

# **Gender and Women's Studies**

**issue four**

**2017-2018**

**University of California, Berkeley**



## CHAIR'S MESSAGE

I can't imagine a community I would rather be part of in these tumultuous times than that of the Department of Gender and Women's Studies here at Berkeley. Every day my colleagues and I bring the critical insights of hundreds of feminist scholars and activists to our classrooms, and every day we hear from hundreds of feminist students who teach us new lessons about how to think with and through gender. This mutual teaching and learning, this exchange, and the research we are all engaged in, imagines and enacts spaces defined not by the politics of oppression, but by the possibilities of intellectual and activist commitment to social justice.

My term as department chair began this past summer, when Professor Charis Thompson stepped down after five years of excellent leadership. Through her internationally-recognized scholarship and through her advocacy for our department to university administrators, Charis represented GWS's commitment to clear-eyed analysis of structural and cultural factors producing intersectional inequality in society. The department is deeply indebted to her for her dedication and skillful management!

We at GWS are looking ahead, envisioning new directions for our department. We have requested authorization to search for new faculty, and have identified several important areas of faculty expertise we would like to augment or add to that already represented in our department's portfolio: critical race theory and American politics; LGBT studies, with expertise in trans\* studies; and sexuality studies, particularly focused on sexual and gender-based violence. These are areas where new scholarship is rich and exciting, and where the social urgency is clear and compelling. Many of our students have asked for more courses on these issues, and we would like to be able to offer classes and mentorship on these areas of scholarship to both undergraduates and graduate students.

New hires will be particularly important to us as we confront two challenges. The first is the challenge of an increasing need for classes on gender at UC Berkeley. Current events reveal the continued salience of inequality based on intersectional factors of gender, race, ability, nationality, sexuality, class, and religion. In our classes we ask students to examine the processes of power as they are refracted through gender, intersectionally, using the tools of the arts,



humanities, and social sciences. Our hiring plan takes into consideration our desire to educate as many Berkeley undergraduates as possible around these important issues. At the same time, however, we face another challenge: the loss of senior faculty from our department.

In recent years we have experienced two retirements of senior professors (Barrie Thorne and Evelyn Nakano Glenn), one professor has transferred to another discipline (Juana Maria Rodriguez, in summer 2017), and this summer Charis Thompson will leave Berkeley and move to England. Our department has shrunk in absolute terms, and has also lost the key resource of topical expertise embodied in each of these senior scholars. This comes at a time of financial strain on the university, and we are uncertain whether we will be granted the authorization to search for new faculty in the coming year. While we would be grateful to receive private donations for the endowment of a faculty chair in gender studies, we also feel it is incumbent upon the university to demonstrate commitment to gender equity by investing in positions in Gender and Women's Studies.

Fortunately, our wider community of more than one hundred affiliated feminist scholars across the campus remains strong. In January we hosted a gathering of faculty affiliates where we shared news with one another about research projects and publications, and discussed our Designated Emphasis program for graduate students in Gender, Women, and Sexuality.

(cont. on page 12)

- **Laura C. Nelson**  
Associate Professor and Chair

# 2018 Commencement Speaker



## Michelle Meow

**Monday, May 14th, 2018 (4PM)  
Pauley Ballroom**

**Michelle Meow**, host of the “Michelle Meow Show” on both radio and TV, is a leading voice in the San Francisco Bay Area for the LGBTQ community. She attended San Francisco State University and received a B.A in Broadcast Journalism and shortly after, started her career in radio. Over the past few years, her success in radio has afforded Michelle the opportunity to expand her message of inclusion through her television show on KOFY TV 20/ Cable 713.

Michelle has recently been elected to the position of President of the San Francisco Pride Board. She has also been a co-host of the San Francisco Pride Parade since 2006, which is Emmy nominated and Webby Award winning.

Michelle has an inquisitive passion and disarming sense of humor. This combination is illustrated in her entertaining yet knowledgeable approach to her show.

Throughout her radio and television career Michelle has interviewed several notable political figures, community activists and media personalities. Margaret Cho, Sarah Palin, Gavin Newsom, Janice

Dickinson, Chaz Bono, Sarah Silverman, Kate Kendell and Wanda Sykes to name a few. Other notable celebrities she has interviewed include Julianne Moore, Ellen Page, Melissa Etheridge, Lily Tomlin and Golden State Warriors President Rick Welts, the first openly gay executive in a sport organization. Her open and approachable personality make a discussion with her like having a conversation with an old friend.



