



Gender and Women's Studies

**Issue Five
2019-2020**

University of California, Berkeley

Chair's Message

– Laura C. Nelson –

This year UC Berkeley is celebrating the 150 year anniversary (the sesquicentennial) of the Regents' resolution to admit women students to the University of California. (The first female students matriculated two years later.) It's also the 100th anniversary of the certification of the 19th Amendment to the US Constitution, finally granting women the right to vote, and of the first election in the US in which women cast their ballots. These were transformational moments in history, and worth recognizing. They do prompt the question: What are the transformations we are working for now?

With that question in mind, I can report that the atmosphere in the halls of Barrow's sixth floor is charged with energy these days. Our schedules are packed with classes, projects, meetings, and invited lectures. GWS is hosting a series of public talks this spring on the topic of sexual violence on campus. (See our poster on page 11, and feel free to join us if you can for our remaining talks!) The department is considering our options for extending our impact: we have a proposal in process for a small doctoral program, and we are considering various possibilities for workshops in feminist scholarship. In all our activities we are thinking about how we, as a department, can contribute to the work of realizing the worlds we value. I am grateful that what we do is part of a wide community of folks dedicated to positive engagements, and it's a pleasure to reach out to you all.

As I'm sure you are aware, some of this energy is inspired by the severity of the challenges we face. It's often hard to know where to focus. Here at Berkeley, financial worries and changes in the way the central campus administration allocates resources may dramatically alter the intellectual landscape here in the next few years. At the moment I write this, graduate student instructors on several UC campuses are striking for a living wage. Unionized lecturers are negotiating a new contract. And that's just UC news. The 2020 Presidential primaries are in full-swing. Covid-19 is causing panic in the financial markets, and has provoked anti-Asian racist reactions. In the background, there is the grumbling of the earth as the planet grows hot. This fall, the local power company, PG&E, cut electricity to the



campus twice in an attempt, they claimed, to reduce the risk of wildfires associated with downed powerlines and dry tinder. The cuts disrupted classes and materialized (as

has the now-seasonal wildfire smoke inundation) our vulnerability to the global climate emergency. All of these issues, perhaps most intensively

(continued on pg 14)

how can we, as a department, contribute to the work of realizing the worlds we value



GWS 100AC — Liberating the Past: Gender & Sexuality in the Social Movements of the 60s and 70s
Instructor: Michelle Koerner

This course offers students an opportunity to engage primary documents (documentaries, manifestos, poetry, and underground press) from the Women's and Gay Liberation Movements of the late 1960s and early 1970s. Situating these movements in relation to the Civil Rights Movement and the Anti-Vietnam War Protests, as well as the radical student movements of the decade, course materials focus on the specific way issues of sex and gender emerged out of the social movements of the earlier 1960s. Selected course materials place considerable emphasis on race and ethnicity in these movement contexts. Students will study the work of Black Feminists associated with the Combahee River Collective, the emergence of Chicana feminism, the STAR collective, as well as the antagonism emerging within the more mainstream Women's Liberation Movement along lines of race, class, and sexuality. The course will also explore how our investigations of these histories—including our access to them through digital archives, recent films, online platforms, and contemporary historical scholarship—might reframe and further inform our sense of the importance of gender and sexuality within liberation movements taking shape today.



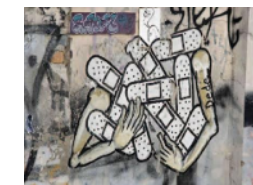
GWS 111.1 — The Deviant Body
Instructor: Sé Sullivan

In this class, we will examine how the 'deviant body' is produced and demarcated as a corporal body and a social-political necessity for capitalism. In specific, we will explore how this same 'deviant body' is racialized, pathologized, and gendered thereby legitimizing the category of the Native Other in opposition to the ideology of White hetero-normativity. An examination of the linear progression of British/ European imperial medicine to contemporary Western biomedicine will help us make visible the ideology, technologies and apparatus needed in the formation of difference as they relate to the corporeal body. A very specific area of inquiry will be how discursive practices of knowledge production and language produce categories of bodies that become pathologized as a means of marginalization.

2020 SUMMER COURSES

GWS 10 — Intro to Gender and Women's Studies

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.



GWS 130AC — Gender, Race, Nation and Health
Instructor: Laura Nelson ONLINE COURSE

Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.



GWS 111.2 — "What is Queer?" An Introduction to Queer Theory and Critical Race Theory
Instructor: Sé Sullivan

In this course through film, readings, and discussion using an interdisciplinary analysis, we will interrogate how Settler Colonialism, Race, Gender, and Identity shape and inform the question "What is Queer?". Students will be introduced to critical queer and race theory and transnational feminism as we consider the impact of institutional, structural, and individual systems of oppression that impact identity formations. During this class, we will also take up the discursive discourse that produces binary categories such as Heteronormativity and Homonormativity. Finally, students will discover key terms that will help in understanding the discipline of Queer Studies.

Paola Bacchetta

In 2019, Professor Bacchetta received the “Erudite Scholar in Residence Award” from the Government of Kerala, India. She was contributing co-editor of an anthology entitled *Global Raciality: Empire, Postcoloniality, and Decoloniality* (New York: Routledge, 2019)

Also in 2019, she published six chapters in academic peer reviewed books. They include: two encyclopedia articles: “Dyketactics!” and “Groupe du 6 Novembre: Lesbianes Issues du Colonialisme, de l’Esclavage et de ‘Immigration,’” both in *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*, edited by Howard Chiang (New York: MacMillan Reference, 2019); “Queer Presence in/and Hindu Nationalism” in *The Majoritarian State: How Hindu Nationalism is Changing India*, co-edited by Angana Chatterji, Thomas

Hanson, Christophe Jaffrelot, pp. 527–58, (London, Hurst and Company, 2019); “Les effets dévastateurs du colonialism

sur le genre et la sexualité.” Textes des Interventions du Bandung du Nord, edited by PIR, 19–21, 2019, online; “Introduction: Global Racialities: Empire, Postcoloniality, and Decoloniality,” co-authored with Sunaina Maira and Howard Winant, and “Queers of Color and (De)Colonial Spaces in Europe,” co-authored with Fatima El-Tayeb and Jin Haritaworn,

both in *Global Racialities: Empire, Postcoloniality, and Decoloniality*, co-edited with Sunaina Maira, Howard Winant (New York: Routledge, 2019). Professor Bacchetta was interviewed in the documentary film “HERstory” by Pascal Lievre and Julie Crenn, in Paris, France. She gave eight keynote talks spanning the U.S., Vienna, Paris, and Gothenburg.

