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# Gender and Women's Studies

Issue Three  
2016-2017

University of California, Berkeley

## CHAIR'S MESSAGE

I would like to thank our students, their families and friends, and all of our allies, alumni, and fellow travelers for your excellent work and for your commitment this past year. If you are graduating, we wish you the very best in the next phase of life. Soar to new heights, and, when you have a moment, please come back and see us – we and future generations of our students will be strengthened and uplifted by your continuing engagement with the department. Thank you for all that you do.

This academic year has been dominated by geopolitical events in which gender and sexuality have played a key role. In the US election season, so-called “locker room talk”, unbreakable glass ceilings, and a new wave of attacks on those who would draw attention to systemic sexism, heteronormativity, transphobia, racism, ableism, settler colonial nationalism, Islamophobia, anti-Semitism, anti-immigration sentiment, and ever-growing income inequality led many to despair. At the same time, a surge of activism, including the various women’s marches, and a renewed insistence on intersectional feminisms, gave hope for a deepening connection between our scholarship and our activism, and for the future. Internationally, real and threatened returns to nationalist populism and a rise in the muscular deployment of hard power have made analyses of the role of gender and sexuality on the global stage more urgent than ever. On the UC Berkeley campus, improvements in campus policies to deal with sexual assault and sexual harassment have been introduced. At the same time, egregious cases of long time sexual harassment and cultures of complicity continue to emerge.



It is no surprise, then, that programs in Gender and Sexuality Studies are growing nationally in numbers of majors and minors, and in visibility. Our students, staff, and faculty are part of this growth as you will see as you peruse this newsletter – happy reading!

In my own news, aside from Chairing our department for a fifth and final year, I participated in several events ranging from being a speaker at the World Economic Forum in Davos and in various other venues, being a co-founder of the group Science FARE, serving on the Nuffield Council on Bioethics Working Group on Genome Editing, and on the Global Technology Council on Technology, Values, and Policy, and publishing a number of new papers. I piloted a new class on Gender and Sexuality Studies for Guys\* in the Fall, and welcomed pre- and post-doctoral students from other countries to our department, and served on several PhD committees overseas.

Amidst the teaching, administration, and research activities, it is always a particular pleasure to interact with the excellent students, staff, faculty, and friends of our department.

- **Charis Thompson**  
Chancellor's Professor and Chair



# 2017 Commencement Speaker

## Jewelle Gomez

Jewelle Gomez is a writer and activist and the author of the double Lambda Award- winning novel, *THE GILDA STORIES* from Firebrand Books. Her adaptation of the book for the stage "BONES & ASH: A GILDA STORY," was performed by the Urban Bush Women company in 13 U.S. cities. The script was published as a Triangle Classic by the Paperback Book Club.

She is the recipient of a literature fellowship from the National Endowment for the Arts; two California Arts Council fellowships and an Individual Artist Commission from the San Francisco Arts Commission.



# Faculty News

## Paola Bacchetta

Professor Bacchetta was featured along with other figures in an exhibition entitled "HERstory" at Maison des arts, Centre d'art contemporain, Malakoff, France.

Paola has three journal articles due out in summer 2017: "Murderous Conditions and LQT POC Decolonial-Anti-Capitalist Life Imaginings in France" in Lambda Nordica; "Orientations pour la Résistance Transnationale: L'épistémologie décoloniale queer d'Anzaldúa et lesbiennes de couleur en France" in EOLLE, and "Speaking (Here-Now)" in Qui Parle. She also published two book chapters.

In Fall 2016 Professor Bacchetta co-organized with Professor Mino Moallem a conference on "Fatima Mernissi for our Times." She also co-organized an international conference on "Gender in Multiplicities: Intersectionality, Assemblages, Articulations, Co-Formations: French and U.S. Conversations."

Paola spent the first 10 weeks of Spring semester 2017 at UC Irvine, with a team of researchers working on "Queer of Color Formations and Translocal Spaces in Europe." Professor Bacchetta spent the next part of spring semester 2017 in Paris as a

Visiting Researcher at École des Hautes Études en Sciences Sociales, Paris, France. There she worked on two book projects: a co-edited anthology with Nawo Crawford of writing and art by lesbians of color in France from the 1980s on; and a sole authored book on the history of feminisms of color in France. She co-organized the first ever Lesbian-Trans- Queer of Color and Allies Town Hall in Paris, on March 18, 2017.

During 2016-2017 Professor Bacchetta was Vice Chair of the Department of Gender and Women's Studies, responsible for both research and pedagogy. Among other activities, she created "Berkeley DEWGS JobNet," a facebook group to provide information for DEWGS students about employment opportunities.



