He stated the show was cut short but not by a lot. He stated it might have been cut towards the middle. He stated the show was cut shorter than it was supposed to be. I said if the show was cut in the center, then how was the show pushed forward. He stated is not sure. He stated he thinks some of the songs might have been played shorter and the setlist was played through the way. I asked if he has worked for Travis Scott before. He stated not at Astroworld but he worked with him for visual content since July. I asked if he has any questions.

Mr. Cummer stated he does not have any questions. He stated he has some phone videos and film photos from the show. He stated he could provide those if we want them. I told him that I would like that content for the case. He stated it will take him some time but he will get the content over to us. I asked if he knows who the cameraman that was on the platform where the people got onto it to stop the show. He stated I need to speak with the video director. He stated his name is Stuart Merser. I checked my information and did not see his name on the list. Mr. Cummer stated he would let us know when the content is able to be shared.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

On January 20, 2022, I reached out to Mr. Cummer for a status update on the content he stated he would provide.

**I.) Guardian Barrier Services LLC - [REDACTED] - Barricade (Disk 1D)**

John Wagner & Attorney David Minton

January 11, 2022

Guardian Barrier Services  
170 New Haven St.  
Mt. Joy, PA 17552

David Minton introduced me to John Wagner. I told him why I am reaching out to him. Mr. Wagner stated he was contracted by Scoremore. He stated they wanted him to submit a bid/proposal. He stated he was working with Brent Silbertstein. He stated he took the information that was given to them. He stated he put together a quote for the event. He stated he was then contracted for the event. He stated he worked as a project manager and a lead on site for guardian. He stated he was there for the install and the event. I asked what equipment. He stated the stage-crowd control barricades. He stated they are aluminum that go in front of the stage and in front of the control speakers. I asked if he is describing the ones that go through the crowds and Mr. Wagner confirmed.

I asked if the setup of the barriers was ever changed in any way. He stated it was very similar as to what was submitted to them in the drawings. I asked what the changes if any were made. He stated one of the areas had to be altered since there was a tree in the way. He stated they went towards production. He stated besides that, everything was set as to the site maps that were provided. I asked if he has set up similar shows with this set up before. He stated yes, absolutely. He stated it seemed very similar to a lot of venues they set up in the past. He stated he did not see any issues.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked if he heard of one of the barricades that failed early on in the show. He stated there was a barrier that was compromised. He stated there was not a breach of the crowd or anything of that nature. He stated there was one bit that did not hold up to the crowd pressure. I asked if anyone told him how it failed and if he was there for that. He stated he was approximately five feet away from the barrier when the incident occurred. I asked if he could describe what happened. He stated in that area, there was a lot of pushing back and forth. He stated there was a lot of pressure. Mr. Wagner it was like a wave as though people were on a roller-coaster. He stated you could hear yelling and screaming far away. He stated it was a wave of people.

Mr. Wagner went on to say he heard the aluminum barrier "creak" a little bit. He stated he saw right where it was starting to fail. He stated he went to the area. He stated he checked to make sure it was safe. I asked what they did to fix it. He stated they used straps to help marry it together. He stated they used straps to strap the pieces together. I asked if he worked with Seth Boardman for that and if he knew who that is. He stated he knows Seth Boardman is the security director. I asked if he saw anyone get hurt or anyone ask for help. I asked about CPR. He stated yes. He stated he saw other people ask for help. I asked about what time. He stated approximately a half-hour before the event started. I told him around 08:30 PM. He stated correct between 08:30 PM - 08:45 PM.

I asked Mr. Wagner if it is his role or responsibility to shut down the show. He stated no. I asked if he told anyone what had happened. He stated he radioed on the producer's channel to Brent Silberstein. He stated he told him that there was an issue and that he needed them right away. He stated he told Brent Silberstein directly. I asked if that was before the show or when the barricade failed. He stated around the 08:30 PM - 08:45 PM mark. David Minton interjected and asked for clarification. He stated he wants to make sure he understands. He asked if the barrier failed or did not fail. Mr. Wagner clarified and stated the barrier did not fail. He stated there was never a breach of the crowd getting over the barricade.

John Wagner stated the barricade did not break in a way to be unsafe to the patrons. I asked if "shifted" would be a better term than to use "failed". He stated there were no barricades failures from their company for the site. He stated he has heard other barriers on the perimeter might have failed because barriers and fences are often used interchangeably. He stated the barriers from his company were used at the concert venue and there were not any failures with those.

I put the situation that I was talking about into context. I stated the barrier that I was referring to was a barrier that was reported by HFD where HPD responded along with Seyth Boardman. I told him the same barrier was reported to have been failing but was secured with straps. I said then I have learned once the barrier was secured with the straps, it was determined the show could continue. I asked Mr. Wagner if we were talking about the same barrier and he said the barrier he was talking about they put straps on. He stated he believes we were talking about the same barrier. I asked where the barrier in question was. He stated if you are on the stage looking towards the crowd, the first set of people on the right hand side, it would be that area called the thrust which is where the staging goes out into the crowd.

I asked Mr. Wagner if he meant into the VIP section, he said the VIP section was on the other side. I asked if he was talking about the open barrier that I saw out there when we went out to the scene a few days after. Mr. Wagner stated he is not sure what I was talking about. He stated there were gates there that would not have failed. I asked if I could send a photo of the diagram if he could circle or show what barrier we are talking about. He stated he could do that.

I shifted the conversation and asked what happened after shifting barrier. I asked if he heard people ask for help. He stated yes. He stated from the moment before their barricade failed through the entire event, there were people asking for help. He stated from his location where the barricade was shifting that was his area. He stated he could see people falling out. I asked if he told Mr. Silberstein about that. Mr. Wagner stated he did not mention the people falling out to Mr. Silberstein because there was plenty of security personnel in the area. He stated that is not what they typically take care. He stated he did see some EMS personnel throughout the entire area.

I asked Mr. Wagner what happened when the show ended. I asked if he saw anyone receiving CPR. He stated he did not. I asked who he shared radio coms with. He stated Guardian had their own channel to communicate amongst themselves. He stated he would switch to the producer's channel to get to Brent Silberstein. He stated the only thing he ever notified Mr. Silberstein was about the barrier shifting. I told him if I understand correctly that

**HOUSTON POLICE DEPARTMENT****Narrative**

his job and focus was to maintain the barriers. Mr. Wagner stated that is correct. I stated he did what he needed to do by providing a notification to the producer and that there was no further issue because the barrier was not compromised. Mr. Wagner stated that is a fair statement. I asked if he could mark a picture for us. I told him that I have not learned where the barrier had issues yet so I would like to find out where the barricade in question is at. David Minton stated he wanted to clarify that there were people crowd surfing over the barriers at the venue but not due to failed integrity of the barriers themselves. Mr. Wagner stated that is correct. He stated people were being pulled out or crowd surfing.

David Minton later e-mailed the following:

"Mr. Minton

Attached to this e-mail is a copy the aerial view of the Travis Scott Astroworld concert venue that Det. Caten sent to you yesterday. I have marked with a red X the location of the segment of the barrier I described in my interview with him. For clarity's sake, the barrier is like a long snake made up of individual aluminum segments that are one meter wide and one meter tall. My team did a final safety check of the entire barrier roughly an hour before the concert was set to begin and found no issues. Shortly before the concert began a massive crowd surged to the stage barrier. Within twenty minutes or so and prior to the concert starting, from my position on the barrier, the red X, I observed one of the segments to be separated from the segment next to it by several centimeters. I immediately radioed my crew to assist me in using several two inch endless straps to reinforce the connection between the two segments forming just a tiny fraction of the overall length of the barrier. It would not be accurate to describe the barrier as faulty but rather one segment needing reinforcement of its attachment to another segment to insure the integrity of the entire barrier. The barrier itself did not fail and no breach of the barrier was accomplished by concert attendees by going thru the barrier. Those individual that got into the pit between the barrier and the stage were tossed over, climbed over, or were pulled over the barrier. Insofar as me "hearing" people asking for help and their location, I would want to make it clear that shortly before the concert started and during the concert, the noise level of the crowd and the music combined was probably over 100 decibels. The approximate noise level of a jet engine. I would not have been able to "hear" a cry for help from anyone, including someone screaming right next to me. I was able to see people in front of me, on the other side of the barrier where I was stationed, that were acting in a way that displayed distress. Those people would have been those standing as I would not have seen or heard people that had fallen due to the size and tightly packed nature of the crowd.

Regards "

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**J.) Covenant K9 Detective Services, LLC [REDACTED] - K9 Security (Disk 1D)**

Kara Dyson  
[REDACTED]

January 11, 2022

I contacted Kara Dyson who answered. She stated it was not a good time because she was in the middle of something.

January 12, 2022

I texted her and asked when was a good time. I did not get a response.

January 13, 2022

I texted Kara Dyson again. She stated she would call me as soon as she got into her car. She called me moments later.

I introduced myself and told her why I was calling for the investigation. Kara Dyson stated it was pretty easy to describe their job. She stated they provided weapon and explosive searches. She stated they were at the Artist Entry. She stated she does not remember parking lot they were in. She stated it was for Artist Entry and they were

**HOUSTON POLICE DEPARTMENT****Narrative**

out there to search the Artist vehicles when they came in. She stated the drivers would park in the driver's lot. She stated they are always on the outside. She stated the artist and his team is shuttled in on buses. I asked if she heard anything else pertaining to the concert that is pertinent to our investigation and she stated no.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**K.) Festival Management [REDACTED] - Festival Management Support (Disk 1D)**

Rachel Spivey

January 11, 2022

Rachel Spivey responded to M. Barrow's call with the following message.

"Detective Barrow,

I saw your voicemail and wanted to get back to you so you know that I'm not ignoring you. Of course I want to help, but I don't know what information I can provide. I was an admin/office assistant and was basically in charge of staff parking and running office errands. Our admin office was across the street from the festival site (on the opposite side of the compound), and I didn't even know about the deaths until the next day.

I discussed this with my father. He is concerned about any civil ramifications from an interview with you. He claims that the interview documents may be turned over to the multitude of class actions lawyers. This may result in my being a defendant in a lawsuit, however frivolous that might be due to my non-involvement. I may also be called as a witness in a civil trial(s), which would make me nervous, and I would rather avoid.

He has contacted his lawyer to get an opinion on whether there is any reason I shouldn't talk to you. His lawyer is a corporate attorney so not qualified to offer an opinion, but is in the process of asking around.

If you can exclude an interview with me, will you please e-mail me and let me know before my dad's attorney spends too much time on this?

Thanks,"

I reached out to her about her message and she did not respond.

**L.) BWG Inc [REDACTED] - Site Ops Management, Artist Relations (Disk 1D)**

Molly L. Pella

[REDACTED]  
Houston, TX 77056

January 11, 2022

Molly Pella stated she was inquiring information on behalf of Leo Nitzburg for BWG Live. I introduced myself and explained what we were looking for in our investigation. Molly stated she needed to run it through. She stated it sounds like it is all going to be privileged information. She stated she does not know if they are so inclined. She stated she needs to figure out where they are going to go from here. I told her that is what we are looking for. I told her it is voluntary.

I told her if the client refuses or is unable to provide a statement, the DA's Office is willing to serve their client with a subpoena in order to get a statement for the investigation regardless of the state they reside. Molly Pella asked if it has been assigned to a DA yet. I told her yes and I provided her with Michael Levine's name. She stated she has to run it through everyone that she needs to speak to. She stated she would get back to me. I asked if I can submit a subpoenas to her and she stated I can.

On January 15, 2022, I submitted GJS to Molly Pella regarding this matter.

**M.) Festival Management [REDACTED] - Assistant to CEO (Disk 1D)**

Report Officer

[REDACTED]/CATEN, J M

Printed At

06/29/2023 11:13

Page 17 of 21

**HOUSTON POLICE DEPARTMENT****Narrative**Zachary Roschmann  
[REDACTED]

January 12, 2022

I introduced myself to Zachary Roschmann and told him why I was reaching out to him. Mr. Roschamnn stated he was at the concert. He stated his role was to hand out guest bands to VIP people. He stated he was giving people out bands. He stated he met people at hotels and different places. He stated he did not see anything while he was at the festival. He stated he went to bed around 10:00 PM. He stated he did not know anything had happened. He stated he received an e-mail the next day explaining what had happened.

I asked where he was at the festival. He stated he was near the artist area. He stated where the artist trailers were and where the basketball court was. He stated there were cars there. He stated he went behind stage for a second to give a band right before the concert started. I asked if he knows anything about the VIP section at the concert. He stated there were VIP bands that had to be purchased separately. He stated he does not know about anyone sneaking into the VIP section. He stated he gave out VIP bands but they were to specific people such as artist guests or label people. He stated the bands handed out were limited. He stated he was not just handing them out to random people. He stated he worked next to Amanda. He stated Amanda was Brad Wavra's assistant. He stated he helped her a few times. He stated she was mainly just helping Brad and was his assistant. I asked who Brad was. He stated Brad Wavra is with Live Nation. I thanked for Zachary Roschmann for his time.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**N.) [REDACTED] (Disk 1D)**

January 12, 2022

Colin J. Cox is representing Allen Lubinsky. He reached out to me and stated he is the council for the company. I told him why I was reaching out to Mr. Lubinsky for a statement. He stated Mr. Lubinsky was not at Astroworld and that is who he represents. He stated he handles sales. He stated he will look into Tristar and see there was anyone at the festival from the company. He stated he has learned the company handles Travis Scott's business. He stated he will look into and tell me what he finds. I told him that I appreciate the help.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**O.) ES Devlin Design LTD [REDACTED] (Disk 1D)**

Attorney George Murphy Representing Angela Becker

January 13, 2022

George Murphy called and stated he is representing Angela Becker. He stated he called on behalf of the e-mail I sent her. He stated he is reaching out to me to see how he can help. I told Mr. Murphy why I had reached out. Mr. Murphy stated he has not gotten into great detail with Angela Becker's involvement. He stated Angela Becker is the manager of Ms. Devlin. He stated he is the artist's manager. He stated he does know Angela Becker was not there. I asked for him to check if employees were there at the festival on behalf of Angela Becker's company. He stated he understands and will look into this. He stated he will reach back out to me afterwards.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

On January 17, 2022, I received the following message:

"Detective Caten, we spoke last week, and I am circling back to you about your e-mail to my client, Ms. Angela Becker. I spoke with Ms. Becker, Es Devlin's manager. Ms. Becker told me that neither she nor Ms. Devlin attended the Travis Scott concert. Ms. Becker told me that an employee of Ms. Devlin did attend the concert. I interviewed that employee. The employee had been working for Ms. Devlin for about three months and the Travis Scott concert was the first he'd attended as a representative of Ms. Devlin. He told me he neither overheard nor



**HOUSTON POLICE DEPARTMENT****Narrative**

participated in any conversations in which the topic of stopping the show was discussed. Please let me know, Detective, if I can be of any more help to you. You can reach me on my cell at [REDACTED]. Thank you, GM."

On January 19, 2022, I called and left George Murphy a voicemail to see if the second employee he is speaking about. He called me back and stated he was speaking about Benjamin Lucraft.

**P.) IT - [REDACTED] - Project Manager Wifi - Tour Tech (Disk 1D)**

Bunky

January 13, 2022

I connected via Zoom with Bunky and another employee. I introduced myself and explained why I had called. Bunky stated for Tour Tech, he had six people on site. He stated there were techs all over the site. He stated they were in a Tour Tech trailer. He stated they were located at the production compound. He described some vendors that were near them. He stated he saw a crowd and did not see emergency services. He stated he saw the fence crashing earlier in the day with police personnel there. He stated he did not see much. I asked if he ever heard about the show ending early, he stated no. He stated he heard late after the show, someone mentioned about canceling the show for the next day. He stated he got a text approximately 3-4 AM that they canceled the show for the next day. I asked if any of the employees he was with would be able to see anything.

Bunky stated they were working around the crowd throughout the day. He stated during the Travis Scott performance, they watched the beginning of the performance from the back of the VIP section. He stated after two minutes or so, they went back to the trailer. He stated some of the other crew came back there and they talked about work. He stated some of the employees watched the show for a bit longer. He stated when they returned, no one told him about any issues in the crowd. I asked if Attorney Mr. Cook could follow up with the employees to confirm no one saw anything.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

On January 19, 2022, I went through my list and did not find sent e-mails for [REDACTED] and [REDACTED]. I sent e-mails to them both on January 19, 2022. Ari Miller would go on to call me later in the day to provide a statement:

**Q.) Content [REDACTED] - Videographer - Jackson Wigger (Disk 1D)**

Jackson Wigger

January 18, 2022

Jackson Wigger stated he was there for Scoremore. I asked what his job was. I told him that we were reaching out to everyone in the Live Nation Documents. He stated he was a videographer for the event and for social media for the event. He stated he was in the pit. I asked where at in the pit. He stated at the head of the stage where the stage comes out to be at the closest part of the audience. I asked if he meant the center and he stated yes. He stated he was there the entire time. I asked if he ever heard people say stop the show. He stated he has thought about it a lot for the past two months. He stated he is very accustomed to the concert environments. He stated it was a very dense group of people but he never heard anyone say to stop the show.

I asked if he heard of any safety hazards. He stated he saw a lot of medical personnel scrambling to do their thing. He stated there was a lot of police presence in the front to stop any crowd rush. He stated he felt secure. He stated he had a radio but no radio coms. I asked when he left the show, when did he find out something had happened. He stated after the event, he and the team went back to the trailer. He stated they were going to edit the footage for a headliner on the following day. He stated it was approximately 01:00 AM when he found out the show was cancelled and something had occurred. He stated he provided all of the video to Live Nation of the event. He stated he had his camera on a long pole. He stated you can sometimes see the artist's perspective from his camera. I told him we would confirm we had his footage. I asked if he knew any of the other camera man that were out there. He stated he knows his team did have people in the crowd that was supposed to get videos of mosh pits. I asked if he knew of cameraman that were on the platform that got overran. He stated he thinks that is

**HOUSTON POLICE DEPARTMENT****Narrative**

the broadcast crew and not internal video. He stated he believes that would be from the Apple stream. He stated Live Nation should have the footage as they all dumped the data to a central job. He stated it was a relative new team he worked for so he does not know all of the team.

I asked if I wanted to get statements from them, I should go through Scoremore. He stated Peter Hoang and Julian Cassidy are two people he knows that I reached out to that he has had experience working with.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**R.) Silent House Studios LLC c/o Rooftop Manamgenet Inc [REDACTED] - Lighting Designer Travis Scott (Disk 1D)**

Michael Wright  
[REDACTED]

January 21, 2022

I introduced myself to Michael Wright. I told him why I was reaching out. He stated they he was not at the concert. He stated no one from Rooftop was there. He stated he is a management firm. He stated they did a contract for a client that was a lighting designer for the show. He stated he was management representation.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**S.) Mold3D LLC - [REDACTED] - Video Content (Disk 1D)**

Edward Quintero  
[REDACTED]

January 21, 2022

I introduced myself to Edward Quintero and explained why I was calling. He stated he was not at the festival. He stated they handled some of the graphic design for the concert. He stated they were hired by the company that did the lighting design for the festival. He stated they were subcontracted. He stated they did some graphics and visuals for two songs. He stated it was a five day quick job. He stated they usually work with TV and film. He stated they worked on Mandalorian and Star Wars stuff. He stated they were upset when they found out what happened. He stated he does not know much more about it other than what is on the news. I thanked Mr. Quintero for his time.

*(This statement is paraphrased and not verbatim. It was audio recorded. Refer to case file for full complete statement.)*

**7.) License Agreement Documentation:**

On January 11, 2021, I received the License Agreement #2021 - 0099 for NRG Park from Detective M. Barrow.

This document lists:

Scoremore Holdings, LLC  
5704 West Highway 290  
Austin, TX 78735  
Under EVENT ID #55996

I went through the document and most if not all of the information pertains to a civil matter. It contains contracts between Scoremore and other entities to work at the Astroworld Festival.

*The Investigation Continues...*

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:13 | Page 20 of 21 |
|------------------------------------------|--------------------------------|---------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

02/02/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

NGUYEN, H T

## Administrative Information

|                                                                  |                           |                                                                          |                                          |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0050</b>                  | Reported Date<br><b>02/02/2022</b>     | Reported Time<br><b>13:21</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                          |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                          |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                          |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                    | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>NGUYEN, H T / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Support</b>    |                                        |                                    |
| Report Entered By / Employee#<br><b>NGUYEN, H T / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Support</b>    |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b> | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>02/02/2022</b> |
| Approval Time<br><b>13:22:17</b>                                 |                           |                                                                          |                                          |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

Supplement, make video clips and baking up video files.

## Narrative

I, Officer Huy Nguyen, assigned to Homicide Video Recovery Unit, was assigned to assist detective on collecting, transferring and making videos clip for this case.

One November 9, 2021, I was given a video clip from Sgt. [REDACTED] and was asked to make a video that shows where the complainant was in the crowd. I completed that task and backed up the footage to an external Hard Drive (Western Digital 4Tb external HD S# [REDACTED] and gave a copy to Sgt. [REDACTED] in a USB drive. I continue to make various video clip that zoom in and slowed down to where the complainant were in the crowds.

On January 5, 2022 I was given three external hard drives from Detective Caten and was asked to back up all the video footage from various hard drive into the new external hard drive. In total there were six storage devices that need to be backed up into the new hard drive. In total there all 35,836 Files, 1,072 Folder that equal to 5.3 TB (5,830,200,106,689 bytes) of data. Each folder in the new external hard will represent data was back up from one storage device. The folder were named as follows:

- 1.4T
- 2.AWF-01
- 3.AWF-02
- 4.BBRVOL-01
- 5.Travis Scott Set
- 6.WD

On January 13, 2022 I completed backing up all the data into one external drive and gave it to Detective Caten. The hard drive was label "Astroworld FBI". I completed backing up all the data and label one hard drive "Astroworld HPD" and the other "Astroworld EVD" and gave the remaining hard drive to Detective Caten. I also gave Detective Caten the original external storage device (AWF-01, AWF-02, BBRVOL-01, Travis Scott Set, and WD). I was asked to hold on the external hard drive (WD 4T), in case there was more footage that need to be

|                                                 |                                       |             |
|-------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED]/NGUYEN, H T</b> | Printed At<br><b>06/29/2023 11:13</b> | Page 1 of 2 |
|-------------------------------------------------|---------------------------------------|-------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

backed up.

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

02/05/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0051</b>                      | Reported Date<br><b>02/05/2022</b>     | Reported Time<br><b>11:41</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>02/05/2022</b> |
| Approval Time<br><b>11:48:19</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Interviews

\*\*\*\*\*

- Concert Attendees

## Narrative

### Interviews

\*\*\*\*\*

### Investigation Homicide

Date: 02/05/2022

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

*This Supplements Contains Interviews Conducted by Detective M. Barrow with Concert Attendees:*

- Cythia Rojas
- Angel Vasquez
- Angel Ashford
- Christopher Gates
- Brandon Williams
- Seanna McCarti
- Edward Bellephant (Security)

### Concert Attendees

During the early days of the investigation, Detective Catena and I sought information from those that attended the concert. Some individuals contacted the Homicide Division and left messages, other reached out to media outlets and eventually their names and contact information was provided, and others we found by called the numbers

**HOUSTON POLICE DEPARTMENT****Narrative**

listed for people who called 911 during the concert. Not all concert attendees were reached early on but were spoken with after. The purpose of speaking with the concert attendees was to gather the perspective of those who were in crowd and to document what they were saw going on within the "pits" and other affected areas. Each attendee had a unique experience and some offered their own opinions. Each of the following interviews was done over the phone and was recorded. The recordings will be kept within the case file.

**Cythia Rojas**

Ph # [REDACTED]

Interviewed on: 11/9/2021

Cythia stated that she was on the left side of the stage if you were facing the stage. She described herself as being in the middle at first but as the concert began she was pushed with the crowd towards the edge of the barricade.

After she was pushed along, she came across a female who was down on the ground. She put her own phone on the ground and attempted to provide CPR to the female. When she realized that she had to get out of there, she reached down and picked up a phone (later to discover that it was someone else's phone and not hers). She noted that there were a lot of cell phones on the ground.

She stated that she was crowd-surfed out of the area and found herself in what she believed to be the VIP area. From there she began making her way out of the venue. She stated that she came to concert with a group of friends but they had been separated in the flow of the crowd. She did not know who Brianna Rodriguez was prior to this event.

I attempted to ask Cythia more questions but she became emotional and promptly ended the conversation.

*End of Interview.*

**Angel Vasquez**

Ph [REDACTED]

Interviewed on: 11/9/2021

Angel stated that he came from his home in Brooklyn New York to attend the concert. He stated that the whole story about someone going around and jabbing people with needles was false and in his opinion impossible given how packed the crowd was and based on his own observation.

He stated that he was to the right of the stage (clarified to the left if facing the stage). During his time there, he stated that he saw two people go down. He believed that those two later received treatment. He believed that those who were injured or dead was a result of being trampled by the crowd.

He stated that the venue did not appear to be prepared for the event and the chaos the took place.

*End of Interview.*

**Angel Ashford**

DOB: [REDACTED]

Ph # [REDACTED]

Interviewed on: 11/9/2021

Angel stated that she was in the middle of the crowd to the left of the stage if facing the stage. She observed that everyone was pushing the whole time during the show. In between each song, she felt like the bass was booming and it was really difficult to hear at all times during the show. She stated that she saw multiple people go down in the crowd and by her estimation, 10-15 minutes went by before anyone could get to the people who were down.

She stated that she felt like the whole event was understaffed. She recalled when medical personnel arrived to assist those who were down. She stated that she saw one of the medics injecting one of the larger victims which she said produced a lot of blood. During this time, people were around her were screaming to stop the show. She thought she heard Travis Scott say, "They telling me to stop, but you know what ya'll came for."

She stated that she became frustrated when she noticed that the other concert goers where not making it easy for

**HOUSTON POLICE DEPARTMENT****Narrative**

them and many seemingly refused to move while people were being treated. She stated that groups of people were constantly bumping into her and stepping on other people. In total, she believed that she saw nine people passed out or deceased.

*End of Interview.*

**Christopher Gates**

**Age: 22**

**Ph #** [REDACTED]

Christ stated he was there for the whole concert which he attended with friends. He stated that he began the concert on the left side of the stage if facing the stage. He stated he was near some trees but as the concert began he was pushed with the crowd flowing towards the stage and deeper into the crowd. He became separated from his friends.

He believed he was close to a VIP area which was clear at the beginning of the concert but as the concert went on, he saw people jumping over the barricade and filling up that area and security was not stopping them. He stated that he never jumped over but remained within the crowd where everyone was passing out.

He stated that around the second or third song, he came across approximately five people who were passed out on the ground. He stated the bodies began to be uncovered because there were people leaving that area and going over the barricade, allowing some of the areas to clear up. He saw people providing CPR to those who were on the ground. He stated they were not medics, just random people in the concert.

He described the bodies he saw. He stated they were lifeless, pale, and their lips were blue/purple. He believed they were all dead, even at that early point in the concert. He offered his opinion as to what may have happened to them. He stated it that it may have not been just the compression. He stated that many people were dehydrated because there were only two free water distribution areas in the entire festival and they were always accompanied by long lines.

He stated he remained in the area where the bodies were down for the rest of the show. He stated that he tried to start chants in the crowd calling for medics and to stop the show. He stated the medics did not show up in the area for about another fifteen or twenty minutes. He was also trying to hold people back because the crowd around them was constantly moving, posing danger to those who were on the ground.

He stated that he did not perform CPR on any of those on the ground because he did not know how. He tried to make pathways for the medics to get through the crowd to get to them. He stated that when the medics made it to them, he observed that they were not very prepared for this situation. He recalled seeing one crying while doing CPR. One of the medics seemed to know what he was doing.

Chris went on to describe the victims that he saw on the ground. He stated one of them had red cut-off shirt, he saw the two big gentlemen, and he saw a kid with a blue button up shirt. He repeated that in that pit alone, there were at least five people there.

He described the concert as a whole as absolute mayhem. He did not understand how no one else could hear them chanting "stop the show", he felt like they were loud in spite of all the music and crowd noise. He stated that he did not understand why the show continued or why police did not get on the radio or something and stop the show. But he noted that he could not get Travis Scott or Drake's attention. He recalled seeing possible Apple speakers or something like that near their area, so he thought that maybe he those could pick up the sound of them chanting for the show to stop.

Chris stated that he was not upset with Travis Scott or Drake. He understands that they may have not realized what was going on in the crowd. He stated that it was strange that Travis did not stop the show when he acknowledged the ambulance in the crowd. He went on to say that he feared for the Officer who eventually entered the crowd because they were getting pushed around to the point that he thought Officer may have had to draw their weapons or use force. He did not understand why the show was not stopped, especially for the emergency personnel who were trying to get into the crowd.



**HOUSTON POLICE DEPARTMENT****Narrative**

Chris stated that he had photos from social media to share with me, some of which were edited by him so that he could circle the area where he was located for my benefit and also indicate where there were problems. I collected those image by email and included them with this case.

*End of Interview.*

**Brandon Williams**

**DOB:** [REDACTED]

**Ph** [REDACTED]

**Interviewed on: 11/10/2021**

Brandon stated that he attended the concert with his brother Adonis. He stated that he received minor injuries, but his brother had more injuries and had to go to hospital, at Ben Taub. He stated that he did not stay for the whole event including the concert. He stated that he was primarily injured during the rushing of the gate at the beginning of the day.

He stated that while he was waiting to get into the venue, he overheard the people he referred to as instigators cussing out the police and the rumor was that the police had hit a female with a baton. Eventually, they pushed the gates through and everyone came rushing in, toppling over gates and barricades.

He stated that his brother Adonis actually was present for the concert portion of the event. His brother went to the hospital with back injuries and complaints of having passed out or lost consciousness during the concert.

His personal opinion about the event was that there was not enough personnel for the amount of people that were there.

*End of Interview.*

**Seanna McCarti**

**Ph #** [REDACTED]

**Interviewed on: 12/16/2021**

Seanna was a concert attendee that was located in the affected area to the left the stage. She was one of the individuals who went viral on social media for climbing one of the camera risers attempting to notify a cameraman and to stop the show. She is a Texas A&M student. Seanna was emotionally charged for this interview because a lot of time has passed since the incident and since the time we were able to make contact with her. She voiced her frustration with police for not taking her statement earlier and for sending her to a police station which she found was pointless because she was not helped. I arranged for this interview with Seanna's mother due to the fact that Seanna was not as easy to reach over phone. Seanna had returned to her parents' house on break from school when we arranged a zoom call which featured Seanna and her family. The following is a summary of my interview with Seanna:

I attempted to go through some introductions with Seanna but she wanted to go straight into the topic of the concert. She began without context saying that she spoke to someone while at the concert asking this person if they were aware of what was happening and that people were dying. She stated that this person acknowledged that they knew about it and informed her that they were shutting it down. She stated she left the festival grounds with her roommate and she noted that twenty minutes had gone by since that conversation and the show was still going.

She stated that it has been tough for her because she came away from the concert feeling disappointed in the employees and the police for the way it has been handled. She was also frustrated after having seen a photo of the Chief of Police hugging Travis Scott on Social Media. I explained to her the circumstances to how we received this case.

Seanna stated that she was pretty much located in the area of where everyone died. She believed that she was right in the middle. She stated that many people have sent her "hundreds and thousands" of photos and videos which helped her confirm that she was in that area. She stated that she saw where Ezra and Danish (Biag) were standing. She later saw many people on the ground and she believes that they were almost all of the victims in

**HOUSTON POLICE DEPARTMENT****Narrative**

this case.

**The Concert**

Seanna explained that everyone was okay up until the timer on the stage started. It was a big timer counting down from 30 minutes until Travis Scott was supposed to take the stage. She believed that the timer began at 8:30 PM. She added that she was writing down her own personal account of what happened.

Regarding how she got out of the crowd to get to the camera platform, I told her that I saw her on the platform at 9:32PM, she stated she got out by where the crane arm was located. She stated that there was a person there who was helping pull people over the barricade. She believed she was to the right of the crane when she got pulled out (if facing the stage). Prior to getting out of the crowd, she stated that to her left were people on the ground receiving CPR.

Once she got out of the crowd, she immediately started looking for someone to speak to and alert them to the situation. She stated that the first person that saw who was an employee was the cameraman on the platform. From the platform, she stated that she could see the area that she just came from in the crowd.

Once she got on the platform, she stated that she was shouting as loudly as she could at the cameraman that there was somebody dead in the crowd. She recalled saying this to him multiple times. She could not remember what else she said to him or what they were able to converse about. In her opinion, she believes that the cameraman could hear both what she and Aiden (the other person who climbed on the platform) were saying. She acknowledged that the cameraman had headphones on, but she felt like they were being loud enough to get through to him. She stated that she looked over to the camera platform next to her that was higher than the one she was on. She stated the higher platform had two cameramen who made eye contact with her. She asked them if they could see what she was seeing in the crowd and they immediately turned and looked back at the concert.

I asked her about the second employee that got onto the platform while she was still on trying to talk to the cameraman. She referred to the employee as a security guard. She stated that she was on the other side of the platform from where she started. When the guard got on the platform, she stated she felt relief because it was a person that could help her unlike the cameraman.

She stated that she made eye contact with this other person and explained to him that people were dying in the crowd and she pointed to the area where she had come from. The person responded to her by saying, "get off the platform". She repeated to him that people were dying. He told her again to get off the platform. She refused to get off and continued to tell him what was going on. She explained that this other person was bigger than her and that she was on the edge of an elevated platform with sharp metal beneath her. She stated that the person grabbed her by the arm and began pulling her towards the ladder and told her, "get off this platform or I will push you off of it". After hearing this from him, she stated that she shut down, because that was not the response that she was expecting. Before climbing down the ladder, she told the person one more time that people were dead in the crowd.

Once she got down the ladder, she stated that she did not know what to do next. She called 911, but it did not go through first time. Emergency services called her back and she explained to the call-taker what was going on. The call-taker assured her that medical personnel were coming. She told her that it was great that people were coming, but she explained that the concert really needed to be stopped. She was getting frustrated with the call-taker because she did not seem to grasp what she was saying about stopping the show.

After the 911 call, she stated that she started walking away from the platform when she ran into two medics heading towards the crowd. She stated that the look on their faces was of confusion. They did not appear to know what was going on. She asked them if they knew that people were dying and they told her that they did but they just came from the crowd and could not find anything. At that moment, two more people had exited the crowd and they agreed along with Seanna to guide the Medics to where all of the down people were.

I asked her if she remained in that area after taking the Medics in. She stated that she did not stay there but she saw as some of the people were lifted out of the area. She stated she checked her phone and saw that her friend had texted her telling her that she had gotten out. Her friend texted her at 9:40 PM and asked if she had gotten out of the crowd and also told her she was at the handicap lounge. She stated she texted her back at 9:44 PM

**HOUSTON POLICE DEPARTMENT****Narrative**

saying "I am out, the paramedics are in the pit". She stood in that area until 9:52 PM until she was able to leave and meet up with her friend at their meeting spot from earlier in the day.

To get out of the crowd again, she stated that she followed a line of people who were also trying to get out. She recalled seeing the big dome in the distance and started heading in that direction. She stated that her friend told her that she got out of the crowd by following medics who were carrying a girl on a stretcher.

When they made it to the dome, she stated that she saw four security guards standing. She asked them if they knew what was going on and they said no. She told them that people were dying and two of them went running towards the concert while two remained there.

She stated that she was walking with her friend out of the festival towards not the main entrance but one of the small gates that was near one of the water stations that had stopped working that day. She stated there were about twenty Officers in that area. She asked them if they knew what was going on and they replied that they knew. They told her that they were getting it shut down. She was not sure exactly what time it was when that encounter occurred. She guessed that it was sometime between 9:55 and 10:00 PM. Seanna's mother commented that they have an application for Seanna's car which notified them that she made it to the car at 10:14 PM.

*End of Interview.*

**Edward Bellephant**

**DOB:** [REDACTED]

**Security Guard**

Early in the investigation, I was contacted by Edward who identified himself as a security guard at the event. I wished to provide his statement. The following is a summary of my interview with Edward Bellphant:

He stated that he was working the front barrier during the concert. He described himself being in between the stage and the barrier where he and others were pulling people out of the crowd. He stated that his job title for the event was Security Guard. He stated that he was not sure who his employer was for the event, saying that they were very loose about that type of information. He described it more as a freelance hiring.

He stated that he is from New Orleans. He got a call from his sister's friend who was looking for people to hire for this event. He stated that he has background in security.

**The Concert**

He clarified that he was located at stage left or if you were looking at the stage, he was to the right. He was working security at the "Levis Jean Jacket" section for the majority of the evening. He was in that area from 11 AM to 8 PM. Around 8 PM he made his way over to the area in front of the stage. He met up with the guy who was managing him and his group who he stated worked under the "big boss". The guy that was managing him had three people under him, and he stated that he reported to a guy named "Soul". Soul told them to switch out with some of the guys that were already at that location because they had already been there a while. He stated that he was at that spot about 20 minutes before the show was supposed to begin and he described everything as normal.

He stated the prior to the show starting, they were kicking some people out of the VIP area and he described some people claiming that they knew Travis Scott and were attempting to get closer to the stage. He stated all of this was normal which continued until the show started. He stated that people started getting high and other things he was accustomed to seeing at concerts.

Then Travis began playing some of his more energetic songs that really got the crowd going early in the show. This raised the energy of the crowd which again went wild later on when Drake took the stage. He stated that people were asking for help and wanted to get out. He stated that the biggest problem area was to the right of where he was and up the middle aisle. He described this as the area where there was a larger influx of people who needed help. (His description of this area matches the target area where the bodies were found).

**HOUSTON POLICE DEPARTMENT****Narrative**

He stated that the people they were pulling out were either screaming for help or they appeared really drowsy like they lacked oxygen. He concluded that they might have been under the influence but he could not tell if it was because of the lack of oxygen or drugs. He stated that some of them would hunch over and vomit once they were pulled out of the crowd. He stated from experience that when people are pulled from an area where they are suffocating, they would take about three or four breaths and then vomit. He noticed this happen with about three or four people that he pulled out of the crowd. There were some people that he pulled out of the crowd that would walk away and behave like they were fine, but he observed that they would take a few steps and then collapse. He attributed these reactions to the pressure of the mosh pits and the influence of the drugs.

He stated that he has had friends overdose on fentanyl. According to him, some of the people that were pulled out of the crowd showed some of the signs of fentanyl overdose that he has observed in the past. He stated their skin was grey and their eyes were either heavily dilated or their pupils were very small. He stated that even after they caught their breath, many of them were unable to form sentences. He did not believe that he encountered very many drunk people.

He further described people that were pulled out and placed on stretchers as their bodies were jerking and some people were drooling. This furthered his belief that there was something else going on possibly drug related. He stated that all of this happened before Drake took the stage.

He stated that he did not know what time Drake came out, but when he did he stated that things got really bad in the crowd. He stated that things before that were already pretty rough, but he felt like it got worse when Drake came out. He stated they were pulling so many people out at that time including three people on stretchers. He stated he has worked at a lot of concerts like Lalapalooza and Rolling Loud and he was used to seeing crazy stuff at concerts. But this one was a little different with the volume of people that were being pulled out. He recounted a moment in time when it seemed like twenty people all went down at once.

I asked him again to clarify where most of the problems were happening. He stated that it was all happening in the areas closer to the stage and he made specific mention to stage left. He stated that it was difficult to explain. He felt like people were pressing into each other to get closer to the stage.

I asked him if there was a procedure they had to follow once they got people out of the crowd. He stated that before Drake was on stage it was more like "business as usual" in that they were pulling people out periodically and sending them over to the medical tent that was way over past stage left. He stated that when Drake came on, there were already medical personnel in the pit trying to "strap down" people to take to the medical tent.

He stated that at about the time Drake came on, there were about 10 Police Officers that rushed past him going towards an area of the crowd that needed the most help. He could not see what they were doing, but he knew that they went into the pits to try to get to people. There were a few people that he personally pulled out from his area that needed help getting over to the medical tent, but they did not need a stretcher.

He stated that there a lot people that were jumping over the barrier to come tell him that "my friend is drowning in there" or they would come tell them that they needed to get in there and break it all up. He stated that they would not enter the crowd unless they could physically see the person that was unconscious. They resorted to yelling at the crowd telling them to crowd-surf people to them.

He would hear people saying to him that "something happened to my friend" or he would hear people describing to him that things were so tight and they were "crunched" in there that in half a second everyone started passing out at once.

I asked him who would have been responsible for shutting down the show. He stated that he was not 100% sure about that, but to him the show genuinely ended when it was supposed to end. He thought that maybe it was coordinated to look like the show was ending in a natural way but he was not sure. He stated that his security company did not call the show and he knew that there at least two other security companies working there. He did not think that any of the other security shows stopped the show. He believed that if anyone called for the show to be stopped, it might have been the executives of the show.

I asked him if there were any instances of intentional physical violence in the crowd. He stated that there was not. He only encountered a few people that came over the barrier that were physical or agitated. He stated that he

# HOUSTON POLICE DEPARTMENT

## Narrative

encountered one person that he brought over the barrier who behaved like he could not breathe or that he was about to throw up. That person then took off running towards the stage and underneath the stage where they chased him and caught him where he put up a fight.

I asked him about the needle jabbing story. He stated that he did not hear or experience anything like that while he was out there. He stated that people mostly acted like they were out of breath. He thinks that it was combination of not being able to breath and a bad batch of drugs. It all seemed to happen at the same time and in the same general area. He recalled hearing about a lot of cardiac arrests.

I asked him if there any others that we could speak to that were closer to the area where the collapse of people occurred. He stated that he did not know and he did not have anyone's number as he had just met them that day. He stated that he was working for AJ Molina and Associates. He thinks that one of the supervisor's names was Scotty [REDACTED].

*End of Interviews.*

The Investigation continues...

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

02/11/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0052</b>                      | Reported Date<br><b>02/11/2022</b>     | Reported Time<br><b>15:38</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>02/11/2022</b> |
| Approval Time<br><b>15:49:11</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Relevant Case Contacts and Interviews

## Narrative

### Relevant Case Contacts/Interviews

\*\*\*\*\*

### Investigation Homicide

Date: 02/11/2022

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

Detective Caten and I reviewed the Live Nation Document labeled LNAW\_HPDP\_0000274 and either attempted to reach out or made contact with many of the Company and Departments that were involved with the concert or festival venue. Detective Caten supplemented his contacts in a previous supplement. The following are the individuals that I interviewed over the phone:

**A.Jake Samaniego** [REDACTED]  
**Lewis Assistant**

- Cara

January 21, 2022

Jake stated that he lives in Austin, Texas and he has been contracted with Scoremore for about five years in a part-time capacity. He stated that he was working for Scoremore for the Astro World festival as an assistant to Travis Scott's agent, Cara Lewis. His responsibilities were to transport Cara around, keep track of her schedule, and assist her in any way. He stated he came to Houston on Wednesday before the festival.

During the concert, he stated that he was with Cara Lewis in the sound booth area of the concert behind the general admissions crowd. He stated if you were looking at the stage, they were to the right. For clarification, the sound booth area was the tented area where some of the special guests were standing including Kardashian. He stated that he and Cara did not want to stay there so they backed up to another area where they were watching

|                                                   |                                       |             |
|---------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] / BARROW, M L</b> | Printed At<br><b>06/29/2023 11:14</b> | Page 1 of 8 |
|---------------------------------------------------|---------------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

the show mostly from the large television screen.

I asked him more about the concert itself. He stated that he has been to Travis Scott shows before and to him it was similar to others. He stated that nothing seemed off to him until there was point when Travis stopped the show and pointed out the ambulance cart that was in the crowd. He stated that Cara felt like there was something off about the show as they were walking around the sound booth area which factored into her decision to move to another location.

I asked him if Cara said why she felt "off" about the show. He stated that she did not elaborate on that. He stated that he could not hear anyone yelling for help or stop the show. He stated that they learned about the injuries/fatalities after the show when they went backstage. A person from Live Nation spoke with Cara and told her that there were three people who had cardiac arrest. He stated that he general reaction to the news from those he saw backstage was shock.

*End of Interviews.*

**B.Chad Ladov [REDACTED] - Safety and Security**

Chad is the owner of Unified Command. His company provided security cameras for the event which we already had a copy of provided to us by Live Nation. He stated that they had camera operators located in the Command Center. They were responsible for moving the cameras around remotely, responding to other in the Command Center, or advising those in the trailer of any issues.

He stated that he was not going to provide me with the names of those operators until he consulted with Live Nation and the lawyer they were working with for this event. He stated that he was not at the event and could not say if his people had radios. He stated there were a lot of people in the trailer with his employees.

He stated that his company also kept an incident reporting system. He explained that the reports would include anything non-medical related. He stated that he did not know who all would be included in the report management system.

\*\*\*I was later referred to lawyer R. Neuer who provided me with company documents and video via subpoena

*End of Interviews.*

**C.Sparky Sorenson [REDACTED] - Marketing, Drone Pilot**

01/07/2022

Sparky stated that he represents his own company, Sparky Video Production. He stated he was hired by Scoremore to operate the drone. He stated that his drone should have been the only one at the concert. He stated that he worked at the Astro World concert in 2019.

He stated that he was set up at the back right corner, back stage, in a secluded area. He stated that the drone remained in the air for the duration of the concert apart from the few minutes every now and then for charging. He stated that he was streaming live to Apple Music with the footage from the drone.

He stated that he was limited as to the area that he could fly the drone due to FAA regulations. He stated that he was hovering above the left shoulder of Travis Scott. He captured a lot of the crowd and the entire stage area. He thinks that his camera was labeled as Camera 15 or 16.

He stated that he was on a communications network with all of the other cameraman and he could hear the instances when EMS or Security was requested to certain areas. He mentioned the instance with the girl who climbed up on the camera tower. He stated that the cameraman the girl was talking to was getting death threats because it was thought that he was ignoring her. On the communications channel, that cameraman was saying that there was a situation over there and that he needed people over there now.

He referenced the crane cameraman, describing him as one of the most vocal on the communications channel. He stated that he probably had one of the best perspectives on what was going on. He stated that he heard over the communications channel the words, "CPR", and "there are people getting dragged or carried out". He was

**HOUSTON POLICE DEPARTMENT****Narrative**

later notified by Live Nation about the aftermath and the fatalities.

From his position he could not really see what was going on. He was mostly just listening to all of the communications. He stated that there weren't many people around him. Lighting and sound were located at front of house and there were engineers by the stage, but he described himself as being isolated.

I asked him if he ever heard any talks about stopping the show. He stated that he did not hear anything like that, and from his position he did not see anyone. He stated that when it was about to end, maybe two or three songs left in the concert, HPD Officers had begun to gather around the back of the stage. He stated that this was expected because they had done this in 2019 as well.

He gave his opinion and his overall impression of the event. He stated that the event seemed well prepared with security and fencing. He stated that if there was anyone to blame for what happened it would be the kids who breached the gates and fences earlier in the day. He stated that the fans had an attitude of disregard for the safety of others. He has seen larger events have less Police and Security and not have a negative outcome.

*End of Interview.*

**D.Chris Schuman [REDACTED] - Stagehand Labor/Production**

I spoke with Chris who represents James Thomas Productions. During the interview, I learned that his and his crew responsibilities entailed the setting up and managing of Stage 2 where all of the earlier performances occurred. He stated that he was not present for the main, Travis Scott concert.

**E.Jarrel Bevers [REDACTED] - Site Operations**

Jarrell stated that he was contracted to work this event by BWG Productions. He stated that he is a contract laborer, but he has worked and dealt with BWG for three years including working the last Astroworld festival in 2019. He stated that his primary duties leading up to the festival included carpentry, barrier set up, and handicap ramp assembly. He clarified that the BWG did not build the Main Stage or the barriers in front of it, which was performed by another company. He stated they focused more on the festival grounds and the perimeter.

He stated that he remained at the location during the concert. He stated that he was standing in front of the stage, in the stage right area, describing that Travis Scott was maybe 70 feet away to his left. He stated that there were security guards all around that area. He noted that they were very young and by his estimation were failing at doing their job leading up to and during the concert. He stated that the hundreds of concert attendees did not have the proper wristbands or credentials to be in the area, but security was not checking. He stated that security behaved more like fans of the concert and they paid more attention to the female concert attendees than anything else. On occasions there would be individuals in a restricted area, but security would allow them to remain because the individual would claim they were supposed to be there or demand that security not touch them.

He stated that problems began to arise after the concert began. He stated that when people were pulled out of the crowd, they generally had to be escorted or were directed to pass by him towards a main exit. He stated that he witnesses several people vomit after having been pulled out of the crowd. He stated there was a young female who was brought over to his area who was crying and shouting hysterically about people who were dying. He stated that she was pointing to the back/left section of the crowd when talking about the dead people. He stated that security ignored her or did not take her seriously. He stated that she shouted about the issue for about 10 minutes. Meanwhile, he and those who were not security were doing what they could to be of help, knowing that they were not permitted to do much.

Jarrell recalled the moment when Travis Scott was lifted up on the elevated platform. That was when a concert attendee in his area was having a medical emergency and was crowd surfed near to where he was. He stated that Travis was making some strange noises on the microphone while this was happening and the show only stopped briefly. He stated that Travis asked for the music to start back up and the concert continued. He stated that he could not see the ambulance cart when it entered the crowd but later could see it still stuck once the crowd had cleared at the conclusion of the show.

He stated that prior to the show, he had been working on the grounds when it was learned that medical tent had



**HOUSTON POLICE DEPARTMENT****Narrative**

lost power to its A/C units. He explained that there was some internal conflicts throughout the set up period between the power company and the A/C Company and the situation was left unresolved for a while. He stated that the problem was brought to the attention of Emily Ockenden and another person who worked alongside her, Phillip. He stated Emily and Phillip disregarded the problem and showed no interest in resolving it. This was frustrating so he and his co-worker Matt Haze eventually found a solution for it themselves only an hour before the show began. He stated that the outcome of the show would have been worse had power to medical tent not been restored. He also believed that Emily was not aware of the things that took place during the show.

*End of Interview.*

**F.Timothy Shanahan [REDACTED] - Stage Manager**

Tim stated that he was contracted to work this event by Live Nation. He stated that he was the Stage Manager for Stage 2. He stated that he did not interact with the other stage or the Travis Scott performance. He felt like the events pertaining to his Stage were well planned. None of his employees were a part of the Main Stage crew.

*End of Interview.*

**G.Miah Moore [REDACTED] - Transportation**

He stated that he was working in artist transportation for the event, hired by Scoremore - Charlie Wilson. He stated that he was reviewing tik-tok when he saw a person talking about their experience. He went onto describe the chaos that occurred around the main merchandise tent. He talked about how people were throwing bike racks and how maybe ten people were tased. He talked about a single person who was the instigator to the riot at the merchandise tent.

Talking about the concert, he was to the right of the stage if you were looking at the stage, and he was located in the VIP area behind the general population who were inside the barricades. He stated all of the people that were passing out were in the area to the left of his location.

He recalled seeing the ambulance cart enter the crowd and then disappear. Then he saw that there people standing on top of the cart, shaking it, and jumping into the crowd.

He stated that he has been to a lot of concerts in the past, including Travis Scott. He stated that there was a period of time before Drake took the stage that the crowd was pretty quiet which to him was highly unusual. He stated that most of us knew that there was a body down somewhere during a point in time when Travis paused the show. He stated that they figured that the body must have been moved because about a 30 seconds later, Travis had started up the show again with a high-energy song. He stated that he could hear screaming but he could not tell where it was coming from. He could not differentiate if the screams where for the concert or for an emergency. Occasionally he would see heads turn in the crowd and look in that direction. After looking at Tik-Tok videos the next day, he learned that people around near the center left of the stage were chanting "stop the show".

Another odd occurrence was when people with no shirts carrying water packs showed up in the VIP area he was in. He stated that normally VIP guests were buying their own drinks and there was never just people bringing water like that to them. He stated there was so much going on at that time that he could not put all of the red flags together.

*End of Interview.*

**H.Dean Pleasant [REDACTED] - Crane Rental/Site Operations**

He stated that he and his company were hired for this event to provide cranes and set up the stage. He stated that they set up the stage and later were called in to break it down when it was all over. His company is called Mcray Crane, and he has worked for this show for the last two or three years. He stated that his company did not participate in the planning of the stage, they only participated in activities that required cranes. He stated that they were not present for the concert.

*End of Interview.*

**HOUSTON POLICE DEPARTMENT****Narrative****I.Greg Noire****- Photographer**

He stated that he was the lead photographer for Scoremore. He stated that he is normally freelance, but he has been contracted by Scoremore for at least four or five years. He stated that he has done photography for a lot of live music shows and he has worked at all of the previous Astroworld Festivals. He described the previous Astroworlds as follows: the first one was amazing and the second was a little chaotic but still good.

During the day, he was moving around a lot and delegating to the other photographers. When it came time for the Travis Scott concert, he stated he was in the photo pit almost the whole time. The pit was located right in front of the stage between the stage and the rest of the crowd. He stated that normally he would move around a lot and even take photos from within the crowd, but on this occasion he did not do that because he felt that there were way too many people.

He stated that his primary job was not just to photograph the performance but to capture the experience of the concert. His photos would be used by Social Media to promote the show afterwards.

I asked him about his activities earlier in the day. He stated that before the gates were opened to the public, he headed over to main merchandise tent to make a purchase. He stated that the gates were opened while he was there, he could see fans hurdling barricades and rushing through the gates. He stated it was all pretty chaotic. He stated that there was maybe one police officer there at the time but he was filming and taking pictures on his phone.

He talked about some of the loose security measures he experienced. He stated that his credentials were not checked like they normally would be when entering certain areas. He stated that when they wrapped up the performances at the second stage, he tried to move to another area but got caught up in the crowd that security was directing to go a certain direction. He stated that it got very tight and it was difficult to break away from the crowd. He stated that he lost a fingernail from being crushed in the crowd.

In contrast, he stated that when he and the photographer he was working with were making their way over to the main stage, Security stopped them and requested their credentials. He stated that they were given a hard time and the security guard told them that he needed to get approval from his supervisor to let them in, but he did not know who that person was. Eventually they got into the venue and were preparing their position. While the countdown clock was going on stage, he noted that some of the music that was playing in the crowd was very strange.

He stated that he recalled hearing a loud noise or crack coming from the barricade next to him. He stated that some security showed up with straps and that strapped the barricade together. He recalled commenting to his partner, "If that thing breaks then we are all done". He tried to stay away from that area for the rest of the night just in case it did break. Another observation he made was that every now and then he would feel an intense heat coming from crowd. He stated that he had never felt something like that before.

While taking pictures for the concert, he felt like it was one of the best concerts that he has ever photographed. He stated that every now and then he would see someone getting carried out or people who were passed out. He stated that this was not unusual for him to see those things and it was generally considered normal. He stated that he did not see a lot of police activity around his area.

He stated that he did not learn that anything bad might have happened until he got to his trailer. He stated that he learned the extent of what happened the following morning.

*End of Interview.*

**J.Michael Helton - Lighting and LEDs**

I was contacted by Michael because he had received a Grand Jury Subpoena from us, naming him as a person who works for entertainment eighteenthentwenty-six. From his phone call however, I learned that he was not employed by eighteenthentwenty-six but instead he was a freelance working who specializes in lighting. He stated that he was subcontracted by a company called Fuse who was hired by eighteenthentwenty-six.

He stated that he has worked at Travis Scott festivals in the past. He stated that he has been on tour with him

# HOUSTON POLICE DEPARTMENT

## Narrative

before. He went on to discuss with me some of the various responsibilities for the tour manager, the production manager, and the artist manager.

Because of his experience touring with Travis Scott, I asked him if safety was ever a concern. He stated that it was not something that was an issue for them. However, he talked about Travis Scott fans and how he noticed that they generally did not have respect for authority.

I asked him who would be responsible for communicating an emergency situation to Travis Scott. He stated that it would have to come through the audio module that has a direct line to Travis Scott's earpiece. He stated that someone would have to tell the person running the module and then that person would have to tell Travis.

He stated that he did not stay for the concert portion of this event.

*End of Interview.*

\*\*\*\*\*

### Additional Interviews with Apple Employees

During the course of this investigation, I have been able to identify Apple Music employees who either heard/saw something based on their position within the venue. This started with cameraman Gregory Hoffman declaring his camera position being overrun and later remarking that persons were receiving CPR. I spoke with members of Hoffman's camera crew to confirm his account. Hoffman's radio communications were received by the Production Director, Salvatore Livia. Salvatore then repeated in his own words what was occurring around Hoffman's position.

Next, there was an Apple Director, Lee Lodge who carried the information to Rob Paine. The following is a summary of my interview with Apple Employee Rob Paine:

#### Rob Paine

As in previous interviews with Apple, they had several lawyers present, the primary lawyer being Andrew Farthing. This was an audio call set up by Apple.

Rob stated that his normal and current employment is with his own company, Eventvision. He was contracted by Apple to work the Astroworld Festival. His company gets hired on to provide services for events, such as hiring, logistics, and other necessities.

For this event, he stated he was mobile some of the time, but he was primarily housed in one of the two mobile trailers located about 150 ft behind the stage (he was in trailer B, a different trailer than the production trailer). As for communications, he stated that he did most of his communications in person prior to the concert and then when the concert started, he was able to listen in and communicate as needed on the PL (production line) radio. He stated that the only ones talking on that channel were the director and a few others in productions. He stated that he had about forty people brought to this event by him which included cameraman and various other personnel.

#### The Concert

He stated the live stream of the concert started at around 9 O'clock. He observed that everything was normal early on in the show and he added that the crowd was rowdy and they had been throwing water bottles towards some of their personnel, but that was not uncommon. He stated the real problems began around 9:30 when Gregory Hoffman got on the radio and declared that kids were climbing on his crane among other problems. He stated that Gregory sounded like he was in distress and he noted that it was highly unusual for a cameraman to speak on the radio system which was primarily reserved for the Director. He stated that he has known Hoffman for years and he has never known him to panic or speak up over the radio before.

After Hoffman's transmission was made, he spoke with Shelby who went to Hoffman's position to help while he looked for police. He found a group of Officers back stage, left of the stage. He explained to them that something was going on out there in the crowd by his cameraman and they are saying that they needed help. He stated that the Officers responded that they could not enter the crowd. He believed that this might have been an order given to the police beforehand. They told him that they were unable to go in and assist. In spite of this response, Rob

**HOUSTON POLICE DEPARTMENT****Narrative**

stated that he persisted with Officers until a Sgt. arrived and basically repeated to him what the Officers had told him. But before leaving, he stated that he saw the Sgt. get his radio and request for units to go help in that area.

Rob stated that he did not know the full extent of what was going on, only going off the original transmission received by Hoffman at that time. After speaking with the Officers, he stated that he returned over to his mobile trailer. He met with Shelby, who had just returned from helping with Hoffman. He stated that she appeared upset and she described to him seeing at least one person receiving CPR. He then went to the production trailer and conferred with Lee Lodge and others, updating them on what was happening. He stated this was all getting done sometime just before 10 PM. In that discussion, he suggested that they should consider stopping the live stream. Then, they heard a transmission from their stage manager who was positioned backstage, informing them that the Police were going to stop the concert after the song that had just started was over.

After it became known that the show was going to be stopped. He told the director that they should have their cameraman and personnel in the field shelter in place, fearing that if the show was stopped abruptly there would be a riot. He stated the final song ended naturally and the crowd dispersed without further incident.

**Additional Information**

I asked him if he could say with any accuracy what time he approached police. He stated that he recalled writing it down and it had to be right about 9:30. He stated that it was a group of 4-6 Officers. With more specificity, he stated that Officers were about 75 feet away from an access gate that led back stage. They were between that gate and Main St to the left of the stage. He stated that the Sgt. that spoke with him was approximately 6'0" tall with dark hair and a mustache. He did not catch any of their names.

I addressed a small discrepancy regarding Lee Lodge's statement, in which Lee appeared to indicate that Rob approached the police on two separate occasions. Rob confirmed that it was only on one occasion. During the time that he left the trailer to speak with police, he had left his radio behind so he was no longer able to hear any additional communications.

He stated that the stage manager that told them the show was going to shut down was Roger Melvin. He stated that Roger was backstage, his job was to communicate to the director about what was going on during the on-stage performance. The communication about shutting down the show came around 10 PM.

*End of Interview.*

**Roger Melvin**

**DOB:** [REDACTED]

Once again, I coordinated with Apple legal, Andrew Farthing to conduct a conference call with Roger. Roger stated that he was the Stage Manager for the Apple portion of the show. He was contracted for this event as a freelance. He stated that this was his first time working for Astroworld.

**The Concert**

He stated that he was positioned under the stage for the majority of the show. He moved occasionally and positioned himself behind the LED screen but still under the stage. His responsibility was to let the Director know when Travis Scott was taking the stage and any other changes that were occurring so that their cameraman could be prepared.

I asked him about communications. He stated he used the PL (production line) radio which enabled him to communicate to the Director and the production truck. He stated he was not sure if he had access to other channels.

During the show, he heard early reports that the crowd was throwing water bottles and getting a little crazy. He later heard that fans were climbing camera platforms and messing with camera equipment. He stated that these problems were occurring around the "house" or front of house. He could not recall exact times when these events were taking place. He recalled hearing from the cameraman during the show that there were people receiving CPR. He also recalled on the monitor seeing the ambulance cart enter and get stuck in the crowd.

# HOUSTON POLICE DEPARTMENT

## Narrative

He stated that at some point during the show, he was out near the audio tent backstage when an HPD Officer walked up and told the people working that area that they had ten minutes to stop the show. He thought that this may have occurred at 10:10. He believed there may have been 7-10 people operating or working around the audio tent. I asked him if there was anyone else prior to the HPD Officer that visited the audio tent who would not normally be in that area i.e. (security, other non-concert personnel). He stated there was not anyone else that he could recall.

*End of Interview.*

The investigation continues...

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

04/08/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0053</b>                      | Reported Date<br><b>04/08/2022</b>     | Reported Time<br><b>08:51</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>04/12/2022</b> |
| Approval Time<br><b>08:58:00</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**

**HOUSTON POLICE DEPARTMENT****Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

1.) Introduction

2.) Investigative Interactions with Entities Involved

A. Interactions with Seyth Boardman

B.) Interactions with Emily Ockenden

C.)5 Interactions with Brent Silberstein (Disk 1F)

D.) Interactions with Brad Wavra

E.) Interactions Travis Scott Team Follow Up

F.) Interactions with Harris County Medical Corps

G.) Interactions with Harris County Institute for Forensic Sciences

H.) Interactions with the F.B.I.

I.) Interactions with the Department of Public Safety (D.P.S.)

J.) Interactions with Live Nation

K.) Interactions with Paradocs

L.) Interaction with Unified Command

M.) Interactions with Clair Global

N.) Interactions Hilgert's Friends (Disk 1F)

O.) Interactions with Brianna Rodriguez's Attorney

P.) Interactions with CSC

Q.) Interactions with Rogers Police Department

R.) Interactions with Chicago Police Department

S.) Interactions with SIU Division and Lieutenant L. Menendez (Disk 1F)

3.) Live Nation Document Follow Up &amp; Interviews (Continued from Supplement #49)

A.) Brad Weiss B-Weiss Entertainment Group LLC ( ) - Site Décor Ops Team (Disk 1F)

B.) Brian Lamb DBA DBI Productions LLC ( ) - Festival Special Projects Manager

C.) Leo Nitzberg - BWG Inc ( ) - Site Ops Management, Artist Relations

D.) Production Chuck Beckler ( ) - Festival Main Stage Production Manager (we have both e-mailed twice)

E.) Danny Varela ( ) - Videographer

F.) Julian Cassidy ( ) - Videographer (Disk 1F)

**HOUSTON POLICE DEPARTMENT****Narrative**

- G.) Steve Drymalski - Production [REDACTED] - Festival Production Manager (Disk 1F)  
 H.) Joe Sanchez - Eighteentwentysix LLC [REDACTED] - Producer Services - Travis Scott Stage Main Stage Production [REDACTED] (Disk 1F)  
 I.) Brady Hass - GoVision LLC dba ANC - [REDACTED] - Video Coordinator + Vendor Stage 2  
 J.) Attorney Lisa Mantella [REDACTED] representing Pyrotecnico  
 K.) Content [REDACTED] - Media Assistant  
 L.) Steve Parker [REDACTED]  
 M.) Site Operations Ops 1, 2, 3, 4 [REDACTED] Jon Gray), [REDACTED]  
 N.) Site Operations [REDACTED] - Naraya Mercado - Position not listed  
 O.) Marketing [REDACTED] - Photographer  
 P.) Bryan Crow - Site Operations [REDACTED] ([REDACTED])  
 Q.) Attorney Ronald Machen for Brad Wavra [REDACTED]  
 R.) Amber Winner - SGPS Showrig Inc [REDACTED] - Travis Custom Stage (Disk 1F)  
 S.) [Scoremore Holdings] (Disk 1F)  
 T.) Greg Noire - Photographer [REDACTED]  
 U.) Contacts from Live Nation - Unable to Obtain Statements / Contact

1.) Introduction:

This Supplement is to add information about the continuation of the Astroworld Investigation. I have submitted Supplements #32, #42, #45, and #49 so far. The investigation has a constant flow of information. It is important to know that M. Barrow and I shared the role of documenting as we have gone through the investigation. We've attempted to keep the documentation progression of the investigation in order much as possible to promote ease of understanding.

2.) Investigative Interactions with Entities Involved:**A. Interactions with Seyth Boardman**

On February 1, 2022, I spoke with Seyth Boardman's attorneys; Andrew Lourie and Sydney Johnson about speaking to Seyth Boardman. They stated they would gladly accept a questionnaire and I provided them with one for Seyth Boardman. On February 8, 2022, I spoke with Seyth Boardman's attorneys; Andrew Lourie and Sydney Johnson. They were both concerned for the welfare of Seyth Boardman. They stated they were not willing to go through the questionnaire. They stated they still wish immunity for Seyth. They stated Seyth may be willing to talk should we provide immunity to his wife; Shawna Boardman. Attorney Andrew Lourie also asked for a proffer to understand what would be asked of Seyth. After some going back and forth with the attorneys, we ultimately decided it was best if they dealt with A.D.A. M. Levine. After sometime, I learned from M. Lavine the Harris County District Attorney's Office was not ready to provide Seyth immunity as we do not know the entire role pertaining to him or his wife for the investigation.

We later began discussing with A.D.A. M. Levine about text messages between Seyth and other persons at the festival. He asked Attorneys Andrew Lourie and Sydney Johnson for these texts. On March 15, 2022, I reached out to them and followed up with the text messages for Seyth Boardman. On March 17, 2022, Attorney Andrew Lourie responded to my request saying he will provide the texts either that day or the next. He stated he wanted to have a two minute phone conversation first. I provided my phone number. On March 18, 2022, Sydney Johnson and Andrew Lourie gave me a call. They wanted to set up an additional meeting to provide the texts. Their concern was to provide the actual copies of text messages with the fear of them becoming public record. I told them I am not sure where the investigation will take us. I told them I could not guarantee that all evidence will be forever sealed. I told him that it would be fine if they read the texts off to me and I write down the context. I spoke with A.D.A. M. Levine who agreed this would be appropriate. We decided should the texts provided prove to be invaluable, we would serve a subpoena. Seyth's Attorneys set the next meeting for March 24, 2022. We ended up shifting the meeting to March 25, 2022.

On March 25, 2022, I had a phone discussion with Attorneys Andrew Lourie, Sydney Johnson, and Detective M. Barrow. They stated the text messages between Seyth Boardman and Alex Pollack are the same as described in



**HOUSTON POLICE DEPARTMENT****Narrative**

Pollack's provided messages. There did not appear to be any other relevant text messages pertaining to our investigation. M. Barrow and I did not see an actual copy of the text messages. The attorneys are still requesting immunity for Seyth Boardman and have made statements that Seyth may speak if there is immunity offered to his wife; Shawna Boardman.

On April 7, 2022, I sent a message to Attorneys Sydney Johnson and Andrew Lourie asking us if we could get a contact for Matt Eyer after learning from Unified Command that he was the Security Dispatcher for the festival. Andrew Lourie responded to say that they will look into it and get back to me.

**B.) Interactions with Emily Ockenden**

On February 4, 2022, I sent a follow up e-mail to Molly Pela and Will Moye as I had not heard anything from them.

On February 8, 2022, I sent a follow up e-mail to Molly Pela and Will Moye. Will Moye responded to say Emily is out of the country and Leo Nitzberg was not present on site at any point. He stated they will not be providing a voluntary interview at this time.

On February 23, 2022, M. Barrow and I served Molly Pela and Will Moye with subpoenas to compel them to come before the Grand Jury to say on the record that their client is out of the country and/or their client was not at the Astroworld Festival (his is copied and pasted from Leo Nitzberg's involvement above. Molly Pela and Will Moye are representing these clients.)

March 1, 2022, M. Barrow sent out mail requesting signed returns to Emily Ockenden containing Grand Jury Subpoenas.

On March 12, 2022, I sent a follow up request to speak with Emily Ockenden to Attorneys Will Moye and Molly Pela. Attorney Will Moye contacted me the same day. He stated he reached out to Emily Ockenden. He stated he plans to meet with her soon and will try to set up a Zoom call with her in the near future.

On March 21, 2022, Molly Pela stated they are still waiting for permission from their client pertaining to a questionnaire. She also asked for an extension to appear before the Grand Jury at a later date. I relayed this information over to Michael Levine. He extended their date to April 12, 2022.

I believe it was around this date when Attorney Will Moye stated Emily Ockenden had returned to the United States. I relayed this information over to A.D.A. M. Levine and he stated he would try to compel Emily Ockenden to come before the Grand Jury in Harris County.

On March 29, 2022, M. Barrow reached out to Molly Pela and Will Moye. He asked if they are accepting service on behalf of Emily Ockenden. On March 30, 2022, Molly Pela responded with the following information:

"We have received the courtesy copy of the new subpoena to Emily but none for Will or me. We are not accepting service for Emily. We will reach out to Emily about her willingness to participate in the interview."

On April 8, 2022, Molly Pela sent the following message to me:

"Josh -

I just want to confirm that Will and I have been released from our subpoenas. He is currently in trial and will be unavailable to testify for the next 6-8 weeks. Please let us know."

I responded asking if there has been any progress with speaking to Emily Ockenden.

As April 8, 2022, we have still not received a statement from Emily Ockenden. It has been extremely frustrating. Will Moye often tells me of his client's statement to be very important to the investigation as she has a lot to provide. However, she is not cooperating. I am still awaiting for the DA's Office to proceed with serving Emily Ockenden to compel her to come before the Grand Jury.

There is an interview with Emily Ockenden around 2019 - 2020 where she speaks about working Astroworld. She mentions how she operates and manages the festival. Her perspective is important to the thoroughness of this investigation. I have asked HPD Officer H. Nguyen to download the interview from YouTube to attach to the case

**HOUSTON POLICE DEPARTMENT****Narrative**

file.

**C. Interactions with Brent Silberstein (Disk 1F)**

I was contacted by Attorney Chris Downey on November 20, 2021 stating he is representing Brent Silberstein. I attempted to get a statement from Mr. Silberstein through Chris Downey on 11/30/21, 01/14/2022, 01/27/2022, 02/08/2022 (on Zoom), 02/16/2022, and 03/01/2022. Mr. Downey stated he will try to set up a meeting this week (the week ends 03/06/2022).

On March 3, 2022, M. Barrow and I interviewed Brent Silberstein. Review the interview synopsis below:

Brent Silberstein

March 3, 2022

Detective M. Barrow and I introduced ourselves followed by Brent Silberstein and Attorney Christopher Downey. Brent Silberstein stated his date of birth is [REDACTED]. M. Barrow asked if he is employed by Live Nation. He stated it is termed as a part time employee under Scoremore which is a part of Live Nation. M. Barrow asked Mr. Silberstein who he works for full time. He stated he has spent most of his time working with Live Nation or for Live Nation. Brent Silberstein stated his background if Production Operations. He stated he started low and moved his way up. He stated he has spent years putting events together and touring. He stated he has done various roles for different entertainment companies.

Mr. Silberstein stated he has been production manager, stage manager, to Site Operations manager, and festival administrator. He stated it is up to them to tell him which role to fulfill. He stated he has been doing the work since 1986. He stated he has been full time involved since 1993. M. Barrow asked if he was a part of the previous Astroworld. He stated he has worked the two prior and he worked as the same capacity. He stated his official title was either Festival Administrator or Festival Producer. He stated those titles are interchangeable. I asked him to give us a day to day rundown of his job.

Brent Silberstein stated his job is to organize all of the teams and departments. He stated he has to make sure the departmental roles are filled with the right people and teams. He stated he has to make sure the budgets are in line. He stated he puts together conference calls. He stated he is the middle man between the producers, the building, and site operations team. He stated he picks up whatever falls in between those parties and then connects the dots. He stated that is the most general way of describing his job. M. Barrow asked where does he go in the festival and how often is he involved.

Brent Silberstein stated if there was a meeting to be had, he would get all of the entities together for the meetings. He stated he would coordinate the meetings between the vendors and the venue. He stated he would help facilitate the build schedule as well. He stated he would make sure when they come to the meetings, they would be on the same page. He stated on the ground, he plays a role in the building and planning. He stated he works on keeping teams on tasks. M. Barrow asked if he has a role in the hiring process. He stated he can make suggestions but it ultimately comes down to Scoremore. He stated it should be going through Sascha and Lucas who own Scoremore. He stated he does not know which one makes the final decision in the hiring process.

M. Barrow asked when they started planning this Astroworld. Brent stated it was the Astroworld meant for the year 2020. He stated the conversations started to really pick up steam in February 2021. He stated at that point, the pieces were already on hold because of the previous planning. M. Barrow asked if there were any significant changes to the setup. Brent Silberstein stated the only big change he can remember is Travis Scott brought on a new design team for his stage. He stated that was a production element. He stated there was some personnel change as some people left businesses. He stated that was more about artistic elements not construction.

I asked Mr. Silberstein if he had any role with hiring security. He stated no. He stated Seyth was already onboard. He stated he believes in 2019, Scoremore made a change in 2020 that they had made Seyth's company for them. He stated so Seyth was already on board. M. Barrow asked if Seyth was in charge of the hiring for the security companies. Mr. Silberstein stated he is not sure. He stated usually there is a building contract so the companies coming in will use whatever security company that is already in place. He stated CSC for example would be the company you would use. He stated they are already at the venue and there is a contract. He stated in this case,

**HOUSTON POLICE DEPARTMENT****Narrative**

he believes Seyth had a say. He stated he believes Seyth would give a stink if they brought on someone that is not qualified because he is the face of security.

M. Barrow asked how involved was he working with Emily Ockenden. He stated he spoke with her almost weekly for a while. He stated she is the Site Operational Manager. He stated she ran it from the moment they took over the grounds up to when they opened the doors. He stated it is basically her team in charge of running the site the moment they get onto the grounds. M. Barrow asked what the difference between his and her roles is. He stated he does not hire the teams themselves. He stated she would have to bring everything in and set up the festival and to operate it. He stated she would hire all the site operations.

M. Barrow asked what are some of the things to prepare for when it comes to a Travis Scott festival; is hi festival similar to other festivals. Mr. Silberstein stated the festivals are pretty generic in the sense that they are building the festival. He stated just like all of the major festivals in the United States, they want to be ready at midnight the night before. He stated they want to be prepared if there is a large line in the morning. He stated that allows them to open gates to relieve some pressure to the lines. He stated the prep work is done the night before. He stated you prepare to have concessions, merch, and rides ready to go in case they need to open gates earlier.

M. Barrow asked if there were any specific safeguards set in place pertaining to Travis Scott's specific concert going crowd. Mr. Silberstein stated yes. He stated it was all about opening of the gates in the morning. He stated that is a conversation that was had. He stated they had experience with Travis Scott festivals because the two previous festivals. He stated they knew the hurtle would be at the opening of the gates. He stated once you get past that, it is normal business. He stated this year, they had prepared to make it a long staggered entrance. He stated they made zones. He stated as the zones would fill, they would open up the next layer. He stated that would keep pressure off of the gates. He stated they always planned on opening the gates at 09:00 AM or 10:00 AM. He stated they had stated the gates would open at noon but they were prepared to open at 09:00 AM. He stated that was always the plan.

Mr. Silberstein he stated HPD, the building, building operations, medical, were all privy to those conversations before the festival began. Mr. Silberstein stated this idea was constructed based on working the two prior Astroworld Festivals. He stated they were taking that experience to make the most constructive and positive opening they could. He stated none of it was designed by him. He stated he can just explain the thought process. Mr. Silberstein stated all big entities were present to these meetings and could all voice their opinions if they did not agree with how to open the festival.

M. Barrow asked if there was a conversation that was discussed before the opening of the festival to say if a gate rush were to occur, what would be the protocol and how would they respond. Mr. Silberstein stated he did not know about the gate rush until later in the day. He stated he cannot really comment on the gate rush. He stated was told there was a gate rush of some sorts at the front. He stated he heard news teams were combining gate rushes from years before and applying them to the present. He did not think of it being a concern because it was never brought up to him and it was not brought up as a big issue.

M. Barrow asked where he was positioned throughout the day. Brent Silberstein stated he was all over the place. He stated he started the day out on the floor. He stated they were making sure everything was adequate before doors were opening. He stated him with Leah who is with NRG Park. He stated she was on the ground representative of the building. He stated they were together when the doors were opened. He stated after that, he spent the first half of the day checking on the different departments.

He stated he made sure the different teams had what they needed. He stated he checked on his operational camp in purple lot. He stated later in the afternoon, he was with Leah and David of NRG Park (Leah Mastaglio and David Gerdy). He stated they did a walk through for a little bit. He stated they ended up at the front gates for a bit. He stated it was somewhere between walking up to the gates or before, he was told about the gates. He stated they spent some time up there. He stated they went to have a conversation with merch. He stated they walked around.

He stated after about two hours of that, everything appeared to be running normally. He stated it was late in the afternoon when he went to check with production. He stated his office was in the purple lot. He stated production was behind stage one and stage two. M. Barrow asked what communication abilities he had. He stated he carried a radio. He stated he spent time on two channels. He stated his attorney was on one. He stated he did not have

**HOUSTON POLICE DEPARTMENT****Narrative**

Sascha or Lucas with him so he saw the attorney as their representative for the day. He stated if Emily needed anything from him, she would come find him. He stated he could reach Emily on her channel of Site Operations.

Brent Silberstein stated he was in the barricade before the start of the show. He stated he was in the barricade for approximately the first five or six minutes. He stated he makes it a practice to see the show to start to make sure everything is okay. He stated he was in front of the thrust at the very end. He stated he was far enough away from the pyro. He stated if you were looking at the stage, he was to the left in the pit. M. Barrow asked what his observations were for those first five or six minutes. Mr. Silberstein stated the beginning of the show was normal and that is what caused him to walk away. M. Barrow asked if he saw HPD there. He stated he did not see where he was standing but he knew them to be to the left and right of the stage.

M. Barrow asked if he saw security pulling anyone out of the crowd while his time in the barricades. He stated he did not. Mr. Silberstein had stated he went back stage after spending the first couple minutes of the concert. He stated began to head back to the local production office. He stated the office was located stage left. He stated if you look at the stage, he was headed to the right side. He stated he went back there to discuss the overnight transition. He stated around that time, Emily walked up (Emily Ockenden). He stated they talked for a minute. He stated she walked away for a few seconds. He stated he turned away. He stated she came back to him and asked him to come with her. She stated she believes there was a breach or break in the barricade up front.

Brent Silberstein stated he followed her out and they went up to the front. He stated there was no breach in the barricade. He stated at that point, he was back in the venue. He stated he followed Emily. He stated they went straight to the back of the barricade. He stated if you were in the field looking at the stage, there was a straight away. He stated he believes that is where she was told to go. He stated he believed she was told the breach was in front of house. He stated he followed her because she asked him to come with her. He stated he did not ask who reported the breach to her.

M. Barrow asked if he was met by anyone in the area. He stated he was not. M. Barrow asked what they did next when they could not find any signs of a breach. He stated he continued to follow Emily. He stated if you look out from the stage to the far left side to the front of house. He stated there was a scissor lift there. He stated the scissor lifts were there for HPD and EMS to oversee potential issues in the crowd at any time. He stated they were extra towers for them to have a birds-eye view if needed. He stated Emily climbed into the scissor lift platform and appeared to be looking for something. He stated she did not go up. He stated he does not know if she was trying to see if they missed the break. He stated he does not think they missed it because if there had been a break, it would have been chaos.

He stated this took place if you were looking at the stage from the lift, it would be to the right. He stated if you were looking out from the stage, it would be to the left of the tower. M. Barrow asked what happened next. Brent stated she got off of the lift and he tried to follow her. He stated he lost her. He stated he could not find her. M. Barrow asked what were the conditions of the crowd at that point in the show. He stated there were some guests watching the show in the area between the two towers. He stated they all had laminates, sticker passes and were credentialed. M. Barrow asked about the crane arm, the wheelchair ramp, and nearby platform. He asked if he remembers seeing that. Mr. Silberstein stated yes. He stated the area was getting compacted. He stated the camera area did not appear that compacted. He stated there were guests in front of it. He stated the ADA area was compacted. He stated the ADA is the American Disability Act. He stated the ADA area was compacted by having people on it. He stated he believes it is a 24 x 24 platform.

M. Barrow asked how long he was in the area after he lost sight of Emily. He stated he was in the area around fifteen to twenty minutes. He stated he walked around the area there. He stated he got his first call during the show at that point. He stated the call was to ask if he had opened an egress gate. He stated he believes the call came in around 09:40 PM to 09:45 PM. I asked if he knows who called him and he stated Seyth Boardman. He stated Seyth's words to him like, "Did you get those gates opened for us like we discussed earlier for the egress." Brent stated he responded with, "I am not sure if it got done or not. Let me check". He stated Seyth responded, "It might be too late but go check". Mr. Silberstein that he responded to Seyth by saying, "Okay". He stated he went to go check. I asked if he knew what Seyth meant by that statement. He stated no.

I asked why he was in that area, did he witness anyone receiving CPR or medical attention. He stated no.

**HOUSTON POLICE DEPARTMENT****Narrative**

Attorney Chris Downey interjected and stated he wanted to clarify. He told Mr. Silberstein that he did see someone that he called a medic over to but he was not receiving CPR. Brent Silberstein stated that is correct. He stated it appeared like the person was over intoxicated. Mr. Downey asked Mr. Silberstein to explain that. Mr. Silberstein stated after he lost Emily, he walked back towards the stage. He stated he got through approximately half way of the alley or thrust barricade and saw someone was laying down. He stated they appeared to be intoxicated. He stated he went back to the ADA and found a medic there. He stated he brought the medic over to the person laying down. He stated he then walked away. He stated Seyth called approximately fix to six minutes later. He stated he did not think anything more about the individual that was laying down. He stated they appeared to be "passed out" or "overly intoxicated".

M. Barrow asked if he could provide any physical descriptions of the person. He stated it was dark and loud. He stated he knew he had seen a medic at the ADA. He stated he does not know the ethnicity. Mr. Silberstein stated he has done a lot of shows and it appeared the individual was intoxicated. I asked if there was any other time that someone needed serious medical help and he stated no. M. Barrow asked where did he go after getting the person medical aid. He stated he went back towards the Jenner tent and was right behind the tent. Mr. Silberstein asked Mr. Downey if this was the time that he had told him about being approached by a female from Apple.

Mr. Downey stated he was just looking that up and that he had in his notes that the female from Apple had approached Mr. Silberstein before Seyth called. Mr. Silberstein stated that is correct. He stated the female approached him after the medic incident but before Seyth Boardman called. Mr. Silberstein stated he wanted to add another fact and apologized. He stated during the time all of this was going on, it was not just him and Emily. He stated Chuck Beckler was also there the entire time. He stated the only time Chuck was not with him was when he started walking towards the stage. He stated Chuck held back. He stated that is when he went back to grab Chuck after the medic. He stated that is when the female from Apple approached.

Brent Silberstein stated the only reason that he knew the female from Apple is because she introduced herself early the day before. He stated he got her connections to help her with all her needs. He stated he could not really hear what she was saying. He stated he asked Chuck Beckler to see what she was saying. He stated Chuck said sure. He stated he believes the female walked off. He stated he asked Chuck what was wrong. He stated Chuck told him the female was scared. He stated Chuck said she was concerned someone was going to push a camera over and hurt someone. He stated Chuck said she wanted to get her camera guys down and camera guys wouldn't listen. He stated he asked what Chuck what did he say to her. He stated Chuck said to get herself and her guys to safety. He stated Chuck told her if the camera guys do not listen, he will try to approach them. He stated two to three minutes later, he left. He stated Chuck stayed. He stated he does not know what Chuck did at that point. He stated he left the area to check the egress gates.

Mr. Silberstein stated he left the concert area. He stated he does not know all of the times at this point. He stated he went to the front of house, he stated he went across the entire park to the main entrance. He stated he went out the main entrance at Murworth and Lantern. He stated he made a left onto Murworth and went across Lantern. He stated there was a presidential fence. He stated that is just barricaded fence. He stated it was on Murworth. He stated the gate was not removed. He stated he got on the radio and called the staging channel He stated he told a crew to remove the fence down right now. He stated as they were taking down the gate, the egress started. He stated the gate was not down before the concert ended. He stated the gate was down during egress.

M. Barrow asked what Seyth meant earlier when he said they had discussed about opening the egress gate earlier. Mr. Silberstein stated Seyth had asked him around 06:00 PM to look at a fence in the office. He stated he wanted it down during egress. Mr. Silberstein stated that cannot happen while the festival is going out. He stated you do not want to create an opening for someone just to talk through. He stated the plan was to dismantle it at the last thirty minutes of the concert. He stated that is how it is usually done at festivals. He stated the only difference was Seyth wanted to remove the entire row. He stated it stretched from the Texans Practice Field Fence all the way to the Green Lot fence. He stated Seyth did not want any obstructions. He stated this conversation was in person. He stated he had three calls throughout the day. He stated that was one of the calls.

M. Barrow asked if he received any phone calls or texts messages about the incident throughout the concert. Mr. Silberstein stated he did not. M. Barrow asked where he went after the egress gate was opened. He stated he stayed in the egress gate area for a few minutes after it was open. He stated he reached out to Leah who stated

**HOUSTON POLICE DEPARTMENT****Narrative**

she was with Chief Satterwhite. He stated she was with Seyth. He stated they were at merch. He stated he went there. He stated he saw she was not there so he texted her. He stated Leah told him that they had moved Stage Right near main medical. He stated when he got there, she came out and walked him back. He stated about five minutes later was when he found out what had happened. He stated the chief was there and everybody else was. He stated chief is the one that really told him what had happened.

I repeated some of Mr. Silberstein's previous statement to make sure I understood everything correctly. He stated I understood him correctly. I asked what does he know about Brad Wavra. He stated he works for Live Nation. He stated Travis Scott is one of Brad's clients on behalf of Live Nation. He stated he did not interact with him much at the festival. I asked Mr. Silberstein if he could provide contacts for Mr. Beckler. He stated he could provide contacts for Mr. Beckler to Mr. Downey and have them sent to me. I thanked Mr. Silberstein for that. He stated Chuck tours. He stated he does not think he is out of the country right now and will try to forward the contact information.

I asked about the EOP and how it mentions that he, Seyth, and Emily can shut down the show. I asked why he thinks the verbiage is in there. Mr. Silberstein stated that it is funny that I brought that up. He stated going forward, EOP will change for events across America. He stated there will be a case work study; there is no question. He stated he and Chris have gone over this multiple times. He stated he has tried to understand why the EOP reads the way it does. He stated he understands it might be a festival authoritative hierarchy document. He stated it is complex. He stated something that is manageable or containable such as a weather condition, there are steps. He stated the plug is not pulled immediately. He stated that can create cause and effect. He stated who would know what would happen. He stated there are steps to follow. He stated anyone that wants to shut down the show will have to go through steps.

Mr. Silberstein stated if a problem comes up and he knows it is a problem, his first call is to Seyth or to call Command to get to Seyth. He stated he will standby until he gets a call from Seyth. He stated when Seyth gets a call, he will take the next steps. He stated if the show is going to shut down, they will make sure there is staff at the gates. He stated they are going to clear all of the obstructions. He stated they will get a message or video played on the video screens pertaining to the message that they want to get out. He stated that is granted if they still have power. He stated police and fire would get involved. He stated even if it is an immediate decision, PD and fire would be involved. He stated it is not an immediate action which is why the EOP is head scratching. He stated he knows the process and understands the process to stop a show. He stated that might be why he is listed in the EOP.

I asked Mr. Silberstein if he believes you can shut down a show by using certain words in order to reduce the risk of a riot. He stated he believes that to an extent. He stated every crowd is different. He stated every situation is different. He stated possibly in this situation, you are going to ask Travis to do it. He stated the kids will respectfully listen to him. He stated he can speak to the crowd. He stated he could walk off the stage and someone else walk on. He stated they do have protocols in place but it is not just one person to make the call. He stated for him to shut down the show, he will speak to the Festival Safety Management Director. He stated then that person gets the with the chief and they decide whether or not to shut down the show. He stated they decide how to handle it. I asked for these show stopping protocols or plans to be set; was he privy to any of those meetings.

Mr. Silberstein stated that conversation would have to be had with Seyth. He stated some things changed after the Las Vegas shooting for plans. He stated he does not have those conversations as the promoter. He stated it is up to law enforcement, security, venue security, and the artist for those plans. We then clarified Mr. Silberstein stated Seyth Boardman's communication was done over the radio and not the phone.

Mr. Downey stated he wanted to cover another issue which came up in an interview with his other client; Steve Dymalski. Mr. Downey mentioned the ratchet straps on the barricades. Brent Silberstein stated after he spoke with Seyth about the fence removal around 06:00 PM. He stated approximately thirty minutes after that, he was called by the barricade representative; John Wagner. He stated he went to Mr. Wagner who pointed out there was potential barricade separation. He stated as an industry standard, they use ratchet straps. He this allows the barricade to have some movement. Mr. Downey stated he believes the confusion is we had him begin at the Travis Scott concert but the ratchet strap incident occurred before the concert. He stated that was approximately

**HOUSTON POLICE DEPARTMENT****Narrative**

45 minutes to an hour before. I showed a picture of the overhead map. I pointed to the barrier that I believed to be the one that began to malfunction. He identified the barrier as the correct one I believed it to be.

[Interview Terminated]

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

**D.) Interactions with Brad Wavra**

On November 17, 2021, I attempted to get a hold of Brad Wavra through Live Nation as they had requested we make requests to speak with any/all individuals through them first. Attorney Bosworth responded on November 19, 2021 that Mr. Wavra is in the process of retaining his own counsel.

On January 11, 2022, Attorney M. Bosworth told us Attorney Ronald Machen was representing Brad Wavra. On January 27, 2022, I reached out to Attorney R. Machen. On January 28, 2022 we set a meeting for February 3, 2022 where Brad Wavra was absent. On February 3, 2022, the meeting was with Attorneys Ronald Machen and Mac Secret. The meeting was brief. Wavra's attorneys requested a questionnaire for their client and were concerned Mr. Wavra was a target in the investigation. After the phone conversation, I sent over the questionnaire to Ronald Machen.

On February 16, 2022, I followed up with Mr. Machen. He asked if we could speak on the 18th which I missed the e-mail. On February 26, 2022, I requested a follow up and Mac Secret stated he was dealing with a death in the family. On March 1, 2022, I told Mr. Secret about the subpoenas being sent out for their client and possibly themselves. Mr. Secret acknowledged.

On March 9, 2022, Attorneys Ronald Machen and Mac Secret asked if we could set a meeting to discuss Brad Wavra on March 17, 2022. On March 17, 2022, I spoke with Mac Secret and Ronald Machen. I assured them Brad Wavra was not a target of the investigation. They told me Brad Wavra did see people receiving first aid. They also stated members of Brad Wavra's family was at the venue. They stated they are concerned for their client by having him speak to us. I asked if I could at least provide three questions to their client and they stated they would ponder the request. I told them that I wish I could share what I know about the investigation to make them more comfortable to have their client speak with us but could not provide everything for much of the information is classified. They stated Brad Wavra is afraid to make a statement. I told them we could proceed by having Michael Levine talking to them. After we ended the conversation, I spoke with A.D.A. Levine. He stated he would reach out to the attorneys.

As of April 8, 2022; we have not been able to get an agreed interview with Brad Wavra. On April 8, 2022, I asked if we could set up another meeting to discuss Brad Wavra.

**E.) Interactions Travis Scott Team Follow Up**

On January 28, 2022, Attorney Cordt Akers reached out and stated he would be representing Michael Brown for the interview taking place on January 29, 2022. On January 29, 2022, M. Barrow and I interviewed Michael Brown and David Stromberg. Refer to M. Barrow's Supplement for their statements.

On March 16, 2022, M. Barrow and I interviewed Bilal Joseph with his attorneys. Refer to M. Barrow's Supplement for his statement.

**F.) Interactions with Harris County Medical Corps****Alvaro Gonzalez of Harris County Medical Corps Questionnaire Response**

On February 11, 2022, I received the following Questionnaire response from Monty Northern for Alvaro Gonzalez. The Sworn Affidavit I provided was not filled out / applied. Pricilla was not included either. This Questionnaire was agreed on because Alvaro Gonzalez was unwilling to provide a verbal statement or interview due to being traumatized from the event according to his superiors.

Houston Police Department Incident 1490724 & 150509321

Astroworld Festival Questions

**HOUSTON POLICE DEPARTMENT****Narrative**

Presented by Detective J. Caten of the Houston Police Department's Homicide Division

1.)Were you present at the 2021 Astroworld Festival located at NRG Park on November 5, 2021

**YES.**

2.)What was your role and company you worked for at the Festival? How long have you been employed by that company?

**MEDICAL TRANSPORTATION DISPATCHER, 7 YRS WITH COMPANY**

3.)Where did you receive medical training (if any)?

**LONE STAR COLLEGE**

4.)What time did you arrive at the festival?

**0549 HRS**

5.)Explain in detail events you remember that may be significant that occurred throughout the day (BEFORE Travis Scott's Concert). Examples: Patient calls, interacting with serious / critical patients, compliments and/or issues you witnessed with Paradocs (if any).

**NO EVENTS LEADING WITH PARADOCS BEFORE THE CONCERT, UPON ARRIVAL TO EVENT MULTIPLE ATTEMPS MADE BY CONCERT GOERS TO BREACH PERIMETER**

6.)How would you describe conditions in the medical tent (if you worked with or inside the tent (before Travis Scott Concert)?

**I DID NOT HAVE ACCESS TO TENT, I WAS POSTED AT COMMAND POST IN PURPLE LOT.**

7.)How would you describe conditions in the Command Center / Command Post if you worked there (before Travis Scott Concert)?

**SECURTY AND LAW ENFORCMENT PERSONAL CLASHED HEADS AS TO WHOM WAS IN CHARGE AND WHOM RESPONDED TO CALLS. PARADOCS ASSUMED THEY ARE IN-CHARGE OF ALL ASPECTS OF MEDICAL DEPLOYMENT.**

8.)Did you have radio communication? If so, who did you have access to communicate with and what frequencies were used?

**YES, I ALERTED HCEC AMBULANCE CREWS OF NEED TO TRANSPORT A PATIENT TO THE HOSPITAL, RADIO CHANNELS HC-13 AND HC-14.**

9.)Can you provide names of employees or staff you worked with at the event?

**I DON'T RECALL THE NAMES OF PARADOCS PERSONAL I RECALL A "HISPANIC MALE AND WHITE FEMALE"ALONG WITH THE LEAD PARADOCS IN COMMAD NAME IS JON.**

10.)When did serious issues arise? Before or during the concert?

**PARADOCS LOST TRACK OF MULTIPLE MEDICS PRIOR TO REPORT OF FIRST CPR CALL AND PRIOR TO MCI ACTIVATION. LEAD JON KEPT ASKING WHITE FEMALE CO-WORKER WHERE THE CREWS WERE LOCATED, AFTER SHE RESPONDED THEY ARE NOT ANSWER RADIOS THE CONVERSATION ENDED, AND I DID NOT HEAR OF ANY FURTHER DISCUSSION OF MISSING STAFF MEMBERS. AT THE TIME OF MULTIPLE CPRS INPROGRESS, JON REQUESTED ME TO DISPATCH AMBLANCE CREWS TO THE SCENE TO ASSIST WITH MANPOWER.**

11.)When was the first possible decedent brought to the medical tent if known (time if possible)?

**UNKOWN**

12.)When was an MCI declared, if known?



# HOUSTON POLICE DEPARTMENT

## Narrative

**PARADOCS REPORTED MULTIPLE RESPIRATORY PATIENTS DUE TO FIREWORKS, SMOKE AT 2129 HRS. DR. DECKER REPORTED TO CALL THE MCI AT A LATER TIME.**

13.)Did you or anyone tell you to stop the Travis Scott Concert?

**NO, THIS IS BEYOND MY SCOPE OF PRACTICE/ROLE.**

14.)Did you communicate with HFD or Paradocs to stop the concert?

**NO, THIS IS BEYOND MY SCOPE OF PRACTICE/ROLE.**

15.)Was Paradocs prepared to handle this event (in your opinion)?

**NO.**

16.)How did they execute their role in the Medical Tent? Were they efficient?

**I WAS NOT IN THE MEDICAL TENT DURING THE INCIDENT.**

17.)We heard Paradocs celebrated a birthday in the medical tent after incident occurred and patients were transported out. Do you have any information or know if that is true?

**YES THIS STATEMENT IS TRUE. ONE OF THE PHYSICIANS WAS CELEBRATING HER BIRTHDAY AFTER THEY CLEAR LAST PATIENT FROM THE TENT.**

18.)Do you have any additional information that may help this investigation? Can you provide names as to who might know details we should know in our investigation?

**AFTER PARADOCS LEAD IN COMMAND JON STATED THEY WERE MISSING MEDICS AND MEDICS DIDN'T ANSWER RADIO TRAFFIC THEY MOVED THEIR CONVERSTION TO CELL PHONE TEXT MESSAGE, THIS IS PRIOR TO THE MAIN EVENT GOING ON STAGE.**

### G.) Interactions with Harris County Institute for Forensic Sciences

On January 27, 2022, I received the autopsy Report for ML 21-5213 linked to Mirza Baig. On February 5, I received Ezra Blount and Bharti Shahani's autopsy report from Sergeant M. Brady. On February 7, I received the remaining seven victim's autopsy reports from Sergeant M. Brady. All of the autopsy reports have been attached to the case file. Per request of E.A.C. M. Slinkard, A.C. B. Null, and A.C. J. Jones for the autopsy to be released, we agreed. We then and as of April 8, 2022 still do not have a reason to withhold the autopsy information from becoming public due to having no apparent fears with regards to the integrity being lost by releasing said information.

### H.) Interactions with the F.B.I.

M. Barrow spoke with Attorney Alex Hillard representing Ezra Blount. The attorney stated he had multiple clients that had provided videos. M. Barrow began uploading these videos to the F.B.I. Software on January 25, 2022.

On February 22, 2022, M. Barrow and I had a phone conference with the F.B.I. to go over the future of the product. The F.B.I. team was extremely helpful and we seem to be on the same page. The goal is to have an objective video lacking emotion to provide as much information as to what happened as possible. Since then, we have spoken to the F.B.I. MXU Team (Multimedia Exploitation Unit). They have been available anytime we have needed assistance.

Over the course of the past two months, we have gone through all of the footage in the databases via provided access by the MXU team.

\*\*\*\*\*A Brief Description of This Process\*\*\*\*\*

[REDACTED] and I would look at each video file / picture / audio file. Should we find something pertinent to the investigation, we would flag or bookmark said file. The tags and bookmarks could be seen by the MXU Team. This assisted them in compiling a objective video product for the case.

# HOUSTON POLICE DEPARTMENT

## Narrative

### I.) Interactions with the Department of Public Safety (D.P.S.)

On February 25, 2022, DPS K. Turner told Commander K. Deese their investigation should conclude around the middle of March 2022. On March 23, 2022, M. [REDACTED] and I met with A.D.A. M. Levine and DPS Investigator Kyle Crain. Investigator K. Crain was accompanied by three DPS Colleagues. We sat in on their discussion with A.D.A. M. Levine. They discussed possible Class A Misdemeanor charges for Valleje and AJ Melino (the security companies) for Astroworld. They stated Valleje is based out of Illinois but has a field office in Dallas, Texas. They stated A.J. Melino is out of Palm Beach but is not licensed. They stated they will provide a copy of the police report for this case file when their investigation has concluded. They stated they have not come across any individuals through their investigation that would help for the criminal aspect to our investigation. In fact, they stated they have really only spoke to a few people. They stated most people do not want to cooperate. The investigators did mention a Rick Brown of CSC.

I e-mailed David Brothers who is an attorney representing CSC. On March 28, 2022, David Brothers stated Rick Brown was of CSC at the time but is now a Live Nation employee.

### J.) Interactions with Live Nation

On March 28, 2022, Attorney Michael Bosworth stated he can help with Rick Brown. On March 30, 2022 J. Caten was contacted by Live Nation Attorney Michael Bosworth. He stated Live Nation is not representing Rick Brown but will reach out to Rick Brown to see if he has a lawyer retained and pass along the information. This has been a common theme with Live Nation Attorneys as they set up to be the middle-man for us. Live Nation attorneys have stated in the past that they prefer us to go to them first and they will follow up with the counsel of the individual / entity we wish to speak with.

On April 8, 2022, I asked Attorneys Michael Bosworth and Eric Nichols for the following contacts:

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

I also followed up with the Rick Brown request.

### K.) Interactions with Paradocs

On January 27, 2022, I reached out to Attorney Joe Bailey who is representing Paradocs. Attorney J. Bailey responded and stated he is working with Paradocs and the subpoenas we sent. He stated he is working to get the documentation and interviews set up.

On February 1, 2022, Joe Bailey stated he had documentation to provide for Paradocs. The same day, I met with Joe Bailey at 1200 Travis where he provided me with the USB containing said documents that will be attached to the case file. Refer to M. Barrow Supplement for the contents of the USB.

On February 7, 2022, Attorney J. Bailey stated he is trying to get interviews set up with Leo Vanegas and Jon Saltzman. He requested a questionnaire as there are many Paradocs employees. M. Barrow asked about Unified Command and Clair Global (Attorney Joe Bailey is representing all three entities). Refer to those sections in this Supplement.

The same day, Mr. Bailey stated he was able to speak with Melissa Morales and Leo Vanegas. He stated he is working on us speaking with them and believed their perspective to be helpful to the investigation.

On February 10, 2022, Mr. Bailey provided access to interview Melissa Morales and Leo Vanegas. Refer to M. Barrow's Supplement for their interview synopsis.

On February 18, 2022, Attorney Joe Bailey provided a custom Paradocs Questionnaire that he drafted. He asked if he could provide it to his clients. I have printed the questionnaire and attached it to the case file.

# HOUSTON POLICE DEPARTMENT

## Narrative

On February 23, 2022, M. Barrow responded with a modified version of Mr. Bailey's questionnaire. This is also attached to the case file.

On February 24, 2022, Mr. Bailey stated he was getting ready to provide us access to Alex Pollak and Jon Saltzman. Joe Bailey asked if we could do our interviews with Alex Pollak on February 25, 2022 with which we agreed. On February 25, 2022, Alex Pollak was interviewed via Zoom. Refer to M. Barrow's Supplement for Interview Synopsis.

On March 28, 2022, Attorney Joe Bailey set up an interview with Dr. Danika Barron of Paradocs. The interview was audio recorded. Detective M. Barrow was also present. Refer to his Supplement for Interview Synopsis.

### L.) Interaction with Unified Command

On February 7, 2022, M. Barrow asked Attorney Joe Bailey about Unified Command and Clair Global. He stated he has been focused on Paradocs so he has not gotten representatives on Unified Command.

On April 6, 2022, Attorney Joe Bailey provided two completed Questionnaires from Unified Command Personnel. One is that of Adrian Castro and the other is the other Reece Wheeler. I have copied and pasted their statements into this Supplement. I have saved the PDFs to the Master Case File USB and will attach printed copies to the report of the exact statement. For ease of reference, it is again copied below:

[Begin of Questionnaires]

Astroworld Festival 2021 Questionnaire

Unified Command, LLC

1. Name: **Adrian Castro**

2. Phone Number: [REDACTED]

3. Email Address: [REDACTED]

4. Other contact point: **Ray Neuer** [REDACTED]

5. What professional experience do you have? **Prior to working for Unified Command, I was involved in IT support and general video production for various companies.**

6. What licenses and/or certifications do you currently hold? **(include state or jurisdiction) None.**

7. What title or position do you currently hold with Unified Command, LLC? **At the time of Astroworld Festival 2021, I was a system and network technician.**

8. How long have you been employed or associated with Unified Command, LLC? **I started in November 2019. I was laid off during the pandemic and then rehired.**

9. State if full-time or part-time employee or have a different affiliation, if any, with Unified Command, LLC. **I work full-time.**

10. If you work part-time, what other jobs do you have? **Not applicable.**

II. The Event: Astroworld Festival/November, 2021

1. Were you present at the Astroworld Festival at NRG Park in November 2021?

a. If so, on what day(s) were you present? **Yes, I arrived on Monday November 1 to assist in hanging cameras.**

b. State your work assignment. **I assisted in hanging cameras between Monday, November 1 and Friday, November 5. I worked inside the command post on the evening of November 5 showing people inside the command post video feed that they wanted to see.**

**HOUSTON POLICE DEPARTMENT****Narrative**

- c. What were your duties? **See the answer to II.1.b above.**
- d. To whom did you report? **I reported to Frank Frederick.**
2. Were you assigned to a specific location? If so, what was the location of your assignment? **See the answer to II.1.b above.**
3. Did you stay in the same location for the concert? If not, where were you located? **See the answer to II.1.b above.**
4. State if you had a particular area of responsibility or designated duty area for the Festival. **Not applicable as phrased. I was in the command post during the evening hours of November**
5. Did you remain in an assigned post or designated area for the entire day? **I helped troubleshoot the camera set up in the morning and throughout the day. I worked in the command post during the evening hours, beginning at approximately 5:00 pm.**
6. Summarize your assignment or duty schedule. **See the answer to II.1.b above.**
7. To the best of your recollection, please provide an approximate timeline of events on the day during the Astroworld Festival. **The gates opened early. We were troubleshooting camera issues in the morning and early afternoon. I was in the command post at about 5:00 pm. I remained in the command post until the show was over**
8. Were you aware the Festival became a Mass Casualty Incident ("MCI")? **Yes.**
9. If so, a. how did you become aware? **I became aware that it was officially declared an MCI the following morning when I saw a text. Before I left, I had heard that it was all but declared an MCI because I knew that people had died. b. when did you become aware? I became aware that it was officially declared an MCI the following morning when I saw a text. Before I left, I had heard that it was all but declared an MCI because I knew that people had died.**
10. If you were aware that the Festival was declared a MCI, how did your duties change, if at all? **My duties did not change.**
11. Once the MCI was declared, did you remain in your designated area? **I did not know that an MCI had been officially declared, but I stayed in the command post until the patrons left.**
12. How did you respond to the declaration of the MCI? **I did not know that an MCI had been officially declared, but I stayed in the command post until the patrons left.**
13. How did your duties change once the MCI was declared? **My duties did not change.**
14. Did you hear anyone give an order such as "STOP THE SHOW?" **While in the command post during the evening, I heard discussions behind me about stopping the show. I was focused on the video footage in front of me. I do not know who said what. I specifically remember law enforcement instructing the security folks in the command post to order the emergency gates opened to allow patrons to exit.**
15. Did you receive any indication that the show was going to be stopped?
- a. If so, how were you notified? **See answer to question 14.**
- b. Approximately what time did you hear or know the show would be stopped? **I heard the statements referenced in 14 above at about twenty to thirty minutes before the show officially ended.**
16. When did the show stop? **After Travis Scott finished performing.**
17. From your observation (and in your opinion), could you tell that people/patrons were being injured? **Yes. I could see it on the video feed. I also heard the medical calls coming into the command post behind me.**
18. If so, how could you tell? **I could see it while viewing the footage of what was captured by the video cameras. I also heard medical dispatching being performed behind me. It is on the camera footage.**

**HOUSTON POLICE DEPARTMENT****Narrative**

19. Did you warn or attempt to warn anyone of your observation(s)? If so, how? **Yes, I showed persons inside the command post the footage of what was captured by the video cameras.**
20. Please add any note of significance which was not asked here and which you feel might bear on the events which occurred that evening. (Include any reference point which might help explain what and when. This includes, for example, mental notes made, dispatch received, who was performing, etc.)
21. Did you debrief or discuss with anyone the stoppage of the show? If so, with whom did you debrief or discuss this? **I spoke with the Live Nation lawyer the following day when Live Nation wanted to see the video footage and I showed it to the lawyer.**
22. Approximately what time did you leave the festival grounds? **I don't remember exactly what time I left. It would have been between midnight and 1 am local time. I came back the next day to help show the video to Live Nation representatives and pull video for law enforcement.**
1. Name: **Reece Wheeler**
2. Phone Number: [REDACTED]
3. Email Address: [REDACTED]
4. Other contact point: **Ray Neuer** [REDACTED]
5. What professional experience do you have? **I have worked in the live entertainment industry since about 2013 - 2014. During this period, I worked as an MC, as a talent buyer, in security/crowd control, as a stage manager, in security and festival dispatch and as a command center manager.**
6. What licenses and/or certifications do you currently hold? **I have an unarmed security guard license in Tennessee and Florida, twelve different FEMA certifications and a BS in Mass Communications.**
7. What title or position do you currently hold with Unified Command, LLC? **When I work for Unified Command, I work as a Command Center Coordinator.**
8. How long have you been employed or associated with Unified Command, LLC? **Since 2019.**
9. State if full-time or part-time employee or have a different affiliation, if any, with Unified Command, LLC. **I am a part time contractor with Unified Command.**
10. If you work part-time, what other jobs do you have? **I do the same type of work for multiple companies.**
- II. The Event: Astroworld Festival/November, 2021
1. Were you present at the Astroworld Festival at NRG Park in November 2021?
2. a. If so, on what day(s) were you present? **I was present on November 4 and 5.**
- b. State your work assignment. **Command Post Manager, now called Command Post Coordinator, and Festival Dispatch.**
- c. What were your duties? **I helped set up the command post and manage the IMS, provided needed materials to dispatcher, coordinated with the public sector and handled festival dispatch.**
- d. To whom did you report? **This is not really applicable for what I do.**
2. Were you assigned to a specific location? If so, what was the location of your assignment? **Yes. I was stationed in the command post.**
3. Did you stay in the same location for the concert? If not, where were you located? **Yes, I remained in the command post, other than to go the restroom or to catering.**
4. State if you had a particular area of responsibility or designated duty area for the Festival. **I handled festival related calls.**

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Did you remain in an assigned post or designated area for the entire day? **See the answer to question II.3 above.**
6. Summarize your assignment or duty schedule. **On November 4, I helped set up the command post and handled load-in dispatch. On November 5, I handled festival dispatch.**
7. To the best of your recollection, please provide an approximate timeline of events on the day during the Astroworld Festival. **On November 4, I was at the site from 8 am to 8 pm. On November 5, I was at the site from 6 am to midnight.**
8. Were you aware the Festival became a Mass Casualty Incident ("MCI")? **Yes.**
9. If so, a. how did you become aware? **I was notified verbally by others in the command post.**
- b. when did you become aware? **Per the IMS, I was made aware at approximately 9:52 pm.**
10. If you were aware that the Festival was declared an MCI, how did your duties change, if at all? **My duties did not change.**
11. Once the MCI was declared, did you remain in your designated area? **I remained in the command post.**
12. How did you respond to the declaration of the MCI? **I made site operations (one of the channels on the radio) aware and asked for fencing to be relocated to provide more access for emergency vehicles. At about 10:10 pm, I also contacted the main stage manager to inquire about a cancellation.**
13. How did your duties change once the MCI was declared? **My duties did not change.**
14. Did you hear anyone give an order such as "STOP THE SHOW?" **Yes, Matt Eyer told me at approximately 9:58 pm.**
15. Did you receive any indication that the show was going to be stopped?
- a. If so, how were you notified? **Yes, I was told verbally.**
- b. Approximately what time did you hear or know the show would be stopped? **At approximately 9.58 pm.**
16. When did the show stop? **Per IMS, the show stopped at approximately 10:13 pm.**
17. From your observation (and in your opinion), could you tell that people/patrons were being injured. **Yes.**
18. If so, how could you tell? **I saw it on the video feed and I overheard the Paradox medical calls.**
19. Did you warn or attempt to warn anyone of your observation(s)? If so, how? **Yes, Matt Eyer and the paradox team. I also sent a text message to Shawna Boardman, the Security Director.**
20. Please add any note of significance which was not asked here and which you feel might bear on the events which occurred that evening. (Included any reference point which might help explain what and when. This includes, for example, mental notes made, dispatch received, who was performing, etc.)
21. Did you debrief or discuss with anyone the stoppage of the show? If so, with whom did you debrief or discuss this? **Matt Eyer and the stage manager. I also communicated via text with Shawna Boardman.**
22. Approximately what time did you leave the festival grounds? **I left just after midnight.**

[End of Questionnaires]

After reading these questionnaires, on April 7, 2022, I asked Joe Bailey who is Matt Eyer. He stated Matt Eyer is with B3Risk Solutions which is Seyth Boardman's company. I then asked Seyth Attorneys to look into Matt Eyer's contact.

**M.) Interactions with Clair Global**

January 28, 2021, M. Barrow spoke with Todd Johnson of Clair Global. He received a package from Clair Global

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:14 | Page 17 of 33 |
|------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

that same day. Refer to M. Barrow's Supplement for that information. On February 7, 2022, M. Barrow asked about Unified Command and Clair Global. Mr. Bailey stated he spoke with Greg Mackey the previous week and is working on getting an interview set up. On February 24, 2022, He asked if we would be willing to interview Greg Mackey on February 25, 2022. We told him we would. M. Barrow and I interviewed Greg Mackey on February 25, 2022 via Zoom. See M. Barrow's Supplement for Greg Mackey's interview.

On March 25, 2022, Attorney Joe Bailey provided access to Steve Hupkowitz and Brent Edgerton of Clair Global. Refer to M. Barrow's Supplement for their interview. On April 6, 2022, Attorney Joe Bailey provided access to Justin Hoffman of Clair Global. Refer to M. Barrow's Supplement for his statement.

These interviews were achieved after multiple attempts to speak with them from Joe Bailey.

**N.) Interactions Hilgert's Friends (Disk 1F)**

Earlier on in the investigation, I had learned from Sgt. M. Brady that the Hilgert's and his friends had retained Attorney Richard Mithoff. On February 5, 2022, I reached out to the Mithoff Law Firm and requested to speak with Richard Mithoff.

On February 8, 2022, I contacted the Mithoff Law Firm again and left a message. I was later contacted by Sherie Beckman and Richard Mithoff. I told them I was wishing to speak with Hilgert's friends who had attended the concert. They told he John Hilgert had attended the concert with four individuals. They stated two of the individuals were his close friends and the other two was a brother to the friends and a friend of the brother. They stated they would orchestrate a meeting with Hilgert's friends in the near future. They warned me the friends are traumatized and may have survivor's guilt. They stated they would be in touch.

On February 17, 2022, M. Barrow and I met with Attorney Richard Mithoff, Attorney Sherie Beckman, Ben Fett and Bennett Cox for a meeting. It should be noted that anything outside of this police report mentioning Ben Fett and Bennett Cox will be listed as initials B.F. and B.C. Below is the interview synopsis:

February 17, 2022

Benton Cox

W/M DoB: [REDACTED]

We introduced ourselves for the recording. Benton Cox stated his name and stated his date of birth is [REDACTED]. He stated he is a freshman at Memorial High School. He stated he was friends of John Hilgert and that he is friends of Ben Fett. He stated initially, it was going to be Ben and John going to the concert. He stated they found out there was another ticket being sold and Ben convinced him to go. He stated he bought the ticket to go. He stated that was the Thursday before the day of the concert. He stated he rode with Ben Fett's father to the concert. He stated the people in the car was John, Ben, Ben's brother and his brother's friend, and himself. He stated they got there early in the afternoon when some performances were happening on Stage 2. He stated they were not there for the initial gate rush and it was smooth to get into the festival. He stated this was his friend experience. He stated at the start, his experience was good. He stated they saw three or four people on Stage 2. He stated the crowd was pretty tight but he could get out if he wanted to. He stated they ate food there. He stated when "Little Baby" played, they were at the back. He stated after a few songs of "Little Baby", they moved to the Travis Scott stage. He stated they wanted to get a good location to see Travis Scott. He stated there was some daylight out. I asked if he remembers seeing the timer. He stated they were there way before that. He stated they were there approximately an hour and a half before the big timer came on.

M. Barrow asked if there were a lot of people there positioning themselves. He stated they were not that many people there. He stated it was the three of them that went over to the Travis Scott Stage. He stated Ben Fett's brother and his friend was not with them. He described the quadrant that he was in (this information was consistent with where we believed them to be). M. Barrow asked how much did his position change as they were there. He stated the closer it got to the concert to start, the harder it was to move. He stated they were not touching the front barrier. M. Barrow asked what he was wearing that day. He stated he was wearing a black hoodie with a blue Kobe Bryant Jersey over the black hoodie with a backpack. I asked how was the crowd around him why they were waiting. He stated there were people around him checking up on him. He stated when the countdown started, it was hard to move and hard to breath just standing there. He stated if you tried to catch air, it

**HOUSTON POLICE DEPARTMENT****Narrative**

was tough. He stated if you put your hands up, you'd get stuck. He stated he could see the timer and people in front of him. He stated he could not see the stage. He stated it got difficult around 08:30 PM.

He stated he remembered a big African American on his right. He stated remembers a "Mexican guy" that might of matched the pictures of someone that had passed as well in the area. He stated he could see John and Ben in the area. He stated he could reach out to touch them if he needed to. He stated they were not talking very much to each other. He stated he would squat down to help his legs sometimes. He stated when he did that, his friends could call out to him. He stated he could not get past people to talk to his friends. He stated once the timer went up, he was unable to squat anymore. He stated when the timer was about to end, people started throwing water bottles. He stated people started jumping. M. Barrow stated the music started and people starting swaying. He stated the first song went by. He stated it was very hectic and he could not get out. He stated he was not enjoying anything. He stated when the second song came on he remembers people to his left that fell. He stated someone fell on top of him. he stated John was in front of him. He stated everyone started falling. He stated the first person fell on top of him and everyone fell. He stated it was a huge pile.

Benton stated he remembers his back was on the concrete. He stated his legs were on top of someone. He stated everyone was yelling for help. He stated he could hear John yelling. He stated he did not really hear Fett or anything. He stated he was yelling for help. He stated it was the second song that he fell. He stated he could still hear the music. I asked how many times did he fall. He stated only in the second song. He stated he was down there for approximately eight minutes. I asked if the Hispanic guy is one of the victims. He stated that is the male that fell on him. He stated he was a thin male. He stated when he is down, he cannot see anything. He stated he stopped yelling to save his breathing. He stated he was knocked unconscious. He stated he does not know when that was. He stated someone pulled him up and he regained consciousness. He stated he saw Ben sitting there. He stated he saw a bunch of people with white skin tone that were really big sitting there. I asked when he says "sitting there" does he mean literally. He stated no. He stated he meant they were on their stomachs with their eyes closed.

He stated when he got up is when a lot of other people were able to get up. He stated he saw John there. He stated there were two people on top of him. He stated there was a person on top of his stomach and another person was on his legs. He stated John was unconscious. He stated that was the last time he saw him. He stated a guy dragged him through everyone and got him over a fence. He stated he was wobbling around. He stated described how a person took him out of the crowd. He stated he saw someone getting CPR in a VIP section. He stated he saw if they were doing CPR and they were not responding, they would move on to the next person. M. Barrow and I discussed we believe he was taken out in front of house. Benton went on to stay that he kept custody of his backpack and he got their phones out. He stated while he was doing that, Fett came up to him. He stated Fett spoke to him about what happened. He stated he went back to the crowd. He stated then Fett returned and they got on the phone to call his dad. He stated he had called Mr. Fett. He stated they did not find out about John until the next morning. He stated he could tell Fett wanted to go back in there but he convinced them to stay out. He stated they all looked for John in the area after the concert broke out. He stated they looked for him for a while.

M. Barrow asked about security. He stated security was not really helping within the crowd until later. He stated they would only help on the outside perimeter. M. Barrow asked how many people he saw receiving CPR. He stated he does not remember. I asked if he saw the female (Seanna) clime up the camera platform. He stated he did not. I asked if he received some injuries. He stated he was light headed and bruised up. He stated he lost his shoes. M. Barrow asked about the medical staff. He stated he did not feel that they were responding to anyone. He stated he heard them saying they could not go into the crowd. He stated they tried to see if John was at a medical tent and they told them that they had to wait in line. I asked him what does he think caused him to fall. He stated pushing and shoving. He stated if one person fell, everyone fell. I asked how was his arms when he fell. He stated he believes they were on someone. He stated clarified that one arm was covered and the other was not. He stated he was unable to pick himself up. I told him about previous victims had said it was hot. He stated it was very hot down on the ground when he fell. I asked if he knows who the guy is that pulled him out. He stated he messaged the individual on Twitter after the individual described his experience on the platform.

M. Barrow asked if the show had been stopped when people fell, would things be better. Benton stated he believed there would be deaths but not as many. I asked if he told officers about what occurred or for help. He



**HOUSTON POLICE DEPARTMENT****Narrative**

stated he did not.

[Interview Terminated]

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

February 17, 2022

Ben Fett

All personnel present for the interview introduced ourselves for the recording. Mr. Fett stated his date of birth is [REDACTED]. He stated he is a Freshman at Memorial High School. Ben Fett stated he loved concerts and music. He stated he has been to a couple of concerts and liked the line up. He stated Travis was one of the big ones he wanted to see. He stated his father bought the tickets. He stated he has been to Travis Scott at the NRG or the Toyota Center when he released Astroworld. He stated his dad dropped him off. He stated his brother Jack and their friends went with him to Astroworld. He stated his brother is 21. He stated he was wearing a OVO black Jersey with an owl on it. He stated it was thin. He stated he had a white shirt underneath.

Mr. Fett stated they got there late because they had gotten there out of school. He stated they spent some time at Stage 2. He stated there were a lot of people and a lot of jumping. He stated they got food and water. He stated they left stage 2 after Little Baby. He stated they were at Travis Scott's stage for approximately three hours. I asked Mr. Fett how was his experience with this concert compared to other concerts. He did not mention many differences. He stated he was in seats for most of the concerts. He stated he was at the very front for another concert. M. Barrow asked how was coming into the festival like. Mr. Fett stated they had wrist bands. M. Barrow asked where they were at. He stated there was a "t". I showed him the quadrant that Bennett stated they were at. Mr. Fett confirmed that was it. Mr. Fett stated for the first hour, they could sit down. He stated it was not very packed. He stated at two hours, you had to stand up because it got more filled. He stated when they timer came up, it got tighter.

Ben Fett stated they tried to stay together. He stated they had Bennett in front because he was the smallest. He stated John was just next to him to the left. M. Barrow asked if they could touch each other and he stated they could. M. Barrow mentioned how Bennett had made a statement about being near a possible victim of the concert. Ben stated that is correct. He stated he is not 100% sure. He stated what caused everyone to fall down in front of him was because a "bigger dude" fell. He stated the male passed out in front of him. He stated he was sweating. He appeared to be dehydrated. He stated once it started, he appeared as though he was dizzy. He stated the male fell backwards back and everyone fell on top of him. I asked if he knows which victim it was that fell on him. I asked if he was a "big guy".

Mr. Fett stated he was a big guy. He stated he was Hispanic. I Googled a picture of Axel Acosta as I believed it possible Mr. Fett could be talking about him. M. Barrow asked when during the count down did he feel as though things were going wrong. He stated probably thirty minutes. He stated while they were waiting, people were throwing water bottles across the crowd and people were getting "nailed" in the head with them. M. Barrow asked what happened when the first song came on. Mr. Fett stated everyone was excited. He stated after the second song, he could not find John and "them". He stated everyone began falling. I showed Mr. Fett a Googled photo of the decedent Axel Acosta. Mr. Fett stated that was the male he was describing.

M. Barrow asked if he was able to jump. He stated he could but he felt like he would be floating. He stated he felt as though he would be carried away. He stated he kept his phone in Bennett's back-pack. M. Barrow asked when did he realize the "big guy" was looking exhausted. Mr. Fett stated after the first song. Mr. Fett stated the male fell onto him. He stated he tried to hold up. He stated he was "huge" and he couldn't. He stated the male fell on top of his left. He stated he fell as well. He stated everyone around him started falling. He stated people started pushing in. He stated people fell inwards. M. Barrow asked him to describe his experience on the ground.

Ben Fett stated he could feel the concrete. He stated he was underneath approximately three layers of people. He stated it was dark. He stated some people would cover the light. He stated he focused on breathing but asked for help. He stated his body his knee was twisted. He stated his shoes came off. M. Barrow asked how long was he on the ground. He stated he was on the ground for approximately six minutes. He stated it was a while. He stated everyone was waiting for the first person to get up. He stated then people would continue to get up. He stated

**HOUSTON POLICE DEPARTMENT****Narrative**

there was a giant circle of people down while he is walking around. I told him that it was odd that people are not able to describe the people standing around them when they were down. He stated no one was helping. He stated people were looking at them but not doing anything.

M. Barrow asked if he was saved like Bennett. He stated he got up on his own. He stated he made it to a railing in the middle. He stated he can remember seeing a map of the venue before. He stated he remembers seeing the middle part. He stated he remembered to make it outwards towards the middle. He stated he remembers a security guard pushed him back in. He stated he found Bennett outside of the venue. M. Barrow asked if he remembers who fell down with him. Mr. Fett stated after he got up and met up with Bennett. He stated he saw a male on top of him that he waited for him to get up. He stated he stated they recognized each other. M. Barrow asked if he saw John after they fell and he stated no. M. Barrow asked if he told people about it. He stated he told a security guard that people were dying back there. He stated the male looked surprised and looked as though he did not know what was happening.

He stated he saw Bennett outside of the crowd and he appeared traumatized. He stated his feet hurt and he felt as though his back is still messed up from it. I asked if he lost consciousness while he fell down. He stated he does not think he ever lost consciousness. He stated he does not believe so. He stated he tried to control his breathing and relaxed. He stated his dad had taught him to do that. He stated afterwards, they looked for John. He stated he saw Jack and Jack's friend afterwards. I asked about Jack's experience. He stated he was pretty far up. He stated his brother told him there was a guy getting defensive of a five year old kid. I asked if he thought his brother would be willing to talk to us and he stated yes. We terminated the interview.

[Interview Terminated]

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

After the interviews, Sherie Beckman mentioned Brianna Rodriguez's Attorney may have video on her phone when she went down at the concert. On February 18, 2022, I requested to speak with that attorney through Sherie Beckman. On February 22, 2022, I met with D. Castillo of the Mithoff Law Firm to provide a copy of the recording for the Ben Fett and Benton Cox interviews. On March 2, 2022, I sent a follow up request for the video. On March 3, 2022, Sherie Beckman called me and stated Brianna Rodriguez's attorney will be in touch. She stated Brianna's family is very private, grieving, and is reluctant to give us the video because she does not know if the video will get out. After a few weeks of follow ups with Attorney Sherie Beckman, she provided the contact for Brianna Rodriguez's attorney; [REDACTED]

**Q.) Interactions with Brianna Rodriguez's Attorney**

I sent an e-mail to twilliams on March 29, 2022. He later gave me a phone call. He stated he represents Brianna Rodriguez and her family. He stated they are very private and do not want to provide a copy of the video because it records her death. He stated they are concerned that it will come out and become public. He stated I should not need it because there is plenty of footage out there recording the incident. I assured Mr. Williams that the video is important to the investigation to learn her exact location and what time she went down. He stated the recording is of her in the stands and it shows mostly faces. He stated she then falls and it is about thirty seconds of her screaming that she cannot breath until she essentially dies. I asked if we could at least view the recording without recording it ourselves to make notes. He stated he will check with the client. I told him that it is possible the evidence will eventually become subpoenaed or a search warrant can be done. He stated he will get back to me. On April 8, 2022, I sent a follow up to see the status of this request to Mr. Williams.

**P.) Interactions with CSC**

On February 16, 2022, A.D.A. M. Levine brought an article to my attention down by Rolling Stone with the following link:

[<https://www.rollingstone.com/music/music-news/astroworld-safety-and-risk-director-conflict-of-interest-1297804/amp/>](https://www.rollingstone.com/music/music-news/astroworld-safety-and-risk-director-conflict-of-interest-1297804/amp/)

I told him I would reach out to CSC to see what information was factual. I spoke with Attorney Brett Young of ASM Global and asked if he could get me in contact with an attorney over at CSC. Mr. Young provided the contact of

**HOUSTON POLICE DEPARTMENT****Narrative**

Attorney David Brothers.

On February 18, 2022, I reached out to David Brothers at [REDACTED]. After not receiving a response, I followed up again on February 24, 2022. Attorney David Brothers called me immediately and apologized for the delay. We talked about the article. Mr. Brothers stated Seyth Boardman was not an employee of CSC at the time of the festival. He stated he does not know if Seyth has ever been an employee of CSC. He stated it is possible he was a part of CSC in a northern state. Mr. Brothers stated Seyth was allowed to consult for CSC as he conducted his security business. Mr. Brothers stated he does not know how much business Seyth Boardman brought for CSC if any. I thanked Mr. Brothers for his time.

I did reach out to the author of this piece for Rolling Stone to see if they could provide their source. They did not respond.

**Q.) Interactions with Rogers Police Department**

On March 9, 2022, [REDACTED] Jacques Webster's [REDACTED]. I know this to be the legal name of Travis Scott. Upon doing so, I saw Rogers Police Department had filed charges against Travis Scott On May 13, 2017 for Endangering Welfare of Minor, Disorderly Conduct, and Inciting Riot. I contacted the Rogers Police Department for those records by calling the Rogers Police Department in Arkansas who told me to e-mail [records@rogersar.gov](mailto:records@rogersar.gov). I did so.

On March 10, 2022, I received a response from Shannon White; Records Supervisor of Rogers Police Department. She stated there are no documents responsive to my request. I decided to call the Rogers Police Department and requested to speak with Shannon White. I was able to speak with her. She stated the documents I have requested are sealed and I would have to go through an attorney to receive them. I forwarded this issue to A.D.A. M. Levine and he stated he would handle the matter on behalf of the investigation.

**R.) Interactions with Chicago Police Department**

On March 15, 2022, I decided to reach out with the Chicago Police Department's Homicide Division. I noted there are multiple online news articles that mention Travis Scott getting arrested in Chicago at the Lollapalooza festival on August 1, 2015. I noticed there was not an arrest documented on NCIC. I was concerned there was a situation similar to the Arkansas Police Department's sealed documents.

I was able to speak with Lieutenant M. Moreth of Chicago PD. He asked me to e-mail him for verification that I am a police officer and stated he would help out if he could. Lt. M. Moreth later provided Chicago Police Department Incident Report HY364987. It is a police report documenting what occurred on August 1, 2015. It is possible the charges were dropped. I saw a Denise M. Robinson with the date of birth [REDACTED] was also arrested in the incident. I ran her criminal history and saw she was not convicted of the charges according to NCIC. I have attached the police report to the case file.

**S.) Interactions with SIU Division and Lieutenant L. Menendez (Disk 1F)**

M. Barrow and I have worked closely with Lt. L. Menendez as far as sharing information and keeping up to date on the case. We learned Lieutenant L. Menendez played a role in finding out what happened at the HEC when the 911 Calls came in. We have asked lieutenant to create a verbal recorded statement about what happened so we can attach it to the case file / investigative PowerPoint presentation. Lt. L. Menendez stated he would do the recording on March 8, 2022.

On March 24, 2022, Lt. L. Menendez provided the 911 Calls Explanation. It will be attached to the case file. The statement is as follows:

"This is Lt. Luis Menendez-Sierra and I am currently assigned to the Homicide Division, Special Investigations Unit. I was assigned to the Travis Scott investigation and will discuss the calls received at the Houston Emergency Center or HEC on the night of the event. On November 24, 2021 Assistant Chief Jones, Commander Deese and I, met with the leadership team at the HEC center which was led by Director Robert Mock. In this meeting HFD leadership at the HEC was also present and consisted of Sr. Communications Captain Matthew Lloyd and Communications Captain Enrique Guerra. We discussed needing all the calls received during that night and

**HOUSTON POLICE DEPARTMENT****Narrative**

discussed protocol for major events.

On January 6, 2022 I received an envelope at my office with an excel spreadsheet containing 208 case numbers and an audio CD with all the audio recordings. The spreadsheet had a note which advised that the list consisted of the call slips being withheld for open records requests to the HEC. I began to review the call slips and found that the calls were from midnight to midnight on November 5th. There were also a few other calls included that were on other days that were related call backs for calls made on that day. These calls were found to be unrelated. After reviewing each call, I found that there were in fact 234 separate calls and that the number went down to 208 after calls were duplicated to each other because of the same caller/ same phone number/ or call back. Of the 234 calls I found that 84 calls were in some way related to the Travis Scott incident. There were an additional 38 calls that I was unable to determine were Travis Scott related due to no audio or no details on the call slip. The rest of the 166 call slips were found to be in the vicinity of the concert but not related to the concert.

As I focused on the calls that occurred during the concert I found the first call in relation to people being injured to have come in at 2107 hours. The slip showed a time stamp of 2109 but through the use of the NICE system I was able to verify the 2107 time stamp. In total I found there to be 25 call slips that were of people in the crowd with the last call coming in at 2137 hours. Of those 25 calls I was able to identify 15 individual callers. There were 25 total audio recordings due to call backs or repeat calls by the same people.

All the calls were received by the call takers at HEC and forwarded to the Southwest dispatcher who either duplicated the call or sent them to Citywide dispatch who duplicated the call. From our discussion with HEC center personnel and our experience with calls being received on a daily basis it was found that this was standard protocol. When a major incident occurs, there are numerous calls that come in and once an initial police response is sent, then the rest of the calls are duplicated to the main case number. There was a call slip generated early the morning of November 5th and the officers assigned to the event were placed under that case number. Due to a large police presence at the location, the calls were duplicated as they would have been for any other major event. 13 of the individual callers were reached out to and only one person responded. The remaining two of the 15 were default 911 numbers which we could not reach out to.

The SW and CW dispatcher were interviewed and they advised that they followed protocol and duplicated the multiple calls as well as advising the command center."

3.) Live Nation Document Follow Up & Interviews (Continued from Supplement #49):

**A.) Brad Weiss B-Weiss Entertainment Group LLC [REDACTED] - Site Décor Ops Team (Disk 1F)**

I reached out on January 06, 2022. Detective M. Barrow reached out January 19, 2022.

On January 27, 2022, I reached out to B Weiss Entertainment [REDACTED] found on Google. I left an e-mail for Brad Weiss after using his extension. Brad Weiss called me back ([REDACTED]). He stated his personnel was not on site when the concert occurred. I recorded the conversation. See case file for recording.

**B.) Brian Lamb DBA DBI Productions LLC [REDACTED] - Festival Special Projects Manager (Disk 1F)**

I reached out January 06, 2022. Detective M. Barrow reached out January 19, 2022.

January 27, 2022 I was unable to find Brian Lamb or DBI Productions LLC on Google. The closest thing I could get to was a Brian Lamb associated with Live Nation. I asked Attorney Bosworth for Live Nation if he could assist.

On January 31, 2022, Attorney Bosworth provided Brian Lamb's counsel contact' [REDACTED]

On February 8, 2022, Carmelo T. Torraca reached out to me to say:

"Dear Detective Caten:

Please be advised that this office represents the personal interest of BDL Productions, LLC as well as Brian Lamb. We received your e-mail of January 6, 2022 seeking an interview with Mr. Lamb. Please be advised that I have been asked to be present at the interview and request that all further communications with Mr. Lamb

**HOUSTON POLICE DEPARTMENT****Narrative**

*proceed through this office. Despite my involvement, my clients will provide full cooperation to assist in your investigation. To that end, please provide various dates/times in order to schedule the interview. As both Mr. Lamb and this office are not located in Teespectfully yours,"*

I responded with our work schedule same day and did not hear back until later.

On February 26, 2022, I sent a follow up e-mail to have a Zoom meeting with Lamb's attorney. I later scheduled the meeting for Mr. Lamb and his attorney for March 2, 2022.

On March 2, 2022, M. Barrow, Attorney Carmelo Torraca, B. Lamb, and I had a Zoom meeting at approximately 1000 hours. The recording was audio recorded. In the interview, we learned Mr. Lamb is the owner of BDL Productions and the company consists of his initials in the name. He stated he assists with organizing the labor for the setup and assists where he can. He stated he has worked with Travis Scott in the past. He stated he was hired by Scoremore for this festival. He stated he was not at the festival at during the Travis Scott concert and did not arrive until approximately 10:30 PM after Travis Scott's Concert. He stated he had been working overnight hours. He stated he had nothing to do with security at the festival.

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

**C.) Leo Nitzberg - BWG Inc ( ) - Site Ops Management, Artist Relations**

January 12, 2022, I spoke with Molly Pela. She stated the information that I was looking for regarding Leo Nitzberg and BWG Live is "privileged" information. She asked which A.D.A. was I working for and I told her M. Levine. I told Attorney M. Pela we would have to send a GJS soon. On January 15, 2022, I submitted four Grand Jury Subpoenas to Molly Pela.

On February 4, 2022, I sent a follow up e-mail to Molly Pela and Will Moyer as I had not heard anything from them.

On February 8, 2022, I sent a follow up e-mail to Molly Pela and Will Moyer. Will Moyer responded to say Emily is out of the country and Leo Nitzberg was not present on site at any point. He stated they will not be providing a voluntary interview at this time.

On February 23, 2022, M. Barrow and I served Molly Pela and Will Moyer with subpoenas to compel them to come before the Grand Jury to say on the record that their client is out of the country and/or their client was not at the Astroworld Festival.

**D.) Production Chuck Beckler ( ) - Festival Main Stage Production Manager (we have both e-mailed twice)**

I have attempted to speak with Chuck Beckler on January 6, 2022. M. Barrow attempted January 19, 2022. I tried again on January 27, 2022. I have also left voicemails for:

[REDACTED]

I am not sure if this is the same Chuck Beckler listed in Live Nation Documents. After our interview with Brent Silberstein, I requested Attorney Chris Downey to reach out to Chuck Beckler after receiving his contact from his client (03/04/22). I sent another message to Attorney Chris Downey on March 24, 2022 to see if there has been any progress with Mr. Beckler. As of April 7, 2022, I have not received a response.

**E.) Danny Varela ( ) - Videographer**

I reached out January 06, 2022. Detective M. Barrow reached out January 19, 2022.

On January 27, 2022, I checked on Google for Danny Varela at lfdstudios. I was able to find a Linked in Profile with limited information and a possible Instagram. I will ask M. Barrow to check Clear. He did and was unable to

**HOUSTON POLICE DEPARTMENT****Narrative**

find anything.

**F.) Julian Cassady [REDACTED] - Videographer [REDACTED] (Disk 1F)**

On 01/27/22 I e-mailed Julian Cassady. Mr. Cassady sent an e-mail on 01/18/22 stating he is willing to talk. On February 4, 2022, I sent a follow up e-mail to Julian Cassady. February 4, 2022, I interviewed Julian Cassady after I had requested a statement from him a few times. Below is the following statement:

Julian Cassady

February 4, 2022

Julian Cassady introduced himself after calling me. I explained why we were trying to reach out to him pertaining to Astroworld. I asked if we could get a statement. Mr. Cassady stated that would be fine. He stated he worked as a photographer / videographer hired by Scoremore for the event. He stated he was hired as a third-party contractor. He stated he was to shoot the video recap. He stated he believes I spoke with Zach Villafana. He stated he is his neighbor and mentioned he spoke with us. Mr. Cassady went on to say they passed on all the footage. He stated he kind of avoided because of the situation, he did not view the footage afterwards. He stated that is because how everything happened. He stated he is one of the ones closest to the stage. He stated his full attention was directed towards the performance. He stated he spent a lot of his time in the cat walk area between the barricades.

Julian Cassady stated there were various police and security guards around him in the area. He stated he has shot Travis Scott in the past and they are usually kicked out of the area. He stated in the past, they had five minutes or so before they are kicked out. He stated the fact that he was able to remain in the area was sort of unusual. He stated he counted his blessings. He stated because of that, there were multiple people around him moving. He stated he was focused on what he was doing. He stated he wanted to look like he was doing his job and so people would not interrupt him. He stated he was supposed to be in the area but at times, it is as though that does not matter. He stated even with the top level access, you can get ejected.

Mr. Cassady stated he had put his blinders up to work and was not aware of anything going wrong around him at the show. He stated he feels a little guilty about that afterwards. He stated he does this job for a living and putting it into context, he became comfortable in his surroundings, maybe a bit more than he should have been. He stated he was very close to the stage and was not interacting with the stage. He stated he might have done two panning shots over the crowd. He stated the show appeared to have ended early but he is not sure how late the show was supposed to go.

Mr. Cassady stated he did not know about what had happened until approximately 5 minutes after the show. He stated his team consisted of fifteen or so people. He stated the digital technician that worked on the team had left the office and had a much different experience than he had. He stated he was the first person from the team that he had come into contact with after the concert. He stated that was when he found out things had not gone as well as he had thought. Julian Cassady stated he was not aware of seeing anything that would have thrown up red flags. He stated it was not his first time shooting Travis Scott.

He stated Travis Scott's shows can be crazy, manic, congested and he has become accustomed to people being pulled over due to too much alcohol or drugs. He stated that comes with the territory. He stated he does not believe the police surrounding him knew of anything going on either from the location they were at.

I asked Mr. Cassady if he is hired by Scoremore, why would he get kicked out of areas when he was hired to be there to film. He stated as far as respect goes in the concert world, it is a lack of respect. He stated at the end of the day, it is the Artist team that goes above everything else. He stated in this case, he is not sure about the levels of access that existed. He stated it is not abnormal to be removed from the catwalk / barricade area. He stated at this festival, they were not removed from the area. He stated it has become something that he would expect even though they have authorization to be there.

I asked him if he knew the camera-man that was on the platform in the back. He stated he does not know him and has seen the video multiple times. He stated there was another team with Apple Music operating the Livestream. He stated he was working towards marketing for next year with his footage. He stated he is not familiar with anyone on that team.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked if there was anyone else that he knows of that I could speak to. He stated he knows we spoke to Zach. He stated he would assume we had the names of the people on his team. He asked if we have spoken with Grant Warring. M. Barrow stated yes. He stated he would be the person with the most answers. He stated Grant was the liaison between Scoremore, the promoter and the team. He stated after he left the show, he felt as though it had been one of the more tame Travis Scott shows that he had been at. He stated that might have been due to where he was. He stated he has heard other areas were not as calm.

Mr. Cassady went on to say that he had a radio and never felt the need to call anything in. He stated it was his first time there so he was not as connected with everyone else. I asked if he heard anything on the radio. He stated no. He stated maybe he did not comprehend what was said if anything on the radio. He stated for his team, they were not on the same channel as medical or security. He stated it was their team. He stated he did not see anything either. I told him complacency is a normalcy in professions. He stated he hopes if there is anything to gain from this incident is that people are more aware in the future.

I thanked Mr. Cassady for his time. He stated it was no problem. He stated Live Nation lawyers have reached out to a lot of people on his team. He stated from his perspective, he is trying to not get involved with that type of thing. He stated he has not spoken with anyone else but us. I asked what Live Nation saying is. He stated around the same time that I reached out to him, he received a one sentence e-mail from Live Nation. He stated he has gotten a second e-mail. He stated he does not know why they would need to speak with him. He stated their goal is a different goal from our goal so he has not spoken with them. I thanked Mr. Cassady for reaching out.

*(This statement is paraphrased and not verbatim, refer to audio recording for full and complete statement.)*

On March 6, 2022 after typing up this interview, I reached out to Mr. Cassady again to ask if the Technician is Mr. Warring or someone else that we need to speak to. As of April 8, 2022, I have not heard back from Mr. Cassady.

**G.) Steve Drymalski - Production [REDACTED] - Festival Production Manager (Disk 1F)**

**Per Attorney Eric Nichols - Steve Drymalski:**

He is a production manager, and helped to oversee activity and interaction with artists performing on the "second stage" (the stage at which other artists performed prior to the Travis Scott performance on the "main stage." He worked the production on the "second stage" until the performances on that stage ended, at around 8:40 p.m. or so. He went over to the "main stage" during the Travis Scott performance, and was in the "stage left" area below the main stage. When in that area he observed a person getting "compression treatment" by medical professionals, and was involved in helping to make sure that the area was clear for that treatment to occur. He did not observe and was not made aware of any other injury/health issues with other persons in attendance until after the show ended.

On January 27, 2022, Attorney Chris Downey told me that he is representing Steve Drymalski. He stated he also responded to M. Barrow. We eventually set up a meeting with Mr. Drymalski for February 8, 2022 at approximately 1000 hours. We conducted an interview with Mr. Drymalski which can be read below:

Steve Drymalski

February 08, 2022

I introduced myself to Steve Drymalski and told him why we were reaching out. I explained how I got his contact information from the Live Nation documents. Steve Drymalski stated his title for the festival was Festival Production Manager. He stated he had to run the production logistics for the Second Stage. He stated 1826 took over production for Stage 1. He stated as the festival progressed into day two, then the festival would have fallen under his oversight. He stated that day, his involvement was minimal for that night. He stated most of his time was spent on Stage 2. He stated they were loading in Tame Impala which was the headliner for the second night. I asked when the concert started for Travis Scott where was he at. He stated at Stage 2 or coming back from Stage 2. He stated he does not remember the particular start of the show. I asked if he ever went over to watch the concert at Stage 1. He stated he did speak with a site coordinator. He stated they went to get ratchet straps near the medical tents. He stated he brought them over to the Main Stage who handed them off to security. He stated

**HOUSTON POLICE DEPARTMENT****Narrative**

that was prior to the show. He stated he was dealing with the tour manager for Tame Impala for some issues they had getting into the festival.

He stated at some point, he did make it back to his office. He stated his office was located behind the Main Stage. He stated when he got there, he sat there for a little while. He stated a production assistant that came to him from 1826. He stated he mentioned there was a camera operator outside of house that was being harassed. He stated security was not doing anything about it. He stated no problem and went out there. He stated he went down the main chute. He stated at point, he saw nothing was going on other than the concert. He stated when he got to the last t point in the barricade, in the proximity of being in front of house. He stated there were a lot of people. He stated he started to push himself through. He stated he came up to an EMT and security guard near a person doing compressions on a person. He stated he helped security push people back to give them room to help doing compressions. He stated when they lifted the person out, they pushed towards the barricade to get in front of house. He stated there was a medical golf cart there. He stated they handed the person over to the medical cart. He stated that was pretty much the extent of them being in that venue. He stated he then went back to the Second Stage. He stated he met with the Tame Impala Tour Manager. He stated they went back to his office. He stated he did not know until after the show was over, he saw on social media that there were problems with the show. He stated they were told to vacate the office because the area was going to be designated as a crime scene.

M. Barrow asked why was he asked to provide ratchet straps. He stated they use ratchet straps sometimes to tighten up barricades. He stated they are used as extra reinforcements. He stated he did not know what the straps were going to be used for. M. Barrow asked if he knows the 1826 employee that came in. He stated he does not remember her name. He stated it was a female. M. Barrow asked if he could describe her physical characteristics. He stated she was approximately 5'07". He stated she was a white female and does not remember her hair color. M. Barrow asked if she provided any other context about the cameraman being harassed. He stated nothing other than the cameraman was being harassed, he asked security, and nothing was being done. He stated this was relayed over the radio. We showed Mr. Drymalski a diagram of the venue. He described where he was at.

M. Barrow asked if he could provide a physical description of the victim. Mr. Drymalski stated he had dark hair and had vomited on himself. He stated he appeared unconscious. He stated he thinks he had a white or light gray colored t-shirt. He stated he does not remember anything else. I asked if he has seen pictures of the victims and would be able to determine the individual he saw to be one of the victims. He stated he did look but was unable to tell. M. Barrow asked if he was ever able to link up with the camera man. He stated he was not able to. He stated the last thing he did in that area was help get the person on the golf cart. He stated one of the EMTs grabbed the back of his shirt. He stated he plowed through the crowd to get to the chute. He stated he did not have any interactions that anyone indicated a larger problem. He stated he did not see anything that would indicate a larger problem. He stated he assumed the person down was an OD due to the vomiting. He stated he did not see any indication of a problem in the areas he was in. He stated he believed the person down was an isolated incident. M. Barrow asked how many concerts has he been involved with. He stated thousands. He stated he started in 1987. He stated he has been touring since the late 1990's. M. Barrow asked what was his opinion about the concert setup. Mr. Drymalski stated he did not see anything wrong with it. He stated the way everything was set up was standard. I asked if he has worked with Travis Scott before. He stated he has not. He stated he was hired by Scoremore and Live Nation to work out there. I asked if has worked with Scoremore before. He stated he has not. He stated he used to be a Live Nation employee for many years. Mr. Drymalski stated he did not see anything in that festival that was overtly problematic.

We thanked Mr. Drymalski for his time. I terminated the interview. Attorney Chris Downey asked to resume the interview for a follow up question.

Mr. Downey asked Mr. Drymalski about being aware when the Travis Scott show ended. Mr. Drymalski stated he was aware when the show stopped. He stated he was not looking at a clock when that moment stopped. He stated he does not feel the show stopped early or later. Mr. Downey asked how long was the time period from when he found the person down getting CPR before he became aware the show had ended. Mr. Drymalski stated it was twenty to thirty minutes. He stated he went to Stage 2 to deal with Tame Impalas load in. He stated he went back to his office after. Mr. Downey asked if he went to his office before or after the show ended. He stated he is not sure. Mr. Downey asked if it was possible the show was ended at Stage 2. Mr. Drymalski stated it was possible. Mr. Downey asked if he went through the chute twice. Mr. Drymalski stated he went back the way he



# HOUSTON POLICE DEPARTMENT

## Narrative

came. Mr. Downey asked while he went back the way he came, he did not see anyone coming over the barriers or asking for help. Mr. Drymalski stated he did not. Mr. Downey asked if he has experience with dealing with people in the past that had overdosed or fallen out. Mr. Drymalski stated he has. He stated he has seen people vomited in the past which is what lead him to the conclusion that perhaps the individual he had seen down receiving CPR might be an overdose. We then terminated the interview.

*(This statement is paraphrased and not verbatim, refer to audio recording for full and complete statement.)*

**H.) Joe Sanchez - Eighteentwentysix LLC [REDACTED] - Producer Services - Travis Scott Stage Main Stage Production [REDACTED] (Disk 1F)**

I reached out January 06, 2022. Detective M. Barrow reached out January 27, 2022.

On January 21, 2022, Attorney Jason Hartman contacted M. Barrow to say he is representing Eighteentwentysix employees. On January 28, 2022, M. Barrow and J. Caten spoke with Eighteentwentysix. I provided the six employee e-mails to follow up with:

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

On January 27, 2022, I checked eighteentwentysix.com. Their site has their address:

11340 Moor St, North Hollywood CA 91602. I e-mailed [REDACTED] for further instructions to send subpoenas so that I could speak with the employees or if they have a legal representation contact.

On January 27, 2022, I spoke with Attorneys Jason Hartman and Matthew E. Coveter. I provided the above six e-mails and re-iterated that we want to talk to them. On February 24, 2022, Attorney Hartman stated he will set us up for a meeting with Joe Sanchez who is "the principal of 1826" on March 11, 2022. M. Barrow told him that would be fine.

On March 11, 2022, I interviewed along with M. Barrow. This interview was interesting because Attorney Jason Hartman decided to act as the interviewer while M. Barrow and I was the audience. We of course were able to ask questions to clear anything up. This had not been done before in the investigation.

Below is the following statement synopsis:

Joe Sanchez Interview

March 11, 2022

Attorney Jason Hartman introduced Joe Sanchez. Joe Sanchez then began talking. Mr. Sanchez stated he is the CEO for Eighteen Twenty Six. He stated he produces content tours and events around the world. He stated they are based out of Los Angeles. He stated they were engaged to build the mountain stage. He stated special effects, sounds, lights, scenic, staging, the construction of the stage itself. He stated they were overseeing that. He stated they worked with vendors and oversaw the production. He stated there were approximately ten employees including himself from 1826.

Mr. Hartman asked him if he had spoken with all of his employees before speaking with us. Mr. Sanchez stated he did over the last week or so. Mr. Sanchez named all of the employees that was there and their titles. He stated Brian Alexander is the GM of 1826. He stated he was never there in Houston. Mr. Hartman asked Mr. Sanchez if he or any employees saw a guest receiving medical attention. Joe Sanchez responded by saying Jill Martinis. He stated she saw a cameraman had sustained a cut or bruises. She stated she did first aid on him. He stated no one else saw anything that appeared unusual pertaining to the crowd.

**HOUSTON POLICE DEPARTMENT****Narrative**

Mr. Hartman asked about anyone trying to stop the show. Mr. Sanchez stated it was not part of their job description and even if they knew of something going wrong. He stated they would have been unable to. He stated they did not have access to Travis Scott's Team nor did they have the credentials to get to them backstage.

Mr. Hartman asked if they heard or seen anyone try to stop the show. Joe Sanchez responded with towards the end of the show, a couple of the employees in the production trailer overheard Houston Police Officers coming into a trailer to be able to hear themselves in private because it was very loud in the area. He stated the employees reported hearing the officers discuss the situation is becoming out of control and that they need to stop the show. He stated one them said they cannot because there would be a riot. He stated then they left.

Mr. Sanchez stated no one came to him directly to stop the show. Mr. Hartman asked if there were photographs and videos. He stated pretty much all of them have photos of the build phase. He stated no one really has photos of the show or of the crowd. He stated that media is for the construction of the construction of the set itself. Mr. Hartman then opened the floor for us to begin asking questions. He also offered to get us those construction photos. M. Barrow told him that we would look into it and reach out if we feel the need to get those photos.

M. Barrow asked which production trailer were they located in. Mr. Sanchez stated they had two trailers. He stated their trailers were stage left. He stated they were behind the fence line. He stated they were in the backstage compound. M. Barrow asked if they were on the street. He stated they were on a gravel pathway. He stated it was right behind the barricade line of the far left stage wing. He stated if you looked out towards the crowd, they were approximately 100 feet left and 30 feet back. He stated all of his employees were housed there. He stated they did not have a role during the show. He stated he watched some of the concert with Jim Webb on a live feed. He stated they did not have a role during the show and were more about building the feed. M. Barrow asked if he meant he was in the Apple trailer. He stated no. He stated they were in the IMAG trailer. He stated Apple did have trailers in the vicinity.

I asked when HPD came into the neighbor trailer, did he know what approximate time that was. He stated it had to be approximately three quarters of the way through the show. He stated Daniel Hellsten came in into their trailer appearing flustered and said the cops said something is going on in the crowd in their other trailer. He stated that was approximately 45 minutes in. He stated he thinks he literally came in there from that location. He stated he remembered he came out of the trailer then. He stated at some point, there was a non specific rumor that two kids had died. He stated that rumor stayed in place until he was in his hotel at two or three in the morning. He stated he learned the situation was much worse then. I thanked Mr. Sanchez for his time. I terminated the interview.

*(This statement is paraphrased and not verbatim, refer to audio recording for full and complete statement.)*

On April 9, 2022, I requested to speak with Daniel Hellsten from 1826 by speaking to Jason Hartman.

**I.) Brady Hass - GoVison LLC dba ANC - [REDACTED] - Video Coorindator + Vendor Stage 2**

I reached out January 06, 2022. Detective M. Barrow reached out January 27, 2022.

On January 27, 2022, I used Google to find GoVison's contact. I was able to find [REDACTED] for 8291 Gateway Dr, Argyle, TX 76226. I spoke to Jeff Williams who stated Brady Haass is no longer with ANC. I told them for the reason I called. **Rob Lacour** answered and stated he was on site. He stated they were primarily operating on Stage 2. He stated to his knowledge, most employees left before the performance on Stage 1. He stated they had unmanned equipment on Stage 1. He stated he will double check that his employees did not see anything. This statement was audio recorded. Refer to the case file.

**Jeff Williams** followed up on January 28, 2022 to state the following:

"Detective Caten,

We spoke to our working crew members that were onsite at Astroworld after speaking with you yesterday. Raymond Hernandez was at the B stage and did not see anything at the main stage.

Pete Postma was done for the day and off property

David Gainer was onsite and working the B stage and our truck unit. He did not see anything at the main stage. Please contact me if anything else is needed from us."

**HOUSTON POLICE DEPARTMENT****Narrative****J.) Attorney Lisa Mantella [REDACTED] representing Pyrotecnico :**

After Attorney Lisa Mantella previously saying she would get back to me. I reached out to her on January 27, 2022 as a courtesy. Lisa Mantella responded that they are still working on getting the employees together. On March 24, 2022, I submitted another e-mail to Lisa Mantella. As of April 7th, I have not received a response. I sent a final e-mail on April 7, 2022 with Lisa Mantella later contacting me. We had a brief phone conversation. She stated her client Pyrotecnico has been busy and does not want me to have the impression that they do not wish to cooperate. She stated she has spoken to some of the employees and has learned their job is very focused driven to make sure they hit fireworks queues / operations on time. She stated there are approximately twenty-plus employees that were there. I asked Attorney L. Mantella if I could send three questions to her to present before her client to have answered. I said depending on their response will help decide if we need a further conversation or follow up with said employee. She stated that would be fine. I later submitted the following questions for Pyrotecnico:

- 1) Did anyone from Pyrotecnico see anyone receiving medical aid at the Travis Scott Concert? If so, can they provide ethnicity and gender?
- 2) Did anyone tell a Pyrotecnico employee to shut down the show? If so, what were the next steps taken?
- 3) Did anyone from Pyrotecnico hear or see anyone talking about shutting down the show or mention medical emergencies?

**K.) Content [REDACTED] - Media Assistant**

I reached out January 06, 2022. Detective M. Barrow reached out January 27, 2022. I have received a return on Outlook that this is an invalid e-mail.

**L.) Steve Parker [REDACTED]**

On January 6, 2022, I reached out to [REDACTED] (Steve Parker). On January 21, 2022, I was contacted by Attorney Jeff Bentch who stated he is the attorney representing Fuse for Astroworld. On January 22, 2022, I responded to Jeff Bentch and said he could call me any day during the following week. On February 26, 2022, I followed up to speak with Mr. Bentch. On February 28, 2022, he stated he would give me a call.

We set a time for March 3, 2022 but I told him I would like to speak with him verbally beforehand.

On March 1, 2022, Mr. Bentch gave me a call. I told him what we were investigating. He stated he did not realize that we wanted to speak with people from Fuse. I asked him if he could speak with the employees of Fuse and see if there is anyone that was there, able to provide information to our investigation, and if they saw anything pertaining to the incident. Jeff Bentch stated he would work on that and would get back to me.

On March 4, 2022, M. Barrow was contacted by Cactus Jack Productions (with Travis Scott) who told him the camera-man we are looking for that was on the platform worked for Fuse. M. Barrow has since then e-mailed the attorneys. On March 16, 2022, Attorney Zachary Fertitta stated he is now representing Fuse.

On March 21, 2022 Attorney Zachary Fertitta stated he needed to have it in writing that his client is not a target of the investigation. He also mentioned someone told his client to shut down the show. On March 22, 2022, M. Barrow reached out to Zachary B. Fertitta with a statement saying Mr. Fertitta's client is not a target of the investigation. On March 24, 2022, I reached out to Zachary Fertitta requesting a follow up. After not receiving a response, I sent a follow up e-mail on April 8, 2022 to Mr. Fertitta.

**M.) Site Operations Ops 1, 2, 3, 4 ([REDACTED]), ([REDACTED]) (Disk 1F)**

I reached out to both of the above e-mails on January 06, 2022. I did not receive a response from either. On March 9, 2022, I sent out a follow up e-mail to multiple accounts I had not heard from.

Domonique Alas  
[REDACTED]  
[REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

March 9, 2022

On March 9, 2022 I was contacted by Domonique Alas [REDACTED]. Domonique stated he worked on the fencing behind back stage. He stated he did not see anything. He stated he works for a company that was hired by Live Nation / Scoremore. I did not record this conversation because I was off duty and did not have my recorder with me.

Jon Gray  
[REDACTED]  
[REDACTED]

March 11, 2022

On March 11, 2022, the owner of the [REDACTED] account called. I thanked him for reaching out to me. I explained the reason that I had reached out. Jon Gray stated he was present prior and the day of. He stated he was assigned to work the fences and set up the perimeter surrounding the festival. I asked where was he stationed for most of the festival. He stated he worked near Stage 2. He stated they walked around and checked the perimeter of the fences. He stated they went to check the ADA on the main stage when they had just started playing music after hearing a call on the radio. He stated he went from Stage 2 to Stage 1. He stated he was helping some co-workers at the ADA Platforms. He stated they were pulling people up onto the platform. He stated that was because people were coming from Stage 2 to Stage 1. He stated before it got real crazy, he told some of his co-workers that they needed to get out of there. He stated they had been dealing with "these kids" since 6:00 A.M. and fence jumping since 09:00 AM. He stated that happened around 07:45 PM to 08:00 PM. He stated their radios really started going off after that. He stated he and his team was off site at that point.

He stated they were pulling people onto the ADA Platform because there were distressed people. He stated many people had come over Stage 2 to Stage 1. He stated the area was already filled up to capacity. He stated they had to pull people up onto the platform. I asked if that is customary. He stated at first, they started seating people in the ADA section. He stated his job was to get more chairs for people in the ADA section. He stated he had a gator. He stated they were having to move things by hand because it was so crowded in that area. He stated when they saw people in duress, they started pulling people up onto the platform. He stated the platform is raised approximately ten feet. I asked if there was anytime that they notified security that it was getting that crazy. He stated security was notified every five minutes. He stated the radios continued to go off. He stated they had been on high alert since 09:00 AM. He stated people were jumping fence lines that early. He stated his job was to repair fence lines and pick up fence lines. He stated there was a lot of different security companies. He stated the main security was letting the kids do whatever. He stated you are not going to stop 1000 kids coming over a fence line. He stated he does not believe they were ready for this kind of reaction.

He stated there was security that was not equipped to deal with high volume crowds. He stated there was handicapped security set at certain points. He stated there was a point where security would not allow them to move their equipment before the festival opened. He stated there was a disconnect between the production staff and security. He stated they had a hard time doing their job as well. He stated when the sun had set, it was getting chaotic. He stated there were a lot of people. He stated everyone was on high alert. He stated he was fully exhausted. He stated he brought chairs and tables to the EMT area. He stated his shift was over and that they were thinking about watching some of the show. He stated he is not a fan of being in that type of crowd. I asked what company was he with. He stated he believes Live Nation. I asked for his name and he stated Jon Gray.

*(This statement is paraphrased and not verbatim, refer to audio recording for full and complete statement.)*

**N.) Site Operations [REDACTED] - Naraya Mercado - Position not listed**

Last e-mail was sent on March 9, 2022. As of April 8, 2022, I have not received a response.

**O.) Marketing [REDACTED] - Photographer**

I reached out to the above e-mail on January 06, 2022 and M. Barrow did the same on January 27, 2022 with no response. Last e-mail was sent on March 9, 2022. As of April 8, 2022, I have not heard anything.

**HOUSTON POLICE DEPARTMENT****Narrative****P.) Bryan Crow - Site Operations [REDACTED], [REDACTED]**

On January 6, 2022 I reached out. On January 27, 2022, M. Barrow reached out. I sent my last e-mailed on January 19, 2022, to ask when a good time to talk is.

On February 8, 2022, J. Caten left Bryan Crow a voicemail for Bryan Crow.

**Q.) Attorney Ronald Machen for Brad Wavra [REDACTED]**

I reached out to Ronald Machen [REDACTED] on January 27, 2022. M. Barrow and I spoke with Mr. Machen on February 3, 2022. We submitted a questionnaire for him and Brad Wavra to review.

On February 16, 2022, I sent a follow up e-mail to Attorney Machen and as of February 26, 2022, I have not gotten a response.

On March 9, 2022, I spoke with Attorneys Ronald Machen and Mac Secrest to speak about their client Brad Wavra. They asked me to set a meeting for March 17, 2022. On March 17, 2022, Attorneys Ronald Machen and Mac Secrest spoke with me on the phone. They stated they are still not convinced to let their client provide a statement. I asked if they could ask their client the following questions:

- 1)Did he see anyone receiving CPR / Extreme Medical Attention. If so, what did the person look like?
- 2)Did anyone ask him to stop the show?
- 3)Did he ask anyone to stop the show?

They stated they would speak with their client. On March 21, 2022, I provided their e-mails to A.D.A. Michael Levine to discuss the situation. As of April 7, 2022, I have not received an update from Brad Wavra's attorneys. Since then A.D.A. M. Levine has told me they do not want to cooperate at this time, however.

**R.) Amber Winner - SGPS Showrig Inc [REDACTED] - Travis Custom Stage (Disk 1F)**

On January 26, 2022, J. Caten spoke with Amber Winner of SGPS. She stated she was not on site. She stated she has spoken with employees that were on site. She stated they told her that they were under the stage dealing with lifts and elevators. She stated her team did not see anything. I recorded the conversation via audio. Refer to case file for recording.

**S.) [Scoremore Holdings] (Disk 1F)****Festival Management - [REDACTED] - Assistant to Brad Wavra**

On January 26, 2022, I spoke with Attorneys Eric Nichols and Dan Cogdell (Dan represents Sascha and Lucas of Scoremore). I explained the reason why I was reaching out to them. Dan Cogdell stated he would not like to present Sascha and Lucas before me for questioning due to the multiple depositions they will have to provide in the future. He stated Sascha and Lucas were not at Astroworld. He stated he could provide answers or ask them about any questions that I may have. He stated they were watching the event on live stream. Eric represents Scoremore as an entity. I asked if they could look into employees of Scoremore and could report to me if they heard / saw anything at the festival.

I recorded this conversation as I was doing this interview on behalf of M. Barrow. I did not really know what the interview would entail. It was mainly discussing the roles of Dan and Eric Nichols as attorneys. We talked about different things in the case such as 1826, Sascha and Lucas, etc. We discussed some of the property that was tagged because Mr. Nichols was concerned about camera equipment being in police custody. I spoke releasing the description of the contents in the tagged property with Sgt. M. Brady. We decided it would not be harmful to the investigation to mention names of the narcotics or if cameras are listed in the property because the autopsies had been completed.

I told them what I was investigating and why I was reaching out. I sent them a following e-mail recapping what we spoke about on January 27, 2022.

On January 29, 2022, Attorney Eric Nichols representing Scoremore provided the following:

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:14 | Page 32 of 33 |
|------------------------------------------|--------------------------------|---------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

**Per Attorney Eric Nichols** - Amanda Salas [REDACTED] - Assistant to Brad Wavra (Festival Management): She worked as a personal assistant for Brad Wavra during the event. She was involved in arranging transportation for Mr. Wavra and his wife and helping them with other logistics during the festival. She observed the Travis Scott show but was unaware of any injuries occurring during the show. She learned of issues with injuries after she had left the festival premises and was back at her hotel.

**Per Attorney Eric Nichols** - Tim Shanahan (Production [REDACTED] - Stage Manager): He is a stage manager, and helped to oversee stage management on the "second stage." As a stage manager, he was involved in coordinating trucks and labor for the second stage, and helping to get performers/bands on and off the "second stage." When the performances ended on the "second stage," he picked up a shuttle to get back to the hotel where he was staying. He did not attend the Travis Scott performance, and was not made aware of any injury/health issues with persons in attendance until well after the show.

M. Barrow also interviewed this individual. Refer to his Supplement.

### T.) Greg Noire - Photographer [REDACTED]

On January 21, 2022, I reached out to Greg Noire who is a Photographer. On January 24, 2022, M. Barrow interviewed Greg Noire. Refer to his Supplement for Interview Statement.

### U.) Contacts from Live Nation - Unable to Obtain Statements / Contact

As of April 8, 2022, we have not heard from the following people in this list:

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

We have used Law Enforcement Databases to help identify the above individuals with no luck.

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

04/13/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0054</b>                      | Reported Date<br><b>04/13/2022</b>     | Reported Time<br><b>12:26</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>04/13/2022</b> |
| Approval Time<br><b>14:11:52</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Narrative

\*\*\*\*\*

Investigation - Homicide  
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

Author - Michael Barrow

This Supplement Includes:

1. Introduction

|                                                   |                                       |              |
|---------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / BARROW, M L</b> | Printed At<br><b>06/29/2023 11:15</b> | Page 1 of 14 |
|---------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

2. Interview with Drake
3. Interview with Michael Brown
4. Interview with David Stromberg
5. Interview with Bilal Joseph
6. Clair Global
  - Greg Mackey
  - Steve Hupkowicz
  - Brent Edgerton
  - Justin Hoffman
7. Breakdown of the Message

**Introduction**

\*\*\*\*\*

Detective J. Caten and I have conducted several interviews throughout the course of this investigation. This supplement focuses on the guest Artist at Astroworld: Drake, members of Travis Scott's team, and members of the Audio crew with Clair Global. These interviews served in our continued fact-finding efforts in this case. All of the interviews were recorded and a copy will be kept with the case file.

**Aubrey "Drake" Graham****DOB:** [REDACTED]**Artist***Date of Interview: 11/20/2021*

Detective Caten and I coordinated an interview with Drake regarding his participation as a musical guest during the Travis Scott concert. Drake's lawyer agreed to interview with us over Zoom. Present for the interview were: Stanton Larry Stein (Lawyer), Jeff Ray (Civil Lawyer in Houston), "Future" (Drake's Manager). The following is a summary of our interview with Drake:

We prefaced the interview by explaining how we received this case and what our purpose for interviewing was. It was explained that he was not the target of this investigation but rather a person that we needed to interview in order to obtain insight and perspective relative to the concert and the incident that occurred. Drake and the others participants seemed to be understanding of our goals and agreed to continue the interview.

Regarding how he came to be involved with Astroworld, Drake stated that he reached out to Travis Scott personally and they talked about bringing him on as a guest for this concert. He stated that they each got with their staff who worked out the details of putting the two of them together for this concert. He stated that Travis has been a guest performer at some of his concerts, but this would be the first time that he made a guest appearance at one of Travis's shows.

I asked him about how his and Travis' performances differed. He stated that anytime a special or surprise guest takes the stage, the crowd is going to go wild. He stated in regards to Travis Scott that he was a high-energy performer. He said that was Travis' style and his appeal was the energy he brought to his performances.

I asked him if he had ever seen medical emergencies or people being pulled out of the crowd at one of his performances. He stated that he has been fortunate that nothing like that has happened at any of his performances. He stated that he has attended festivals before where that have been medical issues, but nothing like the outcome of this event. I asked him what was the protocol for him and his staff should a medical emergency occur during one of his performances. He said that he could not really answer that question because it has never happened before at one of his performances.

I asked him about how communications worked during his shows while he was on stage. He stated that he would normally be able to communication with his DJ/Manger. He stated that the communication was one-way, his DJ could communicate to him but he could not communicate back. He stated that the in-ear piece to him, was mostly there so that he could hear the music.

**Activities during the Day**

He stated that he checked into his hotel earlier the day of the festival. He sent a member of this staff out to get

|                                           |                                |              |
|-------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /BARROW, M L | Printed At<br>06/29/2023 11:15 | Page 2 of 14 |
|-------------------------------------------|--------------------------------|--------------|



# HOUSTON POLICE DEPARTMENT

## Narrative

clothing for the concert which in this case was a hunting store for his camouflage. He stated that he arrived at the festival at 7:30 PM and was dropped off by the trailers. He hung out there for a while, preparing the show, and meeting with people that he had not seen for a while due to COVID-19.

### The Concert

When his time came to perform, he was escorted under the stage and onto the lift which brought him directly on stage. While on stage, he believed that he performed four songs before he got back on the lift and left the stage. From there, he was ushered directly to the vehicles and they left the area to avoid any traffic.

It was asked if he noticed any problems going on in the crowd while he was on stage. He stated that it was difficult to see from his vantage point. He stated there were a lot of lights and this was his first time ever on that stage because he did not get a chance to do a rehearsal. He stated that he was also focusing on his foot placement because he was concerned about his knee which he had recently had surgery.

We asked if he ever heard from the crowd to stop the show. He stated that he did not hear that. He explained that the ear piece drowns out a lot of outside sound by allowing the wearer to listen to the music clearly so that they can keep track with where they are during the set and avoid errors. I asked him about the message that Travis Scott told us that he received which in summary asked him to end the show after the guest (Drake). He stated that he did not receive that message or was unaware of it.

Later that night, after the performance, he stated that he met up with Travis Scott. He stated that they did not know at that point in time that something had happened at the concert. He stated that he was informed by his manager, Future. He was unable to say the exact time he was told about it. He later said that at around 2 AM, he was searching social media and found out more about the extent of what happened.

Drake's lawyer reiterated that while Drake was getting ready for the performance in the trailer area, no security every came to him to brief him about any situation with the crowd. I asked if that would have been considered normal for any show for security to that. Drake stated that it would not be normal and it might only happen if there was a problem or a security concern. We also asked if he could see the ambulance cart in the crowd while he was on stage. He stated that he did not recall seeing it and that the lighting made it very difficult to see anything.

I asked Future where he was during the show. He stated that he was on stage in the DJ booth with the other DJ, Chase B. He stated that he never looked out into the crowd. He focused all of his attention on Drake because he knew that Drake had never been on that stage and he was just off an injury so he was nervous for him. He did not know any other issues were going on.

*End of Interview*

### Interviews with Michael Brown and David Stromberg

\*\*\*\*\*

During the course of the investigation we found that it was necessary to revisit and clarify previous statements made by members of Travis Scott's team. Michael Brown is the head of Travis's personal security and was present for both the festival and our interview with Travis. He made a few comments during that interview and at this time we wanted to give Michael the opportunity to provide his own individual statement. As for David Stromberg, we felt like some of his previous statements needed clarification. I coordinated with Kent Schaffer, the attorney representing Travis Scott, who facilitated these interviews.

### Michael Brown

#### Travis Scott Personal Security

*Date of Interview: 01/29/2022*

The interviews were conducted over zoom and recorded on an audio recording device. A copy will be kept with the case file. The following is a summary of our interview with Michael Brown:

Michael Brown stated that he was the head of security with his sole duties being the personal protection and security of Travis Scott. He stated that he would be around Travis at all times and for this festival he was accompanied by two others. He stated that he was not involved with the planning and venue security coordinating prior to the event. He was strictly assigned to Travis Scott. At times he would communicate with another person

**HOUSTON POLICE DEPARTMENT****Narrative**

named Jim, whose job was to clear a path for them to walk and to notify him if there were any issues.

He stated that his security detail was fluid. There was no set plan during the day were they would go, they would move when Travis moved. He spent a lot of time in the artist trailer area during the day. He stated that he on method of communication with the other security entities at the venue.

**The Concert**

Michael described how he received Travis earlier in the day and during the time leading up to the concert, he stated that he escorted him from his trailer to the stage. Once there, he positioned himself in the pit directly in front of the stage, almost standing directly underneath the stage. The other two members of Travis's security were on either side of the stage.

When the concert started, he stated that he observed it to be like any other show he has been to. He stated that people were standing around and EMT personnel were on standby, and the crowd was behaving as he was used to seeing them. Around him were other Officers surrounding the main stage. He could see Security Personnel who were occasionally pulling people out of the crowd. I asked him if he knew Seyth Boardman and he stated that he knew who he was could not recall if he saw him in that area.

I asked him who had the ability to speak directly to Travis while he was on stage. He stated that the only person with that ability was his auto-tune guy who was located backstage. This would be the person who could talk to Travis through Travis's ear piece. He stated that he knew this person by the name Bilou who also goes by "Bizee". To his knowledge, no one else had to ability to talk to Travis in that manner.

I asked him about the occasion when a person was having a medical emergency near the stage in one of the VIP pits. He recalled that moment and he stated that Travis stopped the show while that person was treated. I asked him about some individuals who came on stage right after that happened. He stated that those were fans and that part was spontaneous. He stated that was a normal occurrence.

Michael stated that he spend the remainder of the show moving around in the pit. I asked him if and when he was made aware that the show was going to end early or be stopped. He stated that he was informed by Seyth Boardman briefly. He believed that Seyth told him, "we may have to stop the show". He was not sure if that was exactly what he said or if he said anything else before or after that, but that was what he remembered. He could not recall if Drake was on-stage with Travis at the point.

I asked him about the photos that he took on his phone with a person receiving medical treatment. He stated that it was a different person than the one that was pulled from the area in front of the stage. He stated that he encountered this person down in the aisle that separated the pits. He believed the person on the ground was either Hispanic or Middle Eastern and there were at least two medical personnel attending to him.

Michael stated that he made his way to Front of House and located David Stromberg who was working in a tent. He stated that could not hear each other very well and they were both wearing headphones. He repeated what Seyth told him and David directed him by pointing back at the stage. Michael believed that this meant to go back to the stage to communicate with Travis.

*End of Interview*

**David Stromberg****Travis Scott Manager**

*Date of Interview: 01/29/2022*

David spent the early portion of the interview talking about how Travis and the organization have been doing since the last time we spoke. He assured us that they were not nervous because they did not do anything wrong and they were anxious to their musical career back on track. Nevertheless, they continue to be understanding and patient as the process continues.

**The Concert**

During the concert, he stated that he was located under a small tented area at the Front of House location. He stated that one of his roles as manager is to be the creative director as well in charge of the timing of the pyrotechnics and other sounds. He stated that this duty is unique and normally someone else does it. He stated

**HOUSTON POLICE DEPARTMENT****Narrative**

that Travis trusts him to do that job because he is very particular about the way things look and sound. He stated that he was equipped with a headset that was primarily for communications with the other people that were with him in the booth. He stated that his tent was on a three foot riser or platform. His field of view was the stage, the back of the barricade directly in front of him, and only a portion of the crowd. He stated that he would lose sight of Travis if he went too far left or right on the stage, but generally he could see him most of the time. For further reference, he stated that he could not see the camera crane or any of the camera platforms which he stated were located towards the center of the media area.

I asked him who would have the capability to speak to Travis directly while he was on stage. He stated that there was only one person that could do that and in this case it was "Bizzy". He stated that Bizzy operated backstage and would be in charge of the auto tune portion of the performance. The most common issue that would arise would be with sound and Bizzy's job was to correct the sound in real-time and communicate with Travis regarding any adjustments. He stated that if someone wanted to convey a message to Travis they would have to use the microphone at Bizzy's location or Bizzy would have to communicate it himself. Bizzy's real name is Bilal Joseph.

His overall impression of the show/concert was that it went very well. He felt like everything was executed properly and afterword's there was a lot of congratulating amongst them, the creative team, and all of the members of the organization. To him, it was a regular show. As far as people being pulled out during any festival, not just this one, he stated that it was a common occurrence and it was not alarming if and when it did occur.

I asked him if he interacted with Michael Brown during the show. He stated that he recalled a moment just before Drake was about to come on stage with Travis, when Michael entered his tent and was asking him if he had a microphone or way to speak to Travis. He stated that he directed Michael to go back to the stage to find the correct microphone (Bilel). He stated that he could not recall the exact wording or any other parts of the conversation he had with Michael Brown. At that point, he stated that it did not register to him that anything serious was happening and that he was still focused on his creative duties for the show.

He stated that police never came to his area during the show to notify him of anything and he did not see Michael Brown again until after the show when he then learned that something had happened. He stated that he never had any communications with Seyth Boardman.

After the show, he went with Michael Brown and Brad Wavra to the medical tent. He stated that he saw people getting treated and some being loaded into ambulances. While there, he saw the lawyer for Scoremore (Joseph Stallone) and another person from Live Nation that he did not know. He stated they were talking to Brad Wavra about sending out a companywide memo regarding the incident. During that same conversation, the lawyers were talking about the rumor that was going around regarding someone poking people with needles during the concert.

We asked him about Brad Wavra. He stated that he was the promoter from Live Nation. He explained his role in conjunction with theirs. We asked him about Emily Ockenden and Brent Silberstein. He stated that he interacted with her around the time the situation arose at the merchandise tent earlier in the day. He stated that he may have seen Brent in the morning that day but he did not interact with him or Emily during the concert.

After visiting the medical tent, Wavra, Stallone, Brown, and Trey Hicks (a Public Relations person with Scoremore) got into a car with him and they drove over to the command trailer area. He stated that Silberstein and another Live Nation employee were there as well.

During the show, he stated that he was never notified that the show was going to be stopped short and for clarification, other than Michael Brown entering his area, he was never made aware from anyone else that something was wrong.

Also to clarify his previous statement, he stated that he could see people in front of him coming over the barricades, but to his estimation, none of them were the people that were later victims (he referenced the Washington Post article).

I asked him about the people that went on stage during the show. He stated that he went back and watched the show and learned that those were two fans who were allowed up there so that they could crowd surf. He stated that in total, the show was stopped/paused three times.

# HOUSTON POLICE DEPARTMENT

## Narrative

We asked him if Travis completed his set list and if the show as a whole went to completion. He stated that the show was completed and that Travis did sing all of his songs. He stated that some songs were altered or shortened, but that was not because of the situation. He stated that there was another artist backstage who had the potential of going on-stage with Travis after Drake, but that did not happen. David stated that it must have been due to the direction that Travis received to end the show after Drake. He stated that the extra artist was not on the set list for this performance, so he was not expected to go on stage.

I asked him who else would be backstage, near the area where Bilal was located. He stated the stage manager and the production manager would be there. He stated the production manager was Curtis Battles he did not know the stage manager.

*End of Interview.*

### Interview with Bilal "Bizzy" Joseph

\*\*\*\*\*

On March 16th, we held a zoom interview with Bilal Joseph and his lawyers Kent Schaffer and Steve Brodie. Detective Caten and I were present for the interview via zoom and the interview was recorded. A copy of the interview will be kept with the case file. The following is a summary of our interview with Bilal Joseph:

#### Bilal Joseph

DOB: [REDACTED]

#### Auto Tune

*Date of Interview: 03/16/2022*

Bilal stated his job title was A and R or Audio and Repertoire. He stated that he is tasked primarily with signing artists to record deals. He scouts talent and works with a variety of artists. He has worked with Sony for four years. Prior to that, he was working with Travis Scott exclusively. He met several years back and has been working with him consistently since that time.

For Travis, he manages his Autotune and works on a lot of his shows and sets. He also works as a type of manager for Travis. As an Autotune manager, he operates a station that can adjust the key to the various notes that Travis will sing. He explained that every song has a different autotune setting or a different key. His job is to make real-time adjustments during a show to place each song in the right key according to the preferences of the performer.

I asked him how Travis has communicated with him in the past during the show if he needed to make an adjustment to the key/notes. He stated that sometimes Travis would yell back to him at the DJ station or he would get on the mic and in his own way tell him what key to change it to. During past shows, Bilal stated would be located somewhere on the stage, and he could view Travis during the performance. For this performance at Astroworld, he had to be backstage and he had a screen so that he could observe Travis and the show as it was going on.

I asked Bilal where his area was located during the performance. He stated that if you were on stage and facing the crowd, he was to the left but back stage.

#### Day of the Concert

Bilal stated that he spent his time with his family walking around the festival grounds. He stated that he had a trailer set up next to Travis' and he met with him briefly when they first arrived on the festival grounds.

I asked him if he was made aware or was a witness to any of the incidents that took place during the day at the main entrance or the merchandise tent. He stated he learned about both of those occurrences the next day, but he did not see them when they happened.

As the day progressed, he headed over to his station backstage about 10 or 15 minutes prior to the Travis Scott concert. I asked him if he was provided a set list for the performance. He stated that he had some things like that compiled in his phone that he could reference during the show. I asked him if Travis typically stuck to the set list. He stated that every show is subject to real-time changes and that Travis sometimes would not tell him when a change was about to happen and it was his job to make any necessary adjustments depending upon which song was being sung.

**HOUSTON POLICE DEPARTMENT****Narrative****The Concert**

I asked him about his work area again and if there was anyone helping him or around him during the concert. He stated that he was by himself in his area.

I asked him about his communication capabilities. He stated that he had access to a talk-back microphone, but it was seldom used, and it was essentially just one-way communication. Other than him, he was not sure if anyone else could communicate to Travis during the show.

During the early portion of the show, he stated that he was nervous because he stated he had an important task in the show. He stated that he was focused on the music and the transitions and was not paying much attention to anything else.

During the times when Travis would pause the show, he would switch the auto tune off so that Travis could speak clearly. He would then wait for the music to continue. He would also observe the monitor but he did not recall seeing anything of concern.

I asked him if anyone approached him during the show to convey a message to him which he then had to convey to Travis. He stated that someone approached him but he could not recall what time (his lawyers stated later that it occurred after the song, "Antidote"). As a further reference, he stated this message came before Drake was sent on-stage. He stated there were two people that approached him, one of them was Michael Brown and the other was a guy that he did not know.

**The Message**

He stated that the guy he did not know asked him if he was able to talk to Travis. He told him that he could. The guy told him to tell Travis to end the show after Drake. He then got onto the talk-back microphone and told Travis to end the show after Drake. He stated that Travis did not provide any signal that he received the communication. I asked him to describe the person that he did not know. He stated that he was not sure if he was a police officer, but the only thing he could remember about him was that he had a set of headphones on with a microphone attached and he was a white or Hispanic male.

I asked him if there was any other time after that occasion that he was told by anyone else to convey a message to Travis. He stated that nobody else came to him. From that point, he stated that he continued to work the auto tune for the rest of the show. He stated that he was not made aware of what was going on in the crowd or any type of situation that may have been occurring. He thought that maybe the directive to end the show after Drake had something to do with curfew, he was not sure.

I mentioned to him the report that members of HPD went to his station to talk to him again about ending the show. He stated that nobody else came to him and that he did not speak with Police Officers during the show. I asked him if it was part of the original message he received to end the show at a certain time. He stated that he was not given a certain time.

I asked him if he considered the original message he received unusual. He stated that it was not unusual. In previous shows, they have run up to or past curfew and someone would have to come remind them or pass along the message. Or in another instance, they have had the audio power pulled all together.

I asked him again if there was any other area that someone could have gone to in order to speak directly to Travis. I summarized the interactions that we were made aware of describing a work station backstage with three people on it. He stated he was not sure where that would be and that he was not aware of another audio location like his. I asked again if there was anyone working around him in his area or others working backstage with him. He stated that there was not anyone except for the movement of people he did not know performing other duties backstage.

**Aftermath**

He stated that he learned what had happened in the crowd a few minutes after the show came to an end. He stated a friend of his backstage told him to check on his family because things got crazy out there. He stated he was not sure where his family was located during the performance, but they stated that they saw people receiving CPR.

**HOUSTON POLICE DEPARTMENT****Narrative**

- 
- Kent Schaffer called me after the interview concluded to clarify some of Bilal's statement.

He told me that Bilal was confused with my question asking if anyone was working around him and clarified that there were other, but they were not with the Travis Scott organization. Also, sent him a diagram to clarify which audio tent he was at and he indicated which one it was for us.

*End of Interview***Clair Global**

\*\*\*\*\*

Clair Global is an audio company that provides personnel, technicians, and sound equipment for concerts, tours, and other entertainment venues. For Astroworld, Clair Global was hired by Scoremore to staff the event with technicians and equipment. I had previously subpoenaed Clair Global and its CEO Todd Johnson for records pertaining to Astroworld. We received a USB drive which included among other things, staffing, equipment, correspondence, and blueprints. Our interest in speaking to members of Clair Global who staffed the event stemmed from the possibility that some of them may have been monitoring the audio/radio communications during the event. It is important to us that we either confirm or clarify some of the concert related communications that were made during the show.

Joe Bailey with Hinton Baily PC Law Firm represented Clair Global. We discussed the case with him and he in turn communicated with Clair Global regarding those who staffed the Astroworld Festival. During this process, the following employees were provided as persons who may have information pertaining to the audio and communications that occurred during the concert: Greg Mackey, Steve Hupkowicz, Brent Edgerton, and Justin Hoffman. During the course of this investigation, we were able to interview each of them. The following are summaries of our interviews with Clair Global employees:

**Greg Mackey**

DOB: [REDACTED]

**Project Manager***Date of Interview: 02/25/2022*

Greg stated that he has been with Clair Global for thirteen years. He stated that he has worked with a lot of concert events. He stated that Clair Global will staff these type of events and assist with set up and operations while another company or vendor may provide some of the equipment. He stated that this was his first time working a Travis Scott / Astroworld event, but he believed that the company had worked some of them in the past.

For Astroworld 2021, he stated that Clair Global provided audio / communications (Comms) for the production/entertainment side of the event. I asked him to describe what audio and comms entailed for this event. He stated that his responsibility was the sound matrix that enabled him to patch certain communications through to other departments and channels working the event. He stated that each department had their own audio channel so that all of the employees and management of that department could speak to each other during the event. He described further saying that at his station he had about eighteen buttons on it that enabled him to communicate to whatever department he wanted or someone could reach out to him asking him to patch them through to another department. He could also isolate and speak to a single person within a department. Another way of describing his station was as a switch board. He stated there were three total audio consoles like his at the venue.

He stated that some departments brought their own sound console equipment, but he interfaced their equipment to his which allowed his console to act as a "master" console where all of the radio traffic could filter through. He stated that this enabled him to hear all of the radio traffic occurring at the venue simultaneously.

I asked him where his station was located during the concert. He stated that he was backstage, stage left, positioned behind the DJ. He stated that was on a one-foot tall riser. Near to him was a station consisting of a monitor mixer, monitor tech, a couple of Clair Global technicians, and some video people from the T.V. truck just to the right of him.

# HOUSTON POLICE DEPARTMENT

## Narrative

Regarding how communications worked between the artist and the DJs. He stated that would not come through his sound board but instead would be operated through the monitor mixer, which he stated was directly in front of him.

Before asking him about the concert and the communications he heard, I asked him about the overall set up and his experiences pre-concert. He stated that the set up process was wet and slow. It had just rained and they had to work with a grassy area, so it made things difficult. He stated that before the show, he checked the sound board located at the front of house to make sure it was operating correctly. Then, he returned to his station about twenty minutes before the show was to start.

### The Concert and Communications

I asked him about the concert and any notable communications that he could recall hearing. He stated that the beginning of the show he overheard talks about Travis coming up through the lift, and the first few songs consisted of lighting making adjustments.

As the show progressed, he stated that heard a communication from the LED department channel talking about concert-goers climbing on a camera platform. He later heard a communication that potentially one person had passed away. He believed that communication was made by either the LED or Screens department. He stated that he did not know when those communications were made. He provided the estimate of 20-45 minutes into the show.

I asked him if he overheard or intercepted any communications regarding the show needing to be stopped. He stated that he did not. I asked him if he ever saw police or security personnel arrive in the area around him. He stated that he saw Police arrive in his area multiple times and on another occasion he saw what he believed to be a large group of security personnel. After seeing all of these people coming to the area, he figured that something bad had happened.

I asked him how many people were stationed at the monitor console in front of him. He stated there was one person assigned there and it was the Monitor Mixer. He stated there were also other techs who were assigned around the monitor console. As a clarification, the monitor console had the capability to communicate with the talk-back microphone used by the artist. He stated that although he was not monitoring the communications with the artist, he stated that it was possible that some of his co-workers may have listened to it. He provided the names Brent Edgerton and Steve Hupkowicz as persons that were in that area.

### The Aftermath

Once he found out that something was wrong in the concert, he communicated to his fellow technicians who were located at stage right to be ready in case the show was stopped abruptly.

We mentioned the name Bilal or Bizzy. He stated that he did not recognize that name. He said that the sound mixer was someone else but he could not remember his name, only that he believed that he was with Travis Scott's team.

He told us that during the set up phase, he recalled hearing talks about placing access to the artist talk-back microphone in one of the T.V. trucks. He stated that if they did end up doing that, it would only mean that they would be able to hear the talk-back microphone communications but they themselves would not have been able to communicate with the artist.

*End of Interview.*

**Steve Hupkowicz**

**DOB:** [REDACTED]

**Monitor System Engineer**

*Date of Interview: 03/25/2022*

Steve stated that he has worked with Clair Global for ten years. For the Astroworld Festival, he worked as a monitor systems engineer which enabled the band to communicate with each other on stage. He is located next to the main monitor engineer backstage. He stated they were back stage left, behind all of the screens and stage

# HOUSTON POLICE DEPARTMENT

## Narrative

apparatus. I showed him a diagram that I had printed out and he indicated where he was located which was the audio tent outlined in the diagram back stage left.

He stated that the Monitor Engineer was Justin Hoffman, and he said he was Travis Scott's engineer. He talked about other people that were around him which he estimated was about seven other technicians. He mentioned Greg (Mackey) as a person he recalled seeing in the area (closest to Justin Hoffman). He stated that from his viewpoint, he could not see the stage or the performance. He had to view the performance from a small screen at his station. He stated that he did not know Bilal Joseph or Bizzy.

I asked him if from his position he could hear communications sent to the artists on-stage. He stated that any communications made to on-stage personnel could be heard through his station. He explained that the purpose of his position was to ensure that the artist could hear his own voice during the concert with the music acting as background. He also had to ensure that communications could be made between the band members without the audience hearing it. It was confirmed that Travis Scott had an earpiece that was the talk-back microphone by which others could communicate to him.

### The Concert

Steve explained again how he really could not see anything in terms of the crowd or what was going on along the stage area. He stated that the stage set up was big and it blocked his view. He had to rely on his screen to watch the show live. The feed he was watching focused more on Travis specifically while occasionally showing wide shots that showed portions of the crowd. He stated that he could tell that the crowd was crazy but not to the level of him knowing that anything bad was happening.

I asked him if he overheard any communications during the concert. He stated that the communications with Travis were few early on during the show and those that he could remember were just Travis communicating with his DJs making simple audio requests. It was not until later in the show when he overheard discussions about the show being pulled.

He stated that there was point during the concert when a couple of people who he believed were a part of the production staff arrived in their area and were having discussions amongst themselves which he could not hear. He saw one of them talk to the Autotune operator who was standing next to Justin Hoffman. He stated that in terms of positioning, he stated it was him to the left of Justin followed by the Autotune person, he believed that he was about four feet from the terminal where the microphone connected to Travis was located. He said that the person grabbed the microphone and said, "we have to hurry this thing up and that we have to get to the part with Drake, and there are three people that had died". He stated that this was communicated into the microphone that went directly into Travis's ear.

I had Steve repeat again what he believed the message to Travis was. He stated that the message that was voiced by Travis's Autotune person was, "we need to hurry up and get to the Drake part of the show, and three people have died." We asked him who else could hear this communication. He stated that everyone on stage should have heard it and anyone else with an ear piece in could hear it, but he was not sure who else that could have been. He mentioned Jesse Cole as someone who was there but was working in a different capacity than him. He stated that Justin Hoffman would have heard it as well.

We asked him if he knew what time this message was sent. He stated that it was well before Drake took the stage but he could not say the exact time. He stated that he believed the communication was sent sometime between when the ambulance cart gets stuck in the crowd and just before Travis goes up on the lift.

Regarding the content of the message and the mentioning of three people had died, we asked him what he thought about that. Steve stated that he has worked hundreds of shows and he has never experienced anything like this situation. He stated that he has worked many performances that had larger crowds than this one and he mentioned how the artist has the crowd in the palm of their hand. He stated that this whole situation was shocking to him.

Steve described watching the video feed at the time that Travis was receiving the message. He stated that he had a look on his face like a "wake up" point. He stated that there was a part later on during the show while Travis was still on the lift and he stated that it appeared Travis was starting to notice people in the crowd. He stated that



# HOUSTON POLICE DEPARTMENT

## Narrative

they (talking about those who were working back stage) were awoken to the situation to a degree, but they still did not comprehend the severity of it all.

We asked Steve his personal opinion regarding his thoughts about the show continuing after the message was delivered to Travis. He stated that if they had done a "hard" cut off at that moment that it probably would have been the wrong move given the way the crowd might have reacted. He believed that it was not a good idea to send Drake onto the stage. He stated that furthered the rise in the crowd energy level and had Drake not made an appearance it really would not have been a big deal because he was a surprise guest and the crowd would not have even noticed. He stated that if the scenario had been that if the Travis Scott production had agreed just to do five more songs and then end it, which would have been better. However, he noted that there did not appear to a lot of pressure from production to end the show and to his knowledge Travis completed all of the songs for his set.

We asked if he could confirm or distinguish any Police Officers that came to the area. He stated that he was not sure if those that came to their area were Police Officers or not. He repeated that he believed that those who came to were members of Production who may have been accompanied by Officer, but again he was not sure. To his recollection, he only remembered the single occurrence where people came to talk about stopping the show, unlike what we have heard were there were two instances.

He stated that after the message to Travis was sent, he and the other audio people around him briefly discussed what they had heard. He stated they were all wondering when the concert was actually going to end. He stated that they did not know for sure how long each song was supposed to go and if the show was going to be stopped short.

We mentioned to him that we had interview Greg Mackey. He stated that he Greg was positioned at the communications panel upstage by near to their position. He stated that he would not have been able to hear the message to Travis. He was not sure if the audio of the talk-back microphone passed through Greg's sound board or if there were other communications routed through there referencing the situation.

### The Aftermath

He stated that when the show ended, nothing more was really discussed about the situation immediately afterwards. He stated that Production had a cookout ready for them and some of them gathered together to eat. He stated the topic of the deaths were not really discussed anymore with the group of people who were backstage. He stated when he was leaving the show, he talked about what happened with a friend.

He did not find out about the show being cancelled or how bad it really was until the next morning when he got a call from his mother who was worried about him after hearing about the show.

*End of Interview.*

### Brent Edgerton

DOB: [REDACTED]

Radio Frequency Coordinator

Date of Interview: 03/25/2022

He stated that he has been with Clair Global for eight years. His job position entails ensuring that all of those who are using wireless headsets or radio networks have the ability to hear themselves and others. His given title was that of Radio Frequency Coordinator for this show and other shows he has participated in. He stated that this was his first time working a Travis Scott event.

He stated that he spent most of the day prior to the Travis Scott concert coordinating with all of the bands that were playing that day to ensure they were on the correct radio frequencies for each of their shows. He would also spend time inputting information into a computer located in a storage container located backstage to the main stage.

### The Concert

He stated that the first twenty or thirty minutes of the show, he was backstage where all of the monitors were located along with the sound mixer and autotune station. I had him point on the diagram which location he was

**HOUSTON POLICE DEPARTMENT****Narrative**

referring to, and it was the same location that has been referenced by others who have been interviewed. While there, he was ensuring that Travis' earpiece and the sound levels were appropriate. Once he felt that everything was functioning smoothly, he went to his office.

He stated that he exited his office about the time that Drake was getting on stage. While he was walking around he noticed that things were unfolding into what he believed may have been a crisis. He described the autotune person and the monitor mixer as standing right next to each other. I showed him a photo of Bilal Joseph and he stated that he was the autotune person. He stated that he did not know the name of the monitor mixer but he remembered that he was a white. In terms of other people that were out there, he stated there were seven or eight Clair Global people were out there. He remembered specifically Greg Mackey among others.

He stated that during the show, he had one earpiece in so that he could listen for any problems with the audio. He stated that when he went inside his office, his earpiece would fail at times because of the metal walls, so he had to take it out during that time. When he stepped back out, he replaced his earpiece and started to gather what was going on.

He stated that he passed Greg Mackey who asked him if he heard the news about the rumor going around that people are dying in the crowd. At about that time, Brent stated that he tuned into his earpiece and heard the autotune person speak to Travis saying, "Hey we need to wrap this up, we got like two bodies in the ground". He stated that he turned and looked at one of the monitors to see how Travis reacted to the message and then noticed how the show continued on. He stated there were maybe ten Police Officers in the area by then and some of them were going back and forth talking to the autotune guy telling them that they needed to end the show or that they only had a few minutes before they needed to stop the show. He stated the autotune guy acted as the intermediary for Travis. Meanwhile he stated the show continued on for what seemed like an "eternity".

He stated that he did not know what to do at that point and he really did not know if it was true that people were dying out there because from his vantage point he could not see. I asked him if he saw anyone else talking to or trying to interact with the autotune person. He stated the only ones that he noticed in that area where the Police Officers. He stated that most of the Police Officers were standing off to the side but there were at least two of them that were close to the audio area trying to communicate with the autotune person to have the show shut down.

I asked him if he overheard any additional communications between the autotune person and Travis. He stated that he could not remember if the person repeated the previous message or not. He also could not remember if he sent the message when Drake was taking the stage or if he it was as he was leaving. He stated that from what he heard, when Drake took the stage, the crowd went crazy and made another push towards the stage.

I asked him about what thoughts were going through his mind at the time. He recalled earlier in the show when Travis stopped the show to point out the fan that was climbing a tree. He stated that to him Travis was encouraging that fan and thus encouraging behavior akin to what he was doing. He felt that this was crazy and that people should not have been acting the way that they were. He spoke with some of his coworkers and they agreed that "this is what happens when you encourage that type of behavior".

**The Aftermath**

He stated that once the show was concluded, he walked out towards the front of house area. He stated that there were a lot of clothes and shoes all over the ground and he thought that was unusual and this indicated to him that something had happened out there. It was not until the next day when he came to realize the full extent of the damage done at the concert.

*End of Interview.*

**Justin Hoffman**

**DOB:** [REDACTED]

**Monitor Engineer**

*Date of Interview: 04/06/2022*

Justin stated that he has worked for Clair Global for twenty years. He stated that his responsibilities for this show and other shows have been to control the sound coming in and going out. He stated they have access to vocals,

**HOUSTON POLICE DEPARTMENT****Narrative**

drums, and other auxiliary sounds which he filters and toggles with to get the correct sound that the artists prefers to hear during the performance. He stated that his entire career has been spent doing concerts and tours and he has been working for Travis Scott shows for the last six years.

I asked him what where Travis' preferences regarding what he wanted to hear in his ears. He stated that Travis does not differ from other artists in that he wants to be able to hear his own voice with the music still being loud and also a little of the audience. I asked him the stage for AstroWorld was different the previous stages and he stated that they have used that design and various other performances but it had a few differences.

He stated that his station was back stage left, and this was typical for previous performances as well. As far as his perspective of the stage, he normally cannot see the artist but instead has to rely on a monitor set up at his station that depicts only a close-up view of the artist.

I asked him who else was around him during the show. He stated that Bizzy or Bilal, who is the autotune guy was standing right next to him as he typically would in other shows. Regarding the planning for the show, he stated that there was nothing out of the ordinary. During the day of the show, he stated he spent the day with others working on getting everything operational. He stated that process lasted until about noon. After that, he stated that he mostly just stayed near the main stage until show time. He did not have any contact with Travis to go over the show or anything since they were already used to each other.

I asked him to again to describe the area where he was stationed. He described it as a tent covering a riser that they were standing on with all of their equipment. He stated that they were back stage, near the tunnel that goes straight back and onto the stage. He stated that Bizzy was standing about two or three feet to the right of him. He stated there may have been a bunch of Clair Global technicians all around them in that area but he stated he was not paying attention to that or who was coming or going.

**The Concert**

As the concert started, he stated that everything was normal and he felt that as it progressed, he and the people around him did not think anything was wrong and everything was going as it normally would. He recalled at times that Travis would pause the show for one thing or another but other than that, it continued. He stated that Travis did not say anything during the show that would have riled the fans up in a way that he has seen Travis do in past shows. He added that Travis even slowed the show down at times in order to calm the crowd at times.

I asked him what kind of communication capabilities he had. He stated that he did not have a radio or a means to listen to anything else that was going on. He stated that from his station he was able to communicate with anyone on stage.

Justin maintained that the show proceeded as normal and nothing out of the ordinary was going on in the show or in his area that would have led him to believe that something was wrong. I asked him if he overheard anything about stopping the show. He stated that he was not sure at what point during the concert it was, but he recalled seeing what looked like to him as a group of Police Officers conversing with a person he believed was Brad Wavra, the promotor from Live Nation.

He stated that he saw Bizzy go and talk to Brad. When Bizzy returned, he used the microphone to relay a message to Travis. He stated that he could not understand what was being said over the microphone. Once Bizzy was done talking he stated that he pulled down his headphones and asked Bizzy what he told him. Bizzy stated to him that he told Travis that people were hurt and after Drake was done to stop the show. As a reference point, I asked him if Drake was on stage yet when this message was relayed. He stated that Drake was just about to go on.

I asked him to clarify if Bizzy had to get off of their riser to talk to Brad or not. He stated that he maybe had to walk five steps to talk to him which may have just been to the edge of their riser. I asked him how familiar he was with Brad Wavra and he stated that he did not know him well but he has seen him at shows over the years as he has worked with Travis.

He stated that this was the only instance that he could recall a message about stopping the show was made. I clarified with him that there were not repeats of the message or updates to the message. He stated that when the message was going out over the microphone, he could not understand what was being said. He said that it sounded all muffled which was why he had to ask Bizzy afterwards.

**HOUSTON POLICE DEPARTMENT****Narrative**

We asked about the Police Officers that were in the area at that time. He stated he when that was going on the Police Officers never left the area. We asked if he had heard about anyone dying in the crowd at that point and he stated that he did not hear anything like that. Finally, we asked if anyone told him to shut down the show and he stated that no one told him that. We asked if he knew Seth Boardman and Michael Brown. He stated that he did not know who Seyth was but he knew Michael Brown as Travis' security. He did not acknowledge seeing him backstage around the times that all of this was happening.

**The Aftermath**

He stated that he did not learn about what happened at the show until the next morning through phone calls and turning on the news.

*End of Interview.*

**Breakdown of the Message**

\*\*\*\*\*

During the course of this investigation we have been making efforts to ascertain what Travis Scott was told while on stage relative to stopping the show. We have collected statements from various individuals who each have their own rendition of what they believe was the message that was conveyed to Travis Scott. The following are the varying versions of the message:

**Travis Scott (3 variations)**

- "yo, this is gonna to have to be like the last song".
- "yo Trav, you got to wrap it up, its getting kinda hectic out there".
- Travis stated that he was told in his earpiece to end the show after Drake. No other circumstances, explainations, or detials were provided.

**Bilal Joseph**

- Bilal stated that he told Travis to end the show after Drake. There was no secondary or follow up message to that one, nor any mention of the circumstances or details.

**Steve Hupkowicz**

- Steve stated that he heard the message from Bizzy to Travis as, "we need to hurry up and get to the Drake part of the show, and three people have died."

**Brent Edgerton** (Did not hear the original message, but heard the possible second message via headphones)

- Brent stated that he heard the message from Bizzy to Travis as, "Hey we need to wrap this up, we got like two bodies in the ground".

**Conclusion**

\*\*\*\*\*

On March 31st, Robert King with the FBI MXU Division notified us that on one of the Apple Music Audio Files, one of their analysts captured communications in the background of the music performance. For context, this audio appeared to have originated from a microphone or series of microphones that were in range of the backstage area. We believe the communications overheard on this audio file may be the interactions going on backstage pertaining to the requests for the show to be stopped. However, the audio file contains a lot of interference due to the load music and ourselves and the FBI are working to edit and clarify the background noise on the file in an effort to accurately interpret what is being said. A breakdown of this audio file will be included in a later supplement.

The Investigation continues...

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

05/12/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0055</b>                      | Reported Date<br><b>05/12/2022</b>     | Reported Time<br><b>08:46</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>05/12/2022</b> |
| Approval Time<br><b>14:58:47</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**

|                                                 |                                       |              |
|-------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:15</b> | Page 1 of 15 |
|-------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

- 1.) Introduction
- 2.) Apple Audio Recording
- 3.) Investigative Interactions with Entities Involved
  - A.) Interactions with Seyth Boardman
  - B.) Interactions with Emily Ockenden
  - C.) Interactions with Brent Silberstein
  - D.) Interactions with Brad Wavra
  - E.) Interactions with Matt Eyer
  - F.) Interactions with ASM Global
  - G.) Interactions with David Gerdy (Disk 1G)
  - H.) Interactions with Leah Mastaglio (Disk 1G)
  - I.) Interactions with Angela Gutierrez (Disk 1G)
  - J.) Interactions with the FBI
  - K.) Interactions with the Department of Public Safety (D.P.S.)
  - L.) Interactions with Unified Command
  - M.) Interactions with Paradocs
  - N.) Interactions with Brianna Rodriguez's Attorney
  - O.) Interactions with Ambulnz
  - P.) Interactions with Pyrotechnico
  - Q.) Interactions with 1826 (Disk 1G)
  - R.) Interactions with the Harris County District Attorney's Office
  - S.) Interactions with Danny Vargas Continued...
  - T.) Interactions with SETRAC
  - U.) Interactions with HFD

1.) Introduction:

This Supplement is to add information about the continuation of the Astroworld Investigation. I have submitted Supplements #32, #42, #45, #49, and #53 so far. The investigation has a constant flow of information. It is important to know that M. Barrow and I shared the role of documenting as we have gone through the

# HOUSTON POLICE DEPARTMENT

## Narrative

investigation. We've attempted to keep the documentation progression of the investigation in order much as possible to promote ease of understanding.

### 2.) Apple Audio Recording:

On March 31, 2022, I was contacted by F.B.I. MXU R. King. He stated there is a recording that I urgently need to listen to. M. Barrow and I returned to the office and listened to the recording. The recording is an audio file that was provided by Apple. In the file were a mixture of files. Some files would not play. Some files were recordings of the concert. There were files that recording Bilal Joseph's voice or Travis Scott's voice. This particular file mentioned was a recording from beginning to the end of the concert. We believe the recording was near the tented platform where Auto-Tune Mixer Bilal Joseph was. M. Barrow, HPD Homicide Lt. S. Hope, and I listened to the recording multiple times. Lt. S. Hope attempted to clean up a copied version (not altering the original) to make the sound appear more clear. I requested the original copy to be copied and sent to the F.B.I. for their audio specialists to clean it up as best as possible. On May 3rd, Video Communications Specialist J. Walker of the F.B.I. Provided me with two copies of the cleaned up audio version. One is strictly the time when we believe Seyth Boardman to be communicating with Bilal Joseph. The other recording is the recording in its entirety.

Detective M. Barrow transcribed the recording to the best of his ability. The recording is still distorted with breaks and sound pollution. Below is what his perception as to what was said:

### Seyth Boardman's Recording

#### Approximately 2151 hours (Based on Seyth Boardman's interview and Audio Recording)

\*\*\*\*\*

Unknown Male: "We've gotta have a discussion... we've got three people killed out there...yes..."

Seyth: We have four active CPRs going on, two are most likely dead, we don't know, all active CPRs...it is very very bad. There are more crush victims than I have every seen in my 25 year career. We have to have a discussion in his (Travis) ears, letting him know what is going on. We need to shut this thing down in 8 minutes at 10 O'clock.

Response: indiscernible

Seyth: (yelling) "I don't... I want him to end the show, I want him to end the show...Hey guy...he has got to end this show."

Response: "He's got it guys, we got it."

\*\*\*\*\*

There is a second recording that we found to be important. There is a male with a possible raspy voice that we are attempting to still identify. He says the show needs to stop "right here". Then another male comes into the recording. According to Seyth Boardman, the voice belongs to Marty Wallgren

\*\*\*\*\*

Marty Wallgren: Chief's not playing...10:10 Chief's not playing

Male 2: He gotta wrap it up, they not playing...we've gotta wrap it up right here.

Bizzy (Bilal Joseph): It's the last song...Last song last song, it's the last song

Marty Wallgren: Chief said 10:10 man, he's not playing

Bizzy (Bilal Joseph): Last song, last song

Marty Wallgren: He's not playing

Bizzy (Bilal Joseph): It's the last song, only 2 minutes long

Marty Wallgren: Chief's not fucking playing you have one minute

# HOUSTON POLICE DEPARTMENT

## Narrative

+++++

Bizzy (Bilal Joseph): It's the last song fellas, come on man give us a break

Marty Wallgren: It's 10:10 man

Bizzy (Bilal Joseph): It's the last song bro

Marty Wallgren: Its 10:10 man

Bizzy (Bilal Joseph): We've cut the whole set in half for ya'll

Marty Wallgren: Im telling ya man...

Bizzy (Bilal Joseph): Its only two minutes long...

Marty Wallgren: Chiefs gonna be fucking pissed...

Bizzy (Bilal Joseph): What are they going to do, what are they gonna do? Cut the sound?

Discussion continues but is indiscernible

\*\*\*\*\*

### 3.) Investigative Interactions with Entities Involved:

#### A.) Interactions with Seyth Boardman

On May 10, 2022, I spoke with Seyth Boardman's attorneys Andrew Lourie and Sydney Johnson. They asked me what would be the questions that I would like to ask Mr. Boardman. I told them I would like to ask him about the entire festival interactions and would like to record the conversation. They stated they were under the impression that I would only ask specifics to when Mr. Boardman was notified about someone dying and up to the recorded conversation. Mr. Lourie stated he would like to request that I do not record the conversation. He stated he was under the impression that we were going to have a confidential conversation to see if the information Mr. Boardman provides could be helpful. I agreed that we would not record the conversation and stay on task to the specific questions. Mr. Lourie stated it is possible that we could have a more in depth conversation in the future with Mr. Boardman especially if he is granted immunity.

On May 11, 2022, M. Barrow and I interviewed Seyth Boardman with his attorneys. As discussed, the interview was not recorded. M. Barrow and I introduced ourselves to Mr. Boardman. We asked if he could describe what happened when he found out that someone was in trouble at the festival.

Seyth Boardman stated at approximately 09:45 P.M., he saw a female being crowd surfed. He stated she appeared to be unconscious. He stated he helped security bring the female to Main Medical. He stated he could not remember what she looked like. He stated when he returned, he saw two males receiving CPR near the barricades in front of House. He stated he knew that he had to have the show stopped. He stated he saw Michael Brown and told him they needed to shut down the show. He stated he told Mr. Brown that they need to get into Travis' ears to tell him to shut it down. He stated Michael Brown told him okay and that they needed to get backstage. He stated they were walking through the thrust when he saw Commander Hardin. He stated Hardin told him to shut down the show. He stated he agreed and continued to run back stage.

He stated when he got back stage, Michael Brown got onto the platform to speak with a tall black male wearing twisty braids in his hair. He stated Michael Brown then opened for Seyth to speak with the male directly. He stated he had never seen the male before. He stated he told the male that it was time to shut down the show. He stated the male told him Drake is their star guest and has not gone on to perform. He stated he told the male that he better get Drake on the stage then because they needed to shut down the show at 10:00 PM. He stated he saw his watch said 09:51 PM.

I asked if he felt some push-back from the male. He stated he is not sure. He stated he did have to tell him twice to shut it down. He stated he does not believe the male fully understood the context as to why they needed to shut the show down. He stated he is not sure if Mr. Brown had not been there then the male would not have listened



**HOUSTON POLICE DEPARTMENT****Narrative**

to him. He stated he saw John Janell there. He stated he told John Janell to make sure the show was shutdown at 10:00 PM.

Seyth Boardman stated he walked away. He stated he got on the radio and told his employee Marty Wallgren to have the show shutdown at 10:00 PM. He stated he did not relay the message that he had already told them to shut it down by 10:00 PM. He stated he responded to the egress gates. He stated he saw some congestion at an intersection and asked for police cars to move so that patrons could leave. He stated once the egress gates were open, he checked his watch. He stated he saw that it was 10:00 PM. He stated he was relieved because the gates were open and the show was to end. He stated the show did not end and he could not understand why it continued. He stated he was yelling on the radio at Marty Wallgren asking him to shut-down the show and did not understand why it was not getting shut-down.

M. Barrow and I played the recording we had. We played the portion that we believed was Seyth Boardman talking. Mr. Boardman listened to the recording. He stated that is without a doubt his own voice telling them to shut down the show. He stated it was just him, Michael Brown and the black male. I asked if he could recognize the female. He stated it is possible there were people on the other side of the platform but he is not sure. He stated he just remembers the other two individuals.

M. Barrow and I played the second recording Mr. Boardman. He stated the person yelling that it is 10:10 PM Marty Wallgren. Mr. Boardman began tearing up and became upset. He stated that is Marty Wallgren trying to end the show. We asked if he could make out the more "raspy" voiced individual. He stated he does not know who that was after playing the recording a few times for him.

M. Barrow asked about Emily Ockenden. He stated he did not interact with Emily Ockenden while being backstage. He stated he did see Brad Wavra back there at some point but did not interact with Brad Wavra.

I asked Andrew Lourie if he could work on finding out if Marty Wallgren has an attorney. I told him that we would be sending a questionnaire for future questioning for Mr. Boardman. We said our goodbyes and terminated the call.

**B.) Interactions with Emily Ockenden**

On April 11, 2022, Attorney Molly Pela advised they are still working on getting a statement from Emily Ockenden. As of May 11, 2022, I have not heard anything from Emily Ockenden or her attorneys. I advised my chain of command and was advised not to bother further.

On May 9, 2022, I was provided the contact for California D.A. K. Stewart for the San Diego District Attorney's Office by A.D.A. M. Levine. I called him and introduced myself. He stated he would work on getting me in contact with a person from the office to work on the Interstate Compact. He later provided me with Linda O'Neil's contact for the San Diego D.A.'s office. I provide the contact to M. Levine. On May 11, 2022, M. Levine told me the subpoena summoning Emily Ockenden to the Harris County Grand Jury has been signed and submitted to the San Diego District Attorney's Office to be presented before a judge in California.

**C.) Interactions with Brent Silberstein**

On May 4, 2022, I reached out to Attorney C. Downey and asked if he could ask Brent Silberstein if there were any talks about HPD being in charge of the crowd during the Travis Scott concert.

**D.) Interactions with Brad Wavra**

Brad Wavra  
W/M DoB: [REDACTED]

Ronald Machen and Mac Secrest spoke to us on the phone. They stated they have spent a lot of time with Mr. Wavra to draft a statement that they would provide to us to suffice for the investigation. They requested we do not record the interview. We agreed that they would not record. Mr. Machen went on to read the statement on Brad Wavra's behalf. They called the statement a "proffer" though there was nothing agreed upon per receiving the statement.

Machen's statement for Brad Wavra is summarized as follows:

**HOUSTON POLICE DEPARTMENT****Narrative**

Brad Wavra's attorneys stated he is not responsible for festival coordination and was not responsible for the security. He has five years' experience with Travis Scott. He was not present for the security walkthrough and did not have a radio. Did not visit incident command. He is a liaison between Travis Scott and Live Nation. He spoke with who he believed was an assistant chief twenty-minutes before the show ended and believed there may be cardiac arrests.

He stated the assistant chief agreed to end the show after Drake. He stated he had a discussion with an officer at 2200 hours. He stated he came to the conclusion that the show could end at the song named "Sicko Mode". He stated the second conversation was with the same chief. He stated he was present to transport Travis Scott off the stage. He was left with the impression that the victims were drug related. He stated no one told him ever to shut-down the show.

**E.) Interactions with Matt Eyer**

On April 19, 2022, Seyth Boardman's Attorney Sydney Johnson stated Matt Eyer is being represented by Attorney Charles Flood and provided his contact information. On May 4, 2022, I reached out to Charles Flood. I introduced myself and asked if we could set up an interview for Mr. Eyer. On May 10, 2022, Attorney Charles Flood responded and asked if he could call soon. I told him to call me on May 12, 2022. He stated he would call me in the morning.

On May 12, 2022, I spoke with Attorney Charles Flood. He stated he is representing Mathew Eyer. I explained Mr. Flood as to why I was reaching out to speak with his client. He stated he just wants what is best for his client. I told him I would send a questionnaire over and we could set up a interview in the near future. Mr. Flood agreed.

**F.) Interactions with ASM Global**

After interviewing Brent Silberstein, we decided to reach out to ASM Global to speak to David and Leah who Mr. Silberstein had mentioned being with. I spoke with Attorney Brett Young representing ASM Global. We set up an interview for David Gerdy on March 22, 2022 at approximately 1400 hours. See David Gerdy's statement below. In David Gerdy's statement, we learned about Leah Mastaglio and Angela Gutierrez on March 24, 2022, I asked Attorney Brett Young if we could interview those two individuals.

On March 31, 2022, M. Barrow and I interviewed Leah Mastaglio and Angela Gutierrez. See below for their statements.

On May 4, 2022, I asked Attorney Brett Young if in the meetings for Astroworld before the festival took places, were there conversations had naming HPD to be in charge for the safety of the crowds in front of the Travis Scott stage. Brett responded to say he will work on getting the question answered.

On May 5, 2022, Attorney Brett Young called me. He stated he spoke with Ryan Boros for NRG Park. He stated he is the head of safety and security. He stated Ryan Boros stated HPD was not put in control for the safety of the crowd. He stated that responsibility fell on Live Nation and Scoremore. He stated Mr. Boros stated HPD was in the command post but they were not responsible to stop the show form the command post. He stated Mr. Boros mentioned in 2019 that HPD T. Finner had to get on stage to stop the show at Astroworld. He stated the highest ranking officer there could stop the show.

Mr. Young stated Mr. Boros said HPD is there to be on the outskirts should they be needed. He stated typically festivals do not want HPD inside the crowds because that inserts guns into the crowd which can create unsafe scenarios. He stated Mr. Boros went inside the command post a few times throughout the day.

**G.) Interactions with David Gerdy (Disk 1A)**

Director of Operations - David Gerdy

March 22, 2022

David Gerdy

W/M DoB: [REDACTED]

The interview began by the people in the room identifying themselves for the recording. We were accompanied by

**HOUSTON POLICE DEPARTMENT****Narrative**

David Gerdy and his attorneys (Brett Young, Peter Tipps, and Shelly Eversole). David Gerdy stated he is the Director of Operations. He stated he is in charge of logistics for event setup. He stated events that come through the property tells him what they would like for the event. He stated they work to make sure they get what they need. He stated in this event, he is in more of a limited role. He stated they were limited in what they could provide with regards to production equipment. He stated they offered the grounds of NRG Park for the space for things that they wanted to build out. He stated he is there to act as a liaison for local vendors. I asked if he worked Astroworld in the past. He stated he has and his role was the same.

Mr. Gerdy stated the main things they could offer falls under examples such as widening a fence. He stated if they wanted to widen a fence, he would contact a local contractor to get the fence widened. He stated if there was a need for building of ramps, he would work to get an asphalt company to assist in building the ramp. He stated they provide companies that they use for other events that can come in to work relatively quick. He stated usually their vendors are familiar with the property. I asked Mr. Gerdy if he took part in the Astroworld planning meetings that occurred before the festival took place. He stated he was. I asked if he was a part of the conversations where crowd gate rushes would be expected. He stated he vaguely remembers those conversations. He stated he does not remember the specific details of the conversations. He stated he does remember the conversations. I asked what was the outcome of those discussions. He stated there were plans put into place to deter the risk. He stated a lot of that came from the security, HPD, and CSC.

I clarified that his specific role was to represent the facility and he stated that is correct. I asked if he could begin telling us about Astroworld. He stated at approximately 09:00 PM - 09:15 PM, he learned of a potential fence breach at McNee St via call. He stated he went there and witnessed the gate breach happen. He stated some folks got in and were thwarted by HPD. He stated they did good job to get everyone out. He stated from then on, Travis Scott began his performance. He stated he walked around Yellow Lot. He stated he was on the east side of Yellow Lot near the food vendors. He stated he was near Gate 16. He stated he wasn't to speak to the representative for HCEC. He stated he spoke with a HCEC rep that he was familiar with as he has worked with NRG for a very long time. He stated while he was over there, he asked how the night was going. He stated while he was over there from approximately 09:30 and does not remember when he left. He stated he was over there when there were calls that came in stating there are potential patients that would need to be treated. He stated he responded to Gate 16 to help facilitate any movements for ambulances coming into the property. He stated it was something he foresaw coming. He stated that was between 09:50 PM to 10:00 PM. He stated the rest of the night, he helped facilitate the movements at Gate 16.

M. Barrow asked if he has any calls or text messages during that timeframe to help assist narrow the times. He stated the only time he received a call was at 09:50 PM, he received a call stating there was a possible casualty in the crowd. He stated the call came from their Command Center. He stated with that call it was also brought to their attention that his superior was aware of the incident and was addressing it. He stated HPD Satterwhite had been notified. I asked about the personnel that worked for his Command Center. He stated they did have personnel in the Command Center.

I asked Mr. Gerdy if he ever went inside of the Command Center. He stated he went in there one time. I asked if Unified Command was in there and Paradocs was in there. He stated he does not know. We clarified the Command Center he was speaking to was in Purple Lot. Mr. Gerdy stated there were monitors in the room. He stated he does not the full scope of the people inside the Command Center there. He stated he knows Angela Gutierrez was in the Command Center and is a part of their company.

I asked what is the role of the dispatcher for them. Mr. Gerdy stated he does not know how they are trained. He stated their training comes from the ASM Global Team. He stated he will give an example. He stated if there is a report of a wet spill that comes into the Command Center, the dispatcher will get with the house keeping supervisor and tell them about the wet spill. He stated it is more of a space where they can have everything in one room to have quick conversations. He stated the dispatcher plays a operator role via radio.

David Gerdy stated he responded to an incident in Teal lot at approximately 08:30 PM for a breach near the Texans' Practice Field. He stated there were incidents in Green Lot that she spent a lot of time in. He stated he responded to different gate breaches throughout the day. He stated as far as critical goes, there was nothing above and beyond the "norm" for an event. He stated with the help of security and law enforcement, he was there

**HOUSTON POLICE DEPARTMENT****Narrative**

to do his job alongside them. He stated he helped sweep the Texans' Practice Field with HPD. He stated he believes the trespassers were arrested that breached the field. He stated then he responded to the presidential fence at McNee at 09:15 PM. He stated he was told there was a large crowd forming outside the fence at that location. He stated as they arrived there, they saw the breach.

We then referenced a map in the conference room we were in. I pointed to the fence at the northern point of the festival (Main St and McNee. This incident is recorded via NRG surveillance cameras and occurs at 2113 hours.) He stated he believes the fences are called presidential fences because they used to surround the Whitehouse not long ago. He stated it was reported that people were crowding outside the Comfort Suites. He stated he got over there approximately two minutes before it was breached. He stated police got in place while they repaired the fence. He stated he was there five to ten minutes. He stated then he went to the east side of Yellow Lot. He stated that is when he responded to Gate 16 at the Medical Tent. He stated he ran into Monty Northern from HCEC. He stated he overheard Monty Northern talking about the medical incidents. He stated that is when he started facilitating the ambulances coming in. He stated he notified people at the gate to prepare for additional medical services potentially responding. He stated he does not remember if he overheard Monty talk about the medical incidents or if he received the call from dispatch about someone possibly being deceased in the crowd first.

I asked what was his interactions with Brent Silberstein. He stated he stayed out of his way for the most part. He stated he would assist when requested. He stated he generally saw him once a day. He stated it would vary by the day. I asked if Brent Silberstein was around him around 09:50 PM. He stated he does not believe so. M. Barrow if he remembers being around Emily Ockenden or Seyth Boardman on the day of the show. He stated he does not remember seeing them that day. I asked David Gerdy if anyone ever told him to stop the show. He stated no. I asked if he ever saw anything that made him feel as though he needed to tell someone to stop the show. Mr. Gerdy stated he does not have the ability to do that. I asked if he saw anyone receiving CPR. He stated no. I asked when did he find out how bad the situation was. He stated it was not until after the show had ended. He stated he did see the ambulances coming in but did not know the full severity of the situation at that time. He stated Leah Mastaglio worked with him throughout the day at certain times.

I terminated the interview.

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

**H.) Interactions with Leah Mastaglio (Disk 1A)**

Operational Department Supervisor Leah Mastaglio

March 31, 2022

Leah Mastaglio

W/F DoB: [REDACTED]

The interview began by the people in the room identifying themselves for the recording. We were accompanied by David Gerdy and his attorneys (Brett Young, Peter Tipps, and Shelly Eversole). M. Barrow introduced himself and told Ms. Mastaglio as to why we were there to talk to her. She stated she has worked Astroworld before. I asked what is her role when she works for Astroworld. She stated on event day, she is there to support her departments that have operational roles for the events. M. Barrow asked what that entails. She stated if a department has any questions that was asked by a client, she would answer those questions and support clients. She stated she supports all operations within the mark. M. Barrow asked what has her experience been with the past Astroworlds it has been a lively crowd. She stated that was focused on for changes in regards for Astroworld 2021. She stated the entry to get into the festival was a part of the focus. She stated how patrons got in was not their equipment. She stated how the tickets were scanned was determined by the client. She stated the way the client chose to line people up in preparation for the festival opened. She stated for Astroworld 2021, they started from scratch to come up with a new plan for people entering the park.

I asked if it was anticipated that there would be gate rushes. She stated she remembers those conversations. She stated there was extensive conversation on how to mitigate the gate rushes from the start. She stated gate rushes were expected. I asked when those gate rushes occurred, where was she at within the festival. She stated

**HOUSTON POLICE DEPARTMENT****Narrative**

she was throughout the festival grounds in the day. M. Barrow asked if she could walk us through the day at Astroworld. She stated at approximately 09:00 AM, she was inside the festival grounds closer to the stage. She stated production crew had not finished getting the stage ready. She stated she was with Brent Silberstein. She stated they were trying to get equipment out so that they could open the door. She stated she and David assisted with moving the equipment by assigning fork lift drivers.

Ms. Mastaglio went on to say after gates were opened, she was still on the inside. She stated she eventually made her way outside of the gates. She stated it was fluid throughout the day. She stated she went back to her office a few times. She stated there were certain parts of the day that she checked with her team. She stated guests without tickets started showing up around lunch time. She stated she mainly stayed on the exterior side of the property. She stated she had a radio and received it late in the afternoon. She stated it was a client radio. She stated it was not her job to stand post and watch for breaches at the gates. M. Barrow asked if there are any notable instances that occurred throughout the day before Travis Scott's concert. She stated she was made aware of a breach that occurred on the Houston Texans' Practice Field. She stated she was contacted by her other client; the Houston Texans. She stated she spent some time with the NFL client because Astroworld was not utilizing the Texans' Practice Field. She stated the Astroworld client would go directly through Seyth and Satterwhite for their main concerns with security. She stated it did not go through her. She stated she does not know what they discussed.

M. Barrow asked if she interacted with other persons of interest for the festival. She stated she spent time with Emily Ockenden in the early morning when they were setting up. She stated after they had opened, she did not see Emily much in the day. She stated she saw Boardman a few times when he was with the other chiefs. She stated they did not communicate directly. She stated she did not see Brad Wavra until post event. M. Barrow asked if she communicated through them throughout the day. She stated she believes she texted Seyth after the show ended because Satterwhite was looking for him. She stated she did not communicate with anyone else of note.

M. Barrow asked Ms. Mastaglio to talk about her experience to the Travis Scott's concert. She stated she had just walked in from the main entry because she had met with her team to make sure all the egress paths were open. She stated she came in near Lantern Point and Murworth. She stated it was agreed hat the bars were told that they were to be shutdown at 09:00 PM. She stated she checked and saw the bars were shutting down and not selling alcohol. She stated at that point, she stayed towards the back of the grounds near the bar area. She stated after that, she made her way to the carnival games. She stated the carnival games and rides were going. She stated they barely were. She stated not many people over there. She stated there were not any discussions of shutting them down. She stated they were concerned about shutting down the alcohol sales. She stated she is not sure but the shutting down the carnival part of the festival is up to the client if they wanted to shut them down.

She stated over on the north side, she ran into Chief Satterwhite and a few other HPD Officers. She stated she checked in with them. She stated she did hear on her radio that there was a gate breach at McNee. She stated that is near where the backstage area was. She stated she went out the north gate to get onto McNee. She stated she was out there for a while after the incident had occurred. She stated she made her way back inside because she heard the music had stopped. She stated she thought that was interesting so she went back inside to see what was going on. She stated when she did, she ran into some police officers. She stated she went towards the Travis Scott's statue area. She stated at that point, she received a phone call from David Gerdy. She stated he told her he had just seen a lot of police officers go back stage. She stated she said she would try to go see what was going on. She stated at that point, she went to the stage right side which was the north side. She stated it was her first time to go backstage that day. She stated it took her some time to get back there.

Ms. Mastaglio stated she went to the stage right side. She stated she stood in the barricade and tried to locate where the officers were. She stated she saw a rush of people being rushed out of the VIP area. She stated at that point, she saw Chief Satterwhite. She stated she followed him back stage. She stated he went to talk to someone that was underneath a pop up tent. She stated he was talking to them directly. She stated she stood back. She stated when he turned around and got off the platform, he made his way over to her. She stated he told her the show was going to shut down at 10:10 PM. She stated she looked at her watch and it said 10:07 PM. She stated she stood with him back there for the next couple of minutes. She stated he told her she needed to get the outer festival lights to go on (parking lot lights). She stated the pyro went up and then she ordered the lights to go on.

**HOUSTON POLICE DEPARTMENT****Narrative**

M. Barrow asked if she captured anything from the conversation on the platform. She stated she was approximately fifteen feet away. She stated she does not know the individuals back there and did not know if Satterwhite knew the individuals. She stated Satterwhite got onto the platform to speak with the people. She stated she was speaking directly to them. She stated HPD went direct with security. She stated she held back in case Chief Satterwhite needed anything further from him. She stated he did not say anything else to her.

I asked when did she hear about the victims. She stated post show. She stated she started finding out pieces of information after the show went down. She stated she found out at the main medical area. She stated bits and pieces of information came to them from HPD. She stated Paradocs also would provide some information. She stated then they were told to go to Orange Lot because there would be a press conference.

I asked how does she have the lights turned on. She stated it was a house electrician that has to manually turn on the lights. She stated it was the parking lot lights that the show had requested to be turned off for the show. She stated she radioed over to have the lights turned on at 10:10 PM. I asked if there were other people she knew backstage with her. She stated no one that she knew. I asked if she followed him from the crowd. She stated she saw him come from inside the stage barricade. She stated he walked past her. She stated when he passed her, there were officers following him. She stated she followed the group. We asked for her to try to explain where she passed Chief Satterwhite and she did.

M. Barrow asked her if they were working on opening the egress gates before the show start time. She stated all egress gates were opened when she met with her team earlier before the show. I asked when she dealt with the NFL client earlier were any plans modified. She stated no. She stated practice was over and so the area was placed more secured. She stated there was a bus that came and picked up the group of trespassers. M. Barrow mentioned the egress gate Brent Silberstein mentioned that Seyth called him about. She stated she does not know. She stated she does not know if there was another festival gate that they needed to open. She stated they opened the NRG gates. M. Barrow asked if she interacted with any of them after the festival. She stated she saw Brad Wavra in the Orange Lot. She stated he was with Chief Finner and Satterwhite. I asked if they spoke. She stated she did not speak with him directly. She stated she saw him speaking to Chief T. Finner.

Attorney Brett Young brought up that we would like to learn about the Festival Command Center. M. Barrow asked the Command Post the different entities were in. He asked if she knew what she was talking about and she stated yes. She stated the festival dispatchers work directly for the client. She stated she did not go inside the trailer and does not know who was working in there. M. Barrow asked if they were utilizing their radio frequency. She stated no. She stated Angela used their frequency and communicated with them. She stated Angela would notified their team and relay information for their responsibilities. I asked what does Angela do for them. She stated she was a dispatcher for the festival that worked for them. She stated she would be a person that relays over to turn on the lights. She stated she would handle building issues. She stated Unified Command would catch things on the cameras. She stated they would let everyone know in the trailer. She stated Angela would let Leah and the team know of something occurring. I asked if someone told Angela to stop the show, would she be able to do it. She stated that is not her job. She stated that is not her responsibility. She stated to stop the show is up to the client. Mr. Young told me Angela would be available to provide an interview as well. I terminated the interview.

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

**I.) Interactions with Angela Gutierrez (Disk 1A)**

ASM Command Post Operator - Angela Gutierrez

March 31, 2022

Angela Gutierrez

W/F DoB: [REDACTED]

The interview began by the people in the room identifying themselves for the recording. We were accompanied by Angela Gutierrez and his attorneys (Brett Young, Peter Tipps, and Shelly Eversole). Angela Gutierrez stated she is the ASM Command Post Operator. She stated she is the Manager for Attractions and Competitions for Houston

**HOUSTON POLICE DEPARTMENT****Narrative**

Livestock Show and Rodeo. M. Barrow asked how long has she been with ASM. She stated she was with them for approximately five years. She stated she works part-time for them working Command Post. She stated she has done that for the past ten years. She stated she worked the 2018 Astroworld. She stated she was the dispatcher back then. Ms. Gutierrez stated she worked in a trailer in the Purple Lot. She stated she referred to the trailer as the Command Post. She stated ASM Parking was in there. She stated Paradocs was in there. She stated CSC was in there. She stated HPD was in there. She stated two to four of HPD were in there. She stated they were coming in and out. I asked how many Paradocs personnel were in there. She stated three to five.

Ms. Gutierrez stated Unified Command was running cameras. She stated they were separate from security. She CSC and Apex was working perimeter security. She stated she does not know who Live Nation hired for security of the event. M. Barrow asked where was she sitting inside of the command post. Attorney Peter Tipps provided a picture of the Command Post (they allowed us to take the picture copy and attached it in the case file). Ms. Gutierrez described the layout of the room. M. Barrow asked if she could go through her experience for Astroworld. Angela Gutierrez stated she had a radio in her ear the entire time. She stated everything was pretty standard. She stated she had people sneaking in. She stated she could not understand all of the conversations going on in the room. She stated it started getting crazy around 09:15 PM. She stated everyone was talking in the Command Post and doing their own jobs.

M. Barrow asked if she knew what was going on at approximately 09:15 PM. She stated she knew the number of calls was increasing. She stated she does not know what the content was per each call. She stated she tried to stay out of their way. She stated everyone was looking at the cameras that Unified Command was operating. She stated Unified Command is there to look at the crowds. He stated phone calls were coming in and people were listening to radios. M. Barrow asked if there was a certain time when things escalated. She stated she believes the escalation high point was at approximately 09:45 PM "when the girl fell off the thing" (referencing Shahani falling off of the backboard). M. Barrow stated he remembered when Unified Command had focused on that part. M. Barrow asked what Paradocs Dispatcher was doing. She stated everyone was working. She stated they were utilizing the white board a lot. She stated they were trying to figure out duplicate calls. M. Barrow asked if she ever heard someone talk about stopping the show inside the Command Post. She stated she believes when the female fell off. She stated there were conversations about stopping the show.

M. Barrow asked if anyone made a radio communication that she heard to say to stop the show. She stated not in front of her. She stated she did not hear that. I asked if anyone told her directly to stop the show. She stated no. She stated she couldn't. She stated it was the concert promoter that would be in charge of that. She stated the majority of her calls were people sneaking in. I asked if she remembers someone getting on top of the ambulance cart. She stated she does remember that and saw that on camera. She stated people's reactions in the Command Post was "holy shit" when they saw that.

Ms. Gutierrez stated she did not learn how bad everything was until later. She stated when she saw the female fall, she contacted Leah and Gerdy about what she had seen. She stated it was not until after the show that she learned how many people had passed. I asked after the show was over, where did she go. She stated she stayed in the trailer and communicated with ASM personnel. She stated she was there until about 01:30 AM and was told she could leave. She stated she made sure egress went as smoothly as possible.

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

**J.) Interactions with the FBI**

Some of the interactions with the FBI is listed under the 2.) Apple Recording in this supplement. Refer to that section for the FBI's assistance with the recording.

On May 3, 2022, M. Barrow and I decided to allow Attorney Andrew Lourie representing Seyth Boardman to listen to the audio recording. We knew should any charges be filed for Bilal Joseph, then Mr. Boardman would have to identify himself in the recording we have (Refer above for Apple Audio Recording). I reached out to F.B.I. T. Seftick. I asked if he could get this set up. He stated he would reach out to the F.B.I. Field Offices in Orlando and/or in Washington D.C. It was later requested to utilize the F.B.I. Field Office in West Palm Beach, Florida.

On May 6, 2022, after not hearing anything concrete about setting up a meeting, I contacted the Field Office in

**HOUSTON POLICE DEPARTMENT****Narrative**

West Palm Beach. My information was taken and I was told the agent assigned to the case would reach out. I was later contacted by Agent D. Healey of the F.B.I. and I told him why I was reaching out. He stated it would not be a problem and would reach out to the attorneys. A meeting was set up for May 9, 2022 at 10:00 AM in Florida for Attorney A. Lourie to use their facility. Agent D. Healey advised me Attorney A. Lourie would be unable to make a copy of the recording. He called me later in the day to say Mr. Lourie had left the office and he would document his assistance. I thanked Agent. D. Healey for his help.

*(I decided to go this route because I believed it would be the most secure way to provide the recording for Attorney Andrew Lourie but not allow the evidence to be floating around.)*

On May 5, 2022, R. Ault of the F.B.I. stated the final product should be completed by May 16, 2022.

**K.) Interactions with the Department of Public Safety (D.P.S.)**

On May 4, 2022, I spoke with DPS Agent K. Crain. I let him know that we are getting closer to closing out the case and preparing for a Grand Jury Presentation. Agent. K. Crain stated he believes one of his co-workers is close to a charge against one of the security companies. He stated he is still working on his side. I asked if it was possible to get everything wrapped up in two to three weeks and he stated he believes that is doable.

**L.) Interactions with Unified Command**

On May 11, 2022, I asked Attorney Joe Bailey representing Unified Command if he would be able to provide an explanation as to why Unified Command did not document any communications during the Travis Scott concert. Attorney Joe Bailey state he believes his client stated they were too busy at the time but would follow up and check.

**M.) Interactions with Paradocs**

On May 4, 2022, I asked Attorney Joe Bailey if he would be able to get the Paradocs questionnaires to us within the next two weeks. Mr. Bailey stated that should not be a problem. On May 11, 2022, M. Barrow and I met with Joe Bailey who provided us with the Paradocs triage log. It will be attached to the case file.

**N.) Interactions with Brianna Rodriguez's Attorney**

On May 4, 2022, I followed up with Attorney T. Williams for Brianna Rodriguez's phone. He did not respond as of May 11, 2022.

Interactions with Ambulnz

**O.) Interactions with Ambulnz**

On March 12, 2022, I Googled "Ambulnz" after learning the name of their company from Attorney Joe Bailey. I learned "Ambulnz" might have changed their name. I sent a request for them to reach out to me. On or about May 14, 2022, I was contacted by Attorney Jill Bindler representing Ambulnz while I was working a second job. She stated she would be in touch after I explained what we were looking for. I never received an e-mail from her and the phone number I had was for the firm, not a direct line.

After forgetting her name and contacting the firm a few times, I was eventually contacted back by Attorney Jill Bindler on March 23, 2022. She apologized for not providing me with her direct contact information earlier. I e-mailed a subpoena to her drafted by A.D.A. M. Levine. She stated she is working on getting an interview with the client.

On March 29, 2022, Attorney Chris Davis reached out and stated he would be partnering with Attorney Jill Bindler for this case. He asked for an in person meeting on March 31, 2022 at 1200 Travis as he would be making his way through Houston. I agreed and met with Attorney Chris Davis at 1200 Travis in the HPD Homicide Division on March 31, 2022. I explained to Mr. Davis why we would like to speak with Ambulnz employees and their role in the investigation. I assured him that the employees on the ambulance cart were not a target for this investigation.

On April 5, 2022, Attorney Chris Davis stated he is still trying to identify the employees on the medical cart that got stuck in the crowd at Stage 1.



**HOUSTON POLICE DEPARTMENT****Narrative**

On April 12, 2022, Attorney Chris Davis reached out and said he has identified the two Ambulnz clients on the ambulance cart and will set up an interview. He asked if we were interested in all of the employees on medical carts or just this one that got stuck. I told Mr. Davis just the one. He set up an interview for April 18, 2022 at approximately 1000 hours.

April 18, 2022, M. Barrow and I interviewed Nigel Arceo with Attorney Chris Davis present. The interview was conducted via phone call. Refer to M. Barrow's Supplement for the interview synopsis.

On May 4, 2022, I reached out to Attorney Chris Davis as I had some follow up questions. He stated he could call me the following day. On May 5, 2022, I spoke to Mr. Davis. I told him that I would like to interview the female on the cart after all (as we initially believed Mr. Areco's interview would be sufficient) as we were looking into presenting charges against Danny Vargas before the Grand Jury. I also asked if he could get me a damage estimate if any to the medical cart. He state he would work on it. As of May 12, 2022, I have not heard anything back.

**P.) Interactions with Pyrotechnico**

Lisa Mantella Response

Hello Detective,

As we discussed on the telephone a couple of weeks ago, I believe that we have nearly all of the information that you requested. We still need to follow up with one employee. There were 19 people from Pyrotechnico working the Astroworld Festival. The three questions that you had provided were distributed to all 19 individuals that were present. Only three of 19 people present answered any of your questions in the affirmative.

Tyler Barbone answered your questions as follows:

1) Since I was at FOH [Front of House] I didn't see anything specific, but I did see the medical golf cart trying to make its way into the crowd during the show to go help someone.

2) No, nothing came in on my headset about shutting the show down.

3) No, no one at FOH was told how bad it was that I know of. I didn't even know it was as bad as it was until we were told what was happening afterwards.

RJ Pacella answered as follows:

1. I never saw anyone being medically attended, but I remember Travis Scott pointing out someone in the crowd on the Stage Left side and saying "Is that person okay? Everyone back away from him! Can someone help this guy out?" Then a few minutes later the concert continued but I had no visible line of sight of that person

2. No one told me to shut down the show. But Travis manager was next to me in Front of House and a security guy came up to him during the show and said "Someone is Dead! We need to stop the show" That is all I heard, I don't know what else was said between those two. Again that was said to the manager by a security person not to me so to answer the question no one came to me and said we needed to stop the show.

3. Stated what I said in question 2 I believe answers this question.

There is still one more individual that I need to follow up with. I hope to speak with him soon. Please don't hesitate to reach out to me or Attorney William Buck, copied here, with any additional questions.

Thank you,

Lisa

**Q.) Interactions with 1826 (Disk 1A)**

On May 5, 2022, I interviewed Dan Hellsten of 1826 accompanied by Attorney Jason Hartman via phone. Below is a synopsis of the interview:

Dan Hellsten

**HOUSTON POLICE DEPARTMENT****Narrative**

Attorney Jason Hartman interviewed Dan Hellsten for my benefit. Mr. Hellsten stated he was at the Astroworld. He stated he was at the 1826 Production Office. Mr. Hellsten stated he heard two HPD Personnel in the trailer discussing that they needed to end the show as it was getting out of control. He stated they were not speaking to him directly. He stated he went to tell people in the other production trailer. I asked about what time did this occur. He stated he does not know. He stated it was possibly mid-show. I asked if they were uniformed officers. He stated he believes they were in uniform. I asked if there were any other instances to stopping the show or did he see anyone receiving CPR. He stated not really. He stated there were a lot of people and a lot of pressure. I asked what did he do after he told the other employees about the police officers. He stated he returned to his trailer and waited until he was told by officers to clear the area.

*(This statement was audio recorded and not verbatim. Refer to case file for recorded statement.)*

**R.) Interactions with the Harris County District Attorney's Office**

On May 3, 2022, M. Barrow and I provided a brief presentation for Astroworld to District Attorney Kim Ogg along with members of her staff. She advised us to continue the investigation and prepare to present all probable cause for all possible charges before the Grand Jury. We have continued to work with A.D.A. M. Levine on a daily basis.

**S.) Interactions with Danny Vargas Continued...**

On May 3, 2022, Detective M. Barrow and I met with District Attorney K. Ogg. It was decided we would bring about all possible known charges to the Grand Jury. I had recalled that we had begun looking into a possible suspect who had jumped on the ambulance cart in the Astroworld concert. On May 4, 2022, I spoke to A.D.A. M. Levine. He asked me to look into the matter of the suspect on the medical cart.

I checked my notes and saw we had received an anonymous tip on November 6, 2021 that "Danny, itzlune\_" (Instagram) had interfered with the ambulance cart at Astroworld and allegedly bragged about doing so. On November 10, 2021, I sent the tip to CID Sergeant [REDACTED] for assistance in identifying the subject mentioned. Sgt. M. Davis provided me with the following information:

[REDACTED] is the listed location. SSN: [REDACTED] DOB: [REDACTED], NYDL: [REDACTED], Phones: [REDACTED]. Possible criminal history.

Possible spouse Ashley VARGAS, DOB: [REDACTED]

As referenced in my Supplement #45 under HPD Incident 149072421, I had attempted to get a statement from Mr. Vargas in the past.

I began to look back into Mr. Vargas. I started by checking Facebook. I found a possible Facebook as "Danny Vargas" under "facebook.com/Lunekx". I also checked YouTube videos that had been posted. One particular YouTube video was fairly clear to identify a possible suspect. The video was called "Astrofest chaos - man on top of ambulance" dated November 6, 2021. I requested Officer H. Nguyen to download the video.

I used the Law Enforcement Database Clear to continue to research into Danny Vargas. I ran address [REDACTED]. I received similar information from Sgt. M. Davis had located listed above. [REDACTED] nor was I able to pull his driver license photo. I had learned from Sgt. M. Davis that HPD Homicide Lt. Countryman had some connections to NYPD Homicide. I passed along my contact to her.

I also spoke with Agent T. Seftick and asked if there was a way to get a New York driver's license photo of the subject. He got me in contact with the NY Fusion Center. I then spoke with Nicole C. Zyzyk assigned to the New York Criminal Intelligence Unit with State Police. I filled out the necessary documentation to be vetted as a police officer in the state of Texas. I was later contacted by Detective R. Wiltshire of the NYPD Cold Case Squad. He stated he had received my information from his supervisor. I spoke with Detective R. Wiltshire about Danny Vargas and a bit about the offense he allegedly committed. He stated he would do some research and try to reach out to Mr. Vargas for a statement.

On May 6, 2022, I was provided with a driver's license photo for a Danny A. Vargas with the date of birth [REDACTED] documented under Task Number TASK-149351 by New York Trooper Criminal Intelligence Unit

**HOUSTON POLICE DEPARTMENT****Narrative**

Investigator C. P. O'Brien provided documentation about Danny Vargas which is included in this case file. According to the New York State Intelligence Center, Mr. Vargas did not have a criminal history. I provided this information to Detective R. Wiltshire and A.D.A. M. Levine. I observed the NY driver's license photo to have similar characteristics to the individual relative to the Facebook account "facebook.com/Lunekx". I also observed him to have similar physical characteristics to the individual jumping on top of the ambulance cart in the Astroworld festival GA Quadrant #4.

On May 10, 2022, I received contact from Detective R. Wiltshire. He stated he checked the addresses:

████████████████████  
 ████████████████████  
 &  
 ████████████████████

He stated he spoke with an individual at the first address who stated they did not know Danny Vargas but has heard of the name before. He stated he did not get an answer at ██████████ address.

On May 11, 2022, I left a voicemail for R. Wiltshire to call me back. He later contacted me to say that he has a voluntary interview set up with Mr. Vargas at 1300 hours in NYC. He stated he would contact me back after the interview. I told him that he could provide Mr. Vargas with my contact information. On May 12, 2022, Detective R. Wiltshire stated Danny Vargas did not show up for his interview. He stated he would attempt to go to his house to make contact with him today. He stated he will let me know what happens.

**T.) Interactions with SETRAC:**

On or about May 4, 2022, I contacted the SouthEast Texas Regional Advisory Council (SETRAC). I asked if I could speak to someone in the legal department. The secretary told me that I could speak with Lori Upton. I left a message for Lori Upton and left my contact information. I was later contacted by Lori Upton. She stated SETRAC provided the RCVQ to HCEC at Astroworld. She stated their truck is there as a precaution should HCEC need to declare an MCI. She stated they are a private organization. She stated HFD would have their own way of declaring an MCI. She stated I could send a subpoena her way and she would be able to provide me when the MCI was declared by HCEC.

On May 6, 2022, I submitted the GJS to Lori Upton. On May 12, 2022, she told me she would get the information back to me shortly.

**U.) Interactions with HFD:**

On May 6, 2022, I reached out to Lt. S. Menendez (was of SIU and is now Auto-Theft) about speaking with someone at HFD about how they declare an MCI. He suggested I get with Mathew Lloyd. I contacted Mr. Lloyd and left my contact information. He responded and told me to call anytime. I contacted Mr. Lloyd on May 9, 2022. Mathew Lloyd stated he is the Senior Communications Captain for the Houston Fire Department. He stated he was told by HFD Chief Koochak to declare an MCI. He stated he then puts in an MCI into the CAD system. He stated HFD resources will automatically be dispatched based on the request. He stated a supervisor reviewing the CAD would have to do an additional step by contact nearby hospitals to notify them an MCI has been declared. He stated the CAD will reveal when HFD declared an MCI.

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

05/25/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                                   |                                                                          |                                              |                                    |                               |
|------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0056</b>                      | Reported Date<br><b>05/25/2022</b> | Reported Time<br><b>12:14</b> |
| Status<br><b>Report Written or to Follow</b>                     |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                     |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>05/26/2022</b> |                               |
| Approval Time<br><b>10:24:22</b>                                 |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

This Supplement Includes:

- Medical Personnel: Paradocs
- Melissa Morales, Tent Lead/Manager
- Leo Vanegas, Chief Operating Officer
- John Saltzman, Paradocs Dispatcher
- Dr. Danica Barron
- Alex Pollak, Paradocs CEO
- Nigel Arceo, Ambulnz
- Festival Timeline

## Narrative

\*\*\*\*\*

Investigation - Homicide  
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

# HOUSTON POLICE DEPARTMENT

## Narrative

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

Author - M. Barrow

This Supplement Includes:

- Medical Personnel: Paradocs
- Melissa Morales, Tent Lead/Manager
- Leo Vanegas, Chief Operating Officer
- John Saltzman, Paradocs Dispatcher
- Dr. Danica Barron
- Alex Pollak, Paradocs CEO
- Nigel Arceo, Ambulnz
- Festival Timeline

### Medical Personnel: Paradocs

\*\*\*\*\*

During the course of this investigation, we have had numerous conversations about Paradocs and the other medical entities involved at the Astroworld Festival 2021. The attorney who represents Paradocs is Joe Bailey. Mr. Bailey has been very cooperative and communicative throughout the investigation and has facilitated interviews, questionnaires, and documents that have assisted us with our investigation. Copies of the interviews, employee questionnaires, and documents pertaining to Paradocs and medical staff are included with the case file along with brief description in the Table of Contents.

Detective Caten and I have reviewed footage of the concert from a multitude of sources and found that the medical personnel who worked this event exercised their due diligence and performed their duties to the best of their abilities despite the tragic and chaotic situation that was unfolding at the time. We found no evidence to support the ideas and rumors that Paradocs and the medical staff was poorly trained, understaffed, or undersupplied. After consulting with Mr. Bailey, we identified staff members who we believed would have the most pertinent information based on their position and vantage point during the concert. The remaining staff members were issued questionnaires that will be kept in the case file. The following are statements gathered from Paradocs/Ambulnz:

### Melissa Morales

DOB: [REDACTED]

Work # [REDACTED]

On 2/10/2022, Detective Caten and I conducted a zoom interview with Melissa Morales who was accompanied by her lawyer, Joe Bailey. The following is a summary of our interview with Melissa:

Melissa stated that she was assigned to be the Medical Tent Lead/Manager. She has been with Paradocs since 2011 and her primary duties are staffing and scheduling. During her time with the company, she has worked many festivals and concerts and she is first aid certified.

For this event, she oversaw staffing the EMT's and Medics and initiating Triage for incoming patients. She stated there were three medical tents at the venue, but she was primarily posted at the main medical tent was located next to the main stage.

We asked her about the kinds of injuries that they were receiving at the medical tent prior to the concert. She stated that the injuries were standard according to her experience. Earlier in the day they received many individuals who had injuries related to the gate rushes and barricade breaches. After that, it was mostly people who were intoxicated, dehydrated, or other minor injuries. Up until the concert, there were no other major or critical patients.

# HOUSTON POLICE DEPARTMENT

## Narrative

She stated that she was assigned a radio for this event so that she could be made aware of what or who was coming to the medical tent, and she could plan accordingly. She stated she could hear and communicate with the Paradocs dispatch, although she believed that she could switch stations and speak to someone else but never did.

### The Events during the Concert

Melissa provided the disclaimer that she is not sure of the timing of all the events that took place due to the chaos.

She stated when the concert began, she started hearing a lot of activity and yelling on the radio and she could not tell what they were saying. She stepped out of the medical tent and saw people rushing towards the tent with the first patient in a wheelchair. They transferred that patient onto a stretcher, and they immediately began procedures for dealing with Cardiac Arrest. Meanwhile, there were a lot of other non-critical patients coming into the tent that she was trying to move to the correct areas.

She stated that another patient came into the tent. She began doing CPR on that patient until someone else could take over. She stated that people that brought that patient in left the tent but before leaving one of them told them that there are more patients in the crowd. She asked them, "what do you mean there is more" and they repeated to her that there were more. She stated she was already in disbelief at that point because in her experience it is very uncommon to get back-to-back cardiac arrests. Also, she stated that it is common practice to take things that concert-goers say with a grain of salt because they often tend to exaggerate. She found that not to be the case in this event.

A third patient came in and she again assisted with getting that person situated in the correct area. While she was doing that, she noticed that the first patient was getting transported out of tent. She was told by other staff members to keep working and they would handle the triage at the front of the tent because it was getting very busy.

After the third patient she stated that she lost track of the radio communications and the additional patients coming in at that time. She continued to work until she saw the last patient which she described as the heavysset male. During that time, all the stable patients had been moved outside of the medical tent to a sitting area where they were treated separately.

She stated that all the critical patients were brought in by either member of their team or good Samaritans. Once the concert reached its conclusion, they were still treating others who were off to the side with minor injuries from trying to get out of the crowd or were having anxiety attacks. Once everything was handled, she stated they started cleaning up the area.

### Reviewing the Patients

1st Patient: Ezra Blount, was brought in by medical staff in a wheelchair.

2nd Patient: Female, possibly Hispanic. She stated she was carried in by medical staff with the assistance of concertgoers. She stated that staff members stated they required assistance at times due to the difficulty of getting people over the crowd and the barricades.

3rd Patient: Female, maybe slim build with dark hair. She could not remember.

4th Patient: Male, unsure which one it was. She stated they worked on him just outside the tent until a space cleared and they could continue to work on him inside.

General observation of all patients: She stated most if not all of them were blue in the face, unresponsive, and in her opinion, were deceased by the time they entered the medical tent.

I asked her if in her opinion there would have been a different outcome had the patients been brought to the tent sooner. She stated that she was not sure, however it could have made a difference for the 1st and the 3rd patient because she recalled there were the ones who were not yet blue in the face. She believed also that those were the only ones that recovered some vital signs before sending them to the hospital.

### Communications

|                                           |                                |              |
|-------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /BARROW, M L | Printed At<br>06/29/2023 11:16 | Page 3 of 32 |
|-------------------------------------------|--------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Understanding that Paradocs did not have the authority to shut down the show, I asked her if there were any communications along those lines. She stated there were not communications about that over the radio, but at a certain point when it was all hands-on deck, she heard the dispatcher say that someone should give him a call which she did. The dispatcher told her that an MCI had been declared and that additional resources were on the way. She believed the MCI was declared sometime after the second patient came in but before the third patient arrived. She stated that she never inquired with anyone about if the show was going to be shut down or not.

**Addressing the "needle prick" patient**

She stated that he was the first patient that came in before all the critical patients. It was said that he had been pricked with something and Narcan was administered to him in the field. He was brought into the tent, and they were trying to get a response from him because he was not conscience. She stated they checked his eyes and saw that they were not "pen point" which is something they are trained to look for before administering Narcan. When they saw the eyes, she advised them not to give Narcan and instead just move him over for other treatment. When the first critical patient came in, the patient was still there but was awake at that point. A few moments later he got up and asked her to remove the IV so that he could leave. She asked him if he was sure, and he replied, "you have more important things to do, I do not need to take up space..., I'm fine". Later, and to her surprise, that same patient returned to the medical tent later assisting with the transport of another patient.

**Additional Information**

We asked her if they ever ran out of equipment. She stated that they never really ran out of anything except for Narcan, but they were always re-supplied.

We asked if any of the other medical tents were active during the Travis Scott concert. She stated there were initially, but when it started to get busy, they shut down the other tents and diverted all staff to main medical.

Speaking about the other members of the staff, she stated that everybody stepped up. She stated that she has never experienced anything like this before.

*End of Interview.*

**Leo Vanegas**

**DOB:** [REDACTED]

On 02/10/2022, we conducted a zoom interview with Leo Vanegas who was accompanied by his lawyer, Joe Bailey. The following is a summary of our interview with Leo:

Leo's job title for the event was that of Chief Operating Officer. He stated that he has been with Paradocs for eight years and has worked many festivals and events. His duties for the event included site management, organizing staging areas, and working with crews in the field.

He stated that he had a radio on him that was set to the medical channel. Throughout the early parts of the day, he was walking the venue and assisting crews and assuring that everyone was doing their job. He recalled the gate rushes which he described as a normal occurrence for this festival. He stated that in terms of injuries and general medical needs, the early part of the day was about as he would have expected with no major issues.

**Events during the Concert**

He stated that he began the Travis Scott portion of the show in the medical tent. Just before that, at around 8:45, he did a final walk through of the concert venue and assured that all the crew members were in their places. He stated that at that time he noticed the migration of people coming from Stage 2. He stated that he walked up the chute and continued to make his way back to the barricades. He stated that he noticed the countdown clock was still going down. He stated that he saw HPD, Security, his staff, and many others all in their position. He also noticed that the crowd was getting tight, and people were already being pulled out of the pits by security. However, he stated that this was not unusual for this type of festival.

As he is making it back to the medical tent, the show begins, and about five minutes go by and he hears over the radio that a cardiac arrest patient is on the way to the tent. He stated that shortly after that, another staff member entered the tent and told him that there was another cardiac arrest victim in the crowd, and they were trying to coordinate a crew to go find them. He stated although it was not too unusual to have two cardiac arrests in a show, to him it was highly unusual to have two cardiac arrests occurring at the same time (he believed this was

# HOUSTON POLICE DEPARTMENT

## Narrative

around 9:20 - 9:25).

He grabbed an AED and some other equipment, and he followed the crew member who told him about the patients in the crowd. He stated that they were in the area where some of the camera crews were set up. He found a team (consisting of two EMTs) performing CPR on a female patient. He checked in with them and prepared the AED. From that point forward he stated that he lost track of time because he was working constantly. He stated that the patient they were working on had short blonde hair. (We showed him a diagram of the concert area and he pointed out to us the area where they were working on this patient, he confirmed that they were in the media section along the narrow aisle between the barricades, near Front of House).

He stated that he worked on the blonde female patient for about two three minutes when he noticed that they were bringing over a heavy-set male over the barricade (200-250 lbs.). Another crew in the area jumped in to help the male patient. He stated that he checked with the crew that was working on him and they stated that he was still breathing.

He continued to work on the blonde female patient, and he checked again with the crew that was working on the heavy-set male. They advised that they lost his pulse. At that time, it was determined that they needed to move the patients to the medical tent. He got on the radio to let the dispatcher know where they were telling him they were stage right, near the camera platforms. He thought he heard a response from dispatch, but it was unclear due to all of the noise from the music.

He stated that he told the crew members there that he was going to get additional support. He ran through the crowd and out towards the medical tent. He got the attention of a crew member there and told him about the situation. They ran together with additional equipment to get the patients out of there. He showed us the area in the barricade that they were able to get their patients through the barricade. He reports to dispatch that they have two patients in need of transport.

By the time he made it back into that same area in the crowd to help, he was told by another crewmember that they had just transported another person to the medical tent. He was not sure which patient that was. He described the conditions around the barricades as almost impassable for his crew and it was very difficult to move and get to the patients. When transporting the female, he requested a security guard to assist them with making a path for them to get out. He stated that people were pushing the security guards as they were trying to make their way through.

When he finally made it to the medical tent, he saw that there were already two other patients in there receiving CPR. He was also told that one of the patients from earlier had already been transported. After hearing this he believed that his patient was the fourth cardiac arrest patient (Blonde female). Once that was done, he ensured that the patient was assigned to someone, then he turned to the crew that had just helped him and told them they had to go back into the crowd to find another patient.

He and his crew made it into the crowd and collected their third patient. They experienced the same difficulties as before. They had to fight and push their way through and then make their way back with the patient to the medical tent. Once at the tent again, he stated there were still at least two patients there that were getting worked on towards the back exit of the tent. After that, he told his crew that they had to go back into the crowd again.

When they returned to the crowd, they made their way back to the area where they collected the last patient. He stated that the music had stopped, and the crowd was starting to disperse. He learned then that the patient they were looking for had already been pulled out.

Patient Recap:

1st Patient: Blonde Female.

2nd Patient: Heavy set Male, Possibly Hispanic.

### Communications

He stated that he did hear about discussions regarding the show being stopped. He recalled while he was working within the crowd, he heard the people standing around him yelling, "stop the show". Also, there was a time when



**HOUSTON POLICE DEPARTMENT****Narrative**

he returned to the medical tent when he was dropping off the first patient. He stated he briefly spoke with Alex Pollak. Alex told him, "We need to call it" and he stated that he agreed with him. Alex told him that it had been told to command and they were just waiting for the music to be stopped.

To estimate the time, he stated that he had that conversation with Alex and then returned to the crowd. He found that Drake had entered the stage around that time. He stated that the crowd was relatively calm at that time, but he stated that the crowd went crazy again and it got loud. He assumed the environment changed because Drake was coming on stage.

**Additional Information**

I asked them if it would have been easier for them to get patients out had the show been stopped. He stated he was not so sure, and he believed that it would have still been difficult. During one of the times, he returned to the medical tent, a staff member told everyone to get ready in case they stop the show because there could be riots.

Speaking about the patients, he believed that most of them were already dead by the time they got to them, or they were on their last breath. He stated they were scrambling around trying to get everyone the care that they needed but, in most cases, there was not much they could do given the conditions of the most critical patients. He was not sure if there would have been a different outcome had they been given more time or if they had responded sooner given the state that the patients were in when they found them.

*End of Interview.*

**John Saltzman**

We interviewed John over Zoom on 03/11/2022 and he was accompanied by his lawyer Joe Baily. The following is a summary of our interview with John Saltzman:

John stated that he has been with Paradocs since 2007. His primary duties are that of Emergency Dispatcher. For this festival he was assigned to the Joint Command Center that was in the East Parking lot. He was accompanied by two other Paradocs Dispatchers, and they were issued their own CAD system and the festival provided the handheld radios.

The Command Center included representatives from HCEC, Unified Command, HPD, and the Fire Marshall. He described the Center as a trailer with multiple stations inside including screens and monitors displaying the camera views of the venue.

We asked him to define some terms for us that we observed on the Paradocs CAD printout we were provided:

CARD = Cardiac, or Cardiac Related  
BOH = Back of House  
Pt = Patient  
RES = Gator, or Transport Vehicle Crew  
SQ = Foot patrol crew

According to John, he felt that the festival did not provide (Paradocs) with enough radios. In previous shows/festivals, they would have more than enough for their staff members but in this instance they did not. He stated that his and Paradocs' standard preference for Radio Frequencies is three. Again, in this instance the festival limited them to only one frequency. He explained that having three frequencies allows for isolated communications with Managers, Emergency Personnel, and a General Emergency Frequency for all third parties. He stated that this system would have allowed for less radio interference and reduced the amount of people "walking-over" each other on the air.

**Events during the Concert**

Five minutes into the show: He stated that he received a text message from Zach telling him that people are coming over the barricades, multiple critical.

Five minutes after text from Zach: Over the air, field teams are reporting that people are down.

John stated that he continued to receive several chaotic calls mentioning CPR, need for backup, and requests for help. This continues until he finally hears over the air the first mention of a Cardiac Arrest call. Throughout all of

**HOUSTON POLICE DEPARTMENT****Narrative**

this, he stated that had a difficulty identifying units and where they were located at any given time. He could hear three different voices telling him that they were responding to Cardiac Arrests.

John recalled a time during the chaos when he turned to the HCEC Dispatcher and suggested that an MCI be declared. He clarified that he did not have the authority to declare an MCI, but he wanted to make sure that conversation was taking place with those that could. He also stated that there was a festival dispatcher in the trailer with them. At one point (he could not recall the time) he turned to the dispatcher and told him that the show needed to be stopped. Again, he realized that he nor the dispatcher could stop the show.

During the latter part of the show, he recalled looking over at the monitor where the security cameras were displayed and noticing the individual dancing on top of the ambulance cart. He stated that this made him very angry, prompting him to temporarily leave the trailer to get some air while the other two Paradocs Dispatchers took over.

Throughout the duration of the show, he did not recall seeing any "higher-ups" enter the trailer. He stated that he remained at his post until he was notified that he could leave.

*End of Interview.*

**Dr. Danica Barron**

**DOB:** [REDACTED]

On 03/28/2022, Detective Caten and I conducted a phone interview with Dr. Barron, accompanied by her lawyer Joe Bailey. The following is a summary of our interview with Dr. Barron:

Dr. Barron stated that she has been a physician with Paradocs since 2017 as an event's medical director. She stated that she has been practicing medicine since 1999. She was asked by Alex Pollak to work this Astroworld Event. She stated that this was her first Astroworld and possibly her first time working at a Travis Scott Event.

Her role for the event is to act as the head of the medical tent and to ensure that all patients are cared for appropriately. She stated that her shift started at 10 am for this event and at times she was walking around the perimeter, and she noticed there were a lot of people trying to get in the venue illegally, and jumping over fence. She stated that she found this behavior to be unusual in contrast to the other concerts and events that she has worked.

We asked her about the types of injuries she was seeing throughout the day prior to the main concert. She stated there were a surprising amount of assault injuries. She commented there was an influx of patients at the medical tent following the gate rushes when the venue officially opened. She recalled sending one of those patients to the hospital. Overall, it was not too busy in the medical tent throughout the day apart from the rush incidents.

We asked about her communication capabilities. She stated that she did not have a radio because here assignment was just the medical tent. Should someone have the need to communicate with her, she could be reached by phone. She was always told by someone when patients were coming and what types of conditions, they were in.

**Events during the Concert**

Dr. Barron did not recall when the concert began, but she believed that it was around 9 PM, because that was when things started to get busy. The first call that she was made aware of was a report that there was someone down in the concert venue. That patient was a security guard, and he was brought to the medical tent. She noted that he was not breathing well when they received him, and they gave him Narcan which she stated he responded to. When the guard woke up, he stated that someone had stabbed him in the neck. She observed what appeared to be a small puncture wound in the back left side of his neck. She stated that he refused to go to the hospital.

During the time that they are treating the security guard, the tent was becoming very busy. She recalled hearing that there was a CPR in progress and soon the first cardiac arrest patient arrived, and it was the small boy (Ezra). She stated that his eyes were fixed and dilated, and he did not have a heartbeat. She stated that they intubated him and while they were working on him, she was receiving word that there were more cardiac arrest patients. It was around that time which she believed was 9:45 that the MCI was declared.

**HOUSTON POLICE DEPARTMENT****Narrative**

She stated that Ezra was placed in the bed nearest to the exit where the ambulances were. After Ezra, she described the remainder of the patients came in groups. She recalled seeing a female come in, followed by a male, and then another female. In total, she stated that she intubated five people herself while also advising nurses in the tent who were dealing with other patients.

We asked her about her key observations relative to the cardiac arrest patients that were brought in. She stated that her first impression was that some type of toxin or drug was used. Later, it became apparent to her that the patients were not showing signs of having been exposed to a toxin but instead were entering the tent without a pulse and almost showing no signs of trauma. She concluded that the patients suffered from a lack of oxygen.

We asked her what the other patients and people in the medical tent were saying about the conditions of the concert. She stated that other commented about how they could not breathe in the crowd, people were getting trampled, and many had signs of injury. She recalled a time after they had received the second and third patient when she saw Alex Pollak and told him that an MCI needed to be declared. Alex told her that it had already been declared at that point.

We asked if she was every told that the show was going to end or be cut short. She stated that she did not hear anything like that.

We asked about Paradocs' overall preparedness and supplies. She stated that she was impressed with the amount of supplies they had and during the evening they were never short-handed of anything they needed.

We asked if she has ever worked or experienced an event like this one before. She stated that she has been a part of many events with some being severe, but this was the first event where she had numerous critical patients all coming in at the same time.