Professor Bacchetta was interviewed about her research for CNN television, and for major newspapers including The New York Times in the U.S. and Il Manifesto in Italy. On International Women’s Day, she was interviewed on KPFA Radio, *Women’s Magazine*, with Margo Okazawa-Rey and Gwyn Kirk, on “Women’s Movements in the U.S. and Globally”.

Professor Bacchetta presented the *Co-Formations, Co-Productions: Notes on Space, Power, and Subjects Together* in the Department of Geography at UC Berkeley. She also co-organized the first international conference on Gloria Anzaldúa, in Paris, France.

Bacchetta has been awarded a Fulbright US Scholar award for a multi-country book project on sexuality and colonialism. (Fall 2020)

Mel Y. Chen

Visiting Professorships:

Robert Sterling Clark Visiting Professor, Williams College, 2018–19

F.O. Matthiessen Visiting Professor of Gender and Sexuality, Harvard University, 2019–2020

Keynotes, lectures, and symposia:

Keynote on *Against the grain: living in material worlds*, at *Queer Visualities: African Perspectives, Other Perspectives Conference*, North-West University, South Africa, February 2019

Keynote on *All That is Ash*, for *Thresholdings*, McGill University, March 25, 2019



Faculty Highlights



Arts of Agitation, Rutgers University, March 2019; The Clark Institute, April 2019; Yale University, April 2019

Slow Professing Workshop, with Mimi Khúc and Mana Hayakawa. Association for Asian American Studies, April 2019

Kanner Forum Lecture at UCLA, May 2019

Ash and Spirit, for *Thinking and Enacting Justice in a Multispecies World Conference*, the University of Sydney, June 2019

Group show: “The Story of Our Lives: QTPOC Portraits by QTPOC Artists.” Curated by Ajuan Mance. Strut!, San Francisco, featuring four artists. Nov 2019 – Jan 2020

Keynote on *Future Genders*, Max Wasserman Forum on Contemporary Art, MIT, November 2019

Keynote on *Agitating Conditions*, Cultural Studies Association of Australasia Meeting, December 2019

Publications:

A (Post-)Apocalyptic Call to Knowledge and Action, In Yesomi Umolu and Lotte Arndt, eds. Candice Lin. (University of Chicago Press, forthcoming)

Two Tables And a Ladder, In Nicholas Baer, Maggie Hennefeld, Laura Horak, and Gunnar

Iversen, eds. *Unwatchable*. (Rutgers University Press, January 2019)

In Process or Under Review:

“Animacy as a Sexual Device,” In Rusty Barrett and Kira Hall, eds. *Language and Sexuality: A Handbook* (John Benjamins Press, 2019–2020. In Process)

Anthology coeditors Mel Y. Chen, Alison Kafer, Eunjung Kim, Julie Minich: *Crip Genealogies* (In Process)

Book Manuscript: *Slow Constitution and its Intoxicants: Chemical Intimacies in the Timing of Empire* (Planned submission Spring 2020)

Catalog essay on Lin May Saeed, for the Clark Institute, MA, for a 2019–20 exhibition

Differential Being and Emergent Agitations, for “Educational Undergrowth” special issue of *Social Text*, coedited by Nathan Snaza and Julietta Singh (Under Review)

Trinh T. Minh-Ha

February 17, 2019

Professor Trinh presented her film *Forgetting Vietnam* at The Maysles Documentary Center in New York.

April 2–5, 2019

For the 40th Anniversary of Gender and Women’s Studies at the University of Illinois, Urbana– Champaign, she gave a lecture as distinguished visiting speaker and also presented her film *Forgetting Vietnam* at The Spurlock Museum.

June 21, 2019

Presented a keynote in Paris, France for the symposium *Dancing Politics, Moving Performance: Conversations at the Edges of Choreography*, curated by Rizvana Bradley. *Forgetting Vietnam* was screened before the lecture.

September 5, 2019

Presented her film *Naked Spaces: Living Is Round* at Pacific Film Archive in Berkeley, California followed by Q&A with the audience.

October 8–13, 2019

Professor Trinh was this year’s film director selected for the hand-printing ceremony at the 24th Busan International Film Festival in Korea, which honors film directors’ outstanding contributions to the history of world cinema. She was featured as one of the film directors in the Busan International Film Festival (Korea) Special Focus Program, where she presented three of her films and gave a keynote for the BIFF Forum on *Gender/Sexuality as Aesthetic Impetus in South and Southeast Asian Cinema*.

October 17, 2019

Screening in the Phyllis Wattis Theater at SFMOMA of *Shoot for the Contents* as part of the museum’s new contemporary fall film series, *Voices Carry: Women in Film*.

November 7, 2019

Professor Trinh gave the CCA Wattis Institute Lecture on writing, focusing on *The Voice of Multiplicity*.

November 22–30, 2019

Retrospective of her films was presented at the Swedish Film Institute Cinemateke in Stockholm.

Plenary lecture for the *Crosscuts Festival for Film & Text* organized by the Environmental Humanities Lab at the Division of History of Science, Technology and Environment, KTH Royal Institute of Technology.

