

Gender & Women's Studies

A photograph of a brick walkway with a puddle reflecting a classical building tower. The bricks are arranged in a herringbone pattern. The puddle is in the center, reflecting a tall, ornate tower with arched windows. The reflection is clear and detailed. The background shows more of the brick walkway and some foliage on the left side.

issue nine
2023-2024

University of California, Berkeley

CHAIR'S MESSAGE



Dear friends of GWS,

I look back at my missive from last year and see, “The last year has been tumultuous, at every scale. The globe is embroiled in war and threats of war, the right for people to control their own bodies is under attack around the US and the globe, the value of the pursuit of knowledge is increasingly called into question, and the inequity-fueled climate catastrophe bears down all of it.

Yet in all this change, one thing that remains clear is the value of a transnational, intersectional, gender lens in grappling with all of it.” I regret that I can only say: ditto. The attacks on life itself we continue to see, from the ongoing assaults on the bodily autonomy of women, trans people and pregnant people to the massacres in Gaza, are staggering. Throughout it all, as scholars, teachers, and learners, we work to create new forms of knowledge that make visible intersectionally gendered injustice and to create classrooms that support learning against the grain.

Despite the heartbreak off campus, the department itself is flourishing. As promised, Dr. Dora Silva Santana joined as an Assistant Professor and has just finished teaching her first semester of classes, to the great enthusiasm of our students. We were delighted to be able to hire another faculty member as well, Dr. Ianna Hawkins Owen, who will be joining us from Boston University next year. The rest of the department has been hard at work. Mel Chen has a new book. Courtney Desiree Morris has participated in art exhibits from Spain to home in Berkeley.

Laura Nelson is back to her fieldwork in Korea. Patrice Douglass has been publishing on the relationship between ideas about abortion, antiblackness and liberty. Leslie Salzinger published a major review of feminist theory in the field of Sociology. Paola Bacchetta and Minoo Moallem have been invited to speak about their work around the country and around the globe. There is more! You can find descriptions of faculty’s significant and fascinating research

agendas in the pages that follow.

We continue to teach the issues of the day – introducing gender and sexuality studies, but also addressing reproductive justice, transnational feminism, queer archives, and the many other ways that gender and sexuality emerge transnationally and intersect with other forms of injustice and inequality. Eric Stanley won a major campus teaching award. And in two of the of many examples of this beyond the classroom, Mel Chen is directing Berkeley’s Disability Studies Program and Elora Shehabuddin was appointed as the first Faculty Director of the Center for Bangladesh Studies.

This year we have had a large number of brilliant senior students writing BA honors theses, and their work too is wide ranging. From deconstructing the legal grounds of abortion protections to the perpetuation of the “tragic mulatta” archetype on mainstream television to non-consensual

photography in China, our students are thinking deeply about gender, sexuality, and race across the globe. You can see their faces and read their own descriptions of those wonderful projects below.

GWS also welcomed in a new staff member, Eric Cheatham, as undergraduate advisor and scheduler. Eric has jumped into this leadership role with grace and enthusiasm, and we are so happy to have him in the GWS community.

As a community, we continue to work to reveal the contours and functioning of injustice and to develop the imaginative muscle necessary to envision the world otherwise. If you want to learn more about any of that, or have other questions for the department, please be in touch. We are always happy to hear from our community.