## MEL Y. CHEN

### Interviews and Guest Lectures:

Sublevel Magazine - "What is a contagion: A Roundtable"

Harry Lyman Hooker Distinguished Visiting Professor Lectures - McMaster University, Ontario - September 2016

"Thinking About Race and Education in a Time of Toxicity" and "A Fraught History of Slowness"

Disability Studies: A Public Symposium - University of Texas at Austin - October 2016

Keynote "Marked and Unmarked Histories of "Slowness""

Director, Center for the Study of Sexual Culture <http://cssc.berkeley.edu>

### Teaching:

Fall 2016 - GWS195: Senior Seminar

On research sabbatical in Spring 2017





## Mino Moallem

### News and Media:

Featured in UCB News Article - Learning to Live Without Plastic

A conversation about women, gender, and Iranian modernity - ORIAS Summer Institute 2016  
"Women and the Iranian Revolution of 1979"

### Keynotes and Guest Lectures:

Keynote speaker, Roots, and Routes: Movement, Mobility and Belonging Conference, University of British Columbia, Vancouver, May 2016.

"Women and the Iranian Revolution of 1979," Summer Institute for Community College Teachers, International and Area Studies Institute, UC Berkeley, June 2016.

Organizer (with Paola Bacchetta) and speaker, "Fatema Mernissi For Our Times," Conference, UC Berkeley, October 2016.

"The Intangible Stories of the War Carpets" Center for Race and Gender, November 2016.

"Iran-Iraq War Movies and Fractured Notions of Masculinity" Crossroads Conference, Sydney, Australia, December 2016.

Panel Chair, Political Spectacles, Crossroads (International Cultural Studies Association Conference), Sydney Australia, December 2016.

Moderator for film discussion "The Poetics of Fragility: A film by Nicolás Grandi and Lata Mani", Institute for South Asia Studies, UC Berkeley, October 2016.

On research sabbatical in Spring 2017



## Laura Nelson

### Chairing the Center for Korean Studies:

In that role, CKS supports the Korea-focused research of a dozen graduate students and about twenty Berkeley faculty on campus. This year, CKS sponsored or co-sponsored twenty public events on topics ranging from Korean literature, to archaeology of premodern Korea, to politics in East Asia in the Trump era. A highlight for Professor Nelson was convening (and participating in) a bilingual workshop on "Disability, Sexuality, Gender and the Body in South Korea" with Eunjung Kim of Syracuse University as co-organizer.

### Teaching:

Fall 2016 taught "Gender, Race, Nation and Health" GWS130AC

Spring 2017 taught "Doing Feminist Research" GWS101 and "Gender and the Politics of Childhood" GWS 134

All year: Graduate Seminar in Korean Studies

### Writing/Research:

Professor Nelson is continuing to work on her two on-going projects, on breast cancer in South Korea and on childfree elders in South Korea. This year she published "Traces of Empires in Breast Cancer in South Korea and the Trans-Pacific" in a volume entitled, Gendering the Trans-Pacific World, edited by Catherine Ceniza Choy (of the Ethnic Studies Department) and Judy Tzu-Chun Wu. Laura also co-organized (and presented a paper at) a double-panel session at the annual meetings of the American Anthropological Society in honor of anthropologist and Koreanist Nancy Abelmann, who passed away in 2016. The group is in the process of collecting and editing the papers for a special issue journal publication.



## Juana Maria Rodriguez

Professor Rodríguez was on sabbatical for the Spring of 2016 and got a lot of work done toward her new book project. She also published two new academic essays: “Una evidencia queer: Trabajo sexual y metodologías afectivas,” in the journal *Boletín de Arte* from the University of Málaga and “Queer Politics, Bisexual Erasure: Sexuality at the Nexus of Race, Gender, and Statistics” in the journal *Lambda Nordica*. Chapter Three of her book *Sexual Futures, Queer Gestures and Other Latina Longings* was translated by Santiago Castellanos as “Gesto a Tiempo de Mambo,” and published in *Revista Post(s)*. In addition to these more academic endeavors, she also published a feature article for NBC News.com following the Orlando Pulse nightclub shooting, entitled “Voices: Gay Clubs Let Us Embrace Queer Latinidad, Let’s Affirm This” and appeared in a variety of media outlets including *Latino USA* on NPR; Canadian News Network, and the *Chronicle of Higher Education*. 2016 was also a busy year for Professor Rodríguez on the lecture circuit. She gave the keynote address at University of Texas, Austin for their Queer(ing) Futures, *Queer Futurity: Graduate Student Symposium*; served as the annual Sally Gearheart Distinguished Lecturer at University of Oregon; gave the Inaugural Keynote Address, Cooper Square Colloquium Speaker’s Series in the Department of Social Cultural Analysis at New York University; gave the keynote address at the Queer Entanglements Conference at San Diego State University, and served as the Distinguished Visiting Scholar and Assembly Speaker at Washington University. She also gave invited lectures at Wesleyan University, Columbia University, UC Riverside, and UC Irvine. Locally, she gave talks at the Berkeley Law School, the Center for Latino Public Policy, BAMPFA, and Longfellow Middle School in Berkeley.