Keynote for the *Media Matter: Media Archeological Research and Artistic Practice*. Institutionen for mediastudier-IMS conference also in Stockholm.



December 6–22, 2019

A retrospective of her films at the Anthology Film Archives in New York. All eight of her films were screened twice during this period. She also gave a lecture on December 6th at Pratt University on *the Politics of Form and Forces*.

February 22–23, 2020

Keynote for the *Affective Music, Labor and Work Symposium* at the University of Texas, Austin.

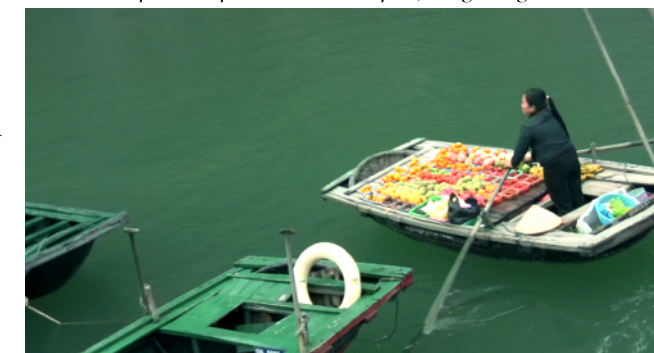
March 16–17, 2020

Presented the 2020 Leslie Scalapino Lecture on *Innovative Poetics*, which served as the keynote for the *Kerouac School of Disembodied Poetics 2020 Symposium*, Naropa University.

April 15–19, 2020

A retrospective of her films at the Dokumentarfilmwoche Festival in Hamburg, Germany.

Still from Professor Minh-Ha’s film, *Forgetting Vietnam*





Mino Moallem

Publications:

Professor Moallem published a new book entitled *Persian Carpets: The Nation as a Transnational Commodity* (Routledge 2018). In this book Moallem tracks the Persian carpet as an exotic and mythological object, as a commodity, and as an image from mid-nineteenth-century England to contemporary Iran and the Iranian diaspora. Using an innovative interdisciplinary and transnational feminist approach, Moallem follows the journey of this single commodity—which crosses the boundaries of private and public, religious and secular, cultural and economic, modern and traditional, national and diasporic— to tell the story of transnational interconnectivities in the making of informal imperialism and consumer capitalism. In a highly original theoretical move and through the study of the specific example of Persian carpets, Moallem brings representational practices into conversation with issues of labor, affects, and materiality.

Moallem also published a book chapter entitled "Staging Masculinity in Iran-Iraq War Movies" in *The Palgrave*

Handbook of Asian Cinema, edited by Aaron Magnan-Park, Gina Marchetti and Tan See-Kam (November 2018); and another book chapter entitled "The Intangible Stories of War Carpets: War, Media, and Mediation," in *Feminist Approaches to Media Theory and Research*, edited by Dustin Harp, Jaime Loke, Ingrid Bachmann (Palgrave, 2018). She also published an essay entitled "Re-Orienting the Gaze" for *Sanctuary Exhibition Catalogue* (For-Site Foundation).

Guest Lectures:

Race, Religion and Islamophobia for "Feminist Approaches to Understanding Global Anti-Muslim Racism Workshop", UCLA, December 2019

Martyrdom, National Memory and Iran-Iraq War Movies for "Death and Afterlives in the Middle East Workshop", Brown University, September 2019

Enigme de la femme musulmane, Cosponsored by CéSor (Ecole des Hautes Etudes en Sciences Sociales) et Sophiapol (Université Paris Lumière), February 2019

The Bond: War, Trade and Consumption for "Towards an Anti-War, Anti-Security State Politics of Feminism, Race & Empire" Panel, Yale University, February 2019

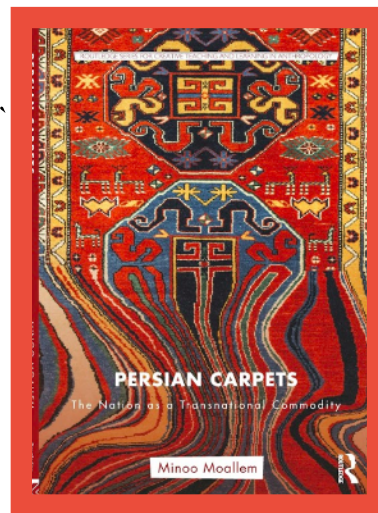
Transnational Orientalia at The Charles Phelps Taft Research Center, University of Cincinnati, April 1, 2019

Race, Gender and Islamophobia at the Centre for Research on Culture and Gender, Ghent University, Belgium, May 2019

Persian Carpets: The Nation as a Transnational Commodity Book Reading and Discussion, Center for Middle Eastern Studies, UC Berkeley, December 2019

Consuming War, "Everyday Militarism: Lethal Entanglement Conference and Collaboratory", UC Davis, September 2018

Persian Carpets: The nation as a Transnational Commodity Book Reading and Lecture, Simon Fraser University, Centre for Comparative Muslim Studies, October 2019



Book cover, *Persian Carpets*, 2018

Conference papers:

Between Race and Religion, American Anthropological Association, Vancouver, November 2019

Co-Organizer and Panelist, "Gender and the Politics of Translation," Middle East Studies Association Conference, New Orleans, November 2019

Organizer:

Professor Moallem was the organizer of the GWS Lecture series in 2017-2018 (*Feminist Studies and Decolonial Epistemologies*) and 2018-2019 (*Feminist Studies and Visual Media*)

Academic Administration:

Vice-Chair of Research (2017-2019), Department of Gender and Women's Studies

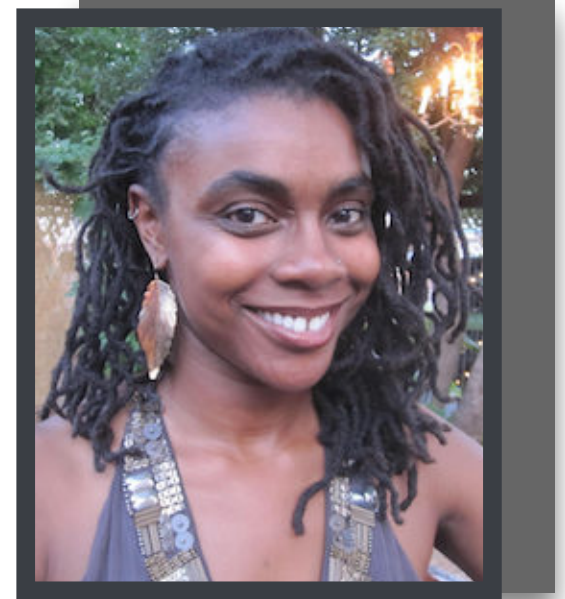
Director of Media Studies Program (July 2018 - present)

Courtney Desiree Morris

Courtney Desiree Morris is a new faculty member in the Department of Gender and Women's Studies. Her work focuses broadly on black women's social movements in Central America and environmental racisms in the US Gulf South and South Africa. She is completing a manuscript entitled *To Defend This Sunrise: Black Women's Activism and the Geography of Race in Nicaragua* (under contract with Rutgers University Press). Professor Morris is an anthropologist and visual artist who works in the mediums of photography, experimental video and public performance art. Her work has been shown at the National Gallery of Jamaica (Kingston), the Photographic Center Northwest (Seattle), and the Ashara Ekundayo Gallery (Oakland). In August 2018, she organized *Eulogies, a public mourning ritual for the late Toni Morrison*, which



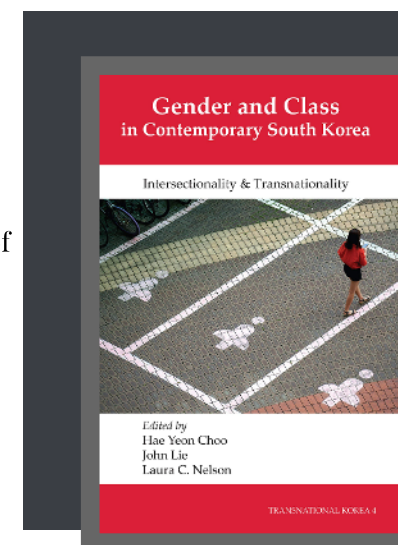
Photograph from Morris' exhibition, Soil



featured a chorus of seven black women artists and poets reading/performing Morrison's text. Professor Morris is currently developing an experimental video and performance piece for Nia Wilson, who was murdered in July 2018 at the MacArthur BART station.

Laura C. Nelson

In addition to chairing the Department of Gender and Women's Studies and the Center for Korean Studies, Laura C. Nelson has continued to conduct research on issues of gender and health in South Korea. She is currently working on a collection of life stories of elderly South Koreans who avoided marriage and childrearing; their stories capture the contributions and adventures of a group of people whose lives did not conform to heteronormative expectations in a time of rigid conventionalism. She is also developing a new undergraduate course entitled "Gender, Sex, and Power" that will be designed around invited local guest artists and activists working at the intersection of – yes – gender, sex, and power.



New Essay Collection:

Gender and Class in Contemporary South Korea: Intersectionality & Transnationality. Edited by Hae Yeon Choo, John Lie, Laura C. Nelson (IEAS Publications, 2019)

Guest Lectures:

Book Talk on *Gender and Class in Contemporary Korea* at the Institute for East Asian Studies at UC Berkeley in October 2019

What Do We Learn About Gender and Science When We Look at Breast Cancer in South Korea? at the Ames Research Center – In honor of National Breast Cancer Awareness Month – in October 2018

Workshops:

Faculty Mentor for Korean Studies Workshop for Junior Faculty in August 2019

Academic Administration:

Chair, Center for Korean Studies

Chair, Department of Gender and Women's Studies



Commencement Speaker - Inderpal Grewal

TUES, MAY 19TH (4pm)
PAULEY BALLROOM

GWS is honored to welcome Inderpal Grewal as our 2020 Commencement speaker. Dr. Grewal is a Professor in the Program in Women's, Gender, and Sexuality Studies at Yale University. She is also Professor in the Ethnicity, Race and Migration Studies Program, the South Asian Studies Council, and affiliate faculty in the American Studies Program. Professor Grewal is the author of *Home and Harem: Nation, Gender, Empire and the Cultures of Travel* (Duke University Press, 1996), *Transnational America:*

Feminisms, Diasporas, Neoliberalisms (Duke University Press, 2005), and *Saving the Security State: Exceptional Citizens in Twenty-First century America* (Duke University Press, 2017). With Caren Kaplan, she has written and edited *Gender in a Transnational World: Introduction to Women's Studies* (Mc-Graw Hill 2001, 2005) and *Scattered Hegemonies: Postmodernity and Transnational: Feminist Practices* (University of Minnesota Press, 1994). With Victoria Bernal, she has edited *Theorizing NGO's: States, Feminism and Neoliberalism* (Duke University Press, 2014).

Her ongoing projects include essays on gender, violence and counterinsurgency in India, and a book project on masculinity and bureaucracy in postcolonial India.