# Faculty News

## Paola Bacchetta Professor

### Recent publications:

(1) "Murderous Conditions and LQT POC Decolonial-Anti-Capitalist Life Imaginings in France," the featured article of double special issue on "Postcolonial Queers in Europe," *Lambda Nordica*, October 2017

(2) "On the Need to Claim (Physical) QTBIPOC Spaces," with Fatima El-Tayeb, Jin Haritaworn, Jillian Hernandez, SA Smythe, Vanessa Thompson, Tiffany Wilborough-Herard, journal article in *Contemporary*, October 2017

(3) "Queer People of Color and Urban Space in France, Germany and The Netherlands," book chapter with Fatima El Tayeb and Jin Haritaworn, in *Decolonize the City*, co-edited by Noa Ha, Veronika Zablotsky and Mahdis Azarmandi, Berlin, Germany, Unrast, 2017

(4) "QTPOC Critiques of 'Post-Raciality,' Segregationality, Coloniality and Capitalism in France," book chapter in *Decolonizing Sexuality*, co-edited by Sandeep Bakshi, Suhraiya Jivraj and Silvia Posocco, London, Counterpress, October 2016

Professor Bacchetta received a book contract with Routledge for her forthcoming co-edited book

with Sunaina Maira, *Global Racialities: Empire, Postcoloniality, and Decoloniality*, with a Forward by Howard Winant.

### Keynotes:

(1) "Décolonialité, Anti-Racisme et Anti-Capitalisme: Theories et Pratiques de Féministes Indigènes et Racisées de Turtle Island," International Conference on 20th and 21st Century Activism and Artivisms in the Americas, Université de Rouen, France, September 23-24, 2017

(2) "Ségrégationnalité et espaces lesbiennes-trans-queer racisé.e.s en France," Fourth Biennial Geographical Conference, organized by l'UMR ENEC, Espace, Nature et Cultures (CNRS), in collaboration with l'Institut du Genre, Sorbonne Universités (Comue), la Maison de la Recherche de l'Université Paris-Sorbonne, l'Ecole doctorale de géographie de Paris (Paris 1, Paris 4 et Paris 7) et l'Institut de géographie de Paris, in Paris, France, June 1, 2017.

### Guest Lectures:

"Colonialism, Decoloniality and LGBTIQ+ Alliances," at the university in Istanbul, Turkey, June 21, 2017.

Professor Bacchetta is featured in the film "From Trauma to Activism" (2017) by Steven Dansky, for the

collection *Pioneers in LGBT History*, for international distribution. It opened in San Francisco on November 3, 2017, at GLBT Historical Society.

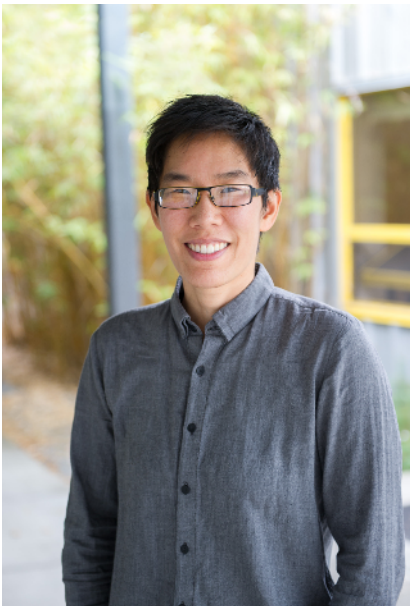
### Panels:

(1) talk by Alicia Garza, Co-Founder of Black Lives Matter, UC Berkeley, October 5, 2017

(2) film *Asmarina* by Alan Maglio and Mehdi Paolos, with Mehdi Paolos present, Museum of African Diaspora, San Francisco, October 25, 2017

(3) presentation on undocumentation by Alberto Ledesma, UC Berkeley, October 12.





## Mel Y. Chen

### Associate Professor

As Director of the Center for the Study of Sexual Culture, Professor Chen is planning a spring sexuality studies conference, "Ev'ry Body, This Time", April 12-14, 2018 ([cssc.berkeley.edu](http://cssc.berkeley.edu))

#### Keynotes, Lectures, and Panels

Opening keynote speaker for the 2017 Queer Places, Practices, and Lives Symposium at The Ohio State University. The address was entitled "Old Times, New Times"

"Inhumanisms, Safeties, Contingencies." Stalled! Architecture Symposium, University of Michigan, Ann Arbor. February 8, 2018

Appeared on a plenary panel entitled "Recolonizing the Academy in the Age of Trump" at the American Academy of Religion. November 19, 2017

Participated in a roundtable discussion, "Dissenting Sciences: Objectivity, Feminist/Trans Science Studies, and the Multiethnic Resistance" at the American Studies Association annual meeting in November 2017.

#### Writing, Research, and Other Activities

Co-editing an anthology, *Crip Genealogies*

Participated in two public conversations with artists:

AK Burns, hosted by the SF Arts Commission and Kadist (November 21, 2017)

Anicka Yi, hosted by the Arts Research Center (January 25, 2018)

"What acts, movements, gestures comprise an embodied archive of political agitation? What are the forms and modes of embodiment that can be counted? What might it mean to focus on the embodiment of agitation as a form of living presence (and without prioritizing moral judgment as to its provenance or intention), rather than on the strategies used to kill it?"