We mentioned to her that we have received an answer from other Doctors as to why Time of Death was not declared but we wanted to hear here explanation. She stated it was because the patients were currently being resuscitated and a few of them had pulses when leaving the medical tent.

**Additional Information**

Dr. Barron did not recall the time she left the medical tent. She stated that after all the critical patients left, she and the other staff members still had to attend to the numerous patients awaiting treatment for minor injuries.

Once all the patients were out of the tent, she stated that all of the staff members met as a group and decompressed. Later that night, she learned that second day of the festival had been cancelled.

We asked her about her professional opinion regarding how long the patients were without oxygen. She stated for a person to have fixed and dilated pupils which was evident in most of the critical patients, they would have been without oxygen for several minutes. Also, given the condition of most of these patients, Dr. Barron acknowledged that it is difficult to "bring back" anyone who was in that state.

*End of Interview***Alex Pollak**

DOB: [REDACTED]

On 02/25/2022, Detective Caten and I interviewed via zoom Alex Pollak who was accompanied by his attorney, Joe Bailey. The following is a summary of our interview with Alex Pollak:

Alex stated that he is the President/CEO of Paradocs, a company he started in 2014. His company specializes in providing emergency medical services for large events and gatherings. He stated he has worked many events put on by Live Nation. He stated that he was advised weeks ahead of Astroworld that his company would be assigned.

He stated that this was the first Astroworld that he and his company have been a part of. He also stated that this was the first MCI event that Paradocs has been involved with. In terms of training, all his staff is trained in-house in what he termed as "event medicine" which is a fairly new concept. He explained that in the past that events would typically rely on Ambulance crews to transport and treat patients off-site as opposed to what Paradocs does which is treat patients on-site. Alex stated that his background is in EMS/EMT services dating back to 1999

**HOUSTON POLICE DEPARTMENT****Narrative**

in New York. He maintains licenses and other credentials related to his medical expertise and training.

**Event Planning**

Alex stated that he participated in a few Zoom calls with other event planners prior to the festival. He stated that meetings consisted of Production, Security, HFD, HCEC, and many others. It was his understanding that HCEC worked this event in the past and they seemed to have a lot of knowledge about it but evidently, they had staffing shortages which led to his company being hired for the event. He recalled discussing matters such as tent placement and supplies.

When he arrived at the concert venue the week of the event, he stated that he did not get the opportunity to walk the grounds because there had been a storm. He stated some members of his staff flew in while other drove with all the equipment. The day before the event, they set up the medical tents and the following morning, they completed the set up. Alex described the type of equipment they had which included items like AEDs, monitoring equipment, and an assortment of medical instruments. He stated that had a surplus of equipment/supplies for this event because they were scheduled to travel directly to Orlando Florida at the conclusion of Astroworld and they had brought along all that equipment.

We asked Alex about a few key people involved with the event. He stated that he knew who Seyth Boardmand was and that he had seen him at the event the weekend before Astroworld and he knew that he would be at the event the week after with them in Orlando. He also recognized Emily Ockenden as a person who was at the event the week before. He did not recall any specific conversations with either of them prior to the show start.

We asked about communication. He stated that during festival hours he would typically communicate face to face with most people, or through the command center, or by radio. In the festival planning phase, all communications were through zoom or phone call.

We spoke to Alex about the difference between this festival and other festivals. He stated that each genre brings a different crowd which will determine what kind of atmosphere you end up having. For this event, he knew that it would attract a younger crowd and possibly a different attitude and behavior than other genre/events. In terms of expectations for this event, they were prepared for some drinking, marijuana usage, broken fingers, people jumping off stages, and other similar type injuries that may result. In his opinion, Cardiac Arrests are very uncommon for these types of events due to the crowd being so young among other factors.

**During the Day**

He stated that he arrived on site at around 8:30 AM. He said that he walked around the festival grounds throughout the entire day leading up to the main concert. He stated that he checked in on everyone and he could not recall any significant event taking place during the day. I asked him about the crowds rushing the gates earlier in the day and he stated he was not in that area when that happened, nor did he hear any communications about it.

He stated that he spent some time around Stage 2 where a lot of the earlier performances took place. He did not recall any significant medical events from any of those performances. He stated the most significant injury he saw prior to the main concert was a bad leg fracture of an employee or stagehand who was also transported to the hospital.

**Events during the Concert**

Just before the Travis Scott concert began, he stated that he was in the pit or the spaces between all the barricades. He stated he may have been wearing a black jacket and he confirmed that he had a radio on him. He recalled seeing the countdown clock on the stage. Still before the start of the performance, he remembered hearing on the radio a staff member who needed help with a combative patient. He assisted and brought a wheelchair for someone who was hurt. After helping with those scenarios, he stated that he returned to the medical tent.

When he first arrived at the medical tent, he stated the volume of people in there was about what he would have expected, and it was manageable. Soon after, he stated they received the first Cardiac Arrest patient which was the young boy (Ezra). He could not recall how Ezra was brought it, whether it was by police or security. He remembered that they ran into the tent carrying him.

He stated they moved Ezra to work on him on the beds towards the back of the tent. It was at that time that

**HOUSTON POLICE DEPARTMENT****Narrative**

another Cardiac Arrest patient arrived in the tent. He stated it was a W/F with brown hair. He described her as a medium build. He could not recall who brought her in. He started CPR on her.

After the second patient, he walked towards the front of tent and was met by a group of young concert goers telling him that there was a patient who was not breathing in the crowd. He stated that he gathered a crew and ran into the field to look for this patient. They located the patient who was a female and brought her back to the medical tent.

We asked what was going through his mind at this point. He stated that he was shocked after the first patient and from that point was focused only one working. His first thought was they were trampled but soon noticed that none of them appeared to have any trample injuries. They also thought it might have been drug related but they could not tell. He stated that none of patients really fit into the drug category in terms of their symptoms/appearances. He could not recall the order of all of the critical patients that came into the tent. He remembered the very large Male patient to be the last person brought in.

He remembered that they got pulse and blood pressure back for Ezra prior to his transport to the hospital. He stated they were preparing an additional two more patients for transport around the same time. He recalled running into the Medical Director for HCEC and told him that an MCI needed to be declared to which the Director responded that it had already been done. He also asked him to get as many ambulances as they could get to them. He did not recall the exact the time.

Next, he focused his efforts on triage and clearing out the medical tent of all patients who were not critical. From that point they continued to receive Cardiac Arrest patients and he was hearing on the radio crews responding to critical patients in the field. He stated that he spent the rest of his time in and around the medical tent.

We asked him about his interactions with Leo Vanegas who had mentioned talking to Alex in his statement. He stated he ran into Leo near the barricades next to Front of House just before they picked up the third patient. Leo told him that he was going back into the crowd to look for more patients and Alex told him something along the lines of "don't die". He also recalled Leo telling him that the show needed to end, and he told him that the process of shutting the show down at 10 PM had already begun.

Alex stated that he had text message conversations with Seyth Boardman in which he updated him on what was going on. Seyth had told him through text that the show would be ending at 10 PM. Alex and Attorney Joe Bailey consented to providing us the screenshot of that text message conversation. He advised us that the time reflected in the text messages would be in EST as it adjusted back to the time zone when Alex was able to review the texts, nevertheless, Alex clarified that the texts were sent in CST.

During his time in the medical tent during the latter end of the show he recalled seeing Seyth and maybe some other Chiefs and Police Officers. He also remembered seeing some HFD Doctors enter the tent, and they were assisting with patients.

We asked him if he felt it would have been different had the show been stopped at 10 PM when it was said it was going to end or earlier. He stated that from his experience from this type of crowd, had there been a "hard stop" of the concert there was a chance the crowd would become upset and make things worse. But looking back, he did not know at the time that his crews were in the crowd doing CPR. He stated that doing CPR in the crowd for any period is less than favorable. If the show had been stopped so that the crews working in the crowd could have gotten those patients out sooner, those patients would have had a better chance.

We asked him about Time of Death and if he believed any of the patients that were brought into the medical tent were already dead. He believed that almost all the patients that were brought in were deceased. He used the term "unworkable" as if to say there were very few treatment options that they could do for them. He explained that they worked on them anyway given that they were so young. Had they been older patients he thinks the scenario would have been different.

I asked him about the medical cart that was stuck in the crowd. He stated that he did not hear about it again until the next day on the news.

*End of Interview*

**HOUSTON POLICE DEPARTMENT****Narrative****Nigel Arceo****DOB:** [REDACTED]

On 04/18/2022, Detective Caten and I interviewed Nigel Arceo via zoom who was accompanied by his Attorney Chris Davis. The following is a summary of our interview with Nigel Arceo:

Nigel stated that his is an EMT/employee of Ambulanz and he has worked with them for two years. His title at the time of the incident was that of Operations Lead and Field Supervisor. He stated that the company provides EMT services and transport along with currently doing COVID testing. He stated that he was not sure how Ambulanz came to be involved with Astroworld other than he knew that they were subcontracted by another EMS company called Paradocs. He stated that for the night of the event, they were wearing Paradocs uniforms. He stated that this was first time he had worked an Astroworld event.

For the event, he was strictly assigned to work with the ground crews. He described the carts that they were using as golf carts. Earlier in the day of the event, he stated that he was provided supplies for his cart, a radio, and a partner who would be roving with him in the venue and during the concert.

He stated that he and members of his crew were certified in the State of Texas as Medics/EMTs. On the morning of the event, he, and fellow members of his staff (about 15 to 20 people) arrived and checked in with Paradocs. He stated they did not bring any of their own equipment, instead Paradocs supplied them with everything they needed. He and his staff from Ambulanz were the only ones assigned to work on the mobile carts. He stated that he began working his way around the festival grounds.

After the gates had been opened, he stated that the types of things he was seeing typical for a festival/concert. He stated he came across people with some minor injuries, a few intoxicated, and some dehydrated. He recalled around noon the gate rush that took place and the minor injuries that came as a result. He also observed while he was roaming the grounds several people attempting to sneak into the venue. He stated that the tone changed around the time the main concert event was set to begin. When determining who gets transported in the cart, Nigel stated that it was dependent on the type of injury and how mobile the patient was at the time.

**Events during the Concert**

Nigel stated that around the time the countdown clock on the main stage was going, he observed the crowd swelling and becoming compact. He observed that the crowd moved as one body and there did not appear to be very much individual movement. During the countdown which he estimated began counting down from an hour, he and his crews were already moving in an out of the crowd picking up individuals who had minor injuries or where overheating. He stated they were moving people to medical tent and then returning to the crowd area.

Nigel also noted that there only appeared to be two ways for attendees to get out of the concert barriers. Aside from those areas, he described the barriers that were placed all around and along the back of house. He commented about how once a person was in the barrier, they were in it for the long haul because it did not appear easy to get out.

He stated that the injuries became more severe and frequent when the countdown stopped, and the concert began. He stated that there were areas in the crowd where he observed panic amongst the attendees, and he noted how compacted it was in the crowd. He stated there where two types of people in the crowd, the ones that were jumping around and having fun, and those that were panicking.

During the concert, he stated that his radio was going off non-stop between the dispatcher and everyone working in the field attempting to report incidents. He stated that Paradocs called for a radio silence about halfway through the concert. He believed the call for radio silence occurred around 9:30 or 10 PM. He stated that that show had already been going for an hour at that point.

He stated that his first call during the concert was during the countdown. From that point, he continued to receive patients who had been pulled out by security and awaiting transport. As the concert continued, he noted that the injuries were becoming more severe. He recalled transporting people with head injuries and people who had passed out or were feeling like they were going to pass out.

During the concert, he, and the crew member he was riding with were able to respond to calls and make it back to

**HOUSTON POLICE DEPARTMENT****Narrative**

the medical tent. He stated he lost track of time because the calls were coming in so frequent advising them of people in different areas of the venue in need of medical attention. They would pick up two or three patients at a time to save time going back and forth from the medical tent. He stated that he did not transport any of the critical patients. He stated that most of the critical patients were attended to by the walking medical crews.

**Getting Stuck in the Crowd**

Nigel confirmed that his cart was the one that got stuck in crowd. He stated that his partner was the one driving. He did not believe they were responding to any calls at that time because they had about three patients on the cart who they were transporting to the medical tent. He could not recall who, but someone advised them to turn and begin heading to the medical tent. This landed them in the crowd until they were pushed all the up against the barricade that ran through the center of the concert layout.

Once at the barricade, they were advised by a security staff member to direct their patients through the windshield of the cart and over the barricade. Once they got the patients out, they escorted them on foot to the front of the stage and then out to the medical tent. Once at the tent, they returned to the cart and continued to funnel patients through the medical cart until they reached a point where security told them to leave it.

We asked them about the crowd and more details about how the cart came to rest at that position. He stated that at first, they were driving and honking their horn, but the music was so loud that the crowd could not hear them, and they did not have sirens on the cart, only the emergency lights. He stated that they were not longer able to drive the cart, instead the crowd was pushing the cart deeper into the crowd.

Once the cart came to rest at the barricade, he stated that concertgoers were rocking the cart back and forth and some were climbing on top and jumping on the roof. He stated that they were worried that the cart would tip over on its side and crush people standing in the area. They had extreme difficulty keeping the cart upright and transporting patients through the cart and over the barricade.

We asked if he recalled hearing Travis Scott pointing them out. He stated there was a moment when he remembered Travis saying, "is that an ambulance" but then dismissing the issue and continuing the music. He recalled feeling relieved when Travis acknowledged them but then the set continued, and people began jumping on the cart.

We asked about the camera footage that we had showing Nigel standing on the back of the cart attempting to get the people from off the roof. Nigel confirmed that it was him and how he was trying to tell those who were on the cart to get off, but they were generally ignoring him. He stated that some eventually complied and got off, but there was one that was up there the longest and most frequent. He stated that people were jumping on the cart with such force that he and his partner feared the roof would collapse. His partner placed her hands underneath the roof to keep it from collapsing on her and the patients.

We asked him to describe the main concertgoer who was jumping on top of the medical cart. He stated that he was a B/M with a blonde or light colored buzzcut hair style. He believed that he had light colored shorts or pants and he might have been shirtless or wearing a tank top.

Nigel explained further that they were not carrying any critical patients at the time when they got stuck in the crowd. He stated that the patients they had began to panic once they got stuck and were surrounded by everyone. He stated that concertgoers were also trying to grab their equipment and oxygen tank. When they reached the point in which they had to abandon the cart, they were able to grab their medical bags, the cart keys, and other important items and continue aiding patients in the field.

He stated that they understood at a some point later in the concert that the critical patients were all coming from an area in the middle of the crowd somewhere. They could not hear any directives from dispatch because of the noise so they were unable to locate the areas where the most help was needed. Instead, they moved around and found patients they could help and bring to the medical tent. He described the medical tent as chaotic, and he saw a lot of people working on patients and preparing for transport.

**Additional Information**

He stated that he had lost communication with his other staff members. He stated that he was unaware that an MCI was declared but he felt like something serious was going on. He stated that he did not document any of the

**HOUSTON POLICE DEPARTMENT****Narrative**

patients that he treated or transported, that was all performed by Paradocs. After the show ended, he believed that he and his team remained at the site until 0100 hrs assisting patients and cleaning up. It was not until later that morning that he learned the show for that day was cancelled.

We asked him if he participated in conversations or ever told anyone to stop the show. He stated that he and his teammates had conversations about how the show needed to stop as they saw panic in the crowd, the number of patients escalating, and other factors. He recalled hearing people in the crowd yelling stop the show.

*End of Interview.*

During this investigation we have reviewed documents, videos, and collected statements that helped us understand when events took place throughout the day. We have compiled all of events of November 5th into a comprehensive timeline. The source material for the timeline include but are not limited to:

- ICS 214 - Activity Log
- Medical Staff (i.e. HFD, Paradocs, HCEC)
- Law Enforcement (i.e. Call Slip, Disptach, Command Center Notes, Officer Statements)
- Travis Scott (direct quotes from him during the performance)
- Crowd / Mics Communications (i.e. Statments and Declarations made by concertgoers, Cameraman, and Observations from Footage)
- Unified Command (Security Cameras and Activity Log)

A color coded copy of this timeline will be included in the case file. The timeline is subject to change should new information be discovered. The following is the Astroworld Festival Timeline:

**November 5, 2021**

0650Hours Mc008 on Location, Setup **(ICS 214 - Activity Log)**

0650 Hours Mc008 on Location, Setup **(ICS 214 - Activity Log)**

0700 Hours HFD Brief w/ Parado[c]. Meet w/ HPD liaison **(ICS 214 - Activity Log)**

0703 Hours "These barriers are nuts. Matt said they used the same ones at Lolla - (and the crowds took them down there)" - Frederick on Unified Command Chat

0745 Hours HFD radio check w/ Harris county dispatch. **(ICS 214 - Activity Log)**

0745 Hours took tour of general layout and facility **(ICS 214 - Activity Log)**

0755 Hours HPD established Maroon lot 14 with entrance off of Naomi Street from Fannin **(ICS 214 - Activity Log)**

0810 Hours Level 2 Staging will be run by Jeff Richard HPD, **(ICS 214 - Activity Log)**

0814 Hours SRG is reporting that people waiting in line are throwing bottles and other items at each other (HPD Command Post Log - Nathan Byrd)

0815 Hours Lt. Barrow request Riot Equipment **(ICS 214 - Activity Log)**

0830 Hours Vidsys System activated by HPD in MC008 **(ICS 214 - Activity Log)**

0834 Hours Valle Security arrived at Blue Lot 18 at 8:34am for Health check. (Unified Command Dispatch)

0846 Hours NRG staff just announced no covid testing at location, the crowd is agitated and pushing against the barricades. (HPD Command Post Log - Nathan Byrd)

0848 Hours Mounted is at the covid screening tent to monitor the crowd. Security is at the checkpoint as well. The crowd has pushed to the last barricade. (HPD Command Post Log - Nathan Byrd)

0858 Hours Additional mounted being brought in to support (HPD Command Post Log - Nathan Byrd)



**HOUSTON POLICE DEPARTMENT****Narrative**

0903 Hours "Crowd in blue is trying to rush the bike rack. Police have it under control at the moment however the serpentine line is no longer there. McCall is headed that way. Crowd is throwing things 8:11 am" (Unified Command Dispatch)

0912 Hours NRG is about to open the gate to allow attendees inside for covid screening SRG and mounted are in place (HPD Command Post Log - Nathan Byrd)

0915 Hours HPD Preparing to open gates to participants **(ICS 214 - Activity Log)**

0920 Hours Participants breached secondary checkpoint **(ICS 214 - Activity Log)**

Second line was being held back, they have now broken through that barricade and are now with the main body waiting to be let into the covid check line (HPD Command Post Log - Nathan Byrd)

0923 Hours HPD requests medical for 4 individuals. Parado[c] medical responding **(ICS 214 - Activity Log)**

Barricade has been breached, attendees have run past the covid test site and are crossing pedestrian bridge (HPD Command Post Log - Nathan Byrd)

0925 Hours 101 requesting medical to the main gate, several trample injuries. (HPD Command Post Log - Nathan Byrd)

Health Check at Blue Lot 18 compromised, bike rack overrun and guests running through 9:25am (Unified Command Dispatch)

0926 Hours HFD has been notified, at least 2 trample injuries (HPD Command Post Log - Nathan Byrd)

0928 Hours The attendees have arrived at the front entrance and are being held there. Heavy foot traffic over the pedestrian bridge, no one is inside the actual festival footprint yet. (HPD Command Post Log - Nathan Byrd)

0930 Hours Moved 3 SRG squads to green lot, 1 remaining in blue lot **(ICS 214 - Activity Log)**

0933 Hours Security is requesting additional HPD in the Green Lot, security needs additional support to keep the attendees from breaching the main gate. SRG is responding along with mounted (HPD Command Post Log - Nathan Byrd)

0935 Hours Apex Security request assistance at Venue Gates **(ICS 214 - Activity Log)**

0938 Hours Spoke with Harris county Core ambulance service personnel and they will call and update me when they locate the possible trampling patients and provide info on injuries/transport (HPD Command Post Log - Nathan Byrd)

0944 Hours Lot B, Female with ankle injury (Paradocs CAD)

0947 Hours Harris County Medical called and stated they found 2 possible injured, one was not transported and was later released. One patient was transported to Memorial Hermann hospital. Unk condition, unk if adult or juvenile. (HPD Command Post Log - Nathan Byrd)

0948 Hours Harris County Transport 1 pt [patient] Parado[c] moved one pt [patient] to ems camp **(ICS 214 - Activity Log)**

0952 Hours Parado[c] ems sent to B2 **(ICS 214 - Activity Log)**

Receiving reports of attendees attempting to climb inside by the pedestrian bridge. They were chased off by security. (HPD Command Post Log - Nathan Byrd)

0953 Hours EJ Offices ordered to the front of merchandising. (HPD Command Post Log - Nathan Byrd)

1000 Hours Venue gates opened **(ICS 214 - Activity Log)**

1001 Hours Per 102, the serpentine gate has been compromised so they have lost control of the crowd. (HPD Command Post Log - Nathan Byrd)

**HOUSTON POLICE DEPARTMENT****Narrative**

1002 Hours Venue fences damaged, no control of participants **(ICS 214 - Activity Log)**

1005 Hours Breached Merchandising Lines (no control over merchandise) **(ICS 214 - Activity Log)**

1006 Hours 101 advising that the merchandise tent serpentine gate has been overrun so there is no single line. They are requesting a Travis Scott rep to the location to try and deal with the situation. (HPD Command Post Log - Nathan Byrd)

1019 Hours Crowd exiting to push down final barrier - merchandising **(ICS 214 - Activity Log)**

1020 Hours Barrier under control **(ICS 214 - Activity Log)**

1030 Hours More police requested behind merchandising **(ICS 214 - Activity Log)**

1033 Hours 1 SRG squad requested for the east side of the merchandise tent. (HPD Command Post Log - Nathan Byrd)

1054 Hours HFD Conducts radio tests on EB9, Approx. 100 participants jumping fence into purple lot per HPD **(ICS 214 - Activity Log)**

1057 Hours Group of 100+ people jumping the fence from the fiesta into the purple lot. Requesting SRG support there. (HPD Command Post Log - Nathan Byrd)

1100 Hours 100+ participants headed east toward Fiesta **(ICS 214 - Activity Log)**

1101 Hours Group is between the Fiesta and the retention pond (HPD Command Post Log - Nathan Byrd)

1110 Hours Request for medic at merch shop @green lot **(ICS 214 - Activity Log)**

1111 Hours Shawna reports all three Merch tents (Main, Aux, VIP) are either undermanned or without security. (Unified Command Dispatch)

1113 Hours Units requesting a medic to the merchandise tent (HPD Command Post Log - Nathan Byrd)

1116 Hours 102 requesting additional SRG to the back of the crowd to push them back, it is becoming an officer safety issue. (HPD Command Post Log - Nathan Byrd)

1118 Hours group of 200 [approximately] 200 approaching McNee / Kirby near Gate 10. Group now rushing Gate 10. Participants are now dismantling barricades. Group of fence jumpers in green lot detained and handcuffed. **(ICS 214 - Activity Log)**

1119 Hours several hundred people rushing gate 10 requesting additional units (HPD Command Post Log - Nathan Byrd)

Jumping over fencing at Day Lot and running over the grass. (Unified Command Dispatch)

1121 Hours Units advising that the bridge from blue to green lot is too crowded  
2 patients brought to triage tent, unknown condition (HPD Command Post Log - Nathan Byrd)

1124 Hours Consistent issues on Lantern & McNee; Lantern & Murworth. No staffing on VIP/Presidential gate. People accessing Lantern Point. (Unified Command Dispatch)

1125 Hours Shawna (B3) reports no guard at the Levi Sponsorship. (Unified Command Disptach)

1127 Hours Large crowd at Flag poles coming over Kirby bridge over running grass (Unified Command Dispatch)

1129 Hours unauthorized group was in teal lot and jumped out and is now walking onto Kirby. SRG units are moving into to move them back. (HPD Command Post Log - Nathan Byrd)

1130 Hours Mag line rowdy. Fireworks. Photographer "hyping" crowd up for photos. (Unified Command Dispatch)

1131 Hours attempting to get traffic units to shut down traffic. (HPD Command Post Log - Nathan Byrd)

**HOUSTON POLICE DEPARTMENT****Narrative**

1132 Hours Two participants jump fence into Texans practice field **(ICS 214 - Activity Log)**

1133 Hours Need medical to blue lot for Fml pt [patient] having seizure **(ICS 214 - Activity Log)**

2 people seen walking inside the Texans practice field...Units requesting a medic to Blue lot for a female having a seizure (HPD Command Post Log - Nathan Byrd)

1135 Hours Large group just jumped fence into green lot. (HPD Command Post Log - Nathan Byrd)

1136 Hours large group fences into green lot. Participant storming venue entrance. Purple lot established for prisoner processing **(ICS 214 - Activity Log)**

79y06 advises a group is swarming the entrance (HPD Command Post Log - Nathan Byrd)

Active seizure by the Health Screening Area. Parents to pick up (Unified Command Dispatch)

1139 Hours multiple people without wrist bands arriving @ green lot **(ICS 214 - Activity Log)**

Need units on the ground on both sides of the street to block the underside of the bridge, people are using that to climb the fence and sneak inside. SRG squad 1 enroute. Additionally, a large group southbound on Kirby from Mcknee looking to enter illegally (HPD Command Post Log - Nathan Byrd)

1140 Hours Poss inj to hand Green lot (Paradocs CAD)

1142 Hours SRG 1 moving to pedestrian bridge **(ICS 214 - Activity Log)**

1144 Hours Shutting down Kirby North of Gate 8 to **(ICS 214 - Activity Log)**

1145 Hours Green lot by Magsleg lec (injury) (Paradocs CAD)

1147 Hours 4 detained in Green lot, 49 green location. (HPD Command Post Log - Nathan Byrd)

1148 Hours Request for a person at West VIP to help with guests climbing fences and getting over the Kirby Ramps. (Unified Command Dispatch)

1149 Hours HPD to shut down merchandise **(ICS 214 - Activity Log)**

Units requesting mounted at green lot, large group pushing...Group requesting shut down of merchandise tent, large crowd is pushing (HPD Command Post Log - Nathan Byrd)

1150 Hours HPD requests to Kirby and McNee **(ICS 214 - Activity Log)**

1153 Hours Apex Security is moving no band participants to the blue lot **(ICS 214 - Activity Log)**

Worker with an ankle injury; transport to (Main Stage FOH) (Paradocs CAD)

1154 Hours trampled main entrance int Lantern Murworth walk bridge wrist abrasion (Paradocs CAD)

1200 Hours Ej officer 101 requesting more units to assist shutting down the merchandise tent. They are attempting to shut it down and the crowds are too large. (HPD Command Post Log - Nathan Byrd)

Swat Drone makes first flight over the venue. (SWAT)

1202 Hours 808 requesting a transport unit to the purple lot for an arrest.

1203 Hours HPD Transport Unit to Purple Lot for 1 Prisoner **(ICS 214 - Activity Log)**

1207 Hours Participants going under fence @ 1313 Green Lot **(ICS 214 - Activity Log)**

Need unit to the green lot people are sneaking under the fence at 13g. (HPD Command Post Log - Nathan Byrd)

1213 Hours Adult Detainees to purple lot. Juveniles to reunification **(ICS 214 - Activity Log)**

1214 Hours Approximately 10k people in the gates now (HPD Command Post Log - Nathan Byrd)

**HOUSTON POLICE DEPARTMENT****Narrative**

- 1217 Hours Participants have broken gate 13 in green lot **(ICS 214 - Activity Log)**
- 1218 Hours Harris County reports 2 transporting and 3 units available for transport **(ICS 214 - Activity Log)**
- 1222 Hours Four detained to purple lot **(ICS 214 - Activity Log)**
- 1224 Hours HPD requests offices to Murworth / Kirby officers' enroute **(ICS 214 - Activity Log)**  
Need officers at Murworth and Kirby for people jumping fences. (HPD Command Post Log - Nathan Byrd)
- 1225 Hours 36 year old female with ankle injury, Triage Tent (Paradocs CAD)
- 1226 Hours Swat Drone test flight (HPD Command Post Log - Nathan Byrd)
- 1229 Hours unconscious female 19 y/o, vomiting, dehydration (Paradocs CAD)
- 1230 Hours A large group of people (sans wristbands) attempting to breach gates on Kirby at the practice fields. (Unified Command Dispatch)
- 1238 Hours SWAT drone reported in teal lot **(ICS 214 - Activity Log)**
- 1244 Hours 19 yo male knee injury (Paradocs CAD)
- 1247 Hours 23 yo female rt shoulder inj (Paradocs CAD)
- 1248 Hours unc female 18 yo (Paradocs CAD)
- 1249 Hours sending 32y20 sent to lantern point and murworth executive lot northwest corner to protect the entrance to the Houston Texans practice bubble. (HPD Command Post Log - Nathan Byrd)
- 1254 Hours reports of someone selling fake wristbands at Kirby and westridge (HPD Command Post Log - Nathan Byrd)  
Female vomiting (Paradocs CAD)
- 1256 Hours Field force five assigned to green lot **(ICS 214 - Activity Log)**
- 1259 Hours Participants attempting to get under fence **(ICS 214 - Activity Log)**
- 1305 Hours HPD 5 shutting down Kirby at the loop northbound (HPD Command Post Log - Nathan Byrd)  
Green Lot Main Merch - bike rack overrun and moved. Gates crashed (Unified Command Dispatch)
- 1315 Hours Security CSC injury to hands, main entrance (Paradocs CAD)
- 1321 Hours All 5 Harris County transports in Service. Possible issue with Apex transporting HPD Officers **(ICS 214 - Activity Log)**
- 1322 Hours requesting a medic at green lot for a person who fainted (HPD Command Post Log - Nathan Byrd)
- 1323 Hours HPD officer asking for medic advised that the female fainted and walked away. (HPD Command Post Log - Nathan Byrd)
- 1325 Hours report of people cutting through the fence at Lantern Point and Murworth with bolt cutters (HPD Command Post Log - Nathan Byrd)
- 1326 Hours Participants using bolt cutters to enter into green lot **(ICS 214 - Activity Log)**
- 1341 Hours Participant trespassing onto practice field **(ICS 214 - Activity Log)**
- 1346 Hours female felt like she was going to pass out (Paradocs CAD)
- 1354 Hours Large group running down Kirby and climbing the pedestrian bridge. Attendees are overrunning the covid check line again. (HPD Command Post Log - Nathan Byrd)

**HOUSTON POLICE DEPARTMENT****Narrative**

1356 Hours unconscious female, syncope head trauma, planetarium (Paradocs CAD)

1357 Hours VIP entrance has been breached completely, several hundred people have just run inside. (HPD Command Post Log - Nathan Byrd)

1358 Hours Large crowd rushing VIP entrance **(ICS 214 - Activity Log)**

Entrance of vip location, APEX security guard down (Paradocs CAD)

1359 Hours Two in custody of HPD at merchandise. Possible injuries, medics requested east end of merch near restroom **(ICS 214 - Activity Log)**

1400 Hours **Festival Opens**

1401 Hours Units are reporting that people are jumping the fence by the merchandise store. (HPD Command Post Log - Nathan Byrd)

1402 Hours Gap under fence, people slipping through. (Unified Command Dispatch)

1404 Hours 21 yo female trampled txp to main, 1 male lac to the face, main entrance (Paradocs CAD)  
Swat Drone flying over Yellow Lot. (SWAT)

1407 Hours Large group massing behind the Fiesta on Mcknee, they appeared to be preparing for an attempt to breach the fence. (HPD Command Post Log - Nathan Byrd)

1410 Hours Scrim coming off fence on the south fencing of the Green Lot (where there is a lot of fence jumping).

1411 Hours HPD has five in custody, request transport Unit to purple lot **(ICS 214 - Activity Log)**

1412 Hours Tent Transfer for head trauma (Paradocs CAD)

1414 Hours female in and out of con 23yo asthma, Stage 2 (Paradocs CAD)

1415 Hours Apex has released 8 detained persons who have returned to event **(ICS 214 - Activity Log)**

Employee feeling sick, called in by merch, ear drum burst (Paradocs CAD)

1417 Hours unconscious, Waterfall (Paradocs CAD)

1418 Hours Harris County reports 3 transports. Two to Memorial Hermann TMC and one to Woman;s Hospital TMC **(ICS 214 - Activity Log)**

1419 Hours flagged for the female bleeding ankle, Stage 2 (Paradocs CAD)

1425 Hours 21 yo female leg injury (Paradocs CAD)

1432 Hours Request for emergency medical for male pt [patient] with "sycopal" [?] episode and faciel trauma **(ICS 214 - Activity Log)**

1437 Hours HPD transporting detained individuals w/ one juvenile **(ICS 214 - Activity Log)**

1442 Hours trauma inj, merchandise entrance (Paradocs CAD)

1444 Hours Report of breached fence 2686 Murworth, Wilshire Park apartments near SW corner of yellow lot. **(ICS 214 - Activity Log)**

1449 Hours several calls throughout the day for 13B. People going under or trying to jump over. (Unified Command Dispatch)

1451 Hours On fence line sleeping (Paradocs CAD)

1456 Hours Suspicious package dropped @ NRG entrance **(ICS 214 - Activity Log)**

1458 Hours Report of Juvenile Female with lacerations to hands from scaling fence **(ICS 214 - Activity Log)**

**HOUSTON POLICE DEPARTMENT****Narrative**

1459 Hours Reports of group of individuals causing damage to property @ Murworth / Lanternpoint (ICS 214 - Activity Log)

1502 Hours Large group rushed the Main Entrance, multiple injuries reported. Paradoxs en route. (Unified Command Dispatch)

1503 Hours E21 Dispatched to Murworth / Lanternpoint (ICS 214 - Activity Log)

1507 Hours Suspicious package in front of BHP entrance cleared by HPD (ICS 214 - Activity Log)

1511 Hours Harris County took run for E21, Incident Number 0581. E21 Disregarded (ICS 214 - Activity Log)

"3-400 people rushed the Main VIP Entrance - Dispatched EMS, SiteOps, CAT Power. Incident involved injuries and property damage." (Unified Command Dispatch)

1513 Hours Juveniles cleared to transport to BHP entrance (ICS 214 - Activity Log)

1521 Hours HPD request assistance to yellow lot for large group trying to go over fence @ Main / Murworth corner. HPD requested medical to yellow lot. (ICS 214 - Activity Log)

1528 Hours intox escorted by PD, Stage 2 (Paradoxs CAD)

1529 Hours HPD reports 5 detained. HPD reports two field "forces" [?] in yellow lot (ICS 214 - Activity Log)

1530 Hours Ticket help requesting a dedicated security guard to assist with "agitated" patron. (Unified Command Dispatch)

1532 Hours HPD request medical male pt [patient] facial injuries behind Stage 2 (ICS 214 - Activity Log)

1533 Hours One detained in Green lot (ICS 214 - Activity Log)

lac to fac assault male with PD escort, Stage 2 BOH (Paradoxs CAD)

1534 Hours weak female cannot walk, Stage 2 (Paradoxs CAD)

1535 Hours HPD requests medical for B18 in blue lot (ICS 214 - Activity Log)

uncon female (Paradoxs CAD)

1546 Hours Incident 0626, Ladder 21 to Lanternpoint and Murworth (ICS 214 - Activity Log)

Unconscious called back said its closer to gate 1929 yo male, Blue Lot (Paradoxs CAD)

1552 Hours SiteOps advised that the hydration station is out of water and they are unable to fill it currently. (Unified Command Dispatch)

1554 Hours Parado[c] reports 54 patients treated since beginning of event (ICS 214 - Activity Log)

1558 Hours approximately 11 detained awaiting transport in the purple lot. (ICS 214 - Activity Log)

1602 Hours 20 yo female w ankle injury, main entrance (Paradoxs CAD)

1604 Hours 20 yo female intox, 2 pts to txp, Stage 2 (Paradoxs CAD)

1605 Hours intox female flagged, Stage 2 (Paradoxs CAD)

1613 Hours Gate 13A breached. HPD already on site. (Unified Command Dispatch)

1616 Hours tachycardia, early pregnancy (Paradoxs CAD)

1617 Hours 2 pts male, Stage 2 (Paradoxs CAD)

1618 Hours Report of looting in the Carnival area. (Unified Command Dispatch)

1620 Hours Large group charged main gate unsuccessfully HFD Dr. Thestrup on scene to consult with Parado[c]

**HOUSTON POLICE DEPARTMENT****Narrative****(ICS 214 - Activity Log)**

Unconscious male, regained consciousness, Stage 2 (Paradocs CAD)

1629 Hours 22yo female, shortness of breath, Stage 2 (Paradocs CAD)

1630 Hours outside of pit (undefined injury) (Paradocs CAD)

1636 Hours HPD Reports of Fence damage from individuals jumping fence @ Murworth **(ICS 214 - Activity Log)**

1641 Hours Approx 150 rushing gate at Kirby and Westridge **(ICS 214 - Activity Log)**

1644 Hours unknown was not called in (undefined injury) (Paradocs CAD)

1645 Hours HPD requesting assistance to yellow lot for imminent fence breach. SW corner **(ICS 214 - Activity Log)**

1646 Hours staff ankle pain, Main Stage (Paradocs CAD)

1649 Hours Report of large crowd getting unruly at Main Merch. (Unified Command Dispatch)

1651 Hours HPD reports that crowd is pushing down fence around stage 2. SRG units shifting around stage 2 **(ICS 214 - Activity Log)**

1654 Hours HPD reports of dangerous crowd conditions at Stage 2. 2686 Murworth report of individuals with guns 15 - 20 people witnessed **(ICS 214 - Activity Log)**

1658 Hours 1492798-21 case number. Suspect is in a purple full mask with covered hands, dark brown grayish jeans, and blue shoes in a group of 15-20 people. The caller state that the suspect pointed a gun on her when she stated she would call the police. (HPD Command Post Log - Nathan Byrd)

1702 Hours loading dock foot injury, Stage 2 (Paradocs CAD)

1704 Hours Yellow Lot - Pulling back from Fence Area (Crowd) **(ICS 214 - Activity Log)**

1705 Hours Paradoc reporting 2/3 Full - 26,071 Security Scanned 3-5k. Per NRG Command **(ICS 214 - Activity Log)**

1706 Hours Reports 2-5 Indv. On Annex Roof (HC Annex) **(ICS 214 - Activity Log)**

1716 Hours 12 person arrested and transported so far, 8 arrest processing (HPD Command Post Log - Nathan Byrd)

1pt head inj (Paradocs CAD)

1724 Hours HPD report launch of private drone scan. Will be over stage 1 @ 200 Ft. **(ICS 214 - Activity Log)**

1725 Hours knee injury, Medical Tent 2 (Paradocs CAD)

1730 Hours 20yo female knee injury, Triage Tent (Paradocs CAD)

1735 Hours HPD requested Medical to Main Stage (Paradocs) **(ICS 214 - Activity Log)**

1740 Hours male leg inj cannot stand, Merch Entrance (Paradocs CAD)

1750 Hours Harris County reports four total transports **(ICS 214 - Activity Log)**

1755 Hours Day Lot- Gate breached and damaged building side of Day lot near Guard-shack (Unified Command Dispatch)

1756 Hours Per Paradocs, 143 people treated with 4 transports (HPD Command Post Log - Nathan Byrd)

1757 Hours intox female, dehydrated, hyperventilating, Stage 2 (Paradocs CAD)

1759 Hours diff breathing, history of asthma, Travis Sculpture (Paradocs CAD)

**HOUSTON POLICE DEPARTMENT****Narrative**

1828 Hours head trauma, statep PT RMA ON AMBULANCE, Main Entrance (Paradocs CAD)

1830 Hours Seizure - Green Lot @ VIP Entrance @ Bridge (**ICS 214 - Activity Log**)

1832 HoursHFD needed at the bottom of stairs on the green lot one having seizures (CW Dispatch, Call Slip)

1834 Hours Paradocs on Scene (**ICS 214 - Activity Log**)

vomiting, in and out consciousness (Paradocs CAD)

1835 Hours Lg [Large] crowd rushing VIP area 100+ (**ICS 214 - Activity Log**)

1840 Hours25, these groups are going to continue to gather up and probe the exterior. We are moving more resources to the green lot to that they are trying to rush (CW Dispatch, Call Slip)

1842 Hours Main + Murworth Group of People wanting to push Fence (**ICS 214 - Activity Log**)

1846 Hours61Y06 Crowd growing on Murworth and they are talking about how they are going to get in (CW Dispatch, Call Slip)

1848 Hours Main + Murworth HPD states crowd is growing discussing rushing the gate (**ICS 214 - Activity Log**)

1849 HoursThey are jumping the fence in... jumping in the purple gate. In the protection pond...next to the purple lot and the yellow lot in the retention pond...80FOX, some are running back to the Fiesta (CW Dispatch, Call Slip)

1850 HoursNeed units by the Main gate. S main in front of the Comfort Suite...right on the edge of Purple lot (CW Dispatch, Call Slip)

1852 Hours Multiple rushes of groups attempting to enter the gates illegally (HPD Command Post Log - Nathan Byrd)

Squad 2 get on the interior side of the gate...running back towards the Fiesta on the other side of Comfort Suites. (CW Dispatch, Call Slip)

1853 HoursCrowd and Mckee and Main near the Pappas BBQ (CW Dispatch, Call Slip)

1854 Hours Large crowd ran into Hotel (**ICS 214 - Activity Log**)

1858 Hours tx for minor, Flagged for 2nd minor with leg injury Contacted 2nd flag for foot injury, Medical Tent 2 (Paradocs CAD)

1911 Hours Ticketing office closed at discretion of security, HPD, APEX. No onsite resolution center currently. (Unified Command Dispatch)

1915 Hours Mob by Main Street (**ICS 214 - Activity Log**)

Unconscious female, Stage 2 (Paradocs CAD)

1916 HoursOn Murworth on the fenced side of Wilshire Apartment, we need unit on the east side of the complex, they over (CW Dispatch, Call Slip)

1924 Hours "2"[?]50 participants rushing pedestrian bridge (**ICS 214 - Activity Log**)

50 people running through towards the bridge...we are with Sherrif Dept mounted and we see them. (CW Dispatch, Call Slip)

1926 Hours80FOX, looks like everything is under control, crowd is starting to disperse now (CW Dispatch, Call Slip)

1927 Hoursjust rushed and knocked over the gate (CW Dispatch, Call Slip)

1928 Hours80FOX some of them are headed north (CW Dispatch, Call Slip)



**HOUSTON POLICE DEPARTMENT****Narrative**

1930 Hours Participants have knocked down fence at Stage 1 **(ICS 214 - Activity Log)**

1935 Hours HPD repositioned 19 offices outside of stage 1 on South side **(ICS 214 - Activity Log)**

1938 Hours female with abdn pain, Main Stage (Paradocs CAD)

1942 Hours some people trying to jump the fence at Lantern Point (CW Dispatch, Call Slip)

1943 Hours HPD Transporting 1 in Custody **(ICS 214 - Activity Log)**

80FOX, 2 guys inside the practice field they are about to try the fence (CW Dispatch, Call Slip)

1944 Hours 80FOX, north of the bubble. Two, one of them jumped, he's walking eastbound...now south of Mcknee (CW Dispatch, Call Slip)

1946 Hours Multiple individuals on Texas Practice Field. HPD requests medica near the rear of stage 1 in yellow lot **(ICS 214 - Activity Log)**

1947 Hours 80FOX No more in practice area. They all got out on Lantern Point or south of **complex** (CW Dispatch, Call Slip)

1948 Hours Top of the bridge teal lot unc [unconscious] adult - need medical **(ICS 214 - Activity Log)**

1949 Hours Need 2 separate busses lantern point south of Mcknee and north of Murworth for transport of 3 juveniles and 10 adults taken into custody for jumping fences. (HPD Command Post Log - Nathan Byrd)

1950 Hours HPD reports 10 adults and 3 juvenile transported. HPD requests buses. Updated to 14 adults detained **(ICS 214 - Activity Log)**

About to be a fight stage left in the middle (CW Dispatch, Call Slip)

1952 Hours 79Y06 Suspect Detained at aMurworth and Kirby (CW Dispatch, Call Slip)

1954 Hours Blue Lot 18 continuous pack of kids waiting to rush gates. Off and on all day. (Unified Command Dispatch)

1958 Hours 2x juveniles detained in purple lot (HPD Command Post Log - Nathan Byrd)

2000 Hours SRG unit requests physician **(ICS 214 - Activity Log)**

1 juvenile female detained, green lot (HPD Command Post Log - Nathan Byrd)

2001 Hours HPD Officer hand injury @ Murworth / South main. MD3 Assigned to injured Officer. Officer in Harris County Annex Parking Lot. SRG enroute **(ICS 214 - Activity Log)**

2002 Hours Need transport to units on s main and murworth. Adult suspect (HPD Command Post Log - Nathan Byrd)

2003 Hours 79Y04 Female for a search over on Lantern Point...Officer with injured finger is at command post S. Main and Murworth. (CW Dispatch, Call Slip)

2004 Hours Large crowd that rushed the fences are at the 1700 blk Westridge heading back to Lantern Point... Correction Officer is in the Harris County Annex parking lot (CW Dispatch, Call Slip)

2006 Hours MD3 On scene with injured officer **(ICS 214 - Activity Log)**

2008 Hours MD3 cleared injured officer **(ICS 214 - Activity Log)**

2010 Hours **62Y26 2 Juv in back.** (CW Dispatch, Call Slip)

2012 Hours needs transport at murworth and main by stage 2 back entrance. 1 adult (HPD Command Post Log - Nathan Byrd)

**HOUSTON POLICE DEPARTMENT****Narrative**

2013 Hours South side 9300 blk Main, 2 guys on storage lot sheds looking to jump...behind shopping center at 9521 Main and the storage unit to the fence line there. (CW Dispatch, Call Slip)

2014 Hours Brianna sends last text out

2020 Hours multiple suspects with cuts and puncture wounds to hand. Parado[c] enroute (**ICS 214 - Activity Log**)

2021 Hours HPD requesting transfer for 1 adult (**ICS 214 - Activity Log**)

2025 Hours Par complete inspectors - All 5 HCEC Units in Service (**ICS 214 - Activity Log**)

2028 Hours uncon female, Stage 2 (Paradocs CAD)

2031 Hours Group of 4 or 5 B/M shorts, Hoodies. (CW Dispatch, Call Slip)

2033 Hours Northside of 26700 Westridge apt complex near the storage unit walking west towards Main...Need units to gate 16F Lantern Point Yellow Lot inside just North of Murworth. (CW Dispatch, Call Slip)

2039 Hours "Missing Apex security at 16F at the VIP entry gate Sending HPD to assist APEX - 8:39 p.m." (Unified Command Dispatch)

2042 Hours "Kids jumping the gate into the Texans practice field/bubble/xfinity bridge.  
Kids are controlled in teal lot. Asking for officers. Kids without wristbands in front of BHP. Came down from the Xfinity ramp. Asking for HPD to sweep them off the grounds. Field is clear and kids are against the fence waiting for HPD 8:03 p.m." (Unified Command Dispatch)

2044 Hours male inured to arm delayed waiting for pd, Catering (Paradocs CAD)

2049 Hours meeting with ops 2 pt 1 female ankle, 1 18 yo male diffbr, Main Stage, Stage Left (Paradocs CAD)

2057 Hours flagged by security for head trauma, Main Stage, Stage Left (Paradocs CAD)

2102 Hours **Music Begins at Concert for Travis Scott**  
HPD indicated 55,000 participants at event (**ICS 214 - Activity Log**)  
2 patients, Main Stage, Stage Left (Paradocs CAD)

2103 Hours There is a massive crowd crushing into the stage right side of the main stage. Multiple people have been pulled out of the crowd unconscious. (Reece Wheeler - Unified Command)

2104 Hours Police setting up roads for outbound traffic only. No further inbound traffic (**ICS 214 - Activity Log**)

2105 Hours 911 Calls come in and attendees report having trouble in crowd  
End of First Song, "Escape Plan"

2106 Hours Group reported to be scaling fence in purple lot at McNee ...HC Transporting 1 pt [patient] for abdominal pain. New total: 5 (**ICS 214 - Activity Log**)

2107 Hours A.C. L. Satterwhite received a call from Seyth Boardman who said the barricade was failing. He stated he told him if the barricade fails, they will shut down the show (E.A.C. L. Satterwhite's Statement)  
End of Second Song, "Highest in the Room"

2108 Hours 200 breaching fence from Main St into Yellow lot near retention pond. (**ICS 214 - Activity Log**)

2110 Hours Seth Boardman called EAC Satterwhite to say the fencing at the front of the stage may be malfunctioning (Commander T. Hardin's statement)

2111 Hours Barricade around stage 2 compromised per SC37, one section compromised (**ICS 214 - Activity Log**)

Response from Dr. Thestrup to begin making his way to the Medical Tent, per statement

**HOUSTON POLICE DEPARTMENT****Narrative**

End of Third Song, "Butterfly Effect"

2112 Hours Ezra disappears from view into crowd

2113 Hours M/C Req. Stating People are getting stepped on at the Travis Scott Concert. Line Left Open. H/U Did C/B, Got V/M...HPD C/T advised male stated they are at NRG - Got location from CPN. (SW Mic, CAD Event History #1493932-21)

Caller states they need help...possibly stated someone cannot breath... very hard to make out what caller was saying due to possible concert in background... kept saying help us... Xfer Info to EMS... NOI/NOD (SW Mic, CAD Event History #1493931-21)

Non Family Disturbance Report. Yes, Suspect(s) at the scene. Unknown Number of Suspects. Unknown / No Weapons Involved. Unknown If this involves some with Mental Issues. Open Line, Loud Music. Males yelling move and cursing.. Another make yelling they pushed me..Female screamed.. NOI (SW Mic, CAD Event History #1493929-21)

2 PTS TO MAIN, Roller Coaster (Paradocs CAD)

2114 Hours HPD requests BLS to yellow lot. Participants have crossed fence in green lot (**ICS 214 - Activity Log**)

Coming over the gate, it collapsed, they are jumping the fence and making entry at the food trucks on the yellow lot on the Mcknee side. They are running South...Northwest side by Mcnee and Main. (CWDISP, Call Slip)

2115 Hours First Victim is reported and brought to the Medical Tent. (Believed to be Ezra Blount)

HPD requesting Medical @ arrest processing in purple lot. Harris County sent 27 individuals (**ICS 214 - Activity Log**)

FLAGGED BY PD, Main Stage BOH (Paradocs CAD)

End of Fourth Song, "Stargazing"

2116 Hours Additional call from Paige Newman States People are falling being stepped on. (SW Mic, CAD Event History #1493932-21)

Stage has lost power. Stage 1 (**ICS 214 - Activity Log**)

Fahin Shariar hits the 911/emergency alert on his iPhone (per interview). Phone coordinates "29.68766 N, 95.41798 W"

BOH pt w/ OPs 5 17 YO MALE, Main Stage, Stage Left, Cardiac Related (Paradocs CAD)

2117 Hours Man Down Report \*\*\*If EMS is not on the scene, Transfer to EMS\*\*\* Unknown if this involves someone with mental health issues. Male screaming stop the concert people are on the ground and are hurt, people screaming... (SW Mic, CAD Event History #1493951-21)

Hpd ct adv male asked for help people were getting tramped over at the concert...caller h/u...no answer on c/b... (HFD Event History Record Report #2111050915)

End of Fifth Song, "Carousel", and Observation: Travis raises fist up towards backstage, adjust ear piece, song appeared to be stopped short.

2118 Hours Open Line. Multiple people in background are yelling "Help Us". (SW Mic, CAD Event History #1493932-21)

Downgrade to Dupe. (SW Mic, CAD Event History #1493932-21)

EMS Advised, SOS Shows 1 NRG Park Unit K.. NOI (SW Mic, CAD Event History #1493951-21)

Report of individual with crush injury / breathing difficulty, Parado[c] enroute (**ICS 214 - Activity Log**)

**HOUSTON POLICE DEPARTMENT****Narrative**

Travis says, "All the real ragers know what time it is, so get your sections straight" and "to every one watching at home, I want ya'll to see how we do it in Houston"

2119 Hours POSS INHALE FROM FIREWORKS BAR RIGHT NEXT THE MAIN STAGE, Main Stage, Stage Left (Paradocs CAD)

2120 Hours Commander Hardin and his group moved to the front of the barriers. Commander T. Hardin spoke with Seyth. He stated the fencing in question and Seyth said it should hold after being fixed (Commander T. Hardin's statement)

E.A.C. L. Satterwhite received a call from Chief T. Finner and stated they may have to shut down the show earlier due to a possible failed barricade (E.A.C. L. Satterwhite's Statement)

HPD requests medical to purple lot, prisoner processing (**ICS 214 - Activity Log**)

SQ1 and 2 regroup at rally point...Medical to Purple Lot Police Command Post (CWDISP, Call Slip)

HFD Robert Isaac Garcia Letter states he made contact with HFD Command post that crowd appears to be compressing towards the center (Approximate time)

End of Sixth Song, "Mamacita"

2121 Hours (Per Monty) First cardiac arrest is relayed

PD AREA FOR A MIN INJ, Catering (Paradocs CAD)

Travis says, "Hold on, hold on, turn the lights on, I think I see somebody in the tree turn the lights on turn the lights on, make some noise for my boy hanging in the tree right there. Make some noise. Everybody put a middle finger up to the sky cause by boy is ready to rage. My boy wants to rage.

2122 Hours Kirby / McNee outside fence, HFD call (**ICS 214 - Activity Log**)

Officer has minor scrapes on his knuckles at prisoner processing / medical already. (CWDISP, Call Slip)

Travis says, "there are no bystanders at my show"

2123 Hours multiple people yelling for help. States one is coming to assist - They are unable to see/hear them. Line left open of large crowd stating they are stuck. (SW Mic, CAD Event History #1493931-21)

2124 Hours Man Down Report \*\*\*If EMS is not on the scene, Transfer to EMS\*\*\* Unknown if this involves someone with mental health issues. Female screaming send the cops...everyone is piled on top of each other... caller confirmed it's not a fight but people can't breathe and need medical...Medical has been advised...NOI (SW Mic, CAD Event History #1493986-21)

79Y84 Juv released to parents...Drone not operational Fox overhead. (CWDISP, Call Slip)

End of Seventh Song, "No Bystanders"

2125 Hours Travis appears to stop mid-song (waves hands to stop show). Travis says, "I got my man Tom in the motherfucking building. Whatever he needs, yo Mike Brown, make sure he good. Balaje walk with him take him take him.

Crane Operator reports via radio to the production trailer that people are receiving CPR

1600 Launching Drone over Main Stage. (CWDISP, Call Slip)

2126 Hours Unknown Suspicious Event Report. ADRS is by Callers pinged location on Vesta... Caller is shown to be inside the NRG Yellow Lot... Throughout the call, there was never a response towards CT... CT could only hear in the background multiple people saying "Help Us"... Someone in the background said "He needs help. Look at him, He's on the ground"... CT was unable to C/B the caller because they were calling from a default #... NOI/NOD (SW Mic, CAD Event History #1493995-21)

**HOUSTON POLICE DEPARTMENT****Narrative**

Unknown Suspicious Event Report. Man Screamed Help. Line H/U.. VM on C/B...NOI (SW Mic, CAD Event History #1493997-21)

HPD displaying a drone, will be @ 300 or below. Launch from teal lot **(ICS 214 - Activity Log)**

2127 Hours End of Eighth Song, "Way Back"

2128 Hours Medical staff responded to someone un-responsive just behind a reserve section "This is when it all got real" **(ICS 214 - Activity)**

"Need CSC redeploys at the following: 1 inside glass doors at Hall A, Flagpole, Across from Event Services door, West glass doors 2 at Carruth Plaza pushing people to metro 2 NRG Parkway and Circle Drive at the corner of Orange 8 pushing people to metro 2 @ Metro making sure people aren't coming on property" (Unified Command Dispatch)

2129 Hours Incident 0919, HC found/transported pt [patient] prior to HFD arrival **(ICS 214 - Activity)**

Travis says, "I want to see some ragers, who want to rage man"

2130 Hours HPD reports multiple people trampled, passed out at front of stage, security is removing to rear of stage. **(ICS 214 - Activity)**

Camera pans out and people can be seen turning and waving for attention (M. Barrow's Statement)

Approximate time Cameraman Gregory Hoffman reported over the radio that people were receiving CPR and his position was overrun with concert-goers. (Hoffman's Statement)

Travis says, "There's an ambulance in the crowd, whoa whoa, what the fuck is that?" and "If everybody good put a middle finger up to the sky."

2131 Hours Camera shows and open "mosh pit" everyone appears to be looking down and aiming their phones downward (M. Barrow's Statement)

Travis says, "Two hands up to the sky, two hands up to the sky" and "I want to make the fucking ground shake dammit"

2132 Hours Texas A&M student and one other climbed onto camera platform, pleading with cameraman to stop the show

Loud screaming in background...multiple screams of "Help" - caller states there are people that are possibly passed out or having a seizure... (HFD Event History Record Report #2111050927)

HPD report of unconscious female in middle of crowd **(ICS 214 - Activity)**

End of Ninth Song, "The Scotts"

2133 Hours Report of multiple persons down in the crowd **(ICS 214 - Activity)**

Female Pt...advised multiple people on the ground (HFD Event History Record Report #2111050927)

End of Tenth Song, "Upper Echelon"

2134 Hours Swat Drone flies over concert area, Officer Sutton and Officer Amato, "There was a concern over the large crowd surging towards the stage and medical emergencies occurring around the footprint." (HPD Command Post Log - Nathan Byrd)

Travis Scott goes onto Lift

2135 Hours HFD radio operator advised we have at least 5 9-1-1 related to unconscious persons in crowd. Report of possible CPR **(ICS 214 - Activity)**

VIP CPR SEATING AREA, Cardiac, VIP Stage 1 (Paradocs CAD)

**HOUSTON POLICE DEPARTMENT****Narrative**

2137 Hours Officer J. Baldwin in the Command Post contacts T. Hardin. T. Hardin declined the call because it was too loud and went back stage to call back (Commander T. Hardin's statement). When T. Hardin got towards backstage, he heard Officer D. Neilson bump over the radio for Unit 4, 25, or 31 to call Command post ASAP. T. Hardin is unit 25, so he jogged away from the stage to hear (Commander T. Hardin's statement)

Man down Report \*\*\*If EMS is not on the scene, Transfer to EMS\*\*\* Unknown if this involves someone with mental health issues. People on the ground unconscious (CAD Event History #1494047-21)

IC requested EMS task force plus supervisor 1100 and district 21. Level 2 stage in maroon lot. **(ICS 214 - Activity)**

Per Communications Captian E. Guerra written statement; he and his team requested a EMS Task Force to stage in Maroon lot to assist in Yellow Lot if needed

End of Eleventh Song, "Mafia" Observation: Travis checks ear and then points out to the crowd.

2138 Hours Waiting for EMS to answer, High Volume...Caller states there are 15 people on the ground not woke (CAD Event History #1494047-21)

Caller states that her daughter is at astoworld, daughter's fiancé Chris Vier called caller and stated that she was pulled into crowd and no is able finde her, poi: Melina Joseph, bf, med complexion, 21 yo, 5'10" slim build, lsw unk clothing (SW Mic, CAD Event History #1494050-21)

60Y72 being told by media that large group of people are climbing their media towers to get to the stage and they are about to fall off and media at location calling mayday... People at Medical Tent crying that people are being trampled and are not breathing (CWDISP, Call Slip)

HFD Communications Captain E. Guerra's statement stated Harris County Medical Corp announced 6 CPRs in progress over radio

Approximate time of first patient transport (M. Northern)

2139 Hours T. Hardin called Officer D. Neilson who said it was confirmed three people were under CPR. It was people on the media tower were requesting assistance because people were climbing the tower (Commander T. Hardin's statement). T. Hardin returns behind stage, tells E.A.C. Satterwhite. They then tell Seyth to shut down the show due to CPR in which he responded "ok" (Commander T. Hardin's statement). T. Hardin assists Satterwhite with Shahani's body and describes how she falls off the board in his statement (Commander T. Hardin's statement).

People yanking on the posts where the cameras are set up on the media tower...Do not move into the crowd. Assist people on the perimeter or at the front of the stage if there are medical issues. (CWDISP, Call Slip)

HFD Activates EMS Task Force (Mobilizing of Ambulances and EMTs to send to the Venue for aid and transport) per HFD CAD and Sr. Communications Captain Matthew Loyd

2141 Hours TAC BB16 \_ Closing Fannin closed to Naomi Stage in Purple lot await PD leand in **(ICS 214 - Activity)**

PT DOWN STAGE RIGHT UNDER SONY SAME AS 1245, Main Station FOH, Cardiac (Paradocs CAD)

End of Twelveth Song, "Skeltons>Astrothunder"

2142 Hours People are stuck under object...XFER to MED...NOI (SW Mic, CAD Event History #1494047-21)

Travis says, "Hold" and the music stops. He says, "Can I get some help over here, we have somebody passed out in right here. Don't touch him, don't touch him, everybody just back up. Secuirty somebody jump in there real quick, get in there get in there get in there."

Command Aware 809 Need a Medical at Purple Lot for Suspect and Unit with their and injured (CWDISP, Call Slip)

2143 Hours Travis starts singing as the person is being lifted out of the crowd.

**HOUSTON POLICE DEPARTMENT****Narrative**

2144 Hours WATER TOWER ADA BTXP WITH CITY 911 FEMALE, Cardiac, Main Stage FOH (Paradocs CAD)

Two people dead - face is blue. Arm is bleeding for the past 10 min (HFD Event History Record Report #2111050938)

Seanna McCarti texting her friend, "I am out, the paramedics are in the pit"

End of Thirteenth Song, "Love Galore" Travis comes down from lift.

2145 Hours (Per Monty) Shahani is brought in the tent. Monty also sees Ezra is being operated on in tent  
End of Fourteenth Song, "Gatti"

Mary Joseph looking for daughter. (CWDISP, Call Slip)

2146 Hours Swat Drone takes final flight over concert venue noting police and fire response around the main stage area and reports of "massive crowds inside the footprint". (SWAT)

2147 Hours (Per Monty) Phone call to Monty declaring Mass Casualty Event

Angel states on scene medics are working on PT (reference 2144 Hours, HFD Event History Record Report #2111050938)

E33, L33, A33, A05, SR33 **(ICS 214 - Activity)**

Command Post and Medical Personnel aware and working at the edges of the crowd at this time. (CWDISP, Call Slip)

E21, A033, A037, M046 report to gate 16 on main immediately (HFD Event History Record Report #2111050220)

2148 Hours HPD arrives to assist with Shahani (Per security footage)

End of Fifteenth Song, "Out West"?? Note: Possibly skipped song, "Gang Gang" w/ Sheck and Don.

2149 Hours (Per Monty) He was contacted to respond to Medical Command Center

2150 Hours MCI, MCI Response Level 1 (HFD Event History Record Report #2111050220)

End of Sixteenth Song, "Franchise" Travis says, "Everyone from the front to the back put your hands up".

2152 Hours IC requests Level 1 MCI **(ICS 214 - Activity)**

E21 on Scene, D21 only med group on AB15, Fort Bend County notified for Ambus **(ICS 214 - Activity)**

Paradocs activating full MCI, calling in as many units as possible from off-site (Matt Eyer - Unified Command)

Seyth Boardman communicates directly to audio personnel, "four people are critical, two are dead....this is the worst I have seen in my 25 year career...we need to shut the show down...I don't care, it needs to end in eight minutes... the show will end at 10 o'clock" (rough transcription of captured audio)

2153 Hours BOH TO LEFT SIDE OF HOUE 1 ARREST PT TXP TO AMBULANCE FROM VIP MED 46, Main Stage FOH, Cardiac (Paradocs CAD)

Observation: Travis pauses and looks backstage, DJ continues song for him.

2154 Hours "Ay6"[?] Joining Med Group **(ICS 214 - Activity)**

T. Hardin contacted Seyth and Seyth answered. Seyth stated he got into Travis' Scott's ear himself and told him that he had to shut the show down. He stated Travis understood and would shut the show down "the right way" as to not incite a panic and would be done at 2200 hours. Seyth stated he was on his way to open the egress gates (Commander T. Hardin's statement)

Someone yells in the crowd, "stop the show" Travis walks around the stage and looks towards the back stage, continues interacting with crowd. Drake arrives on-stage (M. Barrow's Statement)

**HOUSTON POLICE DEPARTMENT****Narrative**

A-16-21-33-37-46-51 (ICS 214 - Activity)

People jumping the fence at Lantern Point at Teal Lot (Unified Command Dispatch)

2155 Hours M08 A05 to maroon for level 2 Stage (ICS 214 - Activity)

IC Shutdown Freeway, CMOC Established (ICS 214 - Activity)

Female Pt, by the stage and the sound, trouble breathing (HFD Event History Record Report #2111050946)

Text message from Alex Polak to Seyth Boardman, "3 cardiac arrests at a time"

25 be sure you are with your filed force no exceptions. (CWDISP, Call Slip)

2156 Hours E47 Will be assigned staging SR 33 going to triage. (ICS 214 - Activity)

"med group: E21 E33 L21 D21 SR33 A16 (ICS 214 - Activity)

3 HFD ambulances on site (HPD Command Post Log - Nathan Byrd)

2157 Hours Additional HFD engines entering gate 15A. (HPD Command Post Log - Nathan Byrd)

According to NRG Camera - HPD Yellow NW- E\_2021-11-05-21. E.A.C. Satterwhite arrives back stage to Bilal Joseph's area

2158 Hours Travis asks crowd to put two hands up (M. Barrow's Supplement)

Stopping the show early (Reece Wheeler)

Text Message from Alex Polak to Seyth Boardman, "U really need to come our 4th cardiac arrest"

All SRG Squads link up with your Squad Filed Force Leader and all Squad Leaders I need you to do a field checkup that you avhe all your people. (CWDISP, Call Slip)

2200 Hours E.A.C. L. Satterwhite makes his "way to the control area where three men were running the technical portion of the show and speaking directly with Mr. Travis Scott." He stated Sgt. N. Matson was with him. He stated he looked at his watch and saw it was 2200 hours. He stated he told the three men to shut down the show immediately because CPR was being done on three individuals. He stated one of the males responded "but they're not dead". He stated that they might be and that it needed to be shut down. He stated he gave them 5 minutes after they stated they needed time. He stated he has to have it shut down by 2210 hours. He stated he moved away to communicate with the command post to begin shutdown preparations (E.A.C. L. Satterwhite's Statement)

Text Message from Seyth Boardman to Alex Pollak, "Closing at 10"

Transport from Mcknee and Kirby in the Purple Lot for with marijuana charge as well. (CWDISP, Call Slip)

2201 Hours Reported Cardiac in progress (ICS 214 - Activity)

Air cleared for emergency traffic...started at stage one, CPR in progress, EMS pulling up now. (CWDISP, Call Slip)

2202 Hours Text message from Alex Pollack to Seyth Boardman, "5 Cardiac arrests, really really bad."

2203 Hours Command Released Strike Team 2 (ICS 214 - Activity)

2207 Hours Camera pans out and a group can be seen working in the crowd middle stage right, and flashlights can be seen (M. Barrow's Supplement)

Text Message from Alex Pollack to Seyth Boardman, "It needs to shut. 6 cardiac arrests. We got 2 back but we can't.

130 CPR in progress on Mcknee will be. (CWDISP, Call Slip)



**HOUSTON POLICE DEPARTMENT****Narrative**

2209 Hours Crew staging on SW14 (ICS 214 - Activity)

2208 Hours E.A.C. L. Satterwhite stated he checked his watch and told the men in the technical control tent that they had to be done within two minutes. He stated they told him he was in his last song closing out. He stated the song went at least a minute past 2210 hours. He stated then the crowd began to disperse (E.A.C. L. Satterwhite's Statement)

2210 Hours M46 Transporting to Ben Taub. Fort Bend County Ambus en-route (ICS 214 - Activity)

Getting ready for egress (HPD Command Post Log - Nathan Byrd)

2211 Hours W/Disp, GB on you air: All RMP units Code 2 to NRG Lot per HPD unit 25, Come down Fannin and to the entrance to Holly Hall and then to the Orange Lot Code 2. (CWDISP, Call Slip)

2212 Hours Travis Scott appears to leave the stage (according to NRGYellow35-B Camera).

Fireworks end at approximately 22:12:30 Hours

2213 Hours **Show Ends**

Pena pronounced deceased - Medical Records

1100ng to 9049 Main to Med group to meet D21. (ICS 214 - Activity)

Squad 3 and 4 and Murworth and Lantern Point ready for deployment. (CWDISP, Call Slip)

Event over (HPD Command Post Log - Nathan Byrd)

2214 Hours A16 Transporting (ICS 214 - Activity)

MCI Level 2 (per HFD CAD and Senior Communications Captain Matthew Loyd)

2215 Hours D46 is assuming Level 2 staging Main and McNee has been shut down (ICS 214 - Activity)

2217 Hours Assistant GM of NRG park was advised of the situation (Supplement)

Approximately 6 CPR in progress at the medical tent (Monty Northern)

Units stay in your positions stand by for instructions (CWDISP, Call Slip)

2218 Hours Report of 6 plan A in progress (ICS 214 - Activity)

Move temporary barriers at 16a approved by show - 10:17 p.m. Requested by David Gerdy.

2219 Hours West side of the Yellow Lot, entrance on Main, need that open for medical assists to come in. Mcnee and Main Must be open and staffed. (CWDISP, Call Slip)

2221 Hours IC requests level two MCI (ICS 214 - Activity)

80Fox, every one moving at a pretty good pace from the stage, bunched up at the ferris wheel. (CWDISP, Call Slip)

2224 Hours HPD shutting down main. Moving level 2 MCI companies to SW15 (ICS 214 - Activity)

2226 Hours 80Fox, Majority of crowd leaving the stage is lingering around the ferris wheel...HPD4 Get a force over to ferris wheel to move that crowd (CWDISP, Call Slip)

2228 Hours 5 Ambulances going from the Yellow Gate to the Med Center. First RMP unit will block off that gate. (CWDISP, Call Slip)

2229 Hours HFD Ambulances arrive in the park for transport at Medical Tent (HPD Command Post Log - Nathan Byrd)

Got people jumping over and stealing merchandise at the ferris wheel...Main focus is to get people out of here and

**HOUSTON POLICE DEPARTMENT****Narrative**

to treat anybody who has medical injuries that we can find (CWDISP, Call Slip)

2230 Hours Look for the Ferris Wheel, look just west, that is going to be your merch tent (CWDISP Call Slip)

Almost getting overwhelmed by people jumping the counters (CWDISP Call Slip)

2236 Hours head injury 1 male down, Main Stage, Stage Right (Paradocs CAD)

2237 Hours Gate 16 is clear of HPD apparatus (**ICS 214 - Activity**)

2239 Hours Ambus ETA 20 Minutes (**ICS 214 - Activity**)

2242 Hours M68 / M18 A05 to Level 4 Staging (**ICS 214 - Activity**)

2243 Hours A51 Transporting (**ICS 214 - Activity**)

2244 Hours D46 Organizing Strike teams in Level II (**ICS 214 - Activity**)

2246 Hours A33 Transporting to 205 (**ICS 214 - Activity**)

Mirza Baig pronounced deceased

2247 Hours Madison Dubiski pronounced deceased (per medical records)

2250 Hours M55 Transporting to 120 (**ICS 214 - Activity**)

2252 Hours Brianna Rodriguez pronounced deceased; John Hilgert pronounced deceased

2256 Hours UNCON FEMALE, Locker Entrance (Paradocs CAD)

2257 Hours Jacob Jurinek pronounced deceased; Axel Acosta pronounced deceased  
Ambus on Location (**ICS 214 - Activity**)

2258 Hours Transported 11 patients at this time. M46, M8, M40, M89, A51, A46, A33, M55, M33

ST1        ST2  
A68        M68  
A26        M18        M67  
A17        M60        E33  
M10        A35  
M83        M73  
SUP69

(**ICS 214 - Activity**)

Request for security assistance at the lockers for crowd control. CSC en route. (Unified Command)

2307 Hours Command will release all staged units with exception of Strike Team 1 and Ambus (**ICS 214 - Activity**)

2309 Hours D21 Tap out Incident (**ICS 214 - Activity**)

2312 Hours Disregard all units not on scene with the exception of Strike Team 1 (**ICS 214 - Activity**)

2315 Hours Dismantle CEMOX (**ICS 214 - Activity**)

2316 Hours Cardiac Arrests: 2X Hermann TMC

2X Ben Taub  
1X Methodist  
1X Park Plaza  
5 Unknown Transports  
(**ICS 214 - Activity**)

2318 Hours Ambus Disregarded (**ICS 214 - Activity**)

**HOUSTON POLICE DEPARTMENT****Narrative**

2335 Hours Blue Lot - Silver Car Inc. 1028 HCEC, Injury LAC (ICS 214 - Activity)

2338 Hours HPD Murworth @ Kirby. Male Unable to Walk - HCEC

17 Total Transports HFD's HCEC  
 11 CPR - 9 Total Fatalities 1 Critical  
 2 Admissions  
 (ICS 214 - Activity)

2342 Hours Officer K. Hale and Officer A. Espinoza were dispatched and assigned to the family re-unification center.

2354 Hours "Wanted to give everyone a heads up. Festival is not going forward tomorrow. Today there was a mass causality event 8 confirmed deaths. Main stage area is currently a crime scene. Press conference in progress now. They are going to be conducting an investigation tonight." - Matt Snelgrove, Unified Command group chat.

**November 6, 2021**

0000 Hours Ezra Blount arrives to TCH (Per SIU Walker Supplement

0020 Hours C. Lafour of Homicide is assigned to assist

0045 Hours Dayshift Homicide Detectives Notified about Incident, SIU Detective J. Moreno and C. Walker is assigned to assist.

0053 Hours Night Shift Homicide responds

0100 Hours Officer C. Lafour & Sgt. Horn go to Memorial Hermann. Narcotics Overdose Investigation Squad requested by Commander T. Hardin to assist

0133 Hours Command post close (Unified Command)

0103 Hours Sgt. Meek and Detective S. Overstreet respond to Ben Taub

0126 Hours HPD T. Hardin provided contact for Alex Pollok [REDACTED] over the Medical Tent

0205 Hours Officer A. Sierra is dispatched to assist at the family re-unification center.

0235 Hours Dayshift Homicide Detectiv

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/06/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0057</b>                      | Reported Date<br><b>06/06/2022</b>     | Reported Time<br><b>20:27</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>06/08/2022</b> |
| Approval Time<br><b>13:23:58</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**

|                                                 |                                       |              |
|-------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:17</b> | Page 1 of 51 |
|-------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021**  
\*\*\*\*\**Author - Detective J. Caten*

- 1.) Introduction
- 2.) Reviewing the Entire Case
  - A.) External Harddrive
  - B.) Navigating the External Harddrive
  - C.) 911 Calls
  - D.) Officer Interviews
- 3.) Investigative Interactions with Entities Involved
  - A.) Interactions with SIU
  - B.) Interactions with F.B.I.
  - C.) Interactions with Danny Vargas Continued...
  - D.) Interactions with Ambulnz
  - E.) Interactions with Emily Ockenden
  - F.) Interactions with Marty Wallgren
  - G.) Interactions with Matt Eyer
  - H.) Interactions with Pyrotechnico
  - I.) Interactions with Leah Mastaglio
  - J.) Interactions with Jay Marshall (Disk 1D)
  - K.) Interaction with Seyth Boardman
  - L.) Interactions with Brent Silberstein
  - M.) Interactions with the Department of Public Safety (D.P.S.)
  - N.) Interactions with Unified Command
  - O.) Interactions with Paradocs
  - P.) Interactions with the Harris County District Attorney's Office
  - Q.) Interactions with SETRAC
  - R.) Interactions with Rick Brown
  - S.) Interactions with Harris County Fire Marshall's Office
  - T.) Interactions with Potential 11th Victim after Media Notification
  - U.) Interactions with Witness Helping Madison Dubiski
  - V.) Grand Jury Notifications

**HOUSTON POLICE DEPARTMENT****Narrative**

- 4.) HPD Homicide Murder Squad 1 Investigation Timeline
- 5.) Deaths Occurred Based on Findings
- 6.) Case Disposition

1.) Introduction:

As of June 8, 2022 it appears we are getting closer to the end of our investigation into Astroworld 2021. Below I have included a lot of the last bits of information for the case along with the disposition of the case going before a Grand Jury.

2.) Reviewing the Entire Case:**A.) External Harddrive**

4T àTravis Scott AWF1 (Apple Music) Files

I re-watched the Apple videos provided by Apple that are on the External Harddrive.

I reviewed HPD Radio Traffic Y-ICS 8 pertaining to the times of the Travis Scott Concert.

I went through the "Travis Scott Sett" files with M. Barrow.

I went through the AWF-01 and AWF-02 Files

This external hard drive will contain a copied file of the Master Case File USB. The external hard drive will be organized and the contents will be listed in this section. The external and master case file USB will be eventually tagged into the HPD Property Room.

**B.) Navigating the External Harddrive**

4T File (Named by Officer H. Nguyen and kept this name to remain organized)

Holds:

NRG Cams (Cameras at NRG)  
Security Merged Video Cam (Videos converted by Sgt. Daignault)  
Stand Cam (Edits by H. Nguyen and additional footage)  
TRAVIS SCOTT AWF1 (Apple Music) (Apple Music Files)  
Travis Scott Set (Apple Music Videos)  
Twitter (Videos copied from Twitter)  
YouTube (Videos copied from YouTube)  
149072421; Astroworld Investigation Master Case File USB Copy

Holds:

ADA Jim Leitner Passed Information (Information passed to detectives from the DA's Office)  
Ambulnz Documents  
ASM Global Documents  
Chicago PD Documents  
Clair Global Documents  
Case Interview Recordings  
Ezra Blount's Lawyer Client Copies  
FBI  
Harris County Medical Corps  
Harris County Medical Examiner  
Houston Forensic Science Center  
Houston Police Department  
Live Nation & Scoremore Documents  
Miza Baig's Attorney

**HOUSTON POLICE DEPARTMENT****Narrative**[Paradocs Documents](#)[SETRAC Documents](#)[Sparky Sorenson Photos](#)[Texas DPS](#)[Unified Command Documents](#)**C.) 911 Calls**

I reviewed the 911 calls. I observed them to be very emotional and at times difficult to listen to. On May 14, 2022, I sent a message to Lt. L. Menendez to ask if they have been transcribed for the investigation. He stated the 911 Calls were transcribed via rough synopsis which will be attached to the case file.

\*\*\*\* Early in the investigation, it was perceived that there was confusion between 911 calls and on site dispatch. This was not ever said by the dispatcher themselves or the officer relaying the calls. This is an assumption based on a dispatcher relaying the information shortly after 09:00 PM of calls coming in of people being trampled and a response from the officer dispatcher saying they are sending people. It can be inferred the officer was talking about the gate jumping at 2113 hours. \*\*\*\*

**D.) Officer Interviews**

I read and listened to officer's statements we had received copies of. Many of the officers helped patrons by making way to get through the crowds, providing CPR, carrying victims, and through other means. I have not listed all of the accounts as they can be read verbatim or heard by officers via audio recordings in this case file. I am only listing some of which I made notes on.

I listened to Officer D. Viruez's phone call because she was heard on the PD radio.

I listened to Officer N. Byrd's phone call interview for a second time.

Reading Officer's A. T. Yzquierdo's statement, I it was mentioned a Sgt. Maldonado carried a Hispanic Female. Officer A. T. Yzquierdo describes the female as possibly Brianna Rodriguez. Officer T. A. Peacock describes being in the main crowd pocket with two males and holding the perimeter of the crowd pocket.

After reading A. S. Maldonado's I saw that there may be BWC for an Officer G. Garibay's BWC capturing bringing in Brianna Rodriguez into the medical tent. I sent an e-mail to Lt. L. Menendez to follow up to see if Sgt. A. S. Maldonado can remember when he picked up victim Brianna Rodriguez or if the BWC exists. I contacted Lt. L. Menendez and asked if he could look into the matter. I asked if he could reach out to Sgt. A. S. Maldonado and ask if there was a timeframe he could provide or if the BWC exists.

Lt. L. Menendez later contacted me and provided me with file name:

HoustonP\_149072421a\_20211118\_1039 to look in the external

I was unable to locate it. I learned we did not have BWC on the external harrdrives.

I read into Officer M. J. Hurban's statement (Payroll # [REDACTED]) I saw it mentioned a white male getting CPR and may have BWC of compressions inside the medical tent.

I made note of Officer D. H. Hudeck may have BWC inside the medical tent (Payroll # [REDACTED])

Also made note of Officer E. Holland (Payroll # [REDACTED]) may have BWC for a white female receiving CPR.

I read Officer [REDACTED] statement (Payroll # [REDACTED]) mentioning he believed he worked on Jurinek.

I saw According to Officer C. W. Rogers that there is a record of arrests and transported. On May 25, 2022, I asked Lt. L. Menendez about that record.

Sgt. J. Riley's letter (Payroll # [REDACTED]) mentions officers being notified about patrons climbing the towers and as they responded, they were getting pulled into medical emergencies. He mentioned going to a Connex Box behind the stage.

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer [REDACTED] (Payroll # [REDACTED] mentioned being with Lt. K. Tolls and issuing a sternum rub on an individual. **He stated they were instructed not to do a supplement at first because this is deemed a "Sick Call" which is a medical emergency.**

**In the past, it has been set to not do a police report for medical emergencies. This was the same when I was a patrol officer on the street unless the need would arise to do so.**

I continued on to read the officer's written statements for evidence or clues to BWC footage. I read Lt. M. Cruz Jr. (Payroll # [REDACTED] I read Lt. R. M. Watson (Payroll # [REDACTED] who stated Seyth Boardman mentioned patrons taking the gates would be okay earlier on in the day.

Lt. C.C. Steel's (Payroll # [REDACTED] letter mentions the crowd getting dangerously dense with the countdown timer. Mentions calls for festival organizers to stop the concert.

Commander J. Skelton (Payroll # [REDACTED] wrote in his statement that Seyth was advised to shutdown the show by Chief L. Satterwhite.

I went through all of the written letters we had and believed these were important to document in this RMS report. I believe SIU's blue-back will contain full documentation of officers involved.

3.) Investigative Interactions with Entities Involved:

**A.) Interactions with SIU**

On May 24, 2022, I met with (now Auto Theft Lieutenant) L. Menendez. I asked if I could get a copy of the HPD Officer's Body Worn Cameras (BWC) after I had been reading the written statements officers had written and provided to SIU. In some of those letters, there were references to utilizing BWCs while providing medical aid and/or having a BWC to record someone else providing medical aid. I wanted to review the BWC for the concert time period. By reviewing the footage could strengthen the timeline for the investigation. M. Barrow and I met with Lt. L. Menendez in the Auto Theft Division. He provided us with a TB harrddrive that contained the BWC. I asked if his team has reviewed all of the videos and he stated they should have. M. Barrow and I returned to the office and began reviewing the BWC.

We observed a few videos where officers were present to victims getting CPR or were administering CPR themselves. We found victims in the medical tent at specific times. We also received a clearer FOX video and learned FOX had returned to the site and recorded a large portion of the concert. The video also captures the HPD radio traffic. I contacted Sgt. Brady and asked if he could work on getting permission from the command staff to allow us to share some BWC footage and the clear FOX video with MXU. Sgt. Brady told me it was approved, and M. Barrow uploaded select BWC we had identified and the FOX videos to MXU software. M. Barrow also made a copy of all BWC to the case file harrddrive (4T). Unfortunately, these videos are no timestamped but will ask the F.B.I. to implement times for the videos.

**B.) Interactions with F.B.I.**

On May 24, 2022, the F.B.I. provided us with a rough draft for their final product. I contacted T. Ault of the MXU and told her there would likely be additional videos added to the final product (BWC and clearer FOX video). She stated that would be fine and to upload it to the system. M. Barrow uploaded BWC that we located containing pertinent findings to victims and the medical tent. M. Barrow also uploaded a clearer video of FOX footage. On June 6, 2022, MXU personnel notified M. Barrow and I the final copy is ready to download. On June 8, 2022, I downloaded the final copy to the external harrddrive.

**C.) Interactions with Danny Vargas Continued...**

On May 18, 2022, Detective R. Wiltshire told me Mr. Vargas is no longer responding to his requests. He stated he last spoke to him via phone number [REDACTED] I texted Mr. Vargas that I would like to speak to him to discuss his experience with Astroworld before we went to the Grand Jury. I did not receive a response. As of June 8, 2022, I have not spoken to Mr. Vargas.

**D.) Interactions with Ambulnz**



**HOUSTON POLICE DEPARTMENT****Narrative**

On May 18, 2022, I reached out to Attorney Chris Davis. The same day, he stated he would reach out to his clients and respond back to me. I told him that his client Arceo might be called before the Grand Jury. He stated he will let his client know. On May 19, 2022, I told Mr. Davis that we would like to find out if there is any damage to the medical cart, interview the driver, and if he accepts service on behalf of his clients. On May 19, 2022, Chris Davis told us dates that would work best for his client to come before the Grand Jury. He also stated he is still trying to work on locating the medical cart and speak with the driver. He eventually told me the cart did not belong to Ambulnz.

On May 25, 2022, Mr. Davis sent the following response:

"She's been non-responsive. I'm told she's pretty shaken up by this-and it seems apparent that's largely if not completely the reason she's reluctant to talk. I'll follow up with her, though-as some of her colleagues have been working on breaking the ice. Thanks."

As of June 6, 2022, I still have not heard about the female driver of the medical cart.

On June 7, 2022, Attorney Chris Davis advised me that he has spoken with Mackenzie Pagan (driver of the medical cart). He stated he would give me a debriefing for her sometime on June 9th or June 10th.

**E.) Interactions with Emily Ockenden**

On May 31, 2022, Attorney Molly Pella representing Emily Ockenden contacted me to say Ockenden received a GJS by a Sheriff in San Diego County to appear before the grand jury. Attorney Molly Pella asked me what are the questions we wanted to ask Emily Ockenden. Who have we spoken to and is Emily Ockenden a target. I told Molly everything that I have said in the past about Ockenden not being a target. I told her we have spoken to everyone else but her client. She stated she would work with her client to provide a statement. As of June 8, 2022, I have not heard anything.

**F.) Interactions with Marty Wallgren**

On May 18, 2022, Attorney Andrew Lourie representing Seyth Boardman told me Attorney Charles Flood is representing Marty Wallgren. On May 19, 2022, I reached out to Mr. Flood and told him we would like to speak with him. He responded that he would be in touch. On June 2, 2022, I told Mr. Flood Marty Wallgren was not a target and that we needed to speak with him. On June 3, 2022, He stated he would be speaking with him the following weekend. On June 6, 2022 after not hearing from Mr. Flood, I reached out about Marty Wallgren. On June 7, 2022, Charles Flood asked if we could set up a meeting to interview Marty Wallgren. I set the interview via Zoom for June 8, 2022 at 1500 hours.

**G.) Interactions with Matt Eyer**

On May 19, 2022, I reached out to Attorney Charles Flood and said we needed to speak with Matt Eyer. He responded the same day and said he would keep me updated. On May 25, 2022, Attorney Charles Flood provided an answered questionnaire for Matt Eyer. See below for copied and pasted synopsis. The submitted the documents Mr. Flood provided will be on the external harddrive and a printed copy will be attached to the case file.

1.)Were you present at the 2021 Astroworld Festival located at NRG Park on November 5, 2021

Yes, I was present at the 2021 Astroworld Music Festival located at NRG Park on November 5, 2021.

2.)What was your role and company you worked for at the Festival? How long have you been employed by that company?

I was the security dispatch manager for the event. My duties were to take radio calls for security related incidents and dispatch the appropriate entity to said call; log incidents and calls for service in the ISS system; act as the manager for the dispatchers of several security companies present in the Event Control Center. I am an independent contractor. At the time, I was working through B3 Risk Solutions, LLC. I had been working for B3 since September 2022. I have been doing this kind of work since 1999.

3.) What time did you arrive at the festival?

I don't recall. I want to say it was around 7am. People were already lined up at the gates the previous night so the

**HOUSTON POLICE DEPARTMENT****Narrative**

plan was to open the gates early, around 9am, if I remember correctly.

4.)Explain in detail events you remember that may be significant that occurred throughout the day (BEFORE Travis Scott's Concert). Examples: Security calls, perimeter breaches, arrests, criminal mischief, bomb threats, assaults, camera issues or viewing, etc.)

The first significant incident happened prior to the gates opening. The plan was to open the gates earlier than projected due to the patrons wanting to get first crack at exclusive merchandise. I believe 9am was the time we expected to open the gates. Some time before 9am, I estimate somewhere between 8:45am and 8:55am, the patrons pushed their way through the gates, pushing past security and ticket takers. Once the gates were open, waves of people crashed the gates several times throughout the day, most notably around 2pm when someone published a video on the internet of people pushing their way through the VIP entrance chutes at the Main Entrance. By the time the events of the video had been published, gate crashing and fence jumping had occurred several times. It was very prevalent. - During one set at Stage 2, I don't recall which artist was playing or at what time, it was very overcrowded. There were people climbing on top of the portos in the porta potty bank located stage left of Stage 2. There was also a considerable measure of fencing coming down due to pressure from the crowd in the same area. - Throughout the day, I took many calls in regards to fencing being knocked down, structural damage to things like bike rack barricade configurations (i think at one point there was damage to a dome structure that had performances in it due to crowding or people wanting to get in to see an artist, I don't remember exactly), altercations, people climbing on structures (i.e. portos, light towers, etc.), and medical calls. None of this is atypical for this type of event.

5.)How would you describe conditions of the festival (if you worked with or inside the tent (before Travis Scott Concert)?

The conditions of this particular festival were standard for festivals of this size.

6.)How would you describe conditions in the Command Center / Command Post if you worked there (before Travis Scott Concert)?

The conditions of the Event Command Center were typical for an event of this size. It was a long trailer (or trailers) set up in typical fashion with tables, chairs, and a bank of monitors at the front to view the camera feeds

7.)Did you have radio communication? If so, who did you have access to communicate with and what frequencies were used?

Yes, I had radio communications. It is the crux of the job that I perform. I monitored and responded to the "Security Main" channel, a catch all channel dedicated to security requests that is open to anybody with a radio that is on site. Typically, and I'm not sure if this is true for this particular festival or not, I also monitor a channel for the Security Managers only as well. This channel allows for the security managers, in this case the B3 managers, to have direct contact with me, and me with them.

8.)Can you provide names of employees or staff you worked with at the event? Feel free to include HPD / HFD / Concert personnel that you worked closely with?

Here are the people whose names I can remember: Reece Wheeler who was the Command Post dispatcher. He handled general calls for service (trash cans need emptied, fences down, etc.). John Saltzman (Paradocs) was the lead medical dispatcher. Otherwise, I can only recall positions: there was a dispatcher from each of the security companies (Valle, IPS, CSC, APEX); 2 or 3 Paradocs dispatchers; there was a representative from the NRG property; 2 camera operators (Unified Command); multiple HPD officers, maybe 2 or 3. Typically we try to keep the Command Post free of extraneous personnel and quiet (if possible), and we're usually set up away from typical traffic areas to maintain the integrity of the operation. Otherwise, anybody I interacted with was via radio communication.

9.)Describe what happened before the concert? Surveillance shows people being pulled out of the crowd? Is this something you "normally" have seen at shows? Was this concert any different?

I assume by "the concert" you mean Travis Scott's performance. Yes, it is typical at every festival, regardless of the type of music, for patrons to be pulled out of the crowd, over the barricade specifically, by security personnel. People often camp out at the front of the stage prior to a performance to get the best possible view. Often the people that do this are females and/or persons of smaller stature that do not realize how much crowding is about to happen behind them. It was expected at this festival as well.

**HOUSTON POLICE DEPARTMENT****Narrative**

10.)What were your whereabouts starting at approximately 2030 hours to 2230 hours? Please go into detail. If you were with people for the entire day, please add them to this section. Please mention where you moved about the venue during the concert and after.

I was in or near the Event Command Center for the entirety of the day. I only ever left to use the restroom (a porto), which was very close, or to grab food from catering, which was also very close to the ECC.

11.)What happened with the barrier near the stage malfunctioned (we have spoken to the barrier supervisor already).

I don't recall that there was a barricade malfunction.

12.)When someone (if anyone) told you to shut down the show? What was the reason for doing so? What actions did you take? Can you provide times (phone / text / etc.)

Nobody told me to shut down the show.

13.)When was the first possible decedent brought to the medical tent if known (time if possible)?

I don't know.

14.)When was an MCI declared, if known?

If I remember correctly, it was around ten minutes before 10pm.

15.)Did you or anyone tell you to stop the Travis Scott Concert? Did you or anyone tell members of his team to shut down the concert? If so, what was said?

I didn't tell anybody to shut down the show.

16.)Did you communicate with HFD, HPD, Security or Paradocs to stop the concert?

I did not communicate with anybody to stop the concert. I did tell the officers in the Command Center that the concert would be shut down at 10pm. When it appeared the show was still going beyond that time, I made several calls on the radio to figure out what was going on. The show ended shortly after that, about 10:10pm.

17.)If you requested the show to be stopped, how do you feel your request was received? Please explain.

I did not request the show to be stopped.

18.)What plan was set in place with egress gates and did you play a part in that plan?

The plan at the end of the event was to "blow the gates," meaning emergency gates were to be opened and obstructions removed for a quick egress. I communicated via the radio with our managers (Omar, Kelley) to verify the gates were open and free flowing.

19.)Who did you discuss the aftermath of the festival with?

Lawyers, Seyth Boardman, Shawna Boardman, Frank Perez, Marty Wallgren, Knute Brye

20.)When did you leave the facilities?

I left the grounds around 2am or so.

21.)Did you communicate with Travis Scott and/or other people about the incident after the festival?

I did not communicate at all with the Travis Scott camp.

22.)Do you have any additional information that may help this investigation? Can you provide names as to who might know details we should know in our investigation?

As events were unfolding, John Saltzman (Paradocs lead dispatcher) pulled the other dispatchers aside to explain that because a Valle security guard claimed he was dosed while pulling people from the crowd, that the leading cause of the "heart incidents" was that somebody in the crowd was dosing people. We in the Command Center had no clue that people were being crushed. We saw on the cameras that people were climbing on structures around stage 1 (camera platforms, scaffolding, light towers, etc.). This happens often at music festivals and concerts in general. Our concern was getting people down so they didn't hurt themselves, they didn't damage the infrastructure of the festival, or both. When the MCI was called, it was then we knew something major was happening and by that point it was far too late. I communicated with Seyth Boardman that an MCI had been declared. From the Command Center we made sure outside traffic was clear and the emergency gates leading to the Main Medical tent were unobstructed and ready to receive incoming ambulances or whatever. Reece Wheeler

**HOUSTON POLICE DEPARTMENT****Narrative**

(lead Command Post dispatcher), John Saltzman (lead Paradocs dispatcher)

**H.) Interactions with Pyrotechnico**

On June 3, 2022, I received the last of the questionnaires that we needed from Pyrotechnico from Attorney William Buck. It stated the following:

Detective Caten -

Please see responses to your inquiry from Pyrotechnico FX employee, who was stationed in the front of house for Astroworld

- 1) Did anyone from Pyrotechnico see anyone receiving medical aid at the Travis Scott Concert? If so, can they provide ethnicity and gender? I seen the Flashing lights on a medic Golf cart going thru the Crowd, but that's all we can see above the big crowd.
- 2) Did anyone tell a Pyrotechnico employee to shut down the show? If so, what were the next steps taken? No
- 3) Did anyone from Pyrotechnico hear or see anyone talking about shutting down the show or mention medical emergencies ? Ray and Myself were at the very front of the FOH, and nobody was directly next to us, so we couldn't hear anyone else talking at all.

If you have any questions, please call me at [REDACTED].

Thanks,

**I.) Interactions with Leah Mastaglio**

On May 20, 2022, M. Barrow met with Leah Mastaglio and her attorney Brett Young. Leah stated she could not recognize her voice on the recording. She stated she does not remember saying "I'm sorry." She stated she does not know anyone else back there. She stated she knew John Jenell was and that he remained by Brad Wavra's side during earlier in the day. Refer to M. Barrow's recording as it was a brief interview.

**J.) Interactions with Jay Marshall (Disk 1D)**

As I was reviewing the case file, I saw Supplement #006 mentioning Jay. For the ease of access, I copied and pasted the paragraph I am referring to:

"ON 11/06/21, 1740 HRS, OFFICER B T SHEPHERD, WORKING THE FRONT DESK AT DOWNTOWN PATROL RECEIVED A CALL IN FROM ONE OF THE VITIMS FAMILY MEMBERS (DOWLING).

DOWLING STATED THAT HE TALKED TO AN INDIVIDUAL NAMED JAY, WHO STATED THAT HE WAS NEAR THE FRONT BY THE STAGE, WHEN IT BECAME HARD TO BREATHE. JAY STATED THAT HE STARTED WALKING TOWARDS ONE OF THE EXITS WHEN HE CAME UPON A PILE OF BODIES. HE SAW THE VICTIM (MADISON DUBISKI) ON THE BOTTOM OF THE PILE OF PEOPLE. HE STATED THAT HE PICKED HER UP. WHEN HE PICKED HER UP, HER BODY FELT LIFELESS.

JAY STATED THAT HE SAW HER PHONE AND PICKED HER PHONE UP. EARLIER TODAY HE RECEIVED CALLS FROM MADISON'S FRIENDS TELLING HIM THAT MADISON HAD PASSED AWAY. JAY GAVE MADISON'S PHONE TO HER MOTHER. I MADE THIS SUPPLEMENT."

I saw phone number [REDACTED] listed in the Supplement. On May 17, 2022, I reached out to this phone number and spoke with a male. He stated he would call me back to collect his thoughts as he had been sleeping. He stated he did assist with moving Madison Dubiski. He later contacted me and I recorded the phone conversation. He also provided a photo via text which will be attached to the case file. The interview will be attached to Disk 1D. The witness contactd me when we were going out to lunch. M. Barrow used his phone to record the conversation. See below for synopsis:

Jay Marshall submitted a photo (attached to the case file) to my city issued cell phone. He stated he found the

**HOUSTON POLICE DEPARTMENT****Narrative**

female in that area. He stated he helped get her up. He stated he helped multiple people in that area that needed help to get picked up. He stated there were people that were non-responsive. He stated it was hard to lift some people up so he asked for people to help him. He stated it was a group effort. He stated he did not transport the female to the medical tent. He stated someone took over. He stated they "kind of" crowd surfed her. He stated it was this event occurred relatively early in Travis' set. He stated he got out of there afterwards. He stated it all happened very fast. He stated the show started and everything got very wild. He stated he was towards the front. He stated he began making his way back towards the media. He stated there were areas around the media that were not as compact. He stated when he was coming on his way back is when he came across a pile of people on the ground. He stated he tried to help people up. He stated he helped as many people as he could. He stated the air was very thin and it was hard to breath. He stated he stood on his tippy-toes to breath. He stated he can not imagine for people that were 5'5". He stated he fell to his knees after a while because he was tired of trying to help people. He stated he knew if he went down all of the way, it would be a "rap". He stated he made his way back towards the media area after he helped.

I thanked Jay for his time. I asked for his last name. He stated his last name is Marshall.

*(This statement is paraphrased and not verbatim. Refer to audio recording for full statement.)*

**K.) Interaction with Seyth Boardman**

On May 21, 2022, I spoke with M. Barrow who stated he had spoken with A.D.A. Levine. He stated there was an issue with the proffer / immunity deal for Seyth Boardman. A.D.A. M. Levine also stated they are not going to bring Seyth Boardman before the Grand Jury via subpoena. On June 2, 2022, A.D.A. M. Levine stated we would bring Seyth Boardman before the Grand Jury if we are seeking charges on anyone in the case.

**L.) Interactions with Brent Silberstein**

On May 11, 2022, I reached out to Attorney Chris Downey representing Rick Brown and Brent Silberstein. I asked the question if the rides and merch were shut down while Travis Scott performed. I did not get a response. I asked again on May 18, 2022 and I did not get a response.

**M.) Interactions with the Department of Public Safety (D.P.S.)**

On or about May 18, 2022, Agent K. Crain of DPS contacted me. He stated they are still working on the Astroworld Investigation and believe they could get the case file put together for the D.A. in the next few weeks. I invited DPS to the case presentation to the A.D.A. J. Leitner and the came. The date of the presentation was June 2, 2022. They stated they may have possible charges coming out of their investigation. They requested three more weeks to build up their case.

**N.) Interactions with Unified Command**

On May 18, 2022, Attorney Joe Bailey provided the final questionnaire from Unified Command for Reece Wheeler. Refer below for the statement. A copy has been attached to the case file:

Astroworld Festival 2021 Questionnaire Unified Command, LLC [NOTE: Detectives of the Houston Police Department are conducting an investigation into the mass casualty incident ("MCI") more commonly referred to as the Astroworld Festival, which took place on November 5, 2021. This questionnaire is designed to help detectives spend their resources determining facts and focus the investigation into areas which need to be reviewed in more detail. Answers to this questionnaire will be used to guide the criminal investigators. This is not part of any civil case. Please answer based on personal knowledge. Try to be as specific as possible. If not applicable, or unknown simply note "UNK" or "N/A." You may be asked to participate in an interview process.]

**I. General Information/Background**

1. Name: Reece Wheeler

2. Phone Number: [REDACTED]

3. Email Address: [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

4. Other contact point: Ray Neuer [REDACTED]
5. What professional experience do you have? I have worked in the live entertainment industry since about 2013 - 2014. During this period, I worked as an MC, as a talent buyer, in security/crowd control, as a stage manager, in security and festival dispatch and as a command center manager.
6. What licenses and/or certifications do you currently hold? I have an unarmed security guard license in Tennessee and Florida, twelve different FEMA certifications and a BS in Mass Communications.
7. What title or position do you currently hold with Unified Command, LLC? When I work for Unified Command, I work as a Command Center Coordinator.
8. How long have you been employed or associated with Unified Command, LLC? Since 2019.
9. State if full-time or part-time employee or have a different affiliation, if any, with Unified Command, LLC. I am a part time contractor with Unified Command.
10. If you work part-time, what other jobs do you have? I do the same type of work for multiple companies. II. The Event: Astroworld Festival/November, 2021
1. Were you present at the Astroworld Festival at NRG Park in November 2021? 2
- a. If so, on what day(s) were you present? I was present on November 4 and 5.
- b. State your work assignment. Command Post Manager, now called Command Post Coordinator, and Festival Dispatch.
- c. What were your duties? I helped set up the command post and manage the IMS, provided needed materials to dispatcher, coordinated with the public sector and handled festival dispatch.
- d. To whom did you report? This is not really applicable for what I do.
2. Were you assigned to a specific location? If so, what was the location of your assignment?  
Yes. I was stationed in the command post.
3. Did you stay in the same location for the concert? If not, where were you located? Yes, I remained in the command post, other than to go the restroom or to catering.
4. State if you had a particular area of responsibility or designated duty area for the Festival. I handled festival related calls.
5. Did you remain in an assigned post or designated area for the entire day?  
See the answer to question II.3 above.
6. Summarize your assignment or duty schedule. On November 4, I helped set up the command post and handled load-in dispatch. On November 5, I handled festival dispatch.
7. To the best of your recollection, please provide an approximate timeline of events on the day during the Astroworld Festival. On November 4, I was at the site from 8 am to 8 pm. On November 5, I was at the site from 6 am to midnight.
8. Were you aware the Festival became a Mass Casualty Incident ("MCI")?  
Yes.
9. If so, a. how did you become aware?  
I was notified verbally by others in the command post.
- b. when did you become aware? Per the IMS, I was made aware at approximately 9:52 pm.
10. If you were aware that the Festival was declared an MCI, how did your duties change, if at all?  
My duties did not change.
11. Once the MCI was declared, did you remain in your designated area?  
I remained in the command post.
12. How did you respond to the declaration of the MCI? I made site operations (one of the channels on the radio)

**HOUSTON POLICE DEPARTMENT****Narrative**

aware and asked for fencing to be relocated to provide more access for emergency vehicles. At about 10:10 pm, I also contacted the main stage manager to inquire about a cancellation.

13. How did your duties change once the MCI was declared?  
My duties did not change.

14. Did you hear anyone give an order such as "STOP THE SHOW?"  
Yes, Matt Eyer told me at approximately 9:58 pm.

15. Did you receive any indication that the show was going to be stopped?  
A. If so, how were you notified? Yes, I was told verbally.  
B. Approximately what time did you hear or know the show would be stopped? At approximately 9:58 pm.

16. When did the show stop?  
Per the IMS, the show stopped at approximately 10:13 pm.

17. From your observation (and in your opinion), could you tell that people/patrons were being injured?  
Yes.

18. If so, how could you tell?  
I saw it on the video feed and I overheard the Paradox medical calls.

19. Did you warn or attempt to warn anyone of your observation(s)? If so, how?  
Yes, Matt Eyer and the Paradox team. I also sent a message to Shawna Boardman, the Security Director.

20. Please add any note of significance which was not asked here and which you feel might bear on the events which occurred that evening/ .(Include any reference point which might help explain what and when. This includes, for example, mental notes made, dispatch received, who was performing, etc.)

21. Did you debrief or discuss with anyone the stoppage of the show? If so, with whom did you debrief or discuss this?  
Matt Eyer and the manager. I also communicated via text with Shawna Boardman.

22. Approximately what time did you leave the festival grounds?  
I left just after midnight.

**O.) Interactions with Paradocs**

I have followed up twice Attorney Joe Bailey if they know whether or not any of the Paradocs medical carts sustained damage. He stated he would let me know. ASM Global and Ambulnz stated they medical carts do not belong to them. On June 6, 2022, Attorney Joe Bailey stated he has asked Paradocs again about the potential medical cart damage.

**P.) Interactions with the Harris County District Attorney's Office**

M. Barrow and I have been in contact with the DA's Office. On June 2, 2022, M. Barrow and I presented the case before A.D.A. J. Leitner and A.D.A. M. Levine. We planned to do the grand jury at the end of June 2022. July appears to be a hectic week for those involved with the grand jury so it is possible the case will be pushed to August 2022 in the new grand jury term.

**Q.) Interactions with SETRAC**

On May 16, 2022, Lori Upton of SETRAC provided a pdf and stated it is all of the document's in SETRAC's possession containing Astroworld. The information has been attached to the case file. Refer to M. Barrow's Supplement for the information the documents contained.

**R.) Interactions with Rick Brown**

On May 11, 2022, I reached out to Attorney Chris Downey representing Rick Brown and Brent Silberstein. I asked the question if the rides and merch were shut down while Travis Scott performed. I did not get a response. I asked again on May 18, 2022 and I did not get a response. I asked again on June 6, 2022.

**HOUSTON POLICE DEPARTMENT****Narrative****S.) Interactions with Harris County Fire Marshall's Office**

On May 14, 2022, I reached out to the HFD Fire Marshal Office and left a voicemail. On May 17, 2022, I left a message. On May 18, 2022, I reached out to Lars Thestrup and asked if I could be contacted by someone with HFD. I was later provided the e-mail to HFD Gregory Creeks. I sent an email out and a quick questionnaire to understand HFD Fire Marshal's role at Astroworld 2021.

On May 19, 2022, I was contacted by HFD G. Creeks. I had submitted him some questions for the Fire Marshall's Office. He responded with the following information:

Author: Detective J. Caten

- 1.) HFD Fire Marshall's Role for Astroworld 2021? **To ensure that all required plans were submitted, and required permits obtained. (LPG, Pyro, Tent, stand-by ) Ensure emergency exits are provided.**
- 2.) Actions HFD Fire Marshalls Division took for Astroworld 2021? **Ensured compliance of plans/permits submitted with stand-by inspectors monitoring these permitted items throughout the event ( LPG, Pyro, Tent ). Maintained access and clearance of emergency exits with stand-by inspectors on site.**
- 3.) Were HFD Fire Marshalls present for Astroworld 2021? **Yes**
- 4.) Was HFD Fire Marshall's Division present for the previous Astroworlds? **Yes, the Fire Marshal division was present in a similar capacity.**
- 5.) Were there any concerns for the Travis Scott concert noteworthy pertaining to safety? **No, they were no other fire code related concerns**
- 6.) Anything else to add? **No**

**T.) Interactions with Potential 11th Victim after Media Notification**

On May 12, 2022, Sgt. M. Brady contacted me to say there are news articles stating there is a 11th victim for Astroworld. I did some searching on the articles. One of the articles stated Arnold & Itkin Law Firm was the firm representing the complainant, Shanazia Williamson. I contacted the law firm and left a voicemail with my contact information. I believe this firm to be representing victim Madison Dubiski which has not cooperated with the investigation.

On May 14, 2022, I decided to look up the complainant on CLEAR. I located a Shanazia Williamson of Ohio with the date of birth [REDACTED]. Clear provided me with phone numbers:

- ( [REDACTED] ) - The phone call said it could not be completed
- [REDACTED] - Call dropped first ring
- [REDACTED] - The phone call said it could not be completed

I reached out to a Deborah Williamson who was listed as a relative

[REDACTED] - I left a voicemail. I was contacted back and they stated I had the wrong number.

I looked into Jarawd Owens who is mentioned in filing the lawsuit. I found a date of birth [REDACTED] via CLEAR.

I contacted phone number [REDACTED]. I left a voicemail leaving my contact information.

I contacted phone number [REDACTED] and received a notification that number is not good.

**V.) Grand Jury Notifications**

I compiled the following Grand Jury Summons List with M. Barrow and sent it over to A.D.A. M. Levine on May 17, 2022.

\*\*\*\* As of June 2, 2022 this list has changed drastically. Refer to Future Supplements for an Updated List \*\*\*\*



# HOUSTON POLICE DEPARTMENT

## Narrative

### Grand Jury List Police / Security

1.)Seyth Boardman - B3Risk

Represented by Attorneys Andrew Lourie and Sydney Johnson

2.)Marty Wallgren - B3Risk Security

3.)HPD Executive Assistant Chief Larry Satterwhite

4.)HPD Assistant Chief Thomas Hardin

5.)HPD Sgt Matson

6.)DPS Agent Kyle Crain and Team

### Festival Staff / Employees

7.)Emily Ockenden - Site Ops Director (BWG Live)

Represented by Attorneys Will Moye and Molly Pella

8.)Justin Hoffman - Clair Global

Represented by Attorney Joe Bailey

9.) Steven Hupskowitz - Clair Global

Represented by Attorney Joe Bailey

10.)Gregory Hoffman - Production

11.) Salvatore Livia - Production

12.)John Jenell - Live Nation Entertainment

### Medical Staff / Services

13.)Dannika Barron

Represented by Attorney Joe Bailey

14.)Suraya Asif - Houston Based (Not Completely Represented?)

# HOUSTON POLICE DEPARTMENT

## Narrative

15.) Leo Venegas - Paradoxs  
[REDACTED]

Represented by Attorney Joe Bailey [REDACTED]

16.) Larz Thestrup - HFD ([REDACTED])

17.) Cameron Decker - HCEC Medical Director  
[REDACTED]

### Concertgoers

18.) Nigel Arceo - Concertgoer  
[REDACTED]

Represented by Attorney Chris Davis [REDACTED]

19.) Fahin Sharhiar - Concertgoer  
[REDACTED]

TLD [REDACTED]

20.) Christopher Gates - Concertgoer  
[REDACTED]

### "Targets"

21.) Bilal Joseph - Travis Scott's D.J. (Target)  
[REDACTED]

Not Represented but Attorneys Kent Shaffer and Steve Brodie were present for interview

22.) Danny Vargas - Target  
[REDACTED]

NY DL [REDACTED]

23.) Jacques Webster "Travis Scott" (Target)  
[REDACTED]

Represented by Attorney Kent Shaffer [REDACTED]

24.) David Stromberg  
[REDACTED]

Represented by Bert Deixler [REDACTED]

25.) Michael Brown

**HOUSTON POLICE DEPARTMENT****Narrative**

Represented by Attorney Cordt Akers [REDACTED]

4.) HPD Homicide Murder Squad 1 Investigation Timeline:

HPD Homicide Murder Squad 1 Investigation Timeline:

**Houston Police Department - Homicide Division (Murder Squad 1)****HPD Incident 149072421; Date of Incident: November 5, 2021****Timeline Log**

This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion.

\*\*\*\*\*

**November 5, 2021**

0900 Hours - Festival Opens.

2014 Hours - victim Brianna Rodriguez sends last text out.

2102 Hours - Music Begins at Concert for Travis Scott.

1207 Hours - First 911 Call comes in pertaining to Travis Scott Stage.

2110 Hours - Seyth Boardman called EAC Satterwhite to say the fencing at the front of the stage may be malfunctioning (Commander T. Hardin's statement).

2115 Hours - First Victim is reported and brought to the Medical Tent.

2120 Hours - Commander Hardin and his group moved to the front of the barriers. Commander T. Hardin spoke with Seyth. He stated the fencing in question and Seyth said it should hold after being fixed (Commander T. Hardin's statement).

2121 Hours - Per Monty Northern of Harris County Medical Corps - First cardiac arrest is relayed.

2128 Hours - Medical staff responded to someone un-responsive just behind a reserve section (ABC13 Reports).

2137 Hours - Officer J. Baldwin in the Command Post contacts T. Hardin. T. Hardin declined the call because it was too loud and went back stage to call back (Commander T. Hardin's statement). When T. Hardin got towards backstage, he heard Officer D. Neilson bump over the radio for Unit 4, 25, or 31 to call Command post ASAP. T. Hardin is unit 25, so he jogged away from the stage to hear (Commander T. Hardin's statement).

2139 Hours - T. Hardin called Officer D. Neilson who said it was confirmed three people were under CPR. It was people on the media tower were requesting assistance because people were climbing the tower (Commander T. Hardin's statement). T. Hardin returns behind stage, tells E.A.C. Satterwhite. They then tell Seyth to shut down the show due to CPR in which he responded "ok" (Commander T. Hardin's statement). T. Hardin assists Satterwhite with Shahani's body and describes how she falls off the board in his statement (Commander T. Hardin's statement).

2145 Hours - (Per Monty) Shahani is brought in the tent. Monty also sees Ezra is being operated on in tent.

2147 Hours - (Per Monty) Phone call to Monty declaring Mass Casualty Event.

2149 Hours - (Per Monty) He was contacted to respond to Medical Command Center.

2154 Hours - T. Hardin contacted Seyth and Seyth answered. Seyth stated he got into Travis' Scott's ear himself and told him that he had to shut the show down. He stated Travis understood and would shut the show down "the right way" as to not incite a panic and would be done at 2200 hours. Seyth stated he was on his way to open the egress gates (Commander T. Hardin's statement).

**HOUSTON POLICE DEPARTMENT****Narrative**

2212 Hours - Travis Scott appears to leave the stage (according to NRGYellow35-B Camera). Fireworks end at approximately 22:12:30 Hours.

2213 Hours - Pena pronounced deceased.

2246 Hours - Mirza Baig pronounced deceased.

2247 Hours - Madison Dubiski pronounced deceased (per medical records).

2252 Hours - Brianna Rodriguez pronounced deceased; John Hilgert pronounced deceased.

2257 Hours - Jacob Jurinek pronounced deceased; Axel Acosta pronounced deceased.

**November 6, 2021**

0000 Hours - Ezra Blount arrives to TCH (Per SIU Detective C. Walker Supplement).

0020 Hours - C. Lafour of Homicide is assigned to assist.

0045 Hours - Dayshift HPD Homicide Detectives Notified about Incident, SIU Detective J. Moreno and C. Walker is assigned to assist.

0053 Hours - Night Shift HPD Homicide responds.

0100 Hours - Officer C. Lafour & Sgt. Horn go to Memorial Hermann Hospital in the Texas Medical Center. Narcotics Overdose Investigation Squad requested by Commander T. Hardin to assist and they respond.

0103 Hours - Sgt. Meek and Detective S. Overstreet respond to Ben Taub Hospital in the Texas Medical Center.

0126 Hours - HPD T. Hardin provided contact for Paradocs CEO Alex Pollok ( ) over the Medical Tent.

0235 Hours - Dayshift Homicide Detectives Arrive on Scene where Incident Occurred.

0400 Hours - J. Caten speaks to M.E. about victims in detail. Shortly after, M. Barrow and J. Caten meet with Hilgert family for notification.

1033 Hours - CID Sgt. ( ) begins assisting with investigation.

1055 Hours - Edward Bellephant ( ) provided by HPD K. McDonald contact.

1100 Hours - Detective M. Barrow spoke with Edward Bellephant.

1224 Hours - Ester Rodriguez ( ) stated an unknown female ( ) lives at 819 Carlingford Ln, Houston, TX and was standing with Brianna Rodriguez when Brianna fell to the ground.

1226 Hours - HPD Homicide Detective L. Lange provided Miranda Roach ( ) wanted to provide a statement about her experience at the concert with her 16 year old daughter.

1302 Hours - HPD B. Roberts notified J. Caten, M. Brady, and M. Barrow to contact Fahin Shahria ( ) to get his wallet back.

1400 Hours - J. Caten and M. Brady went to Memorial Hermann Hospital in TMC and attempted to get Fahin's wallet from decedent Avila's property. Memorial Hermann would not allow without a subpoena per security.

1425 Hours - J. Caten & M. Brady interviewed Treston Blount (Ezra Blount's Father) at TCH and Learned Ezra's medical status.

1500 Hours - Detective Homicide Detective E. Martinez and Sgt. R. Montalvo follow up with security guard Joshua Mitchell. Chief Finner hosts a Press Conference. J. Caten and M. Brady meet with Bharti Shanani Family at Methodist Hospital in the Texas Medical Center.

1536 Hours - HPD Homicide Detective K. Collier stated William Porterfield ( ) contacted the desk

**HOUSTON POLICE DEPARTMENT****Narrative**

stating he is an independent record producer and has helpful information to the Travis Scott case.

1741 Hours - HPD Homicide Detective K. Collier stated Daniel Johary ([REDACTED]) wants to provide a statement of his experience at the Travis Scott concert.

1930 Hours - HPD Homicide Detective K. Collier stated Amar Baig contacted HPD ([REDACTED]) to find out information and to collect his brother's belongings.

2144 Hours - M.E. Personnel Karina per Harris County Medical Examiner's Office all Autopsies were done (Dr. Jarvis, Dr. Hopson, Dr. Hines).

2320 Hours - HPD Homicide Sgt. H.D. Horn met with Adrian Castro who received surveillance from NRG Park. He provided it to Commander Deese. This surveillance was password protected.

2344 Hours - HPD Officers dispatched for a Missing Persons' call. It is for Edgar Acosta (Axel Acosta's father).

**November 7, 2021**

0128 Hours - Notified by Sgt. H.D. Horn that he collected NRG Employee/Security footage and put it on Commander K. Deese' desk. This would be later passed to M. Barrow and J. Caten for the case file.

0733 Hours - Per HPD B. Stephens; two anonymous female callers from ([REDACTED]) stating they know individuals that claimed they started the crowd surge and breaking of the fences. Stated one is Instagram "beforetheragee" owned by a "Trent Lucio". Stated he posted a video of breaking through the gates and says he brought a "small army" with him.

Second Caller is "Irvin Castillo" with address "[REDACTED]". Says he saw him break through the fence with Trent.

Trent Lucio [REDACTED]  
Irving Castillo [REDACTED]

0900 Hours - J. Caten and M. Barrow spoke with M.E. Hopson about victims **ML 21-5217** and **ML 21-5220**.

1010 Hours - Sgt. M. Brady went to Ben Taub Hospital after being told the clothes of a victim was getting recovered by family. He learned all clothes for the decedent is at the Medical Examiner's Office.

1011 Hours - M. Barrow and J. Caten interview Concertgoer Daniel Johary.

1042 Hours - Brent ([REDACTED]) identified himself as an NRG employee and wanted to know when he could get his items. This was handled by Sgt. M. Brady and Commander K. Deese.

1045 Hours - Sgt. M. Brady visits scene and then returns with Commander K. Deese to get an in-person perspective of the layout.

1122 Hours - Fahin Shahriar made a phone call to J. Caten and he is interviewed by J. Caten.

1200 Hours - J. Caten and M. Barrow interview Travis Scott with his attorneys and team.

**November 8, 2021**

0840 Hours - HPD Homicide Detective C. Flora shared video from Lauren Sicke to J. Caten and M. Barrow. Video attached to case file.

0845 Hours - Department Meeting with HPD Chief T. Finner.

0928 Hours - HPD C. Hernandez tells J. Caten about Marvin Gordon and Marquis Dayton.

1002 Hours - Tip from Detective C. Flora regarding Mario Moreno.

1031 Hours - S. Farquhar of Air Support has offered FOX Video for 11/05/21. J. Caten reached out to Moi to see if we already have it.

**HOUSTON POLICE DEPARTMENT****Narrative**

1038 Hours - HPD Homicide Lt. Countryman requested Master list of Decedent and next of kin contacts for Mayor's Office. J. Caten provided a copy. An additional copy will be kept with Case File.

1055 Hours- [REDACTED] and [REDACTED] arrive at [REDACTED] to retrieve video from Live Nation Attorneys, Brian Cano Fee Smith Sharp and Vitullo (Video would be ready later).

1109 Hours - A.C. B. Null submitted Special Event ICS Information to J. Caten and M. Barrow.

1201 Hours - J. Caten and M. Barrow received anonymous tip.

1242 Hours - J. Caten and M. Barrow received anonymous tip.

1257 Hours - Per Commander T. Hardin (now A.C.), HPD Audio has been requested for radio Transmission.

1400 Hours - HPD Homicide Sgt. Daignault begins to review and convert Live nation video from Sgt. M. Brady.

1724 Hours - A.C. J. Jones requested MDT Transmissions and 911 Calls.

1348 Hours - Narcotics Sgt. [REDACTED] and Sgt. [REDACTED] have joined the investigation for narcotics related investigations [REDACTED] assisted the night of the incident).

1640 Hours - Murder Squad 1 retrieved Video from FSSV at [REDACTED].

**November 9, 2021**

0723 Hours - J. Caten Reached out to Agent T. Seftick after reading Media Article with FBI getting involved to offer point of contact.

0806 Hours - K. Deese mentioned Madeline Eskins. She has been added to contact Excel spreadsheet.

0848 Hours - Notified by F.B.I. Agent T. Seftick that FBI is not involved in the investigation but can assist if needed.

0859 Hours - Sgt. Brady calls HCIFS to check on Ezra Blount and Bharti Shahani.

0900 Hours - Lisa Olle of Apple now says we do not need a Subpoena for Apple Footage to M. Barrow and J. Caten.

0930 Hours - HPD SIU Personnel identified security guard allegedly pricked in the neck. Alvarado and Noe prepare to go to Mineral Wells

1000 Hours - MAU Detectives D. Garner and Z. Brumely assigned to case for HPD 150509321.

1015 Hours - Sgt. M. Brady obtain site maps and requested enlargements.

1040 Hours - J. Caten received SWAT drone footage from HPD Homicide Lt. M. Countryman.

1120 Hours - J. Caten submitted Mario Moreno tip to Narcotics [REDACTED].

1125 Hours - Forwarded Health & Human Services List from A.C. B. Null to MAU.

1135 Hours - [REDACTED] [REDACTED] arrive at 416 Kelley to interview Ayden Cruz who was climbing the media platform and was friends with Brianna Rodriguez.

Ayden's attorney showed up and requested that the interview be delayed until 11-10-21.

1136 Hours - J. Caten Marquis Drayton passed to Narcotics [REDACTED] for follow up.

1208 Hours - J. Caten generated **HPD Incident 150509321** as a companion case to master case file 149072421.

1202 Hours - J. Caten submitted "beforetheragee" IG from tip to [REDACTED] to preserve.

1229 Hours - SIU N. Arrelano told J. Caten she would make 2 copies of NRG videos from City of Houston IT Y. Moi from footage he has gotten so far.

**HOUSTON POLICE DEPARTMENT****Narrative**

1242 Hours - J. Caten reached out to HCA Houston Healthcare for where to send GJS for patients / victims.

1249 Hours - CID Officer [REDACTED] notified J. Caten about KHOU requesting all videos for Travis Scott Concert. J. Caten contacted M. Brady and asked him to handle that aspect since he was in charge of media.

1309 Hours - J. Caten sent GJS to Memorial Hermann Hospital in the Texas Medical Center.

1356 Hours - HPD Homicide Officer H. Nguyen stated he would help get the footage from Yen Moi in IT Services. J. Caten told him the times and all cameras.

1700 Hours - HPD Investigators spoke with CST Officer T. Peacock for his account of the incident after he brought a suspect (for unrelated case) for Detectives J. Caten and M. Barrow to Travis. J. Caten and M. Barrow believed Officer T. Peacock's statement could be helpful for the case.

1958 Hours - F.B.I. Agent Seftick stated he and his supervisor Agent T. White will be in attendance to the Medical Examiner's Office Meeting.

**November 10, 2021**

0708 - Y. Moi asked J. Caten who else wanted access to review footage. He notified J. Caten the footage is being downloaded for all cameras at NRG. J. Caten told him the detectives on the case in Murder Squad 1.

0900 Hours - J. Caten notified SIU Lt. L. Menendez of Officer [REDACTED] (provided by T. Peacock) and T. Peacock that they may have good information for the case and should get a statement from them.

0945 Hours - Spoke with Brandon Williams (Not sure who at this point)

0950 Hours - J. Caten received two anonymous tips. J. Caten referred one to Narcotics. The other J. Caten reviewed listed as Terroristic Threat. No criminal element to the tip at this time. Just appeared to be a citizen attending to the concert that recorded themselves.

J. Caten reached out to Texas Tech for identification of individual; Joshua Lewis.

0953 Hours - J. Caten received anonymous tip. Forwarded to CID Sgt. [REDACTED].

1020 Hours - Hours M. Barrow spoke with Production Gregory Hoffman for an interview.

1049 Hours - HPD CID Officer [REDACTED] preserved "jifestyle2020" and Youtube for the individual.

1130 Hours - M. Barrow was contacted by Attorney Michael Bosworth of Live Nation.

1215 Hours - M. Barrow spoke with Jeremiah Moore.

1241 Hours - J. Caten Submitted GJS for Medical Records to HCA Houston Healthcare for Stennis, Dubiski, Williams - Alexander.

1251 Hours - J. Caten requested all photos from the HPD lab for DATAWORKS to be on a disk / USB.

1257 hours - Attorney Paul Grinke reached out to J. Caten to say he representing the Blount family.

1308 Hours - J. Caten sent a GJS to Memorial Hermann in the Texas Medical Center to obtain medical records for victims Axel Acosta, Brianna Rodriguez, and John Hilgert.

1327 Hours - HPD Sergeants [REDACTED] & M. Brady interviewed Ayden Cruz.

1340 Hours - M. Barrow sent a Grand Jury Subpoena for medical records to Methodist and Texas Children's Hospital in the Texas Medical Center.

1345 Hours - J. Caten spoke with Texas Tech student Joshua Lewis.

1400 Hours - Three Notices with Video Clips from A.D.A. J. Leitner sent to J. Caten.

1432 Hours - J. Caten drafted a Astroworld list of questions for Danny Vargas for NYPD Homicide to do a possible follow up investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

1530 Hours - A.C. B. Null provided 11.5.21 Astroworld Event File. J. Caten, M. Brady, M. Barrow, [REDACTED] K. Deese attend HCIFS Meeting for Decedents.

1850 Hours - Harris County Institute of Forensic Sciences tells Sgt. J. Horn that Bharti Shahani has been declared brain dead and assigned 21-5286. Time of Death will reflect this time.

**November 11, 2021**

0652 Hours - J. Horn notifies chain and officers working the investigation that Bharti Shahani has been declared brain dead.

0914 Hours - J. Caten reached out to KHOU for their collection of Videos and Statements.

0930 Hours - J. Caten finds documentation on his desk. Put it in file labeled "Sgt. J. Horn Documentation".

0958 Hours - J. Caten reaches out to family member Ammar Baig to offer condolences and a statement for Mirza Baig.

1046 Hours - J. Redalski reached out to J. Caten and spoke with Sgt. M. Brady about obtaining Video / Statements.

1050 Hours - Xavier Neal was notified to set up interview.

1100 Hours - M. Barrow spoke to Julie from Canada who wanted to send a video of someone being dragged at the concert.

1249 Hours - J. Caten contacts Paradocs [REDACTED] and left a voicemail.

1250 Hours - J. Caten spoke with Ammar Baig. He learned of Olivia and Bafil. J. Caten asked for their contact but was not given it.

1315 Hours - J. Caten continued to search for Madison Dubiski contacts.

1346 Hours - J. Caten was contacted by Noah Wexler representing the Dubiski family and others. Hopefully Detectives and Mr. Wexler will meet in the following week.

1515 Hours - Contacted Any Rios (Witness who pulled out Ezra). Set up interview for Saturday (11/13/21).

1855 Hours - Live Nation Attorney M. Bosworth asked to speak with M. Barrow.

**November 12, 2021**

0900 Hours - J. Caten and M. Barrow had a meeting with Commander K Deese, SIU, and Homicide.

0930 Hours - M. Barrow reached out to Attorney M. Bosworth.

1011 Hours - J. Caten reached out to Ammar Baig for follow up.

1012 Hours - J. Caten called Mr. Shahani for follow up and did not receive an answer.

1047 Hours - J. Caten requested Photo Lab to send photos over.

1053 Hours - HPD Homicide H. Nguyen is assigned to work with us on all video.

1100 Hours - J. Caten, [REDACTED] M. Brady, M. Barrow went to crime scene again together to walk the property.

1227 Hours - Video sent from CID Sgt. [REDACTED] to J. Caten for a fight that occurred at Astroworld. At this time, none of our victims appear to be involved. J. Caten sent the video to H. Nguyen to be recorded and downloaded.

1400 Hours - J. Caten and M. Barrow received access to Genetec to watch NRG surveillance footage from their work computers.

**November 13, 2021**



**HOUSTON POLICE DEPARTMENT****Narrative**

1200 Hours - Sgt. M. Brady attempted to meet with Andy Rios who did not respond due to working.

**November 14, 2021**

1242 Hours - Officer H. Nguyen sent J. Caten an edited video for Ezra Blount.

1733 Hours - Ezra Blount declared deceased (ML 21-5333).

**November 15, 2021**

0830 Hours - J. Caten downloaded video H. Nguyen had put together for Ezra Blount.

0908 Hours - J. Caten Reached out to Sunny Shahani and Ammar Baig as follow up.

0920 Hours - J. Caten inquired about the passing of Ezra Blount to the M.E.'s Office to get ML 21-5333. J. Caten learned of the passing from KHOU.

1003 Hours - Sunny Shahani provided contact for their Lawyer to J. Caten; Mohammed Lassiter [REDACTED].

1005 Hours - J. Caten spoke with Attorney Lassiter and exchanged contact information. Attorney Lassiter stated he will try to set up a time to meet for interviews of the Shahani family members.

1030 Hours - J. Caten began to focus on NRG Video, M. Barrow began to work on Apple, [REDACTED] was working on Travis Scott Footage.

1225 Hours - J. Caten contacted Drake's Manager after M. Barrow was speaking with him to set up an interview.

1400 Hours - M. Barrow attempted to reach out to Steve, Shelby, and Joe. He left voicemails for all.

1433 Hours - J. Caten attempted to speak with Danny Vargas [REDACTED] after receiving information that he may be the individual that jumped onto Ambulances at the Travis Scott concert. J. Caten recorded the conversation and a female answered stating she cannot help me.

1600 Hours - [REDACTED] and [REDACTED] met with Command Staff to provide video Huy edited (Ezra Video).

**November 16, 2021**

0823 Hours - J. Caten received an anonymous tip.

0830 Hours - J. Caten and M. Barrow learn from SIU Lt. L. Menendez about Commander T. Hardin's statement involving Seyth Boardman.

0916 Hours - J. Caten forwarded an anonymous tip to CID Sgt. [REDACTED].

1000 Hours - J. Caten and M. Barrow met with Monty Northern of Harris County Medical Corps (HCEC).

1200 Hours - J. Caten met with Photo Lab for photo of 3D Image to use.

1305 Hours - M. Barrow sent a GJ Request draft for ParaDocs Worldwide to A.D.A. M. Levine.

1308 Hours - J. Caten met with Photo Lab to get the entire scene mapped for future use.

1309 Hours - M. Barrow spoke with A.D.A. M. Levine.

1330 Hours - Bharti Shahani Funeral Took Place.

1351 Hours - M. Barrow sent a draft for a GJS to Levine for Live Nation Entertainment.

1355 Hours - M. Barrow reached out to Lawyer Bosworth of Live Nation Entertainment.

1502 Hours - J. Caten reached out to ASM Global Lawyer Jeff Webb.

1549 Hours - Attorney Brett Young of ASM Global reached out to J. Caten to offer assistance.

1630 Hours - Attorney Brett Young spoke with J. Caten about what is being requested and offered assistance.

**HOUSTON POLICE DEPARTMENT****Narrative**

1726 Hours - J. Caten received Astroworld 2021 EOP PDF that has not been redacted from Attorney Brett Young.

**November 17, 2021**

0800 Hours - J. Caten reviewed the Astroworld EOP 2021 provided. J. Caten reached out to all parties listed and their e-mails. J. Caten requested to speak with all individuals to see their involvement.

0825 Hours - M. Barrow submitted a GJS request for Travis Scott Legal to A.D.A. J. Leitner.

0855 Hours - J. Caten reached out to Hector Garcia of Valle Security. He later called and said J. Caten would have to go through his attorney.

0859 Hours - J. Caten reached out to Scott S of AJ Melino & Associates who requested J. Caten to e-mail.

0920 Hours - J. Caten provided Hector Garcia with e-mail.

1217 Hours - Mirza Baig's Lawyer (Shezad A. Shaikh) reached out to Sgt. [REDACTED]

1409 Hours - J. Caten submitted the names of the individuals he had reached out to earlier in the day to Michael Bosworth and Brian Kowalski (attorneys of LiveNation) to see which client is being represented by them.

1450 Hours - J. Caten spoke with a representative from AJ Melino & Associates who said they would cooperate fully with the investigation.

1509 Hours - Attorney Michael Lyons stated he is representing the Baig family and Olivia Swingle (Mirza Baig's Fiancé) to Sgt. [REDACTED]

1539 Hours - J. Caten submitted three subpoenas to A.D.A. J. Leitner to serve. ASM Subpoena should have been served by A.D.A. M. Levine but J. Caten resubmitted either way.

1547 Hours - J. Caten received HCSCC Event Approval Letter - Redacted and 2021 Astroworld License Agreement.

1600 Hours - J. Caten reviewed Commander T. Hardin's written statement from SIU Lt. L. Menendez.

2025 Hours - Attorney Will Moye reached out to J. Caten and stated he is representing Emily Ockenden.

2035 Hours - J. Caten received a notification from Michael Bosworth that he is looking into his request as to who their firm is representing.

**November 18, 2021**

0730 Hours - J. Caten speaks with A.D.A. Levine for case updates.

0911 Hours - J. Caten left a message for Attorney Will Moye for follow up with Emily Ockenden.

1000 Hours - Meeting with DPS Agents over Security Companies.

1300 Hours - M.E. Dr. Hopson spoke with M. Brady on Ezra Blount's autopsy results.

1338 Hours - M. Barrow spoke to Jim Hernandez.

1425 Hours - M. Barrow, M. Brady, and J. Caten met with Commander K. Deese.

1427 Hours - M. Barrow was contacted by Will Moye who said he would set up interview with Emily Ockenden in the future. He stated he is representing Emily and BWG.

1457 Hours - M. Barrow speaks to Lisa Olle of Apple to set up individual interviews.

1619 Hours - Agent K. Turner of DPS reached out after our meeting. She stated the following:

- 
- CID SAs will locate and interview private security guards who worked the Astroworld event
- oThe focus will be on the individuals assigned to work around the stage and the festival "pen" areas where the

**HOUSTON POLICE DEPARTMENT****Narrative**

deaths occurred

oPrivate security guards who worked this event will be interviewed as witnesses

- 
- RSD personnel will initiate the administrative subpoenas of the private security companies involved
  - oThe administrative subpoenas will hopefully provide employment rosters to enable the identification and location of those individuals who worked security at the event
  - oRSD personnel will address any administrative violations discovered in accordance with DPS policy and procedure

- 
- DPS ICT personnel have already completed some preliminary workups concerning the event using open-source records
  - oThey may be asked to provide further support for this investigation in regards to identifying and locating those individuals employed to provide security at the event

**November 19, 2021**

0945 Hours - M. Barrow speaks to Bosworth about setting up a meeting with Live Nation Entertainment employees.

1010 Hours - Sergeants [REDACTED] and [REDACTED] drop off Axel's phone to DA's DFI.

1201 Hours - Sergeants [REDACTED] collected the autopsy photos from the M.E.'s Office.

1319 Hours - J. Caten responded to DPS Agent K. Turner.

1346 Hours - M. Barrow provided questions to DPS Agent K. Turner.

1518 Hours - Christopher Laney of CSC responded to J. Caten that he would like further questions we have for CSC to be done via e-mail.

1524 Hours - J. Caten submitted CSC's Response to voicemail to DPS Agent K. Turner.

**November 22, 2021**

0800 Hours - Sergeants [REDACTED] and M. Barrow met with Commander K. Deese for a case update.

0900 Hours - M. Barrow spoke with Daniel Salinas (Step-Father of victim Rodolfo Pena) for Pena's whereabouts in the crowd which is unknown at this time.

1000 Hours - M. Barrow identified Unified Command who owns the security cameras on site (the cameras that were moved and rotated during the concert). M. Barrow called and e-mailed them.

1026 Hours - M. Barrow requested GJ subpoenas from A.D.A. M. Levine for Unified Command and Koacore.

1030 Hours - Sergeant [REDACTED] requested from Mirza Baig attorney the location where he was at in the crowd.

1200 Hours - [REDACTED] attempted to locate all phone numbers for victims to SIU. [REDACTED] provided password for Jurinek's phone to DFI.

J. Caten spoke with A.D.A. M. Levine, T. Seftick, and Commander K. Deese about case/plans going forward.

**November 23, 2021**

0745 Hours - J. Caten provided R. Council of Open Records a copy of a snippet of NRG Footage as requested. The snippet was done by H. Nguyen. J. Caten does not know what is on the snippet. The snippet is to satisfy the Open Records Request.

0800 Hours - Mirza Baig attorney; Michael Lyons provided Baig's location in the concert with his fiancé location. [REDACTED] reached out to Axel Acosta's Attorney Mauricio Guevara via text and call for his location in the crowd.

**HOUSTON POLICE DEPARTMENT****Narrative**

0845 Hours - J. Caten spoke with Karina of ME's Office. Bharti (Dr. Jarvis) and Ezra (Dr. Hopson) are still pending results of autopsy. [REDACTED] also speaks with Axel's Attorney Mauricio Guevara.

0859 Hours - [REDACTED] contacted the DFI and the code provided does not work for Jurinek's phone.

0915 Hours - J. Caten spoke with SIU Lt Menendez to reach out to the doctor over Paradox for a statement and how to retrieve medical logs.

1000 Hours - J. Caten, M. Barrow, [REDACTED] A.D.A. M. Levine met with F.B.I.

**November 24, 2021**

1200 Hours - M. Barrow worked Subpoenas with A.D.A. M. Levine (LiveNation, Paradocs, Koacore and 1826).

1322 Hours - Breanne Gubler contacted J. Caten and left a voicemail for a possible narcotics tip.

**November 26, 2021**

2107 Hours - J. Caten sent the Washington Post Youtube link to HC Medical Investigator K. Horton to send over to the medical examiners involved to reference. It may provide some perspective to the case and assist in their ruling.

**November 28, 2021**

1030 Hours - Agent Seftick notified Huy Nguyen that the F.B.I. uses Adobe Premier for their editing software.

**November 29, 2021**

0800 Hours - MAU, SIU, Homicide had a meeting about the case updates.

0935 Hours - J. Caten listened to Breanne Gubler's voicemail and returned a call. He left a voicemail and forwarded her information to Narcotics investigators assigned.

1015 Hours - J. Caten submitted Breanne Gubler's contact information to Narcotics and spoke to Narcotics Sgt. [REDACTED]

1028 Hours - J. Caten followed up with two latest victim's autopsies (Bharti and Ezra). Both are still pending.

1108 Hours - M. Barrow reached out to Lisa Olle of Apple for interviews

1126 Hours - J. Caten reached out to Will Moye (Emily Ockenden's Attorney) for an interview status for Emily Ockenden.

1132 Hours - M. Barrow reached out to Live Nation attorneys for Seyth's cooperation and other items.

1133 Hours - J. Caten called Brent Silberstein's listed phone number from the EOP and left a voicemail. I also reached out to his e-mail.

1810 Hours - Paralegal Ashley Yeargan assigned to Drake requested us to have a Zoom interview on 11/30 at 1600 Hours.

**November 30, 2021**

0800 Hours - M. Barrow received Medical Records for HCA Houston Healthcare after submitted a subpoena (Madison Dubiski, Brian Williams Alexander, Patrick Stennis). J. Caten requested Ashley Yeargan to meet at 1800 hours for Zoom.

0832 Hours - J. Caten reached out to Monty Northern about Medical Corps Subpoena compliance.

1000 Hours - J. Caten and M. Barrow met with Dr. Thestrup for an interview.

1135 Hours - J. Caten was reached out to by lawyer Christopher J. Downey representing Brent Silberstein.

1137 Hours - Larry Stein reached out to J. Caten to confirm Zoom appointment with drake at 1800 hours.

# HOUSTON POLICE DEPARTMENT

## Narrative

1200 Hours - M. Bosworth of Live Nation spoke to M. Barrow and requested M. Levine's contact.

1312 Hours - Monty of HCEC responded by saying the information we were requesting has been sent out.

1328 Hours - M. Barrow received Subpoenaed Medical Records from Methodist in the Texas Medical Center.

1335 Hours - M. Barrow spoke to Tyler Ross.

1406 Hours - Chris Downey asked when would we like to speak with Brent Silberstein. J. Caten responded as soon as possible.

1800 Hours - M. Barrow and J. Caten interviewed Drake via Zoom.

### December 1, 2021

0800 Hours - J. Caten attended a meeting with Command Staff on the case with A.D.A. M. Levine.

1230 Hours - [REDACTED] and [REDACTED] contacted Richard Mithoff's office representing John Hilgert and Bennet Cox.

1250 Hours - [REDACTED] contacted Manuel Guevara (friend of Rudy Pena's). Called and texted to contact back. No Answer.

1358 Hours - M. Barrow reached out to Attorney Bosworth representing Live Nation Entertainment for a contact with Paradocs as he has been unable to find any.

1500 Hours - [REDACTED] spoke to Manuel Guevara (friend of Rudy Pena) and received his statement. He stated he would send a picture of where the incident occurred.

1510 Hours - J. Caten submitted Madison Dubiski, Bharti Shahani, and Axel Avila's lawyer contact information to A.D.A. M. Levine.

1540 Hours - M. Brady was contacted by the Mithoff law firm, who stated they would set up a meeting next week with Bennet Cox anyone else that was with victim John Hilgert.

### December 2, 2021

0900 - 1200 Hours - M. Brady, [REDACTED] and M. Barrow reviewed video footage of the incident. They estimated how many people could be seen pulled out of the crowd at different angles. M. Brady also spoke with Lawyer Michael Lyons about getting all the civil lawyers representing victim's families together to speak with law enforcement.

1700 Hours - M. Barrow approached Madison Dubiski's aunt at [REDACTED] and provided contact after driving by in the neighborhood.

### December 3, 2021

0800 Hours - J. Caten left a voicemail for Monica Marruffo for Paradocs (Texas Office).

0900 Hours - J. Caten, M. Brady, M. Barrow and SIU met with Command Staff.

1500 Hours - J. Caten reached out to the FBI Video Specialist Scott Ma (provided by F.B.I. Agent T. Seftick).

1150 Hours - M. Barrow contacted Unified Command who stated they will speak with their lawyers before talking to us.

1217 Hours - J. Caten was spoke to by EMT Suraya Asif of Harris County Medical Corp who worked with Paradocs for the event. She provided the Paradoc's contract and stated she would meet us with her lawyer on December 7, 2021.

1230 Hours - M. Barrow was contact Calvert & Associates Brand Ostler [REDACTED] who stated he is representing Paradocs and to forward all future correspondence to him.

**HOUSTON POLICE DEPARTMENT****Narrative**

1522 Hours - J. Caten updated A.D.A. M. Levine on case status / subpoenas.

**December 4, 2021**

0930 Hours - M. Barrow reached out to a list of 911 callers and left voicemails if the inbox was not full.

**December 6, 2021**

0900 Hours - Meeting Cancelled with Command Staff.

1148 Hours - J. Caten asked Suraya of Harris County Medical Corps if she is ready to provide a statement.

1152 Hours - EMT Suraya Asif of Harris County Medical Corps decided she does not want to give a statement at this time and will reach out when she is ready.

1430 Hours - Unified Command contacted M. Barrow's office phone.

**December 7, 2021**

0800 Hours - M. Barrow returned the phone call to Unified Command to get no answer.

0847 Hours - J. Caten reached out to Scott Ma of FBI again.

0900 Hours - M. Barrow and J. Caten met with Commander K. Deese for case updates.

0921 Hours - A.D.A. M. Levine forwarded a tip to the DA's Office from a "Former Travis Scott Collaborator" - (E-Mail [REDACTED]).

1000 Hours - M. Barrow received GJS records from Harris County Medical Corps.

1004 - Lawrence Potier of FBI responded to J. Caten.

1044 Hours - J. Caten reached out to TrasK House for a contact to John McGuire.

1045 Hours - M. Barrow passed along other injured parties from Harris County Medical Corps records.

1152 Hours - Suraya Asif asked J. Caten when can she meet for a statement.

1342 Hours - J. Caten submitted a Photo ID for the photo lab to print 3 copies (similar to the one used with push pins).

1344 Hours - J. Caten and M. Barrow had a phone conversation with John McGuire.

**December 8, 2021**

0837 Hours - M. Barrow reached out to Live Nation Employees for Status Updates on GJS and Seyth Boardman's lawyer.

0841 Hours - M. Barrow reached out to Unified Command Attorneys.

0900 Hours - J. Caten and M. Barrow met with Command Staff for case updates and case direction.

1000 Hours - M. Brady was contacted by Kaleigh Demeter of the HCME Office that we are meeting for the ME's Office next week for the autopsy / toxicology conclusion.

1018 Hours - Suraya Asif reached out to J. Caten about setting up an appointment for 12/09/21 to get a statement.

1048 Hours - J. Caten reached out to Kaleigh Demeter of the M.E.'s Office to see if they want anything for the following meeting next week for the decedent's autopsies / toxicology.

1058 Hours - J. Caten requested a GJS for Suraya Asif from A.D.A. M. Levine.

1250 Hours - J. Caten reached out to Medical Director of Harris County Emergency Corps Cameron Decker to set up a meeting for the following week.

# HOUSTON POLICE DEPARTMENT

## Narrative

1320 Hours - M. Barrow reached out to R. Neuer of Unified Command and they discussed what is needed for the investigation.

1658 Hours - J. Caten spoke with A.D.A. M. Levine to discuss McGuire's statement and future subpoenas.

### December 9, 2021

0846 Hours - M. Barrow has spoken with Clair Global and they are providing him where to send the subpoena.

0950 Hours - M. Barrow and J. Caten began watching Charlamagne Tha God with Travis Scott interview on Youtube.

1100 Hours - M. Barrow and J. Caten interviewed Suraya Asif.

1400 Hours - M. Barrow and J. Caten spoke to Seyth's lawyers Andrew Laurie and Sydney Johnson.

1540 Hours - J. Caten communicated with L. Potier of the F.B.I. about going forward with video.

1645 Hours - J. Caten spoke with Levine about Seyth's attorneys. Levine will stay in contact with them going forward.

### December 10, 2021

1050 Hours - Sergeant [REDACTED] reached out to Seanna McCarti for an interview. She did not respond.

### December 11, 2021

1200 Hours - M. Barrow received a document production from Live Nation attorneys, M. Bosworth. The production consists of several of the contracts made with entities and suppliers for the festival.

### December 12, 2021

1400 Hours - J. Caten reached out to Leo Vanegas of Paradocs.

### December 13, 2021

0900 Hours - M. Barrow sent a GJ Subpoena to Clair Global.

1130 Hours - J. Caten interviewed anonymous person that claimed to provide insight to the situation. The individual claimed to know Travis Scott and John McGuire. The interview was audio recorded and the caller called from number [REDACTED]

1400 Hours - M. Barrow confirmed a meeting with Apple Inc. for December 14, 2021.

1448 Hours - Cameron Decker of Harris County Medical Corps confirmed an appointment to meet with M. Barrow and J. Caten on December 16, 2021.

1733 Hours - Agent S. Ma of F.B.I. provided reasons that the bureau was not going to assist the Houston Police Department in the investigation. J. Caten forwarded this information to the proper chain of command.

### December 14, 2021

0952 Hours - J. Caten edited and submitted Supplement #0042.

1244 Hours - J. Caten spoke with Attorney Andrew P. Stevens representing the Jurinek's family. He requested Jurinek's phone. J. Caten spoke with Andrew P. Stevens and stated he would have to send it to the nearest police department with a property room in order for him to receive the property. Attorney Stevens stated he would respond to J. Caten's request.

1400 Hours - M. Barrow interviewed Apple Producer Lee Lodge over zoom interview with Lawyers.

### December 15, 2021

**HOUSTON POLICE DEPARTMENT****Narrative**

0930 Hours - J. Caten spoke to College Station Detective R. Wilson to locate Seanna McCarti.

0935 Hours - M. Barrow found an Emergency Contact for Seanna McCarti and contacted her mother; Mayra Chaney [REDACTED]. She stated her daughter has provided media with a statement and she does not know if her daughter will want to speak. She stated they are worried because everyone has hired lawyers and they have not. She stated her daughter knows she will likely be subpoenaed. She stated they are going to reach out. She stated they leave the country this Friday for the holiday.

1022 Hours - SIU Lt. L. Menendez stated HFD is to provide statements by the end of the week per their lawyer.

1100 Hours - Mayra Chaney asked if we could do a Zoom meeting tomorrow at 1400 Hours. M. Barrow agreed. They stated they have a lot going on to prepare for a trip and would not be available for an in-person interview until December 30, 2021.

1530 Hours - Medical Examiner's Meeting with toxicology results released along with autopsy updates.

1630 Hours - J. Caten contacted Leo of Paradocs who did not answer. J. Caten left a voicemail.

1715 Hours - J. Caten and M. Barrow met with Dr. Wolfe to provide the map the ME's Office requested.

**December 16, 2021**

1138 Hours - J. Caten and M. Brady was notified by P. Gumpeni of the Harris County Medical Examiner's Office that all families have been notified of their cause / manner of death. P. Gumpeni stated they were going to release the information to the media later in the afternoon.

1300 Hours - J. Caten and M. Barrow met with Lt. S. Hope to get him caught up to speed on the case.

1430 Hours - M. Barrow and J. Caten interviewed Seanna McCarti.

1530 Hours - J. Caten and M. Barrow interviewed Harris County Medical Corps Director Cameron Decker.

**December 17, 2021**

0900 Hours - J. Caten and [REDACTED] met with Command Staff for a Case Update.

1130 Hours - M. Barrow spoke with Seanna McCarty and her mother again via text. M. Barrow did this to follow up with which officers she spoke with.

1250 Hours - J. Caten spoke with Detective Flores, Detective Flora and Cynthia that works the Homicide Hold Desk for dayshift. They all stated they did not speak to a Seanna McCarty.

1330 Hours - J. Caten spoke to Detective Flores out of SIU. He received a COP for Seanna. It did not indicate she was the person that scaled the camera. It was posted on IG. Flores received the COP on December 1. She did not answer. He has been receiving push-back from the mother. It is documented in his COP.

1649 Hours - A.D.A. M. Levine forwarded Attorney Joe W. Bailey who is representing Paradocs and that he is trying to get a hold of Barrow.

**December 18, 2021**

1100 Hours - J. Caten reached out to Attorney Joe. W. Bailey asking how we could go about setting up interviews going forward for Paradocs.

1130 Hours - J. Caten reached out to David Crain Harris County to see who from HCSO worked the Travis Scott Event. He said he will get with his office to get that information together for us.

**December 20, 2021**

0930 Hours - J. Caten, [REDACTED], M. Barrow, [REDACTED] and Commander K. Deese had a meeting with F.B.I. Craig Weaver for video.

1411 Hours - J. Caten received the RCVQ call log from Harris County Medical Corp.



# HOUSTON POLICE DEPARTMENT

## Narrative

1420 Hours - J. Caten spoke with F.B.I. Agent Seftick for a meeting to provide a case update with Astroworld so they can do a Case Opening for the FBI.

### December 21, 2021

0930 Hours - J. Caten had a meeting with Craig Weaver and his team.

1200 Hours - J. Caten and [REDACTED] requested 2 X 10 TB Harddrives to share with F.B.I. and Department Copy from HPD Homicide Officer J. Perry.

### December 22, 2021

0900 Hours - M. Barrow and [REDACTED] met with Command Staff for case update.

### December 24, 2021

0700 Hours - J. Caten received six HFD Personnel typed statements from S.I.U. Officer Flores on his desk.

1128 Hours - Agent T. Seftick provided F.B.I. case number **343A-HO-3539361** .

### December 27, 2021

0844 Hours - J. Caten requested the coordinates Fahin Shariar spoke about in his interview.

0910 Hours - Fahin provided coordinates to J. Caten.

### December 28, 2021

0714 Hours - M. Barrow inquired about GJS to Unified Command status.

2100 Hours - I sent an e-mail to FBI D. Weaver and his team that we are currently waiting for TB to submit data to them.

### December 29, 2021

0900 Hours - M. Barrow and J. Caten met with Command Staff for a Case Update.

0925 Hours - Kathleen Doonan of FBI told me to contact her with Agent Seftick on the line to get the Digital Media Tips (DMT) process going.

1034 Hours - J. Caten made the request per Chief J. Jones to get three 10 TB External Harddrives from Jeff Perry.

1041 Hours - Kathleen Doonan, Tom Seftick and J. Caten have a phone conversation about going forward with the DMT. Seftick will have to get approval from FBI and supervisors.

1054 Hours - J. Caten updated Commander K. Deese with the information.

### December 30, 2021

1030 Hours - J. Caten and M. Barrow meet with Command Staff to brief Houston Mayor with findings.

1100 Hours - Reached out to D. Crain about HCSO statements. He stated he would get back to J. Caten in the following week.

1339 Hours - J. Caten reached out to HPD J. Skelton to get a larger photo from CID who was currently out of town.

1343 Hours - J. Caten reached out to CID Sgt. [REDACTED] to see who can create a large scale photo.

### January 4, 2022

1200 Hours - M. Barrow received access to new LEO databases.

**HOUSTON POLICE DEPARTMENT****Narrative**

1218 Hours - J. Caten asked Officer J. Perry when Harddrives are coming in for FBI.

1428 Hours - Officer J. Perry stated the Harddrives will come in tomorrow (01/05/22).

1458 Hours - T. Seftick told J. Caten that tip site was ready to be launched today or tomorrow. Per PIO, J. Caten told Agent T. Seftick to hold off.

1530 Hours - J. Caten notified T. Seftick that Harddrives were coming in.

1900 Hours - J. Caten discussed some updates with A.D.A. M. Levine.

**January 5, 2022**

1423 Hours - Officer J. Perry notified J. Caten that Harrrdrives were in.

1450 Hours - J. Caten received access to new LEO databases.

1530 Hours - J. Caten received the 3X 10 TB on his desk. J. Caten provided the 3 X10 TB to Officer H. Nguyen to begin transfer of videos. 1 will be kept with Squad 1, 1 will be tagged into HPD Property Room, 1 will be sent to FBI.

**January 6, 2022**

1300 Hours - J. Caten checked with H. Nguyen and found the data is still being transferred.

1400 Hours - J. Caten reached out to approximately 59 individuals via e-mail for statements. E-mails were received from the Live Nation Entertainment documentation.

1429 Hours - J. Caten interviewed Gus from Soundcheck Houston LLC [REDACTED].

1737 Hours - J. Caten interviewed Orlando Briones.

1925 Hours - J. Caten briefed A.D.A. M. Levine on case.

2024 Hours - J. Caten was reached out by Collin J. Cox representing Tri Star Entertainment and Alex Lubinsky.

**January 7, 2022**

0641 Hours - M. Barrow reached out to Bryan Crow with Operations.

1240 Hours - J. Caten reached out to set up a phone interview with Matt Cummer of Black Lake.

1300 Hours - M. Barrow spoke with Dean Pleasant of McCray Cranes.

1321 Hours - J. Caten spoke with Attorney Kent Twinning for Bearcom.

1330 Hours - M. Barrow reached out to Michael Wright.

1335 Hours - M. Barrow reached to Guadalupe Bock.

1340 Hours - M. Barrow spoke with Chris Schuman of James Thomas Productions.

1400 Hours - M. Barrow spoke with Sparky Sorenson of Sparky's Video Production.

1419 Hours - J. Caten spoke with Representative for Bunky with Wifi.

1430 Hours - M. Barrow reached out to Kara Dyson.

1500 Hours - J. Caten spoke with H. Nguyen and found one of the Harddrives have been completed and the second one is in the copying process.

1600 Hours - J. Caten spoke with Alex Spilisko and Luke Null for Operations.

1647 Hours - J. Caten spoke with John Wagoner to set up an interview for the following week.

1659 Hours - J. Caten reached out to Ashley Yeargan to get a copy of the Drake interview.

**HOUSTON POLICE DEPARTMENT****Narrative**

1800 Hours - M. Barrow spoke with Michael Helton of Fuse.

**January 8, 2022**

1151 Hours - J. Caten reached out to Monty Northern and Cameron Decker to speak with additional HCMC employees.

**January 10, 2022**

0800 Hours - J. Caten updated Commander K. Deese.

0900 Hours - J. Caten spoke to Attorney David Minton representing Barriers.

1023 Hours - President / Director of EMS tells J. Caten and M. Barrow that he wishes to not subject his employees to any further trauma.

**January 11, 2022**

0915 Hours - M. Barrow interviewed Jerrell Bevers.

0925 Hours - J. Caten spoke left a voicemail for Molly L. Pela representing Leo Nitzberg and BWG Live.

0928 Hours - J. Caten reached out to Collin J. Cox representing Tri Star Entertainment and Alex Lubinsky.

0936 Hours - J. Caten reached out to Samantha Jennings (Crew One Productions) and left a voicemail.

0938 Hours - M. Barrow reached out to Rachael Spivey of Rock Events.

0941 Hours - J. Caten contacted Greg Noire - Photographer and asked him to contact him via call.

0945 Hours - J. Caten reached out to Zachary Roschmann for an interview at 1030 hours tomorrow.

1025 Hours - Molly Pela called J. Caten back to say she Leo Nitzberg's information will be privileged. J. Caten told her that it is possible he would serve a GJS. J. Caten told her he would send a GJS to her for BWG Live as well.

1030 Hours - M. Barrow and J. Caten spoke with Kent Shaffer; Travis Scott's lawyer about possible subpoenas.

1225 Hours - J. Caten had a phone conversation with Ben Dagleish who works for Human Person LLC.

1233 Hours - J. Caten spoke to John Wagner and his Attorney David Minton for a phone interview.

1320 Hours - M. Barrow contacted M. Levine about potential Grand Jury subpoenas for individual statements in the future.

1357 Hours - J. Caten reached out to Attorney Lisa Mantella representing Pyrotechnico after receiving a voicemail.

1400 Hours - J. Caten spoke with Ryan Polker of Bearcom and Attorney Twinning. M. Barrow spoke with Michael Bosworth, Brian Kowalski, Gregory Mortenson of Live Nation.

1500 Hours - J. Caten reached interviewed Matt Cummer ( ) of Black Lake.

1530 Hours - J. Caten spoke with H. Nguyen of HPD Homicide who stated he still needs another day or two to get the 2nd TB Harddrive ready for the FBI.

1640 Hours - J. Caten spoke with A.D.A. M. Levine for an update. M. Levine stated he wants to check with his boss for GJS on HCEC personnel and wants to wait for the next GJ term.

**January 12, 2022**

0900 Hour - M. Barrow emailed Attorney Joe Bailey for Paradoxs to apply pressure on procuring the requested documents previously outlined in Subpoena.

1100 Hours- J. Caten and M. Barrow received Unified Command data from Lawyer Ray Neur.

**HOUSTON POLICE DEPARTMENT****Narrative**

1200 Hours - M. Barrow sent emails to Unified Command employees requesting interviews.

1230 Hours - M. Barrow spoke with Ray Neur to arrange interviews with Unified Command employees through a possible secondary lawyer.

1430 Hours - J. Caten and M. Barrow met with EAC J. Jones to go over press release for F.B.I. Tip Site.

**January 13, 2022**

1048 Hours - M. Barrow communicated with A. Farthing of Apple to request interviews.

1200 Hours - J. Caten interviewed Bunky for Tour Tech.

1300 Hours - J. Caten and M. Barrow dropped of the Harddrive that would go to the F.B.I. at FedEx.

**January 14, 2022**

1221 Hours - FBI.gov/astroworld went live and PR is out.

1235 Hours - M. Barrow interviews Zach Villafana.

1421 Hours - J. Caten requested a GJS for BWG Live from A.D.A. M. Levine.

1423 Hours - J. Caten reached out to Attorney Chris Downey representing Brent Silberstein for a possible interview.

1426 Hours - J. Caten reached out to Will Moyer again for Emily Ockenden statement.

**January 15, 2022**

0912 Hours - J. Caten sent four GJS to Molly Pela and Will Moyer in regards to BWG Live.

1300 Hours - FBI R. King told J. Caten 50 videos and 23 images have been submitted for the site.

**January 16, 2022**

0950 Hours - FBI R King told J. Caten 63 Videos and 27 images have been submitted for the site.

**January 17, 2022**

1400 Hours - FBI R King told J. Caten 78 videos and 41 images.

**January 18, 2022**

0800 Hours - FBI R King told J. Caten 81 videos and 41 images.

0850 Hours - FBI R King had a phone conversation about organization of videos coming in with J. Caten.

0903 Hours - J. Caten interviewed Jackson Wigger.

1230 Hours - J. Caten met with H. Nguyen and retrieved the original surveillance copies along with the external backup. The external backup is labeled

Astroworld EVD. This external just contains copies. The originals all still on the external harddrives.

**January 19, 2022**

0845 Hours - J. Caten spoke with FBI R. King to set up a meeting for 01/20.

1100 Hours - J. Caten reached out to Amber Winner to set up an interview for Friday.

1152 Hours - J. Caten dropped off the external Harddrives to the HPD Property Room.

1311 Hours - J. Caten interviewed Ari Miller.

1430 Hours - M. Barrow sent out another wave of e-mails to follow up with the remaining companies/persons that

# HOUSTON POLICE DEPARTMENT

## Narrative

did not provide a statement.

### January 20, 2022

1230 Hours - Teams Meeting with FBI to go over software training (M. Barrow and J. Caten). Afterwards, M. Barrow and J. Caten had account difficulties and worked with the FBI Help Desk to settle the matters.

### January 21, 2022

0900 Hours - Teams Meeting with FBI to continue Software Training (M. Barrow and J. Caten).

1215 Hours - J. Caten interviewed Michael Wright of Rooftop Management.

1225 Hours - J. Caten interviewed Edward Quintero of Mold 3D.

1300 Hours - J. Caten went through all FBI Tipline uploads and tagged them appropriately. Surveillance Data has not been uploaded yet.

### January 22, 2022

1210 Hours - J. Caten e-mailed Greg Noire and CCed M. Barrow.

1211 Hours - J. Caten e-mailed Jeff Bentch to set up an interview.

### January 25, 2022

1200 - M. Barrow began uploading videos to FBI Software.

### January 26, 2022

0925 Hours - J. Caten spoke with FBI on status update for uploading surveillance.

1220 Hours - J. Caten spoke with Amber Winner of SGPS [REDACTED] was the e-mail who stated she was not on site. She stated she has spoken to employees that were on site and they stated they were under the stage dealing with lifts, and elevators. She stated they did not see anything.

1500 Hours - J. Caten spoke with Attorneys Eric Nichols and Dan Cogdell (Dan represents Sascha and Lucas of Scoremore). Eric represents Scoremore.

### January 27, 2022

0829 Hours - J. Caten received Autopsy Report ML 21-5213 for Mirza Baig.

0941 Hours - J. Caten reached out to Scoremore Attorneys Dan Cogdell and Eric Nichols.

1020 Hours - J. Caten reached out to Ronald Machen representing Brad Wavra.

1039 Hours - J. Caten reached out to eightentwentysix to confirm a subpoena address.

1044 Hours - J. Caten reached out to Go Vision LLC (ANC).

1058 Hours - J. Caten reached out to chuckbeckler for a statement.

1112 Hours - J. Caten reached out to Joe Bailey for Paradocs interviews.

1124 Hours - J. Caten spoke with Brad Weisse of B Weisse entertainment.

1144 Hours - J. Caten reached out to Jason Hartman representing eightentwentysix.

1159 Hours - J. Caten reached out to Will Moyer for information confirmation on Emily Ockenden to prepare serving a GJS to bring her before a Grand Jury.

1306 Hours - J. Caten reached out to Chris Downey for information confirmation on Brent Silberstein to prepare serving a GJS to bring him before a Grand Jury.

1310 Hours - J. Caten reached out to me to say Silberstein is traveling and he is also representing Steve

# HOUSTON POLICE DEPARTMENT

## Narrative

Drymalski.

### January 28, 2022

0825 Hours - J. Caten gets a response from Jeff Williams of ANC.

0838 Hours - J. Caten hears from Attorney Ronald Machen representing Brad Wavra to set up a meeting for next week.

1030 Hours - J. Caten and M. Barrow speak to attorneys Jason Hartman and Matthew Coveler who are representing Eighteentwentsix in a meeting about the information we are looking for.

1105 Hours - M. Barrow speaks with Todd Johnson of Clair Global.

1200 Hours - M. Barrow received package from Clair Global.

1300 Hours - J. Caten and M. Barrow met with ADA M. Levine to go over the case.

2004 Hours - Attorney Cordt Akers reached out and stated he would be representing Michael Brown in our interview for the following day.

### January 29, 2022

1200 Hours - J. Caten and M. Barrow interviewed Michael Brown.

1430 Hours - J. Caten and M. Barrow interviewed David Stromberg.

### January 31, 2022

1514 Hours - J. Caten reached out to Ronald Machen (representing Brad Wavra) and Attorney Chris Downey (representing Brent Silberstein).

1530 Hours - J. Caten and M. Barrow meet with command staff with a Case Update.

### February 1, 2022

1000 Hours - J. Caten spoke with Seyth Boardman attorneys to send over questionnaire and set up possible interview.

1400 Hours - J. Caten met with Attorney Joe Bailey and received Paradocs records.

### February 2, 2022

1039 Hours - M. Barrow reached out to Joe Bailey for Paradocs information and Unified Command statements.

1100 Hours - M. Barrow reviewed Paradocs records and corresponded with Attorney Joe Bailey.

### February 3, 2022

1000 Hours - M. Barrow and J. Caten spoke with Brad Wavra's attorneys to explain what we are looking for.

### February 4, 2022

1413 Hours - M. Barrow reached out to Andrew Farthing for identification of the cameraman on the platform.

1428 Hours - J. Caten interviewed Julian Cassady.

### February 5, 2022

1048 Hours - J. Caten and M. Barrow received Autopsy reports ML 21-5286, ML 21-5333, ML 21-5286 from M. Brady.

1135 Hours - J. Caten reached out the Mithoff Law Firm who said they would pass along my contact information to Richard.

**HOUSTON POLICE DEPARTMENT****Narrative**

1200 Hours - J. Caten attempted to call Emily Ockenden and Leo Nitzberg.

**February 7, 2022**

1543 Hours - Attorney Chris Downey contacted J. Caten. He spoke about both clients he is representing; Brent Silberstein and Steve Drymalski.

**February 8, 2022**

0815 Hours - Attorney Carmelo Torraca stated he is representing Brian Lamb.

1000 Hours - J. Caten and M. Barrow interviewed Steve Drymalski with his attorney Chris Downey.

1110 Hours - J. Caten reached out to Richard Mithoff again representing the victim John Hilgert. J. Caten spoke with Sherie Beckman and Richard Mithoff about the case. They stated they would cooperate in providing the two witnesses with Hilgert.

1308 Hours - J. Caten reached out to Bryan Crow and left a voicemail.

1336 Hours - J. Caten submitted requests for the remaining e-mail addresses we have yet to hear from to A.D.A. M. Levine.

1430 Hours - J. Caten and M. Barrow met with A.D.A. M. Levine.

**February 9, 2022**

0900 Hours - Squad 1 Met with command stuff for a case update.

1615 Hours - J. Caten and M. Barrow spoke with Seyth's attorneys.

**February 10, 2022**

1000 Hours - J. Caten and M. Barrow interviewed Melissa with Paradocs.

1100 Hours - J. Caten and M. Barrow interviewed Leo with Paradocs.

**February 11, 2022**

1601 Hours - Monty Northern provided the questionnaire for Alvaro Gonzalez.

**February 16, 2022**

1235 Hours - M. Barrow spoke to Attorney K. Schaeffer about setting up an interview with Scott's DJ.

1244 Hours - J. Caten reached out to Chris Downey for Brent Silberstein.

1246 Hours - J. Caten reached out to Machen who is representing Brad Wavra.

**February 17, 2022**

1500 Hours - J. Caten and M. Barrow met with Mithoff and Hilgert's friends for an interview.

**February 18, 2022**

1145 Hours - J. Caten requested to speak with Rodriguez's attorney for possible video off of the decedent's phone.

**February 21, 2022**

1400 Hours - Attorney K. Schaeffer canceled meeting and rescheduled for Thursday with M. Barrow.

**February 22, 2022**

1015 Hours - J. Caten met with D. Castillo of Mithoff Law Firm to provide copies of audio statements for Hilgert's friends.

# HOUSTON POLICE DEPARTMENT

## Narrative

1400 Hours - J. Caten and M. Barrow had a meeting with F.B.I. over Astroworld video production.

### February 23, 2022

1100 Hours - J. Caten and M. Barrow served Will Moye and Molly Pela with subpoenas to compel them to come before the Grand Jury on behalf of their client.

1230 Hours - J. Caten submitted subpoena copies and future mailed subpoenas to Will Moye and Molly Pela.

### February 24, 2022

1456 Hours - J. Caten spoke to CSC Attorney and learned Seyth was not employed CSC at the time of Astroworld.

1500 - Attorney J. Hartman confirmed meeting with Joe Sanchez of 1826 for March 11, 2022.

### February 25, 2022

1230 Hours - DPS K. Turner relayed information over to Commander K. Deese the Agents are tracking down individuals to interview and believe they will be done with the investigation in mid-March.

### February 26, 2022

1330 Hours - J. Caten and M. Barrow Interviewed Greg Mackey.

1430 Hours - J. Caten and M. Barrow Interviewed Alex Pallok.

### March 1, 2022

0830 Hours - J. Caten reached out to Attorney Jeff Bentch representing Fuse for the meeting 03/03.

0900 Hours - J. Caten requested a recorded statement from Lt. L. Menendez for the HEC 911 calls taken and how they were routed for the investigation.

1115 Hours - J. Caten reached out to Attorney C. Downey to let him know that they will be serving subpoenas. Attorney C. Downey stated he would consult with Brent Silberstein to have a meeting sometime this week.

1118 Hours - J. Caten reached out to Mac Secrest for Brad Wavra to say subpoenas will be served soon. He stated he received the message.

1300 Hours - M. Barrow sent out FedEx mail requesting signed returns to Emily Ockenden.

1327 Hours - Attorney Carmelo Torraca reached out to Detective J. Caten for the meeting with Brian Lamb. Detective responded stating Mr. Lamb is not a target nor will be he read his Miranda rights.

### March 2, 2022

1000 Hours - J. Caten and M. Barrow interview Brian Lamb with Attorney Carmelo Torraca.

### March 3, 2022

1352 Hours - J. Caten received a call from Sherie Beckman who stated she spoke with Brianna's attorney. She stated Brianna's phone contained a video that may be helpful to the investigation and might have captured what happened to her. She stated her attorney is supposed to call me because they family is very private and do not want the video to get out.

1500 Hours - J. Caten and M. Barrow interview Brent Silberstein with Attorney Chris Downey.

1745 Hours - J. Caten asked Attorney Downey if he has colleagues in this investigation to tell them that we are simply fact finding for the investigation.

### March 4, 2022

0900 Hours - J. Caten and M. Barrow met with Brass to discuss case.



**HOUSTON POLICE DEPARTMENT****Narrative**

0950 Hours - M. Barrow reached out to Joe Bailey for future updates.

0957 Hours - J. Caten reached out to David Minton representing John Wagoner for Guardian Barrier Services about the comment with Brent Silberstein where the barrier malfunction with ratchet straps was before the concert and not during. There was a separate incident during the concert with the barrier, according to Brent.

1430 Hours - J. Caten and M. Barrow met with A.D.A. M. Levine to go over case.

1535 Hours - J. Caten sent a request to Chris Downey to speak with Chuck Beckler.

1540 Hours - J. Caten reached out to Attorney Brett Young to speak to the NRG Employees "Leah" and "David" that Brent Silberstein mentioned in his interview to have worked with.

**March 6, 2022**

0926 Hours - J. Caten reached out to Julian Cassady for a follow up question about a technician mentioned.

**March 8, 2022**

0850 Hours - J. Caten provided a video to H. Nguyen to add to the case file.

1530 Hours - J. Caten provided M. Levine with the current to-do list. Let M. Levine know that we have not heard from Schaeffer for some time.

**March 9, 2022**

0900 Hours - J. Caten and M. Barrow met with brass for case update.

1500 Hours - J. Caten reached out to Event Safety Alliance for a comment.

1625 Hours - J. Caten reached out to the following e-mails to say it would be the last attempt:

[REDACTED];  
[REDACTED]; [REDACTED]; [REDACTED]; [REDACTED]; [REDACTED]; [REDACTED];

1653 Hours - J. Caten reached out to Rogers Police Department records division for Arkansas PD Reports involving Jacques B. Webster.

1530 Hours - J. Caten set up a meeting with Attorneys Ronald Machen and Mac Secrest to speak about Brad Wavra for March 17, 2022 at 1000 hours.

1704 Hours - J. Caten reached out to Chicago PD for a copy of any and all records involving Jacques B. Webster.

1800 Hours - J. Caten speaks with Domonique Alas [REDACTED]. Domonique stated he worked on the fencing behind back stage. He stated he did not see anything. He stated he works for a company that was hired by Live Nation / Scoremore.

1947 Hours - Steve A. Adelman of Event Safety Alliance stated he would be willing to speak with J. Caten.

2045 Hours - J. Caten and Attorney B. Young of ASM Global set up an interview with NRG David Gerdy for 1400 Hours on March 22, 2022.

**March 10, 2022**

0850 Hours - J. Caten reaches out to Attorney Joe Bailey to set up an interview with Jon Saltzman.

1200 Hours - J. Caten spoke to Shannon White of Rogers Police Department. J. Caten relayed the message to M. Levine.

**March 11, 2022**

1113 Hours - J. Caten speaks with Jon Gray who is the owner of the [REDACTED] account [REDACTED]).

# HOUSTON POLICE DEPARTMENT

## Narrative

1130 Hours - J. Caten and M. Barrow interview Paradocs Dispatcher Jon Saltzman with his attorney Joe Bailey.

1500 Hours - J. Caten and M. Barrow interview Joe Sanchez of 1826 with his Attorney Jason Hartman.

1530 Hours - J. Caten speaks with Steven Adelman Event Safety Alliance.

### March 12, 2022

1100 Hours - J. Caten reaches out to "Ambulnz" who is now known as "Docgo". J. Caten also provided their contact to M. Levine for a subpoena.

1110 Hours - J. Caten asked H. Nguyen to preserve a video to be saved to the main drive.

1200 Hours - J. Caten asked Attorney Sherie Beckman for Brianna Rodriguez's attorney contact to obtain the video from Brianna's phone.

1210 Hours - J. Caten reached out to Attorneys Molly Pela and Will Moye for Emily Ockenden.

1500 Hours - Attorney Will Moye reached out and said he was meeting with Emily soon. He stated he will try to set up a Zoom call with her in the near future.

### March 14, 2022

0900 Hours - An Attorney representing Ambulnz reached out and inquired the reasoning for contacting the company. After the attorney spoke with J. Caten, she stated she would be in touch after speaking with her client.

### March 15, 2022

1030 Hours - J. Caten reached out the Chicago PD Homicide Division and spoke with Lt. M. Moreth to obtain any documentation for the Travis Scott arrest on August 01, 2015.

1050 Hours - J. Caten reached out to Attorney Howard Hershenhorn representing Kyle Green for a concert that took place April 30, 2017 where Kyle Green sustained paralyzing injuries.

1230 Hours - A.D.A. M. Levine stated he received the police report from Arkansas PD but cannot share the details due to it being sealed civilly.

1250 Hours - J. Caten reached out to Attorney A. Lourie for text messages from Seyth Boardman.

### March 16, 2022

1800 Hours - Attorney Zachary Feritta notified M. Barrow that he is now representing Fuse.

1830 Hours - J. Caten and M. Barrow interviewed Bilal Joseph of Travis Scott's team.

### March 17, 2022

1000 Hours - J. Caten spoke with Ronald Machen and Mac Secrest to get a statement from Brad Wavra. They are still not convinced to let their client provide a statement.

### March 18, 2022

1300 Hours - J. Caten spoke with Seyth Boardman's attorneys; Andrew Laurie and Sydney Johnson. They stated they would be willing to read off text messages to us but are concerned they will become public record. A meeting was set for 03/24 which would change to 3/25.

### March 21, 2022

1000 Hours - M. Barrow spoke with Attorney Zachary Fertitta who is representing Fuse and stated he needs to have it in writing that his client is not a target of the investigation. He also mentioned the client told someone that they needed to shut down the show.

### March 22, 2022

**HOUSTON POLICE DEPARTMENT****Narrative**

1050 Hours - J. Caten submitted a new GJS to Molly Pela and Will Moye after they had requested to extend their appearance to the Grand Jury. They stated they need more time to get information from Emily Ockenden.

1152 Hours - Attorney Joe Bailey stated he has sent our questionnaire to three Unified Command witnesses. He is working on getting up an interview with them.

1400 Hours - J. Caten and M. Barrow interview David Gerdy of ASM Global / NRG with his attorneys.

**March 23, 2022**

1240 Hours - A.D.A. M. Levine asked J. Caten and M. Barrow to attend a meeting with DPS Kyle Crain set for 03/25.

1450 Hours - J. Caten reached out to Attorney Jill Bindler to see what the update is with Ambulnz. She stated she has asked them to cooperate and they are getting a person ready to speak with me.

1515 Hours - J. Caten and M. Barrow had a meeting with Command Staff.

1630 Hours - Submitted GJS for DocGo / Ambulnz to Attorney Jill Bindler

1634 Hours - J. Caten followed up with Attorney Downey for Chuck Beckler.

**March 24, 2022**

0715 Hours - J. Caten reached out to Jill Bindler for Ambulnz /DocGo for follow up.

0900 Hours - J. Caten reached out to Joe Bailey who responded regarding Paradocs, Clair Global, and Unified Command.

0908 Hours - J. Caten reached out to Andrew Lourie and Syndey Johnson with regards to Seyth Boardman follow up.

0910 Hours - J. Caten reached out to Zachary Fertitta representing Fuze for follow up.

0913 Hours - J. Caten reached out to Brett Young regarding Leah and Angela Gonzalez for follow up.

0923 Hours - J. Caten reached out to Attorney Lisa Mantella for Pyrotechnico Follow Up.

**March 25, 2022**

0800 Hours - J. Caten and M. Barrow spoke with Attorneys Sydney Johnson and Andrew Lourie representing Seyth. They were able to give us one text message time. They also stated their client is unable to provide any verbal communications at this time without immunity. They also mentioned Rick Brown of CSC.

0946 Hours - J. Caten reached out to David Brothers of CSC to speak with Rick Brown.

1000 Hours - J. Caten and M. Barrow interviewed Steve Hupskowitz of Clair Global.

1300 Hours - J. Caten and M. Barrow interviewed Brent Edgerton of Clair Global.

1330 Hours - J. Caten and M. Barrow met with DPS along with Michael Levine for a case update.

**March 28, 2022**

0644 Hours - Attorney David Brothers of CSC told J. Caten that Rick Brown is currently with Live Nation and is no longer a CSC Employee.

1300 Hours - J. Caten and M. Barrow interviewed Danika Barron of Paradocs with her Attorney Joe Bailey.

2111 Hours - Attorney Michael Bosworth of Live Nation reached out to me to say he is representing Rick Brown.

**March 29, 2022**

1254 Hours - J. Caten reached out to Mithoff Law Firm to speak with Brianna Rodriguez's attorney.

**HOUSTON POLICE DEPARTMENT****Narrative**

1530 Hours - J. Caten spoke with Attorneys Jill Bindler and Chris Davis representing Ambulnz to set up an in person meeting for March 31st.

1556 Hours - Attorney Troy Williams left a message for J. Caten that he is representing the Rodriguez's family

**March 30, 2022**

0900 Hours - J. Caten and M. Barrow met with Command Staff. Also, Attorney Molly Pela also notified J. Caten and M. Barrow that they have received the most recent copy for the subpoena for Emily but are not accepting service for Emily.

1015 Hours - J. Caten was contacted by Live Nation Attorney Michael Bosworth. He stated Live Nation is not representing Rick Brown but will reach out to Rick Brown to see if he has a lawyer retained and pass along the information. This has been a common theme with Live Nation Attorneys as they set up to be the middle-man for us.

**March 31, 2022**

1200 Hours - J. Caten and M. Barrow met with Leah Mastaglio and her attorneys; Peter Tipps, Brett Young, and Shelly Eversole. We also met with NRG Dispatcher Angela Gutierrez. Peter Tipps provided a photo of the command center.

1334 Hours - MXU R. King of the FBI called J. Caten to let him know about an important **audio file** the team found.

1517 Hours - J. Caten asked Attorney Joe Bailey to help identify Justin Hoffman.

**April 1, 2022**

0900 Hours - J. Caten and M. Barrow met with Command Staff.

0645 Hours - Attorney Joe Bailey stated Justin Hoffman is of Clair Global and will try to set up a meeting.

**April 4, 2022**

1713 Hours - Attorney J. Bailey stated we would be able to interview Justin Hoffman on April 6, 2022.

**April 5, 2022**

Attorney Chris Davis for Ambulnz stated he is working on identifying the employees on the medical cart.

**April 6, 2022**

0838 Hours - M. Barrow asked the status for the cameraman with Fuse by reaching out to their Attorney; Zachary Fertitta.

0930 Hours - Attorney Zachary Fertitta responded that he is still trying to schedule time with the cameraman to J. Caten.

1428 Hours - Attorney Joey Bailey provided two completed questionnaires from Unified Command to J. Caten. They have been saved and will be attached to the case file.

1600 Hours - J. Caten and M. Barrow met with E.A.C. L. Satterwhite to discuss the case.

**April 7, 2022**

0908 Hours - J. Caten spoke with F.B.I. MXU about filling out paperwork for the FBI to get audio / videos cleaned up for court purposes.

1354 Hours - J. Caten asked about Matt Eyer for B3Risk Solutions that came from the Unified Command Questionnaire.

1359 Hours - Attorney J. Bailey told J. Caten that he reached out to Unified Command for the third questionnaire.

**HOUSTON POLICE DEPARTMENT****Narrative**

1403 Hours - J. Caten asked Attorney J. Bailey for the context of text messages sent by his client to Shawna Boardman mentioned in the questionnaire.

1547 Hours - Attorney J. Bailey told J. Caten, Matt Eyer was with B3Risk and was sitting next to Reece in the Command Post handling security dispatch.

1558 Hours - J. Caten was contacted by Attorney Britney R. Pennycook of Corboy & Demetrio representing Jurinek Family. She has requested for it on behalf of the family. After going back and forth, it was ultimately decided Murder Squad 1 would hold onto the phone until the investigation is complete.

**April 8, 2022**

1200 Hours - J. Caten reached out to Attorney Ronald Machen to speak about Brad Wavra. J. Caten set a meeting for April 12th.

**April 12, 2022**

1030 Hours - J. Caten and M. Barrow met with Brad Wavra's attorneys to discuss getting a statement from him. They stated they could come back at the last week of April because they are busy with travel the next few weeks.

1142 Hours - Attorney Chris Davis for Ambulnz reached out to J. Caten. He stated he has identified the two Ambulnz clients and will get an interview set up.

1653 Hours - Attorney Chris Davis set up a meeting with J. Caten for April 18th at 1000 hours to interview an Ambulnz driver.

**April 13, 2022**

0900 Hours - J. Caten and M. Barrow had a meeting with DA's Office and Command Staff.

0955 Hours - Attorney Lisa A. Mantella reached out to J. Caten for Pyrotechnico.

1023 Hours - J. Caten contacted Attorney L. Mantella and discussed 2 out of 19 Pyrotechnico employees that could provide helpful statements.

**April 14, 2022**

0930 Hours - After reaching out to Attorney Andrew Lourie for Matt Eyer, Mr. Lourie responded Mr. Eyer was to retain counsel today or the next day. J. Caten and M. Barrow told them the conversation should be brief.

1400 Hours - Agent T. Seftick asked if the FBI could remove the tip site. J. Caten told him that would be fine.

1525 Hours - Attorney J. Bindler told J. Caten that she is getting the documentation for Ambulnz together.

1600 Hours - J. Caten provided Officer H. Nguyen with footage times to cut for PowerPoint presentation.

**April 15, 2022**

1300 Hours - J. Caten received an update from MXU and had a conversation about the presentation going forward. The MXU Team stated they should be complete with the project by mid-May.

**April 18, 2022**

1000 Hours - J. Caten and M. Barrow interview Ambulnz employee on golf cart with Attorney Chris Davis. Attorney Jill Bindley submitted to J. Caten Ambulnz documentation after she had received a subpoena from J. Caten and M. Barrow in the past. The documents will be attached to the case file.

**April 19, 2022**

0838 Hours - J. Caten reached out to Attorney Joe Bailey to ask about the Radio Silence comment for Saltzman that came up in the Ambulnz interview.

**HOUSTON POLICE DEPARTMENT****Narrative**

0845 Hours - J. Caten updated A.D.A. M. Levine.

0900 Hours - J. Caten reached out to Seyth Boardman's lawyers for an interview.

1814 Hours - Attorney Joe Bailey told J. Caten Saltzman did not call for radio silence and that there was no reason to do that.

**April 22, 2022**

0900 Hours - J. Caten and M. Barrow met with brass to discuss updates.

1000 Hours - J. Caten and M. Barrow presented the PowerPoint presentation to immediate supervisors. The presentation averaged 2.5 - 3 hours long.

**April 27, 2022**

0900 Hours - J. Caten and M. Barrow met with brass to discuss updates. Meeting set for 1300 hours on May 2nd for full presentation.

1235 Hours - Attorney Jason Hartman reached out to J. Caten to set up a meeting for Mr. Hellsten.

1357 Hours - J. Caten reached out to Attorney Z. Fertitta to speak with Fuse Cameraman.

1400 Hours - J. Caten reached out to Jason Hartman for 1826 to speak with Mr. Hellsten.

1412 Hours - J. Caten reached out to Attorney L. Mantella for Pyrotecnico.

1413 Hours - J. Caten reached out to Attorney R. Machen for Brad Wavra.

1415 Hours - J. Caten reached out to Attorney J. Bailey for Paradocs questionnaires.

1427 Hours - M. Barrow reached out to Attorney Farthing for Apple about the female Brent Silberstein mentioned.

1444 Hours - Attorney Z. Fertitta responded to say Mark from Fuse is ready for an interview for April 29, 2022 at 1200 hours.

1459 Hours - Attorney R. Machen for Brad Wavra stated he would be able to speak with us on Tuesday (05/03/22 at 1100 hours).

1502 Hours - Attorney Joe Bailey told J. Caten that he has a second flash-drive to give us for information and has requested a copy of the recordings for the interviews we have conducted of his clients.

1518 Hours - Attorney Jason Hartman representing 1826 stated we will be able to speak with Daniel Hellsten on May 5th at 1700 hours.

1643 Hours - Attorney A. Lourie stated Seyth Boardman had a medical procedure and would have to delay speaking with him for a bit longer.

1710 Hours - Chief T. Finner set up a meeting for 05/02/22 for a department debriefing of the Astroworld case.

**April 28, 2022**

0823 Hours - M. Barrow reached out to Attorney J. Bailey to say we can meet soon to exchange evidence.

0833 Hours - M. Barrow provided Attorney Z. Fertitta with a Zoom Link to interview his client.

0857 Hours - Attorney R. Machen rescheduled the interview with him representing Brad Wavra for 1030 Hours on 05/03/22.

**April 29, 2022**

1614 Hours - Attorney J. Bailey reached out to J. Caten and stated he has located a flash-drive he believed he had given us. He stated it has ParaDocs information on it. He stated he will also provide a blank USB to attach the recordings of the clients we have interviewed him for. He stated he is waiting on the ParaDocs questionnaires to

# HOUSTON POLICE DEPARTMENT

## Narrative

come back.

### May 2, 2022

1142 Hours - Attorney Lisa Mantella of Pyrotechnico provided responses from some employees.

1300 Hours - J. Caten and M. Barrow presented the Astroworld Investigation to Chief Finner and members of the HPD Executive Staff.

1449 Hours - Attorney Chris Downey approached J. Caten and stated he is representing Rick Brown who used to work for CSC. He asked if we would be requesting an interview in which J. Caten responded.

1603 Hours - A.D.A. M. Levine reached out to Attorneys A. Lourie and S. Johnson representing Seyth Boardman.

### May 3, 2022

1030 Hours - J. Caten and M. Barrow spoke with Brad Wavra's attorneys R. Machen and M. Secret. R. Machen provided a statement on behalf of Brad Wavra.

1116 Hours - FBI T. Ault of MXU reached out and stated the audio file we requested to be "cleaned up" has been completed. She stated she would reach out and see if we could get that file.

1222 Hours - Attorney A. Lourie representing Seyth Boardman reached out and said they are planning on providing some dates to interview Seyth Boardman.

1241 Hours - J. Caten spoke with Attorneys A. Lourie and S. Johnson in regards to Seyth Boardman.

1312 Hours - Attorney Chris Downey stated he will meet with his client (Rick Brown) and will reach out to Murder Squad 1 shortly.

1344 Hours - FBI J. walker provided J. Caten with a copy of the cleaned up Audio Version of Astroworld that records Seyth Boardman and Travis Scott production.

1507 Hours - J. Caten reached out to T. Seftick to assist with Boardman's attorneys.

1530 Hours - J. Caten and M. Barrow presented the Astroworld Investigation to District Attorney K. Ogg, her staff members and to members of the HPD Executive Staff.

### May 4, 2022

0930 Hours - J. Caten spoke with DPS Agent K. Crain who stated they will get to closing up the case.

1128 Hours - J. Caten reached out to Attorney J. Bailey to obtain the remaining USB and questionnaires. He stated he would get it over to us.

1131 Hours - J. Caten reached out to Attorneys Lisa Mantella and her partner William Buck. Mr. Buck stated they will get us the last interview for Pyrotechnico shortly.

1213 Hours - A.D.A. M. Levine asked me to investigate the people who jumped on the ambulance in GA Quadrant #4 for the Grand Jury presentation. J. Caten checked previous notes and noted a Danny Vargas had been identified as the possible suspect.

1218 Hours - A.D.A. M. Levine stated he is prepping the Emily Ockenden GJS.

1223 Hours - J. Caten reached out to Agent T. Seftick about assisting Boardman's attorneys.

2200 Hours - Attorney C. Davis stated he would contact me on May 5th to discuss Ambulnz follow up interviews.

### May 5, 2022

0830 Hours - F.B.I. MXU advised J. Caten that the final FBI product should be complete by 05/16/22.

1119 Hours - J. Caten asked HPD Homicide M. Countryman if she could assist with connects to NYPD to help

**HOUSTON POLICE DEPARTMENT****Narrative**

identify Danny Vargas.

1310 Hours - J. Caten applied to be vetted by New York DPS so I could receive information about Danny Vargas for our criminal investigation.

1322 Hours - J. Caten was approved by the New York DPS and submitted documentation requesting a Driver License photo for Mr. Vargas and any criminal history dealings after not being able to find anything in NCIC.

1343 Hours - J. Caten provided details about Danny Vargas to Lt. M. Countryman to provide to NYPD.

1700 Hours - J. Caten interviewed Dan Hellsten of 1826 represented by Attorney Jason Hartman.

1839 Hours - Detective R. Wiltshire of NYPD Cold Case reached out and stated he would be assisting in speaking with Danny Vargas. He stated he had the information that I had provided.

**May 6, 2022**

0934 Hours - A.D.A. M. Levine provided the GJS for SETRAC.

0944 Hours - The New York Trooper Criminal Intelligence Unit Investigator C. P. O'Brien provided documentation about Danny Vargas.

1400 Hours - J. Caten reached to the West Palm Beach F.B.I. Field Office to locate the agent to assist with Seyth Boardman's attorneys.

1416 Hours - J. Caten reached out to HFD Mathew Lloyd to ask about MCI protocol for HFD.

1430 Hours - J. Caten spoke to FBI Agent D. Healey of Palm Beach Florida about Boardman's attorneys.

**May 7, 2022**

1027 Hours - J. Caten asked Steven A. Adelman a question about festivals.

1030 Hours - F.B.I. D. Healey told me that he is meeting with Attorney Andrew Lourie at the West Palm Beach F.B.I. Field Office on May 9, 2022 at approximately 1000 hours.

**May 8, 2022**

2023 Hours - Steven A. Adelman responded to J. Caten's question.

**May 9, 2022**

0759 Hours - J. Caten submitted a GJS for CID Officer [REDACTED] to serve to Facebook to provide subscriber information for Danny Vargas.

0800 Hours - J. Caten spoke with Agent D. Healey for instructions for the meeting with Attorney A. Lourie.

0856 Hours - CID Officer [REDACTED] stated he served the GJS to Facebook.

1000 Hours - J. Caten reached out to D.A. Investigator in California Ken Stewart per request of A.D.A. M. Levine. J. Caten made a point of contact.

1030 Hours - J. Caten spoke to HFD M. Lloyd (Senior Communications Captain) about the process how HFD declares an M.C.I.

**May 10, 2022**

0845 Hours - J. Caten speaks with Attorneys A. Lourie and S. Johnson representing Seyth Boardman. They stated they will provide access to Seyth Boardman at 1300 hours on May 11, 2022. They requested the conversation to not be recorded and to only ask questions up to when Mr. Boardman found out something was going wrong at the festival and just past the Apple Recording.

1043 Hours - Attorney Charles Flood stated asked when J. Caten would be available for a call to discuss his client, Matt Eyer.



**HOUSTON POLICE DEPARTMENT****Narrative**

1211 Hours - CID Officer [REDACTED] notified J. Caten the subscriber data for Danny Vargas from Facebook has returned.

1300 Hours - J. Caten received the subscriber data for Danny Vargas from CID Officer [REDACTED]. It will be attached to the case file.

1630 Hours - Attorney Joe Bailey asked if J. Caten and M. Barrow would be willing to meet May 11, 2022.

1837 Hours - NYC Detective R. Wiltshire stated he checked two addresses and was unable to locate Danny Vargas. He stated he would try to see if he could find his place of employment.

**May 11, 2022**

1100 Hours - J. Caten and M. Barrow met with Attorney Joe Bailey. Joe Bailey provided Paradocs Triage Information. J. Caten and M. Barrow provided a copy of the recorded statements of his clients.

1300 Hours - J. Caten and M. Barrow interviewed Seyth Boardman. Mr. Boardman was accompanied by his attorneys, Andrew Lourie and Sydney Johnson. Per their request, the interview was not recorded and we were limited to the questions we could ask. J. Caten and M. Barrow learned of Marty Wallgren and John Jenell.

1543 Hours - M. Barrow asked Attorney Michael Bosworth of Live Nation if they could speak with John Jenell.

1602 Hours - Attorney Charles Flood stated he would call J. Caten in the morning (05/12/2022) with regards to Matt Eyer.

1600 Hours - M. Barrow reached out to Attorney Kent Schaefer and asked if he would be willing to come by 1200 Travis to discuss matters pertaining to the case. Mr. Schaefer agreed to come by May 12, 2022 at approximately 1400 hours. M. Barrow was later advised by Command Staff to cancel the meeting.

1625 Hours - M. Barrow spoke with Attorney Cordt Akers representing Michael Brown (Travis Scott's security guard). M. Barrow submitted some follow up questions for Mr. Brown.

1630 Hours - M. Barrow and J. Caten met with A.D.A. M. Levine to discuss the case and Grand Jury Presentation.

1805 Hours - M. Barrow reached out to Shelby Sundling of Apple. M. Barrow believes she might be the female Brent Silberstein mentioned and that Chuck Beckler spoke to.

**May 12, 2022**

0809 Hours - Attorney Michael Bosworth told J. Caten and M. Barrow his partner, Brian Kowalski would be in touch as he is preparing for a trial.

0900 Hours - Attorney Brian Kowalski stated he will be in touch shortly to M. Barrow and J. Caten.

0940 Hours - Attorney B. Young stated he will contact his client, Leah Mastaglio on May 13, 2022 because his client is attending a funeral to J. Caten.

1028 Hours - Detective R. Wiltshire told J. Caten, Mr. Vargas did not show up and his phone went straight to busy signal.

1406 Hours - Lori Upton of SETRAC stated she will be getting the information that J. Caten requested via Subpoena.

**May 13, 2022**

1429 Hours - J. Caten provided a questionnaire for Seyth Boardman to his attorneys.

**May 14, 2022**

1254 Hours J. Caten reached to Lori Upton for a status update for the SETRAC records.

1255 Hours - J. Caten reached out to Joe Bailey asking about the 3rd Questionnaire for Unified Command.

**HOUSTON POLICE DEPARTMENT****Narrative**

1256 Hours - J. Caten reached out to DPS Agent K. Crain to see how the investigation is going and if they needed any assistance.

1257 Hours - Lori Upton of SETRAC stated she would get them over to him on Monday.

**May 16, 2022**

0900 Hours - Lori Upton of SETRAC provided legal documents to J. Caten. The documents will be attached to the case file.

1100 Hours - R. Ault of MXU FBI stated he has uploaded a draft of the final presentation for the F.B.I. video.

1252 Hours - Attorney Brett Young told J. Caten he would like to meet to discuss the recording with Leah so she can try to identify her voice and see if that was her talking.

**May 17, 2022**

0800 Hours - M. Barrow and J. Caten reviewed the FBI Draft Video and made notes. Additional files were requested and select 911 audio was uploaded to be included with the presentation.

1100 Hours - M. Barrow reached out to M. Wallgren using phone number found on Clear and left a message.

1311 Hours - J. Caten provided A.D.A. M. Levine with a first potential GJ list to bring before the GJ to provide a statement.

**May 18, 2022**

1046 Hours - J. Caten reached out to Danny Vargas to make contact as the final attempt. He texted phone number [REDACTED] which was the number NY Bronx Detective provided that he used to make contact with Mr. Vargas.

1058 Hours - Attorney Lourie provided us with the Attorney for Marty Walgren, Charles Flood.

1132 Hours - M. Barrow contacted Sr. Comm. Captain M. Lloyd to confirm and clarify when the MCI was declared during the event. The confirmed times were updated in the Festival Timeline.

1202 Hours - J. Caten reached out to G. Creeks with HFD and sent a questionnaire for the Fire Marshall.

1350 Hours - M. Barrow reached out to Gregory Hoffman who stated that he was willing and available to provide his statement to the Grand Jury

1426 Hours - M. Barrow reached out to Christopher Gates who stated that he would be available to provide his statement to the Grand Jury.

2033 Hours - Lt. Hope advised Command Staff of the tentative date for the Grand Jury and asked that Chief Satterwhite, Chief Hardin, and Sgt. Matson be prepared for that time frame.

**May 19, 2022**

0920 Hours - J. Caten reached out too Attorney W. Buck requesting documentation that was requested previously for L. Mantella

0930 Hours - J. Caten reached out to Attorney C. Downey with follow up questions for Silberstein.

0932 Hours - J. Caten reached out to Attorney Charles Flood for Marty Wallgren and Matt Eyer interviews.

1008 Hours - J. Caten reached out to Attorney Chris Davis and arranged an interview with female cart driver for 6/15. Chris Davis advised that the carts did not belong to Ambulnz.

1024 Hours - Lawyer Andrew Farthing confirmed that he would be representing Shelby Sundling and provided she will be available for an interview on Tuesday at 5 PM.

1053 Hours - M. Barrow reached out to Sgt. Gunter in Emergency Communications. The radio stations used during the festival were downloaded from the Temp. Drive and placed on the Astroworld Drive.

**HOUSTON POLICE DEPARTMENT****Narrative**

1206 Hours - J. Caten reached out to J. Bailey to ask about the Ambulnz cart and damages.

1440 Hours - HFD Personnel G. Creeks provided a filled-out questionnaire for the Fire Marshal's role for Astroworld to J. Caten.

1600 hours - M. Barrow spoke with J. Sutton, attorney representing John Junnel of Live Nation. J. Sutton was brought up to speed on the case and agreed to set up a meeting/interview with his client.

**May 20, 2022**

0700 Hours - A.D.A. M. Levine requested to make arrangements to come to Homicide to look over the case.

1100 Hours - Meeting with Attorney Brett Young and Leah.

1200 Hours - M. Barrow and ADA Levine reviewed the case file.

1405 Hours - Attorney B. Young sent photos of the backstage audio riser.

1406 Hours - HCEC EMT Suraya Asif sent J. Caten the questionnaire that was provided to her by Attorney Joe Bailey. J. Caten told her to disregard because we are the ones who made that request.

1523 Hours - Medical Director for HCEC provided his schedule to the Grand Jury which was forwarded to A.D.A. M. Levine.

**May 21, 2022**

1112 Hours - J. Caten reached out to A.D.A. M. Levine and J. Leitner that we are concluding the investigation. J. Caten asked if they wanted the blue back sooner than later.

**May 23, 2022**

0845 Hours - A.D.A. M. Levine reached out to J. Caten and M. Barrow. He stated to finish Marty Wallgren interview and the DPS investigation before turning in the blue back.

**May 24, 2022**

0856 Hours - MXU notified J. Caten that they had uploaded a Final Draft to review.

0900 Hours - J. Caten and M. Barrow met with Lt. Menendez to gain custody of the TB containing Officer BWC footage.

0930 Hours - J. Caten and M. Barrow began going through BWC footage.

1256 Hours - M. Barrow notified MXU that he would be adding Body Worn Camera footage and FOX updated footage to their database.

1700 Hours - M. Barrow interviewed Apple Employee Shelby Sundling with her attorney Andrew Farthing.

**May 25, 2022**

0949 Hours - J. Caten asked HPD M. Gunter if he could provide the liaison with HFD to see if there are HFD radio recordings for Astroworld. M. Gunter advised he believed the recordings to belong to HCSO if they exist.

1004 Hours - M. Barrow provided the requested notes for the Seyth Boardman meeting to A.D.A. M. Levine.

1015 Hours - J. Caten reached out to Attorney Chris Davis for Ambulnz to see if the EMT female driver is willing to talk.

1018 Hours - Attorney Chris Davis stated he has been unable to get a hold of his client. He stated she is "shaken up" and she is reluctant to talk about her experience.

1604 Hours - Attorney Charles Flood provided J. Caten with the Matt Eyer questionnaire.

1647 Hours - J. Caten asked Lt. L. Menendez about Officer C. W. Roger's statement about an arrest log.

**HOUSTON POLICE DEPARTMENT****Narrative****May 26, 2022**

0757 Hours - R. Ault of MXU stated he had received the BWC and Fox Video after M. Barrow uploaded it to their software.

0836 Hours - Lt. L. Menendez stated he will double check and does not recall seeing it.

1015 Hours - Commander K. Deese notified M. Barrow and J. Caten of a briefing for June 2, 2022 at 1000 hours.

**May 31, 2022**

0840 Hours - Attorney Molly Pela representing Emily Ockenden told J. Caten, Emily was served a Grand Jury Subpoena to come before the Grand Jury. She asked what was the information investigators needed. She stated she would be in touch.

1013 Hours - R. Ault of FBI MXU stated he has the final draft for the FBI Astroworld Video. M. Barrow downloaded it to the external drive.

1118 Hours - A.D.A. M. Levine stated he received an e-mail from the DA's Office in Los Angeles stating their investigator was unable to find and serve Emily Ockenden after numerous attempts. J. Caten explained that he had just spoken with Molly Pela. A.D.A. M. Levine stated that was odd.

1427 Hours - Attorney Joe Bailey told J. Caten and M. Barrow he spoke with Unified Command's attorney. He stated he is going to receive texts from Reece Wheeler's personal cell phone. He stated as he understands it, Wheeler sent text messages to Shawna Boardman saying what he feared could happen based on the way the crowd was acting, the set up, etc. He stated he would send it as soon as he gets it.

**June 2, 2022**

1000 Hours - Meeting with EAC Staff, Harris County DA's Office, and DPS.

1832 Hours - J. Caten stressed the importance to interview Mary Wallgren to Attorney Charles Flood.

**June 3, 2022**

0917 Hours - Attorney Charles Flood told J. Caten he is going to speak to his client Marty Wallgren this coming weekend. He stated he would get back with us early the following week.

1110 Hours - Attorney William A. Buck provided a questionnaire for a Pyrotecnico FX Employee to J. Caten.

**June 6, 2022**

0733 Hours - J. Caten sent a follow up request to Attorney Charles Flood.

0949 Hours - Attorney Joe Bailey stated he has asked Paradocs about the medical carts again.

1046 Hours - FBI MXU R. Ault provided the final copy of the FBI video for Astroworld. J. Caten downloaded it and added it to the external harddrive.

1153 Hours - ADA M. Levine told EAC J. Jones, J. Caten and M. Barrow that it is possible the Grand Jury will be pushed back to August 2022 due to summer scheduling issues in June / July.

1509 Hours - ADA M. Levine asked J. Caten for the ORI. J. Caten stated he would be done with this supplement soon (#57) and can provided the most complete ORI.

**June 7, 2022**

0748 Hours - M. Levine provided documents that ADA J. Leitner had received from Attorney Kent Shaffer. Those documents have been attached to the external harddrive. One of them was a Revised Full Transcript, One was CNN Astroworld EOP redacted, and some photos of HPD Officers taking photos at the concert.

1133 Hours - Attorney Charles Flood told J. Caten that they could interview Marty Wallgren on June 8, 2022. J.

**HOUSTON POLICE DEPARTMENT****Narrative**

Caten set up the interview for 1500 hours on June 8, 2022.

1825 Hours - Attorney Chris Davis stated he was finally able to speak with Mackenzie Pagan (the Ambulnz medical cart driver with Arceo). He asked J. Caten when they would like to receive a debriefing. J. Caten stated by the end of the week would work.

**[REFER TO FUTURE SUPPLEMENTS FOR A CONTINUATION OF "HPD Homicide Murder Squad 1 Investigation Timeline"]**

5.) Deaths Occurred Based on Findings:

All ten deaths and injuries sustained at the 2021 Astroworld Festival could have been prevented. It is a tragedy for lack of better terms. There were a number of issues that arose and it is possible that those issues compiled together is what led to the final result. M. Barrow and I have discussed this investigation at great length over the past 6 months. Based on the facts we have collected and evidence that had been sought out, we came up with the following conclusion. Please note, though the conclusions we have drawn may appear to bring about negative feelings towards the entities involved, many of the events that took place are industry standard. This determination is based on the information within the investigation we currently have.

- 
- Stage 2 shows ended at 2030 hours, which was 30 minutes before the Travis Scott Stage 1 performance would begin its set.
- 
- Direct proximity of Stage 2 to Stage 1 likely filled General Admission Quadrant 1 and General Admission Quadrant 3 faster than the others.
- 
- Patrons overran secured areas such as the media section, barricade walkways, handicapped section, and platforms containing towers, which subsequently caused a delay in event staff's response and event staff removing other patrons out of dangerous, overcrowded sections to safety.
- 
- No Monitoring of crowd compaction in the Quadrants.
- 
- Communication equipment did not facilitate clear communication for medical, security, and production.
- 
- Security guards were not adequately trained to work in a festival capacity.
- 
- Confusion and delays in communication of 911 calls. (Example: victim's location, simultaneous incidents occurring, calls being duped).
- 
- Event staff failed to check patron credentials.
- 
- Emergency Operations Plan (EOP) did not clearly indicate communications between entities and direction for show stoppage (example: Brent Silberstein stated he did not know why the EOP listed him as a person with show stopping power).
- 
- A possible lack of carnival rides and carnival games usage during Travis Scott's show.
- 
- Alcohol sales shutting down at 2100 hours increased the show viewing due to patrons not waiting in lines to purchase more beverages

**HOUSTON POLICE DEPARTMENT****Narrative**6.) Case Disposition:

\*\*\*\*\*

**CASE DISPOSITION:** (Mark Only One Category)

All categories include Adults and Juveniles Arrested or Referred

- Arrested and Charged In This Case\*  
 Arrested and Charged In Other Cases\* (Suspect will not to be charged in this case)  
 Lack of Prosecution by D.A. For Non-Evidentiary Reason\*\*  
 Lack of Prosecution by Complainant\*\*  
 Death of Defendant  
 Unfounded (Incident did not occur)  
 Inactive - No Further Leads  
 Inactive - Arrest Warrant Filed  
 Inactive - Pending Grand Jury Referral  
 Inactive - Pending Lab Analysis  
 Closed by Investigation (Only for cases titled Investigation)  
 Closed by Seizure of Money  
 Closed by Seizure of Vehicle  
 Closed by Referring to Outside Agency \_\_\_\_\_  
 Case Open and Active  
 Case Transferred to Another Division \_\_\_\_\_  
 Other: \_\_\_\_\_  
 Exceptional Clearances: \_\_\_\_\_

\*\*\*\*\*

[End of Supplement]

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/13/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                                   |                                                                          |                                              |                                    |                               |
|------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0058</b>                      | Reported Date<br><b>06/13/2022</b> | Reported Time<br><b>13:25</b> |
| Status<br><b>Report Written or to Follow</b>                     |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                     |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>06/14/2022</b> |                               |
| Approval Time<br><b>08:48:12</b>                                 |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Interview with Marty Wallgren

\*\*\*\*\*

Date: 06/08/2022

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

## Narrative

### Interview with Marty Wallgren

\*\*\*\*\*

Date: 06/08/2022

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

### Introduction

During this investigation we were made aware of a company called B3 Risk Solutions which is owned and operated by Seyth Boardman. The company is a security consulting firm that specializes and plans and staffing for large events. As it has been revealed, this company was hired by Live Nation / Scoremore to Direct the security for Astroworld 2021. Through Live Nation documents we found that there were a few others who fell under the B3 Risk Solutions umbrella such as, Shawna Boardman, Matt Eyer, and Marty Wallgren. It was not until our brief interview with Seyth Boardman that we learned with more context what duties these individuals performed during the festival. Marty was given higher priority as it was revealed by Seyth that he played a role during some of the critical moments that took place towards the end of the show. We sought an interview with Marty through his attorney, Charles Flood. The interview was conducted via zoom link scheduled for 06/08/2022 at 1500 hrs. The interview was recording and a copy of the interview will be kept with the case file. The following is a summary of our interview with Marty Wallgren:

# HOUSTON POLICE DEPARTMENT

## Narrative

**Marty Wallgren**  
[REDACTED]

Marty stated that he is employed by B3 Risk Solutions, and he works with Live Nation. He stated that he has been with B3 since 2016.

### The Planning

He stated that the planning for Astroworld took place in 2020 but due to the Pandemic, the plans and design for this Astroworld festival were not set to happen until 2021. He stated that they (B3) held meetings with Scoremore Producers early on to determine if they would be using their services for this event. Next, they held several coordinating meetings talking about the stage set up, gates, and general logistics. As the festival grew closer, he was aware of several meetings that took place over zoom coordinating with Police, Fire, Producers, and Festival Management to review and approve the plans for the concert. He stated that he was not privy to those meetings, and they would have been attended by Seyth Boardman.

In terms of his role and title for the Astroworld Festival, he stated that he was the Interior Manager of Security, Shawna Boardman was the Exterior Manager of Security, and Seyth was the overall Security Director.

He stated that he has been a part of Travis Scott shows since 2019. He stated that in 2019, Travis fired his security staff when he still had two shows remaining on his schedule. That was when B3 was brought on and began working Travis Scott events. He stated that he has become familiar with Travis Scott's organization.

Excluding this Astroworld Festival, I asked him how his experience has been with the Travis Scott camp in terms of security. He stated that it has been "painful". As context, Marty stated how he remembered when Travis was just getting his career started. He described how Travis created a chaotic atmosphere with his shows, encouraging people to "rage". He stated in those days, Travis would encourage and reward concert-attendees to rage and make their way on stage. To those that did make it to the stage, they were often rewarded by Travis by him giving them his shoes, or a piece of jewelry.

He stated that Travis' outlook began to change in 2019 when he started dating one of the Jenner's. He stated it was around that time when Travis fired his entire security after an event when a fan got onto the stage. He felt there were a lot of contradictions with this outlook shift because publicly Travis would distance himself from that kind of behavior he had done at previous shows. However, when a show was going and a crazy fan jumped the barricade to get the stage and security would stop him, Travis would pause the show and tell security to let the fan get to the stage.

He stated that this was also reflected in his conversations with the Travis Scott team when they would talk about how they can't allow fans to get to the stage or get to Travis. But when the cameras were rolling it, all changed and that type of behavior was still encouraged. Marty stated this kind of thing among other issues was very frustrating and led to him not wanting to work any more Travis Scott Tours. Then he heard that there would be Festivals featuring Travis which he ultimately agreed to work.

Marty elaborated further that he has worked larger shows and festivals and he did not observe the same kind of problems that he sees at a Travis Scott show. He stated that some of these events would feature other singers, but when Travis took the stage was when he would see an uptick in people being pulled from the crowd and receiving medical attention. Of all the shows and genres, he has seen, he has never seen anything like the environment that Travis Scott creates.

### Expectations for the Festival

I asked Marty what his expectations were going into this show. He stated "mayhem". He stated that he was fortunate for the knowledge he had about the type of atmosphere Travis's show generates and how this helped him anticipate certain aspects and scenarios that might arise. He stated there was nothing that was specific to Travis would have merited a show stoppage. He stated that stuck to the terms and circumstances outlined in the EOP.

### Hiring of Security Companies

I asked him who hired the security companies that staffed the event. He stated that the Companies were brought on by Live nation/Scoremore but B3 was asked to consult on that decision. They would take into consideration if a



# HOUSTON POLICE DEPARTMENT

## Narrative

company had been used before, or if they were local to the area, and the budget. He stated as an example, CSC Security. He felt like it was a good idea to hire and incorporate CSC into the place because they already work at the venue and are familiar with the layout. Once all the companies were hired, he and others in B3 would decide where to place all the personnel.

He described the conversations they had with Security companies and concerns about if they could hit the personnel numbers they needed for the show. This was a struggle since during the pandemic there were hiring shortages in general. This led to them breaking up the responsibility between several security companies to have the numbers they needed.

### Communication

He stated that he was carrying two radios during the day. He stated that he could pretty much get a hold of anybody working the event, i.e., Security, Medical, Production. The channels were broken up so that he could speak with individuals or groups. He stated that to speak with individual security guards, he would talk to a dispatcher in the command post who would then relay instructions to the security guard. This was done because his radio was not the same as the festival issued radios.

Marty described the command center where the B3 dispatch, Matt Eyer was stationed. He stated there were Police, Fire, Medical, and Festival personnel. He stated that much of their communications ran through Matt Eyer and were then distributed to the appropriate entity.

I talked to him about the potential criticism that could arise about the lack of radios amongst security personnel. He stated that the festival provided a certain number of radios which were distributed amongst the security supervisors. For this event, they tried to establish a security supervisor for every 8-10 security guards. There just were not enough radios to go around to cover all the guards.

### The Role of Security and Police

I asked him what the roles were for security and police. He stated that it differs upon which city they are in. He stated that some cities have a very hands-off approach when it came to Police presence at concerts. He agreed that the internal security would handle the crowd and the general occurrences in the festival venue whereas Police would step in to enforce law and address criminal activity.

For this festival, the genre of music, and the performer, he preferred to have a heavy police presence. He stated that the Travis Scott did not want to have a heavy police presence, but he could not speak to as why Travis felt that way. He recalled participating in a meeting on the Wednesday the week of the concert. He stated that many of the Chiefs were in the meeting, and all came to agreement as to what role the Police would play that day.

### The Gate Rushes

I addressed the gate rushes. Marty agreed with me that the gate rushes were an expected event given the history of the festival. He shared that the Travis Scott team has used footage from the gate rushes in the past as promotional videos. He also commented on the SM post from Travis Scott appearing to encourage people to sneak into the concert. These actions by the Travis Scott team were confusing to him because it made him question the type of atmosphere that they were promoting. Even more puzzling to him was that a lot of the kids who were rushing the gates had tickets to get into the venue.

When the various gate rushes were taking place, Marty stated he was mobile and attempting to respond to any area where problems were occurring. He described some of the rushes that took place at main merchandise tent and how some people were severely injured including someone whose arm appeared to break.

He stated that they tried to adjust the gate rushes prior to their occurrences. He would communicate with those that were designated as "gate managers" as well as Shawna Boardman who was the Exterior Manager. They made every attempt to communicate about areas where they saw people gathering to properly move resources. He pointed out that expectations for some of the gate security was low given the fact that many of them were working for minimum wage and were not incentivized to give their best effort once the crowds came rushing through. He stated the advice he gave to these security guards was to do their job the best that they could but to not put themselves in harms way.

I mentioned another one of the key criticisms surrounded the fact that the festival was not stopped because of the

**HOUSTON POLICE DEPARTMENT****Narrative**

gate rushes which to many presented a major security risk. Marty stated that he was sure conversations were had regarding that, however he was not a part of them. He shared his opinion that considering the gate rushes there was an argument to made that the show should not have gone forward. He drew this conclusion mostly based on the "anarchy" type attitude displayed by the concertgoers.

**Summary of the Day Prior to Main Concert**

He stated he drifted around the venue throughout the day. He described the day as hot and there were many who were experiencing dehydration and other minor medical issues. He stated that he was also attending to the needs of other artists at the festival. He described how many of the artists and their teams held certain expectations and they had specific demands that he would push back on, such as not wanting to be searched.

Another issue that Marty noted was regarding the two stages and how they were used. He stated that he did not think it was a good idea to operate only one stage at a time. For the early parts of the day, only Stage 2 was holding performances and later it would be shut down entirely, giving way to Stage 1. He stated this was done because Travis Scott wanted Stage 1 to be the big reveal and the key focus for later in the day when his show was to take place. Marty stated that he voiced his concern to his B3 team about how this would cause some uneven distribution of the crowd. He was not sure if any conversations like that was brought up to Travis Scott's team or other producers.

I told Marty that the shutting down of Stage 2 and the diversion of the crowd onto a specific area in Stage 1 was one of the causal factors in our investigation. I asked him if it was industry standard to manage the stages in this manner. He stated that it was not industry standard based on his knowledge and experience. He stated that he did not know of any other Festival that was dedicated to just one artist like this one. All the other ones he has been a part of operated multiple stages simultaneously, offering options for crowd distribution.

Marty stated that in this case, nobody wanted to tell Travis no, or that it was a bad idea to set up the festival with the stages like they were. He stated that Travis appeared to have surround himself with "yes men" and it was difficult to convince him away from the big reveal which was his main stage and performance. Although he did not voice this issue with anyone beyond his team, he stated that he was confident that Seyth would have brought it up with someone.

**Events During the Main Concert**

Prior to the show start time, he stated that he positioned himself in front of the main stage, preparing for Travis to take the stage. He stated that he brought water into the pit area to distribute to fans, he pulled security for Stage 2 and positioned them in areas around Stage 1, and he managed the needs of the Travis Scott team describing them as very "needy". He also ensured that the medical staff was in place and ready to go.

Talking about the "needs" of the Travis Scott team, he stated that they asked him to change the route that Travis was to take to the stage three minutes before the show, they asked for an additional security guard, and other stuff that he felt were unnecessary changes.

Prior to the initiating of the countdown clock, he stated that concertgoers were already being pulled out of the barricade. He stated that this was typical for Travis Scott concerts as the attendees would already be hot, dehydrated, and fatigue due to standing for a long time in anticipation for the show to begin.

When the show started, he described it has a "whirlwind" and an "all hands-on deck" situation. He stated that everyone is working and pulling people over the barricades and getting them to where they needed to go. He stated he could not recall what songs were playing at any given time because they were so busy. He recalled hearing that Drake was about to take the stage and how Drake's team had a lot of demands that he had had to deal with such as they did not want to be searched, and they wanted fifty or so backstage passes, and other demands that were not feasible at the time according to Marty.

I talked to Marty about some specific incidents that took place during the show, and I wanted to see if he was aware of them. First was the time Travis paused the show to point out a kid climbing in a tree. Marty stated that that he recalled when that happened, but he did not have anyone near the area to respond to that. Next, I told him about the media section where the crane arm camera was located and how it got overrun with people causing the personnel their to call out in distress to Production. He stated that he was not made aware of that distress.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked him if he was aware of the people that climbed onto the camera platform. He stated he was not made aware of that as he was Back of House at that time. I asked him about the ambulance cart that got stuck in the crowd. He stated he was not made aware of that incident. He mentioned that he was not listening in on the medical channel. He stated that Matt Eyer may have been monitoring that situation. I asked him if he could recall the time when he learned that the show was not going well or that there were problems occurring. He stated that he got a sense early on that the show was not going well. However, he stated that the environment and the things going on that he could see appeared to be normal to a Travis Scott concert.

Talking about a special guest, he stated that it was known that Drake was going to appear at some point. He said that he was concerned that another guest would appear, J. Prince who is local to Houston and a friend of Drake. He stated that he understood Prince to be a "gang lord" in the Houston area and they were concerned about him showing up and possibly bringing armed people with him. He stated that the concern about Prince was voiced to someone with HPD who he understood was going to contact Prince and find out if he was actually coming.

**Critical Moments at the End of Show**

He stated that there came a point during the concert when he spotted Seyth and Michael Brown walking in the pit. He stated that Seyth was taking Brown to show him how bad it was getting. After the fact, he was told that Brown froze when he saw the kid receiving CPR in the middle of the aisle. Seyth told Brown that the show needed to be shut down now. As for Marty, he knew that there were only a couple of people that could communicate to Travis, and he did not know who they were. He stated that he could not get on the radio himself and just tell someone to shut down the show because it was likely that would not reach Travis' ear.

He saw Seyth and Brown travel to the Front of House Mix area near the media section. He was not sure what the conversation between Seyth and Brown was, but he assumed that something bad was going on and he was trying to show Brown what it was. Next, Seyth communicated with him over the radio to tell him that he was going to head to the gates to open them because they were going to shut the show down. Seyth emphasized that they had to get all the kids out their safe, so he was going to open all the egress. Marty believed that the was all happening around 9:50 because Seyth told him he needed about ten minutes to get the gates open. Seyth to Marty that he needed him to shut the show down at 10 o'clock. The directive to shut the show down at 10 was repeated to Marty.

Marty stated that he went backstage and located the audio area where he believed there were either representative for both Travis and Drake. He explained to them the gravity of the situation and told them that the show needed to end at 10 no matter what. He stated that the response from the people he was talking to was "Drake still has three more songs". With this response, Marty stated that he began to get animated and telling them again just how serious the situation is while also showing them what time it is on his phone. He stated that they continued to pose the same argument that Drake still had a few songs left. He told them they were dealing with at least three cardiac arrests and that there may have already been loss of life at that point.

Marty stated that he was frustrated because the people back there returned to looking at their screens and he realized that they just could not understand how bad it was out there as they were caught up in their own tasks and not really seeing the atmosphere out there in the crowd. Marty stated that when it became apparent that they were unwilling to end the show at 10, he stated that he was prepared to do whatever it took to shut the show down, by pulling the plug, taking the microphone, or even getting physical. He stated that he wanted to adhere to the directive he was given by Seyth, who he trusts, to end the show at 10.

Marty described those who were backstage with him at this point. He stated John Jennell was there and he was not sure what capacity he was working, only that he was a person of importance in Security with Live Nation. He stated he saw Brad Wavra and Chief Satterwhite who he believed was the acting Chief of the event given that he recalled interacting with him during the planning process. He heard Chief Satterwhite tell the audio people that they had 10 minutes to end the show, meaning the show would now end at 10:10 instead of 10.

Marty stated that at 10:02 he received radio communications from Seyth who was asking him why the show was still not over after he had told him to make sure it ended at 10. Seyth told him "Why the hell is the show still going on? Why is the music still playing? What the hell is happening, I told you to shut it down at 10 o'clock" Marty explained that once Chief Satterwhite was there and provided them with 10 more minutes, he felt like he could not

**HOUSTON POLICE DEPARTMENT****Narrative**

do anything else, and he recognized he really did not have the authority at that point. Marty stated that he stood there in disbelief waiting for 10:10.

**The Argument**

I asked Marty who was the primary person he was arguing with prior to the arrival of Chief Satterwhite. He stated that he saw two people in that audio area, and he did not know either of their names only that they were members of Travis Scott's team. He stated that these two people by his estimation were close friends of Travis and were not necessarily in those positions because of their expertise but rather through their connection to Travis. He stated that he knew that they had the ability to directly communicate to the audio person who could communicate with Travis and let him know what is going on.

He stated that he was becoming confrontational with those two members of Travis Scott's team as they appeared not to be understanding that was going on. He stated that both were Black Males. One of them was shorter, 5'8", with short hair and a chin-strap beard. The other was taller, 6'5", braids in his hair and went by the nickname "Dizzy" or "Bizzy". He stated that the primary person that he was arguing with the shorter B/M and not "Bizzy".

For clarification, Marty stated again that the key rebuttal or argument against shutting down the show at 10 was that Drake still had three more songs or Drake has not yet completed his set. He repeatedly told them that he did not care how many songs Drake had left and that this situation was much bigger than Drake.

In terms of physical positioning, he stated that the shorter B/M is standing between him and "Bizzy". He stated that he was facing directionally 12 o'clock or towards the crowd but backstage, "Bizzy" was facing 3 o'clock and staring at his monitor, and the person arguing with him was facing 6 o'clock. He stated that Chief Satterwhite appeared to his left and he engaged the shorter B/M in conversation, not "Bizzy". He stated that "Bizzy" would turn and engage somewhat in the conversation, but it was mostly this other person. He stated that the argument with the Chief was the same as before, Drake still had more songs to complete, and it was ultimately agreed upon that they would have 10 minutes and then the show had to stop.

I played Marty a segment of the audio that featured the voice of Seyth. In the recording, Seyth can be heard telling someone about the situation (CPRs and deaths) and telling them that they had to end the show at 10. I asked Marty if he was made aware that Seyth had delivered this message. He stated that he was not aware when he went backstage that Seyth had already been there. He confirmed that it was the voice of Seyth in the recording, but he could not recognize any of the other voices.

I played Marty the next segment of audio that featured what were told by Seyth was Marty's voice arguing with someone. Marty confirmed that it was his voice in the recording. He stated that the other voice in the recording is going to be the shorter B/M. I asked him about other voices that could be heard on the recording, but he could not tell me who they were.

He stated that in that recording, Chief Satterwhite was no longer there, and he was arguing with the person again telling them that the Chief had told him 10:10. The person argued with him that they still had one more song and it was only two minutes long.

Once the show ended, he stated that he still did not know the full impact of what had happened. He learned that an MCI had been declared and soon after he was assisting with getting ambulances through the crowd and over to main medical.

I showed him a photograph of "Bizzy" and Marty immediately identified him as the taller B/M who was looking at the monitor.

**Summary**

Marty stated that he felt that it was made clear to "Bizzy" and the other guy that the show needed to end at 10, and the circumstances surrounding that decision were also clear.

He stated that both "Bizzy" and the other guy resisted the directions they were given and actively impeded the ability for anyone to stop the show at a time other than the one they desired. Marty stated that he was mostly talking to one of the individuals but in his opinion, they are both responsible because he believed that both had received the message.

# HOUSTON POLICE DEPARTMENT

## Narrative

Marty also confirmed that he knew what a "talk-back mic" was and where it was located. He understood that he was in the correct area with possibly the only access to the talk-back mic that can communicate to Travis Scott.

*End of Interview*

### Synopsis

The information learned from our interview with Marty shed new light on the interactions that we knew took place backstage near the audio tent. It was a previously held belief that the voice on the audio recording from backstage was that of Bilal Joseph, arguing with first Seyth and then Marty. However, Marty indicated that the person he was primarily arguing with was the other unknown Black Male who he stated was an associate of Travis Scott. Therefore it has been determined that while Bilal Joseph may have known some information relative to the situation and the need for the show to end, it would appear that the information was filtered to him by this other individual.

Following our interview with Marty, his attorney C. Flood e-mailed me Social Media photo in which he said the unknown male was featured alongside Travis Scott and some other individuals. I copied the photo and sent it to attorney K. Schaffer and asked him to identify the person and make arrangements for an interview with us. I also followed up with attorney J. Sutton who represents John Jennell of Live Nation, and requested an interview with him.

We have presented information regarding this case to ADA J. Lietner who will be accompanying ADA M. Levine and us for a pending Grand Jury presentation. More details to follow.

*End of Supplement.*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/16/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0059</b>                      | Reported Date<br><b>06/16/2022</b>     | Reported Time<br><b>10:22</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>06/16/2022</b> |
| Approval Time<br><b>13:22:58</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**

|                                                 |                                       |             |
|-------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:18</b> | Page 1 of 4 |
|-------------------------------------------------|---------------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

- 1.) Introduction
- 2.) Case Follow Up
- 3.) Disk 1F Damaged
- 4.) Disk 1H
- 5.) HPD Homicide Murder Squad 1 Investigation Timeline Continued...

1.) Introduction:

This Supplement is to document the continuance of this investigation via follow up. In order to go in order with the information that I have provided, please refer to Payroll # [REDACTED] in order starting from Supplement #33.

2.) Case Follow Up:

M. Barrow and I interviewed Marty Wallgren (Refer to Supplement #58). We provided the current ORI to A.D.A. J. Leitner. We have been requesting the text messages from Reece Wheeler to Shawna Boardman. We have a meeting setup with Attorney Chris Davis to discuss Mackenzie Pagan's statement (06/17/22). We are working with Attorney Kent Shaffer to get a statement from the male Marty Wallgren believes he interacted with after receiving a photo of the male from his Attorney Charles Flood.

3.) Disk 1F Damaged:

As I was transferring audio files from Disks to the External Harddrive, I notified Disk 1F would not play. I checked the disk and saw that it had a crack on it. I tried cleaning the disk with water and a cloth. I placed the disk in multiple drives and it would not work. On June 9, 2022, I took the disk to:

[REDACTED]  
Houston, TX

I requested the RCFL to take a look at the disk. Scott Ma took the disk back and they checked. Mr. Ma later returned and stated the disk is damaged and that they were unable to remove the data from it.

The disk contained

Brent Silberstein  
Hilgert's Friends

**HOUSTON POLICE DEPARTMENT****Narrative**

Lt. L. Menendez  
 Brad Weiss  
 Julian Cassady  
 Steve Drymalski  
 Joe Sanchez  
 Amber Winner  
 Scoremore Attorneys

Hilgert's Friends and Lt. L. Menendez were saved elsewhere before this occurred.

Therefore:

Brent Silberstein  
 Brad Weiss  
 Julian Cassady  
 Steve Drymalski  
 Joe Sanchez  
 Amber Winner  
 Scoremore Attorneys

Cannot be recovered. Refer to previous Supplements for a synopsis as to what was said. If there are additional questions from those recordings, please reach out to their attorneys. The damaged disk will be kept in with the case file.

4.) Disk 1H:

Disk 1H contains:

AJ Melino Phone Conversation  
 Hector Garcia Phone Conversation  
 Valleje Phone Conversation  
 Wagner Follow Up  
 Zach Villafauna Interview

5.) HPD Homicide Murder Squad 1 Investigation Timeline Continued...June 8, 2022

0949 Hours - J. Caten spoke with Lt. Menendez that they are getting closer to completing the SIU blue back.

1133 Hours - Joe W. Bailey stated he is working to get the text messages.

1724 Hours - Attorney Charles Flood provided a photo and stated:

"The individual wearing the blue shorts in this photos is the "short black male with chin strap beard" that Mr. Wallgren identified.

This photo is from Mr. Scott's instagram"

Photo is attached to Case File

1728 Hours - Attorney Johnny Sutton spoke to M. Barrow about his client John Junnel.

1845 Hours - J. Caten sent the photo from Mr. Flood to A.D.A. Levine. He stated to reach out to Attorney Kent Shaffer to see if he could be identified.

June 9, 2022

0934 Hours - M. Barrow asked about the male to Attorney Kent Shaffer and Mr. Shaffer stated he would get back to us.

0936 Hours - M. Barrow sent some questions that he would like answered from Mr. Junnel to his Attorney Johnny



# HOUSTON POLICE DEPARTMENT

## Narrative

Sutton.

1200 Hours - J. Caten and M. Barrow provided A.D.A. J. Leitner with a copy of the this ORI.

1235 Hours - Johnny Sutton told M. Barrow that he would be in touch.

June 13, 2022

1300 Hours - J. Caten asked Attorney Joe Bailey about the text messages again. He stated he would call the lawyer and ask.

June 15, 2022

0900 Hours - M. Barrow met with Command Staff for case briefings.

1700 Hours - Attorney Chris Davis stated we could have a phone conversation about his client Mackenzie Pagan Friday (06/17/22 at 1000 hours).

[End of Supplement]

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

VACA, T L

## Administrative Information

|                                                                |                                   |                                                                          |                                         |                                    |                               |
|----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                     |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0060</b>                 | Reported Date<br><b>06/23/2022</b> | Reported Time<br><b>13:11</b> |
| Status<br><b>Report Written or to Follow</b>                   |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                    |                               |
| CAD Call Type<br><b>4860</b>                                   |                                   |                                                                          |                                         |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                               |                                   |                                                                          |                                         |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                       | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                   | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>VACA, T L / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Report Entered By / Employee#<br><b>VACA, T L / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                     | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>  | Approval Date<br><b>06/23/2022</b> |                               |
| Approval Time<br><b>13:12:15</b>                               |                                   |                                                                          |                                         |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Investigative Supplement

Authored by: T. Vaca

## Narrative

Introduction:

I, Detective T. Vaca, Payroll # [REDACTED] assigned to Homicide Division - Special Investigations Unit (SIU) was assigned to assist with the investigation into the Travis Scott Event on November 10, 2021.

Contact with Officers Assigned to Travis Scott Event:

I was instructed to make contact with all officers that were working the event on November 5, 2021. I was given a list of questions to ask each officer that was contacted. The following are the questions I was provided:

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?
2. What are your regular duty hours and days off?
3. What location/section of the park/property were you assigned?
4. Who were you working with in that section of the park/property?
5. Were you wearing a body worn camera?
6. Did you activate your body worn camera at all or capture any footage during your assignment?
7. Did you render any aid/help anyone while out there?
8. Did you administer Narcan?
9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?
10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

|                                                 |                                       |              |
|-------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / VACA, T L</b> | Printed At<br><b>06/29/2023 11:18</b> | Page 1 of 98 |
|-------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date of Contact:** 11/10/2021  
**Name:** Charles McWhinney  
**Rank:** Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

I made contact with Officer McWhinney over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer McWhinney answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer McWhinney was assigned to work the event as an extra job from 1030 hrs. on 11/05/21 to 0030 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer McWhinney's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Officer McWhinney was assigned to the left side of the main stage.

**4.Who were you working with in that section of the park/property?**

Officer McWhinney was working with Southeast CST officers and Lt. Cruz.

**5.Were you wearing a body worn camera?**

Officer McWhinney was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer McWhinney was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer McWhinney did render aid to a male at the event. Officer stated he and other officers were notified there people dead in the crowd. Officer and others on his squad made their way through the crowd of people, where they found a female and male down. Officer observed unknown persons performing chest compressions on the male and female. Officer assisted medical staff with moving the female to a stretcher and to the medical tent for treatment. Officer was informed there were more people injured and returned to the area. Officer found two males down and observed chest compressions being performed. Officer observed citizens rendering aid to one of the males and another (unknown) officer performing chest compressions on the other male. Officer stated there was a black male performing CPR on the larger male, while a female was checking for his pulse on his hand, and another male was checking his femoral artery area for a pulse. Officer observed the black male was getting tired from doing chest compressions and switched out with him. Officer began performing chest compressions on the male, while other officers from his squad kept the crowd away. Officer continued chest compressions until medical staff arrived and then assisted in transporting the male for medical treatment. Officer described the male that he rendered aid to as very large, possibly 400 pounds, and Hispanic. Officer stated it was one of the people that passed away at the event. Officer returned to the area and found the concert had been shut down and people were leaving.

**8.Did you administer Narcan?**

|                                        |                                |              |
|----------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED]/VACA, T L | Printed At<br>06/29/2023 11:18 | Page 2 of 98 |
|----------------------------------------|--------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer did not record anything on his personal device and did not send or receive anything in regards to this incident.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer had nothing further to offer in regards to important information to aid in this investigation.

**Date of Contact: 11/10/2021**

**Name: Warren Meeler**

**Rank: Lieutenant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Lieutenant Meeler in person, in his office, at 1200 Travis St. 6th floor and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Lieutenant Meeler answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Lt. Meeler was assigned to work the event as an extra job at the event from 0600 hrs. on 11/05/21 to 0030 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Lt. Meeler's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Lt. Meeler was assigned to the main stage, right side, area to provide security for the stage. He described his position to be towards the back of the stage, and when facing away from the stage, to the right side.

**4. Who were you working with in that section of the park/property?**

Lt. Meeler had seven or eight officers assigned to work with him, but was unsure of their names.

**5. Were you wearing a body worn camera?**

Lt. Meeler was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Lt. Meeler was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

Lt. Meeler did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Lt. Meeler did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Lt. Meeler recorded a few videos from earlier in the day at the event and during the concert. Lt. Meeler copied the videos to a disc and provided them for the investigation.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Lt. Meeler stated the event was absolute chaos. He said from his vantage point, the crowd appeared amped up and were throwing their hands in the air. There were hundreds of security guards working the event. About 75 yards from his location were two pits. Lt. Meeler stated the guys working the front of the stage pulled people to safety from the pits. Lt. Meeler stated it appeared that everyone was having a good time with the exception of people being asked to be pulled out.

**Date of Contact: 11/10/2021**

**Name: Adolph Christopher**

**Rank: Lieutenant**

**Agency: Harris County Sheriff's Office**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED].**

**Regular Days Off: [REDACTED]**

I made contact with Lieutenant Christopher over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Lieutenant Christopher answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Lt. Christopher was assigned to work the event as an extra job from 0700 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Lt. Christopher's regular duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Lt. Christopher was in charge of the Sheriff's Office mounted deputies and was in the green lot the entire time he was at the event.

**4. Who were you working with in that section of the park/property?**

Lt. Christopher was working with other mounted deputies.

**5. Were you wearing a body worn camera?**

Lt. Christopher did not have a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Lt. Christopher did not have a body worn camera.

**7. Did you render any aid/help anyone while out there?**

Lt. Christopher did not render aid or help anyone at the event.

**HOUSTON POLICE DEPARTMENT****Narrative****8. Did you administer Narcan?**

Lt. Christopher did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Lt. Christopher did not record anything or send/receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Lt. Christopher did not have any important information to help with the investigation. Lt. Christopher stated he and other mounted deputies just handled crowd control in the green lot for the entirety of the event.

**November 12, 2021**

**Date of Contact: 11/12/21**

**Name: Mark Barboza**

**Rank: Unknown**

**Agency: Harris County Sheriff's Office**

**Phone: [REDACTED]**

**Duty Hours: Unknown**

**Regular Days Off: Unknown**

No answer...No voicemail set up.

**Date of Contact: 11/12/21**

**Name: Mark Barboza Jr.**

**Rank: Unknown**

**Agency: Harris County Sheriff's Office**

**Phone: [REDACTED]**

**Duty Hours: Unknown**

**Regular Days Off: Unknown**

No answer...left voicemail

**Date of Contact: 11/12/21**

**Name: Matthew Barboza**

**Rank: Unknown**

**Agency: Harris County Sheriff's Office**

**Phone: [REDACTED]**

**Duty Hours: Unknown**

**Regular Days Off: Unknown**

No Answer...left voicemail.

**Date of Contact: 11/12/21**

**Name: Amy Blackwelder**

**Rank: Deputy - Specialist**

**Agency: Montgomery County Sheriff's Office**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Deputy Blackwelder over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Deputy Blackwelder answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Deputy Blackwelder was assigned to work the event as an extra job from 0600 hrs. on 11/05/21 to 1700 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Deputy Blackwelder's regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Deputy Blackwelder was assigned to the parking lots.

**4.Who were you working with in that section of the park/property?**

Deputy Blackwelder was working with other county mounted deputies.

**5.Were you wearing a body worn camera?**

Deputy Blackwelder was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Deputy Blackwelder did activate her body worn camera once, in the morning when people began rushing the gate. Deputy Blackwelder did not activate it for the rest of the event.

**7.Did you render any aid/help anyone while out there?**

Deputy Blackwelder did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Deputy Blackwelder did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Deputy Blackwelder did not record anything on her personal device and did not send/receive anything regarding the incident on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Deputy Blackwelder did not have any important information to add to the investigation.

**Date of Contact: 11/12/21**

**Name: Marco Carrizales**

**Rank: Sergeant**

**Agency: Harris County Sheriff's Office**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Sergeant Carrizales over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant

**HOUSTON POLICE DEPARTMENT****Narrative**

Carrizales answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sgt. Carrizales was assigned to work the event as an extra job from [REDACTED]

**2.What are your regular duty hours and days off?**

Sgt. Carrizales regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Sgt. Carrizales was assigned to the Green lot.

**4.Who were you working with in that section of the park/property?**

Sgt. Carrizales was working with other county mounted deputies.

**5.Were you wearing a body worn camera?**

Sgt. Carrizales was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sgt. Carrizales did not activate his body worn camera at any time during the assignment.

**7.Did you render any aid/help anyone while out there?**

Sgt. Carrizales did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Sgt. Carrizales did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sgt. Carrizales did not record anything on his personal device and did not send/receive anything regarding the incident on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sgt. Carrizales did not have any important information to add to the investigation.

**Date of Contact: 11/12/21**

**Name: Francis Nguyen**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

No Answer...voicemail left...attempted to contact again on 12/7/21 @ 3:37p.m...no answer...left voicemail.

**Date of Contact: 11/12/21**

**Name: Anthony Meola**

**Rank: Police Officer**



**HOUSTON POLICE DEPARTMENT****Narrative****Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Meola over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Meola answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Meola was assigned to work the event on duty from 1200 hrs. on 11/5/21 to 0000 hrs. on 11/6/21.

**2.What are your regular duty hours and days off?**

Officer Meola's regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Meola was assigned to stage 2 and then moved to stage 1, after the beginning of the Travis Scott performance.

**4.Who were you working with in that section of the park/property?**

Officer Meola did not remember who he was working with during the event.

**5.Were you wearing a body worn camera?**

Officer Meola was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Meola did not activate his body worn camera at any time during the assignment.

**7.Did you render any aid/help anyone while out there?**

Officer Meola did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Meola did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Meola did not record anything on his personal device and did not send/receive anything regarding the incident on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Meola did not have any important information to add to the investigation.

**Date of Contact:** 11/12/21**Name:** Chase Stivers**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Officer Stivers over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Stivers answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Stivers was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Stivers regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Stivers was assigned to work stage 2 earlier during the day and then moved to stage 1 during the Travis Scott concert. Officer Stivers was assigned towards the front left side of stage 1 and then moved to the back of stage 1 because people were jumping fences from behind stage 1.

**4.Who were you working with in that section of the park/property?**

Officer Stivers was working with other officers that he did not know. Officer Stivers was assigned to Field Force #3 - Squad 3.

**5.Were you wearing a body worn camera?**

Officer Stivers was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Stivers activated his body worn camera a few times, when dealing with people that were jumping the fences.

**7.Did you render any aid/help anyone while out there?**

Officer Stivers did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Stivers did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Stivers took some photos and recorded a video that he sent to his wife. Officer Stivers later emailed the video and photos to my city email address and they were saved to this case file.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Stivers did not have anything to add to his statement that he believed was important to the investigation.

**Date of Contact: 11/12/21**

**Name: Joseph Dunn**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Sergeant Dunn over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Dunn answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Dunn was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Sergeant Dunn's regular duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Sergeant Dunn was assigned to stage 2, until the start of the Travis Scott performance and then assigned to the main stage, on the front left side.

**4.Who were you working with in that section of the park/property?**

Sergeant Dunn worked with other officers of Field Force 3 Squad 3.

**5.Were you wearing a body worn camera?**

Sergeant Dunn was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Dunn did activate his body worn camera earlier in the shift, but it was dead at the time of the incident.

**7.Did you render any aid/help anyone while out there?**

Sergeant Dunn did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Sergeant Dunn did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Dunn did not record anything on his personal device or send/receive anything regarding the incident on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Dunn had no further information that he believed was important to the investigation.

**Date of Contact:** 11/12/21

**Name:** Travis Bertram-Poor

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Bertram-Poor over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Bertram-Poor answered the questions I had and the audio recording was later stored in this case file. The

**HOUSTON POLICE DEPARTMENT****Narrative**

following were his responses:

**11.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Bertram-Poor was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**12.What are your regular duty hours and days off?**

Officer Bertram-Poor's regular duty hours were [REDACTED]

**13.What location/section of the park/property were you assigned?**

Officer Bertram-Poor was assigned to stage 2.

**14.Who were you working with in that section of the park/property?**

Officer Bertram-Poor worked with Sgt. Dunn.

**15.Were you wearing a body worn camera?**

Officer Bertram-Poor did not have a body worn camera.

**16.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Bertram-Poor did not have a body worn camera.

**17.Did you render any aid/help anyone while out there?**

Officer Bertram-Poor did not render aid or help anyone at the event.

**18.Did you administer Narcan?**

Officer Bertram-Poor did not administer Narcan.

**19.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Bertram-Poor did not record anything on his personal device or send/receive anything regarding the incident on his personal device.

**20.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Bertram-Poor had no further information that he believed was important to the investigation.

**Date of Contact:** 11/12/21

**Name:** Alexander Zehr

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Zehr over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Bertram-Poor answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Zehr was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Zehr's regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Zehr was assigned to stage 2 and then stage 1 once Travis Scott's performance began.

**4.Who were you working with in that section of the park/property?**

Officer Zehr worked with Sgt. Dunn and other SRG officers.

**5.Were you wearing a body worn camera?**

Officer Zehr did have a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Zehr activated his body worn camera when dealing with people jumping fences.

**7.Did you render any aid/help anyone while out there?**

Officer Zehr did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Zehr did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Zehr did take some photos and videos with his personal device. Officer Zehr stated he would copy them to a disc and notify once they are available.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Zehr had no further information that he believed was important to the investigation.

**Date of Contact:** 11/12/21

**Name:** Dra'Vaughn Smith-Banks

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

No answer...left voicemail...attempted to contact again on 12/7/21 @4:07 p.m....mailbox full...sent text message

**Date of Contact:** 11/12/21

**Name:** Christopher Stevens

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

No answer...left voicemail No answer...left voicemail...attempted to contact again on 12/7/21 @ 4:11 p.m....no answer... left voicemail.

**Date of Contact:** 11/12/21

**Name:** Roberto Botello

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Botello over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Botello answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Botello was assigned to work the event on-duty from 1100 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Botello's regular duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Officer Botello was assigned to the left side of stage 2.

**4.Who were you working with in that section of the park/property?**

Officer Botello was working with Sgt. Dunn on Field Force 3 Squad 3.

**5.Were you wearing a body worn camera?**

Officer Botello was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Botello activated his body worn camera towards the end of the night, while trying to clear people out of the merchandise stands.

**7.Did you render any aid/help anyone while out there?**

Officer Botello did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Botello did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Botello did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Botello did not have anything important to add that would aid in the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative****Date of Contact:** 11/12/21**Name:** Terrance Rose**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED].**Regular Days Off:** [REDACTED]

I made contact with Officer Rose over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Rose answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Rose was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Rose's regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Rose was assigned to stage 2 and then moved to the front left side of stage 1 during the Travis Scott performance.

**4.Who were you working with in that section of the park/property?**

Officer Rose did not remember who he was working with at the event.

**5.Were you wearing a body worn camera?**

Officer Rose was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Rose did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Rose did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Rose did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Rose did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Rose did not have anything important to add that would aid in the investigation.

**November 15, 2021**

**Date of Contact:** 11/15/21**Name:** Feliz Gonzales

**HOUSTON POLICE DEPARTMENT****Narrative****Rank:** Sergeant**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Sergeant Gonzales over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Gonzales answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Gonzales was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Sergeant Gonzales regular duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Sergeant Gonzales was assigned to the left side of stage 2 and then moved to stage 1 when Travis Scott started his performance.

**4.Who were you working with in that section of the park/property?**

Sergeant Gonzales was working with other officers from Field Force 3 Squad 4.

**5.Were you wearing a body worn camera?**

Sergeant Gonzales was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Gonzales did activate his body worn camera while working the event.

**7.Did you render any aid/help anyone while out there?**

Sergeant Gonzales did not render aid or help anyone while at the event.

**8.Did you administer Narcan?**

Sergeant Gonzales did not administer Narcan during the event.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Gonzales took some photos on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Gonzales did not have anything to add that he believed may help with this investigation.

**Date of Contact:** 11/15/21**Name:** Carlos Barrera**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]



**HOUSTON POLICE DEPARTMENT****Narrative****Regular Days Off:** [REDACTED]

Called got no answer...left voicemail...attempted to contact again on 12/7/21 @ 4:19 p.m...no answer...left voicemail.

**Date of Contact:** 11/15/21**Name:** Christopher Gilliam**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Gilliam over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Gilliam answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Gilliam was assigned to work the event on-duty at the event from 1000 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Gilliam's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Gilliam was assigned to stage 2 and then moved to stage 1 when Travis Scott's performance began.

**4.Who were you working with in that section of the park/property?**

Officer Gilliam worked with Sergeant Gonazles during the event.

**5.Were you wearing a body worn camera?**

Officer Gilliam was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Gilliam was not sure, but believed he did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Gilliam did not render aid or help anyone while at the event.

**8.Did you administer Narcan?**

Officer Gilliam did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Gilliam did not record or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Gilliam did not have anything further to add, that would aid in this investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date of Contact:** 11/15/21  
**Name:** Fernando Mata  
**Rank:** Senior Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

I made contact with Officer Mata over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Mata answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Mata was assigned to work the event on-duty at the event from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Mata's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Mata was assigned to stage 2 and then moved to stage 1 when Travis Scott's performance began.

**4.Who were you working with in that section of the park/property?**

Officer Mata worked with Sergeant Gonazles during the event.

**5.Were you wearing a body worn camera?**

Officer Mata was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Mata was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Mata did not render aid or help anyone while at the event.

**8.Did you administer Narcan?**

Officer Mata did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Mata did not record or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Mata did not have anything further to add, that would aid in this investigation.

**Date of Contact:** 11/15/21  
**Name:** Jairo Portillo  
**Rank:** Police Officer

**HOUSTON POLICE DEPARTMENT****Narrative****Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Portillo over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Portillo answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Portillo was assigned to work the event on-duty at the event from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Portillo's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Portillo was assigned to stage 2 then to main stage front of stage left side.

**4.Who were you working with in that section of the park/property?**

Officer Portillo stated he worked for Sergeant Gonzalez at the event.

**5.Were you wearing a body worn camera?**

Officer Portillo was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Portillo did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Portillo did not render aid, help anyone, or witness any first aid/CPR being performed at the event.

**8.Did you administer Narcan?**

Officer Portillo did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Portillo did not record or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Portillo did not have anything further to add, that would aid in this investigation.

**Date of Contact:** 11/15/21**Name:** Ryan Sandoval**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

Report Officer

[REDACTED]/VACA, T L

Printed At

06/29/2023 11:18

Page 18 of 98

**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Officer Sandoval over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Sandoval answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Sandoval was assigned to work the event on-duty from 1000 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Sandoval's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Sandoval was assigned to stage 2 and then moved to stage 1, front left side, when Travis Scott began his performance.

**4.Who were you working with in that section of the park/property?**

Officer Sandoval worked with Sgt. Gonzalez while at the event.

**5.Were you wearing a body worn camera?**

Officer Sandoval was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Sandoval did not activate his body worn camera and stated it had died.

**7.Did you render any aid/help anyone while out there?**

Officer Sandoval did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Sandoval did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Sandoval did not record or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Sandoval stated he did not remember at what time, but during the Travis Scott performance, security approached him and notified him that a female was trying to climb the camera platform. Officer Sandoval told security that he could not safely send his guys through the crowd to get the female down. The next day on the news, Officer Sandoval saw the female that was climbing the camera platform was trying to get them to stop the concert.

**Date of Contact: 11/15/21**

**Name: Ivan Sosa-Castillo**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Officer Sosa-Castillo over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Sosa-Castillo answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**11.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Sosa-Castillo was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**12.What are your regular duty hours and days off?**

Officer Sosa-Castillo's duty hours were [REDACTED]

**13.What location/section of the park/property were you assigned?**

Officer Sosa-Castillo was assigned to the left side of stage 2.

**14.Who were you working with in that section of the park/property?**

Officer Sosa-Castillo worked with Field Force 3 Squad 4.

**15.Were you wearing a body worn camera?**

Officer Sosa-Castillo was wearing a body worn camera.

**16.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Sosa-Castillo did not activate his body worn camera and stated it had died.

**17.Did you render any aid/help anyone while out there?**

Officer Sosa-Castillo did not render aid or help anyone at the event.

**18.Did you administer Narcan?**

Officer Sosa-Castillo did not administer Narcan.

**19.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Sosa-Castillo did not record or send/receive anything on his personal device.

**20.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Mata did not have anything further to add, that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Israel Garcia**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Garcia over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Garcia answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**HOUSTON POLICE DEPARTMENT****Narrative**

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Garcia was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Garcia's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Officer Garcia was assigned to stage 2 and then moved to the back of the main stage when Travis Scott began his performance.

**4.Who were you working with in that section of the park/property?**

Officer Garcia worked with Sgt. Dunn.

**5.Were you wearing a body worn camera?**

Officer Garcia was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Garcia activated his body worn camera towards the end of the event while helping people exit the park.

**7.Did you render any aid/help anyone while out there?**

Officer Garcia did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Garcia did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Garcia did not record or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Garcia did not have anything further to add, that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Marcelet Lovince**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Lovince over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Lovince answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

|                                        |                                |               |
|----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED]/VACA, T L | Printed At<br>06/29/2023 11:18 | Page 21 of 98 |
|----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Lovince was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Lovince's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Lovince was assigned outside of the west gate.

**4.Who were you working with in that section of the park/property?**

Officer Lovince worked with Sgt. Maldonado.

**5.Were you wearing a body worn camera?**

Officer Lovince was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Lovince did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Lovince did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Lovince did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Lovince did not record or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Lovince did not have anything further to add, that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Alberte Chrisphote-Lovince**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Chrisphonte-Lovince over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Chrisphonte-Lovince answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Chrisphonte-Lovince was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Chrisphonte-Lovince's duty hours were [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative****3.What location/section of the park/property were you assigned?**

Officer Chrisphonte-Lovince was assigned to work the Teal parking lot.

**4.Who were you working with in that section of the park/property?**

Officer Chrisphonte-Lovince worked the event with other officers from Clear Lake Patrol.

**5.Were you wearing a body worn camera?**

Officer Chrisphonte-Lovince was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Chrisphonte-Lovince did not activate her body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Chrisphonte-Lovince assisted with moving people to the medical tents during the event. Officer Chrisphonte-Lovince, along with her squad, helped move the young girl that died to the medical tent.

**8.Did you administer Narcan?**

Officer Chrisphonte-Lovince did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Chrisphonte-Lovince did not record anything and did not send/receive anything on her personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Chrisphonte-Lovince did not have any further information to add that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Andrew Maldonado**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Sergeant Maldonado over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Maldonado answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Maldonado was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Sergeant Maldonado's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Sergeant Maldonado was assigned to the merchandise area, main gate, and south perimeter area. Sergeant Maldonado stated his squad was roaming around the entire time.



**HOUSTON POLICE DEPARTMENT****Narrative****4. Who were you working with in that section of the park/property?**

Sergeant Maldonado was working with other Clear Lake Patrol officers.

**5. Were you wearing a body worn camera?**

Sergeant Maldonado was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Maldonado did activate his body worn camera and used another officer, Officer Garibay, body worn camera when his camera died.

**7. Did you render any aid/help anyone while out there?**

Sergeant Maldonado was alerted to people in distress. Sergeant Maldonado saw a young female, believed to be Briana Rodriguez, on the ground outside of the crowd near a tree line, to the left of the stage. Sergeant Maldonado observed CPR being performed on the young female by another concert goer. Sergeant Maldonado picked up the female, over his shoulder, and carried her to the medical tent. Sergeant Maldonado's squad assisted with carrying the female and clearing a path through the crowd to get to the medical tent.

**8. Did you administer Narcan?**

Sergeant Maldonado did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Maldonado did not record anything or send/receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Maldonado did not have any additional information that he believed would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Charles Kyle**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]y

I made contact with Officer Kyle over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Kyle answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Kyle was assigned to work the event on-duty from [REDACTED]

**2. What are your regular duty hours and days off?**

Officer Kyle's duty hours were 0700 hrs. to 1500 hrs. with Friday and Saturday off.

**3. What location/section of the park/property were you assigned?**

Officer Kyle was assigned to the merchandise area/entrance area till just before 2100 hrs., then moved to the

**HOUSTON POLICE DEPARTMENT****Narrative**

periphery of the main stage area. Officer Kyle stated his squad was just outside of the crowd.

**4. Who were you working with in that section of the park/property?**

Officer Kyle worked with other Clear Lake Patrol officers.

**5. Were you wearing a body worn camera?**

Officer Kyle was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Kyle did activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Kyle stated around 2130 hrs. they began receiving reports that people were going down in the crowd and getting trampled. Officer Kyle's squad tried to make their way to the people getting trampled, but were unable to get through the crowd. They were told a young girl was pulled out to the side and needed help. They found the young girl and observed a female citizen performing CPR on the young girl. When they made contact with the young female, Officer Kyle observed the female's lips turning blue. Sergeant Maldonado picked up the female and they (squad) ran with Sergeant Maldonado to the medical tent with the young female. Once they arrived at the medical tent, medics began rendering aid to the female. A few minutes later a commander told his squad to provide security for the medics and they remained at the medical tent.

**8. Did you administer Narcan?**

Officer Kyle did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Kyle sent a short video clip when the concert began to his wife to show her the size of the crowd.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Kyle did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/15/21**

**Name: Daniel Ortega**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Ortega over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Ortega answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Ortega was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Ortega's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Ortega was assigned to the merchandise and entrance area, until Travis Scott performance began. Officer Ortega and his squad then moved to stage 1 area.

**4.Who were you working with in that section of the park/property?**

Officer Ortega was working with other Clear Lake Patrol officers, including Sergeant Maldonado.

**5.Were you wearing a body worn camera?**

Officer Ortega was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Ortega stated his body worn camera was dead at the time of the incident.

**7.Did you render any aid/help anyone while out there?**

Officer Ortega and his squad were notified, by a female that her cousin needed help. Sergeant Maldonado, himself, and the rest of his squad were directed to a young female and found she wasn't breathing. Sergeant Maldonado picked up the young female and Officer Ortega helped Sergeant Maldonado carry her to the medical tent, while the rest of the squad cleared a path. Officer Ortega spoke with the family member of the female and learned her name was "Briana Rodriguez". Officer Ortega was instructed, by Sergeant Maldonado, to contact Homicide Division to advise them of the incident. Officer Ortega relayed the information he had obtained to Officer Lafour of Homicide Division. Officer Ortega and his squad were then instructed to provide security for the medical tent.

**8.Did you administer Narcan?**

Officer Ortega did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Ortega did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Ortega did not have any information he believed would aid in the investigation.

**Date of Contact: 11/15/21**

**Name: Mason Martin**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

No answer...left voicemail...attempted to contact again on 12/7/21 @ 5:08 p.m...no answer...left voicemail..

**Date of Contact: 11/15/21**

**Name: Nathan Garza**

**HOUSTON POLICE DEPARTMENT****Narrative**

Rank: Police Officer  
 Agency: Houston Police Department  
 Phone: [REDACTED]  
 Duty Hours: [REDACTED]  
 Regular Days Off: [REDACTED]

No answer...left voicemail...attempted to contact again on 12/7/21 @ 5:10 p.m...no answer...left voicemail.

Date of Contact: 11/15/21  
 Name: Aaron Yzquierdo  
 Rank: Police Officer  
 Agency: Houston Police Department  
 Phone: [REDACTED]  
 Duty Hours: [REDACTED]  
 Regular Days Off: [REDACTED]

I made contact with Officer Yzquierdo over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Yzquierdo answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Yzquierdo was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Yzquierdo's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Yzquierdo stated he worked all over the event and did not specify a single location.

**4.Who were you working with in that section of the park/property?**

Officer Yzquierdo worked with Sergeant Maldonado and other Clear Lake Patrol officers.

**5.Were you wearing a body worn camera?**

Officer Yzquierdo was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Yzquierdo stated he did activate his body worn camera, but it died around 1700 hrs. on 11/05/21.

**7.Did you render any aid/help anyone while out there?**

Officer Yzquierdo and his squad were notified that people were being trampled in the crowd. They tried to get into the crowd, but could not get through the crowd and backed off. They were told there was a female down and directed towards the female. Officer Yzquierdo stated the female was found behind a camera guy, about one hundred yards from the crowd. Officer Yzquierdo observed a black female that claimed to be a nurse performing CPR on the female. The female that was performing CPR told officers she could not find a pulse on the female. Sergeant Maldonado then picked up the female and carried her to the aid station. Officer Yzquierdo assisted with helping Sergeant Maldonado get through the people to the aid station.

**8.Did you administer Narcan?**

Officer Yzquierdo did not administer Narcan.

**HOUSTON POLICE DEPARTMENT****Narrative**

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Yzquierdo did not record anything or send/receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Yzquierdo did not have any additional information he believed would aid in the investigation.

**Date of Contact: 11/15/21**

**Name: Guy Garibay**

**Rank: Senior Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Garibay over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Garibay answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Garibay was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 2300 hrs. on 11/05/21.

**2. What are your regular duty hours and days off?**

Officer Garibay's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Garibay was assigned to the merchandise area and front gate. Once the Travis Scott performance began, they (his squad) moved to the main stage.

**4. Who were you working with in that section of the park/property?**

Officer Garibay worked with Sergeant Maldonado and other Clear Lake Patrol officers.

**5. Were you wearing a body worn camera?**

Officer Garibay was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Garibay stated he did activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Garibay and his squad were notified that a female needed medical help. Officer Garibay and his squad located the female. Sergeant Maldonado picked up the female and began carrying her to the medical tent. Officer Garibay was going with Sergeant Maldonado when he was notified that a boy needed medical help. Officer Garibay tried to locate the boy, but the boy had already been taken to the medical tent by someone else. Officer Garibay returned to his squad and stayed at the medical tent till the end.

**8. Did you administer Narcan?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Garibay did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Garibay did not record anything or send/receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Garibay did not have any additional information he believed would aid in the investigation.

**Date of Contact: 11/15/21**

**Name: Justin Mock**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Sergeant Mock over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Mock answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Mock was assigned to work the event on-duty from 1100 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Sergeant Mock's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

Sergeant Mock was assigned to the merchandise area, but never made it there. Sergeant Mock spent most of his time behind stage 2, near an apartment complex, watching a fence line for people jumping the fences. Sergeant Mock stated when the Travis Scott performance began, they moved to the main stage area, behind the stage because the fences were being knocked down. Sergeant Mock stated they went back there to keep the crowds from rushing into the park.

**4. Who were you working with in that section of the park/property?**

Sergeant Mock could not remember what lieutenant he was working for, because he was with another field force because there was only one lieutenant for them both.

**5. Were you wearing a body worn camera?**

Sergeant Mock was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Mock was activated his body worn camera earlier in the day, dealing with people jumping the fence, but it was dead when the incident occurred.

**7. Did you render any aid/help anyone while out there?**

Sergeant Mock did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Sergeant Mock did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Mock did not record anything or send/receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Mock did not have any additional information he believed would aid in the investigation.

**Date of Contact: 11/15/21**

**Name: Alfredo Loredo**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Loredo over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Loredo answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**11. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Loredo was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**12. What are your regular duty hours and days off?**

Officer Loredo's duty hours were [REDACTED]

**13. What location/section of the park/property were you assigned?**

Officer Loredo was assigned to the Yellow lot and stage 2.

**14. Who were you working with in that section of the park/property?**

Officer Loredo worked for Sergeant Mock.

**15. Were you wearing a body worn camera?**

Officer Loredo was not wearing a body worn camera.

**16. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Loredo was not wearing a body worn camera.

**17. Did you render any aid/help anyone while out there?**

Officer Loredo did not render aid or help anyone at the event.

**18. Did you administer Narcan?**

Officer Loredo did not administer Narcan.

**19. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Loredo did not record anything or send/receive anything on his personal device.

**20. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Loredo did not have any additional information he believed would aid in the investigation.

**Date of Contact: 11/15/21**

**Name: Crystal Diaz**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Diaz over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Diaz answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Diaz was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Diaz's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Diaz was assigned to the entrance area, but also responded to people jumping fences.

**4. Who were you working with in that section of the park/property?**

Officer Diaz worked for Sergeant Mock.

**5. Were you wearing a body worn camera?**

Officer Diaz was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Diaz was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Diaz did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Diaz did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Diaz did not record anything or send/receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this**



**HOUSTON POLICE DEPARTMENT****Narrative****investigation?**

Officer Diaz did not have any additional information he believed would aid in the investigation.

**Date of Contact: 11/15/21**

**Name: Julio Medina**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Medina over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Medina answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Medina was assigned to work the event on-duty from 1500 hrs. on 11/05/21 to 2300 hrs.

**2.What are your regular duty hours and days off?**

Officer Medina's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Medina was assigned to roam the perimeter and worked the merchandise area.

**4.Who were you working with in that section of the park/property?**

Officer Medina worked for Sergeant Mock.

**5.Were you wearing a body worn camera?**

Officer Medina was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Medina was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Medina did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Medina did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Medina did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Medina did not have any additional information he believed would aid in the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative****Date of Contact:** 11/15/21**Name:** Crystal Ramos**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Ramos over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Ramos answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Ramos was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Ramos' duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Ramos was assigned to roam the property, until the VIP area fences got knocked down. Then Officer Ramos and her squad moved to the VIP area and were there till the end.

**4.Who were you working with in that section of the park/property?**

Officer Ramos worked for Sergeant Mock.

**5.Were you wearing a body worn camera?**

Officer Ramos was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Ramos was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Ramos did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Ramos did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Ramos did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Ramos did not have any additional information he believed would aid in the investigation.

**Date of Contact:** 11/15/21**Name:** Muhammad Shaikh**Rank:** Police Officer

**HOUSTON POLICE DEPARTMENT****Narrative****Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Shaikh over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Shaikh answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Shaikh was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Shaikh's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Officer Shaikh was assigned to roam the property and provide help where needed, but spent the majority of the time near the Harris County annex building.

**4.Who were you working with in that section of the park/property?**

Officer Shaikh worked for Sergeant Mock.

**5.Were you wearing a body worn camera?**

Officer Shaikh was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Shaikh was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Shaikh did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Shaikh did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Shaikh did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Shaikh stated as his squad and other squads were moving towards the back, during the chaos, a female told his squad that her boyfriend was under the crowd and dead. They continued on to the back of fence area to deal with people jumping fences. That happened around 30 to 40 minutes after the concert had started.

**Date of Contact:** 11/15/21**Name:** Jordan Walker**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]

Report Officer

[REDACTED]/VACA, T L

Printed At

06/29/2023 11:18

Page 34 of 98

**HOUSTON POLICE DEPARTMENT****Narrative****Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Walker over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Walker answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Walker was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Walker's duty hours were 2000 hrs. to 0600 hrs. with Monday, Tuesday, and Wednesday off.

**3.What location/section of the park/property were you assigned?**

Officer Walker was assigned to the VIP gate.

**4.Who were you working with in that section of the park/property?**

Officer Walker worked for Sergeant Mock.

**5.Were you wearing a body worn camera?**

Officer Walker was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Walker was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Walker did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Walker did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Walker did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Walker did not have any further information that would aid in this investigation.

**Date of Contact:** 11/15/21**Name:** Darryl Prevost**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Prevost over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer

**HOUSTON POLICE DEPARTMENT****Narrative**

Prevost answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Prevost was assigned to work the event on-duty from 1100 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Prevost's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Officer Prevost was assigned to work merchandise tents, but roamed the property as well. Officer Prevost dealt with people jumping gates and ended up by the annex building dealing.

**4.Who were you working with in that section of the park/property?**

Officer Prevost worked for Sergeant Mock.

**5.Were you wearing a body worn camera?**

Officer Prevost was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Prevost was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Prevost did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Prevost did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Prevost did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Prevost did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Audra Gorse**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

Spoke with sgt. Gorse...will call back later on...Sgt. Ynosencio will handle

**Date of Contact: 11/15/21**

**Name: Alexander Ku**

**HOUSTON POLICE DEPARTMENT****Narrative****Rank: Police Officer****Agency: Houston Police Department****Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Ku over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Ku answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Ku was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Ku's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

Officer Ku was assigned to work the Teal lot as a rover unit.

**4.Who were you working with in that section of the park/property?**

Officer Ku worked with other Eastside Patrol officers and Sergeant Gorse.

**5.Were you wearing a body worn camera?**

Officer Ku was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Ku did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Ku did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Ku did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Ku did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Ku did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21****Name: Ty Cummings****Rank: Police Officer**

**HOUSTON POLICE DEPARTMENT****Narrative****Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED].**Regular Days Off:** [REDACTED]

I made contact with Officer Cummings over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Cummings answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Cummings was assigned to work the event on-duty from 1200 hrs. on 2230 hrs. 11/05/21.

**2.What are your regular duty hours and days off?**

Officer Cummings's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Cummings was assigned to work Murworth near the practice field.

**4.Who were you working with in that section of the park/property?**

Officer Cummings worked with Sergeant Gorse.

**5.Were you wearing a body worn camera?**

Officer Cummings was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Cummings did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Cummings did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Cummings did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Cummings did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Cummings did not have any further information that would aid in this investigation.

**Date of Contact:** 11/15/21**Name:** Francisco Lopez-Yanez**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

# HOUSTON POLICE DEPARTMENT

## Narrative

Rang busy...sent a text message at 1620 hrs on 11/15/2021....rang busy and sent a text at 5:36 p.m. on 12/7/21

**Date of Contact:** 11/15/21  
**Name:** Miriam Centeno  
**Rank:** Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

I made contact with Officer Centeno over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Centeno answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Centeno was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Centeno's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Centeno was assigned to work as a rover unit, but got stuck behind stage 2.

**4.Who were you working with in that section of the park/property?**

Officer Centeno worked with Sergeant Gorse.

**5.Were you wearing a body worn camera?**

Officer Centeno was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Centeno did not activate her body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Centeno did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Centeno did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Centeno did not record anything or send/receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Centeno did not have any further information that would aid in this investigation.

**Date of Contact:** 11/15/21  
**Name:** Brandon Gonzalez  
**Rank:** Police Officer



**HOUSTON POLICE DEPARTMENT****Narrative****Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Officer Gonzalez over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Gonzalez answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Gonzalez was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Gonzalez's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Gonzalez was assigned to the VIP gate.

**4.Who were you working with in that section of the park/property?**

Officer Gonzalez worked with Sergeant Gorse.

**5.Were you wearing a body worn camera?**

Officer Gonzalez was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Gonzalez did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Gonzalez did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Gonzalez did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Gonzalez recorded some of the people on stage, from the back stage area.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Gonzalez did not have any further information that would aid in this investigation.