SENIOR THESES:

The State of Californian Sex Education
- Chloe Williams

You will never be a lady: An analysis of white womanhood representations seen through the feuds of the Real Housewives of Beverly Hills
- Lauren Jelks

The Construction of Abortion in Comedy: Analyzing Abortion in U.S. Comedy Television, 2015 to Present
- Alana Kern

Death without Dying: La Santísima Muerte
- Giselle Escajada

No Human Subjects Allowed: (Non)Binary Gender Construction in Video Game Communities
- Alex Todd

Yoga in U.S. Media: A Critical Analysis on Capitalistic-Corporeal Exclusion and Demystification of Modern Yoga
- Lauren Oley

The Power in Chismeando: Social Cultural and Political Knowledge Constructed Through Chisme
- Melissa Octaviano

Dismantling Weight-Based Biopower: An Intersectional Take on Eating Disorders and Fat-Phobia
- Kajol Gupta

Society, Deafness, Motherhood
- Schantell Williams

Zong! at the Intersection of Art and Theory: Journey of a Reparative Detective
- Sophia Moore

Christianity Doesn't Teach Jesus' Masculinity
- Logan Piper

Creating the Perfect Storm: Unpacking the 21st Century Hate Group, Incel
- Olivia Lipari

Sugar Dating in Gift Giving Societies
- Hattie Groat

Brujeria as eco-feminist mind-body-spirit resistance
- Jasmine Ureno-Diaz

Fall 2019 Keynote Lecture

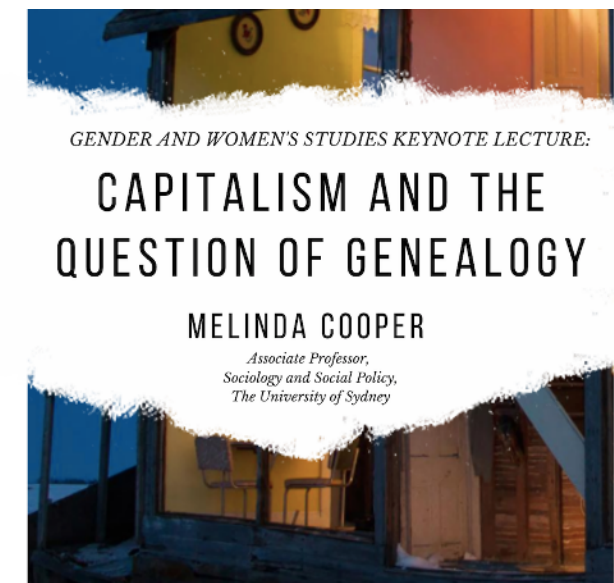
Melinda Cooper is an Associate Professor at the University of Sydney. Her research focuses on the broad areas of social studies of finance, neoliberalism and new social conservatisms.

Capitalism and the Question of Genealogy - October 24th

In this talk, Professor Cooper asked why periods of capitalist breakdown are so often experienced as crises of reproduction and why the imagined solutions to such crises so predictably involve a return to reproductive order, with its attendant hierarchies of gender and race. The paper casts a critical eye on the role played by "reproduction" in Marxist feminist and anti-racist thought, arguing that the concept too often performs foundational and restorative work of its own.

Aborting America: Eschatology and the National Debt in Tea Party Republicanism - Grad Student Seminar

Beginning with the rise of the Tea Party and extending into the Trump era, far-right Republicans have forced a series of debt-ceiling crises and government shutdowns over the alleged federal funding of abortion and birth control. This seminar looked at the first arguments linking the national debt, deficit spending and abortion in the 1970s and concurrent efforts to undo federal funding of abortion and birth control for low-income women. Cooper showed how religious-right opposition to single-payer health insurance was informed by a fear that ordinary taxpayers would be forced to fund the abortions of others, and how a self-consciously natalist, anti-eugenic language was leveraged to justify an implicitly nativist view of the future American citizen.





Leslie Salzinger

In 2019, Leslie Salzinger had the great pleasure of doing intellectual work that dovetailed with both teaching and political involvement. She recently contributed an essay, “Sexing HomoEconomicus: Finding Masculinity at Work” to a wonderful edited volume entitled *Mutant Neoliberalism: Market Rule and Political Rupture*. The essay was the subject of a radio interview with *Left Business Observer* in December. This essay was based in part on her work in Mexico on the gendering of financial relations, and that work is ongoing. Concurrently, she is finishing a review essay on social reproduction for *Feminist Studies*. This research informs and enriches her teaching on capitalism and work, exploring their functioning within gendered and racialized structures. At the same time, she has been working for paid family leave on campus, putting the insight that capitalism depends on free and cheapened reproductive labor into practice here at “home.” The intellectual is political.

As a member of the Council of UC Faculty Associations, Professor Salzinger is advocating for paid family leave for all employees of the University of California.

Eric A. Stanley

Eric Stanley is currently finishing the final edits on their manuscript *Atmospheres of Violence: Trans/Queer Antagonism and the Ungovernable* which will come out in 2021 on Duke University Press. They have also begun



Publicity photo for Professor Stanley's workshop at Cal Poly SLO, 2019

the preliminary research for their next film project which will be an experimental documentary on a queer activist collective based in the Bay Area.

Guest Lectures:

Become Ungovernable: Trans Life Against the State, University of Chicago, Chicago, IL, October 21, 2019

Is Love a Necessary Revolutionary Affect? Gay Shame, Queer Hate & Direct Action in Silicon Valley, Cal Poly, San Luis Obispo, CA, May 14, 2019

The Affective Commons: Gay Shame, Queer Hate, and Other Collective Feelings, Stanford University, Stanford, CA, February 7, 2019

Publications:

"Dispatches on the Globalization of AIDS/A Dialogue between Theodore (Ted) Kerr, Catherine Yuk-ping Lo, Ian Bradley-Perrin, Sarah Schulman, and Eric A. Stanley, with an Introduction by Nishant Shahani" in *AIDS and the Distribution of Crises* (Duke UP, 2020)



SPRING 2020 Gender & Women's Studies Lecture Series

Thinking About Sexual Violence on Campus: Six Scholars, Five Programs

Intersections of Power: Sexual Assault, Public Health, and the Making of Sexual Citizens