PUBLICATION  
EXCERPT

- An excerpt of a forthcoming article (2018) entitled "Agitation," for the *South Atlantic Quarterly* special issue on "Wildness", coedited by Jack Halberstam and Tavia Nyong'o

- Mel Y. Chen





## Minoo Moallem Professor

Professor Moallem completed her new book manuscript entitled *Persian Carpets: Nation as a Transnational Commodity*, forthcoming from Routledge in July 2018. The book tracks the Persian carpet as an exotic and mythological object, as a commodity, and as an image from mid-nineteenth-century England to contemporary Iran and the Iranian diaspora. Following the journey of this single object, the book brings issues of labor into conversation with the politics of aesthetics. It focuses on the carpet as a commodity which crosses the boundaries of private and public, religious and secular, culture and economy, modern and traditional, home and diaspora, and art and commodity to tell the story of transnational interconnectivity. Bringing transnational feminist cultural studies, ethnography, and network studies within the same frame of reference, this book sheds light on Orientalia as civilizational objects that emerged as commodities in the encounter between the West and the many directly or indirectly colonized Middle Eastern and West Asian cultures, focusing on the specific example of Persian carpets as some of the most extensively valued and traded objects since colonial modernity. Professor Moallem also published an essay entitled "Reorienting the gaze" for the Exhibition Catalog, For-Site Foundation, February 2018. She was on a panel entitled "Above the Rug: Approaching the Rug as a Critical Form" organized by for-site Foundation, Fort Mason, San Francisco, Feb 2018. She also presented a paper entitled "The Enigma of Muslim woman" at MASP Seminários - Histórias das mulheres, histórias feministas, at [Museu de Arte de São Paulo](#) in Brazil in February 2018. She participated in a Rethinking Transnational Feminisms Symposium at UC Irvine in November 2017. She is also the organizer and moderator of the GWS lecture series on "Feminist Studies and Decolonial Epistemologies in Spring 2018.

### The Unintended Consequences of Equality within Difference

The Brown Journal of World Affairs,  
FALL/WINTER 2015 o  
VOLUME XXII, ISSUE I

In this article, I argue that the discourse of equality within difference that has

been put into practice vis-a-vis gender in the Islamic Republic has created unintended consequences. The productive tension between modern discourses of gender equality and the Islamic discourse of gender difference has opened up space for new forms of negotiations, if not practices, within the constraints of the gender-normative apparatus of the Islamic Republic. Iranian women have taken and used power allocated through both the normative framework and the constitution of the Islamic Republic to negotiate their own situations. This tension and contradiction between the discourses of equality and difference stretch both the modern discourse of equality and the Islamic discourse of difference to their limits. The unintended consequences and contradictions of this tension have created a crisis for normative and narrow definitions of femininity and masculinity in the Islamic Republic, while also making space for the discussion of difference in modern discourses of equality.

- Minoo Moallem

PUBLICATION  
EXCERPT

## Leslie Salzinger Associate Professor

Professor Salzinger continued her ongoing exploration of the links between gender and capitalism in various modalities in 2017. She published an essay, coauthored with Teresa Gowan, on how to use ethnographic methods to study political economic structures entitled “Macro Analysis: Power in the Field” (in *Approaches to Ethnography*, coedited by Colin Jerolmack and Shamus Kahn, Oxford University Press). She participated in a symposium on Kimberly Hoang’s *Dealing in Desire* with an essay entitled “Theorizing the Links between ‘Dealing’ and ‘Desire’” which was published in the *Socio-Economic Review*.

She gave an invited lecture at UCLA on her research in global currency markets entitled “Arbitraging Identity: The National Terrain of Transnational Profit in Mexico City’s Foreign Exchange Markets.” On campus, she continued developing a set of courses investigating the relationships between gender and capitalism, increasingly focusing on ongoing and growing challenges to social reproduction. This exploration is embodied most explicitly in a course newly cross-listed with Political Economy on Gender and Capitalism, which can now fulfill the campus breadth requirement in the Social Sciences. All this work is intended to deepen campus conversations and student understanding of the links across structures and subjectifying processes too frequently understood in isolation and to expand the vocabularies available to all of us in contending with the crises of social reproduction evident across the globe on multiple scales.



"Neoliberalism is a long moment of capitalist intensification that takes distinct forms across space and time. Mexico has been one of its prime targets. We can see the first glimmerings of capital's globalized attack on organized labor on the country's northern border as early as the 1960s. Three decades later, US-trained Mexican economists are again "early adopters" in the global south as they open and synch the country's financial architecture with markets around the globe, earning the moniker "emerging market" through their dependable performance of allegiance to investors over citizens. These strategic power grabs have distinct protagonists, and focusing on their gendered microdynamics and discursive logics is one way to elucidate how they actually work in practice. The mirage of the precontrolled feminine worker structures global assembly lines, the figure of the invincible, unattached masculine risk-taker fuels the markets in which Mexico itself is bought and sold. Recognizing these processes illuminates the way capitalism's quotidian operations move through gendered selves and meanings and helps to clarify the distinctive consequences of neoliberalism's shifting strategies for gendered, classed, and raced selves on the ground."