## Leslie Salzinger

In 2016, Professor Salzinger published several essays that continue her engagement with the relationship between gender and capitalism, especially focusing on masculinity under neoliberalism.

“Re-Marking Men: Masculinity as a Terrain of the Neoliberal Economy.” *Critical Historical Studies* 3(1).  
“Undoing the Demos. Neoliberalism’s Stealth Revolution.” *Archives Europeennes de Sociologie* 57(3).

“Afterword: Gender and Globalization in Uncertain Times.” *Qualitative Sociology* 39(4).

### Summer Reading Recommendations:

In terms of novels that speak to our times, Leslie would suggest Colson Whitehead’s *Underground Railroad* and Philip Roth’s *The Plot Against America*, two counter-histories that bracingly illuminate our appalling present.





## Trinh T. Minh-ha

This last fall, Professor Trinh was the first recipient of UCB's Toban Faculty Fellowship (2016-2019).

Her new book, *Lovecidal. Walking with the Disappeared* was published by Fordham University Press, 2016. Her essay, "March Eleven: 'What if...'" was published in the *Journal Asian Diasporic Visual Cultures and the Americas*. Her latest film, *Forgetting Vietnam* was screened at international film festivals and events both across the country and across the world. A retrospective of Professor Trinh's films was organized by the Collège d'études mondiales of the FMSH in March 2017 in Paris, France. During her stay as guest and researcher at the FMSH, she delivered a public lecture on International Women's Day, and gave a master class and several film presentations. Professor Trinh has given numerous lectures, talks, seminars and masterclasses in the U.S and abroad.

In Vienna, Austria, Professor Trinh has also given a public lecture at the University of Music and Performing Arts; a masterclass at the Film Academy; a two-voices book reading-performance at the Fachbibliothek Germanistik, Universität Wien with the publication of the German translation of her book *Elsewhere Within Here*.

This summer, Professor Trinh will be the guest filmmaker featured at the Robert Flaherty Film Seminar in New York, where she will give a masterclass and present several of her films (June 2017). She will also be the 2017 Bard College MFA Seminar Guest Artist giving a lecture and a seminar; the event gathers writers, composers, performers, photographers, sculptors and film/video makers. Finally, Professor Trinh will be the keynote speaker for the next annual meeting of the American Comparative Literature Association to be held at the University of Utrecht in Netherlands in July 2017.



## Barbara Barnes

### - Continuing Lecturer

#### Research Interests

- Cultural Studies
- Affect and Landscape
- Settler Colonial Studies
- New Materialisms
- Bodies and the Nation
- Feminist Theory



## Ayse Agis

### - Continuing Lecturer

#### Research Interests

- Comparative (post-colonial) Modernisms / Modernities
- The Novel
- Gender and Narratives of National Identity
- Globalization
- Transnational Labor and Indigenous Peoples