Monday, February 3 (12-1:30pm)
820 Barrows Hall

Jennifer Hirsch

Professor, Sociomedical Sciences, Mailman School of Public Health, Columbia University

Et tu: Truth-telling Between Women

Wednesday, February 26 (12-1:30pm)
370 Dwinelle Hall

Jennifer Doyle

Professor, Department of English, UC Riverside

#MeFirst: Undemocratic Hedonism

Monday, March 16 (12-1:30pm)
820 Barrows Hall

Joseph Fischel

Associate Professor, Women's, Gender & Sexuality Studies, Yale University

Disruption! How Corporate Brands Stole #MeToo and What Universities Can Learn From Their Mistakes

Wednesday, April 1 (12-1:30pm)
370 Dwinelle Hall

Jane Ward

Professor, Gender & Sexuality Studies, UC Riverside

Transformative Justice Visions for Responding to Gender-based Violence and Campus Sexual Assault

Wednesday, April 22 (12-2pm)
370 Dwinelle Hall

Mimi E. Kim

Assistant Professor, School of Social Work, Cal State University, Long Beach

Xhercis Méndez

Organized by: Department of Gender & Women's Studies, UC Berkeley

Thank you to the Chau Hoi Shuen Foundation Fund for Gender & Women's Studies, The SVSH Advisor Office, and Center for the Study of Sexual Culture for supporting this series

The lectures are free and open to the public. Venues are wheelchair accessible. Please refrain from wearing scented products at these events. If you require an accommodation for effective communication (ASL interpreting/CART captioning, etc.) or information about campus mobility access features in order to fully participate in this event, please contact Gillian Edgelow at gilliane@berkeley.edu with as much advance notice as possible.

Full details here: gws.berkeley.edu

COURSE HIGHLIGHT - FALL 2019

GWS 111: Performing Ecologies: Race and Gender in a Human/Nonhuman World

Cal Performances- Mellon Course

Taught by Natalia Duong - PhD Candidate in Performance Studies and member of the Designated Emphasis in Women, Gender, and Sexuality Studies

This course considered how live performance is a method for researching, critiquing, and engaging with the ecological world at the intersections of race, gender, class, sexuality, and disability. While discussions of climate change and environmental justice movements have gained increased attention in the past several decades, performance has served a critical role in sustaining life through environmental change for centuries. This course foregrounds feminist and critical race studies to bring together interdisciplinary conversations across the “natural” sciences, social sciences, humanities and the arts about the nature of ecological change, and how these changes affect life on campus, in the Bay Area, and across global geographies. The course was sponsored by the Andrew W. Mellon Foundation and Cal Performances.



Students and their guests at the Sankai Juku butoh performance

Insights from Natalia Duong:

1. How do you think integrating your curriculum with the Cal Performances season challenged your students to think differently?

The greatest impact of integrating the Cal Performances season with my curriculum was students being able to experience live performance, for many them, it was for the first time. Students reported that they not only came to value performance for its own sake, but also came to understand the importance of performance as a research tool, a site of resistance, a way of sharing their own and

others' cultures, and a way of learning about the drastic effects of climate catastrophe. One student reported never feeling like they “belonged” in the spaces where live performance occurred (theaters, professional stages), but that they felt this course gave them the confidence to believe their presence in the audience mattered. Students also reflected that they become more aware of how bodies operate in space—how they represent different levels of power depending on gendered, racialized, sexualized histories—and how these embodied knowledges could be presented to an audience. They further reflected that they felt empowered to consider their own personal histories through performance (an assignment in my course) and how to present their own knowledges in creative ways. Most surprisingly, students wrote that they found performance to be much more integrated with their other studies (usually in STEM fields like Microbiology!) than they previously expected, and hope to apply these learnings to their studies in their respective majors.

2. How do you think integrating your curriculum with the Cal Performances season challenged you to think and teach differently? What discoveries did you make about your teaching that might influence your future practice?

Teaching students to value performance meant that I needed to find ways to teach students to carefully observe performance, through small participatory exercises, as well as believe in their ability to create performances on their own to further highlight their learnings. Integrating live performance from four distinct geographic areas and histories, and of different aesthetic forms, encouraged me to broaden the geographic scope of my usual pedagogy to learn about new styles (butoh, hula) as well as regions (Guinea, Mali).

(continued on next page)



End of semester class photo!

(Course Highlight - cont. from previous page)