PUBLICATION  
EXCERPT

- Excerpt from “Re-Marking Men: Masculinity as a Terrain of the Neoliberal Economy.” *Critical Historical Studies* 3:1 (March 2016): 1-25

- Leslie Salzinger

## Trinh Minh-ha Professor

### Recent publications:

- 1) Professor Trinh T. Minh-ha's new book *Lovecidal. Walking with The Disappeared* was published by Fordham University Press in Fall 2016. It investigates a wide range of sustained, underground forms of resistance capable of changing today's landscape of activism, with a focus on art, technology and politics.
- 2) The Japanese edition of *Framer Framed*, a previous book of hers on cinema, was translated by Prof. Fukuko Kobayashi from Waseda University and was released by Tokyo, Suiseisha Publishers in 2017.
- 3) The German translation of her previous book *Elsewhere Within Here. Immigration, Refugeeism and The Boundary Event* was published by Turia & Kant publishers in Vienna and Berlin in April 2017.
- 4) "Grandma's Story," a chapter of her book *Woman, Native, Other*, was translated in French and published in the Journal *Qalqalah* (Paris, France) No. 3 2/4, 2017, 50-162.
- 5) An article titled "The Image, The Blank Page, and the Void" was published in Japanese in *Gendaishi Techo, Journal of Contemporary Poetry* in Tokyo in Spring 2017.

### Creative work:

Her latest film, *Forgetting Vietnam* (90 min. digital film, 2015; 2016), which was made in commemoration of the 40th anniversary of the end of the war and of its survivors, has shown at a dozen of international film festivals around the world, as well as at other film, art and cultural venues.

More recently, the film got its sold-out London Premiere at **Tate Modern in London, UK** (Dec 1, 2017) and at the Arsenal Theater in Berlin, Germany (Dec 5, 2017), and will show at Art Basel in Hong Kong (March 2018) as well as at the Takabalera in San Sebastian, Spain (March 2018).

### Film Retrospectives:

Professor Trinh's films have been honored in fifty five (55) retrospectives around the world, the most recent being the ones organized by:

- 1) the ICA (Institute of Contemporary Art) in December (Dec 2-8, 2017) in **London, UK**. During her visit at the ICA, Prof. Trinh gave a public lecture, and engaged in several post-screening public conversations, and a one-day symposium (Dec 3, 2017).
- 2) the Collège d'études mondiales of the FMSH (Fondation Maison des Sciences de l'Homme) in March 2017 in **Paris, France**. During her one-month stay as guest and researcher at the FMSH, She delivered a public lecture at the Fondation Gulbenkian on International Women's Day, and gave a master class as well as several film presentations related to the retrospective.
- 3) the forthcoming Punto de Vista Film Festival in **Pamplona, Spain** (March 2018).

### Member of the Film Academy

In recognition for her films and through a



peer-selected process, she was invited to join **The Academy of Motion Picture Arts and Science** (Class of 2016) where she now contributes as a regular, active Oscar awards voting member.

Lectures, Workshops, and Master Classes  
For the **annual meeting of the American Comparative Literature Association**, Professor Trinh gave the keynote at the historical Saint Martin's Cathedral or the Domkerk (July 2017).

She also gave the keynote for **the Symposium on Heritage and Borders** organized by Critical Heritage Studies at **Stockholm University**, in collaboration with the Royal Swedish Academy of Letters, History and Antiquities (September 2017).

She will be giving another keynote for **the Conference on "Translating The Unbearable" at UC Irvine** (March 1, 2017).

She was invited to give a lecture for the Berlin chapter of the *research, exhibition and discursive project "That Around Which The Universe Revolves: On the Rhythms of Memory, Times, Bodies and Urban Space"* at **SAVVY Contemporary in Berlin** (December 3, 2017). She gave another lecture and a workshop for the Series "Decolonizing Arts. Aesthetic Practices of Learning and Unlearning", at **University of the Arts Berlin** (Dec 4, 2017).

Earlier during the year, she held a seminar with the Feminist Media Studio faculty and students at Concordia University in **Montreal, Canada** (February 2017).

In **Vienna, Austria**, Professor Trinh has also given a public lecture at the University of Music and Performing Arts; a masterclass at the Film Academy; a two-voices book reading-performance at the Fachbibliothek Germanistik, Universität Wien with the publication of the German translation of her book *Elsewhere Within Here* (Wien: Turia & Kant 2017), followed by a live music performance of the composer Klaus Karlbauer based on the text excerpted from Trinh's book (March 2017).

In **Seoul, Korea**, she gave a keynote for the international conference on Art in Asia after 1989 at the Museum of Modern and Contemporary Art in Seoul organized with the Tate Research Centre: Asia (April 2017)



## Charis Thompson Chancellor's Professor

This academic year has been exciting. Highlights include speaking at the Nobel Conference at Gustavus Adolphus in October <https://gustavus.edu/events/nobelconference/2017/>, and receiving an Honorary Doctorate, "Doctor honoris causa," at a fantastic ceremony <https://www.ntnu.edu/phd/doctoral-awards-ceremony> at the National Science and Technology University of Norway.

I spent a fascinating weekend at the inaugural Social Science Foo at the Facebook headquarters exploring interdisciplinary and cutting edge research directions for the social sciences; I also wrote op eds and published new work <https://berkeley.academia.edu/CharisThompson>.