**Date of Contact:** 11/15/21**Name:** Jonathan Valdez**Rank:** Police Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Officer Valdez over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Valdez Mitchell answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Valdez was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0030 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Valdez's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Valdez was assigned inside the gate near Murworth and Lantern Point.

**4. Who were you working with in that section of the park/property?**

Officer Valdez worked with Sergeant Gorse.

**5. Were you wearing a body worn camera?**

Officer Valdez was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Valdez did not activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Valdez did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Valdez did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Valdez did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Valdez did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Chien Nguyen**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Nguyen over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Nguyen answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**HOUSTON POLICE DEPARTMENT****Narrative**

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Nguyen was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0700 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Nguyen's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Nguyen was assigned to the VIP area.

**4.Who were you working with in that section of the park/property?**

Officer Nguyen worked with Sergeant Gorse.

**5.Were you wearing a body worn camera?**

Officer Nguyen was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Nguyen did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Nguyen did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Nguyen did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Nguyen did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Nguyen did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Nicholas Vo**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Sergeant Vo over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Vo answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Sergeant Vo was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Sergeant Vo's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Sergeant Vo was assigned to Westridge and Kirby perimeter area.

**4.Who were you working with in that section of the park/property?**

Sergeant Vo met up with and worked with Sergeant Gorse Squad during the Travis Scott performance.

**5.Were you wearing a body worn camera?**

Sergeant Vo was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Vo did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Sergeant Vo not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Sergeant Vo did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Vo did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Vo did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Alan Garza**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Garza over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Garza answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Garza was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Garza's duty hours were [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative****3.What location/section of the park/property were you assigned?**

Officer Garza was assigned to the Yellow lot.

**4.Who were you working with in that section of the park/property?**

Officer Garza worked on Field Force 4 Squad 4. Officer Garza did not know the officers he worked with during the event.

**5.Were you wearing a body worn camera?**

Officer Garza was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Garza activated his body worn camera once during the event.

**7.Did you render any aid/help anyone while out there?**

Officer Garza did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Garza did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Garza did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Garza did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Jessica Larios**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Larios over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Larios answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Larios was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to the end of the event on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Larios's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Larios was assigned to Westridge and Kirby, but then moved to Murworth and Lantern Point during the

**HOUSTON POLICE DEPARTMENT****Narrative**

Travis Scott performance.

**4. Who were you working with in that section of the park/property?**

Officer Larios worked for Sergeant Vo.

**5. Were you wearing a body worn camera?**

Officer Larios was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Larios activated her body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Larios did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Larios did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Larios did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Larios did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Ruby Estrada**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Estrada over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Estrada answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Estrada was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Estrada's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Estrada was assigned to a street outside of the property.

**4. Who were you working with in that section of the park/property?**

Officer Estrada worked for Sergeant Nguyen.

**5. Were you wearing a body worn camera?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Estrada was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Estrada did not activate her body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Estrada did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Estrada did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Estrada did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Estrada did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Steven Santos**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Santos over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Santos answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Santos was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Santos's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

Officer Santos was assigned to Murworth and Lantern Point outside the perimeter and then moved inside right before the Travis Scott performance near the large inflatable head.

**4. Who were you working with in that section of the park/property?**

Officer Santos worked for Sergeant Vo.

**5. Were you wearing a body worn camera?**

Officer Santos was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Santos did activate his body worn camera when dealing with people trying to jump the fences outside, but it was dead by the time the Travis Scott performance began.

**7. Did you render any aid/help anyone while out there?**

Officer Santos did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Santos did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Santos did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Santos did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Matias Perez**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Perez over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Perez answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Perez was assigned to work the event on-duty from 1100 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Perez's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Perez was assigned to Westridge and Kirby, on the perimeter, until the concert shut down and then moved inside to help people leave.

**4. Who were you working with in that section of the park/property?**

Officer Perez worked for Sergeant Vo.

**5. Were you wearing a body worn camera?**

Officer Perez was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Perez activated his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Perez did not render aid or help anyone at the event.



**HOUSTON POLICE DEPARTMENT****Narrative****8. Did you administer Narcan?**

Officer Perez did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Perez did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Perez did not have any further information that would aid in this investigation.

**Date of Contact:** 11/15/21

**Name:** Leighton Blair

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Blair over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Blair answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Blair was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Blair's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

Officer Blair was assigned to Westridge and Kirby, but then moved to Murworth and Lantern Point during the Travis Scott performance.

**4. Who were you working with in that section of the park/property?**

Officer Blair worked for Sergeant Vo.

**5. Were you wearing a body worn camera?**

Officer Blair was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Blair did not activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Blair did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Blair did not administer Narcan.

**HOUSTON POLICE DEPARTMENT****Narrative**

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Blair did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Blair did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Abbigail Weido**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Weido over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Weido answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Weido was assigned to work the event on-duty from 1130 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Weido's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Weido was assigned outside most of the time, but towards the concert time ended up inside near the big head and entrance.

**4. Who were you working with in that section of the park/property?**

Officer Weido worked for Sergeant Vo.

**5. Were you wearing a body worn camera?**

Officer Weido was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Weido did not activate her body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Weido did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Weido did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Weido did not record anything or send/receive anything with her personal device.

**HOUSTON POLICE DEPARTMENT****Narrative**

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Weido did not have any further information that would aid in this investigation. Officer Weido stated they were told to stand down multiple times over the radio.

**Date of Contact:** 11/15/21

**Name:** Edward Datu

**Rank:** Police Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Datu over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Datu answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Datu was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Datu's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Datu was assigned to Westridge and then moved to the main intersection behind Travis Scott inflatable head.

**4. Who were you working with in that section of the park/property?**

Officer Datu worked for Sergeant Vo.

**5. Were you wearing a body worn camera?**

Officer Datu was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Datu did activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Datu did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Datu did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Datu did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Datu did not have any further information that would aid in this investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date of Contact:** 11/15/21  
**Name:** Alisa Smith  
**Rank:** Lieutenant  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

No answer...left voicemail..Lt. Menendez handled.

**Date of Contact:** 11/15/21  
**Name:** Jordan Campise  
**Rank:** Sergeant  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

I made contact with Sergeant Campise over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Campise answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Campise was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Sergeant Campise's duty hours were 0700 hrs. to 1500 hrs. with Saturday and Sunday off.

**3.What location/section of the park/property were you assigned?**

Sergeant Campise was assigned to the outside perimeter the entire time.

**4.Who were you working with in that section of the park/property?**

Sergeant Campise worked for Lieutenant Smith.

**5.Were you wearing a body worn camera?**

Sergeant Campise was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Campise did activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Sergeant Campise did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Sergeant Campise did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Campise did not record anything or send/receive anything with his personal device.

**HOUSTON POLICE DEPARTMENT****Narrative**

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Campise did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Tyler Carter**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Carter over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Carter answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Carter was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Carter's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Carter was assigned outside the fence to a gate, but could not remember what street or gate.

**4. Who were you working with in that section of the park/property?**

Officer Carter could not remember who he was working with or for during the event.

**5. Were you wearing a body worn camera?**

Officer Carter was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Carter did activate his body worn camera because he arrested someone for public intoxication.

**7. Did you render any aid/help anyone while out there?**

Officer Carter did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Carter did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Carter did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Carter did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Luz Gama**

**HOUSTON POLICE DEPARTMENT****Narrative**

**Rank:** Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

No answer...no voicemail...sent text message on 11/15/21 at 1812 hrs...attempted to contact again on 12/10/21...no answer...no voicemail...sent text message at 1114 hrs.

**Date of Contact:** 11/15/21  
**Name:** Kenneth Marler  
**Rank:** Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

No answer...left voicemail...attempted to contact again on 12/10/21 @ 1315 hrs...no answer...left voicemail.

**Date of Contact:** 11/15/21  
**Name:** Malisa Sysongkham  
**Rank:** Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

No answer...left voicemail...answered, but was busy and needed to be called back Monday 12/13/21...called again on 12/13/2021 and 12/14/2021...no answer...left voicemails.

**Date of Contact:** 11/15/21  
**Name:** Alejandro Rodriguez  
**Rank:** Police Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

I made contact with Officer Rodriguez over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Rodriguez answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Rodriguez was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Rodriguez's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Rodriguez was assigned to work outside perimeter.

**HOUSTON POLICE DEPARTMENT****Narrative****4. Who were you working with in that section of the park/property?**

Officer Rodriguez worked with Officer Lafon

**5. Were you wearing a body worn camera?**

Officer Rodriguez was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Rodriguez did not activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Rodriguez did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Rodriguez did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Rodriguez did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Rodriguez did not have any further information that would aid in this investigation.

**Date of Contact: 11/15/21**

**Name: Aaron Lafon**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Officer Lafon over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Lafon answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Lafon was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Lafon's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

Officer Lafon was assigned to work outside perimeter and assist with traffic control.

**4. Who were you working with in that section of the park/property?**

Officer Lafon worked for Sergeants Campise and Gromyko.

**5. Were you wearing a body worn camera?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Lafon was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Lafon did not activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Lafon did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Officer Lafon did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Lafon did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Lafon did not have any further information that would aid in this investigation.

**Date of Contact:** 11/15/21

**Name:** Serguei Gromyko

**Rank:** Sergeant

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Sergeant Gromyko over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Gromyko answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Gromyko was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Sergeant Gromyko's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Sergeant Gromyko was assigned to work outside perimeter with his field force at Westridge and Kirby.

**4. Who were you working with in that section of the park/property?**

Sergeant Gromyko worked with Lt. A. Smith.

**5. Were you wearing a body worn camera?**

Sergeant Gromyko was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Gromyko did not activate his body worn camera.



**HOUSTON POLICE DEPARTMENT****Narrative****7. Did you render any aid/help anyone while out there?**

Sergeant Gromyko did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

Sergeant Gromyko did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Gromyko did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Gromyko did not have any further information that would aid in this investigation.

**November 16, 2021**

**Date of Contact:** 11/16/21

**Name:** Lee Lefler

**Rank:** Sergeant

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Sergeant Lefler over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Lefler answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Lefler was assigned to work the event on-duty from 0530 hrs. to 1330 hrs. on 11/05/21.

**2. What are your regular duty hours and days off?**

Sergeant Lefler's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

Sergeant Lefler was assigned to supervise the MRT units and was not at a fixed post assignment.

**4. Who were you working with in that section of the park/property?**

Sergeant Lefler supervised the mobility service officers assigned to various intersections for traffic control.

**5. Were you wearing a body worn camera?**

Sergeant Lefler was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Lefler was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

Sergeant Lefler did not render aid or help anyone at the event.

**HOUSTON POLICE DEPARTMENT****Narrative****8. Did you administer Narcan?**

Sergeant Lefler did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Lefler did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Lefler did not have any further information that would aid in this investigation.

**Date of Contact: 11/16/21**

**Name: Jason Rodriguez**

**Rank: Mobility Service Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Mobility Service Officer (MSO) Rodriguez over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Rodriguez answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Rodriguez was assigned to work the event on-duty from 0630 hrs. to 1215 hrs. on 11/05/21.

**2. What are your regular duty hours and days off?**

MSO Rodriguez's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

MSO Rodriguez was assigned to 610 Loop and Buffalo Speedway.

**4. Who were you working with in that section of the park/property?**

MSO Rodriguez worked with other MRT units.

**5. Were you wearing a body worn camera?**

MSO Rodriguez was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Rodriguez was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

MSO Rodriguez did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

MSO Rodriguez did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

**HOUSTON POLICE DEPARTMENT****Narrative**

MSO Rodriguez did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Rodriguez did not have any further information that would aid in this investigation.

**Date of Contact: 11/16/21**

**Name: Donald Guerrero**

**Rank: Mobility Service Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Guerrero over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Guerrero answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Guerrero was assigned to work the event on-duty from 0630 hrs. to 1215 hrs. on 11/05/21.

**2.What are your regular duty hours and days off?**

MSO Guerrero's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

MSO Guerrero was assigned to 610 Loop and Kirby.

**4.Who were you working with in that section of the park/property?**

MSO Guerrero worked with other MRT units.

**5.Were you wearing a body worn camera?**

MSO Guerrero was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Guerrero was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

MSO Guerrero did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

MSO Guerrero did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Guerrero did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

**HOUSTON POLICE DEPARTMENT****Narrative**

MSO Guerrero did not have any further information that would aid in this investigation.

**Date of Contact:** 11/16/21

**Name:** Monet Muse

**Rank:** Mobility Service Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Muse over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Muse answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Muse was assigned to work the event on-duty from 0630 hrs. to 1230 hrs. on 11/05/21.

**2.What are your regular duty hours and days off?**

MSO Muse's duty hours were 0530 hrs. to 1330 hrs. with Saturday and Sunday off.

**3.What location/section of the park/property were you assigned?**

MSO Muse was assigned to 610 Loop and S. Main.

**4.Who were you working with in that section of the park/property?**

MSO Muse worked with other MRT units.

**5.Were you wearing a body worn camera?**

MSO Muse was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Muse was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

MSO Muse did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

MSO Guerrero did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Muse did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Muse did not have any further information that would aid in this investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date of Contact:** 11/16/21

**Name:** Byron Foulks

**Rank:** Mobility Service Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Foulks over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Foulks answered the questions I had and the audio recording was later stored in this case file.

The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Foulks was assigned to work the event on-duty from 0630 hrs. to 1245 hrs. on 11/05/21.

**2.What are your regular duty hours and days off?**

MSO Foulks's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

MSO Foulks was assigned to 610 Loop and S. Main.

**4.Who were you working with in that section of the park/property?**

MSO Foulks worked with other MRT units.

**5.Were you wearing a body worn camera?**

MSO Foulks was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Foulks was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

MSO Foulks did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

MSO Foulks did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Foulks did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Foulks did not have any further information that would aid in this investigation.

**HOUSTON POLICE DEPARTMENT****Narrative****Date of Contact:** 11/16/21**Name:** Ollie Laster-Roy**Rank:** Mobility Service Officer**Agency:** Houston Police Department**Phone:** [REDACTED]**Duty Hours:** [REDACTED]**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Laster-Roy over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Laster-Roy answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Laster-Roy was assigned to work the event on-duty from 0630 hrs. to 1230 hrs. on 11/05/21.

**2.What are your regular duty hours and days off?**

MSO Laster-Roy's duty hours were [REDACTED].

**3.What location/section of the park/property were you assigned?**

MSO Laster-Roy was assigned to Westridge and S. Main.

**4.Who were you working with in that section of the park/property?**

MSO Laster-Roy worked with other MRT units.

**5.Were you wearing a body worn camera?**

MSO Laster-Roy was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Laster-Roy was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

MSO Laster-Roy did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

MSO Laster-Roy did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Laster-Roy did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Laster-Roy did not have any further information that would aid in this investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date of Contact:** 11/16/21  
**Name:** Kenneth Adams  
**Rank:** Mobility Service Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

No answer...left voicemail

**Date of Contact:** 11/16/21  
**Name:** Jose Rodriguez  
**Rank:** Mobility Service Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

No answer...no voicemail

**Date of Contact:** 11/16/21  
**Name:** Samantha Mendoza  
**Rank:** Mobility Service Officer  
**Agency:** Houston Police Department  
**Phone:** [REDACTED]  
**Duty Hours:** [REDACTED]  
**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Mendoza over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Mendoza answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Mendoza was assigned to work the event on-duty from 0900 hrs. to 1300 hrs. on 11/05/21.

**2.What are your regular duty hours and days off?**

MSO Mendoza's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

MSO Mendoza was assigned to Westridge and S. Main.

**4.Who were you working with in that section of the park/property?**

MSO Mendoza worked with other MRT units.

**5.Were you wearing a body worn camera?**

MSO Mendoza was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Mendoza was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

**HOUSTON POLICE DEPARTMENT****Narrative**

MSO Mendoza did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

MSO Mendoza did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Mendoza did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Mendoza did not have any further information that would aid in this investigation.

**Date of Contact: 11/16/21**

**Name: Joseph Rothman**

**Rank: Mobility Service Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Rothman over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Rothman answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Rothman was assigned to work the event on-duty from 0630 hrs. to 1230 hrs. on 11/05/21.

**2. What are your regular duty hours and days off?**

MSO Rothman's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

MSO Rothman was assigned to Westridge and S. Main.

**4. Who were you working with in that section of the park/property?**

MSO Rothman worked with other MRT units.

**5. Were you wearing a body worn camera?**

MSO Rothman was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Rothman was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**



**HOUSTON POLICE DEPARTMENT****Narrative**

MSO Rothman did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

MSO Rothman did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Rothman did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Rothman did not have any further information that would aid in this investigation.

**Date of Contact:** 11/16/21

**Name:** Byron Theragood

**Rank:** Mobility Service Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

Call back later...called back...no answer...left voicemail

**Date of Contact:** 11/16/21

**Name:** Cawlyn Robinson

**Rank:** Mobility Service Officer

**Agency:** Houston Police Department

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Robinson over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Robinson answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Robinson was assigned to work the event on-duty from 0530 hrs. to 1200 hrs. on 11/05/21.

**2. What are your regular duty hours and days off?**

MSO Robinson's duty hours were [REDACTED].

**3. What location/section of the park/property were you assigned?**

MSO Robinson was assigned to Westridge and S. Main.

**4. Who were you working with in that section of the park/property?**

MSO Robinson worked with other MRT units.

**5. Were you wearing a body worn camera?**

MSO Robinson was not wearing a body worn camera.

**HOUSTON POLICE DEPARTMENT****Narrative****6. Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Robinson was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

MSO Robinson did not render aid or help anyone at the event.

**8. Did you administer Narcan?**

MSO Robinson did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

MSO Robinson did not record anything or send/receive anything with his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

MSO Robinson did not have any further information that would aid in this investigation.

**Date of Contact: 11/16/21**

**Name: Alicia Encinia**

**Rank: Mobility Service Officer**

**Agency: Houston Police Department**

**Phone:** [REDACTED]

**Duty Hours:** [REDACTED]

**Regular Days Off:** [REDACTED]

I made contact with Mobility Service Officer (MSO) Encinia over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. MSO Encinia answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

MSO Encinia was assigned to work the event on-duty from 0530 hrs. to 1330 hrs. on 11/05/21.

**2. What are your regular duty hours and days off?**

MSO Encinia's duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

MSO Encinia was assigned to Murworth and S. Main.

**4. Who were you working with in that section of the park/property?**

MSO Encinia worked with other MRT units.

**5. Were you wearing a body worn camera?**

MSO Encinia was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

MSO Encinia was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

# HOUSTON POLICE DEPARTMENT

## Narrative

MSO Encinia did not render aid or help anyone at the event.

### 8. Did you administer Narcan?

MSO Encinia did not administer Narcan.

### 9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?

MSO Encinia did not record anything or send/receive anything with his personal device.

### 10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

MSO Encinia did not have any further information that would aid in this investigation.

**Date of Contact: 11/16/21**

**Name: Richard White**

**Rank: Mobility Service Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

No answer...left voicemail

**Date of Contact: 11/16/21**

**Name: Isael Alvarado**

**Rank: Mobility Service Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

No answer...left voicemail

**Date of Contact: 11/16/21**

**Name: Mark Bailey**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Sergeant Bailey over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Bailey answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

### 1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

Sergeant Bailey was assigned to work the event on-duty from 0600 hrs. to 2125 hrs. on 11/05/21.

### 2. What are your regular duty hours and days off?

**HOUSTON POLICE DEPARTMENT****Narrative**

Sergeant Bailey's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Sergeant Bailey was assigned to the command post for the entirety of his assignment at the event.

**4.Who were you working with in that section of the park/property?**

Sergeant Bailey worked with other officers inside of the command post.

**5.Were you wearing a body worn camera?**

Sergeant Bailey was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Bailey did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Sergeant Bailey did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Sergeant Bailey did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Bailey did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Bailey did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Lisa Boucher**

**Rank: Senior Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

SPO Boucher stated she was on the original list to work the event, but did not work the event. SPO Boucher stated that Jay Roberts was her co-worker and he did not work event.

**Date of Contact: 11/16/21**

**Name: Nathan Smith**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Smith over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Smith answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**HOUSTON POLICE DEPARTMENT****Narrative**

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Smith was assigned to work the event on-duty from 0830 hrs. to 1930 hrs. on 11/05/21.

**2.What are your regular duty hours and days off?**

Officer Smith's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Smith was assigned to logistics at the command post.

**4.Who were you working with in that section of the park/property?**

Officer Smith worked with other officers inside of the command post.

**5.Were you wearing a body worn camera?**

Officer Smith was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Smith did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Smith did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Smith did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Smith did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Smith did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: David Neilson**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Neilson over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Neilson answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Neilson was assigned to work the event on-duty from 0630 hrs. on 11/05/21 to 0300 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Neilson's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Neilson was assigned to the command post.

**4.Who were you working with in that section of the park/property?**

Officer Neilson worked with other officers inside of the command post.

**5.Were you wearing a body worn camera?**

Officer Neilson was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Neilson did not wear a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Neilson did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Neilson did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Neilson did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Neilson did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Caylon Rogers**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

No answer...left voicemail...Sgt. Ynosencio handled.

**Date of Contact: 11/16/21**

**Name: Justin Scott**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Scott over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Scott answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours**

|                                        |                                |               |
|----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED]/VACA, T L | Printed At<br>06/29/2023 11:18 | Page 69 of 98 |
|----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative****for the assignment?**

Officer Scott was assigned to work the event on-duty from 0600 hrs. on 11/05/21 to 0200 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Scott's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Scott was assigned to the command post.

**4.Who were you working with in that section of the park/property?**

Officer Scott worked with other officers inside of the command post.

**5.Were you wearing a body worn camera?**

Officer Scott was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Scott did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Scott did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Scott did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Scott did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Scott did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Nathan Byrd**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Byrd over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Byrd answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Byrd was assigned to work the event on-duty from 0500 hrs. on 11/05/21 to 0200 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Byrd's duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer Byrd was assigned to the command post.

**4.Who were you working with in that section of the park/property?**

Officer Byrd worked with other officers inside of the command post.

**5.Were you wearing a body worn camera?**

Officer Byrd was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Byrd did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Byrd did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Officer Byrd did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Byrd did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Byrd stated it was too large of a footprint to handle and that live nation did not take their recommendation. Officer Byrd stated they had a zoom meeting with live nation prior to event and suggested live nation use presidential fencing in certain areas, they agreed, and then did not actually put up the fencing. Officer Byrd stated they met with live nation the Friday before the event and their plans were still not final. Officer Byrd stated Live Nation kept changing plan and news reports said live nation had an emergency action plan, but HPD never saw the plan.

**Date of Contact: 11/16/21**

**Name: Tuan Nguyen**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

Sergeant Nguyen did not work event, but was at reunification center at 0300 on Saturday.

**Date of Contact: 11/16/21**

**Name: James Hudkins**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**



**HOUSTON POLICE DEPARTMENT****Narrative**

I made contact with Sergeant Hudkins over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Sergeant Hudkins answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Sergeant Hudkins was assigned to work the event on-duty from 0830 hrs. on 11/05/21 to 0130 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Sergeant Hudkins' duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Sergeant Hudkins was assigned to the command post.

**4.Who were you working with in that section of the park/property?**

Sergeant Hudkins worked with other officers inside of the command post.

**5.Were you wearing a body worn camera?**

Sergeant Hudkins was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Sergeant Hudkins was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Sergeant Hudkins did not render aid or help anyone at the event.

**8.Did you administer Narcan?**

Sergeant Hudkins did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Sergeant Hudkins did not record anything or send/receive anything with his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Sergeant Hudkins did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Cameron Davis**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Davis over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Davis answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours**

|                                        |                                |               |
|----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED]/VACA, T L | Printed At<br>06/29/2023 11:18 | Page 72 of 98 |
|----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative****for the assignment?**

Officer Davis was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

Officer Davis' duty hours were [REDACTED]

**3. What location/section of the park/property were you assigned?**

Officer Davis was assigned to the front of the main stage.

**4. Who were you working with in that section of the park/property?**

Officer Davis worked with Sergeant [REDACTED] and other officers.

**5. Were you wearing a body worn camera?**

Officer Davis was wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Davis did not activate his body worn camera.

**7. Did you render any aid/help anyone while out there?**

Officer Davis did not render aid or help anyone, but did see someone performing CPR on a person and cleared a pathway for medics to get to the person.

**8. Did you administer Narcan?**

Officer Davis did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Davis did record some video on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Davis did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Nathan [REDACTED]**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer [REDACTED] over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer [REDACTED] answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer [REDACTED] was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2. What are your regular duty hours and days off?**

|                                         |                                |               |
|-----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /VACA, T L | Printed At<br>06/29/2023 11:18 | Page 73 of 98 |
|-----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer [REDACTED] duty hours were [REDACTED]

**3.What location/section of the park/property were you assigned?**

Officer [REDACTED] was assigned to the front of the main stage.

**4.Who were you working with in that section of the park/property?**

Officer [REDACTED] worked with Sergeant [REDACTED] and other officers.

**5.Were you wearing a body worn camera?**

Officer [REDACTED] was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer [REDACTED] did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer [REDACTED] did not render aid or help anyone, but did try to get through the crowd to help people get out of the crowd when Drake began his performance.

**8.Did you administer Narcan?**

Officer [REDACTED] did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer [REDACTED] did record some video on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer [REDACTED] did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Jeremy Lopez**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Lopez over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Lopez answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Lopez was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0030 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Lopez' duty hours were [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative****3.What location/section of the park/property were you assigned?**

Officer Lopez was assigned to the front of the main stage.

**4.Who were you working with in that section of the park/property?**

Officer Lopez worked with Sergeant [REDACTED] and other CRU officers.

**5.Were you wearing a body worn camera?**

Officer Lopez was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Lopez did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Lopez did not render aid or help anyone, but about 10 minutes after Drake started performing, Sgt. [REDACTED] was informed there people that needed help in the crowd. Officer Lopez' squad gathered together, moved through the middle of the crowd and to the right. Officer Lopez helped pull four people from the crowd to safety and his squad mates began performing CPR on two heavy set guys. Officer Lopez stated he helped keep the crowd back while other squad mates performed CPR until medical arrived.

**8.Did you administer Narcan?**

Officer Lopez did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Lopez did not record and/or receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Lopez did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/16/21**

**Name: Taylor Peacock**

**Rank: Police Officer**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

I made contact with Officer Peacock over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Peacock answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Officer Peacock was assigned to work the event on-duty from 1000 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Officer Peacock's duty hours were [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative****3.What location/section of the park/property were you assigned?**

Officer Peacock was assigned to the front of the main stage.

**4.Who were you working with in that section of the park/property?**

Officer Peacock worked with Sergeant [REDACTED] and other CRU officers.

**5.Were you wearing a body worn camera?**

Officer Peacock was wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Officer Peacock did not activate his body worn camera.

**7.Did you render any aid/help anyone while out there?**

Officer Peacock did not render aid or help anyone, but about 10 minutes after Drake started performing, Sgt. [REDACTED] was informed there people that needed help in the crowd. Officer Peacock squad gathered together, moved through the middle of the crowd and to the right. Officer Peacock helped pull four people from the crowd to safety and his squad mates began performing CPR on two heavy set guys. Officer Peacock stated he helped keep the crowd back while other squad mates performed CPR until medical arrived. Officer Peacock then helped load the two males to be transported.

**8.Did you administer Narcan?**

Officer Peacock did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Officer Peacock did not record and/or receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Officer Peacock did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/22/21**

**Name: Robert Clark**

**Rank: Captain**

**Agency: Houston Fire Department**

**Phone: [REDACTED]**

**HFD [REDACTED]**

I made contact with Captain Clark over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Captain Clark answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Captain Clark was assigned to work the event on-duty from 1230 hrs. on 11/05/21 to 0100 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Captain Clark's regular HFD shift is [REDACTED]

**3.What location/section of the park/property were you assigned?**

**HOUSTON POLICE DEPARTMENT****Narrative**

Captain Clark was assigned to the front of stage 2 and then moved to stage 1.

**4. Who were you working with in that section of the park/property?**

Captain Clark worked with HPD SRG officers.

**5. Were you wearing a body worn camera?**

Captain Clark was not wearing a body worn camera.

**6. Did you activate your body worn camera at all or capture any footage during your assignment?**

Captain Clark was not wearing a body worn camera.

**7. Did you render any aid/help anyone while out there?**

Captain Clark did not render first aid or help anyone while at the event.

**8. Did you administer Narcan?**

Captain Clark did not administer Narcan.

**9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Captain Clark did not record and/or receive anything on his personal device.

**10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Captain Clark did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/22/21**

**Name: Stephen Pate**

**Rank: Engineer/Operator**

**Agency: Houston Fire Department**

**Phone: [REDACTED]**

**HFD [REDACTED]**

Engineer/Operator Pate did not answer the phone. A voicemail was left for Pate, requesting a call back.

**Date of Contact: 11/22/21**

**Name: William Prindiville**

**Rank: Firefighter**

**Agency: Houston Fire Department**

**Phone: [REDACTED]**

**HFD [REDACTED]**

I made contact with Firefighter Prindiville over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Firefighter Prindiville answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Firefighter Prindiville was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**HOUSTON POLICE DEPARTMENT****Narrative****2.What are your regular duty hours and days off?**

Firefighter Prindiville's regular HFD shift is [REDACTED]

**3.What location/section of the park/property were you assigned?**

Firefighter Prindiville roamed the property with HPD SRG officers.

**4.Who were you working with in that section of the park/property?**

Firefighter Prindiville worked with HPD SRG officers.

**5.Were you wearing a body worn camera?**

Firefighter Prindiville was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Firefighter Prindiville was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Firefighter Prindiville did not render first aid or help anyone while at the event.

**8.Did you administer Narcan?**

Firefighter Prindiville did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Firefighter Prindiville did not record and/or receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Firefighter Prindiville did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/22/21**

**Name: Beau Moreno**

**Rank: Captain**

**Agency: Houston Fire Department**

**Phone: [REDACTED]**

**HFD [REDACTED]**

Captain Moreno did not answer the phone and I was unable to leave a voicemail. I sent a text message requesting a call back.

**Date of Contact: 11/22/21**

**Name: Alexis Echegoyen**

**Rank: Firefighter**

**Agency: Houston Fire Department**

**Phone: [REDACTED]**

**HFD [REDACTED]**

I made contact with Firefighter Echegoyen over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Firefighter Echegoyen answered the questions I had and the audio recording was later stored in this case file.

**HOUSTON POLICE DEPARTMENT****Narrative**

The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Firefighter Echegoyen was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.

**2.What are your regular duty hours and days off?**

Firefighter Echegoyen's regular HFD shift is [REDACTED]

**3.What location/section of the park/property were you assigned?**

Firefighter Echegoyen was assigned to the Yellow lot, behind stage 2.

**4.Who were you working with in that section of the park/property?**

Firefighter Echegoyen worked with Captain R. Clark.

**5.Were you wearing a body worn camera?**

Firefighter Echegoyen was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Firefighter Echegoyen was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Firefighter Echegoyen did not render first aid or help anyone while at the event.

**8.Did you administer Narcan?**

Firefighter Echegoyen did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Firefighter Echegoyen did not record and/or receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Firefighter Echegoyen did not provide any further information he believed would aid this investigation.

**Date of Contact: 11/22/21**

**Name: Eleazar Flores**

**Rank: Firefighter**

**Agency: Houston Fire Department**

**Phone: [REDACTED]**

**HFD [REDACTED]**

I made contact with Firefighter Flores over the phone and conducted an audio recorded interview. I explained the interview was voluntary and that we were trying to gather information to help with the investigation. Firefighter Flores answered the questions I had and the audio recording was later stored in this case file. The following were his responses:

**1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?**

Firefighter Flores was assigned to work the event on-duty from 1200 hrs. on 11/05/21 to 0000 hrs. on 11/06/21.



**HOUSTON POLICE DEPARTMENT****Narrative****2.What are your regular duty hours and days off?**

Firefighter Flores' regular HFD shift is [REDACTED]

**3.What location/section of the park/property were you assigned?**

Firefighter Flores was assigned behind the main stage on the north side of the complex.

**4.Who were you working with in that section of the park/property?**

Firefighter Flores worked with Captain B. Moreno.

**5.Were you wearing a body worn camera?**

Firefighter Flores was not wearing a body worn camera.

**6.Did you activate your body worn camera at all or capture any footage during your assignment?**

Firefighter Flores was not wearing a body worn camera.

**7.Did you render any aid/help anyone while out there?**

Firefighter Flores did not render first aid or help anyone while at the event.

**8.Did you administer Narcan?**

Firefighter Flores did not administer Narcan.

**9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?**

Firefighter Flores did not record and/or receive anything on his personal device.

**10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?**

Firefighter Flores did not provide any further information he believed would aid this investigation.

**Date of Contact: 12/06/2021**

**Name: Mark Myskowski**

**Rank: Sergeant**

**Agency: Houston Police Department**

**Phone: [REDACTED]**

**Duty Hours: [REDACTED]**

**Regular Days Off: [REDACTED]**

No Answer...Left Voicemail

**911 Calls for Travis Scott Incident**

I was instructed to review and summarize emergency calls made during the Travis Scott Event. The following are summaries of the 911 calls received by the Houston Emergency Center on the date of the Travis Scott incident. For full details, see the recordings in the case file.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC001**

----Not related.

|                                        |                                |               |
|----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED]/VACA, T L | Printed At<br>06/29/2023 11:18 | Page 80 of 98 |
|----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative****2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC002**

@ 15:53....Ummam, Ravi called in Loud Noise at [REDACTED], Texas 77025...lives near reliant...cb# [REDACTED]...ct name was Jaylen

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC003**

--- Not related.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC004**

@ 00:30:32...Call taker Miguel received a call and a female is heard speaking in the background...unable to make out what she is saying...loud music in the background and call taker Miguel transferred to medical stating "2 women unconscious"...female heard in background saying "no one can get to them". No phone number or name for caller...transferred to medical

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC007**

@00:00:12...call taker emily received a call from Rebecca Thompson 8 [REDACTED] at [REDACTED]. complaining about loud noise and bass from Astroworld festival...

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC008**

@00:15:36...call taker Alonzo received a call from a male named Martin [REDACTED] [REDACTED]...reported loud noise and fireworks in the distance...music heard through his residence walls.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC009**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC010**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC012**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC018**

@00:26:28...at astroworld male caller...performer won't stop playing...people are down on the floor...no name...no callback number

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC019**

@00:11:02....call taker...Christina...female caller at astroworld...found someone on the ground...transferred to medical

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC021**

@00:03:50...call taker...Ashley...female caller reporting a loud noise at NRG stadium...lives near the intersection of S Braeswood and Stella Link in new house with new windows and can hear every word from the concert. Caller refused name and call back number.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC025**

@00:15:05...female tells Supervisor Leslie a man was screaming on an open line...stop the concert there's people on the ground...man would not respond...asked if she should drop a "man down" slip...Supervisor Leslie advised female to drop a "man down" slip and advise medical.

**HOUSTON POLICE DEPARTMENT****Narrative**

@00:16:38.... Male caller says he's at astroworld...needs them to stop the concert...people are falling and getting squashed...transferred to medical

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC026**

@00:00:11....sounds like concert in the background...caller not talking.

@00:12:04...male caller...needs help...at astroworld...please help...transfer to medical

@00:21:43...male caller...at astroworld...needs help...female call taker advised help on the way.

@00:30:09...call taker is Dorothy...female caller...trying to find daughter...daughter was at astroworld...not answering the phone.. [REDACTED] Mary Joseph is the caller...daughter is 21 yoa...Melina Joseph is daughter's name

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC028 (begin at 21:21:05 hrs.)**

@00:01:55...female call taker... music in the background...caller not speaking.

@00:05:50...female call taker...music in the background...caller not speaking.

@00:07:15...female call taker...male caller...at astroworld...got five doing CPR in the crowd...transfer to medical

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC033 (begin at 21:21:25 hrs) Call taker is Christian**

@00:00:11...male call taker...male caller...need to cancel astroworld...people begging for their lives and they're not stopping

@00:15:20...male call taker...female caller...at the travis scott concert...need to locate the medical center...transfer to medical

@00:21:24...male call taker...male caller...four people on the floor...at astroworld...transfer to medical

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC034 (begin at 21:02:14 hrs.) Call Taker is Rebecca.**

@00:08:10...unknown caller...people screaming in the background...male asking for help...male said astroworld at NRG...male said help us please...vm on call back...

@00:10:08...Call taker Rebecca referred call to medical....heard someone say that somebody can't breathe [REDACTED] was caller's call back number.

@00:14:18...people heard screaming in the background "stop the show"

@00:14:53...call back...male heard saying "stop the astroworld show" repeatedly. People heard screaming in the background...

@00:17:17...male heard saying a lot of people trampled at astroworld concert...need to stop the show...transferred to medical.. [REDACTED] was caller's number

@00:22:58...people screaming in the background...music playing...someone heard screaming stop

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC038 (begin at 20:59:39 hrs.)**

@00:03:28... loud music playing...caller not talking

@00:53:46...male caller...stated we're at NRG stadium and have five people down...needs an ambulance...male said they need to stop the show right now

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC040 (begin at 20:59:31 hrs.)**

**HOUSTON POLICE DEPARTMENT****Narrative**

@00:06:53...caller not speaking...sounds like concert in the background

@00:08:21...male caller...stated at astroworld...people are getting stepped on...male asked for help...male repeatedly asked for help...transferred to medical

@00:14:14...male screamed for help...people screaming in the background...transferred to medical...NRG park

@00:15:10...people screaming for help...help at the astroworld festival...people heard screaming stop the concert...

@00:16:34...male heard saying "we're gonna die"

@00:53:06...female caller stated at astroworld and can't breathe

@00:54:08...female caller needs medical...female at NRG stadium

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC042 (begin at 21:53:55 hrs.)**

@00:12:02...male caller wants to find someone at a hospital...stated he was at NRG park.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC045 (begin at 20:58:06 hrs.) Call Taker is Benny**

@00:14:58...sounds like concert in the background...caller not responding to call taker

@00:25:42...sounds like concert in the background...caller stated astroworld...people screaming in the background

@00:41:10...text 911 asking for medical at astrodome...stated people are passing out

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC046 (Begin at 21:57:00 hrs.)**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC047 (Begin at 21:07:14 hrs.)**

@00:12:23...Call lasts for several minutes with call taker speaking, but unable to get caller to answer questions. An unknown male screaming for help...not answering questions...people screaming in the background...concert noise in the background...male saying help him up

@00:19:01...male caller said at astroworld and people are dying

@00:19:49...male stated people are dying in the crowd and they're not stopping the music

@00:20:09...concert sounds in the background...caller not speaking.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC049 (Begin at 21:01:29 hrs.)**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC050 (Begin at 20:59:51 hrs.)**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC051 (Begin at 21:15:34 hrs.) Mecial/Fire Call taker**

@00:00:10...medical transfer...male caller stated astroworld help...travis scott help...caller stated name was Nathan. [REDACTED] was phone number...everyone is getting hurt.

@00:04:38...medical transfer...phone [REDACTED] caller hung up...caller stated at astroworld festival...said multiple people were trampled and down

@00:23:33...medical transfer...travis scott concert call...medical request

**HOUSTON POLICE DEPARTMENT****Narrative**

@00:31:42...medical transfer...caller stated he thought his girlfriend was dead and wasn't moving, but hung up before the transfer

@00:32:22...medical call back...male caller answered...concert in background...male caller stated the medics have her, but she is unresponsive.

@00:38:16...male caller stated please help me...concert in the background

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC052 (begin at 21:04:51 hrs.) Medical/Fire Call taker**

@00:12:25...medical transfer...caller no longer on the line...stop the concert...people on the ground and hurt...call back number of [REDACTED] for the caller...

@00:16:44...medical transfer...female caller hung up...at astroworld concert...a bunch of people piled on top of each other, they can't breathe, and can't move...call back number for caller was [REDACTED].confirmed it was not a fight and wanted the police to stop the concert

@00:25:29...call lasted several minutes...medical transfer...male caller requested medical...people screaming in the background...screaming help...someone not breathing...at astroworld at NRG, right by cameras...male caller stated a lot of people on the ground...stop the show now...tell them please...people having seizures and possibly dead...multiple people on the ground

@00:37:02...medical transfer...female caller stated 15 people unconscious on the ground...call back number for caller was [REDACTED]...people screaming in background...caller not responding.

@00:38:38...medical transfer...caller hung up...travis scott call

@01:03:12...medical transfer...female caller stated astroworld...someone is passed out on the ground

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC053 (begin at 22:34:21 hrs.)**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC054 (begin at 21:00:27 hrs.) Medical/Fire Call taker**

@00:13:51...medical transfer...NRG park...people getting trampled and help, help, help.

@00:47:52...medical transfer...911 call taker advised that caller stated four people have passed away at the travis scott concert...female caller stated three people have passed away

@00:51:12...medical transfer...male caller stated he was at astroworld concert...male caller stated a kid was passed out in the middle and nobody could get to him...they're not stopping the show, people are laying on the floor, and getting stepped on...kids are in the middle of the crowd and he barely made it out.

@00:53:27...medical transfer...female caller stated at NRG stadium...people might be dead...shut the show down

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC055 (begin at 21:06:22 hrs.) Medical/Fire Call taker**

@00:24:28...medical transfer...male caller stated at travis scott and people died...someone told him to call police...male caller stated he was in the mosh pit.

@00:31:49...medical text chat transfer...asking for medical at the astrodome...persons are passing out and can't breathe in the middle of the stadium

@00:46:28...medical transfer...concert in the background...female caller can't breathe and stated she was at astroworld. Caller named Ruby Herndandez phone number was possibly [REDACTED] (hard to understand)...female caller stated she was by the stage and could not move.

@00:49:33...call back with female caller named Ruby...instructed her to flag down help and relax. Informed the

**HOUSTON POLICE DEPARTMENT****Narrative**

female caller that help is at the location already.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC057 (begin at 22:35:53)**

Not related

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC058 (begin at 21:06:03 hrs.) Medical/Fire Call taker**

@00:02:48...medical transfer...male caller at astroworld concert and needs help...male stated needs help...people getting stepped over...help please cancel the concert

@00:09:42... **call lasted several minutes**...medical transfer...people getting trampled...female stated help me, I'm gonna die...caller named Paige Newman...people are falling over people...people heard screaming in the background...people screaming for help and music playing loudly...trying to get out, but can't...asking call taker to call security to help them out... **female caller stated she was trying to leave, but they won't let them out...** Astroworld security won't let them out...a male is heard saying people are dying out here...a big crowd and nobody can get out...security and medics can't hear them

@00:23:50... **call lasted several minutes**...medical transfer...concert heard in background...people screaming help...someone said at the travis scott concert...

@00:36:14... **female caller stated someone is dead at astroworld**... caller requested multiple ambulances...female caller stated she is at the mountain stage...her name is Angel [REDACTED]...guy on the ground, face is blue, he's not getting up and it's been ten minutes...can't get them to stop the concert...now people are fighting and there's people dead...people have been doing CPR on the hurt people..."He won't stop the show"

**Body Worn Camera (BWC) Video Synopses**

I was instructed to review body worn camera (BWC) videos of the officers that were assigned to work the Travis Scott Event. The following are summaries of the videos and/or acknowledgement of their relevance to the investigation. Any times listed in these summaries are approximate. For full details of the BWC videos, see videos in the evidence library.

**Date Recorded**11/05/21 20:04:56  
**Event ID**00:00:00:01:d3:79-41363936  
**Vehicle/Device**WFC1-119673  
**Officer** Haro, Brianna  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 01:02:43

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 18:47:12  
**Event ID**00:00:00:01:d3:79-41363935  
**Vehicle/Device**WFC1-119673  
**Officer** Haro, Brianna  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:57:34

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 13:31:22  
**Event ID**00:00:00:01:d3:79-41363934

**HOUSTON POLICE DEPARTMENT****Narrative****Vehicle/Device**WFC1-119673**Officer Haro, Brianna****Event Category**Class B+**Payroll:** [REDACTED]**Duration:** 00:03:45

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 18:47:05**Event ID**00:00:00:01:e4:98-83648994**Vehicle/Device**WFC1-124056**Officer Vo, Davis****Event Category**Class B+**Payroll:** [REDACTED]**Duration:** 00:57:39

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 15:12:57**Event ID**00:00:00:01:e4:98-83648993**Vehicle/Device**WFC1-124056**Officer Vo, Davis****Event Category**Class B+**Payroll:** [REDACTED]**Duration:** 00:28:48

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 18:51:22**Event ID**00:00:00:02:05:fe-319479**Vehicle/Device**WFC1-132606**Officer Dinh, Chinh****Event Category**Class B+**Payroll:** [REDACTED]**Duration:** 00:57:24

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 19:26:28**Event ID**00:00:00:01:d1:2f-44914970**Vehicle/Device**WFC1-119087**Officer Torres, Jailyn****Event Category**Class B+**Payroll:** [REDACTED]**Duration:** 00:03:31

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 16:47:42**Event ID**00:00:00:00:eb:2e-91650517**Vehicle/Device**WFC1-060206**Officer Forsgren, Allen****Event Category**Class B+**Payroll:** [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative****Duration: 00:32:20**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 14:56:27  
**Event ID**00:00:00:00:eb:2e-91650516  
**Vehicle/Device**WFC1-060206  
**Officer** Forsgren, Allen  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration: 00:02:45**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 19:25:06  
**Event ID**00:00:00:01:ce:b9-47286362  
**Vehicle/Device**WFC1-118457  
**Officer** Parmar, Sunil  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration: 00:05:37**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 16:39:55  
**Event ID**00:00:00:01:ce:b9-47286361  
**Vehicle/Device**WFC1-118457  
**Officer** Parmar, Sunil  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration: 00:04:30**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 12:40:26  
**Event ID**00:00:00:01:a7:da-79543330  
**Vehicle/Device**WFC1-108506  
**Officer** Peters, Bryce  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration: 00:02:07**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 11:43:33  
**Event ID**00:00:00:01:97:57-86796986  
**Vehicle/Device**WFC1-104279  
**Officer** Ferguson, Kevin  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration: 00:22:32**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 19:52:17



**HOUSTON POLICE DEPARTMENT****Narrative**

Event ID00:1d:96:17:a4:8f-0006846924  
 Vehicle/DeviceBWC2-040456  
 Officer Myskowski, Mark  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:04:47

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

Date Recorded11/05/21 19:56:56  
 Event ID00:1d:96:17:a4:8f-0006846925  
 Vehicle/DeviceBWC2-040456  
 Officer Myskowski, Mark  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:25:23

This video was reviewed and it was found this video was not pertinent to the investigation. This video documented prisoner transport of a mass arrest.

Date Recorded11/05/21 16:52:32  
 Event ID00:00:00:01:c1:22-25664387  
 Vehicle/DeviceWFC1-114978  
 Officer Casares, Peter  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:09:03

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

Date Recorded11/05/21 17:04:13  
 Event ID00:00:00:01:c1:22-25664388  
 Vehicle/DeviceWFC1-114978  
 Officer Casares, Peter  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:03:57

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

Date Recorded11/06/21 01:55:41  
 Event ID00:1d:96:02:08:3b-15486359  
 Vehicle/DeviceShop49488  
 Officer Casares, Peter  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:01:36

This video was reviewed and it was found this video was not pertinent to the investigation. This video was dash cam video from shop #49488 and showed the arrival of Houston Forensic Science Center personnel.

Date Recorded11/06/21 01:23:06  
 Event ID00:1d:96:02:08:3b-15486358  
 Vehicle/DeviceShop49488  
 Officer Casares, Peter

**HOUSTON POLICE DEPARTMENT****Narrative****Event CategoryClass B+****Payroll:** [REDACTED]**Duration: 00:01:13**

This video was reviewed and it was found this video was not pertinent to the investigation. This video was dash cam video from shop #49488 and showed the officer driving his vehicle, then parking in the street.

**Date Recorded11/05/21 15:49:44****Event ID00:1d:96:02:08:3b-15466663****Vehicle/DeviceShop49488****Officer Casares, Peter****Event CategoryClass B+****Payroll:** [REDACTED]**Duration: 00:02:15**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded11/05/21 15:48:09****Event ID00:1d:96:02:08:3b-15466662****Vehicle/DeviceShop49488****Officer Casares, Peter****Event CategoryClass B+****Payroll:** [REDACTED]**Duration: 00:01:02**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded11/05/21 15:47:58****Event ID00:1d:96:02:08:3b-15466661****Vehicle/DeviceShop49488****Officer Casares, Peter****Event CategoryClass B+****Payroll:** [REDACTED]**Duration: 00:01:09**

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded11/05/21 23:47:44****Event ID00:1d:96:02:13:96-34893721****Vehicle/DeviceShop42714****Officer Reid, Shawn****Event CategoryClass B+****Payroll:** [REDACTED]**Duration: 00:26:00**

This video was reviewed and it was found this video was not pertinent to the investigation. This video was in car video from shop #42714 and documented the arrest/transport of an individual.

**Date Recorded11/05/21 22:10:11****Event ID00:1d:96:02:13:96-34893720****Vehicle/DeviceShop42714****Officer Reid, Shawn****Event CategoryClass B+****Payroll:** [REDACTED]**Duration: 00:28:46**

**HOUSTON POLICE DEPARTMENT****Narrative**

This video was reviewed and it was found this video was not pertinent to the investigation. This video was in car video from shop #42714 and documented the arrest/transport of an individual.

**Date Recorded**11/05/21 18:04:40  
**Event ID**00:1d:96:02:13:96-34893719  
**Vehicle/Device**Shop42714  
**Officer** Reid, Shawn  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:22:54

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 17:18:29  
**Event ID**00:1d:96:02:13:96-34893718  
**Vehicle/Device**Shop42714  
**Officer** Unknown  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:21:40

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 16:17:28  
**Event ID**00:1d:96:02:13:96-34893717  
**Vehicle/Device**Shop42714  
**Officer** Reid, Shawn  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:40:58

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 15:38:44  
**Event ID**00:1d:96:02:13:96-34893716  
**Vehicle/Device**Shop42714  
**Officer** Reid, Shawn  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:29:17

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 15:35:09  
**Event ID**00:1d:96:02:13:96-34893715  
**Vehicle/Device**Shop42714  
**Officer** Reid, Shawn  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:02:08

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 22:09:09  
**Event ID**00:00:00:02:04:c9-2323659  
**Vehicle/Device**WFC1-132297

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Reid, Shawn  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:16:03

This video was reviewed and it was found this video was not pertinent to the investigation.

Date Recorded11/05/21 18:03:44  
 Event ID00:00:00:02:04:c9-2323658  
 Vehicle/DeviceWFC1-132297  
 Officer Reid, Shawn  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:23:52

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

Date Recorded11/05/21 17:17:28  
 Event ID00:00:00:02:04:c9-2323657  
 Vehicle/DeviceWFC1-132297  
 Officer Reid, Shawn  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:22:43

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

Date Recorded11/05/21 16:16:25  
 Event ID00:00:00:02:04:c9-2323656  
 Vehicle/DeviceWFC1-132297  
 Officer Reid, Shawn  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:42:03

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

Date Recorded11/05/21 23:37:16  
 Event ID00:1d:96:0f:81:08-0001109817  
 Vehicle/DeviceBWC2-025741  
 Officer Estrella, Herman  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:02:59

This video was reviewed and it was found this video was not pertinent to the investigation.

Date Recorded11/05/21 23:16:04  
 Event ID00:1d:96:0f:81:08-0001109816  
 Vehicle/DeviceBWC2-025741  
 Officer Estrella, Herman  
 Event CategoryClass B+  
 Payroll: [REDACTED]  
 Duration: 00:03:24

**HOUSTON POLICE DEPARTMENT****Narrative**

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 19:58:44  
**Event ID**00:1d:96:0f:81:08-0001109813  
**Vehicle/Device**BWC2-025741  
**Officer** Estrella, Herman  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:06:59

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 21:04:55  
**Event ID**00:1d:96:0f:81:08-0001109814  
**Vehicle/Device**BWC2-025741  
**Officer** Estrella, Herman  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:02:30

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 22:08:12  
**Event ID**00:1d:96:0f:81:08-0001109815  
**Vehicle/Device**BWC2-025741  
**Officer** Estrella, Herman  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:03:17

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 23:38:15  
**Event ID**00:1d:96:02:0a:b8-34330858  
**Vehicle/Device**BWC2-017497  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 00:01:08

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 23:02:34  
**Event ID**00:1d:96:02:12:1c-22520866  
**Vehicle/Device**Shop48057  
**Officer** Unknown  
**Event Category**Class B+  
**Payroll:**  
**Duration:** 02:15:22

This video was reviewed and it was found this video was not pertinent to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date Recorded**11/05/21 19:48:46  
**Event ID**00:1d:96:17:9b:cd-0001063582  
**Vehicle/Device**BWC2-038852  
**Officer** Cumbess, Christopher  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:18:29

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 20:06:07  
**Event ID**00:1d:96:17:9b:cd-0001063583  
**Vehicle/Device**BWC2-038852  
**Officer** Cumbess, Christopher  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:28:17

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 19:45:26  
**Event ID**00:1d:96:17:9b:eb-0001720980  
**Vehicle/Device**BWC2-038835  
**Officer** Rowley, William  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:38:15

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 18:48:56  
**Event ID**00:1d:96:17:9b:eb-0001720979  
**Vehicle/Device**BWC2-038835  
**Officer** Rowley, William  
**Event Category**Class B+  
**Payroll:** [REDACTED]  
**Duration:** 00:02:37

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date Recorded**11/05/21 21:34:15  
**Event ID**00:1d:96:02:12:1c-22507373  
**Vehicle/Device**Shop48057  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 01:16:56

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date Recorded**11/05/21 18:18:01  
**Event ID**00:1d:96:02:12:1c-22503297  
**Vehicle/Device**Shop48057  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 00:32:50

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date Recorded**11/05/21 12:28:51  
**Event ID**00:1d:96:02:12:1c-22486032  
**Vehicle/Device**Shop48057  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 00:47:10

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date:**11/5/2021 10:12:52 PM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 01:22:53  
**Badge #:** N/A  
**Event Size:** 3.81 GB  
**Event ID:** 00:1d:96:02:10:e9-1986766000

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date:**11/5/2021 7:38:35 PM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 00:42:31  
**Badge #:** N/A  
**Event Size:** 1.95 GB  
**Event ID:** 00:1d:96:02:10:e9-1986717720

This video was reviewed and it was found this video was not pertinent to the investigation.

**Date:**11/5/2021 6:06:03 PM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 01:18:05  
**Badge #:** N/A  
**Event Size:** 3.59 GB  
**Event ID:** 00:1d:96:02:10:e9-1986717719

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date:**11/5/2021 5:09:05 PM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 00:57:32  
**Badge #:** N/A  
**Event Size:** 2.64 GB  
**Event ID:** 00:1d:96:02:10:e9-1986717718

This video was reviewed and it was found to be a recording of an unrelated incident.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date:**11/5/2021 10:59:37 AM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 00:02:32  
**Badge #:** N/A  
**Event Size:** 119.38 MB  
**Event ID:** 00:1d:96:02:10:e9-1986694509

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date:**11/5/2021 9:08:57 AM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 00:57:46  
**Badge #:** N/A  
**Event Size:** 2.66 GB  
**Event ID:** 00:1d:96:02:10:e9-1986685925

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date:**11/5/2021 2:35:29 AM  
**Officer:** Unknown  
**Vehicle/Device:** Shop48075  
**Event Category:** Class B+  
**Duration:** 00:09:52  
**Badge #:** N/A  
**Event Size:** 464.42 MB  
**Event ID:** 00:1d:96:02:10:e9-1986591430

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date Recorded:**11/05/21 18:35:23  
**Event ID:**00:1d:96:02:15:5c-31280998  
**Vehicle/Device:**Shop48207  
**Officer:** Unknown  
**Event Category:**Class B+  
**Duration:** 00:01:07

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date Recorded:**11/05/21 18:07:42  
**Event ID:**00:1d:96:02:15:5c-31280997  
**Vehicle/Device:**Shop48207  
**Officer:** Unknown  
**Event Category:**Class B+  
**Duration:** 00:21:48

This video was reviewed and it was found to be a recording of an unrelated incident.



**HOUSTON POLICE DEPARTMENT****Narrative**

**Date Recorded**11/05/21 18:00:59  
**Event ID**00:1d:96:02:15:5c-31280996  
**Vehicle/Device**Shop48207  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 00:03:05

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date Recorded**11/05/21 17:36:23  
**Event ID**00:1d:96:02:15:5c-31280995  
**Vehicle/Device**Shop48207  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 00:04:41

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date Recorded**11/05/21 17:11:56  
**Event ID**00:1d:96:02:15:5c-31280994  
**Vehicle/Device**Shop48207  
**Officer** Unknown  
**Event Category**Class B+  
**Duration:** 00:05:50

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date:**11/5/2021 2:09:10 PM  
**Officer:** Solis, Kristoper  
**Vehicle/Device:** WFC1-125861  
**Event Category:** Class B+  
**Duration:** 00:03:38  
**Badge #:** #132784  
**Event Size:** 95.74 MB  
**Event ID:** 00:00:00:01:eb:a5-19945703

This video was recorded prior to 2000 hrs., which was prior to time of the incident. This video was not viewed.

**Date:**11/5/2021 10:39:08 PM  
**Officer:** Sulaiman, Olajide  
**Vehicle/Device:** WFC1-117512  
**Event Category:** Class B+  
**Duration:** 00:09:17  
**Badge #:** #140396  
**Event Size:** 220.86 MB  
**Event ID:** 00:00:00:01:cb:08-39143496

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date:**11/5/2021 8:04:08 PM

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer:** Sulaiman, Olajide  
**Vehicle/Device:** WFC1-117512  
**Event Category:** Class B+  
**Duration:** 00:24:38  
**Badge #:** # [REDACTED]  
**Event Size:** 456.14 MB  
**Event ID:** 00:00:00:01:cb:08-39143495

This video was reviewed and it was found to be a recording of an unrelated incident.

**Date:**11/5/2021 7:09:45 PM  
**Officer:** Sulaiman, Olajide  
**Vehicle/Device:** WFC1-117512  
**Event Category:** Class B+  
**Duration:** 00:05:41  
**Badge #:** # [REDACTED]  
**Event Size:** 127.78 MB  
**Event ID:** 00:00:00:01:cb:08-39143494

This video was recorded prior to the incident and is unrelated to this investigation.

**Date:**11/5/2021 6:43:53 PM  
**Officer:** Sulaiman, Olajide  
**Vehicle/Device:** WFC1-117512  
**Event Category:** Class B+  
**Duration:** 00:03:09  
**Badge #:** # [REDACTED]  
**Event Size:** 143.20 MB  
**Event ID:** 00:00:00:01:cb:08-39143493

This video was recorded prior to the incident and is unrelated to this investigation.

**Date:**11/5/2021 6:27:26 PM  
**Officer:** Sulaiman, Olajide  
**Vehicle/Device:** WFC1-117512  
**Event Category:** Class B+  
**Duration:** 00:06:15  
**Badge #:** # [REDACTED]  
**Event Size:** 130.26 MB  
**Event ID:** 00:00:00:01:cb:08-39143492

This video was recorded prior to the incident and is unrelated to this investigation.

# HOUSTON POLICE DEPARTMENT

## Narrative

**Date:**11/5/2021 4:55:56 PM  
**Officer:** Sulaiman, Olajide  
**Vehicle/Device:** WFC1-117512  
**Event Category:** Class B+  
**Duration:** 00:10:58  
**Badge #:** # [REDACTED]  
**Event Size:** 234.63 MB  
**Event ID:** 00:00:00:01:cb:08-39143491

This video was recorded prior to the incident and is unrelated to this investigation.

**Date:**11/5/2021 9:21:05 AM  
**Officer:** Teel, Thomas  
**Vehicle/Device:** WFC1-050220  
**Event Category:** Class B+  
**Duration:** 00:07:03  
**Badge #:** # [REDACTED]  
**Event Size:** 196.72 MB  
**Event ID:** 00:00:00:00:c4:2c-129549890

This video was recorded prior to the incident and is unrelated to this investigation.

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

ALVARADO, N G

## Administrative Information

|                                                                    |                           |                                                                          |                                          |                                        |                                    |
|--------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                         |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0061</b>                  | Reported Date<br><b>06/23/2022</b>     | Reported Time<br><b>13:12</b>      |
| Status<br><b>Report Written or to Follow</b>                       |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                          |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                       |                           |                                                                          |                                          |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                   |                           |                                                                          |                                          |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                           | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                    | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>ALVARADO, N G / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - SIU Squad</b>  |                                        |                                    |
| Report Entered By / Employee#<br><b>ALVARADO, N G / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - SIU Squad</b>  |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                         |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b> | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>06/23/2022</b> |
| Approval Time<br><b>13:12:47</b>                                   |                           |                                                                          |                                          |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Investigation Homicide  
1 Reliant Parkway  
Incident # 1490724-21  
November 5th, 2021  
Authored by: Detective N. Alvarado

## Narrative

Investigation Homicide  
1 Reliant Parkway  
Incident # 1490724-21  
November 5th, 2021  
Authored by: Detective N. Alvarado

This Supplement contains:

1. Introduction
2. Identification of Security Guard
3. Contact with Extra Job Officers
4. 911 Calls
5. Review Houston Police Officer BWC

Introductions:

On Monday, November 08, 2021, I Detective N. Alvarado, assigned to the Homicide Division- Special Investigations Unit (SIU), had a meeting Lt. L. Menendez- Sierra, Sgt. M. Ynosencio, Squad 3 and Squad 4 in regards to the Travis Astroworld mass casualty incident at 1 Reliant Parkway on November 05, 2021. I was tasked with the identification of security guard that was treated on scene, but didn't speak to law enforcement.

**HOUSTON POLICE DEPARTMENT****Narrative****Development and Identification of security Guard:**

On November 08, 2021, I was given the name of Joshua David Mitchell with possible DOB [REDACTED]. I was also given information that Joshua David Mitchell was a white male and was on parole. I was also given information that Joshua David Mitchell was a security guard that was possibly stuck with an unknown substance during the Travis Scott Astroworld event on November 05, 2021. I was given information that Joshua David Mitchell was treated at a pop up medical tent and left the location before officers were able talk to him or gather further information from him.

**Contact with Austin Parole Board:**

On November 08, 2021, I contacted Austin Parole Board in Austin and talked to V. Carter (AAIII/ TLETS) Warrant section. I asked if she could look into possible white males on parole with the name of Joshua David Mitchell or David Joshua Mitchell in her database. V. Carter was able to find one male by the name of Joshua David Mitchell with DOB of [REDACTED]. V. Carter provided me with his TDCJ/ SID Number [REDACTED]. V. Carter was able to provide me with Joshua David Mitchell's parole officer and parole officer's supervisor contact information;

Parole Officer Angela Berry - [REDACTED]

Parole Supervisor J. Adams - [REDACTED]

**Detective O. Flores Homicide - SIU**

Detective O. Flores contacted J. Adams and talked to her. Detective O. Flores also spoke with Joshua David Mitchell's parole officer Angela Berry, see his supplement for further details. Detective O. Flores obtained information from Angela Berry in regards to Joshua David Mitchell's employer see his supplement for further information.

**Interview with Joshua David Mitchell:****Detectives**

**T. Vaca**

**O. Flores**

**N. Alvarado**

**Interview with Joshua David Mitchell****On the phone: Lawyer Jacob Monty**

On Tuesday, November 09, 2021, Detective T. Vaca, Detective O. Flores, and I traveled to [REDACTED] to conduct an interview with Joshua David Mitchell. We met with Joshua David Mitchell at [REDACTED]. Prior to meeting with Joshua we called Angela Berry who had Joshua David Mitchell met with her later that same evening. When Joshua David Mitchell arrived he was brought in to the room with us. While in the room with us and Angela Berry we advised Joshua David Mitchell that we wanted him to talk to us in regards to an investigation in Houston, TX over the weekend. We told him that he was free to go at any time. We also advised him that we were not there to try and have his Parole Officer Angela Berry violate his parole for any reason.

Joshua David Mitchell approached us and stated that he knew what this was about, but he had to call his lawyer as his employer had instructed him to do. Joshua David Mitchell got on the phone contacted his employer who advised him to contact his lawyer before talking to use. The following is a summary of the interview with Joshua David Mitchell and is not verbatim.

There is an audio file and a video file of this interview that will be placed in the case file for future access.

[Interview]

I asked him if he was calling his lawyer or if it was the company lawyer. Joshua David Mitchell contacted Jacob

**HOUSTON POLICE DEPARTMENT****Narrative**

Monty and placed him on speaker. I again advised Joshua David Mitchell that he was free to go at any time, but we would like to clear up some things. I asked him if he was down in Houston this past weekend and he stated that he was in Houston. I asked him if he was employed by anyone in Houston. Joshua stated that he didn't know if he should answer that question at this time. The lawyer Jacob Monty asked for the question again, and I advised him that we know that Joshua David Mitchell was working at the capacity of a security guard and would like to know which company he was employed by. Jacob Monty asked Joshua if he understood the question and that he didn't have any objections to him answering. Joshua David Mitchell stated that he worked for Valle Security Texas.

I asked him if he was in Houston with other personal from Valle Security, Joshua David Mitchell asked Jacob Monty if he could answer, to which Jacob Monty stated that he didn't have any objections to the question. Joshua David Mitchell stated that he was there with several people from Valle Security. Detective T. Vaca asked him what day did he come down to Houston, TX and the stated that he drove down on Thursday. Detective T. Vaca asked him when he started working since it was a multiple day event. Joshua David Mitchell stated that it originally started at as a multiday event but it went down to one day. Detective T. Vaca asked him what time did he state working was it morning Joshua David Mitchell stated that he didn't recall what time he stated working, he stated that Security Company would have a better time stamp of his work. Detective T. Vaca asked him what time did he state working was it morning. Joshua David Mitchell stated that it was in the morning and that he was at a fixed post.

Detective O. Flores asked who he came down to Houston. Joshua David Mitchell stated that he came down with a co-worker but, at this time he was not at liberty to discuss. Detective O. Flores asked if he came down in his vehicle, Joshua David Mitchell stated that he drove down to Houston in his own vehicle. Detective O. Flores asked where he stayed it and if it was a place that the company paid for. Joshua David Mitchell stated that the place they stayed at was a hotel paid by the company, but he didn't remember the name of the place.

Detective O. Flores asked Joshua David Mitchell what were his duties/job duties when he worked Friday morning. Joshua David Mitchell stated that his duties were to help concert goers to their sections, find locations that they had questions about, make sure the concert goers were going to their correct locations in regards to their wrist bands, and making sure that areas didn't get over crowded. Joshua David Mitchell stated that in regards to the overcrowding everything was done right on their part. Joshua David Mitchell stated that the only thing in regards to the overcrowding was when the concert goers rushed in. I asked him if that was in the beginning of the concert when the gates came down and people started coming in to the area.

I showed him a picture of the NRG grounds and asked him if he could show us the location he was working. Joshua David Mitchell showed us on the map his location and stated that he was around stage one area (where Travis Scott was playing). Joshua David Mitchell stated that he was ADA section which is where the handicap accessible, wheel chair accessible, and anyone with special disability. I asked him how many people were manning the section. Joshua David Mitchell stated that it was his group of people that were working his section. Joshua David Mitchell stated that there were around 8 to 10 people in that sections along.

Detective O. Flores asked if he had a partner with him, Joshua David Mitchell stated that they had a buddy system lined up. Joshua David Mitchell stated that it was basically three people having their back to each other in a triangle and watching each other's backs.

I asked him what the main propose once the concert began. Joshua David Mitchell stated that it was try to keep people calm and collected. If there were injuries and people wanted out, we got them out. We were doing a pretty good job of getting people out, but eventually we got overwhelmed.

Detective O. Flores asked Joshua if he could walks us through his day. Joshua David Mitchell stated that his day was okay. They had lots of people coming in and out and going to stage one. Joshua David Mitchell stated that there were people sometimes laying down and they were tasked to tell them to get up and provided the concertgoers with water.

I asked him how they (security) took care while working the concert. Joshua David Mitchell stated that they took plenty of breaks and stayed hydrated.

**HOUSTON POLICE DEPARTMENT****Narrative**

We asked Joshua David Mitchell what happened, leading up to him not remembering or passing out.

Joshua stated that they continued to bring people ADA section in and they got them situated. Joshua stated that about 30 minutes before the show started, people began to push and shove. They put up extra barriers around the ADA section to try and protect the ADA concert goers. Joshua stated that about 10 minutes into the concert after the pyro went off, and Travis Scott came on stage it was total mayhem.

We asked Joshua what was the last thing he remembered. Joshua David Mitchell stated that the last thing he remembered that the crowd tried to push into the ADA section. At one point he saw that a female laying on the ground and being stepped on. He reached over under the barrier to try and reach the female. He was trying to get her to safety when he felt a hard blow to the back of my head. He got up and felt dizzy, the next thing he remembers is being treated by the medical staff. While being treated by the medical staff that is when he is told what happened to him, which is when he was downed on him that he might have been injected.

I asked him if he thought someone had actually injected him, Joshua David Mitchell stated that is what the medical staff was telling him. He was told by the medical staff that he had a pin point to the back of ear. I asked him again if he felt that he was injected and again Joshua David Mitchell stated that it felt like he was struck in the back of the head.

Detective T. Vaca asked him what he remembers when he woke up in the medical tent. Joshua David Mitchell stated that he does not remember getting to the tent. He stated that he was told he was carried and at some point he got up and ran to the medical tent himself. Detective T. Vaca asked him if he remembers who was treating him. Joshua David Mitchell stated that all he remembers was a white female, white coat, and white hair. Joshua David Mitchell remembers coming to while at the tent, and medical staff is doing chest compressions on a child.

Joshua stated that he got up and took his IV off and told the staff to get the child on the bed. Joshua remembers that the lady with the white hair told him that he needed to talk to them before he left. Joshua told them that they had more issues to take care off, so he signed a release waver and went back with his team.

Joshua stated that he went back out and found one of his co-worker/supervisor bringing another one to medical, so he assisted him. He said that he went back to help his other co-workers but that he was still dizzy. The next thing he remember is being out in the parking lot sitting in their security vans.

When they left that night he went to his vehicle and searched for the medical staff at the event. I asked him why he did that and Joshua David Mitchell stated that the nurse at the event told him that they needed to see him again so he was trying to get in contact with them.

I asked him if he stayed in Houston, or when he came back up home. Joshua David Mitchell stated that he stayed in Houston because they didn't know if they were going to be working the show. Joshua David Mitchell was on a group text that told them at they were on standby, but eventually were told that he rest of the concert was cancelled.

I asked him if planned on going to the hospital to get checked out. I asked him if he went to see a doctor after all of this and he stated that he went and saw a friend who is a doctor. Joshua David Mitchell stated that that the doctor stated that he they GHB and that the symptoms take about two weeks to get out of the system. Joshua David Mitchell stated that they did test on him, but GHB is not something that they test for.

While talking Joshua was reminded by his lawyer that his Doctor friend also told him that he might have been injected with a combination of GHB and meth.

Joshua David Mitchell stated that he heard that someone might have found a needle out there and found that it had a trace amount of yellow substance on the needle. We asked him who found the needle and what they did with it. Joshua David Mitchell did not know who found it or where it was at this time. Joshua David Mitchell's lawyer said that they also had concern that the needle might have been infected with HIV.

I asked Joshua David Mitchell if he got a baseline test for possible contamination of HIV. Joshua stated that he has not been able to get that done yet.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked Joshua David Mitchell if he could describe the female that he tried to help in the crowd. Joshua David Mitchell stated that she was a white female, with a red top, but not like a shirt. It was more like a crop top with a v shape. Joshua David Mitchell stated that they were able to get the female back to safety.

Detective T. Vaca asked Joshua David if he could describe to me what he was wearing that night. Joshua David Mitchell stated that he was wearing a black hat with white lettering, white Oakley shades, Valle security shirt, and black pants. Joshua David Mitchell stated that he was missing both of gages. Detective T. Vaca asked if it took a lot of force for the gages to come out. Joshua David Mitchell stated that it takes a lot of force for them to come out and demonstrated. Joshua David Mitchell stated that he sleeps with the gages and they never come out.

I asked Joshua David Mitchell if he used any narcotics. Joshua David Mitchell stated that he test weekly since he has been out on parole.

Detective T. Vaca asked if he was willing to press charges if we found out who struck him during the concert. Joshua David Mitchell stated that he would like to press charges.

Stopped at minute 15: 26 seconds. November 12, 2021

**Contact with Law Enforcement Personal:**

I, Detective N. Alvarado, Payroll [REDACTED] assigned to Homicide Division - Special Investigation Unit (SIU) was assigned to assist with the investigation to the Travis Scott Event on November 08, 2021. I was instructed to make contact with all officers that were working the event on November 05, 2021.

I was given a list of questions to ask each officer that was contacted the following are the questions I was provided to ask each officer.

- 1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?
- 2.What are your regular duty hours and days off?
- 3.What location/section of the park/property were you assigned?
- 4.Who were you working with in that section of the park?
- 5.Were you wearing a body-worn camera?
- 6.Did you activate your body-worn camera at all or capture any footage during your assignment?
- 7.Did you render an aid/help anyone while out there?
- 8.Did you administer any Narcan?
- 9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?
- 10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Contact with Extra Employment Officers:**

Name: Marshall, Roddrick

Rank: Deputy

Agency: Harris County Sheriff Office

On November 08, 2021, at approximately 1618 hours, I called Deputy Rodrick Marshall on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Marshall provided the following statements:



# HOUSTON POLICE DEPARTMENT

## Narrative

1. Deputy Marshall was working the event in an extra job capacity. His hours were 1530 hours until 2400 hours.
2. Deputy Marshall's regular duty hours were 0700 to 1500 hours, with Saturday and Sunday off. Deputy Marshall worked his regular shift prior to event
3. Deputy Marshall was assigned to the inside perimeter of the blue, green and yellow lots. .
4. Deputy Marshall was working with Deputy Isiah Tevera with Harris County Sheriff's Office and Deputy Steven Pienson with Harris County Pct. 1.
5. Deputy Marsahll was wearing a body-worn camera.
6. Deputy Marshall did not activate his body-worn camera.
7. Deputy Marshall did not render aid, nor did he help anyone.
8. Deputy Marshall did not administer Narcan.
9. Deputy Marshall did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Marshall did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Deputy Marshall's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Martin, Kenneth  
 Rank: Deputy  
 Agency: Harris County Sheriff Office

On November 08, 2021, at approximately 1624 hours, I called Deputy Kenneth Martin on phone number on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Martin provided the following statements:

1. Deputy Martin was working the event in an extra job capacity. He was notified about the extra job from an online Facebook Group, and the coordinator was Michael Sandoval. Deputy Martin extra job hours were from 1100 - 2400 hours.
2. Deputy Martin was off Friday and Saturday off.
3. Deputy Martin was assigned to stage 1, back Astroworld entrance were the celebrities entered.
4. Deputy Martin was working with Deputy Newsome and other officers but, he does not know any of their names.
5. Deputy Martin was wearing a body-worn camera.
6. Deputy Martin did not activate his body-worn camera.
7. Deputy Martin did not render aid, nor did he help anyone.
8. Deputy Martin did not administer Narcan.
9. Deputy Martin did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Is there anything that you saw or that you know that you believe may be important towards or may help in this investigation? Deputy Martin stated that he observed as one male was receiving medical aid. Deputy Martin stated that HPD (unknown who) was rendering at until Security and HFD took over. Deputy Martin stated that he was by stage one when he observed others rendering aid to an unknown male.

\*\*\*Officer's Notes Deputy Martin's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Mathieu, Torreione  
 Rank: Officer  
 Agency: Houston Independent School District Police

On November 08, 2021, at approximately 1717 hours, I called Officer Torreione Mathieu on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After

# HOUSTON POLICE DEPARTMENT

## Narrative

explaining the circumstances of the conversation, Officer Torreione Mathieu provided the following statements:

1. Officer Mathieu was working the event in an extra job capacity. His hours were 1645 - 0030 hours.
2. Officer Mathieu's regular duty hours were 0830 to 1630 hours, with Saturday and Sunday off.
3. Officer Mathieu was assigned to the food truck area which was adjacent the purple lot and floated around the grounds.
4. Officer Mathieu was working with HISD Officer Cirittedans.
5. Officer Mathieu was wearing not wearing a body-worn camera.
6. Officer Mathieu did not activate his body-worn camera.
7. Officer Mathieu did not render aid, nor did he help anyone.
8. Officer Mathieu did not administer Narcan.
9. Officer Mathieu did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Mathieu stated that there was a lot of people.

\*\*\*Officer's Notes Officer Mathieu's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Mays, Kevin  
 Rank: Officer  
 Agency: Kemah Police Department

November 08, 2021 at 1737 hours phone line was busy.  
 November 10, 2021 at 1036 hours phone line was busy.  
 November 10, 2021 at 1422 hours phone line was busy

On November 10, 2021, at approximately 1505 hours, I called Officer Kevin Mays on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Mays provided the following statements:

1. Officer Mays was working the event in an extra job capacity. His hours were 1100 hours until 1700 hours.
2. Officer Mays' regular duty hours were 2300 to 0700 hours, with Sunday and Monday off.
3. Officer Mays was assigned to the inside food court, assisted in the green lot with the wave of people started to come into the perimeter. Detained one suspect and then processed him in the purple lot until he left for the day.
4. Officer Mays was working Christopher Mitchell with Houston Police Department.
5. Officer Mays was not wearing a body-worn camera.
6. Officer Mays did not activate his body-worn camera.
7. Officer Mays did not render aid, nor did he help anyone.
8. Officer Mays did not administer Narcan.
9. Officer Mays did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Mays stated that the only thing that stood out him was a male asking him where the "Molly Man" was located at. I asked him if he could describe the male. Officer Mays stated that the male was Hispanic, tall about 5'10", glasses, black Travis Scott shirt, and was in the yellow lot when he talked to him around 1230 pm. did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Deputy Mays' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: McLean, Clement  
 Rank: Police Officer

# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Houston Police Department  
Payroll: [REDACTED]

On November 08, 2021, at approximately 1738 hours, I called Officer Clement McLean on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer McLean provided the following statements:

1. Officer McLean was working the event in an extra job capacity. His hours were 1400 hours until 0600 hours.
2. Officer McLean's regular duty hours were 1200 to 2200 hours, with Thursday, Friday, and Saturday off.
3. Officer McLean was in the parking lot of the command post and assisted with charges, report for individuals arrested for trespassing.
4. Officer McLean was working with Sgt. D. Caseras and Officer S. Reed.
5. Officer McLean was wearing a body-worn camera.
6. Officer McLean activated his body-worn camera during the contact with the prisoners and will have multiple BWC videos.
7. Officer McLean did not render aid, nor did he help anyone.
8. Officer McLean did not administer Narcan.
9. Officer McLean did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer McLean did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer McLean's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: McLean, Vashawnda  
Rank: Police Lieutenant  
Agency: Houston Police Department  
BWC: Unknown  
Narcan: Unknown

On November 08, 2021 at 1751 hours I contacted Police Lieutenant Vashawnda Mclean and asked if she could answer some questions in regards to the Travis Scott, Astroworld incident. Lt. Mclean stated that she did not want to give a statement until talking to the Houston Police Officer's Union first.

*\*\*\*Officer's Notes Lieutenant McLean's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Mitchell, Christopher  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]

On November 10, 2021, at approximately 1038 hours, I called Officer Christopher Mitchell on phone number listed on the roster. After explaining the circumstances of the conversation, Officer Mitchell provided the following statements:

1. Officer Mitchell was working the event in an extra job capacity. Officer Mitchell stated that he worked to different set of shifts. His first shift was from 1100 to 7pm and his second shift was from 10pm to 0800 the following morning.
2. Officer Mitchell's regular duty hours were Monday through Friday 0800 to 1600 hours, with Saturday and Sunday off. Officer Mitchell burned all of his workday Friday.
3. Officer Mitchell was assigned to Stage 2 on paper but, was asked to work gate 13 (green lot). Officer Mitchell

# HOUSTON POLICE DEPARTMENT

## Narrative

stated that around 1215 several people were detained by APEX Security. Officer Mitchell stated that he and Officer Kevin Mays (Kemah PD) detained one individual.

4. Officer Mitchell was working with Officer Kevin Mays with Kemah PD.
5. Officer Mitchell was not wearing a body-worn camera. Officer Kevin Mays was not wearing a body-worn camera.
6. Officer Mitchell did not activate his body-worn camera.
7. Officer Mitchell did not render aid, nor did he help anyone.
8. Officer Mitchell did not administer Narcan.
9. Officer Mitchell did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Mitchell did not see, nor did he have information he believed might be important to the investigation. Officer Mitchell stated that he didn't see anything of importance as he left around 7pm prior to everything taking place and came back to his second shift at 2200 hours.

\*\*\*Officer's Notes Officer Mitchell's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Munguia, Nina  
 Rank: Deputy  
 Agency: Harris County Pct. 1 Constable

On November 10, 2021, at approximately 1051 hours, I called Deputy Nina Munguia on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Munguia provided the following statements:

1. Deputy Munguia was working the event in an extra job capacity. His hours were 0600 hours until 1445 hours.
2. Deputy Munguia's regular duty hours were 1500 to 2300 hours, with Sunday and Mondays.
3. Deputy Munguia was assigned to stage 1 and VIP Sections. Deputy Munguia stated that they were having issues with the merchandise section so she went to help.
4. Deputy Munguia was working with APEX Security personnel.
5. Deputy Munguia was not wearing a body-worn camera.
6. Deputy Munguia did not activate his body-worn camera.
7. Deputy Munguia did not render aid, nor did he help anyone.
8. Deputy Munguia did not administer Narcan.
9. Deputy Munguia did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Munguia did not see, nor did he have information he believed might be important to the investigation. Deputy Munguia left the property before the incident took place.

\*\*\*Officer's Notes Deputy Munguia's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Munoz, Andrea  
 Rank: Senior Police Officer  
 Agency: Houston Police Department  
 Payroll: [REDACTED]

On November 10, 2021, at approximately 1106 hours, I called Officer Andrea Munoz on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After

# HOUSTON POLICE DEPARTMENT

## Narrative

explaining the circumstances of the conversation, Officer Munoz provided the following statements:

1. Officer Munoz was working the event in an extra job capacity. His hours were 0630 hours until 1230 hours.
2. Officer Munoz's regular duty hours were [REDACTED] Officer Munoz burned time to work the event.
3. Officer Munoz was assigned to the inside perimeter in the Green Lot.
4. Officer Munoz was working with Waller County G. Gere and Houston Police Officer G. Guerrero.
5. Officer Munoz was not wearing a body-worn camera.
6. Officer Munoz did not activate her body-worn camera.
7. Officer Munoz did not render aid, nor did he help anyone.
8. Officer Munoz did not administer Narcan.
9. Officer Munoz recorded on her first wave of people jumping over the gates to get to the merchandise. Officer Munoz advised that the time of the first wave was around 0830 - 0930 hours.
10. Officer Munoz did not see, nor did he have information he believed might be important to the investigation. Officer Munoz left the extra job prior to the incident taking place.

\*\*\*Officer's Notes Officer Munoz' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*On November 15, 2021, I received a CD from Officer Munoz which included a cell phone video of people jumping the rails into the Travis Scott Event. This video will be placed into the case file for future access.

\*\*\*\*\*

### NRG outside Police Roster Contacts

Name: Cline, Daniel  
 Rank: Deputy  
 Agency: Harris County Sheriff's Office - Mounted Patrol

On November 12, 2021, at approximately 1005 hours, I called Deputy Daniel Cline on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Cline provided the following statements:

1. Deputy Cline was working the event in an extra job capacity. His hours were 0700 hours until 1200 hours.
2. Deputy Cline's regular duty hours were [REDACTED]
3. Deputy Cline was assigned to the inside perimeter Green lot, to roving the NRG property, but spent most of their time in the green lot.
4. Deputy Cline was working with other Harris County Sheriff's Office Mounted Deputies.
5. Deputy Cline was wearing a body-worn camera and activated it about 5 separate times.
6. Deputy Cline activated his body-worn camera several times. The body-worn camera would have captured the people coming on to the property and running towards the merchandise.
7. Deputy Cline did not render aid, nor did he help anyone.
8. Deputy Cline did not administer Narcan.
9. Deputy Cline did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Cline did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Deputy Cline's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Cook, Cedric  
 Rank: Lieutenant  
 Agency: Harris County Sheriff's Office - Mounted Patrol  
 BWC: Unknown

# HOUSTON POLICE DEPARTMENT

## Narrative

Narcan: Unknown

On November 12, 2021 at approximately 1036 hours, I contacted Lt. Cedric Cook on the phone number provided on Extra Employment sheet. The phone rang until it went to voice mail, the voice mail had a message that it had not been set up. I was unable to leave a voice mail for Lt. Cedric Cook at this time.

On December 6, 2021 at approximately 1221 hours, I contacted Lt. Cedric Cook on phone number listed on extra employment sheet. The phone rang until it went to voice mail, the voice had a message that the voice mail had not been set up. I was unable to leave a voice mail for Lt. Cedric Cook at this time.

*\*\*\*Officer's Notes Deputy Cook's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Fletcher, Terrance  
Rank: Deputy  
Agency: Harris County Sheriff's Office - Mounted Patrol

On November 12, 2021, at approximately 1020 hours, I called Deputy Terrance Fletcher on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Fletcher provided the following statements:

1. Deputy Fletcher was working the event in an extra job capacity. His hours were 0700 hours until 2400 hours.
2. Deputy Fletcher's regular duty hours were [REDACTED]
3. Deputy Fletcher was assigned to the inside perimeter Green lot, to roving the NRG property, but spent most of their time in the green lot.
4. Deputy Fletcher was working with other Harris County Sheriff's Office Mounted Deputies.
5. Deputy Fletcher was not wearing a body-worn camera.
6. Deputy Fletcher did not activated his body-worn camera.
7. Deputy Fletcher did not render aid, nor did he help anyone.
8. Deputy Fletcher did not administer Narcan.
9. Deputy Fletcher did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Fletcher did not see, nor did he have information he believed might be important to the investigation. Deputy Fletcher stated that the event was total chaos.

*\*\*\*Officer's Notes Deputy Fletcher's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Fondren, Michael  
Deputy: Deputy  
Agency: Harris County Sheriff's Office - Mounted Patrol

On November 12, 2021, at approximately 1020 hours, I called Deputy Michael Fondren on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Fondren provided the following statements:

1. Deputy Fondren was working the event in an extra job capacity. His hours were 0720 hours until 2320 hours.
2. Deputy Fondren's regular duty hours were [REDACTED]
3. Deputy Fondren was assigned to watch over their property on the eastside of the Astrodome. .
4. Deputy Fondren was working with other Harris County Sheriff's Office Mounted Deputies.

# HOUSTON POLICE DEPARTMENT

## Narrative

- 5. Deputy Fondren was wearing a body-worn camera.
- 6. Deputy Fondren did not activated his body-worn camera.
- 7. Deputy Fondren did not render aid, nor did he help anyone.
- 8. Deputy Fondren did not administer Narcan.
- 9. Deputy Fondren did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Deputy Fondren did not see, nor did he have information he believed might be important to the investigation. Deputy Fondren saw as people were coming in to the event, didn't see much after that as he spent his time with the mounted equipment.

\*\*\*Officer's Notes Deputy Fondren's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Stephens, Billy  
 Rank: Deputy  
 Agency: Harris County Sheriff's Office - Mounted Patrol  
 BWC: Unknown  
 Narcan: Unknown

On November 12, 2021 at approximately 1030 hours, I contacted Deputy Stephens on phone number provided on NRG outside Roster. The phone rang until it went to voice mail. I left a detailed voice mail with my contact information, reason for the call, and requested that a call back.

On December 06, 2021, at approximately 1224 hours, I called Deputy Billy Stephens and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Deputy Billy Stephens provided the following statements:

- 1. Deputy Stephens was working Extra employment from 0700 hours to 2230 but, they worked the event closer to 0030 or 0100 hours.
- 2. Deputy Stephens' regular duty hours were [REDACTED].
- 3. Deputy Stephens he was part of Harris County Sheriffs Mounted Patrol and were in the green lot of the property on the outer perimeter
- 4. Deputy Stephens was working with other Harris County Sheriff's Office Mounted patrol.
- 5. Deputy Stephens was wearing a body-worn camera.
- 6. Deputy Stephens did activate his body-worn camera when they were having people jumping over the fences trying to get into the concert.
- 7. Deputy Stephens did not render aid, nor did he help anyone.
- 8. Deputy Stephens did not administer Narcan.
- 9. Deputy Stephens did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Deputy Stephens did not see, nor did he have information he believed might be important to the investigation. He did mention that crowd was just acting and running towards the gate.

\*\*\*Officer's Notes Deputy Stephens's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Thompson, Jarrod  
 Rank: Deputy  
 Agency: Harris County Sheriff's Office - Mounted Patrol

On November 12, 2021, at approximately 1030 hours, I called Deputy Jarrod Thompson on phone number listed on roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After

# HOUSTON POLICE DEPARTMENT

## Narrative

explaining the circumstances of the conversation, Deputy Thompson provided the following statements:

1. Deputy Thompson was working the event in an extra job capacity. His hours were 0800 hours until 2400 hours.
2. Deputy Thompson's regular duty hours were [REDACTED]
3. Deputy Thompson was assigned to the green lot near Kirby.
4. Deputy Thompson was working with other Harris County Sheriff's Office Mounted Deputies.
5. Deputy Thompson was wearing a body-worn camera.
6. Deputy Thompson did not activated his body-worn camera.
7. Deputy Thompson did not render aid, nor did he help anyone.
8. Deputy Thompson did not administer Narcan.
9. Deputy Thompson did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Thompson did not see, nor did he have information he believed might be important to the investigation. Deputy Thompson just saw the rush of people around 1130 to 1230 and again around 1330 to 1400 hours.

\*\*\*Officer's Notes Deputy Fondren's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

### Houston Police Department (SRG) Travis Scott Astroworld Festival Roster Contacts:

Name: Matula, Breane  
 Rank: Police Officer  
 Agency: Houston Police Department  
 Payroll: [REDACTED]

On November 12, 2021, at approximately 1020 hours, I called Officer Breane Matula on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Matula provided the following statements:

1. Officer Matula was ordered to work this event. His hours were 1200 hours until 2400 hours.
2. Officer Matula's regular duty hours were [REDACTED]
3. Officer Matula was assigned to the inside perimeter of the Green lot. Later that same day they relieved another squad working the outer perimeter.
4. Officer Matula with field force# 5 Squad #2, which included the following HPD personnel;

- Sgt. Bashir, Faisal
- Officer Garcia, Fabien
- Officer Herrera, Gerardo
- Officer Zeynali, Mohammad
- Officer Gamez, Vicente
- Officer Arispe, Richard
- Officer Showdury, Galib

5. Officer Matula was wearing a body-worn camera.
6. Officer Matula did not activated his body-worn camera.
7. Officer Matula did not render aid, nor did he help anyone.
8. Officer Matula did not administer Narcan.
9. Officer Matula did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Matula did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Matula's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*



# HOUSTON POLICE DEPARTMENT

## Narrative

Name: Bashir, Faisal  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 12, 2021, at approximately 1137 hours, I called Sgt. Faisal Bashir on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sgt. Bashir provided the following statements:

- 1.Sgt. Bashir was ordered to work this event. His hours were 1130 hours until 0030 hours.
- 2.Sgt. Bashir's regular duty hours were [REDACTED].
- 3.Sgt. Bashir was assigned to the inside perimeter of the Green lot by the merchandise. Later that same day they relieved another squad working the outer perimeter at Westridge and Kirby.
- 4.Sgt. Bashir was with field force# 5 Squad #2, which included the following HPD personnel;
  - Officer Matula, Breane
  - Officer Garcia, Fabien
  - Officer Herrera, Gerardo
  - Officer Zeynali, Mohammad
  - Officer Gamez, Vicente
  - Officer Arispe, Richard
  - Officer Showdury, Galib
- 5.Sgt. Bashir was wearing a body-worn camera.
- 6.Sgt. Bashir activated his body-worn camera during arrest in the green lot.
- 7.Sgt. Bashir did not render aid, nor did he help anyone.
- 8.Sgt. Bashir did not administer Narcan.
- 9.Sgt. Bashir did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10.Sgt. Bashir did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Sgt. Bashir's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Garcia, Fabian  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 12, 2021, at approximately 1158 hours, I called Officer Fabian Garcia on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Garcia provided the following statements:

- 1.Officer Garcia was ordered to work this event. His hours were 1200 hours until 2300 hours. Officer Garcia stated that he then went into his regular shift 2300 to 0700 hours.
- 2.Officer Garcia's regular duty hours were [REDACTED].
- 3.Officer Garcia was assigned to the inside perimeter of the Green lot. Later that same day they relieved another squad working the outer perimeter.
- 4.Officer Garcia with field force# 5 Squad #2, which included the following HPD personnel;
  - Sgt. Bashir, Faisal
  - Officer Matual, Breane
  - Officer Herrera, Gerardo
  - Officer Zeynali, Mohammad
  - Officer Gamez, Vicente

# HOUSTON POLICE DEPARTMENT

## Narrative

Officer Arispe, Richard  
Officer Showdury, Galib

- 5. Officer Garcia was wearing a body-worn camera.
- 6. Officer Garcia did not activated his body-worn camera.
- 7. Officer Garcia did not render aid, nor did he help anyone.
- 8. Officer Garcia did not administer Narcan.
- 9. Officer Garcia did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Officer Garcia did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Garcia's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Herrera, Gerardo  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

November 12, 2021 at 1158 hours called and left a voice massage.  
November 12, 2021 at 1219 hours called back and interviewed.

On November 12, 2021, at approximately 1219 hours, I received a call back from Officer Gerardo Herrera from the phone listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Herrera provided the following statements:

- 1. Officer Herrera was ordered to work this event. His hours were 1200 hours until 2400 hours.
- 2. Officer Herrera's regular duty hours were [REDACTED]
- 3. Officer Herrera was assigned to the inside perimeter of the Green lot. Later that same day they relieved another squad working the outer perimeter located at Kirby/Westridge on the southwest corner.
- 4. Officer Herrera with field force# 5 Squad #2, which included the following HPD personnel;

Sgt. Bashir, Faisal  
Officer Garcia, Fabien  
Officer Matula, Breane  
Officer Zeynali, Mohammad  
Officer Gamez, Vicente  
Officer Arispe, Richard  
Officer Showdury, Galib

- 5. Officer Herrera was wearing a body-worn camera.
- 6. Officer Herrera did not activated his body-worn camera.
- 7. Officer Herrera did not render aid, nor did he help anyone.
- 8. Officer Herrera did not administer Narcan.
- 9. Officer Herrera did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Officer Herrera did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Herrera's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

Name: Zeynali, Mohammad  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 12, 2021 at approximately 1208 hours I called Officer Zeynali on the phone number listed in the SRG roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On November 12, 2021, at approximately 1219 hours, I made contact over the phone with Officer Zeynali and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Zeynali provided the following statements:

1. Officer Zeynali volunteered to work this event. His hours were 1100 hours until 2300 hours.
2. Officer Zeynali's regular duty hours were [REDACTED]
3. Officer Zeynali was assigned to the inside perimeter of the Green lot. Later that same day worked the outer perimeter located around the perimeter.
4. Officer Herrera with field force# 5 Squad #2, which included the following HPD personnel;

- Sgt. Bashir, Faisal
- Officer Garcia, Fabien
- Officer Matula, Breane
- Officer Herrera, Gerardo
- Officer Gamez, Vicente
- Officer Arispe, Richard
- Officer Showdury, Galib

5. Officer Zeynali was wearing a body-worn camera.
6. Officer Zeynali did not activated his body-worn camera. Officer Zeynali received a time check around 1900 hours that his camera had died.
7. Officer Zeynali did not render aid, nor did he help anyone.
8. Officer Zeynali did not administer Narcan.
9. Officer Zeynali did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Zeynali did not see, nor did he have information he believed might be important to the investigation.

\*\*\*\*Officer's Notes; Officer Zeynali phone call was not recorded.

\*\*\*\*\*

Name: Gamez, Vicente  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]  
BWC: Unknown  
Narcan: Unknown

On November 12, 2021 at approximately 1213 hours I called Officer Gamez on the phone number listed in the SRG roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On December 06, 2021 at approximately 1334 hours I called Officer Gamez on the phone number listed in the SRG roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

# HOUSTON POLICE DEPARTMENT

## Narrative

On December 07, 2021, at approximately 1537 hours, I received a call back from Officer Vicente Gamez from the phone listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Gamez provided the following statements:

1. Officer Gamez was ordered to work this event. His hours were 1200 hours until 2400 hours.
2. Officer Gamez's regular duty hours were [REDACTED]
3. Officer Gamez was assigned to the outer perimeter of the park by the purple lot.
4. Officer Gamez with field force# 5 Squad #2, which included the following HPD personnel;

Sgt. Bashir, Faisal  
 Officer Garcia, Fabien  
 Officer Matula, Breane  
 Officer Zeynali, Mohammad  
 Officer Herrera, Gerardo  
 Officer Arispe, Richard  
 Officer Showdury, Galib

5. Officer Gamez was not wearing a body-worn camera.
6. Officer Gamez did not activate his body-worn camera.
7. Officer Gamez did not render aid, nor did he help anyone.
8. Officer Gamez did not administer Narcan.
9. Officer Gamez did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Gamez did not see, nor did he have information he believed might be important to the investigation.

**Officer Gamez stated that the only thing that he could think of that was interesting. Was hearing over the radio that the concert was going to be shut down, but then heard music continue to play.**

*\*\*\*Officer's Notes Officer Gamez's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Arispe, Richard  
 Rank: Police Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]  
 BWC: Unknown  
 Narcan: Unknown

On November 12, 2021 at approximately 1216 hours I called Officer Arispe on the phone number listed in the SRG roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On December 06, 2021 at approximately 1408 hours I called Officer Arispe on the phone number listed in the SRG roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

*\*\*\*Officer's Notes Officer Arispe's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Chowdhury, Galib

# HOUSTON POLICE DEPARTMENT

## Narrative

Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 12, 2021, at approximately 1245 hours, I called Officer Galib Chowdhury on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Galib Chowdhury provided the following statements:

1. Officer Chowdhury was ordered to work this event. His hours were 1100 hours until 2400 hours.
2. Officer Chowdhury's regular duty hours were [REDACTED]
3. Officer Chowdhury was assigned to the inside perimeter of the Green lot. Later that same day they relieved another squad working the outer perimeter.
4. Officer Chowdhury with field force# 5 Squad #2, which included the following HPD personnel;

Sgt. Bashir, Faisal  
 Officer Garcia, Fabien  
 Officer Herrera, Gerardo  
 Officer Zeynali, Mohammad  
 Officer Gamez, Vicente  
 Officer Arispe, Richard  
 Officer Matula, Breane

5. Officer Chowdhury was wearing a body-worn camera.
6. Officer Chowdhury did not activated his body-worn camera.
7. Officer Chowdhury did not render aid, nor did he help anyone.
8. Officer Chowdhury did not administer Narcan.
9. Officer Chowdhury did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Chowdhury did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Chowdhury's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

### SRG Field Force#5 Squad #3

Name: Thomas, Anthony  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 14, 2021, at approximately 1231 hours, I called Sergeant Anthony Thomas on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Thomas provided the following statements:

1. Sergeant Thomas was ordered to work this event. His hours were 1200 hours until 2400 hours.
2. Sergeant Thomas's regular duty hours were [REDACTED]
3. Sgt. Thomas was assigned to the inside perimeter of the Green lot. Later that same day they relieved another squad working the outer perimeter at Westridge at Kirby close to the entrance.
4. Sergeant Thomas with field force# 5 Squad #3, which included the following HPD personnel;

Officer Demeterio, Jose  
 Officer Daniel, Abigail

# HOUSTON POLICE DEPARTMENT

## Narrative

- Officer Abutaleb, Ali
- Officer Simon, Joel
- Officer Parmar, Sunil
- Officer Forsgren, Allen
- Officer Torres, Jailyn

5. Sergeant Thomas was wearing a body-worn camera.
6. Sergeant Thomas did not activated his body-worn camera it ran out of battery during the shift.
7. Sergeant Thomas did not render aid, nor did he help anyone.
8. Sergeant Thomas did not administer Narcan.
9. Sergeant Thomas did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Thomas did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Thomas's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Demeterio, Jose  
 Rank: Police Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 14, 2021, at approximately 1237 hours, I called Officer Jose Demeterio on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On November 14, 2021, at approximately 0907 hours, I called Officer Jose Demeterio on phone number he has listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Demeterio provided the following statements:

1. Officer Jose Demeterio was ordered to work this event. His hours were 1000 hours until 1800 hours. Officer Jose Demeterio continued to work overtime from 1800 hours to 0000 hours
2. Officer Jose Demeterio's regular duty hours were [REDACTED]
3. Officer Jose Demeterio had roll call in the teal lot, worked the perimeter inside of the green lot, yellow lot and spent most of the time around the entrance to the event. .
4. Officer Jose Demeterio was with field force# 5 Squad #3, which included the following HPD personnel;

- Sgt. Thomas, Anthony
- Officer Daniel, Abigail
- Officer Abutaleb, Ali
- Officer Simon, Joel
- Officer Parmar, Sunil
- Officer Forsgren, Allen
- Officer Torres, Jailyn

5. Officer Jose Demeterio was not wearing a body-worn camera.
6. Officer Jose Demeterio did not have any activations.
7. Officer Jose Demeterio did not render aid, nor did he help anyone.
8. Officer Jose Demeterio did not administer Narcan.
9. Officer Jose Demeterio did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Jose Demeterio did not see, nor did he have information he believed might be important to the investigation. Officer Jose Demeterio did mention the following;

# HOUSTON POLICE DEPARTMENT

## Narrative

Officer Jose Demeterio stated that when they first went into the event, they met with a large black male, who was part of the security inside. The male told them that they had everything under control in the inside with their security and extra job officer.

\*\*\*Officer's Notes Officer Jose Demeterio phone recorded statement will placed in the case file for future access.  
\*\*\*

\*\*\*\*\*

Name: Daniel, Abigail  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 14, 2021, at approximately 1244 hours, I called Abigail Daniel on phone number listed above. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On November 14, 2021, at approximately 0907 hours, I called Officer Abigail Daniel on phone number he has listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Daniel provided the following statements:

1. Officer Daniel was ordered to work this event. His hours were 1100 hours until 2400 hours.
2. Officer Daniel's regular duty hours were [REDACTED]
3. Officer Daniel was assigned to be a rover inside of the yellow lot and around Stage 2
4. Officer Daniel with field force# 5 Squad #3, which included the following HPD personnel;

- Officer Demeterio, Jose
- Sgt. Thomas, Anthony
- Officer Abutaleb, Ali
- Officer Simon, Joel
- Officer Parmar, Sunil
- Officer Forsgren, Allen
- Officer Torres, Jailyn

5. Officer Daniel was wearing a body-worn camera.
6. Officer Daniel did not activated his body-worn camera.
7. Officer Daniel did not render aid, nor did he help anyone.
8. Officer Daniel did not administer Narcan.
9. Officer Daniel did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Thomas did not see, nor did he have information he believed might be important to the investigation.

Officer stated that they were going behind the back crowd, as they got reports that there were fence jumpers. While moving through the crowd, Officer stated that someone told them that the crowd was getting out of control and people were being trampled. Officer stated that the information was related to the supervisors. Officer stated that she does not know what happened if they relayed the information to others or if the supervisors relayed the information to other units because they continued to the fence jumpers. I asked her if she knew the time that they were stopped by the male, she stated that it was a few minutes before the media towers people began to ask for help. Officer Daniels does not know what time it was actually and didn't know who the supervisors were that the information was relayed to.

I asked her what the male that stopped them and talked to them. Officer Daniel stated that it was a white male 18

# HOUSTON POLICE DEPARTMENT

## Narrative

to 20 years old does not really remember what he looked like.

\*\*\*Officer's Notes Sergeant Thomas's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Abutaleb, Ali - Police Officer  
Houston Police Department  
PR# [REDACTED]  
Contact# [REDACTED]

On November 14, 2021, at approximately 12441 hours, I called Ali Abutaleb on phone number listed above. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On November 15, 2021, at approximately 1127 hours, Officer Ali Abutaleb called me on my city cell phone. I was not in the office when he called so the conversation is not audio recorded. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. Officer Ali Abutaleb stated that if it was voluntary he was not willing to give a statement. Officer Ali Abutaleb stated that he was in court and would not give a voluntary statement.

\*\*\*\*\*

Name: Simon, Joel  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 14, 2021, at approximately 1246 hours, I called Officer Joel Simon on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Simon provided the following statements:

1. Officer Simon was ordered to work this event. His hours were 1100 hours until 2400 hours. Officer worked from 1100 to 1900 hours and overtime was from 1900 to 0030 hours.
2. Officer Simon's regular duty hours were [REDACTED]
3. Officer Simon was assigned to the inside perimeter/outside perimeter/ and outside of the Bridge (Kirby) of the Green lot
4. Officer Simon with field force# 5 Squad #3, which included the following HPD personnel;

Sergeant Thomas, Anthony  
Officer Demeterio, Jose  
Officer Daniel, Abigail  
Officer Abutaleb, Ali  
Officer Parmar, Sunil  
Officer Forsgren, Allen  
Officer Torres, Jaily

5. Officer Simon was wearing a body-worn camera.
6. Officer Simon did not activated his body-worn camera.
7. Officer Simon did not render aid, nor did he help anyone. Officer Simon stated that he saw one of his friends and one of his friend's friend sprained his ankle and was able to get ice near the medical tent.
8. Officer Simon did not administer Narcan.
9. Officer Simon did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Simon did not see, nor did he have information he believed might be important to the investigation.



# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*Officer's Notes Officer Simon's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Parmar, Sunil  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 14, 2021, at approximately 1256 hours, I called Officer Sunil Parmar on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Parmar provided the following statements:

1. Officer Parmar was ordered to work this event. His hours were 1130 hours until 0030 hours.
2. Officer Parmar's regular duty hours were [REDACTED]
3. Officer Parmar was assigned to a Field Force and they were to walk the property and stay mobile
4. Officer Parmar was with field force# 5 Squad #3, which included the following HPD personnel;

- Sergeant Thomas, Anthony
- Officer Demeterio, Jose
- Officer Daniel, Abigail
- Officer Abutaleb, Ali
- Officer Simon, Joel
- Officer Forsgren, Allen
- Officer Torres, Jaily

5. Officer Parmar was wearing a body-worn camera.
6. Officer Parmar had 2 activations with footage of people jumping the fences on his body-worn camera.
7. Officer Parmar did not render aid, nor did he help anyone.
8. Officer Parmar did not administer Narcan.
9. Officer Parmar did take a few pictures and short videos of the park but nothing of importance. Officer Parmar stated that he did not take pictures or video or nor did anyone send him anything regarding the incident.
10. Officer Parmar did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Parmar's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Forsgren, Allen  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 14, 2021, at approximately 1324 hours, I called Allen Forsgren on phone number listed on the roster. The phone rang until it got to message stating that the phone was not in-service. I was unable to leave a voice mail at this time.

On December 06, 2021, at approximately 1413 hours, I called Allen Forsgren on phone number listed on the roster. The phone rang until it got to message stating that the phone was not in-service. I called another number listed for him on HPD database and it went to voice mail with an automated message that the said the voice mail is not set up. I was unable to leave a voice mail at this time.

\*\*\*Officer's Notes Officer Forsgren phone call was recorded and will placed in the case file for future access. \*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*

Name: Torres, Jailyn  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 14, 2021, at approximately 1325 hours, I called Jailyn Torres on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On December 06, 2021, at approximately 1417 hours, I called Jailyn Torres on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

\*\*\*Officer's Notes Officer Torres's phone call was recorded and will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Dinh, Chinh  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1004 hours, I called Sergeant Dinh, Chinh on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Dinh provided the following statements:

1. Sergeant Dinh was ordered to work this event. His hours were 1200 hours until 0030 hours.
2. Sergeant Dinh's regular duty hours were [REDACTED]
3. Sergeant Dinh was assigned to the purple lot/ Command Post/ Intersection Macnee at Lantern Point
4. Sergeant Dinh with field force# 5 Squad #4, which included the following HPD personnel;

- Officer Vo, Davis
- Officer Haro, Briana
- Officer Sotomayor Rodriguez, Danna
- Officer Cundy, Kody
- Officer Al Saki, Abdalkareem

5. Sergeant Dinh was wearing a body-worn camera when Clear Lake asked for assistance.
6. Sergeant Dinh did activate his body-worn camera once.
7. Sergeant Dinh did not render aid, nor did he help anyone.
8. Sergeant Dinh did not administer Narcan.
9. Sergeant Dinh did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Dinh did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Dinh's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Vo, Davis  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

# HOUSTON POLICE DEPARTMENT

## Narrative

On November 15, 2021, at approximately 1010 hours, I called Officer Vo, Davis on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Vo provided the following statements:

1. Officer Vo was ordered to work this event. His hours were 1100 hours until 0000 hours. Officer worked his regular adjusted shift from 1100 to 1900 hours and overtime from 1900 hours to 0000.
2. Officer Vo's regular duty hours were [REDACTED]
3. Officer Vo was assigned to the purple lot.
4. Officer Vo with field force# 5 Squad #4, which included the following HPD personnel;

Sergeant Dinh, Chinh  
 Officer Haro, Briana  
 Officer Sotomayor Rodriguez, Danna  
 Officer Cundy, Kody  
 Officer Al Saki, Abdalkareem

5. Officer Vo was wearing a body-worn camera.
6. Officer Vo did activate his body-worn camera once at the entrance around 7pm.
7. Officer Vo did not render aid, nor did he help anyone.
8. Officer Vo did not administer Narcan.
9. Officer Vo did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Vo did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Vo's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Haro, Briana  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1016 hours, I called Officer Haro, Briana on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Haro provided the following statements:

1. Officer Haro was ordered to work this event. His hours were 1200 hours until 0000 hours. Officer worked his regular adjusted shift from 1200 to 2000 hours and overtime from 2000 hours to 0000.
2. Officer Haro's regular duty hours were [REDACTED]
3. Officer Haro was assigned to the purple lot and outer perimeter.
4. Officer Haro with field force# 5 Squad #4, which included the following HPD personnel;

Officer Dinh, Chinh  
 Officer Haro, Briana  
 Officer Sotomayor Rodriguez, Danna  
 Officer Cundy, Kody  
 Officer Al Saki, Abdalkareem

5. Officer Haro was wearing a body-worn camera.
6. Officer Haro did activate his body-worn camera once at the entrance of the Texans Gate.
7. Officer Haro did not render aid, nor did he help anyone.
8. Officer Haro did not administer Narcan.

# HOUSTON POLICE DEPARTMENT

## Narrative

9. Officer Haro did not record anything on a personal device, nor did anyone send him anything regarding the incident.

10. Officer Haro did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Haro's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Sotomayor-Rodriguez, Danna  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1017 hours, I called Officer Danna Sotomayor-Rodriguez, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Sotomayor - Rodriguez provided the following statements:

1. Officer Sotomayor - Rodriguez was ordered to work this event from 1130 hours to 0030.
2. Officer Sotomayor - Rodriguez's regular duty hours were [REDACTED]
3. Officer Sotomayor - Rodriguez was assigned to McNee in front of the purple lot.
4. Officer Sotomayor - Rodriguez with field force# 5 Squad #4, which included the following HPD personnel;

Sergeant Dinh, Chinh  
Officer Haro, Briana  
Officer Vo, Davis  
Officer Cundy, Kody  
Officer Al Saki, Abdalkareem

5. Officer Sotomayor - Rodriguez was wearing a body-worn camera.
6. Officer Sotomayor - Rodriguez activated it every time they made contact with the public. She had two activations.
7. Officer Sotomayor - Rodriguez did not render aid, nor did he help anyone.
8. Officer Sotomayor - Rodriguez did not administer Narcan.
9. Officer Sotomayor - Rodriguez does have a video that she recorded when they walking into the event earlier on the morning of November 05, 2021. Officer Sotomayor did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Sotomayor did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Sotomayor- Rodriguez's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Cundy, Kody  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1026 hours, I called Officer Kody Cundy, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Cundy provided the following statements:

1. Officer Cundy was ordered to work this event from 1130 hours to 2100 hours. From 2100 hours to 0100 hours

# HOUSTON POLICE DEPARTMENT

## Narrative

- he continued to work, but it was overtime.
- 2. Officer Cundy's regular duty hours were [REDACTED]
- 3. Officer Cundy was assigned to McNee and Lantern Point, blocking traffic. The same say they assisted other SRG at Kirby as the rush of people were coming in.
- 4. Officer Cundy with field force# 5 Squad #4, which included the following HPD personnel;

Sergeant Dinh, Chinh  
 Officer Haro, Briana  
 Officer Vo, Davis  
 Officer Sotomayor - Rodriguez, Danna  
 Officer Al Saki, Abdalkareem

- 5. Officer Cundy was wearing a body-worn camera.
- 6. Officer Cundy activated one, has about one activation.
- 7. Officer Cundy did not render aid, nor did he help anyone.
- 8. Officer Cundy did not administer Narcan.
- 9. Officer Cundy did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Officer Cundy did not see, nor did he have information he believed might be important to the investigation. Officer Cundy stated that people just looked off.

\*\*\*Officer's Notes Officer Sotomayor- Rodriguez's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Al Saki, Abdalkareem  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1026 hours, I called Officer Al Saki, Abdalkareem, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Al Saki provided the following statements:

- 1. Officer Al Saki was ordered to work this event from 1200 hours to 0000 hours. From 2000 hour to 0000 hours he continued to work, but it was overtime.
- 2. Officer Al Saki's regular duty hours were [REDACTED]
- 3. Officer Al Saki was assigned to McNee and Lantern Point, blocking traffic. The same say they assisted other SRG at Kirby as the rush of people were coming in around 7 pm and then transported juveniles to Juvenile holding area.
- 4. Officer Al Saki with field force# 5 Squad #4, which included the following HPD personnel;

Sergeant Dinh, Chinh  
 Officer Haro, Briana  
 Officer Vo, Davis  
 Officer Sotomayor - Rodriguez, Danna  
 Officer Cundy, Kody

- 5. Officer Al Saki was wearing a body-worn camera.
- 6. Officer Al Saki activated one, has about three activation.
- 7. Officer Al Saki did not render aid, nor did he help anyone.
- 8. Officer Al Saki did not administer Narcan.
- 9. Officer Al Saki did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.

# HOUSTON POLICE DEPARTMENT

## Narrative

10. Officer Al Saki did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Sotomayor- Rodriguez's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

### Arrest and Processing SQ1

Name: Harris, Audis  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1231 hours, I called Officer Harris Audis, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Harris provided the following statements:

1. Sergeant Harris was ordered to work this event from 0900 hours to 0100 hours. From 0900 hour to 1700 hours he continued to work, but it was overtime.
2. Sergeant Harris's regular duty hours were [REDACTED]
3. Sergeant Harris was assigned to Teal lot, by the Texans Bubble, and arrest and processing center.
4. Sergeant Harris was with arrest and processing Squad 1.
5. Sergeant Harris was wearing a body-worn camera.
6. Sergeant Harris activated one, has about two activation as he gave juvenile a ride to the processing center.
7. Sergeant Harris did not render aid, nor did he help anyone.
8. Sergeant Harris did not administer Narcan.
9. Sergeant Harris did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Al Saki did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Harris' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Wyatt, Shone  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1240 hours, I called Shone Wyatt on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

\*\*\*Officer's Notes Officer Wyatt's phone call was recorded and will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Hunt, Kevin  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1243 hours, I called Kevin Hunt on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On November 17, 2021, at approximately 1310 hours, I called Officer Kevin Hunt, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview

# HOUSTON POLICE DEPARTMENT

## Narrative

was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Hunt provided the following statements:

1. Officer Hunt was ordered to work this event from 0900 hours to 0000 hours. From 0900 hour to 1700 was is regular shift from 1700 to 0000 it was overtime.
2. Officer Hunt's regular duty hours were [REDACTED]
3. Officer was assigned to Teal lot at the arrest and processing center.
4. Officer Hunt was with Officer Shone Wyatt.
5. Officer Hunt was wearing a body-worn camera.
6. Officer Hunt did not have any body-worn camera activations.
7. Officer Hunt did not render aid, nor did he help anyone.
8. Officer Hunt did not administer Narcan.
9. Officer did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Hunt did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Hunt's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

## Logistics

Name: Pate, Lawrence  
 Rank: Sergeant  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1245 hours, I called Officer Lawrence Pate, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Pate provided the following statements:

1. Sergeant Pate was ordered to work this event from 0900 hours to 0100 hours. From 0900 hour to 1700 was is regular shift, from 1700 to 0000 it was overtime.
2. Sergeant Pate's regular duty hours were [REDACTED]
3. Sergeant Pate was assigned to Teal lot at the Command Post.
4. Sergeant Pate was with other officers assigned to Command Post.
5. Sergeant Pate was wearing a body-worn camera.
6. Sergeant Pate did have about two activations while making arrest for trespassing.
7. Sergeant Pate did not render aid, nor did he help anyone.
8. Sergeant Pate did not administer Narcan.
9. Sergeant Pate did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Pate did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Pate's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Goemans, Timothy  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1259 hours, I called Officer Timothy Goemans on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

# HOUSTON POLICE DEPARTMENT

## Narrative

On November 16, 2021, at approximately 1518 hours, I called Officer Timothy Goemans, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Goemans provided the following statements:

1. Officer Goemans was ordered to work this event from 0900 hours to 0100 hours. From 0900 hour to 1700 was regular shift, from 1700 to 0000 it was overtime.
2. Officer Goemans regular duty hours were [REDACTED]
3. Officer Goemans was assigned a 5 man unit and was mobile during the event.
4. Officer Goemans was with other a 5 man unit, Bridges, Rodriguez, Kiet, and Bates.
5. Officer Goemans was wearing a body-worn camera.
6. Officer Goemans did have about several activation.
7. Officer Goemans did not render aid, nor did he help anyone.
8. Officer Goemans did not administer Narcan.
9. Officer Goemans did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Goemans did not see, nor did he have information he believed might be important to the investigation.

Officer Goemans mentioned that most of his time was spent in the teal lot in the arrest and processing area. He was in the teal lot when the decision was being made to shut down the event. His squad made their way to the medical tent towards the end of event, but everyone was leaving.

*\*\*\*Officer's Notes Officer Goemans' phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Bates, Michael  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1301 hours, I called Officer Michael Bates on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On December 13, 2021, at approximately 1315 hours, I called Officer Michael Bates, on phone number listed on the roster. I made contact over the phone, there is no audio recording of this conversation. I explained that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Bates provided the following statements:

1. Officer Bates was ordered to work this event from 0900 hours to 0200 hours. From 0900 hour to 1700 was regular shift, from 1700 to 0000 it was overtime.
2. Officer Bates regular duty hours were [REDACTED].
3. Officer Bates was assigned a 5 man unit and was mobile during the event.
4. Officer Bates was with other a 5 man unit, Bridges, Rodriguez, Kiet, and Goemans.
5. Officer Bates was wearing a body-worn camera.
6. Officer Bates did have about several activation.
7. Officer Bates did not render aid, nor did he help anyone.
8. Officer Bates did not administer Narcan.
9. Officer Bates did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Bates did not see, nor did he have information he believed might be important to the investigation.

He did mention that the size of the crowd and that there were not enough resources.



# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*Officer's Notes Officer Bates' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Bridges, Collier  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1304 hours, I called Officer Collier Bridges, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Bridges provided the following statements:

1. Officer Bridges was ordered to work this event from 0900 hours to 0100 hours. From 0900 hour to 1700 was is regular shift, from 1700 to 0000 it was overtime.
2. Officer Bridges regular duty hours were [REDACTED]
3. Officer Bridges was assigned green lot yellow lot and the teal lot.
4. Officer Bridges was with other a 5 man unit including himself, Cumbess, To, Bates, and Goemans.
5. Officer Bridges was wearing a body-worn camera.
6. Officer Bridges did have about several activation.
7. Officer Bridges did not render aid, nor did he help anyone. His group did assist swat into getting to the medical tent and helping getting the ambulances in and out of the event.
8. Officer Bridges did not administer Narcan.
9. Officer Bridges did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Bridges did not see, nor did he have information he believed might be important to the investigation.

Officer Bridges stated that he does not know how they let the event continue with all the people breaking in.

\*\*\*Officer's Notes Officer Bridges' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Olvera, Alvaro  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1336 hours, I called Officer Alvaro Olvera on phone number listed on the roster. The phone rang until it got to voice mail, the message on the mail box indicated that it was full so no voice mail was left.

\*\*\*Officer's Notes Officer Olvera's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Kirk, Christopher  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1339 hours, I called Officer Kirk, Christopher on phone number listed on the roster. The phone rang until it got to voice mail, the message on the mail box indicated that it was not set up. I was unable to leave a voice mail.

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*Officer's Notes Officer Kirk's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Cardoza, Fernando  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1340 hours, I called Officer Fernando Cardoza on phone number listed on the roster. The phone rang until it got to voice mail, the message on the mail box indicated that it was not set up. I was unable to leave a voice mail.

On November 15, 2021, at approximately 1440 hours, I called Officer Fernando Cardoza, on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Cardoza provided the following statements:

1. Officer Cardoza was ordered to work this event from 0900 hours to 0100 hours. From 0900 hour to 1700 was is regular shift, from 1700 to 0000 it was overtime.
2. Officer Cardoza regular duty hours were [REDACTED]
3. Officer Cardoza is Fulltime SRG and was assigned to the Command Post located in the teal lot.
4. Officer Cardoza was with working with other fulltime SRG personnel.
5. Officer Cardoza was wearing a body-worn camera.
6. Officer Cardoza did not have any activation.
7. Officer Cardoza did not render aid, nor did he help anyone. His group did assist swat into getting to the medical tent and helping getting the ambulances in and out of the event.
8. Officer Cardoza did not administer Narcan.
9. Officer Cardoza did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Cardoza did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Bridges' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Gonzales, Dennis  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1347 hours, I called Sergeant Dennis Gonzales on phone number listed on the roster. The phone rang until it got to voice mail, the message on the mail box indicated that it was not set up. I was unable to leave a voice mail.

On December 06, 2021, at approximately 1217 hours, I called Sergeant Dennis Gonzales phone number provided to me. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On December 06, 2021, at approximately 1335 hours, I received a call back from Sergeant Dennis Gonzales from the phone listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Gonzales provided the following statements:

# HOUSTON POLICE DEPARTMENT

## Narrative

- 1.Sergeant Gonzalez worked this on duty as he is full time SRG. His hours were 0900 to 1700 and overtime from 1700 to when they left.
- 2.Sergeant Gonzalez regular duty hours were [REDACTED]
- 3.Sergeant Gonzalez was part of a reactive squad and did not have a specific location assigned.
- 4.Sergeant Gonzalez with other SRG personnel who worked the event ;
- 5.Sergeant Gonzalez was wearing a body-worn camera.
- 6.Sergeant Gonzalez did not activated his body-worn camera.
- 7.Sergeant Gonzalez did render aid, did he help one of concert goers. He stated that he assisted Commander Skelton, Sgt. Reily, Chief Satterwhite and Sgt. Matson with the female that was on the backboard on TV. He stated that he assisted with getting the female out of the concert and went to the medical tent.

I asked him what actions he took.

He stated that at first he assisted in clearing the way for the officers carrying the victim to the medical tent. He stated that the victim was heavier and since they had gone the wrong way to the medical tent, they all assisted to with carrying the backboard until they got to the medical tent.

- 8.Sergeant Gonzalez did not administer Narcan.
- 9.Sergeant Gonzalez did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10.Sergeant Gonzalez did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Gonzales's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

### CMT Squad 1

Name: Cospers, Crafton  
 Rank: Sergeant  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1351 hours, I called Sergeant Crafton Cospers on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Crafton provided the following statements:

1. Sergeant Crafton was ordered to work this event from 0500 hours to 0200 hours. From 0500 hour to 1300 was is regular shift, from 1300 to 0200 it was overtime.
2. Sergeant Crafton regular duty hours were [REDACTED]
3. Sergeant Crafton is Fulltime SRG CMT and was assigned to the Command Post located in the teal lot.
4. Officer Crafton was with working with other fulltime SRG personnel CMT (Chemical Munition Team.
5. Officer Crafton was wearing a body-worn camera.
6. Officer Cardoza stated that he had several videos and a few accidental activations.
7. Officer Cardoza did not render aid, nor did he help anyone. His group did assist swat into getting to the medical tent and helping getting the ambulances in and out of the event.
8. Officer Cardoza did not administer Narcan.
9. Officer Cardoza did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Cardoza did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Crafton's phone recorded statement will placed in the case file for future access. \*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*

Name: Cumbess, Christopher  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1358 hours, I called Officer Christopher Cumbess on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

\*\*\*Officer's Notes Officer Cumbess' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Rodriguez, Gilberto  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1416 hours, I called Officer Gilberto Rodriguez on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Rodriguez provided the following statements:

1. Officer Rodriguez was ordered to work this event from 0900 hours to 0200 hours. From 0900 hour to 1700 was is regular shift, from 1700 to 0130 it was overtime.
2. Officer Rodriguez regular duty hours were [REDACTED]
3. Officer Rodriguez is Fulltime SRG CMT and was assigned to the Command Post located in the teal lot.
4. Officer Rodriguez was with working with other fulltime SRG personnel CMT (Chemical Munition Team.
5. Officer Rodriguez was wearing a body-worn camera.
6. Officer Rodriguez stated that he had several videos approximately 7 videos.
7. Officer Rodriguez did not render aid, nor did he help anyone.
8. Officer Rodriguez did not administer Narcan.
9. Officer Rodriguez did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Rodriguez did not see, nor did he have information he believed might be important to the investigation.

Officer Rodriguez stated that people were just breaching into the event. Officer Rodriguez stated that the people breaking in would get to about 40 to 50 deep and then would rush in to get in. Officer Rodriguez stated that it was happening all over the event fences according to the police radio. Officer Rodriguez stated the people were doing so often and were unsuccessful on a lot of their attempts.

\*\*\*Officer's Notes Officer Rodriguez's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: To, Kiet  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1429 hours, I called Officer Kiet To on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer To provided the following statements:

1. Officer To was ordered to work this event from 0900 hours to 1700 hours. From 0900 hour to 1700 was is

# HOUSTON POLICE DEPARTMENT

## Narrative

- regular shift. After 1700 hours, he was carried on overtime.
- 2. Officer To's regular duty hours were [REDACTED].
- 3. Officer To indicated the staging area was the teal lot. His team was mainly in the green and yellow lot. He estimated 95% of his time was spent in the green lot.
- 4. Officer To was working with other fulltime SRG personnel CMT (Chemical Munition Team. Officer To was with Officer Rodriguez, Officer Bates, Officer Bridges, and Officer Comes.
- 5. Officer To was wearing a body-worn camera.
- 6. Officer To stated that he had several videos approximately 3 or 4 videos. He indicated his footage is all of the green lot.
- 7. Officer To did not render aid, nor did he help anyone.
- 8. Officer To did not administer Narcan.
- 9. Officer To did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Officer To did not see, nor did he have information he believed might be important to the investigation.

Officer Rodriguez stated there was a huge issue with security there, specifically with Apex and the layout of the venue.

*\*\*\*Officer's Notes Officer To's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Rowley, William  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1424 hours, I called Officer Williams Rowley on phone number listed on the roster. I made contact with a female who gave [REDACTED] as his cell phone. When I called, I received no answer and the phone number seemed to be incorrect. I attempted to contact Officer Rowley on his city-issued cell phone [REDACTED] and received no answer. There was no option to leave a voice mail due the voice mailbox not being activated.

\*\*\*\*\*

### HFD SRG

Name: McAllister, Christopher  
 Rank: Captain  
 Agency: Houston Fire Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1608 hours, I called Captain Christopher McAllister on phone number listed on the roster. I explained the circumstances of the call, and Captain McAllister asked to speak with his chain of command before giving any statement. He asked to call me back the next day.

On November 16, 2021, at approximately 1314 hours, Captain McAllister returned my call and stated he was still waiting on his command staff to approve he and other fire fighters providing a statement to Houston Police Department in regards to this investigation. He indicated he will call back when he gets clearance. He further indicated he will be the point of contact for the HFD SRG personnel.

\*\*\*\*\*

Name: Pate, Stephen  
 Rank:  
 Agency: Houston Fire Department

# HOUSTON POLICE DEPARTMENT

## Narrative

Payroll: # [REDACTED]

\*\*\*\*\*

Name: Lien, Brian  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

Name: Hitchcock, Zachary  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

Name: Echegoyen, Alexis  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

Name: Moreneau, Beau  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

Name: Priidiville, William  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

Name: Flores, Eleasar  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

Name: Clark, Robert  
Rank:  
Agency: Houston Fire Department  
Payroll: # [REDACTED]

\*\*\*\*\*

### Squad 38Y01 Traffic

Name: Alcantar, Carlos  
Rank: Sergeant  
Agency: Houston Police Department

# HOUSTON POLICE DEPARTMENT

## Narrative

Payroll: # [REDACTED]

On November 15, 2021, at approximately 1654 hours, I called Sergeant Carlos Alcantar on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

On November 16, 2021, at approximately 1650 hours, I received a call from Sergeant Carlos Alcantar on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Alcantar provided the following statements:

1. Sergeant Alcantar was ordered to work this event from 1000 hours to 0130 hours. From 1000 hour to 1800 was is regular shift, from 1800 to 0130 it was overtime.
2. Sergeant Alcantar regular duty hours were [REDACTED]
3. Sergeant Alcantar unit was assigned to work traffic. He was assigned to be a rover at 610 and Main.
4. Sergeant Alcantar was with working with other fulltime SRG personnel CMT (Chemical Munition Team).
5. Sergeant Alcantar was wearing a body-worn camera.
6. Sergeant Alcantar stated that he had several videos approximately 7 videos.
7. Sergeant Alcantar did not render aid, nor did he help anyone.
8. Sergeant Alcantar did not administer Narcan.
9. Sergeant Alcantar did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Alcantar did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Alcantar's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Yanez, Alfonso  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1657 hours, I called Officer Alfonso Yanez on phone number listed on the roster. The phone rang until it got to voice mail automated message that it was not a working number. I was unable to leave a voice mail.

\*\*\*Officer's Notes Officer Rodriguez's phone recorded message will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Murillo, Daniel  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1659 hours, I called Officer Daniel Murillo on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice message with my contact information and the reason for the call.

On November 15, 2021, at approximately 1819 hours, I received a call from Officer Daniel Murillo on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I

# HOUSTON POLICE DEPARTMENT

## Narrative

explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Murillo provided the following statements:

1. Officer Murillo was ordered to work this event from 1100 hours to 0100 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0100 it was overtime.
2. Officer Murillo regular duty hours were [REDACTED]
3. Officer Murillo was assigned to work traffic. He was assigned to Main and 610.
4. Officer Murillo was working with other units conducting traffic control at different intersections.
5. Officer Murillo was wearing a body-worn camera.
6. Officer Murillo stated that his body-worn camera ran out of battery around 9pm..
7. Officer Murillo did not render aid, nor did he help anyone.
8. Officer Murillo did not administer Narcan.
9. Officer Murillo did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Murillo did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Murillo's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Blankinship-Reeves, Nicole  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1702 hours, I called Officer Nicole Blankinship - Reeves on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Murillo provided the following statements:

1. Officer Blankinship-Reeves was ordered to work this event from 1100 hours to 0000 hours. From 1100 hour to 1900 was is regular shift, from 1900 to 0000 it was overtime.
2. Officer Blankinship-Reeves' regular duty hours were [REDACTED].
3. Officer Blankinship-Reeves was assigned to work traffic. He was assigned to S. Main and 610.
4. Officer Blankinship-Reeves was working with other units conducting traffic control at different intersections.
5. Officer Blankinship-Reeves was wearing a body-worn camera and the camera only lasted 20 hours.
6. Officer Blankinship-Reeves stated that his body-worn camera ran out of battery there were no activations.
7. Officer Blankinship-Reeves did not render aid, nor did he help anyone.
8. Officer Blankinship-Reeves did not administer Narcan.
9. Officer Blankinship-Reeves did not record did not record anything on a personal device, nor did anyone send her anything regarding the incident.
10. Officer Blankinship-Reeves did not see, nor did she have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Blankinship-Reeves' phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Sanchez, Joel  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]



# HOUSTON POLICE DEPARTMENT

## Narrative

On November 15, 2021, at approximately 1712 hours, I called Officer Joel Sanchez on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice message with my contact information and the reason for the call.

On November 15, 2021, at approximately 1738 hours, I received a call from Officer Joel Sanchez on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Sanchez provided the following statements:

1. Officer Sanchez was ordered to work this event from 1000 hours to 0000 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0000 it was overtime.
2. Officer Sanchez regular duty hours were [REDACTED].
3. Officer Sanchez was assigned to work traffic. He was assigned to Main and 610.
4. Officer Sanchez was working with other units conducting traffic control at different intersections.
5. Officer Sanchez was wearing a body-worn camera.
6. Officer Sanchez did not have any body-worn camera activations
7. Officer Sanchez did not render aid, nor did he help anyone.
8. Officer Sanchez did not administer Narcan.
9. Officer Sanchez did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Sanchez did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Sanchez's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Harvey, Kevin  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1714 hours, I called Officer Kevin Harvey on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Harvey provided the following statements:

1. Officer Harvey was ordered to work this event from 1000 hours to 0000 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0000 it was overtime.
2. Officer Harvey's regular duty hours were [REDACTED].
3. Officer Harvey was assigned to work traffic. He was assigned to Main and Buffalo Speedway.
4. Officer Harvey was working with other units conducting traffic control at different intersections. He worked this intersection with Officer Hansen.
5. Officer Harvey was wearing a body-worn camera.
6. Officer Harvey did not have any body-worn camera activations
7. Officer Harvey did not render aid, nor did he help anyone.
8. Officer Harvey did not administer Narcan.
9. Officer Harvey did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Harvey did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Harvey's phone recorded statement will placed in the case file for future access. \*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*  
Name: Gonzales, John  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1720 hours, I called Officer John Gonzales on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Gonzales provided the following statements:

1. Officer Gonzales was ordered to work this event from 1000 hours to 0000 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0000 it was overtime.
2. Officer Gonzales' regular duty hours were [REDACTED].
3. Officer Gonzales was assigned to work traffic. He was assigned to Main and Buffalo Speedway.
4. Officer Gonzales was working with other units conducting traffic control at different intersections. He was working the intersection with Officer Hutson.
5. Officer Gonzales was wearing a body-worn camera.
6. Officer Gonzales did not have any body-worn camera activations
7. Officer Gonzales did not render aid, nor did he help anyone.
8. Officer Gonzales did not administer Narcan.
9. Officer Gonzales did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Gonzales did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Gonzales' phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*  
Name: Hansen, Randy  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1726 hours, I called Officer Randy Hansen on phone number listed on the roster. The phone rang until it got to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

\*\*\*Officer's Notes Officer Hansen's phone recorded message will placed in the case file for future access. \*\*\*

\*\*\*\*\*  
Name: Hutson, Keith  
Rank: Officer  
Agency: Houston Police Department  
Payroll: # [REDACTED]

On November 15, 2021, at approximately 1729 hours, I called Officer Keith Hutson on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Hutson provided the following statements:

1. Officer Hutson was ordered to work this event from 1000 hours to 0000 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0000 it was overtime.

# HOUSTON POLICE DEPARTMENT

## Narrative

2. Officer Huston's regular duty hours were [REDACTED]
3. Officer Huston was assigned to work traffic. He was assigned to Buffalo Speedway at South Loop West.
4. Officer Huston was working with other units conducting traffic control at different intersections. He was working the intersection with Officer John Gonzales.
5. Officer Huston was wearing a body-worn camera.
6. Officer Huston did not have any body-worn camera activations
7. Officer Huston did not render aid, nor did he help anyone.
8. Officer Huston did not administer Narcan.
9. Officer Huston did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Huston did not see, nor did he have information he believed might be important to the investigation.

Officer Huston stated that he only did traffic control.

*\*\*\*Officer's Notes Officer Huston's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Padgett, Sam  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1729 hours, I called Officer Sam Padgett on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Huston provided the following statements:

1. Officer Huston was ordered to work this event from 1000 hours to 0000 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0000 it was overtime.
2. Officer Huston's regular duty hours were [REDACTED]
3. Officer Huston was assigned to work traffic. He was assigned to Main at Westridge.
4. Officer Huston was working with other units conducting traffic control at different intersections. He was working the intersection with Officer D. Wade.
5. Officer Huston was wearing a body-worn camera.
6. Officer Huston did not have any body-worn camera activations
7. Officer Huston did not render aid, nor did he help anyone.
8. Officer Huston did not administer Narcan.
9. Officer Huston did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Huston did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Huston's phone recorded statement will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Wade, Derek  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1754 hours, I called Officer Derek Wade on phone number listed on the roster. I made contact over the phone and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Huston provided the following statements:

# HOUSTON POLICE DEPARTMENT

## Narrative

1. Officer Wade was ordered to work this event from 1000 hours to 0000 hours. From 1100 hour to 1800 was is regular shift, from 1800 to 0000 it was overtime.
2. Officer Wade's regular duty hours were [REDACTED].
3. Officer Wade was assigned to work traffic. He was assigned to Main at Westridge.
4. Officer Wade was working with other units conducting traffic control at different intersections. He was working the intersection with Officer Sam Padgett.
5. Officer Wade was wearing a body-worn camera.
6. Officer Wade did not have any body-worn camera activations
7. Officer Wade did not render aid, nor did he help anyone.
8. Officer Wade did not administer Narcan.
9. Officer Wade did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Wade did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Wade's phone recorded statement will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Huerta, Anthony  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: # [REDACTED]

On November 15, 2021, at approximately 1726 hours, I called Officer Anthony Huerta on phone number listed on the roster. The phone rang until it got to an automated message, the message stated that you have reached a voice mail box that has not been set up goodbye. I left a detailed voice mail with my contact information and the reason for the call.

\*\*\*Officer's Notes Officer Hansen's phone recorded message will placed in the case file for future access. \*\*\*

\*\*\*\*\*

### Squad 40Y02 Mounted Patrol Officers

Name: Teel, Thomas  
 Rank: Sergeant  
 Agency: Houston Police Department  
 Payroll: [REDACTED]  
 Mounted Patrol

On November 15, 2021, at approximately 1925 hours, I attempted to contact Sergeant Thomas Teel on phone number listed on the roster. I made received no answer so I left a voicemail with my contact information and a request he call me back. On November 16, 2021, at approximately 0800 hours, I made a second attempt and Sergeant Teel made contact and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Teel provided the following statements:

1. Sergeant Teel was ordered to work this event from 0400 hours through 1730 hours.
2. Sergeant Teel's regular duty hours were [REDACTED].
3. Sergeant Teel indicated mounted patrol consisted of 20 horses. The horses were split into two groups, each consisting of ten horses. Sergeant Teel's group was in the blue lot. He indicated his group was staged at the base of the foot bridge. After the initial group that ran past all the screeners, his group joined the rest of HPD and HCSO Mounted in the green lot.
4. Sergeant Teel was working with other members of Mounted patrol.
5. Sergeant Teel was wearing a body-worn camera.

# HOUSTON POLICE DEPARTMENT

## Narrative

- 6. Sergeant Teel stated that he activated his body-worn camera during the initial rush of people coming in.
- 7. Sergeant Teel did not render aid, nor did he help anyone.
- 8. Sergeant Teel did not administer Narcan.
- 9. Sergeant Teel did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Sergeant Teel did not see, nor did he have information he believed might be important to the investigation. He indicated the problems he encountered were with people storming the gates in the morning.

\*\*\*Officer's Notes Sergeant Teel's phone recorded message will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Myrick, Randal  
 Rank: Senior Police Officer  
 Agency: Houston Police Department  
 Payroll: [REDACTED]  
 Mounted Patrol

On November 15, 2021, at approximately 1928 hours, I contacted Senior Police Officer Myrick and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Myrick provided the following statements:

- 1. Officer Myrick was ordered to work this event from 0400 hours through 1800 hours.
- 2. Officer Myrick's regular duty hours were [REDACTED]
- 3. Officer Myrick indicated he started off at the parking lot where the patrons came over the bridge over Kirby Drive. He was then positioned by the merchandise tent. He and other mounted patrol were along Kirby Drive dealing with people jumping fences.
- 4. Officer Myrick was working with other members of Mounted patrol.
- 5. Officer Myrick was wearing a body-worn camera.
- 6. Officer Myrick never activated his body-worn camera.
- 7. Officer Myrick did not render aid, nor did he help anyone.
- 8. Officer Myrick did not administer Narcan.
- 9. Officer Myrick did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10. Officer Myrick did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Myrick's phone recorded message will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Pena, Jesus  
 Rank: Officer  
 Agency: Houston Police Department  
 Payroll: [REDACTED]  
 Mounted Patrol

On November 16, 2021, at approximately 0817 hours, I attempted to contact Officer Jesus Pena on the phone number listed on the roster. I received no answer so I left a voicemail with my contact information and a request he call me back.

\*\*\*Officer's Notes Officer Pena's phone recorded message will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Alvarez, Jose  
 Rank: Officer

# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0825 hours, I contacted Officer Jose Alvarez and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Alvarez provided the following statements:

1. Officer Alvarez was ordered to work this event and was being carried on-duty from 0400 hours through 1730 hours.
2. Officer Alvarez's regular duty hours were [REDACTED].
3. Officer Alvarez indicated he was positioned in the Blue Lot, then the Green Lot, and was near the merchandise area.
4. Officer Alvarez was working with other members of Mounted patrol.
5. Officer Alvarez was wearing a body-worn camera.
6. Officer Alvarez activated his body-worn camera during an incident when people were jumping fences along the perimeter of the Green Lot.
7. Officer Alvarez did not render aid, nor did he help anyone.
8. Officer Alvarez did not administer Narcan.
9. Officer Alvarez did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Alvarez did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Alvaraez's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Gamez, Luis  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0820 hours, I contacted Officer Luis Gamez and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Gamez provided the following statements:

1. Officer Gamez was ordered to work this event and was being carried on-duty from 0400 hours through 1600 hours.
2. Officer Gamez's regular duty hours were [REDACTED].
3. Officer Gamez indicated he was positioned at the front entrance where the COVID testing was being done. They then rode to the Green Lot by the merchandise area, then to the perimeter.
4. Officer Gamez was working with other members of Mounted patrol under Sgt. Teel.
5. Officer Gamez was wearing a body-worn camera.
6. Officer Gamez activated his body-worn camera during an incident when people were jumping fences along the perimeter.
7. Officer Gamez did not render aid, nor did he help anyone.
8. Officer Gamez did not administer Narcan.
9. Officer Gamez did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Gamez did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Gamez's phone recorded interview will placed in the case file for future access. \*\*\**

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*

Name: Daniels, D'Shan  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0831 hours, I attempted to contact Officer D'Shan Daniels on the phone number listed on the roster. I received no answer so I left a voicemail with my contact information and a request he call me back. At approximately 0856 hours, Officer Daniels called me back and I conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Daniels provided the following statements:

1. Officer Daniels was ordered to work this event and was being carried on-duty from 0600 hours through 1515 hours.
2. Officer Daniels' regular duty hours were [REDACTED].
3. Officer Daniels indicated he was positioned by the merchandise area, then to the perimeter along Kirby Drive.
4. Officer Daniels was working with other members of Mounted patrol.
5. Officer Daniels was wearing a body-worn camera.
6. Officer Daniels activated his body-worn camera twice.
7. Officer Daniels did not render aid, nor did he help anyone.
8. Officer Daniels did not administer Narcan.
9. Officer Daniels did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Daniels did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Daniels's phone recorded interview will placed in the case file for future access.\*\*\**

\*\*\*\*\*

Name: Schaudel, George  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0834 hours, I contacted Sergeant George Schaudel and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Schaudel provided the following statements:

1. Sergeant Schaudel was ordered to work this event and was being carried on-duty from 0400 hours through 1600 hours.
2. Sergeant Schaudel's regular duty hours were [REDACTED].
3. Sergeant Schaudel indicated he was first positioned in the Blue Lot. He and his squad moved to the Green Lot, and later were along Kirby Drive. For the most part he and his group was in the Green Lot.
4. Sergeant Schaudel was working with 12 Officers in his squad.
5. Sergeant Schaudel was wearing a body-worn camera.
6. Sergeant Schaudel activated his body-worn camera about 8-9 times throughout the day.
7. Sergeant Schaudel did not render aid, nor did he help anyone.
8. Sergeant Schaudel did not administer Narcan.
9. Sergeant Schaudel did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Schaudel did not see, nor did he have information he believed might be important to the

# HOUSTON POLICE DEPARTMENT

## Narrative

investigation.

\*\*\*Officer's Notes Sergeant Schaudel's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Mann, Horace  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0839 hours, I contacted Senior Police Officer Horace Mann and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Mann provided the following statements:

1. Officer Mann was ordered to work this event and was being carried on-duty from 0400 hours through 1630 hours.
2. Officer Mann's regular duty hours were [REDACTED].
3. Officer Mann indicated he was all over the park. He was around the merchandise area, he was inside the "footprint of the venue" and outside along the perimeter.
4. Officer Mann was working under Sergeant Schaudel.
5. Officer Mann was wearing a body-worn camera.
6. Officer Mann activated his body-worn camera maybe once or twice.
7. Officer Mann did not render aid, nor did he help anyone.
8. Officer Mann did not administer Narcan.
9. Officer Mann did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Mann did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Mann's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Bailey, Earl  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0852 hours, I attempted to contact Senior Police Officer Earl Baily by phone. I received no answer so I left a voicemail and a request he call me back.

\*\*\*Officer's Notes Officer Bailey's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Schattle, Armand  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0955 hours, I contacted Senior Police Officer Armand Schattle. I explained the circumstances of my call, and Officer Schattle asked to call me back the next day.



# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*Officer's Notes Officer Schattle's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Burnett, Franklin  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0909 hours, I attempted to contact Officer Franklin Burnett on the phone number listed on the roster. I received no answer and there was no option to leave a voicemail. I sent a text message with my contact information and a request he call me back.

At approximately 0943 hours, Officer Burnett returned my call and I conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Burnett provided the following statements:

1. Officer Burnett was ordered to work this event and was being carried on-duty from 0400 hours through 1630 hours.
2. Officer Burnett's regular duty hours were [REDACTED].
3. Officer Burnett indicated he began the COVID site in the Blue Lot. As the group built up, he and his group moved to the foot bridge over Kirby Drive. The group was then moved near the merchandise area. He indicated the crowd reminded him of "World War Z". His group was then pulled to meet up with a large group near the Fiesta where people were trying to go over the perimeter fences.
4. Officer Burnett was working with Squad 2.
5. Officer Burnett was wearing a body-worn camera.
6. Officer Burnett activated his body-worn camera two or three times.
7. Officer Burnett did not render aid, nor did he help anyone.
8. Officer Burnett did not administer Narcan.
9. Officer Burnett did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Burnett did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Burnett's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Minton, Chad  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
Mounted Patrol

On November 16, 2021, at approximately 0913 hours, I contacted Officer Chad Minton and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Minton provided the following statements:

1. Officer Minton was ordered to work this event and was being carried on-duty from 0400 hours through 1630 hours.
2. Officer Minton's regular duty hours were [REDACTED].
3. Officer Minton indicated he was mobile. He began in the Blue Lot near the initial screening area. Once the gates were opened, he was moved to the bridge over Kirby. Once the crowd moved to the Green Lot, the crowd tried to storm the gates by the merchandise area, so he was moved again. Once the gates to the merchandise

# HOUSTON POLICE DEPARTMENT

## Narrative

- area, he and his squad remained there.
4. Officer Minton was working with other members of HPD Mounted.
  5. Officer Minton was wearing a body-worn camera.
  6. Officer Minton activated his body-worn camera maybe twice during a period when people were trying to jump over the fences along Kirby Drive.
  7. Officer Minton did not render aid, nor did he help anyone.
  8. Officer Minton did not administer Narcan.
  9. Officer Minton did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
  10. Officer Minton stated the behavior of the crowd before the event even started was amped up. The crowd was trying to break the fence down. On Thursday, mounted patrol went out to the venue to see the layout. One of the mounted patrol supervisors, notified the personnel at the event that the fencing was insufficient. Mounted was told, breaking down the fences is "part of the show."

The morning of the event, when the gates were being rushed, there were camera crews in the same area that caught in all on film. He stated it was like they were hoping it was going to happen. I asked who it was the mounted supervisor talked to, and Officer Minton stated he wasn't sure, but believed it was someone from Live Nation. He believed the person who talked to the representative from the event was the Mounted Lieutenant.

\*\*\*Officer's Notes Officer Minton's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: [REDACTED]  
 Rank: Sergeant  
 Agency: Houston Police Department  
 Payroll: [REDACTED]

On November 16, 2021, at approximately 1334 hours, I contacted Sergeant [REDACTED] and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant [REDACTED] provided the following statements:

1. Sergeant [REDACTED] was working this event as an on-duty assignment. His duty hours were 0800 hours through 0000 hours.
2. Sergeant [REDACTED] regular duty hours were [REDACTED].
3. Sergeant [REDACTED] indicated he was in a parking lot, and he was requested to move his squad to the Travis Scott stage area, about 30 minutes before Travis Scott came on.
4. Sergeant [REDACTED] was working with Officer [REDACTED] Officer Lopez, Officer [REDACTED] and Officer Price.
5. Sergeant [REDACTED] was wearing a body-worn camera.
6. Sergeant [REDACTED] indicated his body-worn camera died soon after he arrived to the stage so there was no activation.
7. Sergeant [REDACTED] indicated he was approached by a female who stated there were three dead people in the crowd. Sergeant [REDACTED] was told by a Lieutenant to take a team into the crowd and locate anyone who needed help. Sergeant [REDACTED] team located a person who was being treated by medical staff and went back to the stage. Sergeant [REDACTED] team located two large males who were down. There were people performing CPR on each of the two down males, and Sergeant [REDACTED] was told medical staff was coming. Sergeant [REDACTED] assisted in clearing a path for medical staff to evacuate the down males. Sergeant [REDACTED] indicated he and his team kept the crowd back while aid was being rendered.
8. Sergeant [REDACTED] did not administer Narcan.
9. Sergeant [REDACTED] took a couple of pictures showing his proximity to the stage.
10. Sergeant [REDACTED] indicated there was nothing he saw or knew of that might be of importance to the investigation.

\*\*\*Officer's Notes Sergeant [REDACTED] phone recorded interview will placed in the case file for future access. \*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*

Name: Huerta, Timothy  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]

On November 16, 2021, at approximately 1344 hours, I contacted Officer Timothy Huerta and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Huerta provided the following statements:

1. Officer Huerta was ordered to work this event and was being carried on-duty from 1000 hours through 0200 hours.
2. Officer Huerta's regular duty hours were [REDACTED].
3. Officer Huerta indicated he was behind the second stage. When Travis Scott came on he was moved to the side of the stage.
4. Officer Huerta was working with Officer Gary Williams.
5. Officer Huerta was wearing a body-worn camera.
6. Officer Huerta did not activate his body-worn camera.
7. Officer Huerta did not render aid, nor did he help anyone.
8. Officer Huerta did not administer Narcan.
9. Officer Huerta did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Huerta did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Huerta's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Williams, Gary  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]

On November 16, 2021, at approximately 1350 hours, I contacted Officer Gary Williams and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Williams provided the following statements:

1. Officer Williams was ordered to work this event and was being carried on-duty from 1000 hours through 0000 hours.
2. Officer Williams' regular duty hours were [REDACTED].
3. Officer Williams indicated he was a part of a Field Force unit and was moved throughout the park as needed.
4. Officer Williams was working with five other officers and a Sergeant. He remembers Officer Cameron Davis.
5. Officer Williams was wearing a body-worn camera.
6. Officer Williams did activate his body-worn camera when doing crowd control. He indicated there were two individuals down, and people were doing CPR in front of the stage. The people who were down were two white males, in their early twenties, weighing about 300-400 pounds. Officer Williams assisted in carrying the males out.
7. Officer Williams did not render aid, nor did he help anyone.
8. Officer Williams did not administer Narcan.
9. Officer Williams did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Williams did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Williams' phone recorded interview will placed in the case file for future access. \*\*\**

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*

Name: [REDACTED]  
Rank: Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]

On November 16, 2021, I attempted to contact Officer [REDACTED] [REDACTED] by phone and I received no answer. I left a voicemail message with my contact information and a request he call me back.

On December 8, 2021, at approximately 1946 hours I contacted [REDACTED] [REDACTED] on phone number listed for him. The phone rang until it went to voice mail, I left a detailed voice mail with my contact information and the reason for the call.

\*\*\*Officer's Notes Officer [REDACTED] phone recorded interview will placed in the case file for future access. \*\*\*

### Contact with Houston Police SWAT Officers:

December 03, 2021 Contacts:

Name: Seay, Jesse  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 03, 2021, at approximately 1615 hours, I attempted to contact Senior Police Officer Jesse Seay by phone. I received no answer so I left a voicemail and a request he call me back.

On December 03, 2021, at approximately 1741 hours, I received a call back from Officer Jesse Seay and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Seay provided the following statements:

1. Officer Seay was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Seay's regular duty hours were [REDACTED]
3. Officer Seay indicated he was a part of Team and was moved throughout the park as needed but mostly assigned to the front entrance between the green and yellow lot.
4. Officer Seay was working with Officer Holland, Officer Hudeck in his truck, and a Sergeant assigned to their team.
5. Officer Seay was wearing a body-worn camera.
6. Officer Seay did activate his body-worn camera when they had an earlier medical call in the day. He indicated that he had several other activations that night when the incident after Travis Scott took the stage. He stated that he assisted in getting people out and manned the radio for his other team members who are EMTs'.
7. Officer Seay did not render aid, nor did he help anyone.
8. Officer Seay did not administer Narcan.
9. Officer Seay did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Seay did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Seay's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Holland, Erick

# HOUSTON POLICE DEPARTMENT

## Narrative

Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 3, 2021, at approximately 1623 hours, I attempted to contact Senior Police Officer Erick Holland by phone. I received no answer so I left a voicemail and a request he call me back.

On December 03, 2021, at approximately 1720 hours, I received a call back from Officer Erick Holland and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Holland provided the following statements:

1. Officer Holland was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Holland's regular duty hours were [REDACTED].
3. Officer Holland indicated he was a part of Team and was moved throughout the park as needed but mostly assigned to the front entrance between the green and yellow lot.
4. Officer Holland was working with Officer Seay, Officer Hudeck in his truck, and a Sergeant assigned to their team.
5. Officer Holland was wearing a body-worn camera.
6. Officer Holland did activate his body-worn camera when they had an earlier medical call in the day. He indicated that he had several other activations that night when the incident after Travis Scott took the stage.
7. Officer Holland did render aid, and he help anyone provided medical attention while in the medical tent. He remembers meeting up with Swat Doctor and he assisted in preforming CPR on 3 to 4 patients. He indicated that he would assist with releaving others preforming CPR on the paitents.
8. Officer Holland did not administer Narcan.
9. Officer Holland did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Holland did not see, nor did he have information he believed might be important to the investigation.

He stated that everyone did the best they could with what they could do.

*\*\*\*Officer's Notes Officer Holland's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Hudeck, Daryl  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 3, 2021, at approximately 1626 hours, I attempted to contact Senior Police Officer Daryl Hudeck by phone. I received no answer so I left a voicemail and a request he call me back.

On December 07, 2021, at approximately 1611 hours, I called Officer Daryl Hudeck on phone number listed on roster and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Hurban provided the following statements:

1. Officer Hudeck was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Hudeck's regular duty hours were [REDACTED].
3. Officer Hudeck indicated he was a part of Team and was moved throughout the park as needed but mostly assigned to the northeast corner on Mulworth and lantern Point.
4. Officer Hudeck was working with Officer Holland, Officer Seay in his truck, and a Sergeant assigned to their

# HOUSTON POLICE DEPARTMENT

## Narrative

team.

5. Officer Hudeck was wearing a body-worn camera.

6. Officer Hudeck did activate his body-worn camera.

He stated that he had an activation when they had an earlier medical call in the day. He indicated that he had several other activations that night when they were requested to go to the medical tent.

7. Officer Hudeck did render aid.

He stated that he assisted in rendering aid to several patients while in the tent. He remembers working on two of them and performing CPR on them

8. Officer Hudeck did not administer Narcan.

9. Officer Hudeck did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.

10. Officer Hudeck did not see, nor did he have information he believed might be important to the investigation.

He did state that the medical tent was not prepared for the happened. He also stated that it was total chaos.

*\*\*\*Officer's Notes Officer Hudeck's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Hurban, Matthew

Rank: Senior Police Officer

Agency: Houston Police Department

Payroll: [REDACTED]

SWAT

On December 3, 2021, at approximately 1629 hours, I attempted to contact Senior Police Officer Matthew Hurban by phone. I received no answer so I left a voicemail and a request he call me back.

On December 06, 2021, at approximately 1120 hours, I received a call back from Officer Matthew Hurban and he left a voice mail. On December 06, 2021, I called Officer Matthew Hurban and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Hurban provided the following statements:

1. Officer Hurban was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.

2. Officer Hurban's regular duty hours were [REDACTED].

3. Officer Holland indicated he was a part of the drone Team (UAS) and were assigned to SRG Command Post area while manning the drone.

4. Officer Hurban was working with Officer Sutton and Sergeant Calabro.

5. Officer Hurban was wearing a body-worn camera.

6. Officer Hurban did activate his body-worn camera when they entered the medical tent.

7. Officer Hurban did render aid, he believes that he provided CPR to a heavy set male with dark hair. He did not have further descriptors or other actions he took.

8. Officer Hurban did not administer Narcan.

9. Officer Hurban did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.

10. Officer Hurban did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Hurban's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Calabro, Thomas

# HOUSTON POLICE DEPARTMENT

## Narrative

Rank: Sergeant  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, I called Officer Sergeant Calabro and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Calabro provided the following statements:

1. Sergeant Calabro was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Sergeant Calabro's regular duty hours were [REDACTED]
3. Sergeant Calabro indicated his team and him were all over NRG and were tasked with Tactical response plane.
4. Sergeant was working with other members of his Swat team.
5. Sergeant Calabro was wearing a body-worn camera.
6. Sergeant Calabro did activate his body-worn camern earlier in the day.
7. Sergeant Calabro did not render aid, or help anyone.
8. Sergeant Calabro did not administer Narcan.
9. Sergeant Calabro did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Calabro did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Hurban's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Lopez, Marco  
Rank: Sergeant  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 08, 2021, at approximately 1805, I called Sergeant Marco Lopez and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Marco Lopez provided the following statements:

1. Sergeant Lopez was ordered to work this event and was being carried on-duty from 1500 hours through 0000 hours.
2. Sergeant Lopez's regular duty hours were [REDACTED]
3. Sergeant Lopez indicated he was assigned as a rover and spent most of his time in the red VIP lot.
4. Sergeant Lopez was working with Officer Gonzalez, Officer Overstreet and Officer Vargas.
5. Sergeant Lopez was wearing a body-worn camera.
6. Sergeant Lopez did not activate his body-worn camera it was on standby mode.
7. Sergeant Lopez did not render aid, nor did he help anyone.
8. Sergeant Lopez did not administer Narcan.
9. Sergeant Lopez did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Lopez did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Sergeant Lopez's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Gafford, Marcus

# HOUSTON POLICE DEPARTMENT

## Narrative

Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1638 hours, I called Officer Marcus Gafford and conducted an audio recorded interview. I explained that the interview was voluntary and that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Gafford provided the following statements:

1. Officer Gafford was ordered to work , but does not remember his assignment. I advised him that the other Swat officer were indicating that they worked the event from on-duty from 1200 hours through 0000 hours.
2. Officer Gafford's regular duty hours were [REDACTED].
3. Officer Gafford does not remember what part of the park he worked, but remembers working the outer perimeter of the foot print.
4. Officer Gafford was working with Officer Pierson and Officer McCreary.
5. Officer Gafford was wearing a body-worn camera.
6. Officer Gafford did not activate his body-worn camera because he had no citizen contacts.
7. Officer Gafford did not render aid, nor did he help anyone.
8. Officer Gafford did not administer Narcan.
9. Officer Gafford did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Gafford did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Gafford's phone recorded interview will placed in the case file for future access. \*\*\**

Name: Pierson, Emanuel  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1838, I called Officer Emanuel Pierson and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Emanuel Pierson provided the following statements:

1. Officer Pierson was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Pierson's regular duty hours were [REDACTED].
3. Officer Pierson indicated he was working with Officer Gafford and Officer McCreary and was assigned to the Murworth and Lantern Point, around the main entrance.
4. Officer Pierson was working with Officer Gafford and Officer McCreary.
5. Officer Pierson was wearing a body-worn camera.
6. Officer Pierson did not activate his body-worn camera it was on standby mode.
7. Officer Pierson did not render aid, nor did he help anyone.
8. Officer Pierson did not administer Narcan.
9. Officer Pierson did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Pierson did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Pierson's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*



# HOUSTON POLICE DEPARTMENT

## Narrative

Name: McCreary, Sean  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1808, I called Officer Sean McCreary and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Sean McCreary provided the following statements:

1. Officer McCreary was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer McCreary's regular duty hours were [REDACTED]
3. Officer McCreary indicated he was working with Officer Gafford and Officer Pierson and was assigned to the Yellow lot.
4. Officer McCreary was working with Officer Gafford and Officer Pierson.
5. Officer McCreary was wearing a body-worn camera.
6. Officer McCreary did not activate his body-worn camera it was on standby mode.
7. Officer McCreary did not render aid, nor did he help anyone.
8. Officer McCreary did not administer Narcan.
9. Officer McCreary did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer McCreary did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer McCreary's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

Name: Vargas, Jamie  
Rank: Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1649, I called Officer Jamie Vargas and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Jamie Vargas provided the following statements:

1. Officer Vargas was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Vargas's regular duty hours were [REDACTED]
3. Officer Vargas indicated he was working the VIP parking lot.
4. Officer Vargas was working with Officer Gonzalez, Officer Overstreet, and Sergeant Lopez.
5. Officer Vargas was wearing a body-worn camera.
6. Officer Vargas did activate his body-worn camera when they were dealing with a security guard that was trying to get in with an AK47. This incident was recorded on BWC and is documented.
7. Officer Vargas did not render aid, nor did he help anyone.
8. Officer Vargas did not administer Narcan.
9. Officer Vargas did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Vargas did not see, nor did he have information he believed might be important to the investigation.

*\*\*\*Officer's Notes Officer Vargas's phone recorded interview will placed in the case file for future access. \*\*\**

\*\*\*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

Name: Overstreet, Cameron  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1745, I called Officer Cameron Overstreet and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Cameron Overstreet provided the following statements:

1. Officer Overstreet was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Overstreet's regular duty hours were [REDACTED]
3. Officer Overstreet indicated he the VIP lot located in the red lot.
4. Officer Overstreet was working with Officer Gonzalez and Officer Vargas.
5. Officer Overstreet was wearing a body-worn camera.
6. Officer Overstreet did not activate his body-worn camera it was on standby mode.
7. Officer Overstreet did not render aid, nor did he help anyone.
8. Officer Overstreet did not administer Narcan.
9. Officer Overstreet did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Overstreet did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Overstreet's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Gonzalez, Roberto  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1645, I called Officer Roberto Gonzalez and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Roberto Gonzalez provided the following statements:

1. Officer Gonzalez was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Gonzalez's regular duty hours were [REDACTED]
3. Officer Gonzalez indicated he was assigned to the red lot.
4. Officer Gonzalez was working with Officer Overstreet and Officer Vargas.
5. Officer Gonzalez was wearing a body-worn camera.
6. Officer Gonzalez did not activate his body-worn camera it was on standby mode.
7. Officer Gonzalez did not render aid, nor did he help anyone.
8. Officer Gonzalez did not administer Narcan.
9. Officer Gonzalez did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Gonzalez did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Gonzalez's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Comstock, Allan

# HOUSTON POLICE DEPARTMENT

## Narrative

Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1706, I called Officer Allan Comstock and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Allan Comstock provided the following statements:

1. Officer Comstock was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Comstock's regular duty hours were [REDACTED].
3. Officer Comstock indicated he was assigned to be a rover.
4. Officer Comstock was working with Officer Moreno.
5. Officer Comstock was wearing a body-worn camera.
6. Officer Comstock did he did activate it earlier in the evening when they had a medical call to help an officer who had injured his finger.
7. Officer Comstock did rendered aid to an officer earlier in the evening prior to the incident when Travis Scott took the stage.
8. Officer Comstock did not administer Narcan.
9. Officer Comstock did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Comstock did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Comstock's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Moreno, Donaciano  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1709, I called Officer Donaciano Moreno and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Moreno provided the following statements:

1. Officer Moreno was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Moreno's regular duty hours were [REDACTED].
3. Officer Moreno indicated he was assigned to Murworth and Lantern Point.
4. Officer Moreno was working with Officer Comstock.
5. Officer Moreno was wearing a body-worn camera.
6. Officer Moreno did not activate his body-worn camera it was on standby mode.
7. Officer Moreno did not render aid, nor did he help anyone.
8. Officer Moreno did not administer Narcan.
9. Officer Moreno did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Moreno did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Moreno's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

# HOUSTON POLICE DEPARTMENT

## Narrative

Name: Sutton, Eric  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1726, I called Officer Eric Sutton and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Eric Sutton provided the following statements:

1. Officer Sutton was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Sutton's regular duty hours were [REDACTED]
3. Officer Sutton indicated he was assigned to the marron lot conducting drone operations.
4. Officer Sutton was working with Sergeant Calabro, Officer Hurban and Officer Amato.
5. Officer Sutton was wearing a body-worn camera.
6. Officer Sutton did not activate his body-worn camera it was on standby mode.
7. Officer Sutton did not render aid, nor did he help anyone.
8. Officer Sutton did not administer Narcan.
9. Officer Sutton did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Sutton did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Sutton's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Amato, Michael  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1713, I called Officer Michael Amato and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Michael Amato provided the following statements:

1. Officer Amato was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Amato's regular duty hours were [REDACTED]
3. Officer Amato indicated he was assigned to the teal lot.
4. Officer Amato was working with Sergeant Calabro and Officer Sutton.
5. Officer Amato was wearing a body-worn camera.
6. Officer Amato did not activate his body-worn camera it was on standby mode.
7. Officer Amato did not render aid, nor did he help anyone.
8. Officer Amato did not administer Narcan.
9. Officer Amato did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Amato did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Amato's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Hamill, Danny  
Rank: Senior Police Officer

# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1726, I called Officer Danny Hamill and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Danny Hamill provided the following statements:

1. Officer Hamill was ordered to work this event and was being carried on-duty from 1200 hours through 1400 hours.
2. Officer Hamill's regular duty hours were [REDACTED].
3. Officer Hamill indicated he was assigned to the teal lot with SWAT operations.
4. Officer Hamill was working with Officer Meyer.
5. Officer Hamill was not wearing a body-worn camera.
6. Officer Hamill did not activate his body-worn camera it was on standby mode.
7. Officer Hamill did not render aid, nor did he help anyone.
8. Officer Hamill did not administer Narcan.
9. Officer Hamill did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Hamill did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Hamill's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Neimeyer, Kevin  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]  
SWAT

On December 07, 2021, at approximately 1729, I called Officer Kevin Neimeyer and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Kevin Neimeyer provided the following statements:

1. Officer Neimeyer was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Neimeyer's regular duty hours were [REDACTED].
3. Officer Neimeyer indicated he was assigned to the SRG Command Post.
4. Officer Neimeyer was working with Officer Meyer, Officer Amato, and Officer Sutton. .
5. Officer Neimeyer was wearing a body-worn camera.
6. Officer Neimeyer did not activate his body-worn camera it was on standby mode.
7. Officer Neimeyer did not render aid, nor did he help anyone.
8. Officer Neimeyer did not administer Narcan.
9. Officer Neimeyer did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Neimeyer did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Neimeyer's phone recorded interview will placed in the case file for future access. \*\*\*

\*\*\*\*\*

Name: Meyer, Michael  
Rank: Senior Police Officer  
Agency: Houston Police Department  
Payroll: [REDACTED]

# HOUSTON POLICE DEPARTMENT

## Narrative

### SWAT

On December 07, 2021, at approximately 1726, I called Officer Michael Meyer and conducted an audio recorded interview. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Officer Michael Meyer provided the following statements:

1. Officer Meyer was ordered to work this event and was being carried on-duty from 1200 hours through 0000 hours.
2. Officer Meyer's regular duty hours were [REDACTED]
3. Officer Meyer indicated he was assigned SRG Command Post area.
4. Officer Meyer was working with Sergeant Calabro, Officer Hurban and Officer Amato.
5. Officer Meyer was wearing a body-worn camera.
6. Officer Meyer did not activate his body-worn camera it was on standby mode.
7. Officer Meyer did not render aid, nor did he help anyone.
8. Officer Meyer did not administer Narcan.
9. Officer Meyer did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Meyer did not see, nor did he have information he believed might be important to the investigation.

\*\*\*Officer's Notes Officer Meyer's phone recorded interview will placed in the case file for future access. \*\*\*

January 06, 2022 contacts;

\*\*\*\*\*

Name: Casares, Peter  
 Rank: Sergeant  
 Agency: Houston Police Department  
 Payroll: [REDACTED]

On January 06, 2022, at approximately 1346 hours, I called Sergeant Peter Casares. I explained that that we were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Peter Casares provided the following statements:

1. Sergeant Casares was working an extra job for NRG, he stated that he has been working for them for 18 plus years.
2. Sergeant Casares' regular duty hours were [REDACTED]
3. Sergeant Casares indicated he was assigned to the purple lot.
4. Sergeant Casares was working with Sergeant M. Sandoval, Commander M. Letini, and SPO D. Breaux.
5. Sergeant Casares was wearing a body-worn camera.
6. Sergeant Casares had several activations on his body-worn camera.
7. Sergeant Casares did not render aid, nor did he help anyone.
8. Sergeant Casares did not administer Narcan.
9. Sergeant Casares did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Casares did not see, nor did he have information he believed might be important to the investigation.

\*\*\*\*\*

Name: Cole, Ralph  
 Rank: Sergeant  
 Agency: Houston Police Department  
 Payroll: [REDACTED]

On January 06, 2022, at approximately 1353 hours, I called Sergeant Peter Casares. I explained that that we

**HOUSTON POLICE DEPARTMENT****Narrative**

were trying to gather information to help with the investigation. After explaining the circumstances of the conversation, Sergeant Peter Casares provided the following statements:

1. Sergeant Casares was working an extra job for NRG, he stated that he has been working for them for 18 plus years.
2. Sergeant Casares' regular duty hours were [REDACTED]
3. Sergeant Casares indicated he was assigned to the purple lot.
4. Sergeant Casares was working with Sergeant M. Sandoval, Commander M. Letini, and SPO D. Breaux.
5. Sergeant Casares was wearing a body-worn camera.
6. Sergeant Casares had several activations on his body-worn camera.
7. Sergeant Casares did not render aid, nor did he help anyone.
8. Sergeant Casares did not administer Narcan.
9. Sergeant Casares did not record did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Sergeant Casares did not see, nor did he have information he believed might be important to the investigation.

**911 Calls**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 DPSUP1.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 DPSUP2.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 DPSUP3.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 DPSUP4.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC059.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC060.wav**

1:00:04:28 - Male caller [REDACTED], call taker stated that male said he was at a concert. Male did not give location but stated that someone could not breathe and call taker could hear noise in the background. Call taker could make out that a male was at the front office.

-Call taker makes a call back and goes to voice mail.

2:00:11:03 - Call taker referred to medical dispatch, call taker tells medical dispatch that caller was calling from [REDACTED] male call told call taker that he was calling from Astroworld, people were on the ground, he was able to get out, and that people needed medical.

00:11:50 - Dispatch and call taker are not sure of the location of caller.

3:00:13:42 to 00:14:44 - Male caller yelling that they need to cancel the festival. Call taker ask what is the emergency. Male caller tells dispatched that people are passing out and breaking legs. Call taker ask if male caller can tell her his location. Caller tells call taker that they are at the yellow lot at NRG. Caller again tells call taker that they need to cancel the show.

4:00:18:36 to 00:20:50- Male caller yelling at dispatch that they are at NRG, Houston, TX at NRG stadium. Call taker advised male that police and medical are on location. Male continues to yell at call taker "NRG Stadium" "Houston, Texas". Loud music in the background on open line.

5:00:36:10 to 00:37:28-Call taker referring call to medical dispatch stating that there is two women unconscious. Female caller heard in the background that nobody could get to them.

Female caller stating that she cannot hear her and that she is at the Astroworld concert. Female caller advises call taker that there are three people unconscious on the floor.

6:00:38:55 - Male caller advising that they need to shut it down and that people are dead. Loud noise heard in the background of the call. Caller advises call taker that they need to get in contact with someone with Travis Scott to shut it down. Call taker tells him that police and medical are out there.

7:00:39:56 - Male caller cannot hear call taker. Male caller advising that he is at Travis Scott concert and that people are falling over, people getting stepped on, and dying. Call taker advises he needs help. Caller advises call taker that name is Richard his number 713 does not know his number he is calling form someone else phone. Caller advises that his friend is still inside, but he is by the entrance now.

8:00:42:30 - Male caller advising that someone is dead. Male caller does not speak to this call taker.

9:00:43:09 to 00:47:00 - Male caller advises dispatch that someone has not been breathing, but that they have medical there with. Caller give his location as being at Astroworld. Anthony medic are there with him. I have not been able to get her back. We have been trying to get people to turn down the music. We are in the back by the

**HOUSTON POLICE DEPARTMENT****Narrative**

cameras. They have been doing CPR, but I do not know. Caller advises that he cannot hear anything. Call taker advises that they are sending help to him; call taker tells call taker that he cannot hear anything.

10.00:59:40 - Male caller from NRG Park, asking if someone a person was transported to the hospital. Caller asking for name; Conner Adams. Call taker did not have information to provide to male caller in regards to persons transported.

**2021roworld Fest 11-05-2021 11-05-2021 2100-2300 HEC062.wav**

1.00:04:55 to 00:08:56 - Female caller advising she is at NRG Park at the Astroworld. Caller asking for dispatch to send ambulance, police, and everyone. Caller advising that she is at the festival. Call Jovana Lopez

██████████. Emergency people are dying at the festival and nobody can get to them. Caller stated that the people are on the ground and their lips are purple. Open line loud music playing. Caller advising that Houston Police have arrived. Call taker tells caller that she needs to find EMS and Police to tell them the location of the emergency.

2.00:11:03 To 00:12:00 - Male caller. Dispatch ask what is the address of the emergency. Caller advises the emergency is at NRG Park at the Astroworld. Dispatch ask for name of caller and phone number. Arturo

██████████. Dispatch asked what is the emergency. Caller replies that the emergency and states: that there

are five bodies', people are doing CPR and some of the bodies' have been under for about 20 minutes.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC063.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC064.wav (Not Travis Scott Related)**

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC070.wav**

1.00:27:47 to 00:31:12 - Female Caller advising she is at Astroworld and that there are people dead on the

ground. Female caller advising that they need help and they need to send ambulance. Call taker advises that she is going to be transferred to medical. Loud music in the background.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC071.wav**

1.00:13:00 - 911 transfer to medical from ██████████ caller advised that they could not breathe. Loud music in the background.

2.00:13:47 - Loud music open line. There is no response.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC072.wav**

1.00:13:56 - Loud Music no response disconnected.

2.00:15:26 - Loud music no response disconnected.

3.00:31:16 - Male caller advising someone told him that a girl is dying at Travis Scott, caller advised that a girl needs help. Call transferred to medical.

4.00:42:25 - Female caller advising that they need help, someone is dead at the Astroworld show and they will not stop the show. Transferred to medical.

5.00:43:26 - Male caller said "Stop the show" bad connection.

6.00:48:29 - Female caller stating that 4 people have passed away at the Travis Scott Concert. Transferred to medical.

7.00:50:34 - Male caller stating that someone is dead at Astroworld. Transferred to medical. Call dropped.

8.00:51:51 - Male caller asking for medical. Caller transferred to medical and he advised that he is at Astroworld. Caller phone goes in out and call is dropped.

9. 01:17:34 - Female caller in regards to a Noise Complainant from NRG Concert. Erin Larson ██████████. Caller states that there is no further noise coming from the area.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC073.wa**

1.00:23:51 - Male caller yelling "NRG Stadium" "NRG Stadium". Caller stated that he is at a concert and needs an ambulance. Transferred to Medical. Caller taker advises that police are already out there. Caller again yells "NRG Stadium" "Houston, TX". Call ends.

2.00:31:50 - Female caller states that she is at astroworld and there are people passed out and possibly dead. Transferred to Houston Medical. Caller advises call taker that she cannot hear her just wanted to let them know.

**2021 Astroworld Fest 11-05-2021 11-05-2021 2100-2300 HEC074.wav**

**1.00:13:48 - Loud music in background unknown who called.**

**2.00:53:59 - Loud music in background unknown who called.**



**HOUSTON POLICE DEPARTMENT****Narrative**

**3.01:13:55 - Loud music in background. Call back female answered and stated she was fine.**

**Review of Houston Police Officer BWC:**

**Old Camera System**

Date:11/5/2021 7:47:36 PM

Officer: Pinon, Alejandro

Vehicle/Device: WFC1-130665

Event Category: Class B+

Duration: 00:04:25

Badge #: # [REDACTED]

Event Size: 119.79 MB

Event ID: 00:00:00:01:fe:69-6659984

This video was prior to 2000 hours and is not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 2:23:39 PM

Officer: Pinon, Alejandro

Vehicle/Device: WFC1-130665

Event Category: Information

Duration: 00:14:29

Badge #: # [REDACTED]

Event Size: 248.13 MB

Event ID: 00:00:00:01:fe:69-6659983

This video was prior to 2000 hours and is not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 2:49:07 PM

Officer: Diaz, Julio

Vehicle/Device: WFC1-116084

Event Category: Unknown

Duration: 00:05:56

Badge #: # [REDACTED]

Event Size: 160.83 MB

Event ID: 00:00:00:01:c5:74-55671977

This video was prior to 2000 hours and is not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 2:53:07 PM

Officer: Diaz, Julio

Vehicle/Device: WFC1-116084

Event Category: Information

Duration: 00:02:04

Badge #: # [REDACTED]

Event Size: 67.56 MB

Event ID: 00:00:00:01:c5:74-55671978

This video was prior to 2000 hours and is not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 3:19:59 PM

Officer: Diaz, Julio

Vehicle/Device: WFC1-116084

Event Category: Class B+

Duration: 00:40:17

Badge #: # [REDACTED]

Event Size: 770.27 MB

Event ID: 00:00:00:01:c5:74-55671979

**HOUSTON POLICE DEPARTMENT****Narrative**

This video was prior to 2000 hours and is not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 2:08:19 PM  
 Officer: Phan, Joe  
 Vehicle/Device: WFC1-125845  
 Event Category: Class B+  
 Duration: 00:26:05  
 Badge #: # [REDACTED]  
 Event Size: 471.38 MB  
 Event ID: 00:00:00:01:eb:95-2853432

This video was prior to 2000 hours and is not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 11:42:02 AM  
 Officer: Phan, Joe  
 Vehicle/Device: WFC1-125845  
 Event Category: Class B+  
 Duration: 01:32:05  
 Badge #: # [REDACTED]  
 Event Size: 1.62 GB  
 Event ID: 00:00:00:01:eb:95-2853431

Prior to 2000 hours, not pertinent to the investigation. This video was no reviewed.

Date:11/5/2021 11:54:31 AM  
 Officer: Brown, Daniel  
 Vehicle/Device: WFC1-117517  
 Event Category: Class B+  
 Duration: 00:02:24  
 Badge #: # [REDACTED]  
 Event Size: 87.39 MB  
 Event ID: 00:00:00:01:cb:0d-31264474

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

Date:11/5/2021 12:15:00 PM  
 Officer: Brown, Daniel  
 Vehicle/Device: WFC1-117517  
 Event Category: Class B+  
 Duration: 02:44:55  
 Badge #: # [REDACTED]  
 Event Size: 2.87 GB  
 Event ID: 00:00:00:01:cb:0d-31264475

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

New Camera System

Date Recorded 11/05/21 19:57:06  
 Event ID 00:1d:96:17:9b:dc-0004037151  
 Vehicle/Device BWC2-038855  
 Officer Gonzales, Dennis  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:01:02

Video reviewed, but is not pertinent to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

Date Recorded 11/05/21 19:59:37  
 Event ID 00:1d:96:17:9b:b5-0006789121  
 Vehicle/Device BWC2-038824  
 Officer Bates, Michael E  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:22:49

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:25:26  
 Event ID 00:1d:96:17:9b:b5-0006789120  
 Vehicle/Device BWC2-038824  
 Officer Bates, Michael E  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:03:58

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:22:38  
 Event ID 00:1d:96:17:9b:b5-0006789119  
 Vehicle/Device BWC2-038824  
 Officer Bates, Michael E  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:41

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 18:20:26  
 Event ID 00:1d:96:17:9b:b5-0006789118  
 Vehicle/Device BWC2-038824  
 Officer Bates, Michael E  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:09:52

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 15:08:02  
 Event ID 00:00:00:01:e4:8d-50218330  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:12

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 17:41:56  
 Event ID 00:00:00:01:e4:8d-50218331  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Payroll: [REDACTED]  
Duration: 00:04:26

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 18:45:22  
Event ID 00:00:00:01:e4:8d-50218332  
Vehicle/Device WFC1-124045  
Officer Gillham, Seth  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:06:56

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 18:52:17  
Event ID 00:00:00:01:e4:8d-50218333  
Vehicle/Device WFC1-124045  
Officer Gillham, Seth  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:00:15

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 18:59:23  
Event ID 00:00:00:01:e4:8d-50218334  
Vehicle/Device WFC1-124045  
Officer Gillham, Seth  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:07:00

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 19:08:49  
Event ID 00:00:00:01:e4:8d-50218335  
Vehicle/Device WFC1-124045  
Officer Gillham, Seth  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:06:05

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 19:37:14  
Event ID 00:00:00:01:e4:8d-50218336  
Vehicle/Device WFC1-124045  
Officer Gillham, Seth  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:02:43

**HOUSTON POLICE DEPARTMENT****Narrative**

This video was prior to 2000 hours and is not pertinent to the investigation. This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 20:11:11  
 Event ID 00:00:00:01:e4:8d-50218337  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:04:28

This video was reviewed, but it is not pertinent to the investigation.

Date Recorded 11/05/21 21:32:31  
 Event ID 00:00:00:01:e4:8d-50284123  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:03:33

This video was reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:36:15  
 Event ID 00:00:00:01:e4:8d-50284124  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:03:19

This video was reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:40:15  
 Event ID 00:00:00:01:e4:8d-50284125  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:04:27

This video was reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:44:41  
 Event ID 00:00:00:01:e4:8d-50284126  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:03:50

This video was reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:36:15  
 Event ID 00:00:00:01:e4:8d-50284124  
 Vehicle/Device WFC1-124045  
 Officer Gillham, Seth  
 Event Category Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Date Recorded 11/05/21 20:27:15  
 Event ID 00:1d:96:17:9b:f1-0001442526  
 Vehicle/Device BWC2-038840  
 Officer Goemans, Timothy  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:14

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:25:12  
 Event ID 00:1d:96:17:9b:f1-0001442525  
 Vehicle/Device BWC2-038840  
 Officer Goemans, Timothy  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:57:18

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

Date Recorded 11/05/21 19:25:05  
 Event ID 00:1d:96:17:9b:f1-0001442524  
 Vehicle/Device BWC2-038840  
 Officer Goemans, Timothy  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:04

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

Date Recorded 11/05/21 19:22:18  
 Event ID 00:1d:96:17:9b:f1-0001442523  
 Vehicle/Device BWC2-038840  
 Officer Goemans, Timothy  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:04:48

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

Date Recorded 11/05/21 18:17:17  
 Event ID 00:1d:96:17:9b:f1-0001442522  
 Vehicle/Device BWC2-038840  
 Officer Goemans, Timothy  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:11:27

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

Date Recorded 11/05/21 15:12:39  
 Event ID 00:1d:96:17:9b:f1-0001442521  
 Vehicle/Device BWC2-038840  
 Officer Goemans, Timothy  
 Event Category Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Payroll: [REDACTED]  
Duration: 00:03:18

Prior to 2000 hours, not pertinent to the investigation. This video was not reviewed.

Date Recorded 11/05/21 20:13:21  
Event ID 00:1d:96:17:9b:b2-0000508666  
Vehicle/Device BWC2-038847  
Officer Hunt, Kevin  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:01:40

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 20:32:03  
Event ID 00:1d:96:17:9b:8b-0000871496  
Vehicle/Device BWC2-038831  
Officer Wyatt, Shone  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:25:10

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 20:29:04  
Event ID 00:1d:96:17:9b:8b-0000871495  
Vehicle/Device BWC2-038831  
Officer Wyatt, Shone  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:02:17

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 20:19:39  
Event ID 00:1d:96:17:9b:8b-0000871494  
Vehicle/Device BWC2-038831  
Officer Wyatt, Shone  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:03:56

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:56:53  
Event ID 00:1d:96:17:9b:a9-0002053870  
Vehicle/Device BWC2-038865  
Officer Harris, Audis  
Event Category Class B+  
Payroll: [REDACTED]  
Duration: 00:25:12

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:52:17  
Event ID 00:1d:96:17:9b:a9-0002053869  
Vehicle/Device BWC2-038865

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Harris, Audis  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:04:07

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:49:29  
 Event ID 00:1d:96:17:9b:a9-0002053868  
 Vehicle/Device BWC2-038865  
 Officer Harris, Audis  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:43

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:48:21  
 Event ID 00:00:00:01:b1:00-67496930  
 Vehicle/Device WFC1-110848  
 Officer Sotomayor-Rodriguez, Danna  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:31:03

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 13:31:24  
 Event ID 00:00:00:01:b1:00-67496929  
 Vehicle/Device WFC1-110848  
 Officer Sotomayor-Rodriguez, Danna  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:03:52

Video reviewed, but is not pertinent to the investigation.

November 19, 2021 Review of BWC

Date Recorded 11/05/21 18:33:14  
 Event ID 00:00:00:02:05:84-529575  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:06

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 18:46:18  
 Event ID 00:00:00:02:05:84-529576  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:05:30



**HOUSTON POLICE DEPARTMENT****Narrative**

Video reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 18:59:15  
 Event ID 00:00:00:02:05:84-529577  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:05:30

Video Reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 19:08:20  
 Event ID 00:00:00:02:05:84-529578  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:06:32

This is BWC footage from camera assigned to Kenneth Bradshaw and it is 00:06:32 long.

00:00:00 to 00:02:00 - The camera is programmed to go back two minutes from point of activation, but there is no audio.

00:02:00 Arrives and meets with a female who advises officer that there is a female hiding in the bushes.

00:02:25 - Officer Bradshaw arrives and meets with female who walks out of the bushes towards him.

00:02:54 - Officer asked female what she was doing, and female replies "what everyone else is doing". Officer tells her to come on and just leave.

00:03:26 - Officer tells female that there is no point in coming on to the property because they still have to go over 5 fences. The female replies to him "They won't stop trying, he motivates us that is what he wants". "I know that yall know that".

00:03:35 - Female walks towards a hold in the fence and jumps back over the fence. Officer tells female it that what he want? "Travis Scott?" and female replies with nodding her head "mhmm"

00:04:00 to 00:06:32 - The rest of the video is not pertinent to the investigation.

Date Recorded 11/05/21 19:37:09  
 Event ID 00:00:00:02:05:84-529579  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:42

Video Reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 20:07:46  
 Event ID 00:00:00:02:05:84-529580  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:07

Video Reviewed, but is not pertinent to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

Date Recorded 11/05/21 20:11:26  
 Event ID 00:00:00:02:05:84-529581  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:04

Video Reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:19:10  
 Event ID 00:00:00:02:05:84-529582  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:02:58

Video Reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:34:44  
 Event ID 00:00:00:02:05:84-591827  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:01:19

Video Reviewed, but is not pertinent to the investigation.

Date Recorded 11/05/21 21:44:17  
 Event ID 00:00:00:02:05:84-591828  
 Vehicle/Device WFC1-132484  
 Officer Bradshaw, Kenneth  
 Event Category Class B+  
 Payroll: [REDACTED]  
 Duration: 00:04:14

Video Reviewed, but is not pertinent to the investigation.

Date: 11/5/2021 12:15:00 PM  
 Officer: Brown, Daniel  
 Vehicle/Device: WFC1-117517  
 Event Category: Class B+  
 Duration: 02:44:55  
 Badge #: # [REDACTED]  
 Event Size: 2.87 GB  
 Event ID: 00:00:00:01:cb:0d-31264475

Video Reviewed, but is not pertinent to the investigation.

Date: 11/5/2021 11:54:31 AM  
 Officer: Brown, Daniel  
 Vehicle/Device: WFC1-117517  
 Event Category: Class B+  
 Duration: 00:02:24  
 Badge #: # [REDACTED]  
 Event Size: 87.39 MB  
 Event ID: 00:00:00:01:cb:0d-31264474

**HOUSTON POLICE DEPARTMENT****Narrative**

Video Reviewed, but is not pertinent to the investigation.

Date: 11/5/2021 3:48:19 PM  
 Officer: Bigger, Kenneth  
 Vehicle/Device: WFC1-130099  
 Event Category: Class B+  
 Duration: 02:38:29  
 Badge #: # [REDACTED]  
 Event Size: 2.76 GB  
 Event ID: 00:00:00:01:fc:33-5447105

This video was reviewed, but is not pertinent to the investigation. This incident took place at 1548 hours on November 05, 2021 and is documented under HPD Incident number 1492655-21.

Date:11/5/2021 7:51:27 AM  
 Officer: Blair, Leighton  
 Vehicle/Device: WFC1-132012  
 Event Category: Class C/Traffic  
 Duration: 01:19:02  
 Badge #: # [REDACTED]  
 Event Size: 1.40 GB  
 Event ID: 00:00:00:02:03:ac-2408428

This video was reviewed, but is not pertinent to the investigation. The incident is of an accident in the early morning of November 05, 2021 at 0751 hours. This video was not added to the event case file.

Date:11/5/2021 7:36:34 PM  
 Officer: Blair, Leighton  
 Vehicle/Device: WFC1-132012  
 Event Category: Information  
 Duration: 00:48:17  
 Badge #: # [REDACTED]  
 Event Size: 908.61 MB  
 Event ID: 00:00:00:02:03:ac-2435405

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 9:12:29 PM  
 Officer: Brown, Matthew  
 Vehicle/Device: WFC1-063905  
 Event Category: Class B+  
 Duration: 00:58:07  
 Badge #: # [REDACTED]  
 Event Size: 1.07 GB  
 Event ID: 00:00:00:00:f9:a1-90948979

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 5:17:04 PM  
 Officer: Casas, Victor  
 Vehicle/Device: WFC1-034925

**HOUSTON POLICE DEPARTMENT****Narrative**

Event Category: Class B+  
 Duration: 00:29:18  
 Badge #: #  
 Event Size: 537.29 MB  
 Event ID: 00:00:00:00:88:6d-77844481

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 5:13:51 PM  
 Officer: Castellani, Christopher  
 Vehicle/Device: WFC1-123918  
 Event Category: Information  
 Duration: 00:31:15  
 Badge #: #  
 Event Size: 587.78 MB  
 Event ID: 00:00:00:01:e4:0e-21574900

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 7:45:20 PM  
 Officer: Castellani, Christopher  
 Vehicle/Device: WFC1-123918  
 Event Category: Information  
 Duration: 00:05:50  
 Badge #: #  
 Event Size: 169.92 MB  
 Event ID: 00:00:00:01:e4:0e-21574901

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 7:50:22 PM  
 Officer: Castellani, Christopher  
 Vehicle/Device: WFC1-123918  
 Event Category: Unknown  
 Duration: 00:02:50  
 Badge #: #  
 Event Size: 111.81 MB  
 Event ID: 00:00:00:01:e4:0e-21574902

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 9:13:11 PM  
 Officer: Castellani, Christopher  
 Vehicle/Device: WFC1-123918  
 Event Category: Information  
 Duration: 00:04:05  
 Badge #: #  
 Event Size: 82.62 MB  
 Event ID: 00:00:00:01:e4:0e-21574903

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 6:47:28 PM  
 Officer: Chappell, Gregory  
 Vehicle/Device: WFC1-125906  
 Event Category: Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:06:19  
 Badge #: #  
 Event Size: 195.25 MB  
 Event ID: 00:00:00:01:eb:d2-20865082

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 9:11:13 PM  
 Officer: Chappell, Gregory  
 Vehicle/Device: WFC1-125906  
 Event Category: Class B+  
 Duration: 00:09:32  
 Badge #: #  
 Event Size: 175.70 MB  
 Event ID: 00:00:00:01:eb:d2-20883001

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 1:10:35 PM  
 Officer: Comparan, Perla  
 Vehicle/Device: WFC1-107941  
 Event Category: Information  
 Duration: 00:02:09  
 Badge #: #  
 Event Size: 63.43 MB  
 Event ID: 00:00:00:01:a5:a5-71838789

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 2:39:25 PM  
 Officer: Comparan, Perla  
 Vehicle/Device: WFC1-107941  
 Event Category: Information  
 Duration: 00:02:06  
 Badge #: #  
 Event Size: 72.15 MB  
 Event ID: 00:00:00:01:a5:a5-71838790

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 3:54:47 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Information  
 Duration: 00:20:05  
 Badge #: #  
 Event Size: 418.23 MB  
 Event ID: 00:00:00:01:ca:cc-52101400

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 5:01:45 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Class B+  
 Duration: 00:10:31

**HOUSTON POLICE DEPARTMENT****Narrative**

Badge #: # [REDACTED]  
 Event Size: 257.03 MB  
 Event ID: 00:00:00:01:ca:cc-52101401

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 5:17:41 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Information  
 Duration: 00:08:17  
 Badge #: # [REDACTED]  
 Event Size: 146.69 MB  
 Event ID: 00:00:00:01:ca:cc-52101402

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 7:40:38 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Information  
 Duration: 00:04:43  
 Badge #: # [REDACTED]  
 Event Size: 100.33 MB  
 Event ID: 00:00:00:01:ca:cc-52101403

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 7:43:26 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Information  
 Duration: 00:02:07  
 Badge #: # [REDACTED]  
 Event Size: 103.64 MB  
 Event ID: 00:00:00:01:ca:cc-52101404

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 8:15:21 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Class B+  
 Duration: 00:44:05  
 Badge #: # [REDACTED]  
 Event Size: 828.83 MB  
 Event ID: 00:00:00:01:ca:cc-52101405

This video was reviewed, but is not pertinent to the investigation.

Date:11/5/2021 10:21:27 PM  
 Officer: Cox, Desiree  
 Vehicle/Device: WFC1-117452  
 Event Category: Information

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:21:52  
Badge #: # [REDACTED]  
Event Size: 413.82 MB  
Event ID: 00:00:00:01:ca:cc-52101406

This video was reviewed, but is not pertinent to the investigation.

Date: 11/5/2021 10:46:45 PM  
Officer: Cox, Desiree  
Vehicle/Device: WFC1-117452  
Event Category: Information  
Duration: 00:07:36  
Badge #: # [REDACTED]  
Event Size: 193.69 MB  
Event ID: 00:00:00:01:ca:cc-52101407

This video was reviewed, but is not pertinent to the investigation.

*View of Body Worn Cameras December 03, 2021*

This is body worn camera recordings from Houston Police Officer E. Tobias payroll# [REDACTED] Officer E. Tobias was driving a transport jail van for arrested and detained prisoners.

Date: 11/5/2021 7:55:08 AM  
Officer: Tobias, Eric  
Vehicle/Device: WFC1-128521  
Event Category: Class C/Traffic  
Duration: 00:05:14  
Badge #: # [REDACTED]  
Event Size: 126.68 MB  
Event ID: 00:00:00:01:f6:09-2579346

Date: 11/5/2021 8:21:59 AM  
Officer: Tobias, Eric  
Vehicle/Device: WFC1-128521  
Event Category: Class B+  
Duration: 00:14:34  
Badge #: # [REDACTED]  
Event Size: 257.95 MB  
Event ID: 00:00:00:01:f6:09-2579347

Date: 11/5/2021 10:35:23 AM  
Officer: Tobias, Eric  
Vehicle/Device: WFC1-128521  
Event Category: Class B+  
Duration: 00:18:42  
Badge #: # [REDACTED]  
Event Size: 347.45 MB  
Event ID: 00:00:00:01:f6:09-2579348

# HOUSTON POLICE DEPARTMENT

## Narrative

Date:11/5/2021 10:54:26 AM  
Officer: Tobias, Eric  
Vehicle/Device: WFC1-128521  
Event Category: Class B+  
Duration: 00:16:00  
Badge #: #  
Event Size: 287.51 MB  
Event ID: 00:00:00:01:f6:09-2579349

Date:11/5/2021 3:06:35 PM  
Officer: Tobias, Eric  
Vehicle/Device: WFC1-128521  
Event Category: Class B+  
Duration: 00:27:12  
Badge #: #  
Event Size: 443.75 MB  
Event ID: 00:00:00:01:f6:09-2634416



**HOUSTON POLICE DEPARTMENT**Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

**06/23/2022**

Offense Report Title

**Investigation - Homicide (NonFamViolence)**

Officer Name

**FLORES, O****Administrative Information**

|                                                                |                                   |                                                                          |                                         |                                    |                               |
|----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                     |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0062</b>                 | Reported Date<br><b>06/23/2022</b> | Reported Time<br><b>13:11</b> |
| Status<br><b>Report Written or to Follow</b>                   |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                    |                               |
| CAD Call Type<br><b>4860</b>                                   |                                   |                                                                          |                                         |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                               |                                   |                                                                          |                                         |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                       | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                   | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>FLORES, O / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Report Entered By / Employee#<br><b>FLORES, O / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                     | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>  | Approval Date<br><b>06/23/2022</b> |                               |
| Approval Time<br><b>13:16:50</b>                               |                                   |                                                                          |                                         |                                    |                               |

**Modus Operandi**

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

**Brief Summary**

**Investigation-Homicide**  
**November 5th, 2021**  
**1 Reliant Parkway**  
**Incident #: 1490724-21**  
**Detective O. Flores**

-----  
This supplement contains the following:

- 1.Introduction
- 2.Surveillance Canvas
- 3.Identification of Potential Complainant
- 4.Contact with "Valle Security Consultants" Company
- 5.Follow-Up with Parole Officer A. Berry
- 6.Text Conversation with Joshua David Mitchell
- 7.Interview with Joshua David Mitchell
- 8.Laboratory Results Request
- 9.Officer Contact
- 10.Body Worn Camera Review
- 11.Witness Identification
- 12.Contact Attempts
- 13.Miscellaneous
- 14.Houston Fire Department Statements

**Narrative**

**Investigation-Homicide**  
**November 5th, 2021**  
**1 Reliant Parkway**

|                                                 |                                       |              |
|-------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / FLORES, O</b> | Printed At<br><b>06/29/2023 11:21</b> | Page 1 of 98 |
|-------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Incident #: 1490724-21

Detective O. Flores  
-----**Investigation-Homicide****November 5th, 2021****1 Reliant Parkway**

Incident #: 1490724-21

Detective O. Flores

This supplement contains the following:

- 1.Introduction
- 2.Surveillance Canvas
- 3.Identification of Potential Complainant
- 4.Contact with "Valle Security Consultants" Company
- 5.Follow-Up with Parole Officer A. Berry
- 6.Text Conversation with Joshua David Mitchell
- 7.Interview with Joshua David Mitchell
- 8.Laboratory Results Request
- 9.Officer Contact
- 10.Body Worn Camera Review
- 11.Witness Identification
- 12.Contact Attempts
- 13.Miscellaneous
- 14.Houston Fire Department Statements

**Introduction:**

On Monday, November 8th, 2021, I, **Detective O. Flores**, employee # [REDACTED] assigned to the **Houston Police Department's Homicide Division, Special Investigations Unit (SIU), Squad 24-4**, while on duty, was advised by **SIU Lieutenant L. Menendez-Sierra**, employee # [REDACTED] of a mass casualty incident that occurred on Friday, November 5th, 2021 during the Travis Scott "Astroworld Festival".

Lieutenant Menendez-Sierra advised my squad, consisting of myself, **SIU Sergeant M. Ynosencio** (employee # [REDACTED] and **Detectives N. Alvarado** (employee # [REDACTED] T. Vaca (employee # [REDACTED] and **V. Praxedes** (employee # [REDACTED] along with Squad 24-3, consisting of **SIU Sergeant J. Hekimian** (employee # [REDACTED] and **Detectives N. Arellano** (employee # [REDACTED] **W.H. Elliott** (employee # [REDACTED] and **V. Nguyen** (employee # [REDACTED] that we would be assisting with the investigation led by **Homicide Detectives J. Caten** (employee # [REDACTED] and **M. Barrow** (employee # [REDACTED] .

**Surveillance Canvas:**

On November 8th, 2021, I contacted Lieutenant [REDACTED] of the Houston Police Department Criminal Intelligence Division (CID), and inquired about potential surveillance cameras around the NRG Park at 1 Reliant Parkway, Houston, Texas 77054. I was advised that there were no cameras in the area.

**Identification of Potential Complainant:**

Detective Alvarado and I were informed by Lieutenant Menendez-Sierra that a security guard working the event was potentially stabbed in the neck with a syringe containing an unknown narcotics substance. According to the information provided by Lieutenant Menendez-Sierra, the security guard was taken to a medical tent on site where he provided the name "Joshua David Mitchell", and told medical staff that he was currently on parole. The security guard left the medical tent before officers were able to positively identify him or speak with him. A potential date of birth of [REDACTED] was provided to on-scene detectives, and forwarded to us. We met with **Lead Homicide Detectives Caten and Barrow**, and learned that the security guard in question was a white male.

**HOUSTON POLICE DEPARTMENT****Narrative**

Detective Alvarado contacted the Texas Board of Pardons and Paroles, and was able to obtain a potential identification for the security guard of Joshua David Mitchell with date of birth [REDACTED]. I learned from Detective Alvarado that the aforementioned individual's parole officer was **A. Berry**, contact [REDACTED], and her supervisor was **J. Adams**, contact [REDACTED] (see Detective Alvarado's supplement for more detailed information).

I contacted Parole Officer A. Berry via phone [REDACTED] but received no answer. I then contacted Supervisor J. Adams via phone [REDACTED] ext. 248. A female identifying herself as Ms. Adams answered the phone, and was able to provide me with a state issued cell phone [REDACTED] for Parole Officer Berry. I also learned from Supervisor Adams that Parole Officer Berry was stationed out of the Mineral Wells District Parole Office in Mineral Wells, Texas.

I contacted Parole Officer A. Berry via cell [REDACTED] and a female identifying herself as Parole Officer Berry answered the call. I identified myself, and explained the purpose of my call. After inquiring to Parole Officer Berry about Joshua David Mitchell, date of birth [REDACTED], she informed me she had called him in today, November 8th, 2021, to complete a urinalysis test. Parole Officer Berry also informed me that Mr. Mitchell had told her he had started a new job with an individual by the name of Hector Valle at a company by the name of Valle Security Consultants, and had an assignment in Houston in December. Parole Officer Berry stated she did not know about any jobs worked by Mr. Mitchell in Houston, Texas over the weekend. Parole Officer Berry provided me with phone [REDACTED] as a contact number for Valle Security Consultants given to her by Mr. Mitchell. Parole Officer Berry also provided me with phone [REDACTED] for Mr. Mitchell.

I contacted Lead Homicide Detective M. Barrow, and learned that there were multiple security companies working the "Astroworld" festival on Friday, November 5th, 2021.

**Contact with "Valle Security Consultants" Company:**

Following my phone call with Detective Barrow on November 8th, 2021, I dialed phone [REDACTED] provided to me by Parole Officer Berry for Valle Security Consultants. A male individual identifying himself as "Mike Davis" answered the call. I identified myself to Mr. Davis, and was informed that he was an employee of Valle Security Services. Mr. Davis stated that he was instructed by his employer not to speak with anyone without a lawyer due to the active investigation. Mr. Davis requested my contact information to provide to his company for callback, and I provided him with my office number. I also texted Mr. Davis with a photo of Detective Alvarado and I's business cards to phone [REDACTED].

*The conversation with Mr. Mike Davis was audio-recorded using a department issued Sony digital recorder. A copy of the audio recording in its entirety will be downloaded onto a C.D., and maintained in the case file.*

I contacted Detective M. Barrow, and inquired whether Valle Security Consultants was one of the security companies out at the festival. Detective M. Barrow informed me that multiple security companies had been sub-contracted for the event. Detective M. Barrow informed me that the main security company out at the event was **Sequel (recheck spelling of company) Security and AJ Melino & Associates (check spelling of company)**, working under APEX security group.

Detective Alvarado informed me that he had also spoken with **Homicide Sergeant M. Casso (employee # [REDACTED])**, and learned that Valle Security Services was one of the security companies contracted for the festival on the day of the incident.

**Follow-Up with Parole Officer A. Berry:**

On November 9th, 2021, I contacted **Parole Officer A. Berry** via phone [REDACTED], and inquired about obtaining driver's license, vehicle, and detailed work information for **Mr. Joshua David Mitchell, DOB: [REDACTED]**. I asked Ms. Berry if she could contact Mr. Mitchell, and have him come into the office to meet with us. Ms. Berry stated she would ask Mr. Mitchell to come into the parole office, and arranged to have us meet with him at approximately 4:30 p.m. on November 9th, 2021 at the Mineral Wells District Parole Office located at 999 Cross Post Rd., Mineral Wells, Texas 76068.

Detectives N. Alvarado, T. Vaca, and I drove to 999 Cross Post Rd., Mineral Wells, Texas 76068, and, upon

**HOUSTON POLICE DEPARTMENT****Narrative**

arrival, met with Parole Officer A. Berry to prepare for the meeting with Mr. Joshua David Mitchell.

**Text Conversation with Joshua David Mitchell**

On November 9th, 2021, while at the Mineral Wells District Parole Office, Detectives Alvarado, Vaca, and I learned from Parole Officer Berry that the information she had obtained from Mr. Joshua David Mitchell about his employment had been sent via text message to her state issued cell phone device. Parole Officer Berry showed me the text messages, and I learned that, on Thursday, November 4th, 2021, Mr. Joshua David Mitchell texted Parole Officer Berry informing her that he was working for Valle Security Consultants in Fort Worth, Texas, and would not be released from his security detail obligation until November 7th, 2021. In the conversation, Mr. Mitchell also informed Parole Officer Berry that he would possibly be travelling for work with Valle Security Consultants, and would be having two upcoming assignments: one in "Dallas in 3 weeks and another one in Houston on December 5th". On Saturday, November 5th, 2021, Mr. Mitchell messaged Parole Officer Berry phone # [REDACTED] as a contact number for his new employer, Valle Security Consultants, and provided the name "Hector Valle" ([REDACTED] <mailto:[REDACTED]>); [REDACTED], [REDACTED] 2; office # [REDACTED]. I was also able to obtain the following phone numbers for Mr. Joshua David Mitchell from a November 3rd, 2021 text message to Parole Officer A. Berry.

[REDACTED]  
[REDACTED] (work)

On November 10th, 2021, Parole Officer Berry provided me with 12 screenshot images of the text conversation between her and Mr. Joshua David Mitchell via my department issued Apple iPhone. All images received were transferred from my department issued cellphone to the Houston Police Department central hard drive. A copy of all screenshots will be included in the case file.

**Interview with Joshua David Mitchell:**

On November 9th, 2021, Detectives N. Alvarado, T. Vaca, and I met with Mr. Joshua David Mitchell at 999 Cross Post Rd., Mineral Wells, Texas 76068, and conducted a non-custodial interview (see *Detective N. Alvarado's supplement for interview synopsis and details*).

**Laboratory Results Request:**

On my initial contact with Parole Officer Berry about Mr. Joshua David Mitchell, she informed me he had recently completed a urinalysis test. During our meeting at Mineral Wells, Texas on November 9th, 2021, she informed me that the results on the urinalysis for Mr. Joshua David Mitchell for the urinalysis performed November 8th, 2021 came back negative for (CHECK WHAT TESTED FOR).

When asked for a copy of the urinalysis results, Parole Officer Berry referred me to **Unit Supervisor Vilma Navarrete (phone # [REDACTED])**. Ms. Navarrete informed me that Mr. Mitchell all of Mr. Mitchell's urinalysis have come back with negative results since the beginning of his supervision back in April of 2021. I requested a copy of all urinalysis results for Mr. Mitchell from Ms. Navarrete. Ms. Navarrete stated submit a request for the requested records through the legal department of the Texas Department of Criminal Justice Parole Division, and have the records delivered to me once available. I provided Ms. Navarrete with a business card containing my contact information and department issued e-mail address.

On November 16th, 2021, I contacted Ms. Navarrete via phone # [REDACTED] and inquired on the status of the requested urinalysis records for Mr. Mitchell. I was advised by Ms. Navarrete that the request had been submitted to the legal department, and she was still awaiting a response.

On January 7th, 2022, I contacted Ms. Navarrete about the status of the lab results, and was told she did not have them. I was advised by Ms. Navarrete that she would follow up with their legal department for the requested urinalysis results.

As of April 22nd, 2022, the requested urinalysis results have yet to be received.

**Officer Contact:**

**HOUSTON POLICE DEPARTMENT****Narrative**

On November 8th, 2021, I was instructed to assist in contacting any and all officers that were working at the Travis Scott "Astroworld" festival on November 5th, 2021. A list of questions was developed, distributed, and used a guide to ask of each officer.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?
2. What are your regular duty hours and days off?
3. What location/section of the park/property were you assigned?
4. Who were you working with in that section of the park/property?
5. Were you wearing a body worn camera?
6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?
7. Did you render any aid/help anyone while out there?
8. Did you administer any Narcan?
9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.
10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

I proceeded to contact all officers, and explained to them that the responses to the aforementioned questions were voluntary. Documented below are the responses provided by each officer contacted, which were audio-recorded using a department issued Sony digital recorder.

***The following responses are not verbatim. Please see audio recordings for more detailed information. All audio-recordings in their entirety will be downloaded onto a C.D., and kept in the case file.***

**A. NRG Extra Job Officers (Inside Police) List:**

**Officer Name:** Sergeant Erica Dean

**Date:** 11/08/2021

**Agency:** Houston Police Department

**Event Position:** Near merchandise tents; repositioned near main medical tent

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Dean stated she was working at the Travis Scott festival in an extra job capacity, and her shift was from approximately 6 a.m. to 5 p.m.**

2. What are your regular duty hours and days off?

**Sergeant Dean stated she is stationed out of South Central Division on dayshift with duty hours of [REDACTED]**

3. What location/section of the park/property were you assigned?

**Sergeant Dean stated she was originally positioned in the Green Lot where the merchandise tents were located until approximately 1:30 p.m. Sergeant Dean stated, after lunch, she was at the main medical tent in between the two stages from approximately 3:00 to 5:00 p.m.**

4. Who were you working with in that section of the park/property?

5. Were you wearing a body worn camera?

**Sergeant Dean stated she was not wearing a body worn camera.**

# HOUSTON POLICE DEPARTMENT

## Narrative

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable**

7. Did you render any aid/help anyone while out there?

**8. Sergeant Dean stated she did not provide aid to anyone.**

9. Did you administer any Narcan?

**Not Applicable**

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Not Applicable**

11. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Sergeant Dean did not have anything to add.**

Sergeant Dean also stated it was still daylight when she left the location, and assisted with providing people with directions. Sergeant Dean stated she did not assist anyone medically.

-----  
**Officer Name:** Lieutenant Josh Dale

**Date:** 11/08/2021

**Agency:** Fort Bend County Sheriff's Office

**Event Position:** Merchandise Area (Main Gate); Backstage

On November 8th, 2021 and November 9th, 2021, I attempted to contact an officer by the name of Josh Dale with the Houston Police Department via phone # [REDACTED]. I left a voicemail message requesting a callback. On November 10th, 2021, I received a voicemail message to my department office phone from a male indicating that phone # [REDACTED] was not associated to Officer Josh Dale.

On December 8th, 2021, I contacted Sergeant Saldivar of HPD, who was working as a coordinator for the event, and obtained an alternate phone number for Josh Dale. I learned that Josh Dale was a deputy for the Fort Bend County Sheriff's Office, and not the Houston Police Department.

On December 8th, 2021, I contacted Deputy Dale, and learned he was a lieutenant with the Fort Bend County Sheriff's Office. I obtained the following responses to the questions below. The conversation was audio recorded using a Sony digital recorder. A copy of the audio file in its entirety will be downloaded and included in the case file.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Lieutenant Dale stated he worked the festival in an extra job capacity from approximately 7:45/8:00 a.m. to 12:30/1:00 a.m.**

2. What are your regular duty hours and days off?

**Lieutenant Dale stated his regular duty hours are from 9 a.m. to 5 p.m. with Saturday and Sunday off.**

3. What location/section of the park/property were you assigned?

**Lieutenant Dale stated he and Sergeant Baker, with the Fort Bend County Sheriff's Office, were originally assigned to the merchandise area near the main gate to the property, but, at about 1:00 p.m. they were asked to go to the Command Post for a special assignment. Lieutenant Dale stated from approximately 2:30 p.m. to the time they left, he was assigned to the backstage area/compound where all artists were**

**HOUSTON POLICE DEPARTMENT****Narrative**

located..

4. Who were you working with in that section of the park/property?

**Lieutenant Dale stated he worked with Sergeant Baker of the Fort Bend County Sheriff's Office.**

5. Were you wearing a body worn camera?

**Lieutenant Dale stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**N/A**

7. Did you render any aid/help anyone while out there?

**Lieutenant Dale stated he did not render any aid/assistance.**

8. Did you administer any Narcan?

**Lieutenant Dale stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Lieutenant Dale stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Lieutenant Dale stated he did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Lieutenant Dale stated he did not witness anyone performing CPR, nor handling any bodies.**

-----  
**Officer Name:** Sergeant Melva DeAnda

**Date:** 11/08/2021

**Agency:** Houston Independent School District Police Department

**Event Position:** Artist World Entry (VIP Entrance)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant DeAnda stated she was working the Travis Scott festival in an extra job capacity from approximately 4:30 p.m. to 10:00 p.m.**

2. What are your regular duty hours and days off?

**Sergeant DeAnda stated her days off are Saturday and Sunday, and her regular duty hours are from 8:00 a.m. to 4:00 p.m.**

3. What location/section of the park/property were you assigned?

**Sergeant DeAnda stated she was posted at the Artist World Entry/VIP Entrance.**

4. Who were you working with in that section of the park/property?

**Sergeant DeAnda stated she worked by herself but there were other two officers who were working the backstage area.**

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Were you wearing a body worn camera?

**Sergeant DeAnda stated she was wearing a body camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Sergeant DeAnda stated she believes she activated her body worn camera once upon artist Drake's arrival.**

7. Did you render any aid/help anyone while out there?

**Sergeant DeAnda stated she was pretty isolated where she was at, and did NOT render any aid to anyone.**

8. Did you administer any Narcan?

**Sergeant DeAnda stated she did NOT administer any Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant DeAnda stated she did NOT record anything on her personal device, nor receive anything**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Sergeant DeAnda did not have anything to add.**

-----  
**Officer Name:** Officer Bruce Denney

**Date:** 11/08/2021

**Agency:** Southside Place Police Department

**Event Position:** Food truck/Concession Stand area

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Denney stated he was working the Travis Scott festival in an extra job capacity from 12:00 p.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Information not received.**

3. What location/section of the park/property were you assigned?

**Officer Denney stated he was working the food truck/concession stands area away from the main entrance gate. Officer Denney stated at one point, he and his partner walked over to the medical tent to assist them from being over ran, but upon arrival the area was under control.**

4. Who were you working with in that section of the park/property?

**Officer Denney stated he was partnered with Kevin White, an investigator with the Fort Bend County Sheriff's Office.**

5. Were you wearing a body worn camera?

**Officer Denney stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Denney stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?



**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Denney stated he walked into the medical tent, and observed two individuals having CPR performed on them.

Officer Denney stated, while he and his partner were walking back from the medical tent to the food/concession stands, he assisted an Asian male on the ground complaining about abdominal pain. Officer Denney stated he called over medical personnel to assist him, however, approximately ten minutes later, the Asian male stood up on his own and walked off.

8. Did you administer any Narcan?

Officer Denney stated he did not administer Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Officer Denney stated he did not record anything on his personal device, nor did he receive anything.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

Officer Denney did not have anything to add.

Officer Denney also provided me with the contact information for his partner on the day of the incident, Fort Bend County Deputy Kevin White.

-----  
**Officer Name:** Officer Jaime Elizondo

**Date:** 11/08/2021

**Agency:** Houston Police Department

**Event Position:** Merchandise tents/Main Stage (Stage 1)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

Officer Elizondo stated he worked the Travis Scott Festival on Friday, November 5th, 2021 in an extra job capacity from approximately 10:30 a.m. to 12:00/12:30 a.m.

2. What are your regular duty hours and days off?

Officer Elizondo stated that he is assigned to the Southeast Crime Suppression Team with [REDACTED]

3. What location/section of the park/property were you assigned?

Officer Elizondo stated, when he arrived at 10:00 a.m., he was originally assigned to deal with a crowd at the merchandise tents. Officer Elizondo stated he moved to the front of the main stage (Stage 1) area afterward.

4. Who were you working with in that section of the park/property?

Officer Elizondo stated he was working with Officer Passarella, Officer Perez, and Officer McWhinney.

5. Were you wearing a body worn camera?

No.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

Not Applicable.

7. Did you render any aid/help anyone while out there?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Elizondo stated he did not render any aid/assistance, but helped clear a pathway for medical personnel to get to the injured individuals.**

8. Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**No.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Elizondo did not have anything to add.**

**Officer Name:** Officer Blake Ellisor

**Date:** 11/08/2021

**Agency:** Houston Police Department

**Event Position:** Blue Lot/COVID testing entrance

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Ellisor stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 10:00 p.m.**

2. What are your regular duty hours and days off?

**Officer Ellisor stated he is assigned to the Southeast Crime Suppression Team with [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Ellisor stated he was assigned to watch over the parking lot in the "Blue Lot" near the COVID testing entrance.**

4. Who were you working with in that section of the park/property?

**Officer Ellisor stated he was working with two other officers from different agencies and one Houston P.D. sergeant, though he does not remember their names.**

5. Were you wearing a body worn camera?

**Officer Ellisor stated he did have a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Ellisor stated he did not activate his body worn camera while on assignment.**

7. Did you render any aid/help anyone while out there?

**Officer Ellisor stated, at approximately 9:00 a.m., he assisted a lady with a foot injury by calling medical personnel to assist her and remained with her until their arrival.**

**Officer Ellisor stated he did not witness anyone else performing first aid.**

8. Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**HOUSTON POLICE DEPARTMENT****Narrative****No.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Ellisor did not have anything to add.**

**Officer Name:** Sergeant Paul George

**Date:** 11/08/2021

**Agency:** Houston Police Department

**Event Position:** Stage 2 Supervisor

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant George stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 3:00 p.m. to 6:00 p.m.**

2. What are your regular duty hours and days off?

**Sergeant George stated he is assigned to the Southeast patrol with [REDACTED]**

3. What location/section of the park/property were you assigned?

**Sergeant George stated his original assignment was "Stage 2 Supervisor". Sergeant George stated he spent a lot of his time at the Teal Lot with SRG members.**

4. Who were you working with in that section of the park/property?

**Sergeant George stated he did not remember the names of the individuals assigned to Stage 2.**

5. Were you wearing a body worn camera?

**No.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable**

7. Did you render any aid/help anyone while out there?

**No.**

8. Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant George stated he did not record anything on his personal device, nor has he received anything.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Sergeant George stated he did not have anything to add.**

Sergeant George stated the only thing that he remembers happening during his shift at the festival was multiple reports of people trying to jump the fence, but he was not involved.

**Officer Name:** Officer George Guerrero

**HOUSTON POLICE DEPARTMENT****Narrative****Date:** 11/08/2021**Agency:** Houston Police Department**Event Position:**

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Guerrero stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 5:30 p.m. to 12:30 a.m.**

2.What are your regular duty hours and days off?

**Officer Guerrero stated he is assigned to the Community Affairs Unit with [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Guerrero stated his assignment was to be on the perimeter of the property, and stayed in the green lot.**

**Officer Guerrero stated, at the time the concert began, from approximately 7:30 p.m. to approximately 11:30 p.m., he was at the Harris County Joint Processing Center with Officer Munoz filling out paperwork for processing of individuals who were arrested.**

4.Who were you working with in that section of the park/property?

**Officer Guerrero stated he was working the section with Officer A. Munoz.**

5.Were you wearing a body worn camera?

**No.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Officer Guerrero stated an APEX security guard was injured, and he called for medical personnel assistance.**

8.Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Guerrero stated he did not record anything on his personal device, nor has he received anything.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Guerrero stated he did not have anything to add.**

**Officer Name:** Dareka Haley

**Date:** 11/08/2021

**Agency:** Missouri City Police Department

**Event Position:** Merchandise booths/Parking lot away from stage

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer Haley stated she was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 8:30 a.m.-12:00 a.m.**

2.What are your regular duty hours and days off?

**Officer Haley stated her regular duty hours are from [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Haley stated her assignment at the festival was at the merchandise booths located in a parking lot away from the stage area.**

4.Who were you working with in that section of the park/property?

**Officer Haley stated she was working with a partner by the name of Brittany Preston from Houston Independent School District Police Department.**

5.Were you wearing a body worn camera?

**Officer Haley stated she was wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Haley stated she activated her body worn camera once when responding to individuals climbing the fence and trespassing onto the property.**

7.Did you render any aid/help anyone while out there?

**Officer Haley stated she did not render any aid/assistance to anyone.**

8.Did you administer any Narcan?

**Officer Haley stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Haley stated she recorded a video of the crowd while she was positioned at the merchandise tents.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Haley stated she did not have anything to add.**

**Officer Name:** Officer Waleed Hassan  
**Date:** 11/10/2021  
**Agency:** Houston Police Department  
**Event Position:**

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Hassan stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 5:30 a.m. to 12:30 a.m.**

2.What are your regular duty hours and days off?

**I learned through the HPD personnel database that Officer Hassan's [REDACTED]**

3.What location/section of the park/property were you assigned?

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Hassan stated he was initially assigned to the Command Post located in the Teal parking lot until approximately 10:00 a.m. Officer Hassan stated he moved from a security office set up to deal with juvenile offenders inside the NRG stadium by the BHP gate. Officer Hassan stated he left the security office at approximately 7:30 p.m. to check on his brother, who was working with APEX security, at the skyview/VIP area until approximately 8:30 p.m. Officer Hassan stated at approximately 8:30 p.m., he walked back to the security office inside the NRG stadium.

4. Who were you working with in that section of the park/property?

Officer Hassan stated he was working with Officer Boone (██████████) and Officer Cortez (██████████) at the juvenile area inside the security office at NRG.

5. Were you wearing a body worn camera?

Officer Hassan stated he was not wearing a body worn camera.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

Not applicable.

7. Did you render any aid/help anyone while out there?

Officer Hassan stated he did not render any aid to anyone.

8. Did you administer any Narcan?

Officer Hassan stated he did not administer any Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Officer Hassan stated he did not record anything on his personal device, nor did he receive anything regarding the incident.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

Officer Hassan stated an officer by the name of Michelle Ybarra, who was working at the medical tent, was shaken up about that day.

-----  
 \*\*\*Investigator's Notes: While contacting officers, I was instructed by S.I.U. Sergeant M. Ynosencio (#██████████) to begin asking officers if they had performed CPR/witnessed anyone performing CPR, or if they had handled any bodies/witnessed anyone touching or handling any bodies. From this point onward, the aforementioned question was added to the original list of questions and will be documented as such.\*\*\*

**Officer Name:** Sergeant Mary Henson

**Date:** 11/10/2021

**Agency:** Houston Police Department

**Event Position:** Main Stage (Stage 1)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

Sergeant Henson stated she was working the Travis Scott "Astroworld" Festival in an extra job capacity from approximately 3:30 p.m. to 12:00 a.m.

2. What are your regular duty hours and days off?

Sergeant Henson stated her regular duty hours are from ██████████  
 ██████████

# HOUSTON POLICE DEPARTMENT

## Narrative

3.What location/section of the park/property were you assigned?

**Sergeant Henson stated she was assigned to right side of the the main stage (stage 1). Sergeant Henson stated security personnel wearing green shirts were in front of officers, and she was backed against the stage.**

4.Who were you working with in that section of the park/property?

**Sergeant Henson stated she was working with Officer Maria Jolibette and other officers from different agencies.**

5.Were you wearing a body worn camera?

**Sergeant Henson stated she was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Sergeant Henson stated she did not render any aid/help anyone.**

8.Did you administer any Narcan?

**Sergeant Henson stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Henson stated she briefly recorded a video when Drake appeared for approximately 20 seconds. Sergeant Henson stated she has not received anything from anyone regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Sergeant Henson stated she did not have anything to add.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Henson stated she observed a male being carried out through the crowd at a distance, passing him along to security personnel.**

-----  
**Officer Name:** Officer David Hensely

**Date:** 11/10/2021

**Agency:** Oak Ridge

**Event Position:** Blue lot (COVID screening entrance)

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Hensely stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 10:30 p.m.**

2.What are your regular duty hours and days off?

**Officer Hensely stated he works [REDACTED].**

3.What location/section of the park/property were you assigned?

**Officer Hensely stated he was assigned to the blue lot where entering individuals were being screened for COVID. Officer Hensely stated the main stage was in the yellow lot.**

**HOUSTON POLICE DEPARTMENT****Narrative**

4. Who were you working with in that section of the park/property?

**Officer Hensely stated he worked with Sergeant Kim of the Houston Police Department, Officer Jernigan with Waller P.D., and Officer Perrett of the Houston Police Department.**

5. Were you wearing a body worn camera?

**Officer Hensely stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer Hensely stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Hensely stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Hensely stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Hensely stated he did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Hensely stated he did not witness anyone performing CPR/handling any bodies in any capacity.**

-----  
**Officer Name:** Sergeant [REDACTED]

**Date:** 11/10/2021

**Agency:** Houston Police Department

**Event Position:** Plain Clothes Assignment (roaming)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant [REDACTED] stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 8:30 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Sergeant [REDACTED] regular duty hours are 3:00 p.m. to 11:00 p.m. with Saturday and Sunday off.**

3. What location/section of the park/property were you assigned?

**Sergeant [REDACTED] stated he was roaming around the property in an undercover capacity. Sergeant [REDACTED] stated, during the incident, he was near booths selling alcohol at the back of the concert area.**

4. Who were you working with in that section of the park/property?

**Sergeant [REDACTED] stated he was working alone, but met with Officer [REDACTED] of the Fort Bend County Sheriff's Office.**

5. Were you wearing a body worn camera?



**HOUSTON POLICE DEPARTMENT****Narrative**

Sergeant [REDACTED] stated he did not have a body worn camera.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

Sergeant [REDACTED] stated he did not render any aid/help to anyone, and was unaware of the severity of what had occurred.

8. Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Sergeant [REDACTED] stated he took one picture from the back of the crowd toward the stage, and has not received anything regarding the incident.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

Sergeant [REDACTED] stated he did not have anything to add.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**No.**

-----  
**Officer Name:** Deputy Gary Hicks Jr.

**Date:** 11/10/2021

**Agency:** Harris County Constables Office Precinct 7

**Event Position:** Unknown

On November 10th, 2021, I attempted to contact Constable Deputy Gary Hicks Jr., but received no answer. I left a voicemail message identifying myself, requested a callback, and provided my contact information to do so.

On December 6th, 2021, I attempted to contact Constable Deputy Gary Hicks Jr., but received no answer. I left a voicemail message identifying myself, requested a callback, and provided my contact information to do so.

On December 8th, 2021, I attempted to contact Constable Deputy Gary Hicks Jr., but received no answer. I left a voicemail message identifying myself, requested a callback, and provided my contact information to do so.

-----  
**Officer Name:** Deputy Ronald Gostecnik

**Date:** 11/10/2021

**Agency:** Fort Bend County Constables Office Precinct 3

**Event Position:** Green lot/Perimeter fence rover

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Gostecnik stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Deputy Gostecnik stated he works [REDACTED] and occasionally**

**HOUSTON POLICE DEPARTMENT****Narrative**

switches to 7 a.m. to 5 p.m.

3.What location/section of the park/property were you assigned?

**Deputy Gostecnik stated he was assigned as a perimeter fence rover in the Green lot along Kirby and Murworth St. near VIP entrance.**

4.Who were you working with in that section of the park/property?

**Deputy Gostecnik stated he was working with Sgt. Cole of the Houston Police Department, Officer Guerrero, and another female Houston Police Department officer. Deputy Gostecnik stated he made an arrest with an SRG member by the name of "Tim Gozman", but is not sure if that was the correct spelling.**

5.Were you wearing a body worn camera?

**Deputy Gostecnik stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**No.**

8.Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Gostecnik stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Deputy Gostecnik stated when everything occurred near the stage area, he never made it to the yellow lot because there was a broadcast over the radio instructing officers not to move in groups less than 10.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**No.**

-----  
**Officer Name:** Sergeant Dylan Jernigan

**Date:** 11/12/2021

**Agency:** Waller Police Department

**Event Position:** Blue lot (COVID check entrance)

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Jernigan stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 4:00 p.m.**

2.What are your regular duty hours and days off?

**Sergeant Jernigan stated he works [REDACTED]**

# HOUSTON POLICE DEPARTMENT

## Narrative

3.What location/section of the park/property were you assigned?

**Sergeant Jernigan stated he was positioned at the COVID check entrance in the blue lot.**

4.Who were you working with in that section of the park/property?

**Sergeant Jernigan stated Sergeant Kim with the Houston Police Department was his assigned supervisor. Sergeant Jernigan stated there were two other officers in his section, but he does not remember their names.**

5.Were you wearing a body worn camera?

**Sergeant Jernigan stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Sergeant Jernigan stated he assisted a lady who had a seizure by propping her on her side and holding her head until medical personnel arrived, and assisted two other individuals who were trampled by individuals entering the property by calling medical personnel to them.**

8.Did you administer any Narcan?

**No.**

9.Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Jernigan stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Jernigan stated he left at approximately 4:00 p.m. before any of the "real craziness" happened.**

-----  
**Officer Name:** Officer [REDACTED]

**Date:** 11/17/2021

**Agency:** Houston Police Department

**Event Position:**

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer [REDACTED] stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 9:00 a.m. to 9:30 p.m.**

2.What are your regular duty hours and days off?

**Officer [REDACTED] stated his regular duty hours are from 10 a.m. to 6 p.m. with Saturday and Sunday off.**

3.What location/section of the park/property were you assigned?

**Officer [REDACTED] stated his assignment was "plain clothes", and walking around all over the property.**

# HOUSTON POLICE DEPARTMENT

## Narrative

4. Who were you working with in that section of the park/property?

Officer [REDACTED] stated he was working with Officers [REDACTED], [REDACTED], and a Fort Bend County Sheriff's deputy whose name he did not remember.

5. Were you wearing a body worn camera?

Officer [REDACTED] stated he was not wearing a body worn camera.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

Not Applicable.

7. Did you render any aid/help anyone while out there?

Officer [REDACTED] stated he did not render any aid to anyone.

8. Did you administer any Narcan?

Officer [REDACTED] stated he did not administer Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Officer [REDACTED] stated he did not record anything on his personal device, nor has he received anything regarding the incident.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

No.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Officer [REDACTED] stated he did not witness anyone performing CPR/first aid/handling any bodies.

-----  
**Officer Name:** Officer Everett Johnson  
**Date:** 11/12/2021  
**Agency:** Houston Police Department  
**Event Position:** Command Post-Purple Lot

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

Officer Johnson stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 12:30 a.m.

2. What are your regular duty hours and days off?

Officer Johnson stated his regular duty hours are from [REDACTED]  
[REDACTED]

3. What location/section of the park/property were you assigned?

Officer Johnson stated he was assigned to the Command Post in the Purple lot.

4. Who were you working with in that section of the park/property?

Officer Johnson stated there were many officers at the command post, and specifically remembered working with Texas Southern University P.D. Chief Mary Young, and Sergeant Hutkins.

5. Were you wearing a body worn camera?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Johnson stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer Johnson stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

**Officer Johnson stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Johnson stated, at the end of the show, he took a picture of the crowd from the surveillance cameras in the command post.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**No.**

-----  
**Officer Name:** Officer Shaneequa Washington

**Date:** 11/12/2021

**Agency:** Houston Police Department

**Event Position:** Roving around stage 2/Main stage (stage 1)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Washington stated she was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 3:30 p.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Washington stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Washington stated her initial post was to rover by the Stage 2 area, and then was moved before the start of the concert to the front of the main stage.**

4. Who were you working with in that section of the park/property?

**Officer Washington stated she remembers working with a deputy constable, a female officer, and lieutenant, but does not remember their names. Officer Washington stated she was mostly surrounded by security guards.**

5. Were you wearing a body worn camera?

**Officer Washington stated she was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**HOUSTON POLICE DEPARTMENT****Narrative**

Not applicable.

7. Did you render any aid/help anyone while out there?

**Officer Washington stated she did not render aid to anyone.**

8. Did you administer any Narcan?

**Officer Washington stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Washington stated she recorded two short videos approximately 15 seconds in length of the concert, one of Travis Scott and one of Drake.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Washington stated she saw multiple individuals being carried out from the crowd of people during the concert by medical personnel and security guards.**

*Officer Washington stated her last name was changed from Johnson to Washington, though it has not been updated in the NRG system.*

-----  
**Officer Name:** Deputy Leonard Jenkins

**Date:** 11/12/2021

**Agency:** Harris County Sheriff's Office

**Event Position:** Green lot (in front of merchandise area)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Jenkins stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 8:30 a.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Deputy Jenkins stated his regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

**Deputy Jenkins stated he was assigned to the green lot near the merchandise area. Deputy Jenkins stated, at about lunch time, he moved to the food truck/stand area near the stage, and, during the performance, he moved to the front of the stage.**

4. Who were you working with in that section of the park/property?

**Deputy Jenkins stated he was working with Officer Antoine, Officer Williams, and Sergeant Clemons.**

5. Were you wearing a body worn camera?

**Deputy Jenkins stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not applicable.**

# HOUSTON POLICE DEPARTMENT

## Narrative

7. Did you render any aid/help anyone while out there?

**Deputy Jenkins stated he did not render any aid.**

8. Did you administer any Narcan?

**Deputy Jenkins stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Jenkins stated he took a couple of pictures of one of Drake and Travis Scott, but had deleted them from his phone.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Deputy Jenkins stated he did not witness anyone receiving medical assistance or being carried out.**

-----  
**Officer Name:** Officer Nicolas Perez

**Date:** 11/12/2021

**Agency:** Houston Police Department

**Event Position:** Stage 1 (main stage)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Perez stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 10:00 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Perez stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Perez stated he was assigned to the main stage (stage 1) area. Officer Perez stated, however, when he initially arrived at approximately 10:00 a.m., he was sent to the merchandise tents to assist with crowd control. Officer Perez stated he was instructed over the air to head to the main stage area at approximately 7:30-8:00 p.m.**

4. Who were you working with in that section of the park/property?

**Officer Perez stated he was working with Officers Passarella, Alezondo, McWhinney, Lopez, Davis, and a Northeast supervisor.**

5. Were you wearing a body worn camera?

**Officer Perez stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer Perez stated he did not render aid to anyone.**

8. Did you administer any Narcan?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Perez stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Perez stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Perez stated he assisted with clearing crowds, and running back and forth to medical personnel when things went bad.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Perez stated he helped carry one individual on a stretcher, who was loaded onto a golf cart. Officer Perez stated he assisted with clearing the crowds as medical personnel treated people. Officer Perez stated Officer McWhinney told him he had performed CPR.**

Officer Perez stated, around 9:15 p.m. when the additional performer came out, he believes people began saying there were bodies in the crowd.

-----  
**Officer Name:** Officer Lakeitria Patterson

**Date:** 11/12/2021

**Agency:** Houston Police Department

**Event Position:** Green lot (merchandise area); Purple lot

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Patterson stated she worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 8:30 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Patterson stated her regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Patterson stated she initially worked the green lot entrance from approximately 8:30 a.m. to 1:00 p.m. Officer Patterson stated, for the remainder of the shift, she was assigned to the Purple lot.**

4. Who were you working with in that section of the park/property?

**Officer Patterson stated she was working with Sergeant Arrington in the purple lot to assist with charges.**

5. Were you wearing a body worn camera?

**Officer Patterson stated she was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer Patterson stated she did not render any aid.**

8. Did you administer any Narcan?



**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Patterson stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Patterson stated she did not record anything on her personal device, nor has she received anything from anyone regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Patterson stated she did not witness/perform CPR, nor see anyone handling bodies.**

Officer Patterson stated there were a few detained individuals with injuries, who were treated by on-scene medical personnel.

*Investigator's Notes: After completion of the interview, I saw that my department issued Sony digital recorder was unplugged from the recording adapter to my office phone, therefore Officer Patterson's responses were not captured on audio-recording.*

**Officer Name:** Deputy Bella Perrett

**Date:** 11/12/2021

**Agency:** Harris County Constable's Office Precinct 5

**Event Position:** Green lot;VIP area; Main Stage (Stage 1)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Perrett stated she was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:30 a.m. to 10:30 p.m.**

2. What are your regular duty hours and days off?

**Deputy Perrett stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Deputy Perrett stated she was initially assigned to the green lot where the merchandise was located, and around 3:00 p.m. she was told to rove around the outer perimeter of the VIP area. Deputy Perrett stated, at approximately 9:00 p.m. they called out on the radio to go to the main stage (Stage 1). Deputy Perrett stated she remained at the main stage until the end of her shift.**

4. Who were you working with in that section of the park/property?

**Deputy Perrett stated she was working with her sister, Deputy Elisia Perrett.**

5. Were you wearing a body worn camera?

**Deputy Perrett stated she was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Deputy Perrett stated she did not activate her body worn camera.**

7. Did you render any aid/help anyone while out there?

**Deputy Perrett stated she did not render any aid.**

**HOUSTON POLICE DEPARTMENT****Narrative**

8. Did you administer any Narcan?

**Deputy Perrett stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Perrett stated she recorded a video approximately 20 seconds long of performer Drake.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Deputy Perrett stated she did not perform CPR/handle any bodies nor did she witness anyone performing CPR. Deputy Perrett stated she witness security personnel pulling people and kids out of the crowd.**

Deputy Perrett stated, while at the main stage, she continuously checked on people in the front because they were crowded, but everyone continued to tell the staff they were fine. Deputy Perrett stated the staff at the front continuously provided water to people.

-----  
**Officer Name:** Deputy Elisia Perrett

**Date:** 11/12/2021

**Agency:** Harris County Constable's Office Precinct 5

**Event Position:** Green lot; VIP area; Main Stage (Stage 1)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Perrett stated she was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 10:30 p.m.**

2. What are your regular duty hours and days off?

**Deputy Perrett stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Deputy Perrett stated she began her shift at the green lot, then moved her to the VIP area. Deputy Perrett stated she moved from the VIP area to the main stage (stage 1).**

4. Who were you working with in that section of the park/property?

**Deputy Perrett stated she worked with her sister, Deputy Bella Perrett, and Deputy Denisha Williams.**

5. Were you wearing a body worn camera?

**Deputy Perrett stated she was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not applicable.**

7. Did you render any aid/help anyone while out there?

**Deputy Perrett stated she did not render aid to anyone.**

8. Did you administer any Narcan?

**Deputy Perrett stated she did not administer Narcan.**

**HOUSTON POLICE DEPARTMENT****Narrative**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Perrett stated she has 2-3 videos of the concert when the artists were performing.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Deputy Perrett stated security guard personnel were pulling people out of the crowd.**

Deputy Perrett stated people in her area were not being pulled out, but was told by people she was guiding to the exit that security personnel were pulling people out. Deputy Perrett stated she didn't know what had occurred because she was in the front, and people in her area told her they were okay. Deputy Perrett stated her and the other staff working in her section were passing water bottles out to individuals. Deputy Perrett stated she learned what had occurred after she was gone when she saw news of the incident.

-----  
**Officer Name:** Officer Timothy Roberts

**Date:** 11/12/2021

**Agency:** Houston Police Department

**Event Position:** Working administrative duties in Purple Lot; NRG Security Office

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Roberts stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Roberts stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Roberts stated he was assigned administrative duties in the purple lot, and would walk back and forth to the area set up for juvenile arrests and processing inside a security office inside NRG.**

4. Who were you working with in that section of the park/property?

**Officer Roberts stated he worked with H.P.D. Commander Lentini, Assistant Chief Skillern, Lieutenant Cruz, Sergeant Cole, and another sergeant who were "coming in and out" of the section.**

5. Were you wearing a body worn camera?

**Officer Roberts stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer Roberts stated he did not render aid to anyone.**

8. Did you administer any Narcan?

**Officer Roberts stated he did not administer Narcan.**

**HOUSTON POLICE DEPARTMENT****Narrative**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Roberts stated he did not record anything on his personal device, nor did he receive anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Roberts stated he did not witness anyone performing CPR/Narcan.**

-----  
**Officer Name:** Sergeant Michael Saldivar

**Date:** 11/12/2021

**Agency:** Houston Police Department

**Event Position:** Command Post-Sign in

*Investigator's Notes: Upon review of the interview with Sergeant Saldivar, I learned that, though my department issued Sony digital recorder was connected to my city phone adapter for telephone recording, it did not audio record Sergeant Saldivar's responses. His responses were documented during the interview, however, on a sheet of paper with the listed questions. The aforementioned paper will be kept in the case file.*

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Saldivar stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 5:30 a.m. to 4:00 p.m. Sergeant Saldivar stated he was one of the coordinators for the event.**

2. What are your regular duty hours and days off?

**Sergeant Saldivar's regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Sergeant Saldivar stated he was assigned to the Command Post handling sign-in of officers.**

4. Who were you working with in that section of the park/property?

**Sergeant Saldivar stated Command Lentini was in the section, along with a long list of other officers.**

5. Were you wearing a body worn camera?

**Sergeant Saldivar stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Sergeant Saldivar stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

**Sergeant Saldivar stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Sergeant Saldivar stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Saldivar stated he did not witness anyone performing CPR/handling any bodies.**

**Officer Name:** Officer [REDACTED]

**Date:** 11/12/2021

**Agency:** Houston Police Department

**Event Position:** Plain Clothes (Mobile)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer [REDACTED] stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 9:00 a.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Officer [REDACTED] stated his regular duty hours are from 10 a.m. to 6 p.m. with Saturday and Sunday off.**

3. What location/section of the park/property were you assigned?

**Officer [REDACTED] stated he was working in an undercover capacity, and was mobile throughout the entire shift.**

4. Who were you working with in that section of the park/property?

**Officer [REDACTED] stated he was working with Officer [REDACTED], Officer [REDACTED] and Deputy [REDACTED] from the Fort Bend County Sheriff's Office.**

5. Were you wearing a body worn camera?

**Officer [REDACTED] stated he was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer [REDACTED] stated he did not render aid.**

8. Did you administer any Narcan?

**Officer [REDACTED] stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer [REDACTED] stated he did not record anything on his personal device, nor had he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**HOUSTON POLICE DEPARTMENT****Narrative****No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**No.****Officer Name:** Officer Shawn Reid**Date:** 11/12/2021**Agency:** Houston Police Department**Event Position:** Command Post (Purple Lot); Jail Initialized Arrested Individuals.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Reid stated he was working the Travis Scott "Astroworld" festival in an extra job capacity from approximately 4:00 p.m. to 2:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Reid stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Reid stated he was assigned to work at the Command Post in the Purple Lot. Officer Reid stated he was tasked with jail initializing arrested individuals.**

4. Who were you working with in that section of the park/property?

**Officer Reid stated he was working with Officer McLean and two other officers, who were also jail initializing individuals.**

5. Were you wearing a body worn camera?

**Officer Reid stated he was wearing a body worn camera, and also had dash camera footage.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Reid stated he activated his body worn camera and dash camera every time he took custody of an individual.**

7. Did you render any aid/help anyone while out there?

**Officer Reid stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Reid stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Reid stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Reid stated he did not witness anyone performing CPR/handling any bodies.

**Officer Name:** Deputy Stephen Pinson

**Date:** 11/15/2021

**Agency:** Harris County Constable's Office Precinct 1

**Event Position:** Rover; Main Stage (Stage 1)

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Pinson stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 4:00 p.m. to 12:00 a.m.**

2.What are your regular duty hours and days off?

**Deputy Pinson stated his regular duty hours are** [REDACTED]

3.What location/section of the park/property were you assigned?

**Deputy Pinson stated he was assigned as a rover inside the perimeter, and, at approximately 7:00 p.m. he was sent to the main stage (stage 1) to ensure nobody got onto the stage.**

4.Who were you working with in that section of the park/property?

**Deputy Pinson stated he was working with a female Houston P.D. officer named Washington, and Houston P.D. Lt. Meeler. Deputy Pinson stated there were other officers but he does not remember their names.**

5.Were you wearing a body worn camera?

**Deputy Pinson stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Deputy Pinson stated he did not render any aid to anyone.**

8.Did you administer any Narcan?

**Deputy Pinson stated he did not administer Narcan.**

9.Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Pinson stated he briefly recorded the crowd before the concert, but has not received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Deputy Pinson stated, around 9 p.m. before the concert began, he witnessed Valle Security and Paradocs personnel pulling people out of the crowd, and one person carried out. Deputy Pinson stated he offered to assist Valle Security and Paradocs, but was told they had it under control.**

# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer Name:** Officer Brittany Preston  
**Date:** 11/15/2021  
**Agency:** Houston Independent School District Police Department  
**Event Position:** Green Lot (Merchandise tents)

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Preston stated she worked the "Astroworld" festival in an extra job capacity from approximately 8:30 a.m. to 12:30 a.m.**

2.What are your regular duty hours and days off?

**Officer Preston stated her regular duty hours are [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Preston stated she was assigned to the Green Lot where the merchandise tents were located.**

4.Who were you working with in that section of the park/property?

**Officer Preston stated she was working with Officer D. Hayley from Missouri Police Department, who was her partner for the assignment.**

5.Were you wearing a body worn camera?

**Officer Preston stated she was wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Preston stated she did not activate her body worn camera.**

7.Did you render any aid/help anyone while out there?

**Officer Preston stated she did not render aid to anyone.**

8.Did you administer any Narcan?

**Officer Preston stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Preston stated she did not record anything on her personal device, nor did she receive anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Preston stated she did not witness anyone performing CPR/handling any bodies.**

**Officer Name:** Officer Thomas Santellana  
**Date:** 11/15/2021  
**Agency:** Waller Police Department  
**Event Position:** Main Gate (Green Lot); VIP area (during concert)



**HOUSTON POLICE DEPARTMENT****Narrative**

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Santellana stated he worked the "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 12:00 a.m.**

2.What are your regular duty hours and days off?

**Officer Santellana stated he works [REDACTED] from approximately [REDACTED] but his off days alternate.**

3.What location/section of the park/property were you assigned?

**Officer Santellana stated, in the morning, he assisted with the main gate in the Green Lot and controlling the crowds at the merchandise tents. Officer Santellana stated, at approximately 11:30 a.m., he moved to the VIP area of the Yellow Lot. Officer Santellana stated he walked the Yellow Lot, but when the concert started, he was in the viewing section of the VIP area, at the rear of everyone.**

4.Who were you working with in that section of the park/property?

**Officer Santellana stated he was working with a Houston P.D. officer, but didn't remember his name.**

5.Were you wearing a body worn camera?

**Officer Santellana stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Officer Santellana stated he did not render any aid to anyone.**

8.Did you administer any Narcan?

**Officer Santellana stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Santellana stated he took an 8-10 second video of the screen monitor as the show was going on.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Santellana stated, from where he was stationed, approximately 75 yards away, he saw ambulances and medical personnel assisting individuals.**

**Officer Name:** Officer Melissa Valdez

**Date:** 11/15/2021

**Agency:** Houston Independent School District Police Department

**Event Position:** Main Stage (Stage 1) Rover

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Valdez stated she worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 5:00 p.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Valdez stated her regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Valdez stated she was assigned as a rover at the main stage (Stage 1), but moved to side of stage by DJ when the concert began. When the concert ended, she assisted in moving people out of the property through the Yellow Lot.**

4. Who were you working with in that section of the park/property?

**Officer Valdez stated she worked the section with Officer Casas of the Houston Independent School District Police Department.**

5. Were you wearing a body worn camera?

**Officer Valdez stated she was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Valdez stated her body worn camera was on standby mode the entire time, and did not activate it.**

7. Did you render any aid/help anyone while out there?

**Officer Valdez stated she did not render any aid.**

8. Did you administer any Narcan?

**Officer Valdez stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Valdez stated she did not record anything on her personal device, nor has anyone sent her anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Valdez stated she witnessed medical personnel carrying three people to the medical tent, one of which was in a wheelchair. Officer Valdez stated she did not witness anyone performing CPR.**

Officer Valdez stated she held one of the security guards from falling over the rails as he was pulling people out of the crowd. Officer Valdez stated the VIP area was very crowded.

**Officer Name:** Lieutenant K. Tolls

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Merchandise Tents/Main Stage (Stage 1)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Lieutenant Tolls stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from**

**HOUSTON POLICE DEPARTMENT****Narrative**

approximately 6:00 a.m. to 12:30 a.m.

2.What are your regular duty hours and days off?

Lieutenant Tolls stated his regular duty hours are from [REDACTED]

3.What location/section of the park/property were you assigned?

Lieutenant Tolls stated he did not have a specific assignment, and went where he was needed. Lieutenant Tolls stated he was initially assigned to the merchandise tents, then roved, and, lastly, was assigned to the main stage (Stage 1) approximately one hour before the start of the concert till the end of the shift.

4.Who were you working with in that section of the park/property?

Lieutenant Tolls stated he did not remember who he was working with in the section.

5.Were you wearing a body worn camera?

Lieutenant Tolls stated he was not wearing a body worn camera.

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

Lieutenant Tolls stated he did not render aid to anyone.

8.Did you administer any Narcan?

Lieutenant Tolls stated he did not administer Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Lieutenant Tolls stated he took a few pictures, but nothing relevant to the investigation or anything going wrong.

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Lieutenant Tolls stated he physically assisted in moving two bodies and helped clear a path for three individuals being moved to the medical tent. Lieutenant Tolls stated he witnessed five different individuals receiving CPR from a combination of medical personnel and officers.

**Officer Name:** Sergeant Vincent Villaloboz

**Date:** 11/15/2021

**Agency:** Fort Bend County Constable's Office Precinct 2

**Event Position:** Stage 2; Food Court; Behind stage area barricade during Travis Scott performance

On November 15th, 2021, I contacted Sergeant Villalobos, who stated he had already spoken to Lieutenant Tolls about the incident. Sergeant Villalobos informed me he did not have a body worn camera, and did not answer any other questions.

On December 10th, 2021, I received a phone call to my office from Sergeant Villaloboz, and obtained the following responses from him regarding the incident.

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the

|                                         |                                |               |
|-----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /FLORES, O | Printed At<br>06/29/2023 11:21 | Page 35 of 98 |
|-----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

assignment?

**Sergeant Villaloboz stated he worked the festival in an extra job capacity through NRG from approximately 4:30 p.m. to 11:45 p.m./12:00 a.m.**

2.What are your regular duty hours and days off?

**Sergeant Villaloboz stated his regular duty hours are from [REDACTED]**

3.What location/section of the park/property were you assigned?

**Sergeant Villaloboz stated he walked around by the food court area until it got dark. Sergeant Villaloboz stated, when it got dark and Travis Scott was set to perform, he moved to a barricade near the stage area. Sergeant Villaloboz stated he remained behind the barricade until the end of his shift.**

4.Who were you working with in that section of the park/property?

**Sergeant Villaloboz stated he worked with Deputy Meka Patterson and [REDACTED] (working in a plain clothes assignment).**

5.Were you wearing a body worn camera?

**Sergeant Villaloboz stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Sergeant Villaloboz stated he did not render any aid to anyone.**

8.Did you administer any Narcan?

**Sergeant Villaloboz stated he did not administer any Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Villaloboz stated he did not record anything on his personal device, nor had he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Sergeant Villaloboz stated he observed multiple individuals being pulled out of from the crowd and walking away. Sergeant Villaloboz stated when he arrived at 4:30 p.m., he observed multiple individuals as he walked around near the food court area that appeared dehydrated or on drugs based on their appearance.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Villaloboz stated, at one point in the performance, Travis Scott pointed out an individual having difficulty breathing (H/M 140 lbs., 15-20 yoa), and people in the crowd carried the male to medical personnel in the front where they took over.**

**Officer Name:** Officer John Williams

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Green Lot; food stands; Main Stage (Stage 1)

# HOUSTON POLICE DEPARTMENT

## Narrative

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Williams stated he worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:30 a.m. to 12:00 a.m.**

2.What are your regular duty hours and days off?

**Officer Williams stated his regular duty hours are [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Williams stated he was assigned to the Green Lot then moved to the food stand area around the main stage. Officer Williams stated when Travis Scott was going to perform, he went to the front of the main stage, which was at approximately 7:30/8:00 p.m. Officer Williams stated the concert started after he was in position at the main stage.**

4.Who were you working with in that section of the park/property?

**Officer Williams stated he did not remember everyone he was working with, but mentioned Officers Peacock and [REDACTED] went over later to assist later.**

5.Were you wearing a body worn camera?

**Officer Williams stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Officer Williams stated he did not render aid to anyone.**

8.Did you administer any Narcan?

**Officer Williams stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Williams stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Williams stated he assisted with getting people out of the crowd who wanted to, but they were all conscious. Officer Williams stated he witnessed medical personnel performing CPR on one individual.**

-----  
**Officer Name:** Officer Dalila Viruez

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Main Medical Tent

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Viruez stated she worked the Travis Scott "Astroworld" festival in an extra job capacity from approximately 6:00 a.m. to 12:00 a.m./1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Viruez stated her regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Viruez stated she was assigned to the main medical tent, which consisted of the medical tent, and assisting Live Nation security with media and family members of the artists. Officer Viruez stated anyone coming to the medical tent came through the gate in the section she was assigned to.**

4. Who were you working with in that section of the park/property?

**Officer Viruez stated she was working with Officer Michelle Ybarra and a Precinct 5 Deputy Constable.**

5. Were you wearing a body worn camera?

**Officer Viruez stated she had a body worn camera, but it did not have battery.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Viruez stated she did not activate her body worn camera because, when she attempted to do so around 6-7 p.m., the camera did not have battery life left.**

7. Did you render any aid/help anyone while out there?

**Officer Viruez stated she did not render aid to anyone, but guided people to the medical tent.**

8. Did you administer any Narcan?

**Officer Viruez stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Viruez stated she did not record anything on her personal device, nor has anyone sent her anything other than news articles regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Viruez stated the individual of smaller stature being carried over the shoulder appeared to be a male wearing a black shirt and dark colored pants. Officer Viruez stated the last two individuals carried into the medical tent was a heavier set male (approximately over 250 pounds) and a smaller thin individual. Officer Viruez stated a short Hispanic male by the name of "Leo" was in charge of the Paradoxs personnel. Officer Viruez stated she was told by many people begging her to stop the music because there were people unconscious on the ground being trampled. Officer Viruez stated she attempted to get on the radio multiple times, but was unable to do so because of other events going on through the festival. Officer Viruez stated she was eventually able to put the transmission over the air to stop the concert sometime around 9 p.m.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Viruez stated she witnessed six bodies being carried into the medical tent on stretchers. Officer Viruez stated one of the individuals appeared to be a child because they were of a small stature, and were being carried over the shoulder of the person carrying them. Officer Viruez stated she did not witness anyone perform CPR.**

Officer Viruez also stated she was going in and out of the main medical tent.

**HOUSTON POLICE DEPARTMENT****Narrative****Officer Name:** Chief Mary Young**Date:** 11/19/2021**Agency:** Texas Southern University Police Department**Event Position:** Command Post

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Chief Young stated she worked the festival in an extra job capacity from approximately 6:00 a.m. to 12:00 a.m.**

2.What are your regular duty hours and days off?

**Chief Young stated her regular duty hours are**

3.What location/section of the park/property were you assigned?

**Chief Young stated she was stationed inside the Command Post.**

4.Who were you working with in that section of the park/property?

**Chief Young stated she worked with many people at the Command Post. Chief Young stated individuals in charge from each agency were at the Command Post.**

5.Were you wearing a body worn camera?

**Chief Young stated she was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable**

7.Did you render any aid/help anyone while out there?

**Chief Young stated she did not render aid.**

8.Did you administer any Narcan?

**Chief Young stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Chief Young stated she does not believe she recorded anything on her personal device, nor has she received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**No.**

**Officer Name:** Officer [REDACTED]**Date:** 11/15/2021**Agency:** Houston Police Department**Event Position:** Plain clothes assignment

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the

|                                        |                                |               |
|----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED]/FLORES, O | Printed At<br>06/29/2023 11:21 | Page 39 of 98 |
|----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

assignment?

**Officer [REDACTED] stated he worked the festival in an extra job capacity from approximately 3:30 p.m. to 12:30 a.m.**

2.What are your regular duty hours and days off?

**Officer [REDACTED] stated his regular duty hours are from 7 a.m. to 3 p.m. with Saturday and Sunday off.**

3.What location/section of the park/property were you assigned?

**Officer [REDACTED] stated he was working the festival in "plain clothes", and was walking throughout the property.**

4.Who were you working with in that section of the park/property?

**Officer [REDACTED] stated he worked with Deputy [REDACTED] (Fort Bend County Sheriff's Office), Officer [REDACTED], Officer [REDACTED], and Sergeant [REDACTED]**

5.Were you wearing a body worn camera?

**Officer [REDACTED] stated he was not wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7.Did you render any aid/help anyone while out there?

**Officer [REDACTED] stated he did not render any aid.**

8.Did you administer any Narcan?

**Officer [REDACTED] stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer [REDACTED] stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer [REDACTED] stated he did not witness anyone perform CPR/handle any bodies.**

*Investigator's Notes: After completion of the interview and review of the audio recording, I learned that my department issued Sony digital recorder connecting to a recording adapter on my office phone, did not capture Officer [REDACTED] responses.*

**Officer Name:** Officer Michelle Ybarra

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Main Medical Tent

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?



**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Ybarra stated she worked the festival in an extra job capacity from approximately 3:30 p.m. to 11:30 p.m.**

2. What are your regular duty hours and days off?

**Officer Ybarra's regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Ybarra stated she was assigned to the main medical tent.**

4. Who were you working with in that section of the park/property?

**Officer Ybarra stated she worked with Officer D. Viruez and an H.I.S.D officer whose name she did not know.**

5. Were you wearing a body worn camera?

**Officer Ybarra stated she was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Not Applicable.**

7. Did you render any aid/help anyone while out there?

**Officer Ybarra stated she did not render any aid.**

8. Did you administer any Narcan?

**Officer Ybarra stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Ybarra stated she did not record anything on her personal device, nor has she received anything.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Ybarra stated she did not witness anyone performing CPR, however, she observed four individuals carried into the medical tent. Officer Ybarra stated the first two individuals were small. One of the small individuals was being carried over "the shoulder of one of the SWAT guys ", and the other small individual was being carried on a canvas type stretcher. Officer Ybarra stated the third individual was a female whose shirt was torn off, and the last individual was a heavier set Hispanic male that took many people to carry.**

**Officer Name:** Deputy Kevin White

**Date:** 11/15/2021

**Agency:** Fort Bend County Sheriff's Office

**Event Position:** Unknown

On 11/15/2021, I contacted Deputy White, but received no answer. I left a voicemail message requesting a call back, and provided my contact information to do so.

On 12/6/2021, I contacted Deputy White, but received no answer. I left a voicemail message requesting a call back, and provided my contact information to do so.

**HOUSTON POLICE DEPARTMENT****Narrative**

On 12/6/2021, I received a call back from Deputy White, and proceeded to ask him the following questions. Included within the questions are a summary of Deputy White's responses and are not verbatim.

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy White stated he worked the festival in an extra job capacity on Friday, November 5th, 2021, from approximately 6:00 a.m. to 12:30 a.m. Saturday and returned to work Saturday at 6:30 a.m. to 12:00 a.m. 3:30-4 pm asked to assist with securing the perimeter moving all around location where needed. Went where lockers (100-150 yards west of main gates had tents set up) for individuals to get their belongings.**

2.What are your regular duty hours and days off?

**Regular** [REDACTED]

3.What location/section of the park/property were you assigned?

**Prior to opening, walked around to see setup; around 10a.m., went to main gate area in green lot; Main merchandise area was past**

**Assignment was food court truck area. Big grassy area east of main stage; 100-150 yards from main stage; at the end, assisted in green lot; went to area where big ferris wheel setup where some food trucks/beer sales were.; went toward exit gates after med tent; saw a guy sweating that went down. Got on radio and said one down need medics and was told there were no medics available. Individual coming to when looking for someone to help get him to the med tent. Individual came to, two buddies came and, getting lost in crowd, told buddies to get them to hospital. Given all the chaos, and other incidents happening around, individuals got lost in the crowd. Issues with beer tents and people stealing items. Had to deal with crowd issues at the beer tents rushing tents. Asked for support over by the tents. Fox went over, asked for two SRG squads. Once squads arrived, situation with tents situated. SRG took control quick and did a good job getting things under control. People flowed out fairly well.**

**After that, went with SRG individuals to walk grounds and make sure didn't miss anyone. 'swept grounds'**

4.Who were you working with in that section of the park/property?

**Bruce Denney- partner assigned to work with him. Didn't come in until about 1200 p.m.; bruce did.**

5.Were you wearing a body worn camera?

**No BWC**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**N/A**

7.Did you render any aid/help anyone while out there?

**Assisted with giving individuals water/pulling people out of crowd.**

8.Did you administer any Narcan?

**No. Do not carry Narcan.**

9.Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**No. No. only seen whats on the media.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**One of workers when working Saturday, came up and told him, when they were setting up the stage, his crew set up. Apparently his crew and he had disagreements with travis scott about how the stage was**

**HOUSTON POLICE DEPARTMENT****Narrative**

setup and that it was setup wrong. While they were talking, he got called on radio to do something else. Questioned himself why they were breaking everything down, and decision was made to leave everything the way it was. Hanging out with HPD Lts Saturday.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Beer vendors stopped selling at 9:00 p.m. Bruce and White were about 200 yards away from main stage. When started hearing radio traffic, went over by the medical tent. Bruce outside, white went inside. First thing caught his eye was SWAT doctor doing CPR,

Caught medical personnel that passed by, and asked what can do to help. Response stated was overflowed and beyond triage. Went outside of tent. Reminded him of people being shell shocked/dazed. Saw several coming in, being given CPR.

1. Black female CPR
2. Heavyset male set was one SWAT working on
3. Young boy carried in front of him.
4. Female, possibly Hispanic

One swat, one uniform HPD, black male security (civilian security-bright/yellow/gold shirt)/carrying litter (swat) indicates supervisor.

Saw two SWAT officers/one civilian security guys

-----  
**Officer Name:** Deputy Denisha Williams

**Date:** 11/12/2021

**Agency:** Harris County Constable's Office Precinct 5

**Event Position:** Unknown

On 11/15/2021, I contacted Deputy Williams, but received no answer. I left a voicemail message requesting a call back, and provided my contact information to do so.

On 12/6/2021, I contacted Deputy Williams, and received the following responses from her regarding her assignment at the Travis Scott "Astroworld" festival.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Williams stated she worked the festival in an extra job capacity from approximately 6:30 a.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Deputy Williams stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Deputy Williams stated she was initially assigned to work in the merchandising area, but was relieved by HPD personnel. Deputy Williams stated after she was relieved, she was told to walk the grounds. Deputy Williams stated, right before Travis Scott was set to perform, she was told to go the front of the stage where Travis Scott's father was, and instructed to keep people away from him.**

4. Who were you working with in that section of the park/property?

**Deputy Williams stated she worked at the front of the stage with a female from Harris County Constable's Office Precinct 1, but did not remember her name.**

5. Were you wearing a body worn camera?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Deputy Williams stated she was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**N/A**

7. Did you render any aid/help anyone while out there?

**Deputy Williams stated she did not render any aid to anyone.**

8. Did you administer any Narcan?

**Deputy Williams stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Williams stated she took a short video when Travis Scott walked onto the stage, but has not received anything regarding the incident. Deputy Williams stated, as soon as she began recording, she was told by Travis Scott's manager to put her phone away and keep people from Travis Scott's father.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Deputy Williams stated she saw medical personnel wrap a boy's ankle after hurting it, but did not witness anyone having CPR performed on. Deputy Williams stated she witnessed people being pulled out of the crowd, but they were jumping up and down, and did not appear injured.**

**No to witnessing CPR/moving bodies; Boy, not in crowd, hurt ankle, and medical personnel wrapped it.**

**Officer Name:** Deputy Meka Patterson

**Date:** 11/12/2021

**Agency:** Fort Bend County Constable's Office Precinct 2

**Event Position:** Unknown

On 11/12/2021, I contacted Deputy Patterson, but received no answer. I left a voicemail message requesting a call back, and provided my contact information to do so.

On 12/6/2021, I contacted Deputy Patterson, but received no answer. I left a voicemail message requesting a call back, and provided my contact information to do so.

On 12/10/2021, I received a phone call to my office from Deputy Meka Patterson, and obtained the following responses from her regarding the incident.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Deputy Patterson stated she worked the festival in an extra job capacity from approximately 4:30 p.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Deputy Patterson stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Deputy Patterson stated when she arrived, she and Sergeant Villaloboz walked the food court area until**

**HOUSTON POLICE DEPARTMENT****Narrative**

dark. Deputy Patterson stated, when it was dark, her and Sergeant Villaloboz walked around the stage area. Deputy Patterson stated, when Travis Scott began to perform, they moved to the front of the stage area.

4. Who were you working with in that section of the park/property?

**Deputy Patterson stated she worked with Sergeant Villaloboz.**

5. Were you wearing a body worn camera?

**Deputy Patterson stated she was not wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**N/A**

7. Did you render any aid/help anyone while out there?

**Deputy Patterson stated she did not render any aid to anyone.**

8. Did you administer any Narcan?

**Deputy Patterson stated she did not administer any Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Deputy Patterson stated she did not record anything on her personal device, nor has anyone sent her anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Deputy Patterson stated when she arrived on the property, she observed multiple individuals walking around disheveled and sluggish, and appeared to be under the influence. Deputy Patterson stated it was chaotic and unruly prior to the performances.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Deputy Patterson stated she observed security guard personnel pulling individuals who wanted to get out of the crowd out. Deputy Patterson stated the individuals were being pulled out toward the front of the stage.**

-----  
**B.Squad 32Y03 List:**

**Officer Name:** Officer Cody Welch

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby + Murworth); 32Y30

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Welch stated he was working the Travis Scott "Astroworld" festival in an on duty capacity (off duty, ordered in) from approximately 9:30 a.m. to 1:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Welch stated his regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

# HOUSTON POLICE DEPARTMENT

## Narrative

Officer Welch stated he was assigned to traffic control at the intersection of Kirby and Murworth St.

4. Who were you working with in that section of the park/property?

Officer Welch stated he was working in a squad with Officers Donohue, Starnes, Key, Reinhold, Correa, and Chase Stivers, who was later pulled to the main stage area.

5. Were you wearing a body worn camera?

Officer Welch stated he was wearing a body worn camera.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

Officer Welch stated he did not activate his body worn camera.

7. Did you render any aid/help anyone while out there?

Officer Welch stated he did not render aid to anyone.

8. Did you administer any Narcan?

Officer Welch stated he did not administer Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Officer Welch stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

No.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Officer Welch stated he did not witness/perform CPR, nor did he handle/witness anyone handling any bodies.

Officer Welch stated he never went inside the concert venue, and remained on traffic control.

-----  
**Officer Name:** Officer Benjamin Reinhold

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and Murworth); CPS Annex (32Y31)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

Officer Reinhold stated he was working the Travis Scott "Astroworld" festival in an on duty capacity (ordered in on day off) from approximately 10:00 a.m. to 1:30 a.m.

2. What are your regular duty hours and days off?

Officer Reinhold stated his regular duty hours are from [REDACTED]

3. What location/section of the park/property were you assigned?

Officer Reinhold stated he was originally assigned to the intersection of Kirby and Murworth St., but later moved over to the CPS annex on Murworth near the stage. Officer Reinhold stated he later moved over to Old Spanish Trail and Kirby Rd.

**HOUSTON POLICE DEPARTMENT****Narrative**

4. Who were you working with in that section of the park/property?

**Officer Reinhold stating, at his first post, he was working with Officer Chavez, on his second post he was working by himself, and on his third post he was working with Officer Sugg and a sergeant whose name he did not remember.**

5. Were you wearing a body worn camera?

**Officer Reinhold stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Reinhold stated he activated his body worn camera once when an individual was jumping a fence. Officer Reinhold stated he called to the individual to come back over the fence, and the individual complied.**

7. Did you render any aid/help anyone while out there?

**Officer Reinhold stated he did not render aid to anyone.**

8. Did you administer any Narcan?

**Officer Reinhold stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Reinhold stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Reinhold stated he did not witness/perform CPR, nor did he handle/witness anyone handling any bodies.**

Officer Reinhold stated he saw crowds of a couple of hundred people rushing in through the COVID testing entrance from a distance about three times.

----- **Officer Name:** Officer Joel Key

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control; 32Y32

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Key stated he was working the Travis Scott "Astroworld" festival in an on duty (ordered in) capacity from approximately 11:00 a.m. to 10:00 p.m.**

2. What are your regular duty hours and days off?

**Officer Key stated his regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer Key stated he was assigned to traffic control at the intersection of Kirby and McNee St. Officer Key stated he left his post to assist with dealing with mobs of people who were hopping fences onto the**

**HOUSTON POLICE DEPARTMENT****Narrative**

property. Officer Key stated, once everything was under control, he went back to his intersection to continue doing traffic control.

4. Who were you working with in that section of the park/property?

Officer Key stated he was working with four other officers at the intersection, however Officers Starks and Correa were pulled to a different intersection. He and Officer Donohue remained at the intersection of Kirby and McNee St.

5. Were you wearing a body worn camera?

Officer Key stated he was wearing a body worn camera.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

Officer Key stated he did activate his body worn camera when he was made aware that there were people jumping the fences onto the property. Officer Key stated he actively saw the individuals breaching the fence, and detained one of the individuals. Officer Key stated the individual was advised to leave the area.

7. Did you render any aid/help anyone while out there?

Officer Key stated he did not render any aid to anyone.

8. Did you administer any Narcan?

Officer Key stated he did not administer Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

Officer Key stated he did not record anything on his personal device, nor has he received anything from anyone regarding the incident.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

No.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Officer Key stated he did not witness anyone performing CPR or handling any bodies.

-----  
**Officer Name:** Sergeant Michael Ortiz

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Squad Sergeant (Traffic Control on Kirby); 32Y03

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

Sergeant Ortiz stated he was working the Travis Scott "Astroworld" festival in an on duty capacity from approximately 11:00 a.m. to 1:30 a.m.

2. What are your regular duty hours and days off?

Sergeant Ortiz stated his regular duty hours are from [REDACTED]

3. What location/section of the park/property were you assigned?

Sergeant Ortiz stated he was assigned as the squad sergeant for a group of officers conducting traffic control on Kirby Dr.