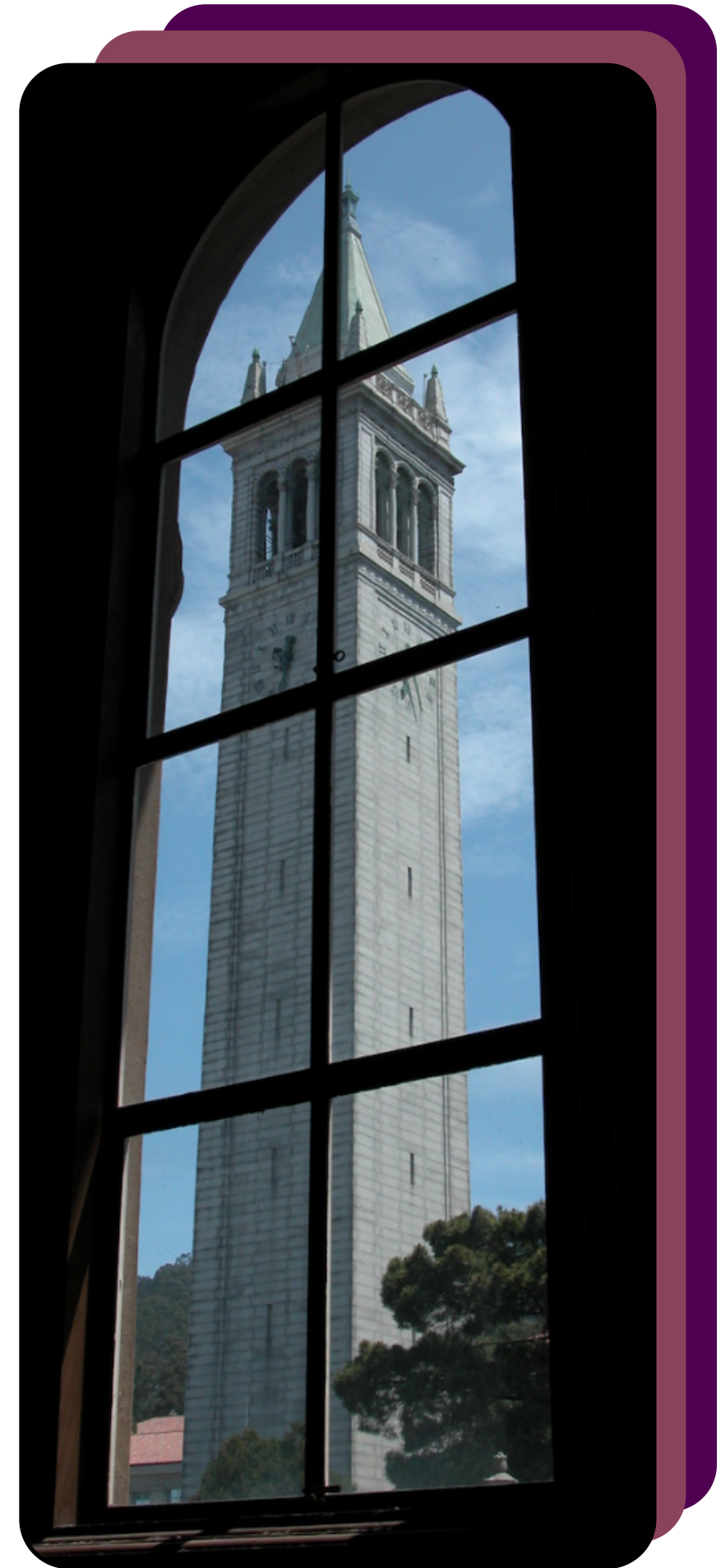
This course allowed me, for the first time!, to teach a truly praxis based course where theories and practices intertwined to build the foundation for learning. One student, in their final portfolio, traced their learning about hula from reading theoretical texts by Adria Imada; through watching Halau O Kekuhui and drawing small figurines in their notes to denote costuming, lighting and energy; through participating in a mini-Halau hula based workshop led by a peer; to revising a written performance review to incorporate colonial histories of hula and the contemporary resonances of the form in current anticolonial protests on Mauna Kea. This type of integrated teaching—with embodied exercises, readings, and written responses—is a model I hope to replicate in future courses.

AAG AWARD

Julie Klinger, a recent Ph.D. in Geography and alum of the Designated Emphasis in Women, Gender and Sexuality, won an American Association of Geographers (AAG) award for her book *Rare Earth Frontiers*. At this time Julie is working on environmental issues with indigenous women in Brazil.

OGSI AWARDEES

Tara Gonsalves, a doctoral candidate in Sociology, and Melina Packer, a doctoral candidate in Environmental Science, Policy, and Management, each received the Outstanding Graduate Student Instructor Award in 2019 for their outstanding work teaching undergraduates.



Fellowship Award

GWS major Juli Adhikari was offered a one year research fellowship with the American Constitution Society for Law and Policy in Washington DC.

First Place!

GWS major Istifaa Ahmed won first place for the Big Ideas Grant (\$10,000) with her proposal: UROC – Demystifying the Research Process: Decolonizing Methods in Academic Research

Medical School Scholarship

Jacquelyn Hoffman, a GWS alumna and second-year medical student at the University of Arizona College of Medicine, has been awarded the Shirley D. Curson Medical Student Scholarship.

In Memorium - Toni Whittle-Ciprazo

Our beloved colleague and manager of GWS, Toni Whittle-Ciprazo, passed away in February 2019 after a lengthy illness. Toni was a bright light in the College of Letters and Science – serving with generosity and distinction across her long career here. She began her work on the Berkeley campus in 1987 in the Physics Department and received numerous service awards including the Excellence in Management Award twice (2004 and 2009). Toni served as the Manager of the Art Practice Department from 2008 to 2017. In 2017 she moved from the Division of Arts and Humanities into the Social Sciences Division to assume the role of Manager of African American Studies, Ethnic Studies, and Gender and Women's Studies.

Toni was an admired campus leader very active in the Berkeley Administrative Management Professionals Group (AMP) and the Berkeley Staff Assembly Mentorship program. She was also a member of the Berkeley Staff Assembly Governing Council and Executive Committee. She generously gave of her time to support and develop staff at all phases of their careers and to help other departments in need.

During her time with GWS, her bright optimism and meticulous work lifted us all to greater heights. We miss her and will be forever grateful for her presence in our lives.



Toni w/ her husband Eddie, Staff Holiday Party

(Chair's message cont. from pg. 2)

the environmental crisis, have motivated critical scholarship among students and faculty in our department. You can see from the titles of our graduating majors' thesis projects what issues have captured their attentions. (pg 8)

In times like these we all need a bit of good news. I'm pleased to say, we have some! Since the publication of our last newsletter we have welcomed not just one but TWO new assistant professors to our faculty. In Fall 2018, Eric Stanley joined us as the result of an international search, run by Berkeley's Haas Institute for a Fair and Inclusive Society, for a scholar of transgender studies. And this past autumn, Courtney Desiree Morris became the first new professor our department has hired as the result of a strategic, department-initiated search in more than a dozen years! Both Eric Stanley and Courtney Morris aim their research and teaching at issues of critical intellectual, social and cultural importance; please read more about their work in the profiles section. They represent our department's future.