I will be speaking at the Berkeley 150 years celebration in San Francisco in April <https://discovercal.berkeley.edu/> on my new work on emotions in the age of technology elites, inequality, and populism, as well as being the Distinguished Speaker in the Capps Forum on Ethics and Public Policy at UC Santa Barbara in March. I have taught the classes "Gender and Science," "New Directions in Science and Technology Studies," and "Bodies and Boundaries," with characteristically wonderful Berkeley students.



### 2017-2018 KEYNOTE EVENT

## Black Lives Matter Co-founder Alicia Garza

*GWS hosted Alicia Garza in October for a powerful talk and discussion on Black Lives Matter and women's leadership in social movements. Ms. Garza spoke about the legacy of the Combahee River Collective Statement and the work that remains to be done. Her talk was followed by a panel discussion with Professors Paola Bacchetta, Leigh Raiford, and Russell Robinson. Moderated by Minoo Moallem.*

*The lecture can be viewed online: <https://youtu.be/ZDCxFABGkPw>*

## Undergraduate Spotlights



Senior Alexandra von Klan (18) dedicated her Gender and Women's Studies undergraduate research to the cycling gender gap and street harassment. In her

thesis, *Cycling in Gendered Space: Safety and Street Harassment in Public*, she addresses social and cultural barriers facing bicyclists in the San Francisco Bay Area by surveying seventy-six cyclists. She tracked the frequency of street harassment experienced by users, with attention to women, trans\*, and femme-identifying riders. Ms. Von Klan observed that this population is frequently subjected to rampant sexual harassment and physical assault. She further analyzed how women, trans\*, and femme-riders negotiate safety and public space in an often-hostile urban environment.

As a result of her experience, she is now

pursuing a second major in the American Studies department with a focus on gender and active transportation inequities, in addition to a minor in City and Regional Planning. On February 2nd, Ms. Von Klan shared her findings with activists.



*The San Francisco Bike Coalition recently published a profile of Ms. Von Klan's research to their website. She plans to intern with Women Bike SF this summer to help create an inclusive bike community for all.*

# UROCC UNDERREPRESENTED RESEARCHERS OF COLOR

**GWS Major Istifaa Ahmed is Co-Director of the Unrepresented Researchers of Color (UROCC) organization at UC Berkeley.**

### UROCC Events/Workshops

1. Demystifying the Research Process: Decolonizing Methods in Humanities Research

### Research/Funding Opportunities

1. ASUC Academic Opportunity Fund
2. Rachel Tanur Memorial Prize
3. Student Mentoring and Research Teams (SMART) Program
4. Haas Scholars Program
5. Summer Undergraduate Research Fellowships (SURF)

### Community Events/Resources

1. Reproductive Justice in the Prison System
2. Criminal Queers
3. The Color of Kink: Black Women, BDSM, and Pornography
4. Latino Mass Mobilization: Immigration, Racialization, and Activism
5. Art for Abortion Access
6. Drop-In Circles for Undocumented Students
7. Cost of Attendance Adjustment Request Form
8. Drop-In Counseling

## Post-Doc Spotlight



### Alani Hicks-Bartlett

Receiving an American Postdoctoral Fellowship with the generous aid of the American Association of University Women and GWS has truly been a boon to my productivity. I am so grateful to the AAUW and GWS, particularly since the support has enabled me to spend the Fall semester working on two manuscripts.

The first, now finalized, is *Vows and Violence in Early Modern Chivalric Romance*, which builds from my dissertation on broken military and marital promises in French, Italian, and Spanish Epic poetry. The second, *The Cure Gone Awry: Gender, Dis/ability, and the Ailing Empire*, is my postdoctoral project on medicinal metaphors and literary descriptions of corporeal and political infirmity in Medieval and Early Modern texts. Taking prescriptions like bloodletting I examine the connection between discussions of health, medicine, and cures, and concerns about the 'health' of the nation. I presented on both of these topics, and presented additional research on wife-murder in Early Modern

Spanish drama; on gender and the natural world in Petrarch's *Rerum vulgarium fragmenta*; and on race, religious ambiguity, and heterodoxy in Tasso's *Gerusalemme liberata*.

I have been able to complete four articles, which are all forthcoming. They investigate art, embodiment, and violence, despite each treating different periods and literary traditions. They are: "al peggior m'appiglio": The Poetics of Seizure in Petrarch's Letter to Cabassoles and 'I'vo pensando"; "Deceptive Art, Bad Education, and the Letter to Michetti: Classical Intertexts and Artistic Failure in D'Annunzio's *Il Piacere*"; "El silencio y la violencia de género en *El médico de su honra* Amor de don Perlimplín con Belisa en su jardín"; and, "Vanity of Vanities: the Bildungsroman, Corporal Fragility, and the Aesthetic Ideal in Lucas Malet's *The Far Horizon*." I am particularly excited about this last article, as the groundbreaking work of the Victorian radical and female aesthete Lucas Malet has categorically been overlooked by contemporary readers.