# HOUSTON POLICE DEPARTMENT

## Narrative

4. Who were you working with in that section of the park/property?

**Sergeant Ortiz stated he did not have a partner and was alone.**

5. Were you wearing a body worn camera?

**Sergeant Ortiz stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Sergeant Ortiz stated he doesn't believe he activated it.**

7. Did you render any aid/help anyone while out there?

**Sergeant Ortiz stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

**Sergeant Ortiz stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Ortiz stated he did not record anything on his personal device, nor has he received anything from anyone regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Ortiz stated he did not witness anyone performing CPR/handling bodies/rendering aid.**

-----  
**Officer Name:** Officer Kenneth Donohue

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and McNee); 32Y33

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Donohue stated he was working the assignment in an on duty capacity from approximately 11:00 a.m. to 1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Donohue's regular duty hours are from** [REDACTED]

3. What location/section of the park/property were you assigned?

**Officer Donohue stated he was assigned as traffic control near gate 10 at Kirby and McNee.**

4. Who were you working with in that section of the park/property?

**Officer Donohue stated he was working with Officers Key, Welch, and Correa on that specific assignment.**

5. Were you wearing a body worn camera?

**Officer Donohue stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Donohue stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Donohue stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Donohue stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Donohue stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Donohue stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**Officer Name:** Officer Jordon Starnes

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic control (Kirby and McNee); 32Y34

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Starnes stated he was working the festival in an on duty (ordered in) capacity from approximately 11:00 a.m. to 1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Starnes stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Starnes stated he was assigned to traffic control at Kirby and McNee, but then moved one street south along Kirby Dr.**

4. Who were you working with in that section of the park/property?

**Officer Starnes stated Officer Correa was working the area with him.**

5. Were you wearing a body worn camera?

**Officer Starnes stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Starnes stated he activated his body worn camera a few times when the crowds of people were hopping the fences.**

7. Did you render any aid/help anyone while out there?

**Officer Starnes stated one individual cut his hand when he jumped over the fence, so Officer Starnes provided him with medical gauze wrap and wrapped his hand.**

**HOUSTON POLICE DEPARTMENT****Narrative**

8. Did you administer any Narcan?

**Officer Starnes stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Starnes stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Starnes stated he did not witness anyone performing CPR/handling bodies.**

-----  
**Officer Name:** Officer Juan Correa

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and McNee); 32Y35

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Correa stated he was working the festival in an on duty capacity from approximately 11:00 a.m. to 1:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Correa stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Correa stated he began his assignment at Kirby and McNee, but, approximately 3-4 hours into his shift, he was moved to another intersection with another officer. Officer Correa stated he does not know the other officers name.**

4. Who were you working with in that section of the park/property?

**Officer Correa stated he did not know the name of the other officer working with him.**

5. Were you wearing a body worn camera?

**Officer Correa stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Correa stated he activated his body worn camera twice. Both of the activations were due to individuals attempting to jump the fence. Officer Correa stated he detained an individual, but was told to release him.**

7. Did you render any aid/help anyone while out there?

**Officer Correa stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Correa stated he did not administer Narcan.**

# HOUSTON POLICE DEPARTMENT

## Narrative

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Correa stated he did not record anything on his personal device, nor did he receive anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Correa stated he did not witness anyone performing CPR/first aid/handling any bodies.**

-----  
**Officer Name:** Officer A. Sugg

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and La Concha)

On November 15th, 2021, I contacted Officer A. Sugg, but received no answer. I left a voicemail requesting a callback, and provided my contact information to do so.

On December 7th, 2021, I contacted Officer Sugg, and received the following responses regarding the below questions asked of him. The responses are a summary and are not verbatim.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**On duty 10 a.m. to 5-7 a.m.**

2. What are your regular duty hours and days off?

3. What location/section of the park/property were you assigned?

**Traffic control-laconcha and kirby**

4. Who were you working with in that section of the park/property?

**Ofc Shurtleff**

5. Were you wearing a body worn camera?

**Yes, but ran out of battery**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**No activation.**

7. Did you render any aid/help anyone while out there?

**No.**

8. Did you administer any Narcan?

**No.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**No.**

**HOUSTON POLICE DEPARTMENT****Narrative**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**No. No.**

-----  
**Officer Name:** Officer Daniel Shurtleff

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and La Concha); 32Y37

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Shurtleff stated he worked the festival in an on duty capacity from approximately 10:00 a.m. to 5:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Shurtleff stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Shurtleff stated he was assigned to traffic control at Kirby Dr. and La Concha from about 11:00 a.m. to 11:00 p.m./12:00 a.m. Officer Shurtleff stated he was asked by Sergeant Simon to assist with identifying victims of the event by going to Memorial Hermann Hospital. Officer Shurtleff stated he was given a list of people who were transported to the hospital, and he went to verify information.**

**Officer Shurtleff stated he positively identified one female individual by the name of "Brianna" and obtained a name of "Sahin Shahriar" (Texas ID# [REDACTED] [REDACTED]), which was possibly incorrect. Officer Shurtleff stated he brought back all information on the victims to Sergeant Simon at the NRG Command Post.**

4. Who were you working with in that section of the park/property?

**Officer Shurtleff stated he worked with a partner, Officer Sugg, and provided an alternate contact number to reach him. Officer Shurtleff, however, stated Officer Sugg may be sick at the time of this interview.**

5. Were you wearing a body worn camera?

**Officer Shurtleff stated he was wearing a body worn camera, and the camera ran out of battery life during the day.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Shurtleff stated he did not remember whether or not he activated his body camera.**

7. Did you render any aid/help anyone while out there?

**Officer Shurtleff stated he did not render aid to anyone.**

8. Did you administer any Narcan?

**Officer Shurtleff stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Shurtleff stated he did not record anything on his personal device, nor has he received anything regarding the incident regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Shurtleff stated he did not witness/perform CPR, nor did he handle/witness anyone handling bodies.**

-----  
**Officer Name:** Officer Aaron Negrete

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and LaConcha); Hospital Check; 32Y38

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Negrete stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to approximately 5:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Negrete stated his regular duty hours are from [REDACTED] off.**

3. What location/section of the park/property were you assigned?

**Officer Negrete stated he was assigned to traffic control at Kirby and La Concha, but was asked to do a hospital check by Sergeant Simon at approximately 12:30-1:00 a.m. to identify transported individuals.**

4. Who were you working with in that section of the park/property?

**Officer Negrete stated Officer McNall was his partner.**

5. Were you wearing a body worn camera?

**Officer Negrete stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Negrete stated he activated his body worn camera a few times when he had citizen contact.**

7. Did you render any aid/help anyone while out there?

**Officer Negrete stated he did not render aid to anyone.**

8. Did you administer any Narcan?

**Officer Negrete stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Negrete stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**HOUSTON POLICE DEPARTMENT****Narrative****No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Negrete stated he did not witness anyone performing CPR/handling any bodies.**

**Officer Negrete stated he did a hospital check at Methodist Hospital in the Texas Medical Center to identify transported individuals.**

**Officer Negrete stated one individual by the name of Franco Patino was deceased upon their arrival. Officer Negrete stated the other individuals he identified were "Bhardi Shahani" and "Jeremy Cortinas". Officer Negrete he and his partner returned to the command post at NRG, and gave all information to Sergeant Simon. Officer Negrete stated he provided all MRN numbers to Detective J. Moreno.**

**Officer Name:** Officer Travis McNall

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Kirby and LaConcha); Hospital Check; 32Y39

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer McNall stated he worked the festival in an on duty capacity from approximately 7:00 a.m. to approximately 5:00 a.m.**

2. What are your regular duty hours and days off?

**Officer McNall stated his regular duty hours are [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer McNall stated he was assigned to work traffic control at the intersection of Kirby and La Concha. Officer McNall stated he was pulled to go to Methodist Hospital with his partner for a hospital check on individuals who were transported.**

4. Who were you working with in that section of the park/property?

**Officer McNall stated he was partnered with Officer A. Negrete.**

5. Were you wearing a body worn camera?

**Officer McNall stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer McNall stated he activated his body camera a few times due to citizen contact. Officer McNall stated his body camera ran out of battery life at approximately 2:00 p.m.**

7. Did you render any aid/help anyone while out there?

**Officer McNall stated he did not administer aid.**

8. Did you administer any Narcan?

**Officer McNall stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer McNall stated he did not record anything on his personal device, nor has he been sent anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer McNall stated he did not perform/witness anyone performing CPR, nor did he witness anyone performing CPR/handling bodies.**

Officer McNall stated the father of one of the females whom he and his partner identified at the hospital, "Bhardi Shahani", flagged them down while they were out at NRG asking about his daughter. Officer McNall stated he did not know what had occurred until they were about to leave for the night when they were asked to do a hospital check. Officer McNall stated Jeremy Cortinas showed up to the hospital while they were at the hospital, and were notified by hospital personnel.

-----  
**Officer Name:** Officer Brendan Shilling  
**Date:** 11/15/2021  
**Agency:** Houston Police Department  
**Event Position:** Traffic Control (Rover); 32Y40

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Shilling stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Shilling stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Shilling stated he was assigned as a rover for traffic control units at first, but then was pulled to block a driveway at Kirby and La Concha.**

4. Who were you working with in that section of the park/property?

**Officer Shilling stated he was working alone.**

5. Were you wearing a body worn camera?

**Officer Shilling stated he was wearing a body worn camera that ran out of battery life during the shift.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Shilling stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Shilling stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

**Officer Shilling stated he did not administer Narcan.**



# HOUSTON POLICE DEPARTMENT

## Narrative

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Shilling stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Shilling stated individuals were attempting to jump the fence onto the festival property behind a Fiesta store, and he drove over to run them off.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Shilling stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**C.Squad 36Y01 List:**

**Officer Name:** Sergeant Santo Aranzeta

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Squad Sergeant (Fannin St.)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Aranzeta stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 1:00 a.m.**

2. What are your regular duty hours and days off?

**Sergeant Aranzeta stated his regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

**Sergeant Aranzeta stated he was assigned as a supervisor for a squad conducting traffic control on Fannin St.**

4. Who were you working with in that section of the park/property?

**Sergeant Aranzeta stated he was with his assigned squad, and couldn't remember the officers' names.**

5. Were you wearing a body worn camera?

**Sergeant Aranzeta stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Sergeant Aranzeta stated he did activate his body worn camera because one of the officers (rover) was involved in a car accident. Sergeant Aranzeta stated a unit from the Vehicular Crimes Division (VCD) arrived at the scene.**

7. Did you render any aid/help anyone while out there?

**Sergeant Aranzeta stated he did not render any aid.**

8. Did you administer any Narcan?

**Sergeant Aranzeta stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Aranzeta stated he did not record anything on his personal device, nor has anyone sent him**

**HOUSTON POLICE DEPARTMENT****Narrative**

anything regarding the incident.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Aranzeta stated that he did not witness anyone performing CPR/rendering aid. Sergeant Aranzeta stated he only saw ambulances coming and going, but does not know if anyone was in them.**

-----  
**Officer Name:** Officer Clifton Mays

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Fannin & South Loop W (36Y11))

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Mays stated he was working the festival in an on duty capacity from approximately 11:00 a.m. to 11:00 p.m.**

2. What are your regular duty hours and days off?

**Officer Mays stated his regular duty hours are** [REDACTED]

3. What location/section of the park/property were you assigned?

**Officer Mays stated he was working traffic control at Fannin St. and 610 (South Loop W).**

4. Who were you working with in that section of the park/property?

**Officer Mays stated his partner was Officer Joseph Cruz.**

5. Were you wearing a body worn camera?

**Officer Mays stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Mays stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Mays stated he did not administer any aid.**

8. Did you administer any Narcan?

**Officer Mays stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Mays stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

**HOUSTON POLICE DEPARTMENT****Narrative**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Mays stated he did not witness anyone performing CPR/handling any bodies.**

**Officer Name:** Officer Joseph Cruz

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control-Fannin and South Loop W (610); 36Y12

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Cruz stated he worked the festival in an on duty capacity from approximately 9:00 a.m. to 1:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Cruz stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Cruz stated he was assigned as a traffic control unit at Fannin St. and South Loop W (610).**

4. Who were you working with in that section of the park/property?

**Officer Cruz stated Officer Mays was at the intersection with him for the traffic assignment.**

5. Were you wearing a body worn camera?

**Officer Cruz stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Cruz stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Cruz stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Cruz stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Cruz stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Cruz stated he did not witness anyone performing CPR/handling bodies.**

**Officer Name:** Officer Johnathan Smith

**Date:** 11/15/2021

# HOUSTON POLICE DEPARTMENT

## Narrative

**Agency:** Houston Police Department

**Event Position:** Traffic Control-Fannin and South Loop W (610); 36Y13

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Smith stated he worked the festival in an on duty capacity from approximately 10:00 a.m. to 1:30 a.m.**

2.What are your regular duty hours and days off?

**Officer Smith stated his regular duty hours are from [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Smith stated he was working traffic control at Fannin St. and South Loop W (610).**

4.Who were you working with in that section of the park/property?

**Officer Smith stated he was not partnered with anyone.**

5.Were you wearing a body worn camera?

**Officer Smith stated he was wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Smith stated he did not activate his body camera.**

7.Did you render any aid/help anyone while out there?

**Officer Smith stated he did not render any aid to anyone.**

8.Did you administer any Narcan?

**Officer Smith stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Smith stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Smith stated he did not witness anyone performing CPR/handling bodies.**

**Officer Name:** Officer A. Farmer

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control-Fannin and South Loop W (610); 36Y12

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Farmer stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 2:00/3:00 a.m.**

# HOUSTON POLICE DEPARTMENT

## Narrative

2.What are your regular duty hours and days off?

**Officer Farmer stated his regular duty hours are from** [REDACTED]

3.What location/section of the park/property were you assigned?

**Officer Farmer stated he was assigned as a traffic control unit at Fannin St. and South Loop W (610).**

4.Who were you working with in that section of the park/property?

**Officer Farmer stated other officers assigned to his area were Officer Smith, Officer Mays, and Officer Cruz.**

5.Were you wearing a body worn camera?

**Officer Farmer stated he was wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Farmer stated he did not activate his body worn camera.**

7.Did you render any aid/help anyone while out there?

**Officer Farmer stated he did not render any aid.**

8.Did you administer any Narcan?

**Officer Farmer stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Farmer stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Farmer stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**Officer Name:** Officer Blanca Sanchez-Ortega  
**Date:** 11/15/2021  
**Agency:** Houston Police Department  
**Event Position:** Traffic Control (Gate 4); 36Y15

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Sanchez-Ortega stated she worked the festival in an on duty capacity from approximately 11:00 a.m. to 1:00 a.m.**

2.What are your regular duty hours and days off?

**Officer Sanchez-Ortega stated her regular duty hours are from** [REDACTED]

3.What location/section of the park/property were you assigned?

# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer Sanchez-Ortega stated she was assigned to work traffic control at the law enforcement gate (Gate 4).**

4. Who were you working with in that section of the park/property?

**Officer Sanchez-Ortega stated Officers D. Lerch, S. Moreno, and two other unknown officers were working the assignment with her.**

5. Were you wearing a body worn camera?

**Officer Sanchez-Ortega stated she was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Sanchez-Ortega stated she activated her body worn camera out of discretion while directing traffic, and the body worn camera ran out of battery.**

**Officer Sanchez-Ortega stated sometime between 4-6 p.m. she was advised to go to the Green Lot to assist due to individuals jumping the fences.**

7. Did you render any aid/help anyone while out there?

**Officer Sanchez-Ortega stated she did not render any aid.**

8. Did you administer any Narcan?

**Officer Sanchez-Ortega stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Sanchez-Ortega stated she did not record anything on her personal device, nor has she received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Sanchez-Ortega stated she did not witness anyone performing CPR/handling bodies.**

-----  
**Officer Name:** Officer Darius Lerch

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Fannin and Naomi); 36Y16

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Lerch stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 12:00 a.m./12:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Lerch stated his regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer Lerch stated he was assigned as a traffic control unit at the intersection of Fannin St. and Naomi.**

# HOUSTON POLICE DEPARTMENT

## Narrative

4. Who were you working with in that section of the park/property?

**Officer Lerch stated he was working with Officers Sanchez and Moreno, a Dayton Police Department officer, and a Montgomery County Sheriff's deputy.**

5. Were you wearing a body worn camera?

**Officer Lerch stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Lerch stated he did not remember whether or not he had activated his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Lerch stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Lerch stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Lerch stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Lerch stated he did not witness anyone performing CPR/handling bodies.**

-----  
**Officer Name:** Officer Victor Del Angel

**Date:** 11/17/2021

**Agency:** Houston Police Department

**Event Position:** Rover/Relief (36Y18)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Del Angel stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Del Angel stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Del Angel stated he was assigned as a "rover" to relieve officers working traffic control at Fannin and Murworth near the Command Post.**

4. Who were you working with in that section of the park/property?

**Officer Del Angel stated he worked alone.**

5. Were you wearing a body worn camera?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Del Angel stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Del Angel stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Del Angel stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Del Angel stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Del Angel stated he did not record anything on her personal device, nor has she received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Del Angel stated he did not witness anyone performing CPR/handling any bodies.**

**Officer Del Angel stated, whenever they cancelled the show, Houston Fire Department (HFD) staged in his squad's area.**

-----  
**Officer Name:** Officer Sandra Moreno

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (gate 4); 36Y14

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Moreno stated she worked the festival in an on duty capacity from approximately 10:30 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Moreno stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Moreno stated she was assigned to work traffic control at the law enforcement entrance, Gate 4.**

**Officer Moreno stated the only time she went into the concert area was in the early afternoon when individuals were trying to jump the fence onto the property. Officer Moreno stated she went to assist for approximately 1.5-2 hours until situated, and then returned to her post.**

4. Who were you working with in that section of the park/property?

**Officer Moreno stated she worked the assignment with Officer Sanchez-Ortega.**

5. Were you wearing a body worn camera?

**Officer Moreno stated she was wearing a body worn camera.**



**HOUSTON POLICE DEPARTMENT****Narrative**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Moreno stated she was unsure whether or not she had activated her body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Moreno stated she did not render any aid.**

8. Did you administer any Narcan?

**Officer Moreno stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Moreno stated she did not record anything on her personal device, nor has she received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Moreno stated she did not witness anyone performing CPR/handling any bodies.**

Officer Moreno stated, from her location, she didn't see anything or hear the concert.

-----  
**Officer Name:** Officer Jose Gonzalez

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** 36Y17

On November 15th, 2021, I contacted Officer Jose Gonzalez, but did not receive an answer. I was unable to leave a voicemail as it was not setup yet.

On December 7th, 2021, I contacted Officer Gonzalez and was unable to obtain responses to the below questions because Officer Gonzalez was transporting a prisoner during his regular duty hours and unavailable to speak. I informed Officer Gonzalez I would give him a call back the following day, December 8th, 2021.

On December 8th, 2021, I contacted Officer Gonzalez, and obtained the following responses. The conversation was audio-recorded, and will be included in the case file. The following responses are not verbatim.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Gonzalez stated he worked the festival in an on duty capacity from approximately 9:00 a.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Gonzalez stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Gonzalez stated he was working traffic control near the command center at Fannin St. and Naomi.**

4. Who were you working with in that section of the park/property?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Gonzalez stated there were two other officers posted inside the gates, and multiple officers/sergeants coming and going, but he did not remember anyone's names.**

5. Were you wearing a body worn camera?

**Officer Gonzalez stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Gonzalez stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Gonzalez stated he did not render any aid/assistance to anyone.**

8. Did you administer any Narcan?

**Officer Gonzalez stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Gonzalez stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident. Officer Gonzalez stated the only things he has seen regarding the incident are things from the media.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Gonzalez did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Gonzalez stated he did not perform CPR/witness anyone performing CPR, nor did he handle any bodies or see anyone handling bodies.**

-----  
**D.Squad 36Y03:**

**Officer Name:** Sergeant Darron Taylor

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Holly Hall and Fannin St.); 36Y03

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Taylor stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 12:00 a.m./12:15 a.m.**

2. What are your regular duty hours and days off?

**Sergeant Taylor stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Sergeant Taylor stated he was as a squad supervisor for a traffic control squad at Holly Hall and Fannin St.**

4. Who were you working with in that section of the park/property?

**Sergeant Taylor stated there were approximately five officers working the traffic control assignment at Holly Hall and Fannin St. Sergeant Taylor stated their intersection was also manned by two Harris County**

# HOUSTON POLICE DEPARTMENT

## Narrative

deputies.

5. Were you wearing a body worn camera?

**Sergeant Taylor stated he was wearing a body worn camera**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Sergeant Taylor stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Sergeant Taylor stated he did not render any aid.**

8. Did you administer any Narcan?

**Sergeant Taylor stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Taylor stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Sergeant Taylor stated units on outside traffic were operating on radio YICS 5, and units on the interior where everything was going on were operating on radio channel ICS 8. Sergeant Taylor stated he did not know what was going on until the end, and he found it very confusing to operate on two different channels.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Taylor stated he did not witness anyone performing CPR/handling bodies.**

-----  
**Officer Name:** Officer Zachary Edwards

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Fannin St. and Naomi); 36Y30

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Edwards stated he worked the festival in an on duty capacity from approximately 10:00 a.m. to 1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Edwards stated his regular duty hours are from [REDACTED] Tuesday off.**

3. What location/section of the park/property were you assigned?

**Officer Edwards stated he was assigned to work traffic control at the intersection of Fannin St. and Naomi.**

4. Who were you working with in that section of the park/property?

**Officer Edwards stated there were other officers in his section, but didn't partner with anyone.**

5. Were you wearing a body worn camera?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Edwards was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Edwards stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Edwards stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Edwards stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Edwards stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Edwards stated he did not witness anyone performing CPR/handling any bodies.**

**Officer Name:** Officer Nicholas Garcia

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic control (Fannin and Holly Hall); 36Y31

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Garcia stated he worked the festival in an on duty capacity from approximately 10:00 a.m. to 12:30 a.m.**

2. What are your regular duty hours and days off?

**Officer Garcia stated his regular duty hours are** [REDACTED]

3. What location/section of the park/property were you assigned?

**Officer Garcia stated he was assigned to work traffic control at gate 2 (Holly Hall and Fannin St.), and, secondly, to assist at Holly Hall with exiting traffic.**

4. Who were you working with in that section of the park/property?

**Officer Garcia stated he partnered up with Officer Pedro Miranda.**

5. Were you wearing a body worn camera?

**Officer Garcia stated he was wearing a body worn camera, but it ran out of battery life.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Garcia stated he did not activate his body worn camera.**

# HOUSTON POLICE DEPARTMENT

## Narrative

7. Did you render any aid/help anyone while out there?

**Officer Garcia stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Garcia stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Garcia stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Garcia stated he basically did not know anything that was going on because they were operating on two different channels.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Garcia stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**Officer Name:** Officer Saul De La Cruz

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Fannin and Holly Hall); 36Y32

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer De La Cruz stated he worked the festival in an on duty (ordered in) capacity from approximately 11:00 a.m. to 12:45 a.m.**

2. What are your regular duty hours and days off?

**Officer De La Cruz stated his regular duty hours are from [REDACTED], [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer De La Cruz stated he was assigned to work traffic control at the intersection of Holly Hall and Fannin St.**

4. Who were you working with in that section of the park/property?

**Officer De La Cruz stated he worked with Officers Miranda, Garcia, and other Northwest Crime Suppression Team (CST) officers.**

5. Were you wearing a body worn camera?

**Officer De La Cruz stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer De La Cruz stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer De La Cruz stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer De La Cruz stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer De La Cruz stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer De La Cruz stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**Officer Name:** Officer Jermaine Reyes

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Fannin and Holly Hall); 36Y33

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Reyes stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Reyes stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Reyes stated he was assigned to work traffic control at the intersection of Holly Hall and Fannin St. (gate 2).**

4. Who were you working with in that section of the park/property?

**Officer Reyes stated he worked with an officer from city-wide traffic division.**

5. Were you wearing a body worn camera?

**Officer Reyes stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Reyes stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Reyes stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

**Officer Reyes stated he did not administer any Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Reyes stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

# HOUSTON POLICE DEPARTMENT

## Narrative

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

No.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Reyes stated he did not witness anyone performing CPR/handling any bodies.**

Officer Reyes stated the ambulances and Houston Fire Department (HFD) vehicles were coming in through his section.

-----  
**Officer Name:** Officer Matthew Davis

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (Holly Hall and Fannin St.); 36Y34

On November 15th, 2021, I contacted Officer Davis, but received no answer. I left a voicemail message requesting a callback, and provided my contact information to do so.

On December 7th, 2021, I contacted Officer Davis, and obtained the following responses from him regarding at the Travis Scott festival on November 5th, 2021. The following is a summary and not verbatim.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Davis stated he worked the festival in an on duty capacity from approximately 10:00 a.m. to 12:00/1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Davis stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Davis stated he was working traffic control at a fixed post at the intersection of Holly Hall and Fannin St.**

4. Who were you working with in that section of the park/property?

**Officer Davis stated he worked with three other officers whose names he did not remember, and only left the location to get lunch.**

5. Were you wearing a body worn camera?

**Officer Davis stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Davis stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Davis stated he did not render any aid/assistance to anyone.**

8. Did you administer any Narcan?

**Officer Davis stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Davis stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Davis stated he did not perform CPR/witness anyone performing CPR, nor did he handle any bodies/witness anyone handling any bodies.**

**Officer Name:** Officer Pedro Miranda

**Date:** 11/15/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control-Fannin at Gate 2 (North of Holly Hall); 36Y35

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Miranda stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 12:30/1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Miranda stated his regular duty hours are from** [REDACTED]

3. What location/section of the park/property were you assigned?

**Officer Miranda stated he was assigned to work traffic control at Gate 2, located on Fannin St.**

4. Who were you working with in that section of the park/property?

**Officer Miranda stated he worked with Officer Nicholas Garcia.**

5. Were you wearing a body worn camera?

**Officer Miranda stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Miranda stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Miranda stated he did not render any aid to anyone.**

8. Did you administer any Narcan?

**Officer Miranda stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Miranda stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?



**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Miranda stated he did not know what had occurred until he saw units coming Code 1 along with ambulances. Officer Miranda stated he did not witness anything. Officer Miranda stated he asked someone what was going on, and was told that it was chaos.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Miranda stated he did not witness anyone performing CPR/first aid/handling bodies.**

**E. Squad 40Y03:**

**Officer Name:** Sergeant Jeffrey Dobrucki

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y03)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Dobrucki stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 5:30/6:00 p.m.**

2. What are your regular duty hours and days off?

**Sergeant Dobrucki stated his regular duty hours are [REDACTED]**

3. What location/section of the park/property were you assigned?

**Sergeant Dobrucki stated he was not assigned to a specific location, and roamed all over wherever he and his squad was needed. If an issue "popped up", they went to help out with addressing it.**

4. Who were you working with in that section of the park/property?

**Sergeant Dobrucki stated he was the squad sergeant for a group of at least 7 officers, all mounted patrol.**

5. Were you wearing a body worn camera?

**Sergeant Dobrucki stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Sergeant Dobrucki stated he was unsure whether or not he activated his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Sergeant Dobrucki stated he did not render any aid.**

8. Did you administer any Narcan?

**Sergeant Dobrucki stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Dobrucki stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

# HOUSTON POLICE DEPARTMENT

## Narrative

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Dobrucki stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**Officer Name:** Officer Gilbert Garcia

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y30)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Garcia stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 6:00 p.m.**

2. What are your regular duty hours and days off?

**Officer Garcia stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Garcia stated he was not assigned to one particular section. Officer Garcia stated, being on mounted patrol, they went where they were needed.**

4. Who were you working with in that section of the park/property?

**Officer Garcia stated he was with the entire mounted patrol unit under Sergeant Dobrucki's squad.**

5. Were you wearing a body worn camera?

**Officer Garcia stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Garcia stated he did activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Garcia stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Garcia stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Garcia stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

*Investigator's Notes: Officer Garcia called back following the interview, and informed me that he had located a short video of a crowd before they entered the property.*

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Garcia stated he did not witness anyone performing CPR/handling any bodies.**

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Name:** Officer John Richardson

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y32)

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Richardson stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 5:00 p.m.**

2.What are your regular duty hours and days off?

**Officer Richardson stated his regular duty hours are from [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Richardson stated he was not assigned to a specific location, and acted as a squad. Officer Richardson stated he was in the squad under Sergeant Dobrucki.**

4.Who were you working with in that section of the park/property?

**Officer Richardson stated he was with his entire squad.**

5.Were you wearing a body worn camera?

**Officer Richardson stated he was wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Richardson stated he did not remember whether or not he activated his body worn camera.**

7.Did you render any aid/help anyone while out there?

**Officer Richardson stated he did not administer any aid.**

8.Did you administer any Narcan?

**Officer Richardson stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Richardson stated he has one short video of crowd coming in from the news.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Richardson stated "it was a fiasco out there".**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Richardson stated he did not witness anyone performing CPR/handling bodies.**

**Officer Name:** Officer Brett Boudreaux

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y30)

# HOUSTON POLICE DEPARTMENT

## Narrative

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Boudreaux stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 5:00/6:00 p.m.**

2.What are your regular duty hours and days off?

**Officer Boudreaux stated his regular duty hours are from [REDACTED]**

3.What location/section of the park/property were you assigned?

**Officer Boudreaux stated his squad was back and forth between locations. Officer Boudreaux stated he was initially at the COVID testing entrance, moved across the street across Kirby to the secondary stage, moved to the merchandising section, and then stayed along the fence line at the gates along Kirby. Officer Boudreaux stated he responded to hot spots.**

4.Who were you working with in that section of the park/property?

**Officer Boudreaux stated he was in the squad under Sergeant Dobrucki.**

5.Were you wearing a body worn camera?

**Officer Boudreaux stated he was wearing a body worn camera.**

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Boudreaux stated he activated his body worn camera when they were trying to get the individuals off the fences along Kirby.**

7.Did you render any aid/help anyone while out there?

**Officer Boudreaux stated he did not render any aid.**

8.Did you administer any Narcan?

**Officer Boudreaux stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Boudreaux stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Boudreaux stated he did not witness anyone performing CPR/first aid/handling bodies.**

Officer Boudreaux stated, from the get-go, people were rushing fences, and he has heard from young people after the fact, that it is a thing called "raging", where they are encouraged to rush fences and gates.

**Officer Name:** Officer Rebecca Dallas

**Date:** 11/19/2021

**Agency:** Houston Police Department

**Event Position:** Not at festival

On 11/19/2021, I received a call back from Officer Dallas stating that she was not working the festival on the day

|                                         |                                |               |
|-----------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /FLORES, O | Printed At<br>06/29/2023 11:21 | Page 76 of 98 |
|-----------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

of the incident, November 5th, 2021. Officer Dallas stated she was on special assignment for the Houston Police Foundation.

-----  
**Officer Name:** Officer S. Towler  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Not at festival

On 11/16/2021, I contacted Officer Towler, and learned that he was not at the event. Officer Towler stated he was off duty.

-----  
**Officer Name:** Officer Jeffrey Ordon  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Not at festival

On 11/16/2021, I received a phone callback from Officer Ordon, and learned that he was not at the location on the day of the incident, November 5th, 2021. Officer Ordon stated he was working an event for the Houston Police Foundation.

-----  
**Officer Name:** Officer Jeffrey Harris  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Not at festival

On 11/16/2021, I received a callback from Officer Harris, and learned that he was not at the festival on the day of the incident, November 5th, 2021. Officer Harris stated he was on vacation.

***F.Squad 40Y04***

**Officer Name:** Sergeant Joseph Miyako  
**Date:** 11/18/2021  
**Agency:** Houston Police Department  
**Event Position:** Squad Sergeant-Mounted Patrol (40Y04)

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Sergeant Miyako stated he worked the festival in an on duty capacity from approximately 6:00 a.m. to 4:30 p.m.**

2.What are your regular duty hours and days off?

**Sergeant Miyako stated his regular duty hours are from [REDACTED]**

3.What location/section of the park/property were you assigned?

**Sergeant Miyako stated he was assigned over a mounted patrol squad who initially started at the Green Lot. From there, his squad was mobile.**

4.Who were you working with in that section of the park/property?

**Sergeant Miyako stated his squad would split if needed, but come back together.**

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Were you wearing a body worn camera?

**Sergeant Miyako stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Sergeant Miyako stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Sergeant Miyako stated he did not render any aid.**

8. Did you administer any Narcan?

**Sergeant Miyako stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Sergeant Miyako stated he took a few photos of the crowd near the merchandising area that morning.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Sergeant Miyako stated he did not witness anyone performing CPR/handling bodies.**

**Officer Name:** Officer Christian Urban

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y41)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Urban stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 5:30 p.m.**

2. What are your regular duty hours and days off?

**Officer Urban stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Urban stated he was not assigned to a specific location, and could go where he wanted. Officer Urban stated he was tasked with driving around in an ATV (utility gator) picking up horse manure.**

4. Who were you working with in that section of the park/property?

**Officer Urban stated he was alone, and followed the mounted patrol squads. Officer Urban stated he was working under Sergeant Miyako.**

5. Were you wearing a body worn camera?

**Officer Urban stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Urban stated he activated his body camera approximately two times. Once, when they opened the**

**HOUSTON POLICE DEPARTMENT****Narrative**

gates between 8 and 9 a.m. when people were running up the ramp through the gates. Officer Urban stated one Harris County deputy was telling individuals attempting to come onto the property from the street to stay back.

7. Did you render any aid/help anyone while out there?

**Officer Urban stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Urban stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Urban stated he took a picture of the crowd at the gates, but has not received anything from anyone regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Urban stated he did not witness anyone perform CPR/handling bodies.**

-----  
**Officer Name:** Officer Sidia Duron

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y42)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Duron stated she worked the festival in an on duty capacity from approximately 4:00 a.m. to 5:30 p.m.**

2. What are your regular duty hours and days off?

**Officer Duron stated her regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Duron stated she was part of the mounted patrol units who went wherever they were needed on the property. First, she was the front entrance, then wherever people were trying to enter the property.**

4. Who were you working with in that section of the park/property?

**Officer Duron stated she stayed with her mounted patrol squad under Sergeant Miyako.**

5. Were you wearing a body worn camera?

**Officer Duron stated she was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Duron stated she was unsure whether or not she activated her body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Duron stated she did not render any aid.**

**HOUSTON POLICE DEPARTMENT****Narrative**

8. Did you administer any Narcan?

**Officer Duron stated she did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Duron stated she did not record anything on her personal device, nor has she received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Duron stated she did not witness anyone perform CPR/handle any bodies.**

-----  
**Officer Name:** Officer Jeffrey Werner

**Date:** 11/16/2021

**Agency:** Houston Police Department

**Event Position:** Mounted Patrol (40Y40)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Werner stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 5:00 p.m.**

2. What are your regular duty hours and days off?

**Officer Werner stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Werner stated he was on horseback, and started at the COVID testing entrance. Officer Werner stated he relocated to the merchandising area, then patrolled the outer perimeter for fence jumpers.**

4. Who were you working with in that section of the park/property?

**Officer Werner stated he was working under Sergeant Teel with Officers D. Daniels, L. Gamez, J. Alvarez, F. Burnett, and C. Minton.**

5. Were you wearing a body worn camera?

**Officer Werner stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Werner stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Werner stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Werner stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.



# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer Werner stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Werner stated he did not witness anyone performing CPR/handling any bodies.**

-----  
**Officer Name:** Officer Steve Thorp  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Mounted Patrol (40Y43)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Thorp stated he worked the festival in an on duty capacity. Officer Thorp stated he began his shift at approximately 4:00 a.m., but could not remember what time it ended.**

2. What are your regular duty hours and days off?

**Officer Thorp stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Thorp stated he was positioned at the COVID testing entrance ramp, then moved to the VIP entrance before moving to the merchandising area.**

4. Who were you working with in that section of the park/property?

**Officer Thorp stated he was working under Sergeant Miyako and Dobrucki. Officer Thorp stated he did not remember everyone who was on his squad, but he was with Officer A. Schuttle.**

5. Were you wearing a body worn camera?

**Officer Thorp stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Thorp stated he does not believe he activated his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Thorp stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Thorp stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Thorp stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer Thorp stated, while they were positioned in front of the merchandising tents, there was a large pushing in the crowd. Officer Thorp stated he observed one individual standing in the middle of the crowd yelling and amping/instigating the crowd. Officer Thorp stated when he began yelling, you could see a sway of the crowd. Officer Thorp stated it occurred between 9 and 10 a.m., about twenty minutes after people were allowed to line up by the merchandise tents. Officer Thorp stated the individual appeared to have a video recorder with him. Officer Thorp stated he did not hear what the individual was actually saying, nor could he actually see the person. Officer Thorp stated he saw the individuals arm go up and recording the crowd.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Thorp stated he did not witness anyone performing CPR/handling bodies.**

-----  
**Officer Name:** Officer Wendy Kamer  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Not at festival (off-duty)

On 11/16/2021, I contacted Officer Kamer, and learned that she was not at the festival on the day of the incident, November 5th, 2021. Officer Kamer informed me she was off duty.

-----  
**Officer Name:** Officer John Caldwell  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Not at festival (Military leave)

On 11/16/2021, I contacted Officer Caldwell, and learned that he was not working at the festival on the day of the incident, November 5th, 2021. Officer Caldwell informed me that he was on military leave.

-----  
**Officer Name:** Officer Derek Zwernemann  
**Date:** 11/16/2021  
**Agency:** Houston Police Department  
**Event Position:** Mounted Patrol (40Y46)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Zwernemann stated he worked the festival in an on duty capacity from approximately 4:00 a.m. to 4:00/4:30 p.m.**

2. What are your regular duty hours and days off?

**Officer Zwernemann stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Zwernemann stated he was not assigned to a specific location. Officer Zwernemann stated they were all over the property.**

4. Who were you working with in that section of the park/property?

**Officer Zwernemann stated he was assigned under Sergeant Miyako, and remained with the entire mounted unit.**

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Were you wearing a body worn camera?

**Officer Zwernemann stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Zwernemann stated he believed he activated his camera approximately two times.**

7. Did you render any aid/help anyone while out there?

**Officer Zwernemann stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Zwernemann stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Zwernemann stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

***Investigator's Notes: Shortly after concluding the interview, I received a call from Officer Zwernemann informing me that he had taken a photo of the crowd.***

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**No.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Zwernemann stated he did not witness anyone performing CPR/handling any bodies.**

**Officer Name:** Officer Garrett Greenlea

**Date:** 12/08/2021

**Agency:** Houston Police Department

**Event Position:** Roving

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Greenlea stated he was working the festival in an RMP capacity from approximately 6:00 a.m. to 2 p.m.**

2. What are your regular duty hours and days off?

**Officer Greenlea stated his regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer Greenlea stated he was assigned to multiple parts of the property, wherever assistance was needed. Officer Greenlea stated he was at the main gate and yellow lot during his shift.**

4. Who were you working with in that section of the park/property?

**Officer Greenlea stated he was working with Officer Zack Thomas.**

5. Were you wearing a body worn camera?

**Officer Greenlea stated he was wearing a body worn camera.**

**HOUSTON POLICE DEPARTMENT****Narrative**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Greenlea stated he does not remember activating his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Greenlea stated there were a couple of individuals who were overheating when the merchandise area was rushed by the crowd, and he assisted them by directing them to medical personnel.**

8. Did you administer any Narcan?

**Officer Greenlea stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Greenlea stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Greenlea did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Greenlea stated he did not witness anyone performing CPR, nor handling any bodies in any capacity.**

-----  
**Officer Name:** Officer Shone Wyatt

**Date:** 12/08/2021

**Agency:** Houston Police Department

**Event Position:** Prisoner Transport

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Wyatt stated he worked the festival in an on-duty capacity from approximately 5:00 a.m. to 12:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Wyatt stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Wyatt stated he was assigned to transport prisoners. Officer Wyatt stated he was stationed at the Command Post, and would leave wherever he was needed to take a prisoner.**

4. Who were you working with in that section of the park/property?

**Officer Wyatt stated he was partnered with Officer K. Hunt.**

5. Were you wearing a body worn camera?

**Officer Wyatt stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Wyatt stated he activated his body worn camera whenever he picked up prisoners.**

7. Did you render any aid/help anyone while out there?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Wyatt stated there were a few prisoners with minor injuries that were treated by medical personnel on the property before being transported.**

8. Did you administer any Narcan?

**Officer Wyatt stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Wyatt stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Wyatt did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Wyatt stated he did not witness anyone performing CPR, nor handling any bodies in any capacity.**

-----  
**Officer Name:** Officer Allen Forsgren

**Date:** 12/08/2021

**Agency:** Houston Police Department

**Event Position:** Roving Patrol

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Forsgren stated he was working the festival in an RMP capacity from approximately 11:00 a.m. to 11:00 p.m. when he was released. Officer Forsgren stated he had to drive back to the Midwest Patrol Station to drop off his patrol vehicle.**

2. What are your regular duty hours and days off?

**Officer Forsgren stated his regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer Forsgren stated he was assigned as a roving patrol throughout stages 1 and 2 along with the food truck area.**

4. Who were you working with in that section of the park/property?

**Officer Forsgren stated he was partnered with Officer A. Abutaleb.**

5. Were you wearing a body worn camera?

**Officer Forsgren stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Forsgren stated he activated his body worn camera around 4:00/4:30 p.m. for a group of kids who were climbing fences. Officer Forsgren stated an officer from a different agency attempted to detain one of the kids, who pulled away, and ran in his direction. Officer Forsgren stated he grabbed the kid, and gave him verbal commands, and completed a report regarding the incident.**

7. Did you render any aid/help anyone while out there?

**Officer Forsgren stated he did not render any aid to anyone.**

**HOUSTON POLICE DEPARTMENT****Narrative**

8. Did you administer any Narcan?

**Officer Forsgren stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Forsgren stated he did not record anything on his personal device, nor has he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Forsgren stated the scene was very chaotic, and although they were receiving clear commands from their command staff, the individuals in distress were not able to provide clear locations or information of where the assistance was needed.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Forsgren stated when reports of people being hindered were received, he and his partner, Officer Abutaleb, attempted to maneuver around the stages to assist by going around the back. Officer Forsgren stated, while they were going around the back of the stage, he saw medical personnel performing CPR on an individual and loading him into the back of an ambulance. Officer Forsgren stated he was not available to get a physical description of the individual because he was only able to see the individual's lower body, and there were 7-8 medical personnel around. Officer Forsgren stated he did not see observe anyone being moved/carried away from the crowd.**

-----  
**Officer Name:** Officer Alfonso Yanez

**Date:** 12/9/2021

**Agency:** Houston Police Department

**Event Position:** Traffic Control (S Main St. + 610 Loop)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Yanez stated he worked the festival in an on duty capacity from approximately 11:00 a.m. to 11:30 p.m.**

*Investigator's Note: Upon a callback to get the proper spelling of the HPD sergeant working with Officer Yanez, he advised me that the end time given for his shift was actually closer to 1:00 a.m. because they held him back.*

2. What are your regular duty hours and days off?

**Officer Yanez stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Yanez stated he was assigned as traffic control at the intersection of S. Main St. and 610 Loop.**

4. Who were you working with in that section of the park/property?

**Officer Yanez stated he was working with Officer Blankinship, Officer D. Murio, and Sgt. C. Alcantar.**

5. Were you wearing a body worn camera?

**Officer Yanez stated he was wearing a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Yanez stated he did not activate his body worn camera.**

**HOUSTON POLICE DEPARTMENT****Narrative**

7. Did you render any aid/help anyone while out there?

**Officer Yanez stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Yanez stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Yanez stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Yanez stated he did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Yanez stated he did not witness anyone performing CPR/nor handling any bodies in any capacity.**

**Officer Name:** Officer A. Abutaleb

**Date:** 12/09/2021

**Agency:** Houston Police Department

**Event Position:** SR

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Abutaleb stated he worked the festival with the Special Response Group (SRG) from approximately 4:00 p.m. to, some time, between 11:00 p.m./1:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Abutaleb stated his regular duty hours are from [REDACTED]**

3. What location/section of the park/property were you assigned?

**Officer Abutaleb stated him and his group went wherever they were needed and had multiple assignments. Officer Abutaleb stated, during the day, he and his group walked around the property. Officer Abutaleb stated, at night, he was sent with his group to assist with individuals breaching the gate from Kirby.**

4. Who were you working with in that section of the park/property?

**Officer Abutaleb stated he worked in SRG Field Force 5 with Sergeant Thomas, Officer Demetrio, Officer Daniel, Officer Simon, Officer Parmar, Officer Forsgren, and Officer Torres.**

5. Were you wearing a body worn camera?

**Officer Abutaleb stated he did wear a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Abutaleb stated he activated his body worn camera when he had citizen contact and when he detained a citizen.**

7. Did you render any aid/help anyone while out there?

**Officer Abutaleb stated he did not render any aid.**

8. Did you administer any Narcan?

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Abutaleb stated he did not administer any Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Abutaleb stated he did not record anything on his personal device, nor had he received anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Abutaleb stated he did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Abutaleb stated he did not perform CPR/witness anybody performing CPR, nor did he handle any bodies/witness anyone touching or handling any bodies.**

-----  
**Officer Name:** Lieutenant C. Cook  
**Date:** 12/08/2021; 12/09/2021  
**Agency:** Harris County Sheriff's Office  
**Event Position:** Unknown

On 12/08/2021 and 12/09/2021, I attempted to contact Lieutenant C. Cook via phone, but received no answer. Upon attempting to leave a voicemail message, a prompt indicated his voicemail had not been set up.

-----  
**Officer Name:** Officer R. Arispe  
**Agency:** Houston Police Department  
**Event Position:** Unknown

I attempted to contact Officer R. Arispe via phone, but received no answer. I left a detailed voicemail requesting a callback, and provided my contact information to do so.

-----  
**Officer Name:** Officer J. Baldwin  
**Date:** 01/06/2022  
**Agency:** Houston Police Department  
**Event Position:** Command Post Operations

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Baldwin stated he is with the Special Events Unit at the Houston Police Department, and worked the festival in an on duty capacity from approximately 5:00 a.m. to 2:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Baldwin stated his regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer Baldwin stated he part of the initial planning from the months out to day of operations. Officer Baldwin stated during the day, he was in the command post handling cameras that were on the Public Safety Video Network.**



**HOUSTON POLICE DEPARTMENT****Narrative**

4. Who were you working with in that section of the park/property?

**Officer Baldwin stated he worked with various individuals at the command post including Nielson and [REDACTED].**

5. Were you wearing a body worn camera?

**Officer Baldwin stated he was issued one, but never left the command center.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Baldwin stated he did not activate his body worn camera.**

7. Did you render any aid/help anyone while out there?

**Officer Baldwin stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Baldwin stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Baldwin stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Baldwin stated his assignment changed to coordinate the RMPs responding and get them situated once an emergency was declared.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Baldwin stated he did not perform CPR/witness anybody performing CPR, nor did he handle any bodies/witness anyone touching or handling any bodies.**

**Officer Name:** Officer M. Anderson

**Date:** 01/06/2022

**Agency:** Houston Police Department

**Event Position:** Command Post; Traffic Logistics Officer (Vehicular)

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

**Officer Anderson stated he is in the Special Events Unit, and worked the festival in an on-duty capacity from approximately 9:00 a.m. to 2:00 a.m.**

2. What are your regular duty hours and days off?

**Officer Anderson stated his regular duty hours are from [REDACTED].**

3. What location/section of the park/property were you assigned?

**Officer Anderson stated he was assigned to the Command Post, and was the vehicular traffic logistics officer.**

4. Who were you working with in that section of the park/property?

**Officer Anderson stated he was working with Sgt. Simien, Officer J. Baldwin, Officer C. Guzman, and others at the Command Post.**

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Were you wearing a body worn camera?

**Officer Anderson stated he was assigned a body worn camera.**

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

**Officer Anderson stated he did not activate his body worn camera because he was in the Command Post.**

7. Did you render any aid/help anyone while out there?

**Officer Anderson stated he did not render any aid.**

8. Did you administer any Narcan?

**Officer Anderson stated he did not administer Narcan.**

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

**Officer Anderson stated he did not record anything on his personal device, nor has anyone sent him anything regarding the incident.**

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Anderson stated he did not have anything to add.**

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

**Officer Anderson stated he did not perform CPR/witness anyone performing CPR, nor did he handle any bodies/witness anyone touching or handling any bodies.**

-----  
**Body Worn Camera Review:**

On November 30th, 2021, I was tasked with assisting with the review of the body worn camera video footage of the officers working the night of the Travis Scott "Astroworld" festival on November 5th, 2021, for anything pertinent to this investigation. I was instructed to review video footage beginning at 8:00 p.m. onward. Below are the details of the video footage reviewed.

*Investigator's Note: All time referenced in this supplement is in the format of (hh:mm:ss). If the word "hours" or the abbreviation of "hrs." follows the time, then that indicates the time of day. If only the time is written, then that references the amount of time that has elapsed in the video.*

**1. Officer D. Daley, employee # [REDACTED]**

After a review of Officer Daley's body worn camera footage, I found he had a total of 7 videos that were not pertinent or within the time frame specified for this investigation.

**2. Officer C. Davis, employee # [REDACTED]**

After a review of Officer C. Davis' body worn camera footage, I found he had a total of 4 videos that were not pertinent or within the time frame specified for this investigation.

**3. Officer A. Day, employee # [REDACTED]**

After a review of Officer A. Day's body worn camera footage, I found he had a total of 1 video that was not within the time frame specified for this investigation.

**4. Officer D. Dempsey, employee # [REDACTED]**

After a review of Officer D. Dempsey's body worn camera footage, I found she had a total of 8 videos that were not pertinent or within the time frame specified for this investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

On December 7th, 2021, I accessed the Houston Police Department Video Management Library, and reviewed the following body worn camera footage for any pertinent information relevant to this investigation.

*Investigator's Note: All time referenced in this supplement is in the format of (hh:mm:ss). If the word "hours" or the abbreviation of "hrs." follows the time, then that indicates the time of day. If only the time is written, then that references the amount of time that has elapsed in the video.*

**1. Officer J. Trejo, employee # [REDACTED]**

After a review of Officer Trejo's body worn camera footage for November 5th, 2021, I found that he had a total of 2 videos that were not within the time frame specified for this investigation.

**2. Event ID- 00:1d:96:02:0a:b8-34330849**

I reviewed the video footage associated to the above Event ID, and found that it was footage from cameras affixed to an unknown patrol vehicle, and associated with Officer Matthew Langford, who was wearing body worn camera device #WFC1-111278. There were a total of 3 vehicle camera videos that did not contain any information relevant to this investigation. I also reviewed the associated body worn camera from Officer Matthew Langford, and also did not find anything pertinent to this investigation.

**3. Officer E. Vaquera, employee # [REDACTED]**

After a review of Officer Vaquera's body worn camera footage for November 5th, 2021, I found that he had a total of 4 videos that were not pertinent to this investigation.

**4. Officer J. Varley, employee # [REDACTED]**

After a review of Officer J. Varley's body worn camera footage for November 5th, 2021, I found that he had a total of 4 videos that were not pertinent or within the time frame for this investigation.

**5. Officer N. Vo, employee # [REDACTED]**

A review of Officer N. Vo's body worn camera footage for November 5th, 2021 revealed he had one body worn camera video that was not within the time frame specified for this investigation.

**Witness Identification:**

On December 1st, 2021, I was notified by SIU Lieutenant L. Menendez-Sierra, employee # [REDACTED] of potential witnesses who had information regarding the incident that occurred at the Travis Scott "Astroworld" festival.

I was provided with a copy of an e-mail message addressed to Chief Finner's office from an individual identifying themselves as **Ms. LaTonya M. Brooks**, and screenshot messages from two separate "Instagram" accounts, "**maddeline\_\_\_\_\_**" and "**seannafaith**", with written posts regarding their presence at the festival.

**Contact Attempts:****Instagram Account: "maddeline\_\_\_\_\_"**

On December 1st, 2021, I reviewed the aforementioned Instagram account, and found it belonged to "Madeline Eskins", and was registered as an ICU nurse. According to a post on her Instagram account, Ms. Eskins was present at the Astroworld festival. I conducted a search of "Madeline Eskins" through the Texas D.P.S. Driver's License database, and found a driver's license # [REDACTED] and date of birth [REDACTED] associated to her.

Through the use of investigative databases, I was able to locate a phone # [REDACTED] associated with Madeline Eskins with date of birth [REDACTED] and Texas DL# [REDACTED]. I contacted Madeline Eskins via the aforementioned phone number, but received a busy tone.

On December 6th, 2021, I attempted to contact Ms. Eskins via my department issued phone, but received no response and was prompted to leave a voicemail message. I left a voicemail message identifying myself, requested a callback, and provided my contact information to do so.

**HOUSTON POLICE DEPARTMENT****Narrative****Instagram Account: "seannafaith"**

On December 1st, 2021, I reviewed the screenshot images provided to me by Lieutenant Mendendez of Instagram account "seannafaith". At the top of the page, underneath the individual's profile picture is the name "Seanna". The profile indicates that the individual attends Texas A & M University [REDACTED] and an alternate handle of [REDACTED].

I conducted a search of "Seanna McCarty" on the Texas D.P.S. Driver's License database and found driver's license # [REDACTED] and date of birth [REDACTED]. I matched the physical characteristics of the driver's license photo to the photos on the Instagram account, and found the two to be one and the same. The name on driver's license # [REDACTED] of Seanna Faith McCarty also matched the names listed on the Instagram account.

Through the use of investigative databases, I was able to locate a phone # [REDACTED] associated with Seanna Faith McCarty. I dialed the phone number, but received no answer. I left a voicemail message identifying myself, requested a callback, and provided my contact information to do so.

On December 6th, 2021, I learned of a voicemail message received by a female individual identifying herself as Marya Chaney, and the mother of Seanna F. McCarty. I dialed phone # [REDACTED] once again, and left a voicemail message with my contact information. I received a call back from Ms. Chaney indicating that her daughter had provided officers with her contact information, and would not be able to provide a statement at this time due to her university final exams.

On December 17th, 2021, I spoke to Case Lead Homicide Detective J. Caten, who informed me he and his partner, Detective M. Barrow, had obtained an interview of Ms. Seanna F. McCarty on December 16th, 2021.

**E-mail: LaTonya M. Brooks:**

After reviewing the e-mail message sent to Houston Police Chief T. Finner's office, I learned that Ms. LaTonya M. Brooks was an out of state resident. A certificate attached indicated Ms. Brooks was from North Carolina. I ran a search of the e-mail provided in the message [REDACTED] <mailto:[REDACTED]> ) through investigative databases, and found two phone numbers ([REDACTED] & [REDACTED]) associated with Ms. Brooks.

On December 6th, 2021, I dialed phone # [REDACTED] but received a message indicating the number was not a functioning number. I proceeded to dial phone # [REDACTED] and received a prompt to leave a voicemail message. The voicemail greeting indicated the number belonged to "LaTonya Brooks". I left a voicemail message identifying myself, requested a callback, and provided my contact information to do so.

On December 17th, 2021, I sent an e-mail message to Ms. Brooks regarding the e-mail she sent in, thanked her for her recommendation, and informed her that a lengthy investigation was being conducted. I provided her with my contact information should she have any further questions.

On December 18th, 2021, I received an e-mail response from Ms. Latonya M. Brooks, via e-mail address [REDACTED] <mailto:[REDACTED]> containing her business card, and confirming receipt of my e-mail. Ms. Brooks response did not contain any further information or recommendations relevant to the investigation.

**Miscellaneous:**

On December 1st, 2021, I was tasked by SIU Lieutenant L. Menendez-Sierra to obtain contact information on Cameron Decker, Medical Director of the Harris County Emergency Corps. I identified Mr. Decker as having Texas DL# [REDACTED] DOB: [REDACTED], Business Address: [REDACTED], and phone numbers [REDACTED]. I provided Lieutenant Menendez-Sierra with the aforementioned information.

**Houston Fire Department Statements:**

On or about December 1st, 2021, I was tasked by Lt. Menendez-Sierra to obtain written statements from the following Houston Fire Department (HFD) personnel working the Astroworld festival:

**HOUSTON POLICE DEPARTMENT****Narrative**

- 1.District Chief Mohammad Koochak-Incident Commander
- 2.Deputy Chief Robert I. Garcia
- 3.Sr. Communications Captain Matthew Lloyd
- 4.Communications Captain Enrique Guerra
- 5.Engineer Operator Ryan Danescu
- 6.Firefighter James Sheffield

I obtained the following written statements, which were reviewed and signed, by each aforementioned individual. Each statement is included verbatim as provided by each individual.

**HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/17/2021Time: 12:58 PM

My name is Mohammad J. Koochack. I am a U/M and I am 39 years old, having been born [REDACTED]. I am employed by Houston Fire Department and my work address is 500 Jefferson St. 17th Floor. My work telephone number is [REDACTED]. My occupation is District Chief.

- 1)I arrived at station 8s at approx 6am. From there we drove the HFD Command Van from 8s to the NRG making it there at approximately 7am . I believe I made it back to station 8s around 1 or 2 in the morning.
- 2)I was the HFD Liaison/ IC and was assigned to the command van next to the HPD command van for the duration of the event.
- 3)I wasn't giving or in the areas where medical care was being provided during the event.
- 4)Other members inside the command van were Firefighter Tre Sheffield, Communication Capt Mico Guerra, LT or SRG Jeff Richard (HPD Liaison), Senior Communications Capt Mathew Lloyd, and EO Danescu, along with multiple other HFD and HPD members coming into the command van throughout the day.
- 5)I had several communications throughout the day, the HFD radio communications should be recorded. Important items we heard and were documented on the NIMs 214 forms. I do not recall all my face to face communications for the event.

-----  
*Investigator's Notes: While reviewing his statement, Deputy Chief Robert I. Garcia crossed out the word "District" in the first paragraph and replaced it with the word "Deputy". Deputy Chief Garcia also replaced the word "of" with "for" under subsection e. of question #1, as well as added the word "medical" to subsection a. under question #3. All three changes were initialed by Deputy Chief Garcia, and are indicated in the below statement by the italicized word inside parenthesis.*

**HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/22/2021Time: 1:07 PM

**HOUSTON POLICE DEPARTMENT****Narrative**

My name is Robert Isaac Garcia. I am a H/M and I am 51 years old, having been born [REDACTED] I am employed by Houston Fire Department-Station 37 and my work address is 7026 Stella Link Rd.. My work telephone number is [REDACTED] My occupation is (*Deputy*) Chief.

HPD Statement regarding the AstroWorld Festival on November 5, 2021.

1. Your time of arrival/departure.

- a. On November 5, 2021, I arrived at 13:00 with lunch for the HFD personnel in the HFD Command Van. The command van was parked across from the HPD command van.
- b. During that time, I reviewed the EAP with Chief Koochack.
- c. Captain Richter (Special Event Coordinator) arrived around 14:00.
- d. I left around 15:00 to Station 37 on Stella Link Rd. to attend to matters with the understanding that I would return with food for dinner since the member could not leave their post.
- e. I arrived at 19:00 with dinner (*for*) the HFD command post members.
- f. On November 6, 2021, I left the scene around 03:00 shortly after the press briefing.

2. Your role or assignment including location (s) or area(s) covered.

- a. My role on the EAP, as prepared by Assistant Chief Mire, was to serve as the Deputy Incident Commander (IC) for HFD resources and to oversee the activities and management of the event as it pertains to HFD resources.
- b. My classification as Deputy Chief grants the authority to take command of an incident as needed or when an incident reaches a certain threshold or size according to HFD SOGs.
- c. Most of my activities occurred in the HFD Command Post between the hours of 21:30 to 03:00 the next morning.

d. Other observational activities occurred from 19:30 to 21:20 during a recon with HPD members. These members were EAC Satterwhite, Commander Harden and a few others who I do not know the names of.

3. Any medical care/treatment/assistance action taken or observed by you, and did you record any such action on video or by other means?

- a. The only contact I had with anyone was when I saw a couple emerge from the crowd. The young lady appeared to be having a panic attack. This occurred at approximately 21:20. She appeared to be catching her breath and her boyfriend attempting to calm her. I radioed to HFD Command what I was witnessing. Within a couple of minutes, another young lady came out from the crowd near the Travis Scott statue and appeared to be catching her breath. She said she was having trouble breathing. I radioed and called via cell of what I was seeing to HFD Command and for them to check with Paradox. Shortly thereafter, a small (*medical*) team arrived at the statue and appeared to be assessing the 2 ladies. I only conducted a quick visual assessment to see if they were needing medical attention.
- b. A few minutes prior to these 2 ladies emerging from the crowd, a young man approximately 25 years old, wearing a San Antonio Spurs jersey was seen sitting in some sort of distress approximately 25 feet from the crowd. He was soaking wet. He seemed to have come from the crowd. I watched him to determine if he needed help, however he quickly recovered and walked away from the crowd. Shortly thereafter, the 2 ladies appeared in distress. That is when I realized that the crowd was compressing, and people were emerging from the crowd under duress. I radioed in my suspicions to HFD Command.

4. Can you identify all person(s) who may have relevant knowledge of you actions or medical care provided?

- a. On or about the hours of 19:30 to 20:45, EAC Satterwhite and Commander Hardin had assisted me in providing scene access as part of a site recon. Both were near me from 20:45 to 21:20.
- b. No medical attention was given by me other than a quick verbal and visual initial assessment to see if 2 young ladies were needing medical attention. The small medical team arrived, and we left the area to the PD holding. I was heading back to the HFD Command Post.
- c. At this time, Commander Harden was going to arrange for me to return to the HFD Command Post.

5. Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of communication, the content of the communication and whether you are aware of any video or audio record of the communication.

- a. On or about 21:20, I radioed HFD Command regarding the crowd and the appearance of the crowd compressing toward the center.

**HOUSTON POLICE DEPARTMENT****Narrative**

- b. Contacted HFD Command via radio and cell.
- c. The only video I have is of the crowd at around 20:45. 10 sec.
- d. I arrived back to the HFD Command Post at approximately 21:40 and began working within our Incident Command System.
- e. We coordinated the arrival of HFD resources and deployed units to the medical tents. D21 (Chief Leonard) was given medical and additional resources to set up a forward ICS structure at the medical tent where Paradox was.
- f. Enrique (Mico) Guerra, HFD Communications Captain, has the cell phone times from that day. I called his number to report what I was seeing.
- g. HFD also has the radio tapes from that night regarding the communications that occurred over the radio. Sr. Captain Coleman has access to those tapes.

**HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of Harris State of Texas

Date: 12/18/2021 Time: 9:36 AM

My name is Matthew Lloyd. I am a W/M and I am 54 years old, having been born [REDACTED]. I am employed by the Houston Fire Department and my work address is 5320 N. Shepherd Dr. My work telephone number is [REDACTED]. My occupation is Communications Captain.

1. I arrived at the NRG complex around 0700 and left around midnight on the 5th of November.
2. My assignment was to assist the IC and handle communications for HFD. We set up our Command Post in Mobile Command 008. MC008 was situated in the Orange lot of the NRG complex, along with the HPD mobile command apparatus.
3. I was in the Orange lot and vicinity the entire time so I witnessed no medical emergencies nor took any video.
4. Members assigned to the MC008 that day were witness to my actions and what possibly transpired on the radios and phones. Danescu, Koochak, Garcia, Guerra, Sheffield and Sgt Richard were present most of the time. Other HFD and HPD members came into MC008 throughout the day and night.
5. One of my roles, along with Guerra, was to watch the COH CAD 9-1-1 system so as to bring awareness or eliminate incidents that might send HFD resources into the footprint, where other agencies had jurisdiction for that event. After we obtained the phone numbers for the Paradox contact, I also would call that number and speak to someone about a 9-1-1 call so they could send resources. That happened a number of times throughout the day/afternoon/evening. My phone log has been printed and is available. In addition, I would ask the Paradox contact about how many people they had "touched" and how many transported. I also had contact with a cohort that worked with HCEC numerous times throughout the day/afternoon/evening. He and I would talk about how many HCEC units were available and such. The CAD record reflects my actions in obtaining resources to mitigate the incident, along with some notes. Guerra and myself also listened to multiple radio channels to stay aware of what was happening and who was where throughout the day.

**HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of Harris State of Texas

**HOUSTON POLICE DEPARTMENT****Narrative**

Date: 12/17/2021Time: 2:21 PM

My name is Enrique Guerra. I am a H/M and I am 51 years old, having been born [REDACTED]. I can also be reached at [REDACTED]. I am employed by Houston Fire Department-HEC, and my work address is 5320 N. Shepherd Dr.. My work telephone number is [REDACTED]. My occupation is Communications Captain.

1. Arrived Nov. 5th @ 7am Departed Nov. 6th @ 2am

2. Arrived at the Orange Lot and reported to HFD command Post at 7am. My role was to Stand-By and be ready to dispatch any HFD assets needed or as directed by the HFD Incident Commander. Also, I was to monitor our (HFD) CAD system to intercept any 9-1-1 calls coming into our (HFD) system for anywhere on the NRG Complex. If any 9-1-1 calls came in, I would pass the call details over Harris County Emergency Corp (HCEC) by radio.

3. I did not care for or treat any person, nor did I assist in any medical treatment. No, I did not observe any medical treatment for anyone. No, I did not record any.

4. Deputy Chief I. Garcia, District Mo Koochack, Communications Sr. Captain Matt Lloyd

5. I had communications with HCEC throughout the event from 7am to approximately 10pm by radio on HM 13 (Harris Co. Mutual Aid 13). I don't believe this channel was recorded. Our communications consisted of how many units they had available for transport and how many they've transported so far. I would also ask for information about ParaDocs (How many patients they've treated? How many patients they have in the Med Tent?). I had to request ParaDocs information from HCEC because we had no way to communicate with ParDocs. Later approximately 3 or 4pm we received a phone number to contact ParaDocs. Sometimes they answered and sometimes they did not. Some communications came from Deputy Chief Garcia between 9pm - 9:30pm advising what he was witnessing from around the Main Stage area. It was this information along with our (Koochack, Lloyd, and me) experience to be Pro-Active and dispatch an EMS Task Force to stand-by in the Maroon Lot at 9:37pm with the intentions to move over to Gate 16 in the Yellow Lot if needed. Approximately 9:38pm HCEC come over the radio to announce they had 6 CPRs in progress. No, I am not aware of any video or audio recordings of our communications.

**HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/18/2021Time: 8:56 AM

My name is Ryan Danescu. I am a W/M and I am 35 years old, having been born [REDACTED]. I am employed by Houston Fire Department Station 8, and my work address is [REDACTED]. My work telephone number is [REDACTED]. My occupation is Engineer Operator.

1)Your time(s) of arrival/departure;

**Response:** District Chief Mohammed Koochack and I arrived on Mobile Command 8 (command van) at approximately 0650 (per incident notes). Chief Koochack and I left the incident scene some time after 0100-0130 the following morning and returned to Station 8, Downtown.

2)Your role or assignment including location(s) or area(s) covered;

**Response :** I was assigned as the Engineer Operator/ICT on Mobile Command 8 (command van). I remained with the command van for the duration of the incident, with the exception of a short period of time, after the incident, where Chief Koochack and I were escorted by an HPD officer to the SETRAC trailer to meet with other HFD personnel.



**HOUSTON POLICE DEPARTMENT****Narrative**

My role was to assist the HFD incident commander (Chief Koochack) as needed, operate the command vehicle, monitor radio traffic, document notes on the ICS 214 (activity log), and monitor the VIDSYS camera system.

3) Any medical care/treatment/assistance/action taken or observed by you and did you record any such action on video or by any other means;

**Response:** I did not personally provide any medical treatment. As part of my role, I did record radio traffic related to medical treatment on the ICS 214 (activity log).

4) Can you identify all person(s) who may have relevant knowledge of your actions or medical care provided;

**Response:** District Chief Mohammed Koochack (incident commander), Communications Capt. Guerra, Communications Capt. Loyd, Sr. Capt. Chris McAllister, HPD Liaison Lt. Jeff Richards, and Firefighter Sheffield. These names were retrieved from a summary email from Chief Koochack to the HFD command staff. I do not know the first names of several of the individuals listed above.

5) Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of communication, the content of the communication and whether you are aware of any video or audio record of the communication.

**Response:** As part of my role, I monitored radio transmissions from the incident and recorded noteworthy events from HPD and HFD. I also recorded information received indirectly regarding event security and on scene EMS (Paradocs/Harris County EMS). I recorded these events in the ICS 214 (activity log) with a time stamp for the event. Please refer to the ICS 214 log from the incident for additional details as it was 11 pages long.

**HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of Harris State of Texas

Date: 12/17/2021 Time: 1:58 PM

My name is James Sheffield. I am a W/M and I am 48 years old, having been born [REDACTED]. I am employed by Houston Fire Department and my work address is 500 Jefferson. My work telephone number is [REDACTED]. My occupation is Firefighter.

1. I arrived approx. 16:30
2. HFD Incident Command Vehicle in the parking lot it was in.
3. I was not involved in care or treatment where the medical incident occurred, nor did I record it in any way. To my knowledge, the only recording that was done was by OEC of the radio traffic.
4. I am not sure whom all knew my whereabouts, but Chf. Mo Koochack, Cpt. Matt Lloyd, EO. Ryan Danescu, Deputy Chief Isaac Garcia, Cpt. Enrique Guerra, and Chf. Samuel Pena. As far as my actions, they were confined to the Command Vehicle. I did not provide any medical care.
5. Following the event, there were unofficial discussions of "what happened" and "what was seen" but it was one on one casual conversation that was private. To my knowledge, it was not recorded, nor did I see any sort of video regarding these conversations.

a. If you are asking if I have seen or shared any recording/ video of this event, I have not seen or shared anything. The only recordings or video that I have seen have been on public platforms (news, Facebook, Snap Chat, ect.)

**Response:** I did not personally provide any medical treatment. As part of my role, I did record radio traffic related to medical treatment on the ICS 214 (activity log).

# HOUSTON POLICE DEPARTMENT

## Narrative

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

PRAXEDES, V H

## Administrative Information

|                                                                    |                           |                                                                          |                                          |                                         |                                    |
|--------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|------------------------------------------|-----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                         |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0063</b>                  | Reported Date<br><b>06/23/2022</b>      | Reported Time<br><b>13:13</b>      |
| Status<br><b>Report Written or to Follow</b>                       |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                          |                                         |                                    |
| CAD Call Type<br><b>4860</b>                                       |                           |                                                                          |                                          |                                         |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                   |                           |                                                                          |                                          |                                         | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                           | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                    | From Date<br><b>11/05/2021</b>          | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>PRAXEDES, V H / [REDACTED]</b>      |                           |                                                                          |                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |
| Report Entered By / Employee#<br><b>PRAXEDES, V H / [REDACTED]</b> |                           |                                                                          |                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                         |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b> | Approving Officer<br><b>[REDACTED]</b>  | Approval Date<br><b>06/23/2022</b> |
| Approval Time<br><b>13:17:18</b>                                   |                           |                                                                          |                                          |                                         |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Investigation Homicide  
Case # 149072421  
1 Reliant Parkway, Street, Houston, TX  
November 5, 2021  
Detective V. Praxedes  
Homicide - Special Investigations Unit

*This supplement was completed by Detective V. Praxedes, Payroll # [REDACTED] and includes the following:*

1. Introduction
2. Contact made with HCSO
3. Phone call made to Skywalk Officers
4. Phone calls made to Extra Job Officers
5. Phone calls made to RMP officers
6. Text messages sent to Ms. Tish Maroulis
7. Phone calls made to Melanie Maroulis
8. Phone calls made to Lainie Maroulis
9. Criminal Background Check
10. Contact with Houston Fire Department Personnel
11. Contact with Houston Fire Department Union Attorney

## Narrative

Investigation Homicide  
Case # 149072421  
1 Reliant Parkway, Street, Houston, TX  
November 5, 2021  
Detective V. Praxedes

|                                                     |                                       |              |
|-----------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / PRAXEDES, V H</b> | Printed At<br><b>06/29/2023 11:23</b> | Page 1 of 79 |
|-----------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Homicide - Special Investigations Unit

*This supplement was completed by Detective V. Praxedes, Payroll # [REDACTED] and includes the following:*

1. Introduction
2. Contact made with HCSO
3. Phone call made to Skywalk Officers
4. Phone calls made to Extra Job Officers
5. Phone calls made to RMP officers
6. Text messages sent to Ms. Tish Maroulis
7. Phone calls made to Melanie Maroulis
8. Phone calls made to Lainie Maroulis
9. Criminal Background Check
10. Contact with Houston Fire Department Personnel
11. Contact with Houston Fire Department Union Attorney

**Introduction**

On Tuesday, November 9, 2021, at approximately at., I, Detective V. Praxedes, payroll # [REDACTED] assigned to the Houston Police Department (HPD), Homicide Division - Special Investigations Unit (SIU), was notified by Homicide - SIU Sergeant M. Ynosencio of an incident that occurred at Astroworld Festival, 1 Reliant Parkway, Houston, Harris County, Texas.

I was instructed, to assist with contacting the Sky watch officers ASAP as there could be a possibility that there was footage and we needed to secure footage as quick as possible. I began by calling the Harris County Sherriff's office and spoke with Ms. Daisy. Below is the result of the phone call.

**Contact made with HCSO:**

I, contacted the Harris County Sheriff's office and spoke with Daisy who was kind enough to provide me with the phone numbers to Officers Kendal Carter, and Amanda Fry. I was provided the phone number to the Homeland Security Bureau [REDACTED]. I as well requested her help with obtaining agency phone numbers to Officer Rufus Yarbrough and was told that the officer works for the HCSO Detention Support [REDACTED]. For Deputy Jacqueline Ginns, I was advised that Deputy Ginns works for the HCSO Detention center. For Officer Cedric Cook, I, was advised there were more than one Cedric Cook in the system, and was unable to provide me with a phone number. For Officer Terrence Fletcher and Michael Fondren, I, was advised that both officers worked on HCSO Patrol Support and provided the phone number [REDACTED]. There was no information found for Officer Billy Stephens and Jarrod Thompson, I was advised were two officers listed under that name. I thanked Ms. Daisy for the information and ended the call.

I then contacted the Homeland Security Bureau at the number provided by HCSO- Daisy [REDACTED] and spoke with Ms. Kristy who after providing her with the information of the officers I was told will have them call me back. I provided her with name and number.

**PHONE CALLS MADE TO OFFICERS:**

>>The following questions were asked in the same order as documented below. The purposes for asking the questions below is to piece together the event.

>>Additionally, the conversations between the officers working the event were all audio recorded on a digital voice recorder. The summary is not verbatim. For full details refer to the CD that will be placed in this case file.

The questions asked are listed below:

-Hi, this is Detective Praxedes from the Homicide Division. We are contacting all officers that were assigned to the Travis Scott Event to get all accounts, evidence, video and anything else that might help. We would like to ask you a couple of questions. This is a voluntary statement, but it would help us to piece together what happened out there.

# HOUSTON POLICE DEPARTMENT

## Narrative

- 1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours and days off?
- 2.What are your regular duty hours and days off?
- 3.What location/ section of the park/ property were you assigned?
- 4.Who were you working with in that section of the park/ property?
- 5.Were you wearing a body worn camera?
- 6.Di you activate your body worn camera AT ALL or capture any footage during your assignment?
- 7.Did your render any aid/ help anyone while you were out there?
- 8.Did you administer any Narcan?
- 9.Did you records anything on your personal device, or did anyone send you anything regarding the incident?
- 10.Is there anything that you saw or that you know what you believe may be important or may help this investigation?

**Name:** Lieutenant, Ricky Raska (Supervisor)  
**Agency:** Houston Police Department

**Assignment at the Event:** COORDINATOR  
**Contact Date:** Tuesday, November 9, 2021

**BWC? No BWC**

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00 am - 12:30am to 1:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Lt. Raska is not assigned to any area at the event.
- Who were you working with in the section? He is the coordinator, and was the rover driving in a golf cart. Supervises the exterior perimeter- outside responsible for road closures and exterior perimeter gates.
- Were you wearing a body worn camera? Not one assigned
- Did you active your body worn camera at all or capture any footage during your assignment? Not one assigned
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- Additional comments: The officers assigned to him were not involved in any other incidents, however, were busy with the crowd jumping over the fences and wanting to go through the road closures.

**Additional Phone Calls to Lt. Raska:** Wednesday, November 10, 2021, I Detective Praxedes, contacted Lieutenant Raska and asked for his assistance in putting a list together will all the Extra Job Officers assigned to him on the day of the incident. Lt. Raska advised was already working on the list and will forward one as soon as he is has one ready. I provide Lt. Raska with the city email. Shortly after, I receive a phone call from Lt. Raska advising the email I provided was not found on city email. I then provided him with Detective O. Flores, assigned to the Homicide Division- Special Investigative Unit. The information with the extra job officer's number, ranks, phone numbers and assignments was received and placed in the SIU folder under "Astroworld" folder.

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Michael Bukowski (Supervisor)  
**Agency:** Missouri Police Department

**Assignment at the Event:** Red Lot Wheel Lantern Point/ McNee

**Contact Date:** Tuesday, November 9, 2021, Left a voice Mail on 11/09/2021 at 3:53pm. Officer Bukowski called on Friday, November 12, 2021, left a voice mail. Phone call was returned and voice mail was left at 9:55 am

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00 am to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Outside the perimeter
- Who were you working with in the section? Riding a golf cart
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Deputy- Kendal Carter- (Supervisor)  
**Agency:** Homeland Security Bureau

**Assignment at the Event:** SkyWatch- Yellow 36 area

**Contact Date:** Tuesday, November 9, 2021

**BWC?** Yes, one assigned, might have a recorded Event.

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 8:00 am to 12:00 midnight
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Yellow Lot# 33, were in sky watch towers inside the venue.
- Who were you working with in the section? Deputy Amanda Fry
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Might have a capture after someone came to ask a question while in the skywalk towers (elevated platforms) for someone that came and ask specific questions. Have not been able to download his camera. Was informed we will need that footage.
- Did you render any aid/ help anyone while out there? Called EMS for couple of injuries, twisted ankle and panic attack.
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- In case need to contact the BWC person in charge of the program? Believes is Deputy eddie Palwaski?

**Name:** Deputy Amanda Fry

# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Homeland Security Bureau

Assignment at the Event: SkyWatch- Yellow 36 area

Contact Date: Tuesday, November 9, 2021

BWC? Yes, one assigned- Did not recorded any events

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job- works the Extra Job for Texans and she was assigned since she is on the same payroll
- Hours for the assignment? 8:00am to 12:00 midnight
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Yellow Lot # 33, in front of Stage # 2
- Who were you working with in the section? Deputy Kendal Carter
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? At one point they had to contact EMS for someone who had hurt a leg and another time for someone that was dehydrated.
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Deputy Michael Cooper

Agency: Pasadena Police Department

Assignment at the Event: Office (Grilling)

Contact Date: Tuesday, November 9, 2021

Tuesday, November 9, 2021, Left a voice Mail on 11/09/2021 at 4:00 pm

BWC? No, Does not have BWC assigned

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job-
- Hours for the assignment? 4:00am or 5:00 am and worked until 3:00 am and 4:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Office inside the Arena- variety of helping people where help is needed
- Who were you working with in the section? Occasionally Lt. Raska
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? At one point they had to contact EMS for someone who had hurt a leg and another time for someone that was dehydrated.
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Officer Thomas Gehring (Supervisor)  
**Agency:** Harris County Pct 1 Constable

**Assignment at the Event:** Wheel/ Rover Mc Nee/ Latern Point area  
**Contact Date:** Left a voice Mail on 11/10/2021 at 9:53 am

**BWC?** Yes

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00am to 11:00 pm
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Outside of the perimeter, driving in a golf cart
- Who were you working with in the section? With no one was by himself
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you witness anyone giving first aid or performing CPR? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Paul Peters (Supervisor)  
**Agency:** Houston Police Department

**Assignment at the Event:** Wheel/ Rover Blue Lot  
**Contact Date:** Left a voice Mail on 11/10/2021 at 9:57 am

**BWC?** No BWC

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00 am - 01:00 am
- Regular duty hours and days off? 06:00- 14:00 Sat/ Sun off
- What location or section of the part of the park/ property were you assigned? Rover, did not have a specific area. Duties were to cover the exterior gates driving the parking lot, and make sure the officers were at their sections.
- Who were you working with in the section?
- Were you wearing a body worn camera? Not one assigned
- Did you active your body worn camera at all or capture any footage during your assignment? Not one assigned
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Martinique Randall (Supervisor)



# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Harris County Pct 6 Constable

Assignment at the Event: Wheel/ Maroon Lot McNee/ Gate 16A

Contact Date: Wednesday, November 10, 2021

BWC? YES, wearing one, however, battery died

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 07:00 am to 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? The maroon Lot on a Golf Cart. That she was everywhere
- Who were you working with in the section? Another officer that was assigned to Gate 5. Responsible for ride (uber) area.
- Were you wearing a body worn camera? Yes, at one point, however BWC died
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? Yes, recorded something on her phone when the Patrons were coming through the green lot.
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- Additional notes: Gate that was located on the green street with a metal fence, separate the street from Main going to Kirby. Individuals broke down the gate leading to the yellow lot where it would take them towards the stage. She believed she heard a male voice possibly, Travis Scott yelling "Rage, Rage." Does not believe that Travis knew they individuals were doing all of the damage. She then assisted HFD to help them come in for CPR in progress.
- Officer Randall was contacted at a later time to obtain the video she stated recorded during her assignment at NRG. Officer Randal checked her devise and stated she had it saved. She further stated will figure a way to save the video on a flash drive or a CD and will call back advising of when to pick up the recording.

Name: Sergeant, Rufus Yarborough (Supervisor)

Agency: Harris County Sheriff's Office

Assignment at the Event: NRG Center Traffic Command Post

Contact Date: Wednesday, November 10, 2021

BWC? No BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 06:00 am to 12:00 midnight
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? NRG center
- Who were you working with in the section? NRG employees
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?

# HOUSTON POLICE DEPARTMENT

## Narrative

No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

=====  
**Name:** Investigator Scott Zahara (Supervisor)  
**Agency:** Galveston County Fire Marshall (Arson)

**Assignment at the Event:** Wheel/ Blue Lot Mc Nee/ Gate 16A area  
**Contact Date:** Wednesday, November 10, 2021

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 06:00 am- 12:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Blue Lot, located on the South side of the stadium from Kirby to NRG Arena, Southside of the stadium on 610 feeder.
- Who were you working with in the section? Does not remember how many officers were working that day. He was driving around as he is a supervisor.
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? Just minor cuts and scratches for when people were jumping the fences.
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, stated spent the day with people jumping the perimeter fences. Does not know how many people they caught jumping the fence and did not catch people jumping the fences.

=====  
**Name:** Deputy Miguel Alas  
**Agency:** Fort Bend County SO

**Assignment at the Event:** GATE 5  
**Contact Date:** Wednesday, November 10, 2021

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 05:30 pm- 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate 5, next to the 610 S Loop freeway feeder.
- Who were you working with in the section? With one other officer
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?

# HOUSTON POLICE DEPARTMENT

## Narrative

No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

**Name:** Officer Trasia Barnett  
**Agency:** Texas Medical Center

**Assignment at the Event:** Gate 16a Road Closure  
**Contact Date:** Wednesday, November 10, 2021

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 05:00 pm- 12:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Emergency exit on McNee and Main, gate 16A or 14A
- Who were you working with in the section? Officer Destine Alexander
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, was not aware of everything that was going on, until the event was over.

**Name:** Investigator, Destine Alexander  
**Agency:** Texas Medical Center

**Assignment at the Event:** Gate 16A Road Closure  
**Contact Date:** Wednesday, November 10, 2021 left a voice at 2:07 pm

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 5:00 pm- 01:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Emergency Exit on Main and Kirby 16A?
- Who were you working with in the section? Officer Barnett and (2) HPD officers on the other side of the gate.
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Investigator Oscar Castiblanco  
**Agency:** Harris County Fire Marshall (Arson)

**Assignment at the Event:** Gate 9  
**Contact Date:** Wednesday, November 10, 2021, Left a voice mail at 2:33 pm

**BWC?** YES had a BWC

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 3:00 - 3:30 pm to 12:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate 9
- Who were you working with in the section? Two SO deputies, one Sergeant but does not know what department and one more PD officer.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, but stated his observance was that he noticed people wearing black backpacks that are used for water and does not believe there was water inside.

**Name:** Officer Angel Cervantes  
**Agency:** Pasadena Police Department

**Assignment at the Event:** Gate 9  
**Contact Date:** Wednesday, November 10, 2021 at 2:31 pm, 2:41 pm, and 3: 47 pm (busy tone) unable to reach or leave a voicemail.

Contacted the Pasadena Police Department and left a voice mail with Dispatch at 3:15 PM

**BWC?**

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 2:00 pm to 9:30 pm
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate 8, close on Kirby and 610
- Who were you working with in the section? Two other officers until 6:00pm and 2 additional officers after 6:00pm
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you witnesses anyone perforing first aid or giving CPR
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Officer Charles Elton  
**Agency:** Harris County PCT 7 Constable

**Assignment at the Event:** Gate 9

**Contact Date:** Wednesday, November 10, 202 at 4:35 pm (busy tone) unable to reach or leave a voicemail.

**Contacted the Harris County PCT 7 Dispatch and left a voice mail with Dispatch at 4: 35pm.**

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 3:00 pm to 6:00 am (next morning)
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Kirby and Murdock
- Who were you working with in the section? Working with HPD officers and other (several officers)
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? Had to call Ambulance for young adult for a cut on the hand
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Sergeant, LeAnderay Collins  
**Agency:** San Jacinto College Police Department

**Assignment at the Event:** Gate 16 D Road Closure

**Contact Date:** Wednesday, November 10, 202, Left a voice mail at 2:33 pm

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00pm to 01:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Outside, Yellow 16, entrance D, letting HPD and Ambulance in
- Who were you working with in the section? Sgt. Thompson with TMC
- Did you witness anyone giving CPR or medical attention? No
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Gary Cooper  
**Agency:** Harris County PCT 1 Constable

# HOUSTON POLICE DEPARTMENT

## Narrative

**Assignment at the Event:** Wheel/ rover

**Contact Date:** Wednesday, November 10, 2021, Left a voice mail at 3:39 pm. Called 12/7/21 at 10:40am left a voicemail. Officer called back. Will be returning phone call soon.

**BWC?** Yes, BWC was assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00pm to 6:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Outside Kirby for traffic control
- Who were you working with in the section? Golf cart
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Name:** Officer Ebony Coutee  
**Agency:** Hempstead ISD Police

**Assignment at the Event:** Gate 8  
**Contact Date:** Wednesday, November 10, 2021

**BWC?** No BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 05:30 pm- 12:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Blue Lot at Kirby and 610.
- Who were you working with in the section? Two other officers
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, was on traffic control

**Name:** Officer Walter Cruz  
**Agency:** Humble ISD Police Department

**Assignment at the Event:** Gate 10  
**Contact Date:** Wednesday, November 10, 2021

**BWC?** No BWC Assigned

# HOUSTON POLICE DEPARTMENT

## Narrative

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? Wednesday- 6:00pm- 6:00 am assigned to road closure ,Thursday, 6:00pm- 6:00am road closure, Friday 6:00pm- 6:00am at Gate 10
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Wed and Thur- Road closures, Fri -Gate 10
- Who were you working with in the section? Several other officers at Gate 10
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, helping people cross the street. Was not inside where the concert was taking place.

Name: Officer Austin Cryer  
 Agency: Texas Game Warden

Assignment at the Event: Gate 10  
 Contact Date: Wednesday, November 10, 2021

BWC? No BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? Thursday 6:00 pm to Friday 12:30 pm (18 ½ hour shift)
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Overnight at Kirby and McNee from 6:00 pm- 06:00 am and McNee and Kirby- Gate 10/ Red Lot intersection From 6:00am- 12:30 pm. WAS GONE AFTER 12:30 PM
- Who were you working with in the section? Was with one other officer but is not sure of the names. Then as he left, there were more officers
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, other than Gate 9, people were running over the fence.

Name: Officer John Dahse  
 Agency: Lake Jackson Police Department

Assignment at the Event: Uber/ Lyft Pick- up/ Drop off near Gate 5  
 Contact Date: Friday, November 12, 2021, left a voice mail at 10:08am. Called back

BWC? No BWC Assigned

# HOUSTON POLICE DEPARTMENT

## Narrative

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 06:00 am- 1:00 am
- Regular duty hours and days off? [REDACTED]

-What location or section of the part of the park/ property were you assigned? Blue #24 pick/ drop off, just South end of the Arena at NRG Park.

-Who were you working with in the section? By himself, no one else was assigned with him.

-Were you wearing a body worn camera? No

- Did you active your body worn camera at all or capture any footage during your assignment? No

-Did you render any aid/ help anyone while out there? No

-Did you see anyone performing CPR or giving First Aid? No

-Did you Administered any Narcan? No

-Did you record anything on your person device, or did anyone send you anything regarding the incident? No

-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, he was not aware of what was going on inside the event. He heard radio requesting EMS and he assisted the 14 year old parents to where their son was in the medical tent.

Name: Officer Ronald Davis  
Agency: Harris County PCT 1 Constable

Assignment at the Event: Kirby/ Murworth road closure

Contact Date: Friday, November 12, 2021, on Friday, November 12, 2021, Left a voice mail at 10:10 am

### BWC?

### Synopsis of event details:

-How did you get assigned at NRG?

-Hours for the assignment?

-Regular duty hours and days off?

-What location or section of the part of the park/ property were you assigned?

-Who were you working with in the section?

-Were you wearing a body worn camera? No

- Did you active your body worn camera at all or capture any footage during your assignment? No

-Did you render any aid/ help anyone while out there? No

-Did you see anyone performing CPR or giving First Aid? No

-Did you Administered any Narcan? No

-Did you record anything on your person device, or did anyone send you anything regarding the incident? No

-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

12/09/2021 Detective Notes: Detective was unable to make contact with Harris County PCT 1 Deputy, Ronald Davis.

Name: Corporal Derrick Day  
Agency: Fortbend PCT 2 Constable

Assignment at the Event: Gate 10

Contact Date: Friday, November 12, 2021, on Friday, November 12, 2021, Left a voice mail at 10:11 am



# HOUSTON POLICE DEPARTMENT

## Narrative

BWC? No BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 12:00 pm- to 6:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate # 10- assigned to the front gate and the access control area (VIP) Entrance.
- Who were you working with in the section? No
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
 Name: Officer Jaqueline Ginns  
 Agency: Harris County Sheriff's Office  
 [REDACTED] [REDACTED]

Assignment at the Event: Gate 6  
 Contact Date: Friday, November 12, 2021, on Friday, November 12, 2021, Left a voice mail at 10:12 am

BWC? No BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?
- Who were you working with in the section?
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
 Name: Officer Jacob Guerra  
 Agency: Pasadena Police Department  
 [REDACTED] [REDACTED]

Assignment at the Event: Wheel/ Blue Lot (between both stadiums)  
 Contact Date: Friday, November 12, 2021

BWC? No BWC Assigned

### Synopsis of event details:

# HOUSTON POLICE DEPARTMENT

## Narrative

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 6:00 am to 12:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Golf cart driving around blue lot. Who were you working with in the section? Working with several officers, however, was by himself in the golf cart
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No, only helped people with flat tires, missing car keys.
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Douglas Hugging  
**Agency:** Texas Park and Wildlife  
 [REDACTED] [REDACTED]

**Assignment at the Event:** Outside roof of NRG Stadium  
**Contact Date:** Friday, November 12, 2021 at 10:24 and 12:09 pm, contacted the listed number, however the line stated the person is not taking any phone calls.

### BWC?

#### Synopsis of event details:

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?
- Who were you working with in the section?
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there?
- Did you see anyone performing CPR or giving First Aid?
- Did you Administered any Narcan?
- Did you record anything on your person device, or did anyone send you anything regarding the incident?
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

12/09/2021 Detective Notes: Detective was unable to make contact with Officer Douglas Huggings

=====  
**Name:** Eric Ibarra  
**Agency:** Dayton Police Department  
 [REDACTED] [REDACTED]

**Assignment at the Event:** Gate 4  
**Contact Date:** Friday, November 12, 2021, and left a voice mail at 10:26 am.

### BWC?

#### Synopsis of event details:

- How did you get assigned at NRG? Extra Job

# HOUSTON POLICE DEPARTMENT

## Narrative

- Hours for the assignment? 0500 am to 12:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate 4
- Who were you working with in the section? Other officers
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Sgt. Lewis Jefferson  
 Agency: Missouri Police Department

Assignment at the Event: Gate 10  
 Contact Date: Friday, November 12, 2021, and left a voice mail at 10:27 am. Also texted the phone number (713) 875- 1233  
 BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 11:00 am to 12:00 midnight
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Kirby and McNee for Traffic Control.
- Who were you working with in the section? One deputy with Deputy Day with Fort Bend County PD
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Had it but did not have an event that required to turn it on
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, but at the end a guy came to where him and the other officers were with a hand cut, but other officers contacted EMS and Ambulance came over to the person's aid.

Name: Major Rhonda Lawson  
 Agency: Texas DPS

Assignment at the Event: Gate 12  
 Contact Date: Friday, November 12, 2021

BWC? No BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 01:00 pm to 12:30 am

# HOUSTON POLICE DEPARTMENT

## Narrative

-Regular duty hours and days off? [REDACTED]

-What location or section of the part of the park/ property were you assigned? Gate 12 located near the stadium back of the dock by la concha and stadium.

-Who were you working with in the section? One other officer with HCSO

-Were you wearing a body worn camera? No

-Did you active your body worn camera at all or capture any footage during your assignment? No

-Did you render any aid/ help anyone while out there? No

-Did you see anyone performing CPR or giving First Aid? No

-Did you Administered any Narcan? No

-Did you record anything on your person device, or did anyone send you anything regarding the incident? No

-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, was away from the event and was in charge of the nutcracker event and only allowing people that were working the nutcracker event and on one else.

=====

Name: SGT. Clarence Magee

Agency: Texas DPS

Assignment at the Event: Light Box Kirby/ 610 loop

Contact Date: Friday, November 12, 2021

BWC? No BWC Assigned

### Synopsis of event details:

-How did you get assigned at NRG? Extra Job

-Hours for the assignment? 12:30 pm- 12:30 am

-Regular duty hours and days off? [REDACTED]

-What location or section of the part of the park/ property were you assigned? Traffic Control box on Kirby under 610 Loop.

-Who were you working with in the section? Several other officers at the intersection

-Were you wearing a body worn camera? No

-Did you active your body worn camera at all or capture any footage during your assignment? No

-Did you render any aid/ help anyone while out there? No

-Did you see anyone performing CPR or giving First Aid? No

-Did you Administered any Narcan? No

-Did you record anything on your person device, or did anyone send you anything regarding the incident? No

-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, not closed to the event. Just helped with allowing ambulances and fire trucks to get to where they were needed.

=====

Name: Officer Juan Muniz

Agency: Harris County PCT 3 Constable

Assignment at the Event: Gate 3

Contact Date: Friday, November 12, 2021, left a voice mail at 10:52 am

BWC? No BWC Assigned

### Synopsis of event details:

-How did you get assigned at NRG? Extra Job

-Hours for the assignment? 0600 am to 12:30 am

-Regular duty hours and days off? [REDACTED]

# HOUSTON POLICE DEPARTMENT

## Narrative

- What location or section of the part of the park/ property were you assigned? Gate # 3- Fannin and Hollyhall
- Who were you working with in the section? (3) other officers
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Damien Palmer  
 Agency: Harris County Sheriff's Office

Assignment at the Event: Lantern Point/ Westridge road closure  
 Contact Date: Friday, November 12, 2021, left a voice mail at 10:54 am

BWC?

Synopsis of event details:

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?
- Who were you working with in the section?
- Were you wearing a body worn camera?
- Did you active your body worn camera at all or capture any footage during your assignment?
- Did you render any aid/ help anyone while out there?
- Did you see anyone performing CPR or giving First Aid?
- Did you Administered any Narcan?
- Did you record anything on your person device, or did anyone send you anything regarding the incident?
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

12/09/2021 Detective Notes: Detective was unable to get in contact with Deputy, Damien Palmer.

Name: Officer Paul Pollard  
 Agency: Fort Bend County Sheriff's Office

Assignment at the Event: Gate 3  
 Contact Date: Friday, November 12, 2021, left a voice mail at 10:54 am

BWC? No BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? Extra Job has been working for NRG for 17 years.
- Hours for the assignment? From 3:00pm to 12:00 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Orange Lot, Gate 3 on the side of Fannin St

# HOUSTON POLICE DEPARTMENT

## Narrative

-Who were you working with in the section? Working with two other officers  
 -Were you wearing a body worn camera? No  
 - Did you active your body worn camera at all or capture any footage during your assignment? No  
 -Did you render any aid/ help anyone while out there? Escorted the Ambulances and Fire trucks to the Maroon lot/ Gate 2  
 -Did you see anyone performing CPR or giving First Aid? No  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, just heard over the radio that three people were getting CPR with ambulances coming and going.

=====  
**Name:** Deputy Christopher Ross  
**Agency:** Harris County Sheriff's Office

**Assignment at the Event:** Gate 9  
**Contact Date:** Friday, November 12, 2021, left a voice mail at 10:56 am

**BWC?** No BWC Assigned

**Synopsis of event details:**

-How did you get assigned at NRG? Extra Job  
 -Hours for the assignment? 6:00 am to 12:30 am  
 -Regular duty hours and days off? [REDACTED]  
 -What location or section of the part of the park/ property were you assigned? Gate 9- right off of Kirby  
 -Who were you working with in the section? (2) other officers  
 -Were you wearing a body worn camera? Yes  
 - Did you active your body worn camera at all or capture any footage during your assignment? No  
 -Did you render any aid/ help anyone while out there? Requested Medics for a kid that had passed out. Saw the kid on the other side of the gate, so he flagged down the Medic guy and send them to where the kid was. He did not made contact with the kid but saw the kid from a long distance.  
 -Did you see anyone performing CPR or giving First Aid? No  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, but believes, Apex security at Gate # 9 should have been looked into as they were assigned to Gate 9 and Gate 9 is the gate where people were supposed to get search for weapons and narcotics.

RMP'S List:  
 On Friday, November 12, 2021, I detective Praxedes received a list of the RMP's list and

**Name:** Sgt. Ibrahim Almasri  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 8:38 am

**BWC?** Yes BWC Assigned

**Synopsis of event details:**

# HOUSTON POLICE DEPARTMENT

## Narrative

-How did you get assigned at NRG? RMP  
 -Hours for the assignment? 10:15 pm to 12:00 am  
 -Regular duty hours and days off? [REDACTED]  
 -What location or section of the part of the park/ property were you assigned? Traffic control Kirby, lot #10  
 -Who were you working with in the section? Two officers and power shift units from Midwest patrol  
 -Were you wearing a body worn camera? Yes  
 - Did you active your body worn camera at all or capture any footage during your assignment? Activated only when they were sent RMP's code # 2, then when arrived at the command post were told to deactivate the BWC.  
 -Did you render any aid/ help anyone while out there? No  
 -Did you see anyone performing CPR or giving First Aid? No  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

Name: Officer Victor Pham  
 Agency: Houston Police Department  
 [REDACTED] [REDACTED]

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021, left a voice mail at 8:39 am

BWC? Yes BWC Assigned

Synopsis of event details:

-How did you get assigned at NRG? RMP  
 -Hours for the assignment? 22: 15- 12:00 am  
 -Regular duty hours and days off? [REDACTED]  
 -What location or section of the part of the park/ property were you assigned? Gate# 10 East part of NRG.  
 -Who were you working with in the section? Working 6- 8 officers  
 -Were you wearing a body worn camera? Yes  
 - Did you active your body worn camera at all or capture any footage during your assignment? Yes, while enroute to the location. Was clear to deactivate the camera.  
 -Did you render any aid/ help anyone while out there?  
 -Did you see anyone performing CPR or giving First Aid?  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

Name: Officer Michael Lozano  
 Agency: Houston Police Department  
 [REDACTED] [REDACTED] [REDACTED]

Assignment at the Event: Traffic Control  
 Contact Date: Monday, November 15, 2021

BWC? Yes BWC Assigned

Synopsis of event details:

-How did you get assigned at NRG? RMP

# HOUSTON POLICE DEPARTMENT

## Narrative

-Hours for the assignment? 10: 00 pm to 12:00 am  
 -Regular duty hours and days off? [REDACTED]  
 -What location or section of the part of the park/ property were you assigned? Main St/ Broad St  
 -Who were you working with in the section? Yes, was with partner officer Vangler  
 -Were you wearing a body worn camera? Yes (but the BWC died).  
 - Did you active your body worn camera at all or capture any footage during your assignment? Yes, while enroute to the location. Was clear to deactivate the camera.  
 -Did you render any aid/ help anyone while out there? No  
 -Did you see anyone performing CPR or giving First Aid? No  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

Name: Officer Braeden Cosper  
 Agency: Houston Police Department

Assignment at the Event: Gate # 10- Assigned to the Command Center  
 Contact Date: Monday, November 15, 2021, Left a voice mail at 8:48 am  
 BWC? Yes BWC Assigned

### Synopsis of event details:

-How did you get assigned at NRG? RMP  
 -Hours for the assignment? 10: 00 pm to 12:30 am  
 -Regular duty hours and days off? [REDACTED]  
 -What location or section of the part of the park/ property were you assigned? Gate # 10  
 -Who were you working with in the section? Stationed at Command Center with two other squads  
 -Were you wearing a body worn camera? Yes  
 - Did you active your body worn camera at all or capture any footage during your assignment? Yes, while enroute to the location. Was clear to deactivate the camera.  
 -Did you render any aid/ help anyone while out there? No  
 -Did you see anyone performing CPR or giving First Aid? No  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

Name: Officer Emilie Tracy  
 Agency: Houston Police Department

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021, Left a voice mail at 9:00 am  
 BWC? Yes BWC Assigned

### Synopsis of event details:

-How did you get assigned at NRG? RMP  
 -Hours for the assignment? 10: 00 pm to 12:00 am  
 -Regular duty hours and days off? [REDACTED]  
 -What location or section of the part of the park/ property were you assigned? Was by the ambulances were



# HOUSTON POLICE DEPARTMENT

## Narrative

they were set to ext. The exit was off of Main St.

- Who were you working with in the section? Working with her partner Nelkin
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Thristan Venglar Lambert  
Agency: Houston Police Department

Assignment at the Event:

Contact Date: Monday, November 15, 2021, left a voice mail at 9:20 am

BWC?

Synopsis of event details:

- How did you get assigned at NRG? Mobile Response (RMP)
- Hours for the assignment? 10:45 pm to 2:00 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Outside perimeter near Kirby in a neighborhood
- Who were you working with in the section? Officer Lozano, and Officer Melton
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No- Originally but turned Camera off
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Salameh Tallal  
Agency: Houston Police Department

Assignment at the Event:

Contact Date: Monday, November 15, 2021, Left a voice mail at 9:23 am. On December 6, 2021, contacted officer Tallal one again and received no answer. A text message asking for a returned phone was also sent on the same day.

BWC?

Synopsis of event details:

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?

# HOUSTON POLICE DEPARTMENT

## Narrative

- Who were you working with in the section?
- Were you wearing a body worn camera?
- Did you active your body worn camera at all or capture any footage during your assignment?
- Did you render any aid/ help anyone while out there?
- Did you see anyone performing CPR or giving First Aid?
- Did you Administered any Narcan?
- Did you record anything on your person device, or did anyone send you anything regarding the incident?
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

12/06/2021 Detective Notes: Detective was unable to get in contact with Houston Police Officer Salameh Tallal.

Name: Sgt. Daniel Dinh  
Agency: Houston Police Department

Assignment at the Event:  
Contact Date: Monday, November 15, 2021  
BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 12:30- 12:45 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Traffic Control by 610 and Kirby
- Who were you working with in the section? Working with two other officers (Tac)
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, was assigned for traffic control.

Name: Officer Joseph White  
Agency: Houston Police Department

Assignment at the Event: Gate # 10  
Contact Date: Monday, November 15, 2021  
BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:00 pm to 12:00 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Gate #10
- Who were you working with in the section? Working with another officer, Officer Wilkins
- Were you wearing a body worn camera? Yes during driving in the area, but did not capture any contact with people.

# HOUSTON POLICE DEPARTMENT

## Narrative

- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, was assigned for traffic control.

=====  
**Name:** Officer Harris Ahmed  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC? Yes- BWC Assigned**

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:30 pm to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Command post- HFD, Kirby
- Who were you working with in the section? Was with HFD
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, for traffic control
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Ronald Wilkens  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC? Yes- BWC Assigned**

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 2200 pm - 0200 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate # 10
- Who were you working with in the section? With another officer (officer White)
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes only for traffic control
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?

# HOUSTON POLICE DEPARTMENT

## Narrative

No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

=====  
**Name:** Officer Jose Gutierrez  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 10:04 am  
**BWC?** Yes- BWC assigned

**Synopsis of event details:**

*-How did you get assigned at NRG?* RMP  
*-Hours for the assignment?* From 10:30 pm to 1:00 am  
*-Regular duty hours and days off?* [REDACTED]  
*-What location or section of the part of the park/ property were you assigned?* Traffic Control 610 and Main street  
*-Who were you working with in the section?* The other Officer Gutierrez  
*-Were you wearing a body worn camera?* Yes  
*-Did you active your body worn camera at all or capture any footage during your assignment?* Just for traffic control  
*-Did you render any aid/ help anyone while out there?* No  
*-Did you see anyone performing CPR or giving First Aid?* No  
*-Did you Administered any Narcan?* No  
*-Did you record anything on your person device, or did anyone send you anything regarding the incident?* No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

=====  
**Name:** Officer Jose Gutierrez  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC?** Yes- BWC Assigned

**Synopsis of event details:**

*-How did you get assigned at NRG?* RMP  
*-Hours for the assignment?* 10:15 pm- 1:00 am  
*-Regular duty hours and days off?* [REDACTED]  
*-What location or section of the part of the park/ property were you assigned?* Traffic control on 610 and Main  
*-Who were you working with in the section?* Was with partner Officer Gutierrez, officer Alvarado, Ahmed, and officer Washington  
*-Were you wearing a body worn camera?* Yes  
*-Did you active your body worn camera at all or capture any footage during your assignment?* Only for when he was out conducting traffic  
*-Did you render any aid/ help anyone while out there?* No  
*-Did you see anyone performing CPR or giving First Aid?* No  
*-Did you Administered any Narcan?* No  
*-Did you record anything on your person device, or did anyone send you anything regarding the incident?* No  
*-Is there anything that you saw or that you know that you believe may be important or may help this*

# HOUSTON POLICE DEPARTMENT

## Narrative

investigation? No

Name: Officer Michael Daus  
Agency: Houston Police Department

Assignment at the Event:  
Contact Date: Monday, November 15, 2021, left a voice 10:16 am  
BWC? Yes- BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 22:30 to 04:00 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Directing traffic at a hotel/ notification center. Then went Orange lot
- Who were you working with in the section? 6 other officers was a two man unit with Officer Fisher.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Only activated for traffic control then was told to deactivate the camera.
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Dustin Foret  
Agency: Houston Police Department

Assignment at the Event:  
Contact Date: Monday, November 15, 2021, Left a voice mail at 9:25 am  
BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:00pm to 12:30 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Naomi and Kirby then were sent to McNee and Kirby
- Who were you working with in the section? With 10 other officers and two man unit assigned to ride with officer Smith
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Officer Roel Gonzalez  
**Agency:** Houston Police Department

██████████ ██████████

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 10:25 am  
**BWC? Yes BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? SRG was pulled to work on day off
- Hours for the assignment? 12:00 noon to 12:00 pm
- Regular duty hours and days off? ██████████
- What location or section of the part of the park/ property were you assigned? Was assigned to the Northwest corner of the concert on (South main) of the concert .was inside by the edge.
- Who were you working with in the section? Yes, with fewer other officers.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, one or two other recordings
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Perla Mayorga  
**Agency:** Houston Police Department

██████████ ██████████

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC? Yes BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? SRG
- Hours for the assignment? 11:30 pm to 12:00 am
- Regular duty hours and days off? ██████████
- What location or section of the part of the park/ property were you assigned? Was assigned to the Yellow lot by the production and VIP
- Who were you working with in the section? Was with Squad SRG
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No, accidentally turned it out at one point but not for any hands on.
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Wyatt Pierro

# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021, left a voice mail at 10:41 am. On December 6, 2021, I contacted Officer Pierro again and also sent a text message asking him to return the phone call.

**BWC?**

**Synopsis of event details:**

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?
- Who were you working with in the section?
- Were you wearing a body worn camera?
- Did you active your body worn camera at all or capture any footage during your assignment?
- Did you render any aid/ help anyone while out there?
- Did you see anyone performing CPR or giving First Aid?
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?

-Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Detective Notes:** Detective was unable to make contact with Houston Police Officer Wyatt Pierro.

=====  
**Name:** Officer Jason Tucker

**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC?** Yes BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? RMP
- Hours for the assignment? 12:00 pm to 12:00 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Northwest corner of the yellow lot
- Who were you working with in the section?
- Were you wearing a body worn camera?
- Did you active your body worn camera at all or capture any footage during your assignment?
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No

-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Michael Skibinski

**Agency:** Houston Police Department

# HOUSTON POLICE DEPARTMENT

## Narrative

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC? Yes BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP was told to work the event on RDO
- Hours for the assignment? 1400 to 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Yellow Lot. Behind the stage and the media gate, and Northside of yellow lot
- Who were you working with in the section? Was with SRG team. About 10 officers
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

**Name:** Officer Travis Murdock  
**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC? Yes BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? On Duty and (volunteered) assigned to field force with SRG
- Hours for the assignment? 12:00 pm to 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? McNee and Main street by the apple tent stage area.
- Who were you working with in the section? Group of 9 officers assigned in his area.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No, unable to say, but does not recall turning it on
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No, witness another officer giving first day. Explained the officer was passing by with providing CPR
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? Nothing specifically.

=====

**Name:** Officer Rajesh Sawlani  
**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC? Yes BWC Assigned**



# HOUSTON POLICE DEPARTMENT

## Narrative

### Synopsis of event details:

- How did you get assigned at NRG? Partly On duty and then part over time.
- Hours for the assignment? 11:30am - 7:30pm
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Field Force with SRG, Outer perimeter of the Yellow lot.
- Who were you working with in the section? Working with Sgt. Estrada, Murdock, Tucker, and other officers from North Division.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No, witness another officer giving first day. Explained the officer was passing by with providing CPR
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
 Name: Officer Devion Barlow  
 Agency: Houston Police Department  
 [REDACTED] [REDACTED]

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021  
 BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? On- duty pulled to work on RDO
- Hours for the assignment? 12:00 noon- 12:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Southwest of Murdock near Main McNee
- Who were you working with in the section? Working with Field Team, Squad # 3
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No, witness another officer giving first day. Explained the officer was passing by with providing CPR
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
 Squad 34Y01

Name: Sgt. Kevin Tabora  
 Agency: Houston Police Department  
 [REDACTED] [REDACTED]

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021  
 BWC? Yes BWC Assigned

# HOUSTON POLICE DEPARTMENT

## Narrative

### Synopsis of event details:

- How did you get assigned at NRG? Volunteered
- Hours for the assignment? 09:00 am to 11:00 pm
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic Post on Latter point and McNee
- Who were you working with in the section? Two other officers assigned to him
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Jesse Durain  
 Agency: Houston Police Department  
 [REDACTED] [REDACTED]

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021, left a voice mail at 1:04 pm  
 BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? Overtime
- Hours for the assignment? 11:00am to 12:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Outside traffic control on Lantern point and McNee
- Who were you working with in the section? Supervisor
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No, BWC Died prior to making citizen contact
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Robert Cox  
 Agency: Houston Police Department  
 [REDACTED] [REDACTED] [REDACTED]

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021  
 BWC? Yes BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? On Duty

# HOUSTON POLICE DEPARTMENT

## Narrative

- Hours for the assignment? 11:00 am to 2:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic control at Hearth and Westridge
- Who were you working with in the section? One more officer (officer Le)
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Miguel Reyes  
 Agency: Houston Police Department

**Assignment at the Event:**

Contact Date: Monday, November 15, 2021, left a voice mail at 1:24 pm, and sent a text asking for a call back.  
 BWC? Yes- BWC Assigned

**Synopsis of event details:**

- How did you get assigned at NRG? On Duty
- Hours for the assignment? 10:30 pm to 1:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate # 16- Yellow lot
- Who were you working with in the section? By himself
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? BWC battery died at the beginning of the assignment
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, was only there to stop traffic for ambulances to go through.

Name: Officer Le, Johnny  
 Agency: Houston Police Department

**Assignment at the Event:**

Contact Date: Monday, November 15, 2021 and left a voice mail at 1:12 pm, also texted the phone number listed at 1: 12 pm

**BWC? Yes BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP from 6:00 am to 12:00 noon
- Hours for the assignment?
- Regular duty hours and days off?

# HOUSTON POLICE DEPARTMENT

## Narrative

- What location or section of the part of the park/ property were you assigned?
  - Who were you working with in the section?
  - Were you wearing a body worn camera?
  - Did you active your body worn camera at all or capture any footage during your assignment?
  - Did you render any aid/ help anyone while out there?
  - Did you see anyone performing CPR or giving First Aid?
  - Did you Administered any Narcan?
  - Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- =====

**Name:** Officer William Wright  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 1: 31 pm

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? Ordered on day off
  - Hours for the assignment? 11: 00 am to 1:30 am
  - Regular duty hours and days off? [REDACTED]
  - What location or section of the part of the park/ property were you assigned? Gate # 16
  - Who were you working with in the section? Working with another officers on the outside of the gate. Inside he was himself in a marked patrol car
  - Were you wearing a body worn camera? Yes
  - Did you active your body worn camera at all or capture any footage during your assignment? BWC battery died around 1900 hours. Recorded on air.
  - Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? Was helping ambulances stage while they were arriving and saw inside the medical tent about 7-8 people in cardiac arrest where medical staff was working on
- =====

**Name:** Officer Ronald Prince  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 1: 31 pm

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? DRT- assigned
- Hours for the assignment? From 4:00pm to 1:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Mcnee at Gate # 14
- Who were you working with in the section? Working with other officers.

# HOUSTON POLICE DEPARTMENT

## Narrative

- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No  
activated briefly for Female Transport- but then BWC battery died around.
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Jeremy Piper  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? Ordered to work
- Hours for the assignment? 4:00 pm to 12: 30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Assigned on Main and McNee
- Who were you working with in the section? With 5 other officers
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Kristopher Solis  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? On Duty
- Hours for the assignment? 11: 00am to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Main and McNee
- Who were you working with in the section? With (2) other officers
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No

# HOUSTON POLICE DEPARTMENT

## Narrative

- Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident? No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- =====

**Name:** Officer Darrell Elzy  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? On Duty
  - Hours for the assignment? 11:00 am to 12:00 am
  - Regular duty hours and days off? [REDACTED]
  - What location or section of the part of the park/ property were you assigned? Main and McNee- was assigned for traffic control at gate.
  - Who were you working with in the section? With (4 to 5) other officers
  - Were you wearing a body worn camera? Yes
  - Did you active your body worn camera at all or capture any footage during your assignment? No
  - Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident? No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No, believes more officers would have been better along the perimeters as a lot of people were attempting to come in.
- =====

**Name:** Officer Laura Elizondo  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? On Duty
- Hours for the assignment? 11:00 am to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? McNee and Main St. and then was pulled at Kirby and McNee for a shopping entrance block
- Who were you working with in the section? Be herself
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No

# HOUSTON POLICE DEPARTMENT

## Narrative

- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Joe Fleming  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 2:46 am and sent a text message at 2: 47 pm

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? Over time
- Hours for the assignment? 1:00 pm to 3: 00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Westridge at Lantern Point
- Who were you working with in the section? Officer Johnson, Skinner, and other HCSO officer.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, once for an incident when someone tried to jump over the fence of a private building.
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No,

=====  
**Name:** Officer Frank Jerz  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 2:48 am and sent a text message at 2: 49 pm. Called again on 12/6/2021, no answer. Cannot leave voice mail as voicemail is not set up.

**BWC?**

**Synopsis of event details:**

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?
- Who were you working with in the section?
- Were you wearing a body worn camera?
- Did you active your body worn camera at all or capture any footage during your assignment?
- Did you render any aid/ help anyone while out there?
- Did you see anyone performing CPR or giving First Aid?
- Did you Administered any Narcan?
- Did you record anything on your person device, or did anyone send you anything regarding the incident?

# HOUSTON POLICE DEPARTMENT

## Narrative

*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?*

*12/06/2021- Detective Notes: Detective was unable to make contact with Houston Police Officer Frank Jerz.*

Name: Officer Curtis Johnson  
Agency: Houston Police Department

Assignment at the Event:  
Contact Date: Monday, November 15, 2021

BWC? Yes- BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 11:00 am to 01:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Lantern and Westridge
- Who were you working with in the section? Sgt. Clemons, Officer Skinner, and other deputies
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Earnest Skinner  
Agency: Houston Police Department

Assignment at the Event:  
Contact Date: Monday, November 15, 2021

BWC? Yes- BWC Assigned

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 11:00 am to 11:00 pm
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Away "West" (Officer's Notes- officer was unable to recall the name of the street of where he was sent to work, officer Skinner stated will text the information at a later time.
- Who were you working with in the section? Officer Johnson, Skinner, and other HCSO officer.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No



# HOUSTON POLICE DEPARTMENT

## Narrative

-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Seth Gillham  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

-How did you get assigned at NRG? On Duty on special assignment  
-Hours for the assignment? 11:00 am to 1:30 am  
-Regular duty hours and days off? [REDACTED]  
-What location or section of the part of the park/ property were you assigned? Lantern and Westridge  
-Who were you working with in the section?  
-Were you wearing a body worn camera? Yes  
- Did you active your body worn camera at all or capture any footage during your assignment? No- BWC battery died. Obtained a time check  
-Did you render any aid/ help anyone while out there? No  
-Did you see anyone performing CPR or giving First Aid? No  
-Did you Administered any Narcan? No  
-Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Kenneth Bradshaw  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

-How did you get assigned at NRG? Over time  
-Hours for the assignment? 11:00 am to 12:00 am  
-Regular duty hours and days off? [REDACTED]  
-What location or section of the part of the park/ property were you assigned? Lantern point and Westridge  
-Who were you working with in the section? One other officer (officer Gillham).  
-Were you wearing a body worn camera? Yes  
- Did you active your body worn camera at all or capture any footage during your assignment? Yes- once or twice for kids jumping over the fences.  
-Did you render any aid/ help anyone while out there? No  
-Did you see anyone performing CPR or giving First Aid? No  
-Did you Administered any Narcan? No  
-Did you record anything on your person device, or did anyone send you anything regarding the incident? No  
-Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Officer Loc Tran  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? Over time
- Hours for the assignment? 2:00 pm to 12:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Westridge at Lantern point
- Who were you working with in the section? (3) other officers
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Edward Callahan  
**Agency:** Houston Police Department  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? On Duty
- Hours for the assignment? [REDACTED]
- Regular duty hours and days off? 10:00 am- 20:00 with Sun/Mon/ Tue
- What location or section of the part of the park/ property were you assigned? Traffic control on Kirby and McNee
- Who were you working with in the section? Sgt. Ortiz
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Phillip Hawkins  
**Agency:** Houston Police Department  
**Assignment at the Event:**

# HOUSTON POLICE DEPARTMENT

## Narrative

Contact Date: Monday, November 15, 2021

BWC? Yes- BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? Assigned on duty and over time (RDO)
- Hours for the assignment? 11:00 am to 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic control between Kirby and McNee
- Who were you working with in the section? With Sgt. Ortiz
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

>>>>Continuation of the RMP- Rapid Mobility Response list for officers who were sent to the "Astroworld" incident.

Name: Sgt. Almasri, Ibrahim

Agency: Houston Police Department

Assignment at the Event:

Contact Date: Monday, November 15, 2021, left a voice mail at 8:38 am

BWC? Yes- BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:15 pm to 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic control on Kirby lot # 10
- Who were you working with in the section? Two other officers. Power shift units and several from Midwest.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes activated the BWC for running code 2 then was told to deactivate once at command post.
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Victor Pham

Agency: Houston Police Department

# HOUSTON POLICE DEPARTMENT

## Narrative

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021, left a voice mail at 8:40 am

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP
- Hours for the assignment? 22:15- 12:00
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic control on Kirby lot # 10
- Who were you working with in the section? Two other officers. Power shift units and several from Midwest.
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes Enroute and when assisted at station
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Michael Lozano  
**Agency:** Houston Police Department  
 [REDACTED] [REDACTED]

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP- Patrol at end of shift
- Hours for the assignment? 10:00 pm- 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Min St and Broadmeed Dr. was stationed away from NRG Stadium.
- Who were you working with in the section? Two man unit- Officer Vangler- Lambert
- Were you wearing a body worn camera? Yes, but battery died
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, Enroute and when assisted at station
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Braeden Cosper  
**Agency:** Houston Police Department  
 [REDACTED] [REDACTED]

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021, Left a voice mail at 8: 48am

# HOUSTON POLICE DEPARTMENT

## Narrative

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP- Evenings shift
- Hours for the assignment? 10:00 pm- 12:00 to 12:30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate # 10
- Who were you working with in the section? 2 Squads assigned from Command Center
- Were you wearing a body worn camera? Yes, but battery died
- Did you active your body worn camera at all or capture any footage during your assignment? Yes
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Emilie Tracy  
**Agency:** Houston Police Department  
 [REDACTED] [REDACTED]

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 9:00 am

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP- Evenings shift
- Hours for the assignment? 10:00 pm- 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Area where the ambulances were arriving on Main entrance.
- Who were you working with in the section? 2 assigned with Officer Nelkin
- Were you wearing a body worn camera? Yes, but battery died
- Did you active your body worn camera at all or capture any footage during your assignment? Yes
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Thristan Venglar- Lambert  
**Agency:** Houston Police Department  
 [REDACTED] [REDACTED]

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 9:20 am

**BWC?**

**Synopsis of event details:**

# HOUSTON POLICE DEPARTMENT

## Narrative

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:45pm- 2:00am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Outside perimeter, near Kirby at a neighborhood
- Who were you working with in the section? Officer Lozano and Officer Melton
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No- originally had it on, but then turned it off
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

Name: Officer Tallal Salameh  
Agency: Houston Police Department

**Assignment at the Event:**

Contact Date: Monday, November 15, 2021, Left a voice mail at 9:23 am. Called and left a voicemail on 12/6/2021 at 1:47pm. A text message was also sent to phone number.

**BWC?**

**Synopsis of event details:**

- How did you get assigned at NRG?
- Hours for the assignment?
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned?
- Who were you working with in the section?
- Were you wearing a body worn camera?
- Did you active your body worn camera at all or capture any footage during your assignment?
- Did you render any aid/ help anyone while out there?
- Did you see anyone performing CPR or giving First Aid?
- Did you Administered any Narcan?
- Did you record anything on your person device, or did anyone send you anything regarding the incident?
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

12/06/2021- Detective Notes: Detective was unable to make contact with Houston Police Department Officer Tallal Salameh.

=====

Name: Officer Daniel Dinh  
Agency: Houston Police Department

**Assignment at the Event:**

Contact Date: Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

# HOUSTON POLICE DEPARTMENT

## Narrative

- How did you get assigned at NRG? RMP
- Hours for the assignment? 22:15 - 12:30 am
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Traffic Control 610 and Kirby
- Who were you working with in the section? Worked with two other TAC Officers
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
 Name: Officer Joseph White  
 Agency: Houston Police Department

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021

BWC? Yes- BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:00 to 12:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Gate # 10
- Who were you working with in the section? Yes, with officer Wilkens
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes while driving to the location
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
 Name: Officer Ahmed Harris  
 Agency: Houston Police Department

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021

BWC? Yes- BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10: 30 pm to 1: 00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Command Post and HFD

# HOUSTON POLICE DEPARTMENT

## Narrative

Personnel

- Who were you working with in the section? Worked with two other TAC Officers
  - Were you wearing a body worn camera? Yes
  - Did you active your body worn camera at all or capture any footage during your assignment? No
  - Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident? No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- =====

Name: Officer Ronald Wilkens  
 Agency: Houston Police Department

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021

BWC? Yes- BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? RMP
  - Hours for the assignment? 2200 to 0200 am
  - Regular duty hours and days off? [REDACTED] [REDACTED]
  - What location or section of the part of the park/ property were you assigned? Gate 10
  - Who were you working with in the section? Officer White
  - Were you wearing a body worn camera? Yes
  - Did you active your body worn camera at all or capture any footage during your assignment? No
  - Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident? No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- =====

Name: Officer Jose Gutierrez  
 Agency: Houston Police Department

Assignment at the Event:  
 Contact Date: Monday, November 15, 2021, left voice mail at 10: 04 am

BWC? Yes BWC Assigned

Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:30 pm to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic Control on 610 and Main St.
- Who were you working with in the section? No
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No



# HOUSTON POLICE DEPARTMENT

## Narrative

- Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- =====

**Name:** Officer Jose Gutierrez  
**Agency:** Houston Police Department  
 [REDACTED]

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP
  - Hours for the assignment? 10: 15pm - 01:00 am
  - Regular duty hours and days off? [REDACTED] [REDACTED]
  - What location or section of the part of the park/ property were you assigned? Traffic Control on 610 and Main St.
  - Who were you working with in the section? 2 man unit- Officer Gutierrez. Also officer Alvarado, Ahmed, and Officer Washington.
  - Were you wearing a body worn camera? Yes
  - Did you active your body worn camera at all or capture any footage during your assignment? Yes, only for traffic Control
  - Did you render any aid/ help anyone while out there? No
  - Did you see anyone performing CPR or giving First Aid? No
  - Did you Administered any Narcan? No
  - Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
  - Is there anything that you saw or that you know that you believe may be important or may help this investigation? No
- =====

**Name:** Officer Michel Daus  
**Agency:** Houston Police Department  
 [REDACTED]

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, called and left a voice mail at 10: 16am

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP- night shift
- Hours for the assignment? 22:30- 04:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? First part of shift- Directing traffic (hotel) then was transferred to second assignment- Orange Lot
- Who were you working with in the section? 6 officers and two man unit, officer Fisher
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, for

# HOUSTON POLICE DEPARTMENT

## Narrative

traffic control

- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Dustin Foret  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, called and left a voice mail at 9: 25 am

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP
- Hours for the assignment? from 10:00 pm to 12: 30 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic Control at Naomi and Kirby then at McNee and Kirby.
- Who were you working with in the section? Approximately 10 officers
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, activated the BWC for code 2
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Roael Gonzalez  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, called and left a voice mail at 10: 25 am

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RDO (SRG)
- Hours for the assignment? from 1200 pm to 12: 00 am (13 hours)
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Northwest corner of the concert. Inside the edge of the fence.
- Were you wearing a body worn camera? No
- Who were you working with in the section? Yes with other officers
- Where you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? Yes,

# HOUSTON POLICE DEPARTMENT

## Narrative

activated 1 or 2 recordings

*-Did you render any aid/ help anyone while out there?* No

*-Did you see anyone performing CPR or giving First Aid?* No

*-Did you Administered any Narcan?* No

*-Did you record anything on your person device, or did anyone send you anything regarding the incident?*  
No

*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

**Name:** Officer Perla Mayorga

**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC?** Yes- BWC Assigned

### Synopsis of event details:

*-How did you get assigned at NRG?* SRG

*-Hours for the assignment?* from 11:30 pm- 12:00 am

*-Regular duty hours and days off?* [REDACTED]

*-What location or section of the part of the park/ property were you assigned?* Yellow Lot/ VIP

*-Who were you working with in the section?* SRG squad

*-Where you wearing a body worn camera?* No

*- Did you active your body worn camera at all or capture any footage during your assignment?* No

*-Did you render any aid/ help anyone while out there?* No

*-Did you see anyone performing CPR or giving First Aid?* No

*-Did you Administered any Narcan?* No

*-Did you record anything on your person device, or did anyone send you anything regarding the incident?*  
Yes, took (2) videos of the general park during daytime and one random picture. However, the info was deleted.

*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

**Name:** Officer Wyatt Pierro

**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021, Left a voice mail at 10: 41 am. Called on 12/06/2021 and left a voice mail. Text message was also sent

**BWC?**

### Synopsis of event details:

*-How did you get assigned at NRG?*

*-Hours for the assignment?*

*-Regular duty hours and days off?*

*-What location or section of the part of the park/ property were you assigned?*

*-Who were you working with in the section?*

*-Were you wearing a body worn camera?*

*- Did you active your body worn camera at all or capture any footage during your assignment?*

*-Did you render any aid/ help anyone while out there?*

*-Did you see anyone performing CPR or giving First Aid?*

*-Did you Administered any Narcan?*

# HOUSTON POLICE DEPARTMENT

## Narrative

*-Did you record anything on your person device, or did anyone send you anything regarding the incident?*

*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?*

**12/06/2021- Detective Notes: Detective was unable to make contact with Houston Police Officer Wyatt Pierro.**

**Name:** Officer Jason Tucker  
**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021, left voice mail at 10:43 am and sent text message at 10:44 am

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG?* SRG
- Hours for the assignment?* from 12:00 pm to 12:00 am
- Regular duty hours and days off?* [REDACTED]
- What location or section of the part of the park/ property were you assigned?* Northwest corner near the Yellow lot.
- Who were you working with in the section?* Field force Team Squad # 3 with 6-9 officers
- Where you wearing a body worn camera?* Yes
- Did you active your body worn camera at all or capture any footage during your assignment?* No
- Did you render any aid/ help anyone while out there?* No
- Did you see anyone performing CPR or giving First Aid?* No
- Did you Administered any Narcan?* No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?* Yes, took (2) videos of the general park during daytime and one random picture. However, the info was deleted.
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

**Name:** Officer Michael Skibinski  
**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG?* RMP- Patrol
- Hours for the assignment?* from 12:00 pm to 12:00 am
- Regular duty hours and days off?* [REDACTED]
- What location or section of the part of the park/ property were you assigned?* Yellow lot, back stage by the Media gate. North side of the yellow lot.
- Who were you working with in the section?* SRG- 10-2 Officers
- Where you wearing a body worn camera?* Yes
- Did you active your body worn camera at all or capture any footage during your assignment?* No
- Did you render any aid/ help anyone while out there?* No
- Did you see anyone performing CPR or giving First Aid?* No
- Did you Administered any Narcan?* No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?*

# HOUSTON POLICE DEPARTMENT

## Narrative

No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No  
=====

**Name:** Officer Travis Murdock  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

*-How did you get assigned at NRG?* On Duty with North patrol - Assigned to the field force with SRG.  
*-Hours for the assignment?* From 12:00 pm to 12:00 am  
*-Regular duty hours and days off?* [REDACTED]  
*-What location or section of the part of the park/ property were you assigned?* McNee and Main. Apple production stage.  
*-Who were you working with in the section?* Group of 9 officers  
*-Where you wearing a body worn camera?* Yes  
*- Did you active your body worn camera at all or capture any footage during your assignment?* No  
*-Did you render any aid/ help anyone while out there?* No  
*-Did you see anyone performing CPR or giving First Aid?* No  
*-Did you Administered any Narcan?* No  
*-Did you record anything on your person device, or did anyone send you anything regarding the incident?*  
No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No  
=====

**Name:** Officer Rajesh Sawlani  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

*-How did you get assigned at NRG?* Volunteer on Duty with North patrol  
*-Hours for the assignment?* 11:30 am - 0730pm (adjusted shift)- 7:30 pm- 12:30 am  
*-Regular duty hours and days off?* [REDACTED]  
*-What location or section of the part of the park/ property were you assigned?* Field force with SRG worked the outer perimeter. Yellow lot  
*-Who were you working with in the section?* Multiple officers  
*-Where you wearing a body worn camera?* Yes  
*- Did you active your body worn camera at all or capture any footage during your assignment?* No  
*-Did you render any aid/ help anyone while out there?* No  
*-Did you see anyone performing CPR or giving First Aid?* No  
*-Did you Administered any Narcan?* No  
*-Did you record anything on your person device, or did anyone send you anything regarding the incident?*  
No  
*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No  
=====

# HOUSTON POLICE DEPARTMENT

## Narrative

**Name:** Officer Devion Barlow  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RDO
- Hours for the assignment? 1200: pm to 1200 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Southwest on Murdock, Main and McNee
- Who were you working with in the section? Field Team Squad # 3
- Where you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer William Lyon  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Officer William Lyon stated already spoke to another investigator with the unit.

=====  
**Name:** Officer Bryson Covert  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**  
Left a voice mail on 11/15/2021 at 6:43 pm

**Synopsis of event details:**

- How did you get assigned at NRG? On duty
- Hours for the assignment? 11:15 to 12:30 to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic Control Kirby and Belfort
- Who were you working with in the section? Two other officers
- Where you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No

# HOUSTON POLICE DEPARTMENT

## Narrative

-Did you render any aid/ help anyone while out there? No  
 -Did you see anyone performing CPR or giving First Aid? No  
 -Did you Administered any Narcan? No  
 -Did you record anything on your person device, or did anyone send you anything regarding the incident?  
 No  
 -Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

**Name:** Officer Justice Shaffer  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC?**

Officer Justice Shaffer stated already spoke to another investigator with the unit.

=====

**Name:** Officer Shawn Sullivan  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 6:46 pm

Officer Sullivan never made it to the location.

=====

**Name:** Officer Kenneth Hoofkin  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021  
**BWC?**

Officer Kenneth Hoofkin stated already spoke to another investigator with the unit.

=====

**Name:** Sgt. Eric Bertrand  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Sgt. Eric Bertrand stated already spoke to another investigator with the unit. Stated he was the street Sergeant for Northwest patrol division

=====

**Name:** Officer Ron Gill  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**

# HOUSTON POLICE DEPARTMENT

## Narrative

**Contact Date:** Monday, November 15, 2021, Left a voice mail at 6:58 pm

Officer Gill stated, he has been previously contacted

=====

**Name:** Officer Javier Carruyo  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, left a voice mail at 7:00 pm

Officer Javier Carruyo stated did not make the Location

=====

**Name:** Officer Richard Toth  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 7:00 pm, sent text at 7:02 pm. Called and received a busy tone. A text message was also sent on 12/6/2021. Officer Toth, did called back and left a voice mail on 12/7/2021. Called him back on 12/9/2021- No answer

**BWC?**

**Officer Toth did not make the scene**

=====

**Name:** Officer Joseph Smith  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Officer Joseph Smith stated already spoke to another investigator with the unit.

=====

**Name:** Officer Dustin Foret  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Officer Dustin Foret stated already spoke to another investigator with the unit.

=====

**Name:** Officer Danielle Dempsey  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021



# HOUSTON POLICE DEPARTMENT

## Narrative

Officer Danielle Dempsey stated already spoke to another investigator with the unit.  
=====

**Name:** Officer Gregory Fisher  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Officer Gregory Fisher stated, did not work the event  
=====

**Name:** Officer Daniel Nunez  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Officer Daniel Nunez stated, did not work the event  
=====

**Name:** Officer Paul Ogden  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 7:12 pm. Left a voicemail on 12/6/2021. A text message was also sent.

### BWC?

#### Synopsis of event details:

- How did you get assigned at NRG?
  - Hours for the assignment?
  - Regular duty hours and days off?
  - What location or section of the part of the park/ property were you assigned?
  - Who were you working with in the section?
  - Were you wearing a body worn camera?
  - Did you active your body worn camera at all or capture any footage during your assignment?
  - Did you render any aid/ help anyone while out there?
  - Did you see anyone performing CPR or giving First Aid?
  - Did you Administered any Narcan?
  - Did you record anything on your person device, or did anyone send you anything regarding the incident?
- Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**12/06/2021- Detective Notes:** Detective was unable to make contact with Houston Police Officer Paul Ogden.  
=====

**Name:** Officer Melvin Valimatt Athil  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, called at 7:13 pm, received busy tone. Text was sent at 7:14 pm.

# HOUSTON POLICE DEPARTMENT

## Narrative

12/6/21, called at 1:16 pm, received a busy tone. Text message was sent

### BWC?

#### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? 1100pm to 12:00 am was there for about an hour
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Made it to the location and conducted traffic control
- Who were you working with in the section? Partner, Officer Ogden
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====  
**Name:** Officer Khoulood Amri  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

Officer Khoulood Amir stated, she already spoke to an investigator in the unit.

=====  
**Name:** Officer Alejandro Espinoza  
**Agency:** Houston Police Department  
 [REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

### BWC? Yes- BWC Assigned

#### Synopsis of event details:

- How did you get assigned at NRG? On duty- RMP
- Hours for the assignment? 10:30 pm- 12:00 midnight
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic Control Westside of Kirby
- Who were you working with in the section? 8-10 officers
- Where you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Had it on when arrived to the gate
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No

# HOUSTON POLICE DEPARTMENT

## Narrative

*-Is there anything that you saw or that you know that you believe may be important or may help this investigation?* No

**Name:** Officer Joseph Denaro  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 7:23pm

**Already spoke to someone at the unit**

**Name:** Officer Eric Dominguez  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021

**BWC? Yes- BWC Assigned**

**Synopsis of event details:**

- How did you get assigned at NRG? RMP
- Hours for the assignment? 10:30 pm- 12:00 midnight
- Regular duty hours and days off?
- What location or section of the part of the park/ property were you assigned? Traffic Control at Blue lot
- Who were you working with in the section?
- Where you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Had it on when arrived to the gate
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

**Name:** Officer Shirley Marte  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 7:28 pm and sent a text message at 7:28 pm

**Already spoke to someone at the unit**

**Name:** Officer Diego Ramos  
**Agency:** Houston Police Department

**Assignment at the Event:**  
**Contact Date:** Monday, November 15, 2021, Left a voice mail at 7:29 pm and sent a text message at 7:30 pm

**Did not make it to the scene.**

# HOUSTON POLICE DEPARTMENT

## Narrative

Name: Officer Bryce Lewandowski  
Agency: Houston Police Department

**Assignment at the Event:**

Contact Date: Monday, November 15, 2021, Left a voice mail at 7:32 pm and called back 12/10/21 left a voice mail.

**Did not make the scene**

**PHONE CALL TO MELANIE MAROULIS:**

On Wednesday, December 1, 2021, I Detective Praxedes was instructed by Lieutenant, Sierra- Menendez to contact Ms. Tish Marouli and obtain statements from her daughters who stated had information regarding the Travis Scott event. The Information provided on the letter is listed below.

COP# 21- 80361

YR: 2021

Category: MOC

Security concerns- Travis Scott Concert, VIP Tickets. Cell towers down. Tish Maroulis- Mayor's office.

From: Troy Finner, Chief of Police

Letter stated mother of two daughters 21, and 18 in Missouri City, husband is the City Council of Missouri City. Girls went to the Travis Scott Amazing Astroworld concert and had VIP. Personally knows the Webster's and daughter is good friends with Travis's sister Jordan. Reaching out to notify its concerns as daughters did not feel safe. Girls had VIP tickets front row once Travis started his count down the girls asked the hired security if they were safe there which security responded doubt it probably not since security stated were also watching the concert. The girls hopped a fence to get out. Girls could not reach out to parents due to cell phone towers.

**>> A Copy of the COP letter will be placed in this case file.**

**Contact with Ms. Tish Maroulis:**

On Wednesday, December 1, 2021, I Detective Praxedes contacted Ms. Tish Maroulis via text messages as she stated on the COP letter, she could be reached via text as she does not answer phone calls from unknown numbers. I identified myself to Ms. Maroulis and informed her the reason to my text. Ms. Maroulis right away reached back and informed me, I could contact her daughter as her daughter is 18 years old. Ms. Maroulis provided me with a phone number to her daughter Melanie.

**>> The conversation with Ms. Tish Maroulis was capture via text messages. A copy of the text messages were captured via screenshot and the screenshots will be placed in this case file.**

**Contact with Melanie Maroulis and Lainie Maroulis:**

>>Melanie Maroulis:

DOB: [REDACTED] (18 yo)

Cell # [REDACTED]

DOI: Monday, December 1, 2021

Time of Interview: 3:29 pm

Length of Phone recorded audio: 00:08:00 minutes

Melaine identify herself as Melaine Maroulis, Date of Birth ([REDACTED]) stated she is 18 years old and stated she was willing to provide me with her statement. Melanie stated she and her sister attended the Travis Scott event.

**HOUSTON POLICE DEPARTMENT****Narrative**

She stated she and her sister had the VIP seats and once at the event, she went through the security check point, without getting the proper check. She stated she felt unsaved after her fanny purse was not checked by security. She stated she did not have any weapons, however, she felt unsaved after no one was checking any bags, which stated she could have had something in there and they would have not known. Melaine stated when the concert started, the crowd became crazy. She stated she saw people began to pass out and she informed the security guard, however his response was not what she expected. She stated the security guard told her, they will be ok, and stated will not be helping any unconscious people. Melaine stated she did not find that right. Melanie stated she and her sister were waiting for Travis Scott to come out, however, decided to leave after her sister gave her the look that she did not wanted to be there.

Melaine stated she did not feel comfortable at the concert and left around 10:00 pm. Stated she did not see anyone giving CPR or first aid just saw HFD attending to people and taking them to the tents.

>>Lainie Maroulis

DOB: [REDACTED]

Cell: [REDACTED]

DOI: Monday, December 1, 2021

Time of Interview: 3:38 pm

Length of Phone recorded audio: 00:08:06 minutes

Lainie stated she was willing to provide a voluntary statement over the phone of what she witnessed at the event. Lainie stated her full name is Lainie Maroulis, and her Date of Birth is [REDACTED], stated she is 21 years old. Lainie stated she and her sister attended the Travis Scott event. Stated she and her sister sat in the VIP section. Lainie stated this is her fifth Travis Scott concert. She stated she was over protective of her and her sister as she knows how crazy it can get. She stated when she saw that the crowd began to get crazy, she and her sister became afraid. She stated she did not witnessed anything, other than the crowd. Lainie stated she was not aware of everything that happened until the next day when she was getting ready for the next Travis concert. She stated her father told her about the incident. Lainie stated she has gone to previous Travis Scott events and the last one she went to prior to this one was in 2018, where she was left with bruises of her stomach from the crowded place. She stated on her previous concerts to Travis Scott, she had general admissions and experienced the not being able to breathe incident, which made her buy the VIP tickets this past concert.

**>>The conversation with Melanie Maroulis and Lainie Maroulis was recorded on a digital voice recorder. This was a brief summary of the conversation. The summary is not verbatim. For full details refer to the CD that will be placed in this case file.**

**Criminal History:**

On Monday, December 6, 2021, I Detective Praxedes, conducted a criminal history check for the witnesses Melanie and Lainie Maroulis. A copy of the criminal report will be placed in this case file.

>>Name: Tish Maroulis

DOB: [REDACTED]

DL# [REDACTED]

Witness Tish Maroulis was found to be clear of any wants or warrants at this time.

>>Name: Melanie Maroulis

DOB: [REDACTED]

DL# [REDACTED]

Witness Melanie Maroulis was found to be clear of any wants or warrants at this time.

>>Name: Lainie Maroulis

DOB: [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

Witness Lainie Maroulis was found to be clear of any wants or warrants at this time.

**Contact made with Houston Fire Department Personnel:**

On Thursday, December 2, 2021, I Detective Praxedes assisted Detective Flores with contacting the Houston Fire Department, District Chief, Mohamad Koochak, and Firefighter James Shieffield. I visited the Houston Fire Department located at 500 Jefferson Street, Houston, TX 77002, 17TH floor and 16th floor. First, I provided the questionnaire to Houston Firefighter, James Shieffield, whom had previously been notified someone from SIU was going to be delivering the questionnaire for a voluntary statement.

Houston Firefighter Shieffield stated will contact the unit back, once the voluntary statement is ready. Once done there, I visited the 17th floor, where I met with Houston Fire Department Chief Mohamad Koochak who stated we could reach out to his union attorney and provided a business card along with the attorney's information.

Upon returning to the office, I contacted attorney Gordon and left a voice mail providing him with my contact information.

Attorney Gordon, contacted me back shortly after. I provided him with the information we are currently requesting for his clients. Attorney Gordon stated will be speaking with his clients and will be getting back to Lt. Menendez-Sierra. I provided Attorney Gordon with Lt. Menendez- Sierra contact number and advised him to call Lt. Menendez regarding his answer.

**List of people that have not returned phone calls:**

**1. Officer Jerz, Frank**, Pay # [REDACTED] Phone # [REDACTED]

Comment: called him on 11/15/21 at 2:49 pm and 12/6/21, unable to leave voice mail as a voice mail has not been set up. A text was sent to the number.

**2. Officer Ogden, P**, Payroll # [REDACTED] phone # [REDACTED]

Comment: called on 11/15/21 and left a voicemail at 7:12pm. On 12/6/21 called and left a voice mail. Text message was also sent

**3. Officer Tallal, Salameh**, payroll # [REDACTED] phone # [REDACTED]

Comment: Called him on 11/15/ 21 and left a voicemail at 9: 23am. Called on 12/6/ 21 left a voicemail. Text message was also sent.

**4. Officer Pierro, Wyatt**, Phone # [REDACTED]

Comment: Called on 11/15/21 left a voicemail. Called 12/6/21 and left a voicemail. Text message was also sent.

**Outside agencies:**

**5. Officer Davis, R**, phone # [REDACTED]

Comment: Called left a voicemail on 11/12/21 and 12/9/21

**6. Officer Palmer, D**, Phone # [REDACTED]

Comment: Called 11/12/21 and 12/9/21 left voicemails

This list was provided to the Sgt. Hekimian for further additional calls.

**Additional contact with Officers:**

**Name:** Officer Nathan Garza

**Agency:** Houston Police Department

**Assignment at the Event:**

**Contact Date:** Thursday, January 6, 2022

**Contact Date:** Thursday, December 6, 2022, Contacted Officer Garza. Left a voice mail at 1:40pm and sent an

# HOUSTON POLICE DEPARTMENT

## Narrative

email at 1:53pm to [Nathan.Garza@HoustonPolice.Org](mailto:Nathan.Garza@HoustonPolice.Org) <<mailto:Nathan.Garza@HoustonPolice.Org>> as of Friday, January 7, 2022, Time 12:31pm have not received a phone call.

=====

**Name:** Officer Gill Ron  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Thursday, January 6, 2022

**BWC?** No

**Synopsis of event details:**

- How did you get assigned at NRG? Over time
- Hours for the assignment? 12:30am to 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? NRG stadium. Arrest process area.
- Who were you working with in the section? No one
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? Yes, helped carry a female with a broken leg and arm to the tent where she was going to be accessed by the medical personnel. WAS NOTIFIED TO COME IN AND PROVIDE A STATEMENT. STATED HAS COVID AND WILL HAVE TO CONTACT THE OFFICE BACK WHEN FEELING BETTER TO PROVIDE A STATEMENT.
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

=====

**Name:** Sgt. Russell Gray  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Thursday, January 6, 2022

**BWC?** Yes

**Synopsis of event details:**

- How did you get assigned at NRG? Over Time
- Hours for the assignment? 4pm to 1200 midnight
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? SRG station area in the arrest process area.
- Who were you working with in the section? Was assigned a squad
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? Helped carrying a young female with a broken leg to the medical clinic. Helped set up the area for triage care.
- Did you Administered any Narcan? No

**HOUSTON POLICE DEPARTMENT****Narrative**

**-Did you record anything on your person device, or did anyone send you anything regarding the incident?**  
No

**-Is there anything that you saw or that you know that you believe may be important or may help this investigation?** No

**Detective's Notes:** I advised Sgt. Gray a statement would be needed from him. I asked him if he was willing to provide with us with one, we could schedule a date and time for him to come to Homicide- SIU and provide us with one. Sgt. Gray stated once he felt better and not have COVID, he was willing to come and provide a statement.

**WRITTEN STATEMENT:**

Sgt. Russell R. Gray was able to come in and provide his statement on Thursday, January 13, 2022. Below the statement. The statements are included in the case file. Signed statements are in the "Officer Statement" tab of the case file, and are copied and pasted below. I highlighted the name of each officer in bold lettering so it would be easily identifiable.

**HPD Sergeant, Russel Gray, Employee # [REDACTED]**

My name is Russell R. Gray. My payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Robbery Division on day shift. My office telephone number is [REDACTED]

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment? On-duty-arrived at aprx 1300 hours left at aprx 0100.

The night prior to the main event (Thursday), I worked an OT assignment for SRG at Astroworld for the Travis Scott sound check and while there, I requested and received permission from Lt. Steele to work the main event on the Friday night.

2. What are your regular duty hours and days off?

My regular duty hours are M-F 0800-1600 with Saturday and Sunday off.

3. What location/section of the park/property were you assigned?

I was assigned to the Teal Lot SRG Staging area.

4. Who were you working with in that section of the park/property?

I was working with the SRG supervisors and other SRG personal in that section,

5. Were you wearing a body worn camera?

I am not assigned a camera and I was not wearing one at that time.

6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

7. Did you render any aid/help anyone while out there?

At the end of the event, I moved towards the medical area and while there, I did assist several injured people, including a girl with a broken arm, by helping carry some to the tent area and outside staging.

Did you administer any Narcan?

I did not administer Narcan.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

I did not record anything and I was not sent anything.

10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

There were numerous people coming into the medical tent area after the concert and myself and others set up a makeshift triage area outside of the main medical tent to stage victims that were mobil, but had other injuries.

11. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

I did not handle any bodies, but I did witness 2 different people receiving CPR. One person, who I later learned was the Acosta kid, was inside of the tent receiving CPR and the other person, who I did not see, was receiving CPR as HFD moved them towards and ambulance.

**Name:** Officer Cristobal Guzman



# HOUSTON POLICE DEPARTMENT

## Narrative

Agency: Houston Police Department

Assignment at the Event:

Contact Date: Thursday, January 6, 2022

BWC? Yes

### Synopsis of event details:

- How did you get assigned at NRG? Special Event
- Hours for the assignment? 5:30 am to 2:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? was assigned to the Traffic Logistics (Roll call- command post)
- Who were you working with in the section? No one
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident? No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

Name: Officer Norma Hernandez (Funes)

Agency: Houston Police Department

Assignment at the Event:

Contact Date: Thursday, January 6, 2022

Officer Norma Hernandez- Funes stated she already spoke to someone in the Unit.

Name: Officer Lantha Jolivet

Agency: Houston Police Department

Assignment at the Event:

Contact Date: Thursday, January 6, 2022

BWC? No

### Synopsis of event details:

- How did you get assigned at NRG? Extra Job
- Hours for the assignment? 4:30 pm- 1:00 am
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Rover
- Who were you working with in the section? Yes, one more officer
- Were you wearing a body worn camera? No
- Did you active your body worn camera at all or capture any footage during your assignment? No
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No

# HOUSTON POLICE DEPARTMENT

## Narrative

**-Did you record anything on your person device, or did anyone send you anything regarding the incident?**  
No

**-Is there anything that you saw or that you know that you believe may be important or may help this investigation?** No

**Name:** Officer Benito Juarez  
**Agency:** Houston Police Department  
[REDACTED]  
**Assignment at the Event:**  
**Contact Date:** Thursday, January 6, 2022

**BWC? No**

### Synopsis of event details:

- How did you get assigned at NRG? RMP
- Hours for the assignment? First time was disregard. Second time, went from 10:30pm to 1:00 am.
- Regular duty hours and days off? [REDACTED]
- What location or section of the part of the park/ property were you assigned? Traffic control
- Who were you working with in the section? Yes with Officer Lopez
- Were you wearing a body worn camera? Yes
- Did you active your body worn camera at all or capture any footage during your assignment? Yes, when interacted with citizens
- Did you render any aid/ help anyone while out there? No
- Did you see anyone performing CPR or giving First Aid? No
- Did you Administered any Narcan? No
- Did you record anything on your person device, or did anyone send you anything regarding the incident?  
No
- Is there anything that you saw or that you know that you believe may be important or may help this investigation? No

### Review of the Body Worn Cameras (BWC):

On Saturday, November 20, 2021, I Detective Praxedes, conducted a review of the following Body Worn Camera footage. The information listed below, belong to each officer listed to have been on scene. The video forage was saved under case number 149072421, restricted, and classified as Class B. The following is only a synopsis of the individuals who responded to this incident. The summary is not verbatim. For full details, see the case file, where a copy of the videos will be kept. The recorded footage from the BWC was stored in the Evidence Library 4 Web, WatchGuard System.

>>All time referenced in this supplement is in the format of (hh:mm:ss). If the word "hours" or the abbreviation of "hrs." follows the time, then that indicates the time of day. If only the time is written, then that references the amount of time that has elapsed in the video.

### Reviewed Officer P. Lawrence BWC Footage

# 1 Date recorded: 11/05/2021 19:59:31  
Officer: Lawrence Pate  
Device Serial/ Version: BWC2-038801 / 2  
Event Category: Class B+  
Event Size: 815.70 MB  
Event ID: 00:1d:96:17:9b:d3-0002548523

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under

**HOUSTON POLICE DEPARTMENT****Narrative**

Confidential status.

**# 2 Date recorded: 11/05/2021 17:14:05**

**Officer: Lawrence Pate**

**Device Serial/ Version: BWC2-038801**

**Event Category: Class B+**

**Event Size: 383.66 MB**

**Event ID: 00:1d:96:17:9b:d3-0002539133**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Reviewed Officer G. Rodriguez BWC Footage**

**# 1 Date recorded: 11/05/2021 18:17:17**

**Officer: Gilbert Rodriguez**

**Device Serial/ Version: BWC2-038415 / 2**

**Event Category: Class B+**

**Event Size: 413.20 MB**

**Event ID: 00:1d:96:17:9c:5e-0000778007**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 2 Date recorded: 11/05/2021 19:25:10**

**Officer: Gilbert Rodriguez**

**Device Serial/ Version: BWC2-038415 / 2**

**Event Category: Class B+**

**Event Size: 159.35 MB**

**Event ID: 00:1d:96:17:9c:5e-0000778008**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 3 Date recorded: 11/05/2021 19:37:13**

**Officer: Gilbert Rodriguez**

**Device Serial/ Version: BWC2-038415 / 2**

**Event Category: Class B+**

**Event Size: 178.41 MB**

**Event ID: 00:1d:96:17:9c:5e-0000778009**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 4 Date recorded: 11/05/2021 22:38:08**

**Officer: Gilbert Rodriguez**

**Device Serial/ Version: BWC2-038415 / 2**

**Event Category: Class B+**

**Event Size: 106.79 MB**

**Event ID: 00:1d:96:17:9c:5e-0000824387**

**HOUSTON POLICE DEPARTMENT****Narrative**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 5 Date recorded: 11/05/2021 22:39:47**  
**Officer: Gilbert Rodriguez**  
**Device Serial/ Version: BWC2-038415 / 2**  
**Event Category: Class B+**  
**Event Size: 162.92 MB**  
**Event ID: 00:1d:96:17:9c:5e-0000824388**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 43143**  
**Date recorded: 11/05/2021 13:56:22**  
**Device Serial/ Version: DVR2-049600 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 5.12 GB**  
**Event ID: 00:1d:96:02:0e:02-26702611**

During this footage in shop # 43143, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 43143**  
**Date recorded: 11/05/2021 12:01:44**  
**Device Serial/ Version: DVR2-049600 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 1.24 GB**  
**Event ID: 00:1d:96:02:0e:02-26687053**

During this footage in shop # 43143, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 45006**  
**Date recorded: 11/05/2021 21:57:13**  
**Officer: Gilbert Rodriguez**  
**Device Serial/ Version: DVR2-048871 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 2.49 GB**  
**Event ID: 00:1d:96:02:0d:43-27438985**

During this footage in shop # 45006, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 48042**  
**Date recorded: 11/05/2021 19:00:26**  
**Device Serial/ Version: DVR2-050851 / 4.0.8.913**  
**Event Category: Class B+**

**HOUSTON POLICE DEPARTMENT****Narrative****Event Size: 225.01 MB****Event ID: 00:1d:96:02:15:3e-27889024**

During this footage in shop # 48042, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 48042****Date recorded: 11/05/202118:51:22****Device Serial/ Version: DVR2-050851 / 4.0.8.913****Event Category: Class B+****Event Size: 40.45 MB****Event ID: 00:1d:96:02:15:3e-27889022**

During this footage in shop # 48042, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 48042****Date recorded: 11/05/202118:51:31****Device Serial/ Version: DVR2-050851 / 4.0.8.913****Event Category: Class B+****Event Size: 41.94 MB****Event ID: 00:1d:96:02:15:3e-27889023**

During this footage in shop # 48042, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 48207****Date recorded: 11/05/202113:18:42****Device Serial/ Version: DVR2-050932 / 4.0.8.913****Event Category: Class B+****Event Size: 71.03 MB****Event ID: 00:1d:96:02:15:5c-31261709**

During this footage in shop # 48207, was not observed to have been at a location of where First Aid, CPR, or Immediate rescue assistance was provided. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 1 Date recorded: 11/05/2021 18:17:18****Officer: Kiet To****Device Serial/ Version: BWC2-038781 / 2****Event Category: Class B+****Event Size: 409.35 MB****Event ID: 00:1d:96:17:9c:00-0000816677**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 2 Date recorded: 11/05/2021 19:25:21****Officer: Kiet To****Device Serial/ Version: BWC2-038781 / 2****Event Category: Class B+****Event Size: 148.43 MB**

**HOUSTON POLICE DEPARTMENT****Narrative****Event ID: 00:1d:96:17:9c:00-0000816678**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 3 Date recorded: 11/05/2021 19:37:39****Officer: Kiet To****Device Serial/ Version: BWC2-038781 / 2****Event Category: Class B+****Event Size: 153.94 MB****Event ID: 00:1d:96:17:9c:00-0000816679**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**# 4 Date recorded: 11/05/2021 19:59:37****Officer: Kiet To****Device Serial/ Version: BWC2-038781 / 2****Event Category: Class B+****Event Size: 815.04 MB****Event ID: 00:1d:96:17:9c:00-0000816680**

During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(1)****Date recorded: 11/05/2021 22:14:02****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 356.96 MB****Event ID: 00:1d:96:02:0a:b8-34330857**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(2)****Date recorded: 11/05/2021 21:49:31****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 787.35 MB****Event ID: 00:1d:96:02:0a:b8-34330856**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(3)****Date recorded: 11/05/2021 21:43:21****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 131.29 MB**

**HOUSTON POLICE DEPARTMENT****Narrative****Event ID: 00:1d:96:02:0a:b8-34330855**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(4)****Date recorded: 11/05/2021 21:34:31****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 40.21 MB****Event ID: 00:1d:96:02:0a:b8-34330853**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(5)****Date recorded: 11/05/2021 21:34:36****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 40.85 MB****Event ID: 00:1d:96:02:0a:b8-34330854**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(6)****Date recorded: 11/05/2021 21:26:38****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 68.14 MB****Event ID: 00:1d:96:02:0a:b8-34330852**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(7)****Date recorded: 11/05/2021 21:18:15****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 235.36 MB****Event ID: 00:1d:96:02:0a:b8-34330851**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(8)**

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date recorded: 11/05/2021 21:13:28**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 94.68 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330850**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(9)**

**Date recorded: 11/05/2021 20:08:11**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 236.37 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330848**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(10)**

**Date recorded: 11/05/2021 19:45:53**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 181.93 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330847**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(11)**

**Date recorded: 11/05/2021 19:34:09**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 45.90 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330846**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(12)**

**Date recorded: 11/05/2021 19:27:29**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 111.45 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330845**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.



**HOUSTON POLICE DEPARTMENT****Narrative****Shop # 41034(13)**

**Date recorded: 11/05/2021 19:08:53**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 42.24 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330844**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(14)**

**Date recorded: 11/05/2021 19:08:45**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 40.40 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330843**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(15)**

**Date recorded: 11/05/2021 18:46:21**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 228.76 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330842**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(16)**

**Date recorded: 11/05/2021 18:31:53**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 390.02 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330841**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41039 (17)**

**Date recorded: 11/05/2021 18:19:32**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 42.43 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330840**

**HOUSTON POLICE DEPARTMENT****Narrative**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(18)****Date recorded: 11/05/2021 17:54:31****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 146.80 MB****Event ID: 00:1d:96:02:0a:b8-34330839**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(19)****Date recorded: 11/05/2021 14:42:47****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 5.01 GB****Event ID: 00:1d:96:02:0a:b8-34330838**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(20)****Date recorded: 11/05/2021 14:07:41****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 434.53 MB****Event ID: 00:1d:96:02:0a:b8-34330837**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(21)****Date recorded: 11/05/2021 13:59:03****Device Serial/ Version: DVR2-048869 / 4.0.8.913****Event Category: Class B+****Event Size: 244.64 MB****Event ID: 00:1d:96:02:0a:b8-34330836**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(22)****Date recorded: 11/05/2021 13:54:10**

**HOUSTON POLICE DEPARTMENT****Narrative**

**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 172.11 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330835**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(23)**

**Date recorded: 11/05/2021 13:00:28**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 839.81 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330834**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(24)**

**Date recorded: 11/05/2021 12:55:00**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 42.14 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330833**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Shop # 41034(25)**

**Date recorded: 11/05/2021 12:22:24**  
**Device Serial/ Version: DVR2-048869 / 4.0.8.913**  
**Event Category: Class B+**  
**Event Size: 720.68 MB**  
**Event ID: 00:1d:96:02:0a:b8-34330832**

During this footage in shop # 41034, No activity was observed. There was no First Aid, CPR, or Immediate rescue assistance observed. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date:11/5/2021 8:56:10 AM**  
**Officer: Morrow, Ben**  
**Vehicle/Device: WFC1-062765**  
**Event Category: Class B+**  
**Duration: 00:39:38**  
**Event Size: 737.04 MB**  
**Event ID: 00:00:00:00:f5:2d-49349062**

This footage has no relation with the ASTROWORLD Event

**Date:11/5/2021 10:09:23 AM**

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer: Morrow, Ben  
 Vehicle/Device: WFC1-062765  
 Event Category: Class B+  
 Duration: 00:26:09  
 Event Size: 486.06 MB  
 Event ID: 00:00:00:00:f5:2d-49349063

This footage has no relation with the ASTROWORLD Event

Date:11/5/2021 11:55:41 AM  
 Officer: Morrow, Ben  
 Vehicle/Device: WFC1-062765  
 Event Category: Information  
 Duration: 00:02:14  
 Event Size: 132.37 MB  
 Event ID: 00:00:00:00:f5:2d-49349064

This footage has no relation with the ASTROWORLD Event

Date: 11/5/2021 9:01:18 PM  
 Officer: Negrete, Aaron  
 Vehicle/Device: WFC1-048306  
 Event Category: Class B+  
 Duration: 00:02:37  
 Event Size: 129.89 MB  
 Event ID: 00:00:00:00:bc:b2-24922846

**Non-citizen contact-** During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

Date: 11/5/2021 8:53:16 PM  
 Officer: Negrete, Aaron  
 Vehicle/Device: WFC1-048306  
 Event Category: Class B+  
 Duration: 00:03:16  
 Event Size: 119.98 MB  
 Event ID: 00:00:00:00:bc:b2-24922845

**Citizen interaction footage-** During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

Date: 11/5/2021 6:01:01 PM  
 Officer: Negrete, Aaron  
 Vehicle/Device: WFC1-048306  
 Event Category: Class B+  
 Duration: 00:02:55  
 Event Size: 142.47 MB  
 Event ID: 00:00:00:00:bc:b2-24922844

**HOUSTON POLICE DEPARTMENT****Narrative**

**Citizen Contact-** During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date:** 11/5/2021 5:47:09 PM  
**Officer:** Negrete, Aaron  
**Vehicle/Device:** WFC1-048306  
**Event Category:** Class B+  
**Duration:** 00:03:20  
**Event Size:** 76.56 MB  
**Event ID:** 00:00:00:00:bc:b2-24922843

Citizen Contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date:** 11/5/2021 5:38:31 PM  
**Officer:** Negrete, Aaron  
**Vehicle/Device:** WFC1-048306  
**Event Category:** Class B+  
**Duration:** 00:02:16  
**Event Size:** 72.61 MB  
**Event ID:** 00:00:00:00:bc:b2-24922842

Citizen contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date:** 11/5/2021 5:37:01 PM  
**Officer:** Negrete, Aaron  
**Vehicle/Device:** WFC1-048306  
**Event Category:** Class B+  
**Duration:** 00:02:27  
**Event Size:** 49.48 MB  
**Event ID:** 00:00:00:00:bc:b2-24922841

Citizen contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date:** 11/5/2021 1:28:43 PM  
**Officer:** Negrete, Aaron  
**Vehicle/Device:** WFC1-048306  
**Event Category:** Class B+  
**Duration:** 00:02:05  
**Badge #:** #167364  
**Event Size:** 72.70 MB  
**Event ID:** 00:00:00:00:bc:b2-24922840

Citizen contact - During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date:** 11/5/2021 1:28:03 PM

|                                              |                                |               |
|----------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] / PRAXEDES, V H | Printed At<br>06/29/2023 11:23 | Page 75 of 79 |
|----------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer: Negrete, Aaron**  
**Vehicle/Device: WFC1-048306**  
**Event Category: Class B+**  
**Duration: 00:02:36**  
**Event Size: 71.97 MB**  
**Event ID: 00:00:00:00:bc:b2-24922839**

Citizen contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date: 11/5/2021 12:51:59 PM**  
**Officer: Negrete, Aaron**  
**Vehicle/Device: WFC1-048306**  
**Event Category: Class B+**  
**Duration: 00:02:28**  
**Event Size: 46.36 MB**  
**Event ID: 00:00:00:00:bc:b2-24922838**

Citizen contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date: 11/5/2021 12:31:22 PM**  
**Officer: Negrete, Aaron**  
**Vehicle/Device: WFC1-048306**  
**Event Category: Class B+**  
**Duration: 00:04:23**  
**Event Size: 102.63 MB**  
**Event ID: 00:00:00:00:bc:b2-24922837**

Citizen Contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date: 11/5/2021 9:11:32 PM**  
**Officer: Nguyen, Kevin**  
**Vehicle/Device: WFC1-130820**  
**Event Category: Class B+**  
**Duration: 00:08:49**  
**Event Size: 233.16 MB**  
**Event ID: 00:00:00:01:ff:04-4588011**

**@ 00:00:00-** The visual recording began- (No audio). No events or incident to report at this time.  
**@ 00:02:00-** The Audio recording began- Officer Nguyen is running towards a place where there a people seen climbing metal fences.  
**@00:03:05-** Officer Nguyen is seen assisting on an arrest with two other officers. No additional use of force is used by the officers, including Officer Nguyen.  
**@00:03:52-** Officer Nguyen assists the male in custody with standing him up, he also assist the male detainee with placing glasses on the male detainee's face with no further incident to be reported.  
**@00:06:00-** Officer Nguyen is seen walking the male detainee away and onto a holding area. No other incident was observed at this time.  
**@00:08:35-** Officer Nguyen is observed leaving the detainee under the care, custody and control of another

**HOUSTON POLICE DEPARTMENT****Narrative**

officer.

@00:08:48- BWC footage is complete.

**Date: 11/5/2021 5:25:32**

**Officer: Osorto, Henry**

**Vehicle/Device: WFC1-119630**

**Event Category: Class B+**

**Duration: 00:03:58**

**Event Size: 136.23 MB**

**Event ID: 00:00:00:01:d3:4e-32451669**

Citizen contact along with other officers on scene- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date: 11/5/2021 12:00:13 PM**

**Officer: Pena, Jesus**

**Vehicle/Device: WFC1-118458**

**Event Category: Class B+**

**Duration: 00:02:03**

**Badge #: # [REDACTED]**

**Event Size: 52.97 MB**

**Event ID: 00:00:00:01:ce:ba-89609465**

Citizen contact along with other officers on scene- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date: 11/5/2021 11:37:47 AM**

**Officer: Pena, Jesus**

**Vehicle/Device: WFC1-118458**

**Event Category: Class B+**

**Duration: 00:24:22**

**Badge #: # [REDACTED]**

**Event Size: 428.23 MB**

**Event ID: 00:00:00:01:ce:ba-89609464**

Mounted Patrol- Non Citizen contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and placed the footage under Confidential status.

**Date: 11/5/2021 11:32:01 AM**

**Officer: Pena, Jesus**

**Vehicle/Device: WFC1-118458**

**Event Category: Class B+**

**Duration: 00:04:59**

**Badge #: # [REDACTED]**

**Event Size: 179.19 MB**

**Event ID: 00:00:00:01:ce:ba-89589392**

Mounted Patrol- Citizen contact- During this footage, I did not observed the officer provide First Aid, CPR, or Immediate rescue assistance. The footage was saved under the above case number, classified as Class B, and

# HOUSTON POLICE DEPARTMENT

## Narrative

placed the footage under Confidential status.

END OF BODY WORN CAMERA FOOTAGE...

End of supplement.



# HOUSTON POLICE DEPARTMENT

## Narrative

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

WALKER, C E

## Administrative Information

|                                                                  |                                   |                                                                          |                                         |                                    |                               |
|------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0064</b>                 | Reported Date<br><b>06/23/2022</b> | Reported Time<br><b>13:15</b> |
| Status<br><b>Report Written or to Follow</b>                     |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                    |                               |
| CAD Call Type<br><b>4860</b>                                     |                                   |                                                                          |                                         |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                                   |                                                                          |                                         |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                   | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>WALKER, C E / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Report Entered By / Employee#<br><b>WALKER, C E / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>  | Approval Date<br><b>06/24/2022</b> |                               |
| Approval Time<br><b>07:05:46</b>                                 |                                   |                                                                          |                                         |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

This supplement contains:

1. Introduction
2. Officer Statements
  - Officer Dylan Passarella
  - Deputy Kendall Noel
  - Deputy Tyrone Newsome
  - Officer Diamond Merritt
  - Lieutenant Michael Barrow
  - Sergeant Mark Gomez
  - Officer Colby Carlson
  - Officer Charles Brown
  - Officer Daniel Molina
  - Officer Horace Scott
  - Officer Cameron Scott
  - Officer Ryan Bernico
  - Officer Zane Weido
  - Sergeant Kevin Ferguson
  - Officer Catrina Ewing
  - Officer Kevin Wagner
  - Officer Joe Phan
  - Officer Cody Seidel
  - Officer Daniel Daley
  - Officer Daniel Brown
  - Sergeant Norma Lazo
  - Officer Monica Rivera
  - Officer Efrain Curiel

**HOUSTON POLICE DEPARTMENT****Brief Summary**

Senior Police Officer Ramon Sambrano  
 Senior Police Officer Rubin White  
 Senior Police Officer Kevin Rambo  
 Officer Joseph Cantu  
 Sergeant Earnest Wiggins  
 Officer Garret Crowell  
 Senior Police Officer Charles Ballard  
 Officer Yannic Kamdem  
 Officer Mike Amaro  
 Officer Garrett Greenlea \*\*\*  
 Officer Zachary Thomas  
 Officer Randall Tanner  
 Lieutenant Son Pham  
 Sergeant Christopher Castellani  
 Officer Henry Osorto  
 Officer Kevin Ipina  
 Officer Victor Casas  
 Officer Devin Michael  
 Officer Nadeem Aslam  
 Officer Jared Sturm  
 Officer Matthew Brown  
 Officer Gregory Chappell  
 Officer Bryce Peters  
 Officer Samuel Lusk  
 Officer Seth Whitten  
 Officer Kevin Nguyen  
 Sergeant Eric Estrada  
 Officer Wyatt Pierro  
 Sergeant Derrick Skinner  
 Officer Juan Trejo  
 Officer Adrian Losoya  
 Senior Police Officer Kenneth Bigger  
 Officer Liliana Hernandez  
 Senior Police Officer Aaron Day  
 Officer Alan Revilla  
 Lieutenant Jason Rosemon  
 Sergeant Michael Hardt  
 Senior Police Officer Sylvia Lopez  
 Officer Julio Diaz  
 Officer Humberto Rodriguez  
 Officer Clayton Williams

**3. Body Worn Camera Footage****Narrative**

Incident #1490724-21  
 November 6, 2021  
 1 Reliant Parkway  
 Detective C. Walker

**1. Introduction:**

On Wednesday, November 10, 2021, I, Officer C. Walker (████████) assigned to the Houston Police Department's Homicide Division - Special Investigations Unit - Squad 5, learned members of the SIU were tasked with contacting law enforcement officers who were working at the Astroworld Festival.

**HOUSTON POLICE DEPARTMENT****Narrative****2. Officer Statements:**

I was provided a list of personnel and asked to contact several of the individuals listed. Each person I spoke to was given the same introductory statements advising who I was and that the Homicide Division was contacting all officers who were assigned to the Travis Scott Event to get all accounts, evidence, video, and anything else that might help. I explained I would like to ask a couple of questions. I further advised the conversation would be a voluntary statement, but would help to piece together what happened during the incident under investigation.

Each conversation was audio-recorded on a City-of-Houston issued Sony ICD-PX470 digital voice recorder. The individual files were saved as part of the case file.

Each person was then asked the following questions:

- 1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?
- 2.What are your regular duty hours and days off?
- 3.What location/section of the park/property were you assigned?
- 4.Who were you working with in that section of the park?
- 5.Were you wearing a body-worn camera?
- 6.Did you activate your body-worn camera at all or capture any footage during your assignment?
- 7.Did you render an aid/help anyone while out there?
- 8.Did you administer any Narcan?
- 9.Did you record anything on your personal device, or did anyone send you anything regarding the incident?
- 10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

**Officer Dylan Passarella**  
**Houston Police Department**

**Phone Interview****Date: November 10, 2021****Begin Time: 1314 hours****End Time: 1318 hours**

On November 10, 2021, at approximately 1040 hours, I called HPD Officer Passarella by phone and left a voicemail for him to call me back. At approximately 1314 hours Officer Passarella returned my call. After explaining the circumstances of the conversation, Officer Passarella provided the following statements:

- 1.Officer Passarella was working the event in an extra job capacity. His hours were 1030 hours until 1230 hours.
- 2.Officer Passarella's regular duty hours were 1000 to 1800 hours, with Friday and Saturday off.
- 3.Officer Passarella was assigned to a rover position at "Stage 1", however, early on during the event he and several others were tasked with providing coverage in the merchandise area.
- 4.Officer Passarella was working with three other officers; McWinney, Perez, and Elizondo.
- 5.Officer Passarella was not wearing a body-worn camera.
- 6.N/A
- 7.Officer Passarella did not render aid, nor did he help anyone.
- 8.Officer Passarella did not administer Narcan.
- 9.Officer Passarella did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10.Officer Passarella did not see, nor did he have information he believed might be important to the investigation.

**Deputy Kendall Noel**  
**Harris County Sheriff's Office**

**HOUSTON POLICE DEPARTMENT****Narrative****Phone Interview****Date: November 10, 2021****Begin Time: 1042 hours****End Time: 1049 hours**

On November 10, 2021, at approximately 1042 hours, I called HCSO Deputy Noel and asked if he would speak with me regarding the circumstances of this incident. He agreed and provided the following statements:

1. Deputy Noel was working the event in an extra job capacity. His hours were 1400 hours until the event ended.
2. Deputy Noel's regular duty hours were 0600 to 1400 hours, with Saturday and Sunday off.
3. Deputy Noel was initially assigned to a position along the perimeter of the property, however, early on during the show he and several others moved to a position at the middle in front of the stage.
4. Deputy Noel indicated he was working with several other officers; a mixed crowd from Harris County, HPD, and ISD officers he did not know.
5. Deputy Noel was not wearing a body-worn camera.
6. N/A
7. When asked if he rendered any aid, Deputy Noel indicated he did and stated he and "another security guard" were pulled several people out of the crowd over one of the barricades. Once he pulled the people out, he directed them out of the area toward medical staff and provided them with water. As far as actual first aid, he provided none.
8. Deputy Noel did not administer Narcan.
9. Deputy Noel did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Noel did not see, nor did he have information he believed might be important to the investigation.

**Deputy Constable Tyrone Newsome**  
**Harris County Precinct One Constable's Office**

**Phone Interview****Date: November 10, 2021****Begin Time: 1051 hours****End Time: 1056 hours**

On November 10, 2021, at approximately 1051 hours, I called HCCO Deputy Newsome and asked if he would speak with me regarding the circumstances of this incident. He agreed and provided the following statements:

1. Deputy Newsome was working the event in an extra job capacity. His hours were 1400 hours until the event ended.
2. Deputy Newsome's regular duty hours were 0600 to 1400 hours, with Sunday and Monday off.
3. Deputy Newsome was assigned to a position at stage 1. He and one other Deputy were positioned at the front of the stage to the "right if looking from the crowd" (north).
4. Deputy Newsome was working with HCSO Deputy Martin.
5. Deputy Newsome was not wearing a body-worn camera.
6. N/A
7. Deputy Newsome did not render any aid.
8. Deputy Newsome did not administer Narcan.
9. Deputy Newsome did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Deputy Newsome did not see, nor did he have information he believed might be important to the investigation.

**Officer Diamond Merritt**  
**Houston Independent School District**

**HOUSTON POLICE DEPARTMENT****Narrative****Phone Interview****Date:****Begin Time:****End Time:**

On November 10, 2021, at approximately 1105 hours, I attempted to contact Officer Diamond Merritt by phone. I received no answer so I left a voicemail for her to call me back. On December 6, 2021, at approximately 1211 hours, I made a second attempt with the same results.

**Lieutenant Michael Barrow**  
**Houston Police Department**

**Phone Interview****Date: November 12, 2021****Begin Time: 1044 hours****End Time: 1053 hours**

On November 12, 2021, at approximately 1144 hours, I called HPD Lieutenant Michael Barrow and asked if he would speak with me regarding the circumstances of this incident. He agreed and provided the following statements:

- 1.Lieutenant Barrow was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His assignment hours were 0600 through 1400 hours.
- 2.Lieutenant Barrow's regular duty hours were 0700 to 1500 hours, with Saturday and Sunday off.
- 3.Lieutenant Barrow was assigned to the position of Field Force 1 Commander. He and his team started at the blue lot, and matriculated along with the crowd to the green lot then to yellow lot.
- 4.Lieutenant Barrow was working with other members of Field Force 1.
- 5.Lieutenant Barrow was not wearing a body-worn camera.
- 6.N/A
- 7.Lieutenant Barrow did not render any aid.
- 8.Lieutenant Barrow did not administer Narcan.
- 9.Lieutenant Barrow did record a few videos on his personal device. I provided him my city email and asked he forward the videos to me when possible.
- 10.When asked if there was anything Lieutenant Barrow saw or believed might be of importance to the investigation, Lieutenant Barrow stated (paraphrased), "When I arrived on scene in the blue lot, we were first charged...in charge of making sure that we provided any law enforcement action to lots 18 and 19 where the crowd was forming. So I guess there was anywhere from somewhere around 15,000 kids in line, maybe more. And uh, because I didn't really know what I was doing or what was happening next, I went to Apex Security, and I said 'okay guys what's the plan here? What time are... How is this group going to matriculate through this process? What are the steps?' And they said we really don't know. They are supposed to get a medical screening, show their vaccination card or the result of a negative test in the medical screening, which is the first checkpoint. And after that then they go to the next lot, and they'll be wanded for weapons or contraband."

Lieutenant Barrow continued, "I said 'okay so what time is this first group going through... we don't know. How is that going to happen? We don't know. Are they going to open part of the gate and screen 15 at a time? We don't know. So who knows the answers to these questions?' And so they referred me to Event Security, and I can't remember the guy's name, but they brought over some guy in a golf cart. He was supposed to be over the whole thing, and I started asking these questions of him. He didn't know, so I told him this whole thing is fubar. And the Quest, the private security guy agreed with me and said this whole thing is just fucked up, because nobody knows the answers to any of these basic questions. At that time, I knew there was no plan, nobody knew what they were doing, and chaos was going to follow."

Lieutenant Barrow stated, "So about that time bottles started flying all over the place. The kids started throwing bottles up in the air, and they hit a couple of the private security...armed security people so I got on the mic and I

**HOUSTON POLICE DEPARTMENT****Narrative**

requested shields for my people...for SRG. They argued with me and said if we get shields then we're going to be targets. I said well that's cool, just get the shields and whatever gear we might need, and stage it adjacent to us in the blue lot. They said '10-4...we'll do that.' And they did that. At that point I knew there was no plan and there was no point trying to talk to anyone on the ground about what the plan was (timing, methodology, outcomes, contingencies, all that kind of stuff)."

Lieutenant Barrow continued, "So I just got my people and I told my squad leaders, 'we're just going to stay the hell out of the way. I want these two squads here, y'all stay back, because the crowd is going to come through these gates. As everyone was predicting they were just going to trample the gates and just run over the medical screening and no one was going to get screened. That's what the prediction was from all of the private security staff on the scene. So they knew full well the crowd was just going to run them over. They got prepared for that and there was going to be no medical check. So I got my people out of the way. I put two squads in one spot and two squads in another spot out of harm's way. And that is exactly what happened. You'll see a couple videos from me of that initial rush through the first checkpoint - the medical checkpoint. So it was just a rush through that, only to get to the next checkpoint which was the wandering - security checkpoint, and they all formed up there. I put my squads behind Harris County and HPD mounted patrol so we would be out of harm's way, and here they come again. They were barging through that. I imagine only 20 or 30 percent were actually wanded, but that might be a high number. They were just streaming in."

Lieutenant Barrow added, "I was told that wasn't part of our plan. We have no responsibility over that part of the operation. Private security was supposed to handle all of that. You're here for arrest activity - should you be needed. I said, 'cool... no problem.' That's what I observed. Total chaos from the get go. My goal at that point was to keep my people out of harm's way... so that all of our Officers got home safe and sound, and nobody did anything stupid or expose themselves in any way."

**Sergeant Mark Gomez**  
**Houston Police Department**

**Phone Interview**

**Date: November 12, 2021**

**Begin Time: 1119 hours**

**End Time: 1123 hours**

On November 12, 2021, at approximately 1109 hours, I called HPD Sergeant Mark Gomez by phone and left a voicemail for him to call me back. At approximately 1119 hours Sergeant Gomez returned my call. After explaining the circumstances of the conversation, Sergeant Gomez provided the following statements:

- 1.Sergeant Gomez was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
- 2.Sergeant Gomez's regular duty hours were [REDACTED]
- 3.Sergeant Gomez was assigned to the position of Field Force 1 Sergeant. He and his team started out at the gate, then went to the bridge, the yellow lot, and remained at the merchandise area for the remainder of the day.
- 4.Sergeant Gomez indicated he was working other officers assigned to the SRG Field Force 1, Squad 1.
- 5.Sergeant Gomez was wearing a body-worn camera.
- 6.Sergeant Gomez never activated his body-worn camera.
- 7.Sergeant Gomez did not render any aid.
- 8.Sergeant Gomez did not administer Narcan.
- 9.Sergeant Gomez did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10.Sergeant Gomez did not see, nor did he have information he believed might be important to the investigation.

**Officer Colby Carlson**  
**Houston Police Department**

**HOUSTON POLICE DEPARTMENT****Narrative****Phone Interview****Date: November 12, 2021****Begin Time: 1141 hours****End Time: 1144 hours**

On November 12, 2021, at approximately 1112 hours, I called HPD Officer Colby Carlson by phone and left a voicemail for him to call me back. At approximately 1141 hours Officer Carlson returned my call. After explaining the circumstances of the conversation, Officer Carlson provided the following statements:

1. Officer Carlson was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Carlson's regular duty hours were [REDACTED]
3. Officer Carlson was assigned as a member of Field Force 1, Squad 1. He and his team started out by mounted patrol, then they went to the VIP section, and remained at the merchandise area for before being dismissed.
4. Officer Carlson indicated he was working other officers assigned to the SRG Field Force 1, Squad 1.
5. Officer Carlson was wearing a body-worn camera.
6. Officer Carlson never activated his body-worn camera.
7. Officer Carlson did not render any aid.
8. Officer Carlson did not administer Narcan.
9. Officer Carlson did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Carlson did not see, nor did he have information he believed might be important to the investigation.

**Probationary Police Officer Charles Brown**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview****Date: November 12, 2021****Begin Time: 1112 hours****End Time: 1118 hours**

On November 12, 2021, at approximately 1112 hours, I called HPD Probationary Police Officer Charles Brown by phone. After explaining the circumstances of the conversation, Officer Brown provided the following statements:

1. Officer Brown was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1430 hours.
2. Officer Brown's regular duty hours were [REDACTED]
3. Officer Brown and his team started out at the blue lot, then they went to the green lot, then went between merchandise area and the admissions area for before being dismissed.
4. Officer Brown indicated he was working other officers assigned to the SRG Field Force 1, Squad 1.
5. Officer Brown was wearing a body-worn camera.
6. Officer Brown was not sure if his body-worn camera activated.
7. Officer Brown did not render any aid.
8. Officer Brown did not administer Narcan.
9. Officer Brown did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Brown did not see, nor did he have information he believed might be important to the investigation.

**Officer Daniel Molina**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview****Date: November 12, 2021****Begin Time: 1134 hours**

|                                           |                                |              |
|-------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 7 of 57 |
|-------------------------------------------|--------------------------------|--------------|



**HOUSTON POLICE DEPARTMENT****Narrative****End Time: 1139 hours**

On November 12, 2021, at approximately 1134 hours, I called HPD Officer Daniel Molina by phone. After explaining the circumstances of the conversation, Officer Molina provided the following statements:

1. Officer Molina was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Molina's regular duty hours were [REDACTED]
3. Officer Molina and his team started out at the blue lot then went between merchandise area.
4. Officer Molina indicated he was working other officers assigned to the SRG Field Force 1, Squad 1.
5. Officer Molina was wearing a body-worn camera.
6. Officer Molina never activated his body-worn camera.
7. Officer Molina did not render any aid.
8. Officer Molina did not administer Narcan.
9. Officer Molina did record a few videos on a personal device. He agreed to forward the videos to my city-email.
10. Officer Molina indicated the lack of preparation stood out to him, but he claimed he did he have information he believed might be important to the investigation.

**Officer Horace Scott**  
**Houston Police Department**  
[REDACTED]

**Phone Interview****Date: November 12, 2021****Begin Time: 1200 hours****End Time: 1204 hours**

On November 12, 2021, at approximately 1200 hours, I called HPD Officer Horace Scott by phone. After explaining the circumstances of the conversation, Officer Scott provided the following statements:

1. Officer Scott was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Scott's regular duty hours were [REDACTED]
3. Officer Scott and his team started out at the entry area of the blue lot. He indicated he and his team followed the crowd through each of the checkpoints as they were "breached". For the remainder of the shift he and his team were at the merchandise tent.
4. Officer Scott indicated he was working other officers assigned to the SRG Field Force 1, Squad 1.
5. Officer Scott was wearing a body-worn camera.
6. Officer Scott never activated his body-worn camera.
7. Officer Scott did not render any aid.
8. Officer Scott did not administer Narcan.
9. Officer Scott did record a few videos on a personal device. He agreed to forward the videos to my city cell phone. The videos will be kept with the case file.
10. Officer Scott indicated the lack of preparation stood out to him.

**Officer Cameron Scott**  
**Houston Police Department**  
[REDACTED]

**Phone Interview****Date: December 7, 2021****Begin Time: 0920 hours****End Time: 0924 hours**

On November 12, 2021, at approximately 1215 hours, I attempted to contact HPD Officer Cameron Scott by phone. I received no answer so I left a voicemail for him to call me back. On December 6, 2021, at approximately

**HOUSTON POLICE DEPARTMENT****Narrative**

1214 hours, I made a second attempt with the same results. The same day, I sent a text message to the same number. On December 7, 2021, at approximately 0920 hours, Officer Scott called me back. After a brief explanation, Officer Scott offered the following statements:

1. Officer Scott was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Scott's regular duty hours were [REDACTED].
3. Officer Scott stated he began the day near the front gate, and was later moved to the area where the metal detectors were located. He was unsure where he spent the remainder of the day due to being moved around quite a bit.
4. Officer Scott indicated he was working other officers assigned to the SRG Field Force 1, Squad 1 under Sergeant Gomez.
5. Officer Scott was wearing a body-worn camera.
6. Officer Scott never activated his body-worn camera.
7. Officer Scott did not render any aid.
8. Officer Scott did not administer Narcan.
9. Officer Scott did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Scott indicated he did not see nor did he know of anything that might be of importance to the investigation.

**Officer Ryan Bernico**  
**Houston Police Department**  
[REDACTED]

**Phone Interview****Date: November 12, 2021****Begin Time: 1215 hours****End Time: 1218 hours**

On November 12, 2021, at approximately 1112 hours, I called HPD Officer Ryan Bernico by phone. After explaining the circumstances of the conversation, Officer Bernico provided the following statements:

1. Officer Bernico was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Bernico's regular duty hours were [REDACTED].
3. Officer Bernico and his team started out at the blue lot, then they went to the green lot.
4. Officer Bernico indicated he was working other officers assigned to the SRG Field Force 1, Squad 1. His supervisor was Sergeant Gomez.
5. Officer Bernico was wearing a body-worn camera.
6. Officer Bernico never activated his body-worn camera.
7. Officer Bernico did not render any aid.
8. Officer Bernico did not administer Narcan.
9. Officer Bernico did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Bernico did not see, nor did he have information he believed might be important to the investigation.

**Officer Zane Weido**  
**Houston Police Department**  
[REDACTED]

**Phone Interview****Date:****Begin Time:****End Time:**

**HOUSTON POLICE DEPARTMENT****Narrative**

On November 12, 2021, at approximately 1226 hours, I attempted to contact HPD Officer Zane Weido by phone. I received no answer so I left a voicemail for him to call me back. On December 6, 2021, at approximately 1217 hours, I made a second attempt with the same results. The same day, I sent a text message to the same number.

**Sergeant Kevin Ferguson**  
Houston Police Department

**Phone Interview****Date: November 16, 2021****Begin Time: 0818 hours****End Time: 0822 hours**

On November 16, 2021, at approximately 0818 hours, I called HPD Sergeant Kevin Ferguson by phone. After explaining the circumstances of the conversation, Sergeant Ferguson provided the following statements:

- 1.Sergeant Ferguson was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
- 2.Sergeant Ferguson's regular duty hours were [REDACTED]
- 3.Sergeant Ferguson indicated he and his team started out at the front entrance to the park and followed the crowd through the different parking lots as they were processed in.
- 4.Sergeant Ferguson indicated did not remember who he was working with on the date of the incident.
- 5.Sergeant Ferguson was wearing a body-worn camera.
- 6.Sergeant Ferguson did activate his body-worn camera when the crowd started pushing the fences down.
- 7.Sergeant Ferguson did not render any aid.
- 8.Sergeant Ferguson did not administer Narcan.
- 9.Sergeant Ferguson did not record anything on a personal device, nor did anyone send him anything regarding the incident.
- 10.Sergeant Ferguson did not see, nor did he have information he believed might be important to the investigation.

**Officer Catrina Ewing**  
Houston Police Department

**Phone Interview****Date: November 12, 2021****Begin Time: 1223 hours****End Time: 1226 hours**

On November 12, 2021, at approximately 1223 hours, I called HPD Officer Catrina Ewing by phone. After explaining the circumstances of the conversation, Officer Ewing provided the following statements:

- 11.Officer Ewing was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
- 12.Officer Ewing's regular duty hours were 1400 to 2200 hours, with Monday and Tuesday off.
- 13.Officer Ewing indicated she was not sure of what location she and her team were assigned to work because her Field Force Squad was moving quite a bit.
- 14.Officer Ewing indicated she was working other officers assigned to the SRG Field Force 2, Squad 1.
- 15.Officer Ewing was wearing a body-worn camera.
- 16.Officer Ewing never activated her body-worn camera
- 17.Officer Ewing did not render any aid.
- 18.Officer Ewing did not administer Narcan.
- 19.Officer Ewing did not record anything on a personal device, nor did anyone send her anything regarding the incident.

**HOUSTON POLICE DEPARTMENT****Narrative**

20. Officer Ewing did not see, nor did he have information she believed might be important to the investigation. She added she made an arrest for Trespassing but there was no use of force.

**Senior Police Officer Kevin Wagner**  
Houston Police Department

**Phone Interview****Date:****Begin Time:****End Time:**

On November 16, 2021, at approximately 1012 hours, I attempted to contact Officer Kevin Wagner by phone. I received no answer. There was no option to leave a voicemail. On December 6, 2021, at approximately 1223 hours, I made a second attempt with the same results.

**Officer Joe Phan \*\*\***  
Houston Police Department

**Phone Interview****Date:****Begin Time:****End Time:**

On November 12, 2021, at approximately 1236 hours, I attempted to contact Officer Joe Phan by phone. I received a busy signal. On December 6, 2021, at approximately 1226 hours, I made a second attempt and left a voicemail with my contact information and a request he call me back.

**Officer Cody Seidel**  
Houston Police Department

**Phone Interview****Date: November 12, 2021****Begin Time: 1236 hours****End Time: 1241 hours**

On November 12, 2021, at approximately 1236 hours, I called HPD Officer Cody Seidel by phone. After explaining the circumstances of the conversation, Officer Seidel provided the following statements:

1. Officer Seidel was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours. He ended up staying until 1600 hours to complete charges for an arrest made.
2. Officer Seidel's regular duty hours were [REDACTED]
3. Officer Seidel and his team started out at the front gates and moved back to the admissions area. His team was moved into the Festival area, and was then called to the merchandise area due to the crowd pushing down the gate walls.
4. Officer Seidel indicated he was working other officers assigned to the SRG Field Force 1, Squad 2.
5. Officer Seidel was wearing a body-worn camera.
6. Officer Seidel activated his body-worn camera
7. Officer Seidel did not render any aid.
8. Officer Seidel did not administer Narcan.
9. Officer Seidel did record a video on a personal device. He took a video on his city-issued phone.
10. Officer Seidel did not see, nor did he have information he believed might be important to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Daniel Daley**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview**

**Date: December 6, 2021**  
**Begin Time: 1231 hours**  
**End Time: 1239 hours**

On November 12, 2021, at approximately 1257 hours, I attempted to contact HPD Officer Daniel Daley by phone. I received a busy signal. There was no option to leave a voicemail. On December 6, 2021, at approximately 1229 hours I sent a text message requesting he contact me. Immediately thereafter, Officer Daley responded. After I explained the circumstances, Officer Daley offered the following statement:

1. Officer Daley was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0700 through 1500 hours.
2. Officer Daley's regular duty hours were [REDACTED]
3. Officer Daley indicated he and his group started out working at the south portion of the property by the entrance gate and were moved to the merchandise area.
4. Officer Daley indicated he was working other officers assigned to the SRG Field Force 1, Squad 2.
5. Officer Daley was wearing a body-worn camera.
6. Officer Daley activated his body-worn camera only when a group of individuals were breaching the barricades in the beginning of the day.
7. Officer Daley did not render any aid.
8. Officer Daley did not administer Narcan.
9. Officer Daley did not record anything on his personal device, nor did anyone send him anything regarding the incident.
10. Officer Daley did not see, nor did he have information he believed might be important to the investigation.

**Officer Daniel Brown**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview**

**Date: November 12, 2021**  
**Begin Time: 1302 hours**  
**End Time: 1306 hours**

On November 12, 2021, at approximately 1259 hours, I called HPD Officer Daniel Brown by phone. I received no answer so I left a voicemail with my contact information and a request to call me back. At approximately 1302 hours, Officer Brown returned my call, and after explaining the circumstances of the conversation, Officer Brown provided the following statements:

1. Officer Brown was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Brown's regular duty hours were [REDACTED]
3. Officer Brown indicated he and his team started out at the COVID screening area and moved around quite a bit afterward.
4. Officer Brown indicated he was working other officers assigned to the SRG Field Force 1, Squad 2.
5. Officer Brown was wearing a body-worn camera.
6. Officer Brown activated his body-worn camera
7. Officer Brown did not render any aid.
8. Officer Brown did not administer Narcan.
9. Officer Brown did record a video on a personal device. He indicated he had a video of approximately 100 to 150 people running through the first checkpoint. He agreed to save the video.

**HOUSTON POLICE DEPARTMENT****Narrative**

10. Officer Brown did not see, nor did he have information he believed might be important to the investigation.

**Sergeant Norma Lazo**  
Houston Police Department

**Phone Interview**

**Date: December 9, 2021**  
**Begin Time: 1331 hours**  
**End Time: 1334**

On November 12, 2021, at approximately 1314 hours, I attempted to contact Sergeant Norma Lazo by phone and received answer. I left a voicemail with my contact information and a request she call me back. On November 13, 2021, at approximately 1506 hours, she called my desk phone but I was unavailable. On November 14, 2020, at approximately 1055 hours, and on December 6, 2021, at approximately 1316 hours, I made additional attempts to make contact with the same results. At approximately 1432 hours the same day, I sent a text message requesting she call me back.

1. Sergeant Lazo was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Sergeant Lazo's regular duty hours were [REDACTED].
3. Sergeant Lazo indicated she did not remember exactly where her team was working, but she was inside the park.
4. Sergeant Lazo indicated she assigned as a supervisor over Field Force 1, Squad 3.
5. Sergeant Lazo was wearing a body-worn camera.
6. Sergeant Lazo did not activate her body-worn camera.
7. Sergeant Lazo did not render any aid.
8. Sergeant Lazo did not administer Narcan.
9. Sergeant Lazo did not record anything on a personal device, nor did anyone send her anything regarding the incident.
10. Sergeant Lazo did not see, nor did she have information he believed might be important to the investigation.

**Officer Monica Rivera**  
Houston Police Department

**Phone Interview**

**Date: November 12, 2021**  
**Begin Time: 1346 hours**  
**End Time: 1350 hours**

On November 12, 2021, at approximately 1339 hours, I called HPD Officer Monica Rivera by phone. I received no answer so I left a voicemail with my contact information and a request to call me back. At approximately 1346 hours, Officer Rivera returned my call, and after explaining the circumstances of the conversation, Officer Rivera provided the following statements:

1. Officer Rivera was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Rivera's regular duty hours were [REDACTED].
3. Officer Rivera indicated she and her team started out at the blue lot. They were at the first point of entrance then moved to the merchandise table. Her squad walked around Astroworld at the VIP stage and was called to relieve Squad 4 at the merchandise table. Her squad was then moved to the teal lot where they had lunch and were dismissed.
4. Officer Rivera indicated she was working other officers assigned to the SRG Field Force 1, Squad 4.
5. Officer Rivera was wearing a body-worn camera.
6. Officer Rivera did not activate her body-worn camera.

**HOUSTON POLICE DEPARTMENT****Narrative**

7. Officer Rivera did not render any aid.
8. Officer Rivera did not administer Narcan.
9. Officer Rivera did not record anything on a personal device, nor did anyone send her anything regarding the incident.
10. Officer Rivera did not see, nor did she have information she believed might be important to the investigation. She stated at 0930, when the crowd started rushing the gates, NRG told SRG the crowd was going to breach the gates and to stand by and watch.

**Senior Police Officer Efrain Curiel**  
**Houston Police Department**

**Phone Interview****Date: 12-06-2021****Begin Time: 1336 hours****End Time: 1340 hours**

On November 12, 2021, at approximately 1350 hours, I attempted to contact HPD Officer Efrain Curiel by phone. I received a busy signal. There was no option to leave a voicemail. On November 14, 2021, I made a second attempt with the same results. On December 6, 2021, I sent a text message, and soon later I received a call from Officer Curiel. After a brief introduction, Officer Curiel offered the following statements.

1. Officer Curiel was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Curiel's regular duty hours were [REDACTED].
3. Officer Curiel indicated he was first assigned to the entrance, but was later assigned to a rover position where he roamed around the property.
4. Officer Rivera indicated she was working other officers assigned to the SRG Field Force 1, Squad 4.
5. Officer Curiel was wearing a body-worn camera.
6. Officer Curiel did not remember if he activated his body-worn camera
7. Officer Curiel did not render any aid.
8. Officer Curiel did not administer Narcan.
9. Officer Curiel did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Curiel did not see, nor did he have information he believed might be important to the investigation.

**Senior Police Officer Ramon Sambrano**  
**Houston Police Department**

**Phone Interview****Date: November 14, 2021****Begin Time: 1102 hours****End Time: 1106 hours**

On November 12, 2021, at approximately 1059 hours, I called HPD Senior Police Officer Ramon Sambrano by phone and left a voicemail for him to call me back. At approximately 1102 hours Officer Sambrano returned my call. After explaining the circumstances of the conversation, Officer Sambrano provided the following statements:

1. Officer Sambrano was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Sambrano's regular duty hours were [REDACTED].
3. Officer Sambrano was assigned first assigned to the main entrance and believed his squad as at the Green lot. He and his squad were moved to the merchandise section where they remained until they were dismissed for the day.
4. Officer Sambrano indicated he was working Sgt. Lazo from Eastside.

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Officer Sambrano was wearing a body-worn camera.
6. Officer Sambrano never activated his body-worn camera.
7. Officer Sambrano did not render any aid.
8. Officer Sambrano did not administer Narcan.
9. Officer Sambrano did make a recording of the crowd storming the fence at the beginning of the event. He agreed to provide the video to the Homicide Division on request.
10. Officer Sambrano did not see, nor did he have information he believed might be important to the investigation.

**Senior Police Officer Rubin White**  
**Houston Police Department**

**Phone Interview**

**Date: December 6, 2021**  
**Begin Time: 1546 hours**  
**End Time: 1551 hours**

On November 14, 2021, at approximately 1101 hours, I attempted to contact HPD Senior Police Officer Rubin White by phone. I received no answer and there was no option to leave a voicemail. I sent a text message with my contact information and a request he call me back at 1112 hours. On December 6, 2021, at approximately 1348 hours, I sent a second text message. Shortly afterward, Officer White returned my call and offered the following statements:

1. Officer White was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer White's regular duty hours were [REDACTED].
3. Officer White was assigned first assigned to the main entrance where the citizens were checked in. He was eventually moved to the merchandise area. Officer Sambrano indicated he was working Sgt. Lazo from Eastside.
4. Officer White was wearing a body-worn camera.
5. Officer White did not remember if he activated his body-worn camera.
6. Officer White did not render any aid.
7. Officer White did not administer Narcan.
8. Officer White did not record anything on his personal device, nor did anyone send him anything regarding the incident.
9. Officer White did not see, nor did he have information he believed might be important to the investigation.

**Senior Police Officer Kevin Rambo**  
**Houston Police Department**

**Phone Interview**

**Date: November 14, 2021**  
**Begin Time: 1134 hours**  
**End Time: 1136 hours**

On November 14, 2021, at approximately 1115 hours, I called HPD Senior Police Officer Kevin Rambo, and explaining the circumstances of the conversation, Officer Rambo provided the following statements:

1. Officer Rambo was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1500 hours.
2. Officer Rambo's regular duty hours were [REDACTED].
3. Officer Rambo believes he was working on the southwest section of the park. He claimed he remained with the other members of his Field Force Squad.
4. Officer Rambo indicated he was working other officers assigned to the SRG Field Force 1, Squad 3.
5. Officer Rambo was wearing a body-worn camera.



**HOUSTON POLICE DEPARTMENT****Narrative**

6. Officer Rambo does not remember if he activated his body-worn camera.
7. Officer Rambo did not render any aid.
8. Officer Rambo did not administer Narcan.
9. Officer Rambo did not record anything on his personal device, nor did anyone send him anything.
10. Officer Rambo did not see, nor did he have information he believed might be important to the investigation.

**Officer Joseph Cantu**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview**

**Date: December 6, 2021**  
**Begin Time: 1438 hours**  
**End Time: 1441 hours**

On November 14, 2021, at approximately 1121 hours, I attempted to contact HPD Officer Joseph Cantu by phone. I received no answer and so I left a voicemail with my contact information and a request he call me back. On December 6, 2021, at approximately 1406 hours, I made a second attempt with the same results. At approximately 1430 hours the same day, I sent a text message requesting he contact me. Soon later, Officer Cantu returned my call and offered the following statements:

1. Officer Cantu was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Cantu's regular duty hours were [REDACTED]
3. Officer Cantu started out at the main entry gate, and he was moved to the secondary gate by the merchandise area.
4. Officer Cantu indicated he was working other officers assigned to the SRG Field Force 1, Squad 3.
5. Officer Cantu was wearing a body-worn camera.
6. Officer Cantu did not activate his body-worn camera.
7. Officer Cantu did not render any aid.
8. Officer Cantu did not administer Narcan.
9. Officer Cantu did not record anything on his personal device, nor did anyone send him anything.
10. Officer Cantu did not see, nor did he have information he believed might be important to the investigation.

**Sergeant Earnest Wiggins**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview**

**Date: November 14, 2021**  
**Begin Time: 1338 hours**  
**End Time: 1345 Hours**

On November 14, 2021, at approximately 1123 hours, I attempted to contact HPD Sergeant Earnest Wiggins by phone. I received no answer so I left a voicemail with a request he call me back. At approximately 1129 hours, Sergeant Wiggins called me back, and when I advised who I was, he requested I call back at 1330 hours.

1. Sergeant Wiggins was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Sergeant Wiggins' regular duty hours were [REDACTED]
3. Sergeant Wiggins indicated he began the day in the blue lot. He and his squad moved to the green lot. When the crowd moved to the merchandise area, his squad was moved to the merchandise area where they were relieved by another squad. Once relieved, his squad was sent to the VIP area where they had lunch until being dismissed.
4. Sergeant Wiggins indicated he was working other officers assigned to the SRG Field Force 1, Squad 4. Everyone in his squad was present.

**HOUSTON POLICE DEPARTMENT****Narrative**

- 5.Sergeant Wiggins was wearing a body-worn camera.
- 6.Sergeant Wiggins did activate his body-worn camera when the gates were breached at the COVID screening area.
- 7.Sergeant Wiggins did not render any aid.
- 8.Sergeant Wiggins did not administer Narcan.
- 9.Sergeant Wiggins did not record anything on his personal device, nor did anyone send him anything.
- 10.Sergeant Wiggins did not see, nor did he have information he believed might be important to the investigation.

**Officer Garret Crotwell**  
**Houston Police Department**  
 [REDACTED]

**Date:**  
**Begin Time:**  
**End Time:**

On November 14, 2021, at approximately 1127 hours, I attempted to contact HPD Officer Garret Crotwell by phone. I received no answer and so I left a voicemail with my contact information and a request he call me back. On December 6, 2021, at approximately 1447 hours, I sent a text message asking he contact me.

**Senior Police Officer Charles Ballard**  
**Houston Police Department**  
 [REDACTED]

**Date: November 16, 2021**  
**Begin Time: 0839 hours**  
**End Time: 0845 hours**

On November 14, 2021, at approximately 1144 hours, I attempted to contact HPD Officer Charles Ballard by phone. I received no answer and so I left a voicemail with my contact information and a request he call me back. On November 16, 2021, at approximately 0839 hours, Officer Ballard returned my call. He offered the following statements:

- 1.Officer Ballard was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
- 2.Officer Ballard regular duty hours were [REDACTED]
- 3.Officer Ballard stated he began the day in the blue lot. He proceeded to the green lot and ended the day in the yellow lot before being relieved for the day.
- 4.Officer Ballard indicated he was working other officers assigned to the SRG Field Force 1, Squad 4.
- 5.Officer Ballard was wearing a body-worn camera.
- 6.Officer Ballard did not activate his body-worn camera.
- 7.Officer Ballard did not render any aid.
- 8.Officer Ballard did not administer Narcan.
- 9.Officer Ballard did not record anything on his personal device, nor did anyone send him anything.
- 10.Officer Ballard did not see, nor did he have information he believed might be important to the investigation.

**Officer Yannick Kamdem**  
**Houston Police Department**  
 [REDACTED]

**Date: November 14, 2021**  
**Begin Time: 1153 hours**  
**End Time: 1157 hours**

On November 14, 2021, at approximately 1145 hours, I contacted Officer Yannick Kamdem by phone. I explained

**HOUSTON POLICE DEPARTMENT****Narrative**

the circumstances of my call, and Officer Kamdem asked to call me back shortly. At approximately 1153 hours, Officer Kamdem returned my call and offered the following statements:

1. Officer Kamdem was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Kamdem's regular duty hours were [REDACTED].
3. Officer Kamdem did not remember what section or location of the park he was working.
4. Officer Kamdem indicated he was working other officers assigned to the SRG Field Force 1, Squad 4.
5. Officer Kamdem was wearing a body-worn camera.
6. Officer Kamdem did not activate his body-worn camera.
7. Officer Kamdem did not render any aid.
8. Officer Kamdem did not administer Narcan.
9. Officer Kamdem did not record anything on his personal device, nor did anyone send him anything.
10. Officer Kamdem did not see, nor did he have information he believed might be important to the investigation.

**Officer Mike Amaro**  
Houston Police Department  
[REDACTED]

**Date: November 14, 2021**  
**Begin Time: 1150 hours**  
**End Time: 1153 hours**

On November 14, 2021, at approximately 1150 hours, I contacted Officer Mike Amaro by phone. After a brief introduction, Officer Amaro offered the following statements:

1. Officer Amaro was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Amaro's regular duty hours were [REDACTED].
3. Officer Amaro was assigned to work the Green Lot. He went from there to the VIP Section where he remained until being dismissed.
4. Officer Amaro indicated he was working with Sergeant Wiggins.
5. Officer Amaro was wearing a body-worn camera.
6. Officer Amaro did not activate his body-worn camera.
7. Officer Amaro did not render any aid.
8. Officer Amaro did not administer Narcan.
9. Officer Amaro did not record anything on his personal device, nor did anyone send him anything.
10. Officer Amaro did not see, nor did he have information he believed might be important to the investigation.

**Officer Garrett Greenlea**  
Houston Police Department  
[REDACTED]

**Date: November 14, 2021**  
**Begin Time: 1121 hours**  
**End Time: 1122 hours**

On November 14, 2021 at approximately 1121 hours, I contacted Officer Greenlea by phone. After explaining the nature of my call, Officer Greenlea asked to speak with an attorney prior to answering any questions.

**Officer Zachary Thomas**  
Houston Police Department  
[REDACTED]

**Date: November 14, 2021**  
**Begin Time: 1216 hours**

# HOUSTON POLICE DEPARTMENT

## Narrative

**End Time: 1220 hours**

On November 14, 2021, at approximately 1216 hours, I contacted Officer Zachary Thomas by phone. After explaining the nature of my call, Officer Thomas agreed to answer my questions and offered the following statements:

1. Officer Thomas was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1400 hours.
2. Officer Thomas' regular duty hours were [REDACTED]
3. Officer Thomas was indicated his squad moved with the crowd. They began the day at the COVID check station and proceeded to the merchandise area where they remained until being dismissed.
4. Officer Thomas indicated he was working with other members of Field Force 1, Squad 4.
5. Officer Thomas was wearing a body-worn camera.
6. Officer Thomas did not remember if he activated his body-worn camera.
7. Officer Thomas did not render any aid.
8. Officer Thomas did not administer Narcan.
9. Officer Thomas did not record anything on his personal device, nor did anyone send him anything.
10. Officer Thomas did not see, nor did he have information he believed might be important to the investigation.

**Officer Randall Tanner**  
**Houston Police Department**  
[REDACTED]

**Date: November 14, 2021**

**Begin Time: 1225 hours**

**End Time: 1228 hours**

On November 14, 2021, at approximately 1225 hours, I contacted Officer Randall Tanner by phone. After explaining the nature of my call, Officer Tanner agreed to answer my questions and offered the following statements:

1. Officer Tanner was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 0600 through 1500 hours.
2. Officer Tanner's regular duty hours were [REDACTED]
3. Officer Tanner indicated his squad began at the front entrance and moved to the merchandise area.
4. Officer Tanner indicated he was working with other members of Field Force 1, Squad 4.
5. Officer Tanner was wearing a body-worn camera.
6. Officer Tanner did not remember if he activated his body-worn camera.
7. Officer Tanner did not render any aid.
8. Officer Tanner did not administer Narcan.
9. Officer Tanner did not record a video on his personal device, nor did anyone send him anything.
10. Officer Tanner did not see, nor did he have information he believed might be important to the investigation.

**Lieutenant Son Pham**  
**Houston Police Department**  
[REDACTED]

**Date: December 6, 2021**

**Begin Time: 1450 hours**

**End Time: 1453 hours**

On December 6, 2021, at approximately 1450 hours, I contacted Lieutenant Son Pham by phone. After explaining the nature of my call, Lieutenant Pham agreed to answer my questions and offered the following statements:

1. Lieutenant Pham was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1200 through 0000 hours.

**HOUSTON POLICE DEPARTMENT****Narrative**

- 2.Lieutenant Pham's regular duty hours were 1300 to 2100 hours, with Saturday and Sunday off.
- 3.Lieutenant Pham indicated he was positioned mainly in the yellow lot at the backstage entrance and the merchandise area.
- 4.Lieutenant Pham indicated he was the supervisor over all of Field Force 2.
- 5.Lieutenant Pham was not wearing a body-worn camera.
- 6.Lieutenant Pham did not activate a body-worn camera.
- 7.Lieutenant Pham did not render any aid.
- 8.Lieutenant Pham did not administer Narcan.
- 9.Lieutenant Pham did not record a video on his personal device, nor did anyone send him anything.
- 10.Lieutenant Pham did not see, nor did he have information he believed might be important to the investigation. He indicated the only thing he encountered was people jumping over the fences along the back of the stage.

**Sergeant Christopher Castellani**  
**Houston Police Department**

**Phone Interview**

**Date: December 6, 2021**  
**Begin Time: 1510 hours**  
**End Time: 1514 hours**

On November 16, 2021, at approximately 0512 hours, I attempted to contact Sergeant Christopher Castellani by phone. I received no answer so I left a voicemail with my contact information and a request he call me back. On December 6, 2021, at approximately 1504 hours, I sent a text message to the same number. Soon later, Sergeant Castellani returned my call and offered the following statements:

- 1.Sergeant Castellani was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1200 through 0000 hours.
- 2.Sergeant Castellani's regular duty hours were [REDACTED]. At the time of the interview, Sergeant Castellani indicated his shift has changed to [REDACTED].
- 3.Sergeant Castellani indicated he was positioned close to the stage at the corner of McNee and Main Street. He believed he was at either the yellow or the red gate.
- 4.Sergeant Castellani indicated he was the supervisor over all of Field Force 2, Squad 1.
- 5.Sergeant Castellani was wearing a body-worn camera.
- 6.Sergeant Castellani activate a body-worn camera early on in the day, but when the "chaos" ensued, the battery was dead.
- 7.Sergeant Castellani did not render any aid.
- 8.Sergeant Castellani did not administer Narcan.
- 9.Sergeant Castellani did not record a video on his personal device, nor did anyone send him anything.
- 10.Sergeant Castellani did not see, nor did he have information he believed might be important to the investigation.

**Officer Henry Osorto**  
**Houston Police Department**

**Date:**  
**Begin Time: ---- hours**  
**End Time: ---- hours**

On November 14, 2021, at approximately 1237 hours, I attempted to contact HPD Officer Henry Osorto by phone, and I received only a busy signal. I made a second attempt on November 15, 2021 from a different phone with the same results. There was no option to leave a voicemail. On December 6, 2021, at approximately 1506 hours, I sent a text message to the same number.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Officer Kevin Ipina**  
**Houston Police Department**  
 [REDACTED]

**Date: November 14, 2021**  
**Begin Time: 1246 hours**  
**End Time: 1251 hours**

1. Officer Ipina was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1200 through 0000 hours.
2. Officer Ipina's regular duty hours were [REDACTED]
3. Officer Ipina indicated his squad was working at the yellow gate but around 1930 hours, he and his squad was going between the merchandise area and the ferris wheel to assist other officers as needed.
4. Officer Ipina indicated he did not know anyone's names he was working with, but he remembers working with other members of Field Force 2, Squad 1.
5. Officer Ipina was wearing a body-worn camera.
6. Officer Ipina did activate his body-worn camera during an incident involving another officer. He indicated the other officer did have to use force, but he was not involved.
7. Officer Ipina did not render any aid.
8. Officer Ipina did not administer Narcan.
9. Officer Ipina did not record a video on his personal device, nor did anyone send him anything.
10. Officer Ipina did not see, nor did he have information he believed might be important to the investigation.

**Officer Victor Casas**  
**Houston Police Department**  
 [REDACTED]

**Date: November 14, 2021**  
**Begin Time: 1300 hours**  
**End Time: 1304 hours**

On November 14, 2021, at approximately 1300 hours, I contacted Officer Victor Casas by phone. After explaining the circumstances of my call, Officer Casas agreed to answer a few questions regarding the investigation. He gave the following statements:

1. Officer Casas was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1200 through 0000 hours.
2. Officer Casas' regular duty hours were [REDACTED]
3. Officer Casas indicated his squad was working at the yellow and ended up moving to the merchandise area.
4. Officer Casas was working with other members of Field Force 2, Squad 1.
5. Officer Casas was wearing a body-worn camera.
6. Officer Casas did activate his body-worn camera during an arrest of an individual for trespassing.
7. Officer Casas did not render any aid.
8. Officer Casas did not administer Narcan.
9. Officer Casas did not record a video on his personal device, nor did anyone send him anything.
10. Officer Casas did not see, nor did he have information he believed might be important to the investigation.

**Officer Devin Michael**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview**  
**Date: November 16, 2021**  
**Begin Time: 0839 hours**  
**End Time: 0844 hours**

**HOUSTON POLICE DEPARTMENT****Narrative**

On November 16, 2021, at approximately 0839 hours, I contacted Officer Devin Michael by phone. After explaining the circumstances of my call, Officer Michael agreed to answer a few questions regarding the investigation. He gave the following statements:

1. Officer Michael was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1200 through 0000 hours.
2. Officer Michael's regular duty hours were [REDACTED].
3. Officer Michael indicated his squad was working at the yellow closest to the merchandise area.
4. Officer Michael was working with other members of Field Force 2, Squad 1.
5. Officer Michael was wearing a body-worn camera.
6. Officer Michael as did activate his body-worn camera when attempting to detain individuals for jumping over the fences.
7. Officer Michael did not render any aid.
8. Officer Michael did not administer Narcan.
9. Officer Michael did not record a video on his personal device, nor did anyone send him anything.
10. Officer Michael did not see, nor did he have information he believed might be important to the investigation.

**Officer Nadeem Aslam**  
**Houston Police Department**  
[REDACTED]

**Phone Interview****Date: November 16, 2021****Begin Time: 0420 hours****End Time: 0426 hours**

On November 16, 2021, at approximately 0420 hours, I contacted Officer Nadeem Aslam by phone. After explaining the circumstances of my call, Officer Aslam agreed to answer a few questions regarding the investigation. He gave the following statements:

1. Officer Aslam was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 11 through 0030 hours.
2. Officer Aslam's regular duty hours were [REDACTED].
3. Officer Aslam indicated his squad was assigned to the main festival area north of the main stage, and behind the merchandise tent.
4. Officer Aslam was working with other members of Field Force 2, Squad 1 under Sergeant Castellani.
5. Officer Aslam was wearing a body-worn camera.
6. Officer Aslam as did not activate his body-worn camera.
7. Officer Aslam did not render any aid.
8. Officer Aslam did not administer Narcan.
9. Officer Aslam did not see, nor did he have information he believed might be important to the investigation.

**Officer Jared Sturm**  
**Houston Police Department**  
[REDACTED]

**Phone Interview****Date: November 15, 2021****Begin Time: 1235 hours****End Time: 1239 hours**

On November 15, 2021, at approximately 0854 hours, I attempted to contact Officer Jared Sturm by phone. I received no answer, so I left a voicemail with my contact information with my contact information and a request he call me back. At 1235 hours the same day, Officer Sturm returned my call. After explaining the circumstances of

**HOUSTON POLICE DEPARTMENT****Narrative**

my call, Officer Sturm agreed to answer a few questions regarding the investigation. He gave the following statements:

1. Officer Sturm was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1100 through 0100 hours.
2. Officer Sturm's regular duty hours were [REDACTED].
3. Officer Sturm indicated he was assigned to the Yellow Lot, and was positioned at the northeast corner of the parking lot nearest to Fiesta.
4. Officer Sturm was working with other members of Field Force 2, Squad 1 under Sergeant Castellani.
5. Officer Sturm was wearing a body-worn camera.
6. Officer Sturm as did not activate his body-worn camera.
7. Officer Sturm did not render any aid.
8. Officer Sturm did not administer Narcan.
2. Officer Sturm did not record a video on his personal device, nor did anyone send him anything.
9. Officer Sturm did not see, nor did he have information he believed might be important to the investigation.

**Officer Matthew Brown**  
Houston Police Department  
[REDACTED]

**Phone Interview****Date: November 15, 2021****Begin Time: 0902 hours****End Time: 0907 hours**

On November 15, 2021, at approximately 0902 hours, I contacted Officer Matthew Brown. After explaining the circumstances of my call, Officer Brown agreed to answer a few questions regarding the investigation. He gave the following statements:

1. Officer Brown was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 1200 through 0000 hours.
2. Officer Brown's regular duty hours were [REDACTED].
3. Officer Brown indicated he was assigned to the Yellow Lot at the entrance where staff comes in.
4. Officer Brown was working with other members of Field Force 2, Squad 1. He listed Officer Lusk, Officer Chappell, Officer Nguyen, Officer Arguello, and Officer Peters.
5. Officer Brown was wearing a body-worn camera.
6. Officer Brown as did activate his body-worn camera during an incident involving a foot chase and use-of-force for a trespassing arrest.
7. Officer Brown did not render any aid.
8. Officer Brown did not administer Narcan.
3. Officer Brown did record a video on his personal device, nor did anyone send him anything.
9. Officer Brown did not see, nor did he have information he believed might be important to the investigation.

**Officer Gregory Chappell**  
Houston Police Department  
[REDACTED]

**Phone Interview****Date: November 15, 2021****Begin Time: 0917 hours****End Time: 0920 hours**

On November 15, 2021, at approximately 0911 hours, I attempted to contact Officer Gregory Chappell by phone. I received no answer, so I left a voicemail with my contact information with my contact information and a request he call me back. At 0917 hours, Officer Chappell returned my call. After explaining the circumstances of my call, Officer Chappell agreed to answer a few questions regarding the investigation. He gave the following statements:

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 23 of 57 |
|-------------------------------------------|--------------------------------|---------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

4. Officer Chappell was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His hours were 11 through 0000 hours.
5. Officer Chappell's regular duty hours were [REDACTED]
6. Officer Chappell indicated he was assigned to the Yellow Lot, and was positioned behind the merchandise tent.
7. Officer Chappell was working with other members of Field Force 2, Squad 1. He listed Officer Lusk, Officer Nguyen, Officer Brown, and Officer Peters.
8. Officer Chappell was wearing a body-worn camera.
9. Officer Chappell's body-worn camera captured footage of individuals attempting to rush the fence.
10. Officer Chappell did not render any aid.
11. Officer Chappell did not administer Narcan.
12. Officer Chappell did not record a video on his personal device, nor did anyone send him anything.
13. Officer Chappell did not see, nor did he have information he believed might be important to the investigation.

**Officer Bryce Peters**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview****Date: November 15, 2021****Begin Time: 1243 hours****End Time: 1249 hours**

On November 15, 2021, at approximately 1241 hours, I attempted to contact Officer Bryce Peters by phone. I received no answer, so I left a voicemail with my contact information with my contact information and a request he call me back. At 1243 hours, Officer Peters returned my call. After explaining the circumstances of my call, Officer Peters agreed to answer a few questions regarding the investigation. He gave the following statements:

1. Officer Peters was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. He was unsure of the assignment hours.
2. Officer Peters' regular duty hours were 1500 to 2300 hours, with Friday and Saturday off.
3. Officer Peters was unsure of the location or section of the property he was assigned.
4. Officer Peters remembers working with Officer Chappell, Officer Lusk, and Officer Brown.
5. Officer Peters was wearing a body-worn camera.
6. Officer Peters' body-worn camera captured footage of individuals attempting to climb the fences.
7. Officer Peters did not render any aid.
8. Officer Peters did not administer Narcan.
9. Officer Peters did not record anything on his personal device, nor did anyone send him anything.
10. Officer Peters indicated the festival seemed like a normal event until he saw EMS performing CPR on an individual. He indicated his squad was along the perimeter, and it was mostly EMS personnel inside the fenced area.

**Officer Samuel Lusk**  
**Houston Police Department**  
 [REDACTED]

**Phone Interview****Date: December 6, 2021****Begin Time: 1541 hours****End Time: 1545 hours**

On November 15, 2021, at approximately 1251 hours, I attempted to contact Officer Lusk by phone. I received only a busy signal and there was no option to leave a voicemail. On November 17, 2021, at approximately 0935 hours, I made a second attempt with the same results. At 0937 hours, I sent a text message with my contact information and a request he call me back. On December 6, 2021, at approximately 1524 hours, I sent a second text message. Shortly afterward, Officer Lusk returned my call and offered the following statements:

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 24 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

1. Officer Lusk was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours for the assignment were 1200 to 0000 hours.
2. Officer Lusk's regular duty hours were [REDACTED].
3. Officer Lusk indicated he was assigned to work in the yellow lot behind stage 2.
4. Officer Lusk stated he was working with other members of Field Force 2, Squad 2.
5. Officer Lusk was wearing a body-worn camera.
6. Officer Lusk's body-worn camera captured footage of individuals attempting to climb the fences.
7. Officer Lusk did not render any aid.
8. Officer Lusk did not administer Narcan.
9. Officer Lusk did not record anything on his personal device, nor did anyone send him anything.
10. Officer Lusk indicated he saw paramedics transporting an individual out of the park on a golf cart to be transferred to an ambulance parked along the roadway outside, and he believed this to be significant to the investigation.

**Officer Seth Whitten**  
Houston Police Department  
[REDACTED]

**Phone Interview****Date: November 15, 2021****Begin Time: 1251 hours****End Time: 1252 hours**

On November 15, 2021, at approximately 1251 hours, I called Officer Seth Whitten, and after explaining the circumstances of my call, I was advised by Officer Whitten he did not work the assignment. He indicated he notified his supervisor prior to the event of a family matter and was excused.

**Officer Kevin Nguyen**  
Houston Police Department  
[REDACTED]

**Phone Interview****Date: November 17, 2021****Begin Time: 1423 hours****End Time: 1429 hours**

On November 15, 2021, at approximately 1255 hours, I attempted to contact Officer Kevin Nguyen by phone and received no answer. I left a voicemail with my contact information with a request he call me back. On November 17, 2021, at approximately 1423 hours, he returned my call. After a brief explanation of the circumstances of my call, Officer Nguyen offered the following statements:

1. Officer Nguyen was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. He began at 1030 hours and ended at 0030 hours.
2. Officer Nguyen's regular duty hours were [REDACTED].
3. Officer Nguyen was unsure of the exact location or section of the property he was assigned, but he remembered being posted by the entrance where the artists come in.
4. Officer Nguyen was assigned to Field Force 2, Squad 2 under Sergeant Castellani.
5. Officer Nguyen was wearing a body-worn camera.
6. Officer Nguyen's body-worn camera captured footage of individuals attempting to climb the fences.
7. Officer Nguyen did not render any aid.
8. Officer Nguyen did not administer Narcan.
9. Officer Nguyen did record a video on his personal device, but he stated the video was of the concert and had no evidentiary value.
10. Officer Nguyen indicated he heard on his radio a report of someone being trampled, and soon later, saw EMS performing chest compressions on someone as they were being taken out.

**HOUSTON POLICE DEPARTMENT****Narrative**

**Sergeant Eric Estrada**  
Houston Police Department

**Phone Interview**

**Date: November 16, 2021**

**Begin Time: 0428 hours**

**End Time: 0432**

On November 16, 2021, at approximately 0428 hours, I contacted Sergeant Eric Estrada by phone, and after explaining the circumstances of my call, Sergeant Estrada provided the following statements:

- 1.Sergeant Estrada was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 0000.
- 2.Sergeant Estrada's regular duty hours were [REDACTED].
- 3.Sergeant Estrada stated his squad was assigned to the Yellow Lot, and they were positioned in the north and northwest sections of the perimeter.
- 4.Sergeant Estrada was assigned to Field Force 2, Squad 3.
- 5.Sergeant Estrada was wearing a body-worn camera.
- 6.Sergeant Estrada's body-worn camera captured footage of individuals attempting to jump over the fences.
- 7.Sergeant Estrada did not render any aid.
- 8.Sergeant Estrada did not administer Narcan.
- 9.Sergeant Estrada did not record anything on his personal device, nor did anyone send him anything.
- 10.Sergeant Estrada did not see, nor did he have information he believed might be important to the investigation.

**Officer Wyatt Peirro**  
Houston Police Department

**Phone Interview**

**Date: November 16, 2021**

**Begin Time: 1321 hours**

**End Time: 1323 hours**

On November 16, 2021, at approximately 1320 hours, I attempted to contact Officer Wyatt Peirro by phone, and I received no answer. I left a voicemail with my contact information and a request he call me back. At 1321 hours, Officer Peirro returned my call, and after a brief explanation of the circumstances, Officer Peirro offered the following statements:

- 1.Officer Pierro was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 0000.
- 2.Officer Pierro's regular duty hours were [REDACTED].
- 3.Officer Pierro stated his squad was assigned to the Yellow Lot where he remained for the duration of the assignment.
- 4.Officer Pierro was assigned to Field Force 2, Squad 3 under Sergeant Estrada.
- 5.Officer Pierro was wearing a body-worn camera.
- 6.Officer Pierro never activated his body-worn camera.
- 7.Officer Pierro did not render any aid.
- 8.Officer Pierro did not administer Narcan.
- 9.Officer Pierro did not record anything on his personal device, nor did anyone send him anything.
- 10.Officer Pierro did not see, nor did he have information he believed might be important to the investigation.

**Officer James Hughes**  
Houston Police Department

**HOUSTON POLICE DEPARTMENT****Narrative**

**Date: November 16, 2021**  
**Begin Time: 1331 hours**  
**End Time: 1334 hours**

On November 17, 2021, at approximately 1331 hours, I contacted Officer James Hughes by phone. I explained the circumstances of my call and asked if he would be comfortable answering a few questions regarding the investigation. Officer Hughes agreed and stated the following:

1. Officer Hughes was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 0030.
2. Officer Hughes' regular duty hours were [REDACTED].
3. Officer Hughes stated his squad was assigned to the Yellow Lot behind the main stage.
4. Officer Hughes was assigned to Field Force 2, Squad 3.
5. Officer Hughes was wearing a body-worn camera.
6. Officer Hughes never activated his body-worn camera.
7. Officer Hughes did not render any aid.
8. Officer Hughes did not administer Narcan.
9. Officer Hughes did not record anything on his personal device, nor did anyone send him anything.
10. Officer Hughes did not see, nor did he have information he believed might be important to the investigation.

**Sergeant Derrick Skinner**  
**Houston Police Department**  
[REDACTED]

**Date: December 7, 2021**  
**Begin Time: 1326 hours**  
**End Time: 1330 hours**

On November 16, 2021, at approximately 1337 hours, I attempted to contact Sergeant Skinner by phone. I received no answer and the voicemail was full so I could not leave a message. On November 17, 2021 at approximately 1522 hours, I sent a text message with my contact information and a request he call me back. On December 7, 2021, at approximately 1326 hours, Sergeant Skinner returned my call. After a brief introduction, Sergeant Skinner offered the following statements:

1. Sergeant Skinner was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 0000.
2. Sergeant Skinner's regular duty hours were [REDACTED].
3. Sergeant Skinner stated his squad was assigned to the Yellow Lot.
4. Sergeant Skinner was a supervisor assigned to Field Force 2, Squad 4.
5. Sergeant Skinner was not wearing a body-worn camera.
6. Sergeant Skinner never activated a body-worn camera.
7. Sergeant Skinner did not render any aid.
8. Sergeant Skinner did not administer Narcan.
9. Sergeant Skinner did not record anything on his personal device, nor did anyone send him anything.
10. Sergeant Skinner did not see, nor did he have information he believed might be important to the investigation.

**Officer Juan Trejo**  
**Houston Police Department**  
[REDACTED]

**Date: 11-16-2021**  
**Begin Time: 1403 hours**  
**End Time: 1407 hours**

**HOUSTON POLICE DEPARTMENT****Narrative**

On November 16, 2021, at approximately 1339 hours, I attempted to contact Officer Juan Trejo by phone but received no answer, so I left a voicemail with my contact information and a request he call be back. At approximately 1403 hours, Officer Trejo returned my call, and after a brief introduction, Officer Trejo agreed to answer questions regarding this investigation. He stated the following:

1. Officer Trejo was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1100 to 0000 hours.
2. Officer Trejo's regular duty hours were [REDACTED].
3. Officer Trejo stated his squad originally behind Stage 2, then moved to the side of the main stage.
4. Officer Trejo was assigned to Field Force 2, Squad 4 under Sergeant Skinner.
5. Officer Trejo was wearing a body-worn camera.
6. Officer Trejo activated his body-worn camera at his initial arrival when people were rushing the entrances.
7. Officer Trejo did not render any aid.
8. Officer Trejo did not administer Narcan.
9. Officer Trejo did not record anything on his personal device, nor did anyone send him anything.
10. Officer Trejo did not see, nor did he have information he believed might be important to the investigation.

**Officer Adrian Losoya**  
**Houston Police Department**  
 [REDACTED]

**Date: December 6, 2021**  
**Begin Time: 1536 hours**  
**End Time: 1541 hours**

On November 16, 2021, at approximately 1341 hours, I attempted to contact Officer Adrian Losoya by phone and received only a busy signal. There was no option to leave a voicemail. On November 17, 2021, at approximately 1351 hours, I sent a text message with my contact information and a request he call me back. On December 6, 2021, at approximately 1535 hours, I sent a second text message and Officer Losoya returned my call. After a brief introduction, Officer Losoya offered the following statements:

1. Officer Losoya was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1100 to 0000 hours.
2. Officer Losoya's regular duty hours were [REDACTED].
3. Officer Losoya stated his squad was first positioned in the corner of the property by South Main street, but was moved to the back of the stage later on during the event.
4. Officer Losoya was assigned to Field Force 2.
5. Officer Losoya was wearing a body-worn camera.
6. Officer Losoya did not activate his body-worn camera.
7. Officer Losoya did not render any aid.
8. Officer Losoya did not administer Narcan.
9. Officer Losoya did not record anything on his personal device, nor did anyone send him anything.
10. Officer Losoya did not see, nor did he have information he believed might be important to the investigation.

**Officer Kenneth Bigger**  
**Houston Police Department**  
 [REDACTED]

**Date: December 6, 2021**  
**Begin Time: 1612 hours**  
**End Time: 1616 hours**

On November 16, 2021, I attempted to contact Officer Kenneth Bigger by phone and received no answer. The voicemail was full so there was no option to leave a message. On November 17, 2021 at approximately 1536, I sent a text message with my contact information and a request he call me back. On December 6, 2021, I made a second attempt and spoke to Officer Bigger. After a brief introduction, Officer Bigger offered the following

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 28 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

statements:

1. Officer Bigger was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1100 to 0000 hours.
2. Officer Bigger's regular duty hours were [REDACTED]
3. Officer Bigger stated his squad positioned behind stage 2 at the corner of Murworth and Main, in the yellow lot.
4. Officer Bigger was assigned to Field Force 2, Squad 4.
5. Officer Bigger was wearing a body-worn camera.
6. Officer Bigger did activate his body-worn camera.
7. Officer Bigger did not render any aid.
8. Officer Bigger did not administer Narcan.
9. Officer Bigger did not record anything on his personal device, nor did anyone send him anything.
10. Officer Bigger did not see, nor did he have information he believed might be important to the investigation.

**Officer Liliana Hernandez**  
**Houston Police Department**  
[REDACTED]

**Phone Interview**

**Date: November 16, 2021**

**Begin Time: 0545 hours**

**End Time: 0548 hours**

On November 16, 2021, at approximately 0525 hours, I attempted to contact Officer Liliana Hernandez by phone and I received no answer. I left a voicemail with my contact information and a request she call me back. At 0545 hours Officer Hernandez returned my call. I explained the circumstances of my call and asked if she was comfortable answering a few questions regarding the investigation, and Officer Hernandez offered the following statement:

1. Officer Hernandez was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. Her duty hours were 1100 to 0000 hours.
2. Officer Hernandez's regular duty hours were [REDACTED]
3. Officer Hernandez stated she did not remember where she was working in the park during her assignment.
4. Officer Hernandez was assigned to Field Force 2, Squad 4 under Sergeant Skinner.
5. Officer Hernandez was wearing a body-worn camera.
6. Officer Hernandez did activate her body-worn camera.
7. Officer Hernandez did not render any aid.
8. Officer Hernandez did not administer Narcan.
9. Officer Hernandez did not make record anything on her personal device, nor did anyone send her anything regarding the incident.
10. Officer Hernandez did not see, nor did she have information she believed might be important to the investigation.

**Senior Police Officer Aaron Day**  
**Houston Police Department**  
[REDACTED]

**Date: November 16, 2021**

**Begin Time: 1409 hours**

**End Time: 1416 hours**

On November 16, 2021, at approximately 1348 hours, I attempted to contact Senior Police Officer Aaron Day by phone and received not answer. The voicemail was not set up so I could not leave a message. I sent a text message with my contact information and a request he call me back. At approximately 1409 hours, Officer Day returned my call, and after a brief introduction, Officer Day offered the following statement:

**HOUSTON POLICE DEPARTMENT****Narrative**

1. Officer Day was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1100 to 0100 hours.
2. Officer Day's regular duty hours were [REDACTED].
3. Officer Day stated his squad was positioned behind the main stage off of Kirby Drive.
4. Officer Day was assigned to Field Force 2, Squad 4 under Sergeant Skinner.
5. Officer Day was wearing a body-worn camera.
6. Officer Day activated his body-worn camera and captured an arrest for Trespassing.
7. Officer Day did not render any aid.
8. Officer Day did not administer Narcan.
9. Officer Day did not record anything on his personal device, nor did anyone send him anything.
10. Officer Day did not see, nor did he have information he believed might be important to the investigation.

**Officer Alan Revilla**  
Houston Police Department  
[REDACTED]

**Date: November 16, 2021**  
**Begin Time: 1349 hours**  
**End Time: 1353 hours**

On November 16, 2021, at approximately 1349 hours, I contacted Officer Alan Revilla by phone. I explained the circumstances of my call, and after asking if he would answer a few questions regarding the incident, Officer Revilla stated the following:

1. Officer Revilla was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1100 to 0000 hours.
2. Officer Revilla's regular duty hours were [REDACTED].
3. Officer Revilla stated his squad was positioned in the Yellow Lot behind Stage 2.
4. Officer Revilla was assigned to Field Force 2, Squad 4 under Sergeant Keeling.
5. Officer Revilla was not wearing a body-worn camera.
6. NA
7. Officer Revilla did not render any aid.
8. Officer Revilla did not administer Narcan.
9. Officer Revilla did make a recording of some of the celebrities as they were coming into the park. He stated the video was backstage.
10. Officer Revilla did not see, nor did he have information he believed might be important to the investigation.

**Lieutenant Jason Rosemon**  
Houston Police Department  
[REDACTED]

**Date: November 16, 2021**  
**Begin Time: 0452 hours**  
**End Time: 0500 hours**

On November 16, 2021, at approximately 0452 hours, I contacted Lieutenant Jason Rosemon by phone. I explained the circumstances of my call, and after asking if he would answer a few questions regarding the incident, Lieutenant Rosemon stated the following:

1. Lieutenant Rosemon was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 0100 hours.
2. Lieutenant Rosemon's regular duty hours were [REDACTED].
3. Lieutenant Rosemon stated he was assigned to the front of Stage 2. Part of his squad was on the stage, and at times he was behind the stage. At about 2030 hours, he moved to the front of the main stage to the left (from the audience) of the stage.

**HOUSTON POLICE DEPARTMENT****Narrative**

- 4.Lieutenant Rosemon was assigned as the Commander of Field Force 3.
- 5.Lieutenant Rosemon was not wearing a body-worn camera.
- 6.NA
- 7.Lieutenant Rosemon did not render any aid. He did pass out water to some of the citizens attending the concert
- 8.Lieutenant Rosemon did not administer Narcan.
- 9.Lieutenant Rosemon did record a video of the crowd, panning from the artist to the crowd. Lieutenant Rosemon agreed to keep the video if necessary
- 10.Lieutenant Rosemon stated at one point there were people coming out of the crowd sweaty asking for water, which made him believe the people were tired. He heard reports over the radio of people being passed out, and reported to Command his observations of Security Personnel and EMS lifting people out of the crowd. He was told by Command not to enter the crowd due to the volatility. Due to the large number of people, there was no safe way for his officers to safely enter the crowd to pull people out.

Lieutenant Rosemon added, there was a radio transmission of the media people calling "Mayday. Mayday. People are climbing on the platform." He believed the crowd was so volatile, the people were climbing the media platforms. However the next day, he reviewed videos and it appeared the people climbed the platforms to get the media people to turn the show off.

**Sergeant Michael Hardt**  
**Houston Police Department**

**Date: November 16, 2021**  
**Begin Time: 1356 hours**  
**End Time: 1402 hours**

On November 16, 2021, at approximately 1356 hours, I contacted Sergeant Michael Hardt by phone. I explained the circumstances of my call and asked if he was comfortable answering a few questions regarding the investigation, and Sergeant Hardt offered the following statement:

- 1.Sergeant Hardt was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1000 to 0000 hours. He indicated he was finally dismissed at about 0200 hours.
- 2.Sergeant Hardt's regular duty hours were [REDACTED].
- 3.Sergeant Hardt stated he arrived at about 1500 hours and was positioned at the left of Stage 2. He was moved to Stage 1 at some point and then to the VIP Area.
- 4.Sergeant Hardt was assigned to Field Force 3, Squad 1.
- 5.Sergeant Hardt was wearing a body-worn camera.
- 6.Sergeant Hardt did activate his body-worn camera during an incident where he was responding to individuals attempting to climb over the back fence to get into the property.
- 7.Sergeant Hardt did not render any aid.
- 8.Sergeant Hardt did not administer Narcan.
- 9.Sergeant Hardt did make a two recordings on his phone and agreed to provide the videos to the Homicide Division if necessary. He added the reviewed the videos, and it did not appear to have any evidentiary value.
- 10.Sergeant Hardt did not see, nor did he have information he believed might be important to the investigation.

**Senior Police Officer Sylvia Lopez**  
**Houston Police Department**

**Date: November 16, 2021**  
**Begin Time: 0503 hours**  
**End Time: 0508 hours**

On November 16, 2021, at approximately 0503 hours, I contacted Senior Police Officer Sylvia Lopez by phone. I

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 31 of 57 |
|-------------------------------------------|--------------------------------|---------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

explained the circumstances of my call and asked if she was comfortable answering a few questions regarding the investigation, and Officer Lopez offered the following statement:

1. Officer Lopez was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. Her duty hours were 1200 to 0000 hours.
2. Officer Lopez's regular duty hours were [REDACTED]
3. Officer Lopez stated she was positioned back stage by the entrance. She indicated right before Travis Scott came out, she was experiencing severe back pain so she was allowed to go to her vehicle to rest.
4. Officer Lopez was assigned to Field Force 3, Squad 1 under Sergeant Hardt.
5. Officer Lopez was wearing a body-worn camera.
6. Officer Lopez did activate her body-worn camera during an incident where she was responding to individuals attempting to climb over the back fence to get into the property.
7. Officer Lopez did not render any aid, however she did pass out water to several individuals.
8. Officer Lopez did not administer Narcan.
9. Officer Lopez did not make record anything on her personal device, nor did anyone send her anything regarding the incident.
10. Officer Lopez did not see, nor did she have information she believed might be important to the investigation.

**Officer Julio Diaz**  
**Houston Police Department**  
[REDACTED]

**Contact Made - No Statement Provided**

**Date: December 13, 2021**

**Begin Time: 1422 hours**

**End Time: 1426 hours**

On November 16, 2021, at approximately 0511 hours, I attempted to contact Officer Julio Diaz on the phone number listed and received a message indicating the phone number is not in service. On December 6, 2021, at approximately 1622 hours, I sent a text message to the same number. I immediately received a text message stating, "I do not wish to provide a statement." On December 10, 2021, I was advised the statements is no longer considered voluntary. I relayed this information to Officer Diaz, and later the same day, Officer Diaz called my desk and left a message for me to call him back.

On December 13, 2021, at approximately 1422 hours, I contacted Officer Diaz by phone. After explaining the circumstances, Officer Diaz offered the following statements:

1. Officer Diaz was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 0000 hours.
2. Officer Diaz's regular duty hours were [REDACTED]
3. Officer Diaz stated he was positioned at the front and side of stage 2.
4. Officer Diaz was assigned to Field Force 3, Squad 1 under Sergeant Hardt.
5. Officer Diaz was wearing a body-worn camera.
6. Officer Diaz did activate his body-worn camera during an incident where he was responding to individuals attempting to climb over the back fence to get into the property.
7. Officer Diaz did not render any aid.
8. Officer Diaz did not administer Narcan.
9. Officer Diaz did not make record anything on his personal device, nor did anyone send him anything regarding the incident.
10. Officer Diaz did not see, nor did he have information he believed might be important to the investigation.

**Officer Humberto Rodriguez**  
**Houston Police Department**  
[REDACTED]

**Phone Interview**

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 32 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative****Date: November 16, 2021****Begin Time: 0527 hours****End Time: 0531 hours**

On November 16, 2021, at approximately 0527 hours, I contacted Officer Humberto Rodriguez by phone. I explained the circumstances of my call and asked if he was comfortable answering a few questions regarding the investigation, and Officer Rodriguez offered the following statement:

1. Officer Rodriguez was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1100 to 0100 hours.
2. Officer Rodriguez's regular duty hours were [REDACTED]
3. Officer Rodriguez stated he was posted at the Maroon Lot and then moved to the Teal Lot along the back fence.
4. Officer Rodriguez was working under Sergeant Gonzalez from South Gessner station.
5. Officer Rodriguez was wearing a body-worn camera.
6. Officer Rodriguez did activate his body-worn camera.
7. Officer Rodriguez did not render any aid.
8. Officer Rodriguez did not administer Narcan.
9. Officer Rodriguez did not make record anything on his personal device, nor did anyone send him anything regarding the incident.
10. Officer Rodriguez did not see, nor did he have information he believed might be important to the investigation.

**Officer Clayton Williams****Houston Police Department****Phone Interview****Date: November 16, 2021****Begin Time: 0636 hours****End Time: 0643 hours**

On November 16, 2021, at approximately 0550 hours, I contacted Officer Clayton Williams by phone. Officer Williams was on patrol and en route to a call for service when I called so he asked I call back shortly. At approximately 0636 hours, I called back and after explaining the circumstances for my call, Officer Williams agreed to answer a few questions and offered the following statements:

1. Officer Williams was working the event in an on-duty capacity as part of a Special Response Group (SRG) assignment. His duty hours were 1200 to 2330 hours.
2. Officer Williams' regular duty hours were [REDACTED]
3. Officer Williams stated he was posted south of the main stage, and periodically was sent back behind the stage to catch trespassers.
4. Officer Williams was assigned to Field Force 3, Squad 1 under Lieutenant Rosemon.
5. Officer Williams was wearing a body-worn camera.
6. Officer Williams did activate his body-worn camera, and the camera captured footage of him giving verbal commands to people who were climbing on top of porta potties.
7. Officer Williams did not render any aid, but directed medical staff to one person who might have been overdosing.
8. Officer Williams did not administer Narcan.
9. Officer Williams did make record early on during the event, but did not believe the video captured any of the events under investigation.
10. Officer Williams did not see, nor did she have information she believed might be important to the investigation.

**3. Body Worn Camera Footage:**

Date: 11/5/2021

10:32:01 PM

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer: Garibay, Guy  
 Event Category: Class B+  
 Duration: 00:03:38  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:bc:f6-57754411

00:00:00 - Prior to the activation of Officer Garibay's BWC, there was no audio. The footage began with Officer Garibay standing outside.

00:02:00 - Officer Garibay activated his BWC briefly while speaking with a young male and female after the incident occurred.

Date: 11/5/2021  
 10:14:51 PM  
 Officer: Garibay, Guy  
 Event Category: Class B+  
 Duration: 00:04:28  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:bc:f6-57754410

00:00:00 - Prior to the activation of Officer Garibay's BWC, there was no audio. The footage began with Officer Garibay standing outside the medical tent. He walked inside briefly and then walked back outside.

00:02:00 - Officer Garibay activated his BWC and approached another officer. He received instructions for securing the medical tent and remained.

00:03:15 - A group of people carried into the medical tent area a person on a stretcher. Officer Garibay directed the group to the entrance of the medical tent.

Date: 11/5/2021  
 9:47:22 PM  
 Officer: Garibay, Guy  
 Event Category: Class B+  
 Duration: 00:16:02  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:bc:f6-57754409

00:00:00 - Prior to the activation of Officer Garibay's BWC, there was no audio. The footage began with Officer Garibay standing at the door to the medical tent. Officer Garibay was holding the door to the tent open. Just inside the threshold, medical personnel were providing aid to a person lying on the floor. A stretcher was rolled into the tent.

00:02:00 - 00:04:00 - Officer Garibay activated his BWC. The person was lifted onto the stretcher with a mechanical device affixed to their chest providing chest compressions. The stretcher was wheeled out and another was wheeled inside to take another casualty out. Officer Garibay let go of the door allowing it to close.

00:05:30 - Officer Garibay approached a group of officers and Sergeant Maldonado who were speaking with a male witness. Sergeant Maldonado was trying to convince the witness to give his personal information for any potential follow up investigation.

00:07:50 - Officer Garibay was approached by another officer asking where the "parent for the five-year-old" was. Officer Garibay did not know.

00:09:30 - A stretcher was wheeled out of the medical tent. Medical personnel asked the officers outside if they knew where the "parents for this one" were. The officers told the medical personnel they did not.

00:11:10 - The officers standing outside the medical tent were approached by a Commander who advised the event will be shut down. The Commander gave instructions to remain at the medical tent for security.

**HOUSTON POLICE DEPARTMENT****Narrative**

00:12:30 - Sergeant Maldonado took Officer Garibay's BWC and affixed it to his chest.

00:16:02 - Sergeant Maldonado deactivated the BWC.

Date: 11/5/2021

9:39:18 PM

Officer: Garibay, Guy

Event Category: Class B+

Duration: 00:04:16

Badge #: # [REDACTED]

Event ID: 00:00:00:01:bc:f6-57754408

00:00:00 - Prior to the activation of Officer Garibay's BWC, there was no audio. The footage showed officers responding to a female not conscious. When they arrived, several citizens were rendering aid. A few of the responding officers and a citizens picked up the female and carried her away.

00:02:00 - Officer Garibay activated his camera as he navigated the crowd. Officer Garibay was told a boy in a wheel chair was taken away by security. Officer Garibay found the wheelchair, but no boy. As Officer Garibay approached the medical tent, he deactivated his camera.

Date: 11/5/2021

7:09:03 PM

Officer: Garibay, Guy

Event Category: Class B+

Duration: 00:08:59

Badge #: # [REDACTED]

Event ID: 00:00:00:01:bc:f6-57754407

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:28:50 PM

Officer: Garibay, Guy

Event Category: Class B+

Duration: 00:08:51

Badge #: # [REDACTED]

Event ID: 00:00:00:01:bc:f6-57754406

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:37:33 PM

Officer: Garibay, Guy

Event Category: Class B+

Duration: 00:02:12

Badge #: # [REDACTED]

Event ID: 00:00:00:01:bc:f6-57754405

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

**HOUSTON POLICE DEPARTMENT****Narrative**

4:37:23 PM

Officer: Garibay, Guy

Event Category: Class B+

Duration: 00:02:06

Badge #: # [REDACTED]

Event ID: 00:00:00:01:bc:f6-57754404

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

1:31:10 AM

Officer: Garibay, Guy

Event Category: Class B+

Duration: 00:02:06

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24812825

The recording captured events from a traffic stop unrelated to this investigation.

Date: 11/5/2021

12:25:06 AM

Officer: Garibay, Guy

Event Category: Class C/Traffic

Duration: 00:14:06

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24812824

The recording captured events from a traffic stop unrelated to this investigation.

Date: 11/5/2021

7:16:57 PM

Officer: Yzquierdo, Aaron

Event Category: Class B+

Duration: 00:15:49

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911094

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:47:15 PM

Officer: Yzquierdo, Aaron

4Event Category: Class B+

Duration: 00:19:39

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911093

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:32:19 PM

Officer: Yzquierdo, Aaron

**HOUSTON POLICE DEPARTMENT****Narrative**

Event Category: Class B+

Duration: 00:04:54

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911092

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:25:39 PM

Officer: Yzquierdo, Aaron

Event Category: Class B+

Duration: 00:07:00

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911091

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:22:33 PM

Officer: Yzquierdo, Aaron

Event Category: Class B+

Duration: 00:04:20

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911090

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:18:22 PM

Officer: Yzquierdo, Aaron

Event Category: Class B+

Duration: 00:03:02

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911089

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

5:44:36 PM

Officer: Yzquierdo, Aaron

Event Category: Class B+

Duration: 00:03:57

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911088

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:39:47 PM

Officer: Yzquierdo, Aaron

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 37 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Event Category: Class B+

Duration: 00:03:15

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911087

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:29:13 PM

Officer: Yzquierdo, Aaron

Event Category: Class B+

Duration: 00:09:56

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e3:60-24911086

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

7:25:20 PM

Officer: Martin, Mason

Event Category: Class B+

Duration: 00:04:09

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b7:b8-98333410

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:25:30 PM

Officer: Martin, Mason

Event Category: Class B+

Duration: 00:11:56

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b7:b8-98333409

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

5:44:40 PM

Officer: Martin, Mason

Event Category: Class B+

Duration: 00:05:27

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b7:b8-98333408

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:29:20 PM

Officer: Martin, Mason

Report Officer  
[REDACTED] /WALKER, C EPrinted At  
06/29/2023 11:25

Page 38 of 57

**HOUSTON POLICE DEPARTMENT****Narrative**

Event Category: Class B+

Duration: 00:10:10

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b7:b8-98333407

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

7:30:53 PM

Officer: Ortega, Daniel

Event Category: Class B+

Duration: 00:02:08

Badge #: # [REDACTED]

Event ID: 00:00:00:01:d3:14-36140726

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:47:14 PM

Officer: Ortega, Daniel

Event Category: Class B+

Duration: 00:45:33

Badge #: # [REDACTED]

Event ID: 00:00:00:01:d3:14-36140725

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:23:17 PM

Officer: Ortega, Daniel

Event Category: Class B+

Duration: 00:14:32

Badge #: # [REDACTED]

Event ID: 00:00:00:01:d3:14-36140724

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:29:18 PM

Officer: Ortega, Daniel

Event Category: Class B+

Duration: 00:09:52

Badge #: # [REDACTED]

Event ID: 00:00:00:01:d3:14-36140723

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

2:07:15 PM

Officer: Ortega, Daniel

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 39 of 57 |
|-------------------------------------------|--------------------------------|---------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

Event Category: Class B+

Duration: 00:24:11

Badge #: # [REDACTED]

Event ID: 00:00:00:01:d3:14-36140722

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

9:54:23 PM

Officer: Kyle, Charles

Event Category: Class B+

Duration: 00:08:52

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741498

00:00:00 - Prior to the activation of Officer Kyle's BWC, there was no audio. Officer Kyle and other Officers were standing outside a medical tent. Another officer and Sergeant A. Maldonado were gathering a statement from a citizen.

00:02:00 - Officer Kyle activated his BWC and stated his priority was getting the victim out of the crowd. Officer Kyle and other officers were standing at the entrance of the medical tent, and medical personnel inside could be seen giving chest compressions to an individual on the floor.

00:04:10 - Officer Kyle and the other officers he was working with were approached by a Commander who advised the event was about to be shut down. The officers were instructed to remain at the medical area to provide security to the medical staff.

00:08:52 - Officer Kyle turned off his BWC.

Date: 11/5/2021

7:06:20 PM

Officer: Kyle, Charles

Event Category: Class B+

Duration: 00:27:56

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741497

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:28:35 PM

Officer: Kyle, Charles

Event Category: Class B+

Duration: 00:08:58

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741496

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:37:16 PM

Officer: Kyle, Charles

Event Category: Class B+

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 40 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:02:10

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741495

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:47:15 PM

Officer: Maldonado, Andrew

Event Category: Class B+

Duration: 00:45:32

Badge #: # [REDACTED]

Event ID: 00:00:00:01:8e:a3-60373101

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:22:30 PM

Officer: Maldonado, Andrew

Event Category: Class B+

Duration: 00:15:20

Badge #: # [REDACTED]

Event ID: 00:00:00:01:8e:a3-60373100

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

5:45:04 PM

Officer: Maldonado, Andrew

Vehicle/Device: WFC1-102051

Event Category: Class B+

Duration: 00:04:46

Badge #: # [REDACTED]

Event Size: 95.93 MB

Event ID: 00:00:00:01:8e:a3-60373099

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

5:41:13 PM

Officer: Maldonado, Andrew

Event Category: Class B+

Duration: 00:03:12

Badge #: # [REDACTED]

Event ID: 00:00:00:01:8e:a3-60373098

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:29:09 PM

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 41 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer: Maldonado, Andrew  
 Event Category: Class B+  
 Duration: 00:10:01  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:8e:a3-60373097

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021 2:07:15 PM  
 Officer: Maldonado, Andrew  
 Event Category: Class B+  
 Duration: 00:04:11  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:8e:a3-60373096

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 3:27:39 PM  
 Officer: Stivers, Chase  
 Event Category: Class B+  
 Duration: 00:09:05  
 Event ID: 00:00:00:01:fe:fe-4692325

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 10:37:26 PM  
 Officer: Botello, Roberto  
 Event Category: Class B+  
 Duration: 00:02:02  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:d3:66-32109173

After a review of Officer Botello's BWC footage, it was determined the footage captured events after the incident occurred. The footage is not pertinent to the investigation.

Date: 11/5/2021  
 10:32:59 PM  
 Officer: Botello, Roberto  
 Event Category: Class B+  
 Duration: 00:06:22  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:d3:66-32109172

After a review of Officer Botello's BWC footage, it was determined the footage captured events after the incident occurred. The footage is not pertinent to the investigation.

Date: 11/5/2021  
 2:49:04 PM  
 Officer: Nguyen, Francis  
 Event Category: Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:52:34  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:ff:0b-3601376

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 3:21:49 PM  
 Officer: Dunn, Joseph  
 Event Category: Class B+  
 Duration: 00:10:13  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:00:f3:55-173485670

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 2:52:33 PM  
 Officer: Dunn, Joseph  
 Event Category: Class B+  
 Duration: 00:03:21  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:00:f3:55-173485669

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 9:14:27 PM  
 Officer: [REDACTED] Christopher  
 Event Category: Class B+  
 Duration: 00:02:37  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:ce:f3-26521006

00:00:00 - Prior to the activation of Officer [REDACTED] BWC, there was no audio. The footage began with Officer [REDACTED] assisting others in pulling a female over a partition.

00:01:10 - Officer [REDACTED] pulled another female over the partition.

00:01:30 - A young black male climbed over other the heads and shoulders of other people toward the partition where Officer [REDACTED] was standing.

00:02:00 - Officer [REDACTED] activated his BWC briefly.

00:02:37 - Officer [REDACTED] deactivated his BWC.

Date: 11/5/2021  
 9:59:08 PM  
 Officer: Williams, Gary  
 Event Category: Class B+  
 Duration: 00:24:08  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:9d:43-91452686

**HOUSTON POLICE DEPARTMENT****Narrative**

00:00:00 - Prior to the activation of Officer Williams' BWC, there was no audio. The footage began with Officer Williams making his way through a crowd of people. Several officers were providing security in an area where medical personnel were providing chest compressions.

00:01:30 - Officer Williams and other officers made their way to another area where Officers were rendering aid to two down individuals.

00:02:00 - Officer Williams activated his BWC. Officers and citizens were providing chest compressions to the two down individuals. HPD Sergeant [REDACTED] and other officers were providing security while awaiting EMS.

00:09:20 - Two gurneys were brought in, and the down individuals was loaded.

00:11:20 - 00:19:20 - Officer Williams assisted in carrying one of the two gurneys out of the area. The Officers and medical staff met significant resistance from the crowd as well as navigating the partitions.

00:19:20 - Officer Williams and others arrived at the medical tent where the staff took over providing aid.

00:21:00 - As Officer Williams was leaving the medical tent to regroup with other officers, another casualty was brought in. Officer Williams turned returned to the medical tent.

00:23:00 - Officer Williams received a call on his phone, and terminated his BWC.

Date: 11/5/2021

3:28:44 PM

Officer: Williams, Gary

Vehicle/Device: WFC1-105795

Event Category: Class B+

Duration: 00:02:05

Badge #: # [REDACTED]

Event ID: 00:00:00:01:9d:43-91448078

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

4:52:25 PM

Officer: Williams, Clayton

Event Category: Class B+

Duration: 00:03:48

Badge #: # [REDACTED]

Event ID: 00:00:00:01:fa:b6-7284571

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

2:22:20 PM

Officer: George, James

Event Category: Class B+

Duration: 01:28:09

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b0:e9-50769693

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

Date: 11/5/2021  
 12:14:12 PM  
 Officer: George, James  
 Vehicle/Device: WFC1-110825  
 Event Category: Class B+  
 Duration: 02:05:48  
 Badge #: #  
 Event ID: 00:00:00:01:b0:e9-50769692

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 9:15:48 PM  
 Officer: Gonzalez, Roel  
 Event Category: Class B+  
 Duration: 00:04:55  
 Badge #: #  
 Event ID: 00:00:00:01:ce:3a-47588193

00:00:00 - Prior to the activation of Officer Roel's BWC, there was no audio. The footage began with Officer Roel and other officers walking toward a parking lot.

00:02:00 - Officer Roel activated his BWC as he and other officers were attempting to get a crowd to disperse. The officers were met with passive resistance.

Date: 11/5/2021  
 11:52:50 PM  
 Officer: Gutierrez, Jose  
 Event Category: Class B+  
 Duration: 00:21:28  
 Badge #: #  
 Event ID: 00:00:00:01:ff:07-4817184

00:00:00 - Prior to the activation of Officer Gutierrez's BWC, there was no audio. The footage began with Officer Gutierrez inside a patrol vehicle. Officer Gutierrez parked his vehicle at an intersection for traffic control.

00:02:00 - Officer Gutierrez activated his BWC while he directed traffic. He remained at the location until ordered to report back to the command post.

Date: 11/5/2021  
 10:34:28 PM  
 Officer: Gutierrez, Jose  
 Event Category: Class B+  
 Duration: 00:02:39  
 Badge #: #  
 Event ID: 00:00:00:01:ff:07-4817183

00:00:00 - Prior to the activation of Officer Gutierrez's BWC, there was no audio. The footage began with Officer Gutierrez inside a patrol vehicle. Officer Gutierrez parked his vehicle in a parking lot and joined other officers.

00:02:00 - Officer Gutierrez activated his BWC only briefly without any citizen contact.

Date: 11/5/2021  
 10:17:11 PM  
 Officer: Gutierrez, Jose

**HOUSTON POLICE DEPARTMENT****Narrative**

Event Category: Class B+

Duration: 00:12:31

Badge #: # [REDACTED]

Event ID: 00:00:00:01:ff:07-4817182

00:00:00 - Prior to the activation of Officer Gutierrez's BWC, there was no audio. The footage began with Officer Gutierrez inside a patrol vehicle.

00:02:00 - Officer Gutierrez activated his BWC as he was responding code 1. He deactivated his camera once he arrived at the command post.

Date: 11/5/2021

9:49:34 PM

Officer: Gutierrez, Jose

Event Category: Class B+

Duration: 00:04:31

Badge #: # [REDACTED]

Event ID: 00:00:00:01:ff:07-4817181

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

3:23:38 PM

Officer: Gutierrez, Jose

Event Category: Class B+

Duration: 00:12:33

Badge #: # [REDACTED]

Event ID: 00:00:00:01:ff:07-4770532

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

10:32:22 PM

Officer: Hardt, Michael

Event Category: Class B+

Duration: 00:07:16

Badge #: # [REDACTED]

Event ID: 00:00:00:01:be:60-58846265

00:00:00 - Prior to the activation of Officer Hardt's BWC, there was no audio. The footage began with Officer Hardt and other officers making their way through a crowd of people.

00:02:00 - Officer Hardt activated his BWC while he and other officers held a line facing a large crowd. He remained at the location waiting for the crowd to disperse.

Date: 11/5/2021

9:11:41 PM

Officer: Hardt, Michael

Event Category: Class B+

Duration: 00:03:01

Badge #: # [REDACTED]

Event ID: 00:00:00:01:be:60-58846264

00:00:00 - Prior to the activation of Officer Hardt's BWC, there was no audio. The footage began with Officer Hardt back stage along a fence line. Officer Hardt activated his BWC briefly without any apparent citizen contact.

**HOUSTON POLICE DEPARTMENT****Narrative**

Date: 11/5/2021  
 6:48:12 PM  
 Officer: Hardt, Michael  
 Event Category: Class B+  
 Duration: 00:03:12  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:be:60-58846263

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 12:46:07 PM  
 Officer: Haynes, YeVachae  
 Event Category: Class B+  
 Duration: 00:21:50  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:f8:47-43262638

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 9:08:42 AM  
 Officer: Haynes, YeVachae  
 Event Category: Class C/Traffic  
 Duration: 00:02:04  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:f8:47-43262637

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 7:52:07 AM  
 Officer: Haynes, YeVachae  
 Event Category: Unknown  
 Duration: 01:18:31  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:f8:47-43262636

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 11:52:03 PM  
 Officer: Henning, David  
 Event Category: Class B+  
 Duration: 00:05:20  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:e8:23-22432034

00:00:00 - Prior to the activation of Officer Henning's BWC, there was no audio. The footage began with Officer Henning standing along a roadway.

00:02:00 - Officer Henning activated his BWC to give a citizen directions.



**HOUSTON POLICE DEPARTMENT****Narrative**

Date: 11/5/2021

11:48:48 PM

Officer: Henning, David

Event Category: Class B+

Duration: 00:03:25

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e8:23-22432033

00:00:00 - Prior to the activation of Officer Henning's BWC, there was no audio. The footage began with Officer Henning standing along a roadway.

00:02:00 - Officer Henning activated his BWC to give a citizen directions.

Date: 11/5/2021

11:03:56 PM

Officer: Henning, David

Event Category: Class B+

Duration: 00:31:33

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e8:23-22432032

00:00:00 - Prior to the activation of Officer Henning's BWC, there was no audio. The footage began with Officer Henning seated in his patrol vehicle.

00:02:00 - Officer Henning activated his BWC. He and his partner arrived at an intersection and got out. He remained at the location with his BWC recording without any citizen contact.

Date: 11/5/2021

10:51:40 PM

Officer: Henning, David

Event Category: Class B+

Duration: 00:04:53

Badge #: # [REDACTED]

Event ID: 00:00:00:01:e8:23-22432031

00:00:00 - Prior to the activation of Officer Henning's BWC, there was no audio. The footage began with Officer Henning seated in his patrol vehicle.

00:02:00 - Officer Henning activated his BWC while he drove to the location. He arrived at the command post and deactivated his BWC.

Date: 11/5/2021

5:17:03 PM

Officer: Ipina, Kevin

Event Category: Class B+

Duration: 00:12:35

Badge #: # [REDACTED]

Event ID: 00:00:00:02:04:06-4937953

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

1:41:56 PM

Officer: Key, Joel

Event Category: Class B+

Report Officer

[REDACTED] /WALKER, C E

Printed At

06/29/2023 11:25

Page 48 of 57

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:55:07

Badge #: # [REDACTED]

Event ID: 00:00:00:01:ff:0a-4468754

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

10:39:01 AM

Officer: Key, Joel

Event Category: Class B+

Duration: 00:20:11

Badge #: # [REDACTED]

Event ID: 00:00:00:01:ff:0a-4468753

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

9:54:23 PM

Officer: Kyle, Charles

Event Category: Class B+

Duration: 00:08:52

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741498

00:00:00 - Prior to the activation of Officer Kyle's BWC, there was no audio. The footage began with Officer Kyle standing outside the medical tent.

00:02:00 - Officer Kyle activated his BWC.

00:02:30 - Medical personnel wheeled a stretcher out the door of the medical tent. One of the medical personnel asked if the officers knew where the parents of the patient were.

00:04:00 - The officers standing outside the medical tent were approached by a Commander who advised the event will be shut down. The Commander gave instructions to remain at the medical tent for security.

Date: 11/5/2021

7:06:20 PM

Officer: Kyle, Charles

Event Category: Class B+

Duration: 00:27:56

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741497

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

6:28:35 PM

Officer: Kyle, Charles

Event Category: Class B+

Duration: 00:08:58

Badge #: # [REDACTED]

Event ID: 00:00:00:00:91:bf-115741496

**HOUSTON POLICE DEPARTMENT****Narrative**

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
4:37:16 PM  
Officer: Kyle, Charles  
Event Category: Class B+  
Duration: 00:02:10  
Badge #: # [REDACTED]  
Event ID: 00:00:00:00:91:bf-115741495

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
5:41:13 PM  
Officer: Maldonado, Andrew  
Event Category: Class B+  
Duration: 00:03:12  
Badge #: # [REDACTED]  
Event ID: 00:00:00:01:8e:a3-60373098

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
4:29:09 PM  
Officer: Maldonado, Andrew  
Event Category: Class B+  
Duration: 00:10:01  
Badge #: # [REDACTED]  
Event ID: 00:00:00:01:8e:a3-60373097

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
2:07:15 PM  
Officer: Maldonado, Andrew  
Event Category: Class B+  
Duration: 00:04:11  
Badge #: # [REDACTED]  
Event ID: 00:00:00:01:8e:a3-60373096

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
6:45:26 AM  
Officer: Vo, Davis  
Event Category: Class B+  
Duration: 00:05:56  
Badge: [REDACTED]  
Vehicle/Device: Shop48211

**HOUSTON POLICE DEPARTMENT****Narrative**

Event ID: 00:1d:96:02:11:14-33422963

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

00:57:05 AM

Officer: Vo, Davis

Event Category: Class B+

Duration: 00:57:05

Badge: [REDACTED]

Vehicle/Device: Shop48211

Event ID: 00:1d:96:02:11:14-33400691

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

00:53:47 AM

Officer: Vo, Davis

Event Category: Class B+

Duration: 00:07:12

Badge: [REDACTED]

Vehicle/Device: Shop48211

Event ID: 00:00:00:00:e7:be-151847946

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

10:17:26 PM

Officer: Washington, Melissa

Vehicle/Device: WFC1-111407

Event Category: Class B+

Duration: 00:18:33

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b3:2f-47612365

00:00:00 - Prior to the activation of Officer Washington's BWC, there was no audio. The footage began with Officer Washington driving a patrol vehicle.

00:02:00 - 00:18:33 - Officer Washington activated her BWC and continued driving code 1 to the location. When she arrived, Officer Washington deactivated her BWC.

Date: 11/5/2021

9:13:38 PM

Officer: Washington, Melissa

Vehicle/Device: WFC1-111407

Event Category: Class B+

Duration: 00:08:51

Badge #: # [REDACTED]

Event ID: 00:00:00:01:b3:2f-47612364

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

8:42:45 PM

**HOUSTON POLICE DEPARTMENT****Narrative**

Officer: Washington, Melissa  
 Vehicle/Device: WFC1-111407  
 Event Category: Class B+  
 Duration: 00:15:55  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:b3:2f-47612363

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 8:21:37 PM  
 Officer: Washington, Melissa  
 Vehicle/Device: WFC1-111407  
 Event Category: Class B+  
 Duration: 00:11:22  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:b3:2f-47612362

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 8:07:41 PM  
 Officer: Washington, Melissa  
 Vehicle/Device: WFC1-111407  
 Event Category: Class B+  
 Duration: 00:05:56  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:b3:2f-47612361

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 7:56:38 PM  
 Officer: Washington, Melissa  
 Vehicle/Device: WFC1-111407  
 Event Category: Class B+  
 Duration: 00:04:15  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:b3:2f-47612360

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 3:55:50 PM  
 Officer: Washington, Melissa  
 Vehicle/Device: WFC1-111407  
 Event Category: Class B+  
 Duration: 00:48:24  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:b3:2f-47612359

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 52 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

3:40:26 PM  
 Officer: Washington, Melissa  
 Vehicle/Device: WFC1-111407  
 Event Category: Class B+  
 Duration: 00:05:33  
 Badge #: #  
 Event ID: 00:00:00:01:b3:2f-47612358

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 9:21:21 AM  
 Officer: Wiggins, Earnest  
 Vehicle/Device: WFC1-045131  
 Event Category: Class B+  
 Duration: 00:04:40  
 Badge #: #  
 Event ID: 00:00:00:00:b0:4b-155904495

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 10:31:27 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:06:31  
 Badge #: #  
 Event ID: 00:00:00:01:fe:87-6799666

00:00:00 - Prior to the activation of Officer Willkens' BWC, there was no audio. The footage began with Officer Willkens at the command post. Officer Willkens then got into the passenger seat of a patrol vehicle.

00:02:00 - Officer Willkens activated his BWC. He got out of his vehicle and approached other officers where his BWC was deactivated.

Date: 11/5/2021  
 10:25:50 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:02:03  
 Badge #: #  
 Event ID: 00:00:00:01:fe:87-6799665

00:00:00 - Officer Willkens was riding in a patrol vehicle. He arrived at the Command Post and deactivated his BWC without any citizen contact.

