

HIROMU NAGAHARA

Massachusetts Institute of Technology, History Faculty
77 Massachusetts Avenue, Building E51-255, Cambridge, MA 02139
nagahara@mit.edu, 617-324-4977

EDUCATION

Harvard University

Ph.D. in History, 2011

Gordon College

B.A., with Honors, 2003

EMPLOYMENT

Massachusetts Institute of Technology

Associate Professor of History

2015-present

Assistant Professor of History

2011-2015

Gordon College

Adjunct Professor, Department of History

2010-2011

PUBLICATIONS

Book

Tokyo Boogie-Woogie: Japan's Pop Era and Its Discontents (Cambridge: Harvard University Press, April 2017).

Chapters in Books

“Shopan to ryūkōka: ongaku hyōronka sonobe saburō no katsudō ni miru kindai nihon ongaku bunka no chiseigaku” [Chopin and popular songs: the geopolitics of modern Japanese musical culture as seen in the activities of the music critic Sonobe Saburō], in in Tōya Mamoru, et al., *Popyurā ongaku saikō: gurōbaru kara rōkaru aidentitī e* [Reconsidering popular music: from global to local identities] (Tokyo: Serika Shobō, 2020) 41-73.

“Senzen nihon no ongaku bunka ni miru hierarukī to demokurashī” [Hierarchy and democracy in prewar Japan's musical culture], in Tōya Mamoru, et al., *Nihon bunka ni nani wo miru? Popyurā karuchā to no taiwa* [What does one see in Japanese culture? Dialogue with popular culture] (Tokyo: Kyōwakoku Press, 2016) pp. 110-134.

“Tokyo kōshinkyoku to ankūru na nihon no saihakken” [“Tokyo March” and the Rediscovery of an Uncool Japan], in Tōya Mamoru, ed., *Popyurā ongaku kara miru nihon bunka* [Examining Japanese Culture from the Perspective of Popular Music] (Tokyo: Serika Shobō, 2014) pp. 182-206.

“The censor as critic: Ogawa Chikagorō and popular music censorship in imperial Japan,” in Rachael Hutchinson, ed., *Negotiating Censorship in Modern Japan* (Routledge, 2013) 58-73.

Reviews

“Consuming Japan in Cold War America,” *Diplomatic History*, 43:3 (June 2019) 575–577.

“Ross, Kerry *Photography for Everyone: The Cultural Lives of Cameras and Consumers in Early Twentieth-Century Japan*,” *History: Reviews of New Books*, 44:6 (2016) 179.

“A review of *Creating Mass Culture in Interwar Japan*, by Amy Bliss Marshall,” *Dissertation Reviews*, posted February 11, 2013: <http://dissertationreviews.org/archives/2340>

“A review of *Science of Thought and the Culture of Democracy in Postwar Japan, 1946-1962*, by Adam Bronson,” *Dissertation Reviews*, posted March 11, 2014: <http://dissertationreviews.org/archives/8134>

Translations

Anne Allison, “Pōtaburu na shiminken” [Portable Citizenship], in Ishida Hidetaka, Yoshimi Shunya, and Mike Featherstone eds., *Dejitaru sutadīzu 3, media toshi* [Digital Studies, vol. 3: Media City] (Tokyo: University of Tokyo Press, 2015) 163-193.

Hiroshi Ichihara, “Development of New Products in Hitachi, Ltd. and the “Field-oriented” Behavior of Engineers,” *Japanese Research in Business History*, vol. 28 (2011) 35-60.

Hisayuki Oshima, “Pre-war Shipping Markets and Trading Companies,” *Japanese Research in Business History*, vol. 28 (2011) 85-103.

FELLOWSHIPS, AWARDS, AND RECOGNITIONS

Newhouse Center for the Humanities Faculty Fellowship, Wellesley College	2019-2020
Cecil and Ida Green Career Development Chair, MIT	2014-2017
Reischauer Institute Dissertation Completion Grant	2009-2010
Reischauer Institute Supplementary Dissertation Research Grant	2007-2008

SELECTED PRESENTATIONS AND PAPERS (SINCE 2011)

Invited Lectures

"Sounding Tokyo: Japan in the Era of 'Tokyo March' and 'Tokyo Boogie-Woogie'," presented at Amherst College, Asian Languages & Civilizations Department, October 16, 2019.

“Senzen-ki kaigai zaijū nihonjin erīto no kosumoporitanizumu — eigo, eibeibungaku tonokankei wo chūshini” [Prewar overseas Japanese elites and their cosmopolitanism: with a focus on their relations with the English language and Anglo-American literature], presented at the Asakawa Kan’ichi Study Association, Waseda University, Tokyo, June 29, 2019.