On the linguistic front, I've also been able to dedicate a bit of time to translation and creative work. I've had a handful of poems accepted for publication in various literary journals, and I have a

few forthcoming translations of seminal women writers: from Catalan, poems by Mercè Rodoreda; from Italian, essays by Dacia Maraini; from Portuguese, the diary and short stories of Florbela Espanca; from Spanish, poems by Cecilia Meireles; and from Yiddish, poems by Malka Heifetz-Tussman. I also finalized a complete translation of Véronique Tadjo's haunting *A*

*mi-chemin*, a collection of poems written in French that I had been working on for some time. Finally, I'm trying to learn Swahili—a gorgeous and fascinating language!



*Le régime du corps* (≈ c.1285), Sloane 2435, British Library.

*Chair's Message (continued from page two)*

Our department has also contributed to the University community by inviting several exciting speakers, starting in October with #BlackLivesMatter co-founder Alicia Garza. Unsurprisingly, this event filled Chevron Auditorium to capacity, and gave everyone there an infusion of inspiration at a particularly stressful moment on our campus, when we were anticipating a week of alt-right occupation of Sproul Plaza. This semester we are hosting a series of six invited talks under the title "Feminist Studies and Decolonial Epistemologies," bringing outside experts on topics ranging from Palestinian schoolgirls' responses to Israeli policing practices, to the visual culture of mass incarceration. We also host and co-host many other events which are listed on our website.

As for my own work, I continue to wear a second administrative hat on campus as Chair of the Center for Korean Studies. My research projects include ongoing work on breast cancer in South Korea, and on the life stories of elders in South Korea who did not marry or have children. I also participate in a faculty working group on Gender and the Transpacific World, sponsored by Berkeley's Institute for International Studies, and alongside my working group colleagues we are organizing an interdisciplinary conference to discuss new directions on this area, with a particular emphasis on performance studies. I also co-organized a workshop recently held at UC Irvine, entitled "Korean Ethnography Now," providing in-depth critical feedback to advanced graduate students conducting ethnographic research into contemporary trends in South Korea and the Korean diaspora.

In closing, I want to express my gratitude to the students of GWS, who bring their fierce intellects and energy to our classes, and who make me confident that the future is in good hands - at least the part of the future they will be taking on. I am also grateful to our alumni, and to our wider community of supporters. The department would not function without our amazing staff (Althea Grannum-Cummings, Gillian Edgelow, Perla Pinedo, and Toni Whittle-Ciprazo). We have also had an amazing set of lecturers join us this year, bringing some fresh views to our curriculum. And I am grateful to my colleagues, whose exciting work you can read about in this newsletter.

- Laura C. Nelson, Chair



SPRING 2018

# Feminist Studies & Decolonial Epistemologies LECTURE SERIES

*Organized and moderated by Professor Minoo Moallem*

## **Between Books and Rifles: Palestinian School Girls Talk Back**

Wed., January 17 (12-2pm)  
602 Barrows Hall

**Nadera Shalhoub-Kevorkian**

*Lawrence D. Biele Chair in Law at the Faculty of  
Law-Institute of Criminology and  
the School of Social Work and Public Welfare,  
Hebrew University of Jerusalem*

## **Decolonial and Deimperial Crossings: An Inter-Asian Feminist Genealogy**

Wed., February 21 (12-2pm)  
602 Barrows Hall

**Laura Kang**

*Professor of Gender & Sexuality Studies,  
English and Comparative Literature, UC Irvine*

Co-sponsored by:  
Center for Korean Studies

## **The Afterlife of Gender: Transgender Deaths and Familial, Religious and Political Belonging in Contemporary Turkey**

Wed., March 7 (12-2pm)  
602 Barrows Hall

**Asli Zengin**

*Research Associate and Visiting Professor in the  
Women's Studies in Religion Program,  
Harvard Divinity School*

## **The Poetics and Politics of Transnational Queer Feminist of Color Film**

**a dialogue between  
globally renowned filmmaker**

**Pratibha Parmar**  
*and Berkeley Professor*

**Paola Bacchetta**

Wed., March 21 (12-2pm)  
370 Dwinelle Hall

## **"Institutional Nightmare": The Visual Culture of Mass Incarceration**

Wed., April 4 (12-2pm)  
602 Barrows Hall

**Nicole R. Fleetwood**

*Associate Professor in the Department of American  
Studies at Rutgers University, New Brunswick*

Co-sponsored by:  
Department of African American Studies

## **Muslim Spaces, Jewish Pasts: Genealogies of the Split Arab / Jew Figure**

Wed., April 18 (12-2pm)  
370 Dwinelle Hall

**Ella Shohat**

*Professor, Art & Public Policy and Middle Eastern  
& Islamic Studies, New York University*

Co-sponsored by: Department of Film & Media  
and Center for Middle Eastern Studies

This series is organized and sponsored by:

**Department of Gender & Women's Studies at the University of California, Berkeley**

Series co-sponsorship by: Center for Race and Gender

Funding provided by: Chau Hoi Shuen Foundation Fund for Gender & Women's Studies

*These events are free and open to the public.*

*For accommodation requests please contact: gilliane@berkeley.edu*

## SUMMER 2018

*Summer Sessions courses are open to all! You do not need to be a current UC Berkeley student. Sign up here: [summer.berkeley.edu](http://summer.berkeley.edu)*



GWS 10 | Session C | TTH 10-12 PM | CCN:14122

Barbara Barnes, GWS Lecturer

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world.