Date: 11/5/2021  
 10:14:13 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:13:34

Badge #: # [REDACTED]

Event ID: 00:00:00:01:fe:87-6799664

00:00:00 - Prior to the activation of Officer Willkens' BWC, there was no audio. The footage began with Officer Willkens riding in his patrol vehicle. He arrived at the Command Post and deactivated his BWC without any citizen contact.

Date: 11/5/2021

10:08:15 PM

Officer: Willkens, Ronald

Vehicle/Device: WFC1-130695

Event Category: Class B+

Duration: 00:04:48

Badge #: # [REDACTED]

Event ID: 00:00:00:01:fe:87-6799663

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

9:54:55 PM

Officer: Willkens, Ronald

Vehicle/Device: WFC1-130695

Event Category: Class B+

Duration: 00:04:22

Badge #: # [REDACTED]

Event ID: 00:00:00:01:fe:87-6799662

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

9:52:58 PM

Officer: Willkens, Ronald

Vehicle/Device: WFC1-130695

Event Category: Class B+

Duration: 00:03:00

Badge #: # [REDACTED]

Event ID: 00:00:00:01:fe:87-6799661

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

9:24:30 PM

Officer: Willkens, Ronald

Vehicle/Device: WFC1-130695

Event Category: Class B+

Duration: 00:16:24

Badge #: # [REDACTED]

Event ID: 00:00:00:01:fe:87-6799660

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

8:20:56 PM

Officer: Willkens, Ronald

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /WALKER, C E | Printed At<br>06/29/2023 11:25 | Page 54 of 57 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:40:09  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799659

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021  
 7:13:40 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:04:38  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799658

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 6:55:28 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:05:43  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799657

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 6:24:01 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:04:56  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799656

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 4:47:24 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:10:51  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799655

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.



**HOUSTON POLICE DEPARTMENT****Narrative**

Date: 11/5/2021  
 4:18:40 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:06:53  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799654

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 4:02:02 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:07:42  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799653

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 3:41:05 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:02:59  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799652

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 3:20:46 PM  
 Officer: Willkens, Ronald  
 Vehicle/Device: WFC1-130695  
 Event Category: Class B+  
 Duration: 00:08:49  
 Badge #: # [REDACTED]  
 Event ID: 00:00:00:01:fe:87-6799651

The recording captured events prior to 2000 hours on the date of the incident and were not viewed as they were deemed not pertinent to the investigation.

Date: 11/5/2021  
 10:17:52 PM  
 Officer: Wright, Gavin  
 Vehicle/Device: WFC1-132604  
 Event Category: Class B+

**HOUSTON POLICE DEPARTMENT****Narrative**

Duration: 00:10:03

Badge #: # [REDACTED]

Event ID: 00:00:00:02:05:fc-2400223

00:00:00 - Prior to the activation of Officer Wright's BWC, there was no audio. The footage began with Officer Wright driving his patrol vehicle.

00:02:00 - 00:10:03- Officer Wright activated his BWC. He continued driving until he arrived at the Command Post and deactivated his BWC without any citizen contact.

Date: 11/5/2021

8:37:04 PM

Officer: Wright, Gavin

Vehicle/Device: WFC1-132604

Event Category: Class B+

Duration: 00:24:43

Badge #: # [REDACTED]

Event ID: 00:00:00:02:05:fc-2400222

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

7:06:42 PM

Officer: Wright, Gavin

Vehicle/Device: WFC1-132604

Event Category: Class B+

Duration: 00:22:14

Badge #: # [REDACTED]

Event ID: 00:00:00:02:05:fc-2400221

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

5:09:23 PM

Officer: Wright, Gavin

Vehicle/Device: WFC1-132604

Event Category: Class B+

Duration: 00:47:44

Badge #: # [REDACTED]

Event ID: 00:00:00:02:05:fc-2400220

The recording captured events from a call for service unrelated to the incident under investigation.

Date: 11/5/2021

3:46:01 PM

Officer: Wright, Gavin

Vehicle/Device: WFC1-132604

Event Category: Class B+

Duration: 00:26:38

Badge #: # [REDACTED]

Event ID: 00:00:00:02:05:fc-2400219

The recording captured events from a call for service unrelated to the incident under investigation.

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

ARELLANO, N

## Administrative Information

|                                                                  |                                   |                                                                          |                                         |                                    |                               |
|------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0065</b>                 | Reported Date<br><b>06/23/2022</b> | Reported Time<br><b>13:22</b> |
| Status<br><b>Report Written or to Follow</b>                     |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                    |                               |
| CAD Call Type<br><b>4860</b>                                     |                                   |                                                                          |                                         |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                                   |                                                                          |                                         |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                   | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>ARELLANO, N / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Report Entered By / Employee#<br><b>ARELLANO, N / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>  | Approval Date<br><b>06/23/2022</b> |                               |
| Approval Time<br><b>13:24:02</b>                                 |                                   |                                                                          |                                         |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

**Investigation - Homicide**  
**1 Reliant Parkway**  
**Friday, November 5, 2021**  
**Incident #1490724-21**  
**Detective N. Arellano**  
**HPD - Special Investigations Unit (SIU)**

This supplement contains the following:

1. Introduction
2. Event History/CAD
3. HPD Fox videos
4. Officer Contact
5. Body Worn Camera Review

## Narrative

Introduction

On Monday, November 8th, 2021, I, **Detective N. Arellano**, employee # [REDACTED] assigned to the **Houston Police Department's Homicide Division, Special Investigations Unit (SIU), Squad 24-3**, was advised by **SIU Lieutenant L. Menendez**, employee # [REDACTED] of a mass casualty incident that occurred on Friday, November 5th, 2021 during the Travis Scott "Astroworld Festival".

Lieutenant Menendez advised my squad, consisting of myself, **SIU Sergeant J. Hekimian** (employee # [REDACTED]) **Detectives W.H. Elliott** (employee # [REDACTED]) and **V. Nguyen** (employee # [REDACTED]) along with Squad 24-4, consisting of **SIU Sergeant M. Ynosencio** (employee # [REDACTED]) and **Detectives N. Alvarado** (employee # [REDACTED]) **T. Vaca** (employee # [REDACTED]) and **V. Praxedes** (employee # [REDACTED]) that we would be assisting with

|                                                   |                                       |              |
|---------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / ARELLANO, N</b> | Printed At<br><b>06/29/2023 11:26</b> | Page 1 of 10 |
|---------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

the investigation led by Homicide Detectives J. Caten (employee # [REDACTED]) and M. Barrow (employee # [REDACTED]).

**Houston Emergency Center (HEC)**

On November 8, 2021, I contacted the Emergency Communications Division and spoke with HPD Sergeant M. D. Gunter. I requested a copy of the *Call Slips* and *Event History Records* related to the Travis Scott Event at 1 Reliant Parkway on the date of November 5, 2021.

I later received a copy of my request for the Event History Records, which provided other incident numbers as multiple callers were calling 9-1-1.

**Officer Contact**

I was instructed to assist in contacting any and all officers that worked the Travis Scott "Astroworld" festival on November 5th, 2021. A list of questions was developed, distributed, and used as a guide to ask of each officer.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?
2. What are your regular duty hours and days off?
3. What location/section of the park/property were you assigned?
4. Who were you working with in that section of the park/property?
5. Were you wearing a body worn camera?
6. Did you activate your body worn camera AT ALL or capture any footage during your assignment?
7. Did you render any aid/help anyone while out there?
8. Did you administer any Narcan?
9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.
10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

I proceeded to contact all officers, and documented below are the responses provided by each officer contacted.

**Officer Name:** Juan Rivera  
**Station:** South Gessner  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Mark Jones  
**Station:** South Gessner  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Sergeant Name:** Martha Sanchez  
**Station:** South Gessner  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

# HOUSTON POLICE DEPARTMENT

## Narrative

**Officer Name:** Long Phan  
**Station:** South Gessner  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Breshell York  
**Station:** South Gessner  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Sergeant Name:** Richard Pietruszynski  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Kevin Mulcahey  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Taqi Syed  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Worked on duty as a "transport unit" from 6 am to 2 pm. No other pertinent information to the incident.

**Officer Name:** Jose Galindo  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Worked on duty as a "transport unit" from 6 am to 2 pm. No other pertinent information to the incident.

**Officer Name:** Eric Tobias  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Assigned as a "transport unit" from 11 am to 12:30 am in the orange lot near the command post. BWC was activated when a juvenile was detained. BWC died halfway through his shift. No other pertinent information to the incident.

**Officer Name:** Norma Funes  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Assigned as a "transport unit" from 10 am to 12 am near the command post. BWC was activated when a juvenile was detained. No other pertinent information to the incident.

**Officer Name:** Gabrielle Casares  
**Station:** Southwest  
**Agency:** Houston Police Department  
**Response:** Assigned as a "transport unit" from 6 am to 2 pm. BWC was activated when handling prisoners. No other pertinent information to the incident.

**HOUSTON POLICE DEPARTMENT****Narrative****Officer Name:** James George**Station:** Southwest**Agency:** Houston Police Department**Response:** Assigned as a "transport unit" from 6 am to 2 pm but continued his shift until approximately 4 or 5 pm. BWC was activated when handling prisoners. No other pertinent information to the incident.**Officer Name:** Brittany West**Station:** Southwest**Agency:** Houston Police Department**Response:** Provided snacks to the command post. No other pertinent information to the incident.**Sergeant Name:** Jeremy Carpenter**Station:** Westside**Agency:** Houston Police Department**Response:** Responded as a Rapid Mobility Personnel (RMP) from 11:15 pm to approximately 1 am. He provided traffic control in the outer perimeter at the intersection of Main Street and Braesmain Drive. No other pertinent information to the incident.**Sergeant Name:** Nicholas Kang**Station:** Westside**Agency:** Houston Police Department**Response:** Responded as a Rapid Mobility Personnel (RMP) from 11:00 pm to approximately 12:30 am. He provided traffic control in the outer perimeter. No other pertinent information to the incident.**Officer Name:** Austin Watts**Station:** Westside**Agency:** Houston Police Department**Response:** Responded as a Rapid Mobility Personnel (RMP) from 11:00 pm to approximately 12:30 am. He provided traffic control around the orange lot. No other pertinent information to the incident.**Officer Name:** Derek Siebertz**Station:** Westside**Agency:** Houston Police Department**Response:** Responded as a Rapid Mobility Personnel (RMP) from 11:00 pm to approximately 12:30 am. He provided traffic control around the orange lot. No other pertinent information to the incident.**Officer Name:** Rick Zhao**Station:** Westside**Agency:** Houston Police Department**Response:** Responded as a Rapid Mobility Personnel (RMP) from 10:30 pm to approximately 1 am. He provided traffic control around the area of Kirby and 59. No other pertinent information to the incident.**Officer Name:** Trevor Bello**Station:** Westside**Agency:** Houston Police Department**Response:** Responded as a Rapid Mobility Personnel (RMP) from 10:15 pm to approximately 1 am. He provided traffic control around the area of Kirby and 610. No other pertinent information to the incident.**Officer Name:** Damien Bland**Station:** Airport IAH**Agency:** Houston Police Department**Response:** Full-time SRG. He was assigned to be a rover. No other pertinent information to the incident.

**HOUSTON POLICE DEPARTMENT****Narrative****Sergeant Name:** Bernard Simien**Station:** Special Operations**Agency:** Houston Police Department**Response:** Worked on duty for Special Events from 6 am to approximately 2:30 am. He went to the command post at approximately 7 pm. He was assigned to also be a rover for officers/units at traffic posts. No other pertinent information to the incident.**Officer Name:** [REDACTED]**Station:** Gang Division**Agency:** Houston Police Department**Response:** Assignment was on duty from 12 pm to 12 am. He had a fixed post at the practice field. No other pertinent information to the incident.**Officer Name:** William Rowley**Station:** Special Operations**Agency:** Houston Police Department**Response:** Full-time SRG. He was assigned to the McNee gate. No other pertinent information to the incident.**Officer Name:** Christopher Cumbess**Station:** Special Operations**Agency:** Houston Police Department**Response:** Full-time SRG. He was assigned to the field force chemical team for the teal lot and SRG command post. No other pertinent information to the incident.**Officer Name:** Alvaro Olvera**Station:** Special Operations**Agency:** Houston Police Department**Response:** Full-time SRG. He was assigned to the field force chemical team for the teal lot. No other pertinent information to the incident.**Officer Name:** Chad Gillean**Station:** Airport IAH**Agency:** Houston Police Department**Response:** Did not work or respond to the event**Sergeant Name:** Ismael Losoya**Station:** Robbery Division**Agency:** Houston Police Department**Response:** Did not work or respond to the event**Officer Name:** Matthew Althaus**Station:** Robbery Division**Agency:** Houston Police Department**Response:** Did not work or respond to the event**Officer Name:** Ryan Caldera**Station:** Robbery Division**Agency:** Houston Police Department**Response:** Did not work or respond to the event**Officer Name:** Brenda Camacho

# HOUSTON POLICE DEPARTMENT

## Narrative

**Station:** Robbery Division  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Sergeant Name:** Gilbert Brillon  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Thuan Phi  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** William Brooks  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Kristopher Lauro  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** William Brooks  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Charles Farmer  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Sergeant Name:** David Giannavola  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Jacob Rivera  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** David Schlottmann  
**Station:** Airport IAH  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Albigençe Guillory  
**Station:** Airport IAH  
**Agency:** Houston Police Department



# HOUSTON POLICE DEPARTMENT

## Narrative

**Response:** Did not work or respond to the event

**Officer Name:** Hector Diaz

**Station:** Airport IAH

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Sergeant Name:** Jose Espinoza

**Station:** Eastside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** David Perez

**Station:** Eastside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** Osiel Lopez

**Station:** Eastside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** Aaron Fernandez

**Station:** Eastside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Sergeant Name:** Thien Nguyen

**Station:** Westside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** Stephan Bo

**Station:** Westside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** Paul Hoang

**Station:** Westside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** Mauricio Pena

**Station:** Westside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**Officer Name:** Victor Molina

**Station:** Westside

**Agency:** Houston Police Department

**Response:** Did not work or respond to the event

**HOUSTON POLICE DEPARTMENT****Narrative**

**Sergeant Name:** Tri Van  
**Station:** Westside  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Leopoldo Alcaraz  
**Station:** Westside  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Oscar Camacho  
**Station:** Westside  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Gabriel Deleon  
**Station:** Westside  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Daniel Thompson  
**Station:** Westside  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Arthur Castillo  
**Station:** Airport Hobby  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Ashton Alva  
**Station:** Airport Hobby  
**Agency:** Houston Police Department  
**Response:** Did not work or respond to the event

**Officer Name:** Guy Garibay  
**Station:** Clear Lake  
**Agency:** Houston Police Department  
**Response:** Worked assignment received from Sgt. Gonzalez from 12 pm to 11 pm. He was assigned to the merchandise area, then was moved to be a rover and went to the entrance area. No other pertinent information regarding the incident.

**Body Worn Camera / Dash Camera videos**

Houston Police Department personnel were assigned a City of Houston Body Worn Camera (BWC). The footage from the BWCs were stored in the Evidence Library 4 Web, WatchGuard System under the incident number. I was able to review the recorded footage using the WatchGuard Video System.

*The following is a synopsis of the BWCs that were worn by Houston Police Department personnel. The times listed below are all approximate times of the actions taking place.*

**Officer A. Abutaleb's BWC**

|                                           |                                |              |
|-------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /ARELLANO, N | Printed At<br>06/29/2023 11:26 | Page 8 of 10 |
|-------------------------------------------|--------------------------------|--------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

Officer A. Abutaleb had four (4) videos but did not have any videos from the specified time frame relevant to this investigation.

### Sergeant S. Aranzeta's BWC

Sgt. S. Aranzeta had one (1) BWC video and three (3) other videos from the patrol vehicle dash cameras. After reviewing the videos, there was no pertinent details or information relevant to this investigation.

### Officer C. Bridges' BWC

Officer C. Bridges had two (2) videos but did not have any videos from the specified time frame relevant to this investigation.

### Sergeant C. Cospers' BWC

Sgt. C. Cospers had five (5) videos. After reviewing the videos, there was no pertinent details or information relevant to this investigation.

### Sergeant F. Bashir's BWC

Sgt. F. Bashir had one (1) video but did not have any video from the specified time frame relevant to this investigation.

### Sergeant J. Campise's BWC

Sgt. J. Campise had two (2) videos but did not have any videos from the specified time frame relevant to this investigation.

### Officer T. Carter's BWC

Officer T. Carter had three (3) videos but did not have any videos from the specified time frame relevant to this investigation.

### Officer E. Datu's BWC

Officer E. Datu had two (2) videos but did not have any videos from the specified time frame relevant to this investigation.

### Officer L. Gama's BWC

Officer L. Gama had one (1) video but did not have any video from the specified time frame relevant to this investigation.

### Officer V. Gamez' BWC

Officer V. Gamez had two (2) videos but did not have any videos from the specified time frame relevant to this investigation.

### Officer A. Garza's BWC

Officer A. Garza had one (1) video but did not have any video from the specified time frame relevant to this investigation.

### Officer H. Ahmed's BWC

# HOUSTON POLICE DEPARTMENT

## Narrative

Officer H. Ahmed had eleven (11) videos. After reviewing the videos, there was no pertinent details or information relevant to this investigation.

### Officer M. Alvarado's BWC

Officer M. Alvarado had thirteen (13) videos. After reviewing the videos, there was no pertinent details or information found relevant to this investigation.

### Officer E. Estrada's BWC

Officer E. Estrada had one (1) video. After reviewing the video, there was no pertinent details or information found relevant to this investigation.

### Officer C. Ewing's BWC

Officer C. Ewing had two (2) videos but did not have any video from the specified time frame relevant to this investigation.

### Officer I. Garcia's BWC

Officer I. Garcia had one (1) video. After reviewing the video, there was no pertinent details or information found relevant to this investigation.

### Officer R. Rickett's BWC

Officer R. Rickett had seven (7) videos. After reviewing the videos, there was no pertinent details or information found relevant to this investigation.

### Officer C. Seidel's BWC

Officer C. Seidel had six (6) videos. After reviewing the videos, there was no pertinent details or information found relevant to this investigation.

### HPD Patrol Vehicle #35418

Patrol vehicle with cameras had five (5) videos. After reviewing the videos, there was no pertinent details or information found relevant to this investigation.

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

ELLIOTT, W H

## Administrative Information

|                                                                   |                           |                                   |                                                                          |                                         |                                        |                                    |
|-------------------------------------------------------------------|---------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                        |                           | Incident #<br><b>1490724-21</b>   |                                                                          | Suppl No<br><b>0066</b>                 | Reported Date<br><b>06/23/2022</b>     | Reported Time<br><b>13:25</b>      |
| Status<br><b>Report Written or to Follow</b>                      |                           |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                      |                           |                                   |                                                                          |                                         |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                  |                           |                                   |                                                                          |                                         |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                          | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>              | District<br><b>15</b>                                                    | From Date<br><b>11/05/2021</b>          | From Time<br><b>21:30</b>              |                                    |
| Officer Name / Employee#<br><b>ELLIOTT, W H / [REDACTED]</b>      |                           |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>ELLIOTT, W H / [REDACTED]</b> |                           |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                        |                           | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 |                                         | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>06/23/2022</b> |
| Approval Time<br><b>13:32:02</b>                                  |                           |                                   |                                                                          |                                         |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Supplement to document the interview of personnel involved.

## Narrative

## Supplement Report

## Investigation Homicide

## 1 Reliant Drive

Date of Incident: November 6, 2021

Author: Det. W.H. Elliott

Homicide-Special Investigations Unit

Contact with Extra Employment Officers:

Andrade, Norma

Harris County Deputy Constable Pct. 3

Contact [REDACTED]

BWC: No

Narcam: No

November 9, 2021

08:24 hours

I started by asking Deputy Andrade what her assignment was for the day. She told me that she arrived at 17:00 hours on Friday, November 5, 2021, and she was to patrol the interior of the fence line. Deputy Andrade was scheduled to leave work at 00:00 hours on Saturday the 6th of November. I also asked her who she was partnered with, and she stated that initially she was alone since her assigned partner did not come to work.

I asked Deputy Andrade if she was wearing BWC during the event. Deputy Andrade said that she was not. I asked her if she took any footage with her camera phone during the day. Deputy Andrade said she took a video from the outside of the venue early in the shift. I asked her to send me the video.

|                                                    |                                       |              |
|----------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / ELLIOTT, W H</b> | Printed At<br><b>06/29/2023 11:26</b> | Page 1 of 19 |
|----------------------------------------------------|---------------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked Deputy Andrade where she was when the concert became a problem. Deputy Andrade said she was at the front of the stage, but she left early because she was tasked with escorting Travis Scott's father to the back stage area. Once she was back stage she stayed there out of view of the crowd until the concert was over. Deputy Andrade said that she was not even aware that anything consequential had happened. Because Deputy Andrade was back stage she did not have an opportunity to help any wounded people.

Once concert goers were being told to leave the venue, Deputy Andrade said she grouped up with three female deputies from Harris County Precinct 4. She remembered one of the deputies names as being Deputy Williams (black female). She stayed with this group until she left work at midnight.

---

Antoine, Alvin  
P/R # [REDACTED]  
Houston Police Department  
Contact # [REDACTED]  
BWC: No  
Narcans: No

November 9, 2021  
08:57 hours

Attempted to contact by phone and left a message with my contact information.

---

November 9, 2021  
10:29 hours

SPO Alvin Antoine is with Houston Police Department and he was Patrol North Front Desk on evening shift. I asked him when it was that he arrived at the concert venue on Friday, November 5, 2021. He advised me that he arrived at about 08:30 hours. When he arrived, SPO Antoine was assigned to the merchandise area. This location was situated near an entry gate, so SPO Antoine was able to see the concert goers enter the venue where the security was to conduct their checks and scan tickets.

I asked SPO Antoine how things were as the gates were opened. He started his answer by saying, "Oh my god." He then continued by saying the merchandise area was "bum rushed". The concert goers ran through the gate and rushed to enter the switchbacks barricades that were positioned to organize the people waiting to be served into one long line. Instead of staying in one line the people rushed up into a mob. SPO Antoine said the mob of people were pushing on the barricades so hard the officers and security personnel had to push on the barricades from the other side to prevent them from collapsing. The mob at the merchandise area became such a problem that the area was shut down.

SPO Antione said that the officers were reassigned after the merchandise area was closed. It was then that he was sent to the medical tent, but things were calm there. After a few minutes, several officers that were at the medical tent were gathered up and walked to the main stage. Once there, the officers were dispersed around the front of the stage. The officers had the stage at their backs as they looked out to the crowd. Just in front of the officers was a line of security officers, and just in front of them was a barricade.

SPO Antoine said he spent the majority of his time at the main stage on the right side of the stage near the center portion of the stage the extended into the crowd. While he was there SPO Antoine said people were trying to get the crowd "hyped up" as they threw water bottles. At the same time, SPO Antoine said he started seeing overheated concert goers coming over the barricades for help and medical attention. Security was also pulling trouble makers out of the crowd. The people that were removed from the crowd were escorted out of the area by security to a side entrance. SPO Antoine mentioned that he had a hard time differentiating fans from press and people being escorted out of the area. I asked him why this was so difficult, and he responded that there was just too much happening and too many people.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked SPO Antoine what his impression of the crowd was. SPO Antoine said he believed the people were excited with anticipation, so when the concert did start the crowd looked happy and excited. I asked him when the concert was stopped. SPO Antoine responded by telling me that was not sure, but it felt like the show had gone on for a long time. SPO Antoine then explained to me that when the concert was stopped he stayed in the same area to secure the stage. Security and police stayed in those positions until the majority of people were out of the area. The police officers and security personnel then walked into the main area to move the few stragglers out to the exit points. SPO Antoine then told me that while he was working the stage area he never heard anyone say they were having difficulty breathing, and no one approached him in need of medical attention. So, he never had an opportunity to render medical aid or Narcan. In the end, SPO Antoine said he only helped one person over the barricade because the security handled the majority of people escaping the crowd. I asked him how many people he believed were helped over the barricade. He believed there were about twenty people.

SPO Antoine was not wearing a Body Worn Camera.

Once the concert area was clear, SPO Antoine returned to the merchandise area near the gate to watch as the crowd left the property. I asked SPO Antoine if the merchandise area was open at this time. He said he could not remember. As people departed the area, SPO Antoine said the people did not cause any problems, but some had to be turned around and sent out of the area. SPO Antoine said that he was released from the job between midnight and 00:30 hours.

I ended the conversation by asked SPO Antione if there was anything that I had not asked him that he felt was important to this investigation. SPO Antoine said that he couldn't think of anything else to tell me. I ended the phone call and recording at 10:46 hours.

---

Arguello, Cinthia  
P/R # [REDACTED]  
Houston Police Department  
Contact # [REDACTED]  
BWC: No  
Narcan: No

November 9, 2021  
09:03 hours

Ofc. Arguello said she started her shift at 08:30 hours, working the area near the merchandise stand. The group she was with was tasked with keeping the crowd in the retail area orderly. The detail around the merchandise area was comprised of about fifteen peace officers, and some Apex Security personnel.

While she was working that area, Ofc. Arguello said the crowd was out of control and they radioed out asking that the sales stands be shut down. Ofc. Arguello said the officers were being squeezed between the crowd, the barricades and the sales tables.

Officer Arguella said the officers were able to get the sales counters shut down, when the head of the private security arrived in the merchandise area. The security manager then settled the crown down and he was able to get the crowd to get back into lines. The sales lines were then reopened.

At about 10:30 hours, Ofc. Arguello said she took a meal break. When she returned from that she partnered with Deputy Brown from Harris County Pct. 5. The two then grouped up with HPD officers that work for Southeast Tac. Once they were together, Ofc. Arguello said they ran from one parking lot to the next keeping people from jumping the perimeter fencing.

About 45 minutes before the Travis Scott Concert began, Ofc. Arguello and Deputy Brown moved to the main stage. Once they were in front of the stage, Ofc. Arguello said she saw the crown pushing forward into the barricade. She specifically remembered a 13 year old female that was crying at the front of the crowd. She also remembered people calling out that they couldn't breathe. Ofc. Arguello said that officers and security started pulling people from the crowd. I asked Ofc. Arguello how many people she pulled from the crowd. She replied

**HOUSTON POLICE DEPARTMENT****Narrative**

that it was no less than 15 people. She added that the other officers and security were just as busy. Ofc. Arguello said the majority of people she helped were females. Several of those were intoxicated, sick and vomiting, or bleeding from their noses or mouths.

Ofc. Arguello was not equipped with a BWC, and she did not provide any first aid. Ofc. Arguello said she did record a short video with her personal camera. Ofc. Arguello that Deputy Brown commented that he was upset that the EMTs that were hired to work the event were poorly outfitted with supplies. When he tried to provide CPR to a patient, the medics, were not able not provide him with needed supplies.

I ended the conversation at 09:19 hours.

Arrington, Michael  
P/R [REDACTED]  
Houston Police Department  
Contact # [REDACTED]  
BWC: No  
Narcans: No

November 9, 2021  
09:32

Attempted to contact by phone and left a message with my contact information.

November 9, 2021  
09:55 hours

Sgt. Arrington was assigned to the detention area in the purple lot. He worked from 06:00 on November 5, 2021 until he left work at 01:00 hours on November 6, 2021. During that time he oversaw the detention area.

At about 21:50 hours Sgt. Arrington was moved behind the stage. He remember that it was this time that the command staff over the event were meeting, and ultimately ended the event. Sgt. Arrington said he was not in their meeting and he was not privy to their conversation.

Once the event was ended, Sgt. Arrington returned to the detention area where he continued to oversee the booking and transporting of prisoners. I asked Sgt. Arrington if he had to render any medical aid or take police action. He stated that he helped with arrests but he did not go hands on or use force against anyone. He added that he did not have to render any first aid during this shift. He also informed me that he was not equipped with a BWC.

The conversation was ended at 10:06 hours.

Baez, Rafael  
Montgomery County Constable Pct. 3  
Contact [REDACTED]  
BWC: No  
Narcans: No

November 9, 2021  
09:37 hours

Attempted to contact by phone and left a message with my contact information.

December 7, 2021  
12:40 hours



**HOUSTON POLICE DEPARTMENT****Narrative**

Attempted to contact by phone and left a message with my contact information.

-----

December 8, 2021  
08:29 hours

Deputy Baez returned my call, but I was not at my desk. I called him back and left another message.

-----

December 8, 2021  
10:25 hours

Deputy Baez informed me that he was scheduled to work from 12:00 hours on Friday the 5th of December until 20:00 hours in the evening. The area that Deputy Baez was assigned to was stage #2. Deputy Baez said that the crowd was extremely dense where he was, so he got up onto the VIP riser so he could see over the crowd.

Deputy Baez said he could not see anything of note other than large amount of people. He also noted that people were urinating anywhere they could find a partially private space because the lines at the restrooms were so long. Deputy Baez departed prior to the Travis Scott concert. He did not have an opportunity to provide any first aid or Narcan. Deputy Baez did not have a BWC and he didn't take any images with his personal phone.

I ended the interview at 10:31 hours.

-----

Baker, Bryan  
Fort Bend County Sheriff's Office  
Contact # [REDACTED]  
BWC: No  
Narcan: No

November 9, 2021  
09:44 hours

Deputy Baker work day shift for Fort Bend County Sheriff's Office and he is regularly off on Saturday and Sunday.

I Deputy Baker said he arrived at the venue around 08:30 hours, and the shift was scheduled to end at 00:30 hours on Saturday, November 6, 2021. His first assignment was to be near the merchandise area by the main entry point by the metal detectors. At that time Deputy Baker was partnered with Lt. Jose Dale. Lt. Dale is also with Fort Bend County SO.

I asked Deputy Barker how his day started. He said, initially, the day was "hectic" when the crowd rushed the gate and the merchandise area, but there were no injuries and thing settled down. Deputy Baker and Lt. Dale then moved to the front gate where they stayed until about 14:00 hours.

Deputy Baker and Lt. Dale were then called back to the command post where they were given a special assignment. They were sent to the artist lounge. This area was behind the stage area, and consisted of a high chain link fence covered in a black fabric that provided privacy. Inside the secured area were several recreational vehicles and a bar. Deputy Baker explained that the officers were to stand at the entrance with security to oversee the checking of credential as people entered the area. As Travis Scott started his show, Deputy Baker said he and Lt. Dale were brought into the lounge area. Once inside the gate they were told to deny access to the lounge to everyone.

Deputy Baker said, from his post, he was not able to see any of the incident. He was not wearing a Body Worn Camera, and he did not provide any first aid, or Narcan. I also asked him if he had taken any pictures or videos with his phone. He said that he had not.

I ended the conversation and the recording at 09:51 hours.

-----

**HOUSTON POLICE DEPARTMENT****Narrative**

Barrett, John  
Houston Independent School District  
Contact [REDACTED]  
BWC: No  
Narcam: No

November 9, 2021  
10:18 hours

Ofc. Barrett stated that he was assigned to stage #2, and he was reassigned to stage #1 for the Travis Scott concert. He arrived at work at about 17:15 hours on November 5, 2021.

Asked Ofc. Barrett about his observations as he worked at Stage #1. He advised me that the crowd was large and he saw that waves of people were pushing the crowd forward into the barricades. Ofc. Barrett noticed that the people against the barricade looked exhausted and were having a difficult time breathing. He also noted that many of the people were saturated. He was not sure if they were sweaty or wet with water that was being thrown around. As the crowd continued to grow, Ofc. Barrett said people were being crushed against the barricades. Concertgoers eventually started to ask to be extricated from the crowd. Ofc. Barrett said he witnessed lots of people being pulled into the secure area to escape the crowd. As the people were brought over the barricade, Ofc. Barrett said many of them were dry heaving and breathing heavily. I asked Ofc. Barrett if he saw anything to do with the injured parties. He responded by telling me that he heard about injured/trampled people, and he saw medical and security personnel moving into the crowd, but he did not personally witness that. Once the concert was ended, Ofc. Barrett said he helped to push the crowd out of the venue. At that time, Ofc. Barrett said the crowd in front of him was compliant, but he heard that there was trouble with the crowd at the merchandise area.

Ofc. Barrett did not give anyone first aid, and he did not deploy Narcam. He also stated that he was issued a BWC, but it was not activated at the time.

I ended the conversation at 10:29 hours.

---

Breaux, Dudley  
P/R # [REDACTED]  
Houston police Department  
Contact # [REDACTED]  
BWC: No  
Narcam: No

November 9, 2021  
12:18 hours

Ofc. Breaux was worked from 16:00 hours on the 5th of November to 00:30 hours on the 6th of November. Ofc. Breaux was assigned to stage #1, but he was never sent to his assignment. He was told to work at the detention center in the purple lot. During his shift he never left that assignment. Ofc. Breaux had no contact with injured person, he never deployed Narcam, and he was not issued a BWC.

The conversation was ended at 12:25 hours.

---

Brown, Christopher  
Harris County Constable Pct. 4  
Contact [REDACTED]  
BWC: No  
Narcam: No

November 9, 2021  
12:28 hours

**HOUSTON POLICE DEPARTMENT****Narrative**

As I started the conversation with Deputy Christopher Brown I confirmed that he is employed by Harris County Constable Pct. 4. I then asked him he was equipped with a Body Worn Camera and Narcan. He advised me that he was wearing a BWC, but it was not active during the concert. He also told me that he was not equipped with Narcan. Deputy Brown's normal schedule is 22:00 hours to 06:00 hours with Tuesday and Wednesday off.

Deputy Brown arrived at the venue at 06:00 hours on Friday, November 5, 2021. Deputy Brown was assigned to the main stage, but as he arrived he was told to report to the merchandize area which was located by the main gate. Deputy Brown was in the area at 08:30 hours, so he was present when the gates opened.

When the gates opened for the event, Deputy Brown said that people rushed through the gates and then hurtled over the serpentine barricades that were meant to form the crowd into a line for merchandize sales. Deputy Brown said he didn't see fighting between the people running for the merchandize area, but he did see the people pushing each other to jockey for position at the front of the sales line.

Deputy Brown explained that he left the front gate area when things settled down. He then moved to the area between the main stage and the carnival area. He patrolled that area until he was called to his assignment at the main stage about an hour to an hour and a half before Travis Scott took the stage.

Deputy Brown said that he was on the left side of the stage in the section that extended into the crowd area. Before the show started, Deputy Brown said that the crowd was filling in and he started hearing complaints from concert goers that they could not breathe. It was then that police and security started pulling people over the barricade that wanted help. Deputy Brown told me he believed 150 to 200 individuals were pulled from the crowd in his area. He then reiterated that these people were pulled out in the hour prior to the concert ever starting.

I asked Deputy Brown if any of the people he saw in that hour were injured. He told me that the people were not injured, just out of breath. The people would take a moment to catch their breath, and then exit the area. Deputy Brown felt that the people that were removed were suffering from a combination of exhaustion and fatigue from being squeezed by the pressing crowd. I asked Deputy Brown if the crowd was agitated and causing issues. He stated that the problem was more about the amount of people. If a person was to fall on the far end of the area, a wave of people would fall all the way across the crowd eventually ending with people being crushed against the barricade.

I asked Deputy Brown how it was that he knew things were getting bad in the crowd. He answered by saying that initially he didn't know there was any problem, but as he was walking over to check on the VIP area, Deputy Brown heard someone call out to him. HE was then tapped on the shoulder and told a man was not breathing. Deputy Brown turned towards the crowd to see a man being carried along the crowd to the barricade. Deputy Brown remarked that the first thing he noted about the male was that his lips were blue. Deputy Brown helped to lower the man to the ground where he started CPR. Deputy Brown then advised me that he used to be an EMT. Deputy Brown said that he continued to do compression when a medic from Paradocs arrived. The two then took turns giving compressions. As one continued compression the other would work to clear the man's airway of vomit to open his airway. Deputy Brown then commented that he did not have the equipment to open an airway, and the Paradocs medic had no equipment. Deputy Brown said that he called out over the radio that CPR was in progress, but he was unsure if his transmission was heard.

Deputy Brown stated that he felt that he worked on the man for 15 to 20 minutes before more medics arrived with a cart to evacuate the man. As additional medics arrived, Deputy Brown told them that the man needed to RSI (rapid sequence intubation) the man. The medics told Deputy Brown that they didn't have that equipment. Deputy Brown said the medics only had basic life support equipment, but that did not include airway or suction equipment. The Paradocs medics did apply an Automated External Defibrillator (AED). The AED was applied and the system advised the medics to continue CPR, but no shock. As the medic cart neared the area, Deputy Brown and the Paradocs medics carried the man to the back stage and lifted him over the barricade to be evacuated. Once the man was loaded the compressions continued. Deputy Brown said that the medic cart drove out to the roadway instead of the medical tent. Once at the roadway, compression continued until HFD arrived to transport the man to the hospital. Deputy Brown said that he advised the HFD medic that the man had been down for about 25 minutes. The ambulance then departed the scene. Deputy Brown said that he had no pulse on the man the entire time he was in contact with him.

**HOUSTON POLICE DEPARTMENT****Narrative**

I asked Deputy Brown if he knew who he was working on. He told me that he was working on Jacob Jurinek or Franco Patino. Deputy Brown then explained that there were two other people getting CPR near him as he was working on his patient. He believed all the patients came from the same area to the east of the main stage. He believed the other two injured persons were a male and a female.

Once Deputy Brown finished with his patient he walked back to the main stage. As he arrived the event was being ended and the concert goers were leaving the venue. Deputy Brown said he did not have any other incident that night. Deputy Brown said he left the venue at midnight.

I asked Deputy Brown if there was anything else he needed to tell me that I had not asked him about. He said that he had nothing to add. I told him to call me if he remembered anything. He did tell me that he was going to send me pictures of the two men that were possibly his patient. Deputy Brown was also going to send me a video clip he found on line that showed him giving the patient CPR. He also thought that Deputy Mike Jones and HPD Ofc. Cinthia Argullo may have been near him as he was performing CPR.

I ended the conversation and recording at 12:44 hours.

Brown, Cynthia  
Houston Independent School District  
Contact [REDACTED]  
BWC: No  
Narcan: No

November 9, 2021  
13:02 hours

I called Ofc. Brown and asked her to speak with me about her assignment for the concert. She told me that she started her shift at the concert at 16:30 hours on the 5th of November. She was assigned the side area of stage 2. As Ofc. Brown was walking to her assignment she realized she could not make it through the crowd. She then saw that her partner, HPD Ofc. Jolivette, was near the medical tent. Ofc. Brown joined her there and stopped trying to make it to stage 2.

Ofc. Brown stated that she and Ofc. Jalivette started a foot patrol in the area around the medical tent. As they continued their patrol, Ofc. Brown said that she and Ofc. Jolivette linked up with another group of officers because they didn't feel safe with just two officers. As they patrolled in the larger group they went to stage 2 and the area to the rear of the stage.

I asked Ofc. Brown to describe the crowd. She told me that the crowd was in a good mood and happy, but as concerts would end the crowd would rush towards the next stage. Ofc. Brown said that she and her group relocated to the front left of stage 1 as Travis Scott began his show. Ofc. Brown described the secured area in front of the stage as a barricade, an open space to evacuate concertgoers, a row of security officers, a row of police officers, and then the stage.

As the concert when on, I asked Ofc. Brown if she saw any medical incidents. She told me that Travis Scott was on and she heard someone call out to help a person. She then saw the limp body of a man being carried over the crown to the secured area in front of the stage. Ofc. Brown said that the male appeared deceased. Once the male was in the secured area, Ofc. Brown saw an HPD officer and a medic begin treatment of the male. I asked Ofc. Brown to describe the male that was being treated and she said she believed the man had a light complexion (Hispanic or Caucasian). Ofc. Brown said that was the only person she saw in that condition, but she did see lots of people being brought over the barricade to escape the crowd. Ofc. Brown described those people as being drenched with water or sweat, and in many cases, intoxicated.

Ofc. Brown did not render any medical aid, she was wearing a BWC, but it was not activated. She also did not deploy any Narcan. I asked Ofc. Brown if her assignment changed as the concert ended. She advised me that she was near the VIP portion of the stage most of the time, and she only left the area when security officer pushed the concertgoers out of the venue. Ofc. Brown stated that she was released from work at about 00:30 hours on the morning of the 6th of November. I ended the conversation at 13:16 hours.

**HOUSTON POLICE DEPARTMENT****Narrative**

Bustos, Carlos  
Brazoria County Constable Pct. 3  
Contact # [REDACTED]  
BWC: Yes-no recordings  
Narcan: No

November 10, 2021  
09:00 hours

Attempted to contact by phone and left a message with my contact information.

November 10, 2021  
14:08 hours

I began my conversation with Deputy Bustos by confirming where he was employed. The paperwork I was provide said that he worked for the Brazoria County Sheriff's Office, but he advised me that he worked for the Brazoria County Pct. 3 Constable. I then asked Deputy Bustos about his assignment at the concert. He stated that he was scheduled to work 16:00 hours to midnight on the 5th of November. His assignment was to patrol the interior perimeter fence line. I asked Deputy Bustos if he witnessed anything of note while he was on patrol. He stated that a group of about 40 people scaled the fence and ran into the concert venue.

As the night went on, Deputy Bustos said he was moved to the back of Stage 1 to stand-by with HPD's Special Response Group (SRG). Deputy Bustos stated that he was never called on to help SRG. When the concert ended, Deputy Bustos went back to patrolling the area, but he no noteworthy interactions with the public. He did mention that he heard a call go out over the radio that a vendor's tent was being overrun, but he did not see this happen for himself.

I asked Ofc. Bustos if he had the opertunity to provide first aid. He said that he did not. He also did not deploy any Narcan, and he was wearing a BWC, but it was never activated. Deputy Bustos said he departed the venue at about 00:15 hours on the 6th of November.

The conversation was ended at 14:15 hours.

Casares, Peter  
P/R # [REDACTED]  
Houston Police Department  
Contact [REDACTED]  
BWC: Yes-with recordings  
Narcan: No

November 10, 2021  
09:08 hours

I began my conversation with Sgt. Casares by asking him what his shift was on Friday the 5th of November. Sgt. Carares stated that he worked from 16:00 hours on the 5th until 08:00 hours on the 6th of November. Sgt. Casares said he was originally assigned as a rover, but the booking area became busy, so he stayed there to help with processing prisoners until early the morning of the 6th. Because of his assignment, Sgt. Casares never crossed the street where the concert was until after 00:30 hours on November 6th. At that time he was acting as a rover to secure the venue once it was closed. After the event was over, Sgt. Casares said he did not have any other incidents of note.

I asked Sgt. Casares if he had any opportunity to provide first aid or deploy Narcan. He stated that he had not. He also told me that he did have a BWC, and recordings were made on it as he was dealing with prisoners in the holding area.

**HOUSTON POLICE DEPARTMENT****Narrative**

I ended the conversation at 09:14 hours.

---

Casas, Nayeli  
Houston Independent School District  
Contact # [REDACTED]  
BWC: Yes-no recordings  
Narcam: No

November 10, 2021  
09:30 hours

Ofc. Casas told me that she worked on Friday the 5th of November from 17:20 hours to 23:20 on Friday the 5th of November. Her assignment was to post the southwest perimeter fence, but once the concert started she was moved to stage #1 at about 21:00 hours. Once at stage #1, Ofc. Casas was posted on the left side of the stage in front of the speakers. At her post, Ofc. Casas said the music was so loud she could not hear the officer standing next to her. I asked Ofc. Casas how the crowd was in front of her at the stage. She replied that they looked happy. She noted that only one girl looked like she was in distress, but she Ofc. Casas asked the girl if she wanted to get out of the crowd the girl refused. After a few minutes the girl changed her mind and asked to be extracted from the crowd.

I asked Ofc. Casas how the crowd was prior to the event being stopped. She told me that the security officers were helping people out of the crowd, and the medical staff was moving some of those people to the medical tent. As this was happening, Ofc. Casas heard a call go out over the radio that the merchandise area was being overrun and property was being stolen. Ofc. Casas said that her group was moving over to help the officers at the merchandise area, but they were disregarded before they could arrive. I asked Ofc. Casas if she provided any first aid, and she replied that she did not. She was wearing a BWC, but it was not activated. Ofc. Casas did not deploy any Narcam.

I ended the conversation at 09:39 hours.

---

Cerda, Jesus  
Waller Police Department  
Contact # [REDACTED]  
BWC: No  
Narcam: No

November 10, 2021  
09:57 hours

Attempted to contact by phone and left a message with my contact information.

---

November 10, 2021  
10: 51 hours

Ofc. Cerda was assigned to work from 05:40 hours on November 5, 2021, until 00:00 hours on the 6th of November. Ofc. Cerda's group was posted in the green lot where concert goers passed through to get to the concert.

Once he was on post in the green lot, Ofc. Cerda said a captain arrived at their location asked for help in the merchandise area because it was being overrun. Ofc. Cerda said his entire group moved over to that area. Once he was on scene there, Ofc. Cerda said the crowd became unruly to the point the sales were stopped. Once the counters were closed down, Ofc. Cerda said the crowd dispersed.

While Ofc. Cerda was still in the area he watched as a crowd rushed through the metal detectors. He then saw a Harris County Pct. 4 deputy fighting with a male. The Deputy then called out for some handcuffs. Ofc. Cerda said

**HOUSTON POLICE DEPARTMENT****Narrative**

he ran over and gave the deputy a set of his handcuffs. Ofc. Cerda remained at the gate until about 18:30 hours. At that time, he was called back to the command tent where he remained for the rest of the night.

Ofc. Cerda did not render any first aid, he did not deploy any Narcan, and he did not have a BWC.

Chavira, Isiah  
Harris County Sheriff's Office  
Contact [REDACTED]  
BWC: Yes-no recording  
Narcan: No

November 10, 2021  
10:41 hours

I called and spoke with Deputy Chavira about his shift working the event. He advised me that he worked from 17:00 hours on the 4th of November to 00:00 hours on December 5th. Deputy Chavira arrived at the venue at 15:30 hours, and he was assigned to the perimeter fence line. During the shift, Deputy Chavira said he was equipped with Narcan and a BWC, but he used neither.

Deputy Chavira stated that he walked his post until about 19:45 hours. At that time he moved to the main stage where he stood a post between the stage and the crowd to the right side of the stage extension. Deputy Chavira told me that his assignment, while he was at the main stage, was to evacuate people that had been carried over to his area, and help people at the barricade that wanted to leave. I asked Deputy Chavira how many people he helped to evacuate, and he responded that he lost count, but he knew it was at least 50 people that he personally escorted out of the area.

No one that Deputy Chavira escorted was in need of medical help, but he noted that they were leaving with complaints of claustrophobia and difficulty breathing. Deputy Chavira said the people were, "packed like sardines" so the one that wanted to leave were allowed over the barricade to escape the crowd.

Once the concert was over, Deputy Chavira said they stood their assignment until most of the crowd was gone and then officers then returned to their original assignment. Deputy then went back to the perimeter fence where he patrolled until midnight. Deputy Chavira did not take any videos or images with his personal phone.

I ended the conversation at 10:50 hours.

Clemons, Lisa  
P/R # [REDACTED]  
Houston Police Department  
Contact [REDACTED]  
BWC: No  
Narcan: No

November 10, 2021  
13:13 hours

Attempted to contact by phone and left a message with my contact information.

December 7, 2021  
12:49 hours

Ofc. Clemons said she started her day working at the green lot at 0600 on December 5, 2021. At about 13:00 hours Ofc. Clemons said she was moved over to the VIP area near a medical tent. From 18:00 hours to 19:00 hours, Ofc. Clemons was in the mess tent where officers were fed. In that hours she reported having her dinner. Ofc. Clemons stated that he shift ended at 19:00 hours. When her shift was done she departed the venue and

**HOUSTON POLICE DEPARTMENT****Narrative**

went home.

I asked Ofc. Clemons more about her observation over the course of the day. She explained to me that her first assignment was in the green lot neat the merchandise tent. While she was there, Ofc. Clemons stated, the crowd was initially manageable but the crown then started to push forward towards the merchandise. Ofc. Clemons explained that the crowd became unruly enough that the merchandise area was shut down for two hours.

As the merchandise area was "reset" it was reopened. I asked Ofc. Clemons if she noticed any change in the crowd when the merchandise area reopened. She said thing seemed to be better, but she was soon moved to the VIP area near the medical tent. Ofc. Clemons said she was a rover in this area from 13:00 to about 18:00 hours. Nothing of note happened in Ofc. Clemons sight during this time.

From 18:00 hours to 19:00 hours. Ofc. Clemons was in the mess tent eating dinner. She then departed the venue at 19:00 hours.

I ended the interview at 12:24 hours.

Cole, Ralph  
P/R # [REDACTED]  
Houston Police Department  
Contact [REDACTED]  
BWC: No  
Narcan: No

November 10, 2021  
13:18 hours

Sgt. Cole I started by asking him about his assignment at the concert. He stated that he was assigned to work from 06:30 hours on the 5th of November to 00:30 hours on the 6th of December. Sgt. Cole's assignment was to be near the merchandise tent.

As the event started, Sgt. Cole said his group was between the security checkpoint with the metal detectors and the merchandise tent. From that vantage point, Sgt. Cole saw the crowd bypassing the Covid checkpoint and running towards his position. The crowd slowed down for the security checkpoint, but when the gates opened for that area the crowd rushed through again bypassing the security check.

Sgt. Cole said the merchandise area had multiple sales points, and bike racks situated to create a large switchback lines for the public to stand in to purchase merchandise. When the crowd rushed over to the bike racks they began to jump them instead of forming a line. Sgt. Cole then said a male began to dismantle the bike racks and allow the crowd to pass through the middle. Sgt. Cole stated that the merchants saw the crowd and shut the sales down. Once the sales were shut down, the crowd asked the officers what they needed to do to get the sales lines open again. Sgt. Cole told the crowd to reform the switchback barricades and get into line. The crowd complied and the sales on that side of the merchandise area reopened.

Once the sales area in his area was working properly, Sgt. Cole walked around to the other sales side. The crowd on that side was still acting disorderly. Sgt. Cole said the crowd was dismantling the bike rack barricades and passing the sections of barrier away from the crowd and tent. SRG then arrived in the area to help restore order.

At about 10:00 hours to 10:30 hours, Sgt. Cole said that he was near the security gate when it was breached by the crowd. Sgt. Cole said several subjects were arrested at that time. When the jail bus arrived, Sgt. Cole said that Chief Skillern and Commander Lentini sent him on the bus with the detainees. Sgt. Cole said when he ended up in the purple lot, where prisoners were taken to for processing, he stayed there for the remainder of his shift. Since Sgt. Cole was in the purple lot, he did not see any of the issues at the concert venue. Sgt. Cole did not have to provide any first aid or Narcan. He also stated that he was not wearing a BWC.

I ended the interview at 13:24 hours.



**HOUSTON POLICE DEPARTMENT****Narrative**

Cotton, Katrina  
Houston Independent School District  
Contact # [REDACTED]  
BWC:  
Narcans:

November 10, 2021  
13:29 hours

Officer requested a call back after 14:00 hours on November 10, 2021.

November 10, 2021  
14:16 hours

Attempted to contact by phone and left a message with my contact information.

December 7, 2021  
12:45 hours

Attempted to contact by phone and left a message with my contact information.

Crittenden, Tina  
Houston Independent School District  
Contact # [REDACTED]  
BWC: Yes-no recording  
Narcans: No

November 10, 2021  
1418 hours

Attempted to contact by phone and left a message with my contact information.

Cruz, Manuel  
P/R [REDACTED]  
Houston Police Department  
Contact # [REDACTED]  
BWC: No  
Narcans: No

November 10, 2021  
hours

Salinas, Mark  
Harris County Constable Pct. 1  
Contact # [REDACTED]  
BWC: No  
Narcans:

November 12, 2021  
10:37 hours

Called listed number, but there was no answer and no voice mail.

**HOUSTON POLICE DEPARTMENT****Narrative**

December 7, 2021  
13:07 hours

Attempted to contact by phone and left a message with my contact information.

December 8, 2021  
08:33 hours

Deputy Salinas called me back, but I was not at my desk. I returned the call and left a message.

---

Sanchez, Andrew  
P/R # [REDACTED]  
Houston Police Department  
Contact [REDACTED]  
BWC: No  
Narcans: No

November 12, 2021  
10:42 hours

Ofc. Sanchez said that he was working the Orange Lot off of Fannin Street. He worked there from 06:00 hours until midnight. While he was there, Ofc. Sanchez said he had not incidents of note. He never provided anyone first aid or Narcans. He was not equipped with a BWC. Ofc. Sanchez said that he didn't even know that anything had happened until he returned for his shift on Saturday and saw that the concert was cancelled.

---

Schuster, Riley  
Montgomery County Sheriff's Office  
Contact [REDACTED]  
BWC: No  
Narcans: No

November 12, 2021  
10:58 hours

A message was left on the Deputy's phone with y contact information.

November 12, 2021  
11:05 hours

As I spoke with the Deputy, I learned that he worked at a distant gate on the outskirts of the property. He worked from 06:00 hours to 00:30 hours on November 6, 2021. During that time he took no police action, provided no first aid, and deployed no Narcans. Deputy Shuster did not know that anything was happening until he saw the ambulances arriving in the area.

---

Seales, Kiona  
Arlington Police Department  
Contact [REDACTED]  
BWC: No  
Narcans:

November 12, 2021

**HOUSTON POLICE DEPARTMENT****Narrative**

11:02 hours

A message was left on the Officer's phone with contact information.

---

December 7, 2021

13:08 hours

Attempted to contact by phone and left a message with my contact information.

---

Simmons, John

Marlin Police Department

Contact [REDACTED]

BWC: No

Narcans: No

November 12, 2021

11:14 hours

Ofc. Simmons advised me that he worked Gate 8. Gate 8 was one of the first check points for concert goers to pass through. At this location the people have not been checked for Covid, or sent through the metal detectors. Ofc. Simmons worked from 06:00 hours on Friday November 5, 2021 until 00:00 hours on November 6, 2021. Ofc. Simmons said his post was busy several times over the course of the day. He stated that the crowd would pool up from 40 people to over one hundred, and then they would rush the check point's gate and also the fence line near the gate.

During his shift, Ofc. Simmons said he aided with several arrests, but there were no use of force incidents. I asked Ofc. Simmons if he heard any call to stop the event when the gates were being circumvented, and he replied, "No." From his vantage point, Ofc. Simmons was not able to view anything, but he head that CPR was in progress on several people, and he saw the ambulances entering the property. I asked Ofc. Simmons when it was that he ended his shift. He advised me that he departed at about 00:30 hours on the morning of November 6th. The interview ended at 11:21 hours.

---

Singleton, James

Harris County Fire Marshall (Arson)

Contact [REDACTED]

Contact [REDACTED]

BWC: No

Narcans:

November 12, 2021

11:25 hours

A message was left on the Officer's phone with contact information.

---

December 7, 2021

13:10 hours

Attempted to contact by phone and left a message with my contact information.

---

Sloan, John

Surfside Police Department

Contact [REDACTED]

BWC: No

**HOUSTON POLICE DEPARTMENT****Narrative**

Narcan: No

November 12, 2021  
12:00 hours

Ofc. Sloan advised that he was working the Uber/Parent Drop-off gate. He was there from 06:00 hours on November 5, 2021 to 00:30 on November 6, 2021. During that shift he had no incidents requiring medical attention, Narcan, or arrests.

Thompson, Timothy  
Fort Bend County Constable Pct. 2  
Contact [REDACTED]  
BWC: No  
Narcan: No

November 12, 2021  
12:12 hours

Deputy Thompson said that he worked Gate 8 from about 16:00 hours on November 5, 2021 to about 00:30 on the 6th of November. During that time he said that crowds over ran his gate twice to enter the venue, but the location was orderly for the majority of the time. Deputy Thompson did not provide any first aid, Narcan, or make any arrests.

Tristan, Christopher  
Montgomery County Sheriff's Office  
Contact [REDACTED]  
BWC:  
Narcan:

November 12, 2021  
12:24 hours

A message was left on the Deputy's phone with contact information.

December 7, 2021  
13:13 hours

Attempted to contact by phone and left a message with my contact information.

Truitt, Dannie  
Harris County Constable Pct. 1  
Contact [REDACTED]  
BWC: No  
Narcan: No

November 12, 2021  
12:24 hours

Deputy Truitt stated that he was working traffic control at the Orange Lot near Gate 3 and 4. He worked from 05:00 on the 5th of November to about midnight. While he was there he never had the opportunity to provide first aid, deploy Narcan, or make an arrest.

Turner, Braxton  
Harris County Constable Pct. 4

**HOUSTON POLICE DEPARTMENT****Narrative**

Contact [REDACTED]  
 BWC: Yes-no recordings  
 Narcan: No

November 12, 2021  
 13:04 hours

A message was left on the Deputy's phone with contact information.

Viser, Brittanie  
 Texas Medical Center Police  
 Contact [REDACTED]  
 BWC: No  
 Narcan: No

November 12, 2021  
 13:05 hours

Ofc. Viser stated that she worked gate 16 from 06:00 hours on November 5, 2021 to 00:30 on November 6, 2021. While she was there, the post was calm for the majority of the time. She did advise that occasionally subjects would jump the fence line to enter the venue. She also stated that she never had the opportunity to administer first aid, deploy Narcan, or make any arrests.

Wilson, Courtney  
 Harris County Constable Pct. 4  
 Contact [REDACTED]  
 BWC: No  
 Narcan: No

November 12, 2021  
 13:17 hours

Deputy Wilson said that she worked the Lantern Point / Westridge Rd. road closer from 16:00 hours on November 5, 2021 to 01:00 hours on November 6, 2021. During that time she said a few people tried to the jump the fence to enter the venue. She also noted that, at the end of the concert, people were walking away missing shoes. Deputy Wilson thought this was odd, so she asked the people about this and they said they lost their shoes in the crowd. Deputy Wilson did not administer first aid, or Narcan. She also did not make any arrests. I ended the interview at 13:20 hours

Wilson, Lawrence  
 Harris County Sheriff's Office  
 Contact [REDACTED]  
 BWC: No  
 Narcan: No

November 12, 2021  
 13:25 hours

A message was left on the Deputy's phone with contact information.

November 12, 2021  
 13:39

Deputy Wilson worked Gate 9 from 06:00 hours on November 5, 2021 to midnight on November 6, 2021. While

**HOUSTON POLICE DEPARTMENT****Narrative**

on shift, Deputy Wilson said there were times that individuals jumped the fence, but the area was orderly for the majority of the time. Deputy Wilson did not make any arrest, give first aid, or deploy any Narcan. I ended the conversation at 13:44 hours.

---

Winfrey, Willie  
Harris County Constable Pct. 7  
Contact [REDACTED]  
BWC: No  
Narcan: No

November 12, 2021  
13:30 hours

No contact information was provided. A call was made to Deputy Winfrey's agency to locate a contact number.

---

December 7, 2021  
13:40 hours

Agency provided the contact number noted above, and I attempted to contact them by phone. There was no answer so I left a message with my contact information.

---

Wingwood, Curtis  
Harris County Constable Pct. 7  
Contact # [REDACTED]  
Contact [REDACTED]  
BWC:  
Narcan:

November 12, 2021  
13:34 hours

Bad phone number.

---

December 7, 2021  
13:40 hours

Agency provided the contact number noted above, and I attempted to contact them by phone. There was no answer so I left a message with my contact information.

---

Woods, Efre  
Brazoria County Sheriff's Office  
Contact [REDACTED]  
BWC:  
Narcan:

November 12, 2021  
13:37 hours

A message was left on the Deputy's phone with contact information.

---

December 7, 2021  
13:54 hours

There was no answer so I left a message with my contact information.

**HOUSTON POLICE DEPARTMENT****Narrative**

---

Wright, Demetrius  
Fort Bend County Constable Pct. 2  
Contact [REDACTED]  
BWC: No  
Narcans: No

November 12, 2021  
13:51 hours

A message was left on the Deputy's phone with contact information.

---

November 12, 2021  
13:58 hours

Deputy Wright worked the VIP Gate and the intersection of McNee and Kirby. The intersection was closed and only listed persons were given access to the VIP entrance. Closure from 06:00 on the 5th of November until 00:30 on the 6th of November. During that time he reported only one incident where a man was treated by EMS for a laceration to his hand. He also said that occasionally people would try to scale the fence near his post, but they were apprehended by other officers. Deputy Wright stated that he made no arrests, he provided no first aid and he deployed no Narcans. The conversation was ended at 14:02 hours.

---

Young, Gregory  
Metro Police Department  
Contact # [REDACTED]  
BWC:  
Narcans:

November 12, 2021  
13:54 hours

Wrong number was provided.

---

December 7, 2021  
14:08 hours

Metro PD was able to provide the correct phone number for the officer. I called that number and left a message to contact me.

---

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

NGUYEN, V N

## Administrative Information

|                                                                  |                                   |                                                                          |                                         |                                    |                               |
|------------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0067</b>                 | Reported Date<br><b>06/23/2022</b> | Reported Time<br><b>13:42</b> |
| Status<br><b>Report Written or to Follow</b>                     |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                    |                               |
| CAD Call Type<br><b>4860</b>                                     |                                   |                                                                          |                                         |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                 |                                   |                                                                          |                                         |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                   | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>NGUYEN, V N / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Report Entered By / Employee#<br><b>NGUYEN, V N / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>  | Approval Date<br><b>06/23/2022</b> |                               |
| Approval Time<br><b>13:44:34</b>                                 |                                   |                                                                          |                                         |                                    |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Investigation-Homicide  
Incident #1490724-21  
November 5, 2021  
1 Reliant Parkway  
Detective V. Nguyen

This supplement includes the following:

- 1.Introduction
- 2.Contacting Command Center
- 3.Contacting RMP Officers
- 4.Viewing Body Worn Cameras

## Narrative

Investigation-Homicide  
Incident #1490724-21  
November 5, 2021  
1 Reliant Parkway  
Detective V. Nguyen

This supplement includes the following:

- 1.Introduction
- 2.Contacting Command Center
- 3.Contacting RMP Officers
- 4.Viewing Body Worn Cameras

## 1.Introduction

|                                                   |                                       |              |
|---------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / NGUYEN, V N</b> | Printed At<br><b>06/29/2023 11:27</b> | Page 1 of 21 |
|---------------------------------------------------|---------------------------------------|--------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

On **Monday, November 8th, 2021**, I, Detective V. Nguyen, employee # [REDACTED] assigned to the **Houston Police Department's Homicide Division, Special Investigations Unit (SIU), Squad 24, Unit 3**, while on duty, was advised by **SIU Lieutenant L. Menendez-Sierra, employee # [REDACTED]** of a mass casualty incident that occurred on Friday, November 5th, 2021 during the Travis Scott "Astroworld Festival".

Lieutenant Menendez advised my squad, consisting of myself, **SIU Sergeant J. Hekimian (employee # [REDACTED])**, **Detectives N. Arellano (employee # [REDACTED])** and **Detective W.H. Elliott (employee # [REDACTED])** along with **SIU Sergeant M. Ynosencio (employee # [REDACTED])**, **Detectives N. Alvarado (employee # [REDACTED])**, **Detective T. Vaca (employee # [REDACTED])** and **Detective V. Praxedes (employee # [REDACTED])** that we would be assisting with the investigation led by **Homicide Detectives J. Caten (employee # [REDACTED])** and **M. Barrow (employee # [REDACTED])**.

I was tasked with contacting all patrol stations to obtain a list of Rapid Mobilization Personnel (RPM).

**2. Contacting Command Center**

I contacted the Command Center and spoke to Sergeant Fuller, employee # [REDACTED]. I explained to Sergeant Fuller the reason I was calling and asked Sergeant Fuller for further assistance. A few minutes later, I received an e-mail from Sergeant Fuller with several lists of RMP's. I received the following patrol station RMP lists:

Central Patrol

Clear Lake Patrol

Downtown Patrol

Eastside Patrol

Hobby Airport

IAH Airport

Kingwood Patrol

Midwest Patrol

North Patrol

Northeast Patrol

Northwest Patrol

Robbery Division

South Gessner Patrol

Southeast Patrol

Southwest Patrol

Westside Patrol

*(SIU Detective N. Arellano and I contacted the following patrol stations and spoke to the roll call sergeant on-duty at the time)*

**Central Patrol**

I spoke to Sergeant Douglas ([REDACTED]) over the phone and was advised that the list they had provided to the command center were accurate. The following RMP units were sent out for the assist regarding Travis Scott Event:

**Evening Shift**

Officer Berrera, employee # [REDACTED]

Officer Wang, employee # [REDACTED]

Officer Rodriguez, employee # [REDACTED]

**Night Shift**

Officer Dago, employee # [REDACTED]

Officer Allen, employee # [REDACTED]

Officer Galik, employee # [REDACTED]

Officer Richardson, employee # [REDACTED]

**Clear Lake**

I spoke to Sergeant Wallace ([REDACTED]) over the phone and was informed that no RMP's were sent out to the assist.

**HOUSTON POLICE DEPARTMENT****Narrative****Kingwood Patrol**

I spoke to Sergeant Comeaux ( [REDACTED] ) over the phone and was informed that no RMP's were sent out to the assist.

**Midwest Patrol**

I Spoke to Sergeant Sullivan ( [REDACTED] ) over the phone. I was provided with the following list of officers who were on the RMP's list:

Sergeant Almasri, employee # [REDACTED]

Officer Pham, employee # [REDACTED]

Officer Lozano, employee # [REDACTED]

Officer Cospier, employee # [REDACTED]

Officer Nelkin, employee # [REDACTED]

Officer Venglar-Lambert, employee # [REDACTED]

Officer Tracy, employee # [REDACTED]

Officer Salameh, employee # [REDACTED]

**North Patrol**

I spoke to Sergeant Machac ( [REDACTED] ) over the phone. I was informed that the list they had provided to the command center were accurate. He stated the list of RMP officers on the list should assist with the Travis Scott Event, the night of the incident.

Sergeant Estrada, employee # [REDACTED]

Officer Gonzales, employee # [REDACTED]

Officer Comparan, employee # [REDACTED]

Officer Pierro, employee # [REDACTED]

Officer Hughes, employee # [REDACTED]

Officer Skibinski, employee # [REDACTED]

Officer Murdock, employee # [REDACTED]

Officer Sawlani, employee # [REDACTED]

Officer Barlow, employee # [REDACTED]

**Northeast Patrol**

I spoke to Sergeant James ( [REDACTED] ) over the phone and was told that he would call me back once he get a hold of the RMP list.

**Northwest Patrol**

I spoke to Sergeant Cattenburch ( [REDACTED] ) over the phone. I was told that the list they had provided to the commander center were accurate. The following Officers were on the list:

**Evening Shift**

Officer Seidel, employee # [REDACTED]

Officer Spjut, employee # [REDACTED]

**Night Shift**

Officer Lyon, employee # [REDACTED]

Officer Hookfin, employee # [REDACTED]

Officer Covert, employee # [REDACTED]

Sergeant Bertrand, employee # [REDACTED]

Officer Shaffer, employee # [REDACTED]

Officer Gill, employee # [REDACTED]

Officer Sullivan, employee # [REDACTED]

Officer Carruyo, employee # [REDACTED]

**Southeast Patrol**

I spoke to Sergeant Capehart ( [REDACTED] ) over the phone and was advised that he would e-mail me the list of RMP for southeast. I was later advised by Sergeant Capehart that no RMP's from southeast patrol assisted with the Travis Scott Event.

**HOUSTON POLICE DEPARTMENT****Narrative**

On **Tuesday, November 9, 2021**, I spoke to **North East Patrol** Sergeant Bontempo ( [REDACTED] ) Sergeant Bontempo provided the following names of RMP officers that assisted with the event on the night of the incident:

**Northeast Patrol**

Sergeant Dinh, employee # [REDACTED]  
 Officer Ahmed, employee # [REDACTED]  
 Officer Wilkens, employee # [REDACTED]  
 Officer Gutierrez, employee # [REDACTED]  
 Officer Gutierrez, employee # [REDACTED]  
 Officer Daus, employee # [REDACTED]

On **Friday, November 12, 2021**, I contacted **South Gessner Patrol** and spoke to the rollcall sergeant. I was provided with the following RMP list:

Sergeant Dinh, employee # [REDACTED]  
 Officer Haro, employee # [REDACTED]  
 Officer Kasierski, employee # [REDACTED]  
 Officer Aguilar, employee # [REDACTED]  
 Officer Meador, employee # [REDACTED]  
 Officer Mills, employee # [REDACTED]  
 Officer Culepepper, employee # [REDACTED]  
 Officer Mata, employee # [REDACTED]

**Downtown Patrol**

All Downtown Patrol were disregarded for the assist.

**3. Contacting RMP Officers*****Each person was asked the following questions:***

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?
2. What are your regular duty hours and days off?
3. What location/section of the park/property were you assigned?
4. Who were you working with in that section of the park?
5. Were you wearing a body-worn camera?
6. Did you activate your body-worn camera at all or capture any footage during your assignment?
7. Did you render an aid/help anyone while out there?
8. Did you administer any Narcan?
9. Did you record anything on your personal device, or did anyone send you anything regarding the incident?
10. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

***Contact with RMP Officers:***

**Zachary Olson, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1530 hours, I called Officer Zachary Olson on phone number listed above. After explaining the circumstances of the conversation, Officer Olson provided the following statements:

1. Officer Olson was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0200 hours.
2. Officer Olson regular duty hours were [REDACTED]
3. Officer Olson was assigned on Main near the ambulance entrance area.
4. Officer Olson was working along with other HPD officer's from other stations

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Officer Olson was wearing a body-worn camera.
6. Officer Olson did not activate his body-worn camera or had any citizen contact.
7. Officer Olson did not render aid, nor did he help anyone. Officer Olson did not witness anyone render aid.
8. Officer Olson did not administer Narcan or witness anyone administer Narcan.
9. Officer Olson did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Olson did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Jim Nelkin, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1540 hours, I called Officer Jim Nelkin on phone number listed above. After explaining the circumstances of the conversation, Officer Olson provided the following statements:

1. Officer Nelkin was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2230 hours until 0130 hours.
2. Officer Nelkin regular duty hours were [REDACTED]
3. Officer Nelkin was assigned on Main near the ambulance entrance area for traffic control.
4. Officer Nelkin was working along with Officer Emily Tracy and other HPD officers.
5. Officer Nelkin was wearing a body-worn camera.
6. Officer Nelkin did not activate his body-worn camera or had any citizen contact.
7. Officer Nelkin did not render aid, nor did he help anyone. Officer Nelkin did not witness anyone render aid.
8. Officer Nelkin did not administer Narcan or witness anyone administer Narcan.
9. Officer Nelkin did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Nelkin did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Gavin Wright, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1541 hours, I called Officer Gavin Wright on phone number listed above. After explaining the circumstances of the conversation, Officer Wright stated he was disregarded from the NRG.

**Jacob Varley, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1548 hours, I called Officer Jacob Varley on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Varley was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2155 hours until 0100 hours.
2. Officer Varley regular duty hours were [REDACTED]
3. Officer Varley was assigned at Old Spanish Trail and Main Street for traffic control.
4. Officer Varley was working along with Officer Pollard and other HPD officers.
5. Officer Varley was wearing a body-worn camera.
6. Officer Varley did not activate his body-worn camera or had any citizen contact.
7. Officer Varley did not render aid, nor did he help anyone. Officer Varley did not witness anyone render aid.
8. Officer Varley did not administer Narcan or witness anyone administer Narcan.
9. Officer Varley did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Varley did not see, nor did he have information he believed might be important to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

The following recorded phone call was placed in the case file

**Christopher Davis, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1554 hours, I called Officer Jacob Davis on phone number listed above. After explaining the circumstances of the conversation, Officer Davis provided the following statements:

1. Officer Davis was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2230 hours until 0100 hours.
2. Officer Davis regular duty hours were [REDACTED]
3. Officer Davis was assigned at Kirby for traffic control.
4. Officer Davis was working along with other HPD officers.
5. Officer Davis was wearing a body-worn camera.
6. Officer Davis did not activate his body-worn camera or had any citizen contact.
7. Officer Davis did not render aid, nor did he help anyone. Officer Davis did not witness anyone render aid.
8. Officer Davis did not administer Narcan or witness anyone administer Narcan.
9. Officer Davis did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Davis did not see, nor did he have information he believed might be important to the investigation.

The following recorded phone call was placed in the case file

**Micah Meador, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1558 hours, I called Officer Micah Meador on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Meador was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2240 hours until 0000 hours.
2. Officer Meador regular duty hours were [REDACTED]
3. Officer Meador was assigned to the maroon parking lot area for traffic control.
4. Officer Meador was working along with Officer Mills and other HPD officers.
5. Officer Meador was wearing a body-worn camera.
6. Officer Meador did not activate his body-worn camera or had any citizen contact.
7. Officer Meador did not render aid, nor did he help anyone. Officer Meador did not witness anyone render aid.
8. Officer Meador did not administer Narcan or witness anyone administer Narcan.
9. Officer Meador did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Meador did not see, nor did he have information he believed might be important to the investigation.

The following recorded phone call was placed in the case file

**Scott Mills, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1600 hours, I called Officer Scott Mills on phone number listed above. After explaining the circumstances of the conversation, Officer Mills stated he was disregarded and never made it to NRG stadium.

**Joseph Smith, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1633 hours, I called Officer Joseph Smith on phone number listed above. After explaining the circumstances of the conversation, Officer Smith advised that he already spoken to another SIU Detective and answered the following questions.

**HOUSTON POLICE DEPARTMENT****Narrative****Melissa Washington, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1635 hours, I called Officer Melissa Washington on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Washington was working her regular shift and was pulled for RMP at NRG Stadium. Her hours were 2200 hours until 0030 hours.
2. Officer Washington regular duty hours were [REDACTED]
3. Officer Washington was assigned at Main Street and West Loop for traffic control.
4. Officer Washington was working along with Officer M. Alvarado and other HPD officers.
5. Officer Washington was wearing a body-worn camera.
6. Officer Washington did not activate his body-worn camera or had any citizen contact.
7. Officer Washington did not render aid, nor did he help anyone. Officer Washington did not witness anyone render aid.
8. Officer Washington did not administer Narcan or witness anyone administer Narcan.
9. Officer Washington did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Washington did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file**

**Marylyn Alvarado, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1644 hours, I called Officer Marylyn Alvarado on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Alvarado was working her regular shift and was pulled for RMP at NRG Stadium. Her hours were 2230 hours until 0030 hours.
2. Officer Alvarado regular duty hours were [REDACTED]
3. Officer Alvarado was assigned at Main Street and West Loop for traffic control.
4. Officer Alvarado was working along with Officer M. Washington and other HPD officers.
5. Officer Alvarado was wearing a body-worn camera.
6. Officer Alvarado did not activate his body-worn camera or had any citizen contact.
7. Officer Alvarado did not render aid, nor did he help anyone. Officer Alvarado did not witness anyone render aid.
8. Officer Alvarado did not administer Narcan or witness anyone administer Narcan.
9. Officer Alvarado did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Alvarado did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file**

**Nicolas Rodriguez, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1648 hours, I called Officer Nicolas Rodriguez on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Rodriguez was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0100 hours.
2. Officer Rodriguez regular duty hours were [REDACTED]
3. Officer Rodriguez was assigned at Kirby and Mcknee for traffic control.

**HOUSTON POLICE DEPARTMENT****Narrative**

4. Officer Rodriguez was working along with other HPD officers.
5. Officer Rodriguez was wearing a body-worn camera.
6. Officer Rodriguez did not activate his body-worn camera or had any citizen contact.
7. Officer Rodriguez did not render aid, nor did he help anyone. Officer Rodriguez did not witness anyone render aid.
8. Officer Rodriguez did not administer Narcan or witness anyone administer Narcan.
9. Officer Rodriguez did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Rodriguez did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Kyle Nash, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1648 hours, I called Officer Kyle Nash on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Nash was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0200 hours.
2. Officer Nash regular duty hours were [REDACTED]
3. Officer Nash was assigned at gate #18 for traffic control.
4. Officer Nash was working along with other HPD officers.
5. Officer Nash was wearing a body-worn camera.
6. Officer Nash did not activate his body-worn camera or had any citizen contact.
7. Officer Nash did not render aid, nor did he help anyone. Officer Nash did not witness anyone render aid.
8. Officer Nash did not administer Narcan or witness anyone administer Narcan.
9. Officer Nash did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Nash did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Tallal Salameh, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1700 hours, I called Officer Tallal Salameh on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Salameh was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0100 hours.
2. Officer Salameh regular duty hours were [REDACTED]
3. Officer Salameh was assisting with traffic control but did not recall what street he was on.
4. Officer Salameh was working along with other HPD officers.
5. Officer Salameh was wearing a body-worn camera.
6. Officer Salameh did not activate his body-worn camera or had any citizen contact.
7. Officer Salameh did not render aid, nor did he help anyone. Officer Salameh did not witness anyone render aid.
8. Officer Salameh did not administer Narcan or witness anyone administer Narcan.
9. Officer Salameh did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Salameh did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Efrain Vaquera, Employee # [REDACTED]**

Contact# [REDACTED]

**HOUSTON POLICE DEPARTMENT****Narrative**

On November 16, 2021, at approximately 1706 hours, I called Officer Efrain Vaquera on phone number listed above. After explaining the circumstances of the conversation, Officer Vaquera advised that he had already spoken to another SIU detective.

**Benito Juarez, Employee # [REDACTED]**  
Contact# [REDACTED]

On November 16, 2021, at approximately 1707 hours, I called Officer Benito Juarez on phone number listed above. After explaining the circumstances of the conversation, Officer Vaquera advised that he had already spoken to another SIU detective.

**Jonanthony Pradia, Employee # [REDACTED]**  
Contact# [REDACTED]

On November 16, 2021, at approximately 1720 hours, I called Officer Jonanthony Pradia on phone number listed above. After explaining the circumstances of the conversation, Officer Pradia stated he was disregarded to the NRG stadium.

**Dominick Martinez, Employee # [REDACTED]**  
Contact# [REDACTED]

On November 16, 2021, at approximately 1724 hours, I called Officer Dominick Martinez on phone number listed above. After explaining the circumstances of the conversation, Officer Varley provided the following statements:

1. Officer Martinez was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0000 hours.
2. Officer Martinez regular duty hours were [REDACTED]
3. Officer Martinez was assigned to direct traffic but did not recall what street he was on.
4. Officer Martinez was working with Officer John Pradia along with other HPD officers.
5. Officer Martinez was wearing a body-worn camera.
6. Officer Martinez did not activate his body-worn camera or had any citizen contact.
7. Officer Martinez did not render aid, nor did he help anyone. Officer Martinez did not witness anyone render aid.
8. Officer Martinez did not administer Narcan or witness anyone administer Narcan.
9. Officer Martinez did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Martinez did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file**

**Gino Dago, Employee # [REDACTED]**  
[REDACTED]

On November 16, 2021, at approximately 1729 hours, I called Officer Gino Dago on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Dago was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0000 hours.
2. Officer Dago regular duty hours were [REDACTED]
3. Officer Dago was assigned to direct traffic but did not recall what street he was on.
4. Officer Dago was working with Officer Allen along with other HPD officers.
5. Officer Dago was wearing a body-worn camera.
6. Officer Dago did not activate his body-worn camera or had any citizen contact.
7. Officer Dago did not render aid, nor did he help anyone. Officer Dago did not witness anyone render aid.
8. Officer Dago did not administer Narcan or witness anyone administer Narcan.
9. Officer Dago did not record anything on a personal device, nor did anyone send him anything regarding the



**HOUSTON POLICE DEPARTMENT****Narrative**

incident.

10. Officer Dago did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file**

**Danny Allen, Employee #** [REDACTED]

Contact# [REDACTED]

On November 16, 2021, at approximately 1733 hours, I called Officer Danny Allen on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Allen was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0000 hours.
2. Officer Allen regular duty hours were [REDACTED]
3. Officer Allen was assigned to direct traffic but did not recalled what street he was on.
4. Officer Allen was working with Officer Dago along with other HPD officers.
5. Officer Allen was wearing a body-worn camera.
6. Officer Allen did not activate his body-worn camera or had any citizen contact.
7. Officer Allen did not render aid, nor did he help anyone. Officer Allen did not witnessed anyone render aid.
8. Officer Allen did not administer Narcan or witnessed anyone administer Narcan.
9. Officer Allen did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Allen did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file**

**Oscar Barrera, Employee #** [REDACTED]

Contact# [REDACTED]

On November 16, 2021, at approximately 1738 hours, I called Officer Oscar Barrera on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Barrera was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0000 hours.
2. Officer Barrera regular duty hours were [REDACTED]
3. Officer Barrera was assigned to direct traffic at Almeda and Holly Hall.
4. Officer Barrera was working with Officer Wang along with other HPD officers.
5. Officer Barrera was wearing a body-worn camera.
6. Officer Barrera did not activate his body-worn camera or had any citizen contact.
7. Officer Barrera did not render aid, nor did he help anyone. Officer Barrera did not witnessed anyone render aid.
8. Officer Barrera did not administer Narcan or witnessed anyone administer Narcan.
9. Officer Barrera did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Barrera did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file**

**Wen Wang, Employee #** [REDACTED]

Contact# [REDACTED]

On November 16, 2021, at approximately 1742 hours, I called Officer Wen Wang on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Wang was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0000 hours.
2. Officer Wang regular duty hours were [REDACTED]
3. Officer Wang was assigned to direct traffic at Almeda and Holly Hall.
4. Officer Wang was working with Officer Berrera along with other HPD officers.

**HOUSTON POLICE DEPARTMENT****Narrative**

5. Officer Wang was wearing a body-worn camera.
6. Officer Wang did not activate his body-worn camera or had any citizen contact.
7. Officer Wang did not render aid, nor did he help anyone. Officer Wang did not witness anyone render aid.
8. Officer Wang did not administer Narcan or witness anyone administer Narcan.
9. Officer Wang did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Wang did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Robert Kasierski, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1742 hours, I called Officer Robert Kasierski on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Kasierski was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2200 hours until 0030 hours.
2. Officer Kasierski regular duty hours were [REDACTED].
3. Officer Kasierski was assigned to direct traffic at Kirby and West Loop.
4. Officer Kasierski was working with Officer Aguilar along with other HPD officers.
5. Officer Kasierski was wearing a body-worn camera.
6. Officer Kasierski did not activate his body-worn camera or had any citizen contact.
7. Officer Kasierski did not render aid, nor did he help anyone. Officer Kasierski did not witness anyone render aid.
8. Officer Kasierski did not administer Narcan or witness anyone administer Narcan.
9. Officer Kasierski did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Kasierski did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Alejandro Aguilar, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1819 hours, I called Officer Alejandro Aguilar on phone number listed above. After explaining the circumstances of the conversation, Officer Aguilar stated he was disregarded and from NRG stadium.

**David Henning, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1742 hours, I called Officer David Henning on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Henning was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2230 hours until 0500 hours.
2. Officer Henning regular duty hours were [REDACTED].
3. Officer Henning was assigned to direct traffic directly in front of the Windham Hotel.
4. Officer Henning was working with Officer Dempsay along with other HPD officers.
5. Officer Henning was wearing a body-worn camera.
6. Officer Henning did not activate his body-worn camera or had any citizen contact.
7. Officer Henning did not render aid, nor did he help anyone. Officer Henning did not witness anyone render aid.
8. Officer Henning did not administer Narcan or witness anyone administer Narcan.
9. Officer Henning did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Henning did not see, nor did he have information he believed might be important to the investigation.

**HOUSTON POLICE DEPARTMENT****Narrative**

The following recorded phone call was placed in the case file

**Sergeant Olajide Sulaiman, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1824 hours, I called Sergeant Olajide Sulaiman on phone number listed above. After explaining the circumstances of the conversation, Sergeant Sulaiman stated that he never went to NRG stadium.

**Melissa Lopez, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1825 hours, I called Officer Melissa Lopez on phone number listed above. After explaining the circumstances of the conversation, Officer Lopez stated she never went to NRG stadium.

**Tyler Spjut, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1825 hours, I called Officer Tyler Spjut on phone number listed above. After explaining the circumstances of the conversation, Officer Spjut advised that he had already spoken to another SIU Detective regarding the Travis Scott Event.

**John Fisher, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1827 hours, I called Officer John Fisher on phone number listed above. After explaining the circumstances of the conversation, Officer Fisher advised that he had already spoken to another SIU Detective regarding the Travis Scott Event.

**Mathew Culpepper, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1833 hours, I called Officer Mathew Culpepper on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Culpepper was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2330 hours until 0830 hours.
2. Officer Culpepper regular duty hours were [REDACTED]
3. Officer Culpepper was assigned to a fixed post near the entrance gate but did not recalled which entrance gate.
4. Officer Culpepper was working with Officer Mata along with other HPD officers.
5. Officer Culpepper was wearing a body-worn camera.
6. Officer Culpepper did not activate his body-worn camera or had any citizen contact.
7. Officer Culpepper did not render aid, nor did he help anyone. Officer Culpepper did not witnessed anyone render aid.
8. Officer Culpepper did not administer Narcan or witnessed anyone administer Narcan.
9. Officer Culpepper did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Culpepper did not see, nor did he have information he believed might be important to the investigation.

The following recorded phone call was placed in the case file

**Joseph Denaro, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1829 hours, I called Officer Joseph Denaro on phone number listed above. After explaining the circumstances of the conversation, Officer Denaro advised that he had already spoken

**HOUSTON POLICE DEPARTMENT****Narrative**

to another SIU Detective regarding the Travis Scott Event.

**Kevin Shaver, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1830 hours, I called Officer Kevin Shaver on phone number listed above. After explaining the circumstances of the conversation, Officer Dago provided the following statements:

1. Officer Shaver was working his regular shift and was pulled for RMP at NRG Stadium. His hours were 2230 hours until 0055 hours.
2. Officer Shaver regular duty hours were [REDACTED]
3. Officer Shaver was assigned to direct traffic but did not recalled what street he was on.
4. Officer Shaver was working along with other HPD officers.
5. Officer Shaver was wearing a body-worn camera.
6. Officer Shaver did not activate his body-worn camera or had any citizen contact.
7. Officer Shaver did not render aid, nor did he help anyone. Officer Shaver did not witnessed anyone render aid.
8. Officer Shaver did not administer Narcan or witnessed anyone administer Narcan.
9. Officer Shaver did not record anything on a personal device, nor did anyone send him anything regarding the incident.
10. Officer Shaver did not see, nor did he have information he believed might be important to the investigation.

**The following recorded phone call was placed in the case file****Nivin Thomas, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1831 hours, I called Officer Nivin Thomas on phone number listed above. After explaining the circumstances of the conversation, Officer Thomas advised that he had already spoken to another SIU Detective regarding the Travis Scott Event.

**Angel Mata, Employee # [REDACTED]**

Contact# 8 [REDACTED]

On November 16, 2021, at approximately 1937 hours, I called Officer Angel Mata on phone number listed above. After explaining the circumstances of the conversation, Officer Mata stated he never went to the NRG stadium.

**Rooel Gonzales, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1852 hours, I called Officer Rooel Gonzales on phone number listed above. After explaining the circumstances of the conversation, Officer Gonzales advised that he had already spoken to another SIU Detective regarding the Travis Scott Event.

**James Hughes, Employee # [REDACTED]**

Contact# [REDACTED]

On November 16, 2021, at approximately 1853 hours, I called Officer James Hughes on phone number listed above. After explaining the circumstances of the conversation, Officer Hughes advised that he had already spoken to another SIU Detective regarding the Travis Scott Event.

**Briana Haro, Employee # [REDACTED]**

Contact# [REDACTED] 3

On November 16, 2021, at approximately 1855 hours, I called Officer Briana Haro on phone number listed above. After explaining the circumstances of the conversation, Officer Haro advised that he had already spoken to another SIU Detective regarding the Travis Scott Event.

**Jessica Pollard, Employee # [REDACTED]**

|                                            |                                |               |
|--------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] / NGUYEN, V N | Printed At<br>06/29/2023 11:27 | Page 13 of 21 |
|--------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Contact# [REDACTED]

On December 7, 2021, at approximately 1000 hours, I called Officer Jessica Pollard on the phone number listed above. The number continued to be busy.

**Shawn Sullivan, Employee #** [REDACTED]

Contact# [REDACTED]

On November 16, 2021, at approximately 1856 hours, I called Officer Shawn Sullivan on phone number listed above. After explaining the circumstances of the conversation, Officer Sullivan advised that he was enroute to NRG stadium when he got disregarded. Officer Sullivan stated he never made it to the stadium.

**Sergeant James Seymour, Employee #** [REDACTED]

Contact# [REDACTED]

On December 7, 2021, at approximately 1009 hours, I called Sergeant James Seymour on phone number listed above. The number continued to be busy.

**Michael Davis, Employee #** [REDACTED]

Contact# [REDACTED]

On December 7, 2021, at approximately 1012 hours, I called Officer Michael Davis on phone number listed above. After explaining the circumstances of the conversation, Officer Davis advised that he had already spoken to another SIU detective and answered the questions.

**4. Viewing Body Worn Camera (BWC)**

On **Tuesday, November 30, 2021**, I was tasked with assisting with the review of the body worn camera video footage of the officers working the night of the Travis Scott "Astroworld" festival on November 5, 2021, for anything pertinent to the investigation.

*Investigator's note: All time referenced in this supplement is in the format of (hh:mm:ss). If the word "hours" or the abbreviation of "hrs" follows the time, then that indicates the time of day. If only the time is written, then that references the amount of time that has elapsed in the video.*

On **Wednesday, December 8, 2021**, I accessed the Houston Police Department Video Management Library and reviewed the following body worn camera footage for any pertinent information relevant to this investigation.

**Officer Zachary Olson, Employee** [REDACTED]

11/5/2021

WFC1-055534

There was no BWC related to Travis Scott Event.

**Officer Jim Nelkin, Employee** [REDACTED]

11/5/2021

WFC1-116210

Event ID: 00:00:00:01:c5:f2-46089156

Length: 11:53

Officer Nelkin arrived at NRG stadium command post along with his partner. Officer Nelkin deactivated his BWC upon arrival.

**Officer Jacob Varley, Employee** [REDACTED]

11/5/2021

WFC1-125923

Event ID: 00:00:00:01:eb:e3-16056297

Length: 3:42

Officer Varley was directing traffic outside on the street.

**Officer Christopher Davis, Employee** [REDACTED]

Report Officer

[REDACTED]/NGUYEN, V N

Printed At

06/29/2023 11:27

Page 14 of 21

**HOUSTON POLICE DEPARTMENT****Narrative**

11/5/2021

WFC1-063920

Event ID: 00:00:00:00:f9:b0-181422423

Length: 18:18

Officer Davis arrived at NRG stadium command post and deactivated his BWC.

**Officer Micah Meador, Employee** [REDACTED]

11/5/2021

WFC1-119709

Event ID: 00:00:00:01:d3:9d-37234304

Length: 14:37

Officer Meador arrived at NRG stadium command post and deactivated his BWC.

**Officer Meslissa Washington, Employee** [REDACTED]

11/5/2021

WFC1-111407

Event ID: 00:00:00:01:b3:2f-47612365

Length: 18:33

Officer Washington arrived at NRG stadium command post and deactivated her BWC.

**Officer Marylyn Alvarado, Employee** [REDACTED]

11/5/2021

WFC1-111543

Event ID: 00:00:00:01:b3:b7-29312598

Length: 18:33

Officer Alvarado arrived at NRG stadium command post and deactivated her BWC.

11/5/2021

WFC1-111543

Event ID: 00:00:00:01:b3:b7-29312599

Length: 5:41

Officer Alvarado was directing traffic on the road way along with other HPD officers.

**Officer Nicolas Rodriguez, Employee** [REDACTED]

11/5/2021

WFC1-057935

Event ID:

Length:

There was no BWC related to Travis Scott Event.

**Officer Kyle Nash, Employee** [REDACTED]

11/5/2021

WFC1-064849

Event ID:

Length:

There was no BWC related to Travis Scott Event.

**Officer Tallal Salameh, Employee** [REDACTED]

11/5/2021

WFC1-124049

Event ID: 00:00:00:01:e4:91-54401364

Length: 9:04

Officer Salameh arrived at NRG stadium command post and deactivated his BWC.

**HOUSTON POLICE DEPARTMENT****Narrative****Officer Dominick Martinez, Employee** [REDACTED]

11/5/2021

BWC2-023226

Event ID:

Length:

No BWC related to Travis Scott Event.

**Officer Gino Dago, Employee** [REDACTED]

11/5/2021

WFC1-132221

Event ID: **00:00:00:02:04:7d-386763**

Length: 12:33

Officer Dago arrived at NRG stadium and deactivated his BWC.

**Officer Danny Allen, Employee** [REDACTED]

11/5/2021

WFC1-062765

Event ID: **00:00:00:00:f5:2d-49420628**

Length: 12:35

Officer Allen arrived at NRG stadium and deactivated his BWC.

**Officer Oscar Barrera, Employee** [REDACTED]

11/5/2021

WFC1-100004

Event ID: **00:00:00:01:86:a4-82893412**

Length: 20:31

Officer Barrera arrived at NRG stadium and deactivated his BWC.

**Officer Wen Wang, Employee** [REDACTED]

11/5/2021

WFC1-110892

Event ID: **00:00:00:01:b1:2c-60769933**

Length: 20:31

Officer Wang arrived at NRG stadium and deactivated his BWC.

**Officer Robert Kasierski, Employee** [REDACTED]

11/5/2021

WFC1-123692

Event ID: **00:00:00:01:e3:2c-31332265**

Length: 5:56

Officer Kasierski arrived at NRG Stadium command post and deactivated his BWC.

**Officer David Henning, Employee** [REDACTED]

11/5/2021

WFC1-124963

Event ID: **00:00:00:01:e8:23-22432034**

Length: 5:20

Officer Henning was directing traffic on the street along with other officers. There was no other videos related to the Travis Scott Event.

**Officer Mathew Culpepper, Employee** [REDACTED]

11/5/2021

WFC1-

**HOUSTON POLICE DEPARTMENT****Narrative**

Event ID:

Length:

There was no BWC related to Travis Scott Event.

**Officer Kevin Shaver, Employee # [REDACTED]**

11/5/2021

WFC1-124346

Event ID: 00:00:00:01:e5:ba-26398459

Length: 12:32

Officer Shaver deactivated his BWC while enroute to the NRG stadium due to heavy traffic. There was no other BWC related to Travis Scott Event.

-----End of Body Worn Camera Synopses-----

**SWAT Body Worn Camera (BWC) Synopses**

On **Monday, December 13, 2021**, I was tasked by Sergeant Hekimian ([REDACTED]) with reviewing the body worn camera video footage of the SWAT Officers, working the night of the Travis Scott "Astroworld" festival on November 5, 2021, for anything pertinent to the investigation.

*Investigator's note: All time referenced in this supplement is in the format of (hh:mm:ss). If the word "hours" or the abbreviation of "hrs" follows the time, then that indicates the time of day. If only the time is written, then that references the amount of time that has elapsed in the video.*

On **Tuesday, December 14, 2021**, I accessed the Houston Police Department Video Management Library and reviewed the following body worn camera footage for any pertinent information relevant to this investigation.

**(Detective note: the first two minute of the video had no audio)**

**Sergeant Thomas Calabro, Employee # [REDACTED]**

11/5/2021

Vehicle/Device VXL1-005821

Event ID: 00:00:00:00:16:bd-8916297

Length: 13:47

Officer Thomas escorted several juvenile off from the property and left the juvenile with HPD patrol officers.

Officer Thomas deactivated his BWC.

-----End of Synopsis-----

**Officer Allan Comstock, Employee # [REDACTED]**

11/5/2021

Vehicle/Device VXL1-005983

Event ID: 00:00:00:00:17:5f-10081938

Length: 2:22

After reviewing the following surveillance videos, it was determined that the following video did not reveal any pertinent information related to the case.

-----End of Synopsis -----

**Officer Mathew Hurban, Employee # [REDACTED]**

11/5/2021

Vehicle/Device VXL1-005943

Event ID: 00:00:00:00:17:37-6496634

Length: 2:07

Vehicle/Device VXL1-005943

Event ID: 00:00:00:00:17:37-6507438

Length: 2:15



**HOUSTON POLICE DEPARTMENT****Narrative**

**Vehicle/Device VXL1-005943**  
**Event ID: 00:00:00:00:17:37-6507439**  
**Length: 5:28**

**Vehicle/Device VXL1-005943**  
**Event ID: 00:00:00:00:17:37-6507440**  
**Length: 4:23**

**Vehicle/Device VXL1-005943**  
**Event ID: 00:00:00:00:17:37-6507441**  
**Length: 9:33**

After reviewing the following surveillance videos, it was determined that the following above videos, did not reveal any pertinent information related to the case.

**Vehicle/Device VXL1-005943**  
**Event ID: 00:00:00:00:17:37-6514360**  
**Length: 12:01**

00:00 - As soon as the video began, Officer Hurban was performing chest compression on an unidentified heavy set male. The male was unconscious at the time. Other medical staff and HFD personnel were also in the tent at the time.

00:10 - Officer Hurban switch out with an unknown male wearing a red polo. The male continued with chest compression.

01:30 - Officer Hurban assisted medical personnel to get the heavy set male onto the gurney.

02:00 - 12:02 - Officer Hurban activated his BWC. Throughout the remaining time frame, the video did not reveal any pertinent information related to the case.

**Vehicle/Device VXL1-005943**  
**Event ID: 00:00:00:00:17:37-6514361**  
**Length: 02:27**

After reviewing the following surveillance videos, it was determined that the following video did not reveal any pertinent information related to the case.

-----End of Synopsis-----

**Officer Donaciano Moreno, Employee # [REDACTED]**  
**11/5/2021**

**Vehicle/Device VXL1-005948**  
**Event ID: 00:00:00:00:17:3c-3916712**  
**Length: 2:45**

**Vehicle/Device VXL1-005948**  
**Event ID: 00:00:00:00:17:3c-3916713**  
**Length: 5:21**

After reviewing the following surveillance videos, it was determined that the following above videos did not reveal any pertinent information related to the case.

-----End of Synopsis-----

**Officer Roberto Gonzalez, Employee # [REDACTED]**  
**11/5/2021**

**Vehicle/Device VXL1-005829**  
**Event ID: 00:00:00:00:17:3c-3916712**  
**Length: 53:01**

00:00 - Officer Gonzalez and other SWAT members are speaking to an unknown male regarding weapons located inside the vehicle. The male stated he was the driver for his company. He stated he was driving the manager

**HOUSTON POLICE DEPARTMENT****Narrative**

along with other private security officers in the vehicle. He stated the weapons belongs to the private security officers.

02:55 - Between this time frame, Officer Gonzalez was talking to other swat members over the radio and on the cell phone.

09:20 - Officer Gonzalez grabbed the black bag from the back right passenger seat. Officer Gonzalez opened the bag and discovered an Ak-47 and 2 semi-automatic pistol. Officer Gonzalez and another SWAT officer documented the weapons serial numbers.

22:03 - The manager arrived at the location and spoke to SWAT officers. The manager stated the weapons belong to the private security officers. He stated that he had all the security officers Identification on his cell phone. The manager showed Officer Gonzalez several screen shot photos of the security officers ID's and conceal license.

23:29 - Officer Gonzales took photos of all the security officers ID and conceal license.

26:10 - Sergeant Marco from SWAT spoke to the manager. The manager stated the weapons belongs to the security guard working for the "weekend" group.

34:45 - Officer Gonzalez met with another SWAT officer as he was completing criminal history check on all of the ID's that was provided by the manager.

41:10 - Officer Gonzalez explained to the driver and manager that the weapons and ID's came back clear. Officer Gonzalez further explained that the owner of all the weapons needed to be present before they could release the weapon back.

41:25 - 51:23 - The remainder of the video did not reveal anything pertinent to the case. Officer Gonzalez deactivated his camera as they were waiting for the security officers.

-----End of Synopsis-----

**Officer Erik Holland, Employee # [REDACTED]**

**11/5/2021**

**Vehicle/Device VXL1-005994**

**Event ID: 00:00:00:00:17:6a-11241051**

**Length: 46:24**

00:00 - 02:00 - The first two minute of the video had no audio. Officer Holland was walking around the perimeter of NRG.

02:20 - Officer Holland entered the medical tent.

02:38 -Medical staff could be seen performing chest compression on an unknown female, lying on the ground.

02:55 - Other medical staff could be seen attending medical treatment to a second unknown female on the gurney.

03:57 - A male was brought into the medical tent by other medical staff. A female medical staff began chest compression on the unknown male.

04:34 - Officer Holland Assisted medical staff placing the unknown male onto the gurney.

05:05 - Officer Holland began assisting with chest compression on the unknown male.

06:14 - Officer Holland switched with another medical staff and back away from the male.

07:48 - Medical staff brought in a second unconscious male and laid him on the ground.

09:00 - Medical staff brought in a third male into the medical tent. The male was unconscious at the time.

09:20 - Medical staff began chest compression on the male.

09:35 - Officer Holland assisted with the manual air bag.

13:35 - Officer Holland switched with another medical staff and backed away from the area.

13:47 - Officer Holland exited the medical tent. Officer Holland walked with other SWAT officers to the outside perimeter of the medical tent.

14:15 - Other medical staff could be seen performing chest compression on an unknown individual, as they were transporting the individual on the golf cart.

14:20 - Officer Holland and other SWAT officers were making their way through the crowds.

17:55 - Officer Holland advised over the radio that they were near the stage, looking for other individuals that could possibly pass out on the ground.

23:20 - Officer Holland arrived back at the medical tent.

23:25 - Other medical staff could be seen performing chest compression on multiple individuals inside of the

**HOUSTON POLICE DEPARTMENT****Narrative**

medical tent.

25:34 - Officer Holland assisted moving one individual to a different gurney.

29:15 - Officer Holland relieved a medical staff and started chest compression on an unknown heavy set male.

30:47 - Officer Holland stopped chest compression and switch with a medical staff member.

30:50 - 46:27 - The remainder of the video did not reveal anything pertinent to the case. Officer Holland deactivated his camera.

**Officer Daryl Hudeck, Employee # [REDACTED]**

**11/5/2021**

**Vehicle/Device VXL1-005852**

**Event ID: 00:00:00:00:16:dc-6075828**

**Length: 13:05**

00:00 -13:05 - Officer Hudeck was providing medical aid to a juvenile male sitting on the ground. Officer Hudeck deactivated his BWC while waiting for HFD to arrive.

**Vehicle/Device VXL1-005852**

**Event ID: 00:00:00:00:16:dc-6075828**

**Length: 43:03**

00:00 - Officer Hudeck was walking to the medical tent.

1:10 - Officer Hudeck entered the medical tent and met up with other SWAT officers.

2:00 - Officer Hudeck activated his BWC.

04:19 - Officer Hudeck switched with another SWAT officer and began with chest compression on an unknown male.

04:55 - Officer Hudeck was relieved by another medical staff. Officer Hudeck stepped away from the area.

07:05 - Other medical staff member was transporting another individual into the medical tent.

11:40 - Officer Hudeck and other SWAT officers advised that they were walking toward the stage area for other possible person down.

21:20 - Officer Hudeck and other SWAT officers arrived back at the medical tent.

24:55 - Officer Hudeck assisted by lifting the unconscious male off the ground, in order for the medical staff to slide the board underneath him.

27:26 - Unknown SWAT officer assisted with chest compression on an unknown male.

28:50 - 43:03 - The remainder of the video did not reveal anything pertinent to the case. Officer Hudeck deactivated his camera.

-----End of Synopsis-----

**Officer Jesse Seay, Employee # [REDACTED]**

**11/5/2021**

**Vehicle/Device VXL1-005972**

**Event ID: 00:00:00:00:17:54-8844949**

**Length: 40:15**

00:00 - Officer Seay was walking around inside of the medical tent.

01:45 - Officer Seay exited the medical tent.

02:00 - Officer Seay activated his BWC.

02:10 - Officer Seay assisted medical staff transporting an unconscious individual inside of the medical tent.

03:00 - Officer Seay placed the unconscious individual down on the ground and allowed medical staff to provide medical attention. Officer Seay stepped away from the area and met up with other SWAT officers inside of the medical tent.

04:00 - Officer Seay assisted other medical staff carried another unconscious individual and lay him down on the ground.

04:28 - Officer Seay was advised by SWAT physician "DOC" that they needed to shut the music off and end the show.

04:45 - Officer Seay spoke to someone over the phone and advised them to try to shut down the concert.

**HOUSTON POLICE DEPARTMENT****Narrative**

04:50 - Officer Seay exited the medical tent.

05:38 - Officer Seay reentered the medical tent.

06:45 - Officer Seay was flagged down by a citizen, stating someone was down on the ground. Officer Seay followed the citizen out to the crowd. Officer Seay advised that he needed to get back up before entering the crowd.

07:59 - Officer Seay went back into the tent to gather more SWAT officers to assist him.

08:50 - Officer Seay started walking toward the stage area with other SWAT officers.

16:45 - Officer Seay arrived near the stage and was advised by other security team that no one was down near the area.

18:25 - Officer Seay and other SWAT officers arrived back at the medical tent.

19:00 - 40:16 - The remainder of the video did not reveal anything pertinent to the case. Officer Seay deactivated his camera.

-----End of Synopsis-----

**Officer Jaime Vargas, Employee # [REDACTED]**

**11/5/2021**

**Vehicle/Device VXL1-005998**

**Event ID: 00:00:00:00:17:6e-16831591**

**Length: 3:55**

**Vehicle/Device VXL1-005998**

**Event ID: 00:00:00:00:17:6e-16831590**

**Length: 3:45**

**Vehicle/Device VXL1-005998**

**Event ID: 00:00:00:00:17:6e-16831589**

**Length: 52:47**

Officer Vargas was assisting other SWAT officers at the vehicle check point. The above three (3) videos were related and was recorded on the following BWC:

**Officer Roberto Gonzalez, Employee # [REDACTED]**

**11/5/2021**

**Vehicle/Device VXL1-005829**

**Event ID: 00:00:00:00:17:3c-3916712**

**Length: 53:01**

-----End of Synopsis-----

-----End of Supplement-----

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

07/22/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                                   |                                                                          |                                              |                                    |                               |
|-----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0068</b>                      | Reported Date<br><b>07/22/2022</b> | Reported Time<br><b>14:15</b> |
| Status<br><b>Report Written or to Follow</b>                    |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                    |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>07/22/2022</b> |                               |
| Approval Time<br><b>14:28:02</b>                                |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**

|                                                 |                                       |             |
|-------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:27</b> | Page 1 of 6 |
|-------------------------------------------------|---------------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\****Author - Detective J. Caten*

- 1.) HPD Homicide Murder Squad 1 Investigation Timeline
- 2.) Reece Wheeler Text Messages

1.) HPD Homicide Murder Squad 1 Investigation Timeline:

This Timeline is continued from Supplement #57 generated by myself (Payroll # [REDACTED] which documented the date the investigation began up to June 7, 2022.

**"Houston Police Department - Homicide Division (Murder Squad 1)  
HPD Incident 149072421; Date of Incident: November 5, 2021  
Timeline Log**

This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

June 8, 2022

0941 Hours - J. Caten followed up with Attorney Joe Bailey if he has received the text messages pertaining to Reece Wheeler, Matt Eyer, and Shawna Boardman.

0949 Hours - Lt. L. Menendez stated he and his team have almost completed their part of the SIU investigation.

1001 Hours - J. Caten reached out to HPD Officer Caylon Rogers and requested the arrest information for Astroworld.

1133 Hours - Attorney Joe Bailey responded to say he spoke with the lawyer last week and sent him another message on June 7th inquiring about the messages.

1252 Hours - J. Caten reached out to A.D.A. M. Levine and asked if the DA's evidence wants all of the information pertaining to this case as it had reached up to approximately 7 TB. He stated if files are charged, then they will provide an external HDD.

1724 Hours - Attorney Charles Flood representing Marty Wallgren provided a photo of the male he believed he

**HOUSTON POLICE DEPARTMENT****Narrative**

spoke to at Bilal Joseph's sound mixing station.

1728 Hours - Attorney Johnny Sutton responded to M. Barrow's request sent on May 19, 2022, requesting to speak with John Junnel. Attorney Sutton provided his contact info.

1845 Hours - J. Caten provided the photo from Charles Flood to A.D.A. M. Levine. M. Levine stated to send the photo to Attorney Kent Schaffer for assistance in identifying the individual.

June 9, 2022

0917 Hours - SIU Lt. L. Menendez provided written statement from A.C. D.B. Edwards for review.

0934 Hours - Attorney Kent Shaffer told M. Barrow and J. Caten that he would look into it.

0936 Hours - M. Barrow provided context questions to Attorney Johnny Sutton representing John Junnel pertaining to his role to Astroworld.

1235 Hours - Attorney Johnny Sutton stated he would be in touch to J. Caten and M. Barrow.

1511 Hours - A.D.A. M. Levine provided correspondence between Attorney Kent Shaffer and A.D.A. Jim Leitner to J. Caten and M. Barrow to review for factual insights. The information will be attached to the external HDD.

June 10, 2022

0835 Hours - J. Caten reached out to Attorney Chris Davis to get information for the Ambulnz driver and her statement.

0837 Hours - Attorney Chris Davis stated he would be in touch.

0952 Hours - A.D.A. M. Levine reached out to J. Caten and asked if we had heard from Attorney Molly Pela for Emily Ockenden. J. Caten responded to say they had not.

June 13, 2022

1046 Hours - HPD Officer Caylon Rogers provided J. Caten with the arrest information. The information will be attached to the external HDD.

1300 Hours - J. Caten reached out to Attorney Joe Bailey for the text messages between Reece Wheeler, Matt Eyer, and Shawna Boardman. Joe Bailey stated he would reach out to the attorney for Unified Command again.

1713 Hours - J. Caten reached out to DPS Agent K. Crain and asked if the DPS investigation may conclude before the last weekend of June. Agent K. Crain stated he would look into the matter.

June 15, 2022

1707 Hours - Attorney Chris Davis set up a meeting with Mackenzie Pagan and J. Caten for the Ambulnz driving interview for June 17, 2022 at 1000 hours.

June 16, 2022

1321 Hours - J. Caten asked Attorney Chris Downey the following questions again from May 19, 2022:

- 
- ": From Brent Silberstein, were the rides shut down for the Travis Scott performance?
- 
- Any news from Chuck Beckler?
- 
- Rick Brown of CSC Interview"

Attorney Chris Downey stated he would be in touch.

**HOUSTON POLICE DEPARTMENT****Narrative**June 20, 2022

0900 Hours - M. Barrow had a meeting with Command Staff.

1326 Hours - Attorney Kent Shaffer tells M. Barrow, J. Caten, A.D.A. J. Leitner and A.D.A. M. Levine the individual Marty Wallgren referred to in the photo is named "Carl Desrosiers".

June 27, 2022

1025 Hours - Attorney Michael Bosworth of Live Nation reached out to J. caten and M. Barrow to say that he is leaving the firm and to direct all future questions to Brian Kowalski.

1253 Hours - DPS Agent D. Crain told A.D.A. M. Levine that his team should be ready to go by the third week of August for the grand Jury. Agent D. Crain stated their investigation was progressing.

June 30, 2022

1158 Hours - Agent D. Crain of the DPS asked J. Caten questions pertaining to Sec. 17202.108. I forwarded the information up the chain of command and to SIU.

July 7, 2022

1732 Hours - Attorney Chris Downey provided the following information to J. Caten

- "Silberstein has no information on whether the rides were still operating at the time the Travis Scott concert kicked off.

- I'm told that Beckler is presently out of the country touring with Guns and Roses and I'm trying to find out when he will be back

You'll have to remind me again about the third data point you're seeking?"

July 8, 2022

0900 Hours - M. Barrow and J. Caten met with IAD for IAD to review the concert timeline.

1034 Hours - M. Barrow reached out to Attorney Joe Bailey about decibel readings for the concert.

1043 Hours - Attorney Joe Bailey stated he would reach out and try to find out to J. Caten and M. Barrow.

July 13, 2022

1330 Hours - M. Barrow asked for any updates from Attorney Joe Bailey.

1534 Hours - Attorney Joe Bailey stated he had not received anything back yet.

1801 Hours - Attorney Joe Bailey provided the following information not J. Caten and M. Barrow "Here is the general info I just got back from Clair Global.

Toby Francis the Audio engineer said the music Level roughly was between 104-107 Db depending on the song and the audience roughly was between 104 and at times 110 db.

If you wish, I will ask if there is some log."

July 14, 2022

0710 Hours - M. Barrow asked Attorney Joe Bailey to provide a log if it is possible. M. Barrow asked for the text messages pertaining Reece Wheeler, Matt Eyer, and Shawna Boardman.

1303 Hours - J. Caten told Attorney Joe Bailey he could provide a subpoena for the texts if needed.

July 19, 2022

1054 Hours - J. Caten requested a GJS from A.D.A. M. Levine to get the text messages from Reece Wheeler.



**HOUSTON POLICE DEPARTMENT****Narrative**

The subpoena will be attached to the case file.

1447 Hours - J. Caten and M. Barrow received a GJS from M. Levine. J. Caten forwarded it to Attorney Joe Bailey.

1542 Hours - Attorney Joe Bailey provided the text messages between Reece Wheeler and Shawna Boardman to J. Caten and M. Barrow. He stated the following:

"These appear to be the same except for the time stamp. One is 9:00 and the other is 10:00. It was explained to me that one is Central time and the later time is Eastern. Not sure how the time stamps popped up.

This was on Reece's personal phone. Attorneys did not get it until later.

JB"

July 20, 2022

0753 Hours - J. Caten reached out to Attorney Joe Bailey and asked him to confirm the time for the text messages.

0848 Hours - Attorney Joe Bailey stated he would look into the matter.

July 21, 2022

1445 Hours - Attorney Joe Bailey provided the following information:

1. I sent you screenshots of the texts. There were two screenshots. The dates and times of the screenshots are easy enough to figure out.

2. What I was confused about is the actual time of the text. I think we may have sorted that out.

The "9:00 text" was sent at 9:00 PM, the day of the concert. That was Central time and would have been about the time Scott began. The "10:00" text (exactly the same) was (again, as it is explained to me) was when he took the second screenshot while in the Eastern time zone. Apparently the phone reads and orients to the time zone where the phone is-even though the text was in the past. While that makes not much sense to me, that is how I understand it.

3. Wheeler and Matt Eysers are friends. We are triple checking but there are no texts between those two relevant to the questions at Astroworld Festival. There are friend texts about other things not dealing with Astroworld. I assume you want only those relevant to the Astroworld Festival.

4. Same is true about Boardman and Wheeler. There may be other texts neither relevant nor applicable to Astroworld Festival. Reece is trying to triple check that as well. There may be texts between the two that have nothing to do with AF. Again, I assume you want those relevant to the questions at hand.

July 22, 2022

0934 Hours - J. Caten reached out to Attorney Joe Bailey for additional information from Reece Wheeler and a possible interview.

1000 Hours - J. Caten and M. Barrow presented a portion of this case to City Legal, HFD personnel, and Command Staff.

2.) Reece Wheeler Text Messages:

I received the following text messages from Attorney Joe Bailey. The messages are supposed to be from Unified Command Reece Wheeler to Shawna Boardman of B3Risk Solutions. A copy of the screenshotted text messages will be with the external HDD. I have sent the messages to A.D.A. M. Levine and A.D.A. J. Leitner. They are as follows:

Friday, November 5, 10:00 PM (Actually 09:00 PM Confirmed)

**HOUSTON POLICE DEPARTMENT****Narrative**

Reece Wheeler Message to Shawna Boardman

"Stage right of main is getting crushed. This is bad." 10:00 PM (Actually 09:00 PM Confirmed)

"Pull tons over the rail unconscious. There's panic in people eyes. This could get worse quickly." 10:00 PM (Actually 09:00 PM Confirmed)

Response: "Yes" 10:00 PM (Actually 09:00 PM Confirmed)

Reece Wheeler Message to Shaw Boardman Continues:

"I would pull the plug but that's just me." 10:01 PM (Actually 10:01 PM Confirmed)

"I know they'll try to fight through it but I would want it on the record that I didn't advise this to continue. Someone's going to end up dead 10:01 PM." (Actually 10:01 PM Confirmed)

[End of Supplement]

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

08/05/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                                   |                                                                          |                                              |                                    |                               |
|-----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0069</b>                      | Reported Date<br><b>08/05/2022</b> | Reported Time<br><b>16:33</b> |
| Status<br><b>Report Written or to Follow</b>                    |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                    |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>08/05/2022</b> |                               |
| Approval Time<br><b>17:09:26</b>                                |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**

|                                                 |                                       |             |
|-------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:27</b> | Page 1 of 5 |
|-------------------------------------------------|---------------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

- 1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued
- 2.) ASM Global Follow Up
- 3.) Shawna Boardman Follow Up
- 4.) Matt Eyer Follow Up
- 5.) Unified Command Follow Up
- 6.) Paradocs Follow Up
- 7.) Madison Dubiski Family Notification

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57 and #68 generated by myself (Payroll # [REDACTED] which documented the date the investigation began up to June 7, 2022.

**"Houston Police Department - Homicide Division (Murder Squad 1)  
HPD Incident 149072421; Date of Incident: November 5, 2021  
Timeline Log**

This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

**July 27, 2022**

1005 Hours - J. Caten and Attorney Joe Bailey discussed the need to have a meeting with Unified Command's Attorney Ray Neuer. J. Caten also requested Joe Bailey to follow up with Paradocs Dispatcher Jon Saltzman for questions pertaining to Reece Wheeler's text message. A meeting was set up for August 2, at 1330 hours.

1036 Hours - J. Caten requested Attorney Brett Young to contact him.

1103 Hours - J. Caten reached out to Attorneys Andrew Lourie and Sydney Johnson to discuss Shawna Boardman.

**HOUSTON POLICE DEPARTMENT****Narrative**

1104 Hours - Attorney Brett Young stated he would contact J. Caten shortly after noon.

1128 Hours - Attorney Andrew Lourie requested to speak about Shawna Boardman on July 28th around noon.

1359 Hours - J. Caten reached out to Attorney Charles Flood to speak to Matt Eyer for further context as to his conversations with Reece Wheeler during the festival.

1402 Hours - J. Caten asked Attorney Joe Bailey to clarify what Reece Wheeler meant by his response to Question #19 on his written statement. He stated he would investigate.

1624 Hours - Attorney Brett Young told J. Caten that he had confirmed no one was notified of the context Reece Wheeler had told Shawna Boardman. I asked for him to clarify.

**July 28, 2022**

1001 Hours - J. Caten and Attorneys Andrew Lourie and Sydney Johnson discuss Shawna Boardman. Refer below "Shawna Boardman Follow Up" for conversation synopsis.

1019 Hours - Attorney Brett Young for ASM Global reached out to clarify. Refer to his statement below under "ASM Global Follow Up"

**July 29, 2022**

1128 Hours - Attorney Charles Flood stated he would get back with J. Caten on Monday.

**August 1, 2022**

1543 Hours - Attorney Charles Flood reached out to me and asked for context for the reason to reach out to Matt Eyer. Refer to "Matt Eyer Follow Up" below for conversation synopsis.

**August 2, 2022**

1330 Hours - J. Caten and M. Barrow have a phone conference with Attorneys Joe Bailey and Ray Neuer. See below "Unified Command Follow Up" & "Paradocs Follow Up" for conversation synopsis.

**August 3, 2022**

1824 Hours - Madison Dubiski's mother reached out to Detective J. Caten and apologized for not responding until later. J. Caten responded and stated the investigation is getting closer to closing.

**August 4, 2022**

1100 Hours - Madison Dubiski's mother reached out to J. Caten to ask for him to elaborate on the investigation getting closer to closing. Refer to "Madison Dubiski Family Notification" below for synopsis of conversation.

**August 5, 2022**

1500 Hours - J. Caten provided Chief T. Finner with copies of PowerPoint and updated current timeline to review.

**2.) ASM Global Follow Up:**

On July 28, 2022, Attorney Brett Young for ASM Global sent the following:

"Good morning gentlemen. Sorry for the late response. I was preparing for a trial appearance yesterday.

The direct answer is no ("did they receive any word of concern for attendees or personnel before the concert took place?"). No. They did not. Our employees have consistently told us that they were unaware of any serious injuries or concern for attendees until after the Travis Scott show began.

However, to be fair, we should go back to your chats with our three employees. Leah and David had no real-time Intel of what was going on in the crowd during the show. That is not really what they were doing. Angela explained to you and Mike (going by my memory here) that the folks in the Event Control Center (that's inside the

**HOUSTON POLICE DEPARTMENT****Narrative**

unified command the trailer) saw a young lady fall off a backboard that was being maneuvered by HPD/Paradox/private security (I can't remember who was actually holding the stretcher, but you have it on video). That event is time-stamped as well, so you can figure out exactly when that happened. And although Angela's job was to field calls about issues in the parking lot and fence jumpers, it is a fact that some time after they all saw the young lady fall off the backboard, Angela called David Gerdy and Leah Mastaglio about what they had seen. We think those calls we made a few minutes before 10 pm. However, nobody from ASM/SMG knew the full impact of that event, or the full scope of the other issues in the crowd, until after the show ended and folks started to circle up with HPD.

-Brett"

3.) Shawna Boardman Follow Up:

On July 28, 2022, I spoke with Attorneys Andrew Lourie and Sydney Johnson. I told them based on the current information we have, Shawna Boardman could be a target in the investigation. I read the text messages that I had received from Attorney Joe Bailey to them. They stated they were aware of the text messages. They stated they have not spoken to Shawna Boardman in detail about the incident. Andrew Lourie stated Shawna Boardman was dealing with a firearm incident at the festival. He stated he has to clarify by speaking with her but he believes she could be in the mindset that things were getting taken care of at the front gate because the location Reece Wheeler was describing was not the location where the deaths occurred. He stated the location Mr. Wheeler was describing had HPD personnel, medical personnel, and security.

I told the attorneys that I understand that may all be true. I told them that we do not know Shawna's statement however and the information in the EOP provided by Seyth Boardman stated she is the security director and outlined her responsibilities. I told them without her statement, we do not know what actions she took if any when receiving the text message. I told them the investigation is still civil in nature but we have to investigate all possible criminal elements and that I wished to provide the most thorough investigation possible. The attorneys told me that they understood and would reach out to Shawna to provide insight.

4.) Matt Eyer Follow Up:

On August 1, 2022, I spoke to Attorney Charles Flood representing Matt Eyer. I told him we had information indicating Reece Wheeler knew the concert could become dangerous at approximately 2100 hours. I asked if he could speak to his client and find out what information Mr. Reeler relayed over to Matt Eyer. I told Mr. Flood there is a questionnaire from Mr. Wheeler stating he spoke with Eyer and we needed further context of their conversation.

5.) Unified Command Follow Up:

On August 2, 2022, M. Barrow and I spoke with Attorneys Joe Bailey and Ray Neuer. We told them we needed further pertaining to Reece Wheeler's responses to the questionnaire. We stated we needed to know when and who Mr. Wheeler told information. We also stated we needed to know what was the extent of the context stated. I provided examples of the text to Shawna and if the severity of what he was seeing was relayed to other members within the Command Post. I also asked if that was the responsibility of Unified Command. Attorney Ray Neuer clarified again stating Unified Command was to setup the command post and to provide a live feed of footage from the camera systems. Nothing more. After ending the phone call, I sent the following questions to Attorney Ray Neuer who stated he received them:

- 1.)What is the phone number that you had when you texted Shawna Boardman the text message?
- 2.)The text message is documented at 09:00 PM. What time did you notify Matt Eyer and Paradocs of issues?
- 3.)What was the context of the notifications relayed to Matt Eyer and Paradocs? Was it as severe or more severe than the opinion made to Shawna Boardman?
- 4.)Did you notice anyone telling HPD personnel to stop the show or relaying emergency information to HPD personnel?

6.) Paradocs Follow Up:

After M. Barrow and I hung up the phone with Attorneys Joe Bailey and Ray Neuer, we contacted Attorney Joe

# HOUSTON POLICE DEPARTMENT

## Narrative

Bailey to discuss Paradocs. He provided the following information:

Paradocs did not recall times. Jon Saltzman was focused on medical personnel and his job at hand. He does not remember the rank but there was an HPD personnel in the command post for the entire time. Jon Saltzman stated if he had to guess it was a male and a sergeant. He stated he relayed information to the HPD personnel that people were in cardiac arrest and the officer asked if that meant they were having a heart attack. He stated he became frustrated because the police officer did not know about medical. He stated he does not know what time that was. He stated from there, it turned into an MCI.

I spoke to Sgt. Velasco in IAD and asked how he wished us to continue this information. He stated he would get with his chain of command and let us know for further instruction.

### 7.) Madison Dubiski Family Notification:

On August 4, 2022, Madison Dubiski's mother contacted me via [REDACTED]. I introduced myself and offered my condolences. I went into to describe how the investigation was going and how it was split up. I told her the abnormalities this case had such as little to no contact with family, civil attorneys, slow pace of gathering information, etc. She was very understanding and stated she knows the investigation is a large endeavor. She asked if her attorney had been in contact. I told Mrs. Dubiski that her attorney has been the least responsive. I told her the case would go before a Grand Jury eventually and we are continuing to work the investigation. Mrs. Dubiski was thankful and did not know the case would go before a Grand Jury. She also stated she was under the impression that her loved one did not make it inside the medical tent. I told her that was not the case. I went on to talk about the witness that I spoke with that tried to help her. I also told her there is BWC footage of Madison inside the medical tent receiving medical aid. I told her she could text or call should she have any further questions. I told her that I have heard the DA's Office and/or PD would eventually reach out to the families before this goes to Grand Jury. She thanked me for the work and updates. I offered my condolences again.

[End of Supplement]

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

08/23/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0070</b>                      | Reported Date<br><b>08/23/2022</b>     | Reported Time<br><b>16:20</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>08/23/2022</b> |
| Approval Time<br><b>18:11:43</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*

Investigation - Homicide  
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

## Narrative

\*\*\*\*\*

Investigation - Homicide  
HPD# 1490724-21

|                                                 |                                       |             |
|-------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] /CATEN, J M</b> | Printed At<br><b>06/29/2023 11:27</b> | Page 1 of 3 |
|-------------------------------------------------|---------------------------------------|-------------|



**HOUSTON POLICE DEPARTMENT****Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

- 1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued
- 2.) Transfer of Files

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57, #68, #69 generated by myself (Payroll # [REDACTED] which documented the date the investigation began up to August 23, 2022.

**"Houston Police Department - Homicide Division (Murder Squad 1)  
HPD Incident 149072421; Date of Incident: November 5, 2021  
Timeline Log**

This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

**August 5, 2022**

1749 Hours - J. Caten spoke with Attorney Brett J. Young for ASM Global. He was concerned about his client continuing to work in entities in the command post for his ASM Global's best interest (namely Live Nation / John Junnel). I assured Mr. Young we were not referring John Junnel's actions in the command post as our follow up.

**August 9, 2022**

1000 Hours - J. Caten responded to the Mail Room at 1200 Travis and received the External HDD returned by the F.B.I. MXU. It was the external that we submitted to them containing the video files to enter into TTK Software.

1100 Hours - J. Caten let F.B.I. T. Ault of MXU know that he received the External HDD.

**August 12, 2022**

1000 Hours - J. Caten and M. Barrow debriefed Astroworld Findings with the Chain of Command and Houston Mayor Sylvester Turner.

2113 Hours - J. Caten requested for Reece Wheeler's phone number from Attorneys Joe Bailey and Ray Neuer.

**HOUSTON POLICE DEPARTMENT****Narrative**

J. Caten also asked if Ihecould speak with John Saltzman again.

**August 13, 2022**

0800 Hours - Attorney Joe Bailey stated he can coordinate an interview with John Saltzman and that he may need a subpoena for Reece Wheeler's phone number.

0900 Hours - Attorney Ray Neuer told J. Caten and M. Barrow that he would get the questions answered about Reece Wheeler the following Monday or Tuesday (The second Questionnaire was sent on August 2, 2022 to Attorney R. Neuer).

**August 17, 2022**

1020 Hours - J. Caten and M. Barrow discussed Shawna Boardman with Attorney Andrew Lourie. He stated he was interested in doing an Astroworld Presentation representing B3Risk before the D.A.'s and us.

**August 19, 2022**

1010 Hours - J. Caten reached out to Attorney Chris Downey and asked if there could be a follow up interview with Brent Silberstein.

1008 Hours - J. Caten reached out to Attorney Ray Neuer to see where he was at with providing Reece Wheeler's phon enumber.

1015 Hours - Attorney Chris Downey stated that could be arranged. J. Caten asked about August 31st at 1200 hours.

1100 Hours - J. Caten and M. Barrow discuss Shawna Boardman's role at the concert with Attorneys Sydney Johnson and Andrew Lourie.

**August 22, 2022**

1820 Hours - Attorney Joe Bailey stated his client John Saltzman would be only available to talk tomorrow (08/23/2022) or next week. J. Caten set up the interview for 1630 hours on August 23, 2022.

**August 23, 2022**

1630 Hours - J. Caten interviewed Joe Saltzman of Paradocs accompanied by Attorney Joe Bailey via audio recording.

1743 Hours - J. Caten spoke with Attorney Joe Bailey to ask for the status on Reece Wheeler's information. He stated he would get with Attorney Ray Neuer and to send an e-mail.

**2.) Transfer of Files:**

I have transfered the contents of 4T on the "Astroworld HPD" HDD into the main case file folder.

[End of Supplement]

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

08/25/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

ELLIOTT, W H

## Administrative Information

|                                                                   |                           |                                   |                                                                          |                                         |                                        |                                    |
|-------------------------------------------------------------------|---------------------------|-----------------------------------|--------------------------------------------------------------------------|-----------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                        |                           | Incident #<br><b>1490724-21</b>   |                                                                          | Suppl No<br><b>0071</b>                 | Reported Date<br><b>08/25/2022</b>     | Reported Time<br><b>13:07</b>      |
| Status<br><b>Report Written or to Follow</b>                      |                           |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                         |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                      |                           |                                   |                                                                          |                                         |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                  |                           |                                   |                                                                          |                                         |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                          | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>              | District<br><b>15</b>                                                    | From Date<br><b>11/05/2021</b>          | From Time<br><b>21:30</b>              |                                    |
| Officer Name / Employee#<br><b>ELLIOTT, W H / [REDACTED]</b>      |                           |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>ELLIOTT, W H / [REDACTED]</b> |                           |                                   |                                                                          | Division<br><b>Homicide - SIU Squad</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                        |                           | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 |                                         | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>08/25/2022</b> |
| Approval Time<br><b>13:08:11</b>                                  |                           |                                   |                                                                          |                                         |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Harris County Fire Marshal James Singleton supplement.

## Narrative

Singleton, James  
Harris County Fire Marshall (Arson)  
Contact [REDACTED]  
Contact [REDACTED]  
BWC: No  
Narcam: No

November 12, 2021  
11:25 hours

A message was left on the Officer's phone with contact information.

-----

December 7, 2021  
13:10 hours

Attempted to contact by phone and left a message with my contact information.

-----

August 24, 2022  
07:27 hours

After making multiple attempts to contact Fire Marshal Singleton I was able to get on the phone with him. I began by explaining who I was and why it was I was calling him.

I began the interview by asking Fire Marshal Singleton if he remembered hearing information about the status of the crowd or CPR in progress. Fire Marshal Singleton stated that he was not told anything specifically, but he overheard conversations that CPR was in progress. I asked Fire Marshal Singleton what his assignment was for

|                                                    |                                       |             |
|----------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] / ELLIOTT, W H</b> | Printed At<br><b>06/29/2023 11:27</b> | Page 1 of 2 |
|----------------------------------------------------|---------------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

the concert. He advised me that he was assigned to the "Integrated Operations Center" in the Purple Lot. Within the room, Fire Marshal Singleton said he was in the back corner at his workstation. While in the Integrated Operations Center, Fire Marshal Singleton's job was to relay information from the center to the officers working in the parking lots and working traffic. Fire Marshal Singleton then explained that he was also assigned to relay messages to an on duty HPD sergeant that was working in the center. Fire Marshal Singleton sounded frustrated as he told me that the sergeant unaware that they had been working on the same radio channel for the 12 hours of the show. I asked him who the sergeant was, and Fire Marshal Singleton told me that he did not remember because it had been a while since the incident.

I asked Fire Marshal Singleton if he could recall the time he first heard about CPR being in progress. He stated that he could not remember the time. I asked Fire Marshal Singleton if he remembered hearing anyone from the "Unified Command" advising that persons were down on the concert grounds. Fire Marshal Singleton asked me, "What Unified Command?" He then told me that he believed there were three different command centers at the event. He added, "There was no such thing as Unified Command." I asked Fire Marshal Singleton if he remembered when it was that he heard people were down on the concert grounds. He said that it was after he had seen the crowd surge on the TV. He added, at the time he saw the surge he did not understand what it was he was seeing, but now that he understands what he saw he still has nightmare about the incident.

I asked Fire Marshal Singleton if he had to take any actions or make any notifications at the Command Center once the emergent incident started. Fire Marshal Singleton stated that the only action he took was to call out the officers in the parking lots and working traffic to expect a crowd since the concert was being stopped early. I asked Fire Marshal Singleton if he remembered what time he made that announcement. He could not remember the time. I asked Fire Marshal Singleton who told him to make the announcement. He stated that there was a man in the front of the room that was the "Dispatcher". The Dispatcher was a civilian that was an employee of the concert production company. Fire Marshal Singleton stated that the Dispatcher stood up in front of the room and told everyone to get ready because the show was ending in five minutes.

The interview and recording were ended at 08:37 hours.

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

09/09/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0072</b>                      | Reported Date<br><b>09/09/2022</b>     | Reported Time<br><b>08:28</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>09/09/2022</b> |
| Approval Time<br><b>08:31:37</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Narrative

### Follow-Up Investigation

\*\*\*\*\*

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

This Supplement Contains:

- Interview with Brent Silberstein
- Conclusion

### Interview with Brent Silberstien

As this investigation continues, we have met in consultation with the Harris County District Attorney's Office, ADA J. Leitner, M. Wilhelm, and M. Levine. As part of a review of the case, it was desired that we gain a better understanding of the role of the Emergency Operations Plan in conjunction with any other documents related to security procedure and policy. Earlier in our investigation, we received cooperation from one of the people listed in the EOP, Brent Silberstein. We determined that it would be best to interview him again if we wanted to gain additional insight given his knowledge of the industry and the role he played in this event. Also, the previous recorded interview was damaged and unrecoverable. Detective Caten reached out to Attorney C. Downey, who agreed to hold a conference-call interview with us along with his client, Brent Silberstein. The conversation was recorded. The following is a summary of our interview with Brent.

Interview date: 09/01/2022

### Purpose of the EOP

I asked Brent to review with us the purpose of the Emergency Operations Plan and how it is followed.

He stated that the EOP is a standard document that is presented to him and others by the Safety Management

|                                                   |                                       |             |
|---------------------------------------------------|---------------------------------------|-------------|
| Report Officer<br><b>[REDACTED] / BARROW, M L</b> | Printed At<br><b>06/29/2023 11:27</b> | Page 1 of 3 |
|---------------------------------------------------|---------------------------------------|-------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

Director. He stated that sometimes the Safety Director would be the one who puts the document together or at times a third party will create it. The document generally outlines the standard procedures to be followed.

He stated the EOP is in place to serve as a structure, an outline, and a guideline of best practices for that event. It is something for all the employees to go by, universally. It does not go into specifics but generally covers a variety of incidents and the appropriate responses to each one. He described it as kind of like an employee manual, so that all who are hired to work an event may receive it and know the general standards for that event.

Detective Caten asked when the EOP goes into effect and if there is one for every event. Brent stated that there is supposed to be an EOP for every type of event that entails a large gathering of people. In terms of who will draft the EOP, Brent stated that it is usually the security team, but in some cases, it is third-party. He provided the example of Unified Command as a third party that could draft an EOP (he mentioned that they have done approximately 300 or so over the last few years). The Director of Security will provide input to the third-party writing the EOP.

### Drafting the EOP

Speaking about Seyth Boardman, Brent could not confirm whether Seyth drafted the EOP for Astroworld or if it was completed by a third-party. He stated that he knew Seyth contributed to it. He stated that Seyth was the one who distributed it to them (the stakeholders or department heads). Also, for clarification, Brent stated that it was not like a contract or a document they had to agree to, it was simply handed to them.

Brent stated that he was told at the time he received the EOP document that he along with others were listed in the document as people with power "shunt" authority. He was told that he would be in attendance of the security meetings and would also be a person seen as being a "decision maker".

I asked him if there were any other safety related documents or other written standards pertaining to safety other than the EOP. He stated there were no other documents other than the EOP that were used for this event.

### Awareness to Any Emergency Messages

Detective Caten asked if Brent was ever made aware before, during, or after the show, of messages coming out of the Command Post regarding emergency or safety concerns. Brent stated that he was not aware of anything like that.

### Incident Management Software

I brought up the existence of the Emergency Management System which I have offered referred to as a Log during this investigation. I asked if it was a System that allowed others to be notified in real-time when a new incident occurred, or did it only comprise of information to be reviewed once the event concluded. He stated that for Astroworld, he was not sure if it was a live-running document. If it was, he was not including or receiving notifications. He mentioned that in other events he has attended, he would receive text message updates from the system alerting him to things going on at the venue. Sometimes they would be given access to a portal, but nothing like that happened for Astroworld.

Brent detailed that although the incident management system was more for documentation purposes in this case, the person in the Command Post from Unified Command was positioned in the Command Post to alert others to things that he was seeing.

### Power "Shunt" Authority

Brent stated that he was told about his placement on the EOP and how he was considered to be one of the decision-makers. However, this would mean that should he become aware of an incident, he would then notify the Director of Security in order for next step in the process to occur, or the action.

I asked him what the difference were between the show shut down authority and power shunt authority, as they are two different items on the EOP. He stated that he did not understand why both of those were used. He stated the first instance on the EOP describing the show shut down authority is more in line with the procedure to be followed in the event of an emergency. He stated that no one would just walk up and turn off all power as that

# HOUSTON POLICE DEPARTMENT

## Narrative

could create other problems and hazards. Instead, that power shunt would be more in line with cutting power to certain things and diverted power or attention to items of more importance depending on the scenario and operational need.

The point was emphasized by both Brent and his lawyer, Mr. Downey, that the EOP made it so that the decision to stop or end the show would be a group decision. The process would begin with notifying Seyth Boardman which would in turn lead to additional notifications and actions.

### Reviewing his Previous Statement

We reviewed and confirmed points of Brent's previous statement to us regarding his interactions with Emily Ockenden during the concert. After review, nothing was changed, and he has not since had any contact with Emily nor has anyone provided insight to him as to what she saw or experienced at the concert.

He confirmed that he had only one communication with Seyth during the concert and that was by radio towards the end of the show. He recalled Seyth advising him that he was opening the egress gates. Also, he confirmed that he saw a person receiving medical treatment in the main chute but did not realize at time what the nature of the injury was or if there were others. He did not come to realize that anything catastrophic had occurred until he visited the medical tent around 10:40 PM.

*End of Statement.*

### Conclusion

\*\*\*\*\*

Of the "stakeholders" of Astroworld, Brent remains the only one to cooperate fully by providing multiple complete statements. Seyth Boardman has provided a limited statement, and Shawna Boardman has provided a statement through her lawyers. Emily Ockenden has yet to cooperate in the investigation.

During this investigation we have accumulated many files, documents, and videos which have been compiled and stored on large capacity external drives. At the request of the ADA J. Leitner we have created a copy of all our files (with the assistance of Sgt. K. Dagnault) for the DA's to review.

The Investigation continues.

**HOUSTON POLICE DEPARTMENT**Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

**09/29/2022**

Offense Report Title

**Investigation - Homicide (NonFamViolence)**

Officer Name

**BEAST Testing****Administrative Information**

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0073</b>                    | Reported Date<br><b>09/29/2022</b> | Reported Time<br><b>14:20</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer                                             |                           | Approval Date                                                            | Approval Time                              |                                    |                               |

**Narrative**

On 9/29/2022, Evidence Technician Robert Lopez, Short Term Temp Checkout (14 days max), Items were signed for by "Michael Barrow - [REDACTED] Item 001 SE CONTAINS Apple~IPHONE 13~JURINEK - IPHONE 13 (CHROME IN COLOR) W/ BLACK CASE



# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

09/30/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0074</b>                      | Reported Date<br><b>09/30/2022</b>     | Reported Time<br><b>14:23</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>09/30/2022</b> |
| Approval Time<br><b>14:32:01</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Follow Up

\*\*\*\*\*

Investigation Homicide  
Investigators: M. Barrow and J. Caten  
Author: M. Barrow

\*\*\*\*\*

This Supplement Includes:

- Grand Jury Subpoenas
- IPS Security
- Insomniac Holdings
- Covenant K9, Kara Dyson
- Consumer Data Reports
- Reece Wheeler
- Shawna Boardman

-Miscellaneous

## Narrative

### Follow Up

\*\*\*\*\*

Investigation Homicide  
Investigators: M. Barrow and J. Caten  
Author: M. Barrow

\*\*\*\*\*

This Supplement Includes:

# HOUSTON POLICE DEPARTMENT

## Narrative

- Grand Jury Subpoenas
  - IPS Security
  - Insomniac Holdings
- Covenant K9, Kara Dyson
- Consumer Data Reports
  - Reece Wheeler
  - Shawna Boardman
- Miscellaneous

### Grand Jury Subpoenas

\*\*\*\*\*

Following our interview with Knute Brye of B3 Risk Solutions, we learned of some additional entities that were involved with Astroworld in some capacity. Those entities were:

**IPS Security Inc**  
1911 Carnegie Ave. #2a  
Santa Ana, CA 92705

Human Resources: [REDACTED] <mailto:[REDACTED]> , contact # [REDACTED]

On 09/21, I sent a GJ subpoena prepared by ADA M. Levine to the Human Resources Department of IPS. I called them on 09/29 after not receiving any confirmation that they received it. I spoke with Gina Masina who stated that the request was sent to legal and was being processed.

**Insomniac Holdings LLC**  
9441 Olympic Blvd.  
Beverly Hills, CA 90212  
Contact # [REDACTED]

As of 09/29/2022, I have not been successful in establishing contact with Insomniac. I e-mailed Live Nation and Latham & Watkins attorney Brian Kowalski to see if he had a contact with them that would accept service of a subpoena.

### Covenant K9, Kara Dyson

\*\*\*\*\*

We wanted to follow up with Kara Dyson, the lead K9 Officer at Astroworld. It had been stated by the Attorneys of Shawna Boardman that a K9 Officer communicated with her around the time she was receiving messages from Reece Wheeler (9pm). The communications were said to pertain to weapons inside a vehicle at the artist entrance gate. I contacted Kara Dyson on 09/21 and held a brief follow-up interview pertaining to this interaction:

Kara stated that she recalled locating weapons in a vehicle. The vehicle was associated with the manager of the artist, "the Weekend" but the firearms were purportedly belonged to the driver of the vehicle. She stated that she would have notified Shawna of this incident and then the Police or reported to the scene.

Kara recalled sending Shawna photos of the firearms from the vehicle. She stated that she did not see Shawna at this scene.

On 9/29/2022, Kara sent me screenshots of the text conversation she had with Shawna about the weapons. Those photos will be included with the case file.  
End of Interview.

\* After review of the text messages, the conversation about the guns appeared to begin at 9:01pm on 11/05/2021. Several photos of the guns appear, and the conversation shows Kara asking Shawna on how they should proceed with the situation. Shawna tells Kara to contact the Command Center and request Law Enforcement.

### Consumer Data Report Returns

|                                           |                                |             |
|-------------------------------------------|--------------------------------|-------------|
| Report Officer<br>[REDACTED] /BARROW, M L | Printed At<br>06/29/2023 11:27 | Page 2 of 4 |
|-------------------------------------------|--------------------------------|-------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

\*\*\*\*\*

On Thursday 9/22/2022, we received the consumer data report for phone number: [REDACTED] belonging to Reece Wheeler during this incident.

I conducted an analysis of the report and made the following observations:

- 
- The report included all activity from 11/04/2019 to 11/06/2019
- 
- Notable subjects that Reece contacted throughout the day included:
  - [REDACTED] in Clear listed as Charles Ladov, owner of Unified Command
  - [REDACTED] in Clear listed as Matt Eyer, employed by B3 Risk Solutions for the event
  - [REDACTED] in Clear listed as Martin Walgren, employed by B3 Risk Solutions for the event
  - [REDACTED] in Clear listed as Shawn Boardman, director of security, B3 Risk Solutions
- 
- Reece's last activity before the incident was at 2050 hours via incoming text message from "40404". His device did not register activity again until 2231 hours via incoming text message from phone number: [REDACTED]

Other activity involving Reece, not included in the Consumer Data Report:

- 
- Reece was not active in the Unified Command WhatsApp chat.
- 
- Reece notes in the Incident Management System at 2103 hours, "There's a massive crowd crushing into the stage right side of main stage. Multiple people have been pulled out of the crowd unconscious."
- 
- The last entry by Reece into the Incident Management System was at 2158 hours, "Stopping the show early, 10pm".
- 
- Messages transmitted through iMessage between Apple devices were not present on the Consumer data report. This would include the messages with Shawna. Those will be requested separately.
- 
- Attempts were made through Reece's attorney to obtain more detailed records from the carrier Straight Talk wireless. After this event, Reece had returned his device and obtained a new one. Following requests, Straight Talk replied stating that they did not have any additional data regarding the device and content.

On 09/20/2022, we received the consumer data report for phone number: [REDACTED] belonging to Shawn Boardman during this incident.

I conducted an analysis of the report and made the following observations:

- 
- The report included all activity from 11/03/2021 to 11/06/2021

**HOUSTON POLICE DEPARTMENT****Narrative**

- 
- Notable subjects that Shawna contacted during the reporting period included:
  - [REDACTED] in Clear as belonging to Reece Wheeler, (phone call on 11/04/2021 at 1801 hours.
  - [REDACTED] in Clear as belonging to Matt Eyer.
  - [REDACTED] in Clear as belonging to Seyth Boardman.
  - [REDACTED] in Clear as belonging to Hector Garcia, listed in EOP as Valle Security manager.
  - [REDACTED] in Clear as belonging to Marty Walgren.
  - [REDACTED] in Clear as belonging to company, Apex Security
  - [REDACTED] in Clear as belonging to Kara Dyson, Covenant K9 Officer
  - [REDACTED] in Clear as belonging to Brent Silberstein, Live Nation (Last call: incoming on 11/05/2021 at 1925 hours)
  - [REDACTED] in Clear as belonging to Chris Laney, according to the record is possible associated with Apex Security.

Timeline of calls during the time of the incident:

- 2059 hours: incoming call from Kara Dyson, 27 seconds
- 2101 hours: three consecutive outgoing texts to Matt Eyer
- 2101 hours: three outgoing and one incoming text to/from Apex Security
- 2106 hours: two incoming messages from Matt Eyer
- The remainder of the evening consisted of numerous messages with Apex Security and calls/messages from Kara Dyson.
  - Number not identified during the incident time: [REDACTED] [REDACTED] 951-313-459

**Miscellaneous Follow Up**

\*\*\*\*\*

As part of this investigation, we were asked by the District Attorney's Office to inquire about the Playboi Carti concert that was cancelled on October 24, 2021 (a week before Astroworld). After research and according to news reports, the event was supposed to be held at NRG stadium. Concertgoers who had been standing outside for hours to get inside had begun to engage in unruly behavior, destroying property, moving gates, and engaging in fights. When the concertgoers learned that the show had been cancelled, "chaos" erupted, and metal detectors and other property were damaged or destroyed. According to one news report, NRG park released a statement, "Last night in the interest of public safety and on the advice from the Houston Police Department, the Playboi Carti concert scheduled for NRG Arena was canceled. The safety of all guests, staff, and artists is our highest priority."

According to our internal investigation into the matter, we learned that Chief Finner and Assistant Chief Tien were involved in the advisement for the show to be cancelled due to the unsafe conditions created by the crowd.

*The investigation continues in later supplements.*

## HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

10/06/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

[REDACTED]

## Administrative Information

|                                                              |                                 |                                                                          |                                            |                                    |                               |
|--------------------------------------------------------------|---------------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                   |                                 | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0075</b>                    | Reported Date<br><b>10/06/2022</b> | Reported Time<br><b>08:38</b> |
| Status<br><b>Report Written or to Follow</b>                 |                                 | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                 |                                 |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                             |                                 |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                     | Dist/Beat<br><b>15E40</b>       | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br>[REDACTED]                       |                                 |                                                                          |                                            |                                    |                               |
| Division<br><b>Narcotics - Overdose Investigations Sq 27</b> |                                 |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br>[REDACTED]                  |                                 |                                                                          |                                            |                                    |                               |
| Division<br><b>Narcotics - Overdose Investigations Sq 27</b> |                                 |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Property Trans Stat<br><b>Successful</b>                     | Approving Officer<br>[REDACTED] |                                                                          | Approval Date<br><b>10/06/2022</b>         | Approval Time<br><b>08:38:53</b>   |                               |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

On 11/12/2021, this locked iPhone (IMEI: 357-201-099-263-702), (2021-181), was submitted to the DA's Digital Forensic Lab for forensic analysis.

## Narrative

#149072421

On 11/12/2021, this locked iPhone (IMEI: 357-201-099-263-702), (2021-181), was submitted to the DA's Digital Forensic Lab for forensic analysis. It was determined the phone was not supported. Officer [REDACTED] was notified the family was requesting the phone back. On 12/03/2021, the phone was picked up from the DA's Lab and given to Lt. [REDACTED] so that Sgt. [REDACTED] the case agent could return the device.

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

10/08/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0076</b>                      | Reported Date<br><b>10/08/2022</b>     | Reported Time<br><b>09:52</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>10/09/2022</b> |
| Approval Time<br><b>21:47:38</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

**1 Reliant Parkway  
November 05, 2021  
\*\*\*\*\****Author - Detective J. Caten*

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

2.) Follow Up Investigation

A.) Interactions with Boardman Attorneys for Shawna Boardman Statement

A1.) Interactions with Boardman Attorneys in Houston

B.) Interactions with Paradocs John Saltzman (Interview #2) (Disk J)

C.) Interactions with Brent Silberstein (Interview #2) (Disk J)

D.) Further Investigation into the Command Post

E.) Interactions with ASM Global

F.) Interactions with Reece Wheeler ((Questionnaire #2) (I Referenced in Supplement #69))

F1.) Joe Bailey Questions / Answers on Reece Wheeler's Behalf

G.) A.C. T. E. Hardin (formerly Commander T. E. Hardin) Statement Clarification

H.) Interactions with DPS

I.) Interactions with Matt Eyer

J.) Interactions with Knute Brye

K.) Interactions with Apple Inc.

L.) Emily Ockenden Updates

M.) Interactions with Apex + CSC

N.) Interactions with Rick Brown

3.) Search Warrants

4.) Continued Follow Up...

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57, #68, #69, and #70 generated by myself (Payroll # [REDACTED]) which documented the date the investigation began up to October 8, 2022.

**"Houston Police Department - Homicide Division (Murder Squad 1)****HPD Incident 149072421; Date of Incident: November 5, 2021****Timeline Log**

This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld

|                                          |                                |              |
|------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:27 | Page 2 of 24 |
|------------------------------------------|--------------------------------|--------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

### August 23, 2022

1800 Hours - Attorney Joe Bailey stated he would get back with us and could accept any GJS needed for Unified Command.

1830 Hours - Attorney Ray Neuer contacted me and said Reece Wheeler has been having medical issues. He stated they have worked with us and will get us the information shortly.

### August 25, 2022

1439 Hours - A.D.A. J. Leitner asked when is B3Risk Attorneys going to meet with everyone to discuss their role at Astroworld.

1747 Hours - Attorney Sydney Johnson for B3Risk told Detective Caten that they planned on coming to Houston on September 20th and plan to present on September 21st.

### August 26, 2022

1320 Hours - Attorney Joe Bailey provided Reece Wheeler Questionnaire #2. Refer below for synopsis.

1437 Hours - J. Caten reached out to A.D.A. J. Leitner and A.D.A. M. Lavine to say there is new information and relayed the date B3Risk attorneys wanted to meet. Detectives and D.A.'s office go back and forth on trying to meet.

1451 Hours - J. Caten reached out to Attorney Charles Flood to discuss Matt Eyer.

### August 27, 2022

1141 Hours - J. Caten reached out to Chris Downey to set up an interview with Rick Brown and Brent Silberstein.

1155 Hours - M. Barrow requested a accurate printed map of the festival grounds from the HPD Photo Lab.

1309 Hours - J. Caten reached out to DPS Agent K. Crain how the investigation is going.

### August 29, 2022

0500 Hours - A.D.A. J. Leitner stated he can meet with detectives and spend the entire morning

1005 Hours - Attorney Chris Downey tells J. Caten that he can meet with detectives along with his client Brent Silberstein sometime this week. He says he will check on Rick Brown.

1336 Hours - A.D.A. Levine tried to set up a meeting for 9/7.

1642 Hours - Attorney Chris Downey and J. Caten set up a meeting for September 1st at 1600 hours with Brent Silberstein.

### August 30, 2022

0955 Hours - DPS Agent K. Crain reached out to Detective J. Caten stating that he is still waiting for some questions to be answered by HPD involving Valleje Security. He also provided an update on their investigation.

### August 31, 2022

0944 Hours - J. Caten asks CID Officer [REDACTED] (who is CID Officer assigned to Astroworld) to run phone number [REDACTED] for November 5, 2021, for the carrier. [REDACTED] stated it was Verizon.

1030 Hours - A.D.A. J. Leitner sent requests for the investigation and it appeared to be a lot of information he wanted. J. Caten requested a prompt meeting to discuss.



**HOUSTON POLICE DEPARTMENT****Narrative**

1100 Hours - A.D.A. J. Leitner, A.D.A. M. Wilhelm, M. Barrow, J. Caten, and Lt. S. Hope went to the D.A.'s Office to discuss Astroworld.

**September 1, 2022**

1600 Hours - J. Caten and M. Barrow interview Brent Silberstein for a second interview accompanied by his attorney Chris Downey.

1649 Hours - J. Caten reached out to Attorney Charles Flood to speak with him about Matt Eyer.

1716 Hours - Attorney Charles Flood asked what time the following morning. They set a time for 1030 hours.

**September 2, 2022**

0930 Hours - J. Caten and M. Barrow meet with Command Staff to discuss case.

1030 Hours - J. Caten and M. Barrow speak with Charles Flood about Matt Eyer. J. Caten provided a list of questions. M. Barrow had to break off from the meeting to provide A.D.A. M. Levine a copy of the SW for Reece Wheeler's CDR.

1108 Hours - J. Caten spoke with Brett Young to request a layout of the command post Angela Guerrero for ASM Global was in.

**September 3, 2022**

1443 Hours - J. Caten requests a meeting with A.D.A. J. Leitner and A.D.A. M. Levine to get everyone on the same page. The meeting was eventually set for September 9th at 1000 hours.

1453 Hours - J. Caten sent a map of the Command Post and asked their client to fill it out if possible as detectives were trying to reconstruct the Command post.

**September 6, 2022**

0802 Hours - J. Caten asked Sgt. K. Daignault if he could make copies of the Astroworld HDDs. He stated he could.

1400 Hours - J. Caten provided Sgt. K. Daignault with:

HPD Astroworld HDD

Empty D.A.'s HDD

So that Sgt. K. Daignault could copy the HPD Astroworld HDD to the D.A.'s HDD.

1459 Hours - Attorney Peter Tipps for ASM Global provided information about the Command Post. See below for synopsis. The files they provided were attached to the HPD Astroworld HDD.

**September 7, 2022**

1300 Hours - J. Caten and A.D.A. J. Leitner set the meeting for September 1st set at 0930 hours. It is decided to have it at the Houston Police Department at 1200 Travis within the HPD Homicide Division. J Caten relayed this information to Command Staff and the B3Risk Attorneys.

1428 Hours - J. Caten reached out to Attorney Chris Downey to see if he could provide a diagram to see where Rick Brown was at in the Command Post.

1532 Hours - Sgt. K. Daignault tells J. Caten the HPD Astroworld HDD has been copied to the D.A.'s HDD.

1556 Hours - J. Caten sends out a Command Post Diagram (provided by Attorney Peter Tipps for ASM Global) to Attorney Joe Bailey, Attorney Chris Downey, Attorney Charles Flood, Attorney Ray Neuer, SIU Lt. L. Menendez to help assist putting their clients / officers in their relative positions within the command post. Attorney Joey Bailey responded that he received the information.

**HOUSTON POLICE DEPARTMENT****Narrative****September 8, 2022**

1042 Hours - Chief Jones tells J. Caten to get with Chief Thomas Hardin to go over the DPS investigation to see what they need and asked how many people will be present for the September 21st meeting.

1120 Hours - J. Caten has a phone conversation with DPS Agent K. Crain and Chief T. Hardin. See below for synopsis.

1207 Hours - Attorney Charles Flood provides response for Matt Eyer. Refer below for synopsis.

1430 Hours - J. Caten collects HPD Astroworld HDD and the D.A.'s HDD from Sgt. K. Daignault.

**September 9, 2022**

0856 Hours - J. Caten reached out to Attorney Joe Bailey to see if we had received Paradocs written statements from anyone under Joe Saltzman in the Command Post.

1000 Hours - J. Caten, M. Barrow, Commander Spears, A.C. Deese, Lt. Hope, had a meeting with A.D.A.s M. Levine, J. Leitner, and M. Wilhelm.

1019 Hours - Attorney Joe Bailey stated he would look into the matter.

1400 Hours - J. Caten reached out to Knute Brye of B3Risk to get information about B3Risk. A meeting was set for September 12, 2022 for 1030 hours for a phone interview.

1415 Hours - J. Caten meets with A.D.A. M. Gilliam to draft a CDR Warrant for Reece Wheeler and Shawna Boardman.

**September 12, 2022**

1030 Hours - J. Caten and M. Barrow have a phone interview with Knute Brye.

**September 13, 2022**

1009 Hours - J. Caten sent the CDR warrant to A.D.A. M. Levine.

1034 Hours - M. Barrow submitted GJS request to A.D.A. J. Leitner for B3Risk, IPS Security, and Insomniac. It was later disseminated to A.D.A. M. Levine and A.D.A. M. Wilhem as well.

1138 Hours - M. Barrow submitted a GJS to Knute Brye of B3Risk.

**September 14, 2022**

1032 Hours - M. Barrow receives the Insomniac GJS to serve.

1044 Hours - A.D.A. J. Leitner asks Attorney Joe Bailey if he can provide the phone number for Shawna Boardman.

1047 Hours - Attorney Joe Bailey responded the phone number for Shawna Boardman is [REDACTED]

1756 Hours - Attorney Joe Bailey provides answers from Reece Wheeler to A.D.A. J. Leitner, J. Caten, and M. Barrow. See below for answers to those questions.

**September 15, 2022**

0943 Hours - M. Barrow submitted a correct GJS to Knute Brye of B3Risk that he had received from M. Levine.

1018 Hours - Attorney Joe Bailey provided excerpts from text message recorded in WhatsApp for Unified Command. They will be attached to the case file. They also can be reviewed below.

**September 16, 2022**

1050 Hours - J. Caten presented a CDR warrants to Harris County District Judge A. Anastasio of the 184th for Shawna Boardman and Reece Wheeler. The warrants were signed and submitted to CID Officer [REDACTED] to

**HOUSTON POLICE DEPARTMENT****Narrative**

serve.

1203 Hours - [REDACTED] stated the warrants had been served.

**September 20, 2022**

1145 Hours - CID [REDACTED] provided J. Caten with the T-Mobile Records (Shawna Boardman).

[After this Date, there was multiple correspondence from the D.A.'s Office and Detectives pertaining to specific questions to this case. They will be documented in Supplements / Documents]

**September 21, 2022**

0827 Hours - M. Barrow submitted a GJS to IPS.

0850 Hours - M. Barrow reached out to Attorney Cordt Akers representing Michael Brown for the photo / video Michael Brown had on his phone.

0930 Hours - Attorney Andrew Lourie and Attorney Sydney Johnson met with Detectives and the D.A.'s Office to offer background information on their client Shawna Boardman.

**September 22, 2022**

0852 Hours - CID Officer [REDACTED] provided documentation for Reece Wheeler's phone (Verizon).

1004 Hours - J. Caten sent a GJS for Apple to [REDACTED] to serve.

**September 26, 2022**

1448 Hours - J. Caten interviewed Rep for Guardian Barrier Services and his attorney for follow up question to Astroworld.

**September 29, 2022**

1000 Hours - J. Caten received a second copy of Lt. Meeler's videos that he took on his phone and attached them to a disk. A.D.A. Wilhelm stated she could not find all of them on the HDD.

1331 Hours - J. Caten received copies of Unified Command from personnel in the post to add to the diagram.

1426 Hours - Attorney Brian Kowalski stated he would be willing to discuss Insomniac Holdings LLC on September 30, 2022. Meeting set for September 30, 2022 at 1345 hours.

1431 Hours - J. Caten reached out to Attorney Joe Bailey and requested to set up a meeting via Zoom for Reece Wheeler on October 5th.

1435 Hours - J. Caten asked Attorney Chris Downey if there has been any movement with Rick Brown.

1436 Hours - J. Caten reached out to Officer [REDACTED] for Franco Patino's phone.

1454 Hours - Attorney Joe Bailey stated he would have it set up.

1520 Hours - J. Caten provided another questionnaire for Paradocs to Attorney Joe Bailey.

1604 Hours - Apple provided a link for the Apple Files in which CID [REDACTED] downloaded.

1627 Hours - CID [REDACTED] stated he had Apple Files downloaded for pick up.

**September 30, 2022**

0837 Hours - M. Barrow provided A.D.A. M. Wilhelm with HPD 149717921 per her request for Astroworld.

0900 Hours - M. Barrow provided Jacob Jurinek's phone to Sgt. K. Daignault to process.

1023 Hours - J. Caten received a disk for Apple files GJS 2 and Verizon CDR records. J. Caten provided them to M. Barrow to be attached to the external drive and the case file. M. Barrow stated he was able to get into the

**HOUSTON POLICE DEPARTMENT****Narrative**

phone with code [REDACTED]

1127 Hours - J. Caten let Attorney Britney R. Pennycook know about Jurinek's phone.

1132 Hours - J. Caten spoke with Attorney Britney R. Pennycook and provided an update on Jurinek's phone.

1156 Hours - Attorney Britney R. Pennycook and asked if their lab tech could speak with Sgt. K. Daignault. I provided the contact to Sgt. K. Daignault. He stated he would document whatever came from the conversation.

1317 Hours - J. Caten notified DPS Agent K. Crain that surveillance footage is being prepared for their investigation.

1345 Hours - Meeting with Attorneys Matt Henesy and Brian Kowalski

1420 Hours - J. Caten reached out to Attorney David Brothers over CSC and Attorneys Peter Tipps and Brett Young to learn of the attorney for Apex.

**October 01, 2022**

1200 Hours - Attorney D. Brothers asked confirmation about the request for Apex and CSC.

**October 05, 2022**

1100 Hours - J. Caten and M. Barrow interviewed Reece Wheeler via Zoom. Wheeler's attorneys and HCDAO Prosecutors were also in attendance.

**October 06, 2022**

1000 Hours - M. Barrow held a meeting with Live Nation Attorneys to discuss Insomniac's involvement with Astroworld.

2224 Hours - J. Caten reached out to 24/7 Software to inquire what information they could provide to assist in the investigation.

**October 7, 2022**

0950 Hours - 24/7 Software followed up with further questions.

1000 Hours - D. Barrow and J. Caten attended a meeting with brass for case updates.

1531 Hours - J. Caten responded to 24/7 Software

1537 Hours - J. Caten reached out to Lt. L. Menendez about filling out all rosters of CP for Astroworld 2021.

**October 8, 2022**

0741 Hours - 24/7 Software stated they would follow up with J. Caten in the following week.

**2.) Follow Up Investigation:****A.) Interactions with Boardman Attorneys for Shawna Boardman Statement:****August 19, 2022**

M. Barrow and I spoke with Attorneys Andrew Lourie and Sydney Johnson who are representing Shawna Boardman and Seyth Boardman. They requested we do not record the interview. They also stated they would provide a statement from Shawna Boardman pertaining to the text message from Reece Wheeler and some actions that he took. I took the following notes from our conversation:

Upon receiving the message from Reece Wheeler, Shawna Boardman went straight to the right side of the stage, more specifically, Stage Right. Mr. Lourie wanted us to note that this is not where the deaths occurred. They stated Shawna walked up and down the barricade. That she did not see anyone unconscious. Her attorneys told us Shawna Boardman was made aware of a person unconscious at the other stage (Stage 2; which has been documented).

**HOUSTON POLICE DEPARTMENT****Narrative**

Her attorneys went on to say Shawna realized Reece was wrong in his assessment. Shawna went to the area to make sure it was populated with the correct staff. She saw paramedics, police officers, security guards, and no unconscious people. Shawna did not see any panic and saw a strong police presence. She said police were taking pictures of the show with their phones which reflected the matter as not extremely dangerous or a sense of emergency.

The attorneys' stated people were coming over, behind helped, and walked away. That he was incorrect about people being unconscious. When CPR comes up, you see when the security response begins. PD is going into action and Seyth is shutting it down. None of that was happening at 09:00 PM.

Shawna Boardman did not relay information in the text to anyone. She did not reply to him. He does not get on the radio or tell anyone else.

Andrew Lourie stated Shawna Boardman made sure the security guards from Stage 2 came over to Stage 1 for extra security after the show had ended. They stated this added 120 extra guards in the barricades. Shawna said there were over twenty B3Risk managers within the barricades. At this time, there were no reports via radio communications of something going wrong following the text message.

Boardman's attorneys continue by saying Shawna received a text from someone at the K9 Unit (believed to be civilian side) who had found serious weapons and the manager over there needed help on how to handle the issue.

Shawna responded to the manager that she is in the barricade with limited reception. She texted, "In barricade. Zero reception". The attorneys mentioned the EOP people that can shut down the show are within the barricade. She tells the person dealing with the gun issue to get with command for the guns. She went with Seyth for egress after it was reported people were dying. She did not go back-stage. She sees someone down needing CPR separately from Seyth and they did not see the same victim. She finds Seyth to tell him of the person down and then she goes with Seyth to egress.

We asked if Shawna shared any of this information about the text message from Reece Wheeler. They stated she did not. They stated she remained within the barricades throughout the entire concert until egress. They stated she saw things were not as bad as Reece Wheeler stated. The attorneys shared their opinions in saying Shawna to report the text information to the police would be redundant as they were already in the area and no one was responding to an emergency. They added Reece Wheeler was inexperienced with crowds and did not utilize his radio to share the emergency if he truly believed there was one.

Boardman's attorneys referenced page 9 of the EOP where it states communication should be conducted on the radio. They stated Matt Eyer is B3Risk and he was to facilitate communications from the command post to other B3Risk personnel. They stated only Reece Wheeler has this first perception. They also added Reece has not done a lot of shows. They added the radios are there to be utilized for an emergency and text messages should not be an expected way to communicate.

Attorneys Andrew Lourie and Sydney Johnson also provided Chief Satterwhite, possibly Chief Finner, and Seyth had a conversation about not continuing the show to Saturday after all of the chaos going on the first day. Knowing how chaotic everything is, there has to be a decision as to how chaotic things have to be to slow things down.

They stated they would be coming to Houston, Texas to put on a presentation for B3Risk Solutions so they can share insight to their client's position. We told them that would be great. As of September 1, 2022, we are set to meet with the attorneys on September 20th, and September 21st.

**A1.) Interactions with Boardman Attorneys in Houston**

On September 21, 2022, Attorneys Andrew Lourie and Sydney Johnson came to HPD at 1200 Travis St to put on a presentation representing their client, Shawna Boardman. Boardman's attorneys are concerned Shawna Boardman might be indicted in a Grand Jury so they wanted to state their case. The meeting was at the request of Andrew Lourie and Sydney Johnson. I had offered to show them some maps, basic PowerPoints, and the F.B.I. video. As it has been stated previously in this report, M. Barrow and I try to be transparent for many parts of these

**HOUSTON POLICE DEPARTMENT****Narrative**

investigations for the attorneys as they do not HAVE to cooperate. We have felt it appropriate to share some information to get information for this case.

In attendance of the meeting were as follows:

Commander Spears

Lieutenant Hope

Detectives Barrow and Caten

A.D.A Leitner, A.D.A. Levine, and A.D.A. Wilhelm

Attorneys Andrew Lourie and Sydney Johnson

Highlights:

- 
- Seyth Boardman made requests to the concert venue to alleviate potential issues. According to the attorney's Travis Scott and his team ignored these requests. Examples given were:
- 
- Have two concerts going on at the same time (Stage 1 and Stage 2).
- 
- Have additional concerts onto Stage 1.

Highlights Pertaining to 11/05/21:

- 
- Seyth Boardman stated he delivered Chief Finner to have a meeting with Travis Scott before the show. He stated he does not know what was said in the meeting.
- 
- Shawna Boardman was dealing with an issue at 8:45 P.M. with a barricade being overrun where the barricade shifts out by the tree (can be seen by the map) north of Quadrant 2.
- 
- Shawna received the text from Reece Wheeler and responded to area. Did not notify anyone else and believed the message from Wheeler to be false.
- 
- No additional reports utilizing the word "unconscious" by HPD, Paradocs, HFD, or Unified Command until way beyond 09:00 P.M.
- 
- Shawna Boardman found Emily Ockenden at one point of the concert (believed to be in 9:30 P.M. 09:45 P.M.) in which she and Emily Ockenden found a patron receiving CPR. She went to look for Seyth.
- 
- Upon her finding Seyth, she and Seyth went to egress at Lantern and McNee. When they realized the show did not end at 10:00 P.M., they began running towards Travis Scott's stage. Before they could get there, 10:12 had passed and the show ended. They responded to the medical tent.

In Depth Synopsis:

**HOUSTON POLICE DEPARTMENT****Narrative**

The meeting took place at approximately 0930 hours. Boardman's attorneys provided a presentation pertaining to Astroworld in which they showed a short PowerPoint. The PowerPoint's purpose to assist in setting the groundwork for how Seyth and Shawna Boardman became involved. They highlighted how much they were paid (B3Risk received approximately \$70k which was decreased since the concert did not go onto day 2).

They also mentioned Travis Scott's previous performances and how he/his promoters tend to incite rage or to bring a "raging" crowd. They cited the previous concerts he was in along with his charges. The attorneys provided some background history for Shawna and Seyth Boardman.

More specifically, they advocated Shawna Boardman innocence and their concerns that a Grand Jury will/or can indict via direction from the District Attorney's Office. Attorney Andrew Lourie cited Texas case statutes pertaining to "Negligent Homicide" and how their client(s) did not fall within the realm of said statute.

They continued to state their case which led to arguing points of either side. M. Barrow and I asked a few questions as to why this information was not presented to us earlier in the investigation and things of that nature pertaining to the investigation. We were told because they only answered the questions specific to what was asked because they did not know what would be relevant for our investigation.

The meeting ended rather abruptly and unexpectedly with A.D.A. J. Leitner wanting to leave and began walking out. We did not show Boardman's attorneys any parts of our investigation, the FBI videos, or any maps. They brought material to perhaps give us but it is unclear if that was their intent. We gave them multiple questions that they stated they would work on and get back with us. I apologized for the abrupt ending to the meeting and thanked them for flying all this way to present to us to assist in the investigation. I later found out Lt. S. Hope told M. Barrow not to provide a presentation to the attorneys after he believed the meeting had not gone well with the abrupt leaving of A.D.A. J. Leitner

As of October 9, 2022, I have not heard from the attorneys for follow up with the questions we requested to be answered.

**B.) Interactions with Paradocs John Saltzman (Interview #2) (Disk J):**

On August 23, 2022, I held a phone interview with John Saltzman and his Attorney Joe Bailey. It was as follows:

**August 23, 2022**

I introduced myself and asked for John Saltzman and Joe Bailey to state their names for the recording. We then began the interview. John Saltzman stated he is the Director of Communication for Paradocs. John Saltzman stated he was the head of the three person dispatch team for Paradocs. I asked specifically about 09:00 P.M. and asked if there were any employees or personnel in the command post talking about people unconscious or people dying. John Saltzman stated not at that time, "no". I asked if he could pin-point the time when he did hear that. He stated he thinks that his team was the first contact with critical patients in the field. He stated it was directly to him. Mr. Saltzman stated as far as personnel in the command center, he and his team were the first to know of critical patients and how things were going.

I asked if he received that notification via radio communications. He stated yes. He stated it was from his supervisor and his teams calling in for critical patients. He stated it was his opinion that no one knew how critical things were until he made them aware within the command post. He stated he reported cardiac arrest patients. He stated most of the people knew that it was not a common type event. He stated things were getting out of hand and crazy. He stated no one knew to what capacity until his teams started reporting critical incidents in the field. I asked about the Unified Command monitors and asked about the crowd swaying in the crowd and how it was a normal occurrence. I clarified that nothing stood out to being a problem. Mr. Saltzman stated there is a middle ground to that statement. He stated if he was only going on what he was seeing on the monitors, it looked hectic and crazy. He stated he had his team to report issues. He stated what he saw on the monitors was not something he had not seen before.

Mr. Saltzman stated he knew they were in for a crazy night with the crowd. He stated they knew that they had their work cut-out for them as far as medical goes. He stated he would not be able to tell from the monitors alone that they had gotten past a critical point within the show. He stated his opinion that what he believes happened

**HOUSTON POLICE DEPARTMENT****Narrative**

that night was a "critical crowd surge" and that it is also impossible to differentiate that action vs a happy / energetic crowd. He stated it is hard to ascertain that just from the view. He stated it was reports from his crews about things being hectic that alerted him. He stated it was around 09:10 P.M. to 09:15 P.M. was the time that he reached out to his primary supervisor and found out that he had a number of serious patients at the front of the stage already. He stated it was not a few minutes after that when he learned of cardiac arrests on the grounds.

I went onto another question for Mr. Saltzman. I asked what kind of police personnel does he remember dealing with in the command post. He stated his recollection is very "fuzzy". He stated there were a number of HPD officers up and throughout the night. He stated he is not very good with names. He stated he knows that some higher ranking chiefs were in there at some point. He stated they were in and out throughout the evening. He stated there was an officer that he does not remember his name. He stated he does not remember his rank. He stated he might have been a sergeant. He stated he might have been a lieutenant. He stated he was a "tall and slender gentleman". Mr. Saltzman stated the officer came up to him often for field updates as to what was going on.

John Saltzman stated he did not have time to sit down with him. He stated whatever he had at the time, he would shout out to him. He stated he does recall the officer appeared to have "a hard time to ascertain as to what he was telling him." He stated when he tried to relay that there were multiple cardiac arrests, the officer did not seem to understand. He stated he asked if they were having a heart attack and he told the officer no. He stated they could not declare them dead in the field. He stated that has to be done by a physician or at a hospital. He stated he cannot say that they were dead but was trying to tell the officer that there were multiple cardiac arrests. He stated the officer did not seem to understand what that meant. He stated he told the officer "this is really serious". He stated the officer asked him what he meant. Mr. Saltzman stated he did not have time to explain the situation further. He stated he did not know who he was relaying the information to.

Mr. Saltzman stated since there did not seem to be a plan set in place for him to be the relayer of information to law enforcement, he stated he was doing what he could. He stated he was swamped with his crews and trying to do everything he could do within his job. He stated he was quite behind with the information coming in due to the communication and field difficulties. I asked if the transaction with the officer was far into the concert. He stated it was a very quick progression. He stated his job is to notify people of problems right away when they come up. He stated as soon as he started getting the first and second cardiac arrest patient, he was yelling it out in the command center. He stated he was yelling out that it was serious. He stated he was asking for security to help him. He stated he was asking for Unified Command to use the cameras. He stated he wanted to notify the two festival dispatcher.

He stated he told Matt Eyers right away. He stated is supposed to tell Matt Eyer right away and Matt Eyer notifies "Tier 1" personnel which is festival producers, risk management, security heads, etc. He stated they then relay the information out as to who else needs to know. He stated there was not a delay coming from him to the people in the room. He stated how that information left the command center out to other people, he was not privy to that information.

[End of Recording]

*(This statement is paraphrased and not verbatim. Please refer to audio recording attached to the case file for full and concise statement. The recording will be attached to Disk J with the case file.)*

**C.) Interactions with Brent Silberstein (Interview #2) (Disk J):**

**September 1, 2022**

In the interview was Detectives J. Caten and M. Barrow. Attorney Chris Downey was there to accompany his client, Brent Silberstein. M. Barrow began to lead off the interview. M. Barrow asked about the E.O.P. Brent Silberstein stated the E.O.P. is a standard document put in place that is presented to them by safety management directors at the event. He stated sometimes a third party puts them together. He stated they are the ones directing the structure of the E.O.P. They are consulted and advise. He stated they have a big role in implementing the actions within the E.O.P. Chris Downey said he believes the first question is what the purpose for the E.O.P. is. Brent Silberstein said the purpose of the E.O.P. is to have an outline of best practices for that



**HOUSTON POLICE DEPARTMENT****Narrative**

event. He said there is something for all parties to go by universally. He stated it is an outline. He stated there is ambiguity to it. He stated it does not get into all specifics.

Brent Silberstein went on to say it is a general outline so there is a structure that everyone can understand. He stated it might not have every detail in it. He stated it is for people to understand procedures. He stated it is not put together to dictate every detail but a guideline. He stated it is for everyone that is involved in the event can reference. He stated it is like an employee manual. M. Barrow stated he understands. Mr. Silberstein stated there are a lot of people involved.

I asked what causes an E.O.P. to be generated for an event. Mr. Silberstein stated there is supposed to be an E.O.P. for all events. He stated any event that is a large gathering would have an E.O.P. I asked if it is always headed by the security team. He stated it is not always drafted by security but they do influence it. He stated there is a company called Unified Command that creates E.O.P.s. He stated there are companies that will create E.O.P. for the events. He stated they work with the security director.

He stated the security director works with the company to help draft the E.O.P. Brent Silberstein stated he is not 100% sure if Brent Silberstein drafted the E.O.P. He stated he knows that he was a contributor to the E.O.P. Brent Silberstein stated Seyth Boardman submitted the E.O.P. to him (himself). I clarified the E.O.P. is not a contract but like an "employee handbook" in which Mr. Silberstein stated that was correct. M. Barrow asked if he knew about the "power shunt authority" before the concert. He stated they were told that he was one of those named in it. He stated they were told that they would be a part of meetings that take place or if there was an incident that took place, they would be a part of it.

M. Barrow asked if Brent Silberstein was working for LiveNation for this event. He stated he related to Scoremore more so than LiveNation for this event which is owned by LiveNation. M. Barrow asked if there are more emergency documents such as the E.O.P. that is out there. Mr. Silberstein stated the E.O.P. is the only document like this for the event.

I asked if her knew about Reece Wheeler for Unified Command. He stated he does not know him. I asked if he knew about the communications that came from the command center trailer. I asked Mr. Silberstein if he knew anything of it. He stated he has not heard anything about that. He stated he did not hear afterwards either of anything of that nature. M. Barrow asked Brent if he knew about the Incident Management software system. Brent stated that did exist. M. Barrow asked if something new is added to the system, could everyone see it at that time or not until later. Brent Silberstein stated for Astroworld, he cannot say. He stated he did not receive anything to give him that insight. He stated there are some events that he has been a part of where you will get a text when a new document enters the portal. He stated there was nothing like that given for this event.

Brent went on to explain to his attorney what the Incident Management System is. He stated there is a person of Unified Command logging it into a system to record it. He stated there is a master file. I asked is it meant for a record keeping going back to review it or for live communications. He stated he personally, he believes it is for historical or after the fact. He stated he believes it is also for the live notifications to get the word out to stakeholders. He stated they are in a room to react and report. He stated they are not there to just watch a computer and to just take information. He stated there are usually stakeholders from each of the companies in the portable to start the ball and generate a reaction if necessary.

Brent Silberstein stated he did know that he was listed to be able to do a power shunt and that he thought it was a weird term to use. He stated when he received the E.O.P., he was told that he was listed as a decision maker that would be involved and brought into the discussion of any incidents to take place. M. Barrow asked why there are two places in the E.O.P. where it says "Power Shunt" and to stop the show. Brent Silberstein stated he is not 100% why it is separated. He stated not talking about a power shunt is how the show usually works. He stated pulling the plug would remove electricity to make an announcement. He stated there is a system in place.

Mr. Silberstein stated if there is a problem that he was called to address, he stated a member of all of the entities would meet in front of the stage and go about how to handle the issue. He stated an active shooter would be different from a storm. He stated the process to handle an incident is still the same. He stated it may vary in speed, but it is the same. He stated they are not going to just go on and to shut the power. Brent Silberstein stated to him, "Power Shunt" means to go onto stage, get the artist off, and put someone on to make an announcement.

**HOUSTON POLICE DEPARTMENT****Narrative**

Chris Downey stated the "Power Shunt" means to assist in an evacuation. Mr. Downey went on to say various examples of a "Power Shunt". He stated he believes they are talking about the evacuation operations. Mr. Downey stated it would be a group decision to do a show shutdown. He stated Brent would contact Seyth if he was made aware of an incident.

Brent Silberstein stated the word "shunt" is for music of the concert. He stated he has just as much as anyone else to say let's get the artist off and the volume down. He stated he is not the only one. He stated there are other people on stage with the artist. I touched on the previous interview that we had with Brent Silberstein to summarize what occurred and I understand his statement correctly. He stated I had recited his previous statement correctly. He stated made sure that we understood he spoke to Seyth via radio and that was his only statement of the night.

Chris Downey made a statement about when he spoke to A.D.A. Jim Leitner. He stated they discussed the E.O.P. and who could shut down the show. He stated a lot of these people work the concerts together and know how to communicate amongst themselves. He stated Leitner asked if there was a meeting where they discussed on what to do. Brent Silberstein stated a day prior, there was a safety management briefing. Chris Downey stated Brent Silberstein was not there for that meeting. Silberstein stated it includes all department heads. Brent Silberstein stated anyone that has key projects when the doors open would attend that meeting. He stated they go over multiple categories in that meeting. He stated that is a standard meeting.

I asked if there is anything new that would help with the investigation. Mr. Silberstein stated he does not think so. I asked if he has been in contact with Emily Ockenden. He stated he has not been. M. Barrow about the unconscious person Mr. Silberstein had mentioned in the previous statement and he verified that the person was in the central Shute. Brent Silberstein stated that is correct. Brent Silberstein went on to say that he was unaware of what was going on until he got to the medical tent at approximately 10:45 P.M. He stated that is when he learned of something bad had happened. I asked what channel he was on. He stated he was on the producer channel. He stated he was in communication with Sacha and Lucas who did not know of anything until after the show had ended and was not at the festival.

[End of Recording]

*(This statement is paraphrased and not verbatim. Please refer to audio recording attached to the case file for full and concise statement. The recording will be attached to Disk J with the case file)*

**D.) Further Investigation into the Command Post:**

The text messages from Reece Wheeler has spearheaded further investigation into the Command Post at the festival grounds. This is referenced a bit in Supplement #69 completed by me. By speaking with Attorney Joe Bailey, I learned more information from John Saltzman about the HPD Sergeant in the Command Post. I believed he could be talking about Sgt. J. Hudkins. I spoke with IAD Sgt. Velasco and was eventually told by Lt. S. Hope that I would need to make the request for additional follow up from former SIU Lt. L. Menendez (now over Auto Theft).

On or about August 16, 2022, I received a copy of the unofficial signed letter for Sgt. J. P. Hudkins. I read his leader for clues to what occurred in the Command Post. I learned a Harris County Fire Marshal James Singleton was in the Command Post (refer to Supplement #71 for statement). I learned of an Officer E. M. Johnson was in the Command Post (refer to SIU letter).

I requested Lt. L. Menendez to follow up with these individuals for statements. He did so and I did not learn of any new information pertaining to the deaths in the case.

As you will read in the next sub-section, I was provided a diagram by Attorney Peter Tipps representing ASM Global. I used that diagram to re-build the command post. I provided it to all of the attorneys involved and Lt. L. Menendez to provide to officers. Over time, I have received copies from attorneys and Lt. L. Menendez and have reconstructed the command post. As of October 9, 2022, I am just missing Apex and CSC personnel that were within the command post. The diagrams from each entity will be attached to the case file as will the completed product. As of October 9, 2022, the most important focus of the command post is interviewing Matt Eyer.

**E.) Interactions with ASM Global:**

|                                          |                                |               |
|------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:27 | Page 13 of 24 |
|------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

I reached out to Attorneys Peter Tipps and Brett Young. I wanted to know the layout of the Command Post Unified Command and their personnel was in. Attorney Peter Tipps provided photos and a diagram of what Angelia (ASM Global Dispatcher) could remember. I have utilized the diagram they created and disseminated it to other parties to fill in their roles / locations within the Command Post. Read below for the e-mail I received from Attorney Peter Tipps.

"Detective Caten,

The layout Unified Command provided is a zoomed in screenshot of the site map. I've attached some photographs that may be helpful. The first ("Nov. 4 Photo") was taken by Angela Gutierrez the day before the festival. She took it from her seat in the trailer. The other photographs were taken either on November 6 or November 7. As you can see, some of the tables had been removed by then.

I have also attached a diagram that shows how we understand the trailer was configured on November 5. The diagram includes a rectangular table on the left side of the trailer that is not shown in any of the photos, but our witnesses have consistently told us that an additional table was brought in at some point on November 5. We've marked Angela's seat with a red X.

Hope this helps.

Peter

"

**F.) Interactions with Reece Wheeler ((Questionnaire #2) (I Referenced in Supplement #69)):**

After a few requests from Attorney Ray Neuer, I received the second set of questions from Attorney Joe Bailey. Below is the statement copied verbatim. I believe these questions were drafted from A.D.A. J. Leitner and were sent to Attorney J. Bailey. Refer to case file for copy and signature:

***F1.) Joe Bailey Questions / Answers on Reece Wheeler's Behalf***

Houston Police Department Incident 1490724 & 150509321

Presented by Detective J. Caten of the Houston Police Department's Homicide Division

1.What is the phone number that you had when you texted Shawna Boardman the text message?

**Answer: The phone number I had when I texted Shawna Boardman was [REDACTED]**

1.The text message is documented at 09:00 PM. What time did you notify Matt Eyer and Paradocs of issues?

Answer: I do not know the exact time. I first notified Matt Eyer of my concerns after the first person came over the barricades unconscious before Travis Scott went onstage. This was during the transition of the crowd from Stage 2 to Stage

1. I do not recall having any direct communications with Paradocs. Paradocs was also in the command post and saw what I saw on the screens.

Everyone in the command post could see what I saw on the screens.

1.What was the context of the notifications relayed to Matt Eyer and Paradocs? Was it as severe or more severe than the opinion made to Shawna Boardman?

**Answer: I was primarily asking Matt Eyer if Seyth and Shawna Boardman were aware of the flow of people into the Stage right front quadrant of the crowd. I communicated the same concerns to Matt Eyer that I communicated to Shawna Boardman.**

1.Did you notice anyone telling HPD personnel to stop the show or relaying emergency information to HPD personnel?

**Answer: Between 9:00 pm and when the decision was made to stop the show, I do not recall seeing or**

**HOUSTON POLICE DEPARTMENT****Narrative**

hearing anyone specifically telling HPD personnel to stop the show or relaying emergency information to HPD personnel. HPD was behind me in the command post. Once I was told by Matt Eyer that the plan was to stop the show, I recall repeating what Matt told me to others in the room, but I do not recall to whom I would have repeated this. Michael Reece Wheeler

**G.) A.C. T. E. Hardin (formerly Commander T. E. Hardin) Statement Clarification:**

One of the things I wanted to clarify was a statement from when M. Barrow and I were presenting our findings to Astroworld to the command staff. Command T.E. Hardin pointed himself out running behind stage at 2157 hours. I asked Lt. L. Menendez to follow up with T.E. Hardin that he did not see Satterwhite while was back there to relay the information about Seyth attempting to shutdown the show at 2200 hours. He provided a new letter to SIU stating he did not. **He stated he was coming from the medical tent to get to the Polaris to drive to the Command Post.** This cleared up that question for the investigation.

**H.) Interactions with DPS:**

On September 8, 2022, I Spoke with DPS Agent K. Crain and A.C. T.E. Hardin. DPS Agent K. Crain stated he is looking for statements or evidence that the security companies were acting more in a security capacity rather than ushers (which the security companies are claiming). A.C. T.E. Hardin asked me to refer to Lt. Meeler and/or Lt. Tolls of Homicide.

I asked Agent. K. Crain if I could supply video to suffice for their investigation. He stated it would work. M. Barrow stated he would get the video downloaded and prepared for them. I have requested a USB to put on the video for Unified Command overlooking the stage.

**I.) Interactions with Matt Eyer:**

On or about September 3, 2022, I spoke with Charles Flood. I told him about text messages coming from the command post and asked if Matt Eyer knew the context of those text messages. I also mentioned the diagram for the command post which is what the drawing is in which Attorney Charles Flood is referring to:

"Ok, here are my notes on your diagram based on my discussion with Matt Eyer. This off the top of his head based on your drawing and recalling events many months ago (and some of it may be lost in translation as I was drawing it while we were on the phone). At the outset he thinks you may be missing a couple tables. At the front near the TV's he recalls a table running lengthwise. He also says there was maybe another table or two at the "back" (furthest from the TV's). He was sitting where the X is and Reece was at the table across from him. I have noted who he recalls was sitting at the other tables and how many of them there were. He was there for a majority of the time generally leaving to go get food and drink or going to the restroom.

He didn't know anything about the Reece text message.

We talked generally about the 9:03 log entry and the use of the word "crushed" - he said that term is used at virtually every concert/festival where the crowd moves closer to the stage. It doesn't necessarily connote that people were being hurt - it is a common phrase to use"

I later verified if Matt Eyer was told by Reece of any context for people dying etc. and he stated no. On October 5, 2022, I requested a meeting with Matt Eyer and asked Attorney Charles Flood if he would be willing to do an interview. He stated he would get back to me about it. I asked about text messages that I had learned about between Matt Eyer and Shawna Boardman (refer to the bottom of this Supplement under Search Warrants for further context.

On October 6, 2022, I received the following message from Attorney Charles Flood:

"Good morning,

I confirmed the following texts between Matt Eyer and Seanna Boardman which are during the time period in question. His phone doesn't reflect the same number of communications between them. Looking at your info I'm wondering if some of those are doubled-up or something. For some contexts Eyer is asking Boardman for the number of people who have scanned into the concert so he can log it. Also, his phone is an hour off:

**HOUSTON POLICE DEPARTMENT****Narrative**

21:54/Eyer: Do we have an updated scan count?

22:01/S. Boardman: 37 but no way that's accurate

22:06/Eyer: Ok.

Lastly, I saw your e-mail last night, I'll talk to Matt about it."

The last part where Mr. Flood states he will talk to Matt about it is in reference to me requesting an interview. As of October 9, 2022, we are waiting to hear back from Attorney Charles Flood.

**J.) Interactions with Knute Brye:**

On September 9, 2022, I contacted B3Risk and got connected with Knute Brye. I had always been under the assumption Seyth Boardman had a part of B3Risk. I learned from Knute Brye that B3Risk is his company and not Seyth Boardman's. He stated he has known Seyth and Shawna for years. He stated he hired Seyth Boardman when he was really young to work for him. He stated he also worked with Seyth at CSC. He stated for Astroworld, B3Risk's job was to fulfill payroll. He stated he believed Seyth was employed by Insomniac. I told him that I did not expect all the information I was getting from him and asked if we could set up a more formal interview. He stated that was no issue. He stated he was going to let his attorneys know and also tell Seyth and Shawna. We set up an interview for September 12, 2022. M. Barrow recorded the interview. Refer to his Supplement for the interview between Knute Brye, M. Barrow, and myself.

**K.) Interactions with Apple Inc.**

On September 26, 2022, I received an e-mail from Apple stating we have a Reference ID:

"202200059154"

On September 27, 2022, I received an e-mail from Apple stating we have a Reference ID's:

"202200060089"

On September 30, 2022, I received a copy of the Apple Returns for 202200060089 which is labeled GJS 2 on the disk. M. Barrow reviewed the contents of this disk. He saw the phone numbers for Reece Wheeler and Shawna Boardman that I had filed were not listed on the GJS returns. There was an iCloud account for both Shawna and Reece. However, there was no evidence that the account is linked to the phone number we filed for via CDR search warrant. The evidence will be attached to the case file.

There is also account information for Emily Ockenden and Seyth Boardman as well.

**L.) Joe Bailey Questions / Answers on Reece Wheeler's Behalf:**

"The following list of (additional) questions was put to Reece Wheeler of Unified Command. He will be available for personal/ZOOM interviews (to answer these or other questions).

1. What was telephone number to which you sent your 9:00 pm central text to Shawna Boardman?

The telephone number to which I sent the 9:00 pm central text to Shawna Boardman's was: (████)████████

2. Did you send any additional texts to Shawna Boardman regarding Astroworld Festival 2021 other than the text at 9:00 pm central?

No. I am fairly certain I did not send Shawna Boardman any additional texts about Astroworld Festival 2021 other than the text sent at 9:00 pm central. I had spoken with her via text concerning prior events but not during the week in question.

3. Do you still have the phone that you used to text Shawna Boardman during the evening of November 5, 2021?

No, I do not have that phone. The phone I had in November, 2021 at the Astroworld Festival was with Straight Talk (IMEI:354889098073644). The battery was inoperable and I traded it in for a newer device with T-Mobile on June 3, 2022.

**HOUSTON POLICE DEPARTMENT****Narrative**

4. What happened to the phone that you used to text Shawana Boardman during the evening of November 5, 2021?

I turned it into the T-Mobile store located at 1430 Volunteer Pkwy Set 30 in Bristol, TN. The memory was wiped before it was turned in.

5. Do you have access to the texts that were on the phone you used during the evening of November 5, 2021?

No. My texts on the phone were not backed up to the cloud. I have contacted Straight Talk to try and obtain a printout of the information regarding phone usage for November 2021. Because the phone isn't active and not in my possession, they can not provide me with the records. They do not have the content of the messages but do have phone and text logs. Their legal department mentioned it would take a minimum of 30 days to provide that data once it has been court ordered.

6. When did you arrive on site at the Astroworld Festival 2021? I arrived at the Astroworld Festival 2021 on Nov 4, 2021, 1:54 PM. My responsibilities as "Manager" were to get the Command Center set up with tables, radios, electrical equipment, Internet, etc. I spent the 4th doing that and festival dispatching the last day of set up.

7. Did you send any texts to anyone else about Astroworld Festival 2021? The texts I would have sent or received regarding the Astroworld Festival would have appeared on a different platform-not as a personal text message. If I sent a text to people at Unified Command, I would have used the What's Up app set up by Unified Command.

7. Did you have a business phone as well as your personal phone? No. I only have one phone.

9. Who was on the Unified Command What's App and/or distribution list for Astroworld Festival? I can not recall. I didn't set up the What's App group, nor do I know who did. It was used to send me repair requests and areas that needed attention. My responsibility was to dispatch site operations and other non emergency teams.

10. Why did you use your personal phone to text Shawna Boardman on November 5, 2021? Shawna Boardman was not part of the Unified Command team and was not part of the What's app. I knew Shawna Boardman from other festivals and had her number. Therefore, I used my personal phone to text Shawna Boardman on the evening of November 2, 2021. She was already communicating with Matt Eyer over the radio. A text felt like the only way I could communicate with her without impeding her efforts to fix the issue.

11. Where on the diagram of the Event Control Center, which is attached, were you located? I wrote my name in the area on the enclosed diagram where I was located.

12. Who has access to the Incident Management System? Several persons had electronic access to the Incident Management system. I am not exactly sure. Besides myself and Matt Eyer, I cannot provide a complete list of everyone who had access. That question needs to be answered by others at Unified Command as I am not a full time employee with the company"

Joe Bailey Provided Texts for Unified Command:

10/31/21, 7:50 PM - Messages and calls are end-to-end encrypted. No one outside of this chat, not even WhatsApp, can read or listen to them. Tap to learn more.

10/31/21, 7:50 PM - Andrew LaMadrid created group "Astroworld 2021"

10/31/21, 7:50 PM - Andrew LaMadrid added you 10/31/21, 7:50 PM - Andrew LaMadrid changed this group's icon

11/1/21, 7:48 AM - Frank Frederick: Got the rental car gents. Let me know when you land and have your bags

11/1/21, 8:18 AM - Frank Frederick: 2021 Astroworld Camera Map Rev 10.29.pdf (file attached) 2021 Astroworld Camera Map Rev 10.29

11/1/21, 8:18 AM - Frank Frederick: Astroworld 2021 Cam (1).pdf (file attached) Astroworld 2021 Cam (1)

**HOUSTON POLICE DEPARTMENT****Narrative**

11/1/21, 9:18 AM - Adrian Castro: I just landed

11/1/21, 9:56 AM - + [REDACTED] Landed and have my luggage.

11/1/21, 9:57 AM - Frank Frederick: Ok - be there in 5

11/1/21, 9:57 AM - Frank Frederick: Do you have a marker

11/1/21, 9:58 AM - + [REDACTED] Zone 2 between 3 and 7. Just passed the fence in the slow lane

11/1/21, 9:59 AM - + [REDACTED] What are you driving? 11/1/21, 10:00 AM - Frank Frederick: Silver Toyota van

11/1/21, 10:25 AM - Adrian Castro: Do you have the Southwest cargo bill @ [REDACTED]

11/1/21, 10:27 AM - Frank Frederick: Yes

11/1/21, 10:29 AM - Frank Frederick: I'll try and have it out by the time you get there

11/1/21, 10:38 AM - Frank Frederick: Dock J - I am out front of it

11/1/21, 4:44 PM - + [REDACTED] Dinner?

11/1/21, 4:45 PM - Frank Frederick: Yeah I'm down for something - what we're you two thinking

11/1/21, 4:45 PM - + [REDACTED] No plans, just getting hungry

11/1/21, 4:46 PM - Frank Frederick: Let's meet up in the lobby at 7

11/1/21, 4:46 PM - + [REDACTED] Sounds good

11/2/21, 12:09 PM - Frank Frederick: IMG-20211102-WA0001.jpg (file attached)

11/3/21, 5:49 AM - Frank Frederick: Day 1 update -- sorry guys I thought I sent this out yesterday. Got 5 cameras up -- site still very under built. Hopefully today will be much better. CP trailer arrived overnight and with bad weather set to begin later this afternoon, we will get as many cameras up today and then build the CP to end the day. No problems and getting plenty of support from the Astroworld production and festival staff, as well as NRG/Convention Center folks. Gonna meet with NRG security guy this morning, as he will have his camera feeds in the CP - but our major concern is covering perimeter fence line that is full of low and thick trees all along the fence (site concerned about tons of fence jumpers or simply pushing fence line over). Also have meeting this afternoon at 3PM with the Houston Rodeo to go over their plan for this coming year, will provide separate update on that later this evening. Any questions - please let me know

11/3/21, 8:51 AM - + [REDACTED] IMG-20211103-WA0010.jpg (file attached) Stage 2

11/3/21, 4:37 PM - + [REDACTED] Dinner? UC\_200001

11/3/21, 4:39 PM - Frank Frederick: On the way down

11/3/21, 8:32 PM - Frank Frederick: Day 2 update. We got 8 additional cameras hung today, to include both stages and all entrance areas. Rain came in around 230 - which basically shut down site work outside for the day. We got the CP built and the server connected to the internet. I met with the Houston Rodeo guys from 3-4 pm today. I will wrap up that meeting via email tomorrow or the next day. We have 8 cameras remaining tomorrow - which are mostly perimeter fence lines. We will then tighten up our radio shots, connect to VLANs, and chase power. On schedule to have everything up for Matt to begin monitoring tomorrow evening Let me know if you have any questions

11/4/21, 12:44 PM - Frank Frederick: IMG-20211104-WA0003.jpg (file attached) Sign in for Genetech

11/4/21, 1:46 PM - 260397: I'm texting Travis from Tourtech now about the port forward

11/4/21, 2:00 PM - Frank Frederick: IMG-20211104-WA0004.jpg (file attached) This guy look familiar Jeff???

**HOUSTON POLICE DEPARTMENT****Narrative**

11/4/21, 10:05 PM - + [REDACTED] Stage 2 front of house switch 2.104 port 5. It's not powered at the moment

11/5/21, 6:56 AM - Frank Frederick: Day 1 of Astroworld. Crowd already building. We are mostly up. Still tweaking a few last minute things. 1

11/5/21, 6:59 AM - Chad Ladov: Thanks Frank

11/5/21, 6:59 AM - Chad Ladov: Keep them safe

11/5/21, 7:03 AM - Frank Frederick: These barriers are nuts. Matt said they used the same ones at Lolla - ( and the crowds took them down there) looks like we are in Alcatraz :)

11/5/21, 7:21 AM - Chad Ladov: Prison time

11/5/21, 7:25 AM - Frank Frederick: Patrons starting to enter gates. They breached initially and now they are just letting them in

11/5/21, 7:30 AM - 260397: Holy crap its only 930am there what the heck

11/5/21, 7:30 AM - Frank Frederick: It's a zoo

11/5/21, 7:30 AM - Matt Snelgrove: They started lining up at 8 pm

11/5/21, 7:30 AM - Frank Frederick: Gonna be a fun 48 hours

11/5/21, 8:03 AM - Frank Frederick: Guys that stage 2 can looks great. Excellent job

11/5/21, 12:57 PM - Chad Ladov: How we doing guys ?

11/5/21, 1:01 PM - Frank Frederick: Trying to survive :)

11/5/21, 1:01 PM - Frank Frederick: All back up guys

11/5/21, 1:11 PM - Frank Frederick: They are now looting the FUN ZONE :) There go all the stuffed animals :(

11/5/21, 1:12 PM - Adrian Castro: NOT THE FUN ZONE

11/5/21, 1:12 PM - Adrian Castro: Frank I'm so sorry for your loss

11/5/21, 1:12 PM - Frank Frederick: I was planning on spending my 40 dollars there later tonight UC\_200002

11/5/21, 2:55 PM - Frank Frederick: IMG-20211105-WA0006.jpg (file attached)

11/5/21, 11:54 PM - Matt Snelgrove: Wanted to give everyone a heads up. Festival is not going forward tomorrow. Today there was a mass casualty event 8 confirmed deaths. Main stage area is currently a crime scene. Press conference in progress now. They are going to be conducting an investigation tonight.

11/5/21, 11:56 PM - Frank Frederick: Here is what Adrian heard at end of shift - Night Update: 6+ Cardiac arrest all at once, current thinking is someone was going around sticking someone with drugs. Security guard was saved by naran. Basically a Mass Casualty situation is all but declared

11/6/21, 12:12 AM - Frank Frederick: IMG-20211106-WA0000.jpg (file attached)

11/6/21, 2:06 AM - Chad Ladov: You guys okay ?

11/6/21, 2:10 AM - Matt Snelgrove: Ya I'm on overnights. Doing ok. Scary stuff.

11/6/21, 2:10 AM - Chad Ladov: Worried about how to turn over this video . Told Seyth to consult live nation attorneys

11/6/21, 2:11 AM - Chad Ladov: What is status of that

11/6/21, 2:11 AM - Chad Ladov: Give me a call on my cell



**HOUSTON POLICE DEPARTMENT****Narrative**

11/6/21, 8:26 AM - Frank Frederick: Ok guys - just got off the phone with Chris - and we are currently keeping the same schedule - so plan accordingly. Also - there is no catering - so grab food for your shift. If anything changes - I will let you know ASAP. Thanks for everyone's hard work and vigilance on this one.

11/6/21, 8:27 AM - Matt Snelgrove: Copy

11/6/21, 8:28 AM - + [REDACTED] Copy

11/6/21, 8:43 AM - Chad Ladov: Thanks guys

11/6/21, 9:10 AM - 260397: Guys also please remember absolutely no Social media posts on anything concerning this please.

11/6/21, 9:20 AM - 260397: Server is downloading Video now onto the hard drive

11/6/21, 9:20 AM - Frank Frederick: Thanks man

11/6/21, 9:23 AM - 260397: FYI that drive is Password protected. I will retain the password for viewing if and when that drive gets released

11/6/21, 9:24 AM - Frank Frederick: Copy

11/6/21, 9:24 AM - Davis Tran: Besides no social media, please no talking/gossiping about what you saw to others outside of our company and especially not on site. It's a delicate and sensitive situation for the show, you don't know who's around overhearing things.

11/6/21, 9:26 AM - Frank Frederick: We are all good here - strictly professional all the way around. No issues

11/6/21, 9:28 AM - Frank Frederick: Thanks for all the reminders - always good to have someone from outside the event space

11/6/21, 9:36 AM - Davis Tran: @ [REDACTED] let us know if you any other support from us out there.

11/6/21, 9:36 AM - Frank Frederick: Thanks Davis

11/6/21, 9:42 AM - Chad Ladov: Thanks guys for all your professionalism. I feel so bad that none of us are there for such a major situation

11/6/21, 9:42 AM - Chad Ladov: Feel great with the team that we have down there though that's for sure

11/6/21, 10:01 AM - Frank Frederick: Yeah kudos to Matt - put together all the footage - I told him personally that he was definitely here for a reason - we couldn't have a better person on site handling that for us - UC\_200003 and Adrian and Jeff were manning the cameras during all the chaos and frantics of the CP during the headliner !!!!!

11/6/21, 10:05 AM - Chad Ladov: Agreed

11/6/21, 12:57 PM - Frank Frederick: UPDATE - Seyth just stopped by and said he was gonna check with police for us to start tearing down perimeter - however Brian was with him and suggested we definitely wait for them to give the all clear so as to not raise suspicion on why something was brought down until they were completely done with their investigation. Brian said he has already been in touch with you Chad and I asked him to work directly through you for any copies of our footage. He said he would reach out to you (in what would probably be a couple days until they are actually asked to provide anything). We are still in a holding pattern and will continue with our operations awaiting further instructions. We will update again as soon as anything changes here on the ground !!!!!

11/6/21, 12:58 PM - Chad Ladov: Thanks Frank

11/6/21, 12:58 PM - Chad Ladov: I have heard nothing from live nation legal

11/6/21, 12:59 PM - Chad Ladov: Who is Brian

**HOUSTON POLICE DEPARTMENT****Narrative**

11/6/21, 1:00 PM - Frank Frederick: Sorry man - it's John Ginell

11/6/21, 1:04 PM - Frank Frederick: Thanks for the help Chad

11/6/21, 1:07 PM - Frank Frederick: John says he doesn't expect the request to come in for a couple days- and if we are all done and cleared out to simply take the drive with us and he will work with you to get it. I was in the trailer during the phone call and want an official request via email before handing over any material

11/6/21, 1:11 PM - Frank Frederick: Also Tourtech gave me a small pelican with a 180 in it from a show they were at and someone thought it was theirs. Will be shipping that back with this gear as well as trying to send back the two extra laptops from Rolling Loud NYC when SW Cargo wouldn't ship them

11/6/21, 1:28 PM - 260397: Nice on the Camera it's from Lolla

11/6/21, 3:45 PM - Davis Tran: @ [REDACTED] let's log time, date, location, name of any parties/person present, name of officer and badge number we handed the drive over to. We gotta CYA on our chain of custody.

11/6/21, 3:51 PM - Frank Frederick: Copy

11/6/21, 5:00 PM - Frank Frederick: Email sent

11/6/21, 5:05 PM - Chad Ladov: Absolutely perfect email Frank

11/6/21, 7:04 PM - Frank Frederick: Ok latest update - Houston PD will be undergoing a shift change in about an hour and we will be given a new POC to hand off the 20 camera drive. I will send out the email once that transfer takes place. We have made a full copy for Live Nation attorney who will meet me tomorrow morning to get a copy of everything that was presented to the police. Latest word from Live Nation attorney is that we are to continue recording overnight - even though we still only have power to a handful of sites - but the main stage is still active. The site is locked down due to several different litigations. We are weary of leaving that server overnight unattended / even though we can lock the doors to the trailer - thinking it's not a good idea so Matt is coming in this evening to babysit the server and maintain custody. If you think that is unnecessary- let us know UC\_200004 - but otherwise we are going to proceed with Matt in overnight and then have another meeting with the lawyers tomorrow morning to reevaluate. Chris/Davis - gonna need some guidance on tear down with flights tomorrow and Jeff and I having to leave for Rockville for that show next week. I need you guys to think about how we are gonna move forward on this. Tear down of this tomorrow looks unlikely at this moment - however things could change in the morning. Thanks again for all you help on the backend. If you have any questions - please let me know.

11/6/21, 7:26 PM - 260397: Thanks for the update Frank. We will look at the flight situation for sure. Probably hold you guys at least 1 more day to see how things go in the morning.

11/6/21, 7:30 PM - Frank Frederick: Thanks for the quick response Chris - I will provide update in the morning after meeting with the lawyer

11/6/21, 8:34 PM - 260397: My first impression is that it may be a while for use to be able to pull down the gear but we should know more tomorrow. I'd say for now let's just make sure all the cases and such are organized and put into a safe place if we have to leave them there which is totally possible. 11/6/21, 8:36 PM - Frank Frederick: Yeah I will call you tomorrow to come up with a game plan once I get any / more information.

11/6/21, 8:47 PM - Frank Frederick: Police just called me and said they should be there in about an hour. Will call me when he gets to the purple lot

11/6/21, 8:47 PM - Matt Snelgrove: I'm on my way in now should be there in about 20 or so 11/6/21, 8:52 PM - 260397: Thanks guys

11/6/21, 9:05 PM - Frank Frederick: Hey guys - cops said they were able to leave early and will be there in 10-15 minutes at that first trailer just inside the purple lot. You are meeting Detective Horne and he will be in an unmarked black Ford Fusion. I told them you will go up there and start looking for him in 10-15 minutes. He will be alone. Don't forget to give him the password as well

**HOUSTON POLICE DEPARTMENT****Narrative**

11/6/21, 9:06 PM - Adrian Castro: Copy hat

11/6/21, 9:08 PM - Matt Snelgrove: Copy walking into purple lot momentarily

11/6/21, 9:20 PM - Adrian Castro: Device handed off 23:20

11/6/21, 9:20 PM - Frank Frederick: By whom

11/6/21, 9:21 PM - Adrian Castro: IMG-20211106-WA0006.jpg (file attached)

11/6/21, 9:21 PM - Frank Frederick: Who handed it to him

11/6/21, 9:21 PM - Adrian Castro: Me , Matt and Jeff

11/6/21, 9:23 PM - Frank Frederick: Thanks guys. Sending email out now

11/7/21, 8:22 AM - Frank Frederick: Ok guys. Need you to come in ASAP. The presidential fencing is coming down on main - and I believe tents are gonna start coming down soon

11/7/21, 8:24 AM - Frank Frederick: Stage two video wall is down as well. Still no activity anywhere near stage one.

11/7/21, 8:25 AM - Frank Frederick: Lawyer is suppose to arrive on site within the next hour - so I should have more then. But let's start gathering up our gear before it gets lost UC\_200005

11/7/21, 8:41 AM - 260397: Thanks guys. @ [REDACTED] obviously if we just leave stage 1 gear that is fine if we can get everything else and get you guys out of there. Let us know if you need travel adjustments

11/7/21, 8:42 AM - Frank Frederick: Yeah can you please try and book Jeff and I on a later flight to Orlando. Right now it's 4 and that isn't gonna happen

11/7/21, 8:43 AM - Frank Frederick: Chad also gave me a list of areas that need to stay up - GREEN LOT - STAGE 1 and STAGE 2 areas. We don't have anything in blue lot

11/7/21, 8:43 AM - Frank Frederick: That is gonna be about half the cameras. But I will give you a better count when we are out there and get the rest of the stuff down

11/7/21, 8:46 AM - Chad Ladov: That is correct Frank

11/7/21, 8:53 AM - 260397: Copy that Frank thanks @ [REDACTED] can work on the travel. Do you think an adjustment to tomorrow morning would be better?

11/7/21, 8:55 AM - Frank Frederick: I called Andrew and he said Davis should be able to take care of that. Because of everything that is staying - I think we could make an evening flight if there is anything

11/7/21, 9:00 AM - Frank Frederick: If we can get there tonight - it would keep us close to schedule for Rockville. Otherwise I am worried about being behind from the jump at Rockville - because I know I am not gonna get a ton of support from Yellow Dog there - so gonna have to run all our own stuff - including roof of CP - wherever that ends up. Thanks for the help. Just let me know if there is anything you need

11/7/21, 9:00 AM - Frank Frederick: IMG-20211107-WA0001.jpg (file attached)

11/7/21, 9:01 AM - Chad Ladov: Andrew is busy

11/7/21, 9:01 AM - Frank Frederick: Can you please rebook us on the 735 flight this evening

11/7/21, 9:02 AM - Chad Ladov: Davis can Ani help yet

11/7/21, 9:03 AM - Andrew LaMadrid: I can do it from my phone no problem, just didn't want to overstep anything

11/7/21, 9:19 AM - Davis Tran: Changing now Frank

11/7/21, 9:22 AM - Davis Tran: IMG-20211107-WA0002.jpg (file attached)

**HOUSTON POLICE DEPARTMENT****Narrative**

11/7/21, 9:25 AM - Davis Tran: IMG-20211107-WA0003.jpg (file attached) 11/7/21, 9:26 AM - Davis Tran: @16613670145 I also checked you in while I was at it to try to get you good boarding position. unfortunately you got C19.

11/7/21, 9:27 AM - Frank Frederick: Thanks Davis - did you cancel the earlier flights

11/7/21, 9:28 AM - Davis Tran: just flight change.

11/7/21, 9:30 AM - Davis Tran: updated on event info sheets also. 11/7/21, 9:33 AM - Frank Frederick: Davis one last request - can you please find out what time SW cargo in Orlando closes - opens ?

11/7/21, 9:34 AM - Davis Tran: MON 04:30 a.m. - 01:30 a.m.

11/7/21, 9:34 AM - Davis Tran: You're out of luck on Sunday. They close at 8:30

11/7/21, 9:34 AM - Frank Frederick: Ok no biggie. We will just get an early start tomorrow and drive up there

11/7/21, 9:35 AM - Frank Frederick: Thanks for all the help UC\_200006

11/7/21, 9:35 AM - Frank Frederick: Will update all later

11/7/21, 10:23 AM - Frank Frederick: Ok guys we got all the info we need. We are gonna tear as much as we are able. Will provide update later this evening

11/7/21, 12:22 PM - Frank Frederick: Just wrapped up at site and heading to SW Cargo

11/7/21, 12:23 PM - Davis Tran: Great job. We got everything? 11/7/21, 12:23 PM - Chad Ladov: Thanks so much Frank

11/7/21, 12:25 PM - Frank Frederick: Will provide full wrap up tonight - but we have to leave 10 cameras - in areas designated as "no touch" zones. Leaving two pelicans to help them pack everything and get back. Again - will provide full inventory later

11/7/21, 12:29 PM - 260397: Thanks @ [REDACTED] confirming if you have powered down the Server I see it not on internet anymore

11/7/21, 12:29 PM - Adrian Castro: Server is on its way to cargo

11/7/21, 12:30 PM - Frank Frederick: Just left cameras boxes and radios only

11/7/21, 12:30 PM - Frank Frederick: Switches

11/7/21, 12:39 PM - 260397: Thanks guys

11/7/21, 1:00 PM - Chad Ladov: Thanks to all of you

11/7/21, 11:46 PM - Frank Frederick: We landed and made it to hotel. Just sent out email regarding passing of hard drive to Live Nation Outside Legal Counsel. Getting up in a few hours to go back and pick up cargo. Astroworld is closed as much as we can. I still owe you a listing of the equipment left behind. I will hopefully get to that tomorrow or the following day. Thanks for understanding. Let me know if you have any questions

11/7/21, 11:54 PM - 260397: @ [REDACTED] thank you so much for your hard work. Let me know what you need from the next one and we will help you out.

[End of Thread]

**L.) Emily Ockenden Updates:**

In two instances we have heard more of Emily Ockenden. We heard about her in the meeting with Shawna and Seyth Boardman attorney meeting. Andrew Lourie and Sydney Johnson mentioned Emily Ockenden told Shawna Boardman to shut down the show after seeing people receiving CPR.

Emily Ockenden was brought up in the Reece Wheeler interview where he stated he used the Site Ops radio and

**HOUSTON POLICE DEPARTMENT****Narrative**

asking if they could see what he was seeing on the monitor. He stated Emily Ockenden responded with "yes, honey" which he took as condescending.

I told A.D.A. M. Wilhelm of the importance to GJS Emily Ockenden to get a statement. She stated she will bring it up in the next meeting with D.A. K. Ogg.

**M.) Interactions with Apex + CSC:**

On September 30, 2022, I reached out to ASM Global attorney Brett Young. I learned Apex and CSC have the same attorney, David Brothers. On October 1, 2022, I reached out to David Brothers stating I would like to find out who the employees were that were within the command post. I provided them with a copy of a drafted command post to fill in the employee spots. As of October 8, 2022, I am still waiting for follow up from Mr. Brothers. He let me know he has received my message.

**N.) Interactions with Rick Brown:**

On September 29, 2022, I asked Attorney Chris Downey if there has been any movement with Chris Brown. As of October 8, 2022, I have not received a response.

**3.) Search Warrants:**

On September 9, 2022, I met with A.D.A. M. Gilliam and drafted the CDR Warrants for Reece Wheeler and Shawna Boardman. I wanted to verify that both parties did not speak with multiple people at 2100 hours and if they did, who did they speak with. On September 16, 2022, I presented Shawna Boardman's CDR Warrant ([REDACTED] T-Mobile) before Harris County District Judge A. Anastasio of the 184th along with Reece Wheeler's CDR Warrant ([REDACTED] Verizon). Judge A. Anastasio signed both warrants and I submitted the warrants to CID HPD Officer [REDACTED] to serve. Judge A. Anastasio was the on-call judge for the week. I received Reece Wheeler's number and Shawna's number from his attorney. The numbers at the top of the warrant in the "Header" were added for HPD CID tracking purposes only. As of October 9, 2022, we have received both CDR returns. Refer to M. Barrow's supplement for further synopsis. The returns and warrants will be kept with the case file. The original signed search warrants have been returned to the Harris County District Clerk's Office.

**4.) Continued Follow Up...**

As of October 8, 2022, we are focused on what occurred in the main command post that consisted of multiple entities. We are trying to rebuild the command posts throughout the festival. We are attempting to interview Matt Eyer with his Attorney Charles Flood. We need to interview the additional Unified Command employees along with the Paradocs employees. We are trying to figure out who the APEX and CSC employees were through their attorney. We are attempting to gather documentation if any from the App 24/7 Management Reece Wheeler had mentioned. There are other things we are investigating but this is the primary focus.

A.C. K. Deese (former Commander K. Deese recently promoted which is why we report to newly appointed Homicide Command S. Spears), has requested us to rebuild the other command posts and fill out the rosters for the report. I also will add the Lt. L. Menendez follow up into the main command post in future Supplements. As our investigation continues, we seem to continuously find new avenues that warrant further investigation. As it stands, there is now no end date for the Astroworld investigation. With the holidays coming up, it might prove more difficult to continue follow up for at least certain aspects of the investigation.

The Investigation Continues...

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

10/12/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0077</b>                      | Reported Date<br><b>10/12/2022</b>     | Reported Time<br><b>10:27</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>10/12/2022</b> |
| Approval Time<br><b>10:38:14</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Follow Up and Interviews

\*\*\*\*\*

### Homicide Investigation

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

This Supplement Includes:

- Interviews with:
- Knute Brye
- Reece Wheeler
- Jurinek's Phone Analysis

## Narrative

### Follow Up and Interviews

\*\*\*\*\*

### Homicide Investigation

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

This Supplement Includes:

- Interviews with:
- Knute Brye
- Reece Wheeler
- Jurinek's Phone Analysis

### Knute Brye, B3 Risk

\*\*\*\*\*

**HOUSTON POLICE DEPARTMENT****Narrative**

Detective Caten reached out to Knute Brye and requested an interview with him. Knute agreed to participate in a phone interview. On 09/12/2022, we held a phone interview with Knute. The interview was recorded. The following is a summary of our interview with Knute Brye:

Knute stated that he is the owner of B3 Risk Solutions which also falls under his company, Brye Inc. He stated that he started the company in 2010. He explained his history in the event security industry which included him working as security director for numerous events, doing event security consultation, and serving as a payroll service for event security. He stated that he has been doing this type of work since 1993. He stated that B3 Risk Solutions primarily operates as a Payroll/Bankroll service for security contractors.

While working in the industry, he met Seyth Boardman when Seyth was 17. He stated Seyth eventually went on to work for other companies and working festival security. They got back together in Spring 2019 when they were looking for someone to do the invoicing and payroll services for the middleman consulting group to act as a liason between the operations/management and Insomniac (a company owned by Live Nation).

For Astroworld, he did the contract for management consulting and payroll services for the personnel that Seyth brought on for the event. He stated that he did not serve in any operational role with either Insomniac or Astroworld.

He stated that the bulk of the contract work he has done that involves Live Nation has almost always been through Insomniac which he described as another Festival promotion company that is a lot like Scoremore. However, for Astroworld, the contract was an agreement to provide payroll services for Seyth and his personnel who was acting on behalf of Live Nation/Scoremore. He stated this would be the reason why B3 Risk was listed as the company name for Astroworld and not Insomniac or some other company. He stated that Seyth worked for Insomniac, but he was not sure if he was a direct employee or a contracted employee operating from outside the company.

We asked the question as to why the Insomniac or Scoremore could not just do the payroll contract themselves, and why did they need him and B3 Risk Solutions. He stated it was because the people that were brought on to work this event were not Insomniac employees, but rather they were all independent contractors.

He stated that he did not participate in the hiring process for this event, that would have been accomplished by Seyth. He stated he did not know who was brought on until he received the spreadsheet at the conclusion of the event listing the employees that required payment.

We brought up the issue of security guards working for AJ Malino and Valle Security that did not get paid. He stated that his contract did not entail payment for security, it only covered those in operational management. B3 Risk did not do the invoice contract for security guards. It is his understanding that Seyth made the recommendations for which third-party security guard companies should be hired for the event. And those companies would have been bankrolled by someone else.

For the contract that he did for Astroworld, he stated that it covered the invoice and bankroll service for approximately eleven people. In addition to those eleven, there were individuals from IPS security that were brought on as part of the contract. He stated the IPS security people were paid with a lump sum. His knowledge of IPS Security included them being another third-party security guard service for events. However, for Astroworld, he believed that the IPS Security personnel served more at the mid-manger and consultant level as opposed to guard services. He stated that their company address is in California.

For the Invoice and Bankroll services he performed, he stated that Scoremore paid in advance. Then, at the conclusion of the event and sent them the remaining balance to be paid. Lastly, he distributed payments to the contractors involved in the contract.

Talking about Seyth, he stated that he is very good at what he does in the security industry. He stated that he is a good decision maker, and he has a lot of experience.

*End of Interview.*

**Interview with Reece Wheeler**

|                                           |                                |             |
|-------------------------------------------|--------------------------------|-------------|
| Report Officer<br>[REDACTED] /BARROW, M L | Printed At<br>06/29/2023 11:28 | Page 2 of 9 |
|-------------------------------------------|--------------------------------|-------------|

# HOUSTON POLICE DEPARTMENT

## Narrative

\*\*\*\*\*

On October 5th, 2022, we held a Zoom interview with Reece Wheeler, employee of Unified Command who was posted in the Festival Command Center (not to be confused with the HPD or HFD command centers) trailer during the Astroworld Festival. Previously, we have sent correspondence to Reece via questionnaires through his attorney Joe Bailey. We have concluded that a more detailed interview needed to occur to clarify several instances that have been brought up during this investigation. Present for this interview were: Reece Wheeler, Joe Bailey, Ray Nuer, Amanda Catalani, Michelle Wilhelm, Jim Leitner, and ourselves. The interview was recorded and a copy of it will be kept with the case file. The following is a summary of our interview with Reece Wheeler:

### Background

Reece stated that he was still employed by Unified Command and his title was Festival Liaison and Coordinator/Dispatcher. He stated that he has participated in the festival security industry since 2013 and he has done work in command centers since 2019 (which is also when he started his employment with Unified Command).

Reece clarified that his early career in security was primarily field work. He stated that it entailed supervising gates, stages, barricades, and VIP areas. The command center work he does now entails working exclusively inside the command center using radios and an Incident Management System (IMS).

Prior to Unified Command, he stated he has worked with Axis Security, B3 Risk Solutions, AEG Security, along with a lot of contract security jobs which including working events for the NFL.

### Training

To his knowledge, Reece stated there are no standard certifications a person would need to have in order to work event security. However, to even be considered for his position, he stated that you would have to be able to demonstrate an understanding of festival infrastructure. He stated that there are certain states such as Tennessee and Florida that require licenses to participate in field security work.

For Unified Command, he stated that he was hired to his current position based upon his experience with festival dispatching. He recounted that during his tenure with Axis Security in late 2017, he had begun to work as a dispatcher at events. On one such occasion, a manager with Unified Command noticed his knowledge and expertise and offered him a position with Unified Command to do the same job. He stated that once with Unified Command, he received additional training.

Before Astroworld, he stated that he had worked a few events in the capacity of the Festival Liaison and Dispatcher, but he could not recall the exact number. One event that he recalled specifically was the Rolling Loud Festival in New York which occurred just before Astroworld. He stated that he was working in the Command Post at that event and Travis Scott was one of the performers (his first time working an event involving Travis Scott). He stated that there were a lot of issues during that event. He stated that Rolling Loud was kind of his "eye opening" moment to the hip-hop genre of concerts and festivals, although he had worked some of those types of events in the past but at a different capacity.

### Experience

We asked Reece to detail the kind of things that he would be looking for in a crowd such as Astroworld. He stated based on his observations of previous shows, concertgoers will sometimes get faint along the rail. He stated that the concertgoers will stay out there all day around the stage area in order to reserve their spot. They do not like to leave to get water or take breaks in fear of losing their spot. He stated that it is normal to deal with some dehydration or people passing out against the rail which requires them to be pulled over to receive medical attention. Whereas these are common occurrences to him based on his knowledge and experience, Astroworld was different.

He stated the primary difference with Astroworld was the volume of people. The crowd density was more than what he would typically see or be comfortable with. He stated that when the Camera Technicians focused on the front of the stage before the performance, everyone in the command center was concerned about it. He stated that in his experience, it was unprecedented to see that many people packed together like that. He stated the closest comparison he had seen of that type of density was at hard rock or metal concerts. He stated that those type of shows would move more has a collective conscious and they would move, shift, and create space. In



# HOUSTON POLICE DEPARTMENT

## Narrative

those concerts, he would see members of the crowd go down and other members would pick them up or create enough space for them to get out. For Astroworld, he stated that the density of the crowd did not allow for this type of activity to take place.

### Incident Management System

He stated that the IMS system he used for Astroworld was a software program run by 24/7 (software company). He stated that it functioned like how a police dispatch program would operate. He stated that anyone who had a login created for the IMS program could view it and see updates live. He stated that everyone who was working inside the command center for Astroworld was provided or offered the login for IMS. As for people outside the command center, he did not know who had access.

He stated that the system could be utilized for record-keeping and live updates. The system enabled users the possibility of receiving notifications on their mobile device any time something was added to the record. He stated that he did not know if anyone exercised this option at Astroworld.

He stated that there was no training on how to use the system. However, everyone who was working in the command post was already familiar with it and for those who were not, he met with individually to bring them up to speed.

To explain the gap in time on the IMS log, Reece stated there was not a lot of infrastructure activity going on at that time, so he had nothing to include on the log. As for Matt, he stated he was handling security matters, but he could not speak to manner in which Matt was using the log and frankly there was not a lot of security related issues going on. He stated most of the issues were medical and that would be reflected on Paradocs' log.

As for the WhatsApp group chat set up by Unified Command, I pointed out that there was not any activity for an extended period of time. He stated that he could not speak to that because he did not participate in that group chat. The camera technicians would have been more involved with that.

### Relationship to Seyth and Shawna Boardman

He stated that he has known Seyth since 2015 and he has worked with him at several events. He has worked for the Boardman's for a least two events prior to Astroworld. He stated that he did not know the Boardmans well, other than that they paid on time whenever he concluded an event with them. He did not consider them to be friends or acquaintances.

He stated that he has not had any contact with the Boardman's since this incident nor at any time did they enter the command center while he was working the event. He has spoken with Matt Eyer since this incident.

### Security Meetings

He confirmed that there were security meetings, but he was not invited to attend them as he was normally accustomed to doing for previous events. He stated that he "stumbled" into one of the meetings by accident.

Also, he would not label them as security meetings. It was more like a meeting between all the department heads. He stated he saw Seyth and Shawna there and the meeting was being led by a woman with an Australian accent (Emily).

### Defining his Role

He stated that his role as the Festival Dispatcher made him responsible to infrastructure. For example, if a fence goes down or a restroom is shut down, he would be the one to receive the notification and then contact the appropriate personnel to handle the matter.

He stated that Seyth or Shawna did not approach him to go over emergency protocol or anything like that. He stated that he would not have been a part of that conversation given that it would not have been his role, rather it would have been for security and medical.

### Camera and Display

Reece confirmed that there was a display screen inside the command center which displayed multiple camera views at once. He clarified that he was not the one manipulating the camera views. He stated that camera technicians with Unified Command manipulated the cameras and were responsible for moving, zooming in, and

# HOUSTON POLICE DEPARTMENT

## Narrative

changing the screens for any view they wanted to focus on. He stated they were in the center with him (he believed they were behind him to the left, but not sure), and they were listening over the radio for any indications as to where they needed to focus the camera. He stated the technicians were Matt Snelgrove and Adrian Castro.

He stated that the cameras were operating in a link that other people could download and view on their devices. He stated that this link could be shared and used with anyone, and it was typically shared with the Festival Director and the Security Director for them to use as they see fit. He was not sure if this was utilized.

In terms of where the physical cameras would be placed during the set up for the show, he stated those decisions were likely made between Fredericks (an employee with Unified Command) and the Festival Director.

### Radio Channel

He stated his role was responsible for communicating on the "Site Ops" radio channel. He stated he was not sure who was all listening on that channel. He knew that it would have included the Festival Director and Emily Ockenden. He stated that he only knew it was her because he would hear someone get on the radio with an Australian accent. He stated that he was not sure if the radio communications were recorded.

### Summary of the Day prior to Travis Scott Performance

Reece stated he was at the venue early in the day. He ensured that everyone had everything that they needed in terms of login and supplies. He stated he communicated with Production and Site Operations at times, preparing them for gates and opening.

Reece stated that they had some issues early on. He stated there were fence-crashers and jumpers prior to the venue even being open. Again, he stated that this sort of behavior was not unheard of, and he had seen it before, but not to this level or volume. He was also accustomed to seeing that type of behavior take place after the venue had opened, not before, which he stated caught him off-guard for a moment.

He recalled that there was a "hard rush" at the merchandise tent. He stated that they were selling an exclusive Travis Scott Nike and that led to a rush to the tent. He stated that situation was handled by security (Matt Eyer) but he watched it all unfold on camera. He fulfilled his job by making a request with Site Operations to replace some of the bike racks.

He stated that the general conversations that were going on in the command center provided the consensus that the event was not going very well so far.

### People in the Command Center

Reece estimated that there were eight to ten people inside the command center. He stated Matt Eyer was sitting next to him. In addition, there were two camera technicians, two paradoscs dispatchers, possibly two security dispatchers, and then two police or fire personnel.

### The Build Up for the Travis Scott Concert

He stated that there were a lot of conversations going on inside the command center. He spent a lot of time conversing with Matt Eyer who he also described as a friend. He stated that he worked the Rolling Loud event with Matt and neither of them were looking forward to working Astroworld.

He stated that he and Matt discussed their concern over the venue set up and barrier locations. The location and exclusivity of the merchandise area, the location of the two stages where also matters that that they discussed. In terms of activity, he stated that his radio was busier during the day until the evening when it switched, then Matt's radio became the more busy one. Both he and Matt wore an earpiece which made it difficult for him to hear everything that Matt was saying into his radio.

### The Text Message

He stated at the point before he sent the text message (2100 hours) he was "pestering" Matt by asking him if he had told Seyth or Shawna anything about what they were seeing on camera in terms of the crowd density.

Next, he stated that they saw people getting crowd-surfed out of the crowd, unconscious. He stated that he had seen people pulled out unconscious before in other events, but under these circumstances he found this to be uncommon. He explained that he saw one unconscious person come over and this heightened his awareness.

# HOUSTON POLICE DEPARTMENT

## Narrative

Then, when he saw a second and a third person, he determined that there was a problem. He stated that he got on the radio and communicated with Site Operations, and they acknowledged that they could see what he was seeing about the crowd. It was reported that the barriers and fencing were expanding which necessitated a response to secure the barrier fencing.

Reece explained that he sent the text so as to not disrupt or "tie-up" the radio so that other users could do their job. As Festival Dispatch, he was assigned to the Site Operations channel, and he would have had to switch to the Security Channel and interrupt that channel in order to make the notification. The Security channel was being operated by Matt Eyer, therefore Reece stated that operated within his scope and used the text message to avoid further disruptions.

Another purpose of the text was to settle his own conscious that he did something about the situation. We asked for further context of the text when he said that people might die. He stated that he conveyed this sentiment to Matt as well. He stated they discussed their concerns prior to him sending the text message in which they both talked about the possibility of people getting hurt or dying at the concert. He stated that he saw the fear and panic in Matt's eyes and that it was likely that Matt saw the same look in his. This further prompted him to send the text message to Shawna.

Reece confirmed to us that he was operating outside his scope and authority when he discussed these matters with Matt and especially when he sent that message out.

We asked Reece from the perspective of hindsight, why he did not do more. For example, why not get on the radio to voice the things he was seeing that prompted the text message or in general take more drastic measures. He stated that there is a fine line between professionalism and recklessness, and at that point, he felt like he did all that he could do to get the message across while still maintaining that professionalism and within his scope of duties.

### Defining Unconscious

We asked Reece his definition of unconscious and to describe exactly what he was seeing that led him to believe that people were unconscious. Reece stated that the footage makes it obvious. He stated that some had their eyes closed or open but with vacant expressions. They had loss of motor control or essentially looked like "rag dolls". Normal people who crowd surf actively maintain balance on top of the crowd whereas these individuals were not in control.

### Key Events During the Concert

I asked him about what information he was telling Matt and what could he hear Matt saying on his radio. He stated that he checked with Matt to see if the Security Director understood the situation. He also asked what was being done about it and if they were going to stop the show.

He stated that Matt would "nod" at times when he asked him things, but Reece stated he would always ask again in order to get verbal confirmation. He stated that Matt told him they (Seyth and Shawna) understood the situation and were working on getting the show stopped.

In terms of times, Reece stated that he sent the text at 9 PM. And then for the next thirty minutes, he was driving Matt nuts asking him if the show was going to be paused or stopped and what was going on. Then, for the last half-hour of the show, he stated that he sat back and watched, believing that he had done all that he could do. This part was very difficult for him because he could only watch and listen as the chaos continued.

He stated that during this time frame, he got on his own radio channel and asked, "are you in position to see this?", he avoided using sensitive terminology as he was trained to do in these situations because it was possible other people could hear the transmission. He stated that he received a reply from Emily in which she indicated that she was there and could see it. He recalled seeing them in the area on camera, working on a section of the barrier/fencing, but he could not say if he saw Emily specifically. He stated that he did not see Shawna respond to the area on camera, but he also stated there was a lot going on during that time.

He described seeing a female who had climbed halfway up one of the media towers. He also recalled seeing the female that climbed one of the camera platforms. He saw CPR taking place in multiple locations.

Reece described feeling "dumbfounded" that the show was still going on. It was not until much later in the show

**HOUSTON POLICE DEPARTMENT****Narrative**

that Matt informed him that they were going to stop/pause the show at 10 PM. Once it was 10 PM and the show continued, he was confused. He stated that he got on the radio and communicated with the Stage Manager (did not remember his name) and asked him if he had heard if the show was going to end and that it was supposed to end at 10 PM. He paraphrased to us the response from the Stage Manager telling him that he had not heard about the show ending at 10 PM but he expressed that he would like it to end.

We asked about the people coming over the perimeter fence during the concert. He stated that he did not recall any specific instances because that sort of thing was occurring throughout the concert. He stated there was a rush of people jumping into the VIP area (earlier, prior to the stage performance) of the concert which caused damage to the fence/barrier there, the VIP ID scanner, and security personnel were "taken out". He stated that he radioed that occurrence in for repairs.

We asked him what was going on at the other tables in the command center during the concert. He stated there was a lot of chatter coming from the paradocs table as they were handling calls. He overheard they were doing CPR on multiple people simultaneously. He recalled the specific occasion when medical personnel were performing CPR on the back of a golf cart when that cart was then absorbed into the crowd, unable to transport the person.

He also overheard chatter from the security side regarding people climbing things at the venue and them trying to coordinate an effort to get them down. He stated that it seemed impossible to get anywhere in the crowd due to the crowd density. He agreed that the command center became useless at a certain point because they could only relay information, meanwhile those in the field could only respond to the situations as they were made aware, which was a challenge.

He stated that there were police personnel in the command center, but he did not know what if any conversations they were involved in during the concert.

He stated that the term "MCI" was not used in the command center. However, he overheard paradocs make a request for outside resources and to alert local hospitals which led him to infer that an MCI had been declared. Once he had learned this, he got on the radio and notified Site Operations that there would be more ambulances coming in, and that they needed to make ingress for them by moving fencing.

We asked him if he could see the "crowd pockets" forming in quadrant three on camera. He stated that he was aware of the location where people were being crowd-surfed from, but he did not register when they originally went down. He stated that he would typically be looking for face expressions, people turned the wrong way, and other behavior atypical of a concert. With the density of the crowd at Astroworld, he stated this was not possible.

He described the looks on people's faces that he could see as that of panic, and this appeared to be widespread. In his view, this was not several isolated incidents but instead one singular large incident.

**Stopping the Show**

He stated as he did before, that he and Matt had conversations very early on about the need to stop the show. He stated that he did not recall what Matt was saying into the radio or when he had those conversations with his team, but he believed that conversations about stopping the show were occurring between Matt over the security radio.

We asked him about what his understanding was about who could stop the show. He stated that he understood that the Festival Director, the Promoters, and the Producers could stop the show. He stated that the circumstances differ at each concert and sometimes the Security Director would have the responsibility as well. He termed it as a "tier one" decision which described when all these responsible parties come together and decide as a group that the show needs to end.

We asked him who for Astroworld would be responsible for initiating that conversation and response to end the show. He stated that it would have been the Security & Safety Director. He stated that it could also fall to the Festival Director to make that call. It came down to whoever stumbled onto the problem first.

We asked what he felt about Seyth and Shawna's response to this incident. He stated that he did not know since he was not with them in the field. He spoke about his knowledge of their work ethic, and he has had multiple

# HOUSTON POLICE DEPARTMENT

## Narrative

experiences where Seyth demonstrated resolve in handling difficult situations.

As a hypothetical, we asked him what he would have done. He stated that from his position in the command center there was nothing more he could do. From his former position as security, he could only continue to respond to situations as they arose. Ultimately, he could not speak to a hypothetical in this situation.

### iCloud Information

He stated that he still was using the same iCloud account information he had during the concert. However, he stated that he did not have his imessages backed up because it was taking up too much of his device's memory.

### Emily Ockenden

His only contact with Emily was over the radio, and that was limited to topics of infrastructure. He stated that outside of that, he has not met or spoken with Emily before or after Astroworld. He recalled the time when he got on the radio to tell Site Operations (i.e. Emily) that the crowd was crashing into the side of the barriers. He recalled her reply as, "yes, honey, I see it". That response from her stuck out in his memory because he found it to be rude. He believed this exchange occurred prior to Travis Scott taking the stage.

### Barricade Repairs

For clarification, it had been referenced that there was a need for repairs on a barricade. He stated that to his knowledge, those repairs were not for the barricade near the stage, but rather at the chain link fence barricade located stage left near where the division between the VIP area was located.

### Perspective

It was asked of Reece his opinion regarding the on-the-ground perspective during this event as opposed to the perspective he held from above with the benefit of cameras. We posed the question: if he was on the ground and was seeing the people being pulled out, would he be able to make a "call" or judgement call even without the overhead view. Reece responded, "yes, undeniably he would".

### Abnormal Set Up

Reece stated that it was kind of unheard of to have just two stages, in which one would be completely shut down to focus on the other. He stated that normally when a venue had two stages it was for a purpose to distribute the crowd more evenly. He stated for Astroworld, they had music going on at one stage all day up until Travis Scott's performance. There were already people waiting at Travis' stage so that when the other shows ended at the other stage that led to a mass of people coming over to an area that was already occupied.

Reece stated that although he is not an expert on crowd movement, he felt like the placement of several barricades were not normal. He stated that he could identify "pinch points" which did not allow for the crowd to flow as well as it could have, especially in certain areas. He stated that this fact, combined with the genre, and the fact that the venue was probably over capacity, that the barrier placement and setup became an issue.

### Crowd Density

Reece discussed how he mentioned that the crowd density for this festival was unprecedented by his experience. He stated that he has studied on his own time the effects of crowd density and how to calculate crowd numbers based on their overall density. Other than Matt, he did not have conversations with others about how dangerous the crowd appeared due to its density.

To put it in other words, Reece stated that if you were a person with no experience within this field, you would have been able to notice the panic in the crowd's eyes and the dangerousness of the situation.

### What has Changed

Reece stated that since Astroworld, additional language has been added to Emergency Operation Plans (EOP) directly referencing crowd crushes. There are now more show pause regulations and procedures. He stated that the industry has been making quite a bit of changes.

As for Astroworld, he did not know why the show was not paused or stopped sooner, or at least he was not provided a reason. He stated (hypothetically) had it been him in the decision-making position, he would have had the worry in the back of his mind that if he acted too quickly or prematurely, he could get "blacklisted" by the industry.

**HOUSTON POLICE DEPARTMENT****Narrative***End of Interview***Jurinek's Cell Phone**

\*\*\*\*\*

It was brought to our attention that we were still in possession of Jurinek's cell phone. The family was inquiring about if he were able to get into the phone. Since the start of this investigation, we had been unsuccessful downloading/dumping the device, however the Division has received [REDACTED] reader access and on 09/30/2022, Sgt. K. Daignault downloaded the device and contents. The following is an overview/summary of observations made while reviewing the device:

**Text Message:**

To: Franco at 5:54 PM, "Im at the pole"

From: [REDACTED] at 10:38 PM, "Hey bro y'all make it out"

**Last Phone Call:**

To: Franco at 3:06 PM

**Instagram:**

Last activity to franco\_lantino\_

**Videos:**

7:44 PM - From in the crowd, people throwing bottles.

9:00 PM - From in the crowd, the countdown clock and Travis Scott show introduction (approximately 1:59 sec)

**Photos:**

6 PM - Selfie, Jurinek in the crowd

6:06 PM - Selfie, Jurinek in the crowd, stage in background

6:11 PM - Selfie, Franco Patino in the crowd

6:12 PM - Selfie, Jurinek in the crowd

6:18 PM - Photo of the crowd/stage

6:51 PM - Photo of the crowd/stage

**Observations:**

There were other photos and videos of performances at Stage 2 and photos depicting his flight to Houston. There was not a lot of activity during the day of, 11/05 other than that the photographs described above. There was a lot of text message and call log activity after 9 PM, but they were all incoming and missed.

End of Supplement.

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/17/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                           |                                                                          |                                              |                                        |                                    |
|-----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0078</b>                      | Reported Date<br><b>11/17/2022</b>     | Reported Time<br><b>10:16</b>      |
| Status<br><b>Report Written or to Follow</b>                    |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                    |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>11/17/2022</b> |
| Approval Time<br><b>18:45:56</b>                                |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**  
**Axel Acosta**  
**Bharti Shahani**  
**Brianna Rodriguez**  
**Ezra Blount**  
**Franco Patino**  
**Jacob Jurinek**  
**John Hilgert**  
**Madison Dubiski**  
**Mirza Danish Baig**  
**Rodolfo Pena**  
**1 Reliant Parkway**  
**November 05, 2021**  
 \*\*\*\*\*

## Narrative

\*\*\*\*\*  
**Investigation - Homicide**  
**HPD# 1490724-21**

**HOUSTON POLICE DEPARTMENT****Narrative**

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

*Author - Detective J. Caten*

- 1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:
- 2.) Astroworld Investigation Path Summary
- 3.) Investigative Interactions with Entities Involved
  - A.) Interactions with Plaintiffs' Attorneys
  - B.) Interactions with 24/7 Software Interactions
  - C.) Interactions with Milestone XProtect Management Client
  - D.) Interactions with ASM Global
  - E.) Interactions with City of Houston Habitability
  - F.) Interactions with HFD
  - G.) Interactions with Guardian Barrier Services (Follow Up)
  - H.) Interactions with Houston Forensic Science Center (Drone Request)
  - I.) Interactions with Pearland Police Department
  - J.) Interactions with Re:Source Event Group
  - K.) Interactions with Emily Ockenden's Attorneys
- 4.) Camera Review & Seanna McCarty Corroboration
- 5.) Astroworld Arrests provided to J. Caten

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57, #68, #69, #70, #76 generated by myself (Payroll # [REDACTED]) which documented the date the investigation began up to November 10, 2022.

**"Houston Police Department - Homicide Division (Murder Squad 1)**  
**HPD Incident 149072421; Date of Incident: November 5, 2021**  
**Timeline Log**

This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

**October 9, 2022**

|                                          |                                |              |
|------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:28 | Page 2 of 36 |
|------------------------------------------|--------------------------------|--------------|



**HOUSTON POLICE DEPARTMENT****Narrative**

0910 Hours - A.D.A. M. Wilhelm asked us to look into documents indicating the barrier change around the tree mentioned by the Guardian Barrier Services company.

**October 11, 2022**

0923 Hours - J. Caten let Attorney Britney R. Pennycook of the issues with decedent Patino's phone dump up to their server. Sgt. K. Daignault also let them know of the issues. They stated they would reach out to their tech services to see if there is a way to get around the issue.

0926 Hours - J. Caten reached out to Attorney Joe Bailey about Paradocs follow up and Matt Snelgrove.

1011 Hours - Attorney Joey Bailey provided R. Serrano Paradocs Questionnaire.

1234 Hours - Digital Forensic Expert Brian Bowman responded to Sgt. K. Daignault how to go about downloading it.

1301 Hours - Earlier in the day, J. Caten reached out to Officer E. Sutton who worked with the HPD Drone during the Astroworld Festival. Officer E. Sutton provided the FAA Form 7711-1 which was attached to the case file.

**October 12, 2022**

0929 Hours - M. Barrow reached out to [REDACTED] for an update.

1306 Hours - M. Barrow reached out to John McGuire for a follow up interview. John McGuire responded and stated he would be in touch.

1259 Hours - J. Caten notified A.D.A. M. Wilhelm of the 26 documented arrests for Astroworld 2021 along with the transaction numbers and dispositions.

1322 Hours - M. Barrow sent Astroworld Experts' Preliminary Analysis to the D.A.'s Office (Wilhelm, Leitner, Levine).

1350 Hours - M. Levine requested J. Caten and M. Barrow to reach out to all of the plaintiff's lawyers.

1554 Hours - M. Levine asked J. Caten and M. Barrow to follow up about Chuck Beckler.

**October 13, 2022**

0808 Hours - Josh Gross of 24/7 Software reached out to J. Caten and stated that they would be willing to speak with J. Caten after receiving a ticket from their website. J. Caten had submitted that ticket on or before October 13, 2022. J. Caten set up an interview for 1200 hours CST on October 13, 2022.

1002 Hours - J. Caten reached out to A.D.A. N. Beedle over Misdemeanor. They set up a meeting for October 18, 2022 at 1000 hours.

1030 Hours - M. Barrow reached out to Christopher Roberts who he was referred to speak to by John McGuire.

1200 Hours - J. Caten, M. Barrow, 24/7 Software Josh Gross, Gerald Hwasta, and Brinton Wilkins joined the phone call. They were joined by counsel.

On or about this day, Sgt. K. Daignault provided J. Caten with the external SD for the Corboy Firm Britney R. Pennycook is with for Franco Patino's phone.

1334 Hours - A.D.A. M. Wilhem provided J. Caten and M. Barrow with the following ToDos:

1. Complete Astroworld HPD Event Plan(s) (not just the employee roster)
2. Complete Playboi Carti HPD Event Plan(s) (not just the employee roster)
3. Playboi Carti radio transmissions
4. And Jim would like a copy of the training materials distributed to HPD attendees at your training on Crowd Management and Control last month, put on by some attorney.

**HOUSTON POLICE DEPARTMENT****Narrative**

1500 Hours - J. Caten reached out to Attorneys Joe Bailey and Ray Neuer to say that HPD is to investigation Rolling Loud and Plaboi Carti. J. Caten requested if Paradocs or Unified Command worked those events.

**October 18, 2022**

0907 Hours - J. Caten reached out to Attorney Charles Flood for an update on the interview with Matt Eyer. Flood responded that he planned to get it scheduled later in the week.

1604 Hours - J. Caten reached out to HCEC Medical Director Cameron Director to learn of Michael Polk and Jimmy Silva.

1015 Hours - J. Caten and M. Barrow met with A.D.A. Hunter Brown, A.D.A. R. Marshall, and A.D.A. N. Beedle to discuss the 26 arrests for Astroworld.

1707 Hours - Jeremy Hyde responded to J. Caten. He stated Michael Polk and Jimmy Silva are with HCEC.

1753 Hours - Attorney Joey Bailey let detectives know

**October 19, 2022**

0913 Hours - M. Barrow reached out to Christopher Roberts for a phone conversation.

1109 Hours - Lt. S. Hope provided J. Caten and M. Barrow with the Travis Scott D Astroworld EAP.

**October 20, 2022**

1052 Hours - M. Barrow reached out to Attorneys Alex Hilliard, Richard Mithoff, Valeria of Fisher Law, and T. Williams of Germer to see if any of them had information to provide to help with our investigation.

1256 Hours - M. Barrow reached out to Attorneys Joe Bailey, Charles Flood, Chris Downey, and David Brothers as a follow up to speak with their clients as follow up. They are the following:

Snelgrove, Paradocs dispatchers, Eyer, R. Brown, C. Beckler, CSC and Apex personnel in the command post.

1315 Hours - M. Barrow requested a GJS from the HCDAO for Michael Brown photos / videos from his phone.

**October 21, 2022**

0817 Hours - M. Barrow provided Attorney Cordt. C. Akers with the GJS for Michael Brown's photo / video he had on his phone.

1032 Hours - A.D.A. M. Wilhelm sent the following information:

Thank you for the partial Astroworld Event Action Plan (EAP).

It is my understanding, and from reviewing other EAPs, for it to be a "complete" document CPU would attach/include the previously provided Event Operation Plan (EOP) as well as ICS forms (to include 102, 202, 203, 204) from other agencies (ex HFD) (and often there are maps) into the complete packet which is then distributed out (often I am told via email). So, I need the Complete (not piece by piece) packet, as I understand it put together and/or assembled and/or prepared and/or distributed by CPU.

Still waiting for the Complete EAP for Payboi Carti.

To follow up on that, I need:

All **WebEOC** entries/documentation/log for Astroworld 2021 (11/5/2021 and 11/6/2021) and Playboi Carti (10/23/2021).

1134 Hours - Lt. S. Hope requested the Plaboi Carti show information for the radios from Lt. L. Menendez.

**October 24, 2022**

0921 Hours - Attorney McKenna Harper for Luble Voyles LLP reached out and asked if M. Barrow and J. Caten could meet to discuss the case along with Lance Lubel. A meeting was set for 10/25/2022 at 0900 hours.

**HOUSTON POLICE DEPARTMENT****Narrative**

0944 Hours - Digital Forensic Expert Brian Bowman reached out and stated he has not received any shipment information for Jurinek's phone.

**October 25, 2022**

0900 Hours - J. Caten, M. Barrow, and Lt. S. Hope met with Attorney McKenna Harper and her colleague at [REDACTED]. J. Caten provided a copy of Jurinek's phone created by Sgt. K. Daignault. J. Caten took pictures of the device in its state when it was transferred to Attorney McKenna Harper

1111 Hours - McKenna Harper submitted the information her firm utilized to message BWG Live for documents.

**October 26, 2022**

0846 Hours - M. Barrow reached out to Attorney Brett Young for ASM Global. He asked if two photos of individuals could be identified (later learned to be Scoremore Attorney Joe Stallone and Paradocs CEO Alex Pollak).

0847 Hours - M. Barrow reached out to Attorney David Brothers of CSC / APEX. He asked if two photos of individuals could be identified (later learned to be Scoremore Attorney Joe Stallone and Paradocs CEO Alex Pollak).

0919 Hours - J. Caten asked Attorney Joe Bailey to help identify Candice Holloway within the Unified Command Post.

0930 Hours - J. Caten and A.D.A. Wilhelm discussed whether or not BWG's information was correct on the GJS that was served to Attorney Molly Pela. It appeared to be the same information provided by McKenna Harper.

0934 Hours - Attorney Eric Nichols reached out and stated Joe Stallone is one of the individuals in the photo. An interview was set up.

0938 Hours - J. Caten inquired about the BWG Live subpoena to Attorneys Will Moye and Molly Pela.

0941 Hours - J. Caten reached out to Attorney Ray Neuer to see if Unified Command worked Rolling Loud in New York for October 28, 2021 - October 30, 2021.

1244 Hours - Attorney Brett Young for ASM Global identified the other individual as Alex Pollak.

1337 Hours - J. Caten received a response from Attorney Noah Wexler of Arnold & Itkin firm and asked they would be able to meet the following day. J. Caten agreed. J. Caten contacted them earlier in the day and asked if they had anything to add to the investigation as they were representing the families.

1706 Hours - Attorney Joe Bailey reached out for a meeting. A meeting was set for November 02, 2022 at 1100 hours.

**October 27, 2022**

1000 Hours - J. Caten and M. Barrow meet Attorneys Noah Wexler and his colleague at Arnold & Itkin located at 60009 Memorial Dr.

1130 Hours - J. Caten and M. Barrow interviewed Matt Eyer along with his attorney Charles Flood. Refer to Supplement for interview synopsis.

1800 Hours - J. Caten and M. Barrow traveled to Dallas, Texas to prepare for a meeting with Lyons & Simmons Firm for October 28, 2022.

**October 28, 2022**

0900 Hours - J. Caten and M. Barrow met with Lyons & Simmons Firm.

November 04, 2022

1400 Hours - J. Caten and M. Barrow had a phone conversation with Attorney Joe Stallone, Eric Nichols and

**HOUSTON POLICE DEPARTMENT****Narrative**

colleagues.

**October 29, 2022**

1334 Hours - J. Caten contacted the City of Houston Office of Habitability.

**November 1, 2022**

1020 Hours - J. Caten received a GJS for Arnold & Itkin Law Firm from A.D.A. M. Wilhelm. J. Caten served the subpoena via e-mail to Attorney Noah Wexler.

1852 Hours - J. Caten requested a tracking number for future Search Warrant from [REDACTED] for Matt Eyer's phone number.

1937 Hours - J. Caten reached out to Attorneys Andrew Lourie and Syndey Johnson for a follow up. J. Caten and Andrew Lourie set a meeting for November 4, 2022 at 0930 hours.

**November 2, 2022**

0925 Hours - J. Caten submitted the Matt Eyer CDR warrant to be reviewed to A.D.A. M. Gilliam.

1120 Hours - J. Caten spoke with Josh Sweeney who is Tech Support within the company 24/7 Software.

1250 Hours - A.D.A. Michelle Wilhelm asked J. Caten about the redacted files within the Unified Command documents. J. Caten will look into this.

1500 Hours - J. Caten spoke with Attorney Brett Young for ASM Global and requested approved maps if his client has them. Attorney Brett Young provided 137.pdf and 138.pdf which are attached to the case file.

1551 Hours - A.D.A. M. Gilliam provided Matt Eyer CDR Warrant draft.

**November 3, 2022**

1130 Hours - J. Caten dropped off a disk of Unified Command maps that were individually copied and pasted to the HPD Photo Lab. J. Caten requested the lab to print the maps.

1254 Hours - J. Caten submitted File UC\_310028 to Attorney David Minton to send to Guardian Barrier services to see if they could provide any information for the layout of the barriers. This was at the request of David Minton so Guardian Barrier Services could cooperate and let detectives know their information in comparison.

1547 Hours - Attorney Charles Flood has begun to represent Knute Brye. He stated he would need some time to get all of the documents put together.

**November 4, 2022**

0930 Hours - J. Caten and M. Barrow sit in a meeting with Attorneys Andrew Lourie, Sydney Johnson, and Chris Cogburn

1100 Hours - J. Caten and M. Barrow met with CSU Kristopher Wingert to discuss the Astroworld map and mapping tools.

1212 Hours - Attorney Cordt Akers stated he is no longer representing Michael Brown as Mr. Brown has left the company.

1419 Hours - Attorney Joe Bailey provided questionnaires for Paradocs employees O. Onyschak and R. Serrano.

**November 7, 2022**

1613 Hours - Attorney David Minton provided documentation from Guardian Barrier Services.

**November 8, 2022**

1526 Hours - J. Caten reached out to Pearland Officer H. D. Oubre for assistance with the drone mapping in the Astroworld Investigation.

**HOUSTON POLICE DEPARTMENT****Narrative****November 9, 2022**

0805 Hours - Pearland Police Officer B. Karr reached out to J. Caten to assist with the drone mapping for this investigation.

**November 10, 2022**

1313 Hours - J. Caten reached out to ASM Global to ask about for any .dwg files and if they have information for the security meetings that Michael McCall would circulate meeting invites (this was located in the Unified Command Files).

1321 Hours - Larry Curley of the HPD Photo Lab told J. Caten the maps are ready for pickup. J. Caten got the maps which will be attached to evidence for this case.

1555 Hours - Attorney Peter Tipps provided the information pertaining to Michael McCall. Refer to M. Barrow's Supplement.

**2.) Astroworld Investigation Path Summary:**

As of October 26, 2022, we are currently 9 days away from the 1-year mark for Astroworld. I believed it to be appropriate to layout a summary of the investigation:

Incident Occurs November 5, 2021

Murder Squad 1 Assigned November 6, 2021

First priority was to locate and identify victims. We needed to track down fentanyl lead, grand jury subpoena entities, reach out to stakeholders and parties involved.

Fentanyl lead was followed through and unproven. Autopsies were conducted and results concluded. Multiple interviews from all different entities. Scope was to find out who knew what and when. Vision of case changed daily and still does to this day (is this criminal, civil, both?).

We had to go through multiple attorneys to get documents and statements which caused delays. Majority of clients are concerned they are the target and/or afraid of lawsuits. This was understood by us but caused delays nonetheless in the investigation.

We worked with the F.B.I. and learned of the recording behind the stage. We followed through that lead to the very end with only having one person refusing to provide a statement / busy. We tracked down the Ambulnz lead with the patron dancing on the ambulance.

We still have not spoken with Emily Ockenden or Shawna Boardman. We have not had a thorough interview with Seyth Boardman.

After working with only A.D.A. M. Levine for several months, A.D.A. J. Leitner and A.D.A. M. Wilhelm became involved with the case. We also received the text message lead from Reece Wheeler to Shawna Boardman. That opened an entire new scope of this investigation, and we became invested to learn everything about the main Festival Command Post.

As it has been said before; our investigation into Astroworld 2021 has constantly changed as we slowly found new information. Each time a new piece of information is learned with potential criminal elements to it, we must dive in. That has added to the time and is ultimately why the case has not been "wrapped up" and completed.

We are currently attempting to follow up with what attorneys in this case have referenced. Namely there are documents indicating people / entities knew there would be issues before the concert took place. We are also digging further into the Command Post and setting up more interviews. The investigation continues to grow.

**3.) Investigative Interactions with Entities Involved:****A.) Interactions with Plaintiffs' Attorneys**

**HOUSTON POLICE DEPARTMENT****Narrative**

It had been some time since M. Barrow and I had reached out to the plaintiffs' attorneys in this case. A.D.A. M. Levine stated it might be a good idea to reach out and see if they would provide any information pertaining their clients as it may hold evidentiary value for our case. On October 20, 2022, M. Barrow reached out to:

Alex Hilliard  
Britney R. Pennycook  
Richard Mithoff  
Valerie Fisher  
Yvette DeLeon

I later was reached out by Richard Mithoff. He just asked about how the investigation was going and offered help should we need it from him or his firm.

Attorney McKenna Harper for Luble Voyles LLP reached out and asked if M. Barrow and J. Caten could meet to discuss the case along with Lance Lubel. A meeting was set for 10/25/2022 at 0900 hours.

**Lubel Voyles Firm Meeting****October 25, 2022**

On October 25, 2022, Lt. S. Hope, M. Barrow and I met with Attorneys Lance Lubel and McKenna Harper at [REDACTED], after they requested us to have a meeting with them. We shared some information about the case, our progression of the case, and that we are still moving forward in the investigation. The following information is what was shared with us (reported as hearsay):

Brent Silberstein, Sascha of Scoremore and the CEO of Live Nation changed the layout of the Travis Scott concert or allowed it to be changed a week prior. This changed caused the funnel from Stage 2 to Stage 1. Also the concert timer was approved by the CEO but that was argued by Brent Silberstein not to be a good idea. Also Brent Silberstein is in hiding in Austin, Texas.

J. Caten provided a copy of Jurinek's phone created by Sgt. K. Daignault. J. Caten took pictures of the device in its state when it was transferred to Attorney McKenna Harper.

They also provided BWG contact information incase the reason the BWG attorneys (Molly Pela and Will Moye) were not cooperating so that we could re-serve them. That information is the following:

1. Defendant, **BWG, Inc. a/k/a BWG Live**, is a foreign for-profit corporation conducting business in Texas with its headquarters located at 130 South Anderson Street, Los Angeles, California 90033-3220. Defendant BWG, Inc. a/k/a BWG Live was responsible for the production work, designed the stage, and managed the technical aspects of the performance at Astroworld Festival 2021. Defendant BWG, Inc. may be served by and through its registered agent, eResidentAgent, Inc., at 7801 Folsom Blvd Ste 202, Sacramento, California 95826. Plaintiff asserts all rights and requests all relief under Texas Rule of Civil Procedure 28 and demands that this Defendant answer in its true name, if it differs from that outlined above. Defendant BWG, Inc. a/k/a BWG Live has entered an appearance through counsel in the MDL, Master Docket No. 2021-79885, and may be served through said counsel of record.

**Arnold & Itkin Firm Meeting**

On October 26, 2022, I reached out to the Arnold & Itkin Law Firm to request the same information M. Barrow had to the other attorneys as we had learned from McKenna Harper the firm was appointed as the lead to disseminate information. I was put in contact with Attorney Noah Wexler. We set up a meeting for October 27, 2022 at approximately 10:00 AM.

**October 27, 2022**

M. Barrow and I went to the Arnold & Itkin Law Firm located at 6009 Memorial Dr., Houston, Texas. Attorney Noah Wexler provided us with a map that segregated quadrants 1, 2, 3, and 4 into smaller parts. He stated their firm was looking into representing two possible miscarriage cases as well. He stated it has been a slow process but depositions have been worked on for the investigation. He stated the "higher ups" will start to be deposed in early

**HOUSTON POLICE DEPARTMENT****Narrative**

2023. Attorney Noah Wexler stated they are looking into if there were security meetings and notes of those meetings.

**Lyons & Simmons Firm Meeting****October 20, 2022**

Attorney Michael Lyons reached out to M. Barrow for a future meeting.

**October 28, 2022**

On the night of October 27, 2022, M. Barrow and I traveled to Dallas, Texas. On October 28, 2022, M. Barrow and I attended a meeting at the Lyon & Simmons Law Firm located at 2101 Cedar Springs Rd, Suite 1900, Dallas, Texas. We provided some insight to our investigation and told them we are actively working the investigation. Lyons & Simmons Firm stated there are possible messages contained in the discovery evidence that may be helpful to the criminal aspects of the investigation. They stated should we like to review them, we need to file a Grand Jury Subpoena for Arnold & Itkin Firm for the information to be provided. They stated there are over 285,000 documents. They also mentioned to reach out to Mario Carter, Interim Director Chief of Habitability.

The firm stated they had hired crowd experts along with crowd compression experts. They recommended speaking with Keith Still. They stated their is evidence that may contain people knowing things were going to go wrong before the concert. They mentioned these conversations were among stakeholders.

**B.) Interactions with 24/7 Software Interactions**

In our interview with Reece Wheeler and documentation that we have received in our investigation, we learned of the company 24/7 Software. I used Google to locate the company (<https://www.247software.com/>) and submitted a ticket for a request to speak with someone and that I was working the Astroworld Investigation.

**October 13, 2022**

I was contacted by Josh Gross of 24/7 Software. He stated he would be willing to have a meeting. We set for 12:00 Central.

The meeting included Gerald Hwasta (24/7), Attorney Brinton Wilkins, Josh Gross, and M. Barrow. It was a phone conversation that I recorded via audio that will be later attached to the case file. We learned 24/7 Software only provided the software. They stated they did not offer a text message platform at the time Astroworld 2021 took place. They stated any further information would have to come from Unified Command. They stated they did not have any personnel at the location.

**C.) Interactions with Milestone XProtect Management Client**

As I was reviewing the Unified Command provided information (attached to the external HDD), I found "Milestone Mobile" mentioned in Unified Command e-mail UC\_300002. I used Google to look up the company (<https://www.milestonesys.com/>) and requested to speak someone. On November 2, 2022, I was contacted by Josh Sweeny. He stated they do not keep track of any documentation or information. He provided a .png file and stated whatever company utilized the software (in this case would be Unified Command), he advised me to reach out to the entity and to request the files. The .png file has been attached to the external drive. On November 17, 2022, I requested this information from Attorney Joe Bailey and Attorney Ray Neuer of Unified Command.

**D.) Interactions with ASM Global****November 2, 2022**

On November 2, 2022, I requested Attorney Brett Young to give me a call. I spoke with him and asked if ASM Global is in possession of any maps that were submitted to them as the final drafts for the festival. Attorney Brett Young send me two files labeled as 137 and 138 (attached to the HDD). He also stated the following:

"Detective Caten:

I can confirm that version 1.37 was the version that was stamped approved at 11:02 am on November 1st by

|                                          |                                |              |
|------------------------------------------|--------------------------------|--------------|
| Report Officer<br>[REDACTED] /CATEN, J M | Printed At<br>06/29/2023 11:28 | Page 9 of 36 |
|------------------------------------------|--------------------------------|--------------|

**HOUSTON POLICE DEPARTMENT****Narrative**

Xavier Williams of the Houston Fire Department. Please see attached.

Peter confirmed my understanding that version 1.38 has been produced in the civil litigation by Seyth Boardman (and maybe others). We do not believe that Seyth was the author/generator of the document itself, even though Mr. Boardman presented his plan to HPD for approval on November 3 (Chief Satterwite and others from HPD were involved in that discussion).

We think the author/generator of the site plan document is Emily Ockenden (version 1.38 and prior versions). We do not know how or why version 1.38 was placed inside unified command. It would have been someone else's role to place site maps in that room. Also attached here is version 1.38 we received in discovery.

As you know from prior discussions, these documents are considered confidential for the purposes of the litigation. However, I consider your phone call and request to be a formal request of law enforcement and we are more than happy to cooperate."

On November 10, 2022, I requested additional information from Attorneys Brett Young and Peter Tipps. We received meetings invites that were put together by Michal McCall. He circulated the invitations. Refer to M. Barrow Supplement for that information. On November 17, 2022, I received a .dwg file from Attorney Peter Tipps. I attached it to the ASM Global section in the HDD.

**E.) Interactions with City of Houston Habitability**

On November 1, 2022, I left my contact information for the City of Houston Office of Habitability. On November 2, 2022, I made contact with Chief Mario Carter. He stated his office had anything to do with the festival. He stated his only gets involved if they are asked to get involved. He told me to contact the Building Official Byron King ([REDACTED]). He stated he does not think his office did anything but will contact me back if they did. He stated he was not in the position when the festival took place. He stated I can follow up with Nina Jackson who is a spokesperson for NRG Park.

**F.) Interactions with HFD**

I contacted the HFD Arson Division and requested to speak with Xavier F. Williams. I was transferred to his desk and left a voicemail. I also requested Lt. L. Menendez to look into making contact with Xavier Williams. After some communications, we set for a meeting for Tuesday, November 29, 2022 at 1000 hours.

**G.) Interactions with Guardian Barrier Services (Follow Up)**

David Minton / John Wagner Follow Up Interview

Mentioned in Supplement #26

On September 22, 2022 at approximately 1300 hours, I reached out to John Wagoner. I was contacted on or about September 26, 2022 by John Wagoner and his Attorney David Minton. I learned John Wagoner just before the show, he saw people jumping over the VIP area barriers to get into the VIP area. He stated he reported the issue to security and then responded to the central area where he would eventually hear the metal creaking as discussed in his earlier interviews. He stated he did not know what methods they used if any to reinforce the barriers at the VIP section. He stated this was near the area where the barriers move around the tree.

On October 12, 2022, I asked Attorney David Minton over Guardian Barrier services if there are any contracts, blue-prints, layouts as to how the barriers were to be set up. I was contacted by David Minton shortly afterward. He stated he would look into it. He stated he would like his client to have the most approved file so that they could compare what they set up to see if it was accurate. I provided UC\_310028 (Version 1.38) so Guardian could see how different their setup was to the map.

On November 7, 2022, Attorney David Minton provided 3 pdf and 3 e-mails. They have been attached to the external HDD under Guardian Barrier Services. Of the documents, one was a photo with orange markings on the ground and brown dirt that appeared to be where the barriers were located. On November 15, 2022, I asked for clarification. On November 16, 2022, I received the following response:

"I am not sure what photo is being referenced but, there were red/ orange markings that where sprayed on the



**HOUSTON POLICE DEPARTMENT****Narrative**

flooring to notate roughly where the upright of the barricade was to be placed. The upright would be located in the middle of the barricade. The "brown lines" that are mentioned could actually be dirt residue that would have collected under neither the barricade. I didn't witness any evidence that the barricade moved.

Hope this helps

John Wagoner

"

**H.) Interactions with Houston Forensic Science Center (Drone Request)**

On November 3, 2022, I contacted HFSC and spoke to A. Henry. I told her that I would like the HFD Approved Map 137 to be set to overlay on top of the drone information they posted on the PIX4Dcloud. She stated she would reach out to HFSC and see what they could do. On November 4, 2022, I was contacted by CSU Supervisor Kristopher Wingert. He stated he received my request. I offered to check by with him at 500 Jefferson to better explain what we would like done. CSU Supervisor Kristopher Wingert worked on it and provided us with some .jpeg images attached to the case file. He stated he would not be able to testify to his work.

**L.) Interactions with Pearland Police Department**

I told Lt. S. Hope what I would like done. He stated to reach out to Sgt. Saditta who has been trained in drone footage. Sgt. Saditta stated he would recommend Pearland Officer H. D. Oubre as he had just been trained on the drone software. After reaching out to Officer H. D. Oubre, I was contacted by Pearland Officer B. Karr on November 9, 2022. Officer B. Karr stated he has been assigned to help us with the investigation. I contacted Officer B. Karr, M. Barrow and I downloaded the Unified Command Maps Printed, CLAIR Global files, CSU photos and CSU Videos. We attached all the information to an external SDD.

M. Barrow and I went to [REDACTED], [REDACTED] where we met Officer B. Karr. I provided him with the external SDD. Over the next week, he kept in contact with me updating his findings. He went to 1 Reliant PKWY and took his own measurements where Stage 1 was located. He stated he is an expert in his field and would be able to testify to his findings. He typed up his findings as well doing the investigation. On November 17, 2022, he came to 1200 Travis St and returned the external SDD. His findings are copied and pasted below:

"On November 8, 2022 Houston Police Department requested assistance with the Travis Scott Concert Incident that occurred on November 5th, 2021 in the 4000blk of Main Street, Houston, TX 77021. I was requested to assist with the request. I met with Detectives J. Caten and M. Barrow on November 9th and was briefed on the request. Det Caten advised "I would like the blue and yellow area in the 137 PDF file to be measured as close as possible to see the just how close we can get to 238,335 SQ ft. Then a comparison to what we actually have using the cloud.pix4d software while attempting to use the same SQ ft overlap. Off the bat, you can see the area between the two towers is much larger. They also appear to be somewhat closer to the stage removing room from two of the quadrants." Det Caten provided me with an external hard drive with all drone imagery and event plans for incident.