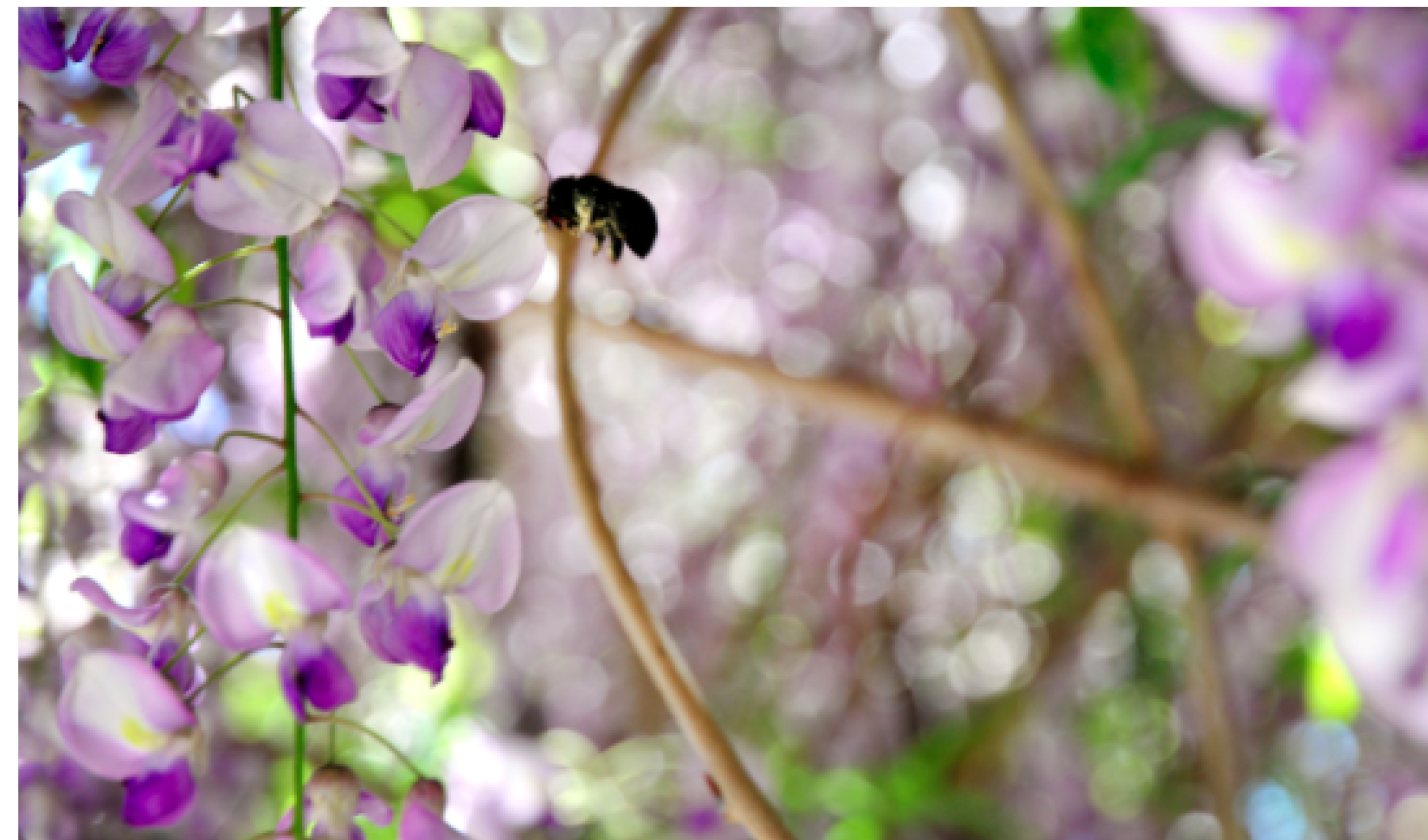
Our excitement at gaining new colleagues is tempered by the bittersweet news that Professor Trinh T. Minh-ha will be transitioning to Emeritrix status as a Professor of the Graduate School at the end of this academic year. Professor Trinh has a

number of film and writing projects that will benefit from her liberation from the burden of a regular teaching schedule, but we shall all miss her insights, creativity, humor and wisdom. Her legacy, however, is deep and enduring.

None of the academic effort would be possible without the work of our skilled professional staff. Here, too, we have had some changes. We were all deeply saddened by the illness and, last winter, the death of Toni Whittle-Ciprazo, the extremely capable manager of the cluster that includes GWS, as well as African American Studies and Ethnic Studies. Fortunately, an experienced manager of another unit on campus, the exceptional Sandy Richmond, has taken over where Toni left off. Lauren Taylor joined the team in the summer, and we continue to have the good fortune of working with Althea Grannum-Cummings and Gillian Edgelow (28 and 11 years, respectively, contributing to the work of GWS). Our department is so lucky to be able to attract and keep such amazing women.

Please don't hesitate to contact me, or any of us, if you'd like to know more about what is happening at GWS, or to let us know what you are doing that is relevant to women's, gender, and sexuality studies and activism.

- Laura C. Nelson -



DEPARTMENT OF GENDER & WOMEN'S STUDIES



SANDY RICHMOND

Director of Administration



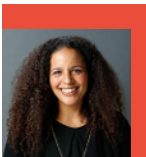
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Support our work!

Your donation could make it possible for a student to attend a conference to present their work, to cover transportation costs for an undergraduate interning at a local non-profit agency, or to help bring a feminist scholar from the Global South to campus to speak to our students. Even small contributions will help support our small but vibrant department.

To give, visit 'Support Us' on the GWS website.

Contact the department Chair to discuss possibilities for a major gift: lcnelson@berkeley.edu.

Thank you for supporting feminist studies at UC Berkeley!