## COURSES: FALL 2017

### Lower Division:

GWS 10: Introduction to Gender and Women's Studies - Barnes

LGBT 20AC: Alternative Sexual Identities and Communities - Rodriguez

GWS 50AC: Gender and American Culture - Fantone

### Core Classes:

GWS 102: Transnational Feminisms - Bacchetta

GWS 195: Senior Seminar - Salzinger

### Upper Division Electives:

GWS 103: Identities Across Difference - Trinh

GWS 111: Special Topics - Chen

GWS 130AC: Gender, Race, Nation, and Health - Barnes

GWS 139/239: Gender, Women & Work - Salzinger

GWS 142: Women in the Muslim & Arab Worlds - Moallem

LGBT C146A: Cultural Representations of Sex: Queer Literary Culture - Chen

### Designated Emphasis (Graduate) Courses:

GWS 139/239: Gender, Women & Work - Salzinger



## COURSES: SPRING 2018

### Lower Division:

GWS 10: Introduction to Gender and Women's Studies - Salzinger

GWS 14: Gender, Sex, and Race in Global Political Issues - Agis

GWS 20: Introduction to Feminist Theory - Moallem

GWS 24: Freshman Group - Moallem

### Core Classes:

GWS 101: Doing Feminist Research - Rodriguez

GWS 195H: Honors Thesis Advising - Chair

### Upper Division Electives:

GWS 111: Gender and Capitalism - Salzinger

GWS 129: Bodies and Boundaries - Thompson

GWS 133AC: Women, Men & Other Animals - Chen

GWS 134: Gender and the Politics of Childhood - Nelson

GWS 140/240: Feminist Cultural Studies - Trinh

LGBT 146: Cultural Representations of Sexuality - Rodriguez

### Designated Emphasis (Graduate) Courses:

GWS 200: DE Introductory Graduate Seminar: Theory and Critical Research - Bacchetta

GWS 220: DE Dissertation Research Seminar - Nelson

GWS 237: Feminist Science and Technology Studies - Thompson

GWS 140/240: Feminist Cultural Studies - Trinh



# GWS Staff March on Oakland and Washington



## Althea Grannum-Cummings, Student Services Officer

It was an honor to participate in the Women's March on Washington in Oakland California with my daughters, granddaughters and sister. When I first heard about the march I wanted to go to DC to be with my sisters in the cause, to express our anguish and disappointment with the rhetoric of this new administration, but I was literally too heartbroken and too sad to be in Washington DC with this group coming into power. So I pledged to do the next best thing - to protest from home and to share it with the females in my family. And what an awesome experience it was for us as a family.

Even though Washington was the epicenter of the Women's March on Washington, what was most amazing and what spoke volumes was the number of cities and the hundreds of thousands of women, children, men and non-binary people who participated in marches not just in the United States but around the world. I'm so glad I made the choice to stay close to home, share this historic moment with my family, and send a message to the White House loud and clear that we will not stand for racism, sexism, homophobia, religious injustice, or fake patriotism. When injustice becomes the law of the land, resistance becomes our duty!! America - Duty Calls!!

## Gillian Edgelow, Research Program Administrator

Desperate to be heard and with a need to "walk it off", a few days after the presidential election I bought a plane ticket to DC to join in the January 21st Women's March on Washington. Now, months into a new national political reality (still feels like unreality...), I carry with me memories of that amazing day.

My hotel was at the end of the Metro green line in Maryland. The morning of the march, 7am, as I was crossing the parking lot to the Greenbelt station, all was calm and quiet in suburbia. So quiet you could hear the birds and the breeze in the trees. I saw a few dozen people in pink hats ahead of me. After buying my ticket I turned around to see who else was about, and then saw the thousands of people pouring out of buses heading towards the station. This was clearly a drop-off spot from other cities across the nation. Other than the pink hats, signs, and ruffled "slept on a bus" looks, they could have been commuters heading in to work. Well, I suppose we were all heading in to work...or at least to gain and give inspiration for the work ahead!



## Perla Pinedo, Academic Personnel Analyst

I participated in the Women's March - Oakland movement to represent Mexican women. I wanted to take a stand for all those women who were not able to participate due to economic or immigration status. As an immigrant myself, I'm familiar with living in the shadows. I rebelled against a father who did not support higher education because I was just a girl who was going to marry, have kids and not worth the investment. I've fought many battles to move ahead in life and I strongly believe that as women, we should empower each other. I've benefited from it and I want to reciprocate. Unfortunately, we're living in an era where instead of moving forward, we're going backwards and we can't allow it. It was a beautiful experience to march side by side with so many women, men, and non-binary people, fighting for similar beliefs.

**GENDER & WOMEN STUDIES**  
**Berkeley Summer Sessions**  
2017



**GWS R1B**

**American Monsters**

MTW | 9:30 - 12:00 PM  
Session D: July 3 - Aug 11  
Class 11751 | Instructor: Rosalind Diaz

This course investigates monsters—aliens, vampires, werewolves, zombies and other frightening creatures of lore and literature. We will watch films and TV shows and read a selection of short stories and articles. The material for this course will also include two student-nominated texts (one book, graphic novel, short story, or other written text, and one film, TV show, music video, or other cinematic text).