While reviewing the data I observed the provided drone models did not appear to have any form of scaling for the project to ensure relative or absolute accuracy. I also noticed event plan 137 did not have any geo-reference markers in the drawing, was not notated to be survey level accurate, have a disclaimer for accuracy, and the Texans football fields appear to be scaled properly in relation to the notated scale reference. I checked through the other files to find a control file or reference for the projects and was unsuccessful.

I then proceeded to the event location to capture known gps measurements utilizing the Pearland Police Department GNSS RTK Rover. While on scene I captured 5 known points that could be referenced with the drone imagery. Once the measurements were captured, I then reprocessed the drone imagery and scaled the products to my known measurements. I then created a point cloud, 3D mesh, and geo-referenced Orthomosaic of the scene. I checked the quality report for the project and found it to have an absolute accuracy of 1inch.

I began creating the final products using ESRI Arcgis Pro. I first attempted to geo-reference event plan 137. Once properly geo-referenced, I noticed some of the features in the drawings were not properly placed such as trees, installed fountains, etc. This further led me to believe that the provided drawing might not be accurate. I

**HOUSTON POLICE DEPARTMENT****Narrative**

then imported the created model and orthomosaic into Esri and created the final diagrams and models. The final model can be found at the following link: <https://arcg.is/1f8mnH>.

I noted the actual build was not in accordance with the approved plans throughout.

I found that the actual area measurements to be: Stage 1 Area: SQFT= 221,761 Stage 1 VIP Area = 15,045.

Total actual event area = 236,806 Sq Ft. Total supported occupancy = 47,361

I also found the actual plan measurements to be: Stage 1 Area: SQFT= 222,237 Stage 1 VIP Area = 17,413. =

Total planned event area = 239,650 Sq Ft. Total supported occupancy = 47,930

Actual occupancy areas (Sq Ft):

quadrant 1 vs planned: 1,376 vs 2,165

quadrant 2 vs planned: 6,834 vs 6,618

quadrant 3 vs planned: 8,160 vs 7,938

quadrant 4 vs planned: 1,337 vs 1,991

I saved all the products to the external hard drive provided by Det Caten and provided it back to him.

Conclusion:  
Information"

**J.) Interactions with Re:Source Event Group**

I.) Astroworld Event Site Plan A001 Explained

The Astroworld Event Site Plans A001 have Drafter Author's Kathryn Paraskevas and Eric Rodriguez. There is also a drive file mentioned on the maps, versions, rulers, metric systems, dates, etc. I began researching RE:Source Event Group. I ran the name Kathryn Paraskevas in CLEAR and found:

Kathryn Paraskevas

DoB: [REDACTED]

I contacted three different phone numbers. I was able to reach a woman that identified herself as Kathryn's mother [REDACTED]. She asked me to contact in the following week to speak with Kathryn Paraskevas.

I then began researching Re:Source Event Group. There are a few. Eventually, I found one at [REDACTED]. By looking into the address and the company in CLEAR, I found:

Eric Reinaldo Rodriguez

DoB: [REDACTED]

I left a voicemail for [REDACTED]

I was soon contacted by Attorney Justin Ratley. He stated he is representing Re:Source Event Group. He stated he got my information after I had contacted one of his clients. I introduced myself and stated I was looking into their involvement with the investigation. He stated they produced documents through the .dwg files. He stated they are a CAD Management Contractor. He stated his clients answered to BWG. He stated BWG such as Emily Ockenden would make requests and they would adhere to those requests (move a tent around, etc). He stated they would operate the software. he stated the company is on the verge of bankruptcy and they have provided their files in the civil suit. He stated he could provide the information via subpoena. He stated he would reach out to his clients for an interview.

I asked Attorney Justin Ratley if his clients took measurements or went to where the festival was held. He stated Kathryn Paraskevas took measurements of the place and spoke with Emily Ockenden. I asked if he knows whether or not they could speak to the festival not following the plan they created in the CAD. Attorney J. Ratley stated he could not fully speak to that because he was hired after the site had been wiped and could not make his own investigation. I asked if he would like to come by on November 17, 2022 to look over the map of the festival and if he could take some questions back to his client. He agreed.

On November 11, 2022, I served Attorney Justin Ratley a Grand Jury Subpoena for his client's documents.

On November 17, 2022, Attorney Justin Ratley, M. Barrow, Lt. S. Hope, A.D.A. M. Wilhelm, Pearland Officer B.

**HOUSTON POLICE DEPARTMENT****Narrative**

Karr, and I had a meeting at 1200 Travis St, 6th Floor. Officer B. Karr shared some of his findings by comparing the layout of the festival and the maps Ratley's clients had provided via CAD system to BWG and Brent Silberstein. We requested some follow up with J. Ratley's clients. He stated he would reach out to them. He stated he would respond to the subpoena and get me the files.

**K.) Interactions with Emily Ockenden's Attorneys**

On October 26, 2022, I asked Attorney Molly Pela for a status update for the BWG Files I subpoenaed on January 5, 2022. After not receiving a response, I asked again on November 10, 2022. Attorney Molly Pela responded that she will look into the matter and get back with me shortly.

**4.) Camera Review & Seanna McCarty Corroboration:**

On October 19, 2022, I reviewed the Unified Command and NRG Cameras to make sure that none of the cameras overlooked the Command Post in the Boneyard. I was unable to find any cameras that clearly overlooked the Command Post in the Boneyard.

I found on Unified Command camera "S10" at 2200 hours, shows Seanna McCarty identified by her physical description and clothing talking to a group of officers before walking away. I let Lt. L. Menendez know of the situation. He passed along the footage of the officers to his SIU team who identified some of the officers for statements to be added to the case file.

**5.) Astroworld Arrests provided to J. Caten:**

On June 13, 2022, Officer C. Rogers provided me with an excel spreadsheet of the arrests. I have attached all of the ORI to the case file. There are multiple arrests in one of the ORI. Another is incorrect but the correct ones will be attached to the case file. On October 12, 2022, I began looking into the incidents. I have told the prosecutors working this case the below information after I researched all of the defendants made known to me.

Transaction 2789155 - Court Date 10/26/22  
 Transaction 2789215 - Court Date 10/12/22  
 Transaction 2789309 - Court Date 10/26/22  
 Transaction 2789167 - Dismissed  
 Transaction 2789259 - Dismissed  
 Transaction 2789187 - Dismissed  
 Transaction 2789181 - Dismissed  
 Transaction 2789214 - Dismissed  
 Transaction 2789260 - Dismissed  
 Transaction 2789218 - Dismissed  
 Transaction 2789220 - Dismissed  
 Transaction 2789221 - Dismissed  
 Transaction 2789318 - Dismissed  
 Transaction 2789241 - Dismissed  
 Transaction 2789271 - Dismissed  
 Transaction 2873950 - Dismissed (Currently Summons Outstanding for a Murder Charge)  
 Transaction 2789219 - Warrant or Citation Issued  
 Transaction 2789222 - Warrant or Citation Issued  
 Transaction 2789324 - Warrant or Citation Issued  
 Cause Number 110621000052 - Investigative Hold Prisoner  
 Cause Number 110621000100 - Investigative Hold Prisoner  
 Cause Number COH004542306 - Municipal Charges Only  
 Labra Luis (██████████) is listed in a report as arrested for Criminal Trespass but I did not see it on his charge page.  
 Emiliano Soldevilla (██████████) is listed in a report as arrested for Criminal Trespass but I did not see a charge page.  
 Terry Logan (██████████) is listed in a report as arrested for Criminal Trespass but I did not see a charge page.

**HOUSTON POLICE DEPARTMENT****Narrative**

I reached out to A.D.A. M. Levine and asked about the charges since his name were on some of the charges. He stated that day, he was contacted by Commander (now A.C. T. Hardin). He stated Hardin asked for the trespassing charges and he trusted Hardin's experience and judgement after working with him during the George Floyd protests. He stated I should reach out to A.D.A. N. Beedle over Misdemeanor. I reached out to A.D.A. M. Beedle and we set up a at 1201 Franklin, 5th Floor.

On October 18, 2022, Detective M. Barrow and I met with A.D.A. R. Marshall, A.D.A. H. Brown, and A.D.A. N. Beedle to discuss the arrests. A.D.A. R. Marshall stated they investigated the arrests and wanted to make sure the arrests were not related in the deaths or could be attributed to a crowd crush / rush. She stated they reviewed body cams and spoke to an HPD Sgt. Reed about the arrests. She stated he was surprised of trespass charges being accepted from the event. She stated many of the cases fell under PTI (Post Trial Intervention) where the defendants will attend a class to keep the offense from going on their record or the offense was dismissed. A.D.A. N. Beedle stated it is possible the offense can be found as "No PC" by the judge. A.D.A. R. Marshall stated tickets were not checked at the COVID site outside of the venue. They stated to check with A.D.A. Levine to see why the charges were accepted the way they were for Astroworld. A.D.A. R. Marshall provided M. Barrow and I with a NRG grounds map they used for reference in their case. It has been attached to the external harddrive (labeled as A.D.A. R. Marshall reference map) and attached to the case file.

6.) Unified Command - External Drive:

I have gone through all of the files listed in the main drive (not all of the NATIVES). I have listed a brief synopsis for many of them. There are multiple repeated messages. There are also some files that contain little information, if any. Refer to external drive for clarification. I did copy and paste every single A001 Map (included the repeated version). I will attach them to a disk to keep with the case file and have them printed in the photo lab. I will look for the different changes in design for the map.

Unified Command Document Section Breakdown:

Images > 001

Document UC\_340001: It appears 24/7 Software Inc. is requesting \$2,500.00 from Unified Command for services.

Document UC\_340003: Same as 340001 with listed Invoice (documented under Invoice # 1002110 for 24/7 Software, Inc.)

Document UC\_340004: E-mail Correspondence

Document UC\_340005: E-mail Correspondence

Document UC\_340006: E-mail Correspondence

Document UC\_340007: E-mail Correspondence

Document UC\_340008: E-mail Correspondence

Document UC\_340009: E-mail Correspondence

Document UC\_340010: Screenshot of Astroworld 2021 Advertisement

Document UC\_340011: E-mail Correspondence

Document UC\_340012: Invoice #005 for Reece Wheeler billed to Unified Command for November 3 - 7, 2021 for \$1,617.11

**Document UC\_340013: E-mail Correspondence with Brent Silberstein, Emily Ockenden, Shawna Boardman, and Seyth Boardman.**

Document UC\_340014: E-mail Correspondence

Document UC\_340015: E-mail Correspondence

Document UC\_340016: E-mail Correspondence

**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_340017: E-mail Correspondence

Document UC\_340019: "Produced Natively"

Document UC\_340020: Amazon Invoice

Document UC\_340021: Northern Tool + Equipment Invoice

Document UC\_340022: Various receipts

Document UC\_340026: Various receipts

Document UC\_340030: Various receipt

Document UC\_340031: Various receipt

Document UC\_340034: Various receipt

Document UC\_340035: Various receipts

Document UC\_340036: E-mail Correspondence

**Document UC\_340037: Astroworld Independent Contractor Agreement. Signed by Brent Silberstein under Scoremore Holdings, LLC and Independent Contractor Andrew LaMadrid. It has billing information and Unified Command camera setup.**

Document UC\_340050: E-mail Correspondence

Document UC\_340051: Flight Information

Document UC\_340053: E-mail Correspondence

Document UC\_340054: Flight Information

**Document UC\_340055: E-mail Correspondence. Lists a Candice Holloway of B3 and Matt Eyer stating "(B3 - go ahead and give more permissions than normal for dispatcher)"**

Document UC\_340056: E-mail Correspondence

**Document UC\_340057: E-mail Correspondence between Andrew LaMadrid to Emily Ockenden.**

Document UC\_340058: E-mail Correspondence

Document UC\_340059: E-mail Correspondence

Document UC\_340060: E-mail Correspondence

**Documents UC\_340061: E-mail Correspondence from Brent Silberstein to Chad Ladov asking about CCTV footage Ladov was given for Astroworld that needed a password to get into. He asked if Ladov or Unified Command could send it over (I believe the password is for the Unified Command footage that Unified Command provided us).**

Document UC\_340062: E-mail Correspondence

Document UC\_340063: E-mail Correspondence

**Document UC\_340064: E-mail Correspondence from Emily Ockenden to multiple entities.**

Document UC\_340065: E-mail Correspondence

**Document UC\_340067: NRG Park Site Map with Verizon oDAS Pole Locations**

Document UC\_340068: E-mail Correspondence

Document UC\_340069: E-mail Correspondence

Report Officer

██████████ /CATEN, J M

Printed At

06/29/2023 11:28

Page 15 of 36

# HOUSTON POLICE DEPARTMENT

## Narrative

Document UC\_340070: E-mail Correspondence

Document UC\_340071: E-mail Correspondence from Emily Ockenden

Document UC\_340073: E-mail Correspondence

**Document UC\_340074: Kaocore Astroworld - Health & Safety Playbook**

Document UC\_340110: COVID Safety Protocol

Document UC\_340120: Produced Natively

Document UC\_340121: Produced Natively

Document UC\_340122: E-mail Correspondence

Document UC\_340123: E-mail Correspondence

Document UC\_340127: E-mail Correspondence

Document UC\_340128: Produced Natively

Document UC\_340129: Astroworld Event Site Plan A001 **Version 1.26**

Document UC\_340130: E-mail Correspondence

Document UC\_340131: Produced Natively

Document UC\_340132: Astroworld Event Site Plan A001 **Version 1.23**

Document UC\_340133: E-mail Correspondence from Emily Ockenden

Document UC\_340135: E-mail Correspondence from Emily Ockenden

Document UC\_340139: Produced Natively

Document UC\_340140: Astroworld Event Site Plan A001 **Version 1.38**

Document UC\_340141: E-mail Correspondence

Document UC\_340142: Invoice 001 for Jon Dineen billed to Unified Command

Document UC\_340143: E-mail Correspondence

Document UC\_340144: Invoice 001 for Jon Dineen billed to Unified Command

**Document UC\_340145: E-mail Correspondence with Brent Silberstein and security talks.**

Document UC\_340147: Produced Natively

Document UC\_340148: Astroworld Event Site Plan A001 **Version 1.07**

Document UC\_340149: E-mail Correspondence

Document UC\_340150: \*\*\*Blank\*\*\*

Document UC\_340151: Astroworld Event Site Plan A001 **Version 1.07**

Document UC\_340152: E-mail Correspondence

Document UC\_340154: E-mail Correspondence

Document UC\_340155: E-mail Correspondence

Document UC\_340158: E-mail Correspondence

**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_340161: 24/7 Software, Inc. Invoice

Document UC\_340162: E-mail Correspondence of Chad Ladov asking for a map from Brent Silberstein

Document UC\_340163: E-mail Correspondence

Document UC\_340164: E-mail Correspondence

Document UC\_340166: E-mail Correspondence

Document UC\_340168: Insomniac Logo

Document UC\_340169: Insomniac Logo

Document UC\_340170: E-mail Correspondence

**Document UC\_340172: E-mail Correspondence of Matt Eyer talking about the security companies and that he will train the dispatchers to utilize the ISS stuff if he's able to. He mentions Candice Holloway again from B3Risk.**

**Document UC\_340174: E-mail Correspondence linked to UC\_340172.**

**Document UC\_340176: E-mail Correspondence between Andrew LaMadrid and Cody Snow of Insomniac.**

Document UC\_340177: E-mail Correspondence

Document UC\_340179: E-mail Correspondence

Document UC\_340181: E-mail Correspondence

Document UC\_340184: E-mail Correspondence

Document UC\_340187: E-mail Correspondence

Document UC\_340191: E-mail Correspondence

Document UC\_340194: E-mail Correspondence

Document UC\_340199: E-mail Correspondence

Document UC\_340200: E-mail Correspondence

Document UC\_340203: E-mail Correspondence

Document UC\_340204: E-mail Correspondence

Document UC\_340205: E-mail Correspondence

Document UC\_340207: W-9 Form for Jon Dineen

Document UC\_340208: Direct Deposit Payment Information for Jon Dineen (Unified Command)

Document UC\_340209: E-mail Correspondence

Document UC\_340211: E-mail Correspondence

Document UC\_340213: E-mail Correspondence

Document UC\_340214: Blank W-9

Document UC\_340215: Blank Unified Command Direct Deposit Payment Information

Document UC\_340216: E-mail Correspondence

Document UC\_340217: E-mail Correspondence

# HOUSTON POLICE DEPARTMENT

## Narrative

Document UC\_340216: E-mail Correspondence

Document UC\_340219: E-mail Correspondence

Document UC\_340220: E-mail Correspondence

Document UC\_340221: E-mail Correspondence

Document UC\_340222: E-mail Correspondence

Document UC\_340223: E-mail Correspondence with flight information

Document UC\_340225: E-mail Correspondence

Document UC\_340226: E-mail Correspondence

Document UC\_340227: E-mail Correspondence

Document UC\_340229: E-mail Correspondence

**Document UC\_340230: E-mail Correspondence mentioning Brent Silberstein is in charge and Seyth is the security lead.**

Document UC\_340231: E-mail Correspondence referencing the password Brent Silberstein requested via attorney.

Document UC\_340232: E-mail Correspondence

Document UC\_340234: E-mail Correspondence

Document UC\_340235: E-mail Correspondence

Document UC\_340238: E-mail Correspondence

Document UC\_340241: E-mail Correspondence

Document UC\_340244: E-mail Correspondence

Document UC\_340247: E-mail Correspondence

Document UC\_340250: E-mail Correspondence

Document UC\_340253: E-mail Correspondence

Document UC\_340257: E-mail Correspondence

Document UC\_340261: E-mail Correspondence

Document UC\_340265: E-mail Correspondence

Document UC\_340269: E-mail Correspondence

Document UC\_340271: E-mail Correspondence

Document UC\_340273: E-mail Correspondence

Document UC\_340275: E-mail Correspondence

Document UC\_340278: E-mail Correspondence

Document UC\_340280: E-mail Correspondence

Document UC\_340282: E-mail Correspondence

Document UC\_340285: Unified Command Invoice for \$39,022.00



**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_340290: E-mail Correspondence  
Document UC\_340294: E-mail Correspondence  
Document UC\_340295: E-mail Correspondence  
Document UC\_340296: E-mail Correspondence  
Document UC\_340298: E-mail Correspondence  
Document UC\_340300: E-mail Correspondence  
Document UC\_340302: E-mail Correspondence  
Document UC\_340303: E-mail Correspondence  
Document UC\_340304: E-mail Correspondence  
Document UC\_340305: E-mail Correspondence  
Document UC\_340306: E-mail Correspondence  
Document UC\_340307: Unified Command Invoice  
Document UC\_340309: E-mail Correspondence  
Document UC\_340310: E-mail Correspondence  
Document UC\_340311: E-mail Correspondence  
Document UC\_340313: E-mail Correspondence  
Document UC\_340314: E-mail Correspondence  
Document UC\_340316: E-mail Correspondence  
Document UC\_340317: E-mail Correspondence  
Document UC\_340319: E-mail Correspondence  
Document UC\_340320: E-mail Correspondence  
Document UC\_340322: E-mail Correspondence  
Document UC\_340324: E-mail Correspondence  
Document UC\_340325: E-mail Correspondence  
Document UC\_340327: E-mail Correspondence  
Document UC\_340329: E-mail Correspondence  
Document UC\_340332: E-mail Correspondence  
Document UC\_340335: E-mail Correspondence  
Document UC\_340338: E-mail Correspondence  
Document UC\_340341: E-mail Correspondence  
Document UC\_340345: E-mail Correspondence  
Document UC\_340349: E-mail Correspondence  
Document UC\_340353: E-mail Correspondence  
Document UC\_340357: E-mail Correspondence

# HOUSTON POLICE DEPARTMENT

## Narrative

Document UC\_340358: E-mail Correspondence  
Document UC\_340363: E-mail Correspondence  
Document UC\_340368: E-mail Correspondence  
Document UC\_340373: E-mail Correspondence  
Document UC\_340374: E-mail Correspondence  
Document UC\_340376: E-mail Correspondence  
Document UC\_340378: E-mail Correspondence  
Document UC\_340380: E-mail Correspondence  
Document UC\_340382: E-mail Correspondence  
Document UC\_340384: E-mail Correspondence  
Document UC\_340387: Unified Command Invoice  
Document UC\_340389: E-mail Correspondence  
Document UC\_340391: E-mail Correspondence  
Document UC\_340392: Event Map A001 - Event Site Plan **Version 1.07**  
Document UC\_340393: E-mail Correspondence  
Document UC\_340394: E-mail Correspondence  
Document UC\_340395: E-mail Correspondence  
Document UC\_340397: E-mail Correspondence  
Document UC\_340399: E-mail Correspondence  
Document UC\_340400: E-mail Correspondence  
Document UC\_340402: E-mail Correspondence  
Document UC\_340403: E-mail Correspondence  
Document UC\_340404: Voicemail recording typed out from Detective Michael Barrow  
Document UC\_340405: Produced Natively  
Document UC\_340406: E-mail Correspondence  
Document UC\_340407: Unified Command Camera Coverage  
Document UC\_340408: Unified Command Invoice  
Document UC\_340410: Produced Natively  
Document UC\_340411: Produced Natively  
Document UC\_340412: E-mail Correspondence with possible redaction for 05/30/21 between LaMadrid and Ladov.  
Document UC\_340413: E-mail Correspondence with possible redaction for 05/30/21 between LaMadrid and Ladov.  
Document UC\_340415: E-mail Correspondence with possible redaction for 06/02/21 between LaMadrid and

**HOUSTON POLICE DEPARTMENT****Narrative**

Ladov.

Document UC\_340417: E-mail Correspondence with possible redaction for 06/02/21 between LaMadrid and Ladov.

Document UC\_340413: E-mail Correspondence with possible redaction for 06/02/21 between LaMadrid and Ladov.

**End of Unified Command Documents > Images > 001****UC 100001 - UC 100063 > Images > 001**

Document Event Log:

24/7 Astroworld 2021 Event Log

Lists 740 Security and 320 Police Officers

95 First Aid / Medical

Lists Reece Wheeler as CP Manager

Matt Eyer over Security

Candice Holloway over Site Ops

This is an important document. There is a Notepad which contains logs. There is also an Incident Response Time Summary. There is an Incident List as well. This is the document that contains:

"Reece Wheeler 11/05/2021 09:03:28 PM (CDT) There's a massive crowd crushing into the stage right side of main stage. Multiple people have been pulled out of the crowd unconscious"

Document UC\_100001: A001 - Event Site Plan **Version 1.31**

Document UC\_100002: Produced Natively

Document UC\_100018: Fee, Smith, Sharp & Vitullo LLP - Texas Trial Attorneys Document - Restraining Order (Cause NO. 2021-73135).

Document UC\_100026: Fee, Smith, Sharp & Vitullo LLP - Texas Trial Attorneys Document - Restraining Order (Cause NO. 2021-73135).

Document UC\_100034: Possible Postage Fee, Smith, Sharp & Vitullo LLP - Texas Trial Attorneys Document - Restraining Order (Cause NO. 2021-73135) transported in.

Document UC\_100035: Contract Agreement between Scoremore Holdings, LLC and Independent Contractor Andrew LaMadrid

Document UC\_100048: A001 - Event Site Plan (Unified Command Camera coverage) **Version 1.07**

Document UC\_100049: A001 - Event Site Plan (Unified Command Camera coverage) **Version 1.07**

Document UC\_100050: Unified Command Invoice

Document UC\_100052: Unified Command Invoice

Document UC\_100054: Unified Command Invoice

Document UC\_100056: Grand Jury Subpoena from A.D.A. M. Levine

Document UC\_100061: A001 - Event Site Plan **Version 1.07**

Document UC\_100062: A001 - Event Site Plan **Version 1.31**

Document UC\_100063: A001 - Event Site Plan **Version 1.31**

**HOUSTON POLICE DEPARTMENT****Narrative****UC 100001 - UC 100063 > NativeFiles**

Excel Spreadsheet filled out by security. M. Barrow stated it does not have to deal with the concert.

**UC 200001 - UC 200007 > IMAGES > 001**

Document UC\_200001: Text Thread Document

**UC 200001 - UC 200007 > NativeFiles**

Document UC\_200001: Text Thread Document

**UC 300001 - UC 300014 > IMAGES > 001**

Document UC\_300001: E-mail Correspondence

Document UC\_300002: E-mail Correspondence for Unified Command, Chris Gandy, Frank Frederick, "jeffspe" (Jeff Spencer), and Adrian Castro.

Document UC\_300004: E-mail Correspondence

Document UC\_300006: Produced Natively

Document UC\_300007: A001 - Event Site Plan Version 1.38

Document UC\_300008: E-mail Correspondence

Document UC\_300018: E-mail Correspondence containing evidence transfer. I will copy and paste because of the evidence transfer.

"From: Frank Frederick Sent: Saturday, November 06, 2021 11:38 PM CDT To: Carol Haave CC: Chad Ladov ; Sascha Stone Gutfreund ; Kimberly Tobias ; [REDACTED] ; John Junell BCC: [REDACTED] <mailto:[REDACTED]>

Subject: Re: Providing video footage to Houston Police

At 11:20PM CST on 6 November 2021, Unified Command team members Adrian Castro, Jeff Spencer and Matt Snellgrove, personally delivered a Western Digital 2TB My Passport Hard Drive (S/N [REDACTED] to Houston Police Detective Horne (Badge Number 9497), in the purple lot of NRG park that contains footage (in Smart Client Player format) from Astroworld 2021 Festival from 20 various camera locations in and around the festival grounds from Friday, November 5th at 2:50AM CST to Saturday, November 6th at 1:15AAM CST. We have an additional hard drive copy of all files presented to the Houston Police Department for presentation to Mr Brian Cano, Senior Partner at FSSV, representing Live Nation, tomorrow morning. We will also be providing Mr Cano with contact information for Ms Shelly Eversoles, Director of Legal Affairs SMG, regarding the local camera feeds from NRG Park. If you have any questions, please let me know

Frank Frederick Technical Field Operations Manager Unified Command [REDACTED]

On Sat, Nov 6, 2021 at 5:36 PM Carol Haave wrote: Thank you Frank and Chad Appreciate your help! C Carol A Haave [REDACTED] Please forgive any typos

On Nov 6, 2021, at 8:00 PM, Frank Frederick wrote:

[EXTERNAL]

All, At 6:20PM CST on 6 November 2021 I, Frank W Frederick, personally delivered a 64G thumb-drive (S/N BN21050007144) to Houston Police Sgt Montalvo (No Badge Number) and his partner Eric Martinez (Badge Number 3360), in the purple lot of NRG park that has 3 video files (MKV format) from three different camera locations at the main stage area of the Astroworld 2021 Festival that captured footage of the general area around the main stage during the evening of 5 November.

Video file one - Main Stage Camera - start time 9:29:59PM with a run time of 45 minutes

**HOUSTON POLICE DEPARTMENT****Narrative**

Video file two - Main Stage House Right - start time 8:59:59PM with a run time of 1 hour and 15 minutes  
Video file three - Main Stage House Left - start time 8:59:59 with a run time of 1 hour and 15 minutes

If you have any questions, please let me know

Frank Frederick Technical Field Operations Manager Unified Command [REDACTED]

On Sat, Nov 6, 2021 at 5:32 PM Chad Ladov wrote: Understood Carol. I am cc Frank Frederick our Lead on the ground who will transfer video footage to Sgt. Montalvo. Frank will email this group exactly what was transferred to Sgt. Montalvo upon his arrival. Thanks,

UC\_300013 Chad Ladov President Unified Command LLC [REDACTED] (mobile)  
[REDACTED]

On Nov 6, 2021, at 6:08 PM, Carol Haave wrote:

Hi Chad: please provide Houston Police department with available footage of the stage/incident area today that was captured last night and downloaded for them onto a hard drive. Also provide them with other available video tomorrow as you're able; I realize it's a lot. Please be sure that you make both a digital and hard-drive back-up copy of both deliveries in the event they get lost somewhere in the process.

Upon delivery to the HPD officer, send an email to those on here with the name of the accepting officer, date and time and summary of what was provided. Thanks for your help with this. Best, C

Carol A. Haave Chief Security Officer [REDACTED] (C) [REDACTED]

The information contained in and transmitted by this e-mail is privileged and confidential information and is intended only for use by the individual and entity named above. If the reader of this e-mail is not the intended recipient, or the employee or agent responsible to deliver this e-mail to the intended recipient, you are hereby advised that any dissemination, distribution, copying or retention of this e-mail and transmitted items is strictly prohibited. If you have received this e-mail in error, please immediately notify the sender and return this e-mail to the above address. Thank you for your assistance."

**UC 300001 - UC 300014 > NativeFiles**

These appear to be direct .eml files as listed above.

**UC 310001 - UC 310098 > IMAGES > 001**

Document UC\_310001: E-mail Correspondence

Document UC\_310002: E-mail Correspondence

Document UC\_310003: E-mail Correspondence with Emily Ockenden and Astroworld 21 Department Advances

Document UC\_310004: E-mail Correspondence of Chris Gandy sending to Frank Frederick (both of Unified Command) for a map made by "Davis" based on the 2019 Site Map.

Document UC\_310005: A001 - Event Site Plan Version 1.31

Document UC\_310006: A001 - Event Site Plan Version 1.07

Document UC\_310007: E-mail Correspondence

Document UC\_310008: E-mail Correspondence on Word Doc

Document UC\_310009: E-mail Correspondence

**Document UC\_310010: E-mail Correspondence for Login info for Milestone Mobile to Seyth Boardman from Frank Frederick.**

Document UC\_310012: E-mail Correspondence

**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_310013: E-mail Correspondence

**Document UC\_310015: E-mail Correspondence from Frank Federick to Chad Ladov stating they forwarded the login information for the app to HPD D. Sauer.**

Document UC\_310017: E-mail Correspondence similar to 310015

**Document UC\_310019: E-mail Correspondence - Chris Gandy to Frank Federick referencing Global 1.31 pdf Event Site Plan.**

Document UC\_310021: E-mail Correspondence **Version 1.31**

Document UC\_310022: E-mail Correspondence **Version 1.31**

Document UC\_310023: E-mail Correspondence

Document UC\_310025: E-mail Correspondence for Bunky Dunn

Document UC\_310025: Produced Natively

Document UC\_310028: A001 - Event Site Plan Version 1.38

Document UC\_310029: E-mail Correspondence similar to 310025

Document UC\_310031: A001 - Event Site Plan Version 1.38

Document UC\_310032: E-mail Correspondence between Lisa Beaumont for Astroworld 2021 to Frank Federick, Matt Gruber, Andrew LaMadrid.

Document UC\_310036: E-mail Correspondence similar to 310032

Document UC\_310041: E-mail Correspondence

Document UC\_310042: E-mail Correspondence

Document UC\_310043: Produced Natively

Document UC\_310044: Produced Natively

Document UC\_310045: Image of a Question Mark

Document UC\_310046: E-mail Correspondence

Document UC\_310047: E-mail Correspondence on Word Document

Document UC\_310048: Flight Information

**Document UC\_310050: AW 2021 Security Meeting - November 4 2021 at 09pm - 10pm Listed Names:**

[REDACTED] - organizer

**Matt Stacks**

**Lisa Beaumont**

**Lucas Conder**

**Shawn Worlow**

**Jen Samson**

**Trey Hicks**

[REDACTED] <mailto:[REDACTED]>

**Mari Mora**

**Clancy Hurst**

**Grant Waring**

**Jesse Conn**

**Charlie Wilson**

**brigid jury**

**HOUSTON POLICE DEPARTMENT****Narrative**

Steve Drymalski  
Collyn Cody  
Samuel Krause  
Ava Bernard  
Shawna Boardman  
Seyth Boardman  
Sascha Stone Gutfreund  
Atorina Piccolo  
Austin Whitney  
Sarah PilsI  
Camille Wright  
Jessica Cortese  
Edward Castillo  
Kathryn Paraskevas  
Bobby Brignola  
Emily May Ockenden  
Brent Silberstein

[REDACTED]  
Matt Haze Kaftor  
Tyler Fredricksen  
Sarah PilsI  
Jessica Cortese  
Evan Blaire  
Rachael Schultz  
Andrea Brown  
Rory Parsons  
Brian Alexander  
Carisa Ibanez  
Joe Sanchez

[REDACTED]  
Brian Lamb  
Claire Bogle

[REDACTED]  
elizabeth waters  
Maverick Smalley  
Bunky Dunn

Document UC\_310053: Produced Natively

Document UC\_310054: Produced Natively

**Document UC\_310055: E-mail Correspondence - Emails of individuals believed to be listed above in reference to 310050.**

Document UC\_310056: E-mail Correspondence - Emails of individuals believed to be listed above in reference to 310050.

Document UC\_310057: E-mail Correspondence referencing document UC\_300018

Document UC\_310058: E-mail Correspondence - Emails Correspondence in reference to 310050.

Document UC\_310060: Produced Natively

Document UC\_310061: Produced Natively

Document UC\_310062: E-mail Correspondence - Emails of individuals believed to be listed above in reference to 310050.

**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_310063: E-mail Correspondence - Emails of individuals believed to be listed above in reference to 310050.

Document UC\_310064: E-mail Correspondence "Gear left in Houston" by Unified Command

Document UC\_310065: E-mail Correspondence "Gear left in Houston" by Unified Command

Document UC\_310067: Flight Information

Document UC\_310069: E-mail Correspondence "Gear left in Houston" by Unified Command

Document UC\_310070: E-mail Correspondence between Live Nation, Unified Command, Insomniac, Scoremore to pass along the same footage copies given to HPD.

Document UC\_310073: E-mail Correspondence between Live Nation, Unified Command, Insomniac, Scoremore to pass along the same footage copies given to HPD.

Document UC\_310075: E-mail Correspondence between Live Nation, Unified Command, Insomniac, Scoremore to pass along the same footage copies given to HPD.

Document UC\_310078: E-mail Correspondence referencing document UC\_300018

Document UC\_310079: E-mail Correspondence referencing document UC\_300018

Document UC\_310081: E-mail Correspondence referencing document UC\_300018

Document UC\_310082: E-mail Correspondence referencing document UC\_300018

Document UC\_310084: E-mail Correspondence referencing document UC\_300018

Document UC\_310086: E-mail Correspondence referencing document UC\_300018

Document UC\_310088: E-mail Correspondence referencing document UC\_300018

Document UC\_310090: E-mail Correspondence referencing document UC\_300018

Document UC\_310092: E-mail Correspondence referencing document UC\_300018

Document UC\_310094: E-mail Correspondence

Document UC\_310096: September Events IT Vendor / POC list

**UC 300001 - UC 300014 > NativeFiles**

Appears to be originated documents referenced from the files above contained in 300001 - UC 300014.

**UC 320001 - UC 320115 > IMAGES > 001**

Document UC\_320001: E-mail Correspondence between Chris Gandy and Frank Frederick

Document UC\_320001: E-mail Correspondence

Document UC\_320003: E-mail Correspondence

Document UC\_320004: E-mail Correspondence

Document UC\_320005: A001 - Event Site Plan Version 1.31

Document UC\_320006: A001 - Event Site Plan Version 1.07

**Document UC\_320007: E-mail Correspondence between Matt Snelgrove and Seyth Boardman, Chad Lado, Chris Gandy, and Davis Tran at approximately 0339 hours (CDT) on November 6, 2021. It appears to be providing the footage for the "Main Stage crowd".**

Document UC\_320008: E-mail Correspondence



# HOUSTON POLICE DEPARTMENT

## Narrative

Document UC\_320009: E-mail Correspondence

Document UC\_320010: E-mail Correspondence

Document UC\_320011: E-mail Correspondence

Document UC\_320013: A001 - Event Site Plan Version 1.31

Document UC\_320014: A001 - Event Site Plan Version 1.31

Document UC\_320015: A001 - Event Site Plan Version 1.31

Document UC\_320016: A001 - Event Site Plan Version 1.31

Document UC\_320017: A001 - Event Site Plan Version 1.31

Document UC\_320018: E-mail Correspondence

Document UC\_320020: NRG PARK Site Map with Verizon oDAS Pole Locations

Document UC\_320021: E-mail Correspondence

Document UC\_320022: Produced Natively

Document UC\_320023: A001 - Event Site Plan Version 1.26

Document UC\_320024: E-mail Correspondence referencing document UC\_300018

Document UC\_320025: E-mail Correspondence

Document UC\_320026: E-mail Correspondence

Document UC\_320028: E-mail Correspondence

Document UC\_320030: E-mail Correspondence

Document UC\_320033: E-mail Correspondence

Document UC\_320037: E-mail Correspondence

Document UC\_320040: E-mail Correspondence

Document UC\_320044: E-mail Correspondence

Document UC\_320049: E-mail Correspondence

Document UC\_320052: E-mail Correspondence

Document UC\_320053: E-mail Correspondence

Document UC\_320055: E-mail Correspondence

Document UC\_320057: E-mail Correspondence

Document UC\_320059: E-mail Correspondence

Document UC\_320062: Unified Command Invoice

Document UC\_320064: E-mail Correspondence

Document UC\_320067: E-mail Correspondence

Document UC\_320070: E-mail Correspondence

Document UC\_320074: E-mail Correspondence

Document UC\_320078: E-mail Correspondence

**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_320081: E-mail Correspondence

Document UC\_320084: E-mail Correspondence

Document UC\_320088: E-mail Correspondence

Document UC\_320092: E-mail Correspondence

Document UC\_320094: E-mail Correspondence

Document UC\_320095: E-mail Correspondence

Document UC\_320097: E-mail Correspondence

Document UC\_320099: E-mail Correspondence referencing document UC\_300018

Document UC\_3200101: E-mail Correspondence referencing document UC\_300018

Document UC\_320105: E-mail Correspondence

Document UC\_320106: E-mail Correspondence

Document UC\_320107: E-mail Correspondence

Document UC\_320108: E-mail Correspondence

Document UC\_320109: E-mail Correspondence

Document UC\_320110: E-mail Correspondence

Document UC\_320111: September Events IT Vendor / POC Contacts

Document UC\_320114: E-mail Correspondence

Document UC\_320115: E-mail Correspondence between Brent Silberstein, Emily Ockenden, Bunky Dunn, Chris Gandy and Chad Ladov dated 10/11/21.

**UC 320001 - UC 320115 > NativeFiles**

These appear to be direct .eml files as listed above.

**UC 330001 - UC 330558 > IMAGES > 001**

Document UC\_330001: E-Mail Correspondence from Emily Ockenden to Ladov for Unified Command "Important Show Info For the First Day of Load In"

Document UC\_330003: E-Mail Correspondence from Emily Ockenden to Ladov for Unified Command "Important Show Info For the First Day of Load In"

Document UC\_330004: Festival Shipping Information Astroworld 2021

Document UC\_330006: E-Mail Correspondence

Document UC\_330007: E-Mail Correspondence

Document UC\_330008: E-Mail Correspondence

Document UC\_330009: Screenshot of Astroworld Advertisement

Document UC\_330010: E-Mail Correspondence

Document UC\_330011: E-Mail Correspondence

**Document UC\_330012: E-Mail Correspondence "Astroworld 2021 Credential Request" from Edward Castillo of Scoremore to Ladov**

**HOUSTON POLICE DEPARTMENT****Narrative**

Document UC\_330013: E-Mail Correspondence

Document UC\_330014: E-Mail Correspondence

Document UC\_330015: E-Mail Correspondence

Document UC\_330016: E-Mail Correspondence

**Document UC\_330018: E-Mail Correspondence from Lisa Beaumont for Scoremore saying: "I have invited you to be editors to your specific folders on ourASTROWORLD Drive. Sorry for the delay. Please transfer any working docs that are important for: 1. Others to find - avoid those extra emails! 2. Historicals for the show Also, please check out the STAFF CONTACT SHEET to ensure all your info is there and your team's info. Kate, my assistant, will be adding vendors in next day or two. ;) Thank you! Best, Lisa"**

Documents UC\_330019: E-Mail Correspondence (Mentioned Earlier - Camera Requests)

Documents UC\_330020: E-Mail Correspondence

Documents UC\_330021: E-Mail Correspondence

Documents UC\_330022: E-Mail Correspondence

Documents UC\_330023: KOACORE Health and Safety Playbook - COVID

Documents UC\_330059: COVID Safety Protocol - KOACORE

Documents UC\_330069: E-mail Correspondence

Documents UC\_330070: COVID Safety Protocol - KOACORE

Documents UC\_330083: KOACORE Health and Safety Playbook - COVID

Documents UC\_330119: E-mail Correspondence

Documents UC\_330120: E-mail Correspondence

Documents UC\_330124: E-mail Correspondence

Documents UC\_330128: E-mail Correspondence

Document UC\_330129: A001 - Event Site Plan Version 1.32

Document UC\_330130: A001 - Event Site Plan Version 1.32

Document UC\_330131: E-Mail Correspondence of Lisa Beaumont stating the most recent CAD map can be found here (provided a link).

Document UC\_330132: A001 - Event Site Plan Version 1.33

Document UC\_330133: A001 - Event Site Plan Version 1.33

Documents UC\_330134: E-mail Correspondence

Document UC\_330135: A001 - Event Site Plan Version 1.38

Documents UC\_330136: E-mail Correspondence

Document UC\_330137: A001 - Event Site Plan Version 1.31

Documents UC\_330138: E-mail Correspondence

Document UC\_330139: A001 - Event Site Plan Version 1.26

Documents UC\_330140: E-mail Correspondence

Document UC\_330141: A001 - Event Site Plan Version 1.27

# HOUSTON POLICE DEPARTMENT

## Narrative

Documents UC\_330142: E-mail Correspondence  
Document UC\_330143: A001 - Event Site Plan Version 1.23

Documents UC\_330144: E-mail Correspondence

Documents UC\_330145: E-mail Correspondence

Documents UC\_330146: E-mail Correspondence

Documents UC\_330147: COVID Safety Protocol - KOACORE

Documents UC\_330154: E-mail Correspondence

Documents UC\_330156: Produced Natively

Documents UC\_330167: Festival Shipping Information

Documents UC\_330159: E-mail Correspondence

Documents UC\_330160: E-mail Correspondence

Documents UC\_330162: NRG PARK Site Map with VERIZON oDAS Pole Locations

Documents UC\_330163 E-mail Correspondence

Documents UC\_330165: E-mail Correspondence

Documents UC\_330166: E-mail Correspondence

Documents UC\_330168: E-mail Correspondence

Documents UC\_330169: KOACORE Health and Safety Playbook - COVID

Documents UC\_330205: COVID Safety Protocol - KOACORE

Documents UC\_330215: Produced Natively

Documents UC\_330216: Produced Natively

Documents UC\_330217: E-mail Correspondence

Documents UC\_330218: E-mail Correspondence

Documents UC\_330219: Produced Natively

Documents UC\_330220: A001 - Event Site Plan Version 1.26

Documents UC\_330221: E-mail Correspondence

Documents UC\_330222: Produced Natively

Documents UC\_330223: A001 - Event Site Plan Version 1.23

Documents UC\_330224: E-mail Correspondence

Documents UC\_330226: E-mail Correspondence

Documents UC\_330227: Produced Natively

Documents UC\_330228: A001 - Event Site Plan Version 1.07

Documents UC\_330229: E-mail Correspondence from Chad Ladov to Tran Davis and LaMadrid Andrew. This was highlighted earlier but is an important e-mail talking about fence lines, crowds, and density.

Documents UC\_330231: Produced Natively

# HOUSTON POLICE DEPARTMENT

## Narrative

Documents UC\_330232: A001 - Event Site Plan Version 1.07

Documents UC\_330233: E-mail Correspondence with redactions

Documents UC\_330235: E-mail Correspondence referencing document UC\_300018

Documents UC\_330236: E-mail Correspondence referencing document UC\_300018

Documents UC\_330238: E-mail Correspondence

Documents UC\_330239: Produced Natively

Documents UC\_330240: Independent Contractor Agreement

Documents UC\_330253: E-mail Correspondence

Documents UC\_330254: Produced Natively

Documents UC\_330255: Independent Contractor Agreement

Documents UC\_330268: E-mail Correspondence

Documents UC\_330269: E-mail Correspondence

Documents UC\_330270: E-mail Correspondence referencing document UC\_300018

Documents UC\_330271: E-mail Correspondence

Documents UC\_330272: E-mail Correspondence

Documents UC\_330274: E-mail Correspondence

Documents UC\_330276: E-mail Correspondence

Documents UC\_330278: E-mail Correspondence

Documents UC\_330280: Insomniac Logo

Documents UC\_330280: Insomniac Logo

Documents UC\_330282: E-mail Correspondence

Documents UC\_330284: E-mail Correspondence

Documents UC\_330285: E-mail Correspondence

Documents UC\_330286: E-mail Correspondence

Documents UC\_330289: E-mail Correspondence

Documents UC\_330290: E-mail Correspondence

Documents UC\_330291: E-mail Correspondence

Documents UC\_330292: E-mail Correspondence

Documents UC\_330293: E-mail Correspondence

Documents UC\_330295: E-mail Correspondence

Documents UC\_330296: KOACORE Health and Safety Playbook - COVID

Documents UC\_330342: COVID Safety Protocol - KOACORE

Documents UC\_330343: E-mail Correspondence

Documents UC\_330344: E-mail Correspondence

# HOUSTON POLICE DEPARTMENT

## Narrative

Documents UC\_330346: E-mail Correspondence  
Documents UC\_330348: E-mail Correspondence  
Documents UC\_330350: E-mail Correspondence  
Documents UC\_330353: E-mail Correspondence  
Documents UC\_330355: E-mail Correspondence  
Documents UC\_330358: E-mail Correspondence  
Documents UC\_330361: E-mail Correspondence  
Documents UC\_330365: E-mail Correspondence  
Documents UC\_330369: E-mail Correspondence  
Documents UC\_330372: E-mail Correspondence  
Documents UC\_330375: E-mail Correspondence  
Documents UC\_330379: E-mail Correspondence  
Documents UC\_330383: E-mail Correspondence  
Documents UC\_330385: E-mail Correspondence  
Documents UC\_330388: E-mail Correspondence  
Documents UC\_330389: E-mail Correspondence  
Documents UC\_330391: E-mail Correspondence  
Documents UC\_330394: E-mail Correspondence  
Documents UC\_330396: E-mail Correspondence  
Documents UC\_330397: E-mail Correspondence  
Documents UC\_330399: Unified Command Invoice  
Documents UC\_330401: E-mail Correspondence  
Documents UC\_330402: A001 - Event Site Plan Version 1.07  
Documents UC\_330403: E-mail Correspondence  
Documents UC\_330404: E-mail Correspondence  
Documents UC\_330406: E-mail Correspondence  
Documents UC\_330408: E-mail Correspondence  
Documents UC\_330411: E-mail Correspondence  
Documents UC\_330414: E-mail Correspondence  
Documents UC\_330418: E-mail Correspondence  
Documents UC\_330423: E-mail Correspondence  
Documents UC\_330428: E-mail Correspondence  
Documents UC\_330430: E-mail Correspondence  
Documents UC\_330432: E-mail Correspondence

# HOUSTON POLICE DEPARTMENT

## Narrative

Documents UC\_330434: E-mail Correspondence  
Documents UC\_330436: E-mail Correspondence  
Documents UC\_330438: E-mail Correspondence  
Documents UC\_330441: E-mail Correspondence  
Documents UC\_330444: E-mail Correspondence  
Documents UC\_330447: E-mail Correspondence  
Documents UC\_330451: E-mail Correspondence  
Documents UC\_330455: E-mail Correspondence  
Documents UC\_330459: E-mail Correspondence  
Documents UC\_330464: E-mail Correspondence  
Documents UC\_330466: E-mail Correspondence  
Documents UC\_330468: A001 - Event Site Plan Version 1.07  
Documents UC\_330469: E-mail Correspondence  
Documents UC\_330472: E-mail Correspondence  
Documents UC\_330474: E-mail Correspondence  
Documents UC\_330477: E-mail Correspondence  
Documents UC\_330478: E-mail Correspondence  
Documents UC\_330480: E-mail Correspondence  
Documents UC\_330481: E-mail Correspondence  
Documents UC\_330483: E-mail Correspondence  
Documents UC\_330485: E-mail Correspondence  
Documents UC\_330487: E-mail Correspondence  
Documents UC\_330489: E-mail Correspondence  
Documents UC\_330491: E-mail Correspondence  
Documents UC\_330493: E-mail Correspondence  
Documents UC\_330495: E-mail Correspondence  
Documents UC\_330496: E-mail Correspondence  
Documents UC\_330497: E-mail Correspondence  
Documents UC\_330499: E-mail Correspondence  
Documents UC\_330500: E-mail Correspondence  
Documents UC\_330500: E-mail Correspondence  
Documents UC\_330501: E-mail Correspondence  
Documents UC\_330502: E-mail Correspondence

**HOUSTON POLICE DEPARTMENT****Narrative**

Documents UC\_330504: E-mail Correspondence  
 Documents UC\_330505: E-mail Correspondence  
 Documents UC\_330507: E-mail Correspondence  
 Documents UC\_330508: E-mail Correspondence  
 Documents UC\_330510: E-mail Correspondence  
 Documents UC\_330512: E-mail Correspondence  
 Documents UC\_330513: E-mail Correspondence  
 Documents UC\_330515: E-mail Correspondence  
 Documents UC\_330517: E-mail Correspondence  
 Documents UC\_330520: E-mail Correspondence  
 Documents UC\_330523: E-mail Correspondence  
 Documents UC\_330527: E-mail Correspondence  
 Documents UC\_330530: E-mail Correspondence  
 Documents UC\_330535: E-mail Correspondence  
 Documents UC\_330539: A001 - Event Site Plan Version 1.07  
 Documents UC\_330540: Unified Command Invoice  
 Documents UC\_330542: Produced Natively  
 Documents UC\_330543: Produced Natively  
 Documents UC\_330544: E-mail Correspondence  
 Documents UC\_330545: Independent Contractor Agreement  
 Documents UC\_330535: E-mail Correspondence redacted

**UC 330001 - UC 330558 > NativeFiles**

These appear to be direct .eml files as listed above.

**UC 350001 - UC 350003 > IMAGES > 001**

Documents UC\_350001: E-mail Correspondence  
 Documents UC\_350002: E-mail Correspondence referencing document UC\_300018

**UC 350001 - UC 350003 > NativeFiles**

These appear to be direct .eml files as listed above.

**UC 360001 - UC 360070 > IMAGES > 001**

Documents UC\_360001: E-mail Correspondence  
 Documents UC\_360002: E-mail Correspondence  
 Documents UC\_36003: A001 - Event Site Plan Version 1.31  
 Documents UC\_360002: E-mail Correspondence  
 Documents UC\_360005: Independent Contractor Agreement



# HOUSTON POLICE DEPARTMENT

## Narrative

Documents UC\_360018: E-mail Correspondence  
Documents UC\_360019: E-mail Correspondence  
Documents UC\_360021: E-mail Correspondence  
Documents UC\_360022: Produced Natively  
Documents UC\_360023: A001 - Event Site Plan Version 1.07  
Documents UC\_360024: E-mail Correspondence  
Documents UC\_360026: Produced Natively  
Documents UC\_360027: A001 - Event Site Plan Version 1.07  
Documents UC\_360028: E-mail Correspondence  
Documents UC\_360030: E-mail Correspondence  
Documents UC\_360031: E-mail Correspondence  
Documents UC\_360032: E-mail Correspondence  
Documents UC\_360034: E-mail Correspondence  
Documents UC\_360036: Equipment Photo  
Documents UC\_360037: Equipment Photo  
Documents UC\_360038: E-mail Correspondence  
Documents UC\_360040: E-mail Correspondence  
Documents UC\_360042: E-mail Correspondence  
Documents UC\_360044: E-mail Correspondence  
Documents UC\_360046: Equipment Photo  
Documents UC\_360047: E-mail Correspondence  
Documents UC\_360049: E-mail Correspondence  
Documents UC\_360050: E-mail Correspondence  
Documents UC\_360052: Unified Command Invoice  
Documents UC\_360054: E-mail Correspondence  
Documents UC\_360056: E-mail Correspondence  
Documents UC\_360058: E-mail Correspondence  
Documents UC\_360060: E-mail Correspondence  
Documents UC\_360062: A001 - Event Site Plan Version 1.07  
Documents UC\_360063: E-mail Correspondence  
Documents UC\_360065: E-mail Correspondence  
Documents UC\_360067: E-mail Correspondence  
Documents UC\_360069: E-mail Correspondence

# HOUSTON POLICE DEPARTMENT

## Narrative

Documents UC\_360070: E-mail Correspondence

**UC 360001 - UC 360070 ≥ ≥ NativeFiles**

These appear to be direct .eml files as listed above.

A few jpgs and a MP3 for M. Barrow's Voicemail he left for Unified Command.

**UC 4400001 - UC 400010 ≥ IMAGES ≥ 001**

400001 - 400010: Miscellaneous Photos

**UC 4400001 - UC 400010 ≥ NativeFiles**

400001 - 400010: Miscellaneous Photos

**UC 500001 ≥ IMAGES ≥ 001**

Document UC\_500001: Photo of External 5TB SDD

**UC 500001 ≥ NativeFiles ≥ Empty**

End of Files

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/17/2022

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0079</b>                      | Reported Date<br><b>11/17/2022</b>     | Reported Time<br><b>12:58</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>11/18/2022</b> |
| Approval Time<br><b>08:47:01</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Follow Up Investigation and Document Review

\*\*\*\*\*

### Investigation - Homicide

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

### This Supplement Includes:

- Paradoxs Documents
- Emails, Personel, Contracts, Policy, etc.
- Clair Global Documents
- Emails, Personel, Contracts, Misc. Correspondence
- Public Saftey Meetings Agendas

## Narrative

### Follow Up Investigation and Document Review

\*\*\*\*\*

### Investigation - Homicide

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

### This Supplement Includes:

- Paradoxs Documents
- Emails, Personel, Contracts, Policy, etc.
- Clair Global Documents
- Emails, Personel, Contracts, Misc. Correspondence
- Public Saftey Meetings Agendas

**HOUSTON POLICE DEPARTMENT****Narrative****Paradocs Documents**

\*\*\*\*\*

The following is a breakdown and description of the Paradocs documents that we have received during this investigation. The topics listed are how they are listed on the Astroworld HPD external drive.

**Public Information Act (PIA) Request:**

- Email correspondence, PIA request from Ted Oberg (11/22/2021)
- Email correspondence, PIA request from Buzbee Law Firm (12/02/2021)
- Email correspondence, PIA request from CNN (11/22/2021)
- Email correspondence, PIA request from Washington Post (11/22/2021)

**Pixs of equipment, pre-festival:**

- Five photographs of medical equipment storage containers.
- Three photographs of Paradocs staff members, inside medical tent, operating medical cart, and moving equipment.
- One photograph of RCVV Setrac truck.

**Video of Paradocs tent pre-festival:**

- Short panoramic video demonstrating interior set up of the medical tent, pre-festival.

**Astroworld 2021 - Medical Plan Ems**

-Email correspondence between Alex Pollak and festival management including:

- o Emily Ockenden
- o Monty Northern
- o Leo Vanegas
- o Seyth Boardman
- o Shawna Boardman
- o Michael McCall (NRG)
- o Leah Mastaglio (NRG)
- o Joseph Stallone (Paradocs Lawyer)
- o Lucas Conder (Scoremore)
- o Lisa Beaumont (Scoremore)
- o Brent Silberstein

-Email consists of discussions about the medical plan of the festival and final quote for Paradocs' services.

**Astroworld 2021 ParaDocs Contact List**

- List of Paradocs Employees who were present for Astroworld 2021 (56)
- List of Ambulnz Employees (Outside Medics) (19)

**Astroworld All Agency Public Safety Meeting**

-Preshow meeting agenda document which took place on Thursday, 10/28/2021 at 2 PM over TEAMS app.

**Astroworld Paradocs Emails**

November 2nd, 2021

Subject: SETRAC RCVQ

-Requesting approval from the event staff to use the RCVQ trailer at the event

October 12th, 2021

Email Reply

-Emily Ockenden notifying of final footprint post

October 11th, 2021

**HOUSTON POLICE DEPARTMENT****Narrative**

Email Reply

- Alex notifies Brent that they will need a much larger Medical Tent.
- Alex request to Monty for previous show ICS forms.
- Alex request to Emily for exact address for parent pick up area.

October 11th, 2021

Email Reply

- Brent checks the status of the Medical Plan and its completion.

**AW21-Medical Plan**

- Document that outlines the policies and procedures to be followed by Paradocs and medical staff working the Astroworld Festival.

**AWTX21 - EVENT SITE PLAN**

- Detailed site map of the Astoworld Festival footprint.

**AWTX21 - Staff Guide**

- Event staff letter and guide, containing specific instructions and procedures to staff working the event.

**Paradocs Worldwide AW 2021 Vendor Agreement**

- Independent Contractor Agreement between Scoremore Holdings and Paradocs Worlwide.
- Paradocs Quote for services: \$178,515

**ParaTrak IMS CAD A Snapshot - 11.05.21**

- Similar to a police CAD system, notes call number, call type, date, and time.
- Notable entries around the time of the Travis Scott Concert:

-

|                                                                               |        |                 |                          |                          |                                   |
|-------------------------------------------------------------------------------|--------|-----------------|--------------------------|--------------------------|-----------------------------------|
| 1250                                                                          | UNKN   | 11/5/2021 22:30 | Main Stage (Stage Right) | FEMALE NON VERBAL        | RES-411/5/2021                    |
| 23:150:45:00Tpx to Main                                                       |        |                 |                          |                          |                                   |
| 1249                                                                          | INJURY | 11/5/2021 22:27 | Main Stage (Stage Right) | ankle injury flagged     | SQ-D, RES-311/5/2021              |
| 22:290:02:00Tpx to Main                                                       |        |                 |                          |                          |                                   |
| 1248                                                                          | CARD   | 11/5/2021 22:18 | DUPE WITH 1246           | RES-111/5/2021           | 22:320:14:00Duplicate             |
| 1247                                                                          | UNKN   | 11/5/2021 22:11 | Ferris wheel             | CITY AMBULANCE           | HANDELINGRES-211/5/2021           |
| 22:400:29:00Unfounded                                                         |        |                 |                          |                          |                                   |
| 1246                                                                          | UNKN   | 11/5/2021 22:10 | Main Stage (FOH)         | BY MIXER RES 1 NEED HELP | RESC 3 ENROUTE                    |
| UNITS TXP TOMAIN MEDRES-1, RES-311/5/2021 23:161:06:00Tpx to Main             |        |                 |                          |                          |                                   |
| 1245                                                                          | CARD   | 11/5/2021 21:53 | Main Stage (FOH)         | BOH TO LEFT SIDE OF HOUE | 1 ARREST PT TXP                   |
| TO AMBULANCE FROM VIP MED 46RES-1, SQ-D11/5/2021 22:040:11:00 Tpx to Hospital |        |                 |                          |                          |                                   |
| 1244                                                                          | CARD   | 11/5/2021 21:44 | Main Stage (FOH)         | WATER TOWER ADA          | BTXP WITH CITY 911                |
| FEMALE.SQ-G11/5/2021 23:181:34:00Tpx to Main                                  |        |                 |                          |                          |                                   |
| 1243                                                                          | CARD   | 11/5/2021 21:41 | PT DOWN STAGE            | RIGHT UNDER SONY         | SAME AS                           |
| 1245SQ-D11/5/2021 23:181:37:00Duplicate                                       |        |                 |                          |                          |                                   |
| 1242                                                                          | INJMIN | 11/5/2021 21:40 | Main Medical Tent        | GATE 16                  | SQ-B11/5/2021 23:041:24:00Gone On |
| Arrival                                                                       |        |                 |                          |                          |                                   |
| 1241                                                                          | SICK   | 11/5/2021 21:39 | Stage 2 (FOH)            | PD EYES ON               | SQ-B11/5/2021 23:041:25:00Gone On |
| Arrival                                                                       |        |                 |                          |                          |                                   |
| 1240                                                                          | CARD   | 11/5/2021 21:36 | VIP Stage 1              | VIP CPR SEATING          | AREASQ-E11/5/2021                 |
| 22:130:37:00Tpx to Main                                                       |        |                 |                          |                          |                                   |

**HOUSTON POLICE DEPARTMENT****Narrative**

1239 INJMIN 11/5/2021 21:21 CateringPD AREA FOR A MIN INJSQ-B11/5/2021  
23:312:10:00Cancelled En Route

1238 UNKN 11/5/2021 21:19 Main Stage (Stage Left)POSS INHALE FROM FIREWORKS BAR  
RIGHT NEXT THE MAIN STAGERES-411/5/2021 22:150:56:00Unfounded

1237 CARD 11/5/2021 21:16 Main Stage (Stage Left)BOH pt w/ OPs 5 17 YO  
MALERES-111/5/2021 21:230:07:00Tpx to Main

1236 UNKN 11/5/2021 21:15 Main Stage BOHFLAGGED BY PDRES-311/5/2021 21:190:04:00Tpx  
to Main

1235 DIFFBR 11/5/2021 21:13 Roller Coaster2 PTS TO MAINSQ-C11/5/2021 21:370:24:00Tpx to  
Main

1234 TX - SEATED 11/5/2021 21:06 Medical Tent 2RES-311/5/2021 21:110:05:00Tpx to Main

1233 EDPC 11/5/2021 21:05 Main Stage (Stage Left)ADA ramp combativeSQ-E11/5/2021  
21:310:26:00Pending

1232 INJURY 11/5/2021 21:02 Main Stage (Stage Left)2 patientsRES-211/5/2021 21:360:34:00Tpx to  
Main

1231 INJURY 11/5/2021 20:57 Main Stage (Stage Left)flagged by security for head  
traumaRES-211/5/2021 21:020:05:00Refused Care

1230 MEAL2 11/5/2021 20:51 Catering SQ-F11/5/2021 21:120:21:00Meal Complete

1229 UNKN 11/5/2021 20:49 Main Stage (Stage Left)meeting with ops 2 pt 1 female ankle, 1 18 yo  
male diffbrRES-111/5/2021 21:080:19:00Tpx to Main

1228 INJURY 11/5/2021 20:49 Catering RES-311/5/2021 20:570:08:00Tpx to Main

1227 INJURY 11/5/2021 20:44 Cateringmale inured to arm delayed waiting for pdRES-211/5/2021  
20:540:10:00Tpx to Main

1226 TX - SUPINE 11/5/2021 20:34 Medical Tent 2RES-111/5/2021 20:480:14:00Tpx to Main

1225 ALTMEN 11/5/2021 20:28 Stage 2 (Stage Right)uncon femaleSQ-I11/5/2021 20:390:11:00Tpx to  
Main

1224 RESPR 11/5/2021 20:20 Main Stage (FOH)SQ-E 11/5/2021 20:430:23:00Tpx to Main

**Quote - Medical Plan - Astroworld 2021**

-Paradocs Quote for services.

**Astroworld 2021 - Patient Data**

-Spreadsheet created by Paradocs triage. Contains a log of patients that received treatment throughout the day.  
None of the critical patients are listed.

**Event Control Center Astroworld**

-Drawing of the Unified Command Post trailer interior. Paradocs indicated where they were located inside the  
trailer: Jon Saltzman, Rob Serrano, Oksana Onyshchak, and HCEC Liaison.

**Text Thread Alex Pollak**

-Texts from Alex Pollak to Seyth Boardman, displayed time showed in EST:

Fri, Nov 5, 10:55 PM

10:55 - Alex: 3 cardiac arrests at a time

10:58 - Alex: U really need to come out 4h cardiac arrest

11:00 - Seyth: Closing at 10

**HOUSTON POLICE DEPARTMENT****Narrative**

11:02 - Alex: 5 cardiac arrests  
 11:02 - Alex: really I really bad.  
 11:07 - Alex: It needs to shut.  
 11:07 - Alex: 6 cardiac arrests. We got 2 back but we can't

**Clair Global Documents**

\*\*\*\*\*

**Astroworld Emails and attachments folder**

This folder contains PDFs of email correspondence and diagrams/drawings. The following our general descriptions and summaries of the folder contents in the order they are shown on the Astroworld HPD external hard drive:

**#99**

Date: 12/02/2021

-Email correspondence between Todd Johnson (Clair Global) and Daniel Hellsten (1826) discussing the moving of equipment from NRG venue.

**10.31.21 Astroworld Management and Labor Parking Placecard  
Aaron William Foye data '21**

-Clair Crew Data Sheet  
 -Monitor Systems Engineer

**Anne Marie Butt data 21**

-Clair Crew Data Sheet  
 -Main stage crew

**Ashley Ann Parker 21**

-Clair Crew Data Sheet  
 -Main stage Technician

**Astroworld 21 audio list v.2**

-Clair Project Proposal (10/20/2021)

**Astroworld Point of Interest Map - 01**

-Photo image of Astroworld/NRG Park/surrounding area

**Astroworld Rack Diagrams**

-Overview of equipment used.

**Astroworld Sep 16th\_front**

-Revised drawing as of 09/16/21  
 -Adjusted video wall, reduced thrust, Side PA towers moved downstage 5 ft

**Astroworld Sep 16th \_ plan**

-Overhead view/drawing of main stage

**AstroWorld Sep 16th \_side**

-Side view of main stage

**AstroWorld\_Day Sheet\_1031**

-Eighteentwentsix  
 -Travel itinerary and load/set up instructions

**Astroworld-21 PA & AMP Diagram v2****Astorworld-21 PA&AMP Diagram v2 [62]****Astroworld-21 PA&AMP Diagram**

# HOUSTON POLICE DEPARTMENT

## Narrative

### AW Master Drawing 10.28.21 (Bound)

- Master drawings of all main stage venue structures
- Drafted by Gabe Wood

### AW #1

- E-mail date: 09/20/21
- From Rich Shoenadel (Clair Engineering) to Todd Johnson (Clair Senior Director)
- Discussion regarding site plan and equipment placement.

### AW #2

- E-mail date: 07/19/21
- From Todd Johnson to Christopher Roberts (Production)
- Adjusted quotes and budget questions

### AW #3

- E-mail date: 08/18/21
- From Todd Johnson to Amanda Mull
- Festival billing and Justin Hoffman payment for 7/1-2

### AW #4

- E-mail date: 09/03/21
- Joe Sanchez to Todd Johnson
- Checking status on stage design

### AW #5

- Same as AW #1

### AW #6

- E-mail date: 09/21/21
- Subject: Trench plate
- Conversation with the engineering department over equipment placement.

### AW #7

- E-mail date: 09/23/21
- Subject: Astroworld Trucking audio

### AW #8

- E-mail date: 09/23/21
- Subject: AstroWorld
- Conversation between Engineering and Showrig design

### AW #9

- E-mail date: 09/23/21
- Dropbox invite to Astroworld Master Drawings, Gabriel Wood to Todd Johnson

### AW #10

- E-mail date: 09/23/21
- Shared Astroworld Drawings, request for updated drawings

### AW #11

- E-mail date: 09/24/21
- Subject: First run at a master drawing
- From Gabe to Joe Sanchez
- Gabe points out and posts correction he has made to the AutoCad drawing of the stage design.

### AW #12

- E-mail date: 09/27/21
- From Rob Schoenadel to Todd Johnson



**HOUSTON POLICE DEPARTMENT****Narrative**

-Lasts astoworld design/rig plot

**AW #13**

E-mail date: 09/27/21

Subject: AW MASTER DRAWING 09.07.21

-Eric Pierce (SGPS ShowRig Inc.) adjustments to design outline.

**AW #14**

E-mail date: 09/29/21

Subject: Travis Scott Astroworld Trucking

**AW #15**

E-mail date: 10/02/21

Subject: Travis Scott Meeting/Houston

From Rich Schoenadel to Jeff Hargrove and Todd Johnson

-Initial PA design

-Setting up a meeting with Joe Sanchez on Tuesday to set up a walk thru of the plans

**AW #16**

E-mail date: 10/07/21

Subject: Master schedule Astroworld

From Daniel Hellsten to Brent Silberstein and Emily Ockenden

-Dropbox link to master schedule and plan for Astroworld structure

-Request for FOH and towers to be build first so that cranes are not interfered with.

**AW #17**

E-mail date: 10/07/21

Subject: Astroworld Festival 2021

From Todd Johnson to Toby Francis and Justin Hoffman, second e-mail from Jeff Hargrove to Rich Schoenadel and Todd Johnson.

-Meeting notes from Jeff Hargrove,

Hey Guys,

Here is what I learned at the mee.ng on Tuesday:

-There are two FOH areas spliXng center. Audio will be on the house right FOH. 40 feet deep, 50 feet wide roughly. Front onstage corners at approx 150 feet ds and 50 feet off center. The actual audio FOH plaZorm is 24 feet wide by 32 feet deep.

-The two delay posi.ons will be in the FOH areas. Speakers at approx 190 feet ds and 55 feet off center. In yesterdays email Daniel said they are concerned about delay coverage. They were thinking more towers possibly. I think the two would probably do it. They have about 300 feet to cover. Maybe increase to 12 on the delay hangs? Would have to get another L21-30 per tower and check weights.

-The Stage/thrust is 10 feet wide including monitor shelf. It runs about 40 to 50 feet upstage in the mountain tunnel. There will be a VIP plaZorm on each side of the stage in the tunnel. Will need maybe 8-12 cp6 or equivalent on the monitor shelf for VIP tunnel fill. The length and configura.on of the stage/thrust in the house is not determined yet.

-Snake path TBD depending on thrust config. It will be every bit of 300 feet I'm sure.

-Good with power. 400A leg and right, termina.ng at the amp world tents. 2 L21-30 per delay tower. Assuming original delay plan.

-MON world is 24 feet wide and 12 feet deep. SL behind the mountain. Prob with a tent depending on the stage structure.

-Clair motors and steel.

**HOUSTON POLICE DEPARTMENT****Narrative**

-Amp worlds will have a 12 foot by 16 foot tent on each side somewhere between the main and side hang. On the ground if its a rollable surface or close to ground level.

-Each delay world gets an 8x8 tent for amps and stuff.

-They say there should only be two consoles at mon and foh. A and B fes.val style. The stage/thrust is only 8 feet wide so there won't be any full bands. Just DJ and wireless for the most part. I'm sure this is subject to change. No word on ar.sts.

-Audio load-in on 11/3 at 6pm.

-Stage hands: 12 audio in and 16 audio out. Access to off road forks.

-My two cents, a show with this much super low end should be LF60 on the PA and ULF on the subs. Up to engineering.

Thanks!

Jeff Hargrove

**AW #18**

E-mail date: 10/14/21

Subject: AW MASTER DRAWING 10.13.21

From Joe Sanchez to Gabe Wood

-Disagreements over laser placements and general use of the delay towers (expressed by Alex Reardon from Silent House Group)

-Gabe sends a link to the updated Astroworld drawing.

**AW #19**

E-mail date: 10/15/21

Subject: Rigging Points Structure

From Eric Pearce to Gabe Wood

**AW #20**

E-mail date: 10/15/21

Subject: Power confirmations astroworld

From Daniel Hellsten to Todd Johnson

**AW #21**

E-mail date: 10/15/21

Subject: Astroworld Layout

From Todd Johnson to Toby Francis and Justin Hoffman

-Questions about where the VIP section is because it is not designated in the drawings

-Specifications from Justin Hoffman about the monitor engineer station and riser.

-Questions about where the DJs (Chase and Mike Dean) were supposed to end up on the structure.

**AW #22**

E-mail date: 10/17/21

Subject: Astroworld

From Rich Schoenadel to Dean Mizzi

-Lastest version of the PA focus file

**AW #23**

E-mail date: 10/17/21

Subject: Travis Scott Astroworld latest drawings

From Todd Johnson to Justin Hoffman, Rich Schoenadel, Toby Francis, Jason O'dell, and dean Mizzi

-Copy of the latest Astroworld design book

**AW #24**

Report Officer

/BARROW, M L

Printed At

06/29/2023 11:29

Page 8 of 30

**HOUSTON POLICE DEPARTMENT****Narrative**

E-mail date: 10/17/21

Subject: Astroworld

From Rich Schoendadel to Todd Johnson

-Recommending the placement of the equipment. States "they are already nervous about cover the audience".

**AW #25**

E-mail date: 10/18/21

Subject: Clair Audio Travel and hotel Astroworld

From Melody Marie DePree to Todd Johnson

**AW #26**

E-mail date: 10/18/21

Subject: Astroworld

From Dean Mizzi to Todd Johnson

-Concerns over the lighting and placement of "subs"

oTodd, can you let whoever in lighUng needs to know..side note - they might be crazy trying to put lights on top of subs for this show!

-Also.. I would hate to be a 16yr old 70lb girl standing in front of 24 x Cp218's..

-There's potenUally going to be a death. - Dean Mizzi talking about the equipment placement.

**AW # 27**

E-mail date: 10/18/21

Subject: Astroworld monitor wedges

From Todd Johnson to Gabe Wood

**AW #28**

E-mail date: 10/19/21

Subject: Astroworld Travis Scott

From Rich Schoenadel to Dean Mizzi, Todd Johnson, and Alex Pfautz

-Additional discussions about the "sub" placement.

oIn looking at the design before the computer bit the dust, there was no lighUng on the subs. Those lights were on boxes or something in front of the subs. However I did noUce the art department has tried to put the mountain base set, over some of the subs. Obviously this is a horrible idea and won't work....

-Mentioned the need to meet with the lead designer to go over these adjustments.

**AW #29**

E-mail date: 10/19/21

Subject: Astroworld MON

From Justin Hoffman to Todd Johnson

-Monitor riser preferences by Justin

**AW #30**

E-mail date: 10/19/21

Subject: Sub Array

From Dean Mizzi to Rich Schoendadel and Alec Pfautz

**AW #31**

E-mail date: 10/20/21

Subject: Latest Travis Scot Design Deck

From Todd Johnson to Dean Mizzi

-Additional design specifications

-Design for Chase and Mike Dean placement.

**AW #32**

E-mail date: 10/20/21

Subject: Latest Travis Scott Design Deck

Report Officer

/BARROW, M L

Printed At

06/29/2023 11:29

Page 9 of 30

**HOUSTON POLICE DEPARTMENT****Narrative**

From Rich Schoendadel to Alex Pfautz and Dean Mizzi

**AW #33**

E-mail date: 10/20/21

Subject: Comm for AStroworld

From Kevin Dennis to Todd Johnson and Steve Callebert

-Patrick Eaton from Fuse Technical Group becomes involved in the conversation  
 -Requests for how many channels they would need.  
 o"Right now it's 24 hard wire and 4 wireless drops."

**AW #34**

E-mail date: 10/20/21

Subject: Comm for Astoworld

From Kevin Dennis to Todd Johnson and Steve Callebert

**AW #35**

E-mail date: 10/20/21

Subject: Latest Travis Scott Design Deck

From Alec Pfautz to Todd Johnson, Justin Hoffmann

**AW #36**

E-mail date: 10/20/21

Subject: Astroworld Pa DWG

From Todd Johnson to Steve Drymalski

-Updates to the master drawing

**AW #37**

E-mail date: 10/20/21

Subject: Astroworld 2021 - FOH // Locally Provided Gear

From Todd Johnson to Dean Mizzi

Also involved in the conversation: Joe Sanchez and Brent Silberstein

-Brent provides notes on specifications for FOH, Towers, and platforms for lighting.

**AW #38**

E-mail date: 10/21/21

Subject: TS Saturday Production

From Joe Sanchez to Rocco Vitale

Also involved: Brent Silberstein and Steve Drymalski

-Brent talks about the need to not send out the designs:

o"My sugges0on is designs do not go out. We will plan to just share tech specs. This could change depending on the headliner for Saturday if issues occur from a communica0on stance, but we will discuss with you, the buyers & TS Camp before doing so."

-Joe talks about how the stage needed to kept a secret from the other artists.

o"Keeping the stage look secret is a big deal for TS"

**AW #39**

E-mail date: 10/21/21

Subject: Astroworld build schedule

From Daniel Hellsten to Todd Johnson and Joe Sanchez

-Dropbox link to the build schedule

**AW #40**

E-mail date: 10/21/21

Subject: Daniel Hellsten shared "ASTROWORLD SHARED FOLDER" with you

**HOUSTON POLICE DEPARTMENT****Narrative**

From Daniel Hellsten to Todd Johnson

**AW #41**

E-mail date: 10/22/2021

Subject: Astro World Com

From Leon Hopkins to Todd Johnson

**AW #42**

E-mail date: 10/22/21

Subject: Astroworld\_Master drawing notes

From Dean Mizzi to Todd Johnson

-Adjustments to the master plan, repositioning equipment to audio tents behind main stage.

**AW #43**

E-mail date: 10/22/21

Subject: Astroworld - Hornsert Configuration

From Todd Johnson to Dean Mizzi

**AW #44**

E-mail date: 10/25/21

Subject: \*\*\*Vender Safety Equipment For Astroworld Crew\*\*\*

From Dave Lester to Jason O'Dell

-Forwarded notice to crew members to bring and prepare to use safety equipment, i.e. hard hats while working onsite for the Astroworld build.

**AW #45**

E-mail date: 10/25/21

Subject: Astroworld Video/Show Coms

From Grey Mackey to Patrick Eaton and Todd Johnson

-Discussion on equipment needed and locations of coms

**AW #46**

E-mail date: 10/25/21

Subject: Astroworld - BM

From Jason O'Dell to Dean Mizzi

**AW #47**

E-mail date: 10/25/21

Subject: Daniel and 2 others made changes in your shared folders

To Todd Johnson

-Additions to shared Dropbox folder

**AW #48**

E-mail date: 10/25/21

Subject: Astroworld gear info

From Jason O'Dell to various

-Planning and equipment preparations

**AW #49**

E-mail date: 10/25/21

Subject: RF coordination

From Daniel Hellsten to Todd Johnson (CC'd are Emily Ockenden and Brent Silberstein)

-Establishing a RF coordinator (Brent Edgerton)

**AW #50**

**HOUSTON POLICE DEPARTMENT****Narrative**

E-mail date: 10/25/21  
 Subject: Paul Jump Replacement on Astroworld  
 From David Coyle to various

**AW #51**

E-mail date: 10/25/21  
 Subject: RF coordination  
 From Emily Ockenden to Daniel Hellsten and Steve Drymalski

**AW #52**

E-mail date: 10/25/21  
 Subject: Travis Scott Astroworld  
 From Don Baker to Todd Johnson

-Sharing the design book for astroworld and notification of upcoming meeting.

**AW #53**

E-mail date: 10/26/21  
 Subject: Invitation: Astroworld - Final Load In @ Wed Oct 27, 2021 9am - 10 am (PDT)  
 From Google Calendar on behalf of [REDACTED] <mailto:[REDACTED]> to various

-Calendar invite

**AW #54**

E-mail date: 10/26/21  
 Subject: Astroworld Prep  
 From Todd Johnson to Dave Coyle

-"we need Astroworld to give us a solid answer on what they are doing." Talking about the load in procedure and when the crew needs to start working.

**AW #55**

E-mail date: 10/27/21  
 Subject: Batteries for Astroworld  
 From Todd Johnson and Jason O'Dell

**AW #56**

E-mail date: 10/27/21  
 Subject: TS Astro Saturday night headliner  
 From Todd Johnson to Dean Mizzi, Don Baker, Justin Hoffman, and Joe Sanchez

Subject: TS Astro Saturday night headliner ? OK so this is the latest I'm hearing Young Thug is going to do a headline set, w his special guests etc Then he's going to bring out Travis for a song or two Then YT will split and leave Travis to do a few songs of his own to close out Astro Rocco I'm preSy sure this means you need to double your pyro and gas order. Inc another end of night aerial finale display. ( pls send me costs ) More info as I get it / hear it..No idea what songs he'll do but I'm sure he'll expect all his team there... Another rumour I'm hearing is TS wants to add dancers to his Friday show. Don't know anything more than that atm re that one

**AW #57**

E-mail date: 10/28/21  
 Subject: Astroworld RF  
 From Todd Johnson to Jason O'Dell, Brent Edgerton, and Greg Mackey

**AW #58**

E-mail date: 10/28/21  
 Subject: Astroworld - Frequency Coordination  
 From Matt Doiron to Todd Johnson

**HOUSTON POLICE DEPARTMENT****Narrative****AW #59**

E-mail date: 10/28/21  
 Subject: AstroWorld monitor system  
 From Justin Hoffman to Todd Johnson

-AstroWorld Monitor Outputs created by Justin Hoffman

**AW #60**

E-mail date: 10/28/21  
 Subject: Thrust  
 From Gabe Wood to Todd Johnson  
 -Updates to the thrust with added monitors

**AW #61**

E-mail date: 10/28/21  
 Subject: Gear List for Astroworld Lighting Motors  
 From Gabe Wood to Todd Johnson

**AW #62**

Email date: 10/29/21  
 Subject: Astroworld - Frequency Coordination  
 From Matt Doiron to Greg Mackey

**AW #63**

Email date: 10/29/21  
 Subject: Astroworld weekend prep  
 From Todd Johnson to Greg Mackey

**AW #64**

E-mail date: 10/30/21  
 Subject: \*\*\*Welcome to AStroworld 2021 - Important Info\*\*\*  
 From Melody Marie Depree

-Welcome letter from eighteetweentysix

**AW #65**

E-mail date: 10/30/21  
 Subject: Astroworld  
 From Dean Mizzi to Dave Coyle

-Dean informs everyone that he is sick and will not be able to finish his role with Astroworld and asks for a replacement.

**AW #66**

E-mail date: 10/30/21  
 Subject: AstroWorld RF  
 From Steve to Brent Silberstein

**AW #67**

E-mail date: 10/30/21  
 Subject: Dean Mizzi Replacement / Travis Scott Astroworld  
 From Leon Hopkins to Todd Johnson

-Updates to personel:  
 oDon Baker replaces Paul Jump Markus Meyer replaces Dean Mizzi Nathan Falknor replaces James Ellison

**AW #68**

E-mail date: 10/31/21  
 Subject: DAY SHEET\_31.Oct.2021\_AstroWorld\_Houston, TX

**HOUSTON POLICE DEPARTMENT****Narrative**

From Melody DePree

-Astroworld crew travel itinerary.

**AW #69**

E-mail date: 10/31/21

Subject: \*\*\*GROUND TRANSPO UPDATES FOR 10.31 - IMPORTANT\*\*\*

From Melody DePree

**AW #70** (file appears to be skipped or the number was skipped)

**AW #71**

E-mail date: 11/01/21

Subject: \*\*ASTROWORLD DAY SHEET 11.1.21\*\*\*

From Melody DePree

-Key notes for arriving staff members and points of contacts for "runners".

**AW #72**

E-mail date: 11/01/21

Subject: Astroworld schedule

From Todd Johnson to Don Baker

-Screen shot image of the astroworld festival schedule, Friday and Saturday.

**AW #73** (file appears to be skipped or the number was skipped)

**AW #74**

E-mail date: 11/01/21

Subject: Travis

From Brian Alexander to Todd Johnson and Joe Sanchez

-Discussing the terms of the final quote for Clair Global services.

**AW #75**

E-mail date: 11/01/21

Subject: Trucking audio

From CJ Blair to Daniel Hellsten

**AW #76**

E-mail date: 11/01/21

Subject: Trucking audio

From Todd Johnson to CJ Blair

**AW #77**

E-mail date: 11/01/21

Subject: Stage Plots and Input Lists

From Steve Drymalski to Gilbert "CHOP" Castilleja Jr.

-Discussions on who is playing in when (artists)

**AW #78**

E-mail date: 11/01/21

Subject: Young thug input list

From Justin Hoffman too various

**AW #79**

E-mail date: 11/01/21

Subject: astroworld band requests

From Don Baker to Jason O'Dell



**HOUSTON POLICE DEPARTMENT****Narrative**

-Requests made by production for equipment that they do not have.  
-Equipment requested by Bad Bunny that is not available.

**AW #80**

E-mail date: 11/02/21  
Subject: Travis Scott Astro World Houston TX  
From Don Baker to various

-Changes in prep dates and load-in. Contains a list and job title for all of those traveling to work Astroworld.

**AW #81**

E-mail date: 11/03/21  
Subject: Daniel and 3 others made changes in your shared folders  
From Dropbox to Todd Johnson

-Astroworld Shared Folder

**AW #82**

Email date: 11/04/21  
Subject: Scoremore Holdings, LLC Invoice  
From Kendra Voyzey to [REDACTED] <mailto:[REDACTED]>

**AW #83**

Email date: 11/05/21  
Subject: Travis Scott Astroworld extra Crew  
From Dave Coyle to Leon Hopkins and Todd Johnson

**AW #84-85** (files appears to be skipped or the numbers were skipped)

**AW #86**

E-mail date: 11/05/21  
Subject: Clair Extra Crew Data/Travis Scott '21/Astroworld  
From Leon Hopkins to Todd Johnson

**AW #87**

E-mail date: 11/05/21  
Subject: Added Crew  
From Don Baker to Various

-Hotel confirmations and load-out plans following the main show.

**AW #88**

E-mail date: 11/06/21  
Subject: ASTROWORLD 2021 URGENT STAFF UPDATE  
From Lisa Beaumont

"All - Our hearts are with the entire Astroworld Festival family tonight - especially those we lost and their loved ones. We are focused on supporting local officials however we can. With that in mind, the festival will no longer be held on Saturday. Please communicate this to your teams accordingly. As authorities mentioned in their press conference earlier, they are looking into the series of cardiac arrests that took place. If you have any relevant information on this, please reach out to @HoustonPolice. And if there is anyone on your team who needs special support or assistance during this time, please let us know. If you have any questions, we will be standing by."

**AW #89**

E-mail date: 11/06/21  
Subject: Astro World Cancellation  
From Leon Hopkins to Don Baker and Dave Coyle

> Astroworld day 2 has been cancelled by Houston Police. 8 people were killed, security was extremely lacking.

**HOUSTON POLICE DEPARTMENT****Narrative**

One side of the delays were off for most of the show from people climbing on the amp racks, towers. All Clair crew is accounted for. We are not allowed on site , HPD is considering it a crime scene. We are standing by to hear more about when we can load out. > > Don Baker

**AW #90**

Email date: 11/06/21  
Subject: Astroworld - Crew Info  
From Dave Coyle to Various

-Additional load out information

**AW #91**

Email date: 11/07/21  
Subject: Evening Update 11/7\_Astroworld  
From Leon Hopkins to various

-Coordinating efforts to retrieve equipment at the venue

**AW #92**

Email date: 11/08/21  
Subject: \*\*\*IMPORTANT UPDATE!!!\*\*\*  
From Todd Johnson to Jason O'Dell

-Procedure for employees to retrieve their items.

**AW #93**

Email date: 11/08/21  
Subject: Hupkowicz and Edgerton  
From Todd Johnson to Gary Benner

**AW #94**

Email date: 11/09/21  
Subject: Houston Festival  
From Todd Johnson to Mary Falardeau

**AW #95**

Email date: 11/11/21  
Subject: Trucking Quote: Travis Sco4 Astroworld - Nashville, TN - Houston, TX  
From Shelley Barcello to Todd Johnson

**AW #96**

Email date: 11/12/21  
Subject: \*\*\*ASTROWORLD SITE LOAD OUT UPDATE\*\*\*  
From Melody DePree

**AW #97**

Email date: 11/18/21  
Subject: Travis Scott Astroworld payment?  
From Amanda Mull to Todd Johnson

**AW #98**

Email date: 11/18/21  
Subject: Audio load out Astro  
From Joe Sanchez to Todd Hudson

**AW #99**

Email date: 11/26/21  
Subject: Travis Scott Astroworld  
From Brian Alexander to Todd Johnson

**HOUSTON POLICE DEPARTMENT****Narrative****AW #100**

Email date: 12/02/21  
 Subject: Houston preliminary plans  
 From Todd Johnson to Daniel Hellsten

**AW #101**

Email date: 12/03/21  
 Subject: Houston preliminary plans (Reply)  
 From Joe Sanchez to Todd Johnson

**AW #102**

Email date: 12/09/21  
 Subject: Astroworld  
 From Todd Johnson to M. Barrow  
 -Sent request for Clair Global Astroworld documents

**AW #103**

Email date: 12/10/21  
 Subject: Travis Scott Load Out Probably Shifting Back a Day  
 From Jeff Lutgen to Todd Johnson and various

**AW #104**

Email date: 12/11/21  
 Subject: Astroworld load out  
 From Darren JB. Mullis to Todd Johnson

**AW #105**

Email date: 12/12/21  
 Subject: Travis Sco. Load Out Probably Shifting Back a Day / Travel Monday 12/13, load out Tues, Wed.  
 From Jeff Hargrove to Todd Johnson

**AW #106**

Email date: 12/13/21  
 Subject: Clair Global Astroworld  
 From M Barrow to Todd Johnson

-Grand Jury Subpoena

**AW #107 (File missing or number was skipped)****AW #108**

Email date: 10/29/2021  
 Subject: Astroworld weekend prep  
 From Todd Johnson to Greg Mackey

-Discussion about the build schedule, anticipated start date 11/01

**AW #109**

Email date: 10/25/21  
 Subject: Travis Scott Astroworld  
 From Don Baker to Todd Johnson

-Invite for a conference call on 10/27 with production and crew chief.

**AW #110**

Email date: 10/29/21  
 Subject: Travis Scott Live Stream - Audio Workflow  
 From Don Baker to Toby Francis

**HOUSTON POLICE DEPARTMENT****Narrative**

-Copy, to be clear there is no broadcast aspect for Saturday night the 6th? Even if Travis Sco. performs? -Don Baker

-You are correct, only looking for Travis Sco. as that is the only arZst we are streaming on Nov 5th. - Paul Wittman, Citizen Sound, Inc

**AW #111**

Email date: 11/01/21

Subject: astroworld band requests

From Don Baker to Todd Johnson

-Don lists items and equipment that they do not have that will need to be provided by the artist or production.

**AW #112**

Email date: 11/02/21

Subject: Travis Scott Astro World Houston TX

From Don Baker to Various

All

Astro World has changed some with load-in being moved up. This changed prep dates and the date you travel to Houston. We also had some name changes that are listed below. We have also added some record techs and a COM tech to the show.

Loca[on- Houston, TX

Ar[st- Travis Sco.

Sales- Todd Johnson

Ops- Jason O'Dell

PA Design- Dean Mizzi

Crew- Attached is a Crew crew contact list and flight grid

Dean Mizzi- SE-B

Don Baker- SE-A

Anne Bu.- ME-A

Steve Hupkcowicz- ME-B

Ashley Parker- PA-A1

Nathan Falknor- PA-A2

Zoe Johnson- PA-B1

Chris Bu.erfras- PA-B2

Brent Edgerton- RF Tech

Greg Mackey- Com Tech

Nelson Wal[- Record-A

Cooper Hansen- Record-B

Prep Crew

Don Baker

Steve Hupkowitz

Brent Edgerton

Anne Bu.

Zoe Johnson

Greg Mackey

Dates

10/29- Mackey Com prep

10/30- Travel to Nashville for prep (Don and Steve ONLY)

10/31- Nashville Prep (Halloween)

11/1- Nashville Prep- Trucks Load

11/2- Travel to Houston

11/3- Load-in 7 am

**HOUSTON POLICE DEPARTMENT****Narrative**

11/4- Rehearsals  
11/5- Show Day 1  
11/6- Show Day 2

-From David Coyle, Road Staff Coordinator

**AW #113**

Email date: 11/05/21  
Subject: Travis Scott Astroworld extra Crew  
From Don Baker to Leon Hopkins

-Plans for equipment recovery once the concert concludes

**AW #114**

Email date: 11/06/21  
Subject: Astro World Cancellation  
From Don Baker to Dave Coyle

**AW #115**

Email date: 11/07/21  
Subject: Any word this morning  
From Don Baker to Leon Hopkins

-Crew discussing travel plans and hotel extensions

**AW #116**

Email date: 11/08/21  
Subject: Evening Update 11/7\_Astroworld  
From Don Baker to Leon Hopkins

**Brent Thomas Edgerton data 21**

-Touring RF Tech

**Carey Jefferson Hargrove II data 21**

-Subcontractor-System Engineer

**CG - 120918 SCOREMOREH 148176-01**

-Invoice to Scoremore - \$118,211

**CH Covid**

-Vaccination Record Card - Cooper Hansen

**Christopher Simon Butterfras data 21**

-Subcontractor-Technician

**Clair Crew Flight & Hotel Grid 120121**

-Spreadsheet/crew organization

**Clair Global Corporation AW 2021 Contractor Agreement [57]**

-Contract between Clair Global and Scoremore Holdings

o\$119,577

**Clair Global Gear Lista**

-Seven spreadsheets detailing each category of equipment to be used at the festival by Clair Global.

**Comm Matrix**

-Spreadsheet detailing intercom channels, personnel, comm matrix, and bolero net settings.

**Donald Johnson Barker data 21**

-System engineer

# HOUSTON POLICE DEPARTMENT

## Narrative

### **Festival Truck & Shipping Information - Astroworld 21**

-Shipping information and map for deliveries

### **Festival Wedges master drawing**

-Single drawing showing overhead view of stage design (the cross-stage)

### **FOH Audio - Delays**

-Photo of drawing created on 09/29/21 by Rich Schoenadel

### **Gregory Alan Mackey data 21**

-Comms System Engineer

### **Kyle Kenneth Busch data 21**

-Technician

### **Markus Meyer data 21**

-System Engineer

### **Melissa Linseyd Terrazas data 21**

-Technician

### **Mon World 24x8**

-Overhead view of the cylindrical stage apparatus, created 9/29/21

### **N. Walti Covid-19 Vaccination Record**

### **Nathan Kristopher Falknor data 21**

-Monitor Systems Engineer

### **Production Build Schedule V1 & V2**

-Spreadsheet showing a calendar and timeline for the build schedule and tasks

### **Rigging Positions**

-Map/diagram of rigging positions

### **Site Plot**

-Overhead photo of stage area/venue design plot created on 10/28/21 by Gabe Wood

### **Steven William Hupkowicz data 21**

-Monitor Systems Engineer

### **Sub Positions**

-Photo drawing depicting the sub positions near the stage.

### **Travis Scott Astro World Clair Crew and Flight Info**

-Spreadsheets with crew contact information and flight schedule.

### **TS Astroworld Festival 21 Cohesion PA**

-Project information for sound sources, distribution, etc...

### **TS Astroworld Thrust design V.4**

-3D Diagram of main stage (mountain, screens, DJ positions, stage)

### **TS Design Book**

-Overhead drawing of main stage grounds and venue (version 10/13/21 by Gabe Wood)

### **TS FF stage plan Oct 15**

-3D Diagram of main stage with labels and measurements.

### **Welcome to Astroworld 1826**

-Packet created by Eighteentwentysix

**HOUSTON POLICE DEPARTMENT****Narrative**

-Radio Channels Used:

Ch.1 PRODUCERS  
 Ch.2 CACTUS JACK  
 Ch.3 SITE OPS  
 Ch. 4 STAGE 1 MAIN  
**Ch. 5 1826 MAIN (1826 PRODUCTION)**  
 Ch. 6 PGP  
 Ch.7 STAGE 1 VIDEO  
 Ch.8 STAGE 1 LIGHTING  
 Ch.9 STAGE 1 AUDIO  
 Ch.10 PYROTECHNICO  
 Ch.11 CAT POWER  
 Ch.12 ARTIST RELATIONS  
 Ch.13 CHAT 3  
 Ch.14 MEDICAL  
 Ch.15 SECURITY MAIN  
 Ch.16 DISPATCH

- FEST PRODUCTION TEAM:

\*Please contact an 1826 Production team member first if you need assistance.

-Director: Brent Silberstein  
 -Fest PM: Steve Drymalski  
 -Chills Stage Build Lead:  
 Chuck Beckler  
 -SM: Giblert "Pork Chop"  
 Castilleja

**Young Thug Astroworld Input list 2021**

-Artist audio list

**Zoe Elizabeth Johnson data 21**

-Technician

**Contract and Insurance Folder**

\*\*\*\*\*

**Scoremore Holdings Astroworld Clair Global Contract (listed previously)****Scoremore Holdings, LLC - Astroworld 2021 COI**

-Liability Insurance, ACORD

**Summary of Clair Global Files**

\*\*\*\*\*

Upon completion of my review of the Clair Global files, I did not find any more items of significance. There were multiple copies of the design and drawings for the Clair Global equipment placement along with overall drawings of the concert venue. There were multiple variations of the concert venue set up, none of which appeared to exactly reflect the final design that was implemented. There were multiple changes made to the design and the changes appeared to be discussed in various emails. However, none of the emails indicated when Apple came to be involved and where their equipment would be placed.

**Astroworld All Agency Public - Safety Meetings**

\*\*\*\*\*

On 11/12/2022, we received email correspondence from Peter Tips, attorney for ASM Global. He shared documentation pertaining to the safety meetings that proceeded the Astroworld Festival. The original documents will be kept with the Case File (Volume 2). The following is a review of documents:

|                                           |                                |               |
|-------------------------------------------|--------------------------------|---------------|
| Report Officer<br>[REDACTED] /BARROW, M L | Printed At<br>06/29/2023 11:29 | Page 21 of 30 |
|-------------------------------------------|--------------------------------|---------------|

**HOUSTON POLICE DEPARTMENT****Narrative****Meeting 1 Attendance:**

1. Michael McCall - ASM Global
2. James Belfont - ASM Global
3. Matthew Destonet - ASM Global
4. Seyth Boardman - Astroworld
5. Bretn Silberstein - Astroworld
6. Emily Ockenden - Astroworld
7. Sascha Gofffreund - Astroworld
8. Nina Jackson - ASM Global
9. Jeff Grimes - ASM Global
10. David Gerdy - ASM Global
11. Michelle McLeod - HFD
12. Bonnie Richter - HFD
13. Enrique Guerra - HFD
14. Xavier Williams - HFD Fire Marshall
15. Gregory Cracks - HFD
16. Raymoind Castro - HFD
17. Manuel Cruz - HPD
18. Ryan Boros - NRG Park
19. Megan Howard - HPD Tac Ops
20. Tommy Calabro - HPD SWAT
21. Thomas Hardin - HPD Special Operations
22. Daryn Edwards - HPD Homeland Security
23. Timothy Riley - HPD-HSC
24. Nick Matson - HPD-HSC
25. Joan Patrick - CSC
26. Chris Laney - CSC
27. Kelly Kyle - CSC
28. Joe Kelly - CSC
29. Dixie Burgess - ASM Global
30. Leah Mastaglio - ASM Global
31. Alfredo Martinez - HFD-Fire Marshal
32. Mike Palavar - HPD
33. Monty Northern - HCEC

**Meeting 1 Agenda****Meeting Date: June 22nd, 2021****Location: NRG Center**

Agenda:

## a. Introductions

a. Astroworld Team, ASM Global Team, CSC, APEX, HCEC, Extra Job Police, Public Safety Resources

## b. Timeline:

a. Move In: Running on a 24hr a day schedule due to expedited load in

i. Sunday, 10.31.21: Poste Texans gam, approximately 6:00pm

ii. Monday, 11.1.21

iii. Tuesday, 11.02.21

iv. Wednesday, 11.03.21

v. Thursday, 11.04.21

1. Pre show overnight into Friday



**HOUSTON POLICE DEPARTMENT****Narrative**

b.Even Day 1: Friday, 11.05.21

i.Green Lot Open:

1.Soft Open:

2.Advertised Open Time:

ii.End Time:

iii.Clear Time:

c.Move Out: Saturday, 11.06.21 to Wednesday, 11.10.21

i.Start Time: Once the site is clear, begin with risers / stage / etc.

ii.Final Date of Move Out: Wednesday, 11.10.21

c.Space Allocations

a.Red Lot 2: Artist Drop Off/ Pick Up

i.Artist vehicle will enter Gate 11

ii.Drop off at transfer tent, then be shuttled to the site

iii.Will egress Gate 10 or 11, Drive through checkpoint at McNee and Kriby, and enter Gate 16A for access to the site

iv.Staff Credential Pick Up: CSC, APEX, Aramark

b.Purple Lot: Site Ops

i.Access into the Purple Lot will be past the credential checkpoint

ii.All production, Public Safety, Command Post, Management, etc. trailer ins will be in this lot

iii.All fence around the lot will be scrimmed and staffed with CSC/APEX

c.Teal Lot: Public Safety Parking and Astrowold Box Office

i.Public Safety Parking: All Public Safety vehicles will have access to Teal Lot via Gate 14A

1.To access this gate, vehicles will need to clear the checkpoint on McNee and Kirby - either marked vehicle or parking pass will be needed.

d.Green Lot: Main Entrance and Security Screening

i.Entry Gates and "Lobby"

1.13D: Corner of Murworth and Kirby, across the street from BO entry

2.South Bridge: Guests entering from Blue Lot

3.13B: Corner of Westridge and Lantern Point

4.13: Center of Green Lot on Lantern Point

5.First Aid station will be manned by HCEC in 20 x 20 tent

ii.Screening Checkpoint:

1.(80) magnetometers

a.CSC will man the mags

b.HCSO will support behind the mags

c.Mounted Police presence behind and in front of the mags

2.Emergency and Access exits will be staffed by CSC / APEX

3.Perimeter of Green Lot will be staffed by CSC / APEX

e.Yellow Lot: Festival Site

**HOUSTON POLICE DEPARTMENT****Narrative**

i.Main Entrance: Corner of Lantern Point and Murworth

1.Will be connected to the Yellow Lot via race wall barriers and race fence

2.Monitored by CSC, APEX, EJ and ON Duty Resources

ii.Once guests are screened in the Green Lot, they will be directed to keep moving to the Yellow Lot entrance and into the festival site to deter lingering

iii.Merch lines will be inside Yellow Lot main entry

iv.VIP Entrance will have access via Lantern Pint hard barrier and from the McNee credentialed checkpoint

f.Site Layout:

i.Perimeter Fencing:

1.Fence will be constructed around entire festival site outside of permanent property fence.

g.Lighting:

i.Additional light towers will be added in areas identified as to dark from 2019 event: VIP entrance, perimeter fence lines, etc.

h.Merch Tent:

i.Queue lines have been increased to allow more capacity

ii.Security staffing call has increased

i.Main Stage:

i.Yellow Lot 37

ii.Watch Towers for Police

1.Site will provide scissor lifts for elevated observation

2.Location: TBD

j.Secondary Stage (Thrills Stage)

i.Yellow Lot 36

ii.Watch towers for Police:

1.Site will provide scissor lifts for elevated observation

2.Location: TBD

d.Blue Lot: Parent and Rideshare Lots

a.Parent Drop Off and Pick Up:

b.Rideshare Lots:

c.South Bridge Access:

i.Ingress: APEX/CSC to direct guests from south side Blue Lot to sidewalks / ramp leading to South Bridge

ii.Egress: Guests will be directed back over South Bridge to walk to south Blue Lot for parent / rideshare pick up

iii.Access to Green Lot out of Gate 9:

1.Restricting pedestrian access out of Gate 9 via APEX/CSC

e.Law Enforcement:

a.Site Ops:

i.Trailer dedicated to LEO presence

b.Unified Command

i.Coordinating efforts with Seyth and his team

**HOUSTON POLICE DEPARTMENT****Narrative**

c.Radios

i.Channel

ii.Communication sheet - identifying all areas / zones on festival, names of stages, etc.

d.Gate Presence:

i.Main entry

ii.Yellow Lot

e.Arrests

i.Holding Cells

ii.Control and Transfer

f.On Duty Presence:

a.Roaming

b.Moat:

i.Vehicles posted in stationary positions

ii.Overnight between shows:

c.Mounted

i.Locations: start at Main Entry in Green Lot, redeploy from there

ii.Number on site:

d.Watch Towers:

i.55' scissor lifts

ii.2 at Main Stage

iii.2 at second stage

g.Medical

a.Move in Medical:

i.Location: Gate 16

ii.24 hour coverage

b.Main Stage Medical:

i.Location: Gate 16

ii.100'w x 60'd tent with doors, air conditioning and LED lights

iii.Enter / exit Gate 16

iv.Tentative: Mobile treatment center

c.Main Stage Left Medical:

i.Location: Stage Left of Main Stage along barricade

ii.40'w x 20'd treatment tent with air conditioning, LED lights

d.Green Lot Medical:

i.Location: West of Gate 16D

ii.20'w x 20'd tent with air conditioning and LED Lights

e.Roam Teams:

i.Dedicated teams will be roaming the site to assist in moving guests to the medical tents

f.Radios

**HOUSTON POLICE DEPARTMENT****Narrative**

i.Channel

ii.Communication sheet - identifying all areas / zones on festival, names of stages, etc.

g.Reunification Plan

i.Phone Line

h.Command Post

a.Primary:

i.Location: Purple Lot

ii.Operators Present:

1.Quantities TBD:

2.Departments: ASM, CSC, APEX, HPD EJ, HPD OD, HCEC

b.Secondary:

i.If primary is nonfunctional (inclement weather, under duress, active attack, etc..), all departments will move to NRG Center Security Office to maintain operations.

c.Radios:

i.Channel

ii.Communication Sheet - identifying all areas / zones on festival, names of stages, etc.

d.Incident Management / 24:7

e.Overnight Command Post:

i.Overnight between Show Day 1 and Show day 2

i.Media/PR/social media:

a.Public facing phone number

b.Show media coordinator

c.Media stand p location

d.Social media monitoring/reporting chain of command

e.Parental reunification

f.PIO/Media coordinator

i.Advance date and time

j.Emergency Response:

a.Inclement weather

b.Active attack

c.Fire emergency

d.Secondary shelter

e.Reunification locations

**Meeting 2 Attendance:**

1.Ryan Boros - NRG Park, Parking Saftey

2.Enrique Guerra - HFD, Comm Captian

3.Mark Griffiths - HFD, Comm Chief

4.Bonnie Rchter - HFD, Captian

5.Sandra Ortiz - HFD, Inspector

6.Xavier Williams - HFD, Inspector

7.Juan Morales - HFD, Inspector

8.Matt Destouet - ASM, Event Manager

**HOUSTON POLICE DEPARTMENT****Narrative**

9. Brent Silberstein - Festival, Festival Director
10. Emily Ockenden - Festival, Site Director
11. Lucas Comdeir - Festival, Booking Promotor
12. Sascha Stone Gutfreund - Festival, Promotor
13. Seyth Boardman - Festival, Security
14. Shawna Boardman - Festival, Security
15. Jerry Lawson - MPD, Sergeant
16. David Sauer - HPD, Lieutenant
17. John Baldwin - HPD, Officer
18. Bernand Simein - HPD, Sergeant
19. Thomas Hardin - HPD, Commander
20. Timothy Riley - HPD, Sergeant
21. James Barnett - HPD, Sergeant
22. Joan Patrick - CSC, Branch Manager
23. Montey Northern - HCEC, Director
24. Chris Laney - CSC, Regional

**Meeting 2****Date: Thursday, September 9th, 2021****Location: NRG Center****Agenda:****A. Introductions**

a. Astroworld Team, ASM Global Team, CSC, HCEC, Extra Job Police, Public Safety Resources

**B. Public Queuing:**

- a. How are we queuing people overnight from Thursday into Friday
- b. Where are we queuing people to allow them access to Blue Lot
- c. Queuing plan for guest prior to traversing stairs to cross bridge: staggng, physical equipment setup, signage, etc.
- d. Queuing plan for once they are in Green Lot before security screening opens
- e. What other gates into Green lot do we need to consider as contingency to open if we are unable to get all attendees to move to blue lot to enter across bridge / sidewalk or street becomes overrun / emergency entry gate to deal with crushing., etc.

**C. Blue Lot:**

- a. Staffing for points of control: queuing area, line of guests leading to stairs, disallow entry to Bud Light Plaza, etc.
- b. Where are we queuing people to allow them access to Blue lot
- c. Queuing plan to for guests prior to traversing stairs to cross bridge: staffing, physical equipment setup, signage, etc

**D. Day 1 to Day 2 Transition:**

- a. What time do we begin the hard sweep of the site after show ends
- b. Confirmation of post-show crowd flow (which direction / gates are we sending guests, pick up location confirmation for rideshare and parents, etc.)
- c. Overnight access: what is the overnight delivery gate? Who is controlling overnight access? Is there an overnight delivery / restocking / truck pass for vehicles entering overnight? Same as preshow?

**E. Lucas:**

- a. Potential schedule of Day 1 and Day 2
- b. Touch on current talent and lineup rundown, and their potential schedules

**HOUSTON POLICE DEPARTMENT****Narrative**

F.Box Office:

- a.Off site location
- b.On site location: What options do we have on site and access control

G.Map

- a.Review the most up to date map

**Meeting 3 Attendance**

- 1.Michael McCall - NRG
- 2.Bonnie Richter - HFD
- 3.Gregory Creeks - HFD
- 4.Thomas Calbro - HPD
- 5.Monty Northern - HCEC
- 6.Emily May (Ockenden) - Festival
- 7.Joan Patrick - CSC
- 8.David Sauer - HFD
- 9.Enrique Guerra - HFD
- 10.Eugene Walters - APEX
- 11.Megan Howard - HPD
- 12.Michael Saldivar
- 13.James Skelton - HPD
- 14.Nina Jackson - NRG
- 15.Dixie Burgess - NRG
- 16.Ryan Boros - NRG
- 17.Seyth Boardman - Festival
- 18.Andrea Riley - HPD
- 19.Molly Voltz - NRG
- 20.T.J. Riley - HPD
- 21.Chirstopher Laney - CSC
- 22.James Belfont - NRG
- 23.Daryn Edwards - HPD
- 24.David Gerdy - NRG
- 25.Jeff Gaines - NRG
- 26.Rick Besselman - HPD
- 27.Leah Mastaglio - NRG
- 28.Eddie Espinosa -
- 29.Michelle McLeod -
- 30.Mark Miller - NRG
- 31.Brent (Silberstein) - Festival
- 32.Alfredo Martinez - HFD
- 33.John Junell - Festival (Live Nation)
- 34.Lucas Conder -
- 35.Xavier Williams - HFD
- 36.Sascha Stone Gutfreund - Festival (Live Nation)
- 37.Larry Satterwhite - HPD
- 38.Marc Reaux - Metro
- 39.Thomas Hardin - HPD
- 40.Nicole -
- 41.Michael Skillern - HPD
- 42.Leo Vanegas - Paradocs
- 43.Alex Pollack - Paradocs

**HOUSTON POLICE DEPARTMENT****Narrative****Meeting 3****Date: Thursday, October 28th, 2021****Location: TEAMS Meeting****Agenda:****A.Public Safety Walk Throughs:**

- a.Wednesday, 11.03.21: Initial walk through at 3:00pm
- b.Thursday, 11.4.21: Final Public Safety Walk through at 11:00am

**B.Thursday to Friday Night Transition**

- a.Lockdown timing of West Side of Kirby
- b.Guest queuing overnight

**C.Friday Night Overnight:****a.Blue Lot:**

- i.Pedestrian Gate access - Gate 9
- ii.Staffing Call times
- iii.Lot opening times: 4:00am
- iv.Pedestrian paths of travel form Gate 9 to Blue 17 to South Bridge

**D.Friday Morning Post 4am****a.Early unannounced opening time:**

- i.Contingency for if Blue Lot is full earlier than expected

**b.Official Advertised Time for Gates: 1:00pm****E.Friday Show Day**

- a.Gates: 1:00pm
- b.Show Start: 2:00pm
- c.Run of Show:

- i.New stage layout at Stage 2
- ii.Transition from Stage 2 to Stage 1
- d.Show End: 11:00pm hard curfew

**F.Friday Show End and Sweeps****a.Sweep Path:**

- i.Yellow Lot, Green Lot and Blue Lot
- ii.Sweeping remainder of NRG Park

**b.Who is leading the sweep and calling for the initiation of it****c.Reset:**

- i.Designated delivery and entry gates for Yellow and Green Lot for Reset
- ii.Timing on entry for deliveries on road closures and access control (credentialing for these reset needs)

**d.Gate 10 overnight access control****e.Kirby Road closure reopening timing****G.Friday Overnight into Saturday Morning****a.Lockdown time on West Side of Kirby**

Report Officer

/BARROW, M L

Printed At

06/29/2023 11:29

Page 29 of 30

# HOUSTON POLICE DEPARTMENT

## Narrative

- b.Staffing levels
  - c.On Duty presence
  - d.Medical Presence
  - e.Who is POC from Scoremore for overnight security
  - f.Reload Plan for Blue Lot:
    - i.Pedestrian Gate access - Gate 9
    - ii.Staffing Call times
    - iii.Lot opening times: 4:00am
    - iv.Pedestrian paths of travel
  - H.Saturday Morning Post 4am
    - a.Early unannounced opening time:
      - i.Contingency for if Blue Lot is full earlier than expected
      - ii.Official Advertised Time for Gates: 1:00pm
    - I.Saturday Show Day
      - a.Gates: 1:00pm
      - b.Show Start: 2:00pm
      - c.Run of Show:
        - i.New stage layout at Stage 2
        - ii.Transition from Stage 2 to Stage 1
      - d.Show End: 11:00pm hard curfew
    - J.Saturday Show End and Sweep Paths
      - a.Follow Friday's sweep paths / make adjustments based on experience
- END OF DOCUMENTS



# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

01/03/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

## Administrative Information

|                                                                  |                           |                                                                          |                                              |                                        |                                    |
|------------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|----------------------------------------------|----------------------------------------|------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                       |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0080</b>                      | Reported Date<br><b>01/03/2023</b>     | Reported Time<br><b>10:27</b>      |
| Status<br><b>Report Written or to Follow</b>                     |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                        |                                    |
| CAD Call Type<br><b>4860</b>                                     |                           |                                                                          |                                              |                                        |                                    |
| Address<br><b>1 RELIANT PKWY</b>                                 |                           |                                                                          |                                              |                                        | City<br><b>Houston</b>             |
| Z P Code<br><b>77054</b>                                         | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>         | From Time<br><b>21:30</b>          |
| Officer Name / Employee#<br><b>BARROW, M L / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Report Entered By / Employee#<br><b>BARROW, M L / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                        |                                    |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                       |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b>     | Approving Officer<br><b>[REDACTED]</b> | Approval Date<br><b>01/03/2023</b> |
| Approval Time<br><b>10:49:50</b>                                 |                           |                                                                          |                                              |                                        |                                    |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

### Follow Up and Interviews

\*\*\*\*\*

### Investigation Homicide

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

This Supplement Includes:

- Interview with Apex Employee (Command Post)
- Interview with Matt Eyer
- Interview / Questionarre with Fire Inspector X. Williams
- Interview with Joe Stallone (Scoremore)
- Content Summary of Toshiba External Drive
  - Travis Scott Entities' Multimedia Hard Drive Production

## Narrative

### Follow Up and Interviews

\*\*\*\*\*

### Investigation Homicide

Investigators: M. Barrow and J. Caten

Author: M. Barrow

\*\*\*\*\*

This Supplement Includes:

- Interview with Apex Employee (Command Post)
- Interview with Matt Eyer
- Interview / Questionarre with Fire Inspector X. Williams

# HOUSTON POLICE DEPARTMENT

## Narrative

- Interview with Joe Stallone (Scoremore)
- Content Summary of Toshiba External Drive
- Travis Scott Entities' Multimedia Hard Drive Production

### Interview with Apex Employee Assigned to the Festival Command Post

\*\*\*\*\*

On 11/30/2022, Detective Caten and I held an interview with Richard Rickeada, the Apex Security employee assigned to the Command Post. The interview was conducted over Zoom. Present for the interview were, David Brothers (Attorney), Eugen Walters (Manager for Apex-Houston), Richard Rickeada, Detective Caten, and myself. The following is a summary of our interview with Richard:

#### Background

Richard stated that he has been employed by Apex - Houston office for three years. He stated that he is retired from HPD after 45 years of service.

He stated that he worked at this Astroworld Festival as the Apex Dispatcher in the Festival Command Post trailer. He has worked one other Astroworld Festival (2019) in which he worked along the perimeter testing the sound decibels to ensure they were within City Ordinance regulations.

As Dispatcher, his duties were to communicate only with the other Apex employees in the field (mostly posted along the perimeter) and ensure they had what they needed. If a need would arise, such as Law Enforcement or Medical, he would voice it to the corresponding Dispatcher or member in the room with him.

He stated he was issued his radio from a "shack" posted just outside the Command Post. He did not know who the provider of the radios were or if they were capable of communicating with other groups or persons in the field other than his Apex co-workers. He did not believe the radio transmissions were recorded.

#### Events during the Day

He stated that he arrived on site at 0500 hrs. At approximately 0700 hrs, he stated there were reports of people crashing the gates. He stated that by 0800 hrs, they were "pretty much in chaos moving forward"

Richard further described the types of calls they were receiving at the time. He stated there were medical calls, gate breaching, magnometers falling over, COVID testing site getting trashed, the merchandise tent getting overrun, and fence cutting happening all over the place. He stated it was chaos.

I asked him what was going on in the room generally during the "chaos" and what the conversations he and others were having were. He stated there was not time for "chit-chat" but it was all business. He devoted most of his time focusing on his duties while he saw everyone else trying to manage their responsibilities.

I ask him if there were any times prior to the main concert if there were conversations about stopping the show or not allowing the show to go for another day. He stated that as far as he knew, he was the only one at that time voicing the need for the show to be stopped. He stated he turned to the "guy from California" who he thought represented the overall security for the event, and told him several times that "if there was some what they could shut it down, it needed to be shut down". He also thought to himself that he was worried about riots. But he mentioned to the other guy, "look at whats going on during daylight, imagine what will happen at night".

#### Interactions with HPD Chiefs

He recalled expressing these same concerns to a few HPD Chiefs that he saw come in and out of the trailer at different points during the day. He expressed the concern to them, "this is not safe, what can we do about shutting it down? Or sure up that this thing doesn't go tomorrow" He stated that the people there were just too amped up and too crazy.

I asked him what response he received from the comments he was making. He stated he was met with a lot of "shrugged shoulders". He stated on one occasion he told a two star Chief, and that Chief "shrugged his shoulders" and pointed to the other Chief who had three stars. He stated that the three star Chief looked at him with a "go to hell" look and then walked out of the command post.

Speaking of HPD, he stated there was a Sergeant in the room with him who was with the Extra Job Officers. He

# HOUSTON POLICE DEPARTMENT

## Narrative

stated he told him that this show should not go on for another day. The Sergeant did not express much of response to him only saying "yeah yeah". He also told the same thing to the "California Overall Security" person and he heard him say, "this is just what they do" talking about the concert goers.

He mentioned seeing a tall HPD Lieutenant inside the trailer for the majority of the time. He could not recall interacting with him. He was able to name two of the HPD personnel that he saw that day. Chief Edwards (the two star chief mentioned) came thru twice, and Chief Jones (the three star Chief mentioned) who came thru once accompanied by Chief Edwards. He believed those interactions occurred at around noon and then three or four hours later for the second one.

He stated from where he was sitting, he could see the security camera monitors up on the wall in front of him. He was not paying attention to them very much, only for brief times between focusing on the radio. He stated the camera views would change sometimes.

I asked him if he remembered anything significant taking place on camera prior to the event. He stated that he broke down the day into two parts. The events that took place prior to the main event (Travis Scott) consisted of gate breaches and security issues. Once the main event was starting, it switched to mostly medical calls such as people falling down, intoxicated, and other things.

### The Travis Scott Concert

He stated that once Travis Scott took the stage, he saw everyone "jumping around" but nothing too out of the ordinary. As time went on, he noticed people getting "body surfed" out of the crowd. Some of those people would get back up and walk off. He stated another short time would go by and he would see more people getting body surfed out, but this time their bodies were limp. Next, they see the CPR is going on. He stated he noticed the CPR at 9:30 because that was the time he texted his wife.

He stated that he saw Travis Scott during one those times pause the show but he was not sure if was in response to what was going on or not. He stated that Travis resumed the show and in the meantime they were "pumping" that person like crazy for about fifteen minutes. Next, he heard the medics in the room say that they had another person unresponsive. It was at that point that he and others realized that something bad was going on out there.

I asked him if he could remember what the general "chatter" going on in the room was about during these times. He stated that it was crazy in there and he described it like a "bee hive". He kept hearing that they needed medics over here and there and he could hear the ambulances coming and going outside. He was also trying to pay attention to his radio and his co-workers. He stated for context that he worked a command post during his service in Vietnam and he had never seen a day like the one they were having for this event.

I asked him if he heard anyone say that the show needed to be stopped or anything similar to that. He stated during that time he did not hear anyone say that. I asked him what the HPD Sergeant was doing at the time and he stated that he was assuming he was on his own radio just like he was, he was not really sure. He stated that he kept hearing about how medical had run out of ambulances and that there were non-medical personnel in the field standing next to people who needed medical attention while they waited for a medic to arrive.

### Other Personnel in the Room

He stated that he was the only Apex employee in the room. He believed there might have been two CSC employees. He stated the other security companies had their own dispatchers as well (AJ Malino and Valle). He recalled over-hearing the other security people talking about how one of their co-workers got stuck with a needle out there.

### Conclusion of the Event

When the concert was finally shut down, he texted his wife to let her know it was over. He stated that Chief Finner and some other HPD guys came in. He stated that Chief gave him a hug and he told Chief, "God damn this thing cannot go on tomorrow". The Chief informed him that it was not going on tomorrow and there had been possibly eight fatalities. He told Chief that he could account for two of them that he saw on camera.

He located the phone number for the "California Guy" [REDACTED] (I researched that number and found it be associated with Matt Eyer).

# HOUSTON POLICE DEPARTMENT

## Narrative

End of Interview

### Interview with Matt Eyer

\*\*\*\*\*

Detective Caten and I arranged an interview with Charles Flood (Attorney) and Matt Eyer. Matt Eyer is the individual we found was assigned to the Festival Command Post as the the Main Security Dispatcher. The following is a summary of our interview with Matt Eyer:

### Background

He stated that he has been working in the event security profession since 1999. His first job was working event security for a hockey team in Columbus, Ohio. He was hired by Seyth Boardman in that occasion and has worked on and off for him for about 22 years. He stated that he was employed by CSC until 2013. Since that time, he has been working almost exclusively in festival security. Currently, he stated that he in unemployed (since May 2022).

For Astroworld, he would have been classified as freelance or self-employed and he was brought onto the job by Seyth Boardman who was representing B3 at that time but previously was under Sequel Tour Management.

His job title for Astroworld was Command Post Operator. He stated that he was stationed in a room filled with dispatchers who were each representing their own entities. They're basic function was to communicate and address matters that would arise throughout the day. He stated that once they became aware of a situation, they would dispatch the appropriate entity or resource to handle it. He stated that they would also maintain a log.

### Training, Qualifications and Experience

I asked him if he had any training for his position. He explained that the industry was relatively new, and he has seen it grow and develop over the years. He stated that in the early days when he was getting started, it was all very basic and since that time it has become more sophisticated. I interpreted his explanation to mean that although he has not received any formal training, he has been in the industry long enough to see it develop to where it is today. He stated that he has completed online training for event security before along with training pertaining to some of the different companies that he has been involved with over the years.

I asked him if he has been involved with Travis Scott related events and other hip-hop concerts. He stated he was a part of the Rolling Loud Tour which featured Travis Scott and others. He stated Rolling Loud was a "mess" as well.

### Preparation for Astroworld

He stated that he was not in attendance at the Safety/Security meetings but said that Seyth and Shawna were, and they were likely the ones running the meetings. For preparation, he stated that he and everyone knew that they were in for a "wild" night, just based of his experience in previous Travis shows. He recalled hearing about the show that was shut down a month before Astroworld in which they were experiencing a similar type of crowd.

He stated that when he arrived at Astroworld, he may have reviewed some maps, but mostly relied on a walk-through alongside others. He stated he was not let in on the particulars of the show, rather he reported to his assignment.

Talking about the walk-through, he stated that he arrived at the venue the day before the show. He first went to his assignment area which was off-site or away from where the concert stages were. He stated that his overall take on the whole venue was that it was a "weird" place to set up to begin with. He stated that the check-in process which included a single entrance with multiple check points which included a bridge was a little confusing to him and he stated that this would cause problems as the day progressed. He stated that at other events he has worked, they would have two or three different entrances to the venue as opposed to one.

He stated that the two Stages were also "weird". He stated that the area between Stage 2 and Stage 1 created a "pinch point". He believed that they widened that area to alleviate the pinch, but it was still an odd set up from his view. However, he stated that the who thing was typical for other events that he has worked in that the producers/designers just had to make do with what they had.

Matt explained how he was logged into the Incident Management System along with all of the others who were assigned to the Command Post. The general idea is for everyone to log things as they are happening unless it

# HOUSTON POLICE DEPARTMENT

## Narrative

becomes too busy and then he would have logged items after the fact. Outside the members of the Command Post, he stated that there would have been a few others who would have had access to the Incident Management System but he was not sure who else besides Seyth Boardman.

For communications, he stated that he was issued a radio and he operated mostly on the "Security Main" channel which connected all the security organizations at the venue. He stated that he also monitored a closed channel reserved just for security managers. He stated the other security companies had their own dispatcher inside the trailer with him. They would communicate to their own people unless they needed additional resources, they would get on the main security channel. He could not remember the names of any of the other security dispatchers.

In terms of his seating position inside the command post (also indicated on a drawing he sent back to us), he was seated at a table by himself, facing the security footage screens. He stated that Reece Wheeler was on a different table to his right. Directly behind him was a person from Apex. To his back right were the Medical Dispatchers. Lastly, he recalled seeing the other security dispatchers and the camera operators seated in front of him.

### The Events of the Day

He stated that everything started the night before the event. He stated that there were people lined up at the event already which he stated was unusual. He believed that this was because there was word about some exclusive merchandise that was going to be sold at the venue. He stated that they were scheduled to open the venue early that morning on November 5th. He stated that people had already pushed their way through before opening time and had made it to the entry that was between them and the merchandise line. He stated that the merchandise line was where many were trying to get to and it was proceeded by numerous bike racks.

He recalled the opening to the venue was a little earlier than they had planned just due to the build up of people. He stated that throughout the day there were numerous instances of people becoming impatient in the security lines and they would push their way into the venue. Most notably this occurred at 2 PM which was when the news media was out there.

Several times during the day he received calls of people jumping the fences into the venue. He stated these calls were almost non-stop and it became overwhelming. He recalled during the day hearing that HPD was no longer "processing" the ones that were jumping into the venue due to either the overwhelming numbers or lack of resources (handcuff etc.).

He stated there was an inflatable dome-like structure where smaller artists would perform. He stated that location would get overwhelmed with people at times, causing damage to the location. He also heard of a "merchandise drop" at a tent towards the back of the venue that led to a rush and panic from the concertgoer to get to it. These were just a few more examples of instances where the chaos was overwhelming for security and those inside the command post.

### The "Uniqueness" of Astroworld and Travis Scott Events

I asked him if this festival and the behavior of those in attendance was different from other shows that he has worked. He stated that it was different. For starters, the Astroworld Festival was announced about a year in advance and the promotion material featured video from previous festivals showing attendees jumping into the venue and destroying things. He stated that this was an odd message which seemed to invite that type of behavior to occur again. He stated that it was a terrible idea to promote the festival in that way. Also, the "merchandise drops" the venue was doing also was unique for him and that caused a great deal of issues.

I asked him about his experience with Rolling Loud which he worked just prior to Astroworld. He stated that Travis Scott was the last performer of the three-day event in New York City. He stated that they were in the parking lot of Citi Field. He stated that the Police were overwhelmed. There were people jumping into the venue from every direction and as time went on there were people jumping out the venue because it was becoming too packed. People were on top of port-a-pottys, climbing fences, climbing poles just to see or get into the venue. At no point did he think that there would be a crush or anything, but it was all very chaotic. He recalled being very exhausted once it was all over with.

### The Travis Scott Concert

He recalled there being a big timer on Stage 1 that was counting down until the show was supposed to start. He

**HOUSTON POLICE DEPARTMENT****Narrative**

stated that people were migrating from Stage 2 to Stage 1 about 20-30 minutes prior to the start of Travis' show. He stated the migration between the stages was a problem, again using the word "pinch point" as people would get stuck walking through that narrow pass between the stages only to run into the stage structure with its thrust/middle aisle. He stated that the aisle was mainly for security to get through the middle of the crowd, but he believed that people did not realize that the barrier stopped there, preventing them from getting to the other side of the stage where there may have been more room.

He stated that at this time there were still people jumping fences into the venue. There were also overflowing trash cans and a variety of other issues occurring around the venue that they were trying to handle. But according to him, there was nothing atypical happening before the lead-up to the show at 9 PM.

He pointed out the problem of having Stage 2 operating exclusively during the day and then Stage 1 operating exclusively at night for Travis. This led to all the people congregating in one area each time. Stage 2 was packed all day with exception to the Travis Scott "super fans" who had staked out their spot at Stage 1 early in the day. He and everyone in the trailer understood that when the shows wrapped up at Stage 2, the entirety of that crowd was going to make their way to the Stage 1.

I read to Matt the text message that was sent from Reece Wheeler to Shawna Boardman at 9 PM and asked him if he recalled the events that Reece was describing taking place. He stated that he could not remember if he knew about the text going out because there was a lot going on at that time. However, he stated that it was not unusual to see people being pulled over the barricade. He explained that people would be camped out at that location for long periods of time in anticipation of the show without realizing that the remainder of the crowd was going to pour in and make things very tight. He stated that this was the reason that they bulk up the security in the barricade so that they can be there to pull people out during the show. If there was any kind of panic happening, it was not anything that was atypical from a dozen of other shows he has worked.

As for seeing people who were unconscious, he stated that he did not recall seeing that early on. He stated that Saltzman (the dispatcher for Paradocs) notified them that one of the security guards who was brought to the medical tent might have been jabbed with something. This was an early rumor that he continued to believe even after the show was over. Later in the show, he recalled seeing someone receiving CPR in the crowd which their camera hovered over. He recalled overhearing other "heart incidents" taking place which he then relayed to Seyth via text.

Still discussing the text message from Reece to Shawna. He stated that it was a surprise to him that he would have sent that out. He stated that he did not recall Reece discussing the situation with him before sending that out.

He stated that the bulk of the things that he was hearing on his radio were requests for more security. He stated he was busy trying to deploy security to different areas or notifying the other security dispatchers in the room for the need to additional security. This included the lead up to the show when he had to deploy security that was working Stage 2 over to Stage 1. He did not recall if he received requests for additional security from someone other than security members.

In addition to all the calls for additional security, he stated towards the end of the night their concern would shift to egress. He stated they would prepare the gates and begin mobilizing people to move towards those positions in an effort to prepare the crowd to leave the area.

Regarding the show stopping or coming to an end. He recalled standing up and announcing to the room at around 9:45 PM that the show would be ending at 10 PM. However, after 10 PM they could all hear the show was still going on. He remembered calling Seyth who told him that the show would be going for another 10 minutes. He then updated the group inside the command post including the Officers who were in the back that the show would be ending in 10 minutes. He did not remember what gave rise to the "stop the show" conversation.

He stated that no one expressed to him that the show "needed to end" or that the show should be stopped. He stated there were times when people would ask for updates as to when the show was going to be over. In terms of his contact with Seyth and Shawna throughout the day and during the concert, he stated that he tried to keep his contact with them limited because he knew that they would be busy with other matters.

He stated that sometimes they would have security posted near the stage or the stage manager would contact

# HOUSTON POLICE DEPARTMENT

## Narrative

him. He believed that this might have been the person that got on the radio to tell him there were still two songs lefts with an estimate of the ten more minutes until the show was to end.

I asked him about how Reece Wheeler stated that he was "pestering" him a lot during the show and how he described Matt as looking up and nodding. Matt stated that he did not consider Reece to be pestering him, but he did recall Reece getting his attention from time to time. We recounted the words that Reece used when describing how he was "pestering" Matt for about thirty minutes asking him if and when they were going to pause or stop the show. According to Reece, Matt told him that Seyth and Shawna were aware of the situation. Matt stated that he could not recall that dialogue, but around that time (9:30 and on) they would have been in the "thick of it" or in other words very busy.

We asked him if he had any contact with Emily Ockenden during the show. He stated that he recalled that name but did not believe that he had much if any contact with her.

### Concluding Statements

We asked his opinion about the overall stage set up and if it was "industry standard". He stated that it was abnormal to have both stages facing in the same direction. Again, he emphasized the issue of the pinch point created between the two stages and ending at the barricade at Stage 1.

We asked him is thoughts about the overall density of the crowd. He stated that his view was limited so he could not really speak to the overall density. He stated Shawna told them at one point that there were 37,000 people there but also he had heard that some of the scanners were messed up and also that there were people jumping into the venue leading him to believe that the number was closer to 50,000. But in his mind, he believed that there was room for people at the venue, however people just got trapped moving from Stage 2 to Stage 1.

He read out to us the texts he sent to Seyth during the show:

2149 hrs - Paradoxs activating all available units, they are completely overwhelmed.

2202 hrs - Currently 5 cardiac incidents in progress.

In terms of other conflicts that did not get mentioned earlier, he recalled struggling with Apex. He stated that he was having difficulty getting Apex people moved to where they needed to go. He recalled turning to the Apex dispatcher in the command post who he observed was overwhelmed by everything going on, especially with the merchandise tent getting overrun at that time.

Regarding learning the outcome of the people who were transported from the event, he stated that he did not learn the total outcome in terms of the deaths what had happened until a day or so later.

He stated that he has remained in contact with Seyth in Shawna up until May of 2022. They have worked a number of other events together since Astroworld. He stated that they have talked about Astroworld and their experiences there. He recalled working an event in Florida with Seyth and Shawna the week after Astroworld and the event was double the size of Astroworld which made him very nervous given what he had just experienced.

In conclusion, we asked if Seyth or Shawna ever expressed any guilt or a desire that they had done something differently for Astroworld. He stated that they did not and he believed that they did the best that they could with the resources they were given.

*End of Interview.*

### Fire Marshall X. Williams

\*\*\*\*\*

On 11/29/2022, Detective Caten and I held a phone interview with Fire Inspector Xavier Williams. Mr. William's came to be involved because his name appeared on Astroworld Plan 1.37 which featured a digital stamp of approval from Mr. Williams with the date 11/01/2021. Present for the interview was myself, Detective Caten, Inspector Williams, and HFD Chief Creeks. The interview was recorded, and the questions were largely derived from the outline below.

#### 1.How long have you been with HFD?

He stated that he has been with HFD for 28 years.

**HOUSTON POLICE DEPARTMENT****Narrative****2.What is your job/position with HFD? How long have you been doing that job?**

His current position is Fire Inspector, and he has held that position since 2008.

**3.What type of training have you received and what type of training have you received for your specific position?**

He stated that he obtained his current position via promotional exam. In addition to that, he has received training to acquire his state certifications along with his annual in-service training. He stated that he holds a Bachelor of Science degree.

**4.Can you explain your process for approving plans/designs?****a.What are the standards you/HFD adhere to when reviewing plans?****b.Do you do any measurements or calculations, if so, what kind?****c.Do you communicate with the plan designer and made recommendations?**

He stated that everything he looks for is permit related when approving plans (for this event: Pyro, Tents, and LPG). The approval process is geared towards inside events. He stated that there are general requirements that must be met during the process depending on the types of permits being asked for.

Chief Creeks added that square footage is taken into consideration for any event they inspect for permitting purposes. However, for outdoor events there is no code they use as a reference, so in order to make their estimations, they treat the outdoor event as an indoor event. They adhere more to a "standing room only" formula which is 5 square feet per person (which is National Fire Code).

Chief Creeks explained further that they had different Inspectors assigned to evaluate the site for specific permits, such as the Pyro.

**5.What was your experience reviewing the Astroworld design?****a.Who was your primary point of contact?****b.What stuck out to you about the plans?****c.Were there any areas of concern?****i.Pinch points****ii.Capacity issues****d.Where you provided a number for potential occupancy?****e.Once approved, could the plans be changed, if so, would they need to be approved again?****i.Are their "penalties" for deviating from an HFD approved plan? Has it happened before?**

For Astroworld, Inspector Williams stated that his focus was to review everything to make sure that it fell within the permits the event had applied for. He also evaluates the plans and tells the venue what kind of permits they needed to apply for in order to be approved.

He stated that he did not have any direct communication with anyone during the approval process. He stated that he was sent the plans and if it met the standards of the permits required for the event it passed, if not, it failed.

He stated that he gets the plans from the event planners at NRG who would have gotten them from production. He stated that he is not a part of any of the planning or designing process. He stated that he only received and approved one version of the plans.

We explained to him the context of there having been multiple plans created, the 1.37 which he approved, the 1.38 which was not sent to him, and then the actual structure that was built which differed from all of the plans.

He stated that he was not made aware of the changes that were made. He stated that normally they would pick up on the changes and ask the vendor to make corrections before the event takes place. If they found out about the changes afterwards, he stated that maybe they could write them some citations, but he was not sure about the criminal liability. He stated that he would investigate that some more and provide an answer when we meet with them again.

As far as what stuck out to him when he reviewed the Astroworld plans, he stated that there was nothing in



# HOUSTON POLICE DEPARTMENT

## Narrative

particular that stuck out to him. He stated that the previous two Astroworlds took about two weeks to build whereas this Astroworld only took a week, which he stated was unusual and that it felt rushed.

He stated that he did not evaluate the "pinch points", but they did have a role in evaluating egress and exits. He recalled that the plan that was approved had enough areas from which to exit.

### 6.How do you determine "useable space" for people to occupy What is the extent of measuring the blue portion of the map?

### 7.Why/how do you use the formula for 5 square foot per person. Was there a particular capacity limit the festival staff where looking for.

He was advised that the expected occupancy of for the event was 50,000. Chief Creeks stated that they normally would base their occupancy calculation off the entire venue area or any area that was fenced off. They would not calculate the occupancy of the stage area because it would have been open space with no defined fencing around it.

He stated that he could provide the permits that were approved for Astroworld in our next meeting with them.

He stated that he did a physical walk-through with the whole NRG staff and Astroworld personnel the day before the concert. He stated that he did not notice any differences or changes during those walk-throughs. He did not perform any measurements at that time.

He recalled being present at the security and safety meetings which were run by Mike McCall with NRG (Director of Events).

It was asked again what would happen if I submitted plans for approval and then made changes that ultimately did not change anything pertaining to the permits or the tents but made certain areas smaller. He stated that if anything was moved, it would have to get approved by him or they would have had to submit a revised plan for him to approve.

*End of Interview*

### Interview with Joe Stallone (Scoremore)

\*\*\*\*\*

Detective Caten and I arranged an interview with Eric Nicols (Attorney), Dan Cogdell (Attorney) and Joe Stallone. Joe Stallone is an attorney who was representing Scoremore at the Astroworld Festival. He was brought to our attention after I found an image of him surface on an Officer's BWC upon my review. The following is a summary of our interview with Joe Stallone:

Joe stated that he represented Scoremore Holdings for the Astroworld Festival. He stated that he has worked with Scoremore for ten years and he has attended numerous Scoremore affiliated events. He attended the Astroworld Festival of 2019.

His role before and during the festival is to review sponsorship agreements and other contracts related to the event. He is also there to provide any advice or council for his clients anytime that they need it. He stated that he does not participate in any of the negotiating aspects of the contracts. Rather he participated in the creation of a standard form/agreement that is sent to and signed by the vendor. He then would go back and review the contract and ensure that the information is correct.

He stated that he was also involved with some of the deals between Scoremore and Travis Scott which involved holding the festival. He referred to those deals as "Co-promotion" deals, and he would review the drafts of those deals as they were being prepared.

He stated that he did not participate or recall participating in the review of any contracts pertaining to the hiring of security. I also asked him who was involved with bringing Apple into the Festival plan, and he stated that he did not know who that would have been.

### The Day of the Festival

He stated that he arrived on site early on the day that the festival was to take place. He was located in the

**HOUSTON POLICE DEPARTMENT****Narrative**

production area (outside of the festival footprint), inside one of the trailers that was prepared. He stated that he got up and walked around on a few occasions to both stretch his legs and to familiarize himself with the vendor areas of the festival grounds.

He stated that he was issued a radio for this event. He primarily stayed on the Producer Channel. He did not recall any radio communications that stood out to him prior to the Travis Scott concert in the evening.

During the Travis Scott performance, he was located in the same trailer he was in earlier that day. He stated that he did not leave the trailer until approximately 10:15 - 10:30. Once he left the trailer, he noticed the line of ambulances trying to get into the venue, so he decided to walk over and see what was going on.

He stated that the only radio communication he heard over the Production Channel that could have indicated there was a problem was what he referred to as an "unintelligible" shouting. He could not make out what was being said nor who was saying it. He believed that communication was made sometime between 10:00 and 10:15, before he left the trailer.

He stated that he walked over to the medical tent to see what was going on. While there, he saw the line of ambulances and he saw a person being loaded up into one of them. He assisted with keeping the area clear so that the medical personal could have room to work. While at the tent, he saw Trey (the person he said was hired as a PR Representative for the show), David Stromberg (Travis Scott's Manager), Brad Wavra, John Junnel, and "our" Head of Security.

After his time at the medical tent, he went to the HPD command post and stayed in the area for the initial press conference.

*End of Interview.*

**Contents of Toshiba External Drive - Travis Scott Entities' Multimedia Hard Drive Production**

\*\*\*\*\*

.DocumentRevisions-V100

-File formats could not be opened or folders were empty  
.fseverntsd

-Could not be opened, no contents  
.HFS+ Private Directory Data^

-Empty folder  
.Spotlight-V100

-Contains numerous files labeled "journal" none could be opened or were empty.  
.TemporaryItems

-No contents  
.Trashes

-Contains ASTROWORLD.prproj in PRPROJ File format. Unable to open.  
^^^HFS+ Private Data

-No contents

ASTROFEST FOOTAGE  
-11\_3\_21 FESTIVAL SET UP

oC0001  
oC0002  
oC0003  
oC0004  
oC0005

# HOUSTON POLICE DEPARTMENT

## Narrative

- oC0006
- oC0007
- oC0008
- oC0009
- oC0010
- oC0011
- oC0012
- oC0013
- oC0014
- oC0015
- oC0016
- oC0017
- oC0018
- oC0019
- oC0020
- oC0021
- oC0022
- oC0023
- oC0024
- oC0025
- oC0026
- oC0027
- oC0028
- oC0029
- oC0030
- oC0031
- oC0032
- oC0033
- oC0034
- oC0035
- oC0036
- oC0037
- oC0038
- oC0039
- oC0040
- oC0041
- oC0042
- oC0043
- oC0044
- oC0045
- oC0046
- oC0047
- oC0048
- oC0049
- oC0050
- oC0051
- oC0052
- oC0053
- oC0054
- oC0055
- oC0056
- oC0057

The video clips contained in this file consisted of short clips filmed by an individual with a small hand held camera.

# HOUSTON POLICE DEPARTMENT

## Narrative

The clips showed very locations throughout the venue as it was undergoing setup and construction. The conditions were cloudy with rain. The "mountain" was already erected but the stage and barricades were not. I did not note anything of significance taking place in these short clips.

11\_5\_21 FESTIVAL DAY 1

-4k CAMCORDER

oAcam

§C0001 (inside a hotel room)

§C0002 (three individuals in hotel room, messing with camera settings)

§C0003

§C0004

§C0005

§C0006

§C0007

§C0008

§C0009

§C0010

§C0011

§C0012

§C0013

§C0014

§C0015 (standing at entry point watching the concert goers enter, captured footage of Jurinek and Patino)

§C0016

§C0017

§C0018

§C0019

§C0020

§C0021

§C0022

§C0023

§C0024

§C0025

§C0026 (concert goers entering the park)

§C0027

§C0028

§C0029

§C0030

§C0031

§C0032

§C0033

§C0034

§C0035

§C0036 (activity at stage 2)

§C0037

§C0038

§C0039

§C0040

§C0041

§C0042

§C0043

§C0044

This file contained a lot of short video clips documenting the early moments of the day when concert-goers were entering the venue. There were some short clips showing activities at stage 2.

**HOUSTON POLICE DEPARTMENT****Narrative**

-4k camcorder

oBcam

§C0215

§C0216

§C0217

§C0218

§C0219

§C0220

§C0221

§C0222

§C0223

§C0224

§C0225

§C0226

§C0227

§C0228

§C0229

§C0230

§C0231

§C0232

§C0232

§C0234

§C0235

§C0236

§C0237 (ambulance cart stuck in crowd)

§C0238 (ambulance cart stuck in crowd)

§C0239

§C0240

§C0241 (close up of mosh pit)

Short video clips of the opening of the venue, the merchandise tent, and the Travis Scott concert. The videos focus on the right side of the crowd.

-APPLE

o20211105\_210031\_PROGRAM (13 min clip from stage pov)

o20211105\_210032\_PROGRAM TC (13 min clip from stage pov)

o20211105\_211433\_PROGRAM (4 min clip from stage pov)

o20211105\_211435\_PROGRAM TC (4 min clip from stage pov)

o20211105\_212113\_PROGRAM (full Apple production)

o20211105\_212114\_PROGRAM TC (full Apple production)

o20211105\_212139\_ALL CAMS (All cameras of production)

-Bolex

oScene-001

§I was unable to open any of the files contained in this folder. Most are .dng files, possibly photos.

oTravis Astroworld Bolex

This video was shot from the DJ booth stage right. The person shooting the video appears to be in the booth with the DJ, video documenting a portion of the show. At approximately the 12:05 mark, a song ends and the DJ pauses and then audibly states, "two people died" after apparently hearing a transmission into his talk-back microphone. Next, Drake came on stage and the DJ returned to focusing on his work. At the 19:52 mark, the DJ pulls out his phone and appears to be texting someone.

# HOUSTON POLICE DEPARTMENT

## Narrative

At the 24 minute mark, the DJ begins to pack up.

-Cam4

oA014\_07250424\_C001  
oA014\_07250427\_C002  
oA014\_07250427\_C003  
oA014\_07250440\_C004  
oA014\_07250441\_C005  
oA014\_07250449\_C006 (stampede of people at the opening of venue)  
oA014\_07250450\_C007  
oA014\_07250452\_C008 (Patino and Jurinek)  
oA014\_07250454\_C009  
oA014\_07250456\_C010  
oA014\_07250457\_C011 (entry line, metal detectors)  
oA014\_07250519\_C012  
oA014\_07250520\_C013  
oA014\_07250521\_C014  
oA014\_07250523\_C015  
oA014\_07250526\_C016 (people breaking through metal detection)  
oA014\_07250528\_C017  
oA014\_07250530\_C018  
oA014\_07250530\_C019

The investigation will continue in later supplements...

**HOUSTON POLICE DEPARTMENT**

Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

**01/21/2023**

Offense Report Title

**Investigation - Homicide (NonFamViolence)**

Officer Name

**BEAST Testing****Administrative Information**

|                                                               |                           |                                                                          |                                            |                                    |                               |
|---------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|--------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                    |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0081</b>                    | Reported Date<br><b>01/21/2023</b> | Reported Time<br><b>17:04</b> |
| Status<br><b>Report Written or to Follow</b>                  |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                            |                                    |                               |
| CAD Call Type<br><b>4860</b>                                  |                           |                                                                          |                                            |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                              |                           |                                                                          |                                            |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                      | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                      | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>BEAST Testing / BEAST</b>      |                           |                                                                          |                                            |                                    |                               |
| Report Entered By / Employee#<br><b>BEAST Testing / BEAST</b> |                           |                                                                          | Conf Wrk Group<br><b>HOMICIDE DIVISION</b> | RMS Transfer<br><b>Successful</b>  |                               |
| Approving Officer                                             |                           | Approval Date                                                            | Approval Time                              |                                    |                               |

**Narrative**

On 1/21/2023, Evidence Tech Olufemi Adunbarin, Received into Property Room, Items were signed for by "Michael Barrow - [REDACTED] Item 001 SE CONTAINS Apple~IPHONE 13~JURINEK - IPHONE 13 (CHROME IN COLOR) W/ BLACK CASE

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

02/22/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

## Administrative Information

|                                                                 |                                   |                                                                          |                                              |                                    |                               |
|-----------------------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------|----------------------------------------------|------------------------------------|-------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                      |                                   | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0082</b>                      | Reported Date<br><b>02/22/2023</b> | Reported Time<br><b>14:48</b> |
| Status<br><b>Report Written or to Follow</b>                    |                                   | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                              |                                    |                               |
| CAD Call Type<br><b>4860</b>                                    |                                   |                                                                          |                                              |                                    |                               |
| Address<br><b>1 RELIANT PKWY</b>                                |                                   |                                                                          |                                              |                                    | City<br><b>Houston</b>        |
| Z P Code<br><b>77054</b>                                        | Dist/Beat<br><b>15E40</b>         | Station<br><b>SW</b>                                                     | District<br><b>15</b>                        | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>     |
| Officer Name / Employee#<br><b>CATEN, J M / [REDACTED]</b>      |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Report Entered By / Employee#<br><b>CATEN, J M / [REDACTED]</b> |                                   |                                                                          | Division<br><b>Homicide - Murder Squad 1</b> |                                    |                               |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                      | RMS Transfer<br><b>Successful</b> | Property Trans Stat<br><b>Successful</b>                                 | Approving Officer<br><b>[REDACTED]</b>       | Approval Date<br><b>02/25/2023</b> |                               |
| Approval Time<br><b>12:25:18</b>                                |                                   |                                                                          |                                              |                                    |                               |

## Modus Operandi

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                          | N BRS<br><b>BVNA</b> |
| BWC Video(s)<br><b>Body Video No All Other(Explain in Narr)</b> |                      |

## Brief Summary

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway  
November 05, 2021

\*\*\*\*\*

## Narrative

\*\*\*\*\*

Investigation - Homicide

HPD# 1490724-21

|                                                  |                                       |              |
|--------------------------------------------------|---------------------------------------|--------------|
| Report Officer<br><b>[REDACTED] / CATEN, J M</b> | Printed At<br><b>06/29/2023 11:29</b> | Page 1 of 42 |
|--------------------------------------------------|---------------------------------------|--------------|



**HOUSTON POLICE DEPARTMENT****Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway  
November 05, 2021**

\*\*\*\*\*

*Author - Detective J. Caten*

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued

**i.) Current Case Status**

- 2.) Astroworld Investigation Path Summary Continued...
- 3.) Reason for Creating In - Depth Case Synopsis Document
- 4.) New Information on EOPs & Festival Security Advance
- 5.) New Grand Jury Subpoenas
- 6.) Attempting to Authenticate Files
- 7.) Interview Requests & Interviews
- 8.) Additional External Research
- 9.) Investigative Interactions with Entities Involved
  - A.) Interactions with ASM Global & Mark Miller Interview**
  - B.) Interactions with Resource Event Group**
  - C.) Interaction with Knute Brye**
  - D.) Interactions with HPD CID**
  - E.) Interactions with Milestone Mobile**
  - F.) Interactions with ANC**
  - G.) Interactions with Brady Haass (Interview on Disk 2A)**
  - H.) Interactions with Lyons and Simmons Firm**
  - I.) Interactions with Scott Davidson (Code 4)**
  - J.) Interactions with Boardman's Attorneys**
  - K.) Interactions with Behhinn Gleeson (Interview on Disk 2A)**
  - L.) Interaction with SIU**
  - M.) Interactions with Carol Haave**
  - N.) Interactions with HFD**
  - O.) Interactions with CoH Habitability**
  - P.) Interactions with HCDAO**
  - Q.) Interactions with Rob Paine**
  - R.) Interactions with SIS**
- 10.) Data Duplication Request
- 11.) Disk 2A Interviews

**HOUSTON POLICE DEPARTMENT****Narrative**1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57, #68, #69, #70, #76, #78 generated by myself (Payroll # [REDACTED]) which documented the date the investigation began up to February 24, 2023. Due to the length of this investigation. Supplement #77 was the last Supplement for Volume 1 under HPD Incident 149072421. Supplement 78 onward will be in Volume 2 case file.

**Houston Police Department - Homicide Division (Murder Squad 1)****HPD Incident 149072421; Date of Incident: November 5, 2021****Timeline Log**

"This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

**November 10, 2022**

1309 Hours - J. Caten reached out to Attorneys Ray Neuer and Joe Bailey for contact with Eric Rodriguez and Kathryn Paraskevas for Resource Event Group. J. Caten asked if Unified Command was in possession of .dwg files.

1313 Hours - J. Caten reached out to ASM Global to ask about for any .dwg files and if they have information for the security meetings that Michael McCall would circulate meeting invites (this was located in the Unified Command Files).

1321 Hours - Larry Curley of the HPD Photo Lab told J. Caten the maps are ready for pickup. J. Caten got the maps which will be attached to evidence for this case.

1344 Hours - J. Caten Attorneys Joe Bailey and Ray Neuer to help locate Candice Holloway as she reportedly worked for a company known as "Axis".

1354 Hours - J. Caten got into contact with Attorney Justin Ratley who stated he is representing Resource Event Group after J. Caten had contacted Eric and/or Kathryn. J. Caten requested an interview.

1437 Hours - J. Caten requested the following information from Attorney Justin Ratley:

Who hired the company to be involved with Astroworld? Were they a part of Astroworld in 2019? Were they speaking directly with Emily Ockenden?

Who did they report to?

Confirm RE:Source has 0 involvement when it comes to fire-code, safety, etc.

Confirm 37 and 38 were the final of drawings.

The DWG files.

1457 Hours - J. Caten submitted files 1.37 and 1.38 to Pearland PD (B. Karr and uas)

1509 Hours - Officer Brandon Karr of Pearland PD provided a 3d Map of the scene documented under:

<https://arcg.is/99TGv0>

<https://gcc02.safelinks.protection.outlook.com/?url=https%3A%2F%2Farcg.is%2F99TGv0&data=05%7C01%7CJoshua.Caten%40houstonpolice.org%7Cdef7dd8b750b4f78798208dac35fbda2%7C64c753ca2ec6498181e75c7597f9e7d8%7C0%7C0%7C638037113241326552%7CUnknown%7CTWFpbGZsb3d8eyJWljoic4wLjAwMDAiLCJQIjoiV2luMzliLCJBTil6Ik1haWwiLCJXVCi6Mn0%7C3D%7C3000%7C%7C%7C&sdata=x6NJaJw%2FqYQM5msiMlhYhEZ2Rr6mY2xa3TqjZnJy8g4%3D&reserved=0>

**HOUSTON POLICE DEPARTMENT****Narrative**

≥

1549 Hours - Attorney Justin Ratley requested a GJS to move forward for information from Resource Event Group

1555 Hours - Attorney Peter Tipps provided the information pertaining to Michael McCall. Refer to M. Barrow's Supplement.

**November 11, 2022**

1518 Hours - Attorney J. Ratley stated he would accept service for Re:Source.

1550 Hours - J. Caten provided a GJS draft for Resource Event Group to A.D.A. M. Wilhelm.

1552 Hours - J. Caten requested a meeting to discuss Re:Source's involvement with Astroworld 2021 with Attorney Justin Ratley.

1555 Hours - Attorney Peter C. Tipps stated Michael McHall circulated invitations and agendas for the All Agency meetings that led up to Astroworld 2021.

**November 14, 2022**

1144 Hours - Attorney Joe Bailey stated Candace Holloway might have worked for Axis which is a security company in Tennessee.

<https://axissecurityinc.com/>

<https://gcc02.safelinks.protection.outlook.com/?url=https%3A%2F%2Faxissecurityinc.com%2F&data=05%7C01%7CJoshua.Caten%40HoustonPolice.Org%7C0d9651dea145424d2c3d08dac667e2b4%7C64c753ca2ec6498181e75c7597f9e7d8%7C0%7C0%7C638040446733676210%7CUnknown%7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=X%2ByZd3eRWSSO1g0Ndbz6bz5mJ3sOraQci2HbGYdZ56c%3D&reserved=0>

Attorney Joe Bailey also provided:

"Other question about Source Event Group LLC and Eric Rodriguez; Kathryn Paraskevas. Source Event Group is listed with Dunn & Bradstreet as based in Pembroke Pines, Florida. We do not know who KP is but think it was Rodriguez who helped develop the CAD .dwg files. I learned he is based in/near Miami. Unsure of who actually did the drawings but Unified Command had files exported to it in .pdf. I do not believe Unified Command rec'd or worked from any .dwg file. UC certainly did not create or develop them. UC input regarding camera placement was noted and sent back as .pdf."

**November 15, 2022**

0926 Hours - J. Caten reached out to Attorney Noah Wexler for a status update on the GJS returns.

0930 Hours - J. Caten provided a GJS to Attorney Justin Ratley for Re:Source documents

0937 Hours - J. Caten provided an e-mail to [REDACTED]. [mailto:\[REDACTED\]](mailto:[REDACTED]) in attempt to speak with Candace Holloway.

1302 Hours - J. Caten asked about the orange / red arrows on the mats located between the barriers in front of Stage 1. J. Caten also asked about the brown markings.

1416 Hours - J. Caten reached out to HFD Fire Marshall Xavier Williams and asked to set up a meeting.

1443 Hours - Officer Brandon Karr of Pearland PD provided webmap: <https://arcg.is/1f8mnH>  
<https://gcc02.safelinks.protection.outlook.com/?url=https%3A%2F%2Farcg.is%2F1f8mnH&data=05%7C01%7CJoshua.Caten%40houstonpolice.org%7C49b5a9e944304449f38808dac749f846%7C64c753ca2ec6498181e75c7597f9e7d8%7C0%7C0%7C638041417777510992%7CUnknown%7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=yqBJWwu6w5ILVnblivs7Nw64i4E6d5CI%2BrLacDBoLWY%3D&reserved=0> . J. Caten forwarded the information to A.D.A. M. Wilhelm.

# HOUSTON POLICE DEPARTMENT

## Narrative

### November 17, 2022

1058 Hours - Detectives set a meeting to speak with Attorneys with Brian Kowalski and Mike Hennessy after Kowalski reached out. The meeting was set for 1500 hours.

1105 Hours - J. Caten reached out to Lt. L. Menendez-Sierra for Officer Tim Robert's notes of arrests for Astroworld.

1247 Hours - J. Caten reached out to Attorney Joe Bailey and asked the following question about Milestone: "Afternoon,

1400 Hours (Approximate) - J. Caten and M. Barrow served a GJS to Attorney Noah Wexler of Arnold & Itkin for the discovery files.

While looking at Unified Command files that were provided, I found file UC\_300002. It mentions Milestone. I looked them up on Global leading provider of video management | Milestone Systems <<https://www.milestonesys.com/>> . I believe I found the write company. They stated the company utilizing their software would have the Server Log information. This is to show who utilized the App and logged in with 24/7 Software. Does Unified Command have any of this information?"

1730 Hours - J. Caten reached out to HFD Fire Inspector Xavier Williams to confirm a phone interview for 11/29 at 1000 hours.

1738 Hours - J. Caten invited Pearland Officer Brandon Karr to attend a meeting at 1200 Travis St for 11/16 and 11/17.

### November 29, 2022

0824 Hours - M. Barrow reached out to David Brothers to confirm meetings with CSC at 1400 on 11/30/22 and Apex at 1445 hours on 11/30/22. M. Barrow also provided Event Control Center photo for context where personnel were.

1000 Hours - Phone Interview with Detectives M. Barrow and J. Caten to interview Xavier Williams with HFD. HFD Chief Gregory Creeks was also in the interview.

1539 Hours - J. Caten reached out to Xavier Williams and submitted CAD Drawings 1.37 and 1.38 for Williams to review. J. Caten scheduled another interview for December 6, 2022 to meet in person.

### November 30, 2022

1505 Hours - HFD Fire Inspector Xavier Williams reached out and confirmed the meeting for 12/06 at 1000 hours.

### December 1, 2022

0905 Hours (Approximate) - J. Caten and M. Barrow received the first collection of external harddrives. Refer below for a breakdown of the drives.

### December 3, 2022

1119 Hours - J. Caten provided DPS Agent K. Crain with three Valle Files for their investigation (VALLE 000164-000196.pdf, VALLE 000001.pdf, VALLE 000053.pdf)

1410 Hours - J. Caten submitted BOARDMAN\_0001087.tif to DPS Agent K. Crain for his investigation into the security companies.

### December 4, 2022

1259 Hours - J. Caten sent APL-AST000007253 to A.D.A. M. Wilhelm and M. Barrow to review.

### December 6, 2022

1339 Hours - J. Caten reached out to ANC and spoke to Nicole Sabatini. J. Caten then sent an e-mail to Nicole

**HOUSTON POLICE DEPARTMENT****Narrative**

Sabatini. J. Caten provided an introduction and requested to speak with Brady Haass.

1431 Hours - J. Caten requested to speak with Attorneys Brett Young and Peter Tipps for ASM Global

1612 Hours - J. Caten received a message from Chief Administrative Officer Kevine D. Faciane providing his contact.

2037 Hours - Brett Young reached out and asked if J. Caten and Barrow wanted to speak the following day for further context on previous conversations. This is pertaining to the internal e-mails ASM had with Astroworld personnel / entities.

**December 7, 2022**

0859 Hours - J. Caten reached out to Attorney Brett Young and stated they are still going through files and may need to eventually speak with Michael McCall.

1408 Hours - J. Caten reached out to the F.B.I. and asked if they have any software that can count concert goers within the festival.

1409 Hours - J. Caten reached out to Steven Adelman asking if he would be available to discuss Astroworld 2021.

**December 8, 2022**

0924 Hours - A.D.A. M. Wilhelm stated the Scoremore Harddrive was available to be picked up.

0927 Hours - J. Caten responded that he would get the drives soon.

1026 Hours - J. Caten went to HPD CID to retrieve a Verizon CID Disk from HPD CID Officer [REDACTED] who received the disk from HPD CID Officer [REDACTED]. The disk will be attached to the case file.

**December 9, 2022**

1143 Hours - FBI Tiffany Ault stated they are unable to do a head count for the concert nor do they know anyone that can.

1226 Hours - J. Caten spoke to Attorney Brett Young for ASM Global. He requested the following:

Any NRG Staff expressing concerns for pinch points.

Any NRG Staff if they have policies for outdoor venues to have anything cleared by certain personnel. For example, a tent / small stage for a "mini" concert at the rodeo? Or would that simply fall under HFD permits for tents.

1407 Hours - J. Caten drafted a PC template and sent it to A.D.A. M. Wilhelm and M. Barrow

**December 15, 2022**

1401 Hours - J. Caten reached out to HPD Homicide Sgt. K. Daignault to ask if he could assist in cloning a USB. HPD Homicide File Admin Sylvia Evans was unable to copy over a Unified Command drive to the A.D.A. requested copy of Blue Back Volume 1. Sgt. K. Daignault stated the file is unable to be copied over and can only be duplicated. Therefore, M. Barrow and J. Caten took custody of the USB and would keep it directly in the case file, not with the A.D.A.'s Copy at this time.

**December 16, 2022**

0853 Hours - M. Barrow reached out to Attorney Brett Young to ask a question about capacity at the festival. Refer to "Interactions with ASM Global" below for further context.

1344 Hours - Attorney Brett Young responded to Barrow's question above. Refer to "Interactions with ASM Global" below for further context.

**December 19, 2022**

**HOUSTON POLICE DEPARTMENT****Narrative**

1118 Hours - Attorney Justin Ratley for RE:Source Event Group reached out and asked if he needs to produce all 394 files in the civil litigation to satisfy the GJS.

1122 Hours - A.D.A. M. Wilhelm asked J. Caten and M. Barrow if there is a reason to duplicate the 394 files if all are not in possession. J. Caten responded to suggest he should produce all documents if there is an issue that they had not received the documents from Mr. Ratley directed as they received them via third hand (discovery).

**December 20, 2022**

0947 Hours - A.D.A. M. Wilhelm provided BWG list.docx that will be attached to field notes. The document contained minor notes on some BWG files. M. Barrow and J. Caten used it as a resource to help sift through the 1000's of documents.

1000 Hours - J. Caten sent an e-mail asking for cooperation for Emily Ockenden from Attorneys Molly Pela and Will Moyer

**December 21, 2022**

1000 Hours - J. Caten and M. Barrow met with command staff to discuss progression of Astroworld investigation.

**December 22, 2022**

1300 Hours - J. Caten submitted a "Charge Overview Draft.docx" to A.D.A.s M. Wilhelm, J. Leitner and M. Levine. There are typos in this document. J. Caten drafted it to highlight some basics and marked the document as "Draft". A copy will be attached in Field Notes Section of Volume 2.

**December 27, 2022**

1151 Hours - J. Caten sent out a first draft of In Depth Synopsis.docx to A.D.A.s M. Wilhelm, J. Leitner, and M. Levine. A copy was also sent to Lt. S. Hope and M. Barrow.

**December 30, 2022**

1047 Hours - J. Caten submitted files SMG-000036693.jpg and SMG-000036694.jpg to Attorneys Brett Young and Peter Tipps asking for context.

Refer to "Interactions with ASM Global" below for further context.

1147 Hours - Attorney Brett Young responded to the above question. Refer to "Interactions with ASM Global" below for further context.

1445 Hours - J. Caten sent files BOARDMAN\_0001312.tif, BOARDMAN\_0001269.tif, BOARDMAN\_0001140.tif to DPS Agent K. Crain for his investigation.

**January 06, 2023**

0859 Hours - J. Caten reached out to Attorneys Brett Young and Peter Tipps to ask what "COW" stands for as it is mentioned often in e-mails.

0900 Hours - Detectives meet with Chiefs for updates

1242 Hours - Attorney Brett Young responded that it means "Cell on Wheels" and that it is a mobile cell phone service.

**January 7, 2023**

1233 Hours - J. Caten sent an updated Astroworld to do list.docx and In Depth Synopsis updated to A.D.A.s M. Wilhelm and M. Levine. Both will be attached to the case file.

1239 Hours - J. Caten reached out to Andrew Farthing and Olle with Apple to see if an interview for Bebhinn Gleeson could be set up.

1242 Hours - J. Caten reached out to Attorneys Brett Young and Peter Tipps to speak with Leah Mastaglio and

**HOUSTON POLICE DEPARTMENT****Narrative**

Mike McCall. Shortly after, Attorney Brett Young contacted J. Caten via cell phone. He stated the detectives are more than welcome to interview both of them. Mr. Young stated it might be more efficient to interview Mark Miller who is their boss and called the shots at NRG before the festival took place.

1245 Hours - J. Caten requested an interview with Kathryn Paraskevas from Attorney Justin Ratley.

1328 Hours - J. Caten requested an interview from Attorneys Brett Young and Peter Tips for Mark Miller.

**January 9, 2023**

0744 Hours - J. Caten sent a GJS that had been drafted by A.D.A. M. Wilhelm to M. Barrow so he could serve the GJS to Attorney Noah Wexler of Arnold & Itkin.

0800 Hours (Approximate) - M. Barrow served GJS to Noah Wexler of Arnold & Itkin.

2051 Hours - Attorney Andrew Lourie representing the Boardmans reached out to M. Barrow and J. Caten. He asked for a phone call. J. Caten requested to postpone the meeting until a future date unless it is urgent.

**January 10, 2023**

0810 Hours - J. Caten submitted file SMG-000021135.tif to former SIU Lt. (now Auto Theft) L. Menendez to see if the following task was completed. Refer to Interactions with SIU below.

0912 Hours - J. Caten sent File SMG-000021483.tif to Attorneys Brett Young and Peter Tips for context. Attorney Brett Young later called J. Caten and stated the e-mail was talking about HPD Officers hired for extra jobs.

1056 Hours - Attorney Andrew Farthing reached out and stated Bebhinn is busy for the month and asked how long the interview would be. He asked if he could call beforehand.

1056 Hours - J. Caten responded to Mr. Farthing stating they can call anytime and he believed the interview would be less than an hour.

1524 Hours - J. Caten set a phone meeting with Andre Farthing and Steven Tyrell for January 12, 2023 at 1300 hours.

1851 Hours - Attorney Andrew Lourie representing the Boardmans asked J.Caten and M. Barrow if February is still a target for the Grand Jury.

**January 12, 2023**

1052 Hours - Attorney Noah Wexler of Arnold & Itkin provided the second set of discovery harddrive(s) to J. Caten and M. Barrow

1322 Hours - J. Caten responded to Attorney Andrew Lourie that the target for the GJ is unknown at this time.

1338 Hours - J. Caten asked Attorney Noah Wexler if the documents in discovery contained BRA from the entities.

1700 Hours - M. Barrow provided Attorneys Andrew Farthing and Steven Tyrrell file names for topics of discussion for the Bebhinn Gleeson interview. They were the following files:

APL 004863

APL 004903

APL 005307

APL 002242

APL 002226

**January 13, 2023**

0837 Hours - J. Caten spoke to Attorney Brian Kowalski and asked to speak to Carol Haave.

1057 Hours - J. Caten reached out to DPS Agent Kyle Crain and stated he could update him on where HPD is at

**HOUSTON POLICE DEPARTMENT****Narrative**

on the case.

1356 Hours - J. Caten and M. Barrow meet with Attorneys Peter Tipps and Brett Young at 1 NRG Park to Interview Mark Miller.

1734 Hours - J. Caten reached out to Brett Young for additional questions.

1757 Hours - Attorney Brian Kowalski reached out and stated Johnny Sutton is representing Carol Haave.

1804 Hours - J. Caten reached out to Attorney Johnny Sutton to set up an interview with Carol Haave.

2011 Hours - Jessica Karroum of Arnold & Itkin provided password: Zv2ssB7HggkqmCHXb27m for the HDD.

**January 17, 2023**

0725 Hours - J. Caten reached out to Jim Mulvihill of SIS to see if they could interview the employees involved with Astroworld 2021.

1012 Hours - Jim Mulvihill of SIS stated he would reach out to legal counsel and get back to J. Caten shortly.

2023 Hours - Attorney Johnny Sutton stated he will reach out soon and he is just catching up.

**January 18, 2023**

1221 Hours - Jim Mulvihill VP of SIS (Security Company brought in by Apple) submitted the following to J. Caten:

Josh,

I have relayed your request to our company owners and counsel. All parties are in full support of your endeavors and will provide what access you may need. Our counsel has asked for the Grand Jury Subpoena for record keeping purposes.

I will compile a list of the personnel that worked that day to include their contact information. I was not present for the event so I am not sure who was working what post (Production trucks vs. interior positions). Would you like me to narrow down the personnel list based on post? Or just provide you the entire staff list and let your team determine which individual may have value.

I am sure Rob clarified but if not, we (Security Industry Specialists, Inc - SIS) were contracted by Rob Paine through a company called:

Event Vision

[REDACTED]  
[REDACTED]  
[REDACTED]

We have / had no affiliation with the venue, talent, promoters or event security. Our main office address is:

Security Industry Specialists, Inc.

[REDACTED]  
[REDACTED]  
[REDACTED]

I am based out of our Austin office.

3700 W. Parmer Ln  
Austin, Tx. 78727

1600 Hours - Andrew Farthing asked M. Barrow and J. Caten if they could set up the interview for Bebhinn Gleeson to February 2, 2023 at 1600 hours. J. Caten confirmed.

**January 19, 2023**

0844 Hours - J. Caten reached out to Attorney Noah Wexler requesting a list for all discovery and the entities the



**HOUSTON POLICE DEPARTMENT****Narrative**

documents came from.

0845 Hours - J. Caten sent a scanned copy of the signed BRA Noah Wexler signed on January 12th for the Harddrive.

0847 Hours - J. Caten notified A.D.A. M. Wilhelm that he has requested a list of all entities that provided documentation to the discovery and what files were provided in one place.

0940 Hours - J. Caten reached to Chris Davis and asked for BRA for the documentation for Ambulnz.

0934 Hours - J. Caten reached out to Attorney Charles Flood and asked about a BRA for B3Risk.

0938 Hours - J. Caten provided a request to Attorney Joe Bailey and Attorney Ray Neuer requesting the following information:

**Unified Command**

Unified Command Video, the Reece Wheeler text message, any / all documentation pertaining to ICS Logs Joe, we would ask for a BRA from:

**Paradocs**

Policy / Procedure, Patient Logs, Medical Plans, Site Plans

**Clair Global**

A BRA for the documents provided by Clair Global

0941 Hours - J. Caten requested a BRA from Chris Davis for Ambulnz.

0943 Hours - J. Caten requested a BRA from Attorney Justin Ratley for RE:Source Event Group

0944 Hours - J. Caten reached out to Charles Flood for a BRA regarding Knute Brye.

0946 Hours - J. Caten reached out to Attorney Brett Young and asked for BRA regarding ASM Global documentation.

0949 Hours - J. Caten asked for a BRA from Apple to Attorneys Andrew Farthing and Steven Tyrrell

0956 Hours - J. Caten reached out to M. Wilhelm providing four GJS drafts.

0958 Hours - Attorney Justin Ratley told J. Caten they are trying to get the documents as fast as possible.

1033 Hours - J. Caten requested an edited BWG GJS from A.D.A. M. Wilhelm.

0949 Hours - J. Caten asked for a BRA from Apple to Attorneys Andrew Farthing and Steven Tyrrell

1707 Hours - Attorney Charles Flood reached back out to J. Caten and stated he would call the following morning.

**January 20, 2023**

1016 Hours - J. Caten asked CID Officer [REDACTED] for carrier information on phone numbers:

[REDACTED] Emily Ockenden

[REDACTED] Seyth Boardman

[REDACTED] Brent Silberstein

[REDACTED] Brad Wavra

**HOUSTON POLICE DEPARTMENT****Narrative**

██████████ David Stromberg

1200 Hours - Attorney Joe Bailey responded with the following information:

"Good afternoon, Detectives.

Following our meeting earlier this week, I tried to answer some of the questions. This message is more qualified than I am used to. With Ray Neuer out this week, please accept the following summary of issues. I do not believe this has all the answers you need, but we are still trying to determine them. Please consider this summary only as my (Bailey's) understanding. I am also using my words to communicate this to you.

1.The information management system which generates the logs produced earlier. The system is the same as the one used at Rolling Loud in NY in October, 2021. However, Unified Command did not have any dispatchers at Rolling Loud. They only hung cameras. The system was purchased at the direction of the event's sponsors and the software was not customized by UC. While Unified Command had purchased the system, it was done at someone else's direction and the data was entered into it by someone/persons/entities other than UC.

2.The data for Rolling Loud is not owned by Unified Command.

3.Astroworld Festival was different in that Unified Command did the customizing for AW.

4.Milestone Mobile. It is an app that anyone can download. A person with the app must enter a passcode to watch whatever is being broadcast through the app. Milestone Mobile does not record or allow storage. It is just an "opening" to view.

UC did not send the passcode out to just anyone. We are not sure who was on the list. It may have been produced previously, but UC is trying to determine that. Anyone without the proper passcode, the video would not "line up" correctly and would be difficult, may impossible to watch.

Having a police officer receiving a passcode to view on the app would not be surprising.

5.The map. Unified Command received a map months before the event. UC was probably NOT part of any changes. The map received may not have had some of the sight obstacles noted on it (e.g. trees not accounted for). When the cameras were hung, some of the guys had to make changes on the fly to account for obstacles that were either not accounted for or which were created/moved in different spots from the original map."

1202 Hours - J. Caten reached out to Milestone Mobile who stated the correspondence should continue through:

██████████  
1246 Hours - J. Caten submitted a GJS for Apple to ██████████

1520 Hours - J. Caten submitted a Word doc with the following to ██████████ per his request from Apple:

██████████ Seyth Boardman

██████████ Brent Silberstein

██████████ Brad Wavra

██████████ David Stromberg

2000 Hours (Approximate) - Attorney Johnny Sutton reached out to J. Caten to discuss the nature of interviewing Carol Haave.

**January 21, 2023**

1321 Hours - J. Caten provided a Carol Haave Topics of discussion. Refer to Interactions with Carol Haave below.

**January 23, 2023**

1412 Hours - A.D.A. M. Levine provided an Attestation for ██████████ to provide Apple after Apple requested it per the GJS.

**HOUSTON POLICE DEPARTMENT****Narrative**

"Attestation: I declare and acknowledge that the attached legal process, 1490724-21 does not relate to an investigation into or enforcement of a law that creates liability for, or arising out of, providing, facilitating, or obtaining an abortion, or intending or attempting the same."

**January 26, 2023**

1252 Hours - J. Caten asked Attorney Noah Wexler who has been deposed.

1254 Hours - Attorney Noah Wexler stated Leo Nitzberg, Mark Miller, and Rachel Newman have been deposed.

1302 Hours - J. Caten requested a document form Attorney Noah Wexler containing all of the discovery law firms and the documents that were produced.

1304 Hours Attorney Noah Wexler provided an excel document for the above request named: Astroworld Bates Report w Counsel\_production\_Stats.Xlsx

**January 27, 2023**

1011 Hours - J. Caten reached out to Apple Attorneys asking if detectives could get a contact for Mike Carson.

1012 Hours - J. Caten reached out to Attorney Johnny Sutton to set up an interview with Carol Haave.

1022 Hours - Attorney Johnny Sutton stated he needed more time to talk to Carol Haave.

1300 Hours - Detectives met with HCDAO Prosecutors for a case meeting.

1456 Hours - J. Caten reached out to Scott Davidson of Code4 vial call and e-mail.

1700 Hours (Approximately) - Davidson called J. Caten to discuss a possible interview in the future in Austin. He also asked for a GJS.

**February 1, 2023**

0813 Hours - HPD CID Officer ██████ told J. Caten that Verizon might have not provided all of the records for Matt Eyer. ██████ asked if those records are wanted. ██████ forwarded a Verizon Notification for Text Transactional Records which has been added to the Matt Eyer folder for the main drive.

0837 Hours - J. Caten submitted the document Verizon Notification for Text Transactional Records to A.D.A. M. Wilhelm, M. Levine, and J. Leitner.

1243 Hours - J. Caten and M. Barrow reached out to Anthony Mandler for an interview.

**February 2, 2023**

0833 Hours - Anthony Mandler told detectives that he does not mind talking to them but has reached out to Apple. He stated he is waiting for Apple to respond back.

1400 Hours - J. Caten and M. Barrow interview Bebhinn Gleeson

1605 Hours - J. Caten told ██████ that they want the records Verizon has.

**February 3, 2023**

0949 Hours - J. Caten reached out to Sean Pinner and asked for a BRA and/or set of new files with a BRA for Apple to authenticate the video / audio files produced.

**February 4, 2023**

1944 Hours - Attorney Johnny Sutton responded that they have had issues with weather in Austin and will speak the following Tuesday.

1242 Hours - J. Caten reached out to Attorney Johnny Sutton to interview Carol Haave.

# HOUSTON POLICE DEPARTMENT

## Narrative

1344 Hours - J. Caten reached out to Apple Attorneys to speak with Anthony Mandler and Rob Paine.

1931 Hours - Attorney Steven Tyrrell stated Anthony Mandler may have reached out to Apple but their arrangements have not been finalized and that M. Barrow already interviewed Rob Paine.

### February 5, 2023

2259 hours - J. Caten explained to Attorneys Steven Tyrrell and Andrew Farthing why detectives wanted to interview Robe Paine again and Anthony Mandler.

### February 6, 2023

1729 Hours - Attorney Sean Pinner stated ALP was the company that pulled the Apple videos / audio and is a third party. He asked if detectives would like for him to reach out to ALP for a BRA.

### February 7, 2023

1123 Hours - A.D.A. M. Wilhelm provided a podcast to listen to about Astroworld.

1614 Hours - Attorney Steven Tyrrell asked J. Caten and M. Barrow to specify the video / audio files they wish Apple to produce with a BRA (this e-mail is in reference to a 01/19/23 e-mail J. Caten sent to Tyrrell asking for a BRA from Apple).

1005 Hours - J. Caten reached out to Attorney Justin Ratley for Resource asking for an interview with Kathryn Paraskevas.

1021 Hours - M. Barrow sent a photo to Attorney Kent Schaffer asking for his help to identify a DJ on stage.

1027 Hours - Attorney Justin Ratley stated their clients are not interested in being interviewed.

1015 Hours - J. Caten reached out to Attorneys Dan Cogdell and Eric Nichols to see if we could interview Sascha Guttfruehd and Lucas Conder.

1426 Hours - Dan Cogdell provided the following response:

Detective Caten-

Thank you for your e-mail. I apologize for the slight delay but am moving my practice back to my own firm and this week has been a mess.

I think it's fair to say that Mr. Nichols and I had hoped the investigation was closed regarding our clients but we certainly want to confer with you and Detective Barrow to discuss your thoughts.

Mr. Nichols and I should both be generally available next Thursday and Friday for a brief call with you both.

You mind shooting us some times that work on your end to speak?

Please send all future e-mail for me to [REDACTED] <mailto:[REDACTED]>

Thank you.

### February 9, 2023

1000 Hours - J. Caten, M. Barrow, A.D.A.s J. Leitner, M. Wilhelm, M. Levine meet with Plaintiff Attorneys in Dallas, TX.

1658 Hours - M. Barrow reached out to Rob Weekes to discuss his role in the 2019 Astroworld Festival.

### February 10, 2023

1200 Hours - J. Caten and M. Barrow meet with Scott Davidson and Sage Allen in Austin, Texas.

### February 11, 2023

**HOUSTON POLICE DEPARTMENT****Narrative**

1200 Hours - M. Barrow reached out to Paul Wertheimer for a statement on Astroworld 2021.

**February 13, 2023**

1030 Hours - Attorney Steven Tyrrell stated Anthony Mandler is available for 02/23/23 at 1530 hours. Tyrrell also requested the file names in advance to prepare for the interview. J. Caten responded that would be a good time.

1446 Hours - Attorney Eric Nichols reached out to Detectives to discuss their client (Scoremore) for the following day.

**February 14, 2023**

1145 Hours - Attorney Steven Tyrrell reached out to J. Caten and M. Barrow to say Anthony Mandler cancelled his interview will detectives and will need to reschedule for another undetermined date.

1400 Hours - J. Caten and M. Barrow have a phone conversation with Attorneys Eric Nichols and Dan Cogdell. They appeared to be concerned that we were investigating the planning stages of the festival. They were not sure if they were comfortable with allowing us to have a recorded interview with people of Scoremore (Sascha / Lucas).

**February 15, 2023**

1001 Hours - J. Caten reached out to Attorneys Steven Tyrrell, Andrew Farthing, Lisa Olle, and Sean Pinner of Apple. He provided the file name APL AST 2200-2205 and stated that will come up with Rob Paine. Per the attorneys request, he provided some topics of discussion for Rob Paine.

1040 Hours - Attorney Sean Pinner of Apple stated Aron Levine of ALP is seeking legal counsel to assist him with a BRA for the video / audio that was provided initially in this investigation. ALP is the third party company Apple utilized to submit the videos / audio detectives (a few days after the event).

1112 Hours - J. Caten submitted a BRA that Justin Ratley provided to A.D.A. M. Wilhelm.

1800 Hours - J. Caten and M. Barrow interviewed Rob Paine for a second time.

**February 16, 2023**

0815 Hours - J. Caten spoke with Davidson about a follow up question (see below for his statement)

1045 Hours - J. Caten asked for the status to interview Carol Haave from Attorney Johnny Sutton.

0939 Hours - J. Caten asked Attorney Steven Tyrrell for a contact for SIS and the personnel that was on Camera #6. Steven Tyrrell provided Jim Mulvihill of SIS contact. He also stated Camera 6 personnel was Steve Martyniuk.

**February 17, 2023**

0725 Hours - J. Caten reached out to VP of SIS Jim Mulvihill and introduced himself.

1012 Hours - Jim Mulvihill responded to J. Caten and stated he is reaching out to his counsel.

1021 Hours - J. Caten reached out to Steven Tyrrell and asked if he had counsel. Steven Tyrrell stated they will reach out to Steve Martyniuk to see if he has counsel or if he would like Apple to represent him.

**February 18, 2023**

1221 Hours - VP of SIS Jim Mulvihill provided the following information to J. Caten:

Josh,

I have relayed your request to our company owners and counsel. All parties are in full support of your endeavors and will provide what access you may need. Our counsel has asked for the Grand Jury Subpoena for record keeping purposes.

I will compile a list of the personnel that worked that day to include their contact information. I was not present for

**HOUSTON POLICE DEPARTMENT****Narrative**

the event so I am not sure who was working what post (Production trucks vs. interior positions). Would you like me to narrow down the personnel list based on post? Or just provide you the entire staff list and let your team determine which individual may have value.

I am sure Rob clarified but if not, we (Security Industry Specialists, Inc - SIS) were contracted by Rob Paine through a company called:

Event Vision

[REDACTED]  
[REDACTED]  
[REDACTED]

We have / had no affiliation with the venue, talent, promoters or event security. Our main office address is:

Security Industry Specialists, Inc.

[REDACTED]  
[REDACTED]  
[REDACTED]

I am based out of our Austin office.  
3700 W. Parmer Ln  
Austin, Tx. 78727

Regards,

Jim

**February 21, 2023**

1141 Hours - A.D.A. M. Wilhelm stated IT Personnel for their officer (Juan De Anda and Kevin Sowell) are the personnel that handled the external drive we provided them from Noah Wexler.

1335 Hours - J. Caten reached out to Attorney Johnny Sutton to follow up for an interview with Carol Haave

1430 Hours - HPD CID Officer [REDACTED] provided J. Caten with a Disk for the GJS returns for Apple.

**February 22, 2023**

1051 Hours - J. Caten reached out to A.D.A. M. Levine and asked what the status was for the GJS to send out to entities. He later contacted J. Caten and stated A.D.A. M. Wilhelm will send out the GJS.

1323 Hours - A.D.A. M. Wilhelm provided 7 GJS to send out. M. Barrow served the 7 GJS to the respected entities.

1438 Hours - J. Caten reached out to Attorney Charles Flood to see the status of the GJS for Knute Brye

**February 23, 2023**

1210 Hours - Attorney Brian Kowalski reached out to M. Barrow and left a voicemail.

1229 Hours - Attorney Brett Young and Attorney Peter Tips responded to a question J. Caten asked on January 13, 2023.

1907 Hours - Attorney Brett Young reached out and asked about the GJS. He asked if he could speak to the HCDAO in charge of the case.

2227 Hours - J. Caten sent out a brief to-do list to the prosecutors:

- 
- We have served all the GJS to the entities for BRAs.

**HOUSTON POLICE DEPARTMENT****Narrative**

- We are waiting for Special Crimes to come back with the SW to help authenticate the text messages.
- We are nearing the end of the file searching for the harddrives.
- We will reach out to plaintiff attorneys for the new set of files and can ask for completed depositions.
- M. Barrow and I are about to submit two large supplements to get the report caught up to today. We plan to have a separate Supplement for HDD documentation to make it easier to review.
- We are waiting for interviews with individuals. Some attorneys have responded. Others have not and we will continue to reach out.

**February 24, 2023**

0900 Hours - Detectives met with Chiefs for case update.

1003 Hours - Attorney Brett Young reached out to J. Caten and asked if he could facilitate a meeting with the prosecutors over the case to become compliant with the GJS that was served to him on behalf of ASM Global.

1103 Hours - J. Caten set a meeting for February 27, 2023 at 1000 hours to broker the meeting between Attorney Brett Young and A.D.A. Michelle Wilhelm.

1441 Hours - Attorney Charles Flood contacted J. Caten and stated he is going to send the files over. He asked how we wanted them. He stated if anything is redacted, it was not his doing. He stated if we see any files that we want un-redacted, he will work on finding out how to get that done.

1605 Hours - Attorney Brett Young provided photos Angela Gutierrez provided during her deposition to J. Caten.

1711 Hours - Attorneys Mac Secret and Ronald Machen set up an phone meeting for 1100 hours on February 28, 2023 with J. Caten and M. Barrow.

**\*\*\*\*\* i.) Current Case Status \*\*\*\*\***

After receiving the discovery drives from Arnold & Itkin, we began searching through the files. Without context, many e-mails and text messages appear to be concerning. This pushed Barrow and I to reach out to attorneys. We requested new interviews and some of those, we have already interviewed (Brent Silberstein & Rob Paine for example). Of these messages, there are concerning messages between Emily Ockenden and Seyth Boardman, Brent Silberstein and Seyth Boardman, and more. M. Barrow and I discussed it over with prosecutors. We decided we needed to get a business record affidavit to authenticate the records so that they would be in admissible form should criminal charges be filed in the future. I reached out to Arnold & Itkin. I requested a document that contained all of the files and which entities produced them. After that document was received, A.D.A. M. Wilhelm provided GJS which we sent to specific entities who are in possession of documents that appear potentially to be criminal in nature. A.D.A. M. Wilhelm stated we could not use specific name files and would need to be more general in our requests.

The GJS should cover the e-mails and the documentation provided by the entities as they can be deemed as business records. M. Barrow and I were concerned we did not have a way to authenticate the text messages for the case. The text messages were screenshots. Many texts were between two possible suspects. We believed the Apple accounts would not contain the messages as time had passed AND not everyone backs the messages up to their iCloud. I reached out Special Crimes Division with HCDAO. I learned of another way to authenticate the text messages. I was advised to get the transaction data from

**HOUSTON POLICE DEPARTMENT****Narrative**

Apple and/or the other phone carriers. The transaction data should align with the screenshotted text messages therefore authenticating the text messages. We reached out to Apple and received the identifiers for the actors involved. Detective M. Barrow drafted a search warrant for the Apple accounts and sent it to A.D.A. M. Gilliam to draft the warrant. We are waiting for the warrant to come back to get it signed.

While we are waiting for the interviews and to receive the search warrant to Apple, M. Barrow and I are continuing to go through the discovery drives. On January 9, 2023, M. Barrow received a second set of discovery drives from Attorney Noah Wexler from Arnold & Itkin. We are playing catch up with the documentation for this case. The GJS to the entities were sent on 02/22/2023 and on 02/23/23. We continue to investigate and gather information for this case.

\*\*\*\* While interviewing Rob Paine for the second time, we learned of a new security company called S.I.S. We are working to identify the individuals that worked Astroworld 2021 and will attempt to interview them. \*\*\*\*

### 2.) Astroworld Investigation Path Summary Continued...

In Supplement #78 generated myself, I ended the section "Astroworld Investigation Path Summary" with:

"We are currently attempting to follow up with what attorneys in this case have referenced. Namely there are documents indicating people / entities knew there would be issues before the concert took place. We are also digging further into the Command Post and setting up more interviews. The investigation continues to grow."

On November 17, 2022, M. Barrow and I served a Grand Jury Subpoena to the appointed plaintiffs attorneys in the litigation; the Arnold & Itkin Law Firm. The recipient of the subpoena was Attorney Noah Wexler. On December 1, 2022, Wexler produced four external hard drives. These hard drives have taken us months to get through. The day we received the drives from Wexler, we shared with A.D.A. M. Wilhelm for her to download into their system and search through as well. M. Barrow and I continue to go through every file which we estimate to have over 100,000 files for the four hard drives.

Initially, I began to type out the important e-mails / text messages / documents I reviewed so that I could put it into this report. After a while, we saw there were so many pertinent e-mails / text messages / documents that we decided to change course in the way we documented the data. The 38 pages of notes I typed up verbatim thus far from these documents were printed and case be seen in the field notes of J. Caten in blue back Volume #2 (See: "J. Caten's Typed Field Notes for E-mails in this Supplement for clarity in HPD 1490724-21"). They will also be added in a future supplement that documents the data within the drives.

M. Barrow and I tried to find different ways to get the important information of these documents marked in an efficient way. To help organize the enormous amount of information we were sifting through, we tried different ways to get everything organized such as typing out the e-mails, making brief summaries of e-mails (PC document). This ultimately lead us to putting vital information / messages into an "In-Depth Case Synopsis" which will be included in all the case file volumes.

This In-Depth Case Synopsis consists of background information extracted from the Internet and interviews of the entities involved. It contains copied and pasted e-mails / text messages / documentation and their origin to be reviewed. It also has the most accurate timeline we have generated with some text / e-mails imbedded. F future supplement will include the origin file names for the data we utilized in the synopsis. Please refer to "In-Depth Case Synopsis" for reference.

### 3.) Reason for Creating In - Depth Case Synopsis Document:

We believed it would be easier to review the pertinent data to a potential criminal investigation in one place that is copied and pasted from the source. We also determined it would be more efficient rather than type out every word. Through our findings, we found text messages and e-mails regarding concern for Astroworld 2021. Some of these discussions highlighted concerns for safety, capacity, and frustration. Of the individuals / entities involved, our focus narrowed on conversations between:



# HOUSTON POLICE DEPARTMENT

## Narrative

Brad Wavra  
 Brent Silberstein  
 Emily Ockenden  
 Seyth Boardman  
 Shawna Boardman

It is important to note that there were other conversations of concern / alarm outside of these five individuals (such as Bebhinn Gleeson from Apple & Rob Paine of House of Paine). The focus for M. Barrow and I was to look at all evidence to find any criminal elements. It appears our focus has turned towards a possible negligence case. That is because there are messages with some of these five individuals stating they how the festival gets shut down or the stage is not approved. There are messages wanting to quit or dealing with the chaos of the festival. At first, I attempted to create a PC document named "PC F2ile E-mail Template" but as the information grew longer, I decided to make a synopsis document. The files below are files indicating content pertaining to safety, capacity, and festival issues:

### 4.) New Information on EOPs & Festival Security Advance:

So far in the investigation we just had the EOP for Astroworld 2021 which we thought was created by Seyth Boardman but e-mail communication revealed Matt Eyer drafted the EOP. Jim Bengsy who works for Travis Scott provided "**Festival EoP & Festival Security Advance 2021**" which can be referenced below under 12.) Splitting Up Work - External Harddrives. We learned Rob Weekes for Astroworld 2019 had an EOP. According to Scott Davidson, he sent a cease and desist letter to Rob Weekes for using Code 4 EOP.

### **Security Advance**

On 10/19/21 at approximately 2152 hours, Jim Bengsy E-mailed [Emily Ockenden, CCed Mike Brown, Seyth Boardman, Marty Wallgren, Zach McGuinness] a Festival Security Advance Document. The topics are as follows:

- 1.)Intent of Information Provided
- 2.)Advance Call
- 3.)Site Walk-Through
- 4.)Festival Site Map
- 5.)Restricted Items
- 6.)K - 9 Sweep
- 7.)Compound
- 8.)Dressing Rooms
- 9.)Movement to Stage
- 10.)Stage
- 11.)Barricade
- 12.)Crowd Control
- 13.)Show Stop
- 14.)Medical
- 15.)Hydration Points
- 16.)Disclaimer
- 17.)General notes
- 18.)Risk Matrix

# HOUSTON POLICE DEPARTMENT

## Narrative

Of these topics, the following are pertinent to the investigation:

### Intent of Information Provided:

"Our intent is to provide you with the most relevant and key information regarding the safety and security elements of our upcoming performances. We believe the information provided will allow the venue, promoter, and local security to assist in safeguarding the crowd, crew, and artist."

### Crowd Control:

"Travis Scott personnel do not perform crowd control or crowd management. It is expected that local security who has been involved in the planning process, along with local police, fire, and medics will handle all crowd related aspects and incidents. The Travis Scott tour will only have artist security. Additionally, Travis Scott's security will not interact with patrons. We maintain a strict hands-off policy for touring personnel."

### Show Stop:

"If there is any reason that a show must be stopped, the band will take direction from 1.) Travis Scott Tour Security, 2.) Travis Scott Production Manager, 3.) Travis Scott Tour Manager, 4.) Festival Production Director, and 5.) Local Authorized Law Enforcement or Fire Officials. All Others must direct a show-stop request to the above parties. Locals shall not enter the stage to initiate any emergency action unless directed by the individuals above."

### Disclaimer:

"We have a strict HANDS - OFF policy. We do not provide crowd control. We require local staff to handle any necessary physical element of the security process. All elements of security provided must be in alignment with local, stage and federal laws."

### Risk Matrix

Incident ----- Probability ----- Impact/Priority

- Crowd Crush - Low-Med ----- High
- Bomb Threat - Low -----Medium - High
- Civil Unrest --- Low ----- Medium
- Environmental - Low -----High
- Terrorism -----Low -----Very High
- Minor Medical - High -----Low
- Major Medical - Low-----High

"Please ensure that all positions are covered prior to our arrival. I am your point of contact for issues regarding artist security and artist safety for Travis Scott. Please contact me with questions or concerns via phone or email."

Respectfully,

Jim Sabengsy

Travis Scott

[Redacted signature block]

### 5.) New Grand Jury Subpoenas:

#### New Apple GJS:

On January 20, 2023, M. Barrow and I requested a GJS with the following information:

[Redacted] Seyth Boardman

**HOUSTON POLICE DEPARTMENT****Narrative**

██████████ Brent Silberstein

██████████ Brad Wavra

██████████ David Stromberg

I received the subpoena from A.D.A. M. Levine, sent it to CID HPD ██████████ who served it to Apple.

On February 22, 2023, M. Barrow and I received seven GJS. They were:

Scoremore - Nichols

Live Nation - Kowalski

Brad Wavra - (asked Kowalski if they would accept for Wavra)

AJ Melino - Tim Reynolds

Apple - Farthing

BWG - Moye and Pela

ASM Global - Young / Tipps

M. Barrow served all the GJS via e-mail to the above entities (attorneys). I missed the ASM Global one. I submitted the GJS for ASM Global on February 23, 2023 (Attorneys Peter Tipps and Brett Young).

While we were sending GJS to CID to gather Apple information and phone subscriber data. It appeared as though we had already done so in months prior and received the results. I believe at the time, the investigation was going a different direction. We had all the records already. J. Caten did send a GJS to CID ██████████ for Brent Silberstein (drafted by A.D.A. M. Wilhelm which he served to Apple.)

6.) Attempting to Authenticate Files:

We are at a point in the investigation that we decided it is best to authenticate files. M. Barrow and I have asked for Business Records Affidavits (BRA) for all of the documents and videos that have been given to us by attorneys. For the text messages, M. Barrow and I have requested subpoenas from the D.A.'s Office to serve to phone carriers to receive potential databases that would hold those text messages (for example, iCloud). As of January 20, 2023, I have asked for BRAs from:

Attorney Joe Bailey (Paradocs / Clair Global; who has told me Ray Neuer has taken over Unified Command)

Attorney Ray Neuer (Unified Command) - Spoke to M. Barrow

Attorney Chris Davis (Ambulnz)

Attorney Andrew Farthing (Apple)

Attorneys Brett Young & Peter Tipps (ASM Global) - Wants to have a Phone Conversation with Wilhelm to be in compliance.

Attorney Charles Flood (B3Risk) - 02/24/23 - Stated they are near completion.

Attorney Justin Ratley (Resource Group) - Status Update

7.) Interview Requests & Interviews:

Due to the investigation into the external hard drives, we had a new list of people to interview. Some in which we had interviewed before. As of February 23, 2023 We have interviewed:

Bebhinn Gleeson

Candice Holloway

Mario Carter

Mark Miller

Brady Haas

Scott Davidson

Rob Paine

**HOUSTON POLICE DEPARTMENT****Narrative**

**We have requested new interviews for:**

Kathryn Paraskevas - Refuses to Interview  
 Sascha Guttfrund - Waiting on Counsel for Date  
 Brad Wavra - Refuses to Speak Directly  
 Brent Silberstein - No Response from Counsel  
 Seyth Boardman - Waiting for Questionnaires / Files in Question to Discuss  
 Shawna Boardman - Waiting for Questionnaires / Files in Question to Discuss  
 Emily Ockenden - No Response from Counsel - Refuses to Interview  
 Anthony Mandler - Seeking Counsel  
 Carol Haave - Set for March 18, 2023  
 Lucas Conder - Waiting on Counsel for Date

**8.) Additional External Research:**

M. Barrow and I listened to a podcast broadcasted under link:

<https://legaltalknetwork.com/podcasts/state-bar-texas/2022/06/astroworlds-legal-fallout-state-bar-of-texas-annual-meeting-2022>

We also bought two textbooks and have been reading. One text book is *Introduction Crowd Science* by G. Keith Still. M. Barrow has been reading *Applied Crowd Science* by Keith Still.

We watched the interview with former HPD Commander Lentini

[Former HPD Commander says Astroworld Festival ended his career \(click2houston.com\)](https://www.click2houston.com/news/investigates/2022/11/02/former-hpd-commander-says-astroworld-festival-ended-his-career/)  
 <<https://www.click2houston.com/news/investigates/2022/11/02/former-hpd-commander-says-astroworld-festival-ended-his-career/>>

On February 13, 2023, A.D.A. M. Wilhelm provided a podcast about the case to us. M. Barrow and I listened to the podcast.

<https://legaltalknetwork.com/podcasts/state-bar-texas/2022/06/astroworlds-legal-fallout-state-bar-of-texas-annual-meeting-2022/>

She also provided:

<<https://www.eventsafetyalliance.org/>>

<https://teex.org/class/mgt475/>

<<https://uh.edu/fls/crowd-manager-training-course/>>

<https://www.trainedcrowdmanager.com/#/home/>

<<https://www.edapp.com/course-collection/crowd-management-training-courses/>>

<<https://crowdmanagers.com/>>

**9.) Investigative Interactions with Entities Involved:**

**A.) Interactions with ASM Global & Mark Miller Interview**

On December 16, 2022, M. Barrow asked the following question to Attorney Brett Young of ASM Global:

"This is the kind of stuff we have questions about right now. What is he talking about when it comes to county admin and capacity? Who is the county admin person they are communicating with?"

On December 30, 2022, I asked attorneys Brett Young and Peter Tipps a question about who was speaking in the text messages. I provided files SMG-000036693.jpg and SMG-000036694.jpg. Mr. Young responded with:

"Ryan Boros is the answer, and he describing a stampede-like concern at initial entry. The three parking lot

**HOUSTON POLICE DEPARTMENT****Narrative**

concept from Seyth Boardman was designed to spread these kids out over both space and time in order to avoid stampedes at the front gates in the Blue Lot, at the mags in the Green Lot, and with all the transition work between stages 2 and 1. As far as I know, aside from a few moments of hooliganism early in the morning and around 3 pm in Green lot, the stampede concerns were handled well. What happened during the Stage 1 performance is a completely different matter than what Mr. Boros was describing in his part of that text thread."

**He received the following response from Mr. Young:**

"Detective Barrow:

Good afternoon. Thank you for your question.

When someone wants to use NRG Park for an event, they contact Mr. Gaines because he is a commercial and sales guy. Events that have used the park before go into one pile and new events go into a second pile. Mr. Gaines and the commercial person for the event/show/expo/talent do what commercial people do - they talk in broad outlines about what the event will be, when, for how long, for how many people, whether that event is suitable given the physical constraints of the space inside the park and, of course, the fee that will be charged.

Once they reach a general understanding on all of the above, SMG will approach Harris County Sports and Convention Corporation ("Sports Corp") and seek their approval. No one at Sports Corp is doing a capacity analysis or a crowd density analysis for an event. Rather, Sports Corp is evaluating whether the proposed event is consistent with their goals/vision for the park. If Sports Corp gives Gaines the thumbs up, then the event/show/expo/talent will have to prepare a written plan (you have seen, for example, the plan for Astroworld 2021).

The event plan is provided to us and then, as the facilitator, we provide it to the fire marshal (in this case, Inspector Williams) for his approval. The fire marshal approves every single event that takes place at NRG Park, which happens hundreds of times each year. So if the lizard show wants to have a few thousand people inside Hall E, Inspector Williams has to approve it. If the Nutcracker Market wants to have a few more thousand people take over the NRG Center for the weekend, Inspector Williams has to approve it. If Disney on Ice wants to have even more people inside the football stadium, Inspector Williams has to approve it. If anyone is telling you that is not the process, they are just not familiar with the facts.

I am not surprised that Wavra and Lewis did not make precise distinctions between "county" and "city" and "sports corp." They don't communicate with any of those entities when it comes to scheduling events at the park - we do. That is our primary function as a facilitator (between all of the interested parties) when it comes to getting events booked. Regardless, it is not "Harris County" that approves booking a show, it is Sports Corp. And it is not "Harris County" that approves a floor plan, it is Inspector Williams. This is the process that took place for Astroworld 2021 and it functioned more or less the same as it did for Astroworld 2019 and Astroworld 2018. I believe Williams approved each of those site plans as well.

Lastly, on capacity, the 45,000 number in that email was probably based on the approved capacity of 50,000 from the 2019 show. The scanner records from Friday November 5, 2021 indicate that ~38,000 concert goers went through the scanners with their wrist band tickets. I know media has reported on a crowd of 50,000 at the event, but that is inaccurate. Is it possible that some of the hooligans that knocked down the magnetometers in the green lot did not have tickets? Sure. We have absolutely no way to evaluate that question. But you have guys have watched the video and may have estimates for how many people you think were involved in that bout of criminal activity."

On January 13, 2023, M. Barrow and I went to NRG Park to interview Mark Miller. He was accompanied by attorneys Peter Tipps and Brett Young. Refer to M. Barrow's Supplement for the interview synopsis.

On February 23, 2023, I submitted a GJS to ASM Global for all of their discovery records. On February 24, 2023, Brett Young contacted me and we discussed the subpoena on the phone. He stated he wants to speak with Prosecutors to get what they want exactly. He also asked if we could narrow the request in order to produce the documents. He stated he will work on it either way and to let him know. I scheduled a phone meeting for February 27, 2023 with A.D.A. Michelle Wilhelm

**HOUSTON POLICE DEPARTMENT****Narrative****B.) Interactions with Resource Event Group**

After attempts to reach out to Eric Rodriguez and Kathryn Paraskevas for phone numbers that I found on Clear, I was contacted by Attorney Justin Ratley of Munsch. He stated he is their attorneys. I introduced myself and explained why I was reaching out (because they are editors / drafters for the CAD drawings. I requested the DWG files. Mr. Ratley stated he would work on getting me the DWG files. He requested me to stop reaching out to Kathryn Paraskevas and Eric Rodriguez going forward. I set a meeting for November 17, 2022 at 1500 hours at 1200 Travis to discuss their client's involvement. On November 15, 2022, I submitted a GJS to Mr. Ratley for Resource.

On November 17, 2022, M. Barrow, Attorney Justin Ratley, Lt. S. Hope, A.D.A. M. Wilhelm, Brandon Karr of Pearland PD and I met at 1200 Travis. We asked Mr. Ratley some questions about Re:Source's involvement. Officer Karr shared some discrepancies we found with the CAD that were submitted (measurements, site not being built accordingly, etc.) Mr. Ratley stated he would get back to his clients and reach out. He never reached back out to us as to what his clients had to say.

On January 7, 2023, I requested a Zoom interview with Kathryn Paraskevas through Attorney Justin Ratley. He stated she is not interested in providing a statement at this time.

Julie McClintock sent the following message to me on February 6, 2023:

Hi Detective Caten,

Below is the password to access Re:Source Event Group's production in accordance with the grand jury subpoena.

PW: [REDACTED]

The zip file is encrypted, so you will need to extract the zip file and input the password prior to opening each individual file. If you don't extract the file first and just double click on each document, then it will ask for the password each time you attempt to open a document.

Additionally, the zip file and business records affidavit was mailed to you on January 31, 2022. We have not received delivery confirmation, so can you please confirm that you have received the package?

Please let us know if you have any questions.

Best,  
Julie

On February 23, 2023, I responded that I received the USB drive to Julie McClintock. The USB also came with a BRA that will be attached to the case file. A.D.A. M. Wilhelm stated she would check if the BRA is sufficient per appellate. Refer to M. Barrow's Supplement for documentation of Resource returns.

**C.) Interaction with Knute Brye**

I have been in talks with Knute Brye's Attorney Charles Flood. On February 24, 2023, I was contacted by Attorney Charles Flood. He stated he is getting the documents ready to send over. He stated if anything is redacted and we feel as though we need it, he will work on getting the document un-redacted. He stated that is how the information was presented to him.

**D.) Interactions with HPD CID****GJS / Warrant Recap with CID [REDACTED]**

05/06/22 - Submitted a GJS to [REDACTED] for Facebook for account: "facebook.com/Lunekx"

09/16/22 - Submitted CDR Warrants to [REDACTED] for Wheeler and Boardman CDRs.

09/20/22 - [REDACTED] produced SW Returns for T-Mobile [REDACTED]

09/22/22 - Submitted a GJS to [REDACTED] for Apple for account: Shawna / Seyth / Reece



**HOUSTON POLICE DEPARTMENT****Narrative**

1/20/23 - Submitted a GJS to [REDACTED] and/or Brad Wavra [REDACTED] and/or David Stromberg for Verizon

1/20/23 - Submitted a GJS to [REDACTED] for [REDACTED] and/or Brent Silberstein

1/20/23 - Submitted a Apple Editable Word Doc to [REDACTED]

1/21/23 - Submitted a GJS to [REDACTED] for Apple:

Brent Silberte in

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

01/27/23 - LERRecords with T-Mobile submitted returns for T-Mobile to J. Caten (Tracking ID 4218108 and Tracking ID 4218108)

02/01/23 - [REDACTED] provided VZ\_Notification\_for\_transactional\_records

02/07/23 - [REDACTED] Provided GJ return for [REDACTED] & ([REDACTED])

02/16/2023 - [REDACTED] provided GJS returns for T-Mobile (Which they provided CDRS for (accidentally?))

02/17/23 - M. Barrow submitted a GJS Subpoena for Sprint - Brent Silberstein; [REDACTED] It was an already served subpoena. [REDACTED] resent them to M. Barrow

**E.) Interactions with Milestone Mobile**

On November 1, 2022 I had reached out to Milestone Mobile. I learned of Milestone Mobile due to file UC\_300002.

On November 2, 2022, I was contacted by Josh Sweeny of Tech Support. He stated if I get access to the site, I check the time stamped logs under:

Audit log under / server log / rule trigger log / system log.

He stated whoever controls the app has access to the management server. He stated if I want to see who logged into the App and when, I need to request the audit logs. He stated Unified Command would be in possession of those logs.

This is what I received from Attorney Joe Bailey pertaining to my request:

[01/20/23]

"1.Milestone Mobile. It is an app that anyone can download. A person with the app must enter a passcode to watch whatever is being broadcast through the app. Milestone Mobile does not record or allow storage. It is just an "opening" to view.

UC did not send the passcodes out to just anyone. We are not sure who was on the list. It may have been produced previously, but UC is trying to determine that. Anyone without the proper passcode, the video would not "line up" correctly and would be difficult, may impossible to watch.

Having a police officer receiving a passcode to view on the app would not be surprising."

**F.) Interactions with ANC**

On December 6, 2022, I was contacted by Chief Administrative Officer Kevine D. Faciane. He stated Brady Haass went his separate ways from ANC. He stated he will help out anyway he can with the investigation.

**G.) Interactions with Brady Haas**



**HOUSTON POLICE DEPARTMENT****Narrative****Braady Hass Interview****December 6, 2022**

Braady Hass contacted me back. I introduced myself to Mr. Braady Haass. I explained why I was reaching out. I asked if he would be willing to talk about the investigation. He stated he would be willing to talk. I told him that I contacted ANC. He stated he left ANC after July 1, 2022. He stated he now works for FUSE.

I told Haass that I had messages that he was involved with. I told him that the messages talk about the issues with the cameras and setting up cameras in the pit. I asked if he knew what I was talking about. He stated a little bit, yeah. I began talking about messages between he and Matt Doirion. I mentioned the movie bird crane and different cameras. I asked if he could provide some context.

Mr. Haass stated there was an Apple stream that came up two and a half weeks before the festival. He stated he was invited by Brent Silberstein to talk over and become involved. He stated he was on a call with Brent Silberstein and a female from Black Widow Group. He stated one of the issues brought up was the crane camera. He stated they wanted to set up the crane camera to the side / front of house. He stated they tried to work on placement on the call. He stated his advice was to cut the camera because it was going to be very cramped in that space anyway.

He stated one of his worries was how would security get around. He stated did not know how people would get around the crane and camera guys. He stated the way the barricades were set up and the space that was in there. He stated he told them the crane was not a good idea. He stated he was thinking more about movement and not so much safety. He stated the people working in that area would be stuck. He stated he the Cactus Jack people were the people that were demanding that this camera happened. He stated the people that were doing the Apple stream. He stated he does not have their e-mails anymore.

He stated they made it adamant and imperative that they needed the cameras for the live stream. He stated he got COVID so he was unable to be at the festival. He stated he was unlucky that he got COVID but lucky that he did not have to deal with the "shit show" setting everything up because it was way to late in the game to make everything happen, in his opinion. He stated there were creative minds in Apple that wanted to add cables in different areas. He stated it was problematic.

I asked what his background is.

Braady Haass stated his company provides camera to events. He stated he got involved in this case more on the Live nation side. He stated he works with ACL and lollapalooza. He stated he brings in LED Screens and camera packages. He stated he worked with Brent Silberstein in March Madness. He stated he was going to work with Brent Silberstein again this year. He stated he works on the cameras and tries to make sure everyone gets what they need from a footage standpoint.

I thanked Braady Haass for his perspective. He stated the biggest thing was the timing. He stated they usually pop up 30-45 days out, not a week before. He stated there was the entire Cactus Jack side that said they had to make it happen. He stated they were running out of time and that was the problem. I asked about message. He stated the messages were not about safety issues. He stated safety is above his paygrade. He stated he is not a risk management guy. He stated he is looking at the logistics in operating the cameras. He stated you cannot put camera guys in the crowd because they will get mauled and knocked over from people that are dancing. He stated the cameraman are focused on shooting the stage and not their surroundings.

I asked if he was speaking to Fire Marshalls directly. He stated he believes it got it from the festival himself. He stated they were worried about the barricades themselves. He stated it did not seem like there was enough space with the cameras and for security to move between the camera positions. I told him that Emily Ockenden was warning about the same thing. He stated that is correct. I asked if he has seen the footage himself. He stated he has not. He stated he does not know how they fit the cameras in. He stated he does not know the final changes they made when the festival went live. He stated Emily Ockenden was the female he was referring to for BWG. He stated Emily Ockenden was in agreement with him.

He stated Travis Scott and the Apple team were the same in providing pushback on cutting cameras. I asked if he remembers any safety concerns coming up. He stated he did not. He stated he heard some rumors but was not a

**HOUSTON POLICE DEPARTMENT****Narrative**

part of those conversations. He stated he was never contacted by anyone about safety issues. He stated he would have taken care of it. He stated he prioritizes safety. He stated people in the festival industry take for granted that their safety is already accounted for. I asked if he worked the previous Astroworlds. He stated he had. He stated they were a lot smaller and not nearly as complicated as this one.

I thanked Mr. Haass for calling back and talking with me. He stated he was not on site and knows that he did not do anything wrong. He stated that he will be able to talk to us in the future if we need another statement. He stated he did not separate from ANC from Astroworld. He stated he already had the idea that he was going to separate from that company beforehand. He stated Astroworld would have been one of his last projects with ANC.

I asked if it is common to get pushback from Artists. He stated it is usually in smaller portions. He stated it might be behind stage. I asked if he believed the layout of the venue was standard. He stated it was not standard and there are pinch points. He stated it has been done though. He stated he has seen it but does not remember examples. He stated he does not know whether or not they made actions to make that safe. He stated there is usually a straight line from the media section down to stage with cameras.

I asked what about Travis only playing on Stage one. He stated that is kind of typical with a headliner. His experience is the second stage will go dark when the headliner is on. I asked if he knows anything about the count down clock for the festival. He stated he does not. I told him I appreciated his time talking to me.

*(This Statement is paraphrased and not verbatim. Refer to case file for audio recording for full and complete statement.)*

**H.) Interactions with Lyons and Simmons Firm**

On February 9, 2023, M. Barrow and I met with A.D.A. M. Levine, A.D.A. M. Wilhelm, and A.D.A. J. Leitner at the Lyons and Simmons Law Firm in Dallas, Texas after being requested to meet by Attorney Michael Lyons. The firm made sure we received everything we needed after the discovery evidence was handed over. The firm offered assistance to get files in discovery authenticated. They asked for any BWC footage for officers that assisted in the deaths of their client or the medical tent. They requested fox footage and officers statements. We told the Mr. Lyons we would ask our superiors but we believe all that information is confidential while the criminal investigation is ongoing.

**I.) Interactions with Scott Davidson (Code 4)**

*(I think this is an appropriate place to insert this comment. The reason M. Barrow and I decided to reach out to Scott Davidson and other security directors that fall within a similar (if not the same) scope of duties as Seyth Boardman, can bring about comparative context to their roles for a festival. We believe understanding the perceived norm of an occupation such as safety director is important to understand the role's expectations. Though the title of the job may have different variations: Security Director vs Public Safety Director, we are investigating whether the responsibilities are aligned regardless. This idea was ignited when we spoke to Attorney Andrew Lourie who stated Seyth Boardman was merely a safety consultant for Astroworld 2021.)*

On January 27, 2023, I went onto Code 4's website and reached out to [REDACTED] <mailto:[REDACTED]> and requested to speak with Scott Davidson. In the evening, I was contacted by Scott Davidson ([REDACTED]). He stated he would like a grand jury subpoena if his statement is required. I told him that would not be a problem. On February 7, 2023, I sent a GJS to Scott Davidson after it was drafted by A.D.A. M. Wilhelm. Scott Davidson agreed to be interviewed at Code 4's office on February 10, 2023. Scott Davidson stated he has been retained by Live Nation as an expert witness in his field and to investigate what occurred at Astroworld 2021. I relayed this information over to the Harris County D.A.'s Office and my lieutenant. It was decided that we are open to hear whatever Scott Davidson is willing to mention and talk about pertaining to Astroworld 2021.

On February 10, 2023, M. Barrow and I met with Scott Davidson of Code 4. A colleague of Code 4 was also a part of the meeting named Sage Allen.

**Scott Davidson Interview**

Scott Davidson

# HOUSTON POLICE DEPARTMENT

## Narrative

W/M DoB: [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

February 10, 2023

Scott Davidson stated he was unsure if he wanted to be recorded. He stated he wants to help with the investigation as much as he can but he would like to express himself freely and be comfortable in the interview. I asked him if he would be willing to come before a Grand Jury to provide a statement and/or testify in a criminal procedure if need be. Mr. Davidson stated he would testify. M. Barrow and I then began the interview without recording.

### Background / History Information / Astroworld 2018

Scott Davidson stated he has been in the business for years. He stated he used to want to go into law enforcement. He stated he got hurt down by the border after doing some work and fell into the security business. When we asked if what he thinks of the Safety Alliance, he stated they are good people. He stated Adeleman is an attorney and plays more of a speaker role. He stated they are important advocates but not an expert witness to the field.

Scott Davidson stated he was approached by Sascha of Scoremore to work Astroworld 2018. He stated Scoremore was a client of theirs and worked with them often for multiple events. I asked what Davidson's role for festivals is. He stated Code 4 is to prioritize locating risks and mitigate those risks the best they can. He stated for example, in 2018, there was a big gang war in Houston. He stated he made a request to have 18 wheelers parked on the perimeter of the festival on Main St to provide additional cover and for safety for patrons/personnel at the festival.

I asked his experience with Astroworld 2018. He stated everything was going smoothly weeks before the festival. He stated days before the festival were a different story. He stated Travis Scott would use social media to send out information that would cause stress and anxiety. He stated for example, Travis Scott posted about getting to the festival early before it opened. He stated they did not want a large group of people coming early before the festival opened because it could cause risk of losing a smooth opening. He stated it was as though Travis Scott took the role as "Publisher of Announcements" and people did not tend to intervene to stop Travis. Davidson stated people tended to enable Travis to do everything he wanted.

Davidson stated another frustrating thing he had to deal with was NRG (ASM / SMG). He stated they wanted to be the facilitator between them and the Houston Police Department. He stated instead of him just going directly to the police officer he needed to speak to discuss "X", he would have to go through NRG, set up a meeting, and finally discuss what was needed. He stated it was an unnecessary process that delayed planning stages.

I asked if there were major change days before the festival. He stated there were changes but he would have to look them up. He stated he does not think there were any major changes. M. Barrow asked who did he deal with for Astroworld 2018 that might have been involved with 2021. He stated he dealt with Emily Ockenden, Brent Silberstein, Sascha, Lucas, Jeff Gaines, John Junnell and Brad Wavra.

We told Scott Davidson that we have not been able to get a hold of Emily Ockenden and so we would like his opinion of her. Davidson stated she has a background in Hip Hop and was a site manager in 2018. He stated she was safety consciousness and got Code 4 whatever they needed, above and beyond for Astroworld 2018. He stated Rolling Loud was hers. She stated Rolling Loud is a good Astroworld comparison. He stated she is kind and easy to work with. He stated she is smart and might be a little emotional (see below Statement Pertaining to Astroworld 2021 for further context of this statement). He stated she was concerned of safety and worked well. He stated her team was abnormally responsive to their requests.

Scott Davidson stated the worst part of Astroworld 2018 was dealing with CSC security. He stated Code 4 had plainclothes security people testing security parameters. He stated they would pass through gates to get inside and were not stopped. He stated they would buy tickets at a cheaper price, etc. He stated they had to get NRG involved because CSC was not providing adequate security. He stated NRG had to get APEX involved. He stated

**HOUSTON POLICE DEPARTMENT****Narrative**

HPD was not responsible for them wanting APEX. He stated the fact that Code 4 was doing proactive "stings" security measures rather than reactive shows how smoothly the day was going from a security standpoint. He stated it got busy towards the end of the night in dealing with artists behind stage.

Davidson stated he worked with HPD Gangs and HPD CID in intel and safety. He stated he had a great experience with HPD in that regard. He stated at one point he had to kick out an HPD sergeant in the command post over a disagreement. He stated he cannot remember what the issues was.

Davidson stated he took an active role with the CAD drawings and monitored changes. He stated Astroworld 2018 also had a "mixture of AB programming" which is utilizing two stages and that is very important for a festival. He stated he believed there were approximately 35,000 attendees.

He stated he dealt with Cpt. Bonnie Rictor who was a Special Events Coordinator for HFD.

I asked about the cameras for Astroworld 2018. He stated if he remembered correctly, Brent Silberstein would decide where the cameras would go and they would have to be approved by Jeff Gaines. He stated "approval" could come in various forms. He stated they could make on the spot decisions at the festival or it could come weeks in advance. Davidson stated approval could be verbal, text, and/or e-mail.

Scott Davidson stated he was a part of the Governor's Task Force. He stated he believes it was noneffective.

Also mentioned had to send a cease and desist letter to Rob Weekes for utilizing their EOP in the Astroworld 2019 Festival.

**After Astroworld 2018**

After Astroworld 2018, Code 4 continued to work with Scoremore. Scott Davidson stated Live Nation bought out Scoremore and were leaning on Sascha for profit for the company. He stated that led to budget cuts. He stated Code 4 had to cancel Jambalaya Austin due to a storm which caused contentions between he and Sascha. He stated Code 4 backed out of Neon Desert due to budget cuts. He stated Sascha requests they cut security by 50%. He stated that does not only cut out Code 4 but also cuts out PD and EMS. He stated Sascha was running into problems making shows profitable.

Davidson stated he reached out to John Junnel as he believed that would solve the issue since Junnel was with Live Nation. He stated John Junnel contacted Sascha which upset Sascha because Davidson had gone behind his back. He stated there was another event where Davidson canceled an event due to budget cuts thinking John Junnel would back him. He stated Junnel contacted him and the conversation did not go well and Junnel did not react the way he'd expect him to. He stated they then cut ties with Scoremore and have not worked with them sense. He stated they were set to work Astroworld 2019 but pulled out the summer before when they cut ties.

**Davidson's Involvement with Astroworld 2021**

Davidson was approached three times for Astroworld 2021 in different capacities. First, he was contacted by Monty Northern (see below) days before Astroworld 2021. He was contacted us (HPD Detectives) to comment on experience and Astroworld 2021. Scott Davidson stated he was contacted by Live Nation days after Astroworld 2021. Davidson stated days after, he was contacted by a Live Nation attorney. He stated they wanted him to review what occurred at Astroworld 2021. He stated this excited him. He stated Live Nation provided him with e-mails of execs, plans, documents, texts, etc. He stated he believed he was going to do something good and provide Live Nation with a product that they would be able to implement via standards nationwide.

He stated as he went through the documents, he was confused why Live Nation would provide all of the documentation because some of it pointed the finger at Live Nation for some fault. He stated he believes John Junnel is the most culpable in the investigation (based on what he knows) per the e-mails. He stated the fact that Carol Haave is giving him warning signs and he just appeared to ignore it. He stated it also seems apparent Junnel played a very little role on the ground at the festival as well.

He stated Live Nation has never reached out to him about his findings. He stated he reached out to them and they told him that they would not fund this projected because they do not have the finances. Davidson stated that discouraged him and he believes Live Nation no longer wishes to set a new safety standard. He stated he does

**HOUSTON POLICE DEPARTMENT****Narrative**

not know why.

**Statement Pertaining to Astroworld 2021**

Scott Davidson stated days before Astroworld 2021 took place, he was contacted by Monty Northern of HCEC. He stated Monty was concerned that an MCI Plan had not been set in place for Astroworld 2021. He stated he told Monty that he needs to reach out to the festival and voice his concern. He stated he remembered the weekend before Astroworld 2021, he was worried about the safety of the festival and asked his team to keep their thoughts of Astroworld 2021 in mind.

He stated Unified Command is a confusing company name as it may become interchanged with the command post. He stated their role in a festival is often overlapped by security companies. He stated Code 4 has access

Davidson stated the entry way of the festival does not make sense and is inconsistent about how he would want it. He stated it goes against International Fire Code. Davidson mentioned this a few times in the meeting. He stated social media may have played a role in the havoc at the entry point as part of hype.

*(As a quick side note, Scott Davidson and Sage Allen went onto speak about International Fire Code and how slow the process is to adopt. He stated Fire Code that the City of Houston has adopted is different form the Fire Code Harris County has adopted. He stated the City of Houston's adoption of Fire Code is a 2015 Fire Code and Harris County's adopted Fire Code is a 2018 Fire Code. Allen stated it is important to note that they have added addendum since the adoption to those plans however. He stated it is different in Austin as well. He stated Austin has adopted a Fire Code that says 7 people per square foot is adequate. Each time a security company enters a venue space, they have to look up the Fire Code for that space. Davidson stated over the occupancy limit cannot be fixed once it has reached that point. He stated you must put things in order to prevent getting to that limit beforehand.)*

Davidson and Allen stated Astroworld 2021 CAD map is an International Fire Code nightmare. He stated just the entry gate alone is in violation. Davidson went on to explain entry and exits from festival to the free world cannot be interfered with for a certain distance. He stated the fact that going through main entry gate (east of Lantern Point and south of Murworth) funneling towards a central intersection where Lantern and Murworth meet is in itself a Fire Code violation. He stated that is just one of many examples. He stated it would be extremely confusing if the Houston Fire Department did not take interest in capacity issues with Fire Code. He stated he has worked with multiple Fire Marshalls and they have always kept capacity in mind. He stated the Fire Department should also be taking an active role in the command post. He stated that he saw on the news that HFD stated they heard the calls for help on the radio and responded. He stated that made no sense to him and he wondered why HFD was not a part of the festival to begin with.

Furthermore, on capacity issues, Sage Allen stated he had mapped out the viewing potential for the Stage at Stage 1. He stated it is approximately 30,000. Davidson stated when the show on Stage 1 takes place, people are going to move until they are in a position where they can hear and see the performance. He stated that is why there were earlier CAD drawings of speakers in the center of the crowd in Quadrant 3 and Quadrant 4. He stated those speakers are utilized to push sound towards the back of the audience which will assist in keeping people from pushing forward. He stated it would have possibly been helpful to have Stage 1 streamed at Stage 2. He also stated it did not make sense to only keep Stage 1 for Travis Scott.

(Statement about Emily Ockenden Continued) M. Barrow and I asked about the Astroworld 2021 EOP. We asked about the section with shutting down the show. He stated he does not understand why Emily Ockenden is listed there. He stated she does not have training or experience to shut down shows. He stated Site Managers are not responsible to shut down shows. He stated her role would be to respond to the command post and/or listen to what security tells her to do. He stated she appears to be an emotional person and would not need to be handed that responsibility.

We asked about Brent Silberstein. He stated Brent Silberstein would make sure the EOP was followed and would assist the security director in stopping a show. He stated Silberstein would be able to shut down the show but we have to look at Silberstein's mindset further. He stated at the time of the festival, Brent Silberstein is dealing with remarkable requests, stress, anxiety, trying to lean on different people for help, etc. He stated that can be seen in his texts / e-mail. He stated that it would not be right to put the decision to shutdown the show on Brent

**HOUSTON POLICE DEPARTMENT****Narrative**

Silberstein. Davidson stated the fact to put shutting down the show on anyone else but security is not right because people have put emotion, finances, and time into these events. He stated their opinion may not be objective so security does not give them that chance to make that particular call.

Scott Davidson stated Seyth Boardman is appropriate to list as responsible to shutdown the show. He stated if Seyth decided to stop the show, he should not be looking for Brent for authority. He stated he has never worked with Seyth. He stated he was at an event Seyth was in charge of with Sage Allen. He stated Allen asked for Davidson to step out of the trailer to witness what was occurring at one of Seyth's shows and he could not believe what he saw. He stated he took pictures of it. Sage Allen stated he worked with Seyth Boardman at one event. Davidson and Allen stated they believe Seyth's role is best suited to manage a security company via logistics and not emergency management. Davidson stated unfortunately, there is now law in place to pull someone's license to keep them from continuing on in working events. He stated credibility is based on experience and who you know in this industry. I mentioned there have been statements that Seyth's role is as a security consultant. That he is merely to advise safety precaution and thoughts but if overruled, then that is what happens. Davidson and Allen stated they disagree that this would be the case for Seyth and that Seyth Boardman is more than a consultant. He stated he believes Seyth Boardman had a duty to stop the show and that he should have played an active role at the stage to ensure the show was stopped. He stated he should have been in a position to delegate orders out to the people under him. He stated everything should have been coming form the Command Post.

*(Another Side Note: M. Barrow showed Davidson footage from the Unified Command Video which Davidson stated he had from Live Nation. He and Sage Allen watched the Unified Command Video that pans over the crowd at approximately 09:00 PM. He stated unfortunately, what he is watching appears to be "normal". He stated he would need further context to see if it was alarming. He stated if he thought it was alarming, he would send someone to check it out. He stated you can get a sense of how a crowd is based on their eyes, actions, and smells. He stated it is hard to see on the ground level what is going on the crowd which is the reason for the command post. We asked theoretically, if a person of authority would receive a message that something was going on in the crowd, and they merely responded to the area and did nothing further, would that be sufficient. Davidson stated that depends. He stated there is not enough context and it appears based on the evidence that the entire festival was doomed from the start with the previous planning. He stated it is too difficult to pin the actions on a individual just before the concert or after the concert started because there were so many issues beforehand. He stated the entire festival is like watching a fuse light going towards a bomb. He stated Travis Scott's performance was that bomb and there were many warning signs before it exploded. He stated the giant clock is just another example of that. He stated the clock is ticking down, causing people to push and go wild for it to start.)*

**Davidson's Standard of Procedure**

Davidson stated he would submit security plans weeks before the festival. He stated their company would also disseminate cheat sheets to help entities navigate procedures should something arise. I asked how they deal with entities that have not taken the time to memorize or fully understand an EOP. He stated they have Code 4 Staff that understand their EOP completely that assist if need be. He stated they train people on these plans. He stated typically, the stage crew and engineers around the stage know the procedures of the EOP as well. He stated the artist is not expected to know all of the EOP nor is his team. He stated security will ask the artist to do something and if the artist refuses, then security will do what needs to be done.

M. Barrow and I asked about how Code 4 hires security companies. He stated venue stadiums often have contracts for their security companies and often opt to use those companies. He stated there are situations where they need to outsource some local security companies to bring in people. He stated that is usually done by word of mouth or research. He stated the main security company for an event should be doing research into the security company they recommend. He stated the companies are vetted and are researched. He stated looking for a security license would fall under that vetting process.

We asked about security companies stating their employees are "ushers". He stated in his experience, that does not make sense. He stated ushers are for indoor events and even then, the entity that owns the arena will often put their employees into that role and not hire outside to be an usher. He stated there is a loophole where companies will use shirts that say "Event Staff" on them, and they may act in a security type role. He stated he

**HOUSTON POLICE DEPARTMENT****Narrative**

has never heard of a security company hiring off Facebook posts. He stated typically, a security company will send out advertisement to recruit people weeks before an event. He stated he has been to events where people are dressed in security shirts and appear questionable as though they were just hired off the street but nothing egregious.

As for stopping shows, Scott Davidson stated they have a procedure. He stated they are able to mute the mic of the artist or will deal with management of the artist to get the artist to send out a message. He stated it determines based on the artist. He stated their company utilizes "Voice of God". He stated it is a pre-recorded statement that is put on the screens and come out of the audio. He stated it will send out a message based on the situation. He stated they had them for Astroworld 2018 (which he played some of the recordings for us).

Davidson stated they have used scissor lifts in the past for PD. He stated they have also used crowd monitors who are trained in seeing issues in the crowd. I asked if people climbing towers and/or equipment would the show have been stopped and he stated yes. He stated Insomniac has stopped shows for people merely climbing trees.

I asked about alcohol sells being stopped at 09:00 PM and he stated that sounded odd and he has not experienced that.

**Davidson's Follow Up**

On February 16, 2023, I reached out to Davidson after interviewing Rob Paine the night before. I asked him if it was common for entities such as Apple to hire their own security. He stated based on the documentation that he has seen with Live Nation, he stated he believes the contract was violated by Boardman bringing in Valleje. He stated it would definitely be violated if Apple brought in a rogue entity such as SIS. He stated typically, someone such as merch would ask for a security post to be sitting by the money or someone would ask for security to protect a certain asset. He stated they would make this request well before the festival so they could allocate resources. He stated his speculation is Apple was brought on so late in the game, they were unable to make security requests. He stated he bets Apple was told they would not be able to get the security requests they wanted so they hired outside (SIS). He stated he thought it would be odd that Apple would request security to add safety to cameramen. He stated it does not appear to him that the security did a good job with what he has seen in the media barricade evidence provided by Live Nation.

**J.) Interactions with Boardman's Attorneys**

On November 3, 2023, M. Barrow and I spoke with Andrew Lourie and Nicholas Ickovic. I had the feeling that Andrew Lourie was asking certain questions to see if we would come forward with the information and/or see if he wanted to continue the conversation in a direction to discuss his client's involvement. The text below is what came from Andrew Lourie and is not my opinion or my facts.

He began talking about the issues with the Unified Command Cameras. For approximately 30 minutes, he stated the footage is the same type of footage and Reece Wheeler did not complain earlier. He stated at 08:58 PM, the cameras follow Kylie Jenner instead of focusing on the crowd. He stated that shows that the crowd is not a bigger issue.

Lourie provided that Seyth from 09:00 PM to 09:45 PM, he is in the barricaded for the entire show before the show began. He is stage left. Brent Silberstein stated the stage at right is broken.

Seyth responds to broken barricade. He brought Satterwhite there at approximately 08:55 PM. Seyth had tape markings marking on the barricade to assist in monitoring the straps for efficiency. Seyth showed Chief Satterwhite this.

Silberstein, Seyth, and Satterwhite are all in the same area. Lourie stated this shows further that nothing is wrong in the area (I saw this as a defense statement for Shawna Boardman). The barricade was fixed and did not fail. Seyth continued to monitor the barricades. Seyth saw someone receiving CPR and that triggers the show stoppage. Andrew Lourie stated Shawna has a ground perspective and everyone on the ground cannot see the issues going on because of the ground level.

Shortly before the show, Brad Wavra tells Seyth about seeing people crashing into the area at stage left. Shawna

**HOUSTON POLICE DEPARTMENT****Narrative**

was dealing with that area.

Travis Scott wanted the General Admission area open and to not have VIP. Seyth tells Wavra not to open it to General Admission. Lourie stated they did it anyway. Seyth fixed the area by using bike racks.

Attorney Andrew Lourie went on to say Shawna and AJ Melino are working on the area. Seyth, nor Shawna recall seeing Brad Wavra in the area for the remainder of the show.

Seyth thinks he saw Wavra in the back around 09:45 PM.

Seyth and Shawna saw Brad Wavra outside the medical tent later.

Attorney Andrew Lourie stated Seyth and Shawna are sent there to provide advice. That sets the platform for Seyth's role. Similar to a lawyer and a client.

Seyth and his team are tasked with executing the job not getting what they wanted. Seyth hired more security for this festival than other festivals.

Shawna and Seyth stated they did not see Silberstein in the barricade for the remainder of the show. Shawna declined to respond to Kara Dyson's request because she feels as though she needs to be in the barricade.

Seyth and Shawna did not witness people climbing cranes or media towers.

They did not see people appearing to ask for help.

Andrew Lourie went on to talk about a VIP Breach. Said Shawna and Seyth were aware of it. Heard talks of it over the radios. Seyth was with Chief Satterwhite when it occurred. Seyth says it is an "acute episode". A minor rush and more security dispatched to the area.

Hardin and Satterwhite discuss if the show should be shut down. Seyth texts Emily that PD discuss shutting down the show. Emily says they need to.

Seyth took Chief Finner to Travis Scott later in the day. People have the same information Seyth and Shawna have. They went on with the flow. This is an illustration of their role for the festival. The tragedy would have been worse without Seyth and Shawna.

There were stakeholders meetings. Brent Silberstein headed and guided the meetings. The stadiums invite the stakeholders for the meetings. Seyth spoke at the meetings.

Saldivar, Sauer, Skillern were indited to those meetings.

There were three all Agency meetings in June, September, and October.

Meetings with just Stadium Houston, and Seyth in early November. Two public safety walk through. There are e-mail logs for the invites. Michael McCall sends out the invites.

Actual attendees is a larger group of people.

Jeff Gains is included in final walk through. Gregory Creeks from HFD is in the final walk through.

Seyth is not a co-founder of B3.

Seyth used Insomniac e-mail platform only as convenience. He would use different e-mails.

Andrew Lourie went on to talk about pointing to unforeseeable. Medical emergencies are not foreseeable. Alex Pollack says its ridiculous that crowd crush could have occurred. People are being pricked for the fentanyl.

[End of Notes]

On February 6, 2023, I was contacted by Andrew Lourie, Nicholas Ickovic, and Karima Maloney. They wanted an update on the case and wanted to see if there are any new questions pertaining to their clients. They requested a list what we would like authenticated. I told them I would work on a new set of questions and get the files we want authenticated over to them.



**HOUSTON POLICE DEPARTMENT****Narrative****K.) Interactions with Bebhinn Gleeson**

February 2, 2023  
 1400 Hours  
 Detective J. Caten  
 Detective M. Barrow  
 Attorney Steve Tyrell  
 Liz Ryan  
 Morgan McBride  
 Andrew Farthing  
 Bebhinn Gleeson

I began by asking Bebhinn Gleeson her role and how she became involved. She stated she has been with Apple for thirteen years. She stated before that she worked for a concert promoter. She stated her background is in the entertainment space. She stated Astroworld 2021 was an opportunity that was brought to her by Travis Scott's team. She stated he was one of the biggest names on their platform. She stated it was a great cultural opportunity for Apple Music to have him perform with them. I asked if she has worked previous Astroworlds and she stated she has not.

I asked what time did Mrs. Gleeson get to site. She stated she got there in the late afternoon on Friday. She stated when she got there, she was picked up by production and was sent to the Apple production compound. She stated the facility was on the exterior of the festival grounds. She stated she was adjacent to the fire lane behind the stage. She stated she spent her time there. She stated after dinner, she went to the bathroom. She stated she went near merch after that. She stated she was never near the performance space.

I asked Bebhinn Gleeson to describe her experience before Travis Scott took the stage. She stated her team was there when she got on ground, and everything was in good shape. She stated they are aligned with the creative vision of the artist. She stated the artist came to the production compound before the show. She stated he reviewed all of the camera positions. She stated they were good with everything. She stated they were in a waiting period before he got on stage. She stated they spent approximately 30 minutes with the artist (Travis Scott) in the truck. She stated before the dinner break, they spent time with him. She stated it could be around 04:00 PM - 06:00 PM.

Bebhinn Gleeson stated she was not involved outside of their compound in the festival. I asked if Anthony Mandler was in their compound. She stated he was in their broadcast truck. She stated Rob Paine was their production lead. She stated Anthony Mandler was their creative from a director perspective. She stated Lee Lodge and Mike Carson was a creative. She stated Rob Paine's team, she does not have their names. She stated they would have an audio and technical team. She stated there were approximately 20 people in the broadcast truck.

I asked what were they doing before Travis Scott took the stage. She stated they were waiting for the show to start inside the truck. She stated they would have been provided with a setlist and the camera people would in their positions. She stated when the broadcast opened on the platform, the singular director begins calling the shots. She stated the shots that the director chooses are sent out via broadcast. She stated her role is to make sure the team has what they need to do their jobs and to give any specific creative feedback that may or may not come up.

I asked what was her experience like when the concert started. She stated they are in a broadcast truck where you're not experience the concert. She stated they are shooting the stage. She stated everyone felt great and were excited to see the stage come to life when the concert began. She stated it was the first time they saw all the lighting and stage come to life. She stated Travis did not have a practice run so it was the first time to see everything. She stated it looked great on the screen for broadcast.

I asked Mrs. Gleeson when the first time was, she knew something was going wrong at the concert. She stated the exact time is not clear to her. She stated it was a period between her hearing the communications and they were being told of a show stop, it all happened very fast. She stated the outcome was very tragic and she was upset afterwards. She stated they started to hear from Rob Paine and members of his team that there was a

**HOUSTON POLICE DEPARTMENT****Narrative**

medical emergency. She stated it was unclear. She stated they could not see a medical emergency. She stated she could not recall the exact time. She stated Rob Paine and his team were trying to understand what was going on. She stated they worked with Live Nation. She stated if there was a show stop, their broadcast would go to a "technical card". She stated it would say there were technical difficulties, etc. She stated there are multiple scenarios.

She stated eventually she was told there was going to be a show stop. She stated she was told the next track was her last track. She stated they were told everyone was to shelter in place. She stated that was the instruction she was given. I asked Bebhinn to circle back to her statement earlier where she stated she heard communications. I asked what kind of communications. She stated Rob Paine made it aware that he was hearing from camera operators that there were difficulties in the crowd. She stated he and his team was trying to find out what that was. She stated it is not unusually that there are medical emergencies at events like this. She stated they were trying to understand what the emergency was so they would proceed with how to handle it. She stated she does not have specific details. She stated she was focused on what was the facts and what were the event controllers finding out. She stated honestly, they were never given those facts. She stated that is not unusual. She stated it was not their event. She stated it would be up to the fire officer, the police, the festival promoter. She stated they will not share openly what the issues are. She stated they wait on direction from them. She stated if there is a show stop, that means there is something very serious. She stated they did not share what that issue would be.

I asked if she was equipped with a radio or headset during the show. She stated she was not given a radio because the people she needed to talk to were near her. She stated she does not know what kind of communication the camera operators were using. She stated Rob was using his phone to communicate with Live Nation. She stated it would not be appropriate for them to have actual coms channels. She stated those channels were confidential.

I asked who was the Live Nation contact Rob Paine was talking to. She stated she does not know. She stated it was Rob's on the ground contact. She stated Live Nation would have supplied Rob with a coordinator. She stated they would coordinator the amenities they needed for the festival. I asked if she observed anyone leaving the trailer to go help. She stated she knows that a number of Rob's team members wanted to try to check on the camera operators. She stated she left the truck several times to make phone calls. She stated she exited the truck to talk to Rob to discuss what they should do. She stated there was no other place to go. She stated her credentials would not allow her to get into other compounds. She stated they would not have needed access to other locations. She stated the cell phone communication was limited. She stated they were trying to see if they needed to do a technical card.

I asked if she knew if anyone had notified police of something going on. She stated she does not remember that specific communication. She stated there were police everywhere. She stated from a professional perspective, she thinks the police, health, fire, safety, and medical are all in communication with each other.

I referenced a text message where Bebhinn can be seen saying that a poor operator was screaming for help. I asked if she actually heard that. Tyrell interjected and asked if we provided a number for that file. He stated he knows that we provided 5 and made sure Gleeson had copies of those. He stated he does not recall that specific one. Tyrell told her to hold off until I could find the text. Mr. Tyrell stated normally when you ask about a particular document, the person would want it front of them as would their lawyer. I said I could go back to that one and just go through the ones that I have marked. Mr. Tyrell stated that would be good.

I asked about APL\_AST 4092 which is a conversation about bringing SIS in. Tyrell interjected by stating that is another file that they do not have in front of them. He stated he does not mean to be difficult. He stated he does not know how well Bebhinn will be able to answer without the document being in front of her. He stated she can answer if she wants to. Bebhinn Gleeson stated she can answer it. She stated it is not unusual at all that they want to request to bring extra personnel to protect their cameraman and equipment. She stated the extra personnel are there to have the cameraman to do their jobs and focus on their jobs. She stated the cameramen are there trying to focus on the creative vision.

I asked about APL\_AST 6414. The file is an e-mail where Bebhinn appears to be concerned about cameras being in the crowd. Tyrell interjected and stated they do not have that one. He stated if Bebhinn can answer in general

**HOUSTON POLICE DEPARTMENT****Narrative**

terms, she can. Bebhinn Gleeson stated she could. She stated it does not have anything to do with security. She stated she is not a security expert. She stated there was a creative vision that Travis had. She stated they were only willing to do part of that vision. She stated he had a vision to put cameras in the mosh pits. She stated it was not something she felt they needed from a creative perspective or something that she wanted to get involved in. She stated they were focused on creating a live representation of their show. She stated she was happy for what they had and did not think they needed to add additional cameras for the creative vision. She stated it had nothing to do with security.

I asked what liability is she referring to in the message. She stated the liability was Travis' team. She stated she does not want to take on Travis's teams. She stated they were going to be there whether she was there or not. She stated that is the team they were referring to. She stated those camera feeds were going to be happening to be regardless they were there or not.

I asked what is the lower third. She stated it can something that blocks part of the screen during the broadcast.

I asked if she is watching the cameras and the show while she is in the camera during the show. She stated she is mainly watching the center camera as it is the visual being sent out for the broadcast. She stated it is like watching multiple TV screens. She stated she is watching the camera that the director is calling out because that is the live feed. She stated she is checking different screens but mainly focuses on whatever camera is being broadcast.

I told Gleeson there is a text message between her and Rachel Newman where she stated the crowd is crazy. I asked what did she mean for that. Mr. Tyrell asked if there a number if the lower corner. I told him 5306. He stated again, that is not a file they have handy. Bebhinn Gleeson asked if she should answer. Mr. Tyrell told her yes, if she can recall. He stated told her not to guess or speculate. Bebhinn Gleeson stated she does not remember that specific moment. She stated she has seen that text message recently so she believes she can answer. She stated she believes that was in and around the time that they were hearing there were some issues. She stated they did not know directly from event control what was going on. She stated she believes she was referencing that. She stated it was a busy, live, audience. She stated it was not an audience she had not seen before. She stated there are certain types of artists that have crowds like that. She stated they are there to behave in a certain way. She stated she believes that is what she was reference but is not sure the wider context of that chain.

I referenced Apple File 5307. I mentioned how she said their cameras are being pushed around. I asked if she knew the context behind that message. Bebhinn Gleeson stated she does not remember specifically. She stated she believe that would be information Rob Paine had given her. She stated that would have been around the time they were getting information about that (the message was at 09:35 PM). She stated she did not know what the issue was but the camera operators were dealing with movement. She stated she believes Rob would have given her that information.

I referenced File 5309 where she says "I think we can get through it" at 10:00 PM. I asked what does she mean by that. She stated she does not recall exactly from that context. She stated what was happening in that timeframe when they were hearing there was a medical emergency, she is trying to get information and get the facts. She stated they were waiting on that to decide if they needed to go to a technical call. She stated their role was so removed from the event itself or what was going on at the event. She stated they were trying to understand what was going on. She stated they would not be wanting to broadcast anything. She stated she would have stopped the broadcast immediately had they know. She stated she did not know if they were to keep going or if they needed to go to a technical card. She stated they were not getting any facts so they continued with the broadcast.

She stated they were told at the end that there was a show stop. She stated they were told that it was the last song, and the show would be over. Mr. Tyrell stated to stop the broadcast does not stop the show. He stated to be clear, one does not necessarily lead to the other. He stated he believes it is important to note. Gleeson stated absolutely. She stated every show should have multiple show stop scenarios. She stated they would not be privy to those details. She stated show stop information is generally not widely known how it is to be executed. She stated it is confidential and controlled. She stated that is her personal / professional experience. She stated stopping a show is controlled by the event. She stated stopping the broadcast is completely irrelevant to stop the

**HOUSTON POLICE DEPARTMENT****Narrative**

show. She stated stopping the broadcast would not affect the people within the festival. Mrs. Gleeson went on to say a show stop is part of the procedure. She stated as a broadcast partner, you would tell them they are stopping a show. She stated to stop a show if there is something major going on or something had happened.

She stated they did not tell them why they were stopping the show but just that the show was being stopped. M. Barrow asked if he could chime in. He asked if she has ever had a situation where she worked a show where a show was stopped. She stated she has not. She stated she has experienced where the artist may pause the show. She stated she has never had to pause a broadcast or end a broadcast.

M. Barrow referred back to the creative vision statement. He confirmed that Travis wanted his team to be in the crowds and that Apple did not support that idea. Gleeson stated that is correct. M. Barrow asked if there any concerns for Apple in which they were worried about the following Travis Scott may bring to a venue. Bebhinn Gleeson stated there was never a concern about the crowds. She stated there were multiple concerns about clarity on the creative vision. She stated it is not her event. She stated there not were not concerns for the crowd but how to execute the creative vision. M. Barrow what parts did they disagree for the creative vision. She stated it was not a disagreement. She stated they would connect on plans and move forward. She stated artists can be challenging. She stated she stated sometimes you have to tell artists take it or leave it. She stated sometimes when you do that, everyone follows.

M. Barrow stated it would appear that on October 27th, there was a meeting that Bebhinn had. He asked if she remembered that meeting specifically. Gleeson stated there were so many meetings that she does not remember that one specifically. M. Barrow stated he only brought that one up because there was a lot of chatter for misalignments. He stated it appeared after the meeting, it appeared everyone left the meeting frustrated. M. Barrow asked if there was any point that they decided their might not be a partnership with the festival. Gleeson stated they did not have a partnership with the festival. She stated she engaged in a broadcast with the headline performance. She stated she does not know the context he is referencing. She stated there was a lot of creative frustrations. She stated she felt as though they got into a better place. She stated Travis agreed to do a simpler broadcast.

I interjected and stated I would like to wrap up the day of before continuing the conversations for the planning phases. I read file 5309, 5310, 5241, 5240, 5311, 5312, 5313. I told her the way the conversations appear in the documents as Apple is doing the live stream, I do not know if pulling the live stream would cost anyone money. I told it looked as though they were trying to just get through it and finish what they were hired to do rather than pull it. I told Gleeson that is where I am coming from. I asked if there is any truth to that. Mr. Tyrell stated Bebhinn can answer. He stated Apple stated she already explained, they were not running the show. He stated even if they had stopped streaming it is not as though it would have stopped the show. He stated he is not sure what I am saying.

Bebhinn stated she can add some context if helpful. She stated they did not know what was happening and they did not have any concrete information. She stated they are trying to find out. She stated they were told the show was going to stop and the broadcast was going to end. She stated up to that point, it was not clear as to what was going on. She stated they knew there was a medical emergency but no clarity to the severity or loss of life. She stated she did not know if it was fire or a bomb threat. She stated it was not their role at the project. She stated as a standard, as a production team, which was not them, you would have a plan to respond to emergencies. She stated you would not have sign off without having plans. She stated they did not know how until they got back to their hotel as to what had happened.

She stated you have to also remember in the situation that you are trying to stay calm and try to understand what was going on. She stated they were receiving little information in a compound outside of the festival grounds. She stated she has to say there was no financial gain to do a project like this. She stated to keep it off or keep it down. She stated it did not matter. She stated they did not make any decision to keep the livestream going for financial reasons. She stated they do not think like that. She stated that is the last thing in anyone's mind to keep things going to do their jobs. She stated all they are thinking about was there was an issue and what that issue that is. She stated they were waiting for direction from the festival. She stated that is what she was thinking in her mind. She stated what happened was horrific. She stated this is not a situation that any of them had thought this was

**HOUSTON POLICE DEPARTMENT****Narrative**

happened.

Gleeson stated she feels lucky that she works in a place that no one would have cared if she turned the stream off. She stated it would have been of no consequence. She stated if they knew what the outcome would have been in that moment. She stated that would have been the last thing they were worried about.

I asked about Camera 6 and how it captured CPRs with personnel going in and out. I asked if she knows anyone that would have been able to see that or who was operating camera 6. She stated she did not know which camera operator was on camera 6. She stated she does not what they were seeing. I asked if she saw anyone receiving CPR from the cameras. She stated no. She stated you would not have been able to. She stated that is not what they are focusing on. She stated they are focusing on the stage. She stated you cannot see that. I asked if Barrow has anything to talk about before I go to the planning stages.

M. Barrow asked if she knew anyone who would have been watching CPRs going on with the cameras. She stated she really does not think so. She stated she would have to go back and look specifically. She stated she does not remember what Camera 6 was doing. She stated they cameras were not watching the crowds. She stated she does not know if that is the camera that alerted Rob that there was a medical emergency. She stated she could not imagine the CPR going on was clear.

Bebhinn Gleeson stated she does not understand why if there were people receiving medical treatment, why it did not go straight to an action plan. M. Barrow stated there was a lot of communication breakdowns across the board. M. Barrow asked where Bebhinn was sitting in relation with Tore. She the broadcast truck is like a large RV. She stated there were two rows. She stated Tore was in front row. She stated Lee Lodge, Anthony Mandler, Mike Carson were in the second row. She stated she was standing at the back of the truck. M. Barrow asked if Tore ever made any statements about what he was hearing from the camera crews. She stated she does not recall specifically. She stated it was really Rob that she was talking to. She stated it all feels as though everything happened within a minute. She stated the truck is usually a calm environment because you are removed from the event. She stated she does not recall that specifically. She stated she does not know who told Rob Paine. She stated she does not remember that specifically and it is not clear to her. She stated the following days and weeks, it was not a good time. She stated it was very upsetting. She stated it is hard to piece that together clearly.

M. Barrow exited the call because he had in-service class.

I referenced file 5334 where Bebhinn stated the cameraman was screaming. She stated she remembers that text because it came up in the deposition a week before this interview. She stated she remembered writing that text. She stated the days after the festival was emotional and there was a lack of sleep. She stated her memory became hazy when it came to what she saw/heard and what others saw/heard. She stated she did not know until the next morning that there was a loss of life. She thinks that camera operator was not one of their operators.

She stated it was horrific. She stated she was in complete shock that weekend. She stated the only reason why she remembers that message is because they brought that up in the deposition. She stated she sent that text the next day.

I asked Bebhinn Gleeson about 4879 where she says the production company must jump ship to Rachel Newman. She sated that text chain came up in the deposition. She stated that was in relation to when Travis originally brought the project to them, they wanted to partner the Safty brothers. She stated they did a call with them. She stated they were directors. She stated it was a ridiculous call creatively. She stated they had no business being approached for a job like this. She stated Travis decided to not work with them. She stated that was in reference to the meeting with the Safty brothers. She stated that plan never got off the ground.

I asked about 2217. Mr. Tyrell stated she does not want her to speculate what Chris Choun was saying. She stated she does not know what specifically what that communication was. She stated she believes he was talking about Tyler Ross's team. She stated they were going to be there anyway. She stated they did not want to be a part of that team. She stated their camera operators were in protected platforms. She stated Tyler was going to be in the mosh pits. She stated she does not want that footage anyway because it looked awful. She stated she did not think they needed it. She stated they believed Travis was going to do that anyway.

I asked about file 4908. I asked about her having personnel pulling out due to safety concerns. She stated she

**HOUSTON POLICE DEPARTMENT****Narrative**

believes it might have been in relation to the Saftys. She stated they had an idea to shoot the show through Travis's eyes. She stated focusing cameras on the structure. She stated they safety there had nothing to do with the safety of the crowd. She stated she thinks Rob Paine's would hand from the structure. She stated she believes that is what the conversation was reference to. She stated the rigging from the stage would not have gotten approved in time. She stated she believes it was in conversation to rigging cameras from the stage. She stated she believes the rigging company came back stating they would not be able to do that. I referenced file 2240 and 4910 where Bebhinn says they can only do what is safe.

I said the final file I had was 5047 where I believe she was talking about where she stated David had no idea with their festival and that they needed to lead it now. I asked what did she mean by that. She stated to be completely honest, she was frustrated with them trying to throw in new ideas at the end. She stated there was a lot of creative frustration. She stated it gets to a point that there is what is possible and what is real. She stated she does not know what she was specifically referring to there but it was probably about them coming up with last minute ideas that would not get approved. She stated it was frustration. She stated they would end the day thinking they had all agreed on a plan then there was a last minute change. She stated if they ended up not doing the livestream, it would have been fine.

She stated they were just there as the broadcast partner. She stated she knew what was possible and what was not. She stated it was not possible to do anything wildly creative. She stated everything that they wanted to do had to be signed off by the city, fire, and Live Nation. I mentioned 2299 about them needing to contract. She stated she is not sure about that text message. I said if she is not sure about it, we can ask the attorneys. Mr. Tyrell stated we can do that and they will come back to us on that question because they do not have it handy.

I brought up 2200 and realized it was Choun and Paine, not Bebhinn. I thanked them for their time. I told them that we are investigating the planning stages for this festival. I told them we see a lot of issues in the planning stages within the entities. I provided some context as to why we were reaching out and that we are not blaming Gleeson for the deaths. I terminated the recording.

*(This Statement is paraphrased and not verbatim. Refer to case file for audio recording for full and complete statement.)*

[End of Interview]

**L.) Interaction with SIU**

On January 10, 2023, I sent file SMG-000021135 to Lt. L. Menendez. It contained the following inquiry:

Jack Hanagriff ( [REDACTED] <mailto:[REDACTED]> )

To Kyle Carkhuff, David Sauer, Ryan Boros, Tony Weldon

Subject: Additional Access for Travis Scott

11/03/21 1616 Hours

"Hi Kyle,

Lt. Sauer (copied) is requesting additional video access on-site at the Travis Scott Event. My understanding is they want to add another PC/Workstation in another position to leverage camera feeds. They have the PC and will provide Internet at the new location.

Can Tony have permission to coordinate with NRG on understanding the need and execute the work if a solution can be provided?

Thanks

Jack C. Hanagriff  
City of Houston  
Office of Public Safety and homeland Security"

I asked Lt. if this task was completed.

# HOUSTON POLICE DEPARTMENT

## Narrative

### M.) Interactions with Carol Haave

M. Barrow and I found communications involving Carol Haave. We decided it was necessary to interview her. Her role for the 2021 Festival is she is the Global Director of Security for Live Nation. Her attorney is Johnny Sutton. After some time going back and forth with Mr. Sutton, a Zoom interview is currently set for March 13, 2023 (or around that date). Attorney Johnny Sutton requested a few topics of discussion in advance. I sent the follow on January 21, 2023 to Mr. Sutton:

Topics of Discussion  
January 21, 2023

#### Carol Haave Interview Broad Topics

- 1.) Her background, job description, experience, and role in festivals.
- 2.) Comparing Astroworld 2021 planning to other types of festivals.

#### Carol Haave Interview Specifics

- 1.) E-mails of social media posts where Carol gets onto David Stromberg to speak with Travis as they could create a security risk.
- 2.) Concerns for stage transition from Stage 2 to Stage 1 (ex. Pinch Points are mentioned).
- 3.) She is concerned about the term "rage" and how it can be misconstrued for safe crowd.
- 4.) Text messages of concerns and voicemail for events during the Travis Scott show.

### N.) Interactions with HFD

Refer to M. Barrow Supplement #80 when we interviewed Xavier Williams over the phone. ON December 6, 2022, M. Barrow, A.D.A. M. Wilhelm, HFD Chief Creeks and HFD Xavier Williams met at the Fire Marshall building near Dart St.

When we interviewed him, Chief Creeks stated they looked into the violation if anyone would change a plan or not follow a plan according to CAD. He stated it would be a citation.

HFD Williams stated they require permits for pyro, gas, and tents. He stated any tent over 1200 square feet requires a permit. He stated producers and promoters are in control of setup and crowd crush prevention. He stated occupancy load is for the footprint. I asked if he takes his plans to the site and makes sure the plans are followed according to the approved plan. He stated they do not. He stated he would not be able to recognize minor changes from the maps to the setup.

On a different date, I reached out to Xavier Williams after I noticed Mario Carter being mentioned and involved with a few e-mails. I asked if he was involved with Astroworld. Mr. Williams stated he will e-mail Carter as a courtesy incase he is needed. He stated they sometimes need to work along with Mario Carter if they have a stage that contains a lot of people (50+ people on a stage).

### O.) Interactions with CoH Habitability

On January 6, 2023, I reached out to Mario Carter and left a voicemail. I spoke with Mario Carter. He stated their office had nothing to do with Astroworld 2021. He stated he was included on some e-mails and once he saw their office was not needed, he was not a part of further conversations.

### P.) Interactions with HCDAO

Harris County District Attorney's Office (HCDAO)

As M. Barrow and I continue to work the case, we reach out to HCDAO for advice or assistance with the case. We have made certain requests such as they deal with civil attorneys or are at least present with us to particular civil meetings. They continue to work on GJS and warrants for our case. When we have received documents via

# HOUSTON POLICE DEPARTMENT

## Narrative

external harddrives or USB from civil entities, they are downloaded at the DA's Office. The chain of custody is as follows:

Detective J. Caten / M. Barrow take custody of drives or USB ---> A.D.A. Michelle Wilhelm ---> HCDAO IT Department Personnel Juan De Anda and Kevin Sowell ---> A.D.A. Michelle Wilhelm ---> Detective J. Caten / M. Barrow. This is so HCDAO has the files downloaded into their system.

The drives will ultimately be downloaded into another system (currently believed to be a cloud system). The drives will likely be tagged into HPD Evidence Property Room or kept with the case file.

### Q.) Interactions with Rob Paine

**M. Barrow and I interviewed Rob Paine a second time. Refer to M. Barrow's Supplement for that interview synopsis. Of that interview, we learned of a security company called SIS.**

### R.) Interactions with SIS

#### Security Industry Specialists

I reached out to the Apple Attorneys who provided me with the contact of SIS. I reached out to Vice President Jim Mulvihill. He stated he would try to get the personnel together and the documentation of their involvement with Astroworld 2021. He stated they were brought in by "Event Vision" which was Rob Pain's company. He provided the following information (02/18/23):

We have / had no affiliation with the venue, talent, promoters or event security. Our main office address is:

Security Industry Specialists, Inc.

[REDACTED]  
[REDACTED]  
[REDACTED]

I am based out of our Austin office.  
3700 W. Parmer Ln  
Austin, Tx. 78727

#### 10.) Data Duplication Request:

As the case continues to grow and we continue to gather data, I was concerned about preserving the data and wanted it all in one place (as it is scattered out through multiple drives and one main drive). I reached out to Lt. S. Hope of HPD Homicide. He stated we would transfer all data to a new cloud server the department will be receiving in a few months so we will hold off until then.

#### 11.) Disk 2A Interviews:

Disk 2A is the first interview disk for Volume 2. Some interviews have been mentioned in previous Supplements. Disk 2 (Volume 2) A (First Interview Disk) will contain the following interviews:

Rob Paine (Interview 2)  
Candice Holloway  
Xavier Williams  
Mark Miller  
Bebhinn Gleeson  
Joe Stalone  
Matt Eyer  
Brady Haass  
Kara Dyson (Interview 2)  
Knutte Brye  
Brent Silberstein (Interview 2)  
Marty Wallgren  
Leah Mastaglio (Interview 2)



# HOUSTON POLICE DEPARTMENT

## Narrative

*The Investigation Continues...*

# HOUSTON POLICE DEPARTMENT



Houston Police Department  
1200 Travis Street  
Houston, Texas 77002  
713-884-3131 Emergency Dial 9-1-1

Reported Date

03/09/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CARR, K P

## Administrative Information

|                                                                |                           |                                                                          |                                          |                                    |                                        |
|----------------------------------------------------------------|---------------------------|--------------------------------------------------------------------------|------------------------------------------|------------------------------------|----------------------------------------|
| Agency<br><b>HOUSTON POLICE DEPARTMENT</b>                     |                           | Incident #<br><b>1490724-21</b>                                          | Suppl No<br><b>0083</b>                  | Reported Date<br><b>03/09/2023</b> | Reported Time<br><b>09:13</b>          |
| Status<br><b>Report Written or to Follow</b>                   |                           | Offense Report Title<br><b>Investigation - Homicide (NonFamViolence)</b> |                                          |                                    |                                        |
| CAD Call Type<br><b>4860</b>                                   |                           |                                                                          |                                          |                                    |                                        |
| Address<br><b>1 RELIANT PKWY</b>                               |                           |                                                                          |                                          |                                    | City<br><b>Houston</b>                 |
| Z P Code<br><b>77054</b>                                       | Dist/Beat<br><b>15E40</b> | Station<br><b>SW</b>                                                     | District<br><b>15</b>                    | From Date<br><b>11/05/2021</b>     | From Time<br><b>21:30</b>              |
| Officer Name / Employee#<br><b>CARR, K P / [REDACTED]</b>      |                           |                                                                          | Division<br><b>Homicide - Support</b>    |                                    |                                        |
| Report Entered By / Employee#<br><b>CARR, K P / [REDACTED]</b> |                           |                                                                          | Division<br><b>Homicide - Support</b>    |                                    |                                        |
| Conf Wrk Group<br><b>HOMICIDE DIVISION</b>                     |                           | RMS Transfer<br><b>Successful</b>                                        | Property Trans Stat<br><b>Successful</b> | Property?<br><b>None</b>           | Approving Officer<br><b>[REDACTED]</b> |
| Approval Date<br><b>03/09/2023</b>                             |                           | Approval Time<br><b>09:31:35</b>                                         |                                          |                                    |                                        |

## Modus Operandi

|                                                         |                      |
|---------------------------------------------------------|----------------------|
| Gang Act?<br><b>No</b>                                  | N BRS<br><b>BVNO</b> |
| BWC Video(s)<br><b>Body Video No (No Camera Issued)</b> |                      |

## Brief Summary

Open Records Request from H.F.D. via records division; J Zapata.

## Narrative

On Thursday, March 8th 2023, I, Administrative Assistant K P Carr, PR# [REDACTED] was contacted by J. Zapata from the Legal Services / Open records Unit of the HPD Records division regarding an Open Records Request for the above report. Mr Zapata explained that he had provided a copy of supplemnt #82 to the City Legal Office, stating the case was still open, along with a copy of the public release report. He added the request had originated through H.F.D. via a Cheryl Walters from Butler and Snow law firm.