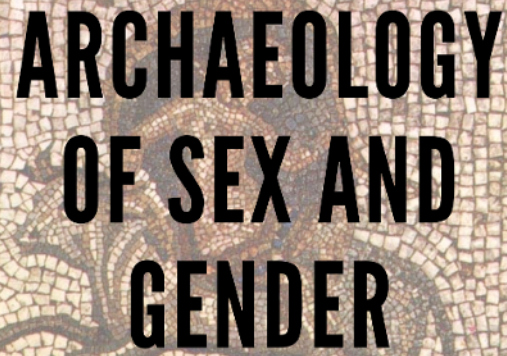


GWS 111.2 | Session D | TWTH 1-3:30 PM

Huma Dar, GWS Lecturer

You will be encouraged to think critically and effectively using feminist analytics about the role of cinema in constructing ethnoracialized representations of genders, sexualities, religions, and classes/castes, and analyze the political, historical, social, and legal implications of such contextualized images. We will explore the cinematic representations of the complex intersections and co-formations of race and ethnicity, gender and sexuality, religion and nationality, class and caste, as they mesh to construct our knowledge of India, the nation with the largest film industry in the world. This "largest democracy of the world" premieres, on an average day, two-and-a-half feature films, and approximately fifteen million people go to watch these in more than thirteen thousand theaters every day. These knowledges reflect and shape its audience, and in ongoing serials are shaped by us as we contest, resist, critique, and create counterimages and new knowledges

SUMMER

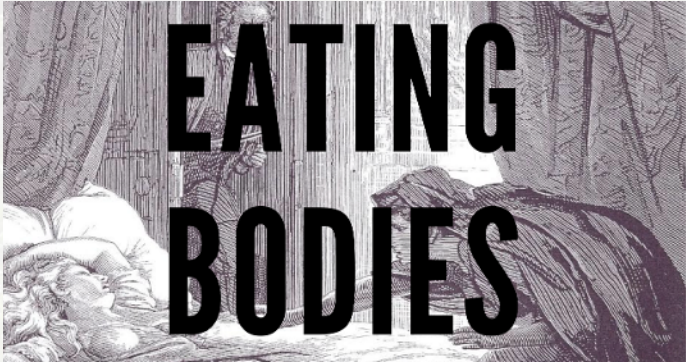


# ARCHAEOLOGY OF SEX AND GENDER

GWS 100AC | Session A | TWTH 1-3:30 PM

Kirsten Vaca, GWS Lecturer

This course brings together theoretical work on sex and gender from gender and women's studies, science studies, philosophy and the social sciences, with archaeological case studies from the forefront of contemporary scholarship. This course emphasizes the experience of people with different cultures of sex/gender in the US, tracing specific historical traditions and examining how different conceptions of sex and gender were mediated when people of different racial, ethnic, and cultural backgrounds came together in the US past. It draws on studies of documentary history and of the material histories explored by archaeologists to examine how some histories come to be taken as normative through their representation in texts, while others may be teased out of other material registers.



# EATING BODIES

GWSR1B | Session A | TWTH 9:30 - 11AM | CCN:13544

Rosalind Diaz, GWS Lecturer

In this course we will collectively re-think what we think we know about eating bodies. We will build and share nuanced analyses of the many meanings of food, practice of eating, and bodies who eat, as well as bodies who eat other bodies. To guide our exploration, we will consider frameworks from feminist fat studies, postcolonial studies, critical race studies, disabilities studies, and queer-of-color critique. We will ask: who gets to eat and what do they eat? What counts as "eating"? When is eating understood to be normal, healthy, and wholesome, and when is it represented as excessive, addictive, immoral, disruptive, horrifying, and/or pathological? Whose bodies supply food and sustenance for other bodies? Whose bodies are categorized as parasitic, vampiric, cannibalistic, or otherwise unruly eaters? We will seek out texts and practice interpretive strategies that help us dig into the strange, complex, and multidimensional meanings of eating Bodies.

# COURSES

# 2017-2018 Faculty-sponsored Visitors

## Postdoctoral Scholars

### **Alisa Bierria**

UC President's Postdoctoral Fellowship  
*Self-Defense as Civil Disobedience: Domestic Violence, Survival, and State Punishment*  
Faculty sponsor: Mel Y. Chen  
Appointment dates: January to December 2018

### **Alani Hicks-Bartlett**

American Association of University Women (AAUW) Fellowship  
*The Cure Gone Awry: Gender, Dis/ability, and the Ailing Empire*  
Faculty sponsor: Juana Maria Rodriguez  
Appointment dates: August 2017 to July 2018