**GENDER & WOMEN STUDIES**  
**Berkeley Summer Sessions**  
2017

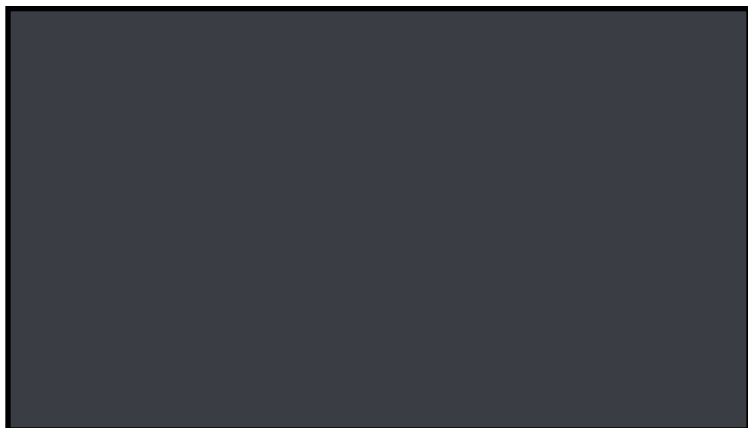


**GWS 10**

**Introduction to Gender and Women's Studies**

TuTh | 9:30 - 11:00 AM  
Session A: May 22 - June 30  
Class #15080 | Instructor:  
Barbara Barnes

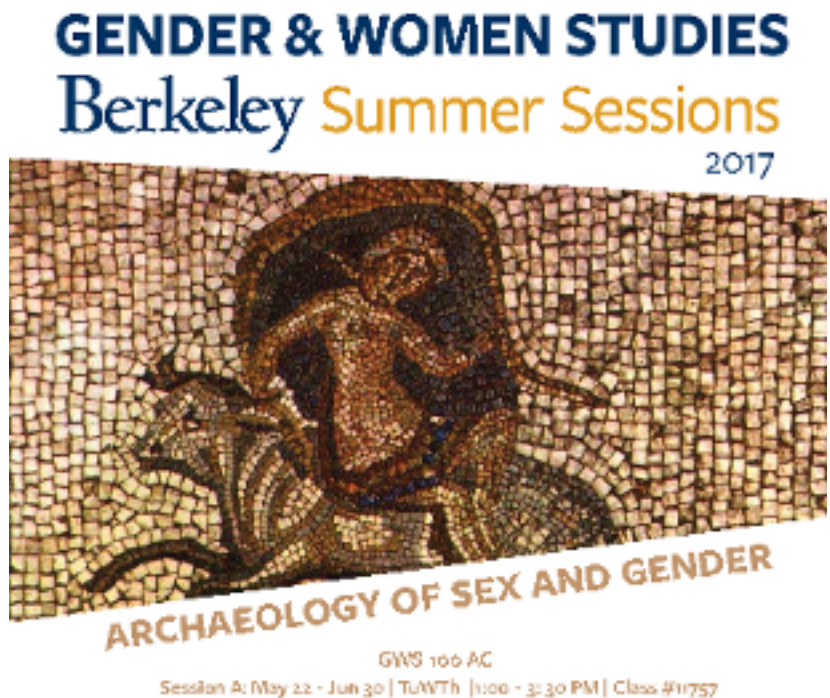
Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.





This course brings together theoretical work on sex and gender from gender and women's studies, science studies, philosophy and the social sciences, with archaeological case studies from the forefront of contemporary scholarship. This course emphasizes the experience of people with different cultures of sex/gender in the US, tracing specific historical traditions and examining how different conceptions of sex and gender were mediated when people of different racial, ethnic, and cultural backgrounds came together in the US past.

It draws on studies of documentary history and of the material histories explored by archaeologists to examine how some histories come to be taken as normative through their representation in texts, while others may be teased out of other material registers.



## Congratulations Class of 2017!

### 2017 GWS Honor's Theses

- ▶ "A Queerer Orientation: Producing Alternative Kinship in Higher Education" by Zack Harris
- ▶ "Thinking Differently: Interrogating Autism's Relationship to Compulsory Heterosexuality" by Madison Needham
- ▶ "Granting Access: Legislating Consumption of the Good Life" by Annabelle Guptill
- ▶ "Queering Sex Education" by Macy Hooks

Thank you to Madeleine Calvi and Gillian Edgelow for their work on this newsletter!

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# Support Gender & Women's Studies

Your donation could make it possible for a student to attend a conference to present their work, to cover transportation costs for an undergraduate interning at a local non-profit agency, or to help bring a feminist scholar from the Global South to campus to speak to our students. Even small contributions will help support our small but vibrant department.

To give, visit 'Support Us' on the GWS website. Contact the department Chair to discuss possibilities for a major gift: [charis@berkeley.edu](mailto:charis@berkeley.edu).

**Thank you for supporting feminist studies at UC Berkeley!**



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