This supplemnt was added to record the records request and the submission of supplement#82 to City leagal Office.

~~~~~ End of Supplement ~~~~~

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

03/13/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

Administrative Information

| | | | | | |
|--|---------------------------|--|--|--|------------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0084 | Reported Date
03/13/2023 | Reported Time
12:14 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
BARROW, M L / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
BARROW, M L / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
03/13/2023 |
| Approval Time
12:20:06 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Follow Up: Statements

Narrative

Follow Up: Statements

Investigation - Homicide

Case # 1490724-21

Investigators: M. Barrow and J. Caten

Author: M. Barrow

This Supplement Includes:

- Interview with Mark Miller (NRG)
- Interview with Candice Holloway (B3 Risk)
- Rob Paine, 2nd Interview (Event Vision, Apple)
- ReSource Event Group, Letter Transcribed

Interview with Mark Miller

On January 13, 2023, we met with Mark Miller of NRG. We wanted to follow up with him regarding his role in the planning phases of Astroworld and whatever concerns if any he had leading up to that event. He was accompanied by his counsel, Brett Young and Peter Tipps. The following is a summary of our interview with Mark Miller:

Mark Miller stated that he is the General Manager of NRG Park. He stated that he has been with NRG for 22 years and he is involved with every major event that is held at the park. When it comes to event planning, he stated that his role is mostly administrative. He stated that he is not involved with the details of every event except for aiding when it is needed on the more administrative matters.

HOUSTON POLICE DEPARTMENT

Narrative

Previous Astroworlds

Mark described his level of involvement with the previous Astroworld. He recalled working with the other entities in working out the spacing in the parking lots and how to work the entry points. He recalled discussions about camping (which was not allowed), and security along the perimeter, and general events that would be taking place within the park.

He stated that his focus was more on the perimeter of the event and ensuring that the event and those in attendance did not interfere with other portions of the park. As for the flow of people within the event, that was not his area of responsibility. His focus on that was the general logistics of ensuring that people flowed in and out of the venue correctly.

Astroworld 2021

Mark stated that his role for Astroworld 2021 was like that of the previous one. He stated that there was the NFL schedule conflict and ensuring that they could run a "clean" event so that they could be ready for the next event or game.

In terms of the planning, he stated that conversations started about doing Astroworld at NRG again in November 2020. He stated that there was some hesitation from himself and the NRG staff on whether or not they wanted to host the event again based on their previous experience with it. He stated that in 2019, 40 people were sent to the hospital, with 20 of those coming from the entry incident and the others from during the shows (including substance use). He stated he was not happy with that experience, and it was a concern going into the next event.

I asked him what kind of things the event organizers said or do this time around to avoid some of the problems that they had previously. He stated that they worked well together on getting the main entry gates set up. For example, he stated that 2019 entry gates were too narrow but for 2021 they were able to spread them out across the green lot to relieve some of the pressure at the entry. He stated they also worked a lot on placement of security along the perimeter. He stated that they added a lot more gates to facilitate the entry of people from the green lot to the yellow lot where the event was to be held.

I asked him who from the event organizers would be his primary point of contact. He stated that he mostly was in contact with his people within NRG who were in communication with organizer. But the ones he would interact with the most was Brent, Seyth, and Emily.

Concerns Leading up the Concert

He stated one of concerns that had before the concert was medical. He stated that HCEC had given notice that they were leaving the business and they would not have enough personnel to work Astroworld. This led to Live Nation or Scoremore providing their own Medical to work the event (Paradocs). He stated that overall staffing was a concern. Following COVID-19, general staffing levels were low. He stated that had they not been able to get the staffing levels that they needed, he would have recommended that the show be cancelled. In that regard, the stated that he had discussions with production telling them that they would provide some of the staffing but if they could not come up with the rest of what they needed then they would have issues.

Stage Transition

He stated members of the production crew (Brent, Seyth, and Emily) brought up the concern regarding the transition from stage 2 to stage 1. He stated that it was expressed to him that Travis was insisting on being the only performer on stage 1. That gave rise to the concern that when the final show ended at stage 2, there would be issues with people leaving stage 2 and going to stage 1. He stated that the concern was centered on safety. He stated that he could not discern from the maps or anything regarding the issue, rather he relied on what they were telling him as they were the experts.

I asked him if this issue/concern was ever resolved. He stated that he had a meeting with Jeff and Brad Wavra telling them that he was going to have the event shut down if they could not solve this issue. He stated that he did not want to allow them to run an event that it was unsafe. He stated they left the meeting and started working a way to solve the problem.

He stated that they worked with Carol Haave of Live Nation to re-work the site plan, re-positioned some items, install extra exit gates, and set up "weak talent" to close out stage 2 before the headliner at stage 1. As far as he

HOUSTON POLICE DEPARTMENT

Narrative

knew, these adjustments worked and the issue of a stampede from stage 2 to stage 1 never took place.

Once it appeared that this issue was resolved, he stated that it was not brought up to him again. He stated that there were other meetings with HPD and others where it may have been discussed in more detail, but he was not a part of those meeting.

I asked him if they had any plans to route the attendees to certain area of the crowd during the transition from stages. He stated that he recalled the festival moving some rides to other areas, but that was as much as was discussed with him.

His Location on 11/05

He stated that he was out on the grounds in the morning but returned to his office in the afternoon. During the Travis Scott concert he stated he was at Gate 10, watching all the buildings and ensuring that people were not getting into any of the other facilities.

Additional Information

I mentioned to him how we understood there was a lot of delays in the building schedule of the main stage and barricades. He stated that a lot of that had to do with the rain they had that week.

In terms of meeting with other personnel or entities, he stated he did not meet with Travis or members of his team. He stated that he attended some of the conference call meetings with production but not the security/safety meetings.

End of Interview

Interview with Candice Holloway

On 1/28/2023, I reached out to the phone number I was provided for Candice Holloway. Her name was listed on some to of the documentation related to Astroworld Security and B3 Risk Solutions. Her name was featured on the 24/7 ICS log that was utilized in the Festival Command Post. Her name has not been mentioned in other interviews with witnesses leaving us feeling uncertain as to whether she was present. Once I contacted Candice, she confirmed that she was willing to provide a statement over the phone which I recorded. She stated that this was the first time that anyone has reached out to her since the incident. She stated that the events that occurred that night have been on her mind ever since in occurred. The following is a summary/key points of our phone interview with Candice Holloway:

Background

Candice stated that she resides in Arkansas. She stated her career started out as a make up artist for live entertainment, but she showed promise on the security front and was hired by Live Nation. She stated she worked with Live Nation for nine years but when COVID-19 hit she did not have any jobs to work. She started working for as a Dispatcher for the local police department. Once the entertainment industry started picking up again, she was reached out to one of her former contacts to come work for them as dispatcher at festivals and events. She worked for a company called Axis which is also where she met Reece Wheeler and others. She described those that work festivals and events as a tight knit community, and everyone seems to know each other and what skills they bring. She described them bringing on former Navy Seals, Special Operations, and Police Officers to work with them on the ground for some events.

She stated that prior to the Astroworld Festival, she had just worked nine other Hip-Hop and Rap style events, both indoor and outdoor, in Atlanta. She stated that she was used to those types of events and in those instances, she did a lot of work in the field rather than in the control room.

I asked her about her experience with hip-hop and rap shows in terms of the crowd and environment. She stated that she is very experienced due to her exposure to those types of shows. She stated that she has seen the crowd movements, crowd waves, and the jumping from balconies. In short, she stated she has seen some of the worst and some of the best shows from that genre, but none of them were like Astroworld in terms of the set up of barricades in her opinion.

Hired to Work Astroworld

She stated that she was reached out to by Seyth and Shawna of B3 Risk Solutions (she could not remember their

HOUSTON POLICE DEPARTMENT

Narrative

last names). She stated that she was hired along with Reece Wheeler following a word-of-mouth recommendation from their contacts with Axis. She stated that she normally works alongside Reece in the same capacity as a dispatcher, but they would alternate shifts or take turns. For Astroworld, she could not remember if Reece was still in the room with her or not.

She stated that she arrived in Houston a day or two before the festival. She stated that she was not involved with the planning process. In terms of what she was told about the festival going into it, she stated that it was nothing different than what she has seen before at other Hip-Hop/Rap concerts. She was hired to work in the capacity of a dispatcher and to always remain in the control room. This, she stated was difficult for her since she is CPR certified and comfortable doing work in the field.

Further describing what she did at Astroworld since I pointed out there were multiple dispatchers there, she stated that she was to watch the cameras and communicate with the Security Supervisors in the field.

The Gate Rushes

She stated that she was familiar with attendees breaking down or rushing through the gates. She stated that years ago she was the security manager of an event in Atlanta where a gate rush occurred. In that situation she stopped operations and moved everyone back to the other side of the fence so that they could get their tickets re-counted. This was done so that they could have an accurate count of how many people were there and to eliminate unauthorized entry/security risks.

She thought that those running Astroworld would do something like she would have done but instead that did not happen, and people were just allowed inside. When she saw that she felt that it was a problem. She stated that she regretted not voicing her concern to the group about how this was a problem. She was worried that the gate rushing and the lack of an accurate count of people would lead to capacity issues at the venue.

Ultimately, she stated that the gate rush occurrence did not surprise her because it has happened at other shows. She only wanted to point out that it should have been handled differently and that they had the manpower to act but for some reason chose not to.

The Setup of the Venue

She stated that before the festival began, she walked the venue including the stage area. She stated that in all her time working with Live Nation and other larger events there was always room for the crowd to "flex" when the pressure was building up within the barricade. She stated that she did not see that "flex" ability at Astroworld.

She described the area in front of the sound mixer (also the Front of House) as having a "hook" in front of it which prevented the attendees to "flex" out of the barricade or rather just get pushed out of the barricade all together. She stated that area would later become the area where people died.

She further described that even in times where there was room to "flex", people could still get trampled or hurt but at least there would be room enough to relieve some of the pressure. At this event that did not appear to be the case, at least on the side that she observed in which the sound mix/front of house was enclosed. She stated again that she was not familiar seeing that type of set up.

She stated that she has conducted some additional research after the event because the issue caused her trauma. She stated that people could not get in or out and people could not pull them out sufficiently to relieve the pressure. If only they had room to flex would there have been some additional space for crowd movement. She believed the ensuing problems and the deaths had a lot to do with the barricade issue.

Inside the Festival Command Post

She stated that she was seated at the very front of the room, nearest to the screens displaying the cameras. She stated that the "newer people" were placed towards the front and the older people or those that had worked together previously got to sit towards the back.

Observations Before Show Start

I described to her what we could see on the security camera footage at about 8:30 PM before the show was set to start at 9:00 PM. I described how the crowd waves could be seen and how the crowd "liquified" and moved involuntarily together as a mass. I asked if she recalled seeing some of that taking place on the camera feed. She stated that she did see all of that, but she regrettably stayed silent. She stated she felt like she had to keep her

HOUSTON POLICE DEPARTMENT**Narrative**

mouth shut since she was the new person there and she recalled thinking to herself maybe the others (security personnel/managers) knew what they were doing because she had never seen anything like that before. She stated that the other dispatchers were busy on the radio handling it. She felt inclined to leave the room and go help but she knew that she was supposed to stay at her post.

She described the "torn" feelings of those that were working security in the barricade. She stated they had to make the decision at times on whether to pull someone out because oftentimes there were those who wanted out to try to get to the main stage. Once it was apparent that this was an emergency, the security inside the barricade were pulling as many out as they could but by that time it was already too late.

I asked her if she saw anyone pulled over the barricade appearing to be unconscious before the show started. She stated that she did see that and claimed that someone was already receiving CPR. Again, she stated that it was not uncommon to see people get pulled out. In this event and in past one she noted that people could have been standing there for a very long time without water or resources and become exhausted.

Talks of Cancelling or Stopping the Show

I asked her if she heard talks throughout the day about cancelling or stopping the show. She stated that she was aware that discussions about stopping were being had, but she was not a part of those talks. She stated that her opinion did not matter with this group since she was the new person there.

I asked her directly if she knew about a text message that was sent out regarding stopping the show. She stated that she could not verify it but she knew there were rumors of that happening and those rumors and discussions were occurring in real-time while the show was going on. She recalled hearing others in the trailer talking amongst themselves about whether they should end the show.

She stated that she remembered Matt Eyer who was the head dispatcher for security. She also remembered Reece Wheeler and she stated that she was there to switch with him because they were on different shifts. She stated Reece remained there for some reason even though he could have left once she got there. She could not confirm if she was hearing the discussions about stopping the show from Reece and Matt specifically, but she could confirm that those discussions were had amongst those in the room.

I asked her if she knew when it was officially decided that the show was going to be stopped. She stated that she did not know an exact time, but she believed that the decision was made sometime before Drake took the stage.

She also felt that Seyth and Shawna were on their own and they were just trying to do the best with what they had. She understood that they had run a lot of successful shows in the past and this one was very tough.

Descriptions of What was Occurring During the Show

She described working in the control room at Astroworld (what we refer to as the Festival Command Post). She stated there were at least six others in there with her that she could remember. She recalled seeing six or seven kids getting worked on pulled out of the crowd that would all end up passing away. Meanwhile she recalled the six of them in the control room talking amongst themselves wondering when the concert was going to end but instead it continued and continued to get worse. She stated that this was traumatic experience for her, and it was difficult for her to talk about.

She recalled at one point, she and others in the control room noticed at least two people down on just one camera frame. She stated this was especially concerning because if that was just one frame, they had to ask themselves what was going on in all the other frames? This led to them feeling anxious about what was going on during the concert.

She stated that it was not uncommon to see CPR taking place at a show. She stated that there were a lot of overdoses and other factors that led to that in some of the other events that she worked. But this case was different because it was clear to her that those kids were not overdosed. They were struggling to breathe.

She stated that kids were coming over the barricade themselves trying to escape while security was pulling people out as well. She stated that things amplified when Drake took the stage and the problems seemed to get worse.

She also noted that time when the ambulance cart got stuck in the crowd and there were kids jumping on top of it.

HOUSTON POLICE DEPARTMENT

Narrative

She stated that there was a female who was coding on that ambulance, but they could not get her out of there because of the kids jumping on the ambulance. She described some of the kids that attended this concert as "behaviorally challenged" by they way they were acting.

Again, she stated that she was familiar with the culture associated with these rap concerts and she was fluent with that world and felt in most cases respected at those events. She stated that this event was a nightmare from the beginning and the kids there lacked respect for everyone.

During all the time the show was running, she had her headset on, but the airwaves were completely clogged with numerous people talking. She stated that she never made any communications herself because it was already so busy. Instead, she focused her attention to the camera feeds to find out what was going on.

ICS Log

She confirmed that she was granted access to the ICS log that was being used by those in the festival command post. She did not believe that she logged very much in there herself. I turned her attention to a post that was made in the log describing people getting crushed, pulled out, and unconscious. She stated that she recalled seeing that post in the ICS log.

Festival Management and Organizers

She stated that she did not see anyone from festival management during the show. She stated that she did not see them in the aftermath either. She described how it made her upset when no one, even her friends and contacts in the industry reached out to her after working such a hard show. She felt like she has been ostracized from the industry and has not been hired to work any events since that time. At the same time, she noticed that those from B3 have still been working and even hiring some of her friends to work with them at other events.

I asked her if she was ever advised on how an evacuation would have taken place or what a show stoppage would have looked like for this show should that decision need to me made. She stated that she was never advised of either of those things. She stated that her own experience with the evacuation procedure entailed management taking over the microphone and providing the audience with verbal instructions. She also stated that show stop, and evacuation procedure is supposed to be practiced with the artist but as far as she was aware, that did not occur with Travis Scott at Astroworld.

In her experience with Live Nation, she stated there normally would be a guy standing by a switch monitoring the show for any problems. Should an emergency or problem arrive, that person would flip the switch and initiate the evacuation or show stop procedure. Again, she was not sure who that was supposed to be for Astroworld.

I asked her if she was provided an EOP for this show to review. She stated she may have received one but did not recall reviewing it.

End of Interview.

Second Interview with Rob Paine

During our review of documents, we have found multiple instances where there appeared be concerns about liability or health and safety. Some of these discussions were had amongst Apple employees or individuals hired under Apple for this event such as Rob Paine. We reached out to Apple attorneys to schedule an interview with Rob Paine in order so that he could provide context and commentary to some of the matters discussed in these internal messages. For example, we wanted to discuss:

Apple 4852

Chris Choun - Are they bringing their own production company and we're just taking their feed?

Bebhinn Gleeson - No idea

Chris Choun - If they want to layer on these character camera ops, we need them to bring their people. **I don't think Rob will be comfortable from a health & safety pov.**

(Text Thread, Oct. 27)

Apple 2200

Rob Paine - Not putting people in a meeting most pit

HOUSTON POLICE DEPARTMENT**Narrative**

Rob Paine - If they're on my payroll
 Rob Paine - As a Travis Scott concert
 Rob Paine - It's insanity
 Rob Paine - we have to talk after this
 Chris Choun - Yeah totally
 Rob Paine - I don't think this is something we signed up for to be honest

(Text Thread, Oct. 27)

Apple 2226

FYI - we need to regroup on what's possible...
 Bebhinn - Yes
 Chris Choun - Rob is getting concerned about liability.

(Text Thread, Oct. 27)

The interview was held via Zoom on February 15, 2023. Those present for the interview included attorneys: Steve Tyrell, Michelle Fox, Terry Smith, Erin Joy, Scott Murray. The following is a summary of our interview with Rob Paine:

I opened the conversation by stating in general where we were in our investigation. I asked him if he remembered when Apple was brought on as the streaming service for Astroworld 2021. He stated that he did not remember for Apple, but he was brought on approximately three weeks before the show.

I asked him to describe again his role for the festival. He stated that Event Vision is a production services company. Event vision is there to execute the creative outline that is formed by production, in this case Apple. His company oversaw things like camera set up, hiring the crew, and budgeting.

He stated that for things like camera set up and placement was a team effort. They worked with the promoters and the concert production team and worked out where those cameras can actually be.

I asked him if there was any disagreement or controversy regarding where the cameras could be placed. He stated that he has worked in the industry for thirty years and there is almost always something that the creative team wants that cannot always be executed, and Astroworld was no exception. They would ask for specific positions and the event staff would come back and say what they could and couldn't do. Once an agreement was established between the parties regarding placement, then the event staff would take it to their security and the Fire Department for sign-off. He stated that he did not know who from security or the Fire Department was the point of contact to get these items approved. He stated that they dealt mostly with the companies BWG and 1826.

He recalled dealing with Emily from BWG who was the one that stated that the positions would be sent back to the Fire Department for approval.

Rob further described the day of the festival. He stated that he was involved with the cameraman and attending to their needs and request. He stated that they had hired unarmed private security to staff around the camera platforms and positions (SIS Security). He stated that this was not an uncommon practice and he asserted that it was not unique to this show.

We asked him about liability and risk and how those terms showed up a lot over text messages and emails. He stated that it had less to do with the safety of the show itself, and more to do with the equipment and the feasibility to execute the creative vision coming from Travis' organization and production. Rob spoke about the Safdie brothers were almost brought on by Travis' organization and how that created some doubts about this show because the Safdie brothers were both expensive and their work was not known for festival/concert productions.

We asked him about the text message where it was stated that he was concerned about health and safety for his cameramen. He stated that it was always a risk to insert cameramen into the crowd regardless of who is performing. He stated again that the risk was also to the expensive equipment.

We reviewed Rob's actions during the concert when he was in the production trailer. His statement of those events remained consistent with what he has stated previously. In summary: he recalled learning of distress by

HOUSTON POLICE DEPARTMENT

Narrative

one of the cameramen and how people were sent out there to assist. In reference to that distress, he made contact with a police sergeant (identity still unknown) and was told by him that they would not be sending any PD to that area where the cameraman was located. Rob stated that he did not hear other communications to Production and was unaware of other issued until the show had concluded. He stated that he did not notice anything on the camera footage that would cause him concern, however he was not in the Production trailer for the whole show.

Final Observations

We requested from Rob and his Lawyers to provide a list of the camera man that were hired to work the event by Apple and managed by Event Vision. We also requested a point of contact for the SIS Security company that was hired. As we concluded the interview, we noted that Rob appeared distressed, especially when we were talking about the show itself and the resulting outcome. Rob had no additional details to add to our interview.

End of Interview

ReSource Event Group

While going through the file titled "ReSource Event Group Documents" which was provided to us by Attorney J. Ratley. I found a file that appeared to be a pdf copy of a handwritten letter. Based on the context of the letter, I assume that the author is Kathryn Paraskevas, but that is undetermined and needs to be verified. ReSource Event Group was the entity hired to draw the CAD maps for the event.

Typed/Transcribed Letter Located on: REG Grand Jury Subpoena_000828.pdf

AW Timeline

Job: CAD operator, to draw what the client requests

August: Started to work on the project in August 2021. Regular calls were scheduled with the festival director & site manager.

- Mid august - map started being circulated with the security/risk director
- Site manager and festival director began asking for maps with multiple stages in multiple placements. The reasoning was the promoter of the show was requesting a stage where only the main act would perform. The stage was only going to be used once for day one and that was for the main act. In an attempt to not have all acts on one stage, I was directed to draw up multiple options for stages in different areas. After deliberations between the festival director, site manager, promoter, director of security. Risk, it was decided only 2 stages would be within the site footprint. I was not included in these conversations and only came to know just over a week later on another screenshare call where I was directed to get rid of "SPGS" stage. This was at the end of August. At this point we moved forward with Option B, minus the stage on the most north end of the map.
- September: Production & the promoter started sharing preliminary stage drawing with the festival director directly. They provided the festival director with some dimensions that I was instructed to reflect on the map. The stage was a constant work in progress. The following few weeks calls were focused on populating décor/sponsorship & ride activations on the map. Very standard stuff, moving around F &B, bathrooms, basic infrastructure.
- In mid-September, the director of risk and security had conversations with the site manager regarding opening a walking path in the center of the site. This would open the foot traffic form stage 2 to stage 1. I never directly spoke to the director of risk & security about this change. I was directed by the site manger to make these changes on a screenshare call. The first correspondence I received from the director of risk & security was on September 8th where the individual expressed their concern about a pinch point.
- Around this time is when the festival director started initiating the conversation with the director of risk 7 security regarding the barricade.
- The additional rides were taking up a big footprint and the site manager conveyed the message to the head of décor around this time as well. During mid-September I began asking for updated stage drawings to reflect the footprint / layout of the catwalk in the site plan.
- In the last week of September, I started getting looped in with emails from production. These emails started coming in multiple times week with updates regarding the stage layout. This layout wasn't completed until ____

HOUSTON POLICE DEPARTMENT**Narrative**

October: In mid-October, production personnel started to join the screen share call. They provided feedback on overall stage placement for both stages, as well as FOH & production asset placements.

Mid October: The production team was still awaiting final approval of the Travis stage.

-The production team sent regular updates of the stage and barricade layout.

-During the last week of October, the site manager & festival director had a screenshare call with another CAD operator not associated with Resource Event Group. The site manager told me over a screen share that this another CAD operator worked on the site plan with the festival director 7 site manager overnight to adjust the barricade at stage 1 and 2. These were not small adjustments. At stage 2, T's were added as well as a pit for VIP. At stage 1, the T was changed as well as the barricade at FOH overall.

End of October: (last week of the month) major changes to the stages were done. We took out some of the rides from the area that stage 2 was i. some rides were moved to the lot with the entrance tents.

-Around this time (last week of October) I was asked to show the capacity of the stages and their respective VIP areas. The email was sent out to the festival director, site manager, director of risk & security and had of décor the site manage and festival director asked the director of risk/security on their thoughts of the barricade layout & capacity, the individual never responded to the email thread.

-It wasn't until the last week of October that the barricade placement had be finalized. The original propose placement that the production team had given the festival director and site manger they didn't like. They believed it created too many pinch points between the run form downstage edge to FOH between the location of the delay/video towers. They instructed me to include the 'T' shape with the barricades. Another major change during this last week was to the entrance ingress way. I was instructed to open up a path on the north intersection of Lantern Point & Murworth so patrons had two major points of ingress to the festival site after walking through the entrance tents.

October 30th: The festival director and site manager flew me out for a day to assist with the marking out of the site. During this process, measurements are taken from the DWG file from permanent landmarks like curbs or existing structures to 'lay out' the site.

-I met with the festival director in the morning and we met with the production team. The first area we marked out was stage 2. Ultimately it was the festival director giving the final 'okay' on its placement. By the time we finished up at stage 2, moving to the artist area BOH stage 2, and all the rides, sponsorship, and misc. tents in the same lot.

-After lunch we moved onto stage 1. The production team had marked this stage out the day before. I was asked what distance I had from the downstage edge to the FOH "T". After providing the answer, the production team was not happy. L It was further than what they had wanted it to be. The discussions between production and the festival director got a bit heated. No one raised their voices, but there was obvious mutual frustration. I stepped away as there was nothing I could do or say in this moment. At the end of the day, my role was to draw as instructed by the festival director and the site manager. As their conversation dragged on, the site manager asked me to mark out the fence line for the artist compound behind stage one. One of the production personnel assisted me. After finishing up the artist area, the festival director, site manager and the rest of production were looking at the markings for FOH. They had already made their decision on this placement, I was just asked to confirm the size of the video delays.

-The site manager and festival director went over to the entrance lot white I stayed in the lot with the main artist compound. They left to facetime or call, I'm not sure which ended up happening. The director of risk & safety because on that same day at 1 PM an individual on that team emailed about a potential change to the amount of ticket scan lanes. I proceeded to mark out the artist area then moved on to the entrance lot to mark out main merch and the resides in that lot. Prior to moving to the merch tent, the tent company met up with myself and to production guys to mark out the catering tent and some other tents in the operations compound.

-After finishing up at the entrance lot, the site manager met with myself and the production people to mark out the remainder of the rides in what we call lot 3. Our final place we marked out was the main VIP area east of the main stage. After finishing this area I left for the airport.

End of Handwritten Letter

End of Supplement

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

04/04/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | | | | | | |
|-------------------------------|-----------------------------|---------------------|---|-------------------|---------------------------------------|------|---------------|------------|---------------|---------|
| Agency | HOUSTON POLICE DEPARTMENT | | Incident # | 1490724-21 | Suppl No | 0085 | Reported Date | 04/04/2023 | Reported Time | 17:18 |
| Status | Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | | | | | |
| CAD Call Type | 4860 | | | | | | | | | |
| Address | 1 RELIANT PKWY | | | | | | | | City | Houston |
| Z P Code | Dist/Beat | Station | District | From Date | From Time | | | | | |
| 77054 | 15E40 | SW | 15 | 11/05/2021 | 21:30 | | | | | |
| Officer Name / Employee# | CATEN, J M / [REDACTED] | | | | Division
Homicide - Murder Squad 1 | | | | | |
| Report Entered By / Employee# | CATEN, J M / [REDACTED] | | | | Division
Homicide - Murder Squad 1 | | | | | |
| Conf Wrk Group | RMS Transfer | Property Trans Stat | | Approving Officer | | | Approval Date | | | |
| HOMICIDE DIVISION | Successful | Successful | | [REDACTED] | | | 04/04/2023 | | | |
| Approval Time | 17:28:20 | | | | | | | | | |

Property

| | | | | | | | |
|----------------------------|---|---------------------|---|---------|------------|--------|----------|
| Prop # | Involvement | | | Invl No | Invl Date | Tagged | Security |
| 1 | Evidence - Item Tagged in Property Room | | | 1 | 04/04/2023 | Yes | No |
| Tag No | Item No | # Pieces | Description (Color, Gender, Material) | | | | |
| 230015594 | 1 | 10 | Array box cont- 9HDD&1 USBEvD/surv/doc ref to ori | | | | |
| Type | Cat | Article | Brand | | | | |
| Article | Data Processing Equipment | Disk/Hard Disc/Tape | Unknown Brand | | | | |
| BRS Type | Entered Date | Entered Time | RMS Transfer | | | | |
| Recordings - audio, visual | 04/04/2023 | 17:26 | Successful | | | | |
| Control | Reported Date | | | | | | |
| [REDACTED] 0404231729 | 04/04/2023 | | | | | | |

Modus Operandi

| | |
|---|-------|
| Gang Act? | N BRS |
| No | BVNA |
| BWC Video(s)
Body Video No All Other (Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

HOUSTON POLICE DEPARTMENT**Brief Summary**

Rodolfo Pena

1 Reliant Parkway
November 05, 2021
*******Narrative**Investigation - Homicide
HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway
November 05, 2021
******Author - Detective J. Caten*

1.) Tagging of External Harddrives

1.) Tagging of External Harddrives:

This Evidence is to tag External Harddrives to the HPD Property Room. We are still holding onto the Main Case File HDD which will be tagged separately. These drives contain discovery, surveillance, documents, and other types of files. I have attached the following sheet in with the box the evidence is going to be tagged in:

HPD 149072421**10 Items Total - Cords may not be included**

- 1.)One 2TB Astroworld - Passcode: [REDACTED] (My Passport WD) ******Boxed******
- 2.)One 2 TB WD Elements - In Re Astroworld Apple Production ******Boxed******
- 3.)One 1 TB Toshiba - Travis Scott Entities' Mulitmedia Hard Drive Production ******Boxed******
Bates: CJTS_000017585
- 4.)One 4TB Apricorn - insappleastroworld ******Boxed******
APL - Astroworld APL 2021047802
The password to decrypt the files in Apple's production is: [REDACTED]
The PIN to access the hard drive is: [REDACTED]
- 5.)One iPhone 12 Flashdrive - Phone Report Item #1 [REDACTED] ******Envelope******

HOUSTON POLICE DEPARTMENT**Narrative**

6.)One WD Elements - 4T *****Unboxed*****

7.)One Toshiba 1 TB *****Envelope*****

8.)One Seagate 10 TB - SN - NAC67927 - Labeled Astroworld FBI *****Unboxed*****

9.)One WD easystore labeled 2021 Astroworld UC_5000001 *****Envelope*****

10.)One Apricorn - Labeled Astroworld - Aegis Padlock DT ADT-3PL256-4000 Passcode [REDACTED]
*****Envelope*****

A copy of the above sheet with be put into the blue back. The Box has an "Array" logo on it and is white. I have also written the case number on the box.

The Investigation Continues...

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

04/04/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

| | | | | | |
|---|---------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0086 | Reported Date
04/04/2023 | Reported Time
18:12 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
BEAST Testing / BEAST | | | | | |
| Report Entered By / Employee#
BEAST Testing / BEAST | | | Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | |
| Approving Officer | | Approval Date | Approval Time | | |

Narrative

On 4/4/2023, Sr. Evidence Tech. Ingrid Francois, Item Submitted into Property, Items were signed for by "██████████ JOSHUA CATEN". Item 056 18X18 BOX CONTAINS Array box cont- 9 HDD1 USBEvD/surv/doc ref to ori

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

04/12/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | |
|---|---------------------------|--|--|--|------------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0087 | Reported Date
04/12/2023 | Reported Time
13:56 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
04/14/2023 |
| Approval Time
13:46:58 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNA |
| BWC Video(s)
Body Video No All Other(Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21
Axel Acosta
Bharti Shahani
Brianna Rodriguez
Ezra Blount
Franco Patino
Jacob Jurinek
John Hilgert
Madison Dubiski
Mirza Danish Baig
Rodolfo Pena
1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide

| | | |
|---|---------------------------------------|--------------|
| Report Officer
[REDACTED] /CATEN, J M | Printed At
06/29/2023 11:31 | Page 1 of 13 |
|---|---------------------------------------|--------------|

HOUSTON POLICE DEPARTMENT**Narrative**

HPD# 1490724-21

Axel Acosta

Bharti Shahani

Brianna Rodriguez

Ezra Blount

Franco Patino

Jacob Jurinek

John Hilgert

Madison Dubiski

Mirza Danish Baig

Rodolfo Pena

1 Reliant Parkway
November 05, 2021
******Author - Detective J. Caten*

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued

2.) Follow up Investigation

A.) Interactions with Brad Wavra**B.) Interactions with John Junnel & Carol Haave****C.) Interactions with Shawna & Seyth Boardman****D.) Interactions with Sascha Guttenfreund and Lucas Conder****E.) Interactions with Tray Hicks****F.) Interactions with the Harris County District Attorney's Office****G.) Interactions with Apple****H.) Interactions with Anthony Mandler****I.) Interactions with Steve Martyniuk (Interview Disk 2A)****J.) Interactions with Plaintiff's Attorneys****K.) Interactions with HPD CID****L.) Interactions with ASM Global**

3.) Finishing Up External HDD - Civil Discovery

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57, #68, #69, #70, #76, #78, and #82 were generated by myself (Payroll # [REDACTED] which documented the date the investigation began up to February 24, 2023. Due to the length of this investigation. Supplement #77 was the last Supplement for Volume 1 under HPD Incident 149072421. Supplement 78 onward will be in Volume 2 case file.

Houston Police Department - Homicide Division (Murder Squad 1)
HPD Incident 149072421; Date of Incident: November 5, 2021
Timeline Log

"This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and

HOUSTON POLICE DEPARTMENT**Narrative**

change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

February 24, 2023

i.) Current Case Status (****Major Update****)

On March 9, 2023, M. Barrow and I presented the Astroworld 2021 case in the time allotted to the Harris County District Attorney's Office. We were accompanied by Lt. S. Hope of HPD Homicide. The meeting included A.D.A.s J. Leitner, M. Wilhelm, and M. Levine. District Attorney Kim Ogg and approximately twenty additional prosecutors were in attendance. We presented for approximately an hour and a half. Deliberations continued about potential charges coming out of the incident for another hour and a half. District Attorney Kim Ogg stated this case may be better suited to be handled on the civil side rather than criminal as it stands with the current evidence. She advised us to continue the investigation and to wait for the future depositions. We were then excused and the D.A.'s Office thanked us for our time.

Houston Police Department - Homicide Division (Murder Squad 1)**HPD Incident 149072421; Date of Incident: November 5, 2021****Timeline Log**

"This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

February 25, 2023

0930 Hours - J. Caten submitted the photo of the Command Post from Attorney Brett Young to M. Barrow to include in the DA's presentation.

1245 Hours - J. Caten reached out to Attorney Chris Downey and requested a third interview with Brent Silberstein to follow up. J. Caten also requested this interview to be in person.

1332 Hours - J. Caten reached out to John Badcock at [REDACTED] who was recommended by Scott Davidson to speak with. He is a security operations specialist and works South X Southwest in Austin (as of April 10, 2023, I did not receive a response from Mr. Badcock). It was an attempt to get his experience on how a festival is ran so Davidson's perspective would not be the only one.

February 27, 2023

0904 Hours - Carmen DeLeon of the Flood & Flood Firm (Charles Flood) provided Brie / B3 Documents that were requested in the subpoena to detectives via link and password.

February 28, 2023

1400 Hours - J. Caten and M. Barrow speak with Brad Wavra's Attorneys Ronald C. Machen and Mac Secret.

March 1, 2023

0810 Hours - J. Caten provided the prosecutors on this case with an Updated PC Warrant for iCloud information that would be sent. J. Caten had been working on the warrant with Special Crimes Prosecutor M. Gilliam.

1143 Hours - J. Caten shared with the prosecutors and read an alleged Travis Scott incident at a night club in New York:

<https://www.nbcnews.com/news/us-news/new-york-city-police-looking-travis-scott-alleged-nightclub-rampage-rcna-72886>

<<https://gcc02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.nbcnews.com%2Fnews%2Fus-news>

| | | |
|--|--------------------------------|--------------|
| Report Officer
[REDACTED] /CATEN, J M | Printed At
06/29/2023 11:31 | Page 3 of 13 |
|--|--------------------------------|--------------|

HOUSTON POLICE DEPARTMENT**Narrative**

[%2Fnew-york-city-police-looking-travis-scott-alleged-nightclub-rampage-rcna72886&data=05%7C01%7CJoshua.Caten%40houstonpolice.org%7C463b1ae30cf64083c04208db1a7c9421%7C64c753ca2ec6498181e75c7597f9e7d8%7C0%7C0%7C638132894603246810%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=6utX7bmvgy6LgFlji%2Fy4bsH8GEa8lvKG18yGqUfWMec%3D&reserved=0>](https://www.click2houston.com/entertainment/2023/03/06/1-dead-8-injured-in-upstate-new-york-concert-stampede/) .

March 2, 2023

1100 Hours - J. Caten and M. Barrow interviewed Anthony Mandler.

1447 Hours - J. Caten provided a copy of APL - AST 7067 to M. Barrow and M. Wilhelm highlighting Chuck Beckler's role and stated it would be important to interview him.

1508 Hours - J. Caten shared APL - AST 7253 to M. Barrow and M. Wilhelm to reference.

1702 Hours - J. Caten reached out to Attorney Steve Tyrell of Apple asking if they would be able to facilitate a meeting with Mike Carson referenced in APL - AST 9048.

1720 Hours - J. Caten reached out to Lt. S. Hope to see if he could get in contact with Austin PD to speak to receive a second contact for John Badcock as there are articles online that Badcock works closely with Austin PD for the South X Southwest festival.

1824 Hours - J. Caten reached out to Attorney Johnny Sutton and stated he and Detective M. Barrow would be willing to drive to Austin, Texas to interview with Carol Haave.

2042 Hours - Attorney Steve Tyrell responded and stated that he would confer with his client.

March 3, 2023

1423 Hours - M. Barrow presented an iCloud Warrant before Harris County District Judge Veronica Nelson of the 482nd District Court. M. Barrow was accompanied by A.D.A. M. Levine who wished to seal the warrant and provided a sealed document and J. Caten.

1458 Hours - M. Barrow provided a signed iCloud warrant to CID Officer [REDACTED]

1550 Hours - J. Caten provided snippets for the DA Presentation PowerPoint taken from Keith Still's book to M. Wilhelm and M. Barrow.

1623 Hours - A.D.A. M. Levine recommended to detectives to look into NFPA 101 for the investigation. J. Caten was unable to find a copy of it online.

1725 Hours - J. Caten forwarded the iCloud signed warrant to A.D.A. M. Wilhelm, A.D.A. J. Leitner, and A.D.A. M. Levine.

March 4, 2023

1024 Hours - CID Officer [REDACTED] responded to say the warrant provided by M. Barrow was missing a signed page by the district judge and to use reference #HPD-2023-0330 for the new warrant.

March 6, 2023

1138 Hours - Attorney Steve Tyrell of Apple submitted a PDF response to J. Caten and M. Barrow requesting an extension of time for the GJS. The PDF will be attached to the case file. It is referenced as "3.6.2023 letter to HPD re Grand Jury Subpoena"

1241 Hours - J. Caten responded after speaking with A.D.A. M. Levine that there was no issue to extend the time needed for Apple to produce the documents.

1518 Hours - A.D.A. M. Levine shared a news article for an alleged stamped at a festival:

<https://www.click2houston.com/entertainment/2023/03/06/1-dead-8-injured-in-upstate-new-york-concert-stampede/>

HOUSTON POLICE DEPARTMENT**Narrative**

<<https://gcc02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.click2houston.com%2Fentertainment%2F2023%2F03%2F06%2F1-dead-8-injured-in-upstate-new-york-concert-stampede%2F&data=05%7C01%7CJOSHUA.CATEN%40houstonpolice.org%7C24a83af56a04e05a4f008db1e8847a4%7C64c753ca2ec6498181e75c7597f9e7d8%7C0%7C0%7C638137342904147100%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ikl1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=E55rWR6xU%2BJyf3hXE5tI%2BxNHREMnRf1iSrdBg13cPWU%3D&reserved=0>>

Detectives reviewed the article.

March 7, 2023

1225 Hours - Britney R. Pennycook of Corboy & Demetrio Law Firm stated to Detective J. Caten and Sgt. K. Daignault:

"Gentlemen,

Jake Jurinek's father, Ron, just reached out to us because he noticed a call was recently made from Jake's phone. He sent us the attached screenshot of his phone bill. Ron is hoping you can provide an explanation for the 1/17 call to Waukesha, WI.

Thank you. I hope you both are doing well."

March 8, 2023

0943 Hours - Sgt. K. Daignault responded to Britney R. Pennycook:

"Hello,

I would recommend for his father to call the provider and ask what SIM card number (IMSI/ICCID) and what the IMEI number is for the phone used to make the call. It can then be compared to the actual device to see if there is a difference. If there happens to be another SIM card out there, like one of his old ones with that number assigned to it and it is put into any phone and a call is made, it will show on that account. Based on Det. Barrow saying the phone is currently sealed and powered off, I don't see how that is possible from the actual phone. If they are the same and it is possible, Det. Caten or Barrow can unseal the phone and power it on to confirm the call was not made. I recommend starting with the provider."

March 11, 2023

1316 Hours - J. Caten requested that he and M. Barrow be put back into the Murder Scene Rotation from Lt. S. Hope and Commander S. Spears.

March 16, 2023

1523 Hours - J. Caten reached out to Attorney Johnny Sutton and asked if the scheduled interview with Carol Haave was still a go.

1753 Hour - Attorney Johnny Sutton representing Carol Haave stated he would be meeting with her the following day (03/17/23) and he would have an answer for us the following Monday.

March 20, 2023

1945 Hours - Attorney Ronald Machen representing Brad Wavra requested a meeting with M. Barrow and J. Caten for March 24, 2023 at 1630 hours.

March 21, 2023

0913 Hours - J. Caten responded to Wavra's attorneys and stated the time was good with them.

March 22, 2023

1105 Hours Attorney Philip Brinson contacted J. Caten

1401 Hours - Apple Attorney Steven Tyrell told J. Caten and M. Barrow that Steve Martyniuk did not wish to retain

HOUSTON POLICE DEPARTMENT

Narrative

his firm for counsel.

1437 Hours - J. Caten asked Steven Tyrell for Steve Martyniuk's contact.

1544 Hours - Attorney Steven Tyrell provided the following information for Steve Martyniuk's contact:

Steve Martyniuk
Jimmy Jib Owner/Operator
[REDACTED]

March 23, 2023

1424 Hours - Steve Martyniuk provided J. Caten with photos he had from the site. The photos will be attached to the case file.

1624 Hours - J. Caten provided the following to-do list to A.D.A. M. Wilhelm and Lt. S. Hope:

-
- Boardman Depositions
-
- Interview Carol Haave
-
- Interview Sascha Guttfrued / Lucas Conder
-
- Complete / Tie Up In - Depth Synopsis
-
- Complete ORI Documentation (Interviews, Time Log, Follow Up)
-
- Put Volume II Blue Back together
-
- Receive Warrant Returns
-
- Tag all drives of evidence
-
- Finish SMG Drive
-
- Interview Brent Silberstein for a 3rd time

1634 Hours - J. Caten provided the questionnaire for Carol Haave again to Attorney Johnny Sutton per his request.

1729 Hours - Attorney Mac Secrest sent the following to detectives:

"Detective Caten,

Thanks for taking the time to speak with us this afternoon regarding our client Brad Wavra and the outstanding grand jury subpoena sent to Brad's civil counsel, Murray Fogler. As we explained, Brad Wavra is not the custodian of the documents you are seeking; his separate production in the civil case through Mr. Fogler were documents from the Live Nation data base of discovery. The Texas Rules of Civil Procedure apparently required Brad to make a separate production of documents in the civil case because technically, since he has access to the data base, he is deemed to be in possession of the documents. Everything Brad has relating to the Astroworld festivals comes directly from his Live Nation work devices that were imaged by Live Nation. As we

HOUSTON POLICE DEPARTMENT**Narrative**

mentioned, if you have any concerns about authenticating a particular document that Brad has produced to the civil plaintiffs through counsel, we can provide a cross reference to that same document in Live Nation's production which presumably has a business records affidavit accompanying them.

As we further discussed and agreed, counsel for Brad can "stand down" from the grand jury subpoena's compliance date of March 27, 2023 until further notice.

Thanks for your continued courtesy,
Mac Secrest

Sincerely,"

1800 Hours - J. Caten responded that it would be okay to disregard the subpoena date.

March 24, 2023

1706 Hours - Attorney Johnny Sutton stated the questionnaire is helpful and that he would get with detectives the following week

1730 Hours - J. Caten and M. Barrow spoke with Brad Wavra's attorneys.

March 27, 2023

1018 Hours - Attorney Molly Pela requested an extension for the GJS submitted to them.

1540 Hours - Attorney Brian Kowalski provided the following information:

"Gentlemen -

Hope all is well. We write regarding the grand jury subpoenas issued to Live Nation Entertainment and Scoremore Holdings LLC on February 22, 2023 (which are attached), for which we will handle the responses.

We understood from our discussion with Det. Barrow that, in response to the subpoenas, you had wanted Live Nation and Scoremore to provide business record affidavits ("BRA") for each of the documents they produced in civil litigation, which have been provided to HPD by counsel for plaintiffs in that matter. On March 16, we had a subsequent discussion with ADAs Michael Levine and Kimberly Smith in which we explained the challenges faced in providing a BRA for the entirety of the materials produced. During that discussion, Mr. Levine indicated that the DA's Office and HPD would confer and reach back out to us with a proposed approach for our response. As such, for now, we are standing by and awaiting further discussion before responding to the subpoenas. We are happy to discuss further at any time and look forward to our continued cooperation with your investigation.

Best regards,

Brian

Brian E. Kowalski"

March 31, 2023

1352 Hours - J. Caten reached out to Attorney Philip Brinson and asked when he would be able to review the deposition transcript. Mr. Brinson responded ten to fourteen days later.

April 1, 2023

1208 Hours - Attorney Philip Brinson representing Tray Hicks provided a rough draft version of Tray Hick's deposition with plaintiffs' attorneys. The deposition transcript was very large and would be 200 + pages to print. It will therefore be attached to the case file on a disk.

April 3, 2023

0843 Hours - J. Caten forwarded the deposition of Tray Hicks to M. Barrow and A.D.A. M. Wilhelm

HOUSTON POLICE DEPARTMENT**Narrative**

1127 Hours - Attorney Brett Young with ASM Global reached out and requested to speak with J. Caten.

1206 Hours - J. Caten told Attorney Brett Young to call anytime.

April 4, 2023

0906 Hours - M. Barrow provided bates labeled file names that detectives would like to discuss in an interview with Carol Haave to Attorney Johnny Sutton:

LN 9318
LN 9320
LN 11618
LN 11621
LN 11629
LN 11678
LN 17852
LN 17858

0937 Hours - J. Caten submitted an update up to the brass and supervisors with the following information:

To - Do List 04/04/23 (DRAFT)
HPD 149072421, Astroworld

-
- Boardman Deposition
-
- Interview Carol Haave
-
- Interview Sascha Gutfreund & Lucas Conder
-
- Interview Brent Silberstein (3rd Time)
-
- Complete / Tie Up In - Depth Case Synopsis
-
- Complete ORI Documentation (interviews, time log, follow up)
-
- Put Blue Back together - Transfer recordings and documents
-
- Receive Warrant Returns
-
- Tag HDD of evidence
-
- Finish SMG drive
-
- Scan Field Notes

April 5, 2023

1122 Hours - J. Caten reached out to Dallas Attorneys for Update on depositions (Lyons & Simmons) and if he should send a subpoena to attorney Noah Wexler.

HOUSTON POLICE DEPARTMENT**Narrative****April 6, 2023**

1800 Hours (Approximately) - J. Caten contacted Attorney Philip Brinson representing Tray Hicks and stated the deposition rough draft would suffice at this time and there was no need to interview him.

April 7, 2023

1151 Hours - Attorney Dan Cogdell representing Sascha Guttfrund and Lucas Conder requested the interview to be set on April 18, 2023 at 0900 hours to detectives.

1156 Hours - J. Caten responded and agreed to Attorney Dan Cogdell's requested time for an interview.

April 10, 2023

1248 Hours - J. Caten requested Sgt. K. Daignault to make sure his Supplements for 2021 Astroworld have been uploaded.

1508 Hours - Attorney Johnny Sutton called J. Caten and asked if it would be possible to interview John Junnel in person on April 25, 2023. J. Caten stated it should not be an issue. Sutton stated he would reach back out with further details when the date gets closer.

1531 Hours - J. Caten told Attorneys J. Sutton and B. Kowalski that April 25, 2023 works for an in-person interview with John Junnel.

2224 Hours - J. Caten reached out to Attorney Chris Downey for a follow up to Brent Silberstein's 3rd interview.

April 11, 2023

1628 Hours - Attorney Molly Pela provided a reproduction of BWG Files. J. Caten downloaded the files to the master drive under BWG Production Folder. She provided a username and password to utilize on a Cerberus client.

April 12, 2023

0845 Hours - J. Caten submitted a GJS request to A.D.A. M. Wilhelm for Event Vision's personnel list.

0950 Hours - A.D.A. M. Wilhelm provided a GJS for Event Vision

1013 Hours - J. Caten provided a GJS for Event Vision to Jim Mulvihill

1049 Hours - J. Caten spoke with Jerald Williams for an interview [Interview Synopsis in Future Supplement]

1329 Hours - J. Caten spoke with Attorney Sean Teare to discuss parameters of the interview with Sascha and Lucas on 04/18

2.) Follow up Investigation:**A.) Interactions with Brad Wavra**

M. Barrow and I spoke with Attorney Ron Machen and Mac Secrest on February 28, 2023. In our discussion, we told the attorneys that we were working on receiving a BRA for the Brad Wavra documents that were provided in the civil litigation. We explained the files were saved as "Brad Wavra". The attorneys stated they did not know what we were talking about and would have to inquire. I told them the documents were provided by Attorney M. Fogler of the Fogler Brar Firm. The attorneys also asked for an update on the case. We told them that we are learning the planning phases of the festival.

Wavra's attorneys stated there are two sides of every situation and hope that we do not believe everything the plaintiff's attorneys are telling us. We told them that we agree and that we are reading documentation and trying to get to the facts.

On March 24, 2023, we spoke with Wavra's attorneys again. They explained that Brad Wavra would be unable to authenticate the documents provided. Their explanation goes into more detail below from an e-mail that was sent

HOUSTON POLICE DEPARTMENT**Narrative**

after we concluded our phone conversation. They went on to say Brad Wavra had no wrongdoing in the case. I told them the problem is we are unable to get the context from Wavra himself. I also stated there are messages / e-mail that potentially do not shed a positive light on Mr. Wavra. His attorneys stated it was again out of context and we do not have the full scope. I told them we would like to have the full story from Brad Wavra himself. The attorneys stated we have what the plaintiff's attorneys want us to have. We told them we would send them additional questions in the future. After the phone call, Attorney Mac Secrest sent the following e-mail:

"Detective Caten,

Thanks for taking the time to speak with us this afternoon regarding our client Brad Wavra and the outstanding grand jury subpoena sent to Brad's civil counsel, Murray Fogler. As we explained, Brad Wavra is not the custodian of the documents you are seeking; his separate production in the civil case through Mr. Fogler were documents from the Live Nation data base of discovery. The Texas Rules of Civil Procedure apparently required Brad to make a separate production of documents in the civil case because technically, since he has access to the data base, he is deemed to be in possession of the documents. Everything Brad has relating to the Astroworld festivals comes directly from his Live Nation work devices that were imaged by Live Nation. As we mentioned, if you have any concerns about authenticating a particular document that Brad has produced to the civil plaintiffs through counsel, we can provide a cross reference to that same document in Live Nation's production which presumably has a business records affidavit accompanying them.

As we further discussed and agreed, counsel for Brad can "stand down" from the grand jury subpoena's compliance date of March 27, 2023 until further notice.

Thanks for your continued courtesy,

Mac Secrest

Sincerely,"

B.) Interactions with John Junnel & Carol Haave

M. Barrow and I have tried multiple times to interview Carol Haave. According to her attorney, Johnny Sutton, she has been busy with personal family matters. I submitted a list of questions we would ask Haave a few months ago and resent it in the past few weeks. On April 10, 2023, Attorney Johnny Sutton contacted me and stated I would likely be able to interview Carol Haave in May. He recommended I interview John Junnel in person and stated we could set up in the interview in Houston. He asked if Attorney Brian Kowalski from Live Nation could sit in. I told him that would not be a problem. The date we are to interview John Junnel is set for April 25, 2023. M. Barrow has provided bates labels for Carol Haave's interview. I will ask him to sift through the files to send some for John Junnel.

C.) Interactions with Shawna & Seyth Boardman

I spoke to Attorney Andrew Lourie the week of April 3, 2023. He stated he was just checking in to see how the investigation was going. He stated he still would like to produce a packet and/or have the Boardmans testify for themselves before a Grand Jury. He stated he believes there should not be any charges brought against them. I told him to contact me in the middle of May as we plan on having this case wrapped up and sent over to the D.A.'s Office by then. He said he would call me then.

D.) Interactions with Sascha Guttenfreund and Lucas Conder

On or about March 6, 2023, I was contacted by former prosecutor Sean Teare. I have worked with Sean Teare in the past via trials / capital murder cases. He contacted me to say he was representing Sascha Guttenfreund and working with Dan Cogdell. He and Attorney Dan Cogdell scheduled and rescheduled the interviews with Sascha Guttenfreund and Lucas Conder a couple of times due to different reasons. We finally agreed upon April 18, 2023 at 0900 hours for an interview in person.

E.) Interactions with Tray Hicks

Sean Teare asked me if he could provide my contact information to Attorney Philip Brinson. I told him that would be no issue. On March 22, 2023, I was contacted by Attorney Philip Brinson.

HOUSTON POLICE DEPARTMENT**Narrative**

Attorney Philip Brinson
 Trans Western Tower
 1900 West Loop South, Suite #1000
 Houston, TX 77027
 [REDACTED]

He stated he is representing Tray Hicks. He stated he received my contact from Sean Teare and wanted to know if his client Tray Hicks is a target in the investigation. He stated he was prepping a deposition for Tray Hicks against the plaintiff's lawyers. I told him that Tray Hicks is not a target in the investigation at this time. Brinson stated he would go on to have his client deposed and would provide the deposition and/or allow us to interview him at a later date. I told him to take his time and we could reconvene in the future.

On March 31, 2023, I asked Mr. Brinson when the transcript would be available. He stated it takes about ten to fourteen days. On April 1st, Brinson provided a copy of the rough draft transcript. I reviewed it and completed reading it on April 6, 2023.

Deposition Review

M. Wilhelm and I discussed the following:

1. Still sold withheld 2000 tickets, knowing they were out of space
2. Hicks saw fans being pulled out which he waffles on being concerning v normal
3. EAP never distributed and "crises team" just words, not real implementation, as per most things involving AW security.
4. Strange car meeting (in attachment) ~p220
5. Hicks claiming he wanted HPD to send a strong announcement (in attachment) ~ p138
6. Wavra in same area as PD and Hicks during concert. (remember he says his wife and kids see things if I recall correctly).
7. During concert, saw Seyth, Shawna and Emily together with medical personnel, go back and forth
8. In medical tent as CPR going on- Wavra, Stallone, Hicks, Stromberg, Mike Brown, Seyth and Shawna, Brent

Pg. 138 - Nin Jackson speaks with Hicks thT PD does not want to provide a statement because that indicates the situation is/was a crisis at the gate rushing.

Hicks is asked who took over Sascha's position if he was not there. Hicks stated he did not know

Hicks requested to see and be a part of the emergency action plan. He was not responded. He asked all of the key players via e-mail.

He tells the attorneys he would have notified officials part of his role to security personnel.

Hicks stated he had a radio.

F.) Interactions with the Harris County District Attorney's Office

Since our presentation with the D.A.'s Office on March 9, 2023, M. Barrow and I have continued our communication with A.D.A. M. Wilhelm and update her when we receive noteworthy updates. She in turn, checks in with us and asks how the investigation is going.

G.) Interactions with Apple

M. barrow and I worked with Attorney Steve Tyrell to set up interviews. He helped us set up interviews with Anthony Mandler and provided a contact to Steve Martyniuk who decided to not retain Apple Counsel after they reached out.

H.) Interactions with Anthony Mandler

On March 2, 2023, M. Barrow and I interviewed Anthony Mandler with other Apple Attorneys. Refer to M. Barrow's Supplement for interview synopsis.

HOUSTON POLICE DEPARTMENT**Narrative****I.) Interactions with Steve Martyniuk (Interview Disk 2A)**

On March 23, 2023, I interviewed Steve Martyniuk after receiving his contact information from Attorney Steven Tyrell of Apple. I reached out to him and left a voicemail. Steve Martyniuk called me back and I recorded the interview. See below for interview synopsis. A copy of the recording will be attached to the case file.

March 23, 2023

Steve Martyniuk
07/06/1963

I introduced myself to Steve Martyniuk. He stated someone called him near the time that the incident happened. He stated it was phone tag. He stated he left a detailed message on what he knew at the time on voicemail and he was not contacted back. I provided some context and told Mr. Martyniuk why I was reaching out. Steve Martyniuk stated his role is to deal with his camera. He stated he got there earlier in the day. He stated Greg Hoffman was the "arm guy". He stated it was his job to control the head of the camera on the crane. He stated there were a few camera issues but that always happens on setup. He stated approximately two to three songs into the show, a "knuckle head" jumped up on the security fence and grabbed a control cable on the crane. He individual pulled the control cable down. He stated Greg Hoffman had to retract the crane completely and set the tail on the ground with the head in the air. He stated he stopped using it as a crane and used it as a fixed remote head camera. He stated shortly after that, people starting boiling over the fence behind them. He stated they filled in the entire area that no one was supposed to be in.

He stated after that point, there was a security guard that was pushed back where he was so he just hung out with them. He stated the crowd appeared to be pretty calm and they were just trying to get as close to the music as possible around him. He stated he could not see a thing from where he was sitting. He stated he did not hear anything except from Greg. He stated Greg stated there were people getting CPR by him. He stated he asked Greg if he was okay and Greg told him he was fine. He stated Greg stated PD and paramedics were working on people. He stated he acknowledged. He stated no one from the trailer said anything about stopping. He stated even if they wanted to stop the show, they had no control over the show. He stated he is not putting on the show. He stated they were just there to help stream the festival for Apple.

I asked if he was able to review any of the footage from the concert. Steve Martyniuk stated no. He stated he does not have access to that. He stated Apple probably has all of the footage. I told Mr. Martyniuk how the camera would zoom in on the artist when the camera is live. I told him the camera looks at the victims that are receiving CPR when it is not live. I told him that the camera would continuously do this. I told him that we are being told no one knew about the CPRs except Hoffman. I asked why the camera is doing that. Steve Martyniuk stated he does not remember doing that. He stated he probably did do that because Greg told him that was an area that something was going on. He stated Greg did contact production and told them that something was going on. I asked if that is something that is standard to zoom in and zoom out. Steve Martyniuk stated what goes on typically is there are multiple cameras on a show. He stated they all have their assignments. He stated the director will say, "ready six, take six". He stated he would line up the shot until they stop using their camera. He stated when the shot is not on him, then they are free to look around to get ready to do another shot. He stated we are about a year and a half out. He stated he does not remember.

Steve Martyniuk stated if his camera does that, he was probably looking for Greg and/or looking to see what was going on. He stated he was kind of free to do that. I told him how we found it odd from our point of view as investigators into the case and saw how this particular camera behaved. Mr. Martyniuk stated to put it into context, think of a television truck. He stated in a television truck, there are three directors that sit on the front line. He stated in front of them is a monitor wall. He stated it shows all the different cameras split up on small screens. He stated they are likely 20" monitors. He stated there is also one to two larger monitors that shows the stream. He stated his camera is a wide shot so it is typically on a bottom row in the truck. He stated wide shot angles are placed on the bottom row of the monitor wall. He stated no one was likely paying attention to his monitor. He stated when he was not on air, it is likely the director never saw what was going on his camera.

Steve Martyniuk stated he would provide photos of examples for inside a television truck. He stated he had a monitor and could see what he was shooting for his camera. He stated he was about fifty feet away from the

HOUSTON POLICE DEPARTMENT**Narrative**

screen. He stated he could not physically see Greg. He stated he could only talk to him over the PL system they had. He stated he does remember having some issues for the crane to be approved. He stated eventually the crane was approved and he was assigned to operating the crane.

I asked if it was in his experience that a crane would displace approximately five-thousand people. He stated five-thousand people is nuts. He stated the movie bird is what they were using. He stated there are a variety of cranes. He stated at its longest point, it extends to fifty-two feet. He stated the base is probably five feet by five feet. He stated the tail is about nine feet. He stated it roughly needs an area of thirty feet to the left and right of it. He stated a thirty by thirty platform is about the area that the camera would take up. He stated there were other cameras that needed protection in the media section that took up space.

Martyniuk stated he would send me what he sent to the Apple attorneys. I thanked Mr. Martyniuk for his time and for helping with the investigation.

(The statement is paraphrased and not verbatim, please refer to the audio recording for the complete interview.)

J.) Interactions with Plaintiff's Attorneys

I have reached out to Attorney Noah Wexler to ask the dates of depositions so that I may provide a GJS to get copies of the transcripts. I have not heard from Mr. Wexler for some time so the week of April 3, 2023, I reached out to Lyons and Simmons. I was contacted by Attorney Carr who stated depositions have been completed and some are currently ongoing. He stated he would reach out when to provide a GJS to Mr. Wexler to get copies of the transcripts.

K.) Interactions with HPD CID

M. Barrow and I have continued to work with HPD Officer [REDACTED] for this case. M. Barrow presented a Search Warrant for iCloud to Harris County District Judge Veronica Nelson of the 482nd. The warrant was re-signed after [REDACTED] discovered the warrant was missing the judge's signature on the second page. When the warrant was re-signed, he served it to Apple. He also has attested to Apple's requirements that we are not investigating an abortion per California State Law.

L.) Interactions with ASM Global

On April 3, 2023, Attorney Brett Young for ASM Global contacted me. He stated his firm received a lawsuit for injuries due to a "shooting" that took place at Astroworld 2021. He called to ask if we investigated any shooting linked to Astroworld 2021. I told him I was not aware of any shootings reported.

3.) Finishing Up External HDD - Civil Discovery:

I took some notes while I was finishing up the SM_AW files. I noted the following:

File SM_AW 1953 - Further reveals the drastic Stage 1 change on 10/17/21 to its final state.

File SM_AW 2162 - John Junell reaches out and says he wants to provide support from the Global Security side which indicates his view / role.

File SM_AW 2189 - Has viewing area of Stage 2 for the 2018 concert. This supports Davidson's theory they knew what viewable capacity is.

The Investigation Continues...

HOUSTON POLICE DEPARTMENTHouston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

04/25/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

DAIGNAULT, K P**Administrative Information**

| | | | | | |
|---|-----------------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0088 | Reported Date
04/25/2023 | Reported Time
09:17 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
DAIGNAULT, K P / [REDACTED] | | | Division
Homicide - Support | | |
| Report Entered By / Employee#
DAIGNAULT, K P / [REDACTED] | | | Division
Homicide - Support | | |
| Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
04/25/2023 | |
| Approval Time
09:27:52 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Homicide Division Phone Processing Supplement
September 30, 2022 through October 13, 2022
Sgt. Kenneth Daignault

Narrative

On September 30, 2022, I, Sgt. K. Daignault assigned to Homicide Division, digital forensic section, received a request from Det. M. Barrow to process an iPhone 12 Pro with a black case belonging to Jason Jurinek. The passcode (112000) to the phone was provided. I conducted a Logical and Advanced Logical extraction of the phone using Cellebrite UFED Software. The Extractions were loaded into Cellebrite Physical Analyzer and a combined report was generated and saved to a flash drive. The phone and the report were provided to Det. Barrow.

Detectives Caten and Barrow advised me that civil attorney's representing the Complainant Jason Jurinek requested that I contact Brian Bowman ([REDACTED] [REDACTED]), a Digital Forensics Expert with Garrett Discovery Inc and requested that I contact him regarding sending him the extractions done on this phone.

I contacted Brian Bowman who advised me Garrett Discovery is in contract with Cellebrite and has Cellebrite to extract and process cell phone extractions and requested that I send him a copy of the extractions from Jason Jurinek's phone. He sent me an upload link to send the files, but we later found the files were too large to send that way.

On October 11, 2022, I received an email from Brian Bowman advising he would send me hard drive to put the files on.

On October 13, 2022, I received a Samsung solid state drive in the mail and saved the Logical and Advanced Logical extractions on the drive. I sent Brian Bowman an email advising him that I had received the drive and would need the address the drive would need to be sent to.

| | | |
|--|---------------------------------------|-------------|
| Report Officer
[REDACTED] / DAIGNAULT, K P | Printed At
06/29/2023 11:31 | Page 1 of 2 |
|--|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

I provided the drive to Det. To Det. Caten and forwarded him the email Brian Bowman sent regarding the shipping address and request for tracking number once sent.

END OF SUPPLEMENT



HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

05/09/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | |
|---|---------------------------|--|--|--|------------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0089 | Reported Date
05/09/2023 | Reported Time
19:43 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
05/09/2023 |
| Approval Time
19:46:40 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNA |
| BWC Video(s)
Body Video No All Other(Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21
Axel Acosta
Bharti Shahani
Brianna Rodriguez
Ezra Blount
Franco Patino
Jacob Jurinek
John Hilgert
Madison Dubiski
Mirza Danish Baig
Rodolfo Pena
1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide

| | | |
|---|---------------------------------------|-------------|
| Report Officer
[REDACTED] /CATEN, J M | Printed At
06/29/2023 11:31 | Page 1 of 8 |
|---|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

HPD# 1490724-21

- Axel Acosta
- Bharti Shahani
- Brianna Rodriguez
- Ezra Blount
- Franco Patino
- Jacob Jurinek
- John Hilgert
- Madison Dubiski
- Mirza Danish Baig
- Rodolfo Pena

1 Reliant Parkway
November 05, 2021

Author - Detective J. Caten

1.) Keith Still Interview

1.) Keith Still Interview:

I out to Dr. Keith Still who is a Crowd Science Specialist. He resides in the United Kingdom. I requested an interview from him set for May 10, 2023 at 0800 hours (CST). Below is a synopsis of notes and questions I have created to ask him. I am sure more questions will come up during the interview. A copy of this document will be added to the case file.

Dr. Keith Still Interview

[United Kingdom Standard = 2 Persons per Square Meter]

1 Square Meter = 10.76391 Square Feet

[United States = 1 Person per 5 Square Feet. Meaning 2 People per 10 square feet]

6.25 = Max Capacity of people per Square Meter

Risk of Crushing / Pressure is 7 - 10 Persons per Square Meter

Keith Still Essay Assignments - Applied Crowd Science

"Invacuation" - to Strategic alternatives for crowd evacuation alternatives.

Catastrophe Theory - A branch of geometry where we depict the variables and resultant behaviors as curves or surfaces.

Crowd Behavior - Behavior of citizens in the crowd.

Crowd Dynamics - How / Where crowds form, move and above the critical density threshold of more than one person per square meter.

The key theory of dynamics is the difference between low and high density.

High Density is 6 or 7 people per square meter.

HOUSTON POLICE DEPARTMENT

Narrative

Static Crowd - Stationary Crowd

Dynamic Crowd - Moving Crowd

USA "DIME-ICE" which fails to grasp the elements in the design, the information and crowd management should shape the crowd's expectation.

-Noe evidence expectations were a cause. Failing to manage, to shape the crowd's expectation was a distal cause.

By adding expectations as a casual element you shift the focus of causality towards the masses.

D - Design (design of the venue)

I - Information (information and communication aimed at visitors)

M - Management (organizing and directing organizers)

I - Ingress (The inflow process of an activity)

C - Circulation (is the phase in which visitors are in a move about the event)

E - Egress (Outflow process; visitors leaving the activity)

Still does not advocate fitting DIMICE to fit too large of an area or an entire event. Apply DIMICE to sections of a site. It is used to collect information on Crowd Risks

R - Route

A - Area

M - Movement

P - Profile

Ramp - Ramp is performed while assessing and designing an event site both under normal and emergency circumstances.

Risk Map - Highlights waiting ques and congestion.

Red - High Risk

Orange - Medium

Green - Low

F - Force

I - Information

S - Space

T - Time

The Fist Model is used to provide a basic understanding of crowd disasters. The model and guidelines show many crowd disasters could have been avoided by simple advanced planning and management techniques.

Shockwaves (Barrow and I called it Whirlpool Effect) - Shockwaves can lift people off their feet and propel them up to three meters ore more.

Intense crowd pressures exacerbated by anxiety can make it difficult to breath.

The heat and thermal insulation of surrounding bodies cause some to be weakened and faint.

Crowd Risk Analysis

Still Conventional Risk Assessment documents are flawed due to:

Biased towards overestimating risk

Form Filling exercise (check the boxes) with a cut and paste approach.

Finally, not enough information, knowledge or intelligence to address and recreate crowd safety issues to the condensed format of the typical risk assessment report.

HOUSTON POLICE DEPARTMENT

Narrative

Also alludes to design, information, management which are three categories of systemic failure.

Route - From which direction will crowds approach and leave. What are the transport hubs to and from the site?

Essays

Manon Gibbels Essay

First article Still provided. Most disasters occur because a mismatch between the capacity of the area and the number of people trying to move into the space. The accidents are linked to crowd behavior, dynamics or risk analysis.

Ise Murphy Essay

Highlights Speakers in crowds deter movement (Scott Davidson mentioned this).

Psychological Profiles Attached to Crowds

Rambunctious Crowd

Older Crowd

Calm Crowd

3 Primary Influences on Crowd Movement - Design, Information, Management

Kristin Finn Essay

Rutherford Silver identified 5 types of Crowd Behavior

Casual

Cohesive

Expressive

Aggressive

Explosive

Canneti Identified 6 Types

Invisible

Bating

Fleeing

Prohibition

Reversal

Feast

Berlonghi Identified 11 Types

Expressive or reveling crowds are often formed due to stimuli including event activities, performed actions and psychosocial factors.

Goal for this crowd is to stimulate the senses and prompt specific behaviors with a desired effect creating feelings of positivity and revelry among audience members.

Participator Crowds - Marathons

Political Crowds - Casual Crowds - Thrill Seeker Crowds - All can produce positive behavior outcomes but can evoke negative behavior if managed inappropriately.

Most Negative and damaging crowds are deviant crowds, rushing, looting, violent, explosive.

Thrill seeking profile may become more deviant due to boredom, novelty, disinhibition, stimulation, restless. They may become more deviant due to group identity and conformity or perhaps external catalysts within the event setting itself as performer provocation or event activities and operational circumstances.

HOUSTON POLICE DEPARTMENT

Narrative

Strong social identity amongst those in a dense crowd where similar situational norms and a shared bond makes people more tolerant of a crowded situation.

Tristen Taylor's Essay

Time - This essay mentions time. It says often timing of the vent and micro planning of the stages can cause issues where the crowd has unexpected surges and quick points that have to be carefully managed.

What is the event capacity? How much area is there and how will it be used?

Movement - How Quickly will the spaces fill? What crowd movements do you expect? Over what period?

People / Profile: What kind of people are you expecting? What do you know about the audience demographics?

QUESTIONS

*****Question 1 *****

"USA DIMICE AND DIM ALICED - Deviate from the original objective of the DIMICE Model - "collect, collate, and communicate a risk assessment of a specific section of a site."

Still Mentions USA DIMICE; how does USA DIMICE differentiate from his model?

***** Question 2 *****

Manon Gibbels Essay

First article Still provided. Most disasters occur because a mismatch between the capacity of the area and the number of people trying to move into the space.

Does Still agree with this statement and believes it pertains to Astroworld 2021?

*****Question 3*****

When pulling people from a static crowd, would that cause the crowd to become dynamic? Is this question answered from Murphy's essay where it is stated 4 people per square meter is a static crowd. In the sense of Astroworld 2021, the compaction would be a consistent dynamic crowd. Therefore, removing people would still maintain a dynamic crowd?

*****Question 5*****

Risk Map - Highlights waiting ques and congestion.

Red - High Risk

Orange - Medium

Green - Low

Has Dr. Stil created a map with a risk map? Has he approached the festival with RAMP in mind or DIMICE?

*****Question 6*****

Ise Murphy Essay

Highlights Speakers in crowds deter movement (Scott Davidson mentioned this).

Is this Dr. Stil's opinion / experience?

*****Question 7*****

F - Force

HOUSTON POLICE DEPARTMENT**Narrative**

I - Information
S - Space
T - Time

The Fist Model is used to provide a basic understanding of crowd disasters. The model and guidelines show many crowd disasters could have been avoided by simple advanced planning and management techniques.

Has Dr. Still done a FIST Model Analysis on Astroworld 2021? What were his findings? Is the FIST Model only used for after the fact incidents? Can it be used as an analysis tool to try to speculate what future issues could arise?

*******Question 8*******

Crowd Risk Analysis

Still Conventional Risk Assessment documents are flawed due to:

Biased towards overestimating risk

Form Filling exercise (check the boxes) with a cut and paste approach.

We have been told in our investigation that this is common for E.O.P.s What does Dr. Still think about the Astroworld 2021 E.O.P.?

*******Question 9*******

Risk Assessment alludes to three categories of systemic failure:

Design
Information
Management

Has Dr. Still identified these for Astroworld 2021? Has one weighed more to blame more over another category?

*******Question 10*******

Rutherford Silver identified 5 types of Crowd Behavior

Casual
Cohesive
Expressive
Aggressive
Explosive

Canneti Identified 6 Types

Invisible
Bating
Fleeing
Prohibition
Reversal
Feast

Visual Imagery
Sea
Fire
River

Event Managers must identify the type of behavior profile.

Psychological Profiles Attached to Crowds

HOUSTON POLICE DEPARTMENT**Narrative**

Rambunctious Crowd
Older Crowd
Calm Crowd

Which set of Crowd Behavior Psychological types of Still Identify or use primarily? Does each event differentiate between different psych profiles? What category does Dr. Still believe the visitors for Astroworld 2021 would fall under?

Is would appear to be a fine line to walk where there is a psychological analysis of a crowd while trying to not blame the crowd when a tragic incident occurs. For example, a deviant crowd might hold the blame for an incident occurring. In the Introduction to Crowd Science, it states media often portrays the crowd being the one to blame. Psychological analysis of a crowd would further reinforce this; wouldn't Dr. Still agree?

*******Question 11*******

Is it best to attempt categorize a crowd based on most of the behavior? Some crowds may have a mixture of behaviors.

*******Question 12*******

Early in the investigation, we were told about normalcy bias in crowds. What is Dr. Still's opinion on that?

*******Question 13*******

An excerpt from Finn's essay stated, "Strong social identity amongst those in a dense crowd where similar situational norms and a shared bond makes people more tolerant of a crowded situation." "This may lower the perception of risk to their own personal safety until it is too late".

Would this be connected to normalcy bias?

*******Question 14*********Tristen Taylor's Essay**

Time - This essay mentions time. It says often timing of the vent and micro planning of the stages can cause issues where the crowd has unexpected surges and quick points that have to be carefully managed.

In our investigation, the issue from transition to Stage 2 to Stage 1 has been a constant discussion. What is Dr. Still's take on this transition?

*******Question 15*******

What is the event capacity? How much area is there and how will it be used?

CAD 1.37. The Capacity signed off by HFD vs the actual viewing capacity. What is Dr. Still's opinion on this? Per our investigation, it appears to be common pertaining to festivals.

*******Question 16*******

I believe it was in Taylor's essay that a capacity limit should stop at approximately 80% attendance. Does Dr. Still agree with this and/or was he the one that might have said this? If so, why?

*******Question 17*******

Design element was the causality on over half the incidents and concluded that an appropriate risk analysis of crowds need to be understood to significantly reduce fatalities and serious injuries. What does Dr. Still think of the design and setup of the Astroworld 2021 Festival? Thoughts on Stage 1?

*******Question 18*******

What is Dr. Still's opinion on crowd counting? Should it have occurred for all four quadrants at Astroworld? HFD Could monitor the blocking points? Not all T Intersecting Venues do that?

HOUSTON POLICE DEPARTMENT

Narrative

Wilhelm Questions:

1. What all did he review and rely on in forming any expert opinions about:
patron deaths and injuries at Astroworld, -which would likely include the following topics:
crowd control design and management; festival/stage layout and design; Event Operations plan and management; failures, if any.
2. What opinions did he form?

The Investigation Continues...

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/09/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | |
|---|-----------------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0090 | Reported Date
06/09/2023 | Reported Time
11:42 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
06/09/2023 | |
| Approval Time
12:39:55 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNA |
| BWC Video(s)
Body Video No All Other(Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21
Axel Acosta
Bharti Shahani
Brianna Rodriguez
Ezra Blount
Franco Patino
Jacob Jurinek
John Hilgert
Madison Dubiski
Mirza Danish Baig
Rodolfo Pena
1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide
HPD# 1490724-21

HOUSTON POLICE DEPARTMENT**Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway
November 05, 2021**

Author - Detective J. Caten

- 1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued
- 2.) New HCDAO Prosecutor Case Assignment
- 3.) Receiving Depositions
- 4.) Follow Up Investigation
 - A.) Interactions with Attorneys
 - B.) Interactions with Scoremore
 - C.) Interactions with Live Nation
 - D.) Interactions with Security Industry Specialists (S.I.S.) (Disk 2B)
- 5.) Case Glossary
- 6.) Disposition

1.) HPD Homicide Murder Squad 1 Investigation Timeline Continued:

This Timeline is continued from Supplements #57, #68, #69, #70, #76, #78, #82, #85, #87, and #89 were generated by myself (Payroll # [REDACTED] which documented the date the investigation began up to February 24, 2023. Due to the length of this investigation. Supplement #77 was the last Supplement for Volume 1 under HPD Incident 149072421. Supplement 78 onward will be in Volume 2 case file.

Houston Police Department - Homicide Division (Murder Squad 1)
HPD Incident 149072421; Date of Incident: November 5, 2021
Timeline Log

"This Timeline Log is an approximate draft of the events that took place on November 5, 2021 at the Astroworld Event in Houston, Texas within Harris County and the investigation thereafter. This Timeline Log will be used as a point of reference for the Investigation of HPD Incident 149072421. The Detectives who have access to edit and change this log are: Detective J. Caten and Detective M. Barrow. It will be attached to the case file, listed in this report via Supplement, and may continue to get updated beyond the Case File Completion."

April 17, 2023

1814 Hours - Attorney Joe Bailey reached out to J. Caten and M. Barrow to meet up for an update on Astroworld.

April 18, 2023

| | | |
|--|--------------------------------|--------------|
| Report Officer
[REDACTED] /CATEN, J M | Printed At
06/29/2023 11:31 | Page 2 of 33 |
|--|--------------------------------|--------------|

HOUSTON POLICE DEPARTMENT**Narrative**

0900 Hours - J. Caten interviewed Sascha Gutfreund and Lucas Conder with their attorneys.

1249 Hours - A.D.A. M. Wilhelm requested an updated ORI from Detective J. Caten. J. Caten responded that he has to hand deliver a copy of the ORI.

April 19, 2023

0923 Hours - J. Caten reached back out to Attorney Joe Bailey.

1123 Hours - J. Caten reached out to Attorney Derek Hollingsworth and provided his e-mail going forward. A.D.A. M. Levine had notified J. Caten that Attorney D. Hollingsworth is representing Emily Ockenden for the criminal side.

April 20, 2023

1425 Hours - J. Caten reached out to Attorney Chris Downey and asked for an update to speak with Brent Silberstein in person.

1351 Hours - J. Caten reached out to Dr. Keith Still from his site and sent the following:

"Good Afternoon,

My name is Josh Caten and I am one of the lead detectives for the Astroworld 2021 tragedy that took place November 5, 2021. Through our investigation, I have reached out to multiple experts to get their take on the investigation. As per Dr. Keith Still, my partner and I have been reading his text books. We were wondering if he would be willing to share any input on the investigation. My e-mail is [REDACTED]

Thank you for considering our request."

1530 Hours - Dr. Keith Still responded to J. Caten and stated he needed to check with his attorneys before speaking with us. He stated he is a retained expert for the plaintiff for the Astroworld Case.

April 21, 2023

1030 Hours - J. Caten interviewed Edward Dixon with S.I.S.

1430 Hours - J. Caten interviewed Adam Earls with S.I.S.

April 22, 2023

0623 Hours - Dr. Keith Still stated he is still waiting to hear back from his attorney and that he is traveling to Hong Kong but may be able to speak upon his return.

0941 Hours - J. Caten responded to Dr. Keith Still to say there is no rush.

1419 Hours - J. Caten submitted a request for GJS from A.D.A. M. Wilhelm to send to Butler Snow LLP Firm, specifically, Eric Nichols.

1424 Hours - J. Caten reached out to DPS Agent K. Crain and asked if they are ready to present their case to HCDAO.

1649 Hours - Dr. Keith Still agreed to have a meeting with J. Caten and M. Barrow.

1736 Hours - J. Caten thanked Dr. Still and set the meeting for May 10, 2023 at 0800 hours.

April 24, 2023

0840 Hours - DPS Agent K. Crain provided "I have been trying to get information from our Regulatory Division regarding individuals with criminal history that were hired by Valle Security. The Captain that was assisting me suddenly retired and I am having some difficulty obtaining the information. When are you wanting to present?"

0933 Hours - J. Caten submitted a photo of AW and a CAD drawing so he could show detectives where he was at during the concert.

HOUSTON POLICE DEPARTMENT**Narrative****April 26, 2023**

0938 Hours - J. Caten requested Dr. Keith Still's permission to add additional personnel to the interview with him.

1003 Hours - J. Caten invited EAC L. Satterwhite to join in the interview with Dr. Keith Still.

1352 Hours - J. Caten interviewed Andrew Knapp with S.I.S.

April 28, 2023

1641 Hours - Attorney Chris Downey asked if he could contact J. Caten the following week to discuss Brent Silberstein.

April 30, 2023

1438 Hours - J. Caten attempted to set a meeting with DPS Agent K. Crain but K. Crain stated they had an assignment.

May 4, 2023

1300 Hours - J. Caten interviewed Carol Haave with her attorneys.

May 8, 2023

0935 Hours - J. Caten spoke with Attorney Brian Kowalski pertaining to Scott Davidson.

1609 Hours - J. Caten submitted a GJS to Attorney Eric Nichols of Butlersnow.

1611 Hours - J. Caten submitted a "To-Do" list to A.D.A. M. Wilhelm and a roster of deposition dates.

To Do List (05/03/23):

HPD 149072421, Astroworld

-Boardman Deposition(s)

-Interview Carol Haave 05/04 & John Junnel 05/17

-Put Blue Back together - Transfer recordings and documents

-Receive Warrant Returns

-Brent Silberstein Interview

-PDF All Caten Field Notes

-Interview Emily Ockenden (New Defense Attorney is cooperating with detectives)

Current Deposition Dates

(HCDAO believe the case should not be presented to GJ until the Boardman Depositions)

Jeff Gaines 04/25

Chris Larry 06/26

Rob Paine 04/28

Reece Wheeler 05/31

Leo Nitzberg 06/01

Joe Saltzman 06/02

John Junnel 06/09

Seyth Boardman 06/20

Shawna Boardman 06/21

Lucas Conder 07/13

Sascha Guttfrund 07/13

Carol Haave 08/25

May 10, 2023

1000 Hours - J. Caten and M. Barrow interviewed Dr. Keith Still.

May 15, 2023

| | | |
|--|--------------------------------|--------------|
| Report Officer
[REDACTED] /CATEN, J M | Printed At
06/29/2023 11:31 | Page 4 of 33 |
|--|--------------------------------|--------------|

HOUSTON POLICE DEPARTMENT**Narrative**

0851 Hours - A.D.A. Alycia Harvey reached out and stated she would like to get caught up to speed on the Astroworld Investigation.

1150 Hours - J. Caten met with A.D.A. Alycia Harvey to introduce her to the Astroworld case.

May 17, 2023

0847 Hours - A.D.A. M. Wilhelm notified J. Caten that Jim is still in charge of the GJ presentation along with her, Harvey and possibly M. Levine. She requested a list of person the GJ should hear from and how many video / audio exist for the case pertaining to interviews.

0849 Hours - J. Caten responded to M. Wilhelm and asked if there is a known date so he and Detective M. Barrow can prepare. Wilhelm responded that she is not sure yet.

1300 Hours - J. Caten interviewed John Junnel with his attorneys.

1822 Hours - J. Caten reached out to Attorney Chris Downey to confirm the meeting with Brent Silberstein for May 18, 2023 has been cancelled because he had not heard anything.

May 25, 2023

1527 Hours - J. Caten reached out to DPS Agent K. Crain to see if May 31st at 1000 hours was good to have a meeting.

May 30, 2023

1226 Hours - DPS Agent K. Crain asked if the meeting with HCDAO is still happening on May 31st. J. Caten confirmed at 1201 Franklin at 1000 hours with A.D.A. A. Harvey, A.D.A. M. Levine, and M. Barrow.

May 31, 2023

1000 Hours - M. Barrow met with DPS and A.D.A. A. Harvey to discuss their findings on the case.

1336 Hours - Attorney Eric Nichols provided a link for Depositions.

1544 Hours - J. Caten received the map from Jerald Williams of SIS that J. Caten requested.

1636 Hours - A.D.A. A. Harvey stated she would like the GJ presentation to start on June 26th. She asked J. Caten if we could get the blue back Volume 2 to her by June 9th.

1712 Hours - J. Caten reached out to Attorney Chris Downey for the follow up interview with Brent Silberstein.

June 5, 2023

1034 Hours - Jerald Williams provided J. Caten with the photo he mentioned in his interview.

June 6, 2023

1300 Hours - J. Caten and M. Barrow met with Attorneys Derek Hollingsworth and Andy Drumheller to discuss Emily Ockenden.

June 7, 2023

1118 Hours - J. Caten requested the Deposition for Reece Wheeler form Attorney Ray Neuer. Mr. Neuer stated it would be no issue and required a GJS.

2.) New HCDAO Prosecutor Case Assignment:

On May 15, 2023, I learned A.D.A. Alycia Harvey would be assigned to Astroworld 2021. I have discussed/worked cases with A.D.A. A. Harvey in the past like A.D.A. S. Teare. I agreed to meet with her, and we briefly discussed some of the content for the case.

On May 25, 2023, I was contacted by A.D.A. M. Wilhelm. She stated she and A.D.A. J. Leitner have volunteered

HOUSTON POLICE DEPARTMENT**Narrative**

to remove themselves from the case as A.D.A. Alycia Harvey and M. Levine would be the prosecutors to try the case should there be an indictment in the Grand Jury. The same day, I spoke with A.D.A. A. Harvey. She told me she is still learning the case and will get with A.D.A. M. Levine to discuss how they want to present to the Grand Jury. I offered to send a simple blueprint module to help assist in the presentation mapping process for GJ. On May 29, 2023, I sent a draft of said plan.

3.) Receiving Depositions:

On May 31, 2023, Attorney Eric Nichols provided deposition transcripts for the case after receiving a Grand Jury Subpoena from me on May 8, 2023 via e-mail. The first batch of depositions contained the following transcripts:

Ryan Boros
 Jeff Gaines
 Bebhinn Gleeson
 Angela Gutierrez
 Try Hicks
 Mark Miller
 Rachel Newman
 Leo Nitzberg
 Rob Paine
 Kathryn Paraskevas
 Robert Roux

Kathryn Paraskevas Notes
 Page 31

Begins talking about when Kathryn made mental notes a week or so after the event about Seyth Boardman's concern for a pinch point on September 8th. She stated she was directed to work on the pinch point by Silberstein and Ockenden.

Page 41

She talks about getting a message from Emily Ockenden to say she can at least get John Junnell what he wants by the end of tonight.

Page 43

Attorney asks Paraskevas if she understands capacity measuring told by Emily Ockenden.

Page 98

The attorney asks Kathryn about the disagreement Brent Silberstein and Emily Ockenden had with production. She stated that they did not like the changes production requested for the CAD drawing.

Page 105

The attorneys asks Kathryn about the pinch points Brent and Emily were concerned for created by production.

Page 114

This part of the deposition is where Kathryn begins to talk about the issues between the production team and Brent Silberstein. She says that production is upset that her measurements say house was further from the stage than production liked.

Page 126

"19 A. The approved layout is a guideline when
 20 we're onsite marking. It's never, in my experience,
 21 has ever been exact to what a festival -- how a
 22 festival is actually laid out at the end of the day"

HOUSTON POLICE DEPARTMENT**Narrative**4.) Follow Up:**[A.) Interactions with Attorneys]**

I have spoken to Attorney Eric Nichols for Sascha Gutfreund and Lucas Conder. I have spoken to Attorney Sean Teare to see where the status was for Eric Nichols to provide the requested Depositions via GJS.

I have been contacted by Attorney Charles Flood requesting an update. I have spoken to Attorney Chris Downey and we tentatively set up a date to interview Brent Silberstein for May 18, 2023. I reached out and did not hear anything back from Mr. Downey. I have worked with Attorney Johnny Sutton for the Carol Haave and John Junnel interviews. Along Attorney Johnny Sutton, I have spoken with Brian Kowalski of Live Nation. We discussed Scott Davidson (See below for more details). I have met and spoken with Joe Bailey to discuss his clients involvement. He wanted to know the status for Clair Global and Paradocs.

I have spoke with Attorney Phillip Brinson representing Tray Hicks who asked for an update on the case. I have reached out to Attorney Derek Hollingsworth who stated he is representing Emily Ockenden. I have spoken with the plaintiff's attorneys in Dallas for status updates on the case. I have continued to be transparent with all of the attorneys and their clients. As I have stated in the previous parts of this investigation; transparency is what has gotten this investigation (as for Barrow and me) as far as we have gotten with regards to information gathering.

[B.) Interactions with Scoremore]

I was in communication with Attorney Sean Teare and Dan Cogdell of the Cogdell Law Firm who are representing Scoremore. We set a date for me to interview Lucas Conder and Sascha Gutfreund on April 18, 2023 at Cogdell's Firm. I prepared for their interviews the days and night before. I was requested by Attorney Eric Nichols not to record the conversation of either client due to the civil litigation. I arrived at the Cogdell Law Firm at approximately 0800 hours and met with Attorneys Eric Nichols, Sean Teare, and Dan Cogdell. They provided me with a binder containing documents pertinent to Scoremore as a client that was extracted from the civil litigation via discovery. This binder will be reviewed and tagged as evidence under this case number. I interviewed Lucas Conder first at approximately 0930 hours. I then interviewed Sascha Gutfreund at approximately 1230 hours. There were some breaks in between. Both interviews had the three attorneys present. Below is a synopsis of the interview. The interviews took place in a conference room at Cogdell Law Firm in Houston, Texas within Harris County located at:

1000 Main St., Suite 2300
Houston, TX 77002

i.) Lucas Conder Interview**Introduction**

Lucas Conder stated he was living in Los Angeles with his wife. He stated he worked for a talent agency. He stated he was interested in moving to Austin, Texas and reached out to Sascha Gutfreund in 2015 for a job with Scoremore. He stated Sascha was looking for a #2 in command and he was hired. He stated his job within the company is to book artists. He stated in their industry, they get to know different people. He stated it is not uncommon for people to reach out for favors / requests for certain things even though it does not fall under their job description. He stated primarily, he was in charge of bringing in artists for festivals / concerts.

Relationships - Key Players

He stated he worked with Cara Lewis and David Stromberg in 2019 and in 2021. I began to go through a list of individuals that have come up in this investigation. I asked what his experience with John Junnel was. He stated he has had lots of conversations with John Junnel. He stated he trusts him. He stated John Junnel is to ensure safety operations are covered from a thousand-foot view from Live Nation. He stated John Junnel and Seyth Boardman communicated amongst each other. He stated he did not talk to Carol Haave a lot.

I asked about his relationship with Brad Wavra. He stated Brad Wavra is Travis's booker. He stated he is a bit different from John Junnel pertaining to safety concerns. He stated he did not discuss safety with Wavra.

HOUSTON POLICE DEPARTMENT**Narrative**

As for Brent Silberstein, Conder stated he has known Brent Silberstein for some while now. He stated Brent works as the Jambalaya Festival Director.

He stated he spoke to Seyth Boardman more than Shawna. He stated Shawna appeared to have a support role position to Seyth. He stated Brent Silberstein brought in Seyth because Seyth understands Travis Scott's "crowd". He stated there are only approximately five companies in the industry that have a security background that is known and can handle the volume of this festival.

I asked what his relationship with Scott Davidson was. He stated Scott Davidson was asked not to come back by the company. He stated Scott's budget would get really high for security / medical. He stated they once realized this when his budget for security / medical was more expensive for a one day festival than a three day festival. He stated if they asked why the budget was so high, Davidson would say that they just did not want to be safe and were being negligent. He stated on top of that, there was an attitude problem with Davidson. He stated they would work with cities / venues and when their event was done, the host would welcome them back but specifically request them not to bring back Davidson. He stated this would be because Davidson would talk down to the venue, local PD, and local medical.

I asked what was the event that caused them to go their separate ways. Lucas stated there was an Jambalaya event. He stated Scott's budget was very high and the personnel was extreme. He stated the show ended up getting canceled anyway due to weather. I asked who else could I speak to that has security experience with concerts / festivals. He stated the pool is limited. He recommended I speak with Pete Beattle with MNPR. I asked about Rob Weekes. He stated he would not consider Weekes in the same level with Pete Beattle.

I moved onto talk about the Fire Department. I asked what did he believe HFD's role was with festival. Lucas stated he thinks HFD oversees looking over capacity limits and certain permits such as tents.

I asked about his involvement with hiring security companies. He stated that was up to Seyth and NRG. He stated he would put his faith in them to handle that process. I asked if he was aware some of the security companies that were hired may be unlicensed. He stated he was not aware of that. I asked how Scoremore would handle that if they were to find out. HE stated they would tell Seyth to hire a company that was licensed. He stated he did not have any involvement with the security companies hired (Valleje / AJ Melino).

He stated they would bus people over. I asked him does he mean that they would pick up people randomly and shuttle them over. He stated they would get all kinds of people to work as security guards for festivals. He stated it could be anyone that is told to watch over a concession stand. He stated the more serious jobs such as handling security for a venue area or crowd would be assigned to the professional security guards.

I asked him about his relationship with Travis Scott. He stated his only interaction with Travis Scott was him getting yelled at by Travis for not booking an artist in time.

I asked about the booking of Drake. He stated he did not have a part of that. He stated he worked on hiring all of the other artists for the festival. He stated it is not uncommon in the industry for the headliner to bring their own artist they want during the performance. He stated he found out Drake was going to be there a few weeks before the festival.

Sponsors

Lucas Conder stated there are multiple revenue pots that go on when a festival is put on. He stated of those pots are sponsorships. He stated the sponsorships do not necessarily come from Scoremore to the festival. He stated for example, David Stromberg attempted to bring on Nike to the festival for revenue. He stated he does not believe it came to fruition.

Split 90 % / 10 %

Lucas and I spent a lot of time talking about the revenue distribution for this festival. He stated it was set at 90% / 10 %. He stated Travis Scott was going to keep 90 % of the revenue and they (Scoremore / Live Nation) would receive the remaining 10 %. He stated the caveat was if Travis did not obtain a profitable income, his industry would eat the loss. He stated as time went on, Travis continued to funnel money into his stage which caused him

HOUSTON POLICE DEPARTMENT**Narrative**

to need the festival to be more of a success. He stated one of the aspects that would be utilized to calculate the total revenue was ticket sales. He stated the second part of total revenue is sponsorships. He stated food and alcohol sales were split 50% / 50%, however.

Apple Live Stream

I asked Lucas Conder what could he tell me about the Apple Live Stream. He stated they have done a Livestream before which was Amazon at Dreamville. He stated he was not a part of the deal. He stated he knew the deal had to be redone multiple times but Scoremore did not get a cut directly from the deal. He stated they would get a cut through the overall revenue. I asked him how would that make sense if they were not a part of the livestream deal with Apple. He stated the livestream success would add to the overall revenue for the festival. I told Lucas I did not understand because they were not a part of the livestream sales, no one knew about the livestream until days in advance of the festival. I told Lucas that I did not understand how Travis Scott's deal with Apple would add to festival revenue.

EOP

I asked Lucas what he could tell me about the EOP. He stated it is an evolving document and is tailored to the specific event would be his guess. I asked if it is common for show stop authority to be included in EOP. He stated he is not sure. He stated he has never stopped a show before. I asked for Astroworld 2021, what would be his way of stopping the show if it were his decision. He stated he would have had Travis do it. He stated they are Travis' fans.

CAD Drawings

Lucas stated he and Sascha were only on one call pertaining to the CAD drawings. He stated there were multiple people on the call including Carol Haave. He stated the concern was the visibility at Stage 2. He stated secondarily, there was an issue for the transition from Stage 2 to Stage 1. He stated as far as he knows, there were adjustments to adhere to both issues.

He stated every festival there is a CAD map(s) that need to be approved. I asked if he was aware that an unapproved map was used. He stated he did not. Eric Nichols stated the map that was approved had very little change in comparison. I told him the map was still not the approved map, nonetheless.

Single Stage & Countdown Clock

Lucas stated an artist saving their stage to be the only one on that stage is atypical. He stated obviously there are festivals with only one stage that artists play on throughout the day but not where a stage is unused for the day except for a single artist. He stated it was not a safety concern to him. I asked about the countdown clock. He stated it was atypical to have a countdown clock for a stage that was not in use except for the single artist.

Again, Lucas stated there were adjustments made to help alleviate any issues for having only one stage. He stated there was talk about having three stages but Travis stated no to having a third stage. I stated to be fair, there were talks about it being too cramped to add a third stage. Lucas stated that is true.

Alcohol Sales

I asked about alcohol sales being cut off at 09:00 PM. He stated that is not abnormal and is a decision made by the vendor. He stated they just had a festival where that was decided recently to stop alcohol sales at approximately 09:00 PM.

Day of the Festival

Lucas Conder stated he had contracted COVID-19 so he was unable to attend the event. He stated he watched the Apple Live Stream and worked from home to do what he could. He stated there were various calls throughout the day but they were the general calls for a festival. He stated for example, a vendor was upset because an employee drove an vehicle that advertised a different energy drink than what they represented at the festival. He stated he used his personal cell phone and they did not have a work phone ((██████████) Verizon). He stated his primary focus was the artist movement to get onto stage throughout the day.

HOUSTON POLICE DEPARTMENT**Narrative**

Lucas stated he saw gate crashing but that is super common for gate crashes. He stated Travis is not the only artist where gate crashes happen and is not the only artist that tries to hype up a crowd to do things. He stated he was also made aware of a merch issue but learned it was handled. He stated there were complaints that it was too easy for people to get backstage. He stated there complaints that people were not allowed back stage that should have been able to. He stated it was a typical festival day and that it was common for all of the communication to go on.

He stated when the livestream came on, he was watching with Sascha on the phone. He stated he did not see anything abnormal. He stated Brent Silberstein sent a weird text to Sascha about people climbing the towers. He stated he and Sascha thought "typical Brent" and that everything is a stressor for Brent. He stated it was not atypical for a text like that to come from Brent. We reviewed the text message that he was referring to (100750). Attorney Eric Nichols stated the time of the text message should be accurate to the time it was sent.

Lucas stated they saw the text either right at the end of Travis Scott's concert or just before the livestream ended. He stated Sascha received either a call or text from Brad Wavra that something had happened. He stated Joe Stallone also began giving information.

He stated that was it. He stated he watched the news throughout the night and got bits and pieces of information. He stated their company looked into receiving grief counseling for employees. He stated they decided going forward they would work with the best of the best; meaning Pete Beattle.

I asked if he had to blame someone for what happened or some "thing" that caused the deaths of the victims, what would it be. He stated there is no one to blame. He stated it was a standard stage and not any mistakes were made per say. He stated Astroworld is the ultimate Travis Scott festival. He stated if you are a true-die hard Travis Scott fan, you go to Astroworld. He stated that is why the concert is sold out before any of the lineup is released. He stated it is his event so his biggest fans are in Houston as it takes place in Travis' home. He stated that is why the crowd was more extreme than at Travis Scott concerts at other venues.

I thanked Lucas Conder for his time.

ii.) Sascha Gutfreund Interview

Introduction

I introduced myself to Sascha Gutfreund. I asked how did he get involved with Travis Scott. Sascha stated he saw Travis Scott rapping on top of a car in 2012 - 2013 as he was leaving a Kendrick Lamar concert. He stated Travis Scott became famous by hard work and trying to rise up the old way. He stated nowadays, you can become famous via Tick-Tock. He stated Kanye West signed on Travis Scott and that was a boost to his career. He stated eventually, he would work with Travis Scott when a partner brought him in at a festival for SouthXSoutheast. Sascha Gutfreund stated he only has one festival outside of Texas and that is Dreamville in Raleigh, North Carolina.

I asked how he got started with Scoremore. He stated he started networking and getting into festivals. He stated he sold wristbands that would say they are softer than handcuffs for a lawfirm to help prevent / assist with DWIs. He stated he would eventually start Scoremore and work on events. He stated he was approached by Live Nation in 2015. He stated he refused to join Live Nation because his company was still growing. HE stated in 2018, he joined with Live Nation.

Sascha stated Festivals are much more complicated than working festivals. I asked if that was because concert venues have most of the utility needs whereas festivals need to pull everything in from all angles. Sascha stated exactly. He stated festivals are much more involved because you pull in people that you have worked with in the past and a lot of it is word of mouth.

Relationships - Key Players

I asked what his relationship with John Junnel was. He stated he has a good relationship with him. He stated Junnel's job recently changed. He stated before, he would "bless" security plans. He stated he might be doing that remotely. He stated Junnel also blessed the hiring of Seyth Boardman.

HOUSTON POLICE DEPARTMENT**Narrative**

I asked what was his relationship with Carol Haave. He stated he did not know her before Astroworld but they had a positive relationship.

I asked about his relationship with Scott Davidson. He stated city officials and venues have requested in the past for him not to come back. He stated that made their relationship more difficult. I asked if he believed if Scott Davidson working Astroworld 2019 would have made a difference and he stated he is not sure.

As for Brad Wavra, he stated he had an interesting dynamic with Travis. He stated he needed to be a partner with Travis Scott as his sole promoter on behalf of Live Nation. He stated he is a promoter for Travis Scott globally.

I asked about his relationship with Travis Scott. Sascha stated Travis Scott has had a lot of managers. He stated there are rumors as to why some managers have left the Travis Scott organization. He stated David Stromberg has been with him for the longest and is a pushover which might be why he hangs with him. He stated Travis is unique to deal with.

I asked about Brent Silberstein. Sascha Gutfreund stated he has known Brent for a long time and met him in Houston. He stated Brent has been in the industry for a long time as well. He stated Brent got started as a runner when he was a teenager. He stated he is still close to Brent Silberstein. I asked about Brent Silberstein's demeanor before the festival and after. I mentioned the text messages that Brent had sent out saying "bed was self made". He stated he believes that was when the stage was not being built in time due to the weather and other issues. He stated Brent was stressed. Sascha stated the statement was due to his experience being hurt (ego) and was not about security / safety. He stated Brent Silberstein was upset because the company 1826 had been telling Brent what to do because they were brought on to Travis Scott. He stated 1826 assumed Brent's role even though Brent had the experience. He stated he thinks Brent was also upset because he had been working with Brad Wavra for a long time and his role was being ignored. Attorney Eric Nichols stated this could be further supported if I were to read Kathryn Paraskevas' deposition. I told Mr. Nichols that I would file a GJS for the deposition.

I asked how was Brent Silberstein after the incident. Sascha stated the day after the festival, he tested negative for COVID19. He stated he traveled to Houston and wanted to be support for Brent. He stated Emily and Seyth left the city. He stated Brent was upset and could not understand how the incident happened. He stated he also was upset that Emily and Seyth had gotten close. He stated Brent said he felt they shut him out after he was the one who brought Emily on. He stated Brent did not put the blame on anyone or anything.

I asked about Sascha's relationship with Emily Ockenden. He stated he met Emily in Pemberton. He stated Seyth and Emily were very close and moved around in different roles. He stated eventually, Emily moved into Site Operations.

Sascha Gutfreund stated the first time he worked with Seyth Boardman was at Astroworld. He stated Seyth would act condescending towards him and would say he was hired as security and that is what he planned to do.

EOP

We moved onto another topic and I asked about the EOP. Sascha stated he found the EOP was interesting. He stated he never received the EOP and did not see it until after the tragedy happened. He stated he never consulted with Safety and Security regarding the EOP. He stated he found it odd that Seyth Boardman's name was not in there to shut down the show. He stated he found it absurd that Emily and Seyth were listed to put a stop to the show. I asked Sascha if he knew Matt Eyer and he stated he did not.

Dan Cogdell and Sascha began to discuss whether or not Seyth left himself out of the EOP on purpose to stop the show.

Fire Marshall

For the Fire Marshall, he stated the Fire Marshall is supposed to sign off on capacity.

CAD Drawings

Sascha Gutfreund stated he never received the final CAD map. He stated he sat on one call where there was a

HOUSTON POLICE DEPARTMENT

Narrative

flagged issue about the Transition from Stage 1 to Stage 2. He stated the visibility at Stage 2 was also an issue. He stated there were steps taken in place to mediate both issues. He stated LiveNation was the one who looked at the CAD and raised the concern. I asked why the CAD drawings did not list the viewable space. He stated CAD drawings usually gather the entire square footage, not just viewable space. He stated the capacity falls under the Fire Marshall. He stated the 2021 viewable capacity is the same as the 2019 viewable capacity. He stated his extent of participation was to make sure John, Seyth and Carol were communicating. He stated they all blessed the final approval. I asked him if he has ever seen a non-approved plan implemented and he stated he has not.

Stopping Shows

Sascha Gutfreund stated in 2019, he brought Chief Finner over to David Stromberg to have the show shutdown when they were going over curfew. He stated David Stromberg called Mayor Turner's personal cell at 11 o'clock at night to see if they could continue the concert. He stated he himself has never stopped a show. He stated they have cancelled a show due to weather issues. He stated he believes a show stop involves all of the stakeholders.

Apple Live Stream

Sascha stated the Apple revenue would be included into the overall pot but he had no part in the deal. He stated he was never aware of what took place in the deal, the camera issues with capacity. I told him Emily Ockenden believed it to be an issue and he stated that would fall under her job description. He stated no one ever complained to him directly.

Single Stage

Sascha's comment on Travis being the only one to play on Stage 1 was atypical. He stated he wanted to keep it for himself and his highest level of committed fans were there. He stated he is not sure if there is a link to the deaths with Travis only playing on one stage. He stated Travis would not allow anyone to play on his stage. He stated if it was up to him, he would have not allowed it. I asked who ultimately makes the decision. He stated there is a list of people to say no. He stated the way this particular case was mitigated was through Carol and Junnel.

Opinion on the Incident

I asked Sascha who does he think is to blame for the incident that occurred. He stated there is no one to blame. He stated he cannot blame any individuals for what happened. He stated he wish he knew what happened. He stated he wish he did not have COVID and was able to attend. I asked why did he not send anyone in his stead. He stated Lucas is his number two and he gave Lucas COVID. He stated there was not a number three to send. He stated his Live Nation partner was there and Brad Wavra was there. He stated he believed that was enough coverage. He stated with Live Nation being there, that was their representation.

Day of Incident

Sascha stated he had to stay home in Austin due to COVID-19. He stated he was doing what he can. He stated the messages fluctuate at the rate based on the time of day for the festival. He stated when the festival opens, there is more information going around. He stated it calms down and then heats up again as the day goes on. He stated he does not remember getting anything out of the ordinary. He stated heard about the gate crashes either from Social Media or the news. He stated Seyth Boardman even set up fake barricades for the kids to take over so that they had "their win" in acting out. He stated as the day went on, David Stromberg began blowing him up complaining about Seyth. He stated he shared those messages with Seyth to just keep him aware and Seyth blew up on him. I asked what kind of stuff was David saying. He stated David told him there was no police back stage or near their side of the perimeter.

Sascha stated his point of telling Seyth was just to relay the message. He stated Seyth would have ignored him if he made any suggestions because he was the security specialist and would say he knew what he was doing. He stated Seyth was somewhat condescending towards him. He stated he would tout the experience he had. He stated after he shared the information from Wavra and Stromberg, Seyth resented him. He stated Wavra was more involved with security around Scott's area because Seyth was linked with Chief Satterwhite.

Sascha Gutfreund stated after that, the volume of texts decreased. He stated he watched the livestream with

HOUSTON POLICE DEPARTMENT**Narrative**

Lucas. He stated they were not on the phone the entire time but would call each other while they were watching the stream at their houses. He stated he saw the golf cart and thought it was odd. He stated at approximately 2156 hours, he received a text from Wavra saying that they were shutting down the show after Drake. He stated he asked Wavra if it was because the golf cart. He stated at 2309 hours, Wavra told him it was an MCI. He stated Joe Stalone called him at 2312 hours to tell him about the MCI. He stated that was it. He stated he went to the Astroworld Festival the following day.

(Per Attorney Eric Nichols, I was not to record these two interviews. This synopsis is based on my notes and memory of our discussion. Refer to future depositions for Lucas and Sascha for a full / complete statement.)

[C.] Interactions with Live Nation]

i.)Carol Haave Interview

Introduction

On May 4, 2023 I went to 700 Louisiana, Ste 2300 in Houston, Texas within Harris County to meet with Attorney Johnny Sutton, Attorney Brian Kowalski, and Carol Haave for an interview. I arrived at approximately 1300 hours to conduct the interview.

I met Carol Haave and we began the interview. She stated she had a military background and has worked for the F.B.I. She stated she worked at the Pentagon after 911. She stated she has worked with Homeland Security as well. She stated she started Live Nation in November 2016. Her title is Chief Security Officer.

Mrs. Haave stated she put together a physical security for Live Nation that reached out internationally. She stated there was not a standardized practice to industry standard and that was her top role to fulfill. She stated at the beginning, there were four personnel (her included). She stated she put together an organization structure. She stated she hired from the F.B.I., the Secret Service, and hired a different set of federal operators to make a diverse team. She stated the Churchuff Group helped them shape a program.

Carol Haave went on to say in 2018, policies and procedures were rolled out. She stated there were initially sixteen of them for Live Nation. She stated a Global Operations Center was created. She stated they utilized the "SAFETY ACT" as a guide to build the program. Haave stated her group is at the corporate level for Live Nation. She stated they are not a part of the chain of command pertaining to security. She stated their corporate is involved in Live Nation venues and Live Nation festivals.

I asked if she was involved with Astroworld in 2018 and she stated she was not. She stated in 2019, she was aware of some issue with bicycle racks that were pushed down. She stated she was not there and was not a part of the planning process. She stated she is aware John Junnel attended the "After Action" plan in 2019 but she did not. I asked if she knew Rob Weekes. She stated she did not know who Rob Weekes was at the time. She stated there were things he could have been stronger on. She stated that opinion on him does not come out from Astroworld however.

I asked Carol how she got started in the business for events. I was curious how she jumped into a role without working festival / concert events. She stated they used a Safety Security Group that would go out and gather Intel. She stated they would come back with feedback for what they learned at festivals and events. She stated the feedback would be disseminated out to the festival directors and personnel in that capacity. She stated they Festival directors and personnel would weigh in and provide feedback to the Safety Security Group.

Relationships - Key Players

Carol Haave stated John Junnel worked for her in 2018 as the Director for Security Operations pertaining to Festivals. She stated his job in 2018 was just putting together policies and procedures. She stated he worked on getting to know who owned festivals in the United States. She stated he put together a Festival Security Group. She stated he would go to a festival, check if they are adhering to policy. She stated he would be a resource to the security directors and monitor the policies of Live Nation to be followed.

She stated their group in the organization, there is a third party assessment and the D.H.S. She stated the assessors acted as monitors and would audit their program to make sure it is effective.

HOUSTON POLICE DEPARTMENT**Narrative**

I asked her about her relationship with Brad Wavra. She stated he is a colleague and met him after she was with Live Nation. She stated she had never interacted with Brad Wavra before but knew of him. She stated she heard he had some affiliation with Astroworld. She stated when Seyth and Junnel brought issues to her (discussed below), she decided to e-mail Brad Wavra because she had never communicated with him before. She stated her e-mail contained the concerns from Seyth Boardman. She stated she believes Wavra's response about the issues should have been discussed weeks before was a job at Seyth Boardman not her.

When asked about Brent Silberstein and Emily Ockenden, she stated she does not know them.

I asked about her relationship with Seyth and Shawna Boardman. She stated Seyth is a security director and Shawna is his wife. She stated they do a lot of EDM events. She stated she is not sure if she has worked with Seyth. She stated she typically worked with John Junnel who worked with Seyth. She stated she did not work with Seyth directly. She stated after Astroworld 2019, John Junnel recommended Seyth Boardman. She stated Seyth Boardman has been in the business for twenty-five or thirty plus years. She stated she has seen how he works at Rolling Loud. I asked what she meant by that.

She stated for example, Seyth knew to monitor set-lists for events. She stated some hip hop guys that are feuding with each other, Seyth would monitor the setlist to keep them separated from each other. She stated he would also help alleviate the issue by having credentialing off-site. She stated she thinks Seyth Boardman is thorough and understands the issues. She stated she is comfortable with him.

When it came to security companies, she stated hiring of the companies falls under Seyth. She stated they do not do further vetting for certain companies because they are used to working with them. She stated they do not vet for all festivals. She stated she was not aware that Valleje did not have a license to operate in Texas. She stated she was not aware how the security guards were hired by the companies.

I asked her about Scott Davidson. She stated she did not know him. I asked if she was aware that Live Nation sent out information to anyone after the festival so they can investigate what happened at the festival. She stated she was not aware of that.

Becoming Involved with Astroworld 2021

I asked Carol Haave how she became involved with Astroworld 2021. She stated around September 2021, John Junnel came to her saying there were things Seyth Boardman wanted to talk about. She stated she, John, and Seyth got on a phone call to talk about some of the issues. I asked if she recalled some of those issues. She stated she remembers there was an issue about everyone being searched but Travis Scott and Kylie Jenner request. She stated there was an issue with limiting lack of house passes to a reasonable number. She stated there was the issue for the transition from Stage 2 to Stage 1. I asked if it was common for a security director to request to speak to her directly through John Junnel. She stated this is the first time she has ever experienced a meeting of this nature with them. She stated this is how she got involved. She stated she wanted to support Seyth in resolving or mitigating whatever he believed was an issue. She stated to her knowledge, all of the issues brought up were adjusted to make work./

I asked if she has ever dealt with Travis Scott and she stated she had not. She stated Seyth had concerns and sent those concerns to John. She stated John sent the concerns to her so she reached out to Brad Wavra.

I asked how else did she assist in the Astroworld 2021 Festival. She stated people in her group monitor venues, shows, festivals via watching social media. She stated that is not an unusual thing to do to prevent and look out for potential threats. She stated it was unusual in this instance that Boardman and Junnel asked her to make sure it was being monitored for Travis Scott for this event.

Day of Incident

Mrs. Haave stated she was not in Houston on the day of the festival. She stated she recalled on that day, she was doing her normal day to day job. She stated she was briefing the Live Nation CEO, looking at budgets, hiring, etc. I asked if she remembered when she was reached out by John Junnel. She stated she was notified sometime after the gates went down. I asked about Live Nations policies on how to handle certain instances such as gate

HOUSTON POLICE DEPARTMENT**Narrative**

crashes.

Haave stated decisions such as resets must be made at that time. She stated she was not there. She stated it is up to the stakeholders at the location to make that decision.

She stated she recalled discussing before the festival opened that there was a large crowd around the COVID testing area. She stated she does not remember any other incidents.

She stated she remembered sending a text to John Junnel saying it was awfully quiet and that she was just checking in. She stated John Junnel was the one who notified her about the deaths. She stated he told her that they were close to stopping the show. She stated when she received the news, she contacted Brad Nelson who is the VP Governor for Risk and Compliance. She stated John Junnel told her that he was with Chief Satterwhite and that there might be eight deaths. She stated Junnel told her that he found Wavra and escorted him back stage.

I asked Haave if she ever went to the venue. She stated she was in the area where the mountain was, but it had already been taken down.

Additional Questions

I asked if she was ever aware about capacity issues or displacing people. She stated she was not. I asked her if it is odd that insurance was bought just before the festival. She stated that is not unusual for insurance to be bought at any point before an event. She stated it can happen at anytime before.

I asked her if she was aware of any companies abandoning their posts or pulling out of the festival due to safety concerns. She stated she cannot recall.

I asked her if she knew the approved plan (Plan 1.37) was not the plan used at the festival. She stated she was not aware of that.

I asked if there is a guideline or plan set up for a show stop. She stated they want every festival to have an EOP. She stated the specifics within the EOP is pertinent to the venue. She stated they do not take apart the plan and edit it. She stated those plans are submitted. She stated there were eighty festivals. She stated it is not typical that all festival EOPs are reviewed.

I began to focus on the Stage 2 to Stage 1 issue. She stated it was a concern for the migratory space. She stated they were concerned after Stage 2 ended, there would be a cramming from Stage 2 to Stage 1 in a pinch point fashion. She stated that area was therefore widened.

She stated she does not get involved with capacity or viewing area.

She stated she does not know of any contract deals between Apple and Travis Scott. She stated she does not know any deals involving Travis Scott and Drake.

I thanked Carol Haave for her time.

(Per Attorney Johnny Sutton, I was not to record these two interviews. This synopsis is based on my notes and memory of our discussion. Refer to future depositions for Lucas and Sascha for a full / complete statement.)

ii.) John Junnel Interview

Introduction

On May 13, 2023 I went to 700 Louisiana, Ste 2300 in Houston, Texas within Harris County to meet with Attorney Johnny Sutton, Attorney Brian Kowalski, and John Junnel for an interview. I arrived at approximately 1300 hours to conduct the interview.

I met John Junnel in the same room I had met with Carol Haave. Attorney Johnny Sutton and Attorney Brian Kowalski were present. I introduced myself to John Junnel and we began the interview. John Junnel stated he worked in the Secret Service during the Bush Administration, the Obama Administration, and Jenna Bush. He stated in 2012, he went into Homeland Security and after he went to work for JP Morgan Chase in the private

HOUSTON POLICE DEPARTMENT

Narrative

sector. He stated in 2015, he began a job with Human Longevity in a genomic research lab.

Mr. Junnel stated he was recruited by Carol Haave to come in as a director of security operations to strictly deal with festivals. He stated he worked in different divisions. He stated he was promoted since then and moved to replace Carol Haave in September.

Relationships - Key Players

I asked how John Junnel knew of Seyth Boardman. He stated he met Seyth in 2018. He stated he was a Security Director for the Governor's Ball Festival. I asked what his experience of Seyth was. He stated he was very organized and did a good job. He stated he has had a good relationship with Seyth for the last five years.

He stated he has maintained that professional relationship with him which is what prompted him to bring in Seyth to work for Scoremore. I asked how many security directors he knows in that regard. He stated approximately five or less. I asked how do they work together for events. Junnel stated they may work closer together on certain events. He stated it depends on the event in what capacity he works alongside Seyth.

I asked about Shawna Boardman. Mr. Junnel stated he met her in 2019. He stated she and Seyth have different roles that support each other. He stated Seyth is the commander and Shawna works the logistics and contractors.

John Junnel stated he met Brent Silberstein in passing at the Scoremore office in Austin in 2019.

John Junnel stated he has never interacted with Travis Scott or his team directly. He stated he has worked with him before.

Junnel stated he met Sascha when Live Nation acquired Scoremore.

John Junnel stated he has met Scott Davidson and had a few conversations with him in the past. He stated he met Davidson while he was working a Scoremore event. He stated he does not have any knowledge as to why Scoremore and Scott Davidson separated. I asked if he had any knowledge of Scott Davidson's or any side project with Live Nation and he stated he does not.

I asked John Junnel if he knew Emily Ockenden. He stated he has not worked many events with her. He stated he met her in 2019 at the After Actions meeting.

Involvement with Astroworld Festivals

Mr. Junnel stated in 2019, he learned Live Nation had acquired Scoremore. He stated since he was assigned to festivals, he began working alongside Sascha. He stated his role was to make sure Scoremore is adhering to Live Nation's compliance of best practices. John Junnel stated he attended the After Actions meeting for the Astroworld 2019. He stated Scoremore requested he go for the feedback of the event.

I asked if he remembered the overall take from the 2019 After Actions plan. He stated there was a lack of coordinated plan, lack of security, lack of coordination with the venue, medical concerns, and their tasked role. He stated after the meeting, Junnel stated they should be on a professional security director. He stated in was in a group discussing who they should bring. He stated Seyth Boardman was one of those people mentioned. He stated he was not the one who asked Seyth directly to work Astroworld 2021.

He stated Live Nation did not get involved with the hiring of security teams hired. I asked if he heard one of the companies hired were not licensed. Junnel stated from time to time, they hear of these issues. He stated sometimes it is involving insurance requirements or licensing. He stated when Live Nation is made aware of it, they push it back towards the Security Director to remedy. He stated for Astroworld 2021, he was not aware of a security company not being licensed. He stated had he been made aware, he would have had it fixed by telling the security director to get it through the proper channels.

Astroworld 2021

He stated in early 2021 was when he first learned there was to be an Astroworld 2021. He stated he received an e-mail in March 2021 that they were moving forward. I asked what his role would be for Astroworld 2021. He

HOUSTON POLICE DEPARTMENT**Narrative**

stated he worked on site assessment for security operations. He stated Live Nation makes sure they are aligned with the local requirements based on where the venue is located. He stated he would look at what plans are operating on site and make sure best practice is followed. He stated for Astroworld 2021, issues were raised from Seyth. He stated he got involved afterwards. I asked what kind of issues came up.

Junnel stated playing on one stage was an issue because there was a narrow passageway to the main stage from stage 2. He stated there was an issue with the search protocols that were passed to the artist's management team. He stated Seyth had plans though to alleviate the issues. He stated opening the site earlier than announced was one of those plans. He stated he briefed Carol Haave of the issues. He stated the three of them discussed the issues. He stated he participated on various calls through the planning stages.

I asked if he understood the issues Seyth brought up to be actual issues. He stated he did not know the issues that Seyth brought up were issues. He stated ultimately, he did come to understand what Seyth was concerned about. He stated he believes Seyth Boardman was concerned and should be concerned for all the events he worked.

I asked if he recalled talking with Seyth via text message where Seyth stated that he is not looking towards the event. He stated he does not know what he meant. He stated what he believes Seyth meant was the event was going to be a challenge. He stated the stadium was putting pressure on Seyth for reassurance.

I asked about the text between John Junnel and Carol Haave about Brad Wavra seeming nervous. He stated he believed that was because Wavra was nervous about the stage not being finished on time.

I asked John Junnel about the text message where Seyth stated he made everyone feel comfortable. Mr. Junnel stated after the After Actions plan in 2019, there was a lot of feedback. He stated the venue, PD, and others chimed in a lot on how to make things better. He stated when Seyth was to present the Astroworld 2021 security plan, he thought he was going to get a lot of comments, questions, and possible pushback. He stated after his presentation, he did not get any of that. He stated this alarmed Seyth because he thought everyone was okay with the plan and did not fully understand the undertaking of this festival. He stated Seyth made everyone feel comfortable. He stated he noticed the same PD personnel that was in the After Actions plan in 2019 did not raise any concerns for the 2021 meeting. He stated it was surprising.

John Junnel stated they had a walkthrough the property the day before the festival. He stated Seyth Boardman led the walkthrough. He stated he went through the changes, plans, barricades, etc. He stated it was a Q&A process. He stated Chief Satterwhite was there. He stated SWAT, someone from medical, and stadium personnel was also there. He stated he believed the plan Seyth had to be a good plan after looking over it.

Junnel stated after the walkthrough, he took the opportunity to introduce himself to Chief Satterwhite. He stated he asked Chief Satterwhite if there was anything that they should do differently and if he was comfortable with the plan. He stated Chief Satterwhite told him he was good. He stated he requested to add some additional barricades near the bridge. He stated he asked Chief Satterwhite if they had sufficient manpower and he stated yes.

Junnel stated he told Chief Satterwhite that social media groups were planning on rushing the gates. He stated Chief Satterwhite told him that he would make [REDACTED] (in CID) aware of the issues.

I asked Junnel his involvement with capacity and if he knew why no one measured the viewing area. He stated it depends on the site and dynamics opposed rather than measuring the viewing area. He stated each site has different dynamics.

He stated the variables is the permitting process, local authorities and falling into the CAD design adhering to the specific requirements in the area.

I asked about the conversation in text where Carol Haave and Seyth are discussing how tight the event would be. He stated he did not respond to the text and does not remember it. He stated he believes Carol was looking at the overall capacity.

HOUSTON POLICE DEPARTMENT**Narrative**

He stated he was not aware of 1.37 CAD approval and 1.38 being followed.

He stated he has no recollection on Apple or any issues with Apple. He stated he does not know of anything between Apple and Travis Scott.

Day of Incident

I mentioned the text messages on the day of where Seyth mentions the gate crashing. Junnel stated Live Nation relies on local authorities that are in the planning process to decide the best course of action to stop shows / fix gate crashing. He stated gate crashing is risk based decision and changes based on the location as to how to handle the gate crashing.

I asked Junnel if he ever received a text or heard of a text from the command post. He stated no one ever told him about a text. He stated there was not much of significance throughout the day. He stated he learned of the gate crashing after it had already happened.

He stated during the Travis Scott concert, he did go to the area where the ratchet straps were requested. He stated he did not see anything out of the ordinary. He stated between the hours of 09:45 PM to 09:50 PM, Seyth notified him that the show was shutting down at 10:00 PM. He stated he had to get the sight for egress. He stated Seyth asked him to make sure they shut down the show at 10:00 PM.

John Junnel stated Satterwhite showed up and stated they were shutting down the show at 10:00 PM and that there were multiple people down. He stated Marty Walgren showed up. He stated he asked Marty Walgren to stay with the Chief. He stated he went to locate Brad Wavra. He stated when he found Brad Wavra, they returned to the area behind stage. He stated Brad Wavra walked away from him and came back saying they said they were going to shut down the show at 10:10 PM. He stated Chief Satterwhite stated the show would be shut down at 10:10 PM. He stated he did not see Marty Walgren get in an argument with anyone.

John Junnel broke away to speak with his attorney and later returned. He wanted to clarify that he heard of a text message from the Boardman's but not any specifics. He stated he has been in contact with them after the festival. He stated there was not any content of a text message that he was aware of.

(Per Attorney Johnny Sutton, I was not to record these two interviews. This synopsis is based on my notes and memory of our discussion. Refer to future depositions for Lucas and Sascha for a full / complete statement.)

Both John Junnel and Carol Haave were unable to answer all the questions to the specifics and e-mails since I did not bring the entire chain of said text or e-mail. Their attorneys made copies of what I brought and stated they would answer to the context of the messages at a later date.

iv.) Interactions with Live Nation Attorneys & Scott Davidson

In my interview with Carol Haave (described below), I asked her about Scott Davidson. After the interview, I asked Attorney Brian Kowalski if he could look into the matter where Live Nation hired Scott Davidson for the side project. I asked if he could inquire what his findings were and why he (per Davidson) was cut off or stopped receiving feedback. Attorney Brian Kowalski stated he would look into the matter and let me know what he finds.

On May 8, 2023, Attorney Brian Kowalski called me. He stated Scott Davidson was retained by Live Nation as an expert witness. He stated Scott Davidson essentially violated his contract by speaking with us in a capacity to share information. He stated he will have to consult with Live Nation how to proceed. I told him we did serve him a GJS and he did not produce any tangible physical evidence. He stated Scott Davidson has been sending invoices in as late as this year and has not stopped as an expert witness for Live Nation. I thanked Mr. Kowalski for looking into the matter.

[D.] Interactions with Security Industry Specialists] (Disk 2B)**i.) Jerald Williams Interview**

Jerald Williams

Midwest and East Coast Special Operations Coordinator

HOUSTON POLICE DEPARTMENT**Narrative**

April 12, 2023

I started the recording by saying I was on the phone with Jerald Williams. I asked what company he works for and he stated Security Industry Specialists. I asked what Event Group is. He stated special operations. He stated Astroworld 2021 was his first Astroworld Festival. Jerald Williams stated he was initially notified by his upper management, Jim Mulvihill that they would be working the festival. He stated they were told they needed to staff O.D.O.s (Off Duty Officers). He stated they would be assisting PD with traffic going in and out at the gates. He stated the company was approached by Apple for security coverage to go in and stay with the camera crews. He stated their job was to make sure no one damaged any cameras during the event.

Mr. Williams stated he got himself and six others to protect the Apple Camera Crew. I asked if they are police officers. He stated the ones inside were acting as licensed security level 2. He stated they were unarmed. He stated he himself is a level 2 security. He stated there are level 3 and level 4. He stated they are retired or reserved. I asked what their uniform was. He stated they wore khaki pants with S.I.S. button up logo shirts. He stated he was notified approximately two days before that they were going to work the exterior gate. Mr. Williams stated it was the day before that he was notified that they would working with Apple.

I asked Mr. Williams if he has ever worked with Apple before. He stated yes, that he has worked for them many times. He stated this was the first time they protected equipment at a festival. He stated they typically work with Apple to help escort high value freight from place to place.

I asked Jerald William what was his experience at Astroworld 2021 festival. He stated on the day of, he and his guys arrived at approximately 0900 - 1000 in the morning. He stated they were positioned at the rear entrance gate by the concert. He stated he was near where Apple was getting everything set up. He stated they were waiting to go inside and to begin protecting the crew. He stated they did not have any issues throughout the day.

Jerald Williams stated approximately one hour before the show, they went on a small tour to get the layout of the stages through their main contact. He stated they were told where the cameras would be located. He stated after that, they went back to the area where they had been waiting throughout the day.

I asked if he or his guys if they are familiar working festivals. He stated he is not familiar with working festivals and he could not speak for the rest of his guys. I asked if the seven of them were positioned in the media pit between the two towers. He stated there was a guy at the front of the stage. He stated at the front left. He stated he had Greg Garrison at that side of the stage. He stated on the right side, he had Kevin Ranti. He stated towards the middle, there was a catwalk / runway that made a "t" intersection. He stated on the left in the middle, he had Paul Vogel. He stated on the opposite of him, he had Andrew Knapp.

He stated in the back, he was in the middle with the boom camera. He stated to the right of him was Edward Dickson on top of the camera platform with the Apple guy. He stated to the left of him was Adam Rolce. I asked if I would send him a map, would he be able to draw it out where they were at for the show. He stated he would be able to.

I asked what S.I.S. policy was to go "hands on" with people, arrest / detain. He stated their policy to watch over client property. He stated if someone interferes with it, they are to report to local authorities. He stated if it is imminent, they are allowed to go "hands on" if it is in protection of life. I asked for him to describe his experience at the Travis Scott concert strictly to his account.

Williams stated when they first got into the venue, he positioned all of his guys. He stated he posted up at the end of the stage where the "t" comes to. He stated he could see to the left side of the stage and the right side of the stage. He stated he could see right down the middle. He stated when he got everyone positioned, he could see the other security. He stated he saw Valleje security in their lime green shirts. He stated at this time, he could see them pulling people out from the middle of the stands.

He stated he did not know if it was people getting too hot or if they were intoxicated. He stated after they pulled three or five more, people were getting hot and passing out. He stated the guards were pulling people straight up out of the crowd to get them out. He stated he looked at people pulled out and saw them stumbling. He stated

HOUSTON POLICE DEPARTMENT**Narrative**

they were trying to compose themselves to walk out. He stated he did not know if it was due to the heat or intoxication. He stated also noticed that some of the security personnel would instigate the crowd. He stated saw the personnel tell the crowd to push back which would cause them to crush each other.

He stated people would start pushing from the back. He stated when they would, the people against the fence would get crushed over. He stated the people getting crushed against the barricades would get crushed on their ribs and their stomachs. He stated he has a picture of a female crushed against the barricade with agony on her face. He stated the security guys would take bottles of water. He stated the security guards would throw bottle waters out into the crowd. He stated that would spark members of the crowd to start throwing things. He stated clothing, purses, hats, and other articles of clothing was thrown.

He stated the security guards continued to throw water out to the crowd. He stated they did this approximately 5-6 times before he left that post. He stated people were pushing forward and back. He stated during that time, his Apple contact came and got him and told him that he needed to be at the boom camera. He stated it was behind a metal fence. Mr. Williams stated what he meant by boom camera is he means a camera set up on a four wheel buggy with large mud tires. He stated it had a long boom extended out 10 or 12 feet.

He stated he was there. He stated Adam was to his left and Dixon was to his right. He stated before the show started, the security in the back were still pulling people out. He stated he heard people asking to be pulled out. He stated they would pull them out, they would get out, walk around then crowd back up. He stated that was approximately ten minutes before the show.

I asked if it was his experience the area that he was in was supposed to be only camera personnel and security. He stated that is correct. He stated security would pull people out and tell them to walk out. He stated they would walk approximately ten feet and then huddle behind the fence. He stated they would huddle in the area that was supposed to be clear. He stated he would have to yell at them to move because it was so loud. He stated he would tell people to get out of the way for the boom or they are going to get hit. He stated he was having to drag people by their arm so they would not get hit. He stated people cooperated for the most part.

Jerald Williams stated he did that for approximately 10 minutes before the show started. He stated as far as he knows, that is the only thing he was doing before the show started. He stated when the show started, the flames shot up approximately fifty feet in the air. He stated the singer made his grand entrance and he felt the heat all the way in the back. He stated that is when the crowd in the back near the fence started to panic. He stated people began to get turned around and people began to get crushed.

He stated it was not until about 3 or 4 minutes into the show, the security could not handle what they were doing. He stated they were pulling people over the fence while maintaining security. He stated he left his post and began pulling people over the fence himself. He stated people begging, "Help me, help me, I don't want to die. I am being crushed". He stated would stand on the fence himself and pull up from under their arms. He stated he would pull on whatever part of clothing he could to get them over.

Mr. Williams went on to say that you had to suck them out of the crowd because the suction was so bad within the crowd due to them being so compact. He stated that you had to yell. He stated he would yell at people and tell them to pay attention. He stated he would give them instructions for them to help themselves get them out because he could not get them out on his own. He stated it was constant. He stated he probably pulled out five or six over the fence. He stated he would escort them, have them sit, and tell them to catch their breath. He stated he would tell them that they needed to vacate the area.

Williams went on to say that when he dragged them out, they were exhausted and weak. He stated they could not move. He stated his fifth or sixth one, he went back up. He stated he stepped on someone. He stated there was a girl on the ground. He stated he leaned down to her and everyone started converging onto him. He stated he had to give all his strength to get himself and her off of the ground. He stated he dragged her to the back. He stated she was conscious. He stated she eventually got up and walked up. He stated he returned and pulled six or seven more. He stated it was the same process.

He stated people were packed in tight, saying that they could not breath and that they did not want to die. He stated after approximately six or seven more, he started to walk back up. He stated there was a guy sitting on the

HOUSTON POLICE DEPARTMENT**Narrative**

tire of the camera boom. He stated he was a black male. He stated he told him that he had to get up. He stated he told him if the camera rolls, he is going to get hurt. He stated he told him that he needed help. He stated the male told him that his son is out there and that he does not know where his son is at. He stated he asked him what his son's name was and what he looks like. He stated the male said his name is Ezra Blount and he showed him a picture of him.

Williams stated he went to the fence and started calling out for Ezra. He stated he gave out a physical description. He stated he heard someone yell out that there was a little boy towards his direction on the ground. He stated he began to climb into the crowd. He stated he heard someone yell, "Help, help, she's not moving. She is passed out." He stated they literally threw the girl into his arms. He stated when he caught her, he took her to the back and propped her up. He stated he was down on one knee and she was propped against his right knee.

Jerald Williams stated he checked her pulse and could not feel anything because how loud the music was. He stated the bass was hitting so hard, his entire body would vibrate. He stated there was no way to tell if she had a pulse whatsoever. He stated when he got her, her shirt was over her bra and her skirt was halfway up. He stated he pulled her shirt down and checked for signs of breathing. He stated he gave her a sternum rub and she did not respond to that. He stated a black male came up and said he was in the army and knows CPR. He stated they picked her up and they carried her to the back. He stated they had to get her over the fence.

Mr. Williams stated he jumped the fence first and the army guy helped her over. He stated he carried her and ran to the back. He stated he hopped the fence and caught up to him. He stated they went approximately fifty yards. He stated they put her down and could not feel a pulse. He stated the army guy began CPR. He stated he went for approximately thirty seconds. He stated he checked her pulse. He stated he could tell the other guy was getting tired so he was about to take over before Houston PD arrived. He stated they took over on CPR.

He stated one of the PD officers threw the girl over his shoulder and carried her to the medical tent. He stated he went with them. He stated he found out later that it was the victim Brianna Rodriguez. He stated after EMS took over on her, he contacted his management and told them what was going on. He stated as he was pulling people out of the crowd, he would try to call some of his guys but the cell towers would not work. He stated his texts would not go out and his calls would not get out. He stated he would hear a busy signal. He stated he tried to call 911 and his phone would not get out.

He stated at one point, there were people trying to climb up the cables from the boom cameras. He stated he had to shout to the camera guy to bring it back in to warn him about the people attempting to climb it. He stated that is when the panic really started. He stated he told the camera guy to bring the boom back because it would hurt someone or damage property. He stated his Apple contact told him that they were going to go get help. I asked who the Apple contact was. He stated he does not remember off the top of his head.

Jerald Williams stated he did tell the camera guy that they needed to shut down the show because how bad it was going. He stated he does not know if the camera man heard him because how loud it was. He stated you could not hear yourself yell. He stated he yelled at him before Brianna Rodriguez. He stated working on Brianna was the last thing he did as far as pulling people over the fence. He stated after leaving the concert area, he went approximately fifty yards behind the medical tent, he called his supervisor and told him what happened. He stated he tried to call his guys and could not get through to them. He stated he returned to the concert area and found one of his guys.

He stated they walked around and saw a heavy-set kid. He stated they saw him getting carried out on a makeshift stretcher. He stated they were trying to point people out to help escort them. He stated they started to walk around to find the rest of his guys. He stated things started to clear up because the show had ended. He stated towards the front, they began to hear how a security officer got stabbed with a needle with possibly fentanyl. He stated he does not know how accurate that was.

I asked when he said he yelled at a camera man to stop the show, did he know which cameramen that was. He stated it was the cameraman on the boom. He stated he did not know if he heard from him. I asked if he saw Ezra's father after their interaction. He stated he did not. He stated Brianna was basically thrown into his arms. He stated they then took her to the back and he did not see her again. He stated at the medical tent, there was a gentlemen there that a bit older than Brianna. He stated he identified himself as her cousin but he does not

HOUSTON POLICE DEPARTMENT**Narrative**

remember his name.

I asked Mr. Williams if they had a debrief after the incident. He stated after everything was done, he grouped up with his guys and waited for the clearance that everyone could go. He stated they were told they could go. Before the interview, Jerald Williams stated there were two people I had to talk to as well. I asked who he was talking about. He stated Adam Barls. He stated Edward Dixon would be the one on the camera platform with the other guy. I asked if he ever explained what happened there (I was referring to the Seanna McCarty incident), he stated he did but with everything happening, there were a lot of different experiences that ran together. He stated for example, one of his guys that was close to the front of the stage experienced a guy jumping off the stage landing on a camera which broke the camera.

Mr. Williams stated the night was a lot. I asked he works with these people often. He stated he does. He went on to describe the personnel he was with and the agencies they served with before retirement. Mr. Williams stated he is a coordinator for S.I.S. He stated when a job comes in, he will get people to come in to fill in the position for the job. He stated this job did not want armed guards. He stated they did not have any unarmed specialists available for the event.

I asked if they discussed for the event afterwards. He stated he would check in with the guys afterwards. He stated they would check in with him. He stated from his understanding, Adam Earls had a rough experience as he came into contact with the ICU nurse who was helping with CPR on three or four people. He stated I should contact him. I thanked Mr. Williams and terminated the interview.

(This statement is paraphrased and not verbatim. The interview was audio recorded and was done over the phone. Please refer to the audio recording for the complete statement.)

Jerald Williams Map Drawing:

I asked if Jerald Williams could map out where his personnel was stationed. I provided him a picture of Astroworld and the CAD map. On May 31, 2023, he provided with a marked-up map to show the locations. It is as follows. The map has been attached to the external HD.

Blue section

The red numbers are where we posted up at per the client.

1. Greg Garrison
2. Kevin Ramsey
3. Paul Vogel
4. Andrew Knapp
5. Adam Earls
6. Jerald Williams
7. Ed Dixon

ii.) Adam Earls Interview

Adam Earls

April 21, 2023

I spoke to Adam Earls. He stated he worked for S.I.S. at Astroworld 2021. He stated they provide protection for engineers or equipment. He stated S.I.S. is a security logistics company. He stated he believed their largest contract is with Apple. He stated they were hired to protect Apple cameras and cameraman during the event. He stated he is a current reserve deputy for Fannin County Sheriffs' Office. I asked if he has ever worked a festival in this capacity before. He stated he has not.

Mr. Earls stated Jerald Williams is his direct supervisor. He stated Jerald Williams called him to work the event the day the Braves beat the Astros in the world series. He stated he remembered because he was driving home for the event. He stated it was approximately a week before. He stated they did not receive their briefing until the day of.

Earls stated knowing their client, they figured it would be to protect equipment or personnel. He stated once they

HOUSTON POLICE DEPARTMENT**Narrative**

received their briefing, they were told another company was handling crowd control and playing a typical security guard role. He stated they were told their sole duties to stay at their post. He stated he worked with a cameraman that was located on scaffolding. He stated he was to escort the cameraman to the rally point after the event.

Mr. Earls stated he has not personally worked an event before. He stated he was not armed at the event and they are in charge of protecting the equipment / personnel. He stated they were all Texas based. He stated they drove to the venue early in the morning. He stated they received a walkthrough in the area that they would be working. He stated they worked in a rest area. He stated they were in that rest area until approximately 45 minutes before the show started.

He stated he went to their post. Mr. Earls stated there was a sturdy barrier and there were boxed in crowd areas. He stated there was a center lined x that was gated off for personnel to walkthrough. He stated by the time they got there; the crowds were filled up. He stated they got to their position and waited for the show to start.

He stated looking at the stage, he was on the far left. He stated there was a trailer next to him. He described being next to front of house beside the handicapped stage. He stated the artist was late and the crowd was getting full. He stated there were basic level 2 security guards trying to keep the crowd out of the zone. He stated the crowd was throwing water bottles. He stated he distinctly remembered one of the security guards telling them to stay back and a kid responded "bitch, we are out here". He stated where he was at was an entry point but also an exit point. He stated people were pushing to get in closer and people ended up having no places to go.

Mr. Earls stated he heard people saying, "don't push me". He stated there were people that wanted to get out and security was pulling people over the hard fencing. He stated that was the scene there. He stated the tower he was at was in a protected zone. He stated it was a handicapped entrance with wheelchair access. He stated he was not in the crowd mix and he was protected from the crowd masses.

Earls stated he thinks the show started approximately 45 minutes late. He stated the pyrotechnics started. He stated the show started and everything appeared to be fine. He stated when he became involved with the crowd crush incident, someone from the VIP trailer. He stated people had penetrated his area. He stated they were not able to push people off of the scaffolding. He stated he told people to stop climbing.

He stated he was flagged down by a citizen. He stated they were in their black polo with their company labeled. He stated someone told him that someone was passed out. He stated he climbed on the VIP trailer and looked out. He said he was not able to see anything. He stated the person told him the person was in front of house. He stated he went in front of the VIP trailer in the passageway. He stated he saw an unconscious female. He stated and female medic personnel. He stated he began assisting her with the patient. He stated she did not have a pulse. He stated a second medic had an AED and showed up pretty quickly. He stated the medic was having trouble getting the pads connected. He stated he asked the medic if she had scissors and she stated she did. He stated they needed to cut the clothing. He stated the medic did not want to because it would expose her breasts. He stated she would rather live, she needs to cut her shirt open and get the pads on.

Mr. Earls stated the medic cut her shirt open and got the pads on. He stated they began AED treatment. He stated another citizen told him there were more. He stated he turned around and saw a second patient in the zone. He stated people were crowding around them. He stated that person was receiving CPR already. He stated it was all a blur. He stated his attention was drawn again to the actual crowd area. He stated it would be almost along the center line. He stated he climbed the fence and there was a small passageway that he could push through.

Earls stated there was at least three people on the ground, blue in the face, unconscious. He stated one was a large male. He stated one had vomit in his mouth. He stated he began to triage, tried to get help, and began CPR at that point. I asked if he ever looked up the victims afterwards to see if he could identify the victims he tried to help. Mr. Earls stated he tried not to and wanted to stay away from that information. He stated he did and learned one of them was a white or Hispanic female. He stated she was early to mid-twenties. He stated the three in the crowd area were all three males. He stated the large one was Hispanic or Hawaiian. He stated he was approximately 300 - 400 lbs. He stated one was a male that was tall and skinny. He stated he estimated him to be sixteen, but he turned out to be fourteen.

He stated the last male was in his early twenties. I asked who the second victim was he saw, he knows their race or ethnicity. He stated he does not remember. He stated he thinks they were white. He stated they did not have

HOUSTON POLICE DEPARTMENT**Narrative**

radios. He stated he told people to go find help and call 911. He stated he told individuals to get medical and law enforcement to their location. He stated they needed law enforcement for crowd control. He stated one of the females he told to get help said their call is not going through. He stated another female he asked for help stated they told her they know, and they are there. He stated that was a miscommunication because no one was there.

He stated one of the citizens was a nurse. He stated she assisted him. He stated some other citizens got involved and began CPR. I asked what happened next. Mr. Earls stated he does not know the timeframe. He stated more medical personnel did begin to arrive. He stated eventually Houston PD arrived. He stated they began removing them from the scene. He stated it took multiple people to get them over the fencing to a vehicle to get them to the medical area. He stated once that was clear, Houston PD was on scene. He stated the first PD he saw; he told them they were unresponsive when he got there. He stated the officer told him the large individual looks to be deceased. He stated he told him he agreed but they weren't going to stop life saving measure. He stated that was his extent with law enforcement.

I asked if he ever went to the medical tent. He stated he did not. He stated he went back to his post to. He stated the cameraman was gone. He stated he saw the camera was secure. He stated he worked his way back to their rally point behind the stage. He stated he linked up with Jerald Williams who was his supervisor. He stated all personnel were accounted for. He stated he told Jerald Williams that he performed CPR on some citizens.

Earls stated after that, they waited around in the area for further instructions or if anyone needed to come talk to them. He stated they were released and drove home. I asked if anyone has ever reached out to them to get a statement. He stated no. He stated I was the first contact. He stated Jerald Williams told him that he would be the first one who spoke to him. I asked if there was anyone else I would need to reach out to. He stated there were personnel of his group that did not realize what had happened. He stated he does not think there was anyone else in his group that had any information. He stated Andrew Knapp, Dixon, and another person drove down from Dallas. He stated there were two SIS employees there that are retired Austin PD. He stated Jerald could get me the full list. He stated he does not know if anyone else had any issues or that were close to the location. He stated Greg Garrison was the fourth person that rode when them. I terminated the recording.

(This statement is paraphrased and not verbatim. The interview was audio recorded and was done over the phone. Please refer to the audio recording for the complete statement.)

iv.) Edward Dixon Interview

Edward Dixon

April 21, 2023

Edward Dixon stated he is based out of Dallas. He stated he has been with the company for almost eight years. He stated the company is called S.I.S. He stated he was in law enforcement for twenty-five years. He stated he worked for three different departments. He stated he left the streets in 2017 in Melissa. He stated he worked for McKinney PD as a civilian. He stated he left there in June of 2019.

I asked Mr. Dixon if he had worked Astroworld before Astroworld 2021 and he stated no. I asked if he had worked festivals in the capacity he worked it in 2021 and he stated no. I asked what is his role at his company. He stated they do security and escorts. I asked when did he find out that he was going to work Astroworld 2021. He stated he thinks he was told a day or two before. I asked what did they do throughout the day. He stated all they did was walk the area to familiarize themselves. He stated they hung out until it was time for them to go to work. I asked what was his assignment. He stated his assignment was at a camera platform in front of main stage. He stated he was to keep the camera equipment secure and the camera man secure. He stated his camera was further back from the stage. He stated right before the concert starts; he is at the base of the camera platform. He stated he was not equipped with a platform. I asked what was his experience around the camera. Mr. Dixon stated originally, everything was fine. He stated they were cornering off and people the area was clear from people. He stated there were not supposed to be people standing in that area to his understanding.

Edward Dixon stated as the crowd got larger, the area began to fill up very quickly. He stated it got to the point where people were hanging on the platform or going underneath the platform. He stated there was no room to walk. I asked what is their policy to going "hands on" to protect equipment or personnel. He stated he was

HOUSTON POLICE DEPARTMENT**Narrative**

supposed to keep people off of the platform and he did not go "hands on" with anyone. He stated their policy is to go "hands on" as a necessity if they have to. He stated they can go "hands on" to protect themselves or others. He stated he was unarmed for this event.

I asked if he could talk about the two people scaling the camera platform. He stated he told people to get out from under the platform. He stated he saw someone climb up on a case. He stated he told them to get off the case and put the case back under the platform. He stated there was a young lady that scaled the platform (based on our investigation, we believe this to be Seanna McCarty). He stated he had to get up there and make her get down. He stated he never put his hands on her. He stated he kept telling her to get down. He stated she got down on the latter and he continued to tell her to get down. He stated she kept telling him about a friend that needed help.

Mr. Dixon stated this place had a decibel level of 200. He stated he had headphones in and the sound was still intolerable. He stated you could feel the vibrations from the speakers. He stated you could not hear someone talking next to you. He stated everyone was screaming and hollering. He stated he was screaming at her. He stated if he was rude to her, he could not help it. He stated he was trying to get through to her. He stated she kept screaming about her friend. He stated he kept telling her he cannot help her. He stated he told her he did not have a radio or a way to contact anyone. He stated he pointed her to go to the aid station.

Dixon stated he finally got her to get off of the platform. He stated he did not threaten to throw her off the platform. I asked if he talked to the cameraman that was on the platform. He stated he does not remember talking to him at all. He stated he remembered at the end of the concert, he thanked him. He stated he then disappeared. He stated he stayed on the platform for the rest of the concert. He stated he was not going to get back in the crowd. He stated he stayed on the platform until Jerald Williams told him he could go. He stated then they went back to their vehicles and waited for the rest of the crew. He stated then they left.

Mr. Dixon stated he did not see anyone receiving medical attention. He stated the female did not tell him to stop the show or he did not hear it. He stated he saw someone get pulled out of the barricade. He stated he was shouting to them to go to the aid station. He stated they could not hear them. He stated the security did not have radios so they could not communicate amongst themselves or get in contact with their supervisors. He stated it was so loud that they could not hear him tell them that they were going the wrong way.

I thanked Mr. Dixon for his time and terminated the interview.

(This statement is paraphrased and not verbatim. The interview was audio recorded and was done over the phone. Please refer to the audio recording for the complete statement.)

V.) Andrew Knapp Interview

Andrew Knapp

April 26, 2023

Andrew Knapp stated he goes by Drew. He stated he does part time work for S.I.S. He stated he is retired State Trooper for Montana. He stated he did 24 years there. He stated he left in December 2020. He stated he is enjoying life afterwards. He stated he got on with S.I.S. after moving down to Texas. He stated his brother had been telling him about S.I.S. for years. He stated once they moved to Texas, S.I.S. was a possibility. He stated he works part time with them.

I asked if Astroworld 2021 was the first festival he worked for S.I.S. He stated they were not there for the festival. He stated they do a lot with Apple. He stated his understanding was they were tasked to take care of the camera operators. He stated there were four or five them. He stated they had their own camera personnel to take care of and that was it. He stated he does not remember when he was recruited to work it.

He stated they carpooled down there. I asked if he could tell me what he remembered. He stated they drove in that morning. He stated it was a relaxed morning. He stated they hung out and had lunch. He stated around two or three, they did a walkthrough. He stated he cannot remember who the person was. He stated they worked with Apple. He stated they looked at everything over in the daylight. He stated after that, they were free until the concert. He stated it was a female that worked for Apple. He stated he does not remember any additional people.

He stated they walked in from the back end. He stated it took a while for them to get to the stage. He stated they

HOUSTON POLICE DEPARTMENT**Narrative**

walked through passed the stage they had been using all day. He stated they walked around and it took a while. He stated they got in front of the main stage. He stated there were people there, hanging out waiting for the show. He stated it was simple and easy. He stated he did not spend a bunch of hours in the area. He stated he understood what the job was supposed to be.

Mr. Knapp stated during the Travis Scott's concert, he was with a mobile guy. He stated he cannot remember his name. He stated the other guys were with stationary camera man. He stated if he remembers correctly, he was with the only mobile guy. He stated on the right side about halfway down facing the stage, there was a walkway that would go to the center of the stage. He stated he was in the trough with the mobile camera guy. He stated the camera guy was going back and forth through the trough. He stated he would go back and forth constantly. He stated he was active doing his mobile shooting. He stated that is where he was at.

He stated he did not know anyone died until the show was over. He stated he had no idea some of the guys performed CPR. He stated his head was on a swivel and they were constantly moving. He stated the camera guy had a spotter with him to help guide him so he would not trip over people. He stated his job was to take care of them. He stated he saw people wanted to get out and some were coming over the barriers to get out. He stated there was another security company taking care of that. He stated people were saying, "hey, get me out". He stated that was happening before the show started. He stated he did not see anyone get CPR in his corridor because he would have tripped over them. He stated he did not know anyone died until after the concert.

Knapp stated it was crazy for sure, but it was nothing out of the ordinary of what you would expect for this type of event. He stated there were hundreds and hundreds being pulled over the barricade to help them get out. He stated that happened before the show started and all through the concert. He stated he saw them because they would pass him while he was working in the area. He stated as far as CPR, he did not know until after the show. I terminated the recording.

(This statement is paraphrased and not verbatim. The interview was audio recorded and was done over the phone. Please refer to the audio recording for the complete statement.)

5.) Case Glossary:

I have included the Glossary in the ORI out of convenience should anyone read this report and use ctrl-find in a PDF.

GLOSSARY

A.J. Melino & Associates : - One of the security companies hired for Astroworld 2021. According to online sources, they have branches throughout the United States. More can be found on their website "[Home | AJ Melino & Associates \(ajmelinoassociates.com\)](http://ajmelinoassociates.com) <<http://ajmelinoassociates.com/>> ". They were hired per the recommendation of Seyth Board through Live Nation and John Junnel. This company has primarily been investigated by Texas Department of Public Safety.

Ambulnz: - Ambulnz is a mobile healthcare provider. They were hired to drive the golf cart (buggies) at Astroworld 2021. Two of their personnel were the EMTs that were stuck on the golf cart that was pushed into the crowd during the Travis Scott Concert.

Apex Security Group: - Apex was hired and is often utilized as security for NRG. Their role for the 2021 Astroworld was to assist HPD and CSC in maintaining perimeter integrity of the festival.

Apple Inc: - Apple Inc was brought in as a partner to Travis Scott to Livestream Travis Scott's performance. According to documents produced in the civil litigation, Travis Scott had 5 stipulations to fulfil in order to receive \$4.5 million from Apple per contract. Of those 5 acts, one was to complete the show. The livestream appears to have been brought on last minute and detectives believe they were brought in to help alleviate some of the debt the Travis Scott organization had accumulated by building the mountain stage. Adding Apple late in the game would bring about differences in the "creative vision" and disagreements about camera placement. According to Apple personnel, these issues were solved by the time Travis Scott's performance took the stage.

ASM Global: - ASM Global "is a venue and event management company". The company assists in the

HOUSTON POLICE DEPARTMENT

Narrative

management of the grounds at NRG Stadium. According to ASM Global's website; they brought together AEG ("innovator in live entertainment venues") and SMG a "venue management" company ([News & Info \(asmglobal.com\) <https://www.asmglobal.com/p/our-story>](https://www.asmglobal.com)).

Astroworld Festival (2018, 2019, and 2021): - Astroworld Festival is a music festival hosted by Houston Rapper Travis Scott. Travis Scott hosts the festival near the site of the former Six Flags Astroworld Theme Park on NRG grounds. The first Astroworld took place in 2018. There was an Astroworld Festival in 2019. In 2020, the festival was cancelled due to COVID-19. The festival in which this incident occurred was on November 5, 2021.

Astroworld Theme Park: - Six Flags Astroworld Theme Park was an amusement park that opened in 1968 and closed its doors in 2005. In the "Look Mom I can Fly" documentary featuring Travis Scott, Scott shares memories important to him and his experience at Six Flags Astroworld. This influenced his album name and the festival name.

Black Widow Group (BWG): - BWG Live is the company Emily Ockenden worked for. It also included Leo Nitzberg. Not much is available online about the company the company appeared to remove information about them after the Astroworld 2021 incident.

Blue Lot: - Blue lot is one of the concrete lots surrounding NRG Stadium. This lot is south of NRG stadium. The lot is where HPD Command Post was stationed and SRG was staged.

B3Risk Solutions: - B3Risk is a security risk management company that was brought in by Seyth Boardman to do payroll for the security companies. It is owned by Knute Brye.

Cactus Jack: - Cactus Jack is a company founded by Travis Scott. The company sells Travis Scott merchandise.

CAD (Computer Aided Design): - CAD is the name of the maps that were created by ReSource Event Group displaying the Astroworld 2021 blueprint grounds layout.

Clair Global: - Clair Global is a visual and audio company. They assisted the festival by setting up the "inner ears" for Travis Scott and his D.J.s. Some of the Clair Global crew shared the audio mic into Travis Scott's ears but was unable to speak to him.

Code 4: - Code 4 is the Austin based security company that worked Astroworld 2018. The company's founder is Scott Davidson.

COW: - COW is Computer on Wheels according to Attorney Brett Young for ASM Global. It is believed by detectives that this piece of equipment is for a phone company (in this case Verizon) to bolster the network in the area so more calls can go out.

Crowd Specialist: - In this investigation, detectives have interviewed people that are knowledgeable in the subject of Crowd Science. They have interviewed members of the Event Safety Alliance, Security Directors, and Dr. Keith Still.

Contemporary Services Corps (CSC): - CSC is a security company regularly employed at NRG. They worked alongside Apex and HPD to protect the integrity of the perimeter fences.

Department of Public Safety (DPS): - Texas DPS was brought into the investigation of Astroworld 2021 in order to assist by investigating the security companies (CSC, Apex, AJ Melino, and Valleje).

Drake: - Canadian Rapper and Singer Aubrey Drake Graham was a surprise guest to Astroworld 2021. He made his appearance towards the end of Travis Scott's concert.

Extra Employment: - Extra Employment or Extra Jobs (E.J.'s) is the name for Houston Police Officers use to describe working additional jobs in a law enforcement capacity that is not a City of Houston mandated function. Many officers working NRG are extra employment officers that routinely work with/for NRG. For Astroworld 2021, the festival consisted of Extra Employment HPD Officers and assigned HPD Officers for assistance.

Event Operations Plan (E.O.P.): - The Emergency Operations Plan (E.O.P.) was constructed by Matt Eyer under the direction of Seyth Boardman, according to case evidence. It is a document that was described by Brent

HOUSTON POLICE DEPARTMENT

Narrative

Silberstein as an employee handbook. The document contained a list of job responsibilities. It also listed "Power Shunts" and show stopping authority for the festival.

Event Safety Alliance: - The Event Safety Alliance is a non-profit organization in the United States that promotes safety in events and production.

F.B.I.: - The Federal Bureau of Investigation (F.B.I.) was requested by HPD to assist in the investigation by compiling the video and audio footage together in an educational format to understand events that took place throughout the festival on the day of the incident. They were also responsible for finding the audio recording backstage in attempt to stop the show.

Freelance: - "working for different companies at different times rather than being permanently employed by one company." Freelance is a common theme for festivals and for this investigation.

Fuse: - Fuse assists in event production. For the Astroworld 2021 investigation, a Fuse cameraman was on the platform the concert goes Seanna McCarty and Aiden Cruz scaled during Travis Scott's performance in attempt to stop the show.

Grand Jury: - According to Google, the online definition for a Grand Jury is, "A grand jury is a group of citizens that is empowered by law to conduct legal proceedings, investigate potential criminal conduct, and determine whether criminal charges should be brought." The Astroworld 2021 case has always had the potential to be presented before a Grand Jury. The three charges that were possibly applicable to the case were Criminally Negligent Homicide, Manslaughter, and Child Endangerment.

Grand Jury Subpoena: - A demand to produce evidence and/or documentation before a Grand Jury.

Green Lot: - Green Lot is a concrete lot that is located southwest from NRG Stadium. It is the location where visitors went through the gates to get into the festival at Yellow Lot.

Guardian Barrier Services LLC: - Guardian Barrier Services LLC is the company that provided the barriers that were utilized at the Travis Scott venue.

Harris County District Attorney's Office: - The Harris County District Attorney's Office is an entity of prosecutors that enforce state laws and city ordinances in the city of Houston. At first, Assistant District Attorney Michael Levine was assigned to the case. Later on in the investigation, Assistant District Attorneys Jim Leitner and Michelle Wilhelm joined the investigation. District Attorney Kim Ogg is the District Attorney for Harris County.

Harris County Institute of Forensic Sciences: - Harris County Institute of Forensic Sciences is the Harris County Medical Examiner's Office. This entity unanimously ruled the deaths as Cause - Compression Asphyxia with Manner - Accident.

Harris County Medical Corps (HCEC): - Harris County Medical Corps (HCEC) is a company that has worked Astroworld in the past as the main medical company. Due to staffing shortages, they were unable to fulfill that role for Astroworld 2021. Instead, they offered services via ambulance transport. Cameron Decker and Monty Northern are employees of HCEC.

Houston Emergency Center (HEC): - The Houston Emergency Center (HEC) is where 911 calls come in to dispatch EMS and Police.

Houston Forensic Science Center: - Houston Forensic Science Center is the entity that works alongside the Harris County D.A.'s Office and the Houston Police Department. They are commonly referred to as HFSC and/or the Crime Scene Unit (CSU). CSU processed the scene and documented the venue with drones.

Houston Fire Department: - The Houston Fire Department is the Fire Department for Houston within Harris County. The Houston Fire Department assisted with the Astroworld 2021 Festival as fire marshals were present. They also assisted by dispatching EMTs and declaring an MCI. HFD Fire Marshall Xavier Williams approved of CAD Plan 1.37 provided by ReSource Event Group. The permits required for this event were: fire, tents, and propane.

Houston Police Department: - The Houston Police Department is the primary police department that was

HOUSTON POLICE DEPARTMENT

Narrative

working at the Astroworld 2021 festival. Houston Police Chief: Troy Finner. The festival had multiple levels of brass in attendance.

Houston Police Department Criminal Intelligence Division (CID): - The HPD Criminal Intelligence Division assisted detectives in this investigation by preserving social media requests, passing along tips, and by executing warrants.

Houston Police Department FOX: - HPD Fox is the name of the helicopter division that assisted by flying over the festival and relaying information to HPD ground personnel.

Houston Police Department Homicide Division: - The HPD Homicide Division is split into multiple sects. Pertinent to this investigation is the Special Investigative Unit (SIU) and Homicide Division.

Houston Police Department Homicide Division: - The HPD Homicide Division is the division assigned to Astroworld 2021 to investigate. The primary detectives are Joshua Caten and Michael Barrow. Their sergeant is Sergeant Mathew Brady. The three are assigned to Murder Squad 1.

Houston Police Department Internal Affairs Division: - The HPD Internal Affairs Division was brought in to investigate HPD Officers for infractions. The HPD Homicide Division did not interact with IAD other than relay findings for the investigation per request and/or provide letters that were given by SIU. HPD Homicide's information provided to IAD was a one way street and information was not disseminated to HPD Homicide from IAD. The investigations were separate.

Houston Police Department Special Investigative Unit: - HPD Special Investigative Unit (SIU) was headed by Lt. Luis Menendez - Sierra (now Commander). His officers initially responded to the deaths at the hospitals to assist with HPD Homicide Murder Squad 1 Investigators. They also invested body worn cameras and received letters of officers that had incidental significance for the investigation. SIU also interviewed other police agencies and HFD.

Houston Police Department Special Response Group: - HPD Special Response Group (SRG) is a division within HPD that specializes in crowd violence deterrents, riots, and protests. They were present at the Astroworld 2021 Festival.

Live Nation: - Live Nation Entertainment is an entertainment company that spans internationally. The company started in 2010 after Ticketmaster and Live Nation merged. The company originated in the United States. It currently owns 51% of Scoremore. It would be fair to say based on evidence, Live Nation assisted Scoremore in hosting Astroworld 2021.

Mass Casualty Event (MCI): - A Mass Casualty Event (MCI) means the medical resources set in place have risen to a point of depletion where the entity is unable to accommodate current or additional patients. For Astroworld 2021, a MCI was declared prematurely by HCEC who utilized the SETRAC vehicle to declare the MCI. Though they had the ambulances, HCEC Medical Director Cameron Decker believed it would be safer to request an MCI after the notification of a few cardiac arrests.

When an MCI is declared, a message is sent out to nearby hospitals to notify them that a MCI has occurred in the area. This act prepares the medical hospitals to get ready to receive an influx of patients. The hospital is also able to submit messages back to say whether or not their emergency center is full. This is to save time and not route patients to the location as they would not be able to receive immediate care. A MCI via SETRAC is different from an MCI for the Houston Fire Department. HFD has their own policies pertaining MCIs. They have different levels of MCIs for example that determine how many personnel are to respond, how many ambulance units are needed, etc.

Movie Bird: - A movie bird is a telescopic crane camera that is typically utilized for television and film. Apple utilized a movie bird for the livestream. For Astroworld 2021, the movie bird has been determined to be Camera 6 which captured victims receiving CPR in Quadrant 3. The crane itself became disabled but the camera was still operational for the stream.

NRG (NRG Energy, Inc.): - NRG Energy, Inc. is an energy company with its headquarters located in Houston,

HOUSTON POLICE DEPARTMENT

Narrative

Texas.

NRG Stadium: - NRG Stadium is a multipurpose stadium located at 1 NRG Park in Houston, Texas. The property extends to approximately 350 acres. The property is also home to the Astrodome stadium. NRG Stadium itself is surrounded by multiple parking lots (Purple Lot, Yellow Lot, Green Lot, Teal Lot, Red Lot, Tan Lot, Orange Lot, Blue Lot, Maroon Lot).

Paradocs Medical Services: - Paradocs is the medical company that was brought in to work the medical side of Astroworld 2021. Paradocs brought their own employees but they did contract a few from Harris County Medical Corps. The company's chief executive officer is Alex Pollak who was at the festival.

Pearland Police Department: - The Pearland Police Department assisted the Houston Police Department's Homicide Division by assigning Pearland Police Officer & Drone Specialist B. Karr per request. Officer B. Karr offered by measuring Yellow Lot with his equipment and providing measurement results when compared to the CAD Drawings. His measurements were also compared to the actual build of Stage 1 and the surrounding area.

Purple Lot: - Purple Lot is a concrete NRG Lot located northwest of NRG Stadium. It is where the Unified Command trailer was located. On certain maps, the lot has been referred to as the Boneyard.

Pyrotechnico: - Pyrotechnico is a company based out of Pennsylvania. They specialize in special effects, fireworks, and drones. The company was hired to work on the pyro / fireworks for the festival; specifically Stage 1.

ReSource Event Group: - ReSource Event Group is a company that is based out of Florida. HPD Homicide Detectives observed the company to have two employees. Based on evidence, Kathryn Paraskevas appeared to be more involved in the plannings and the CAD drawings. She worked alongside Emily Ockenden. According to ReSource Event Group's attorney, the company is bankrupt and no longer operational. Paraskevas has refused to provide a statement to detectives.

Scoremore Shows: - Scoremore Shows was founded by Sascha Gutfreund in Austin, Texas. The concert promotion company formed in 2009. After a previous attempt that Gutfreund denied to sell, Live Nation became a co-owner of Scoremore Shows in 2018. Though Scoremore Shows was the main promotor for Astroworld 2021 alongside Travis Scott and Live Nation; Sascha Gutfreund did not attend Astroworld 2021 due to contracting COVID. His number two in command, Lucas Conder also contracted COVID-19. The two of them worked from home in Austin and watched the livestream. Both have been interviewed by HPD Homicide.

SETRAC: - SETRAC is the SouthEast Texas Regional Advisor Council. One of the things the company offers is a SETRAC truck which can be rented. The truck was rented by HCEC and stationed outside the main medical tent. The purpose for the truck is to declare an MCI. Medical Director from Harris County Medical Corps initiated the MCI form SETRAC. SETRAC also has the ability to work on providing lifeflight transport. It was not utilized at this event because the patients were transported via ambulance.

Security Industry Specialists, Inc. (SIS): - Security Industry Specialists, Inc. (SIS) is a national security company in the United States. Their primary function is to be hired by companies to protect property. For Astroworld 2021, the company was hired by Apple Inc. to assist with protection of their camera equipment. According to their personnel interviewed by HPD Detectives, Apple Inc. is a common client for them. The security guards generally consist of retired and part time law-enforcement officers. They were unarmed for Astroworld 2021.

SMG (Worldwide Entertainment & Convention Venue Management): - SMG is a venue management company founded in 1977. They service more than 220 public assembly companies. The company was brought together to AEG by ASM Global to work for NRG. Many documents produced in the civil litigation for this case are labeled as "SMG".

SZA: - SZA is an American R&B Artist that played on Stage 2 before Travis Scott. Her performance ended at approximately 2042 hours and Travis Scott took the stage at approximately 2102 hours on Stage 1.

Travis Scott: - (Copied from In-Depth Synopsis) According to Wikipedia, Jacques Bermon Webster II; known as

HOUSTON POLICE DEPARTMENT**Narrative**

Travis Scott, crafted his name from a favorite uncle and one of his inspirations (Kid Cudi) whose real name is Scott Mescudi. Travis Scott began his first major label contract in 2012. In 2018, Travis Scott released his third studio album, "Astroworld". The album had a hit single called "Sicko Mode" which featured Drake. In 2020, Scott became the first artist on the Hot 100 to have three songs debut at number one in less than a year.

Travis Scott was arrested in Chicago at Lollapalooza festival on August 1, 2015. I noticed there was not an arrest documented in NCIC. According to Lt. M. Moreth of Chicago PD, the police report was documented under case number: HY364987. An individual named in the report, Denise M. Robinson was arrested in the incident as well. I did not find charges for her in NCIC. Scott was arrested for disorderly conduct after telling concertgoers to rush the stage.

According to Wikipedia, in 2015 at the Open-air Festival in Switzerland, Travis Scott can be seen allegedly encouraging fans to attack a man who took his shoe while crowd-surfing. He stopped the concert and repeatedly told the crowd to "fuck him up", while spitting on him (as seen on YouTube).

According to NCIC, Travis Scott (under his legal name) was arrested by Rogers Police Department on May 13, 2017 for Endangering Welfare of a Minor, Disorderly Conduct, and Inciting a riot. I contacted Roger Police Department who stated there are no documents pertaining to my request. I was later told the documents were sealed and would have to go through an attorney/prosecutor to be reviewed. Assistant District Attorney M. Levine contacted them and reviewed the information.

April 30, 2017, a fan sued Travis Scott after falling off a balcony and becoming paralyzed. The lawsuit stated he was dragged on stage and blamed the fall on a crowd surge. This individual is Kyle Green. I have reached out to his attorney and have not received any information (Attorney Howard Hershenthorn).

I received an anonymous tip to reach out to John McGuire. I researched the individual and found a John McGuire of Trask House LLC. He stated he worked with Travis Scott since 2015 and helped create Astroworld. He stated he was yelled at by Travis Scott in the "Look Mom I can Fly" Netflix documentary. He stated he and Travis Scott had differing views regarding Safety and Security. Travis' disregard for safety among other factors led to his departure from the organization.

TwentyFour / Seven: - TwentyFour / Seven is the database software which records individuals logging into ICS. The company provides the software to the entity that utilizes the ICS and does not have control over it from that point.

Unified Command: - Unified Command - A Safety & Security Technology Provider is a company that has been around since 2012. The company was hired to provide security camera footage for the venue; namely Stage 1. Unified Command is commonly mistaken for Unified Command Post (Main Command Post) mentioned below. Unified Command's sole purpose was to provide cameras and an Incident Command System (ICS) to log significant events. For example, at 2103 hours, there is a log that unconscious people were being pulled from the crowd.

Incident Command Post (ICP): - The Incident Command Post was a trailer located in the Purple Lot north of the Yellow Lot. In some maps, the location for the Purple Lot is referred to as the boneyard. The Incident Command Post is commonly confused with Unified Command mentioned above. Detectives have often referred to the Unified Command Post as the Main Command Post. The trailer contained multiple entities and they are as follows:

The Houston Police Department
Texas Southern University Police Department
The Houston Fire Department
Paradocs
ASM Global
Unified Command
B3Risk
AJ Melino & Associates
Valleje Security

HOUSTON POLICE DEPARTMENT

Narrative

Apex Security
CSC Security

The trailer was essentially a compound where a group of vendors were in the same place. It did not consist of production or Travis Scott's team.

Valleje Security: - Valleje Security is a security company recommended by Seyth Boardman hired by Live Nation and John Junnel for the Astroworld 2021 festival. The company is being investigated by the Texas Department of Public Safety for allegedly operating in the State of Texas without a Security License.

XX Global Inc.: - XX Global Inc. is Travis Scott's Management Company. XX Global, Inc. is listed as a Producer and Promoter of the Astroworld Festival and is a party to Independent Contractor Agreements for the Astroworld Festival. The company is mentioned in the civil litigation.

Yellow Lot: - The Yellow Lot is a concrete lot that is a part of NRG park. It is the furthest lot west of NRG stadium. Main St runs parallel with the lot to the west. McKnee runs northwest to southeast to the north of Yellow Lot. Murworth runs west to east south of Yellow Lot. Yellow Lot is where the Astroworld 2021 festival grounds were located. It contained Stage 1, Stage 2, the main medical tent, merchandise, vendors, and festival entities. Yellow Lot is where the tragedy took place.

EighteenTwentySix: - EighteenTwentySix is a California consultant company for event production and touring. They were brought on to assist in the production for Travis Scott's performance at Stage 1.

6.) Disposition:

As of June 9, 2023, this is the case Disposition. Astroworld 2021 case HPD Investigation - Murder Squad 1 is contained in Volume 1 & Volume 2. All future depositions, Supplements, documents, evidence, etc. will come in the form of addendum to this case file (HPD 149072421). The DPS case file will be requested and added via addendum as well. Below is the disposition screen. M. Barrow and I plan to have Volume 1 and Volume 2 copies sent to A.D.A. A. Harvey sometime next week. This case file has been requested by the HCDAO. A.D.A. A. Harvey and A.D.A. M. Levine is aware of future depositions are incoming. They also know we may have access to interview Emily Ockenden. A supplement will be generated tagging the remaining evidence for this case. Should there be an indictment in the Grand Jury, then Volume 3 will be formed in lieu of addendum for the continuation of the investigation.

CASE DISPOSITION: (Mark Only One Category)

All categories include Adults and Juveniles Arrested or Referred

- Arrested and Charged In This Case*
- Arrested and Charged In Other Cases* (Suspect will not to be charged in this case)
- Lack of Prosecution by D.A. For Non-Evidentiary Reason**
- Lack of Prosecution by Complainant**
- Death of Defendant
- Unfounded (Incident did not occur)
- Inactive - No Further Leads
- Inactive - Arrest Warrant Filed
- Inactive - Pending Grand Jury Referral
- Inactive - Pending Lab Analysis
- Closed by Investigation (Only for cases titled Investigation)
- Closed by Seizure of Money
- Closed by Seizure of Vehicle
- Closed by Referring to Outside Agency _____
- Case Open and Active
- Case Transferred to Another Division _____
- Other: _____

HOUSTON POLICE DEPARTMENT

Narrative

[] Exceptional Clearances: _____

[End of Supplement.]

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/21/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | |
|---|-----------------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0091 | Reported Date
06/21/2023 | Reported Time
09:36 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
06/21/2023 | |
| Approval Time
10:07:42 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNA |
| BWC Video(s)
Body Video No All Other(Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21
Axel Acosta
Bharti Shahani
Brianna Rodriguez
Ezra Blount
Franco Patino
Jacob Jurinek
John Hilgert
Madison Dubiski
Mirza Danish Baig
Rodolfo Pena
1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide
HPD# 1490724-21

| | | |
|---|---------------------------------------|-------------|
| Report Officer
[REDACTED] /CATEN, J M | Printed At
06/29/2023 11:32 | Page 1 of 3 |
|---|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT**Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway
November 05, 2021**

Author - Detective J. Caten

- 1.) HPD Homicide Murder Squad 1 Investigation Continued
- 2.) Emily Ockenden Interview
- 3.) Seyth & Shawna Boardman Deposition
- 4.) SIU Blue Back

1.) HPD Homicide Murder Squad 1 Investigation Continued:

This Timeline is continued from Supplements #57, #68, #69, #70, #76, #78, #82, #85, #87, #89 and #90 were generated by myself (Payroll # [REDACTED]). Due to the length of this investigation. Supplement #77 was the last Supplement for Volume 1 under HPD Incident 149072421. Supplement 78 onward will be in Volume 2 case file. Supplement #90 was the last Supplement to be included directly in the case file. Anything afterwards will be added via addendum to HPD 149072421. Should there be an indictment in Grand Jury or anything substantial that would significantly re-open the investigation, a Volume 3 will be created. Otherwise, all information will be added to the case file via addendum.

The day to day activity timeline has also concluded but we will still document pertinent dates to the investigation such as the information below.

2.) Emily Ockenden Interview:

On June 14, 2023, Attorney Derek Hollingsworth reached out to me. He asked if we could meet with Emily Ockenden on June 20, 2023 at 1000 hours. I stated that would be fine.

On June 20, 2023, M. Barrow, Lt. S. Hope, and I went to 712 Main St, Ste. # 1705, in Houston, Texas within Harris County to interview Emily Ockenden. In the meeting were her attorneys Derek Hollingsworth, Andy Drumheller, and Live Nation Attorney Brian Kowalski. The interview lasted from approximately 1000 hours to 1400 hours. Refer to a future M. Barrow Supplement for the interview synopsis.

3.) Seyth & Shawna Boardman Deposition:

On June 20, 2023, I learned from civil attorneys in the case that Seyth Boardman pled the 5th in his deposition. I learned Shawna Boardman is set for August / September for her deposition.

4.) SIU Blue Back:

On June 14, 2023, I met with Commander L. Menendez - Sierra who was a Lt. at the time the Astroworld

HOUSTON POLICE DEPARTMENT

Narrative

investigation began and was over the SIU portion. He went over the structure of the SIU blueback with me. He stated the reason the blue back is in blue and not green (green is utilized when a officer(s) are being investigated for a criminal crime which did not pertain to this case) is because SIU was assigned to assist us in our investigation to split up the tasks.

On June 20, 2023, Commander L. Menendez - Sierra met with me at HPD Homicide and provided me custody of his blue-back. He did not have the proper cover format for HPD Homicide. I created a cover in which he signed. I then turned in the case file on June 21, 2023 when admin staff returned to the office. I will request a copy and submit it to the D.A.'s Office once complete.

[End of Supplement]

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/21/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

MENENDEZ-SIERRA, L R

Administrative Information

| | | | | |
|--|--|---|------------------------------------|--------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | Incident #
1490724-21 | Suppl No
0092 | Reported Date
06/21/2023 | Reported Time
12:07 |
| Status
Report Written or to Follow | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | |
| Address
1 RELIANT PKWY | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 |
| From Time
21:30 | | Officer Name / Employee#
MENENDEZ-SIERRA, L R / [REDACTED] | | |
| Division
North Patrol Division | | Report Entered By / Employee#
MENENDEZ-SIERRA, L R / [REDACTED] | | |
| Division
North Patrol Division | | Conf Wrk Group
HOMICIDE DIVISION | | |
| RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
06/21/2023 | |
| Approval Time
12:08:42 | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

SIU Supplement - L.R. Menendez-Sierra

Narrative

Incident #1490724-21

1 Reliant Parkway

L. R. Menendez-Sierra

This supplement contains:

1. Written Statement List
2. Written Statements
3. 911 Calls
4. Radio Channel Traffic (YICS 5 and YICS 8)

I, Lt. Menendez-Sierra assigned to the Homicide Division Special Investigations Unit (SIU) Squad 24 have consolidated all the written statements gathered by the different officers at SIU into one supplement. I have provided a list of statements gathered and then the statements follow the list. Some of these statement shave already been entered into the report.

1. WRITTEN STATEMENT LIST

Chief T. Finner
Executive Assistant Chief L. Satterwhite
Executive Assistant Chief J. Jones
Assistant Chief M. Skillern
Assistant Chief D. Edwards
Assistant Chief B. Null

| | | |
|--|---------------------------------------|---------------|
| Report Officer
[REDACTED] / MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 1 of 120 |
|--|---------------------------------------|---------------|

HOUSTON POLICE DEPARTMENT**Narrative**

Assistant Chief Garcia
Commander T. Guinn-Shaver
Commander T. Hardin
Commander M. Lentini
Commander J. Skelton
Commander K. Seafous
Lt. M. Barrow
Lt. R. Besselman
Lt. M. Cruz Jr.
Lt. S. Hope
Lt. V. McLean
Lt. W. Meeler
Lt. S. Pham
Lt. R. Raska
Lt. J. Roseman
Lt. D. Sauer
Lt. A. Smith
Lt. C. Steele
Lt. K. Tolls
Lt. R. Watson
Sgt. M. Burroughs
Sgt. D. Fairrington
Sgt. D. Gonzales
Sgt. A. Gorse
Sgt. R. Gray
Sgt. J. Hudkins
Sgt. A. Maldonado
Sgt. Matson
Sgt. [REDACTED]
Sgt. J. Richard
Sgt. T. Riley
Sgt. C. Rogers
Sgt. [REDACTED]
PO [REDACTED]
PO O. Estrada
SPO E. Holland
SPO D. Hudeck
SPO M. Hurban
PO E. Johnson
PO J. Lopez
PO C. McWhinney
PO T. Peacock
PO N. Perez
SPO J. Peyton
PO A. Schumann
SPO J. Seay
PO [REDACTED]
PO G. Williams
PO A. Yzquierdo
SPT K. Cedillo
PTS A. Griffith
SPT R. Weatherford
PIO J. Silva

HOUSTON POLICE DEPARTMENT

Narrative

2.WRITTEN STATEMENTS:

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 5/25/2022Time: 9:18 AM

My name is Troy R. Finner. My payroll number is [REDACTED] I am Chief of Police of the Houston Police Department. On Friday, November 5, 2021, at approximately 1500 hours I arrived at the Travis Scott's Astroworld Festival located at 1 NRG Park, Houston, Texas. Upon arriving I met with several members of our leadership team who escorted me around the area. At approximately 1530 hours, I met with Travis Scott's head of security, Michael Brown. I told Mr. Brown that I needed his assistance to enhance public safety during the concert and other unplanned "pop up" future events. I specifically asked him to notify us before having any unscheduled events to allow us to properly staff it. Mr. Brown concurred and he asked if I could speak directly with Mr. Scott and I agreed to do so. Mr. Brown escorted me into Mr. Scott's trailer where we had a brief conversation. I expressed the need and my desire for our teams to communicate effectively to keep everyone safe that night and for future unplanned "pop up" events. I informed Mr. Scott that during the pandemic I had witnessed a level of disorder that I had not experience during my entire career and it had an effect on people of all ages. Before leaving, I told Mr. Scott I was proud of him for giving back to the community and thanked him for renovating the basketball court at Sunnyside Park. After the meeting, I informed my team that I would be leaving the location and would return later that night before the end of the concert.

At 2120 hours, I called Executive Assistant Chief Satterwhite, who was at the concert, to inform him that I would be returning shortly. Chief Satterwhite informed me that Seyth Boardman notified him that the barricade in front of the stage had possibly failed and if it could not be repaired the concert would be shut down. I asked Chief Satterwhite to have someone meet me at the command post upon my arrival. Once I arrived, Commander Seafous directed my support team and me to the main stage area. At 2202 hours, we walked in front of the stage looking for a breach in the barricade but did not notice any. I asked Commander Seafous for the location of Chief Satterwhite, and said he was not sure, but we should check behind the stage. After arriving back stage, Chief Satterwhite approached me and stated that at least three unresponsive citizens has been removed from the crowd and administered CPR. I told Chief Satterwhite that the concert should have ended and why was the music still playing? He told me that he had ordered them to end the show and this would be the last song. The music ended after that song and I was notified of more victims who were transported to hospitals. We later walked over to the medical tent where medics were administering CPR to an unresponsive male. It was at this time I was informed this was a mass casualty event. I was later told that other citizens who were transported to hospitals had died. I was informed that a security guard allegedly told a staff in the medical tent that someone had injected an unknown substance into his neck before he went unconscious. I declared the location a crime scene and ordered homicide investigators to go to the hospitals and to the scene.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

HOUSTON POLICE DEPARTMENT**Narrative**

Date: 12/6/2021 Time: 9:23 AM

Before me, the undersigned authority, this day, personally appeared Larry J. Satterwhite, an EXECUTIVE ASSISTANT POLICE CHIEF believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Larry J. Satterwhite. My payroll number is [REDACTED] I am an EXECUTIVE ASSISTANT POLICE CHIEF and I am assigned to the Field and Support Operations on the Day shift. My office telephone number is [REDACTED]

This statement is intended to provide as much detail as possible regarding my role, observations, interactions, decisions, and actions concerning the Travis Scott event which took place on November 5th, 2021, at NRG Park carrying the address 1 Nrg Park, Houston, Texas. The park complex and grounds are located west of Fannin Street, north of the South Loop Interstate 610, east of Kirby Drive between the South Loop Interstate 610 and Westridge, east of Lantern Point between Westridge and Murworth, east of Main Street between Murworth and McNee, north of McNee between Main Street and Kirby Drive, and south of La Concha between Kirby Drive and Fannin Street.

My role for this event was to serve as the highest ranking HPD official in command of the on-duty Houston Police personnel assigned to work the event on that day. In the days prior to the event, I participated in several meetings pertaining to event operations. On Thursday, October 28th, 2021, at 2:00pm, I logged into a Microsoft Teams meeting organized by Michael McCall with NRG Park. Mr. Seyth Boardman, representing the producer of the event, Live Nation, discussed their plans for event operations to include the footprint of the event, times of operation, and security for the event. There were numerous personnel from HPD and other public and private entities logged in to the call and that information should be available through the host, Mr. McCall. On Monday, November 1st, 2021, I met with our HPD Special Operations team and the security director for NRG Park, Ryan Boros, in the NRG Park Blue Lot to listen to the plan from Mr. Boros on how attendees to the event would arrive and enter into the main event area.

On the morning of Wednesday, November 3rd, 2021, I attended an internal meeting at 1200 Travis in the Chief's conference room on the 16th floor where Lieutenant David Sauer, over the Special Operations Division Special Events Unit, provided a briefing on Live Nation's plan for operations and security at the event. Later in the afternoon at 2:00pm on Wednesday, November 3rd, 2021, I attended a meeting held at the NRG Center located on the NRG Park complex. Attendees to that meeting that I can recall were HPD Executive Assistant Chief James Jones, Assistant Chief Daryn Edwards, Commander James Skelton, Lieutenant David Sauer, Lieutenant Clayton Steele, Sergeant Glenn West, Sergeant TJ Riley, and Sergeant Mark Myskowski. Representing Live Nation in attendance were Seyth Boardman and Marty Wallgren. Representing NRG Park were Michael McCall, Leah Mastaglio, and Ryan Boros. Representing Contemporary Services Corporation (CSC) were Chris Laney and possibly Joann Patrick. In that meeting, Mr. Seyth Boardman discussed the overall layout, planned operations, and their staffing plans to include both off duty law enforcement and private security. Mr. Boardman specifically discussed security and crowd management around the stage area as well as the improved design of barricade around the stage and into the spectator foot prints to protect concert attendees from crush. He stated he was bringing in specialized security personnel, trained and experienced specifically in concert crowd management. He stated those personnel as well other private security personnel and off duty extra employment police would have the responsibility of managing the crowd during the concert and they would be deployed around the stage and throughout the planned sterile aisle paths. In addition, Mr. Boardman discussed the plan for initial entry into the event venue as well as their plans for COVID 19 testing and how the additional security staffing was intended to keep the event attendees from rushing across the grounds in an effort to be first to the merchandise area. In all, Mr. Boardman described several hundred security personnel from multiple private security agencies that would be deployed to manage and secure the event.

On Thursday, November 4th, 2021, I attended a walk-through of the event at NRG Park and led by Mr. Seyth Boardman. There were approximately 100 persons in attendance from HPD, HFD, NRG Park, Live Nation, CSC, APEX Security, and several other involved entities though I cannot recall, specifically, everyone in attendance. That night, Thursday, November 4th, 2021, I returned to NRG Park as I had been alerted earlier that Mr. Travis

HOUSTON POLICE DEPARTMENT**Narrative**

Scott intended to go through his set to test sound and timing. The concern was that this information may become known to the public and possibly draw crowds. Mr. Scott did eventually go through some of his music at approximately 11:30pm that evening but there were no issues reported to me.

On Friday morning, November 5th, 2021, I reported to work at 1200 Travis. My plan was to arrive at NRG Park in the early afternoon following the completion of unrelated responsibilities to include a fundraiser for SPO William Jeffrey who was killed in the line of duty and Sergeant Mike Vance who was severely wounded in the same incident. Executive Assistant Chief James Jones accompanied me and we had just arrived at the fundraiser at our Houston Police Officers Union offices at 1602 State Street before noon when I received calls from both Mr. Seyth Boardman and Lieutenant Clay Steele advising me there had been challenges early in the day with event attendees rushing the security gates toward the merchandise area and there were different groups attempting to scale the perimeter fencing in order to get into the event. I informed EAC Jones and we quickly thanked the fundraiser organizers and teams and proceeded directly to NRG Park in my vehicle to assess. We arrived on the NRG Park property at approximately 12:30pm and proceeded to the primary HPD command post located in the NRG Park Orange Lot. The Orange Lot is located west of Fannin Street and east of the Astro Arena. Positioned directly next to the HPD command post was the HFD command post to ensure constant communication and coordination between both response agencies. There I met with HPD leadership and learned that hundreds of attendees had rushed the gates in an effort to get to the merchandise tents first but things were now under control. I was told the current and on-going challenge was that groups of persons who presumably did not have tickets to the event were forming outside NRG Park property in different places along the perimeter and were looking for places to get into the event.

EAC Jones and I then proceeded to the Purple Lot to meet with Mr. Boardman. The Purple Lot is where the event security and equipment areas were staged. The Purple Lot is located on the north side of McNee between Kirby to the east and Main Street to the west. Mr. Boardman confirmed there were a lot of challenges earlier and the current issue was people who likely did not have a ticket and trying to get into the event. We began to drive around the perimeter to assess the area and quickly discovered that one of the primary locations where people were trying to scale or go through fences was at Westridge immediately west of Kirby. The group was trying to defeat the fencing on the north side of Westridge and into the Green Lot located between Westridge to the south, Kirby to the east, Lantern Point to the west, and Murworth to the north. The Green Lot for this event was serving as the point of entry to the Yellow Lot and where ticketed attendees were confirmed and security checked. It is also the location of the largest and main merchandise tent. The persons trying to get through or over the fencing on Westridge were mixed in with legitimate ticket holders who were walking east on Westridge toward the Blue Lot entrance where they were supposed to enter. The problem was exacerbated by the traffic flow north on Kirby from the 610 Loop and west on Westridge making it very difficult to stop groups from forming and defeating the fencing. Therefore I directed all traffic to be diverted from traveling north on Kirby unless they were event attendees. Event attendee traffic was routed directly into the Blue Lot located east of Kirby and south of the NRG Stadium and Astrodome. This allowed for greater control of the perimeter fencing on Westridge.

The bulk of the on-duty police personnel, four field forces scheduled for the event, reported for duty at approximately 12:00pm. Police officer squads were positioned around the perimeter to supplement the extra job police personnel and the private security. Throughout the rest of the day, the challenges were in providing security around the perimeter of the event as individuals and groups continued to attempt entry at any weak areas that could be exploited. There were several arrests made for criminal trespass however the overwhelming majority of people trying to gain illegal entry were turned away. Until the aftermath of the concert later that night, the most significant injury reported to me was a young male who had attempted to scale a fence to gain entry and broke his leg when he fell off of the fence. Within the Yellow Lot where the two performer stages, rides, food and attractions were located, there were very few issues reported though there were tens of thousands of people now scanned in and enjoying the events.

Discussions were had with internal HPD leadership, Mr. Boardman, and other private security personnel. It was believed that the attempts to illegally gain entry would significantly increase later in the evening and at night when visibility was at its lowest. Private security and off duty extra job personnel had the responsibility of security and crowd management at the concert and around the stage meaning the on-duty field forces would be the primary deterrent against individuals and groups illegally entering on the property.

HOUSTON POLICE DEPARTMENT**Narrative**

At approximately 8:40pm I moved into the Yellow Lot where all the event attractions were located. The Yellow Lot is located south of McNee, West of Lantern Point, North of Murworth, and east of Main. The primary attractions in the Yellow Lot were two performer stages positioned along the east side of Main with the front of the stages where the artists performed before the audiences facing east. The secondary stage was located further south and was the location for performances in the afternoon by artists not to include Mr. Travis Scott or his special guest, Drake. The primary stage was located north of the secondary stage. To the north of the primary stage, south of McNee, and east of Main was the midway where many of the rides, food, and attractions were located. My initial location in the Yellow Lot prior to the start of the concert by Mr. Scott was north of the primary stage along the southern perimeter of the midway. With me were Commanders Thomas Hardin, James Skelton, and Keith Seafous. Also with me were Sergeants TJ Riley, Dennis Gonzales, and Nick Matson. Houston Fire Assistant Chief Isaac Garcia was also with us.

We could see the crowd gathered for the concert. There did not appear to be any problems at this time with everyone seeming to be standing in place and waiting for the concert to begin. At approximately 9:00pm, music began playing and Mr. Scott came on stage performing. The crowd immediately became extremely loud and jumping up and down. At 9:07pm, I received a call from Mr. Boardman who was up at the stage and in the moat area separating the crowd from the stage. I had to move even farther into the midway in order to understand him.

He informed me that a section of the barricade in place to keep the crowd back from the stage had broken. He said he was working on it and it was holding for now but if it did fail, he was going to shut the concert down. I told him I understood and would inform my team that the concert might be shut down by Mr. Boardman with Live Nation if the barricade failed. I then gathered Commanders Hardin, Skelton, and Seafous, as well as Sergeants Riley, Gonzales, and Matson, and HFD Chief Garcia behind a large statue attraction of Mr. Scott so that we could communicate effectively. The music and crowd cheers were so loud, that it was very difficult to hear anything on the radio or phone. I informed them that a section of barricade was malfunctioning but holding for now. I told them that Live Nation and Mr. Boardman specifically stated he would shut down the show if it did fail. I believe I also communicated this via radio.

We continued to discuss possibilities when I received a call from Chief Troy Finner at 9:20pm. Again I had to step far into the midway to hear the Chief. I told him about the possible early shut down by Live Nation if the barricade were to fail and that I was going to make my way up to the stage area and assess the barricade in question. He indicated he was immediately leaving and coming to the event to help. I and Commanders Hardin, Skelton, and Seafous as well as Sergeants Riley, Gonzales, and Matson began making our way to the back of the stage where we could enter into the area immediately around the front of the stage. We entered in from the north side of the stage and made our way to the front and around the south side where we met with Mr. Boardman. I could see it was a section of the barricade that separates the crowds from the secure areas around the stage and aisles projecting eastward and designed to allow security and emergency access to different areas of the crowd. This particular section was immediately south of the stage and had separated by approximately two inches on each side when it should be connected to the other portions of the barricade with no gaps. I could see the section had been secured tightly to the adjacent sections with heavy duty tow straps used for pulling vehicles. Mr. Boardman pointed out that they had fastened a piece of tape over the bottom foot beams of the barricade sections as a fast way to visibly determine if the joints were continuing to separate which could lead to failure. However, the tape remained in place with no further separation. The security personnel he had assigned to that section were monitoring but it appeared the barricade was going to hold. I could see the front of the crowd at the barricades from that position. It was a massive crowd but everyone seemed to be celebrating and responding to Mr. Scott's performance. We left Mr. Boardman and walked back to the northern most area where we first entered from behind the stage. The music and crowd were so loud even in that area that almost nothing could be heard on the radio and communication had to be face to face and very close. We discussed the concert and possible scenarios. I informed the team that Chief Finner was coming to the event and directed Commander Seafous to go pick him up when he arrived and bring him to our position. Minutes after Commander Seafous left, Commander Hardin ran to me and said the command post was reporting three persons were receiving CPR and the personnel in the media towers were afraid as people were climbing the tower. We immediately moved back toward the front of the stage to find Mr. Boardman, see what was going on, and shut down the event. Commander Hardin stated he knew where he was as we made our way to the front of the stage. I remember seeing someone on the ground and attended to by medics. At this time another male I believe to be one of the private security employees caught

HOUSTON POLICE DEPARTMENT**Narrative**

my attention and directed me east for help. I followed him east down the security aisles. We moved the full length of the aisle east then turned south around the south section of the media tower before turning back east again. Immediately upon turning east again, I observed a female on the ground being given CPR by another female who appeared to be a concert goer. I knelt beside her and she said she could not continue. I immediately began CPR on the female. She was completely unconscious and her lips were blue. Within only a few seconds of me giving CPR, a medic assigned to the event appeared and said we have to move her now. Commanders Skelton and Hardin and Sergeants Riley, Gonzales, and Matson had followed me in. We immediately lifted her on a red medical backboard and began moving east. We came to the end of the security aisle and barricade and placed the female patient on the backboard on the top rail of the barricade. I jumped over into the main body of the crowd along with Sergeants Riley and Matson as well as Commander Skelton. We were moving the female patient on the backboard with her feet east and her head west. As we made it over and began taking hold of the backboard, someone pulled the backboard off the rail and the section where the female's head and torso were position dipped. The female patient slipped off the board head first and into the rail and ground. We quickly picked her back up and began moving her east through the crowd. We made it out of the main part of the crowd and to the concession area on the far east of the lot. We turned left but then immediately turned back to the right and south toward the medical tent. We arrived at the medical tent and met with Dr. Lars Thestrup who is also a SWAT Tactical Medic. He was treating persons in the medical tent and directed us to set her down. I gave him Narcan and he administered it with no response from the female patient. At that time, I could do no more there. The music was still going and I knew we had to get the concert shut down.

I quickly left the medical tent and broke through the crowd on the south side of the stage. I jumped over the barricade and ran back around to the north side of the stage and then behind the stage. I made my way to the control area where three men were running the technical portion of the show and speaking directly with Mr. Travis Scott. Sergeant Nick Matson was with me. The time was 10:00pm as I looked at my watch. I told the three men we had three people receiving CPR and we had to shut the show down immediately. One of the males responded by saying "but they're not dead". I yelled they might and we had to shut down. One of the males said they would tell Mr. Scott and he would come on stage and shut it down but they needed time. I did not want to risk a panic or a riot and make things worse. I told them I needed him to shut it down the right way so that the crowd would peacefully disperse. I told them five minutes and they said they needed more time. I told them it had to be shut down by 10:10pm. I then moved away in order to communicate with the command post and informed all personnel the concert was being shut down and to begin preparations.

At the time I made it to the technical control area to shut the concert down, I was unaware that Commander Hardin had specifically told Mr. Boardman nearly twenty minutes earlier that we had three persons under CPR and to shut it down. Furthermore, when I ran out of the medical tent to shut the concert down, I was unaware that Commander Hardin had called Mr. Boardman while we were in the tent and that Mr. Boardman had told him he had spoken with Mr. Scott, told him about the persons getting CPR, and to shut down and that Mr. Scott had told him he would shut down the right way by 10:00pm.

At 10:08pm by my watch I told the men in the technical control tent he had to be done within two minutes and they said he was in his last song closing out. The song went at least a minute past the 10:10pm shutoff but he did end and the crowd began to disperse from the concert area. I am not aware of any further issues in the concert area but I do remember hearing on the radio that some of the crowd was taking merchandise from one of the merchandise tents as they dispersed until officers were able to step in and halt that activity.

Once the concert ended, I assembled the law enforcement personnel that were assigned to the back stage area and sent the majority of them to the front to assist with crowd dispersal and persons who might need help. I then located Chief Troy Finner who had arrived on scene and updated him on what we had done. We then walked back to the medical tent and it was there that Dr. Thestrup informed me we lost several people. An MCI had been declared and numerous ambulances were staged behind the medical tent to transport patients to the hospital. I helped with clearing the exit onto main so the ambulances could move patients quickly. I then joined Chief Finner, HFD Chief Sam Pena, City of Houston Health Director, Dr. David Persse, Harris County Judge Elena Hidalgo, and possibly other officials at our HPD command post back at the Orange Lot. There we worked out a plan for a family reunification center to be opened at the Wyndham Hotel at 8686 Kirby. I directed Sergeants Mathew Simon and John Hekemian to assemble a team and report to all the hospitals where patients from the event were

HOUSTON POLICE DEPARTMENT

Narrative

transported to begin gathering information and contacts. I contacted Assistant Chief Belinda Null over the HPD Criminal Investigations Command to direct Homicide Investigators to the hospitals and to the scene. Chief Finner wanted to preserve any potential evidence in case this became a criminal investigation. I then reached out to Commander Hardin, who had recently assumed command of the HPD Narcotics Division and directed him to bring in his Narcotics Overdose Investigations squad on the possibility that narcotics might have been distributed at the event.

Upon directing all the resources detailed above, I moved to the Family Reunification Center at the Wyndham Hotel to assist wherever possible. There, I observed Lieutenant Julie Pleasant and her team from Victims Services set up and begin helping arriving family members. Officers were assigned outside the hotel to assist anyone arriving in search of a family member or friend. Sometime around 5:00am on Saturday morning, November 6th, I departed the area.

I am not assigned a body worn camera nor are the three commanders who were with me during the concert. I believe Sergeant Gonzales does have a body worn camera assigned to him. Sergeants Riley and Matson might have been assigned body worn cameras but they will have to be contacted for confirmation and if any video was captured.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Larry J. Satterwhite.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Before me, the undersigned authority, this day, personally appeared James G. Jones, an EXECUTIVE ASSISTANT POLICE CHIEF.

My name is James G. Jones. My payroll number is [REDACTED] I am an EXECUTIVE ASSISTANT POLICE CHIEF, and I am assigned to the Investigative & Special Operations Division on the Day shift. My office telephone number [REDACTED].

On November 3, 2021, I participated in an internal meeting at 1200 Travis in the Chief's conference room on the 16th floor. Lieutenant David Sauer, assigned to the Special Operations Division Special Events Unit, provided a briefing on Live Nation's plan for operations and security at the event. As I recall, there were still concerns about the security that Live Nation would be providing for the event.

At 2:00pm on Wednesday, November 3rd, 2021, I attended a meeting held at the NRG Center located on the NRG Park complex. At this meeting there were numerous personnel from HPD, HFD, and other personnel representing NRG, Contemporary Services Corporation and Live Nation. A more detailed list of attendees is provided in statements by Executive Assistant Chief Satterwhite and Assistant Chief Hardin. During the meeting, Mr. Seyth Boardman provided information regarding the security that would be provided for at the event. Of note, it was specifically outlined that on-duty Houston Police officers would primarily be responsible for securing the perimeter and assisting with the crowds as they lined up to enter the event. The security coordinator, Mr. Boardman, stated his company would be providing specially training personnel to handle the crowd and in particular the front stage.

On November 5, 2021, I was informed by Commander Skelton that several hundred people had rushed through

HOUSTON POLICE DEPARTMENT

Narrative

the gates at approximately 0900 hours. Commander Skelton stated that they now had it under control. At approximately 1130 hours, Executive Assistant Chief Satterwhite received notification that there were still challenges at the event with the merchandise tent and with people trying to scale the fences and get into the event. Executive Assistant Chief Satterwhite and I went to the NRG complex, arriving at approximately 1230 hours. We were informed of the issues taking place with the primary concern being persons attempting to unlawfully enter the event.

Executive Assistant Chief Satterwhite and I met with Mr. Boardman to discuss the event status. It was confirmed that there were a lot of difficulties early, but the primary issue at this time was the persons attempting to breach the fences and enter the event. We drove around the perimeter of the event and began to deploy on-duty resources to deter those attempting to breach the perimeter. Throughout the day, the major challenge was providing security around the perimeter to deter people from attempting to breach the event. There were also officers inside the event that would detain those that did manage to breach the event. The most significant injury that was reported to me until I departed at approximately 1600 hours was a broken ankle suffered by a person jumping the fence.

Prior to Mr. Boardman leaving our inspection of the perimeter, we all discussed that the perimeter would become more of a concern due to the darkness. It was iterated that HPD would continue to control the perimeter while event security would handle crowd control.

At approximately 1500 hours, Chief Finner arrived at NRG. At some point, we went back to the security or performers trailers. Chief Finner went inside one of the trailers. He was gone for less than five minutes. Chief Finner expressed to me that he was very concerned with the pop-up events after the concert revolving around Travis Scott. These pop-up event would potentially drain HPD resources because large crowds tended to follow him to these unscheduled events. Chief Finner wanted to make sure Mr. Scott understood the problems these unscheduled events caused.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by James G. Jones.

End of statement of James G. Jones.

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 11/17/2021Time: 1:57 PM

Before me, the undersigned authority, this day, personally appeared Michael L. Skillern, an ASSISTANT POLICE CHIEF believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Michael L. Skillern, My payroll number is [REDACTED] and my badge number is [REDACTED]. I am a ASSISTANT POLICE CHIEF and I am assigned to the Support Services Command Division on the Day shift.

On November 5th at about 0630 I arrived at NRG and clocked in. My position was as the highest ranking officer working the extra job for the event. My job was to ensure all of the extra job officers were in their appropriate positions and fulfilling their expected roles. I did not have a BWC at any time during the day.

I spent approximately the first 2.5 hours driving around the property, looking at the exterior and interior construction, barriers and layout.

Around 09:00 I was at the entrance to the Covid screening area, waiting for the gates to open. I remember

| | | |
|--|--------------------------------|---------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 9 of 120 |
|--|--------------------------------|---------------|

HOUSTON POLICE DEPARTMENT**Narrative**

standing next to Seth (with Live Nation) when he pointed to a fence just past the screening area and said something to the effect of "if they tear that fence down I's no big deal, I don't really need it", as though he knew there was about to be a rush.

Behind the gates I saw, while they were waiting for the event to open, the people in line were tossing shoes and open water bottles back and forth at each other. What surprised me is that they were only doing this to themselves, not directing anything toward the police or park employees. Almost as though it was part of the experience.

Sometime after 09:00 they opened the gates and I watched a large group of attendees rush past the Covid screeners and begin running to the main event area. During this first rush I remember two female attendees were injured. It appeared that bicycle racks which were used to create lanes had fallen or been pushed over and landed on them. Someone, I believe it may have been Lt. Cruz, called for medical to make the scene. Medical was called and both were treated. I believe they were both transported to the medical area but unsure what there dispositions were after that. Lt. Cruz did not have a BWC.

Following the first rush, the subsequent attendees approaching the Covid screening area were orderly, provided the screeners with the required information and appeared to be much calmer than the first group large group. I called Ryan Boros (with NRG) about the mess that remained where the large group had been staged. He advised housekeeping was on the way to clean it up and I also watched as other employees began to move the bicycle racks back into their original position to form an orderly line.

Knowing the next area of concern was going to be the main merchandise tent, Lt. Cruz and I made our way there. We were in position at the front of the tent when the ticket/security gates opened and people began to rush to our location. If they rushed past those areas like they did the Covid screeners, I was not in a position to see it. I watched as attendees both hurdled the bicycle racks and pushed them out of the way to clear a straighter path to the front. In no time the entire cue filled with people waiting to purchase merchandise. I was there for a while monitoring the crowd, and saw them continually attempting to push the front set of barriers (bicycle racks) closer to the point of sale. Officers were in the front area, along with security guards pushing back on the barriers. At one point I was also in the middle of the merchandise area barricades pushing back in an attempt to help the officers. Again, I took note of the fact that although a bit hostile with each other, and all attempting to get to the front of the line, none of the participants seemed to be angry with or hostile toward the police or event staff. In fact, I interacted with several in the line and they were all surprisingly pleasant and respectful.

I spent the next few hours with Lt. Cruz driving around the perimeter of the venue, attempting to dissuade people from jumping the fences. At no point did either of us arrest or detain anyone.

At one point we made our way back to the merchandise tent where a Mr. Michael Brown, who claimed to be head of security for Travis Scott, told me he could get the crowd there under control. I gave him a bullhorn, he climbed on a chair and began to address the crowd. He told them "if you are a true fan, then you know who I am". He was able to get the attendees to back up, allowing event staff to reset the cue lines and make it a more orderly process.

Somewhere around this time Commander Lentini arrived and clocked into the extra job. Lt. Cruz and I went to the purple lot and picked him up. While continuing to patrol the exterior, I heard mention on the radio of several suspects being in custody near the VIP entrance. Lt. Cruz and I made our way to that scene. I observed several officers, maybe 4 or 5, each with a suspect in custody. I remember one being Sergeant Cole but cannot remember the names of the other officers. Once it became clear the scene was under control, Commander Lentini, Lt. Cruz and I left.

Sometime, I think it was after this, Lt. Cruz, Commander Lentini and myself went to the "inside police office" near the BHP entrance to the stadium. This is where the officers were taking juvenile suspects so their parents could more easily retrieve them. We ensured they were being handled according to policy and admonished the officers inside not to use any of the holding rooms and not to treat it like a jail.

Lt. Cruz, Commander Lentini and I then resumed our perimeter patrol.

Around 15:00 or so I was contacted by an officer on my cell phone, Kenneth Bigger of Central Patrol, who was

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 10 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT

Narrative

stationed near the Southwest corner of the property. He and his group had just apprehended 5 trespassers and he asked how to process them. Lt. Cruz, Commander Lentini and I then made our way to that scene. Once there, I walked out and found an extra officer with a patrol car (I can't recall his name) at the intersection of Main/Murworth and asked him if he could help transport. He followed me into the Southwest corner of the event where he assisted the other officers with the 5 prisoners. Together they transported them to the Purple lot and began to process them. While officers were handling the prisoners I noticed a large group of people across Murthworth from the event. I walked over and talked to them. They asked what would happen if they jumped the fence to get in, to which I advised them they would be arrested for trespassing and go to county jail. The next question was "but you can't catch all of us can you"? Some of the group laughed a bit, then they began to walk away. Again, as with all of my interactions during the day, even with this group that had considered jumping the fence to get in, I found them respectful and not adversarial with law enforcement or event staff.

At some point I as contacted by I believe Seth with Live Nation, who asked me to contact another event person (Frank Perez) about additional security in the area behind the stages. I called him, the Lt. Cruz and I met him behind the main stage where he asked if we could have two extra officers assigned to that area. He asked for one assigned to the entrance of the artist area and one for Travis Scott's trailer entrance. I advised him I would see what we had available and would get people if we could. Lt. Cruz eventually took care of this request after I left the event.

Shortly after this, about 1630 hours, I went to the Purple lot (where the extra job officers were based out of), checked in with the extra job officers working there, then left the event for the evening. Commander Lentini and Lieutenants Cruz, Meeler and Tolls remained.

I returned the next day, Saturday the 6th at around 0700 hours. I oversaw the extra job officers as hey assisted in securing the area while CSU finished the scene. I left around 1600 hours.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Michael L. Skillern

WITNESS STATEMENT

Incident Number: 149072421

Date: 6/8/2022

Time: 2:04 PM

*At the time of this event, I was an Assistant Chief and assigned to the department's Homeland Security Command. On January 15, 2022, I returned to the rank of Commander and am assigned to the Airport - Hobby Division.

As the Assistant Chief over the department's Homeland Security Command, I have Command responsibility for special events in the city which involve on duty HPD staffing and response. I was asked to submit a statement with regard to my observations and involvement in the department's staffing and response to the Astroworld music festival which featured Travis Scott as the headliner.

In preparation for this particular event, I participated in meetings with NRG and Live Nation personnel beginning in June 2021 along with members of our Special Operations Division and Tactical Operations Division. I recall discussing at these meetings along with the other members of our department our concerns with past Travis Scott events in Houston, specifically, his previous Astroworld concert at NRG in November 2019 in which additional HPD resources had to be called in to assist venue security and extra job officers. While I do not have personal knowledge of the 2019 event I was briefed on what it involved; traffic and crowd behavior being of biggest concern. This particular artist along with his promoters encourage fans to engage in aggressive behavior, namely, rushing the stage while he performs. In addition, his retail merchandise is in high demand, selling aftermarket for a much higher price than paid at his events which encourages fans to rush merchandise tables in order to get in

HOUSTON POLICE DEPARTMENT**Narrative**

on this opportunity. We advised the venue planning team that because of these past events and our concerns with public safety, we were going to bring on duty officers to supplement the extra job and private security plan. Leading up to the 2021 festival, HPD put together a security plan that would address both vehicle and crowd ingress and egress for the event, which included working with the venue to design staging and ingress points to more safely accommodate the number of fans that would be in attendance at the event, especially during the opening of the gates each day. Our plan included traffic posts, crowd control, mounted patrol, and tactical assets which involved members of our Tactical Operations, Special Operations, and Traffic Enforcement Divisions. In one of our planning meetings, held virtually, I recall the venue was having difficulty staffing the inside of the event with extra job officers. The venue decided to match the pay of on-duty officers' overtime rates to recruit more police to work the event. In our final meeting before the event, myself, Executive Assistant Chief (EAC) Larry Satterwhite, Executive Assistant Chief James Jones, Commander James Skelton, and Lieutenant Clay Steele presented our plan to the event coordinators. At this meeting the event planners told us of some additional measures they were taking for the event involving a health screening area. They also did not yet have a final number of available extra job officers for the event or private security which was concerning to us. Nonetheless our plan included what we deemed to be a good number of on-duty personnel to address any issues that might arise. This final meeting occurred on Wednesday, November 3, 2021 and was to involve a site walk through but bad weather moved the walk through to the next day; Thursday, November 4, 2021. All total, on duty and extra job officers at the site throughout each festival day would see over 500 police officers in addition to private armed and un-armed security.

I was unable to attend the Thursday walk through because I was instructed by EAC Jones to oversee the Travis Scott charity softball event at Minute Maid Park in case there were any issues. This event had problems with unruly crowd behavior, including the rushing of merchandise tables, the breaching of secured areas including the clubhouse and dugouts, and crowd fights. We already planned for issues due to past problems with his events as mentioned above and had SRG on site in addition to the 40 extra job officers. Even with these additional resources we asked for some additional support from area patrol stations mainly due to the crowd at the merchandise area which we eventually shut down. I specifically recall one of Travis Scott's employees coming up to me as I was monitoring the merchandise area and asking me why there were so many police officers around. I'll never forget his comment. "Why do you have so many police officers here? Do you have a problem with Travis Scott's fans?" I told him that we just wanted to make sure everyone was safe.

On the first day of the Astroworld festival, Friday, November 5, 2021, I arrived at NRG around 10am and reported to the Incident Command Post which we had set up in the Orange Lot for the event. Concert goers had already breached the health screening area in the Blue Lot and had rushed into the Green Lot where they were being held up by security in the ticketing entry area. Medical workers were requested for injured parties as a result of this breach and we had numerous officers on site, including SRG and Mounted Patrol. Soon after, the gates opened and concertgoers made a mad dash to the merchandise tent located on the north side of the Green Lot, knocking down bike racks and other crowd control measures in order to get to the front of the line. Not long after this happened, I grabbed one of the department's marked Polaris utility vehicles (UTV) and along with Commander James Skelton and Commander Thomas Hardin went to get a better look at the crowd. There were a large group of fans who were not inside the event that had gathered on the north side of the stadium at McNee and Kirby. We went to see what their intentions were and if they needed assistance in finding the entrance area, we could point them in the right direction. I informed them that they need to head toward the blue lot on the south side of the stadium and they commenced to walking south on Kirby. Their walk became a run and a large number of them began climbing over and crawling under the fence that lined the west side of Kirby between McNee & Murworth running in the direction of the Texans practice facility. While addressing this issue I observed that Commander Hardin was placing one of the fence jumpers in custody. I assisted and we placed the suspect in the police UTV where he was transported to the Purple Lot to the arrest processing area. Afterwards, I returned to the command post area in the Orange Lot in order to have rollcall with the SRG officers reporting for duty at noon. EAC Satterwhite and EAC Jones were also on site at this time. After addressing the officers, I went to the intersection of Kirby and Westridge to deal with some traffic concerns which involved us redirecting traffic down the South Loop WB service road. We wanted to keep Kirby shut down to NB traffic from the loop but needed to give area residents access to their apartments located on the southwest side of NRG. The breaches at different points in the perimeter were continuing and each time we were made aware, on duty units were sent to assist. Commander Hardin and I drove in the Polaris to the Papa's BBQ at McNee and Main on the NW corner of the Yellow Lot to meet with EAC Jones and EAC Satterwhite who were having a lunch meeting with Syeth, the security director for

HOUSTON POLICE DEPARTMENT

Narrative

this event. We discussed our concerns with the crowd behavior and perimeter breaches including concerns with persons inside the event footprint who had not been properly screened. Syeth informed us that Houston was the only city in which they experienced this type of crowd behavior at Travis Scott events. Chief Satterwhite took a call from Chief Finner while we were meeting with Syeth and informed us afterward that Chief Finner was on his way to the site. We broke from this meeting and headed out to meet Chief Finner.

Once Chief Finner arrived, we drove him in the marked Polaris to see the overall event footprint including the stage areas. Chief Finner wanted to go meet with Travis Scott's security person behind the main stage so we stopped the Polaris at the McNee side entrance to the Yellow Lot close to the larger stage where Travis Scott would later perform. After Chief Finner returned from this meeting, we drove over to the Purple Lot to show him the event security/NRG command post and arrest processing area. There were a number of security personnel that were concerned with this event continuing on after all the day's problems so we gathered together to further discuss. Myself, Chief Finner, Commander Hardin, EAC Satterwhite, EAC Jones, Commander Skelton, Commander Mark Lentini (Extra Job), and Assistant Chief Michael Skillern (Extra Job Coordinator) gathered outside the front of the arrest processing area to discuss the plan going forward. I am not sure who else was a part of this conversation but it was at this moment that I stated, "I need to ask a serious question. We have the True Blue Gala tonight at Tillman Fertitta's residence and need to decide who is attending that and who is staying here." It had been previously decided that EAC Satterwhite would work the Astroworld festival on the first night (Friday night) and I, along with Chief Skillern and Commander Ron Borza would handle the festival on Saturday. Due to the crowd behavior leading up to the concert on Friday I announced that I would stay and tell my wife to turn around as she was driving downtown that afternoon to attend the Gala with me later that evening. The Houston Police Foundation True Blue Gala is a once a year event which raises a large amount of money for the department to purchase items that cannot be purchased with budgeted funds. The previous two years there was no event due to the pandemic and as a large amount of these items benefit the department through the Homeland Security Command Divisions such as Tactical Operations, Special Operations, and Air Support, I was told that I should attend the Gala. EAC Satterwhite told us as a group that he would stay at the festival with some of the on duty commanders. Commander Lentini and Lieutenant Manual Cruz handled the extra job side so Chief Skillern could attend the Gala. After we broke from this discussion, I headed back to the Orange Lot so I could get my police vehicle to drive back to 1200 Travis. I needed to complete FBI clearance paperwork for a JTTF meeting I was asked to attend that would be occurring the following week. I left the festival site sometime after 3pm as the paperwork needed to be at the FBI by 4pm.

I attended the True Blue Gala later that evening along with some of the other members of the Executive Staff including Chief Finner, EAC Jones, and AC Skillern. During the Gala, we received a group text from EAC Satterwhite about 845pm that all was well at the festival other than the breaches that had been occurring on and off throughout the day. Sometime afterward, I saw Chief Finner rush out of the Gala and I told my wife that it was time to go. I drove her back to Travis to her car and headed back out to the festival site speaking with EAC Satterwhite on the way who explained to me what they were dealing with. I do not recall what time I arrived back out at the site but it was sometime after 10pm. I drove to the Orange Lot to our HPD command post and since traffic was deadlocked all around the venue it took me a while to get there. I checked in and met with the commanders and chiefs on site to see how I could help. By that time, Assistant Chief Ban Tien had also come to the scene to help. The rest of the night was spent getting information to Chief Finner for a press conference, making sure our officers were getting relief, and assisting in securing the area around the stage in what was now deemed a crime scene. I also contacted Commander Dan Harris with the Victim Services Division in order to have them make the scene to set up a reunification area for families of those who could not find their loved ones. We set this up at the Sheraton hotel at Kirby and the South Loop. Once I realized there was nothing else I could do, I left to go home about 4am.

I personally did not take any law enforcement action in response to this tragedy nor did I observe any law enforcement action or medical care being offered as I was not onsite after about 3pm until I returned sometime after 10pm. As such, I cannot offer any information on what occurred and what actions were taken by first responders on the scene to include any medical care given. I am also unaware as to what would have been captured by Body Worn Camera.

HOUSTON POLICE DEPARTMENT

Narrative

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/7/2022Time: 8:00 AM

Before me, the undersigned authority, this day, personally appeared Belinda G. Null, an ASSISTANT POLICE CHIEF believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Belinda G. Null. My payroll number is [REDACTED] I am an ASSISTANT POLICE CHIEF and I am assigned to the Criminal Investigations Command Division on Day shift.

I was assigned as the Incident Commander in the Department Operations Center located at 1200 Travis. I was on duty from 1800 hours until 0200 hours. At approximately 2145 (estimate) I recall hearing a female officers voice on the radio advising that there was one or more persons down in the crowd. I do not recall the exact transmission but believe CPR may have been mentioned but can't be 100% sure. I recall hearing a male voice advise the female officer not to enter the crowd as it would then become an officer rescue situation. I believe the female officer got on the air again and advised of people still down in the crowd. The female officer was again instructed not to enter the crowd.

At approximately 0000 hours I was contacted by EAC Satterwhite advising Homicide was requested to the scene as it was suspected that someone had injected something (possible narcotic) into multiple people in the crowd. I contacted the Homicide desk and coordinated the response to the scene at NRG as well as area hospitals to locate victims. I additionally requested the Narcotics OD squad to respond but did not coordinate their response directly. I believe Commander Hardin handled that. I don't recall when I became aware it was a mass casualty event but knew sometime between the female officer's radio transmission and 0000 hours that multiple people were receiving medical attention based on radio transmissions and social media posts. Once I received the request for Homicide response I focused on directing manpower to the various locations.

The DOC shut down operations at 0200 hours and at this point I knew we had multiple decedents and some on life support in local hospitals.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

Date: 6/13/2022

Time: 11:37 AM

My assignment each day of the Travis Scott Festival was to be the Incident Commander in the Department Operations Center (DOC). I served that role only on November 5, 2021, from 0800 hours to 1800 hours. My assignment at the DOC on Saturday November 6, 2021, from 0800 to 1800 hours was cancelled.

I realized there was a mass casualty event at about 0200-0300 hours (Saturday morning) while at my house when

HOUSTON POLICE DEPARTMENT

Narrative

I observed breaking news alerts from local news outlets on my cell phone.

End of statement of Ernest Garcia.

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 11/17/2021Time: 1:57 PM

Before me, the undersigned authority, this day, personally appeared Thomas E. Hardin, a POLICE COMMANDER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Thomas E. Hardin. My payroll number is [REDACTED] I am a POLICE COMMANDER and I am assigned to the Narcotics Division on day shift. My office telephone number is [REDACTED]

The "Travis Scott's Astroworld Festival" was scheduled for November 5-6 2021. I was assigned as the commander of the Special Operations Division until October 23rd, 2021, when I was transferred to Narcotics Division. As the commander of Special Operations Division, I was involved in the planning of the event starting back in June of 2021 and continuing all the way up to the weekend of the event.

The first planning meeting was on June 22, 2021 at the NRG facility. At this meeting, my team and I were introduced to Seyth Boardman. Seyth was the director of security for Live Nation during this event. Over the next several months my team and I had many conversations and a positive working relationship with Seyth about the security staffing, security posture and delineation of work. Seyth was our primary point of contact for all private security issues related to the festival. During our planning process we discussed many contingency plans. When discussing the contingency plan of shutting down the festival for any worst case scenario or public safety threat, we were told by live nation production staff that an incident commander from HPD was to contact Mr. Boardman for any such action. We also discussed that an immediate shut down by turning off the music or turning on the lights could have the potential to cause a riot or a level of unrest that would make a whole new set of problems. Especially since the egress plan for the patrons required some barricades to be moved and gates to be opened ahead of time.

On Friday November 5th, I arrived at the NRG complex at around 0830 hours. My role was to be one of the incident commanders at the event. Throughout the day I was at the command post or roving around the festival grounds. Our command post was located in the orange lot on the far east side of the property and the Houston Fire Department (HFD) had their command post directly next to ours. We also staffed the HFD command post with HPD Sergeant J. Richard to ensure continuity of communication between HPD and HFD. During the planning process, we worked with HFD's planning section on a mass casualty incident (MCI) plan and a back-up plan. During the morning time, I walked into the HFD command post and spoke to the HFD incident commander, Chief M. Koochack, and his team. I verified that the MCI plan was to stage HFD assets on Main Street and to bring the assets in and out gate 16. If there was a threat that prohibited that then the apparatus would be staged on Kirby Drive. Chief Koochack verified this was the plan and I told him we would provide traffic control support if needed for an MCI.

Later in the day, at around 1500 hours, Seyth met with me, Executive Assistant Chief Jones, Executive Assistant Chief Satterwhite, and Assistant Chief Edwards. We informed Seyth that EAC Satterwhite and then I would be the incident commanders that evening as EAC Jones and AC Edwards would be at another department event. At this meeting, we discussed the current status of the security plan and the happenings of the day. Shortly after this meeting, Chief Finner was expected to arrive so I clarified with Seyth what the plan was if the festival had to be shut down for public safety reasons. Seyth again stated that EAC Satterwhite or I would contact him and he

HOUSTON POLICE DEPARTMENT**Narrative**

would have the show shut down. We did not expect at this time to have to shut the show down, but it was a contingency plan that was discussed. We also discussed the ten minute transition if at all possible to get the appropriate barricades moved and gates opened.

Travis Scott was scheduled to play from 2100 hours until 2300 hours. At approximately 2045 hours I was with EAC Satterwhite, Commander Seafous, Commander Skelton, and Sergeants T. Riley, D. Gonzalez and N. Matson. We traveled to the yellow lot where the stage was and stood off to the north side of the stage, about even with the camera towers. I observed the crowd to be very large but orderly, standing around waiting for the performance to start. The concert started very close to 2100 hours. After approximately 10 minutes, EAC Satterwhite got a phone call. When he got off the phone he called the group together and said the call was Seyth Boardman informing him that the fencing at the front of the stage may be malfunctioning.

At this time the music was so loud everywhere on the grounds that you could not hear your radio. I stepped away from the noise and I instructed over the radio that due to the excessive noise, all officers had to be in groups no smaller than 10 people. After about 10 more minutes (approximately 2220 hours) our group moved to the front of the stage to see the condition of the fencing that was malfunctioning. When we arrived at the front of the stage we saw the fencing in question was actually the "mojo barriers" that separated the crowd from the front of the stage. It looked to me like someone had ratchet strapped them together and there were crew members pushing it up into place. I spoke to Seyth down at this location and he told me he wasn't sure how it malfunctioned but he thought it would hold.

We stayed down in front of the stage for a little bit and I looked around at the fans that were up against the front and center aisle mojo barriers. It looked packed but nobody looked under distress and they were dancing and filming the concert. We stayed up front for a few minutes and at 2137 hours I got a phone call from Officer J. Baldwin in the command post. It was entirely too loud to hear a phone call so I declined the call and we all moved to back stage so I could call the command post. As we were getting backstage I heard Officer D. Neilson say over the radio, "unit 4 or 25 or 31 call the command post asap". I am unit 25 so I jogged a pretty good distance from the stage so I could hear and at 2139 hours I called Officer Neilson. It was at this time that Officer Neilson told me that HFD has confirmed with medical that they have three (3) people under CPR and the people on the media tower were asking for assistance because people were climbing their camera tower. I repeated back what he said and asked him if the CPR was confirmed and he said that it was.

I hung up and immediately ran back to the backstage area and informed EAC Satterwhite that HFD had confirmed that we had three people receiving CPR and the media were asking for evacuation due to the crowd. We both immediately agreed that we needed to shut the concert down due to public safety. I told him I just spoke to Seyth by the front of the stage so he is likely still there. A phone call was not an option due to the noise volume so we immediately began moving toward the front of the stage to find Seyth. Shortly after getting to the front of the stage I saw Seyth. I told him there were three patrons under CPR and we had to shut the show down. It was unbearably loud in front of the stage and he asked me to repeat it and I did and he said ok.

At that time I was patted on the shoulder by someone else in our group and the group began to move to the east down the center moat aisle. I had delivered the message to Seyth but I was unable to hear what we were moving to. As we moved down the aisle we came upon an unconscious female in the moat aisle with what appeared to be a citizen giving her CPR. I observed EAC Satterwhite take over and begin to assist with CPR. A few seconds later an individual wearing a red medical shirt appeared with a back board but with no straps of any kind. The female was placed on the backboard and the group picked her up and began to move to the east. I was walking behind the group. We eventually came to the end of the moat delineated by a mojo barrier in front of us. The backboard was placed on the top the barrier as everyone began jumping the fence. I was in the back of the group and before everyone could make it over the fence, someone pulled the front of the backboard off of the fence, causing the female to fall off the backboard and onto the ground.

I hopped the fence and we put the female back on the board and we lifted the back board again. I was now holding one of the handles at the head of the backboard as we travelled east toward the end of the crowd with her feet toward the east and when we got to the food trucks we turned left. We realized very quickly the medical tent was on the other side and we turned around and rushed the female to the medical tent. When we entered the medical tent I saw Dr. Thestrup from HFD. He told us to put the female on a stretcher

HOUSTON POLICE DEPARTMENT**Narrative**

on the north side of the tent. Dr. Thestrup told me the female was the 4th "arrest" in the last 5 minutes. I knew "arrest" to mean cardiac arrest. We then left the tent and as I stepped outside I called Seyth at 2154 hours. He immediately picked up and told me that he had got in Travis Scott's ear himself and told him we had to shut it down. Seyth said that Travis understood, would shut it down "the right way" as not to incite a panic and be finished at 2200 hours. Seyth said he was headed to open the gates for the egress plan and I told him I was headed to the command post. I knew from the information about the CPR's in progress and Dr. Thestrup's comments that we had an MCI.

I ran back to my Polaris that was backstage and drove back to the command post. I knew that our MCI plan with HFD called for shutting down Main for ambulances. I asked the command post to activate RMP's to meet us at the CP in the orange lot. I also contacted Special Response Group (SRG) Lieutenant C. Steele and told him we were shutting down soon and to make sure all the field forces were completely together and to position them for an early egress. When I got back to the command post I began to organize the team to check in and place the RMP's as needed and to prepare everyone for a quicker egress than planned.

The crowd then emptied out and left and we began to work with medical on locating and identifying victims. I went back over to the yellow lot and spoke with the medical team. The causes of death and incapacitation weren't known at the time so I instructed SRG field forces to sweep the grounds to include all port a potties to search for any other injured or unconscious persons. As the commander of the Narcotics Division, at approximately 0100 hours on November 6th, I contacted Lt. [REDACTED] and initiated a call up of our Narcotics Overdose Investigation squad. The squad met Homicide division at the different hospitals and assisted with the initial portion of the investigation. I stayed at the command post until approximately 0430 hours assisting in identifying and locating victims at area hospitals. Once that was finished I delivered that information to the reunification center and made contact with Lt. Pleasant of Victim Services Division to ensure she did not need any more help from the command post. I believe I left the reunification center at approximately 0500 hours.

I am not assigned a body worn camera (BWC) so I do not have any BWC footage from any portion of the day. I also do not know if anyone in my group was wearing one that night.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Thomas E. Hardin.

Assistant Chief Hardin Addendum

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 8/30/2022Time: 9:02 AM

Before me, the undersigned authority, this day, personally appeared Thomas E. Hardin, a ASSISTANT POLICE CHIEF believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Thomas E. Hardin. My payroll number is [REDACTED] I am an ASSISTANT POLICE CHIEF and I am assigned to the Patrol Region 1 Command Division on the Day shift. My office telephone number is [REDACTED] This is an addendum to my original statement.

I am submitting this statement on August 29, 2022. On Friday, August 26,2022, I was contacted by Lt. Menendez-Sierra and ask to address two things in my original statement. The first is a time discrepancy. In the beginning of the sixth paragraph of my original statement, it reads, "At this time the music was so loud everywhere on the grounds that you could not hear your radio. I stepped away from the noise and I instructed over the radio that due to the excessive noise, all officers had to be in groups no smaller than 10 people. After about 10 more

HOUSTON POLICE DEPARTMENT

Narrative

minutes (approximately 2220 hours) our group moved to the front of the stage to see the condition of the fencing that was malfunctioning."

The time of approximately 2220 hours is a typo. It should read "approximately 2120 hours". The times in my timeline of events in the paragraph before and the paragraph after all read 2100 something. This was a typo on my part.

The second issue arose after the Homicide investigation was completed and several video tapes were reviewed. I was shown a video from backstage at 2157 hours where an officer in uniform is running north behind the stage. I informed Homicide investigators that I am almost certain the officer is me and I am running to my Polaris to drive back to the command post. This is after Chief Satterwhite and I had separated and I did not see him again until after the event was over. I was running from the medical tent. This concludes my addendum to my statement.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Thomas E. Hardin.

End of statement of Thomas E. Hardin.

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 11/29/2021Time: 2:47 PM

Before me, the undersigned authority, this day, personally appeared Mark L. Lentini, a POLICE COMMANDER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Mark L. Lentini. My payroll number is [REDACTED] I am a POLICE COMMANDER and I am assigned to the Cyber & Financial Crimes Division on Day shift.

I arrived at the event at 1330 hrs. My duties at the event (x-job) were to supervise and oversee any arrests and the processing of prisoners. When I arrived several prisoners had been brought to the Purple Lot processing area (Purple Lot) by APEX security guards in golf carts. After a short consultation with Chief Skillern, I met with APEX supervisors and told them not to transport prisoners in golf carts and all prisoner transports will be conducted by HPD on duty units.

At about 1400 hrs I went with Chief Skillern and Lt. Manuel Cruz to the VIP entrance gate where several arrests and detentions had been made when the crowd rushed that gate. I helped coordinate the transfer of the adult prisoners to the Purple Lot and juveniles to the NRG Stadium Security Office (NRG).

At 1500 hrs I went with Chief Skillern and Lt. Cruz to the Yellow Lot near Main and Murworth where HPD officers had detained several people for jumping the fence. We handled that scene and then returned to the Purple Lot.

At around 1930 hrs, lots of people were arrested while hopping the fences along Lantern Point just south of McNee by on duty units and SWAT personnel. Lt. Cruz and I helped coordinate the processing of those arrested and attempted to determine who the arresting officers were.

At approximate 2000, I was tasked by either Chief Satterwhite or Commander Hardin to send our available extra job officers to the main stage for crowd control. I delegated this responsibility to Lt. Cruz who designated two squads headed by Lt. Meeler and Lt. Tolls to go the main stage.

I remained in the Purple Lot for the duration of the event. I was not wearing a body camera nor were any of the

HOUSTON POLICE DEPARTMENT

Narrative

other extra-job personnel. The on-duty units were wearing body worn cameras but I do not know if they were still operational at this point.

At about 2300 hours, I went with Chief Satterwhite and Chief Finner to the command post in Orange Lot and remained there until around 0200 Saturday morning.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Mark L. Lentini.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/01/2021Time: 10:42 AM

Before me, the undersigned authority, this day, personally appeared James Skelton, a POLICE COMMANDER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is James E. Skelton. My payroll number is [REDACTED] I am a POLICE COMMANDER and I am assigned to the Special Operations Division on Day shift.

I, Commander James E. Skelton Employee # [REDACTED] assigned to the Special Operations Homeland Security Command worked the Travis Scott Astroworld festival on November 5th 2021. During the event I was assigned as the new Commander of Special Operations Division shadowing the former Commander Thomas Hardin. On this particular day my duty hours were 0600 to 0300 hours.

During the start of the concert around 2115 hours I was positioned on the north side (right) of the stage near the very back along with EAC Satterwhite, Cmdr Hardin, Cmdr Seafous, Cmdr Seafous and Sgt Riley. Once the show started we observed that the crowd grew in size as the music started. After a few minutes EAC Satterwhite received a phone call from Seyth Boardman the head of security. EAC Satterwhite summoned myself and the other officers and advised us that there was a breach on a barricade in the front of the stage. We proceeded to the breach area in the front of the stage and noted that several security officers were holding the metal barriers to prevent a total collapse. At this particular point EAC Satterwhite advised Seyth that the show needed to be stopped. To my knowledge Seyth agreed to shut the show down due to the possible breach of the barricade. As we proceeded to the rear of the stage to regroup and discuss the situation, we overheard several calls of CPR in progress within the crowd. EAC Satterwhite directed Cmdr Seafous to escort Chief Finner to the rear of the stage, while the rest of us proceeded to the middle of the walkway in between the barricades. At this point I observed several individuals on the ground in distress. Several radio calls went out for assistance to help the injured. As we attempted to assess some of the victims we noticed a Hispanic female who was not breathing with CPR in progress. We were met by a medic who had a backboard, and we proceeded to escort her to the medical tent for evaluation.

Once we left the medical tent the concert was still taking place, I proceeded to the rear of the stage to brief Chief Finner on prior CPR in progress calls. At this point the concert stopped and the patrons started to exit the venue. I did not have a BWC assigned to me during this event.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my

HOUSTON POLICE DEPARTMENT

Narrative

knowledge as typed by James E. Skelton.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/01/2021Time: 11:21 AM

Before me, the undersigned authority, this day, personally appeared Keith L. Seafous, a POLICE COMMANDER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Keith L. Seafous. My payroll number is [REDACTED] I am a POLICE COMMANDER and I am assigned to the Patrol Region 1, Gang Division on day shift. My contact number is [REDACTED]

I, Commander K. L. Seafous am writing this correspondence in response to questioning regarding my role during the Travis Scott Festival.

Prior to my recent promotion in October, I was informed by HPD Command Staff that I would be assigned to the Special Operations Division as the new Commander. Since September I shadowed the prior Commander, Thomas Hardin learning how operations worked within the division. I also assisted and oversaw daily protest, city wide special events and attended meetings regarding upcoming events. I say that to paint the picture that I planned on working or being the Commander during the timeframe of the Travis Scott Festival. A few days before my promotion I was informed by the Command Staff that I was not transferring to Special Operations but instead the Gang Division. I was asked that if available could I still assist with events with the Special Operations Division. So I assisted with the World Series events and Travis Scott Festival as Incident Commander.

On Friday November 5, 2021, I worked my regular duty with the Gang Division. Around 1500 hours I drove over to NRG stadium and checked in with the Command Post meeting with Executive Assistant Chief (EAC) Satterwhite and Commanders Hardin & Skelton. My role for the day was simply to assist the other Commanders and Assistant Chief's that were working the event that day. While in the Command Post I monitored incidents occurring around the stadium footprint. I also drove and walked around the outer and inner perimeter for situational awareness. I was not assigned a BWC during this event.

Once Travis Scott was scheduled to perform on stage, myself, two officers who names are unknown to me, Sergeant Gonzales, Commanders Hardin and Skelton, and EAC Satterwhite positioned ourselves toward the back of the crowd to the left of the stage where we could get a better look of things during the event. Prior to Travis Scott coming onto the stage people began to head toward the areas designated to watch from. There was a lot of people and due to darkness all you could really see were people's heads and cell phones. Once Travis Scott came onto the stage people began to yell and scream in excitement and music was extremely loud.

I'm not sure how far into the concert but I remember EAC Satterwhite advising us that he wanted to go and take a look at a potential barricade breach somewhere near the front of the stage. We all made our way to the back of the stage area by travelling through the back parking lot. Once back there we then made our way to the front area of the stage. The music was very loud to the point that I could not hear through my whisper mic in my ear. The crowd seemed to be excited while yelling and screaming with their phones pointed toward the stage. Up front several officers and security personnel were positioned in front of the barricades as people were yelling and some attempting to jump over the barricades. We walked around the front portion of the stage and EAC Satterwhite met with an event representative regarding the barricade. From what I remember seeing, the area that was of concern had been fixed and was holding at that time. During that time the only law enforcement action I took was walking to the front stage area to view if any damage had occurred to a barricade that was reported to be breached. I remember seeing other officers in the front of the stage but they appeared to just be conducting crowd control duties. If anyone had BWC's I was unaware. I remember seeing some medical personnel moving through the area

HOUSTON POLICE DEPARTMENT

Narrative

but not sure what actions they were taking. It was crowded and very loud. There was a lot of people attempting to jump over the barricades and security was addressing those individuals.

Again it was extremely loud I couldn't hear anything on the radio. The ground was uneven with a plastic covering that was wet and muddy for some reason. So we had to use caution with just walking through the area. EAC Satterwhite attempted to communicate with us but we could not understand him so he pointed back toward the side of the stage to meet. Once on the side he mentioned something about the barricades. Personally I still could not hear him well but I remember him asking if someone could go and meet Chief Finner who was on the way there. I advised EAC Satterwhite that I could go out to the street and meet him once he drove up. EAC Satterwhite again advised me to get the Chief and bring him back behind the stage. I immediately walked back through the back portions of the stage and back out to the parking area behind the stage set up. I jumped back on a kart and drove out near Main and Mcnee. Once out there I noticed that some kind of breach had occurred because I noticed a field force of officers dealing with individuals who must have attempted to jump a gate near that road block. I figured this route would probably not be the route that the Chief would take due to all the people in the area attempting to sneak inside. A short time later I then observed Chief Finner's vehicle coming onto Mcnee from Kirby. He parked over in one of the Command Post areas where I drove over to meet him. Once in the kart I explained that a barricade had potentially been breached and from my understanding if that would have occurred then we needed to immediately stop the concert because the stage would be compromised. The Chief then informed me to take him directly to the front of the stage so he could get eyes on the concerned breach area and the event. From a video I observed around 2200 hours I took the Chief directly to the spot that I and EAC Satterwhite had just looked over. The area was still in tacked and officers were still standing in front of the stage holding their post. I then walked the Chief to the back of the stage and he walked away from me at that point toward the middle of the backstage area. I then went back to the front of the stage area searching for EAC Satterwhite and the other Commanders to meet with Chief Finner. I did not see them so I walked back behind the stage. Once I returned back behind the stage the concert was ending. I was then informed that we had a Mass Casualty Incident on our hands. Several more officers had arrived to assist with coordinating with personnel to walk the inner perimeter. I'm not sure of who was all behind the stage or if they had BWC's. I also don't know if any of them had provided any medical attention to anyone at that point. The only other police actions that I took after the concert ended was helping disperse the crowds and making sure no other people were left in the VIP areas that needed medical help. I then assisted with egress of people and traffic control. There was gridlock out on Kirby and 610, so I and Commander Skelton ended up doing traffic control in front of the hotel until we were relieved by patrol officers. I'm not sure if any officers in the area had BWC's.

Afterwards I assisted with setting up the reunification post for the families of any victims. After speaking with the Manager of the Hotel I was able to get the room and have Family Assistance set up inside a conference room. I left the reunification post around 0430 or so.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Keith L. Seafous.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/19/2022Time: 8:35 AM

Before me, the undersigned authority, this day, personally appeared Michael L. Barrow, a POLICE LIEUTENANT

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 21 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT

Narrative

believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Michael L. Barrow. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Vehicular Crimes Division on the Days shift. My office telephone number is [REDACTED]

1)Your time of arrival/departure.

My arrival time was 0600 and departure time 1400 on November 5, 2021

2) Your role or assignment including location(s) or area(s) covered:

I was assigned as a Field Force leader for approx. 28 officers. We were assigned to lot 18/19, where the ticket holders were queued in a serpentine line prior to entry. My Field Force was assigned to mirror the crowd as they progressed through entry and various check points.

3)Any law enforcement action taken by or observed by you and whether you have any BWC video or record of any such action:

We took strategic positions relative to the crowd, but no law enforcement action was taken by me or anyone in my Field Force. I wasn't wearing a BWC.

4)Any medical care provided by or observed by you and whether you have any BWC video or record of any such care:

On initial entry to the medical screening area I observed two people trampled, whom medical personnel began immediate treatment. I wasn't wearing a BWC.

5)Identify all person(s) who may have relevant knowledge of BWC video regarding the law enforcement action or medical care detailed in your responses to questions (3) an (4) above:

I'm not aware of anyone who has knowledge of those trampled on initial entry. My Field Force shadowed the crowd as they moved to the next check point. I wasn't wearing a BWC.

6)Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of communication, the content of the communication, the party or parties to the communication and whether you are aware of any BWC video or record of the communication(s):

My initial communications were with APEX private security personnel. I asked Mr. Tommy Bowen, an APEX employee, regarding the overall plan, timing of the progression of entry for ticket holders. Mr. Bowen could not answer any of my questions. He referred me to arena security officials. I asked Mr. Bowen to call to overall head of private security for the event. A man, whose name I don't recall, came over to lot 19 a few minutes later, riding in a golf cart. I asked the same questions to this gentleman. He also had no answers. None of these conversations were recorded on a BWC.

End of statement of Michael L. Barrow.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

Date: 1-7-2022

Time: 0730

My name is Richard Besselman, employee # [REDACTED] I am a Lieutenant assigned to the Tactical Operations Division, SWAT and HINT Details.

On Tuesday, January 4, 2022, I was asked to submit a letter by Sergeant Michele Ynosencio regarding the

HOUSTON POLICE DEPARTMENT

Narrative

Astroworld concert event that occurred in a parking lot adjacent to NRG stadium on November 5, 2021.

The SWAT Detail was assigned to work this event on November 5, 2021, from 1200 hours to 2400 hours. My arrival time was 1200 hours and my departure time was approximately 0030 hours.

My role during this event was to supervise the SWAT Detail. The SWAT Team was staged in the teal parking lot next to the SRG Command Post. SWAT was responsible for providing counter assault teams (CAT), marksman coverage from vehicle and unmanned aircraft systems (UAS) or drone coverage. SWAT would respond in full tactical gear during the event should an active attack occur or any special threat situation at or near the footprint of the Astroworld concert event. In addition, SWAT would support SRG if they were deployed to handle the protest or large crowd control event. SWAT had a total of 17 personnel working this event including myself, 2 sergeants and 14 officers. We assigned the CAT teams to sit in their assigned Tahoes and monitor the yellow parking lot, one CAT team in a Tahoe to monitor the red parking lot and a UAS team in the teal parking lot to provide drone coverage. I was in my Tahoe during the event monitoring multiple radio channels and roving throughout the entire footprint. We also had an off road "Polaris Ranger" vehicle on site, and I spent time on this during the shift roving throughout the footprint.

The only time I left the footprint during the shift was at approximately 1845 hours to respond to a special threat situation at 12114 Sandpiper, unrelated to the Astroworld event. That scene was quickly resolved, and I returned to the footprint at approximately 2000 hours.

I did not specifically take any law enforcement action during the event as there were not special threat situations or active attacks during the event. The only time I recall activating my BWC was during the medical emergency situation at the official medical tent inside the footprint.

At approximately 2115 hours, we began hearing radio traffic of crowd surge and medical issues near the main stage while Travis Scott was performing. I attempted to reach Doctor Lars Thestrup, assistant medical director for the City of Houston and also one of our SWAT medics, by radio, to check on his location and his welfare. I was going to relay the information to him about possible medical issues near the main stage. Doctor Thestrup called my cell phone and advised me he had overheard the radio traffic and already made his way through the crowd and was at the medical tent. He advised they had multiple serious medical issues occurring at the same time and requested assistance from SWAT personnel who are trained and certified emergency medical technicians (EMTs). I gave the order over the radio via the SWAT channel for my SWAT medics to immediately make their way through the crowd to the medical tent and provide assistance as needed. SWAT medics Eric Holland, Matt Hurban and Daryl Hudeck along with SWAT team leader Jessie Seay responded to the medical tent. I believe all of them activated their BWCs during this medical emergency. Sergeant Calabro and I used our Polaris Ranger off road vehicle and we made our way through the crowd to the medical tent. I also requested for SRG to send some officers to the medical tent to assist with crowd control. Upon arrival to the medical tent I observed several concert goers in full cardiac arrest and multiple medical personnel on hand including SWAT medics performing simultaneous CPR. Sergeant Calabro and I helped clear the parking area outside the medical tent while awaiting the arrival of numerous HFD ambulances. We also helped triage and coordinate a large group of people who had non-life threatening medical issues by setting up chairs outside the medical tent and providing water and blankets for those awaiting to be treated by medical personnel.

As the most serious medical issues were handled and the patients were transported to the hospitals, I told the remaining SWAT personnel to drive through the footprint as the crowd is egressing and make sure there were no other citizens that needed medical attention. The crowd appeared to leave the footprint with minimal issues. All SWAT personnel then met back up at the teal lot and awaited dismissal from Commanders. SWAT was dismissed at approximately 0030 hours.

Signature

End of statement of Richard Besselman.

HOUSTON POLICE DEPARTMENT**Narrative****HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/21/2022Time: 11:17 AM

My name is Manuel Cruz Jr. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Southeast Division on the Days shift. My office telephone number is [REDACTED]

On November 5th at approximately 0600 hours I arrived at NRG Park and clocked in to work the Astroworld Festival. Working at NRG Park is a regular extra job that I have a permit for. My position during this particular event was as the operational lieutenant assisting Assistant Chief M. Skillern and Commander M. Lentini. My job was to assist in the management of all extra job officers signed up to work the extra job event. Managing these officers included assigning them positions and reacting to issues as they came up. I did not have a BWC at any time during the day.

I spent approximately the first three hours of the day doing roll calls with arriving officers and then driving around the property with Chief Skillern inspecting the exterior and interior construction of barriers and the layout of the event footprint.

Around 0830 hours we met with two officers assigned to the Houston Police Mounted Unit who were looking for a way to bring in their horses to the area they had been assigned to work near the entrance gate. We contacted one of the parking lot managers who opened a gate for them and allowed them to post at their assigned position. We then proceeded to the entrance to the Covid screening area in the Blue Parking lot since a crowd was waiting for the gates to open. I posted a group of 5 extra job officers near the gate and there was also a SRG squad near the gate. While waiting for the gate to open we were speaking with one of the production managers who had what appeared to be a pair of wire cutters and was going to open the gate. He stated that when he opened the fence just past the screening area if the crowd tore it down it would not be a big deal because he didn't really needed it.

Before the gate opened and the crowd was waiting, the people in line were throwing different items in the air at each other. The most common thing being thrown back and forth were open water bottles including big jugs. The crowd was strictly throwing things within themselves, I did not see anything thrown towards the police or park staff.

When the gate was eventually opened sometime after 0900 hours the large crowd immediately became extremely aggressive and began pushing and rushing the gate. The large group of attendees rushed past the Covid screeners and ran towards the main event area. During the first rush I observed that the bicycle racks were pushed and knocked down as people from the rear jumped over people in front of them. As the crowd thinned out I was able to identify that three people were down and seemed to be injured. One was a male and the other two were females. The male got up on his own and stated that he was ok. I then saw that the two females had visible injuries to their legs and that one of the females was still partially covered by a bike rack. The bicycle racks which were being used to create lanes had been pushed over and landed on them. I called for medical to make the scene. The two females were treated and transported to the medical tent. I do not know the final disposition of their injuries.

After the original rush, operation of the Covid screening area was much more orderly. The attendees after that provided screeners with the required information and appeared to be much calmer than the first large group. As other attendees were walking up staff from the event quickly put together the bicycle racks in order to create organized lines.

Knowing that the next area of concern was going to be the main merchandise tent, Chief Skillern and I made our

HOUSTON POLICE DEPARTMENT**Narrative**

way there. We were in position at the front of the tent when the ticket/security gates opened and people began to rush our location. I did not see how they made it through the ticketing gates. I watched the crowd jump and push their way through the bicycle racks to get to the front. I was there for a while monitoring the crowd and observed that they were constantly trying to push towards the front of the line. Officers were in the front area and I made several attempts to restore the bicycle racks in order to restore proper lines but the crowd would not move. The crowd was very stubborn but they were not combative or hostile they just wanted to buy merchandise and seemed to put up with being very uncomfortable. They were interactive and respectful with us as we tried to maintain working lines.

I spent the next few hours with Chief Skillern as we drove around the perimeter of the venue attempting to prevent large groups of people that were trying to find a place to jump the fence. At no point did either of us arrest or detain anyone since the groups would move and disband upon our approach.

At one point we made our way back to the merchandise tent since it was still an ongoing problem. We met with Mr. Michael Brown who stated that that he was the head of security for Travis Scott. He stated that he could get the crowd under control so we got him a bullhorn. He got on a chair and spoke to the crowd. I could not make out what he said but he got a bunch of them to cooperate. A number of staff members arrived and we were able to get the lines into better shape.

Somewhere around this time Commander Lentini arrived and clocked in. Chief Skillern and I picked him up at purple lot. We then heard over the radio that another rush incident had taken place at the VIP gate and that several suspects were in custody. We proceeded to the area and when we arrived 4 or 5 suspects were being detained but by the time the incident was under control approximately 11 or 12 suspects needed to be transported to the purple lot. I arranged for the jail bus to meet us at the location to pick them up. One of the suspects was a juvenile so he was transported to the security office at BHP gate where a juvenile processing area was being maintain separately.

After clearing from the scene Chief Skillern, Commander Lentini and myself proceeded to the juvenile processing area (inside police office) to inspect and ensure that all activities were being conducted within policy.

Around 1500 hours Chief Skillern was contacted by Officer Kenneth Bigger of Central Patrol who was stationed near the southwest corner of the property. The officers group had apprehended 5 trespassers and asked for help processing them. Chief Skillern, Commander Lentini and I met with the officers that were holding the suspects. We arranged for the transport of the suspects to the processing area at purple lot.

Chief Skillern was then was contacted via phone by someone with the production company asking us to meet and help a male named Frank Perez about additional security in the area behind the stage. Chief Skillern and I met with him in the area behind the stage. Mr. Perez asked that we provide two additional officers to man a spot at the entrance for the performers and one at Travis Scott's trailer entrance. I later identified two extra job officers and posted them at the entrance to Travis Scott's trailer area after they decided they wanted them both there.

Sometime around 1700 hours Commander Lentini advised me that he had received instructions for the extra job to insure coverage around the stage for the performance. I met with Sergeant Mike Saldivar and we identified the officers that were already assigned at the stage and any others that we could move to assist. I then met with Lieutenant Warren

Meeler and Lieutenant Kevin Tolls and advised them that at approximately 1900 hours I was going to have Chief Mary Young (TSUPD) as the dispatcher in the command center do a roll call over the air and have the available officers report to them as squads so they could deploy them around the stage area.

At approximately 1910 hours Chief Young announced names over the air and had them redeployed to meet with the lieutenants.

My next issue to handle occurred when a Texans staff member called in over the radio to advise that a large group had jumped the fence on Kirby and were on the Texans practice field near the bubble. Because that entire area is surrounded by a large fence the staff member was eventually able to corner them behind the bubble and keep them there until units arrived. The scene was handled by an SRG squad who detained a group of over twenty. One of the males detained was identified as a juvenile so he was transported to the processing area. The

HOUSTON POLICE DEPARTMENT

Narrative

rest including three females were taken to the purple lot for processing. SRG personnel dropped them off and departed before I got back from checking on the juvenile. When I arrived I was informed by extra job officers working the processing assignments that the SRG officers had not provided the needed information in order to process the arrest for any of the suspects.

I then proceeded to the HPD Command Post in order to meet with supervisors from the SRG. I explained the situation and the supervisors agreed to get a team member identified as the arresting officer so that the suspects could be processed. After some back and forth and several trips to the command post the SRG supervisors advised me that they had not been able to clearly identify an arresting officer for that particular incident with those suspects. Without an identified arresting officer I had the officers obtain information and generate a report and then released the detained people involved.

By this time it was after 2100 hours and heard the on-duty dispatcher announce over the air that they were taking over the channel and that any extra job related traffic could be called in to a phone number that I did not catch. At that point I was walking into the site command post.

I was never near the crowd as the concert was going on as I was handling administrative/operational duties throughout the event and entire perimeter. After information of casualties came in and the eventual emptying off the venue I assisted in maintaining the integrity of the possible crime scene. I was part of the group on site that was available for the chief as he prepared or the first media press release at the HPD onsite Command Center.

As Homicide was arriving and taking the scene I was asked by Commander Lentini to have a roster prepared with contact information for all extra job officers at the event. By then it was after midnight but I contacted Sergeant Mike Saldivar who was no longer on property and asked him to return. I met with Sergeant Saldivar and we compiled a complete roster of event officers to pass onto Homicide investigators working the scene.

I eventually left the property at approximately 0300 hours and went home.

I returned to NRG Park at approximately 0900 hours since it had been decided by ASMG management that the event staffing would continue even though the event had been cancelled. In an effort to maintain the integrity of the investigation it was decided to maintain the entire footprint of the event.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/20/2021Time: 2:52 PM

My name is Stephen J. Hope. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Homicide Division on the Days shift. My office telephone number is [REDACTED]

On November 5, 2021, I was assigned to work the Department Operations Command (DOC) as the Logistics Section Chief. At the time of the incident, I was assigned to the Office of Planning & Data Governance. My role was to provide logistical support to the Incident Commander for the operational period of the Travis Scott Concert deployment with requests for services, facilities and material support for the incident with the exception of personnel.

The first indication any medical problem existed was at 2206 hours, on November 6, 2021, WebEOC was updated after radio traffic indicated several people were having CPR performed on them by HFD, and the injured were attempting to be evacuated.

HOUSTON POLICE DEPARTMENT

Narrative

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/8/2021Time: 3:06 PM

Before me, the undersigned authority, this day, personally appeared Va'Shawnda R. McLean, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Va'Shawnda R. McLean. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Downtown Division on the Evenings shift. My office telephone number is [REDACTED]

Prior to November 5, 2021, I was contacted by a command office and informed I was being ordered to work on November 5 -6, 2021, for a call-up for Special Response Group (SRG) subsequent to the impending Travis Scott Concert. I informed the officer who called that I was anticipating working the event in an extra-employment capacity. After informing him of this; I was told he would verify with the command office that I was still needed. Shortly thereafter (within the hour) I spoke again with the same officer who informed me that the purpose of drafting people for SRG was to compliment the extra-employment officers and I would therefore need to continue to stay on the extra-employment roster. It was my understanding from this conversation that my assignment to work extra-employment for the event was in lieu of working SRG and I was not free to disregard the extra-employment assignment.

I spoke with Sergeant Ynosencio on Tuesday, November 7, 2021, and arranged to retrieve questions and provide a statement on Thursday, November 9, 2021, in order to provide me an opportunity to meet with the Houston Police Officers Union to review my statement. However, today, November 8, 2021, I was ordered by text message and informed by an academy staff member (while on-duty in an in-service class) that I must report to 1200 Travis [to provide answers to the following questions]:

For each period of time that you were present at (Travis Scott Concert/Astroworld Festival) on November 5-6, 2021, please state in detail:

- 1)Your time(s) of arrival/departure: ***I do not remember the exact time of my arrival on each date. I believe I was scheduled to work 0800 hours to 1600 hours.***
- 2)Your role or assignment including location(s) or area(s) covered: To the best of my recollection; I believe I was scheduled to monitor the officers who were assigned to the green and blue lots.
- 3)Any law enforcement action taken by or observed by you and whether you have any BWC video or record of any such action. ***I met with the team of officers who were assigned to the green and blue lots to brief them prior to them reporting to their areas of assignment for the day (November 5, 2021). I requested assistance over the air from mounted patrol for crowd control in the green lot. I requested additional units to the green lot for crowd control. I requested resources (a megaphone) for use for crowd control in the green lot. I gave verbal commands for crowd control in the Green Lot of NRG stadium. I do not have BWC video or record of actions of any such actions taken by me.***
- 4)Any medical care provided by or observed by you and whether you have any BWC video or record of any such care: ***I did not provide or observe medical care. I do not have BWC video or record because not such actions were taken or witnessed by me.***
- 5)Identify all person(s) who may have relevant knowledge or BWC video regarding the law enforcement action or medical care detailed in your responses to questions (3) and (4) above: Not applicable because none observed.
- 6)Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of communication, the content of the communication, the party or parties to the communication and whether you are aware of any BWC video or record of the communication: ***I have had no relevant***

HOUSTON POLICE DEPARTMENT

Narrative

communication(s).

I understand that this statement is not voluntary and required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Va'Shawnda R. McLean.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 11/18/2021Time: 9:39 AM

Before me, the undersigned authority, this day, personally appeared Warren L. Meeler, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Warren L. Meeler. My payroll number is [REDACTED] I am a POLICE LIEUTENANT, and I am assigned to the Homicide Division on the Days shift. My office telephone number is [REDACTED] My duty weapon is a [REDACTED]. My duty weapon did not discharge.

On Friday, November 5, 2021, I worked an approved off-duty extra job at the Astroworld Festival at NRG Park, Permit #519690. I utilized PHRS leave for my regular duty hours. My extra employment duty hours were pre-approved to be 0600 to 0030. I was assigned Unit #104 for the purposes of radio traffic. I was not issued or wearing a Body Worn Camera.

Initial Assignment at 6:00 am

I arrived for duty at 0600 hours. I received my first assignment from HPD Sergeant M. Saldivar. HPD Lieutenant K. R. Tolls and I were asked to report to the south pedestrian bridge that connects the blue lot parking area to the green lot area. This location is where festival attendees would first enter the park for entry into the festival in the green lot. The first attendees were allowed into this area at approximately 9:25 am. At this point, approximately 15 additional extra-job officers from various agencies were assigned to this area along with on duty personnel with SRG.

At approximately 10:00 am, as the gates were about to open, all extra-job officers were radioed to report to the front of the merchandising tent at the north end of the green lot. The area was organized with moveable metal barricades in a serpentine fashion. When the entry gates opened, festival goers entered this area and began to run towards the merchandising tent.

The orderly arrangement of the barricades were quickly disrupted leaving a disorganized crowd of people massing in front of the merchandising tent. For the next two hours, the crowd became denser and began pushing forward.

The other extra-job officers and I struggled to keep the crowd back until the crowd began pushing us towards the front of the merchandising tent. At approximately 12:00 pm, Michael Brown, who introduced himself as the head of Travis Scott's security, came to the merchandising tent. The issue was discussed, and he agreed to inform the crowd to disburse in order to regain order. Michael Brown got on a bull horn and was able to get the crowd to leave so that the barricades could be reformed.

At approximately 2:00 pm, the barricades were reformed and we continued to monitor this assignment. At one point, I went to the portable restroom on the east side of the green lot near the VIP entry. As I entered the

HOUSTON POLICE DEPARTMENT**Narrative**

restroom area, a large crowd rushed the VIP area and began crashing through the metal detectors. I radioed for assistance, using my department unit #194, and several Harris County Mounted Patrol Deputies, EJ personnel, and on duty HPD Officers responded to stop the crowd from entering. I then returned to the merchandising area where we continued to monitor the crowd until 5:00 pm.

Second Assignment Stage 1 at 8:00 pm

At 5:00 pm, I returned to the Command Post where Lieutenant Tolls and I met with HPD Lieutenant M. Cruz. Lieutenant Cruz informed us of our next assignment at the main stage. Our assignment was to report to this area at 7:30 pm with a group of extra-job officers to provide security for the stage. Since the assigned officers were stationed at various posts around the festival, I requested that they be notified by dispatch at 7:00 pm to report to the medical tent on the southwest corner of stage 1 at 7:30 pm.

At 7:30 pm, we began to meet at the medical tent. Lieutenant Tolls walked the perimeter of the stage and determined the configuration for an orderly deployment. At approximately 7:45 pm, 20 officers had arrived for the assignment. We went to the stage area where at approximately 7:55 pm I met with several security personnel who were having a pre-concert meeting (from crowd perspective) on the left side of the stage. I interjected into the meeting, as loud bass music was played from the stage, and informed them that we were assigned to the stage area. I asked the leader of the meeting how he would like us to arrange our personnel around the stage. He advised me to line the officers up at close intervals around the perimeter of the stage and that concert security would be on the front line. I told him that we would only interject if there was a need for law enforcement action. At this point, Lieutenant Tolls and I instructed the Extra Job officers to space out evenly around the stage. Furthermore, additional officers arrived for the assignment as the concert began.

For the next half hour to an hour, Lieutenant Tolls and I roved the area where the Officers were positioned. As the concert started and began to progress, I remained on the left side (from the crowd perspective) of the main stage. There were approximately 8 to 12 officers from various agencies on my side of the stage, and I did not observe them take any law enforcement action other than to regulate the flow of people walking through the area in front of the stage. The music was extremely loud, and even with a whisper mike, it was very difficult to decipher police radio traffic.

For the remainder of the concert, I observed private security guards wearing neon green and black shirts, printed with Valle Security, lining the barriers that separated spectators from the stage. I saw the security guards removing people from the crowd. As this was occurring, I was instructed by a very large male in plain clothes not to let individuals approach the stage from the south entry area, and I directed numerous individuals to exit the stage area to the south.

I did not provide medical care or administer NARCAN to any of the concert goers, however, I observed numerous medical personnel identified by their red jackets. I observed them assist several individuals who were extracted from the crowd, however, all but two people I saw them treat were conscious and breathing. The first was a white male with shoulder length blonde hair. As he was pulled out of the crowd, he appeared to pass out, but quickly regained consciousness and was ushered to the stage exit to the south by medical personnel. Later, I observed them pull a white female out of the crowd who passed out. She was ushered into a wheel chair and I observed her to regain consciousness as she was tended to. I do not have any record of these events. I did not observe any person being administered CPR.

From my perspective, the event appeared to be complete chaos, however, the crowd did not appear to be in distress. The fans where avidly jumping up and down in what appeared to be enjoyment throughout the show in a display that I have never experienced. As I observed the crowd, I also observed the expressions of the neon green and black shirt clad Valle Security personnel tending to the crowd, and they did not appear to be stressed as if the behavior of the crowd was normal to them.

I am not aware of any body worn camera footage from the officers working extra-employment. I did observe several officers, whom I did not recognize to be working extra-employment, walk through the area with Body Worn Cameras on their uniforms.

Though I was not issued a body worn camera, I took several short videos of the crowd at different points of the

HOUSTON POLICE DEPARTMENT

Narrative

concert.

At 7:59 pm, I took a short 13 second video panning the crowd.

At 8:58 pm, I took a 31 second video panning the crowd.

At 9:02 pm, I took a ten second video panning the crowd.

At 9:47 pm, I took an 18 second video panning the area around me and the crowd.

At 9:55 pm, I took a 37 second video panning the stage, the area around me, and the crowd.

There are no obvious signs of distress in the crowd or events of relevance in any of the videos that I captured.

Final Assignment at 10:00 pm

Once the concert ended, Lieutenant Tolls and I instructed the Extra Job officers to usher people out of the stage area and towards the exits. We walked the grounds from the staging area and guided people to the green lot and towards the exit of the festival. We then responded to the green lot locker tent and were instructed by radio to maintain a presence while concert goers obtained their property. I remained in this area until after midnight. At 12:30 pm, I returned to the command post, signed out, and left the venue.

Saturday November 6, 2021

On Saturday, November 6, 2021, I reported back to NRG Park where I worked from 6:00 am until 9:00 pm. I learned that the Astroworld Festival had been cancelled, however, extra-job officers were needed at the location to secure the festival grounds. Lieutenant Tolls and I continued to work together. We began our assignment by riding the perimeter to identify points of entry to the grounds that needed to be covered to keep unauthorized personnel out of the venue. We then returned to the Command Post where this information was used to assign responding officers.

Lieutenant Tolls and I went to the main stage area to find that it was being worked as a crime scene. Crime Scene Investigators with the Houston Forensic Science Center were taking digital scans of the stage area. Once all items of evidence were picked up, I advised the on duty units securing the scene to get back in service, and I posted extra-job officers around the stage and adjacent grounds to keep the area secure. I met with the Crime Scene Investigators and learned that an HFSC Investigator was arriving to capture drone footage of the location. I saw the investigator arrive and saw him preparing to deploy the drone before I left the area to check on the officers around the perimeter of the park.