“Yōgaku to yōkō: kindai nihon no erītosō ni okeru kosumoporitanizumu” [Western music and western journeys: cosmopolitanism among modern Japanese elites], presented at the International Exchange Seminar, Hitotsubashi University, Tokyo, July 1, 2018.

“Seikaishi no nakano shōwa ryūkōka” [Shōwa-era popular songs in world history], keynote speech presented at the symposium “Nihon no popyurā ongaku ni wo dō toraeruka, 4: popyurā ongaku ni miru gurōbaruka wo kangaeru” [How should be understand Japanese popular music?

4: considering globalization as seen in popular music], Center for Glocal Studies, Seijō University, Tokyo, June 23, 2018.

“Performing Cosmopolitanism: A Japanese Diplomat, an English Suffragette, and their Literary Collaboration in Interwar London,” presented at Harvard University, Reischauer Institute of Japanese Studies, Japan Forum, Cambridge, September 29, 2017.

“The Battle of the Drums at the Imperial Palace Plaza: Music, Cultural Hierarchy, and the Modern Japanese State,” presented at the University of Tokyo, Japan History Group, Tokyo, July 13, 2016.

“Hierarchy and Democracy in Modern Japan’s Mass Media Revolution,” presented at the MIT Comparative Media Studies/Writing Colloquium, October 1, 2015.

“Uchinaru amerika kara miru nihon” [Perspectives on Japan from America within], invited presentation at the symposium “Nihon kara/e no manazashi: nihon bunka ni nani wo mita?” [Perspectives on/from Japan: what did one see in Japanese culture?], Seijō University, Tokyo, January 24, 2015.

“ ‘Translating’ Music in Japanese History Courses,” keynote speech presented at the Japanese Language Teachers’ Association of the Northeastern Region of the United States Annual Conference, Brown University, June 7, 2014.

“The Soundscape of Total War: Popular Music in Wartime Japan,” presented at Harvard University, Reischauer Institute of Japanese Studies, Japan Forum, Cambridge, May 3, 2013.

“Mobilization and its Limits: Popular Songs in Wartime Japan,” presented at Columbia University Modern Japan Seminar, New York, December 7, 2012.

“ ‘Uncool’ na nihon no saihakken: ‘ryūkōka ni miru taishū bunka no poritikusu” [The Rediscovery of an ‘Uncool’ Japan: The Politics of Mass Culture as Seen in Popular Songs], keynote speech presented at the symposium, “Nihon no popyurā ongaku wo dō toraeruka: gurōbaru to rōkaru no sōkoku” [Conceptualizing Japanese Popular Music: The Rivalry Between the Global and the Local], Center for Glocal Studies, Seijō University, Tokyo, January 28, 2012.

Conference Presentations

“A Japanese Anglophile’s Search for a Victorian Spirit in Post-World War I London,” presented at the C21 Global Victorians: When East Meets West conference, University of Warwick, February 15, 2019.

“Sonobe Saburō’s Musical Journeys across the Postwar World,” presented at the 2018 Association for Asian Studies Annual Conference, Washington D.C., March 24, 2018.

Organized “Vulgar Sounds: The Aural Politics of Hierarchy and Memory in Modern Japan” panel and presented “The Battle of the Drums at the Imperial Palace, 1934” at the 2017 Association for Asian Studies Annual Conference, Toronto, March 17, 2017.

“Media mikkusu toshite no ‘Tokyo kōshinkyoku’ to ryūkōka ronsō” [‘Tokyo March’ and popular song debates as media mix], presented at the International Research Center for Japanese Studies, Kyoto, October 13, 2016.

Organized the “Culture and Democracy in the Making of Modern Japanese Intellectuals” panel and presented “Establishing and Democratizing Music in Prewar Japan” at the AAS-in-Asia Conference, Academia Sinica, Taipei, June 22, 2015.

“Mediating Hierarchy: Music and Class Consciousness in Modern Japan,” presented at the Mediating Asia Symposium, Center for Asian Studies, University of Colorado Boulder, April 17-18, 2015.

“Controversial Songs: The Politics of Pop Music Before J-Pop,” presented at MIT/Harvard Cool Japan Research Project, “Music, Culture, and Transformation,” Cambridge, February 26, 2014.

“Imagining Women as Borders and Border-Crossers: Gender, Race, and Mass Culture in Japan under the Allied Occupation,” presented at the MIT Border Crossing, Citizenship, Race, and Gender Symposium, Cambridge, October 12, 2012.

“Middle Class Music? Popular Songs and the Transformation of Japan’s Mass Culture Critics,” presented at the Association for Asian Studies 2012 Annual Meeting, Toronto, March 17, 2012.

“Problematically Japanese: The Cultural Politics of Music in Wartime Japan,” presented at the Association for Asian Studies 2011 Annual Meeting, Honolulu, April 2, 2011.