### **Navreet Nahal**

PhD Candidate in Medical Anthropology  
University of Toronto  
*The (in)fertile Valley: alternative medicine, biotechnology, and life in Silicon Valley*  
Faculty sponsor: Charis Thompson  
Appointment dates: September 2017 to August 2018

### **Myriam Paris**

PhD Candidate in Political Science, University of Paris 1 Panthéon-Sorbonne  
*Gender, Slavery and Post/Colonialism in the Making of a Political Subject: Reunionese Feminists*  
Faculty Sponsor: Paola Bacchetta  
Appointment dates: August 15 to December 15, 2017

## Visiting Scholars

### **Pratibha Parmar**

Independent Filmmaker  
*Visual and Written Feminist Archives and Writings on Violence Against the Female Body*  
Faculty Sponsor: Paola Bacchetta  
Appointment dates: September 2017 to August 2018

### **Veronica Sanz**

Independent Scholar  
*Gender, Race and Citizenship in the Bay Area Tech Industry*  
Faculty sponsor: Charis Thompson  
Appointment dates: May to December 2017

### **Maite Arraiza Zabalegi**

PhD Student, Department of Logic and Philosophy of Science, Universidad del País Vasco/Euskal Herriko Unibertsitatea (UPV/EHU)  
*Sex-Gender Relationship and the Materiality of Sex of Technobodies*  
Faculty Sponsor: Juana Maria Rodriguez  
Appointment dates: July 1 to December 31, 2017

## Visiting Student Researchers

### **Cintia Cruz**

PhD Candidate and Researcher on Gender, Race, and Subalternity, Universidade Federal do Recôncavo da Bahia, Brazil  
*Self-esteem in Brazil and the United States-racial identity, class mobility, and affectivity in family relationships as important factors for self-esteem elevation in black women*  
Faculty Sponsor: Juana Maria Rodriguez  
Appointment dates: August 2016 to August 2017

### **Miriam Klemm**

PhD candidate, Department of Sociology  
DFG Graduate School "Innovation Society Today" in Berlin  
*Overshadowed by the Pill - The Development of Male Contraceptive Technology*  
Faculty sponsor: Charis Thompson  
Appointment dates: May to August 2017





# 2017-2018 Beatrice Bain Research Group Scholars

## Chau Hoi Shuen Scholars-in- Residence

### **Qin Li**

Lecturer, Department of Public Administration, School of Political Science, Wuhan University

*The Ongoing Public Discursive Construction of Sexual Violence in Contemporary Mainland China*

Appointment dates: February to April 2018

### **Fang Qin**

Associate Professor, College of History Capital Normal University

*Why is "Sanbuqu" Forgotten? Divorce, Gender, and Memory Making in Modern China*

Appointment dates: August 2017 to May 2018

## Scholars-in- Residence

### **Nicole Archer**

Assistant Professor in the History and Theory of Contemporary Art, San Francisco Art Institute

*A Looming Possibility: Towards a Theory of the Textile*

### **Lisa Bloom**

Research Associate, Center for the Study of Women, UCLA

*Polar Aesthetics: Art and Climate Change of the Polar Regions in the Anthropocene*

### **Lorena Marisol Cardenas**

Universidad Nacional de Education UNAE, Ecuador

*Ethnographic Sculptures: narrative alternatives to voice*

### **Vivian Chavez**

Associate Professor in Health and Education, San Francisco State University

*Re-membling the body: feminist pedagogy and cultural humility as life/art process*

### **Theresa Geller**

Affiliated Scholar, Beatrice Bain Research Group

*Modes of Entrustment*

### **Brooke Lober**

Department of Women's and Gender Studies, Sonoma State University

*Women Against Imperialism Oral History Project*

### **Judy Rohrer**

Affiliated Scholar, Beatrice Bain Research Group

*White Lives: Made to Matter*

## Affiliated Scholars

### **Deborah Altamirano**

Associate Professor of Anthropology State University of New York, Plattsburgh

*Navigating Austerity: Women Migrant Care-Workers & the (Un)der/Employed in Contemporary Greece*

Appointment dates: January to June 2018

### **Carolina Fernandez Rodriguez**

Professor of American Literatures and Cultures

University of Oviedo, Spain

*Public and Private Education Systems in the U.S.: the extent to which they integrate or fail to integrate children from different ethnic groups*

Appointment dates: July 1 to August 31, 2017





### **Support Gender & Women's Studies**

Your donation could make it possible for a student to attend a conference to present their work, to cover transportation costs for an undergraduate interning at a local non-profit agency, or to help bring a feminist scholar from the Global South to campus to speak to our students. Even small contributions will help support our small but vibrant department.

To give, visit 'Support Us' on the GWS website. Contact the department Chair to discuss possibilities for a major gift: [lcnelson@berkeley.edu](mailto:lcnelson@berkeley.edu).



#### **GWS STAFF**

*Althea Grannum-Cummings (center)*  
Student Advisor

*Gillian Edgelow (right)*  
Program Coordinator

*Perla Pinedo (left)*  
Academic Personnel Analyst

*Toni Whittle-Ciprazo (not pictured)*  
Manager

## **GENDER & WOMEN'S STUDIES**

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