At approximately 1:30 pm, I returned to the area and learned from HFSC personnel that the drone could not be launched due to a technical error with Airspace approval. I contacted Dr. Peter Stout with the Houston Forensic Science Center and explained that the drone footage was necessary for this incident. I then coordinated with Dr. Stout and Commander Megan Howard to get the SWAT drone launched with the HFSC software capabilities. SWAT personnel arrived at around 5 pm, and the drone footage was captured. I monitored the area before departing at the grounds at 9:00 pm.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Warren L. Meeler.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 30 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT

Narrative

Date: 1/19/2022Time: 8:30 AM

Before me, the undersigned authority, this day, personally appeared Son H. Pham, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Son H. Pham. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Southeast Division on the Evenings shift. My office telephone number is [REDACTED]

1.Attended SRG Roll Call at 1200 hrs. Depart at 2330 hrs.

2.Field Force leader. Area of coverage was Yellow Lot at McNee (VIP/vendors entrance/exit).

3.No BWC. My team assisted with people jumping the fence to get into the concert. At one point, the outer perimeter fence was partially knocked down and my assisted with keeping the crowd from entering the inner perimeter.

4.No medical care provided or observed. No BWC

5.None

6.None

7.On Duty assignment

8.3 Sgts with approximately 36 officers.

End of statement of Son H. Pham.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/19/2022Time: 8:20 AM

Before me, the undersigned authority, this day, personally appeared Ricky L. Raska, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Ricky L. Raska. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Northeast Division on the Nights shift. My office telephone number is [REDACTED]

1.Your time(s) of arrival/departure:

Friday November 5th I arrived on property at 5:28AM and Departed at 12:47AM on Saturday morning November 6th.

2.Your role or assignment including location(s) or areas covered.

For this event I was designated as the NRG Park outside Police Coordinator. My duties and responsibilities were to oversee the operations of all Outside Police Extra Employment Officers employed by NRG Park.

Structure of the Extra Employment at NRG Park

NRG Park designates Extra Employment Officers as Inside or Outside Officers (Theses officers are NOT interchangeable). For festival events of this type, job responsibilities are normally split by NRG Park in the

HOUSTON POLICE DEPARTMENT

Narrative

following manner: Outside Police is responsible for everything outside the festival gates and Inside Police handles everything inside the festival gates. This was the case for the Astroworld Festival. Outside Police was responsible for the road closures surrounding the event and everything law enforcement and traffic related outside of the perimeter gates of the festival. Outside Police was also responsible for ingress and egress traffic coming to and from the location and the vehicle parking lot where patrons parked. NO OUTSIDE OFFICERS WERE ASSIGNED OR RESPONSIBLE FOR ANYTHING INSIDE THE FESTIVAL GATES....these responsibilities were assigned to the NRG inside Police Extra Employment Officers. I did have 14 mounted patrol officers that were inside the festival but their movements and responsibilities were managed by Lt. Chris Adolph with HCSO (he's on our payroll so he shows as assigned to Outside Police).

For November 5th and 6th the Astroworld Festival each day I was assigned 60 Officers (6:00AM-12:30AM) for the above perimeter duties, 14 mounted patrol officers (7:00AM- 12:30AM) and 10 Officers for overnight road closures/barricades (12:00AM-6:00AM). These numbers did not change as manpower was being supplemented with on-duty HPD officers. Furthermore, these were my allotted numbers, but I did not have a full roster. I show 53 officers worked various shifts on Friday with several leaving early and several coming in later than the posted times. This is not unusual as many officers are not able to commit to a full shift so we try to pair up an early officer with a late officer to cover the entire single shift.

3.Any law enforcement action taken or observed by you and whether you have any BWC video or record of any such action.

I observed several attempted breaches of the exterior gates which I assisted on at least 2. In both of these cases the individual was removed from the fence line and released outside the perimeter gates. I did not arrest anyone nor did I participate in the arrest of anyone. I did not have a Body Worn Camera assigned so I have no BWC footage of these actions. To my knowledge none of the Outside Police Extra Employment Officers had BWC footage of this event.

4.Any medical care provided by or observed by you and whether you have any BWC video or record or any such care.

I provided no medical care to any patrons nor did I witness any medical care being provided to patrons. I have no BWC video or record of any care provided to anyone on the night of November 5th. I was well outside the perimeter gates of the festival and had no knowledge of the issues that were occurring inside the festival as we were on a different radio channel.

5.Identify all person(s) who may have relevant knowledge or BWC video regarding the law enforcement actions of medical care detailed in your responses to questions (3) and (4) above.

I have no knowledge of anyone who witnessed law enforcement action or medical care, all of the Outside Police Extra Job Officers were on an outside channel and had no knowledge of what was occurring inside the festival grounds.

6.Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of the communication, the content of the communication, the party or parties to the communication and whether you are aware of any BWC video or record of the communication.

The only noteworthy information I received was from Ryan Boros of NRG Park who stated (Not sure of the exact time he called) that Saturday's events had been cancelled (to keep our officer staffing) and there was going to be a press conference regarding the event of the festival. I did not attend this press conference nor did I provide any information regarding this press conference. At this point none of the Outside Police Officers had been advised on any deaths at the festival (I found out the next morning on the news).

End of statement of Ricky L. Raska.

HOUSTON POLICE DEPARTMENT**Narrative****HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/7/2022Time: 1:01 PM

Before me, the undersigned authority, this day, personally appeared Jason W. Rosemon, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Jason W. Rosemon. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the South Central Division on the Nights shift. My office telephone number is [REDACTED]

I, Lieutenant, J. W. Rosemon, employee # [REDACTED] am currently assigned to South Central Patrol, Shift III. My regular days off are Saturday and Sunday.

I arrived at the NRG complex at approximately 1200 hours on Friday, November 5, 2021. I completed my duties at approximately 0130 hours on Sunday, November 6, 2021.

I was not assigned a Body Worn Camera (BWC) during my work assignment.

I was assigned to be the supervisor for Field Force Three, Squads One through Four. Our original assignment was to be at Stage #2, which was the stage where all the performers, other than Travis Scott performed prior to the main performance at Stage #1. Our Field Force assisted in stopping trespassers from jumping the exterior gates around the back side of Stage #2. This was an ongoing issue throughout the night as persons attempted to gain unlawful entry onto the property.

As the night progressed and the performers completed their shows on Stage #2, we moved to Stage #1 for the main show. We took position in front of the stage. We were located directly to the left of the stage under the large projector screen. While at this location there were several times when we had to go behind the stage to attempt in stopping trespassers from jumping the fence and entering the concert venue. After assisting in stopping their entry we would return to our location at the front left of the stage.

As the concert ended, we moved from in front of the stage and began to walk towards the entrance of the venue to assist other officers as they were radioing for help. They, along with FOX requested officers to assist in curtailing the crowd, who was over taking the merchandise location.

Along the way we noticed several Houston Fire Department ambulances driving towards the medical tent. We stopped walking and assisted in making an ingress point for the ambulances. We had concert goers stop walking in the path of the ambulances, and as they made it to the medical tent, we then continued to walk towards the merchandise location.

As we arrived at the merchandise location, I witnessed people climbing on top of the merchandise tables and appeared to be taking over that location in a very aggressive manner. Officers from my field force along with other officers began to give commands for the people to stop climbing over the tables and potentially stealing merchandise. Officers formed a skirmish line to protect that location and had those persons re-directed towards the exit gates. We stayed at this location until most of the crowd exited the location.

We then moved towards the safekeeping tent and stood by as concert goers gathered their belongings from the lockers. We remained at this location until we were notified that we can begin to head towards the parking lot to complete overtime forms.

I did not provide any medical care. Due to my location and being that security guards and medical staff were actively assisting in rendering aid, my assistance was not needed at the time. While at the front of the stage I did witness persons reaching over the barricade asking to be removed from the crowd. As they requested to be removed, medical personnel along with security guards were actively lifting people over the barricade and aided

HOUSTON POLICE DEPARTMENT

Narrative

them by carrying or walking with them to the nearby medical tent. I do not have any BWC footage nor any other record of these events.

I do not know specifically each officer who may have relevant knowledge of these events. But the officers in my field force that were with me in the front of the stage could possibly attest to the events described. Those assigned BWC's would possibly have footage of such events as well.

The following is the radio communication that I had during our time at Stage #1 which was around 9:30pm.

A female officer got on the radio and stated, "I'm over here at the medical tent and there's a lot of people trampled and are passed out at the front stage".

The Command Post radioed and asked if there were any SRG officers at the front stage that could advise of trampling or any injuries of the sort.

I radioed "Field Force 3 we are in front of the stage, we have security up here, they are escorting people and taking them to the back."

The female officer then radioed that she is getting multiple reports of people being sprawled out unconscious in the crowd.

The Command Posted directed us not to enter the crowd. The Command Post radioed that, "Right now, that crowd is super thick, super tense. If you go in there this could possibly turn into an officer rescue situation, and that makes it extremely dangerous for everybody. Right now, try your best to get your commands into that crowd to help-out. Other than that, be careful. Do not get yourself into a position to get yourself into an officer rescue situation."

This communication was transmitted via HPD radios, and a copy of the recording is on the Internet. I listened to the recording before writing this statement. I am not aware of any other noteworthy communication that I had.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/16/2021Time: 2:22 PM

I, Lieutenant D. E. Sauer, Employee # [REDACTED] am currently assigned to the Homeland Security Command, Special Operations Division, Special Events Unit (SEU). I am writing this voluntary statement regarding questions presented to me by the Houston Police Departments Special Investigations Unit regarding the Travis Scott Astroworld Concert.

Question #1

I arrived at the NRG complex on November 5, 2021, at 0530 hours and left at 1700 hours. My overtime slip documents the time I left the event. I did not work at the NRG complex on November 6, 2021.

Question #2

I was the lieutenant in charge of the Houston Police Department's Mobile Command Post located in the Orange Lot and oversaw the traffic control function as well.

Question #3

I did not take any enforcement action, nor did I observe anyone take enforcement action. I do not have a Body

HOUSTON POLICE DEPARTMENT

Narrative

Worn Camera (BWC) assigned to me, nor did I have one on the day of the event. In addition, I did not record any actions on the day of the event.

Question #4

I did not provide, nor did I see anyone provide, medical care on the day of the event. As I stated previously, I did not have a BWC.

Question #5

As stated previously, I did not see anyone provide care, so I have no names to provide.

Question #6

Detailed notes were taken throughout the day and documented in Web EOC. As I stated previously, I left at 1700 hours, so I was not present during the final hours of the event.

Finally, although I have fully cooperated and answered all issues presented in this matter to the best of my ability, as of date of this statement, this incident occurred approximately 5 weeks ago. Therefore, I hereby reserve the right to supplement and/or amend this voluntary statement should additional facts be brought to my attention through further investigation, subsequent reflection on the matter, because of an honest defect in perception of the event(s), or the common foibles of human memory.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/4/2022Time: 2:30 PM

Before me, the undersigned authority, this day, personally appeared Alisa M. Smith, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Alisa M. Smith. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Homicide Division on the Evening shift.

I was ordered to work the Travis Scott Concert / Astroworld Festival. I did not provide nor observe any of my personnel provide medical care during the event. I did not have a BWC; however, the officers and sergeants had BWCs.

On Friday November 5th, 2021, I arrived at the NRG Orange Lot at approximately 1200 hours. A Mounted officer gave me a ride in his vehicle to the Teal Lot which contained the Special Response Group (SRG) Command Post. Lieutenant Clay Steele met with me and he provided instructions showing me the event map. I was assigned as the Field Force Leader over Field Force #5 (FF5) and our first assignment was to guard the perimeter on the south side of the event. I could not physically meet with all my individual squad leaders and officers because some had already deployed. I took cell phone pictures of the list of those who were assigned to me with their phone numbers. Most of my communication with my field force was in person, via phone calls, or text messages.

I gathered the remaining FF5 officers present (around 8) and we walked inside the venue guarding the southern fence adjacent to Murworth. Sergeant Dinh's squad was located at Mcnee Rd and Lantern Point. Sergeant Thomas' squad was adjacent the Harris County building.

At approximately 1330 hours Lieutenant Steele contacted me via phone advising we needed to put four patrol cars on Westridge with emergency lights flashing to be a deterrence for fence breachers. I coordinated with my officers for volunteers, we walked to get vehicles, and then carpooled to Westridge. We guarded that perimeter for

HOUSTON POLICE DEPARTMENT**Narrative**

approximately 45 minutes. During that time we saw a large crowd run towards the entrance as we peeked through the gate, but from our position we were blocked off. Mounted officers quickly stopped them.

Sergeant Caprise drove me to the Orange Lot to retrieve my unmarked city vehicle and we both drove back to Westridge. Sergeant Gromyk proposed the idea to utilize his patrol car and get officers closer to the Murworth/Lantern Point to catch potential breachers after they jump the fence. He and a few officers left for that assignment.

There was a request for assistance for fence jumpers near the ferris wheel. I texted my sergeants who could respond and Sergeant Gromyko and Sergeant Thomas replied in the affirmative. Sergeant Caprise and I observed the location was close and we drove there and observed HPD officers and event security had chased away a group of around twenty young individuals and the situation was under control.

At approximately 1510 hours Lieutenant Steele sent a group text that he needed FF4 to relieve FF5 in the Green Lot and to meet with me for duties and instructions. I met with FF4 officers in person and explained we were guarding Westridge and Lantern Point and Murworth trying to prevent fence breaches. I advised they should bring patrol cars and we were primarily outside the venue. I advised my squad leaders once their relief arrived they should return to the SRG Command Post to receive our next assignments. Sergeant Thomas' squad was watching the back gate by the two retention ponds on Main. While coordinating relief Lieutenant Steele advised Main was out of our scope and to have FF4 focus on Westridge and Lantern Point. Sergeant Nicholas Vo's squad took over guarding Westridge and Lantern corner. 61Y06's squad moved to Murworth and Main covering the fence line along Murworth. At approximately 1543 hours Officer Carter called me regarding an intoxicated citizen who I advised to bring to the Purple Lot.

After I briefed FF4 of their assignments I drove to the SRG Command Post. Lieutenant Steele explained he wanted my field force to provide relief to other squads when they requested assistance and that we were supposed to relieve each other. Lieutenant Steele advised he needed a squad to take marked units to the bridge on Kirby at Westridge that crosses from the Blue Lot to the Green Lot to meet with security. HPD had intel that a large group was preparing to rush the bridge to force their way into the concert and security was there with the manager to give trespass warnings. At approximately 1617 hours I coordinated with Sergeant Thomas' squad to fulfill this assignment.

I remained at the SRG Command Post to charge my cell phone which had gone down to 50%. I knew I needed it charged to frequently use it the remainder of the event. Likewise, it was already mentioned on the radio to keep the airways clear for emergencies. Hence, this is why I remained at the SRG Command Post for approximately 2 hours. Additionally, I finally received a hard copy of the assignments and I worked on communicating with all my squad leaders and confirming everyone who was in attendance.

Furthermore, while monitoring the radio I was keeping track of my squads and providing assignments as needed. The original list had some substitutions. For example, I confirmed Sergeant Bashir had replaced one of my listed squad leaders. Sergeant Bashir advised he had a prisoner near the entrance in the Green Lot with his full squad. Sergeant Campise confirmed half of his squad was with prisoners. I coordinated with my squad leaders to ensure everyone ate Jason's deli at the SRG Command Post or had an officer pick up the food and bring it to their squads. At approximately 1750 hours I learned Sergeant Thomas was requesting relief at his position at Westridge and Kirby. I directed Sergeant Campise to fulfill this assignment.

At approximately 1815 hours I was notified that assistance was needed at the VIP entrance. I gathered every available member of FF5 at the SRG Command Post (approximately 9 officers and 3 fire fighters) and we walked to the VIP entrance adjacent to the ticket scan counters. We met with about 3 Mounted officers. Sergeant Dinh texted me that he was at the bridge gate preventing a large group from rushing in. He requested 3 more units and I sent 3 officers across the bridge to assist.

I then repositioned the remainder of my officers and fire fighters across the bridge because it sounded like more forces were needed there. As soon as we arrived a large group of citizens had knocked over chain link fences and were running towards the bridge. My force ran straight towards them and the citizens turned around and ran off. Officers helped put the gates back up. I assisted two females who stated people kept trying to take their wrist bands offering to buy them making them uncomfortable as they were trying to leave. They were concerned

HOUSTON POLICE DEPARTMENT

Narrative

someone was going to rob them. I found two event security personnel willing to walk the women to their car.

We guarded the entrance to the bridge checking everyone to ensure they had wrist bands (concert tickets) to be allowed to pass. Slowly another group started forming in front of us. We assumed these were citizens without wrist bands. We were concerned they might try to rush past us in mass. A Mounted officer assisted in pushing them back and they left.

Sergeant Vo called me at approximately 1905 hours requesting relief at Westridge between Kirby and Lantern Point. I learned Sergeant Dinh's squad was busy as 3 of his units made arrests and were processing prisoners. I subsequently coordinated with Sergeant Bashir to have his squad take over Sergeant Vo's position.

Event security advised they would move their personnel to our position to take over checking arm bands since it was slowing down there. My officers, fire fighters, and I walked back to the SRG Command Post for a short break (less than 10 minutes).

Sometime after 2100 hours a request for assistance came over the radio that citizens were trying to breach the fences on McNee. I gathered everyone available (around 7 officers and 3 fire fighters) and we started headed that way on foot. We met another smaller group of officers (maybe 4) at Murworth and Lantern Point. They advised it was impossible to reach McNee by going through the crowd. It was recommended we go the back way between the fences between the event and outer perimeter.

It was announced via the radio that all squads needed to get back in their field forces and that no officer should remain by themselves. There were reports of people being trampled and officers were ordered not to go into the crowd.

At approximately 2145 hours my group caught up with Sergeant Thomas on McNee. My officers assisted in putting the large fences back up. Lieutenant Steele texted me to move my group towards Murworth for egress and that they would be shutting down the event.

I notified my sergeants via text to head towards Murworth for egress. My group walked to Murworth and Lantern Point via Lantern Point. We subsequently split into two groups to direct the crowds towards the exits. I confirmed with my squad leaders that all our personnel were safe and accounted for. I attempted to state this information via the radio but my communication was garbled (my radio was getting low on batteries). Hence, I sent Lieutenant Steele a text message advising FF5 was split in three groups but we were all accounted for.

There was a request on the radio for more officers to go to the merchandise table because people were stealing merchandise. I took about ten of my officers and fire fighters back into the concert area. We made it to the ferris wheel when someone on the radio disregarded any more officers. We helped direct citizens towards the exits. Often people would try to loiter and we encouraged them to keep walking towards the exits.

At approximately 2247 hours Sergeant Bashir called me advising his squad was at Kirby and Westridge directing traffic and he requested additional units to assist in this endeavor. I advised that we would be enroute. Approximately 15 minutes later I texted Sergeant Bashir advising my group got stuck at Murworth and Kirby directing traffic. I confirmed that his intersection also had lots of foot traffic but that they were moving.

Once traffic cleared we walked back to the SRG Command Post. I confirmed with Lieutenant Steel that everyone needed to meet with their squad leaders to turn in their overtime slips. Also, I learned the Astroworld concert overtime was cancelled for the following day. I communicated this information to all my squad leaders. I left the SRG Command Post at approximately 0030 hours to drive home.

Later the Homicide hold desk called me at approximately 0053 hours advising there was an active Homicide investigation into approximately 9 deaths. I contacted Commander Deese via phone at approximately 0058 hours to brief him. He advised Assistant Chief Null had been notified.

HOUSTON POLICE DEPARTMENT

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 37 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT**Narrative****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/4/2022Time: 1:57 PM

On January 4, 2022, I Lieutenant [REDACTED], was ordered to submit this statement By Sergeant Krikor J. Hekimian, employee # [REDACTED] of the Criminal Investigations Command, Homicide Division, Special Investigations Unit. I submit to questioning at his order as a condition of employment. In view of possible forfeiture, I have no alternative but to abide by this order.

I do not have a Body Worn Camera (BWC) assigned to me nor did I have one during this event. In addition, I did not come in contact with, provide any medical care, or sought medical attention for any person(s) throughout the entirety of the outdoor festival operation. I arrived at 0530 hours, on Friday, November 5, 2021, and remained on the footprint until departure at 0100 hours, on Saturday, November 6, 2021.

My role and responsibility at the Travis Scott Astroworld Festival as the on-site SRG Commander was the reactive SRG Field Force for crowd control issues and to provide support to the extra-employment officers working the festival. I conducted these duties from the SRG Command Post (CP). This was a separate location from the main Special Operations Division Command Post run by the Special Events Unit (SEU). The SRG CP was a "deployment lilly pad" where the SRG Field Forces could be deployed rapidly into the festival footprint as it was located in the NRG Park Teal Lot (Kirby @ Murworth). This "command post" did not have a police radio, camera access, phone, or internet capabilities but was a place close to the festival grounds where officers could be given operational instructions, rest, and take meal breaks. I was the only person assigned to the SRG CP and worked off of my city issued handheld radio and city cellphone. All Special Events and SRG roll calls for the festival were conducted at the SEU CP (Orange Lot). All SRG Field Force deployments throughout the event were conducted from the SRG CP (Teal Lot).

SRG Field Force #1 Leader (LT Michael L. Barrow, employee # [REDACTED] was assigned to the dayshift in the NRG Park Blue Lot (Westridge @ Kirby) and his field force was released at 1430 hours. The blue lot was the initial festival entry area where COVID screening was to take place. SRG Field Force #2 (LT Son H. Pham, employee # [REDACTED] was assigned to the north side of the NRG Park yellow Lot (McNee) along the interior fence line near the festival's midway and talent/performer entrance areas. SRG Field Force #3 (LT Jason W. Rosemon, employee # [REDACTED] was assigned to the south side of the NRG Park Yellow Lot (Murworth) along the interior fence line near the festival's Stage #2 (side stage), the Ferris wheel, and the festival entrance areas (Murworth @ Lantern Point). SRG Field Force #4 (SGT's Andrew S. Maldonado, employee # [REDACTED] Justin K. Mock, employee # [REDACTED] Audra N. Gorse, employee # [REDACTED] and Nicholas Vo, employee # [REDACTED] covered festival border streets (Lantern Point, Murworth, and Westridge). SRG Field Force #5 (LT Alisa Smith, employee # [REDACTED] was assigned to the interior border fencing in the NRG Park Green Lot (Westridge @ Kirby), the Green Lot VIP entrance, and exterior fencing (Kirby). These assignment locations were necessary in an effort to reduce the number of breaching/fence jumping/trespass incidents that had been occurring throughout the entire event by thousands of un-ticketed festival goers.

A large image of a "countdown timer" appeared on the main stage (Yellow Lot) before Travis Scott's performance began. It was communicated, via police radio, that the festival crowd began shifting towards the main stage and that the crowd was getting dangerously dense. Shortly after the performance began, the crowd began pushing in toward that stage. It was reported that the concert stage T-barriers had been compromised and that stage personnel were working to re-enforce the barriers with some type of tape. Reports of "crowd crush" in front of the stage and people being trampled began to come in. Reports of medical personnel performing CPR on multiple festival goers that had been pulled from the increasing dense push toward the stage. Commander Hardin advised all field forces to immediately regroup, stay together, move as a unit, and not to get separated into the festival mob. There were calls for the festival organizers to stop the concert. It was reported that festival patrons were

HOUSTON POLICE DEPARTMENT

Narrative

climbing the scaffolding housing the festival media and sound technicians and they were in fear of a potential collapse of the structure.

The festival finally shut down approximately 2215 hours. A small group of the SRG Chemical Munitions Team (CMT) lead by SGT Myskowski were deployed. They had been requested by SWAT to assist with the overrun medical tents near the main stage. SRG Field Forces began immediately assisting in the clearing and moving of the massive crowd out of the festival area to the exits.

I respectfully request 48 hours notice of the time and location of any future meeting or hearing I am required or entitled to attend, including any interrogation, pursuant to the Texas Local Government Code Superscript 143.1014.

By this letter, I am providing notification of my intent to record all interrogations pursuant to the Texas Local Government Code 143.123(i).

For any and all other purposes, I hereby reserve my Constitutional right to remain silent under the FIFTH and FOURTEENTH AMENDMENTS to the UNITED STATES CONSTITUTION and any other rights PRESCRIBED by law. Further, I rely specifically upon the protection afforded me under the doctrines set forth in Garrity vs. New Jersey, 385 U.S. 493 (1967), and Spevack vs. Klein, 385 U.S. 511 (1956), should this statement be used for any other purpose of whatsoever kind or description.

Finally, although I have fully cooperated and answered all issues presented in this matter to the best of my ability as of the date of this statement, this incident occurred approximately seven weeks ago.

Therefore, I hereby reserve the right to supplement and/or amend this statement should additional facts be brought to my attention through further investigation, subsequent reflection on the matter, because of an honest defect in perception of the event(s), or the common foibles of human memory.

HOUSTON POLICE DEPARTMENT

County of HarrisState of Texas

Date: 11/18/2021Time: 7:34 AM

Before me, the undersigned authority, this day, personally appeared Kevin R. Tolls, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Kevin R. Tolls. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Homicide Division on the Day Shift. My office telephone number is [REDACTED]. My duty weapon is a [REDACTED]. My duty weapon did not discharge.

On Friday, November 5, 2021 I was working a Department approved extra job at NRG Park, permit# 520259. My hours on that day were pre-approved to be 0600 to 0030 the following day. I was not wearing a Body Worn Camera and did not record any action taken.

I reported for duty at approximately 5:45am at the event Command Post in the NRG Yellow Lot. I met with Sergeant Saldivar who provided me with my first assignment. Festival attendees were gathering in the Blue Lot on the other side of Kirby Street, and in time would be released to cross the pedestrian bridge over Kirby Street, where another "gate" had been erected with metal detectors to meter people into the festival. Lt. W. L. Meeler and I were assigned to the pedestrian bridge. Prior to the festival attendees being released from the Blue Lot, Lt. Meeler and I crossed over the pedestrian bridge into the Blue Lot, and familiarized ourselves with the route the attendees would take traveling from the Blue Lot to the Green Lot. We waited in the Green Lot with about 15 other extra job officers for the festival attendees to arrive. Also in the Green Lot were several members of the Special Response Group (SRG) as well and members of the Houston Police Department and Harris County Sheriffs Department Mounted Patrol.

HOUSTON POLICE DEPARTMENT**Narrative**

At approximately 9:25am the first of the festival attendees were released from the Blue Lot, and they ran over the bridge to the second gate in the Green Lot. They lined up in the established lines to the metal detectors, awaiting the opening of the festival. Just prior to the opening of the festival, calls went out over the radio for all extra job officers to report to the Merchandise tent, which was a large tent set up just inside the gates in the Green Lot. Once the gates opened at 10:00am, the first of the attendees sprinted toward the Merchandise tent.

There were two lines leading to the Merchandise tent. The tent had effectively been divided in half, with barriers set up on each half of the tent in large serpentine designs, in order to regulate the two lines to the merchandise. When the gate opened, the first people past the gate jumped over the barriers, ultimately knocking them down. This disrupted the serpentine on the side I was working, eliminating what would have been the orderly line. What resulted was a large singular crowd pushing against the last remaining barrier adjacent to the tent. I and the other extra job officers at the tent were forced to occasionally push back on the barriers to prevent a mass rush on the merchandise. We attempted to meter people in an orderly fashion to allow them to purchase merchandise. We let them in at what would have been the end of the line, but every time we would let people through there would be a surge in the crowd that threatened the last barrier. Ultimately, a member of Travis Scott's security team came to the line, advised the retail workers to shut down and they removed their point of sale devices from the merchandise counter, and he advised the crowd that merchandise sales were temporarily stopped. We were able to clear the crowd out of the barriers and festival employees reconstructed the barriers. Instead of recreating the serpentine, they formed the barriers into about ten separate lines to the various points of sale on that half of the tent. The other half remained in the serpentine design and never had sales disrupted.

A crowd started to form outside of the barriers, anticipating the line reopening. When they were ready to accept customers again, I and about six of the extra job officers remained and attempted to regulate the people from the crowd into the various lines. In an attempt to prevent another surge, we would only let about ten at a time out of the crowd into the merchandise lines. We worked at this for around an hour, but eventually the crowd grew and would surge every time we would allow people through and into the lines. Ultimately, we released the entire crowd into the various lines. There was an initial rush which knocked several people over, but I and the other officers were able to hold back the people long enough to get those that fell back on their feet, and safely in line. Once the lines were established, the surge stopped and the attendees were content to wait in their respective lines. We were relieved by other officers at the merchandise tent, and Lt. Meeler and I returned to the festival command post.

We met with Lieutenant M. Cruz at around 1700 hours at the command post, and received our next assignment. We were advised to report to the main stage at 7:30pm, along with about 20 other officers, where we would be stationed during Travis Scott's performance. At 7:30pm, Lt. Meeler and I staged outside of the Medical Tent adjacent to the main stage. A radio call went out for the other officers who were to be assigned to the stage. As we waited for the officers to arrive at our staging location, I went to the stage to scout the location. I noted that the barriers to the stage were different than the ones at the merchandise tent, as these were reinforced against any possible crowd surge. I spoke with several of the event security guards, including one who identified as a supervisor. He advised how he would like us positioned, and stated that we only needed to stand against the stage, advising that he and the other security guards would handle any crowd issues against the barrier.

As the officers arrived at the staging location, we brought them into the secured area next to the stage and positioned them intermittently along the stage. We were in place about an hour before Travis Scott took the stage. The crowd along the barrier was already in place, and appeared excited and energized and eager for the performance to begin. In this time frame, occasionally someone near or at the barrier would ask to be removed from the crowd, at which time the security guards would physically pull them from the crowd floor in what appeared to me to be a well-practiced, two man process. I positioned myself in the center of the area in front of the stage and would periodically walk along the stage. The space in front of the stage remained clear of everyone except security, medical personnel, and concert personnel until minutes before the concert, when it filled up with VIP individuals.

When Travis Scott took the stage, the crowd expectedly became more excited. I would occasionally see people in distress get removed from the crowd, where they would immediately be tended to by the medical personnel if needed. Most of those removed from the crowd appeared fine and would just be escorted out of the secured area to the back of the crowd. I am unsure of the exact time, but toward the end of the performance was when I

HOUSTON POLICE DEPARTMENT

Narrative

became aware of the first concert attendee that was in such distress that he was getting CPR from a police officer. I immediately ensured that medical personal were aware so they could take over for the officer. That person was removed by stretcher through the back of the secured area and to the medical tent. I returned to the center area where I had original positioned myself. Shortly after the artist Drake came on stage, I was approached by a concert employee about other concert attendees that were in medical distress. I looked into the crowd where it was indicated that the individual was, but it was not possible to see anything due to the density of the crowd. It was suggested by Sergeant [REDACTED] (who advised that he was working Department overtime) that we form an extraction team, so he gathered officers to enter the crowd. I was looking into the crowd from the center side and he suggested that we enter the crowd from the rear. We went to the back of the crowd where the left side (crowd perspective) rear barrier separated the crowd from the media/spectator tower. In the passage way between the rear barrier and the tower, I observed two males getting CPR. I don't recall if it was officers or medical personnel performing CPR, but it was a medical personnel that advised that we needed to move the people out of the area. Apparently only one stretcher was immediately available so one needed to be moved by hand. At this time Sergeant [REDACTED] and the other officers entered the crowd, and with the assistance of medical personnel and what I believe was other concert attendees, I carried the first of those two individuals by hand toward the back of the crowd area. I wanted to return to where the other distressed individuals were, so I had someone take over for me to help to carry the individual toward the back. I am uncertain who that was, it may have been medical personnel or just someone that offered to help. When I returned, the second person getting CPR was in the process of being removed on a backboard stretcher. I then entered the crowd where Sgt. [REDACTED] and the others had gone in. There were two more adult males on the ground receiving CPR. I assisted in keeping the crowd back while this task was underway. I yelled to a medical personnel nearby that we needed a stretcher, and that person said that one wasn't available and that we should carry them out by hand. I advised that medical individual that one of the distressed individuals was particularly large and that it would not be possible to move him by hand. The medical person acknowledged this and presumably went to locate a stretcher. Several minutes passed before we had two stretchers arrive that we then used to carry the two males out of the crowd. Once we passed the two over the barrier, others carried them to the back and on to the medical tent.

At the time of the event, I didn't have communication with anyone other than those who were assisting with the removal of the concert attendees in medical distress. The only names I can recall were Sergeant [REDACTED], Officer T. Peacock, and Deputy Brown with Precinct 4 Constables Office. There were others there, I just don't recall their names. I also don't recall if any of them were wearing body worn cameras.

It seemed like shortly after this, the concert came to an end. I didn't hear any announcements from the stage, it seemed to me that the music ended and people began to disperse. We were instructed to usher people out of the stage area and toward the exit. We were now in the back of the crowd, and we walked the grounds following the crowd, guiding stragglers toward the Green Lot and the exit of the venue.

We were then advised of a large crowd that had gathered around the lockers in the Green Lot where concert goers had been provided lockers for personal belongings. A large group had gathered as they wanted to obtain their items as they left. Around 2200 hours, myself, Lt. Meeler, and a group of officers arrived at the lockers and stood by as the concert goers obtained their items. This lasted until just after midnight. Once everyone was done with the lockers, we returned to the command post, signed out, and left the NRG grounds at 0030 hours. I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by Kevin R. Tolls.

**HOUSTON POLICE DEPARTMENT
Homicide Division**

WITNESS STATEMENT

Incident Number: 149072421

County of Harris State of Texas

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 41 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT**Narrative**

Date: 12/29/2021 Time: 11:26 AM

Before me, the undersigned authority, this day, personally appeared Ryan M. Watson, a POLICE LIEUTENANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Ryan M. Watson. My payroll number is [REDACTED] I am a POLICE LIEUTENANT and I am assigned to the Special Operations Division on the Day shift.

Prior to the concert, I attended walkthroughs at NRG stadium with both HPD and event personnel on both November 1, and November 4. On November 5, 2021, the day of the concert, I and the Houston Police Department (HPD) Mounted Patrol Unit arrived at the NRG complex at 0600 hours, and parked trailers and equipment on the east side of the Astrodome. Later that same day, I and the HPD Mounted Patrol Unit left the NRG complex at approximately 1600 hours.

On November 5, 2021, my role at this event as a lieutenant in the Special Operations Division was both to oversee the Mounted Patrol Unit as well as assist in the deployment and movement of on-duty HPD SRG personnel at the NRG complex.

On November 1, 2021 I attended a preliminary walkthrough at NRG with Ryan Boros of the NRG facility. With EAC Satterwhite and members of the Special Operations Division, we discussed the entry and flow plans for the event. In order to avoid the stampede upon entry as was seen at the 2019 Astroworld concert, HPD personnel emphasized to the event planners the need to have patrons enter the premises as soon as possible and maintain a steady flow throughout the day. It was imperative that we avoid letting large groups to build up, then releasing the patrons all at once. There was added concern about this occurring because video footage of fans overrunning the gates during the 2019 Astroworld concert had been included in the hype video for this year's concert, glorifying this behavior to would be attendees.

Furthermore, to avoid individuals without tickets rushing the lines, I suggested during the walkthrough that prior to being allowed to enter the COVID screening que, a soft check of the individuals' tickets be performed. We suggested that the soft check take place prior to entering blue lot, and again after crossing the bridge into green lot. This however, was not done on the day of the concert.

On November 4, 2021, during a walkthrough with Special Operations Division personnel, and HPD command staff, we reiterated the need to prevent a buildup of patrons directly to Seth Boardman of Live Nation. He told us that he was ready to open the venue as soon as patrons "started stacking up". I also suggested that that water barriers be set up in a zig-zag pattern along the path to the bridge, to slow patrons' progress thereby increasing safety. Seth Boardman told me that in the live performance industry that is called a chicane. That improvement was not implemented.

On November 5, 2021, at 0630 hours, I oversaw the deployment of Mounted Patrol in the NRG Blue Lot where the initial crowds were gathering while awaiting COVID screening. The growing crowds were already unruly, throwing water bottles and other objects while yelling and chanting. As the crowd grew, they began surging up against the chain link fence, forcing private security to push back against the fence. Mounted Patrol was joined by an SRG field force, who was going to assist in funneling the patrons from the COVID screening area up the ramp and across the bridge into the Green Lot.

Based on the tenor of the crowd and the history of the Travis Scott Astroworld concert, I believed that the patrons would come barreling out of the initial COVID screening area as soon as a gate was opened. I consulted with Seth Boardman and asked him what the plan was to ensure the safe progress of the patrons. He told me that "as soon as the gate is cut, they're going to push down the fence. Let them. We'll give them this fence." He continued that "My security personnel will slow them down." However Live Nation only had 25-30 people for the almost 2,000 that were restlessly waiting in the COVID screening area. At that time, I directed the SRG ground officers and Mounted Patrol officers to use no police force to impede the patrons. They were ticket holding customers, and running to the next gate was not a violation of the law, therefore police action would be inappropriate. If the promoters of the event chose to expel patrons for their behavior, then police action could be taken at that time. Otherwise the unruly behavior was only a violation of "house rules". Mr. Boardman made it clear that no one would be ejected for pushing down the fence.

At about 0830 hours, as the Live Nation employees prepared to open the gate, I saw several photographers with

HOUSTON POLICE DEPARTMENT**Narrative**

professional grade video equipment line up along the route from the COVID screening area to the bridge into Green Lot. They appeared to be employed by the event planners, based on the credential badges hanging from their necks. They were down at a low angle to catch the frenzied running of the attendees that was about to occur. Once the corner of the gate was opened, the patrons tore their way through the fence just as Mr. Boardman had predicted. They came running past my Mounted Patrol officers and up the ramp into the Green Lot. We observed no violations of the law while they came running past. Therefore no police action was taken. Once the initial surge of ticketholders had made their way into Green Lot, the rush subsided, and attendees became a steady trickle into Green Lot to await security screening for final entry into the venue.

However, instead of maintaining the steady trickle of people into the venue, the organizers allowed the crowd of patrons in the Green Lot to build up. While this was taking place, I redeployed the Mounted Patrol to the Green Lot, behind the security check points to await final entry into the venue by the thousands of patrons which were amassing at the gates. This is where HPD Mounted Patrol linked up with the extra employment mounted officers made up of mostly Harris County Sheriff's deputies. The camera personnel with their professional grade equipment had also migrated to just inside the security check point to catch the rush through the security gates. All the Mounted Patrol officers, both HPD and extra job, positioned themselves between the security check point and the merchandising area, hoping that our presence would deter chaotic behavior. When the gates were opened, there was a flood of people that had been building up in the open area of the Green Lot. The progress through the security check point in Green Lot was less chaotic than from the Blue Lot, but still had an air of frenzy.

Seth Boardman of Live Nation was standing at the entrance watching the throngs pour through the gate while the photographers videoed the activity.

When the ticket holders came through the security checkpoint, they ran directly toward the merchandising area in Green Lot. While the patrons came in the entrances to that area, they immediately began hopping over barricades and dismantling them. The crowd began to push toward the sales counter of the merchandising area, causing the crowd to press up against the front barricades and security personnel who were positioned against the sales counter. I requested additional resources to hold the barricades. Security personnel, extra job officers, and on duty HPD personnel attempted to hold back the surging patrons who were scrambling to buy t-shirts and other merchandise. I witnessed people spending tens of thousands of dollars on Travis Scott merchandise at one time. Officers pleaded for orderliness, but the patrons at the front were being pressed up against the barricades and were helpless to move. Officers had to help several up and over the barricades and out of the area to prevent injury. The crowd in the merchandising que began to dismantle the network of barricades and pass them back out of the way, which caused an even greater push forward. The representative from Live Nation, Seth Boardman, requested additional security personnel to the merchandising area, but took no action to shut it down. I directed HPD Mounted Patrol to temporarily block the entrance to the merchandising area to allow some of the pressure to be taken off the que and the barricades to be reassembled. SRG officers were eventually able to reestablish some order to the group and relieve the pressure on the front barricades.

At approximately 1130 hours, we received reports of large roving groups of people on Kirby drive attempting to scale the exterior fences into the venue. I redeployed Mounted Patrol out the east gate of Green Lot and on to Kirby. A few hundred people were running up and down the fence line and swarming over into Green Lot and Teal Lot. Mounted Patrol quickly interdicted them and then pushed them northward toward McNee Road. However, the NRG security personnel let the would-be trespassers enter into gate #10, where they walked around the back side of NRG stadium to Blue Lot and across into the Green Lot, where they waited for an opportunity to rush the gates. Once the crowd had left the street, it was time to feed and water the horses. I contacted Lt. Chris Adolph of the Harris County Sheriff's Office Mounted Patrol, who was working extra employment at the time. I told him we would be out of service for a short while, and he said his people would cover the Green Lot until we could relieve them. During our break, the large group of people who had amassed in the open area of the Green Lot after being driven off Kirby Drive, proceeded to overrun the VIP entrance on the east side of Green Lot. Footage of this breach circulated in the media.

Upon HPD Mounted Patrol's return to the Green Lot, I found the fencing for the VIP entrance had been destroyed.

I posted my Mounted officers to block that entrance until event personnel could reconstruct the fencing. We remained at that post until approximately 1600 hours, at which point the unit was relieved by Commander Skelton so that the horses would be available for the second day of the concert.

HOUSTON POLICE DEPARTMENT

Narrative

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/7/2022Time: 7:58 AM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED]. My payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Criminal Investigations Command Division on Day shift.

On the evening of the Astroworld event, I was assigned as the Incident Commander Assistant in the Department Operations Center (DOC) located at 1200 Travis. My duty hours were 1800 - 0200. Our role in the DOC was to provide additional resources where needed.

During my shift in the DOC, I viewed multiple camera angles of the venue. I observed large groups of people throughout the Astroworld complex. I recall hearing radio transmissions of one or more persons being down in the crowd; however, I do not recall when I became aware that it was a mass casualty event but through social media and radio transmissions, I became aware that multiple people had received medical attention and some were transported to the hospital.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/6/2022Time: 10:48 AM

Before me, the undersigned authority, this day, personally appeared David E. Fairrington, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is David E. Fairrington. My payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Air Support Division on the Nights shift. My office telephone number is [REDACTED]

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

I was assigned as the Tactical Flight Officer (TFO) for an assigned flight to cover the Astroworld Concert and also to do a fly over of the Fertitta Police Foundation event. I was the TFO in helicopter 79F. My pilot was SPO Ismael Rodriguez. This was an overtime assignment and my hours were 1900-0100. I and SPO I. Rodriguez flew two flights in 79F (1945-2200 and 2330-0030)

2.What are your regular duty hours and days off?

HOUSTON POLICE DEPARTMENT

Narrative

My hours are 0800-1600, Saturday - Sunday off.

3.What location/section of the park/property were you assigned?

I am assigned to the Air Support Division.

4.Who were you working with in that section of the park/property?

My pilot was SPO Rodriguez.

5.Were you wearing a body worn camera?

I do not have a city issued Body-worn camera issued and was not wearing one during this time.

6.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

I do not have a city issued Body-worn camera issued and was not wearing one during this time.

7.Did you render any aid/help anyone while out there?

I did not render any aid/help to anyone during this assignment.

8.Did you administer any Narcan?

I did not administer any Narcan during this assignment.

9. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

I recorded the scene using the FLIR camera mounted on 79F. The recording is downloaded to a hard drive and was recovered by Homicide after the event.

10.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

I do not have any additional information that may help this investigation. HPD helicopters typically fly around 700-1000 foot altitude above the ground and use the FLIR Star SAFIRE camera to record the scene in both infrared and color. Officers on the ground alerted us to areas of concern and I used the camera to zoom or pan out to give the ground units information of what we were observing from the air. The camera was also downlinked so anyone with access to the downlink video could observe live video. I made a comment on the radio, "that I would be amazed if no one got hurt down there". This comment was made based on my view of the scene and listening to the radio traffic of officer's near the stage. At one point, I heard an officer mention people passed out and CPR being performed and I asked for a location so I could zoom in and assist in directing personnel to the area. I never received a specific location where I could direct the camera. I continued to record using FLIR Star SAFIRE camera of the footprint of the concert.

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

I did not perform CPR or witness anyone performing CPR from my point of view.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/13/2021Time: 2:05 PM

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 45 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT

Narrative

Before me, the undersigned authority, this day, personally appeared Dennis S. Gonzales, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Dennis S. Gonzales and my payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Special Operations Division on the Days shift. My cell number is [REDACTED]

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

I was assigned to work Astroworld as an overtime assignment due to my current assignment with the Special Operations Division / SRG unit.

2.What are your regular duty hours and days off?

My current regular duty hours are 0900 - 1700 and my days off are Saturday and Sunday.

3.How many hours did you work?

I worked from 1000 hrs to 0100 hrs.

4.What location/section of the park/property were you assigned?

I was assigned as a react squad through the property.

5.Who were you working with in that section of the park/property?

While I was assigned as a react squad I was working with the entire SRG unit with the exception of one officer that I remember. I believe the only one that was off was Officer P. Guerrero

6.Were you wearing a body worn camera?

Yes, I was wearing a BWC during my assignment.

7.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

I did activate my camera once during my assignment after being notified of a UOF incident involving a SRG officer.

8.Did you render any aid/help anyone while out there?

Yes, while walking the property I assisted a female patron who was unconscious by assisting other officers carry her out of the crowd on a back board to the medical tent.

9.Did you administer any Narcan?

No I did not use any Narcan.

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

No I did not record anything on any personal device.

11.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

No I can't think of anything else regarding this event.

12.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Yes, I assisted Chief Satterwhite and Sgt. Riley carry an unconscious female out from the crowd and to the medical tent.

End of statement of Dennis S. Gonzales.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 46 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT

Narrative

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/8/2021Time: 4:15 PM

Before me, the undersigned authority, this day, personally appeared Audra N. Gorse, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Audra N. Gorse. My payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Eastside Division on the Evenings shift. My office telephone number is [REDACTED]

I was ordered to work the event along with the other officers from Eastside patrol.

My normal duty hours are from Tuesday thru Saturday from 3:00 p.m. to 11:00 p.m., however, on this day, my shift consisted of 12:00 p.m. to approximately 1:00 a.m.

I was originally told my squad would be a rover squad. We were then sent to a location to maintain the fence perimeter and were told to stay there until the concert started at the main stage. We were then advised over the radio to have squads meet up with each other to have better officer safety.

I was working with Eastside officers on my squad who were from both evening and night shifts.

I was wearing a body worn camera on my person.

My camera was on standby mode. At the time I was flagged down by a citizen, my body worn camera had died.

I did not physically render any aid.

I did not administer Narcan.

I did not record anything on any other device.

I cannot recall anything I saw at the time that might be important to the investigation.

I was flagged down by a Hispanic female citizen, approximately 18-20 years of age with black hair, saying she saw an unconscious female in the middle of the crowd. The female stated the crowd had started pushing on each other to get closer to the stage, which was causing people to fall down. She stated she felt like she could not breathe in the crowd so she left. The female had me follow her towards the crowd because she wanted to take me to the female who was down. She advised that the injured female was located in the middle of the crowd. I got on the radio and advised the Command Post of the situation. I don't recall my entire interaction with the Command Post verbatim, but the person that I spoke to ordered me to not enter the crowd because it would become an officer rescue situation. I was advised multiple times by the Command Post not to enter the crowd. I obeyed the order and did not enter the large crowd and the female reportee had walked away from the crowd at that time. After notifying the Command Post of the information I had received from the female, I returned to my squad.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 08/16/2022Time: 2:00 PM

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 47 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT**Narrative**

Before me, the undersigned authority, this day, personally appeared James P. Hudkins, a Police Sergeant believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is James P. Hudkins. My payroll number is [REDACTED] I am a Police Sergeant, and I am assigned to the Support Services Command, General Services Liaison Unit on the Day shift. My office telephone number is [REDACTED]

My specific role in the Travis Scott event for November 5, 2021 was given to me by Lieutenant Sauer on the evening of November 4th, 2021. I was to be the liaison in the NRG command post to extra job officers and to the HPD Command Post, to provide logistical support for the event as directed, and to keep track of prisoner processing. It was my understanding from Lieutenant Sauer this was a very large music festival and HPD was going to use off-duty extra-job officers employed by NRG as well as SRG and SWAT units inside and around the perimeter of the Astroworld Festival footprint to address security and mobility for the event. Lieutenant Sauer mentioned in past Astroworld Festival events securing the perimeter and managing the crowd was very challenging and the arrest log information wasn't recorded how he would prefer.

In my role as liaison, I was assigned to the Purple Lot area of the NRG complex, but did go to the main HPD Command Post in the Orange lot where I observed the HPD and HFD command posts in this lot. While in the HPD Command Post during the day I consulted with HPD Command Post personnel regarding the event and prisoner processing and met with Lieutenant Sauer. Lieutenant Sauer and I went to the Purple Lot and reviewed the prisoner processing area setup. Lieutenant Sauer introduced me to staff and extra-job officers working the NRG command post. He told me the NRG command post commander was TSU Police Chief Mary Young and introduced me to her. Chief Young was working in an ex-job capacity and was assisted by HPD Officer Everett Johnson who was also working in an extra-job capacity in the command post. Harris County Sheriff's Office Arson Lieutenant James Singleton was also stationed inside the NRG Command Post, although I did not see his name on the list of extra job officers provided to me in my confidential documents. I'm not sure if he was there as part of his official duties or serving in a police extra job capacity. While in the NRG command post I observed many personnel representing different groups working the event. I recall meeting two staffers who stated they were working for NRG, and four staffers who were working for Live Nation, and Paradocs Medical staffer John Saltzman, Harris County EMS Mr. Gonzales who I understood was working for Paradocs, and another Paradocs female staffer.

I was directed by Lieutenant Sauer to be on YICS-5. Lieutenant Singleton and I were communicating via handheld radio on channel YICS-5-Law Enforcement Exterior / Traffic (Primary) channel relaying information and making requests of the HPD Command Post. My unit number was 79Y18. It was my understanding Chief Young and Officer Johnson were to be communicating via handheld radio on channel YICS-8-Law Enforcement (Primary) for the interior response of the event. Lieutenant Sauer explained extra job officers were responsible to be the primary for the interior of the venue and were to be supported by on duty HPD personnel. Because of the large perimeter, hundreds of on-duty HPD officers were being used to secure the perimeter and they would be operating on YICS-5. There were also plainclothes officers working the festival event.

The set up at the Purple Lot was divided up into temporary Connex box trailers that provided work areas / stations for prisoner processing for the event, a staging area for deployment of some extra-job officers arriving for work throughout the day, the NRG command post, the feeding area for the event, and a few event security contractors. Upon my arrival that morning at around 0800 hours, the event contractors were still in the process of connecting electric power to some of the Connex boxes in the Purple Lot. I communicated this to Lieutenant Sauer and made arrangements to bring in extension cords, light setups, and power strips in the event the power was not connected and an alternative plan for power was needed. The prisoner processing Connex trailer was without power until mid-morning. I further assisted the prisoner processing area by providing HPD laptops and setting up tables and chairs to be used in the prisoner processing area as workstations. I believe we set up three officer workstations in the temporary trailer to be used by officers to do reports related to arrests. I also assisted getting lap top computers to the juvenile prisoner processing area staged at a different site on the property. HPD Sergeant M. Saldivar, former Commander M. Lentini, and former Assistant Chief M. Skillern were points of contact for the prisoner processing areas. It was expressed the contractor for the event was behind in getting the event set up.

HOUSTON POLICE DEPARTMENT**Narrative**

As the day progressed, my observations were that the event was very crowded, and many individuals were trying to enter the festival illegally by breaching the perimeter. There were reports of the crowd overwhelming an entrance gate by knocking over screening stations and metal detectors to forcibly enter the festival without being screened. There were many calls over the police radio regarding roving crowds and individuals trying to jump the fences around the perimeter to enter the festival footprint. We experienced crowds trying to enter the event by jumping the fence that secured the Purple Lot, large groups of people were congregating in the alley behind the Festia Market along the fence line to the Purple Lot. There were several times event staff would ask me to go outside the NRG command post to warn the crowd not to jump the fence. The HPD Command Post was notified of this activity and officers assisted trying to secure this perimeter. I also spoke with SRG Sergeant Pate at the NRG command post about securing this fence line. This type of action occurred throughout the afternoon and into the nighttime during the festival event making for a very chaotic event. In addition to operating on channel YICS-5 to communicate, I used my City issued cell phone, number [REDACTED] to communicate information I received from personnel inside the NRG command post to personnel working the HPD Command Posts. This information was sent via text message or voice call. As the event continued into the evening the crowd behavior continued to escalate. There were large groups of individuals who did not appear to have tickets to attend the event that were roaming the perimeter. Perimeter officers voiced several calls to the HPD Command Post over the channel YICS-5, requesting help to manage these crowds that were circling the perimeter and, in some cases, getting through the perimeter fence to enter the festival illegally. This type of activity increased substantially as the event progressed.

As the event continued my interactions were with HPD personnel, NRG personnel, Harris County Sheriffs' Office personnel, TSU Chief Young, Paradocs Medical Dispatch, private event security contractors, and being present during some of the prisoner processing. I met with Sergeant Saldivar to discuss prisoner processing flow and information collection. I recall, he assigned a HPD extra job supervisor, and HPD extra job Officers Timothy Roberts and Waleed Hassan to the prisoner processing area. As the day progressed Officer Hassan was moved to the juvenile processing area. It's my understanding Sergeant Saldivar handled the assigning of extra-job support officers and a supervisor to the prisoner processing area. I also interacted with Commander Lentini and former Assistant Chief Skillern at the prisoner processing area regarding flow of prisoner processing and juvenile prisoner processing. I interacted Assistant Chief Hardin, Executive Assistant Chief Satterwhite, and several on-duty and ex-job officers while at the Purple lot.

My decisions and actions during the Travis Scott event revolved around being the liaison between the HPD Command Post and the NRG command post. In this role I would communicate requests for assistance from the NRG command post and updates to the HPD Command Post, I also provided logistical support to the event, and communicated with officers working the prisoner-processing area to gather arrest information.

When Travis Scott began to perform on stage, I was going between the NRG command post and the prisoner-processing area in Purple lot. The concert, merchandising, and attractions venues were displayed on video monitors in the NRG Command Post trailer. As I was observing the concert on video and listening to radio channel YICS-5, Chief Young and Officer Johnson were observing and listening to radio channel YICS-8. Paradocs personnel in the NRG command post were operating off their own radio system to communicate with EMTs inside the concert venue, as were the private security contractors.

As the Travis Scott concert was going, Paradocs staff inside the NRG command post were being alerted to person down calls by their EMT inside the concert area. The Paradocs supervisor inside the NRG command post, Mr. John Saltzman requested HFD assist with medical emergencies by Stage one tower. He reported the Paradocs EMT in that area were performing active CPR. I radioed the HPD Command Post and requested they have HFD respond to the scene, stage one by the towers for a CPR in progress call at that location. The HPD Command Post confirmed HPD Sergeant Rashard was coordinating with HFD to send them to the location to help. The Command Post relayed over the radio that HFD was close and the HFD district chief was assessing how to reach the patient. The HPD Command Post reported HFD was going to need HPD escort to reach the patient. During this time all three Paradocs staffers appeared to be communicating with EMT staff via their radios but expressed they were having trouble hearing EMTs in the field because of the crowd and concert noise. I was told by the HPD Command Post, HFD resources were being directed in to assist Paradocs technicians, during this time Paradocs informed me of other cardiac emergencies they were working but was unable to tell me where. I

HOUSTON POLICE DEPARTMENT

Narrative

got on the radio and notified the HPD Command Post and requested they get some HPD officers to escort HFD. During this time HFD was on the radio mobilizing resources and reported that Paradocs had declared an MCI (Mass Casualty Incident). Inside the NRG command post we were working with the HPD Command Post to clear routes for HFD medical vehicles and request additional resources. During the Travis Scott performance I spoke to Sergeant Rogers in the HPD Command Post by phone several times and he stated the concert was going to be ended early and Commanders were formulating a plan with the concert organizer and mobilizing field forces to assist with crowd control and shutting down the event. Actions were taken to direct emergency responders, plan the opening of access gates for crowd egress, coordinating routes to direct ambulances to the medical tent, evacuate casualties, report cardiac incidents, and report a possible Fentanyl exposure of a security guard. A Paradocs Medical staffer reported a security guard passed out and was revived with Narcan. After interviews of the involved parties, it was discovered later no Fentanyl exposure had occurred.

I understand that this statement is voluntary and not required by departmental policy. I have made this statement voluntarily and have read this, my statement, and find it to be true and correct to the best of my knowledge as typed by James P. Hudkins.

Signature

Subscribed and sworn to before me, the undersigned authority, this the ____ day of _____, _____.

Notary Public

End of statement of James P. Hudkins.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/5/2022Time: 2:55 PM

Before me, the undersigned authority, this day, personally appeared Andrew S. Maldonado, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Andrew S. Maldonado. My payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Clear lake Division on the Evenings shift.

1.I left the Clear Lake Station at approximately 11:15 am on November 5th, 2021. I arrived at the NRG property a few minutes before noon. I left the NRG property at approx. 12:15am on November 6, 2021.

2.I was a supervisor for field force #4 squad 1 that included officer from Clear Lake Division. We were originally assigned to merchandise, but were immediately reassigned to be "rovers" by the command post. We then assisted by transporting possible trespassers to the purple lot. That assignment didn't last long as we were reassigned to watch the perimeter gates. Then we moved our attention to the main gates where security needed assistance keeping people from rushing the gates.

3. Patrons attempted numerous times to rush the gate. Clear Lake Officers and myself had to assist the main gate security with hostile patrons at times. I had to call for Harris County mounted patrol because we needed help. We then moved our positions forward closer to the bridge and started to move non-wrist band wearing people out of the venue. Officers observed a mob rush the bridge and jump over a gate, but could not move forward. We had

HOUSTON POLICE DEPARTMENT

Narrative

the trespassers wait so we could open the gate and trespass them off the property. There is BWC footage of this mob rush incident for myself and other Clear Lake Officers. We then held the position on the bridge and assisted security personnel by identifying and letting patrons with wrist bands through.

4.I did not provide any medical care at this event. During the concert, the group of officers I was with were alerted by citizens to a female who was already out of the crowd and not breathing. We made our way to her and observed citizens performing chest compressions on her. Seeing that the medical tent was in close proximity, with a little help I was able to place the injured Hispanic female over my right shoulder as my officers cleared a path for us to the medical tent. I carried her as far as I could and we were immediately able to get the medical staff attention and the female tended to. There may be BWC of this incident on Officer G. Garibays BWC but most of our camera batteries had died by then.

5.G. Garibay, D. Ortega, N. Smith, A. Yzquierdo, M. Martin have the relevant knowledge of this event but I am not sure about BWC footage.

6.I am not sure of any noteworthy communications that I had during the event.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 3/31/2022Time: 10:55 AM

Before me, the undersigned authority, this day, personally appeared Nicholas Matson, believed by me to be a credible person, who after being did depose and say:

My name is Nicholas Matson. My payroll number is [REDACTED] I am a Police Sergeant and I am assigned to the Patrol Region 1 on day shift. My contact number is [REDACTED]

I was assigned to the Homeland Security Command as the Administrative Sergeant and did not have a specific role or assignment. I was assisting SRG with logistics and various other tasks during the event. I was there both during my normal shift and in an overtime capacity. Due to the length of time since this event, I am unsure of the exact times I was at the event. I worked the event on overtime from 1500 hours until approximately 2400 hours. My regular shift is 0700 hours-1500 hours and my days off are Saturday and Sunday.

I did not have a specific stationary assignment, as I was assisting SRG with logistics and other functions at the SRG Command post. I was not wearing a body worn camera and did not capture any footage during my assignment. I do not recall recording anything on my personal device and I do not remember anyone sending anything to me regarding the incident.

Prior to Travis Scott taking the stage, I was approached by EAC Satterwhite at the SRG Command post. EAC Satterwhite asked myself and Sgt. Riley to go with him and assess the crowd and the inside of the venue before the performance. Sgt. Riley and I rode with EAC Satterwhite to an access point on what I believe was located on the north side of the event. There we were met by Commanders T. Hardin, J. Skelton, and K. Seafous along with Sgt. D. Gonzales and an HFD Fire Chief. Once inside the event we walked towards the main stage area and stood near a large statue of Travis Scott. During this time, we were approached by several citizens asking for directions and other questions regarding the event. We stood in that area for several minutes waiting for the concert to start and assessing the crowd. At no time while we were watching the crowd, did we observe anyone having medical issues or any forms of a disturbance. The crowd seemed to be relatively well behaved before the concert began and the people were meandering around conversing with each other. While we were standing there

HOUSTON POLICE DEPARTMENT**Narrative**

a countdown began and we watched the crowd make their way towards the main stage area.

Shortly after the concert started, EAC Satterwhite gathered our group together, and told us that a section of the barricade was separating near the front of the stage and that the barricade was in danger of potentially failing. At this point, the music and crowd was so loud that it was very hard to hear what exactly was being said, and radio/cell phone traffic was almost impossible. We then followed EAC Satterwhite back to the access point where it was quieter and the decision was made that we needed to get an up close look at the barricade in order to assess if there was any danger of it failing.

Once the decision was made that we needed to visual inspect the failing barricade, we quickly traveled backstage and then down into the moat area located along the main stage. We walked in front of the stage and went to where the failing barricade was reported to be. We observed the barricade had been secured with ratchet straps and was being held in place by security personnel as well. At that point, EAC Satterwhite had a brief conversation with one of the organizers names Seth and some of the Commanders, but due to the extreme loud noise I was not able to hear this conversation. We then left this area and returned to the area behind the stage where EAC Satterwhite and the Commanders began discussing the integrity of the barricade and what we should do to ensure the safety of the patrons and our Officers working the event, in case the barricade were to fail. EAC Satterwhite attempted to use his radio to communicate with the Command post and advise them of the situation, but due to loud noise he was unable to get out over the radio. Sgt. Riley opened a connex box being used by concert staff as an office and the meeting moved inside where EAC Satterwhite was able to use his radio.

Shortly after EAC Satterwhite was advised that patrons were climbing the camera towers located in front of the main stage, and that the camera personnel were requesting help. We got together as a group and proceeded to head that way. We headed back towards the front of the stage and we were immediately met by a young male laying on his back with a paramedic and unknown HPD officer providing medical aid. We briefly checked on his status and were then advised we had several other patrons down in the crowd suffering from medical emergencies. We then quickly moved to try and assist these other patrons who were in need of medical assistance along with the people climbing the camera tower. I followed EAC Satterwhite as we pushed through the crowds of people through the moat area towards the camera tower. When we arrived, I did not observe anyone climbing the tower, but we were then immediately directed to a female who was laying on her back inside the barricaded area.

We observed an unknown patron attempting to do chest compressions on her. We immediately acted and cleared the crowd away from her and made them back up. EAC Satterwhite immediately dropped to his knees and began doing chest compressions on her. I then got down on my knees after clearing the crowd and began assisting EAC Satterwhite. The victim was already partially in the mud and partially on a back board. I grabbed her lower body and moved the rest of her body on the back board. Due to the large crowd around her, her nonresponsive state, and her location in the crowd, we decided not to wait for a medical team to arrive, and began evacuating her to the medical tent ourselves. Sgt. Riley located a medical staff member who was attempting to go for help, and advised him that help was not coming and we needed his help to evacuate her. We then lifted her on the back board and began carrying her over the barricades and into the dense crowd.

Unfortunately, during this time the victim was not secured on the back board and when she was being moved over the barricade her body shifted and she slipped off hitting the ground. I remember seeing several people in the crowd videotaping the incident and taking pictures. We quickly loaded her back onto the stretcher and carried her through the dense crowd and to the medical tent. Once in the medical tent EAC Satterwhite pulled out a dose of Narcan, but due to the large crowd of medical personnel in the tent, I do not know if he administered the dose or if the medical staff did. Once the victim was being treated by the medical professionals, we exited the tent and met as a group outside of the medical tent. EAC Satterwhite then immediately made the decision to shut the concert down. EAC Satterwhite attempted to contact Seth, one of the organizers, to tell him to shut it down but was unable to reach him. So EAC Satterwhite made the decision to make our way back into the crowd and to the back stage to shut the concert down. I followed EAC Satterwhite through the crowd, followed by Commanders Skelton, Hardin, Seafous, and Sgts. Riley, and Gonzales. Due to the large dense crowd and the barricades we ended up getting separated from the rest of the group, and I stayed with EAC Satterwhite. We made our way back stage and met with the group of individuals who were running the concert, I specifically remember two people whom EAC Satterwhite spoke with, an unknown black male with a beard, and an unknown older white

HOUSTON POLICE DEPARTMENT

Narrative

male. Both males had headsets and microphones and were advised by EAC Satterwhite that we had multiple individuals down in the crowd and we needed to shut the concert down immediately. I remember EAC Satterwhite telling them that we have people dying and the unknown black male with a beard responded to the effect of but they aren't dead yet right? EAC Satterwhite again advised them that they needed to shut the concert down right now and they asked if they could have 10 minutes so that they could shut it down the right way. EAC Satterwhite explained to them that he would give them a few minutes so that they could avoid a possible riot and avoid any more injuries or loss of life and we could get the crowd to disperse in an orderly fashion. I was present for this conversation, but due to the length or time since the event and the extreme loud noise I do not recall everything that was said. EAC Satterwhite agreed to give them the 10 minutes they requested and asked me to convey over the radio to the command post where we were and what we were doing. Unfortunately, my radio was damaged by the crowd, while evacuating the victim to the medical tent and was not able to get out over the air. I attempted to use my cell phone but was unable to reach anyone, in part to the loss of signal and the loud noise from the event.

EAC Satterwhite then had me gather some of our react squads who were located near the main stage and advised them that we were shutting down the concert and that they needed to be ready in case we had any issues when the crowd began to disperse. I had them staged near the back stage just in case the crowd tried to rush the stage area or make their way to the backstage area. Once the concert was over we were met by Chief Finner, his staff, Commanders Hardin, Skelton, Seafous, and Sgts. Riley, and Gonzales. We then walked the grounds and went back over towards the medical tents, where the Commanders and Chiefs got together for a meeting.

This, my statement, consisting of 172 pages has been read to me by SGT. Krikor Hekimian and I find it true and correct to the best of my knowledge.

Signature

End of statement of Nicholas Matson.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESSTATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/15/2021Time: 11:17 AM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED]. My payroll number is [REDACTED] and my badge number is [REDACTED]. I am a POLICE SERGEANT and I am assigned to the Gang Division on the Swing shift.

I, Sergeant. [REDACTED], Employee# [REDACTED] am currently assigned to the Gang Division. My regular duty hours are from 1900 hours to 0500 hours mid my days off are Sunday, Monday, and Tuesdays. I received an email, I believe from Patrol Region 1, requesting a certain level of staffing for the event at NRG from the Gang Division. I was given the opportunity to volunteer to work at the event and was advised that beyond the duration of my shift, I would receive overtime. Knowing that if I did not volunteer, I would probably be drafted but would not get any choice in the matter, I felt that I should volunteer and at least get my pick of the day to work. I worked the event on duty. My shift was from 0800 to the conclusion of the event which was at approximately 0000 hours.

HOUSTON POLICE DEPARTMENT

Narrative

I believe in the original assignment packet I was assigned to a parking lot. I am not certain but I believe it may have been the "Teal Lot".

Throughout the course of the event, even beginning in the early afternoon hours, I began to see that as instances came up that necessitated police action, officers would fill and flow to respond to those events. Seeing that our area demanded little police presence, and following common sense, I brought the group of officers with whom I normally work with over near the secondary stage area. That was where many of the patrons attending the event were located and thought it was a better position to be in if a police response was needed. We spent the majority of our time at, near, or around this area. Within the last hour prior to the headliner, Travis Scott, some officers and I moved over to the main stage area as this made the most sense in case police action was needed.

Approximately 45 minutes prior to the opening song, we moved in front of the main stage area. I spoke with Lieutenant K. Tolls, who advised that they would need officers around the front of the stage. I advised him that I had a group of officers with me and that we could help with that. This was where I spent most of my time through the end of the event. I do not specifically remember all personnel assigned to me, but the following officers were with me throughout most of the event: Officer T. Peacock, Officer [REDACTED], Officer J. Lopez, Officer [REDACTED], Officer C. Davis, and Officer H. Price.

I was wearing a body worn camera, but early on in the afternoon I noticed that my camera had died. I requested a time check via the radio back channel that we were using for the event. I could not activate my body worn camera to capture any footage during my assignment because my camera was dead. All events that I normally would have activated my camera for, occurred after the camera had died.

I do not remember who advised me but towards the end of the Travis Scott performance, I heard someone say a patron had died. Other officers and I went down the aisle that went directly from the center of the stage and fed out into the audience. I observed a younger Hispanic male that was just over the barricade fence, in the aisle. I observed that his face appeared to be blue and lifeless. I believe medical personnel was already tending to him and that a cart arrived and took him away.

I proceeded back to the area near the front of the stage. Within five minutes of returning to this area, a white female security guard approached me and advised there were three people that were dead in the crowd. I asked her where and she pointed to the right. In my immediate area was Lieutenant Tolls, as well as Officers Peacock, [REDACTED] and Lopez. The crowd was very thick and there was a lack of radio communication. Our radio communication around loud noises was absolutely unreadable. I immediately conferred with Lieutenant Tolls about what we needed to do, and I asked if we should go in as a team to assess the situation and take action as necessary. He agreed that made the most sense. I told Officers Tellez, Lopez, and Peacock that we were going to go into the crowd and that we needed to stick together. We moved down the aisle that extended from the center of the stage and as we walked away from the stage, we went to the right. Immediately outside of the barricade, we observed two unconscious males. I told someone to do a sternum rub and they did and one of the males responded, the other did not. Medical personnel arrived right after we got there and took over the treatment of the individuals.

I remember that we went over the metal barricade and moved into the crowd back towards the stage. I observed two additional unconscious obese males that were down next to each other. I observed individuals from the crowd were performing CPR and appeared to be extremely proficient. I believe there were officers that were doing this also. I was advised that medic personnel had been advised and was enroute. I kept the crowd off of the officers and the unconscious individuals. Minutes later, two stretchers or backboards arrived. We assisted in placing the males onto the stretchers and took them out the way that we came in. After getting over the barricade, the males were loaded onto a medic cart and that was that last time I saw them. I did not administer any Narcan and I did not personally perform CPR.

Following the event, I asked Lieutenant Tolls what would be needed as far as documentation of our actions in either a report or supplement. He advised that we did not need to do anything as it was a medical issue.

During my assignment, I took a picture on my personal cell phone of my view from backstage at the secondary stage where performances were occurring all afternoon. I later took a picture of where I was in proximity to the main stage during the beginning of the headliner performance.

HOUSTON POLICE DEPARTMENT

| | | |
|--|--------------------------------|----------------|
| Report Officer
[REDACTED] /MENENDEZ-SIERRA, L R | Printed At
06/29/2023 11:32 | Page 54 of 120 |
|--|--------------------------------|----------------|

HOUSTON POLICE DEPARTMENT

Narrative

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/13/2021Time: 9:47 AM

Before me, the undersigned authority, this day, personally appeared Jeffrey K. Richard, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Jeffrey K. Richard. My payroll number is [REDACTED] and my badge number is . I am a POLICE SERGEANT and I am assigned to the Downtown Division on the Days shift. My office telephone number is [REDACTED]

- 1.I arrived at 0600 hours on 11/5/21 and not released until 0200 hours on 11/6/21.
- 2.I was assigned as the HPD Liaison to the HFD Command Post.
- 3.At 0800 hours on. 11/5/21, I established a Staging Area location should an Active Attack or Mass Casualty Incident occur. I selected the Maroon Lot #14 because the Naomi St @ Fannin entrance was easily accessible from the S. Loop West.
- During the entire day, I listened to the extra job officer radio channel and on-duty unit radio channel. When officers requested medical assistance, I would relay that information to personnel in the HFD Command Post personnel. I do not have any BWC recordings of my actions because it was not necessary.
- 4.I did not personally provide any medical care and therefore do not have any BWC recordings.
- 5.Since I was assigned to the HFD Command Post, I was working with HFD Personnel. The only names I remember were HFD District Chief Mohammad Koochack and Fireman James Sheffield. They did not have BWCs and we were all assigned to the HFD Command Post.
- 6.I was busy the entire day making sure HFD was advised where medical assistance was needed. I do not recall any specific "noteworthy" event. HFD has a detailed "Activity Log" for all activities directed from the HFD Command Post. On 11/6/21, I obtained this log from HFD Assistant Chief M. Mire via text message and forwarded it to Commander M. Lentini at the request of Assistant Chief M. Skillern.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/6/2022Time: 10:03 AM

Before me, the undersigned authority, this day, personally appeared Timothy J. Riley, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Timothy J. Riley. My payroll number is [REDACTED] and my badge number is Sgt. I am a POLICE SERGEANT and I am assigned to the Homeland Security Command Division on the Days shift. My office telephone number is [REDACTED]

I would like to note that I am answering these questions under the belief that it will be used as a witness statement. I have not been advised that I am the target of an internal or criminal investigation. Additionally, two months have passed since the incident. Time, the fallibility of human recollection and a strong desire to mentally

HOUSTON POLICE DEPARTMENT**Narrative**

and emotionally process the events of that night have created some gaps in my memory. I have answered the questions below to the best of my ability and believe my responses accurately summarize the actions I took and observed.

For each period of time that you were present at (Travis Scott Concert / Astroworld Festival) on November 5-6, 2021, please state in detail:

(1) Your time(s) of arrival/ departure.

I arrived around 0930-1000 on 11/5 and left around 0330 on 11/6.

(2) Your role or assignment including location(s) or area(s) covered;

As Homeland Security Command's Special Project Sergeant I did not have specific role or assignment. I carried out logistical tasks like retrieving/delivering cases of water for SRG to use during the event. I also assisted with some of the role calls as officers arrived. I assisted with food distribution. For the majority of the event I was at the SRG Command post.

(3) Any law enforcement action taken by or observed by you and whether you have any BWC video or record of any such action;

Just prior to Travis Scott taking the stage, I was approached by EAC Satterwhite at the SRG Command Post. He was driving a Polaris ATV and was alone. He asked Sgt. N. Matson me to go with him to get a look at the crowd. We agreed, and we drove to an access point on the north side of the venue. We met Commanders T. Hardin, J. Skelton, and K. Seafous as well as Sgt. D. Gonzales and a HFD Fire Chief (I do not remember being introduced to him, and I do not recall his name.) then walked into the festival. We stood about 100 yards from the stage and off to the side (near some trees and a Travis Scott sculpture). I do not recall what time it was, but the large timer on the screen was still counting down. We stood there for several minutes and members of the group answered questions and provided directions to patrons. When the countdown concluded, I saw patrons from the merchandise tents and surrounding areas move toward the stage. I do not recall any rush or urgency in their movement.

Moments later, EAC Satterwhite gathered us behind the Travis Scott statue and told us that a section of the barricade separating the crowd from the "moat" surrounding the stage was showing signs of failure. Even at this distance from the stage, it was extremely hard to hear EAC Satterwhite speaking, radio and cell phone communication was even harder to hear if at all possible. We quickly walked to the Polaris vehicles near the gate, and went to the Festival Command Post, I believe EAC Satterwhite was looking for Seth. EAC Satterwhite quickly decided that we would return to the stage, and look at the potential failure first hand. We did.

Upon arriving inside the "moat" Seth walked our group to a small section of barricade that had been ratchet strapped with multiple straps. Additionally, security was bracing the fencing with their bodies. I was not a part of the conversation regarding the barricade. While they talked I remember looking at the crowd, notably those near the weakened fencing, and do not remember anyone looking like they were in distress. As we stood there, many patrons who had managed to get over the fence were being escorted (walked) around the moat by security. I remember one person being carried out. I do not know where these patrons were exiting the moat.

We left this area and returned to an area behind the stage. I believe EAC Satterwhite and the Commanders were discussing the integrity of the barrier, and plans should the barrier situation worsen. I remember EAC Satterwhite attempting to use his radio, but due to the excessive noise, I was unable to hear what he was saying. I opened a door to a connex box that was being used by show runners, and it was still very loud inside, but quieter. I gestured to EAC Satterwhite to enter, and he was able to communicate over the radio.

Very shortly thereafter, we were told that patrons were climbing the control towers in front of the stage. We grouped up and headed back to the front of the stage to work that problem out. We were quickly pulled into

HOUSTON POLICE DEPARTMENT**Narrative**

several medical emergencies which I will address in the response to the next question.

Following the event, I resumed logistical duties, driving Chiefs around in the Polaris, assisting the command post with compiling information ahead of the press conference, secured crime scene tape and directed officers to secure the vast scene as best as possible. I was relieved well into the next morning, and asked detectives on scene if I was needed. They said I was not. I met with Commander Hardin at the HPD Command Post and was released around 0330.

As I had no reasonable expectation of interacting with the public, and I am not issued one permanently, I was not wearing a BWC.

(4) Any medical care provided by or observed by you and whether you have any BWC video or record of any such care;

As we walked back into the moat, we saw a young male laying on his back with a member of event medical, and an unknown HPD officer providing what looked like medical aid. I believe Commander Hardin checked on the officer, and told Sgt. Gonzales and me to stay with him as they intended to continue on. I intended to do as he instructed, but I concluded that since the officer and medical personnel were already assisting him, I would be needed more to assist with removing the patrons from the control tower, and/or crowd control.

Sgt. Gonzalez and I rejoined the group which had made its way to the front of the stage and was preparing to head out into the moat toward the control tower. The moat was packed with people. I believe it was a mix of private security and patrons. I grabbed the back of Commander Skelton's (I believe) uniform, and told him to move up. I began pushing him forward through the crowd moat. I believe as we made our way toward the control tower I saw medical staff treating another patient in the moat. I am not sure where or when that took place. We arrived at the control tower, and I do not recall seeing anyone climbing the tower. A second later we were directed to a woman laying on her back inside the barricades.

She was near the outermost perimeter of the moat. An unknown patron was providing chest compressions as we arrived. EAC Satterwhite dropped to his knees without hesitation and began chest compressions. I began looking for medical staff and saw a man wearing a red windbreaker just outside the fence. I quickly walked over and asked if he was medical staff. As he was responding that he was, I reached over and pulled him over the fence and into inside the moat. I pointed to the woman Chief and told him to go help. He told me that he was waiting for help. I told him no one was coming and he needed to help her. He rushed over, and I returned to the fence. I stood on the step and scanned the crowd for additional medical staff, and medical golf carts. I didn't see any. I returned to the group, who had placed the woman on a back board, and was told that we were going to move her. I picked up a corner of the board and moved toward the fence. When I reached the fence, I laid the board on the fence and hopped over. As I waited for the rest of our group to jump the fence I saw that many patrons were filming us with cell phones. I called out to them and pled for them to help. A man did. As he and some others (Sgt. Matson, EAC Satterwhite, and Commander Hardin I believe) were now on the outside of the fence, I lifted my corner and began sliding the backboard along the barricade. Regrettably, I did not announce intention to lift and move to the rest of the group. Some reacted and held strong, but ultimately the unsecured woman fell from the backboard and onto the ground. We quickly recovered and pulled her onto the backboard. We then lifted her and began carrying her out of the crowd. I do not know where they came from, but what I believe was a Constable and a Security guard began helping us move the crowd as we carried the woman out. We carried her from the back fence all the way to the merchandise tables and turned left. In the noise and chaos I forgot the medical tent was to the right. After our group broke free from the crowd, we realized the directional mistake, and turned back into the crowd. We carried her through the crowd into the medical tent. Once inside, I attempted to catch my breath and noted EAC Satterwhite holding up a Narcan dose. He said "Narcan" and knelt down into the mass of medical staff hovering over her body.

EAC Satterwhite told us that we had to go shut the show down, we agreed and our group headed back toward the stage. Some of us became separated when trying to jump the fence back into the moat. I stayed to help those having trouble, and in doing so was lost Chief Satterwhite and Sgt. Matson. It is my understanding they went to

HOUSTON POLICE DEPARTMENT**Narrative**

shut the concern down. I remained with Sgt. Gonzales, and Commander Skelton. Commander Skelton led us to the connex box behind the stage, and discussed the need to get any HPD personnel in the moat to safety. Chief Finner and his staff arrived around this time, and we all walked back out into the moat area. The HPD officers in the moat area were recalled to the connex box behind the stage, and a few minutes later Travis Scott ended the concert.

We collectively moved to the medical tent, and I stood by as the Chiefs discussed the incident and decided what to do next.

As I had no reasonable expectation of interacting with the public, and I am not issued one permanently, I was not wearing a BWC.

(5) Identify all person(s) who may have relevant knowledge or BWC video regarding the law enforcement action or medical care detailed in your responses to questions (3) and (4) above; and

EAC L. Satterwhite
Commander T. Hardin
Commander K. Seafous
Commander J. Skelton
Sergeant D. Gonzales
Sergeant N. Matson

(6) Any communication(s) you had regarding noteworthy events or conditions during the event, and please detail the time of communication, the content of the communication, the party or parties to the communication and whether you are aware of any BWC video or record of the communication(s).

I do not believe I made any noteworthy communications during the event. Once Travis Scott began playing radio traffic was impossible both ways if you were near the stage. Despite wearing my radio ear piece and having my radio turned all the way up, I could not understand any radio traffic while inside the festival. Face to face communication consisted of yelling into the other person's ear, then turning your head to allow them to yell their response.

As I had no reasonable expectation of interacting with the public, and I am not issued one permanently, I was not wearing a BWC.

The following questions were hand written on the bottom of the pdf that contained the questions I was asked to answer. I don't know that I needed to respond to them, but I did just in case.

(7) What was the EJ Structure?

I do not know, I was not a part of the extra job planning or staffing.

(8) Original Staffing # and did it change?

I assume this is also referring to the extra job, and while I do not know what NRG ended up with as far as staffing numbers, I do recall a Teams meeting where a Sergeant representing the extra job said they were short of their desired staffing number. I do not recall that Sergeant name.

End of statement of Timothy J. Riley.

HOUSTON POLICE DEPARTMENT

Narrative

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/8/2021Time: 4:21 PM

Before me, the undersigned authority, this day, personally appeared Caylon W. Rogers, a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Caylon W. Rogers. My payroll number is [REDACTED] and I am a POLICE SERGEANT assigned to the Special Operations Division on the Evenings shift.

1)How did you get your assignment at NRG?

I work for Special Operations Division and am used by their Special Events Unit to work and assist in their events. I work for Lt. Sauer who is also over Special Events Unit, and he assigned me to the Command Post. I was strictly over arrests processing and documentation.

2)What is duties hours and days off?

I work for Special Operations Division, Port Patrol Unit. I am the evening shift supervisor. My normal hours of operation are 1300-2100 with S/S off.

3)What location or section was I assigned to?

I was assigned to the HPD Command Post located on the far eastern end of the property next to Fannin. I believe it was the orange lot, if memory serves correctly.

4)Who was I working with? partner, squad...

There were other officers in the CP doing various other assignments but no one was helping me directly with arrests processing. I was given four officers from the workups each shift as transportation officers, but I do not have their information.

5)Was I wearing a bwc?

I had no public interaction, so my BWC was not on.

6)Did I activate bwc?

I had no public interaction, so my BWC was not on.

7)Did I render aid?

No.

8)Did I administer narcan?

No.

9)Did I record anything on any device that would be pertinent to the investigation?

I did not record any audio or video. I sent off records of the arrests that were made and transported, as was my assigned task for that day. I emailed them to Lt. Sauer and Sgt. Tran. The copy that I emailed was the same information I documented. I received it from Saldivar, Michael, who was working on the EJ side of things. It simply tracked cased number, name of arrestee (last, first), DOB, race, sex, charge, and arresting officer.

10) Is there anything I saw, know, or believe would be important to this investigation?

HOUSTON POLICE DEPARTMENT

Narrative

From my limited memory of the event, I do not have anything that I saw, knew, or believed that would assist in the investigation.

11) Did I make any comms of any noteworthy events, conditions, etc...

As far as radio traffic is concerned, I do not remember making any radio traffic that day. I know other officers were assigned to radio traffic, and I was assigned to strictly arrest processing. The other form of communication I used were emails (see above for arrest information).

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/7/2022Time: 8:11 AM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE SERGEANT believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED]. My payroll number is [REDACTED] I am a POLICE SERGEANT and I am assigned to the Criminal Investigations Command Division on Day shift.

On Friday, November 5, 2021, I, Sgt. [REDACTED], worked Department Operations Center (DOC) for the Astroworld event from 1800-0200 hours. I was assigned as the Incident Commander Assistant for Assistant Chief Belinda Null in the DOC. My role in the DOC was to provide additional resources where/when needed.

During my shift in the DOC, I viewed multiple camera angles of the venue. I observed large groups of people throughout the Astroworld complex. However, there were no cameras that showed a clear view of the stage or the crowd around the stage. I recall hearing a female officer advise of a person down near the stage, I believe this was around 2135 hours. There were other radio transmissions of one or more persons being down in the crowd. I do not recall when I became aware that it was a mass casualty event but through radio transmissions it became evident that multiple people were receiving medical attention, CPR was in progress and many were transported to the hospital.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/10/2021Time: 2:54 PM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED]. My payroll number is [REDACTED] and my badge number is [REDACTED]. I am a POLICE OFFICER and I am assigned to the Gang Division on the Evenings shift. My office telephone number is [REDACTED].

HOUSTON POLICE DEPARTMENT

Narrative

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

I volunteered for the assignment at NRG. I was on duty and scheduled to work 1200-0000 that day.

2.What are your regular duty hours and days off?

My regular duty hours and days off at that time were 1900-0500 with Sunday, Monday, and Tuesday off.

3.Hours worked during event

1200-0000 hours

4.What location/section of the park/property were you assigned?

I worked the "Teal" lot during the daytime and then I worked the section immediately in front of the main stage when Travis Scott began to perform.

5.Who were you working with in that section of the park/property?

██████████, Cameron Davis, Taylor Peacock, and other officers that I cannot recall.

6.Were you wearing a body worn camera?

I had a body worn camera on that day.

7.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

No I did not. My body camera died approximately 10 minutes into the main performance. I notified ██████████.

8.Did you render any aid/help anyone while out there?

I administered Narcan twice, sternum rubbed and administered chest compressions for who I believe was Jacob Jurinek after he was pulled from the crowd. While giving compressions, medics had arrived to assist me. I advised the medics to transport the patient to the hospital immediately. The medics picked up the patient and transported him away from the scene. I pulled multiple people from the crowd who appeared to be having labored breathing and/or panic attacks.

9.Did you administer any Narcan?

Yes, twice to one patient.

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

I recorded a brief video of the stage setup during the first song of Travis Scott. The recording was put on SnapChat and was on a 24 hour loop then automatically deleted.

11.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies? I performed CPR on one patient (chest compressions only).

I wrote an incident report, see incident # 1497179-21

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/21/2021Time: 1:28 PM

My name is Osvaldo Estrada. My payroll number is ██████████ and my badge number is 8855. I am a POLICE OFFICER and I am assigned to the Robbery Division on Days shift. My office telephone number is ██████████

On December 20, 2021 I was contacted by the Homicide Special Investigations Unit and asked to respond to the

HOUSTON POLICE DEPARTMENT

Narrative

following questions.

1.What was your role for each day of the event.

My role for this event was Communication Officer at the Department Operation Center (DOC) on Friday November from 1800 hours to 0200 hours on Saturday, December 6, 2021. I'm responsible for making contact with patrol stations when resources are needed such as RMP's. My role was not utilized during this event.

2.At what point did you realize there was a mass casualty incident

I realized this was a mass casualty event when we started receiving updates from EOC and listening to radio transmissions of officers on the ground asking for HFD assistance.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/20/2021Time: 4:31 PM

Before me, the undersigned authority, this day, personally appeared Erik S. Holland, a Senior Police Officer believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Erik S. Holland. My payroll number is [REDACTED] and my badge number is 7619. I am a Senior Police Officer and I am assigned to the Tactical Operations Division on the Days shift.

On Wednesday December 8, 2021, I Officer E. Holland PR# [REDACTED] unit 1624 assigned to the Houston Police SWAT detail was requested by Officer Alvarado with SIU Homicide Division to answer questions in regards to the Travis Scott Astroworld Festival incident.

The Houston Police SWAT detail was tasked in providing a Tactical Response Plan for the Travis Scott Festival at NRG Park (Yellow Lot) on November 5 & 6 2021 (Friday & Saturday). SWAT Counter Assault Teams (CAT) and Marksman Over watch teams were assigned to provide support and provide a rapid response to an active attack or incident during the Astroworld Event at NRG Park. SWAT Officers were working an adjusted shift of 1200-2400 hours for this event. My regular duty hours are 0700-1500 with Saturday and Sunday off. This shift extended into overtime with the hours of 2000-0030.

I was assigned as CAT 2, partnered with Officer Seay PR# [REDACTED] and Officer Hudeck PR# [REDACTED] loaded in an unmarked black Chevy Tahoe SUV. Our team was positioned at the intersection of Mulworth Dr. and Lantern Point Dr. which was the southeast corner main entrance into the Yellow Lot.

I was wearing a BWC which was activated during this incident. Officer Hudeck and I are Credentialed EMT-Basic with the Houston Fire Department under the medical direction of Doctor Persse. I recall Doctor Lars requesting for any available EMT's to respond to the Medical tent that was established on the west side of the Yellow Lot. Lieutenant Besselman advised our team to respond to support Doctor Lars.

As I approached the medical tent I activated my BWC. Upon entering the tent I located Doctor Lars and observed CPR in progress on a white female. I asked Doctor Lars what he needed, he advised me to help the medical staff with whatever they needed. Medical staff brought another male victim who was blue in the face and non-responsive. I assisted in placing him on a gurney, and then moved him into one of the triage bays where I began CPR on him. I continued CPR on the male until Officer Hudeck relieved me. A short time later, another

HOUSTON POLICE DEPARTMENT

Narrative

male was brought into the tent who also was blue in the face and non-responsive. As medical staff provided CPR on him, I began providing ventilation utilizing a bag valve mask (BVM). Medical staff then began placing a Lucus CPR machine on the male and I assisted by securing the males left wrist to the machine with Velcro straps. I observed one of the female Doctors intubating the male to secure an airway. Once in place I began providing ventilation with the BVM again until relieved by medical staff. Officer Hudeck then advised that our assistance was needed by the front stage to retrieve bodies that were down on the ground.

Officer Hudeck, Officer Seay and I began negotiating through the large compact crowd towards the stage. Security and event staff members told us that there were no more bodies on the ground at that time. We then proceeded back to the medical tent to assist in any way we could.

As I re-entered the tent I saw another W/M down on the ground with EMT's providing CPR. I then assisted with moving the first male I provided CPR on to a gurney to be loaded onto an ambulance and transported to the hospital. Doctor Lars then advised for Officer Hudeck and myself to assist with another unresponsive male to provide CPR because EMT's were getting exhausted. I provided CPR on the male until another EMT relieved me. I did not administer any Narcan to any of the patients I provided care. I didn't have any further contact with patients after that. I did not record anything on my personal device nor did I receive anything regarding this incident. I do not have any further information in regards to this investigation.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/21/2021Time: 2:38 PM

Before me, the undersigned authority, this day, personally appeared Daryl H. Hudeck, a Senior Police Officer believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Daryl H. Hudeck. My payroll number is [REDACTED] and my badge number is 8034. I am a Senior Police Officer and I am assigned to the Tactical Operations Division on the Days shift.

I, Daryl Hudeck, Payroll # [REDACTED] am assigned to Tactical Operations Division/SWAT detail. My regular duty hours are 0700 to 1500 hours Monday through Friday with Saturday and Sundays off. The SWAT detail was assigned to work the Travis Scott Festival at NRG Park on November 5th and 6th to provide tactical support if needed. SWAT officers for this assignment were working an adjusted shift 1200 to 2400 hours.

I was assigned to CAT 2 (Counter Assault Team #2) for this assignment. I had Senior Police Officers E. Holland payroll # [REDACTED] and J. Seay payroll # [REDACTED] riding with me in my unmarked city issued Tahoe. While working this event, CAT 2 was parked on the Southeast corner of the yellow lot near the intersection of Mulworth Dr. and Lantern Point Dr.

While working this event, I was wearing my city issued BWC (body worn camera). I activated my BWC earlier in the shift to help treat a male who fell and sustained cuts and abrasions to his face. I also activated my BWC later in the shift when Dr. Lars advised over the radio that he needed all available SWAT EMT's to assist in the medical tent for multiple people down. I drove my team to the medical tent due to myself and officer Holland being credentialed EMT's with the Houston Fire Department. Once at the medical tent, we met with Dr. Lars to see how we could assist. I saw patients having CPR/chest compressions performed on them while inside the tent, so we started to relieve medical personnel who were becoming exhausted. I saw Officer Holland performing chest compressions on a patient. I relieved him so he could rest, so I resumed chest compressions. Soon after starting

HOUSTON POLICE DEPARTMENT

Narrative

chest compressions, one of the attending doctors stopped me due to needing the patient to remain still so he could intubate and establish an airway. I, Officer Holland and Officer Seay then made our way to the main stage due to there possibly being more people down who needed to be transported to the medical tent. Once we made it there, we didn't see anyone else who needed to be moved. While treating people during this event, I never administered Narcan to any patients.

While working this event, I never recorded anything on a personal device. I also never had anyone send me anything regarding this incident.

At this time, I cannot think of anything that is important or would help this investigation.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/20/2021Time: 10:11 AM

Before me, the undersigned authority, this day, personally appeared Matthew J. Hurban, a Senior Police Officer believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Matthew J. Hurban. My payroll number is [REDACTED] and my badge number is 8326. I am a Senior Police Officer and I am assigned to the Tactical Operations Division on the Days shift. My office telephone number is [REDACTED]

I, Senior Police Officer Matthew Hurban, am assigned to the Tactical Operations Division SWAT Detail with a regular shift of 0700 - 1500, Saturday and Sunday off. I was working in this capacity on November 6, 2021 for the Travis Scott Astroworld event at NRG Park. I was assigned to work this event through the SWAT command as an on duty assignment, coordinated through the Special Operations Division. Hours of operation on this day were 1200 - 0030 hours. For this assignment, I was tasked with being a part of the sUAS Team under Unit 1633 with Officers E. T. Sutton and M. C. Amato. The sUAS Team was assigned to be in the Teal lot when flying the drone, although this was not a fixed post, officers could move around the NRG footprint of the event as needed.

At one point during the event, Sergeant T. G. Calabro was asked by the Special Operations Command Post to launch the drone over the yellow lot (main venue stage area). Our team reported to the Teal lot and began conducting this assignment. While conducting this assignment Sergeant Calabro received a request over the police radio from Houston Fire Department Assistant Medical Director Doctor Lars Thestrup. Doctor Thestrup requested my assistance in the medical tent, as I am a certified EMT credentialed through the Houston Fire Department.

Once I arrived at the medical tent, I spoke with Doctor Thestrup in regards to what he needed help with. He advised me to get into the rotation of chest compressions on a heavy set white male that was in the northeast corner of the medical tent. I immediately got down and started CPR, administering compressions as I had been trained. I rotated out with other EMT's that were also completing medical on this patient. During one rotation, Doctor Thestrup tasked me with getting a one minute time check. I started a stopwatch and advised Doctor Thestrup when that minute was up. It was short time after, when the Houston Fire Department arrived and I assisted getting the patient onto a stretcher. This was the only patient I conducted medical on during this event. I did not at any time administer Narcan to this patient or any others. I did not observe CPR being conducted on any other patient or other officers handling any other bodies.

I did have my department issued body worn camera on and activated it. At no time did I record anything on my

HOUSTON POLICE DEPARTMENT

Narrative

personal device, nor did anyone send me anything to my personal device in regards to the Travis Scott Astroworld event. I do not have any further information on this event that may be of importance.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 9/1/2022Time: 8:57 AM

Before me, the undersigned authority, this day, personally appeared Everett M. Johnson, a Senior Police Officer believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Everett M. Johnson. My payroll number is [REDACTED] and my badge number is 8369. I am a Senior Police Officer and I am assigned to the Southeast Division on the dayshift. My office telephone number is [REDACTED]

1. Did you witness anything at the command post of note?

Just large crowd of people in very close proximity to one another.

2. Did you hear anything about the crowd or CPR in progress and if you did do you remember when?

I heard the medics who were hired to work the event trying to get their personnel to people for heat exhaustion. Not for CPR.

3. Did you hear anyone from unified command post talk about people being down?

I think once they decided to end the concert there was talk of people possibly down.

4. When did you find out about people being down in the crowd?

After they decided to end the concert.

5. Did you take any actions at the command post or notify anyone about what was going on?

No. With the large group of people assembled we couldn't see people passing out.

Signature

Subscribed and sworn to before me, the undersigned authority, this the ____ day of _____, _____.

Peace Officer

End of statement of Everett M. Johnson.

HOUSTON POLICE DEPARTMENT

HOUSTON POLICE DEPARTMENT**Narrative****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/10/2021Time: 11:19 AM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED]. My payroll number is [REDACTED] and my badge number is [REDACTED] I am a POLICE OFFICER and I am assigned to the Gang Division on the Night shift. My office telephone number is [REDACTED]

12.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

● We were notified by [REDACTED] Gang division was being tasked with working the event. 0800-1800 regular duty, 1800-0000 for overtime.

13.What are your regular duty hours and days off?

● RDO Sunday, Monday, Tuesday. 1900-0500

14.Hours worked during event.

● 0800-1800 was adjusted shift. 1800-0000 was for OT.

15.What location/section of the park/property were you assigned?

● Not sure where our assigned assignment was at. At the start of the Travis Scott performance we were moved to the front of the stage for more man power and police presence.

16.Who were you working with in that section of the park/property?

● I was with the rest of my squad, officers from South east Tac, and other LT's I did not know.

17.Were you wearing a body worn camera?

● I was wearing a body worn camera

18.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

● Did not active my camera throughout the day. At the end of concert when I began helping in the crowd my camera had died.

19.Did you render any aid/help anyone while out there?

● Yes. Moments after Drake began performing Sgt. [REDACTED] grabbed my group of officers and told us we had to make our way into the crowd, and that people needed help getting out. Sgt [REDACTED] notified us to take care of each other in the large crowd but we needed to get in there to start helping. We walked the middle of the walk way to the right side of the crowd where we saw about 3 persons on the ground. Officers and EMS were already helping these 3. At this time my group of about 5 officers including sgt [REDACTED] hopped the gates and made our way into the large crowd. We arrived and saw two bigger/heavier males laying on the ground. There faces were already

HOUSTON POLICE DEPARTMENT

Narrative

blue at this time. Two officers began giving cpr and the rest of us, including my self began making the crowd give us space and a walk way to get these two men out. We waited for some time before EMS was able to arrive and help put the men onto stretchers. The men weighed over 300 pounds so it took all of us to get him over the rail and out of the crowd. At the time we were able to get out of the crowd the performance just ended.

20. Did you administer any Narcan?

- Did not administer any narcan.

21. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

- Earlier in the day I had snapchat videos of the back stage, but hours before Travis Scott performed. I no longer have those videos as they were only on my story.

22. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

- Nothing I can remember.

23. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

- I did not perform any CPR, I did witness many officers doing so. I cant remember who. I did handle and help with the bodies of the two large males found in the right side of the crowd.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of Harris State of Texas

Date: 12/9/2021 Time: 1:50 PM

Before me, the undersigned authority, this day, personally appeared Charles D. McWhinney, a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Charles D. McWhinney. My payroll number is [REDACTED] and my badge number is 9910. I am a POLICE OFFICER and I am assigned to the Southeast Division on the Day shift. My office telephone number is [REDACTED]

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

I was working the assignment as an extra job from 1030 hours to 0030 hours.

2. What are your regular duty hours and days off? My regular duty hours are Monday-Thursday 1000-1800 hrs.

3. Hours worked during event.

HOUSTON POLICE DEPARTMENT

Narrative

I worked 1030 hours to 0030 hours

4.What location/section of the park/property were you assigned?

I was assigned to stage one but the officers at the merchandise tent needed assistance. I assisted at the merchandise tent until we were notified to go to our stage one assignment.

5.Who were you working with in that section of the park/property?

Officer N. Perez, Officer D. Passarella, Officer J. Elizondo

6.Were you wearing a body worn camera?

No

7.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

No

8.Did you render any aid/help anyone while out there?

Yes. I assisted in helping EMS personnel carry several subjects on stretchers. I assisted citizens in doing CPR on a very large male individual. Then I assisted in helping EMS personnel carry him as well.

9.Did you administer any Narcan?

No

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

No

11.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

No

12.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

Yes. I did chest compressions on the large Hispanic male, while switching off with citizens until EMS personnel arrived and took over. I then assisted in clearing the crowd to help them get the male out. I helped escort/clear the area for several other people that EMS was treating.

End of statement of Charles D. McWhinney.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/10/2021Time: 1:43 PM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

HOUSTON POLICE DEPARTMENT**Narrative**

My name is [REDACTED]. My payroll number is [REDACTED] and my badge number is [REDACTED] I am a POLICE OFFICER and I am assigned to the Gang Division on the Swing shift. My office telephone number is [REDACTED]

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

I was ordered to work the event by my chain of command. I was on duty.

2.What are your regular duty hours and days off?

1900-0500 Sunday, Monday, and Tuesday off.

3.Hours worked during event

I adjusted my shift 0800-1800, then worked Overtime 1800-0000 I believe.

4.What location/section of the park/property were you assigned?

I believe I was given an assignment in the Teal parking lot. During the event, I was with Sergeant [REDACTED]. Over the course of the evening at the event, it was apparent that everyone started being fluid with their assignments and officers kind of filled and flowed where they were needed. Majority of the event we were near the stage where the performances were occurring. As the headliner was about to come on, we transitioned over to this stage as it made sense since that's where we believed we would be needed. My sergeant spoke with a ranking supervisor who advised that we were needed at the front of the stage area.

5.Who were you working with in that section of the park/property?

Sergeant [REDACTED]
Officer [REDACTED]
Officer J. Lopez
Officer [REDACTED]
Officer C. Davis

There were other officers around throughout the course of the event. This was the core group that I spent my time with at the event. I am uncertain who exactly was there in addition to me.

6.Were you wearing a body worn camera?

I was. It died before the start of the headliner. My supervisor, Sergeant [REDACTED] was notified.

7.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

No, because I didn't take any police action. Later in the event I went to assist individuals who needed medical attention but this was well after my camera had died.

8.Did you render any aid/help anyone while out there?

I entered the crowd with other individuals in my squad after my sergeant was informed that there were individuals reported down in the crowd. I assisted with crowd control so that EMT and medical personnel could assess the downed individuals.

9.Did you administer any Narcan?

No.

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

No.

11.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

HOUSTON POLICE DEPARTMENT

Narrative

During the headliners performance Officers in my squad and I were in the front of the stage. Several officers and I noted that the set up of the stage and the area in front where we were standing was poorly set up. During the event there was not enough space for us to move and operate due to the amount of media or camera crew people. The Rows that were set up for emergency and security personnel to walk down were not very wide and were extremely congested with people. Once the main show started it only got worse with congestion in the emergency rows. The crowd pushed toward the fence and the further into the show it got more and more people had to be pulled out of the crowd and into the emergency rows. Which made it more and more difficult for us to move in the center and for the emergency crews to respond. Officers in the center had essentially make a semi-circle to move the crowds of people coming over the fences through the center area to the exits. The problem with the set-up is that no one knew where the exits were or where to move the individuals being funneled to us. Even the security personnel didn't know. It finally got sorted out but it only added to the chaos and issues that were going on.

The music was extremely loud to the point that we were unable to hear the radio or speak to other officers without shouting. The only way we were advised that there were people down in the crowd and in the back was by someone running to our Sgt and telling him the situation he then had to come to us individually to let us know what was happening. Once we learned of the casualties we attempted to get through the center row but again it was so congested that it made it difficult to move through. Several Officers and I had to clear the center row ourselves so that the medically staff could move freely.

Our Sgt.was able to learn the general area in the crowd where there were people down and made the decision for us to go clear an area for the medical staff to get to the individuals. The only way for us to get through the crowd was for us as a squad to jump the back fence and force our way through to the downed individuals. Once we located them there were already some civilians and medical staff doing C.P.R. Officers from my squad and I made a circle around the downed individuals and kept the crowd back so there was space to work on the downed males. At this point the music was still going and the crowd had zero regard for the two males we on the ground. Most of the crowd just kept partying and dancing which made it difficult to tend to the downed males. Once the medically staff arrived with back boards we had to load the males onto them and physically carry them to the back fence we had jumped over previously. We then carried them through the crowds to the medical tent that was off to the other side of the stage. I write this to show how chaotic the situation was and that all the officers at the front of the stage did a tremendous job given the terrible situation they were put in.

12.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

I did not personally perform CPR. I did witness EMT personnel performing CPR. I assisted in carrying one individual out of the crowd on a backboard to the medical tent.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/9/2021Time: 1:44 PM

Before me, the undersigned authority, this day, personally appeared Nicolas A. Perez, a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Nicolas A. Perez. My payroll number is [REDACTED] and my badge number is 9774. I am a POLICE OFFICER and I am assigned to the Southeast Division on the Day shift. My office telephone number is

HOUSTON POLICE DEPARTMENT

Narrative

1.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

I was working as extra job capacity, and my hours were from 1000 - 0000.

2.What are your regular duty hours and days off?

My regular days off are Friday Saturday

3.Hours worked during event

My hours were from 1000 - 0000.

4.What location/section of the park/property were you assigned?

Upon arrival I was told that our assignment was stage one. However they needed immediate assistance at the merchandise area and sent us there until we were notified via radio to go to stage one.

5.Who were you working with in that section of the park/property?

I was working with Officers, C. Mcwhinney, D. Passarella, and J. Elizondo.

6.Were you wearing a body worn camera?

No I was not wearing a body worn camera due to working in extra job capacity.

7.Did you activate your body worn camera AT ALL or capture any footage during your assignment?

No I was not wearing a body worn camera due to working in extra job capacity.

8.Did you render any aid/help anyone while out there?

No, I did not render any kind aid such as CPR, I helped medical escort several of the injured parties.

9.Did you administer any Narcan?

No, I did not administer Narcan.

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

No, I did not record anything on my person device.

11.Is there anything that you saw or that you know that you believe may be important or may help this investigation?

I did not see anything that would be helpful to the investigation. While working the main stage shortly after the second performer came out to perform member of the security staff informed us that they had multiple people passing out in the crowd. At that time I went to that area and saw the individuals laying on the floor. Due to the lack of medical staff at that moment, I began to run to the medical tents and ask for additional medical staff and informed them of the situation. From that point on I began escorting the medical staff and clearing paths for them through the crowd so that the injured could be taken to the medical tents.

12.Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

No, I did not render any kind aid such as CPR, I helped escort the medical staff clearing them paths through the crowd and barriers to the medical tents.

End of statement of Nicolas A. Perez.

HOUSTON POLICE DEPARTMENT**Narrative****HOUSTON POLICE DEPARTMENT****Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/7/2022Time: 8:04 AM

Before me, the undersigned authority, this day, personally appeared [REDACTED] [REDACTED], a Senior Police Officer believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED], My payroll is [REDACTED] and my badge number is [REDACTED] I am a Senior Police Officer and I am assigned to the Criminal Investigations Command Division on Day Shift.

I, [REDACTED], was assigned to the Department Operations Center (DOC), as the Command Communications Officer for the Astroworld event on Friday, November 5, 2021 from 1800-0200. My role was to answer phone calls and to provide additional resources when needed.

During my shift on the DOC, I viewed multiple camera angles of the Astroworld complex. I do not recall the specific timeline of events that unfolded, but there was radio transmissions of people down and requiring medical attention. I do not recall hearing radio transmissions of any mass casualty event happening.

End of statement of [REDACTED]

HOUSTON POLICE DEPARTMENT**Homicide Division****WITNESS STATEMENT**

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/22/2021Time: 10:29 AM

My name is Aaron W. Schumann. My payroll number is [REDACTED] and my badge number is 5112. I am a Senior Police Officer and I am assigned to the Robbery Division on Day shift. My office telephone number is [REDACTED]

On December 22, 2021, I was called by detectives from the Homicide, Special Investigations Unit, and asked to respond the following questions.

1.What was your role at DOC during Astroworld Event?

My role was communication Officer in DOC from 1800 hrs. to 0200 hrs. on November 5, 2021. My duties were to answer incoming phone calls, read and respond to emails from DOC mailbox, and call upon other patrol divisions when resources are needed.

2. At what point did you realize there was a mass casualty event?

I first realized this was a Mass Casualty event when it was broadcasted on the police radio from the Command Post on site at the event. The broadcast was a notification to the officers on scene. We then started to receive updates from EOC regarding the need for HFD.

End of Statement

HOUSTON POLICE DEPARTMENT

Narrative

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/20/2021Time: 4:09 PM

Before me, the undersigned authority, this day, personally appeared Jesse D. Seay, a Senior Police Officer believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Jesse D. Seay. My payroll number is [REDACTED] and my badge number is 7840. I am a Senior Police Officer and I am assigned to the Tactical Operations Division on the Days shift.

1. How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were you hours for the assignment?

I was assigned to work NRG as my duty assignment with swat by the department. I was assigned to work NRG 1200-2400 hrs.

2. What are your regular duty hours and days off?

My regular duty hours are 0700-1500 with days off Saturday/Sunday

3. Hours Worked During event

Hours I worked the event 1200-2430

4. What Location/section of the park/property were you assigned?

We did not have a section assigned but spent majority of the event at Murworth Dr. and Lantern Point Dr. due to this being a high traffic area. I later transitioned to the medical tent to assist.

5. Who were you working with in that section of the park/property?

I was working with Officer Holland and Hudeck.

6. Were you wearing a body camera?

I was wearing a BWC during the event.

7. Did you activate your body worn camera At All or capture any footage during your assignment?

I activate my BWC during the event.

8. Did you render any aid/help anyone while out there?

Officer Holland and Hudeck are swat EMT's so we responded to a person down earlier in the event and I requested further medical assistance via radio. Later in the event I assisted carrying people to and in the medical tent so the EMT's and medical staff could provide medical help.

9. Did you administer any Narcan

I did not administer Narcan.

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

I did not record anything on any personal device nor did anyone send me anything regarding the incident.

HOUSTON POLICE DEPARTMENT

Narrative

11. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

I did not have any important information regarding the incident.

12. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/ witness anyone touching or handling any bodies?

I observed Officer Holland and Hurban doing CPR. I also observed Officer Hudeck assisting in medical attention. I assisted in carrying people only.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/10/2021Time: 11:25 AM

Before me, the undersigned authority, this day, personally appeared [REDACTED], a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is [REDACTED]. My payroll number is [REDACTED] and my badge number is [REDACTED] I am a POLICE OFFICER and I am assigned to the Gang Division on the Night shift. My office telephone number is [REDACTED].

13.How did you get the assignment at NRG? Was it an extra job, RMP, or on duty? What were your hours for the assignment?

- I was notified by Sgt. [REDACTED] that we were being tasked with working the event. For the event we had adjusted shift from 0800-1800, and worked 1800-0000 for overtime.

14.What are your regular duty hours and days off?

- RDO Sunday, Monday, Tuesday. 1900-0500

15.Hours worked during event

- 0800-1800 was adjusted shift.
- 1800-0000 was for overtime.

16.What location/section of the park/property were you assigned?

- Do not remember where our assignment was. We stayed together with our assigned group throughout the event.

17.Who were you working with in that section of the park/property?

I was working with officers who were assigned to my squad.

18.Were you wearing a body worn camera?

- I was wearing a body worn camera.

HOUSTON POLICE DEPARTMENT

Narrative

19. Did you activate your body worn camera AT ALL or capture any footage during your assignment?

- No I did not activate my camera. My camera had died during the event.

20. Did you render any aid/help anyone while out there?

- Yes, After Drake came to the stage, Sgt. [REDACTED] grabbed our group of officers and told us we would be going into the crowd to assist people that needed help. Sgt. [REDACTED] advised us to stick together as a group and try our best to make our way inside of the crowd to provide assistance with medical EMS. Approximately 5 of us from the group hopped over the fences to make our way inside of the crowd. When we did, we observed two larger males that were laying on the ground. At this time there was a large crowd surrounding the males, we helped with making space for EMS to treat the two males. A couple officers from our group assisted medical ems in performing CPR on the two that were on the ground, while the rest of us began helping with making space for them to do medical. Once EMS personal brought stretches, several officers including myself helped carry the males out of the crowd. The males were both larger in weight and required many officers, including myself, along with EMS personal to carry them over the railing and out of the crowd. The performance ended shortly after we carried the males out of the crowd.

21. Did you administer any Narcan?

- I did not administer Narcan.

22. Did you record anything on your personal device, or did anyone send you anything regarding the incident.

- No I did not record anything on my personal device. No one sent me anything regarding this incident.

23. Is there anything that you saw or that you know that you believe may be important or may help this investigation?

- I did not see anything that may help this investigation.

24. Did you perform CPR/witness anyone performing CPR, or did you handle any bodies/witness anyone touching or handling any bodies?

- I did not perform CPR to anyone. I did witness EMS personnel doing CPR but do not remember their names. I did help medical personal with carrying two larger males that were in the crowd.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/15/2021Time: 11:43 AM

Before me, the undersigned authority, this day, personally appeared Gary A. Williams, a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Gary A. Williams. My payroll number is [REDACTED] and my badge number is 5679. I am a POLICE OFFICER and I am assigned to the Central Division on the Evenings shift.

HOUSTON POLICE DEPARTMENT

Narrative

I officer Williams was ordered to work the Travis Scott concert at NRG on November 15, 2021. Our assignment hours were scheduled 1000-0200. Regular duty hours are 0800-1600 with Saturday and Sunday off. Actual hours worked for the concert were 1000-0200. I was assigned to a field force unit that went wherever officers were needed. I only recall one officer's name in my field force unit, Officer Cameron Davis. I do not recall any other officer's name.

I was issued a body camera and activated it when I helped transport a person down to the medical tent. I helped place the person down on the stretcher and helped carry him to the medical tent. I remember that the person I carried was a male, heavy set, and possibly Hispanic or white. I did not render any aid or administer narcans.

I recorded about 10 seconds of the stage at the beginning of the concert on my personal device, it was of poor quality and did not keep it on my phone. I did not see anything important that I believe will help the investigation.

I did not perform CPR on anyone at the event. I did witness civilians perform CPR on the person down that I helped carry to the medical tent.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 12/15/2021Time: 10:18 AM

Before me, the undersigned authority, this day, personally appeared Aaron T. Yzquierdo, a POLICE OFFICER believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Aaron T. Yzquierdo. My payroll number is [REDACTED] and my badge number is 9276. I am a POLICE OFFICER and I am assigned to the Central Division on the Evenings shift. My office telephone number is [REDACTED]

1.How did you get the assignment at NRG? What ere your hours for the assignment?

Volunteer for pay. Approximately from 1200-0100 hrs.

2.What are your regular duty hours and days off?

1500-2300 hrs. Fri/Sat

3.Hours worked during event?

1200-0100

4.What location/section of the park/property were you assigned?

Our duty was to guard a gate near the second entrance off of Murworth Dr., and Lantern Point Dr. When the Travis Scott concert started at approx. 2100 hrs., my squad made our way near the rear of the crowd for crowd control.

5.Who were you working with in that section of the park/property?

I was in the Clear Lake squad, and my supervisor in charge of my squad was Sgt. Maldonado.

6.Were you wearing a body worn camera?

Yes.

HOUSTON POLICE DEPARTMENT

Narrative

7. Did you activate your body worn camera AT ALL or captured any footage during your assignment?

Yes.

8. Did you render any aid help anyone while out there?

During the concert of Travis Scott concert, I was informed by some the people in the concert in regards of a mosh pit getting out of control in the center of the crowd. I was told by more people in regards of some people were "passed out" on the ground and needed assistance. I told this statement to Sergeant Maldonado on scene.

9. Did you administer any NARCAN?

No.

10. Did you record anything on your personal device, or did anyone send you anything regarding the incident?

No.

11. Is there anything that you saw or that you know that you believe may be important or may help the investigation?

No.

12. Did you perform CPR/Witness anyone performing CPR, or did you handle any bodies/ witness anyone touching or handling any bodies?

Officers were given a direction by a couple to where the person was laying, and the whole Clear Lake squad ran over to the person of interest to render aid. I arrived in approx. 10-20 seconds and observed an unknown black female performing CPR on a 16 year old, Hispanic female. The black female stated to me she was a certified nurse, and she felt no pulse from the female who was on the ground. I observed Sgt. Maldonado grab the female off the ground and put her in a firemans carry. Officer Garza, Officer Ortega, and I got in front of Sgt. Maldonado. We used our flashlights to warn people to move out of our way as we ran west towards the medical tent from where we found the female. We arrived at the medical tent and spoke with medical staff in regards of the female condition. We then held the scene at medical tent for more instructions in regards of the crowd control. While I was at the medical tent, a Hispanic male individual came up to me asking for his cousin, and described the female who was carried inside the tent. It was then that I learned the female's name to be Brianna Rodriguez.

I did not give the female CPR nor did I provide her with Narcan.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of Harris State of Texas

Date: 1/12/2022 Time: 3:11 PM

Before me, the undersigned authority, this day, personally appeared Kacy M. Cedillo, a SENIOR POLICE TELECOMMUNICATOR believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Kacy M. Cedillo. My payroll number is [REDACTED] and I am a SENIOR POLICE TELECOMMUNICATOR. I am assigned to the Emergency Communications Division on the Evenings shift.

HOUSTON POLICE DEPARTMENT

Narrative

My name is Kacy Cedillo payroll [REDACTED] I am a Senior Police Telecommunicator for HPD and I was working Southwest Mic on the day for the Travis Scott incident at Astroworld. I started my shift at 1400 hours and at that time we did not have a separate dispatcher working the event so dayshift southwest dispatcher and evening shift southwest dispatcher, myself, was working both the main channel and the back channel that the command post was operating off of. Between the hours of 1400-1800, my job was to listen to the back channel in case they were trying to reach dispatch and to relay any calls that were coming into dispatch in the area of the NRG. Most calls that were being relayed during those 4 hours were just disturbances at the nearby apartments, some involving weapons that could pose a risk to the officers in the area, and other calls where there were suspects jumping the fence of the apartments to gain entry to the event. Starting at 1800 hours, one of my supervisors, Stacey Griffith was assigned to work the citywide desk to listen to the YICS mic assigned to the event, I believe until either our shift end at 2200 or until the event ended. I relayed to the command post as she was setting up that she would now be listening and help them with anything they needed off of citywide to free up the southwest mic. Towards the end of shift, possibly around 2000 hours but I can't remember the exact time, the calls started to come in from the crowd during the rush to the stage and resulting stampede. As the calls started to come in, I asked my supervisor Griffith how she wanted me to handle the calls that were dropping, most were code 2's usually labeled person down, since the command post was handling dispatching officers already on scene. Supervisor Griffith advised to send her the information coming in so she could relay it to the command post and officers on scene, and then to change the call code to a lower priority so we could dupe it out to the main slip that was being used already for all units out there. To make sure she got all of the information from the new slips that were dropping, I can't remember the exact amount of slips that were dropped but there were a lot, I would send her a callback message which sends the message and attaches the slip to the message so she could pull it up before duping it to the main call slip. As more calls dropped, most had very little information in them; usually just the complainant asking or yelling for help as they were being trampled. I started screening the calls and only sending the callback message in the ones that had new information or a different location to my supervisor. This method was to help her get out the pertinent information that would help the officers on scene the most and would limit her having to screen the calls as well as relaying the information. After the first few calls started dropping mentioning people being trampled, I got up from my desk with my handheld radio to ask supervisor Griffith if I should be sending my few remaining patrol officers to help with the calls coming in, but was advised by her that at that time we were not sending any patrol units out because there were already enough units at the event and the command post had not, at that time, advised to send more units. I continued screening, sending her information as it came in, and duping calls to the main call until the end of my shift at 2200. At the end of my shift I relayed the information as best as I could to the night shift dispatcher that relieved me so they were caught up on what was happening in case no one was assigned to the event during night shift and therefore handed back to southwest mic to handle.

End of statement of Kacy M. Cedillo.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/25/2022Time: 2:28 PM

Before me, the undersigned authority, this day, personally appeared Stacy Ann Griffith, believed by me to be a credible person, who after being sworn upon HER oath, did depose and say:

My name is Stacy Ann Griffith. My payroll number is [REDACTED] I am a W/F and I am 54 years old, having been born [REDACTED]. My home address is [REDACTED] my home telephone number is [REDACTED] My TX driver's license number is [REDACTED] My Social Security number is [REDACTED] I am

HOUSTON POLICE DEPARTMENT

Narrative

employed by HEC Center and my work address is 5340 North Shepherd. My work telephone number is [REDACTED] My occupation is Police Telecommunications Supervisor. I have attained 15years of formal education.

Insert Statement Here

I was working Watch Command and Roll Call Sgt F Deyhim asked me to work Citywide mike for the Travis Scott concert so that the current dispatcher could be released to do other things. Citywide works like any other mike. I relied on my dispatcher training to document the call and handle duplicate calls. There is no special protocol for that mike.

Senior Police Telecommunicator Casey Cedillo was working Southwest dispatch that evening. I had one call on my board and it was the main call for the incident. SPT Cedillo received calls though out the night related to the concert. Many of these calls she alerted me of and duplicated out to the main slip. Some calls could not be duplicated and when she alerted me of those, I tried to take action to clear the call or I notified Incident Command on the Radio. SPT Cedillo and I were in close contact all night, mostly through messages.

I also noted in the slip information from Incident Command, information given to Incident Command and time checks for appropriate occurrences like the release of a drone. I also sent messages around the dispatch floor when Incident Command asked for SRG units at the end of the concert from traffic control. I closed the mike once the crowd had been cleared out from the location with permission from Incident Command.

I have been informed that under the PENAL CODE of the STATE OF TEXAS, Section 37.02: A person commits the offense of PERJURY if, with the intent to deceive and with knowledge of the statement's meaning; he/she makes a false statement under oath or swears to the truth of a false statement previously made; and the statement is required or authorized by law to be made under oath.

This, my statement, consisting of 172 pages has been read to me by PO Clifton Walker and I find it true and correct to the best of my knowledge.

End of statement of Stacy Ann Griffith.

HOUSTON POLICE DEPARTMENT

Homicide Division

WITNESS STATEMENT

Incident Number: 149072421

County of HarrisState of Texas

Date: 1/7/2022Time: 12:46 PM

Before me, the undersigned authority, this day, personally appeared Robert D. Weatherford III, a SENIOR POLICE TELECOMMUNICATOR believed by me to be a credible person, who after being sworn upon his oath, did depose and say:

My name is Robert D. Weatherford III. My payroll number is [REDACTED] I am a SENIOR POLICE TELECOMMUNICATOR and I am assigned to the Emergency Communications Division on the Nights shift. My office telephone number is [REDACTED]

My name is Robert Weatherford Senior Police Telecommunicator payroll [REDACTED] On Friday, November 5th 2021. I was working Southwest Mic position during Astro World at NRG Park. I handled some of the calls from NRG. There were wagon calls that dropped on southwest board after I took over at 22:00. I received a few messages from units saying that there were fatalities and they were going to cancel the rest of the weekend but at the time nothing was confirmed. A lieutenant got on the air and asked for some units at or around 0030-0100.

HOUSTON POLICE DEPARTMENT

Narrative

There were several major crashes in around NRG from people trying to leave the Astroworld Festival on top of the normal Friday night calls on Southwest. I had a missing juvenile call that dropped around 2230-2245 for a 3 year old missing autistic child. I remember asking for FOX because they thought he might have wandered into the Bayou but Fox was tied up at NRG. I only had one unit go to the call because I had to send others to NRG for major crashes or other code 1 or 2s that were dropping around that time. There were several loud noise calls from residences around NRG about the concert. I duped or cross referenced all of the loud noises or see comp calls that were related to the festival out to the main Festival slip since they were all related.

Signature

End of statement of Robert D. WeatherfordIII.

END OF WRITTEN STATEMENTS

3.911 Calls

After review of the 911 Calls I provided the following audio to the Homicide Detectives so that they could include it in their presentation. The audio provides an explanation of the findings after reviewing the 911 Calls.

AUDIO FOR PRESENTATION:

This is Lt. Luis Menendez-Sierra and I am currently assigned to the Homicide Division, Special Investigations Unit. I was assigned to the Travis Scott investigation and will discuss the calls received at the Houston Emergency Center or HEC on the night of the event. On November 24, 2021 Assistant Chief Jones, Commander Deese and I, met with the leadership team at the HEC center which was led by Director Robert Mock. In this meeting HFD leadership at the HEC was also present and consisted of Sr. Communications Captain Matthew Lloyd and Communications Captain Enrique Guerra. We discussed needing all the calls received during that night and discussed protocol for major events.

On January 6, 2022 I received an envelope at my office with an excel spreadsheet containing 208 case numbers and an audio CD with all the audio recordings. The spreadsheet had a note which advised that the list consisted of the call slips being withheld for open records requests to the HEC. I began to review the call slips and found that the calls were from midnight to midnight on November 5th. There were also a few other calls included that were on other days that were related call backs for calls made on that day. These calls were found to be unrelated. After reviewing each call, I found that there were in fact 234 separate calls and that the number went down to 208 after calls were duplicated to each other because of the same caller/ same phone number/ or call back. Of the 234 calls I found that 84 calls were in some way related to the Travis Scott incident. There were an additional 38 calls that I was unable to determine were Travis Scott related due to no audio or no details on the call slip. The rest of the 166 call slips were found to be in the vicinity of the concert but not related to the concert.

As I focused on the calls that occurred during the concert I found the first call in relation to people being injured to have come in at 2107 hours. The slip showed a time stamp of 2109 but through the use of the NICE system I was able to verify the 2107 time stamp. In total I found there to be 25 call slips that were of people in the crowd with the last call coming in at 2137 hours. Of those 25 calls I was able to identify 15 individual callers. There were 25 total audio recordings due to call backs or repeat calls by the same people.

All the calls were received by the call takers at HEC and forwarded to the Southwest dispatcher who either duplicated the call or sent them to Citywide dispatch who duplicated the call. From our discussion with HEC center

HOUSTON POLICE DEPARTMENT**Narrative**

personnel and our experience with calls being received on a daily basis it was found that this was standard protocol. When a major incident occurs, there are numerous calls that come in and once an initial police response is sent, then the rest of the calls are duplicated to the main case number. There was a call slip generated early the morning of November 5th and the officers assigned to the event were placed under that case number. Due to a large police presence at the location, the calls were duplicated as they would have been for any other major event. 13 of the individual callers were reached out to and only one person responded. The remaining two of the 15 were default 911 numbers which we could not reach out to.

The SW and CW dispatcher were interviewed and they advised that they followed protocol and duplicated the multiple calls as well as advising the command center.

911 RELEVANT CALLS

Case # 1493910-21 11/5/2021 Call came in at 2107 dropped at 2109
Call answered by HEC 040 Male Caller (██████████)

Male caller advises "I, at the astrowrold concert and peole are being stepped on top of each other" "please help, NRG Park, please" "I need help, we need help, people are being stepped on" Transferred to Houston Medical "Help" Houston Medical asks for location again. "I'm at the Astroworld concert, Travis Scott Concert, In need help please" Houston Medical asks "where is it being held at". Male states "They need to disperse the crowd please" Repeated "I Can't hear you" Can hear loud music and the male repeats "help" several times. (4 Calls)

Case # 1493910-21 11/5/2021 2113
Call answered by HEC 040 Male Caller (██████████)

2nd Call "Help, Help" Transferred to Houston Medical. Hung up once transferred to Houston Medical. HEC 040 tells Medical "Its NRG Park people are being trampled over and all you hear is help help help"

Case # 1493910-21 11/5/2021 2114
Call answered by HEC 040 Male Caller (██████████)

3rd Call "Help at the Astrowrold concert now, please, I need help, there's people laying on top of each other, help"
Can hear loud noise and people screaming in the background

Case # 1493910-21 11/5/2021 2116
Call answered by HEC 040 Male Caller (██████████)

4th Call -Can hear a yell and then phone hangs up

Case # 1493916-21 11/5/2021 2111
Call answered by HEC 026 (██████████)

Can only hear people screaming on audio. (2 Calls)

Case # 1493916-21 11/5/2021 2113
Call answered by HEC 026 (██████████)

2nd Call at 2113 - Can only hear screaming and music

Case # 1493929-21 11/5/2021 2113
Call answered by HEC 077

Yelling and screaming "Get the fuck out the way, get out the way" "keep pushing" Loud music in background

HOUSTON POLICE DEPARTMENT**Narrative**

Case # 1493931-21 11/5/2021 2113

Call answered by HEC 034 ([REDACTED])

"I can't hear you at all" "Help please" "help, astroworld" can hear music and screaming "help us please" Operator Rebecca calls Houston Medical and tells them that the caller stated that someone couldn't breathe and they were at concert. Medical stated they would call back. / Voicemail on C/B

Case # 1493932-21 11/5/2021 2113

Call answered by HEC 058 ([REDACTED])

Same audio as 1493910-21

Case # NONE 11/5/2021 2114

(Inaudible at beginning of call) "People are dying they can't breathe (Inaudible)" Can hear screaming and yelling. "Please stop it, please stop it, people are dying" Hello this is Houston 911 - Call ends - C/B V/M

Case # NONE 11/5/2021 2128

Text Message - No Other info- Automated message on recording. Your chat conversation has ended, hanging up this call goodbye at end of 21 minute call.

Case # NONE 11/5/2021 2114

Called in by Paige Newman ([REDACTED])

"Please help me I'm at Astroworld (Inaudible) Travis Scott" "Please help, we're at Astroworld" Call keeps breaking up making it difficult to understand. Transferred to Houston medical. "Help me..hello...I can hear you, my name is paige newman I'm at Astroworld" Can hear loud music in background "I can hear you I'm at Astroworld people are falling over" "I can hear you, I can't hear you now, can you their security please tell them to to the show we're trying to leave, we can't leave" We have the call for service that show that Paradoxs are on location " I can't hear you but I hope they're on the way, I need help, I'm trying to leave but I can't they won't let us out Astroworld world in Houston Houston" "I'm at the concert" Screaming can be heard. "Help us, Help us, is somebody coming, please we need paramedics here, Astroworld by the mountain stage" "We need paramedics ...they cannot hear us, basically its a big crowd and everybody can't get out" "My phone is about to die, we need paramedics though, I have to go now"

Case # 1493944-21 11/5/2021 2115

Call Answered by HEC 040 ([REDACTED])

Same audio as 1493910-21

Case # 1493951-21 11/5/2021 2117

Call answered by HEC 077 ([REDACTED])

Can only hear music at beginning of call then "There's people on the ground hurt please stop the concert please" "Stop the concert" Call ends

Case # 1493956-21 11/5/2021 2118

Call answered by HEC 034 ([REDACTED])

HOUSTON POLICE DEPARTMENT**Narrative**

"Stop the Astroworld show, stop it, stop the Astroworld show" Can hear screaming in the background.

Case # 1493961-21 11/5/2021 2119

Call answered by HEC 051 (██████████)

"I need help, I'm at Astroworld, I can't talk I'm (Inaudible) please help, shut the (inaudible) down, shut the (Inaudible) down" Do you need medical attention? "yeah yeah yeah" Medical? "yes yes" being transferred to Houston Medical "Please help astroworld, astroworld, astroworld festival in Houston, Travis Scott help, Nathan I can hear" "The festival, the concert, just come, I can't hear you, everyone is getting hurt" People screaming Help, help. Medical - I will attempt to call you back

Case # 1493986-21 11/5/2021 2124

Call answered by HEC 077 (██████████)

Can hear screaming "Call 911, Call 911, yo I can't hear you but we're at the Astroworld concert and it's getting really fucking crazy he needs to stop, everybody is falling upon each other (screams make caller difficult to understand) they need to stop the concert, there's piles of bodies"

Case # 1493992-21 11/5/2021 2125

Call answered by HEC 004 (██████████)

"Astroworld, (Inaudible) they're dying, (Inaudible). "Yeah I can hear you (Inaudible) please do something about it" Call is distorted. VM on C/B

Case # 1493995-21 11/5/2021 2126

Call answered by HEC 047

"Help" Can hear music and screaming "here we go, here we go" "help" "get back, calm down, calm down" get him up get him up, help me out, please don't push" (Can hear Travis state put a middle finger then music starts again) This is Houston 911 disconnecting due to no response

Case # 1493997-21 11/5/2021 2126

Call answered by HEC 077 (██████████)

"help" Just loud noise then disconnects, VM on CB

Case # 1494004-21 11/05/2021 2127

Call answered by HEC 045 (██████████)

Can hear loud music in the background "Astroworld" On CB - no response (3 Calls)

Case # 1494004-21 11/05/2021 2127

Call answered by HEC 045 (██████████)

2nd Call - Can hear loud music in the background.

Case # 1494004-21 11/5/2021 2127

Call answered by HEC 045 (██████████)

3rd Call - Can hear loud music in the background. "Yes" "medical" "I'm at the Astroworld concert and (Inaudible), there's kids passed out in the middle of the (Inaudible) and no one is doing anything cause they don't know, they're not stopping the show they're not doing nothing and there's kids that are not moving, they're laying there

HOUSTON POLICE DEPARTMENT

Narrative

on the floor and people are stepping " It looks like we do have units at the lcoation is there any way you can guide them to where you're at "I told them but its still been going its been ten minutes (Inaudible) security" Are you with the kids now? "Dude the kids are in the middle of the crowd they cant get out, I barely made it out, I lost my shoe" We have multiple calls we already have units on the way "thank you sir" You're welcome

Case # 1494007-21 11/5/2021 2128

Call answered by HEC 077 (██████████)

"Help please, Travis Scott, Travis Scott Astroworld, Astroworld" Disconnects - VM on CB

Case # 1494047-21 11/5/2021 2137

Call answered by HEC 077 (██████████)

"Hello, Astroworld at the Travis Scott stage people (Inaudible) and they won't stop the show" People are doing what? "They're being crushed to death they're being stepped on, there's too many people in the crowd" Do they need medical attention? "They're literally lying on the ground (Inaudible)" Stay on the line for medical, stay on the line for medical ma'am "What?" Where are you at in the concert? "I'm at the NRG park, at the stage that's the mountain" Is there a section number or letter? "What?" Is there a section or number you're in? "I don't know" Stay on the line "I'm staying on the line (crying) can you tell someone to stop the show" Stay on the line we're waiting on medical to come "Tell them to stop the show (Inaudible crying and talking)" Stay on the line NRG park (sound of typing) what is your name? " My name is Sienna" Sienna what's your call back number? ██████████ Ok hold on just a second stay on the line we're just waiting for medical to come, How many people do you see on the ground? "I don't know (hard to understand due to crying) people are falling on top of another" Ok we are just waiting on medical to come, I already dropped a police slip (caller is talking but hard to understand due to music) We are waiting for medical I've already dispatched police untis to your location, waiting on medical (throughout the this time CT is dialing and getting busy signal numerous times? "get over here, get over here, falling on top (Inaudible), they're right underneath that, they're right underneath that thing, we can help them, lets go" 6:16 into call, medical answers. CT advises medical about call (echo on recording) CT gives number. All you can hear is screaming and yelling. Fire/medical attempts to speak to caller but caller does not respond -call ends

4.RADIO CHANNEL TRAFFIC

Y-ICS 5

Transcribed by Lt. Menendez

No audio = The system picked up transmission but no audio was recorded

Unreadable = Although there is audio, I was unable to understand or decipher what was said

08:01:22 - Where are the artist supposed to entry uh come in

08:01:31 - (Inaudible) Possibly "Skelton"

08:02:28 - No Audio

08:02:33 - Thirty six young nineteen (36Y19)

08:02:37 - CP to thirty six young nineteen (36Y19) go ahead

08:02:41 - Show me having one male in the back, I'm just transporting to uh purple lot

08:02:52 - That's clear where you transporting to?

08:02:57 - Purple lot (inaudible)

HOUSTON POLICE DEPARTMENT**Narrative**

08:03:01 - That's clear

08:04:29 - No Audio

08:06:43 - No Audio

08:06:49 - Officers working the annex on the south side in the retention pond we got numerous individuals trying to climb the fence climbing on the roof of the storage unit.

08:07:07 - No Audio

08:07:08 - That's clear we here waiting for them

08:07:12 - Yeah (inaudible, maybe Doug) we've been watching them (inaudible) waiting for them

08:07:19 - seventy nine Y O two (79Y02) just be advised Southwest had uh code one actors on the ground about ten minutes ago at that location.

08:07:39 - Seventy nine Y thirty eight be advised there's about a hundred and fifty of them running westbound on Westridge going behind the medical plaza they're going to be coming right to the annex

08:07:40 - No Audio

08:08:05 - (Doug?) you got a cone stuck under your shop

08:08:21 - (Inaudible)

08:08:22 - Seven nine fox (79F) um ICS five (5) is this going to be inside channel or the outside channel

08:08:32 - Hey fox you can uh believe they're going to want you on channel eight YICS 8

08:08:42 - That's clear

08:08:45 - yeah we got them on the storage unit roof right here south of the annex

08:08:57 - yeah there's a large group in the middle of the pond too

08:09:02 - yeah they came up from that old abandoned medical center place

08:09:19 - CP to the units, where's that group of uh possibly a hundred of them that were running down Westridge

8:09:27 - A large group of them went in between the abandoned medical uh building at twenty eight hundred (2800) Westridge and then the rest of them continued um Westbound

08:10:04 - Thirty eight young thirty one (38Y31) CP

08:10:09 - CP to that unit go ahead

08:10:13 - Three eight Young three one (38Y31) uh Southwest uh no units available uh supervisor got on there and said (inaudible) and start vehicular transports

08:10:46 - Thirty eight young thirty one (38Y31) you want me to keep standing by or do you want me to run him to NPC since its uh undetermined time I got him in the back

08:10:54 - CP to that unit just stand by we're checking to see if there's any Mary units available

08:11:03 - Clear

08:12:12 - Hey to that unit that's got that uh individual for the Edo hey can you give me a call at [REDACTED]

08:12:26 - one more time on the number

08:12:29 - [REDACTED]

HOUSTON POLICE DEPARTMENT**Narrative**

08:12:38 - clear

08:12:51 - No Audio

08:14:29 - Thirty four Y fifteen (34Y15) show me with two females in my back seat

08:15:45 - seventy nine y thirty eight (79Y38) that big group that was in the retention pond they're now walking eastbound on Westridge heading towards Kirby, it's the same group we've been pushing around all afternoon

08:15:59 - That's clear, heading eastbound on Westridge towards Kirby

08:16:07 - That's clear, they're almost to Lantern Point now, they've been hanging out at uh Gate nine (9) all day and we finally pushed them off for a while but now they've congregated down here they're heading back towards Gate nine (9)

08:16:19 - That's clear hey, my units there on uh Westridge between Lantern Point and Kirby Drive make sure that they don't jump any of those fences along there

08:16:33 - Units on the south side of the Annex that Northeast corner of the storage unit there's two individuals laying flat right up above you

08:17:02 - Is the air clear

08:17:06 - Clear go ahead

08:17:09 - Thirty two Y thirty six (32Y36) dead body worn camera [REDACTED] ([REDACTED])

08:17:16 - That's clear dead body worn camera time check is gonna be twenty seventeen (2017)

08:17:25 - Thirty six Y sixteen (36Y16) same traffic dead body worn camera payroll [REDACTED] ([REDACTED])

08:17:31 - Sixteen (16) that's clear time check for dead body worn camera is going to be twenty seventeen (2017)

08:17:40 - (Inaudible) Gate fifteen (15) (Inaudible)

08:18:01 - HFD CP, you need medical at gate fifteen (15)

08:18:07 - No, EMS is at gate fifteen (15), they are asking for an officer at gate fifteen (15) is anybody in purple lot that can walk out and see what they need

08:18:18 - No Audio

08:18:34 - No Audio

08:18:55 - Uh I believe we just passed them turn going back the other way off of Westridge

08:19:28 - No Audio

08:20:18 - No Audio

08:20:35 - Thirty six Y O three (36Y03) do we know where the handicapped parking lot is

08:20:45 - CP to thirty six Y O three (36Y03) uh handicapped parking that I'm not sure of

08:21:07 - Thirty two Y thirty four (32Y34) time check body camera died payroll [REDACTED] ([REDACTED])

08:21:15 - CP that's clear time check is gonna be twenty twenty one hours (2021)

08:21:36 - Does any of the medics have a (Inaudible Possibly: "Romeo") that they're working on um I guess he was over by the bubble someone out here just picked him up

08:21:55 - CP to that unit are you asking if medics were working on an individual by the bubble

HOUSTON POLICE DEPARTMENT**Narrative**

08:22:07 - Yeah I have his transportation here if they still working on I'm at Mcnee and Main

08:22:21 - HFD CP you need medical at uh Mcnee and Main?

08:22:27 - That's negative they had somebody that they was were working on by the bubble earlier and his ride his transport is here at Main and Mcnee

08:22:39 - That's clear

08:23:47 - Hey to my units over there at Lantern Point and Mcnee is there anything going on over there

08:23:58 - Uh yeah we have a few uh people a group of people probably about seven or eight in the parking lot across from the uh the annex building they just sitting in the parking lot like they trying to jump the gate but when I came up to them they backed off and start walking now they standing in the middle of the parking lot now looking

08:24:29 - Now they're moving back further back so I guess they trying to leave go out the parking lot the other way

08:24:38 - That's clear cause we're looking at uh Southwest CAD and someone dropped a call saying that Apex security officers needed assistance over at uh Mcnee and Lantern Point Drive

08:24:57 - Seven nine fox (79F) where do you see those people walking where you at

08:25:03 - Yeah the security guard in there but they're walking inside uh (inaudible) gate which is barbed wire all around so somebody got in and they're walking out the other way

08:25:15 - That's clear so everything is under control over there

08:25:22 - For the moment, again they're uh walking towards to the uh back of the parking lot so I don't know if they left already or not cause it's kind of dark over there

08:25:33 - Thirty four Y thirty four (34Y34) me and my, thirty three (33) are the units behind the uh the the the annex we got eyes on them that group is walking in the back of the complex or back of the uh building towards the apartment complex

08:25:50 - CP that's clear thank you

08:26:10 - No Audio

08:27:14 - Thirty four Y thirty one (34Y31) to Command Post

08:27:19 - Go ahead that unit

08:27:25 - Yes I made contact with that security guard he's going to open up the gate I'm going to drive through his parking lot just to circle around to make sure they're leaving

08:27:35 - That's clear uh update me once you uh clear that parking lot

08:27:43 - That's clear

08:27:53 - Thirty two Y thirty eight (32Y38) is uh will call still open does anybody know

08:28:01 - Will call is open till ten thirty (1030)

08:29:08 - Thirty four young thirty one (34Y31) I'm in the parking lot just circling around now they've jumped the gate in the back of the complex and they're standing on the other side of the gate uh kind of taunting the security guard

08:29:30 - CP to thirty one (31) that's clear

08:30:43 - No audio

08:31:35 - Thirty eight young thirty three (38Y33) where's the rideshare drop off again

HOUSTON POLICE DEPARTMENT**Narrative**

08:31:41 - Gate gate five (5) off the service road

08:31:47 - No Audio

08:34:10 - No audio

08:35:58 - Is Kirby at nee completely shut down right now?

08:36:07 - Yes Kirby at Mcnee is shut down

08:36:11 - Where the artists are getting in now

08:36:14 - (Inaudible)

08:36:20 - Where limo pick up today

08:36:25 - gate five (5) maroon lot

08:36:32 - Thank you

08:37:28 - No Audio

08:37:36 - No audio

08:39:18 - Thirty four Y thirty one (34Y31) to Command Post

08:39:24 - CP to thirty one (31) go ahead

08:39:29 - Yes sir everything is under control we just out here uh mending this fence back up for the moment uh (inaudible) ran off into the apartment complex uh on the other side so everything is under control out here

08:39:45 - CP that's clear thank you sir

08:40:48 - No Audio

08:42:12 - No Audio

08:46:31 - Thirty eight young thirty three (38Y33) we have three (3) uh juveniles running the gate at uh Mulworth and Main

08:46:44 - CP that's clear gate at Mulworth and Main you said

08:46:51 - That's clear

08:50:05 - No Audio

08:50:21 - Officers over at Mcnee and S. Main just be aware that a black Honda Pilot will be coming through to pick up their juvenile

08:50:35 - Where they going to pick them up at if they coming to Main and Mcnee

08:50:40 - Send them down through they're going to have to go over to uh the Northeast portion of uh NRG stadium at the BHP where they're holding the juveniles over there

08:50:43 - No Audio

08:50:53 - Thirty two Y thirty (32Y30) we got a large group congregating at Mcnee Mcnee and Kirby about fifty (50) of them

08:51:01 - That's clear so send them uh around behind Fiesta to go that way

08:51:07 - That's clear we just need to get them through when they show up was just informing you in case they pop up over there

08:51:14 - That's clear

HOUSTON POLICE DEPARTMENT**Narrative**

08:51:18 - HFD CP to uh that unit where did you need an ambulance to go to

08:52:12 - Hey I just had two (2) jump over the fence here between Maroon, I'm sorry between the uh bubble and uh the yellow lot

08:52:23 - Received

08:52:33 - Thirty eight young thirty one (38Y31) CP advise uh body cam died payroll [REDACTED]

08:52:41 - That unit that's clear dead body worn camera time check twenty twenty fifty two (2052)

08:52:54 - Thirty four Y thirty one (34Y31) also be advised my body camera is also dead

08:53:03 - that's clear thirty one (31) time check dead body worn time check twenty fifty three (2053)

08:53:11 - thirty two Y thirty five (32Y35) same traffic BWC dead

08:53:17 - That's clear time check twenty fifty three (2053)

08:53:24 - Thirty four Y seventeen (34Y17) same

08:53:28 - That's clear seventeen (17) time check for dead BWC twenty fifty three (2053) hours

08:54:56 - (Inaudible Possibly: Ricky)

08:55:08 - Starting to get a crowd over by the green lot at Kirby and Westridge at the corner of Kirby and Westridge by the green lot

08:55:21 - (inaudible) Ricky

08:55:27 - You have about six (6) or seven (7) HPD officers standing right there

08:56:27 - Inaudible

08:56:30 - Is the air clear

08:56:33 - CP airs clear

08:56:37 - Thirty four Y sixteen (34Y16) dead body worn camera payroll [REDACTED]

08:56:45 - That's clear dead BWC time check twenty fifty (2050)

08:57:26 - Hey where is Gate ten (10) at?

08:57:34 - Gate ten (10) is off of Kirby and Mcnee

08:57:54 - No Audio

08:58:12 - Thirty six Y O three (36Y03) do we know where people can pick up their tickets

08:58:19 - Will call at ninety four O one (9401) Knight road off site

08:58:27 - Thank you

08:58:50 - HPD Command Post to the extra job officers that are in the Command Post for NRG

08:59:01 - Go ahead

08:59:04 - Hey can you advise if there is uh handicap or ADA compliance parking we've got several people uh bumping and asking for it

08:59:17 - Every lot has handicap some of them were filling up

08:59:53 - Look out four hundred (400)

HOUSTON POLICE DEPARTMENT**Narrative**

08:59:57 - Go ahead

09:00:00 - can anybody tell me where the limos are staged or the lot

09:00:07 - Youi can send them over to gate five (5) off the feeder

09:00:12 - That's clear thank you

09:00:52 - Thirty four young thirty one (34Y31) uh Command Center

09:01:10 - Cp to that unit go ahead

09:01:15 - Yes sir this if thirty four Y thirty one (34Y31) I'm back in the same parking lot the apartments are on Westridge and umm

09:01:26 - (Inaudible)before the uh juveniles are still in the complex and they still trying to come back over it's a group of them in the complex they still running around in there on the other side of the gate its along uh Westridge

09:01:30 - No Audio

09:01:40 - They still at twenty six hundred (2600) Westridge

09:01:56 - Uh Lantern and uh Westridge the apartment complex that's on the corner they in that complex running around trying to jump out of the parking lot once we leave they going to try to come back so I'm going to hang around up in here

09:02:09 - yeah that's clear that's twenty six hundred (2600) Westridge seventy nine Y thirty eight (79Y38) I'm heading that way

09:02:17 - Hey Jared it's that the umm group that you've been chasing around all all night

09:02:25 - You got it

09:03:02 - Hey you got all those kids they about

09:03:09 - Four hundred (400) to the officers that gave (inaudible) exit

09:03:19 - (Inaudible)

09:03:26 - Thirty two Y O three (32Y03) we got a large group of kids running uh behind the strip of Fiesta running back towards uh west

09:03:47 - Officers at Gate six (6) no more inbound setup for outbound only two lanes outbound

09:03:54 - That's clear we finna start working on it

09:04:14 - No Audio

09:04:18 - Yeah they're right back in that same spot where they took the fence apart last time I can see them from Westridge I'm pulling into uh twenty six hundred (2600) now

09:04:29 - (Inaudible) I believe in the Northeast corner

09:05:32 - You guys know where the VIP entrance is

09:05:41 - Red lot

09:05:43 - No Audio

09:05:45 - No Audio

09:05:50 - Well if VIP entrance is still standing it'd be in green lot but I think it got breeched

09:05:57 - Get me some officers spread out here on Mcnee on Mcnee between uh the road closure and the purple lot there's a bunch of guys coming over the fence there

HOUSTON POLICE DEPARTMENT**Narrative**

09:06:12 - If we, if we have any rovers to spare can yall head over, they're on Mcnee and uh give them a hand with those uh individuals

09:06:24 - Coming over from that Fiesta

09:06:29 - (Inaudible) we're over Fiesta, (inaudible) I see them go running through the uh the uh retention pond there

09:06:38 - (Inaudible name) they're coming back towards me in twenty six hundred (2600)

09:06:44 - Hey Command Post uh Southwest is going to be running hot twenty seven O one (2701) Westridge, Assault in Progress at that complex

09:06:55 - That's clear said Southwest is running hot to twenty seven O one (2701) Westridge

09:07:01 - Clear an assault in progress they gb'd it and we have units enroute

09:07:25 - Hey Fox are you on this channel

09:07:29 - We are on five (5) and uh we're over Westridge right now

09:07:37 - Alright when yall swing back the other direction right here behind the Fiesta we've got probably two hundred kids in this field that have jumped over into this retention pond and are waiting to breach over the fence

09:07:52 - We're going to check out what uh Southeast is running hot to and then uh we'll head over there

09:08:01 - That unit that's got uh the large individual large group are you there uh at Mcnee uh for that at that retention pond at Mcnee

09:08:11 - Yeah we're on Mcnee they're trying to get in this sixteen A gate right over by the comfort suites there's several hundred of them all on the field there's only like three officers out here we need some more people out here

09:08:24 - Ricky I'm on my way, I'm coming from Main Street

09:08:30 - Hey I'm going to need some rovers uh again to head over there to give those officers a hand with that large group to keep them from um jumping the fence there on Mcnee it's going to be between Lantern Point South Main on Mcnee

09:08:50 - (Inaudible)

09:09:14 - Southwest has actors on the ground at that twenty seven O one (2701) Westridge they're gb'ing it now

09:09:36 - Hey guys be advised I think uh they've got one uh that they're chasing on the ground uh Southwest does over here off, going to be off Westridge

09:09:52 - That's clear uh they got him in custody over here off, on Westridge

09:10:15 - Where do they need the rovers at

09:10:19 - Imma need those rovers over on Mcnee between Lantern Point and South Main there's a large group of about two hundred in that retention pond trying to keep them from jumping over into the yellow lot crossing Mcnee

09:10:34 - That's clear thirty six Y eighteen (36Y18) I'm on my way

09:10:38 - Fox right below you is where we are having the problem in this pond right here

09:10:43 - Hey Ricky they're all on this uh along comfort suites coming out over there onto Mcnee

09:10:51 - Uhh I don't, they're not really in the detention pond right now they're on that Mcnee and uh behind the uh hotel like you said there at the corner

HOUSTON POLICE DEPARTMENT**Narrative**

09:11:04 - (inaudible) by Fiesta there

09:11:19 - (Inaudible)

09:11:21 - No Audio

09:11:49 - uh I copied that we'll head, look over there

09:12:00 - CP can we uh get an update for that crowd there on Mcnee

09:12:19 - No audio

09:12:48 - (Inaudible)

09:13:19 - The just breached the fence getting in trying to get in the yellow, they're coming in the yellow behind stage

09:13:47 - Where did they breach the gate in the yellow lot

09:14:02 - On Mcnee just west of sixteen (16) A

09:14:19 - They're running south bound on Main inside the double fence

09:14:43 - Thirty four Y (34Y) (inaudible) fourteen (14) inaudible

09:14:54 - CP you broke up can you repeat

09:14:59 - Yeah thirty four Y fourteen (34Y14) you said those kids are coming towards gate sixteen (16) on Main

09:15:11 - Believe we've got them they're on the northwest corner they're heading south in the yellow lot on Mcnee

09:15:24 - (Inaudible)

09:15:46 - My traffic units out there on Mcnee are yall good or yall need additional units over there

09:15:53 - Hey if we get some units on Main and Mcnee so we can shut down the street right here so we don't let nobody out nobody in anymore

09:16:04 - Mcnee and Kirby is good

09:16:13 - What are you needing at Mcnee and South Main

09:16:25 - Hey to my units over there in the northwest corner Mcnee and South Main can yall kill yall sirens need you to kill your sirens over there at the corner of Mcnee and southwest South Main

09:17:30 - Hey we want to shut this down we should get some units at least two on the um north side of Mcnee right behind the Comfort Suites to shut it down from that Fiesta uh from the back of Fiesta

09:17:45 - That's clear there should be some additional units out there if not can we get some more rovers or can uh some takeaway to go assist if you got several units at your intersection or post

09:18:01 - Hey you can probably

09:18:04 - Also lets get some units out here by the uh Pappas Barbeque to cut off the entrance to come back this way

09:18:11 - You could probably pull one (1) from Kirby and Mcnee and you could probably pull one (1) from Kirby at the loop

09:18:19 - We heading that way Chris

09:18:24 - Hey uh Tom and Jacob

09:18:32 - What you got Paul

HOUSTON POLICE DEPARTMENT**Narrative**

09:18:36 - Alright alright disregard for now

09:18:41 - You could probably pull another unit from South Main at Westridge South Main at Westridge

09:18:58 - Those units over at Kirby and Mcnee did yall copy that if yall got a couple units send one over uh to help out with that comfort suites on Mcnee

09:19:14 - thirty two Y thirty (32Y30) that's clear I'm enroute

09:20:09 - Those units out there on Mcnee near comfort suites how are we looking

09:20:14 - We're under control now we're trying to clear the crowd

09:20:21 - The perimeter fence is down though its gonna have to fixed before we can break off of this area the prior presidential fencing is down

09:20:34 - (inaudible) see if I can get a fence crew out there

09:20:41 - That's clear we got about probably a thirty (30) foot hole in the fence

09:20:51 - (Inaudible)

09:20:55 - No Audio

09:21:11 - No Audio

09:21:12 - Thirty three Y thirty (33y30) hey can we get a mobile medic to Kirby and Mcnee we have a gentleman here that has a pretty nasty laceration on his hand

09:21:24 - (Inaudible) Kirby at Mcnee

09:21:31 - HFD CP need, the unit needing a medic at Kirby and Mcnee is it outside the gate or inside the gate

09:21:40 - Outside the gate

09:21:43 - That's clear we'll have to send them outside units

09:22:07 - HFD CP, uh HFD's been notified they're going to send an ambulance to that location

09:22:16 - Ha

09:22:35 - You guys know where the artist check in is

09:22:40 - Gate eleven (11) Kirby South La Concha

09:23:02 - CP to all my traffic units, that are out on site, I need you to check your workup if you have a secondary assignment, you need to head over to your secondary assignment now, again not everybody has one you need to check your workup, if you have a secondary assignment you need to head over there now, I need squad sergeants to double check on your secondary assignments and make sure that everybody is where they need to be

09:23:33 - No Audio

09:23:35 - Thirty two Y thirty one (32Y31) I got moved to a different location and I'm the only one out here, do you want me to go to my secondary

09:23:46 - Seventy nine Y twenty four (79Y24) to Command post, hey a lot of units got moved and they're not at the original assignments so make sure that they check that they can free up before they move to their secondary assignment they don't want to abandon that post that they're at right now

09:24:02 - That's clear CP standby

09:24:22 - CP to that unit that uh told me you were the only one uh at your assignment currently right now, what's you unit number

HOUSTON POLICE DEPARTMENT**Narrative**

09:24:32 - Thirty two Y thirty one (32y31) I'm by the annex right where it goes into the um stage

09:24:42 - (Inaudible) jumping over

09:25:14 - You got a group running towards the front gate over here

09:25:32 - No Audio

09:26:33 - Medics coming down on Kirby

09:28:07 - Seven nine Fox (79F) that's clear

09:29:26 - Hey we got group, quick react teams that can come from Main and Mcnee because they're going to be letting cars out from inside the concert so we won't have nobody trying to run in

09:29:38 - No Audio

09:29:48 - Hey Tom

09:29:51 - (Inaudible - Possible Ed or Go ahead)

09:29:53 - Do you have your lockout kit with you by chance

09:29:56 - Yeah

09:29:58 - Can you come here to teal lot over here by the bubble and teal

09:30:05 - Yeah

09:30:11 - (Inaudible unit #) did you get my traffic

09:30:15 - CP yeah, stand by

09:30:20 - No Audio

09:31:24 - Ricky I'm over here by Lantern Point and uh Teal where you at

09:31:30 - and come back like you're going uh you're gonna to go to the driveway there by the Texans where we go and drive through between the bubble and the field I'm right over here you'll see me I'm with all, it's an HPD car

09:31:45 - ok, is it off of Mulworth

09:31:50 - Hey come in Mcnee, Mcnee and uh right there by Mcnee and Kirby in that ex, (inaudible) exit right there, just come in there

09:31:58 - Ah ok never mind I'll be there in a minute

09:32:15 - CP to that unit over there at Mcnee and South Main that was asking for that umm quick quick react unit, at this time we don't have anybody that we can send over there for that, due to everybody being out on post for traffic assignments

09:32:38 - Alright that's clear we don't have too many people here, I just wanted somebody on the inside of the gates just in case they try to run in when we start letting some of these cars out, we'll see how it goes

09:32:49 - CP, yeah that's, maybe the extra job officers can get some security over there considering that's their fence they breeched it so they would have to be the ones to secure and shore that up

09:33:34 - Skywatch to command post

09:33:41 - No Audio

09:33:45 - Go ahead

09:33:47 - Yes sir we're gonna need medical for a female uh passing out over here at the Skywatch, in front of

HOUSTON POLICE DEPARTMENT**Narrative**

stage two (2)

09:34:01 - (inaudible) need medical at the Skywatch tower

09:34:08 - Four hundred (400) to officers at Gate eight (8)

09:34:14 - Go ahead

09:34:16 - Gate eight (8) close up the bar gates, no more inbound at the bar gate and set up everything for outbound out gate eight (8) we'll be turning everything south on Kirby towards the loop

09:34:29 - (Inaudible)

09:34:33 - Gate eight (8) received

09:34:38 - Four hundred (400) to gate three (3)

09:34:43 - Go ahead

09:34:45 - Gate three (3) no more inbound set up at least three (3) lanes for outbound

09:34:52 - That's clear

09:35:22 - Command to Skywatch

09:35:30 - Skywatch go ahead

09:35:34 - You have any nature for EMS

09:35:40 - The female is just saying she is having trouble breathing, could be an anxiety attack but she said she feels like she is passing out

09:35:51 - Hey they advised they're working three (3) CPR's right now and that they'll get there when they can

09:35:58 - That's clear there's no rush we'll keep an eye on her

09:37:35 - No Audio

09:37:53 - No Audio

09:37:55 - No Audio

09:38:06 - No Audio

09:38:13 - Gates eight (8), six (6) and three (3) hey pull all, all your money takers should be outbound only, Gates eight (8), six (6) and three (3) pull all your money takers they should be outbound only

09:38:46 - Seventy Nine Y Eighteen (79Y18) to Command Post did you guys get that information on those medical CPR's that are being worked by the towers in the main stage actively worked by medics

09:39:00 - Standby hang on let me uh get with Sergeant Richard

09:39:06 - Yeah medical staff and the command post requesting HFD make that scene

09:39:13 - (Inaudible)

09:39:16 - Hey CP yes, uh HFD is fully aware of it they're mobilizing their units to uh assist in uh what's going on

09:39:29 - That's clear, they know where to go, stage one (1) by the towers

09:39:43 - Yes uh Sergeant Richard is heading over to uh speak with them at this exact moment, uh let them know stage one (1) by the towers

09:41:26 - No Audio

09:41:32 - CP hey I got any units over at Fannin and Naomi I'm gonna need that shutdown for tactical extraction,

HOUSTON POLICE DEPARTMENT**Narrative**

for HFD

09:41:47 - Seventy nine Y thirty eight (79Y38) what you need shutdown

09:41:51 - I need Fannin and Naomi shutdown

09:41:55 - Are we shutting Fannin down northbound

09:42:13 - Hey those units there at Fannin and Naomi once you see HFD you need to shut it down so no traffic so HFD can exit out

09:42:27 - That's clear it's getting shut down now

09:42:56 - (Inaudible)

09:43:02 - Hey officers there at Fannin and Naomi we're gonna need those gates open if it's not, HFD is gonna be rolling through there

09:43:17 - Which gate you need open

09:43:28 - Is Is FD rolling with an engine or is it just a pickup

09:43:36 - Hey units there at Fannin and Naomi HFD is gonna be coming in that way so we need those gates open and Fannin shut down so they can come in and then we're gonna uh go from there

09:43:52 - (Inaudible) Gate three (3) (inaudible)

09:43:59 - (Inaudible)

09:44:25 - Thirty six Y thirty (36Y30) I got a dead BWC it's [REDACTED] its thirty six Y thirty (36Y30).

09:44:34 - That's clear time check is gonna be twenty one forty four (2144)

09:45:17 - Ok HFD is heading toward Naomi um with about three (3) vehicles

09:45:22 - No Audio

09:45:24 - (Inaudible) That's clear let them in, they need to get in

09:45:26 - No Audio

09:45:31 - Well they're gonna need to clear the southbound lanes on Fannin, they're coming down, they're coming through

09:45:37 - That's clear Fannin and, Fannin and Naomi should be shutdown for HFD to come in

09:45:48 - Seventy nine Y eighteen (79Y18) to CP is HFD able to reach these people I can see them on the monitor here in the CP here but they're, they're working the medics are working on them but there aren't any HFD or HPD personnel there

09:46:04 - Yeah the HFD units are going to be coming in uh Fannin to Naomi and coming in the gate over here and staging up and then I guess their District Chief is going to assess what they have and send those units in but he's going to need as far as we know escort with his people, still waiting to get with Sergeant Richard a little more information

09:46:29 - Ok they're doing active CPR on the monitor on this guy trying to, trying to revive him, so we need to step it up and get in there and people are standing all around the crowd standing around all the medics as they're working on him we need to get some HPD personnel in there to clear the crowd, this guys is laid out I can see on the monitor and stuff

09:46:54 - What location so we can send units

09:46:59 - Main stage left, is uh is what they're saying on the monitor display

HOUSTON POLICE DEPARTMENT**Narrative**

09:47:08 - They're telling me house left stage right

09:47:14 - HFD is coming through the gate now

09:47:21 - There is a base of the tower at stage one (1), EMS said they can handle it they just need to get through the crowd

09:47:33 - Ok they're loading him on a backboard now, but they don't have enough people to get him out they need somebody to go in there and help them clear the crowd to get him out

09:47:48 - HFD command Paradocs just declared an MCI

09:48:01 - Ok I got some HPD people coming in to my frame now so they're, they're there

09:48:14 - No Audio

09:48:25 - Ok there's another pumper heading down Fannin to Naomi

09:48:33 - That's clear

09:49:03 - Is there a designated spot for uh limo (Inaudible) pickup

09:49:04 - No Audio

09:49:14 - No Audio

09:49:20 - Be advised let HFD know we got a train coming Metro train we gonna have to stand by

09:49:28 - That's clear I see it

09:49:43 - No Audio

09:49:57 - Thirty four Y thirteen (34Y13) can I get a time check BWC is dead

09:50:03 - That's clear uh dead BWC twenty one fifty (2150)

09:50:15 - Alright guys over here at uh Fannin and Naomi I believe unless yall see something coming down Fannin, standby you, you got one (1) coming out

09:50:39 - Alright I think yall should be safe go ahead and open up Naomi at Fannin

09:50:49 - Another HFD unit is coming down Fannin to Naomi

09:50:53 - That's clear I can't see em but if you can just uh keep it blocked off

09:51:08 - (Inaudible)

09:51:11 - (Inaudible) go

09:51:14 - At what point are we stopping letting people in

09:51:19 - That call hasn't been made yet

09:51:23 - That's clear

09:51:45 - CP to all traffic units, hey do I have a unit that has an MDT up and running that can go meet with Swat uh they have an individual in custody over uh going to be Red lot two (2), Kirby north of Mcnee, sorry Lacon, south of Laconcha, south of Laconcha north of Mcnee Gate eleven (11)

09:52:20 - (Inaudible)

09:52:21 - Units on Kirby let this uh HFD Chief through

09:52:28 - Gate four (4) to Command Post

HOUSTON POLICE DEPARTMENT**Narrative**

09:52:37 - Four (4) to Command post we got a fleet out here

09:52:47 - Hey I got HFD at Main and Mcnee where ya need em, at Gate sixteen (16) or ya want them to come down Mcnee

09:52:55 - Put em at Gate sixteen (16) on Main

09:52:59 - Thanks I'm having them turn around

09:53:08 - I got them turning around they're going to head back that way

09:53:13 - Ok on Naomi we have another emergency vehicle another emergency vehicle (Inaudible)

09:53:22 - Be advised we do have a minor fleet with HPD and a civilian who made an illegal u-turn on Naomi and Fannin

09:53:30 - That's clear yeah we received it will be a minor HFD vehicle uh standby guys we'll clear it up as soon as we get (Inaudible) out

09:53:39 - 79Y18 I'm getting a report of a third cardiac emergency by the stage they don't, medical can't tell me specifically where, can you guys have some officers look around with HFD

09:53:55 - Command Post to Blue lot we need a wheel at gate ten (10), need a wheel at gate ten (10) Mark Miller needs security

09:54:06 - yeah rufus (Inaudible) here what you got

09:54:15 - (Inaudible) needs a couple wheels to gate ten (10)

09:54:19 - I'm at ten (10)

09:54:24 - CP to \Sergeant Hudkins hey can you repeat that, your last transmission

09:54:31 - Mark Miller needs a couple of wheels to gate ten (10)

09:54:38 - Rufus we're out here what do you have

09:54:42 - He said meet him there

09:54:46 - Hey guys I got another ambulance coming, ambulance thirty three (33) is going to be coming to gate sixteen (16) as well

09:54:55 - (Inaudible) ambulance just entered gate sixteen (16)

09:54:59 - Yeah that call I guess they called for two cause there's another one

09:55:06 - Rufus what do you have at (Inaudible) ten (10)

09:55:09 - No Audio

09:55:30 - Command Post where is Gate sixteen exactly I'm with HFD on Main

09:55:44 - Hey Garrett, Gate fifteen (15) is going to be Mcnee at Lantern Point, Mcnee at Lantern Point for Gate fifteen (15)

09:55:53 - That's clear ok we're going in right here at Main at the yellow lot the captain just pulled in I'm following him just in case he needs people moved off him

09:56:04 - That's clear

09:56:07 - Command Post to HFD Command Post

09:56:12 - HPD Command Post go ahead

09:56:16 - HFD we got a adult female unconscious, difficulty breathing in Blue twenty (20) Blue (20) Paradocs

HOUSTON POLICE DEPARTMENT**Narrative**

can't send anybody

09:56:27 - HFD Command Post received, Blue twenty (20)

09:56:56 - CP do I have any unit go check by with Swat they're in Red lot south of La Concha, north of Mcnee on Kirby, has anybody gone by there yet

09:57:27 - Repeat

09:57:30 - Hey repeat that for Mcnee and Kirby

09:57:34 - (Inaudible)

09:57:36 - No, I've got SWAT that has one (1) detained that's needing an officer with an MDT over in the red lot off of Kirby south of La Concha North of Mcnee, gonna be, gonna be the lot east of Kirby red lot two five (25)

09:57:51 - No Audio

09:57:59 - Alright if we can have one of the units right there at Kirby and La Concha break away real quick and go assist SWAT

09:58:15 - Thirty six Y fourteen (36Y14) can I get a time check on a dead BWC

09:58:25 - Where's the unconscious in Blue twenty (20)

09:58:32 - Yeah we're over here in Blue twenty we don't have anybody so can we get some info on that

09:58:40 - HFD CP to that unit we're working Blue twenty (20) we're working on getting you a unit out there

09:58:48 - We're out here in Blue twenty (20) and we don't have anybody out here that we see, we got like five (5) or six (6) golf carts rolling around and nobody's flagging us down and there's literally nobody in Blue twenty (20) the lot is empty

09:59:02 - That's the location I was given

09:59:07 - Ok, well I mean we don't have anybody over here so if you can't get any more information on a call back or something like that then right now there's like six of us over here in the lot and there's nobody flagging us down or anything so

09:59:23 - That's clear just stand by for a second

09:59:28 - That's clear let us know if you get any additional information

09:59:34 - Rufus are you still in parking command

09:59:41 - Repeat Ricky

09:59:43 - Rufus are you still in parking command

09:59:47 - (Inaudible)

09:59:50 - To all radio listeners, all radio listeners the show is shutting down in three (3) minutes, in three (3) minutes the show will end

10:00:02 - Thirty six Y fourteen (36Y14) can I get a time check on a dead BWC

10:01:02 - Thirty six young fourteen (36Y14) can I get a time check on a dead BWC

10:01:15 - Command Post we've located the patient in Blue twenty (20) going to be conscious and breathing

10:01:24 - HFD CP that's clear thank you

10:01:30 - (Inaudible) where you at

10:01:34 - Directly in front of the Arena

HOUSTON POLICE DEPARTMENT**Narrative**

10:01:41 - Seventy Y (70Y) (Inaudible) can we get a unit to that uh, medic unit that's trapped inside the venue, they're trying to transport someone out

10:02:07 - Did we get a unit to, with an MDT to that SWAT unit yet in Red lot.

10:02:16 - CP I have not heard of a unit saying that they've arrived over there yet

10:02:23 - Thirty two Y thirty (32Y30) I'm in red lot I've got an MDT if you can just direct me to where they're at

10:02:35 - Red lot by Comfort Suites

10:02:41 - Sorry, Sorry Red lot by Holiday Inn, Red lot by Holiday Inn which looks to be just just south of La Concha

10:02:53 - That's clear, I'm pulling up on them now

10:02:56 - Appreciate it

10:03:23 - Command Post you have a location of where medical's at and we can just bring a patient to them

10:03:32 - Orange lot, take that patient to orange lot

10:03:37 - That's clear

10:04:12 - Command Post we'll be bringing one (1) female patient over towards medical

10:04:29 - No Audio

10:04:30 - Seventy nine Y thirty eight (79Y38) HFD is here at the VIP entrance with multiple ambulances and supervisors

10:04:43 - They're loading one (1) CPR in progress now, they'll be departing soon

10:04:48 - That's clear what gate are they going to be departing out of

10:04:52 - I believe they're gonna go back Mcnee to Main.

10:04:59 - Units are gonna need to clear Mcnee for HFD traffic shortly, clear Mcnee at at Main

10:05:26 - Hey you want me to hold the traffic at Gate sixteen (16) so it won't crowd up at Mcnee and Main

10:05:32 - CP I need Mcnee and Main cleared, I need Mcnee and South Main cleared so when HFD comes out they have no problem, I need it clear so they can come out

10:05:48 - HFD CP, HPD has been notified

10:05:54 - Ambulance forty six (46) continued back east on Mcnee so he's heading towards Kirby he'll be at Mcnee at Kirby

10:06:04 - Was it going north or south on Kirby

10:06:10 - He's heading back towards NRG from the VIP lot

10:06:16 - HPD Command Post my officers at main street and Mcnee, Main street Mcnee go ahead and open up Mcnee for HFD for emergency egress shut down Main street no traffic north or south at Mcnee and Main street

10:09:48 - No Audio

10:10:39 - CP did any units request medics over by the Ferris Wheel

10:10:44 - They have a Ferris wheel call, we're trying to find an ambulance

10:10:50 - Ambulance (Inaudible) green lot teal lot

10:11:00 - Ambulance just entered from gate sixteen (16)

HOUSTON POLICE DEPARTMENT**Narrative**

10:11:07 - No Audio

10:11:38 - No Audio

10:11:49 - No Audio

10:12:24 - No Audio

10:12:26 - (Inaudible) to HFD Command

10:12:41 - Integrated office to HFD command

10:12:49 - No Audio

10:13:01 - The events over concert is over

10:13:19 - (Inaudible)

10:13:26 - Command pot to all officers they are coming out show is over they are coming out in mass

10:13:45 - We need to clear main to get HFD ambulances in

10:13:57 - Hey sarge you need those traffic units to clear Main for HFD

10:14:03 - Yeah that's clear we need to get Main clear to where they can get to the medical tent they're working there cardiac arrests in the medical tent need to be transported

10:14:14 - Sorry it's going to be five cardiac arrests in the medical tent that need to be transported we need to get ambulances in

10:14:33 - CP to all my units over at Mcnee and South Main and Murworth and South Main I need all traffic shut down between Mcnee and Murworth no traffic north or south on South Main between Mcnee and Murworth

10:14:55 - I need to shut down now

10:14:58 - (Inaudible)

10:15:10 - Hey we need to get HFD to gate sixteen (16) main medical we need to clear a path for them along Main

10:15:20 - Thirty four Y fourteen (34Y14) we're working on it, we got a bottleneck here with all the apparatus

10:15:35 - Yeah, hey to those units there on Mcnee and South Main and Murworth and South Main shut traffic down on South Main no traffic north or south between Mcnee and Murworth on Main, no traffic on Main between Mcnee and Murworth shut it down

10:15:58 - No Audio

10:16:12 - Those units right here on Mcnee can yall come help us out with the shops

10:16:32 - Hey I'm trying to shut down northbound on Main

10:16:41 - Sergeant Hudkins where's the ambulance that's trying to get in for gate sixteen (16)

10:16:50 - They're telling me the medical tent Main at gate sixteen (16) is what they're telling me they're trying to get HFD ambulances they're saying they need it cleared for ten (10) ambulances and two (2) Ambi buses

10:17:04 - Thirty four Y fourteen (34Y14) yeah we're gonna need to stage some of the HFD apparatus on Main street so we get Main street completely cut off that would be great things are getting congested inside that gate sixteen (16) to the point where we keep getting people turned around

10:17:21 - Hey are we allowing foot traffic on Kirby in both directions just foot traffic

10:17:28 - Yes to clear em out

HOUSTON POLICE DEPARTMENT**Narrative**

10:17:31 - (Inaudible)

10:17:33 - HFD Command Post to that unit that's saying stage ambulances on Main street that is negative they need to be in the maroon lot all ambulances for staging need to be in the maroon lot

10:17:46 - Integrated Command Post to HFD you will not fit them inside the maroon

10:17:52 - (Inaudible) Standing with ESD one (1) command and they're requesting through gate sixteen (16)

10:17:57 - We got multiple cardiac arrests in the hospital, field hospital here, we got apparatus in a very tight space I need to be able to get these guys turned around so we get ambulances flowing in and out without interruption

10:18:14 - Hey Singleton

10:18:17 - Go

10:18:18 - No Audio

10:18:19 - Maroon lot is wide open if you need to stage anybody over here if that's what their plan is

10:18:27 - Thirty four Y seventeen (34y17) hey I'm on Main at Mcnee do we need southbound main closed

10:18:35 - Main street should be closed between Murworth and Mcnee and HFD ambulances need to stage in the maroon lot

10:18:47 - Alright clear let me clear this traffic on going southbound on Main cause we got a lot of traffic here yall want me to divert them going back north

10:19:00 - If they're at Main and McNee send them through the parking lot of the uh astrodome and come around to the backside over here

10:19:12 - They're all exiting right now on Fanin and Naomi

10:19:30 - Ok I'm trying to get clarity on this, on the traffic that's going southbound on Main from Mcnee do yall want to divert it to go back Northbound

10:19:43 - We gonna hold them in place

10:19:45 - No, trying to divert them to go back northbound

10:19:50 - That's clear

10:19:52 - Hey let's go ahead and get a unit at Kirby and Main and block all that southbound traffic

10:20:06 - (Inaudible)

10:20:08 - No Audio

10:20:12 - Unit thirty eight Y thirty nine (38Y39) say again for the uh Main at (Inaudible) at Kirby

10:20:20 - Hey go ahead and block all your southbound traffic at that location

10:20:26 - That's clear

10:20:29 - All your vehicular traffic going northbound on South Main the only place you might redirect them to is going to be onto Westridge either you turn back and go southbound or head east on Westridge

10:21:17 - No Audio

10:21:45 - Traffic coming northbound on Main is clear

10:21:51 - No Audio

10:21:51 - (Inaudible) (2 timestamps with same time)

HOUSTON POLICE DEPARTMENT**Narrative**

10:21:57 - Integrated Ops to Skywatch and Stage two (2)

10:22:05 - Go ahead for Skywatch

10:22:08 - Do you still have that medical emergency or was it handled

10:22:12 - Uh he was revived and left

10:22:16 - (Inaudible)

10:23:11 - Hey by any chance can we, do we have any units that could go to Braesmain and Main to shut it down coming southbound

10:23:24 - Thirty eight Y forty (38Y40) I can head that way

10:23:37 - No Audio

10:23:59 - If we can get a unit at Kirby and Old Spanish Trail and block that southbound traffic getting onto Old Spanish Trail that feeds onto North, South Main

10:24:11 - Units on uh South Main watch out there's a vehicle going the wrong way towards yall direction it's a black Escalade

10:24:20 - Going north on the southbound lanes

10:24:38 - Gate four (4) HFD is coming out

10:25:28 - Hey guys are yall going to open pedestrian traffic on Kirby both ways all the way through

10:25:41 - Yeah I believe that's the plan to just get it's a blow out gate for these kids to get out of here

10:25:58 - Are they not letting anybody on Kirby to go to the Red lot

10:26:08 - We got a Tahoe going North on South Main at the intersection

10:27:32 - Hey if we have a unit at Hollyhall and Alameda, Hollyhall and Cambridge, Hollyhall and Knight, abandon your post and move over to South Main and find a street closure Hollyhall Alameda, Hollyhall at Cambridge and Hollyhall at Knight abandon your post and move over to South Main

10:28:19 - Thirty eight y forty (38Y40) payroll [REDACTED] ([REDACTED]) need a time check body cam dead

10:28:28 - CP that's clear twenty two twenty eight (2228) hours for dead BWC

10:29:30 - Hey we need to stop traffic going south on on Main we got ambulances going the wrong way to enter gate sixteen (16)

10:29:50 - Thirty four Y (Inaudible) (34Y) do we have any units going to Braesmain and Main cause that's where we need to shut it down at

10:30:01 - CP can you repeat

10:30: 05 - We need units on Braesmain and Main divert traffic to go northbound on Braesmain to go to Braeswood

10:30:14 - HFD CP I will notify HPD

10:30:22 - CP that's clear I thought we had a unit at OST and Kirby that was going to keep them from going south, I thought we had a unit at Braesmain at Main

10:30:42 - The units on Hollyhall Knight Hollyhall and Cambridge what you want them to do

10:30:49 - Slide over to South Main

HOUSTON POLICE DEPARTMENT**Narrative**

10:30:53 - Braesmain one of yall cover that intersection there

Y-ICS 8**Transcribed by Lt. Menendez**

No audio = The system picked up transmission but no audio was recorded

Unreadable = Although there is audio, I was unable to understand or decipher what was said

8:30:26 - Sergeant Cospers where you at

8:30:40 - Command post to citywide dispatch

8:30:56 - Command post citywide dispatch you still on the air

8:31:05 - Seven nine Y O four (79Y04) somebody bump

8:31:09 - negative O4

8:31:17 - That's clear sarge uh (unreadable name) is looking for you

8:31:26 - (fox) a group of uh four or five uh looks like white males shorts hoodies in between the apartment fence and the storage unit fence walking towards Main.

8:32:20 - one O one to sergeant Cospers

8:32:38 - (fox) I see people uh just uh on the north side of 2700 Westridge apartment complex in between the storage unit and the parking lot on the apartment complex walking west towards Main

8:33:03 - seven nine Y O 4 (79Y04) to one zero one (101)

8:33:25 - Seven nine Y O 4 (79Y04) Sgt. Cospers to one zero one (101)

8:33:42 - One O one (101) to Sergeant Cospers

8:33:49 - Sergeant Cospers go

8:33:59 - One O one (101) to Sergeant Cospers what's your location

8:34:05 - At the SRG Command post in the teal lot

8:34:14 - CP SRG CP go ahead

8:34:43 - Seven nine fox (79F) have any units and mobile at that twenty one hundred (2100) block the apartment twenty one hundred (2100) block of Westridge

8:35:03 - Looks like maybe twenty seven hundred (2700) block they're parked on Westridge on the north side

8:37:36 - No audio

8:38:13 - No audio

8:38:34 - Command post to (unreadable)

8:38:39 - CP is a unit calling

8:38:44 - Command Post do we have anybody we can send to sixteen F (16F) Apex says one person out there and they're getting slammed

8:38:59 - CP to that unit, you said sixteen F, Could you advise which lot and uh where it's at in regards to that

8:39:12 - It's going to be the big fence inside the venue on Lantern Point, yellow lot

HOUSTON POLICE DEPARTMENT**Narrative**

8:39:22 - Alright is there a squad that's close by or an officer on this channel that can go check over there with those security guards that are getting I guess overwhelmed

8:39:37 - What is it at the yellow lot

8:39:41 - gate sixteen F (16F) it's going to be Lantern Point yellow lot somewhere along there I'm assuming probably midway block, on Lantern Point yellow lot east side

8:39:58 - It's across from teal just north of Murworth

8:40:04 - That's a good copy, just, on teal just north of Murworth

8:40:17 - Kurt check your phone

8:40:33 - HPD Command Post to all officers you guys are doing a good job, you're doing a great job out here, it's getting dark, we're coming up on the wee end of this event here so keep doing what you're doing you guys are doing a good job, drink water, take a break if you can, good work

8:43:02 - Unreadable noise

8:43:12 - Hey does anybody have eyes on Seyth, anybody looking at Seyth from Live Nation

8:45:18 - Is the air clear

8:45:23 - No audio

8:45:26 - Air's clear go ahead

8:45:30 - Sixty Y fifty three (60Y53) and sixty Y fifty (60Y50) both have dead body worn cameras

8:45:39 - CP received twenty forty five (2045) hours

8:46:21 - Sixty Young Ninety Five (60Y95)

8:46:28 - CP go ahead

8:46:31 - need a time check for a dead body worn camera for myself and sixty young ninety three (60Y93)

8:46:37 - Twenty forty six (2046) hours, any unit that's out there right now, check your body cameras if its dead notify your supervisor and your time check is twenty forty six (2046) hours

8:46:53 - No audio

8:47:09 - Hey Sergeant Castellani, both Henry's and my body camera are dead

8:47:16 - Clear

8:52:08 - Seven nine Fox (79F) any assistance needed anywhere let us know

8:52:15 - Hey twenty five to fox we're about ten minutes out from the headliner starting so I think everybody's collapsed around the stage one, so once he starts I expect to see some more issues on the exterior, do you guys have relief coming

8:52:51 - Seven nine fox (79F). we're good for a good hour of fuel left

8:52:58 - clear thank you

8:53:03 - Command Post do we have any units working right here by teal lot, we got some people that have jumped the fence

8:53:24 - hey repeat your traffic

8:53:32 - Command Post do we have any units right there at the teal lot we've had some people jump over the gate

HOUSTON POLICE DEPARTMENT**Narrative**

8:53:41 - SRG officers in the teal lot that can advise

8:53:52 - Where at in the teal lot

8:54:08 - sixty nine Y (unreadable)

8:55:01 - No Audio

8:55:43 - Hey Command Post do you have an A D A section on your map by stage one

8:55:51 - An ADA section is that what you said sir

8:55:55 - Yeah the disability section, handicapped section

8:55:59 - Standby let me check the map

8:56:23 - CP to unit twenty five (25) there's nothing labelled specifically on this map saying for ADA compliance I don't know if EJ CP can advise

8:57:20 - No audio

8:57:23 - Sixty one Y O six (61Y06) to sixty one y sixty six (61Y66) officer Nguyen/Winn

8:58:10 - No Audio

8:58:59 - HPD Command post to extra job officers on this channel can you advise if there's an ADA compliant viewing section per unit twenty five (25)

9:01:04 - Hey fox are you running video right now

9:01:09 - yes we are running video (unreadable)

9:01:15 - Thanks, do me a favor don't zoom in but just do an overall of this crowd by that big stage they're about to start see if we can get some video of it

9:01:38 - That crowd at that stage is so packed this is going to be amazing if people don't get hurt in there

9:01:46 - yeah we're down here there's fifty five thousand people

9:02:00 - unreadable noise

9:02:14 - hey fox does your downlink work

9:02:28 - I'll reset it to see if we get something going here

9:02:33 - clear

9:02:49 - No audio

9:03:24 - check downlink make sure it's working

9:03:29 - It's up

9:04:11 - No audio

9:06:35 - No audio

9:08:15 - No audio

9:08:16 - no audio

9:09:45 - Unreadable noise

9:11:29 - HFD CP to HPD CP the gate at uh at the stage has been compromised

9:11:40 - That's clear do you have any details, HPD to seven nine fox (79F) if you're listening, can you check main

HOUSTON POLICE DEPARTMENT**Narrative**

stage Travis Scott

9:11:52 - HPD 4 to CP (transmission barely readable)

9:11:56 - Go ahead Chief

9:11:59 - Yeah there is (unreadable) and there's a malfunction but they're holding it together right now, so standby for now, we're just kind of monitoring really not a lot we can do because of the crowds but people inside are holding it together for now

9:12:17 - Command Post that's clear HPD four (4) sir do you have a definitive location on the stage is it northeast southwest or left or right of the stage as you're looking at it.

9:12:26 - No audio

9:12:27 - No, I don't it's gonna be you know , it's the barricade coming off the stage that uh, its placed in front of the crowd, there's just one section I guess is compromised but they're working through it now so standby we'll have to wait till the concert management will let us know (Distorted audio)

9:12:48 - CP received

9:12:51 - alright twenty five (25) to CP and all officers, we have some little groups of twosies and threesies of officers walking around, that needs to stop right this second, everybody needs to be back with your field force and if you're not on a field force, no less than ten officers together at a time, if you're less than ten right now you need to go back to your squad and get back together, we're having some structural issues that could be catastrophic and we need everybody together no small groups ten or less is unacceptable

9:13:25 - we have units, we have officers, they're coming over the gate on the Mcgee side they broke down the gate, they're coming over the back by the food trucks they're jumping the fence at this time, gates have been collapsed, they're jumping the fence, may be injuries

9:13:43 - what's your location

9:13:48 - No audio

9:13:51 - Food trucks where at on the yellow lot are we talking east side yellow lot at Lantern Point or Southside

9:14:02 - Mcgee side

9:14:06 - Mcnee they're running, they're running south

9:14:13 - seven nine fox(79F) is on eight(8) where, where did they breach the fence at

9:14:19 - No audio

9:14:20 - somebody get me a cardinal direction, get your wits, look around cardinal direction, north, east, south, west where

9:14:28 - No audio

9:14:30 - They're over here north on the northwest side of (Unreadable)

9:14:36 - By Mcgee and Main

9:14:40 - Mcgee and main, Mcgee and Main about twenty

9:14:48 - field force two (2) do not chase

9:14:52 - No audio

9:14:53 - Main st and Mckee their running uh back towards mckee on main there's a car chasing them, they're running westbound on Mckee

9:15:05 - Fox can you give us the size of the crowd

HOUSTON POLICE DEPARTMENT**Narrative**

9:15:08 - Mcnee, you want me to switch channels

9:15:17 - size size of the crowd fox size

9:15:21 - Looks like maybe twenty running towards, on Mcnee running west or east towards that hotel

9:15:35 - CP received that field force northwest corner do you have it under control with your numbers or do you need another squad out there

9:15:45 - Hey its "unreadable name" yeah we're pushing them out right now

9:15:51 - Received

9:15:54 - Looks like it's under control there at Mcnee and Main and just east of there.

9:16:00 - yeah we have about three 'unreadable" of the fence down is there a unit we could help put these out or a professionalized unit (unreadable)

9:16:13 - Those units that are over there can you turn your sirens off please so these units can speak a little more clearly

9:16:20 - hey is there somebody for logistics that does repairs for fencing we have about three panels of this fence down

9:16:44 - No audio

9:16:46 - Sixty Y O five (60Y05 field force two (2) squads one (1) and two (2) regroup at the rally point

9:16:55 - stage seems to be ok, I don't see any commotion really

9:17:02 - sixty y sixty (60Y60) we got one of those (unreadable) to the rally point

9:17:07 - received twenty one seventeen (2117)

9:17:25 - Dispatch to Command Center

9:17:29 - Dispatch for HPD command post go ahead

9:17:35 - Sir we have a report of an assault at Kirby, there's uh HFD is going to be enroute to the location, caller reported that people were being stepped on gave no actual location just said 8400 Kirby drive, making you aware

9:17:51 - CP that's clear thank you ma'am, anybody that's over on Kirby that can advise of anybody with injuries or can you get a couple eyes on to check the area please

9:18:01 - They're also giving Main at Mcnee where I'm hearing there's a lot of activity

9:18:07 - CP received about main and Mcnee we're hearing about that now we have a massive crowd there for this Astroworld concert we just had a bunch of people hop the fence

9:18:20 - so the Kirby and Mcnee is where they're saying the artist is trying to get in and can't get in so that's where (unreadable)

9:18:37 - (unreadable name) can you public service me

9:18:51 - and Kirby looks ok not seeing a large crowd

9:19:01 - No audio

9:19:39 - sixty Y O five (60Y05) field force two squads one and two regroup at this rally point

9:19:52 - Give the rally point

9:19:56 - Over by the emergency gate behind the merchandise tent where we were hanging out earlier

HOUSTON POLICE DEPARTMENT**Narrative**

9:20:01 - No audio

9:20:26 - can we get medical to the purple lot police command post please

9:20:35 - CP to Sgt Richard HFD squad can you get medical to the purple lot at the prisoner processing

9:20:44 - That's clear I'll notify

9:20:49 - (Unreadable) command post go ahead

9:21:36 - No audio

9:21:39 - eight o two (802)

9:21:46 - command post is there a unit calling

9:21:50 - Yeah eight o two do you have a like a single paramedic unit that can come by the purple lot prisoner processing to cleanup an officer's hand he's got a couple minor cuts or scrapes on his knuckles

9:22:06 - That's received we've already contacted HFD and our liaison there is coordinating that now

9:22:13 - Thank you

9:22:22 - sixty one y O seven (61Y07) Sergeant (??) squad all meet over here at murworth and lantern point

9:22:36 - Unreadable loud voice

9:23:04 - Can you repeat

9:23:33 - air open

9:23:37 - It's open if you're looking for your squad sergeant try bumping by name or call him

9:23:47 - Sixty one seventy one just time check for a dead camera

9:23:57 - that's clear twenty one twenty three (2123) hours

9:24:01 - seventy nine Y eighty one (79Y81)

9:24:04 - Go ahead

9:24:06 - time check juveniles released to their parents

9:24:11 - Unit thirty one (31) to CP

9:24:15 - No audio

9:24:17 - Ah that unit asking for time check for juvenile twenty one twenty four (2124), other unit calling

9:24:22 - Unit thirty one hey do we have our drone operational right now

9:24:28 - Uh that's a negative sir we have fox overhead

9:24:33 - we're trying to get a clear view of the stage and see how bad the breach is

9:24:42 - CP that's clear, CP to unit sixteen hundred (1600) are you guys able to coordinate with fox to deploy a drone or you just want to let fox try to handle that

9:24:55 - Sixteen hundred (1600) we can launch it up

9:25:00 - Unit thirty one (31) yeah let's try the drone you'll probably get a better view than what fox would get

9:25:08 - Alright sixteen hundred (1600) give us a few minutes to get it up

9:25:26 - sixteen hundred (1600) to fox, we'll be three hundred or below

HOUSTON POLICE DEPARTMENT**Narrative**

9:25:47 - Command Post to fox are you receiving unit sixteen hundred (1600) in regards to the altitude of the drone

9:25:54 - seven nine fox (79F) I was on the other channel where's this drone at

9:26:00 - No audio

9:26:10 - seven nine fox (79F) if you'll link up over the radio with unit sixteen hundred (1600) they'll be deploying a law enforcement drone from the teal lot three hundred (300) feet and below they have more details to advise if they need it

9:26:23 - yeah three hundred feet and below is fine for us are they on this channel

9:26:33 - sixteen hundred (1600) to fox we'll be below three hundred feet and we'll be just west of the bubble and we'll have bright light you'll be able to see where it's at

9:26:48 - clear three hundred feet is well within our limits here

9:27:24 - seven nine fox (79F) to command post what's the ETA the led out here

9:27:31 - uh on schedule for Travis Scott to end performance is about twenty two hundred (2200) but it's schedule for twenty three hundred (2300) full release so I imagine this concert will be a little longer with special guest performances

9:27:48 - seven nine fox (79F) clear we'll have a relief ship come take our spot and we can refuel and be ready to come back

9:27:58 - that's clear uh towards the end of this we'll need another ship to help out with traffic control and any other issues that may come up at the end

9:28:34 - SRG CP to (unreadable) CP

9:28:44 - Go ahead sir

9:28:48 - (unreadable) give me a call please

9:29:40 - inside command post do we have any unit that can check by the red lot on a vehicle check by on the red lot on a vehicle possible weapons inside this vehicle on the red lot of the artist check in

9:30:02 - Uh HPD CP to, actually stand by disregard

9:30:12 - hey can I have the air please for a few seconds can I have the air for a few seconds

9:30:22 - hey I'm over here at the medical tent and there's a lot of people trampled and they're passed out at the front stage

9:30:37 - HPD Command Post that's clear any SRG units over there on the front line or anybody like that that can advise of tramlings or any injuries

9:30:48 - field force three (3) we're in the front of the stage and we have security (unreadable) and taking them to the back

9:30:59 - That's clear

9:31:01 - Unit asking about tramlings I guess they're pulling them out and taking them to the back

9:31:09 - unreadable noise

9:31:32 - hey Sarge

9:32:19 - Sixty one Y O six (61Y06) we're getting reports of a female possibly unconscious in the middle of the crowd of the concert we're going to go try to find her we have a citizen that flagged us down

9:32:35 - HPD to that unit use extreme caution going into that crowd, it's heavy and they're pushing up against

HOUSTON POLICE DEPARTMENT**Narrative**

each other

9:32:45 - clear is there any more units that can meet us before entering it then

9:32:54 - Unreadable noise

9:33:08 - sixty Y fifty five (60Y55) we need officer Nguyen/Winn from field force two (2) to come back to the arresting area where he dropped off his arrestee

9:33:02 - (unreadable unit number) we're getting multiple reports that people are passed out unconscious in this crowd

9:33:35 - Ok, HPD CP to units that are getting these reports, uh right that crowd is super thick, super dense if you go in there this could possibly turn into an officer rescue situation and that makes it extremely dangerous for everybody, so right now if you can get to them on the perimeter, get to them, if not try your best and go command into that crowd to help out other than that be careful, do not get yourself into a position to get yourself into an officer rescue situation

9:33:55 - No Audio

9:34:05 - That's clear

9:34:08 - Seven Nine Fox (79F) which where's the location they think this female is at, south side or north side of the stage

9:34:52 - Sixteen hundred (1600) to CP, drone is being launched from the teal lot

9:35:00 - Command Post received, twenty one thirty five (2135) hours, CP to sixteen hundred (1600) we no longer have login for down link, just advising so, if you see anything just advise over the air please sir

9:35:14 - Unreadable noise

9:35:19 - Seven Nine Fox (79F) received (unreadable)

9:35:24 - (unreadable) they're saying this female is passed out in the crowd

9:35:43 - (unreadable)

9:35:54 - Command Post to that officer you're coming in unreadable

9:35:56 - No audio

9:36:02 - Can I have another officer (unreadable) at the medic tent, I'm getting a lot of people coming in here (unreadable) me that everyone's dying over there by the stage (unreadable) trying to figure out

9:36:17 - This is Lt. Roseman field force three (3) there's people that are being brought (Unreadable) being brought by the paramedics coming over the fence in front of the stage (Unreadable) medic tent

9:36:44 - Unit that's needing officers by the stage, there should be several officers by the stage, again don't go inside the crowd

9:37:03 - No Audio

9:37:04 - (Unreadable)

9:37:23 - Sixty zebra (60Z) or correction sixty young seventy six (60Y76) to Command Post

9:37:33 - Last unit (Unreadable)

9:37:38 - Sixty Young seventy six (60Y76) to the Command Post, we're getting told by the media person that there's a large group of people that are climbing their media towers there in front of the stage and that people are about to fall off and that their media people that are at the booth are calling quote unquote mayday requests to get out and they can't get out

HOUSTON POLICE DEPARTMENT**Narrative**

9:38:02 - But according to him they are deep inside the crowd

9:38:08 - No Audio

9:38:08 - Can I have the air please

9:38:12 - (Unreadable) thirty one (31) bump Sgt. [REDACTED]

9:38:18 - Hey I have a lot of people over here at the medical tent crying for them to stop the show because there's people trampled and they're actually (Unreadable) unconscious and they're not breathing

9:38:31 - Command Post to Unit twenty five (25), Unit thirty one (31) or HPD four (4) can you contact the command post please

9:38:45 - Command Post to HFD Sgt. Richard be advised we're getting multiple reports of people being injured we have another report of cardiac situations and CPR by the stage

9:38:55 - That's clear we're aware

9:38:57 - No Audio

9:39:00 - Yeah media towers are in the middle of the crowd looks like there's people yanking on those on the post where the people where the cameras are set up

9:39:03 - No audio

9:39:12 - No Audio

9:39:13 - Command Post to my field forces that are out there, stay on the perimeter do not enter that crowd it is too dangerous right now to enter the crowd what I need you guys to do is assist people on the exterior and at the front of the stage if there is any medical issues

9:39:17 - No Audio

9:39:30 - (Unreadable)

9:39:35 - (Unreadable)

9:39:47 - (Unreadable) HPD (Unreadable)

9:40:02 - (Unreadable)

9:40:27 - Seven nine fox (79F) we have to leave back to Hobby for refuel

9:40:33 - (Unreadable) fox how fast can you load the bird again

9:40:38 - Should have a relief one enroute we'll verify and let you know

9:40:44 - That's clear let see if we can get them up as fast as possible

9:40:49 - HPD four (4) to CP

9:40:53 - eight zero fox (80F) just got off (Unreadable) Hobby enroute

9:40:58 - That's clear eight zero fox (80F) once you get out here please advise

9:41:09 - Sixty Y O five (60Y05) number four is bumping on the radio multiple times

9:41:15 - HPD HPD four (4) go ahead

9:41:21 - (Unreadable) I just briefed him we're working on it

9:41:27 - Ok that's clear

9:41:33 - Field force three (3) (Unreadable) reports (Unreadable)

HOUSTON POLICE DEPARTMENT**Narrative**

9:41:42 - Hey Tommy (Unreadable) right now

9:41:51 - Hey units understand that comms are very difficult right now so if you get on the radio I need you to make it very clear please

9:42:09 - Eight O nine (809) we're going to need a medic at the purple lot for an officer and a suspect hand injury

9:42:33 - (Unreadable) HPD four (4) to CP

9:42:38 - Go ahead chief

9:42:41 - Has anybody got eyes on Seyth any supervisors out there have eyes on Seyth

9:42:49 - CP to all supervisors does anybody have an eyes on Seyth, Seyth

9:42:57 - Hey I know where he is, it's just going to take me a minute to get to him

9:43:03 - HPD four (4) Unit twenty five (25) has acknowledged

9:43:08 - We're together now, we're going to get him

9:43:16 - (Unreadable) to eight O nine (809) what's your location sarge

9:43:21 - Purple lot intake

9:43:28 - That's clear you need EMS to purple lot intake correct

9:43:35 - eight o nine (809) go ahead and disregard I got HFD with me here now thanks

9:43:40 - (Unreadable) I got a one person down (Unreadable)

9:43:54 - Is the air clear

9:43:57 - CPR (Unreadable and bleed over) progress (Unreadable)

9:44:04 - Hey they're saying there's a lot of people still in the pit all on the ground in the front and people are stepping all over them

9:44:18 - Command Post that's received

9:44:29 - The medical tent is already filled there's over like a hundred patients in there, they can't get into the concert (unreadable)

9:44:42 - Command Post to my medical tent officers go ahead and do what you can over there and keep the crowd under control, you guys are doing well keep, take a breath everybody is doing a good job, now listen what I need is for people to get things under control at the medical tent, HFD been advised they are listening to our channel and they're pulling people in to come and help ok, help is coming just take a deep breath and relax we'll work through this

9:45:41 - No Audio

9:45:43 - Hey Trey One's already on the property in the annex

9:45:51 - HPD HPD CP repeat your traffic

9:45:57 - No David uh I was just talking we had a couple guys get in the annex that's all

9:46:03 - alright that's clear

9:47:01 - No Audio

9:47:15 - No Audio

9:48:41 - Eight Zero Fox (80F) radio check

HOUSTON POLICE DEPARTMENT**Narrative**

9:48:44 - Command Post to eight zero fox (80F) we read you loud and clear can you do us a favor and give us a good look over the main stage area we need to make that our priority focus just for the over watch so we can get a good view of what's going on down there

9:49:00 - Eight Zero Fox (80F) to Command Post that's clear sir we're departing out of Hobby now so it's going to take us a minute to get there we're relieving seven nine fox we'll let you know when we arrive

9:49:09 - Received sir, thank you

9:50:14 - Alright command post to my medical tent officer that's in there can you give me a quick and short update about what you have going on over there is the amount of people increasing

9:50:37 - (Unreadable)

9:50:46 - (Unreadable) check your mic (unreadable)

9:50:52 - HPD Command Post to unit calling repeat your traffic please

9:50:58 - HFD (Unreadable)

9:51:07 - Unit calling still not receiving try again

9:51:38 - (Unreadable)

9:51:43 - Command Post go ahead with your traffic

9:51:49 - (Unreadable)

9:52:48 - (Unreadable)

9:52:57 - Command post unit calling

9:53:34 - Eight zero fox (80F) command post arriving overhead

9:53:39 - CP received, thank you sir

9:54:29 - No Audio

9:55:07 - No audio

9:55:11 - HPD Command Post radio check

9:55:16 - Clear

9:55:20 - unreadable

9:55:27 - twenty five (25) to all units twenty five (25) to all units be sure you're with your field force get with your field force right now no exception

9:55:36 - Command Post to all SRG officers all SRG officers get to your field forces get to your field forces no exceptions

9:55:53 - No Audio

9:57:13 - Clay Steele you up

9:57:24 - Clay Steele you up or anybody with Clay

9:57:28 - Go ahead Dave

9:57:31 - It's Thomas (Unreadable)

9:57:43 - HPD Command Post unit two ten (210), unit two ten(210) Lt Steele, Unit 25 is looking for you, also all SRG squads link up with your squad field force leader and all field force leaders I need you to do a verbal check-up that you have all your people

HOUSTON POLICE DEPARTMENT**Narrative**

9:58:24 - Field Force two (2) we have ten missing but twenty of us all work together

9:58:32 - Field Force two (2) make sure you get those ten to you ASAP please and link up with them by cell phone

9:59:17 - Hey CP Unit thirty one (31) to CP see if you can bump Chief Satterwhite and see his location

09:59:24 - CP to HPD four (4) your location please

9:59:39 - No audio

9:59:58 - Inside Command Post to all units we are just getting word that the show is gonna be shut down in ten minutes it's too much right now, they gonna shut it down so just hold what you have right now, just hold what you have right now, we're getting ready to shut the show down in ten minutes, they gonna cut down the show in ten minutes so please stay where you are

10:00:24 - One thirty can you please advise EMS that we are on the north side of the fence in between the purple lot over here by comfort suites I have CPR in progress

10:00:43 - HPD Command Post clear the air emergency traffic

10:00:52 - HPD four (4) to CP

10:00:55 - HPD four (4) go ahead sir

10:00:59 - We are going to go lights on at ten ten (1010)

10:01:00 - No audio

10:01:04 - Command post received, hey that unit over there on

10:01:11 - Unit on Mcnee I need you to tell me very clearly over the radio what you got what you need

10:01:18 - It started at Stage one, I got HFD out with me now, It started at stage one CPR in progress we loaded him on this cart now we are out here by Mcnee entrance EMS is actually pulling up now we're still working on him though

10:01:32 - Command Post received, alright all my units I need you guys to be very clear of the radio take a deep breath before you talk, all field forces I need you to make sure you have all your people or at least accounted for and standby for instructions, Alright everybody take a deep breath you're doing a good job keep working the situation we have, do what you can

10:01:56 - twenty five (25) to four (4) where did yall end up

10:02:01 - Inside Police to all units (Unreadable) channel, Inside police to all units listening to this channel the show has been shut off so please remain where you are until further notice but the show has been stopped

10:02:20 - No Audio

10:02:23 - One thirty (130) Command Post we're going need HFD box four six four six (4646) out here on Mcnee

10:02:31 - Alright ambulance four six (46) on Mcnee who needs them

10:02:45 - Ok HPD Command Post we're assuming command, EJ command post I'm gonna to give you a phone number to call us with any extra information that you want to give to us so we can relay to HFD we have our liaison here, I'm gonna give it to you now [REDACTED] ([REDACTED])

10:03:12 - HFD CP to HPD CP if ambulance forty six (46) is not needed, send them to the maroon lot

10:03:14 - No audio

10:03:22 - Ok that unit that's out there with ambulance forty six (46) send them to the maroon lot, hey hey sarge actually we see an ambulance on Mcnee headed towards that location when they called out CPR in progress

HOUSTON POLICE DEPARTMENT**Narrative**

10:03:36 - Zero fox (0F) we're overhead on that Mcnee and it looks like they're loading him up to the HFD box now

10:03:44 - That's clear

10:03:53 - Sixty Y O eight (60Y08) to Field squad head to the yellow parking area on Mcnee Yellow parking area off Mcnee we're gonna meet up there

10:04:06 - No Audio

10:04:09 - HPD Command can you repeat that number again sir, can you repeat that number again

10:04:15 - the number is [REDACTED]
six nine [REDACTED]

10:04:30 - That's clear thank you

10:05:09 - HFD to HPD we need Mcnee at Main cleared, clear the street for the ambulance

10:05:18 - No audio

10:05:19 - No audio

10:05:20 - HPD to HFD liaison that's clear

10:05:37 - (Unreadable)

10:05:42 - One thirty (130) Command Post

10:05:45 - HPD Command Post go ahead (Unreadable) eight for interior five for exterior

10:06:40 - HPD four (4) to CP

10:06:44 - Go ahead Chief

10:06:47 - Are we getting everybody in position for (Unreadable)

10:06:55 - I need you to repeat your last sir

10:06:59 - Are we getting everybody in position for this to end in a few minutes

10:07:05 - HPD four (4) CP sir can you repeat your last transmission please

10:07:12 - Zero fox (0F) I think he said are they getting everyone in position

10:07:17 - That's clear CP received HPD four (4)

10:07:22 - One thirty (130) to command post

10:07:26 - Thirty (30) go ahead

10:07:29 - (Unreadable) CPR in progress on Mcnee they're going to be transporting him to Ben Taub

10:07:35 - CP received, one going to Ben Taub ambulance forty six (46)

10:07:40 - No Audio

10:07:41 - HPD CP to my field force units I need to know do you have all your people and are you in position

10:07:57 - Sixty Y O eight (60Y08) tried to get in contact with everyone cell phone service is down so I told everybody over there to head to Mcnee Yellow lot entrance

10:08:12 - Sixty two Y O one (62Y01) we are unit we in position

10:08:17 - That's clear other field forces do you have all your people and are you in position

10:08:23 - field force two (2) we are in position we are waiting for one squad to link up with us they are about two

HOUSTON POLICE DEPARTMENT**Narrative**

minutes out

10:08:32 - Field Force two (2) received, other Field forces are you in position do you have all your people

10:08:37 - No audio

10:08:39 - thirty four Y one (34Y1) that's clear

10:08:42 - twenty five (25) to CP (Unreadable) on way back (unreadable)

10:08:58 - (Unreadable) One thirty (130) I need EMS yellow parking lot close to that that dome purple white dome near the ferris wheel we got one down with unknown injuries

10:09:09 - No Audio

10:09:14 - Ok received, HPD CP to Unit twenty five (25) sir can you repeat your traffic you're coming in covered by noise

10:09:23 - Alright how now can you read me now

10:09:27 - Better go ahead

10:09:31 - Pull RMP's to stage in the orange lot

10:09:41 - Uh unit twenty five (25) did you say RMP romeo mary paul

10:09:47 - No audio

10:09:49 - Clear pull the RMP's

10:09:57 - That's clear to orange lot, RMP's are to orange lot

10:10:16 - No audio

10:10:21 - Eight Zero fox to that unit that had one down near that purple dome at the ferris wheel where exactly are you

10:10:29 - One twenty five (125) we're right in the middle of the parking lot we're just west of that dome, that purple white yellow red dome

10:10:53 - Command Post to unit twenty five (25) we're prepping orange lot for the RMP's

10:11:05 - No Audio

10:11:10 - Field Force four (4) squad three and four ready

10:11:20 - Command post received, alright so only my field force leaders and only my field force leaders need to bump up, are you in position with your people

10:11:32 - Field Force five (5) we were split up but we have

10:11:49 - Field Force two (2) we're in position and ready

10:11:54 - Zero fox (0F) I got eyes on that officer that had one laying on the ground

10:11:59 - CP received, alright that unit one twenty five (125) that has that person laying on the ground by the dome what do you need

10:12:10 - We definitely need medical

10:12:13 - that's clear but what do you have I'm sorry

10:12:17 - (Unreadable) some possible physical injury but I also think he might be an OD

10:12:26 - That's clear are you guys able to get him to the medical tent we have some HFD assets heading going

HOUSTON POLICE DEPARTMENT**Narrative**

over there and that's going to be a good (Unreadable)

10:12:34 - There's only two of us we don't have a litter somebody bring us a litter

10:12:43 - Sixty one O seven (61O7) Field force four (4) squad four (4) along with sergeant squad three (3) we're ready we got all the men ready

10:12:58 - HPD CP to that unit that just gave a lot of information I'm sorry our radios are getting a little sporty over here so can you repeat that please

10:13:07 - This is Field Force four (4) squad three (3) and four (4) both squads are ready we're over here at Murworth and Lantern Point ready for deployment if need to

10:13:18 - CP received, thank you

10:13:29 - No audio

10:14:11 - Eight Zero Fox (80F) to Command looks like that gentleman that was on the ground is on his feet now

10:14:17 - Command Post received

10:14:30 - One twenty five (125) cancel medical

10:14:45 - HPD one (1) to CP somebody give me a public service from CP

10:14:52 - Clear I'm calling Chief

10:15:01 - (Unreadable)

10:15:11 - HPD CP to fox can you give us a view of the stage please sir a view of the stage

10:15:19 - Yes sir that's clear

10:15:27 - Eight zero Fox (80F) can you see stage now

10:15:31 - Clear

10:15:44 - Sixty Y O One (60Y01) we're in position

10:15:49 - Command Post received

10:15:52 - Twenty five (25) to One (1) I'm calling you

10:16:39 - No audio

10:17:20 - Alright HPD CP to my units, stay in your positons standby for instructions take a breath and lets work the situation that you're working good job out there keep it up and standby for further

10:17:52 - No Audio

10:18:32 - Command Post to units at Main at the main entrance there west side of yellow lot entrance on main I need that space open and available for medical assets to come in

10:18:57 - (Unreadable) Gate sixteen Gate sixteen needs to be open and available for medical assets to come in

10:19:11 - Units on Mcnee and Main I also need that area open and staffed to allow for medical to come in

10:19:41 - HPD command post to all units if there's anything you need out there bump up let us know and we'll see what we can do but right now you guys are doing a good job keep working

10:20:39 - No Audio

10:20:46 - HPD Fox can you give us an overview of how the crowd's looking filtering out

10:20:52 - Eight Zero fox everyone's moving at a pretty good pace south from the stage and they're pretty much

HOUSTON POLICE DEPARTMENT**Narrative**

bunched up at the ferris wheel just trying to get out

10:21:05 - That's clear HPD to my units out there EJ officers included, actually standby standby

10:21:44 - Alright (Unreadable)

10:22:43 - Thirty three (33) what's the visual on the traffic movements

10:22:49 - Command post unit calling go ahead

10:22:53 - How's your visual looking on the traffic

10:22:58 - Eight Zero fox (80F) the traffic looks good on the freeways and on the streets so far it's just the people that are bunched up near the that ferris wheel that's where you have the majority of your crowd

10:23:12 - We also have a lot of people trying to come in through the back right here where the family is at where the RV's are at there's still a lot of people here trying to come in

10:23:23 - HPD command post to units out there if you get a large group of people coming towards you try to direct them to a safe place, that we can avoid a bunch of people bunching up again, so let's get people directed out to safe areas that don't interfere with our medical flow, that don't interfere with our medical evacuation and also don't interfere with people getting hurt again

10:24:12 - HPD four (4) to CP

10:24:17 - Go ahead Chief

10:24:20 - Does anybody have eyes on Seyth of live nation

10:24:26 - CP to anybody that's close to Seyth with Live Nation can you advise

10:24:41 - Bruce come over here with me so we can cut them off

10:24:49 - Hey they're getting ready to breach the uh the counters down here

10:24:59 - Command Post repeat your traffic

10:25:07 - One twenty five (125) we're having some issues over here where they (Unreadable) Ferris Wheel there's just two of us over here right now

10:25:15 - Alright that's clear do I have an SRG squad that can move close to there and assist with that

10:25:27 - HPD four (4) when will fox be back over

10:25:31 - They're overhead right now

10:25:35 - HPD four (4) to fox give us an update on what you're seeing

10:25:41 - Zero fox (0F) uh yeah the majority of that crowd that's leaving the stage is pretty much just lingering around that ferris wheel they're not going move until someone tells them to move that where they're all hanging out right now

10:25:58 - That's clear HPD four (4) to CP let's go ahead get a field force over there to start moving that crowd on out of there

10:26:06 - Command Post received

10:26:09 - HPD one (1) to fox hey buzz over where that main crowd was and just make sure that we don't have anybody down medical or injury where the main crowd was thanks

10:26:24 - eight zero fox (80F) that's clear sir

10:26:29 - HPD CP to my units at the intersection of Murworth and Lantern Point if those gates that lead east and south are still closed open them up and let people flow out of there so we can get better control of these people

HOUSTON POLICE DEPARTMENT**Narrative**

exiting, we don't want anyone getting hurt more lets ease that flow by opening a few more access points for them to leave I need an SRG squad to identify and move over there please and help out

10:26:54 - eight zero fox (80F) at lantern and murworth drive the tunnel that flows out is just very very narrow that's the reason why it might be taking everyone so long to get out of there

10:27:10 - Alright HPD CP that's clear thank you fox, if you could just keep an eye on that location for now and identify any issues if you can please sir

10:27:19 - Zero fox (0F) yes sir

10:27:23 - Sixty Y O five (60Y05) to HPD CP just FYI you have a contingent of three ambulances correction four ambulances coming from the yellow gate on their way to the med tent

10:27:37 - That's clear I have ambulances enroute and repeat the location where they're going to please you were cut off

10:27:45 - The med tent in between stage one and stage two they're coming in from Mcnee side we got about five ambulances and some medic units, apex security is escorting them over there

10:27:59 - So we're working on that, our first RMP to get here are going to block off that lane of main and then they'll be escorted we're working on it they're heading that way now

10:28:04 - No Audio

10:28:50 - One twenty five (125) Command Post

10:28:54 - Twenty five (25) go ahead sir

10:28:57 - We're at the uh food truck or the beverage containers just west of the ferris wheel we got people jumping over and stealing the merchandise from the vendors over here and they're not moving out

10:29:13 - HPD CP to SRG units if you can move over there in a safe manner and deploy yourself by those merch tents and uh try to control the crowd as best you can just remember our main focus is to get these people out of here and off the footprint and to treat anybody that has any major medical issues that we can find

10:29:38 - One twelve (112) is that main vendor tent

10:29:42 - We're directly west of the VIP tent that's just a little bit west of the Ferris wheel

10:29:52 - Ok that's not near me

10:29:56 - Alright so units SRG units out there look for the Ferris wheel look just west of there that's going to be your merch tent if someone's close by identify for that unit to get some help out there controlling the crowd please, focus is to get them out

End of Supplement

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/29/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

Administrative Information

| | | | | | |
|--|---------------------------|--|--|--|------------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0093 | Reported Date
06/29/2023 | Reported Time
17:05 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
BARROW, M L / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
BARROW, M L / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
06/29/2023 |
| Approval Time
17:07:36 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Witness Interview

- Emily Ockenden

Narrative

Follow Up Investigation

Investigation Homicide

Investigators: M. Barrow and J. Caten

Author: M. Barrow

Emily Ockenden Interview

On Tuesday 6/20/2023, we were able to meet with Emily Ockenden, the Site Operations Director for Astroworld 2021. She was accompanied by her attorneys, Andy Brumheller and Derek Hollingsworth. Also present was attorney for Live Nation, Brian Kowalski. We held the interview in the conference room of their law office located at 712 Main Street Suite 1705. Detective J. Caten, Lt. S. Hope, and I participated in the interview. Per our agreement with the attorneys, the interview was not recorded but we were permitted to take notes. The following is a summary of our interview with Emily:

Emily stated that she has worked in the concert/festival/entertainment industry since she was 19 years old (currently 36 YOA). She has and continues to travel around the world participating and various roles within the music industry. She left BWG in 2022 and is currently working as a Talent and Production Manger for the Rolling Loud tour. She explained that this position places her in role to hire and contract companies like BWG to perform her former duties.

In addition to her current position, she stated that she has worked hundreds of shows and at least six or seven tours which featured Travis Scott. For the majority of her career, she has held the title of Project Manager, Artist Relation, Festival Director, or Site Operations Director.

| | | |
|---|---------------------------------------|-------------|
| Report Officer
[REDACTED] / BARROW, M L | Printed At
07/21/2023 14:52 | Page 1 of 6 |
|---|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

In terms of her qualification, she stated that she did have any formal education of degrees pertaining to her specific field. Her knowledge is derived from her experience in the industry. She had a fork-lift license, certificates in media communication and logistics, and CPR certification.

She clarified that none of her roles involved security training or training in crowd management. Her role was not one that included security as a responsibility however she would often work closely with the head of security in order to execute specific matters related to infrastructure.

She stated her role/title in all the Astroworlds has been Site Operations Director. She stated her main responsibilities entailed: receive/review infrastructure requirements, contract vendors for matters such as: fencing, toilets, tents, and lighting; complete a build schedule, and organized the break down after a concert/festival.

We discussed how she came to know those individuals who would go on to run Astroworld. She stated she met Brent Silberstein and Sascha in 2015 and maintained a relationship with them since that time. She stated she also worked several events with the Boardman's since 2016. She also discussed Scott Davidson (Astroworld 2018) and Rob Weekes (Astroworld 2019). She described each of them as organized and knowledgeable about their respective roles. However, she added that Scott had what she heard to be a separation from Live Nation sometime after Astroworld 2018 leading them to hire Rob for 2019. She stated Rob was good but less personable and ultimately did not perform as they expected on the day of the show, also he did not seem to get along with Chief Satterwhite.

We went through each of the Astroworlds with her to gather her overall impressions of the festivals:

2018 - she stated it felt like a very successful show. It presented unique challenges to her and her team as this was the first Astroworld and it had to be created from scratch. She stated it was a sold-out show and she was proud of her team and what they were able to accomplish. She did not recall any major issues regarding safety.

2019 - She stated it went smoother because they just followed the blueprint from 2018, same stage set up, rehiring the same vendors, etc. She stated this show was also sold out and her estimation was a successful festival. She recalled the problems regarding the gate crashing and "rambunctious" fans that tend to be associated with Travis Scott and his brand.

She stated following Astroworld 2019, she attended an After-Action meeting whose design and purpose is to discuss with stakeholders what went well and what could be improved for the future. It was determined that they would require a greater police presence at the perimeter for Astroworld 2021. It was in that meeting she recalled bringing up Seyth Boardman as the potential security manager for 2021. She stated that other security managers were proposed, but Seyth was the only one that was discussed by name.

We discussed her planning methods before a show. She stated that she typically needed six months to plan a show the size of Astroworld. In the case of all of the Astroworlds included 2021, she stated that she had about six months to plan. She stated she was contacted by Brent Silberstein to work Astroworld 2021 in May 2021.

Planning for Astroworld 2021

A few changes she noted for Astroworld 2021 that stood out to her in comparison to previous years:

- Additional rides (Travis Scott's team wanted it to feel more like a carnival)
 - Additional creative elements (lighting and effects)
 - Expanded entrance (moved to green lot, in an attempt to mitigate issues of the past)
 - Inclusion of a non-standard stage (mountain stage, production company hired 1826 to build)
- She stated that she was present at all of the Stakeholder meetings leading up to the show and she worked closely with Production Directors, and Safety and Security Manager Seyth Boardman.

She stated following each Stakeholder meeting, she would not hear any concerns from Seyth. However, throughout the process, concerns were discussed amongst them which she stated it was typical of any show to have concerns. Some of those concerns included the following:

- Received plans and re-working of said plans

HOUSTON POLICE DEPARTMENT

Narrative

- Design and build schedule, finishing on time
- Receiving concerns from artist if the stage was not finished, they'd cancel
- Learning Travis would be the only one performing on stage one (stage two to stage one transition) (she stated she did not know whose decision it was for Travis to be the only performer).

To resolve some of the concerns she stated they did the following:

- Built ramp and pavers to expand the walkway between stage two and stage one.
- Added video screens so people could watch performances going on at stage two during the day.
- Included multiple merchandise locations.

We discussed the inclusion of the livestream, specifically Apple. She stated that it was not uncommon for a big sponsor like Apple to jump in late in the game. Sponsor would sometimes wait to see the profitability of a show before committing.

She stated she was included on phone calls with Brady Haas, Apple, and 1826 to discuss the logistics and needs of the livestream. One of the topics that came up was in regards to camera positions. She stated Apple wanted the crane camera or "jib" and the front of house camera between the delay towers. She presented this request to Brent and it was decided that those camera positions were not going to work. She explained Brent told her to let them (Apple) know that those cameras were not approved. She did not recall writing the email which stated that "5k would be displaced by the craned camera" but that statement was more a less an exaggeration if it was used in order to get the point across to Apple that it was not approved. She stated that she did not believe or know with exactness how many it would have displaced if it displaced anyone at all.

We discussed the building of the festival. She stated that the Fire Marshall was including at the site during the build and in all of the safety and security meetings. She recalled seeing the Fire Marshall present Thursday night before the day of the show. We told her about the approval of map 1.37 by the Fire Marshall but the lack of approval for map 1.38.

She stated one of her duties was to send CAD maps to the primary Stakeholder for any input and then finally send them to the venue which in this case was Michael McCall. It would then fall on Michael McCall to send them to the Fire Marshall for review and approval. She was not aware of which plan was approved or not and assumed that the latest version of the CAD map (1.38) was used for the build.

She stated it was common for there to be some changes to the build while constructing it. The Fire Marshall could request changes or requests could come from others, otherwise the CAD drawing is generally followed. She stated again that the barricade was built on Thursday night and the Fire Marshall was present, she added that she was not involved with the barricade. She was present to show the builders were to begin the barricade measuring from the front of the stage, but that was the full extent of her involvement. She mentioned that when a show is completed, they will take and review an "as built" mapping of the venue to compare to the originally drawing. This was not done for Astroworld 2021 in light of the incident.

On Friday morning, the day of the show, she was all over the sight, but recalled being at blue lot prior to the "soft" opening of the venue. She stated at text received from Brent showing her a camera position at front of house. She did not know what he was implying because he did not caption it. It was soon discovered that someone from production or the livestream built the crane camera and the front of house camera despite her and Brent disapproving them.

She stated that she has never been in a conversation about fence jumpers. She was aware that it was a potential issue because of the type of crowd that follows Travis Scott. She also stated that in her time working venues that featured Travis, she has never been in contact with him. She mostly worked through his manager, David Stromberg.

We talked with her about the EOP. She stated that she was not made aware that her name was listed on the EOP with show stop authority or power shunt authority. She stated it was normal for her to be listed on an EOP as a point of contact being department head. She explained that show stop authority would have been warranted by her if it was something do directly with her department. She gave the example of a generator catching fire, which would be her responsibility to manage, in such a case she would initiate the show stop or pause or a power shunt

HOUSTON POLICE DEPARTMENT**Narrative**

to the affected area. If it was something outside her area of responsibilities such as a medical or security related issue, she would bring the issue first to the department responsible so an informed decision can be made relative to stopping the show.

Day of the Show

She stated her day started at 6:30 am on Friday, November 5th, 2021. She stated she was in the blue lot when the festival first opened. During those times she was in contact with Seyth and others to supply or replace physical resources that were either in short supply in certain areas or damaged by concertgoers. She stated she was not in the area when the "mags" were taken out near the COVID screening entrance.

She shifted her attention to the main merchandise tent after she heard that it was getting taken over by concertgoers. She went there with her crew and moved back racks and they worked until they were able to establish an orderly line. She was somewhat surprised when we told her that Mike Brown, Travis's personal security, had stated that he was the one that restored order at the merchandise tent. She stated she did not recall seeing him there.

Throughout the day, she received multiple calls to supply additional fencing around stage two. She fielded numerous requests regarding infrastructure all the way up until dinner around 7pm. From 7pm to 8:30pm she assisted along the perimeter of the venue in preparation for egress. She stated that the show itself was more a "rest" period for her and her crew, stating it was the norm for them to go somewhere where they could watch the show because there normally was not any Site Operations requests during those times.

She stated she made her way over to the main stage around 8:30pm and this was her first time seeing the completed area occupied with people. She met with Brent Silberstein and Chuck Beckler and the three of them made their way up the main chute to front of house. She told them that she was going to get on the scissor lift to get a better view. At that point she lost Brent and Chuck. She climbed the scissor lift was on house right. It was around that time that she received calls about needing ratchet straps.

She discussed the purpose of the scissor lifts. She stated there were two at the show on each side of front of house. She stated the lifts were specifically requested by HPD in one of the security planning meetings (she was not sure who from HPD requested them) and it was her understanding that they would be manned by HPD but she did not see them there the night of the show.

She continued discussing her activities that night. After assisting with the ratchet strap retrieval for the barricade, she returned to front of house to get a view again from the scissor lift. Once on the lift, she felt a tug on her pant leg from a female below who told her that someone was in need of help. She followed the female to the main chute where she found who she believed to be HFD personnel performing CPR on a concertgoer.

She remained in this area to assist. The patient's brother was there and she was trying to hold him back in order for medical staff to continue working on the patient. She estimated that the patient was a teenager and saw that he was vomiting which in her mind led her to believe that this incident was related to alcohol which was a common theme at many of the festivals that she had worked. Eventually someone with a stretcher arrived and removed the patient to the medical tent. (In the days and weeks following this incident, she believed the patient was Rodolfo Pena).

Approximately five minutes from the time the patient was taken, she was told by another female that her friend was hit on the head and needed help. She walked from the chute towards front of house in the media section and found a female who appeared "in and out" of consciousness. She saw members of the paradocs approaching and she directed her towards the female before leaving the area and travelling back down the chute.

She stated as she made her way into the chute, she saw Shawna Boardman who appeared to have brought several large "Islander" men to help pull patrons from the barricade as needed. She stated she continued to move to a place next to the stage so that she could hear communications on her radio which was not possible when inside the crowd or performance area. She spotted Mike Brown near the front of stage, but he was wearing the heavy noise-cancelling headphones and she knew it would not be of use to speak to him. She also saw some members of HPD by the stage, but she did not recognize any of them and opted not to talk to them, besides, many of them had their phones out and were taking photos/video of the show.

HOUSTON POLICE DEPARTMENT**Narrative**

She stated that she found Seyth Boardman and John Junnel at stage left, next the stage. Seyth confirmed to her that Drake was going to take the stage and that the show stop protocol was already in progress. (She noted at the time of this brief exchange, Drake was already taking the stage).

After speaking with Seyth, she heads past backstage towards her trailer so that she could get with her team to let them know what was going on and to discuss show break down. While on her way there, she encountered a female who was in need of her diabetic treatment being attended to a Male medic. She believed the female appeared uncomfortable with the male and she offered to assist her with administering her insulin because she had experience with diabetics in her family. She escorted the female to her trailer officer where she assisted her. After communicating with her team, she left her trailer to go to the medical tent. At that time the show had already ended.

In addition to her experience in the barricade, she stated that she did not hear anyone say the show needed to be stopped nor she did she hear chants or calls to stop the show.

Explanation of Text Messages

Attorneys for Emily marked the printed pages of text messages we discussed with Emily.

E01 - messages with Seyth and Shawna in early October. She explained that it was all pertaining to the design of stage two and additional changes that would be required. It had nothing to do with stage one/main stage.

E02 - messages with Seyth and Shawna in mid-October. She stated this was a conversation about stage configuration and the talks about Travis being the only one on his stage. Her statement in the text was in reference to the proper order of notification for this type of issue: Festival (production/vendors), to Festival Management (the stakeholders), to Venue (NRG/ASM), to HPD. She also learned in reference to this text thread that Lea Mastaglio of NRG was concerned that they would not have enough required personnel in the barricade.

E03 - messages with Seyth and Shawna, 2pm of show day. She did not have a clear response for this message when she appeared to agree with Seyth when he sends, "There is talk of police canceling this" and she replied, "They need to. This is not okay". She stated that on the perimeter it was chaotic but inside the venue it was okay and as time went on the situation got better.

E04 - messages with Seyth and Shawna, late October. She stated they were at the Rolling Loud show in New York at the time of these messages. She lets them know they would lose capacity with the addition of the crane camera from Apple.

E05 - messages with Brent Silberstein in late October. She stated Brent had a tendency to vent his frustrations up to including copy and pasting the same text message and sending them other people. She did not know what Brent meant by "bed was self made".

E06 - messages with Seyth and Shawna in October. In response to Seyth stating, "our only saving grace at this point is the stage not meeting code" followed by the response from Emily showing three emojis of hands coming together. During the investigation, we interpreted this to be "praying" hands, as if she was hoping that the stage would not meet code and the show could just be cancelled. She corrected that assumption in telling us that the hands were not indicating praying but rather they were "high fives", meaning she was giving herself a high five because she believed she could make the stage work within the space at Astroworld.

E07 - messages with Brent, day of the show. Brent sent her a photo of camera platforms in front of house with no caption. Emily stated that she was not sure what he meant by sending her that photo. She stated it appeared that Apple placed their camera positions in unapproved locations.

E08 - messages with Seyth and Shawna, the Saturday they were at Rolling Loud, end of October. She stated most of the conversation pertained to Rolling Loud. When she replied, "You're just doing your job unlike the rest of them", she stated that this statement had no particular person in mind and that it was mostly to compliment Seyth.

E09 - messages with Seyth and Shawna, late October. When she replied, "It looks way more like a festival footprint which means Travis will hate it but I like it" She stated Travis's vision for Astroworld was for it be more

HOUSTON POLICE DEPARTMENT

Narrative

like a carnival.

End of Interview

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/30/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | |
|---|-----------------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0094 | Reported Date
06/30/2023 | Reported Time
07:41 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
06/30/2023 | |
| Approval Time
08:55:16 | | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNA |
| BWC Video(s)
Body Video No All Other(Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21
Axel Acosta
Bharti Shahani
Brianna Rodriguez
Ezra Blount
Franco Patino
Jacob Jurinek
John Hilgert
Madison Dubiski
Mirza Danish Baig
Rodolfo Pena
1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide
HPD# 1490724-21

HOUSTON POLICE DEPARTMENT**Narrative****Axel Acosta****Bharti Shahani****Brianna Rodriguez****Ezra Blount****Franco Patino****Jacob Jurinek****John Hilgert****Madison Dubiski****Mirza Danish Baig****Rodolfo Pena****1 Reliant Parkway
November 05, 2021**

Author - Detective J. Caten

- 1.) Reece Wheeler Deposition Notes
- 2.) John Junnel Deposition Received
- 3.) Grand Jury Process & Deposition
- 4.) Press Conference

1.) Reece Wheeler Deposition Notes:

I received a copy of the deposition transcript for Reece Wheeler and John Saltzman. Detective M. Barrow looked over John Saltzman. I looked over Reece Wheeler. All deposition transcripts were provided to A.D.A. A. Harvey.

Reece Wheeler Deposition Notes

Page 44 - Attorney Michael Lyons asked Reece Wheeler if he was worried about a loss of life at Astroworld 2021. Reece Wheeler stated he was. He stated he had never seen anyone packed so tightly that he thought they might die.

He stated since the incident, he has requested for show pauses. He stated he did not request for one before Astroworld 2021.

Page 60 - Reece Wheeler restates that his concern was people's lives were in danger.

Page 107 - Ryan Boros mentioning that Crush is his number one concern at Travis Scott.

Page 118 - Reece Wheeler testifies that it is commonly done for a hotline to be provided in the unified command post (or ECC) to get direct contact with persons in charge. He stated it was not done here.

Page 137 - Attorney M. Lyons asks Reece Wheeler about a conversation between Brent Silberstein, Chad Ladov, and Andrew Madrid. They are talking of crowd density and keeping an eye on it (exhibit 274 - Unified Command 340145). Lyons asks Wheeler if he ever had a conversation about density and he stated no.

Page 174 - Reece Wheeler begins to describe the characteristics of a over-crowded crowd which prompted him to tell Shawna Boardman his concerns.

The continue to watch the CCTV footage from Unified Command up until 183 and Reece Wheeler says the things he saw on the CCTV is the reason he told Shawna Boardman he was concerned for their safety.

HOUSTON POLICE DEPARTMENT

Narrative

Page 189 - Reece Wheeler begins to discuss the text message to Shawna Boardman

Page 237 - Reece Wheeler stated how Shawna Boardman could have had access to the CCTV on her phone if she had chosen to.

Page 319 - Reece Wheeler testifies that he forwarded the link to the CCTV Footage to be viewable to David Sauer of HPD.

Page 337 - Reece Wheeler testified to notifying Emily Ockenden about the barricade / fence falling over and hearing a condescending tone that she was aware.

Page 378 - Attorney Karima for Seyth Boardman crosses Reece Wheeler and begins to discuss it is under HPD's purview to shut down the show should they deem necessary.

Page 385 - Attorney Karima makes the statement that crowd crush can be interpreted for different things. It appears to allude to the possibility that Shawna's thought process was "crush" was not necessarily what was occurring.

Page 394 - Reece Wheeler begins to talk about the notifications to Matt Eyer to stop the show.

Page 418 - Kristin Allison - Attorney with Valleje Security begins to cross Wheeler. Lanxe Lubel comes in and asks about Shawna's response to Reece Wheeler's text.

2.) John Junnel Deposition Received:

On June 28, 2023, I received the deposition transcript for John Junnel from Plaintiff's Lawyer Noah Wexler. I provided it to A.D.A. A. Harvey.

3.) Grand Jury Process & Deposition:

[REDACTED]

The Grand Jury ultimately no billed [REDACTED]:

[REDACTED]

CASE DISPOSITION: (Mark Only One Category)

All categories include Adults and Juveniles Arrested or Referred

- Arrested and Charged In This Case*
- Arrested and Charged In Other Cases* (Suspect will not to be charged in this case)
- Lack of Prosecution by D.A. For Non-Evidentiary Reason**
- Lack of Prosecution by Complainant**
- Death of Defendant
- Unfounded (Incident did not occur)
- Inactive - No Further Leads
- Inactive - Arrest Warrant Filed
- Inactive - Pending Grand Jury Referral
- Inactive - Pending Lab Analysis
- Closed by Investigation (Only for cases titled Investigation)
- Closed by Seizure of Money
- Closed by Seizure of Vehicle

HOUSTON POLICE DEPARTMENT

Narrative

- Closed by Referring to Outside Agency _____
- Case Open and Active
- Case Transferred to Another Division _____
- Other: _____
- Exceptional Clearances: _____

4.) Press Conference:

████████████████████ M. Barrow and I returned to 1200 Travis. A Press Conference was held with Chief Troy Finner, D.A. Kim. Ogg, A.D.A. Alycia Harvey, A.D.A. Mike Levine, Lieutenant Stephen Hope, Detective Michael Barrow, and myself to provide details to Astroworld 2021.

[End of Supplement]

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/30/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BARROW, M L

Administrative Information

| | | | | |
|--|--|---|--|--|
| Agency
HOUSTON POLICE DEPARTMENT | Incident #
1490724-21 | Suppl No
0095 | Reported Date
06/30/2023 | Reported Time
12:21 |
| Status
Report Written or to Follow | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | |
| Address
1 RELIANT PKWY | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 |
| From Time
21:30 | | Officer Name / Employee#
BARROW, M L / [REDACTED] | | |
| Report Entered By / Employee#
BARROW, M L / [REDACTED] | | Division
Homicide - Murder Squad 1 | | |
| Conf Wrk Group
HOMICIDE DIVISION | | RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] |
| Approval Date
07/05/2023 | | | | Approval Time
11:28:56 |

Property

| | | | | | |
|--|---|--|------------------------------------|------------------------------------|------------------------------------|
| Prop #
1 | Involvement
Evidence - Item Tagged in Property Room | Invl No
1 | Invl Date
06/30/2023 | Tagged
Yes | Security
No |
| Tag No
230029691 | Item No
1 | Description (Color, Gender, Material)
Black binder containing docs and written comms | | | Typ
Article |
| Cat
Other/Items Not Listed in the Article Name | | | Article
Documents/Papers | Brand
Unknown Brand | |
| BRS Type
Other | Entered Date
06/30/2023 | Entered Time
12:22 | RMS Transfer
Successful | Control
[REDACTED] | Reported Date
06/30/2023 |
| Prop #
2 | Involvement
Evidence - Item Tagged in Property Room | Invl No
1 | Invl Date
06/30/2023 | Tagged
Yes | Security
No |
| Tag No
230029691 | Item No
2 | Description (Color, Gender, Material)
Maps and Diagrams | | | Typ
Article |
| Cat
Other/Items Not Listed in the Article Name | | | Article
Diagram(s) | Brand
Unknown Brand | IBRS Type
Other |
| Entered Date
06/30/2023 | Entered Time
12:25 | RMS Transfer
Successful | Control
[REDACTED] | Reported Date
06/30/2023 | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | N BRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Tagged Property

- Binder with documents/written communications
- Envelope with printed maps and diagram

Narrative

Tagged Property

Author: M. Barrow

On 06/30/23, I tagged the following property into the property room:

- Black binder, filled with documents and written communications. We recieved this binder from on of the attorneys, E. Nichols. Much of the documents are printed versions of e-mails. Some of the them carry an "exhibit"

| | | |
|---|---------------------------------------|-------------|
| Report Officer
[REDACTED] / BARROW, M L | Printed At
07/21/2023 14:52 | Page 1 of 2 |
|---|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

label as they have been used by some of the attorneys in depositions.

- Envelope containing maps and diagrams. Earlier in the investigation we requested the print unit to print out all of the available Astroworld CAD drawings so that we could compare them. There were also a few diagrams of the venue with measurements included.

End of Supplement.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/30/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

| | | | | | |
|---|---------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0096 | Reported Date
06/30/2023 | Reported Time
13:00 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
BEAST Testing / BEAST | | | | | |
| Report Entered By / Employee#
BEAST Testing / BEAST | | | Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | |
| Approving Officer | | Approval Date | Approval Time | | |

Narrative

On 6/30/2023, Sr. Evidence Technician Chandolyn Whitley, Item Submitted into Property, Items were signed for by "██████ Michael Barrow". Item 057 ~Black binder containing docs and written comms Item 058 LARGE ME CONTAINING ~Maps and Diagrams

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/30/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

| | | | | | |
|---|---------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0097 | Reported Date
06/30/2023 | Reported Time
13:34 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
BEAST Testing / BEAST | | | | | |
| Report Entered By / Employee#
BEAST Testing / BEAST | | | Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | |
| Approving Officer | | Approval Date | Approval Time | | |

Narrative

On 6/30/2023, Evidence Technician Jose Juarez, Short Term Temp Checkout (14 days max), Items were signed for by "Michael Barrow - [REDACTED] Item 055 Pelican~~1 Blk Pelican Case containing 6 External HDD Item 056 18X18 BOX CONTAINS Array box cont- 9 HDD1 USBEvD/surv/doc ref to ori

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

07/07/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BEAST Testing

Administrative Information

| | | | | | |
|---|---------------------------|--|--|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1490724-21 | Suppl No
0098 | Reported Date
07/07/2023 | Reported Time
12:08 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| CAD Call Type
4860 | | | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| Z P Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
21:30 |
| Officer Name / Employee#
BEAST Testing / BEAST | | | | | |
| Report Entered By / Employee#
BEAST Testing / BEAST | | | Conf Wrk Group
HOMICIDE DIVISION | RMS Transfer
Successful | |
| Approving Officer | | Approval Date | Approval Time | | |

Narrative

On 7/7/2023, Evidence Technician Robert Lopez, Received into Property Room, Items were signed for by "Michael Barrow - [REDACTED] Item 055 Pelican~~1 Blk Pelican Case containing 6 External HDD Item 056 18X18 BOX CONTAINS Array box cont- 9 HDD1 USBEvD/surv/doc ref to ori

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/05/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | | | | | |
|---|-------------------------|--|------------------------------------|--|--|---|--|--|-----------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | | Suppl No
ORIG | | Reported Date
11/05/2021 | | Reported Time
13:00 | |
| Status
Report Written or to Follow | | | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | | | |
| Address
1 RELIANT PKWY | | | | | | | | City
Houston | |
| ZIP Code
77054 | | Dist/Beat
15E40 | | Station
SW | District
15 | From Date
11/05/2021 | | From Time
08:00 | Primary Unit
3471 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | | | | Division
Homicide - Murder Squad 1 | | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | | | | Division
Homicide - Murder Squad 1 | | | |
| RMS Transfer
Successful | | Property Trans Stat
Successful | | Weather
Clear | | Estimated Loss Value
None or Not Applicable | | Language Translator
No Translator Used | |
| Gang Crime
No | Hate Crime
No | Family violence
No | Foster Care Facility
No | Mental Illness
No | Metal Theft
No | Offense County
Harris County | | | |
| Approving Officer
[REDACTED] | | | Approval Date
11/10/2021 | | | Approval Time
10:46:16 | | | |
| # Offenses
1 | Offense
27000 | | | | Description
Investigation - Homi | | | | |

HOUSTON POLICE DEPARTMENT

Modus Operandi

| | |
|--|----------------------------------|
| Gang Act? | Premise Type |
| No | Commercial Parking Lot or Garage |
| NIBRS | |
| BVNA | |
| BWC Video(s) | |
| Body Video No All Other(Explain in Narr) | |

Brief Summary

Investigation - Homicide

HPD# 1490724-21

1 Reliant Parkway

November 05, 2021

Narrative

Investigation - Homicide

HPD# 1505093-21

1 Reliant Parkway

November 05, 2021

Author - Detective J. Caten

Master Case File - 1490724-21

1.) Introduction - Companion Case

1.) Introduction - Companion Case:

On November 8, 2021, I generated this report as a Companion Case to HPD Incident 1490724-21. This Supplement is to document all complainants who have sustained any and all injuries reported for the Astroworld Event (other than deaths). The purpose is keep the deaths and injuries separate.

The Investigation Continues...

HOUSTON POLICE DEPARTMENTHouston Police Department
1200 Travis Street
Houston, Texas 77002
713-894-3131 Emergency Dial 9-1-1

Reported Date

11/10/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

[REDACTED]

Administrative Information

| | | | | | |
|--|---------------------------|--|-----------------------------------|--|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0001 | Reported Date
11/10/2021 | Reported Time
14:18 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
[REDACTED] | | | | | |
| Division
Narcotics - Overdose Investigations Sq 27 | | | | | |
| Report Entered By / Employee#
[REDACTED] | | | | | |
| Division
Narcotics - Overdose Investigations Sq 27 | | | RMS Transfer
Successful | Property Trans Stat
Successful | Property?
None |
| Approving Officer
[REDACTED] | | Approval Date
11/10/2021 | Approval Time
14:24:41 | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Contact with witness Mario Moreno and attempted contact of witness Marquis Drayton

Narrative**CONTACT OF WITNESS MARIO MORENO**

My name is [REDACTED], employee number [REDACTED], I am currently assigned to the Houston Police Department Narcotics Division - Overdose Investigation Squad. On Tuesday, November 9, 2021, I was forwarded a tip from Detective Caten regarding the mass casualty event involving the Travis Scott concert at Astroworld on November 5/6, 2021 from:

Mario Moreno (DOB: [REDACTED])
[REDACTED]

On, Tuesday, November 9, 2021, I called the telephone number listed for witness Moreno and made contact with witness Moreno who was cooperative. Witness Moreno advised he and his brother witnessed a fight (a portion of which has been circulating on social media) between two Asian males and a Hispanic male. Witness Moreno advised he and his brother were talking after the incident and his brother advised him he believed the Hispanic male in the fight may have been stabbing himself in the neck with a needle but was not sure.

Witness Moreno stated he wanted to forward the information to the police in case this may help the investigation into this incident.

At the conclusion of witness Moreno's statement I thanked Mr. Moreno for contacting us and terminated the call.

ATTEMPTED CONTACT WITH WITNESS MARQUIS DRAYTON

On Tuesday, November 9, 2021, I was forwarded a tip from Detective Caten regarding the mass casualty event involving the Travis Scott concert at Astroworld on November 5/6, 2021 from:

| | | |
|------------------------------|---------------------------------------|-------------|
| Report Officer
[REDACTED] | Printed At
07/24/2023 14:53 | Page 1 of 2 |
|------------------------------|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

Marquis Drayton [REDACTED]

On Tuesday, November 9, 2021, I called the telephone number for witness Drayton and did not receive and answer and was forwarded to an automated message stating the voicemail system was full and no message could be left. The automated system then disconnected my call.

End of supplement.....

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date
11/14/2021
Offense Report Title
Investigation - Homicide (NonFamViolence)
Officer Name
GARNER, D R

Administrative Information

| | | | | |
|--|--|------------------------------------|---|--------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | Incident #
1505093-21 | Suppl No
0002 | Reported Date
11/14/2021 | Reported Time
09:53 |
| Status
Report Written or to Follow | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 |
| Officer Name / Employee#
GARNER, D R / [REDACTED] | | From Time
08:00 | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | |
| Report Entered By / Employee#
GARNER, D R / [REDACTED] | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | RMS Transfer
Supplement Transfer Complete | |
| Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
11/15/2021 | Approval Time
10:42:01 | |

Complainant 1: SINGH,KHELSEA

| | | | | |
|---|---|------------------------------------|-----------------------------------|------------------------------|
| Involvement
Complainant | Invl No
1 | Type
Individual | | |
| Name (Last,First MI)
SINGH, KHELSEA | | | MNI
4796282 | |
| Race
White or White Hispanic | Sex
Female | DOB
[REDACTED] | Age
22 | |
| Hispanic
Not Hispanic/Latino (N) | | Juvenile?
No | RMS Transfer
Successful | PRN
6020475 |
| RMS Row ID
6020475 | RMS Transfer Date
11/16/2021 23:58:58 | Reported Date
11/14/2021 | Vic/Ofnd Age
22 | Residence
Resident |
| Sexual Assault?
No | | | | |
| Type
Home | Address
[REDACTED] | | | |
| City
[REDACTED] | State
[REDACTED] | Z P Code
02150 | | |
| Date
11/14/2021 | | | | |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | Date
11/14/2021 | | |
| Type
Other | EMail
unknown | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Narrative

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Introduction/Case Assignment

HOUSTON POLICE DEPARTMENT**Narrative**

I, Detective D. Garner, employee number [REDACTED], I am currently assigned to the Houston Police Department Major Assault Division. On November 8, 2021, I met with Detective Caten assigned to the Houston Police Department Homicide Division, to assist with interviewing several Complainants/Witnesses from the Travis Scott concert at Astroworld, that occurred on November 5, 2021.

Complainant/Witness Interview

November 9, 2021

Khelsea Singh

DOB: [REDACTED]

Address: [REDACTED]

Phone: [REDACTED]

On this day, I received a phone call from the Emergency Alert Unit. During this phone call, I was informed by the call taker that Khelsea Singh, a possible Complainant from the Travis Scott concert at Astroworld, was on the phone line and wanted to give a statement regarding the events that occurred at the concert. Khelsea Singh was interviewed at this time regarding this investigation.

The following is a summary and is not verbatim:

Khelsea Singh stated she is from [REDACTED] and she attended the Travis Scott concert at Astroworld. She stated she arrived on November 5, 2021, at approximately 0300 a.m. and she and her brother was one of the first people in line with several other people at front entrance gates. Khelsea Singh stated throughout the night, the crowd grew due to people coming to wait in the line to be the first to enter the concert area. Khelsea Singh stated at approximately 1000 a.m. she observed workers for the concert, bring out merchandise for the concert. Khelsea Singh stated when the crowd saw this, the people in the back, started pushing the people in the front forward. She stated the force was so strong, it caused the barricades to fall and the crowd rushed the gate. Khelsea Singh stated when this occurred, she fell to the ground and her legs got trapped under a barricade. She stated as she was lying on the ground, several people stepped on her and the barricade causing injuries to her legs. Khelsea Singh stated after the crowd past her by, a worker for the event saw her trapped under the barricade and helped her free her legs. She stated an ambulance was called and she was transported to Memorial Hermann Hospital due to her injuries. Khelsea Singh stated later that evening night, she returned to the concert at approximately 6:00 p.m. and located her brother. She stated when she returned, she saw several people injured and being transported from the concert area to an unknown location. Khelsea Singh stated she has injuries to both of her legs due to the incident. She stated did not have any broken bones.

END OF STATEMENT

Hospital Check

Date: November 10, 2021

Location: Memorial Hermann Hospital Medical Center

On this day, I went to Memorial Hermann Hospital Medical Center. I arrived at this location and met with the Emergency Room Staff. During this meeting, the staff confirmed that Khelsea Singh was transported to the hospital and treated for injuries to her legs. (MRN # 049095802)

Contacted Complainants/Witnesses

November 15, 2021

Fahin Sharahir

Phone: [REDACTED]

On this day, I contacted Fahin Sharahir by using the phone number listed for him. Fahin Sharahir did not answer my phone call. I was unable to leave him a message regarding this investigation. The automated voicemail system is not set up to accept messages.

Patrick Stennis

| | | |
|---|--------------------------------|-------------|
| Report Officer
[REDACTED] /GARNER, D R | Printed At
07/24/2023 14:53 | Page 2 of 3 |
|---|--------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

DOB: [REDACTED]
MRN# BP00033375
Phone: [REDACTED]

On this day, I contacted Patrick Stennis by using the phone number listed for him. The listed phone number was not working at this time. I was able to leave him an automated voicemail informing him of this investigation and to contact the Houston Police Department Major Assaults Division as soon as possible regarding this investigation.

Brain Williams-Alexander
DOB: [REDACTED]
Phone: [REDACTED]

On this day, I contacted Brain Williams-Alexander by using the phone number listed for him. Brain Williams-Alexander did not answer my phone call. I was unable to leave him a message regarding this investigation.

Jeremy Brandon Cortinas
DOB: [REDACTED]
Phone: [REDACTED]

On this day, I contacted Jeremy Brandon Cortinas by using the phone number listed for him. He did not answer my phone call. I left an automated voicemail informing him of this investigation and to contact the Houston Police Department Major Assaults Division as soon as possible regarding this investigation.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/16/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BRUMLEY, Z D

Administrative Information

| | | | | | |
|---|---------------------------|--|---|------------------------------------|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0003 | Reported Date
11/16/2021 | Reported Time
14:10 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
BRUMLEY, Z D / [REDACTED] | | | Division
Homicide - Murder Squad 9 - Evenings | | |
| Report Entered By / Employee#
BRUMLEY, Z D / [REDACTED] | | | Division
Homicide - Murder Squad 9 - Evenings | | |
| RMS Transfer
Supplement Transfer Complete | | Property Trans Stat
Successful | Approving Officer
[REDACTED] | Approval Date
11/16/2021 | |
| Approval Time
20:11:39 | | | | | |

Complainant 1: WILLIAMS,BRIAN

| | | | | | |
|--|-------------------------------|---|------------------------------------|---------------------------|----------------------------------|
| Involvement
Complainant | Invl No
1 | Type
Individual | | | |
| Name (Last,First MI)
WILLIAMS, BRIAN | | | MNI
4798954 | Race
Unknown | Sex
Male |
| DOB
[REDACTED] | Age
25 | Hispanic
Not Hispanic/Latino | Juvenile?
(N) | RMS Transfer
No | Successful |
| PRN
6020476 | RMS Row ID
6020476 | RMS Transfer Date
11/16/2021 23:59:22 | Reported Date
11/16/2021 | Vic/Ofnd Age
25 | Residence
Non-resident |
| Sexual Assault?
No | | | | | |
| Type
Home | Address
[REDACTED] | | | | |
| City
[REDACTED] | State
[REDACTED] | ZIP Code
[REDACTED] | Date
11/16/2021 | | |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | Date
11/16/2021 | | | |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | Date
11/16/2021 | | | |
| Type
Home | EMail
NONE | | | | |

Complainant 2: COOPER,DOWNERD

| | | | | | |
|---|------------------------------------|-------------------------------|----------------------------------|-----------------------------------|-----------------------|
| Involvement
Complainant | Invl No
2 | Type
Individual | | | |
| Name (Last,First MI)
COOPER, DOWNERD | | | MNI
4798971 | Race
Unknown | Sex
Male |
| DOB
[REDACTED] | Age
17 | Hispanic
Unknown | Juvenile?
No | RMS Transfer
Successful | PRN
6020482 |
| RMS Transfer Date
11/16/2021 23:59:30 | Reported Date
11/16/2021 | Vic/Ofnd Age
17 | Residence
Non-resident | Sexual Assault?
No | |
| Type
Home | Address
[REDACTED] | | | | |
| City
[REDACTED] | State
[REDACTED] | ZIP Code
[REDACTED] | Date
11/16/2021 | | |
| Type
State Issued Drivers License / ID Card # | ID No
[REDACTED] | ST
[REDACTED] | | | |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | Date
11/16/2021 | | | |
| Type
Home | EMail
NONE | | | | |

HOUSTON POLICE DEPARTMENT

Complainant 3: SIMEONI, GABRIELA

| | | | | | | |
|-------------------------|---------------------|---------------|--------------|--------------|-----------------|--|
| Involvement | Invl No | Type | | | | |
| Complainant | 3 | Individual | | | | |
| Name (Last,First MI) | | | | | MNI | |
| SIMEONI, GABRIELA | | | | | 4798994 | |
| Race | Sex | DOB | Age | | | |
| White or White Hispanic | Female | [REDACTED] | 17 | | | |
| Hispanic | (Y) | | Juvenile? | RMS Transfer | PRN | |
| Hispanic or Latino | (Y) | | No | Successful | 6020487 | |
| RMS Row ID | RMS Transfer Date | Reported Date | Vic/Ofnd Age | Residence | Sexual Assault? | |
| 6020487 | 11/16/2021 23:59:45 | 11/16/2021 | 17 | Resident | No | |
| Type | Address | | | | Dist/Beat | |
| Home | [REDACTED] | | | | OOJ | |
| Map Coordinates | City | State | Z P Code | Date | | |
| -95.808294/29.704033 | [REDACTED] | [REDACTED] | [REDACTED] | 11/16/2021 | | |
| Phone Type | Phone No | Date | | | | |
| Cell - Mobile | [REDACTED] | 11/16/2021 | | | | |
| Type | EMail | | | | | |
| Home | non | | | | | |

Complainant 4: SWINGLE, OLIVIA

| | | | | | | |
|-------------------------|--|---------------|--------------|--------------|-----------------|--|
| Involvement | Invl No | Type | | | | |
| Complainant | 4 | Individual | | | | |
| Name (Last,First MI) | | | | | MNI | |
| SWINGLE, OLIVIA | | | | | 4786504 | |
| Race | Sex | DOB | Age | | | |
| White or White Hispanic | Female | [REDACTED] | 26 | | | |
| Hispanic | (Y) | | Juvenile? | RMS Transfer | PRN | |
| Hispanic or Latino | (Y) | | No | Successful | 6020488 | |
| RMS Row ID | RMS Transfer Date | Reported Date | Vic/Ofnd Age | Residence | Sexual Assault? | |
| 6020488 | 11/16/2021 23:59:49 | 11/16/2021 | 26 | Non-resident | No | |
| Type | Address | | | | | |
| Home | [REDACTED] | | | | | |
| City | State | ZIP Code | Date | | | |
| [REDACTED] | [REDACTED] | [REDACTED] | 11/16/2021 | | | |
| Type | State Issued Drivers License / ID Card # | | | ID No | ST | |
| | | | | [REDACTED] | TX | |
| Phone Type | Phone No | Date | | | | |
| Cell - Mobile | [REDACTED] | 11/16/2021 | | | | |
| Phone Type | Phone No | Date | | | | |
| Cell - Mobile | [REDACTED] | 11/16/2021 | | | | |
| Type | EMail | | | | | |
| Home | none | | | | | |

Complainant 5: SANCHEZ, ARTURO

| | | | | | | |
|-------------------------|--|---------------|--------------|--------------|-----------------|--|
| Involvement | Invl No | Type | | | | |
| Complainant | 5 | Individual | | | | |
| Name (Last,First MI) | | | | | MNI | |
| SANCHEZ, ARTURO | | | | | 4799017 | |
| Race | Sex | DOB | Age | | | |
| White or White Hispanic | Male | [REDACTED] | 23 | | | |
| Hispanic | (Y) | | Juvenile? | RMS Transfer | PRN | |
| Hispanic or Latino | (Y) | | No | Successful | 6020489 | |
| RMS Row ID | RMS Transfer Date | Reported Date | Vic/Ofnd Age | Residence | Sexual Assault? | |
| 6020489 | 11/16/2021 23:59:52 | 11/16/2021 | 23 | Non-resident | No | |
| Type | Address | | | | | |
| Home | [REDACTED] | | | | | |
| City | State | ZIP Code | Date | | | |
| DALLAS | Texas | 75206 | 11/16/2021 | | | |
| Type | State Issued Drivers License / ID Card # | | | ID No | ST | |
| | | | | [REDACTED] | TX | |
| Phone Type | Phone No | Date | | | | |
| Cell - Mobile | [REDACTED] | 11/16/2021 | | | | |
| Type | EMail | | | | | |
| Home | none | | | | | |

HOUSTON POLICE DEPARTMENT**Complainant 6: HERNANDEZ,RUBY**

| | | | | | | | | |
|--------------------------------|--|-------------------|--------------|-------------------|-----------------|----------------|----------------|--|
| Involvement | Invl No | Type | | | | | | |
| Complainant | 6 | Individual | | | | | | |
| Name (Last,First MI) | | | | | | | MNI | |
| HERNANDEZ ,RUBY | | | | | | | 4799029 | |
| Race | Sex | Age | To Age | | | | | |
| White or White Hispanic | Female | 18 | 30 | | | | | |
| Hispanic | (Y) | | | RMS Transfer | PRN | RMS Row D | | |
| Hispanic or Latino | (Y) | | | Successful | 6020490 | 6020490 | | |
| RMS Transfer Date | Reported Date | Vic/Ofnd Age | Vic/Ofnd Age | Residence | Sexual Assault? | | | |
| 11/16/2021 23:59:56 | 11/16/2021 | 18 | 30 | Unknown | No | | | |
| Type | Address | | | | | | | |
| Home | UNKNOWN | | | | | | | |
| City | State | Date | | | | | | |
| Houston | Texas | 11/16/2021 | | | | | | |
| Type | State Issued Drivers License / ID Card # | | | | ID No | ST | | |
| | | | | | 000000 | TX | | |
| Phone Type | Phone No | Date | | | | | | |
| Cell - Mobile | | 11/16/2021 | | | | | | |
| Type | EMail | | | | | | | |
| Home | none | | | | | | | |

General or Other Involvement to Case 1: WILLIAMS,ALEXANDER

| | | | | | | | | |
|---|----------------|-------------------|----------------------------|-------------------|--|--|----------------|--|
| Involvement | Invl No | Type | | | | | | |
| General or Other Involvement to Case | 1 | Individual | | | | | | |
| Name (Last,First MI) | | | | | | | MNI | |
| WILLIAMS ,ALEXANDER | | | | | | | 4798964 | |
| RMS Transfer | PRN | RMS Row ID | RMS Transfer Date | Reported Date | | | | |
| Successful | 6020477 | 6020477 | 11/16/2021 23:59:27 | 11/16/2021 | | | | |
| Type | Address | | | | | | | |
| Home | | | | | | | | |
| City | State | ZIP Code | Date | | | | | |
| | | | 11/16/2021 | | | | | |
| Phone Type | Phone No | Date | | | | | | |
| Cell - Mobile | | 11/16/2021 | | | | | | |
| Phone Type | Phone No | Date | | | | | | |
| Cell - Mobile | | 11/16/2021 | | | | | | |
| Type | EMail | | | | | | | |
| Home | NONE | | | | | | | |

General or Other Involvement to Case 2: DOWNERD,TODD

| | | | | | | | | |
|---|-----------|-------------------|-------------------|----------------|----------------|----------------------------|----------------|--|
| Involvement | Invl No | Type | | | | | | |
| General or Other Involvement to Case | 2 | Individual | | | | | | |
| Name (Last,First MI) | | | | | | | MNI | |
| DOWNERD ,TODD | | | | | | | 4798977 | |
| DOB | Age | Juvenile? | RMS Transfer | PRN | RMS Row D | RMS Transfer Date | | |
| | 50 | No | Successful | 6020484 | 6020484 | 11/16/2021 23:59:37 | | |
| Reported Date | | | | | | | | |
| 11/16/2021 | | | | | | | | |
| Type | Address | | | | | | | |
| Home | | | | | | | | |
| City | State | ZIP Code | Date | | | | | |
| | | | 11/16/2021 | | | | | |
| Phone Type | Phone No | Date | | | | | | |
| Cell - Mobile | | 11/16/2021 | | | | | | |
| Phone Type | Phone No | Date | | | | | | |
| Cell - Mobile | | 11/16/2021 | | | | | | |

General or Other Involvement to Case 3: DOWNERD,COOPER MICHEAL

| | | | | | | | | |
|---|-----------|-------------------|-------------------|----------------|----------------|----------------------------|----------------|--|
| Involvement | Invl No | Type | | | | | | |
| General or Other Involvement to Case | 3 | Individual | | | | | | |
| Name (Last,First MI) | | | | | | | MNI | |
| DOWNERD ,COOPER MICHEAL | | | | | | | 4798985 | |
| DOB | Age | Juvenile? | RMS Transfer | PRN | RMS Row D | RMS Transfer Date | | |
| | 52 | No | Successful | 6020486 | 6020486 | 11/16/2021 23:59:41 | | |
| Reported Date | | | | | | | | |
| 11/16/2021 | | | | | | | | |

HOUSTON POLICE DEPARTMENT

| | | | |
|------------------------------------|------------------------|------------------------|--------------------|
| Type
Home | Address
[REDACTED] | | |
| City
[REDACTED] | State
[REDACTED] | ZIP Code
[REDACTED] | Date
11/16/2021 |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | Date
11/16/2021 | |

Modus Operandi

| | |
|------------------------|----------------------|
| Gang Act?
No | NIBRS
BVNO |
|------------------------|----------------------|

BWC Video(s)
Body Video No (No Camera Issued)

Brief Summary

MAU Supplement.

Narrative

Investigation - Homicide

HPD# 1505093-21

1 Reliant Parkway

November 16, 2021

Author: Z. Brumley

I, Detective Z. Brumley, employee number [REDACTED], I am currently assigned to the Houston Police Department Major Assault Division. On November 8, 2021, I met with Detective Caten, and Detective Barrow who are currently assigned to the Houston Police Department Homicide Division, to assist with interviewing several Complainants/Witnesses from the Travis Scott concert incident at Astroworld, that occurred on November 5, 2021. We went over the case during a briefing and I was assigned to follow up with and speak to the following individuals. These people are believed to have pertinent information on this case relating to what occurred leading up to the deaths of multiple Complainants. I will list which hospital the following Complainants were known to be at near their name.

- Brian Williams- HCA Medical Center
- Downerd Cooper- St Jospeh Hospital
- Gabriela Simeoni- Unknown
- Olivia Swingle- Memorial Hermann Southeast
- Arturo Sanchez- Ben Taub
- Unknown Male- Memorial Hermann TMC
- Ruby Hernandez- CHI St. Lukes TMC

These individuals were all listed as Complainants in various hospitals around Houston. I began conducting research into each person to discover phone numbers, addresses, and relatives with whom to speak with. I utilized CLEAR to research all individuals listed, CLEAR is a database which I have used to identify numerous individuals in the past and correctly associate them with their addresses, and phone numbers, along with their identities.

Brian Williams

Mr. Williams date of birth is listed as [REDACTED], however I could not locate any form of Driver License or ID card associated with his identity. Using Clear I learned that his address is [REDACTED]. The phone numbers that I was able to locate from Mr. Williams is [REDACTED]. I located an additional relative of Brian Williams named Alexander Williams with the address of [REDACTED] with the phone number of [REDACTED].

Downerd Cooper

Mr. Cooper's date of birth is [REDACTED], his address is listed as [REDACTED].

| | | |
|--|--------------------------------|-------------|
| Report Officer
[REDACTED] /BRUMLEY, Z D | Printed At
07/24/2023 14:53 | Page 4 of 5 |
|--|--------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

[REDACTED]. Mr. Cooper has one phone number listed on his name which is [REDACTED]. I was able to locate two family members DOWNERD,TODD, and DOWNERD,COOPER MICHEAL both of which are listed as general.

SIMEONI,GABRIELA

Gabriela Simeoni is is only one of my Complainants with a registered Houston address of [REDACTED], [REDACTED]. I traveled to her listed address on 11-08-2021 and met with her step father and grand parents. I was told that Gabriela was upstairs in her room with a swollen injured leg due to the incident and that she did not wish to speak with me because she was not feeling well at this time. I had her stepfather carry a picture I had of the Astroworld layout map so that he could ask her where she was located during the incident. I was told that she was directly in front of the stage that Travis Scott was performing on. I handed my contact information to the family and asked if they could please call me to schedule a time to speak together about this case.

I was later contacted by Maria Holmes who is an attorney with the Buzabee Law Firm. She informed me that she and the Complainant, along with the Complainants mother could set up a meeting with me to speak about this incident. Ms. Holmes stated that we could set up a meeting over Zoom to proceed from this point. Ms. Simeoni's statement is pending the meeting with her attorney.

Olivia Swingle

Olivia Swingle's address is [REDACTED], her date of birth is listed as [REDACTED] and her primary phone numbers are [REDACTED].

Arturo Sanchez

I was unable to locate any information on Mr. Sanchez so I had to travel to Ben Taub hospital where he was taken to obtain any pertinent information on him. Upon my arrival I spoke with Nurse Lakeidra who stated that Mr. Sanchez was discharged on 11-05-2021 from medical care and that his address was [REDACTED]. His phone number was provided as [REDACTED]. After obtaining his information I left the hospital and continued my investigation.

Hernandez Ruby

I was unable to locate any information on Ruby Hernandez, the phone number given by Detective Barrow for Ruby Hernandez is listed as [REDACTED].

Investigation to continue.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

11/27/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

BRUMLEY, Z D

Administrative Information

| | | | | | |
|---|--|--|---|------------------------------------|----------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0004 | Reported Date
11/27/2021 | Reported Time
17:55 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
BRUMLEY, Z D / [REDACTED] | | | Division
Homicide - Murder Squad 9 - Evenings | | |
| Report Entered By / Employee#
BRUMLEY, Z D / [REDACTED] | | | Division
Homicide - Murder Squad 9 - Evenings | | |
| RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | | Approval Date
11/27/2021 | Approval Time
18:40:14 |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

MAU Case Supplement.

Narrative

Investigation - Homicide

HPD# 1505093-21

1 Reliant Parkway

November 27, 2021

Author: Z. Brumley

Follow up details

This conversation was recorded via my Department issued Sony audio recorder.

On 11-27-2021 I contacted and spoke with Brian Williams via cell phone. I introduced myself as an Officer with the Houston Police Department and informed him that I was conducting an investigation as to what occurred at the Travis Scott Astroworld incident at NRG. Brian Williams confirmed his name and stated that he was at the concert. I asked Mr. Williams if he was present when multiple people were trampled where they sustained numerous injuries and or death as a result. Mr. Williams stated that he was with a friend of his and that he remembers having a drink that he ordered at the festival, he did not elaborate on where he got the drink from. He stated that as he began to consume his drink he began to feel woozy and began to feel as though he was confused and fading as he was unable to follow his friend.

Mr. Williams stated that after walking through the crowd for about 5 to 10 minutes he was able to get out of the crowd and approach security guards. He stated that he sat down with the security guards and began to speak with them as he began to lay down. Mr. Williams stated that he woke up in Houston Medical Center (HCA) Hospital and had no idea how he arrived there. He stated that the hospital staff conducted blood work on him and the results showed that he was clear of any substances inside of his body. Mr. Williams stated that he believes he was discharged around 0500 hours that same morning where he then returned home. Mr. Williams asked for my name and badge number afterwards, I informed him of the case number and my name and badge number and

HOUSTON POLICE DEPARTMENT**Narrative**

asked him if he had any additional questions. He had no further questions at which point we ended our conversation.

I attempted to contact Complainant Downerd Cooper on 11-27-2021 however he did not answer, his voicemail box had a recording that confirmed his identity and I left him a voicemail asking him to return my call for this investigation. I called Complainant Olivia Swingle afterwards and did not receive an answer or a voicemail recording. I left her a voicemail informing her of who I was and that I was conducting an investigation into the Travis Scott Astroworld incident. Afterwards I reached out to Arturo Sanchez and did not receive any answer, I left him a voicemail asking him to return my phone call. Finally I contacted Ruby Hernandez last and did not receive any answer. I am still waiting to have a meeting with Gabriela Simeoni's lawyer Maria Holmes at a date of her choosing to obtain her statement as to what occurred during this incident.

End of Supplement.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-894-3131 Emergency Dial 9-1-1

Reported Date
11/28/2021
Offense Report Title
Investigation - Homicide (NonFamViolence)
Officer Name
GARNER, D R

Administrative Information

| | | | | | |
|--|---------------------------|--|-----------------------------------|--|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0005 | Reported Date
11/28/2021 | Reported Time
11:02 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | | |
| Report Entered By / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | RMS Transfer
Successful | Property Trans Stat
Successful | |
| Approving Officer
[REDACTED] | | Approval Date
11/28/2021 | Approval Time
14:26:01 | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Narrative

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Follow up Investigation

Contacted Complainants/Witnesses

November 22, 2021

On this day, I contacted Arturo Sanchez by using the phone number listed for him. The listed phone number was busy at this time. I was unable to leave him an automated voicemail informing him of this investigation.

Arturo Sanchez

DOB: [REDACTED]

Phone: [REDACTED]

Criminal History Check

On this same day, I conducted a criminal history check on Arturo Sanchez by using the HPD database. He is clear of any wants or warrants at this time. I placed that information with the case file.

November 22, 2021

On this day, I contacted Ms. Karina. Ms. Karina did not answer my phone call. I was able to leave her an automated voicemail informing her of this investigation and to contact the Houston Police Department Major

| | | |
|---|---------------------------------------|-------------|
| Report Officer
[REDACTED] / GARNER, D R | Printed At
07/24/2023 14:53 | Page 1 of 2 |
|---|---------------------------------------|-------------|

HOUSTON POLICE DEPARTMENT

Narrative

Assaults Division as soon as possible regarding this investigation.

Ms. Karina

Phone: [REDACTED]

November 28, 2021

On this day, I contacted Arturo Sanchez. Arturo Sanchez did not answer my phone call. I left him an automated voicemail informing him of this investigation and to contact the Houston Police Department Major Assaults Division as soon as possible regarding this investigation.

Arturo Sanchez

DOB: [REDACTED]

Phone: [REDACTED]

November 28, 2021

On this day, I contacted Ms. Karina by using the phone number listed for her. Ms. Karina did not answer my phone call. I left her an automated voicemail informing her of this investigation and to contact the Houston Police Department Major Assaults Division as soon as possible regarding this investigation.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

12/06/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

GARNER, D R

Administrative Information

| | | | | | |
|--|--|--|------------------------------------|---|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0006 | Reported Date
12/06/2021 | Reported Time
09:37 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | | |
| Report Entered By / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | RMS Transfer
Supplement Transfer Complete | |
| Property Trans Stat
Successful | Approving Officer
[REDACTED] | | Approval Date
12/06/2021 | Approval Time
16:29:25 | |

Reportee 1: NEWMAN, PAIGE

| | | | | | |
|------------------------------------|-----------------------------------|---------------------------|--|---|------------------------------------|
| Involvement
Reportee | Invl No
1 | Type
Individual | Name (Last,First MI)
NEWMAN, PAIGE | | |
| MNI
4821991 | RMS Transfer
Successful | PRN
6059530 | RMS Row ID
6059530 | RMS Transfer Date
12/11/2021 08:02:42 | Reported Date
12/06/2021 |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | | Date
12/06/2021 | | |
| Type
Other | Email
unknown | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Narrative

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Follow up Investigation

Contacted Complainants/Witnesses

Paige Newman

Phone: [REDACTED]

December 2, 2021

On this day, I was informed by Detective Brumley that a reportee by the name of Paige Newman called 911 while at the Travis Scott Concert to report injuries she received due to the large crowd. On this day, I contacted Paige Newman via phone call, by using the phone number listed for her on the 911 phone calls report. Paige Newman

HOUSTON POLICE DEPARTMENT**Narrative**

answered the phone and she was interviewed at this time regarding this investigation.

The following is a summary and is not verbatim:

Paige Newman stated she, her Boyfriend and some friends arrived at the Travis Scott Concert at approximately 9:00 p.m. She stated they were in the back of the crowd when Travis Scott came to the stage. Paige Newman stated when the people saw Travis Scott, the people behind her started pushing her and her friends towards the middle of the crowd. Paige Newman stated as the people pushed her, she and her Boyfriend fell to the ground. Paige Newman stated while on the ground, several people stepped on her causing her to fear for her life. Paige Newman stated she was on the ground for approximately 15 minutes when she saw an opportunity to get up and run to safety. She stated as she was running out the crowd, an unknown male assisted her and escorted her to the emergency area. Paige Newman stated she suffered a sprained neck and bruises on her body due to people stepping on her. She stated she did not go to the hospital for her injuries. She stated she and her friends stayed until the concert was over.

END OF STATEMENT

During the interview with Paige Newman, she stated her friends told her they saw a 10yrs boy lying on the ground having a seizure. Paige Newman gave me the names of those witnesses to add to the case file.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

12/07/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

GARNER, D R

Administrative Information

| | | | | | |
|--|--|--|------------------------------------|---|-------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0007 | Reported Date
12/07/2021 | Reported Time
10:04 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | | |
| Report Entered By / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | RMS Transfer
Supplement Transfer Complete | |
| Property Trans Stat
Successful | Approving Officer
[REDACTED] | | Approval Date
12/08/2021 | Approval Time
10:46:17 | |

Reportee 1: ROBIN,DAVIS

| | | | | | |
|------------------------------------|-----------------------------------|---------------------------|--|---|------------------------------------|
| Involvement
Reportee | Invl No
1 | Type
Individual | Name (Last,First MI)
ROBIN,DAVIS | | |
| MNI
4824548 | RMS Transfer
Successful | PRN
6059531 | RMS Row ID
6059531 | RMS Transfer Date
12/11/2021 08:03:02 | Reported Date
12/07/2021 |
| Phone Type
Cell - Mobile | Phone No
[REDACTED] | | Date
12/07/2021 | | |
| Type
Other | EMail
unknown | | | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Narrative

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Follow up Investigation

Contacted Complainants/Witnesses

December 7, 2021

During the interview with Paige Newman, she informed me that Davis Robin and Maddie Cunningham told her they saw a 10 yrs old boy lying on the ground having a seizure. On this day, I contacted Davis Robin and Maddie Cunningham via phone call. Davis Robin was interviewed at this time regarding this investigation.

Davis Robin

Phone: [REDACTED]

HOUSTON POLICE DEPARTMENT**Narrative**

The following is a summary and is not verbatim:

Davis Robin stated when he and his Friends arrived at the Travis Scott Concert, he observed the gates around the area knocked over. Davis Robin stated he and his Friends went inside the concert area and stood in the back of the crowd. He stated as they were standing, the people behind them started pushing them forward causing he and his Friends to move towards the middle of the crowd. Davis Robin stated he and his Friends managed to get out the crowd and move back to the back of the crowd. He stated when he got to the back of the crowd, he saw a 9 yrs old African American boy lying on the ground and a Man was performing chest compressions and a Female was checking the little boy's pulse. Davis Robin stated when he saw this, he ran to the emergency area to get help. He stated when he informed the EMS what was going on, they followed him back to the area where the little boy was lying and started assisting him. Davis Robin stated at no time did he see the little boy on the Man's shoulders.

END OF STATEMENT

Maddie Cunningham
[REDACTED]

On this same day, I called Maddie Cunningham. She did not answer my phone call. I left a detailed message stressing the importance of a return phone call as soon as possible regarding this investigation.

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

12/08/2021

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

GARNER, D R

Administrative Information

| | | | | | |
|--|---------------------------|--|----------------------------------|------------------------------------|--|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0008 | Reported Date
12/08/2021 | Reported Time
10:44 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | | |
| Report Entered By / Employee#
GARNER, D R / [REDACTED] | | | | | |
| Division
MAFV - Major Assaults - Days - Inv Squad | | | | RMS Transfer
Successful | Property Trans Stat
Successful |
| Approving Officer
[REDACTED] | | Approval Date
12/08/2021 | Approval Time
13:48:32 | | |

Modus Operandi

| | |
|---|----------------------|
| Gang Act?
No | NIBRS
BVNO |
| BWC Video(s)
Body Video No (No Camera Issued) | |

Brief Summary

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Narrative

Follow up Investigation
Detective D. Garner HPD Major Assaults Division

Follow up Investigation

Contacted Complainants/Witnesses

December 8, 20219

Maddie Cunningham
[REDACTED]

On this same day, I called Maddie Cunningham. She did not answer my phone call. I left a detailed message stressing the importance of a return phone call as soon as possible regarding this investigation.

Unknown Caller
[REDACTED]

On this day, I searched several law enforcement data bases and discovered the listed phone number is assigned to Melissa Sauvage. On this same day, I called this phone number and did not get an answer. I left a detailed message stressing the importance of a return phone call as soon as possible regarding this investigation.

HOUSTON POLICE DEPARTMENT

Narrative

HOUSTON POLICE DEPARTMENT



Houston Police Department
1200 Travis Street
Houston, Texas 77002
713-884-3131 Emergency Dial 9-1-1

Reported Date

06/30/2023

Offense Report Title

Investigation - Homicide (NonFamViolence)

Officer Name

CATEN, J M

Administrative Information

| | | | | | |
|---|--|--|--|------------------------------------|----------------------------------|
| Agency
HOUSTON POLICE DEPARTMENT | | Incident #
1505093-21 | Suppl No
0009 | Reported Date
06/30/2023 | Reported Time
10:55 |
| Status
Report Written or to Follow | | Offense Report Title
Investigation - Homicide (NonFamViolence) | | | |
| Address
1 RELIANT PKWY | | | | | City
Houston |
| ZIP Code
77054 | Dist/Beat
15E40 | Station
SW | District
15 | From Date
11/05/2021 | From Time
08:00 |
| Officer Name / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| Report Entered By / Employee#
CATEN, J M / [REDACTED] | | | Division
Homicide - Murder Squad 1 | | |
| RMS Transfer
Successful | Property Trans Stat
Successful | Approving Officer
[REDACTED] | | Approval Date
06/30/2023 | Approval Time
10:57:00 |

Modus Operandi

| | |
|--|----------------------|
| Gang Act?
No | NIBRS
BVNA |
| BWC Video(s)
Body Video No All Other (Explain in Narr) | |

Brief Summary

Investigation - Homicide
HPD# 1490724-21

- Axel Acosta
- Bharti Shahani
- Brianna Rodriguez
- Ezra Blount
- Franco Patino
- Jacob Jurinek
- John Hilgert
- Madison Dubiski
- Mirza Danish Baig
- Rodolfo Pena

1 Reliant Parkway
November 05, 2021

Narrative

Investigation - Homicide
HPD# 1490724-21

Axel Acosta

HOUSTON POLICE DEPARTMENT

Narrative

- Bharti Shahani
- Brianna Rodriguez
- Ezra Blount
- Franco Patino
- Jacob Jurinek
- John Hilgert
- Madison Dubiski
- Mirza Danish Baig
- Rodolfo Pena

1 Reliant Parkway
November 05, 2021

Author - Detective J. Caten

PLEASE CONTINUE TO REFER TO MASTER CASE NUMBER 149072421 FOR COMPLETE INVESTIGATION.

1.) Grand Jury Process & Deposition

1.) Grand Jury Process & Deposition:

[REDACTED]

The Grand Jury ultimately no billed [REDACTED]

[REDACTED]

CASE DISPOSITION: (Mark Only One Category)
All categories include Adults and Juveniles Arrested or Referred

- Arrested and Charged In This Case*
- Arrested and Charged In Other Cases* (Suspect will not to be charged in this case)
- Lack of Prosecution by D.A. For Non-Evidentiary Reason**
- Lack of Prosecution by Complainant**
- Death of Defendant
- Unfounded (Incident did not occur)
- Inactive - No Further Leads
- Inactive - Arrest Warrant Filed
- Inactive - Pending Grand Jury Referral
- Inactive - Pending Lab Analysis
- Closed by Investigation (Only for cases titled Investigation)
- Closed by Seizure of Money

HOUSTON POLICE DEPARTMENT

Narrative

- Closed by Seizure of Vehicle
- Closed by Referring to Outside Agency _____
- Case Open and Active
- Case Transferred to Another Division _____
- Other: _____
- Exceptional Clearances: _____

[End of Supplement]