Leslie Salzinger
Associate Professor and Chair



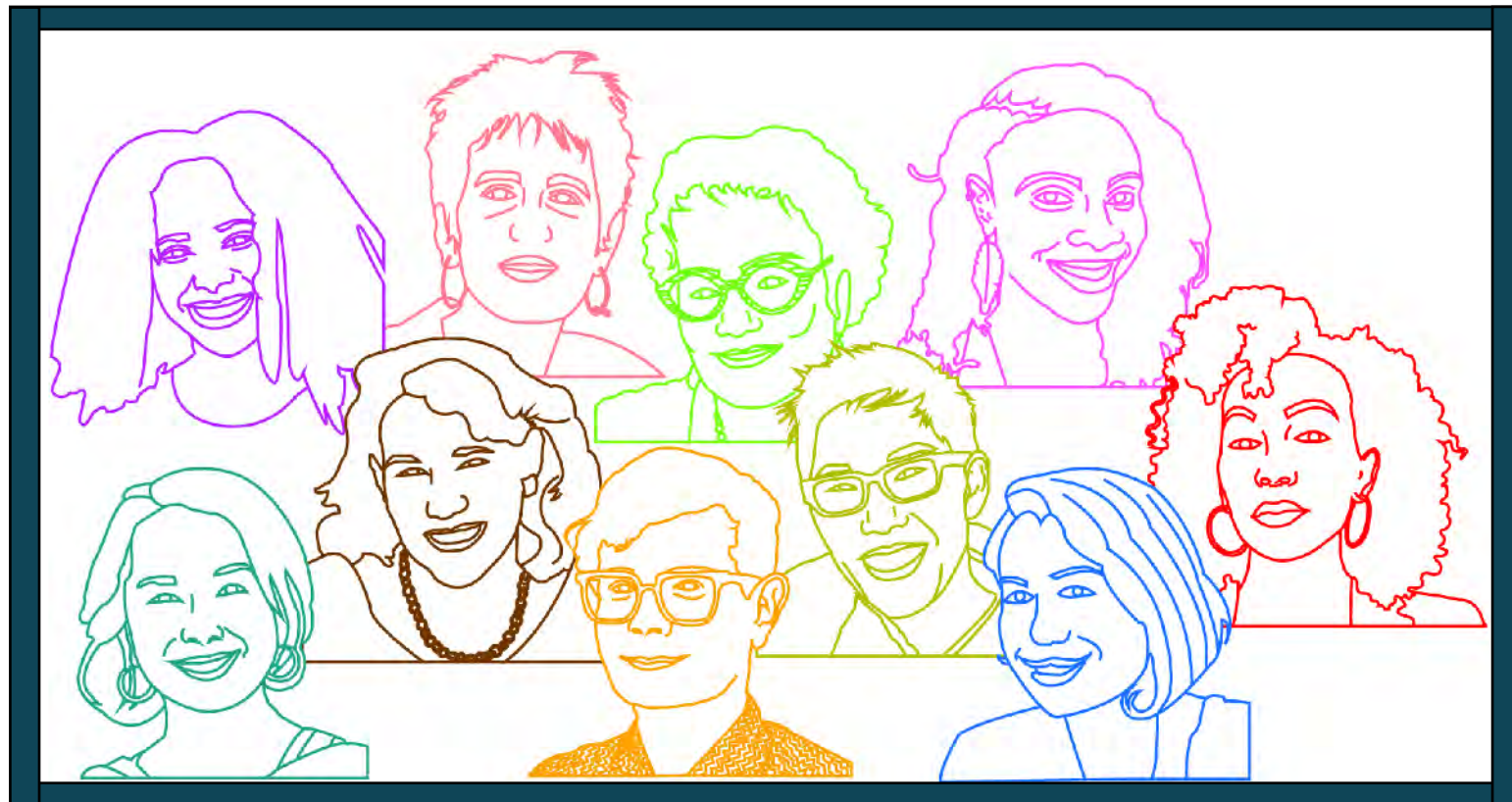
2024 Commencement Speaker

RUTH WILSON GILMORE

GWS was thrilled to welcome Ruth Wilson Gilmore as our 2024 commencement speaker. Gilmore is Professor of Earth & Environmental Sciences and Director of the Center for Place, Culture, and Politics at the City University of New York Graduate Center. Co-founder of many grassroots organizations, including California Prison Moratorium Project, Critical Resistance, and Central California Environmental Justice Network, Gilmore is author of *Abolition Geography: Essays Towards Liberation* (Verso 2022), and *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* (University of California Press 2007). Other recent publications include an Introduction to V.I. Lenin's *Imperialism and the National Question* (Verso 2024), as well as forewords to Bobby M. Wilson's Birmingham classic *America's Johannesburg*, (UGA Press), and to Cedric J. Robinson's *On Racial Capitalism, Black Internationalism, and Cultures of Resistance* (ed. HLT Quan. Pluto Press). Dr. Gilmore and Paul Gilroy co-edited Stuart Hall's *Selected Writings on Race and Difference* (Duke University Press 2021). The Antipode documentary *Geographies of Racial Capitalism with Ruth Wilson Gilmore* (dir. Kenton Card. 2021) features her internationalist work. *Change Everything* is forthcoming from Haymarket Books. Dr. Gilmore has lectured in Africa, Asia, Europe, and North America. Honors include *The Association of American Geographers Lifetime Achievement Award* (2020); the *2020 Lannan Foundation Lifetime Cultural Freedom Prize* (with Mike Davis and Angela Y. Davis); and the *2022 Marguerite Casey Freedom Scholar Prize*. She is a member of the American Academy of Arts and Sciences.



FACULTY HAPPENINGS



PAOLA BACCHETTA



In Fall 2023, Professor Bacchetta became Vice-Chair for Research and Director of the Institute for Gender and Sexuality

Research, in the Department of Gender and Women's Studies (UC Berkeley). She was also awarded the National Visiting Professorship for Brazil at Universidade Federal

da Bahia in Salvador, Brazil, for December 2023. During this period Professor Bacchetta worked on co-editing a special issue of the journal Kohl on *Dialogues: Decolonial Feminist and Queer Theory and Materialist Feminist Theory*, which involves colleagues from across the world and multiple kinds of theorizations in each area. She is co-writing the special issue's Introduction and has contributed texts on four of her concepts from decolonial queer theory to it. She translated the Moroccan feminist Fatima Mernissi's

only film script *The Lionesses* (French to English) and wrote a reflective chapter on what was involved in creating a decolonial feminist and queer translation, for the forthcoming book coedited with Professor Minoo Moallem, *Fatima Mernissi for Our Times* (Syracuse University Press). Professor Bacchetta gave several talks including keynotes at international feminist conferences in Paris, France, Geneva, Switzerland, and Munich, Germany, and an invited talk in Salvador, Bahia, Brazil.

MEL Y. CHEN



In addition to their teaching and research, Professor Mel Chen is the Director of the Disability Studies Program at UC

Berkeley; Director of the Center for the Study of Sexual Culture at UC Berkeley; and is on the Board of Directors of the Queer Women of Color Media Arts Project. Professor Chen has a new book out called *Intoxicated: Race, Disability, and Chemical Intimacy Across Empire* (Duke University Press, December 2023). They are currently working on a trade book/project titled *It*, a series of drawings, music, and essays on the strange turns and also surprising connections in a journey through trans*, racial, and migrant inhumanisms. Chen coedited the March 2023 edition of *Crip Genealogies*, titled "ANIMA: Critical Race Studies Otherwise", and wrote a review of Eric Stanley's book *Atmospheres of Violence* called "Feminist, Queer and Trans Geographies". A couple of event highlights from this year: A conversation with Dana Luciano at CUNY on "Method, Feeling and the Queer Inhuman" (March 5, 2024); and Keynote Speaker at NYU's "(Un) Making Conference" (April 5-6, 2024).

PATRICE D. DOUGLASS



This year Professor Patrice Douglass taught GWS 195 - the senior capstone course; GWS 220 - the graduate

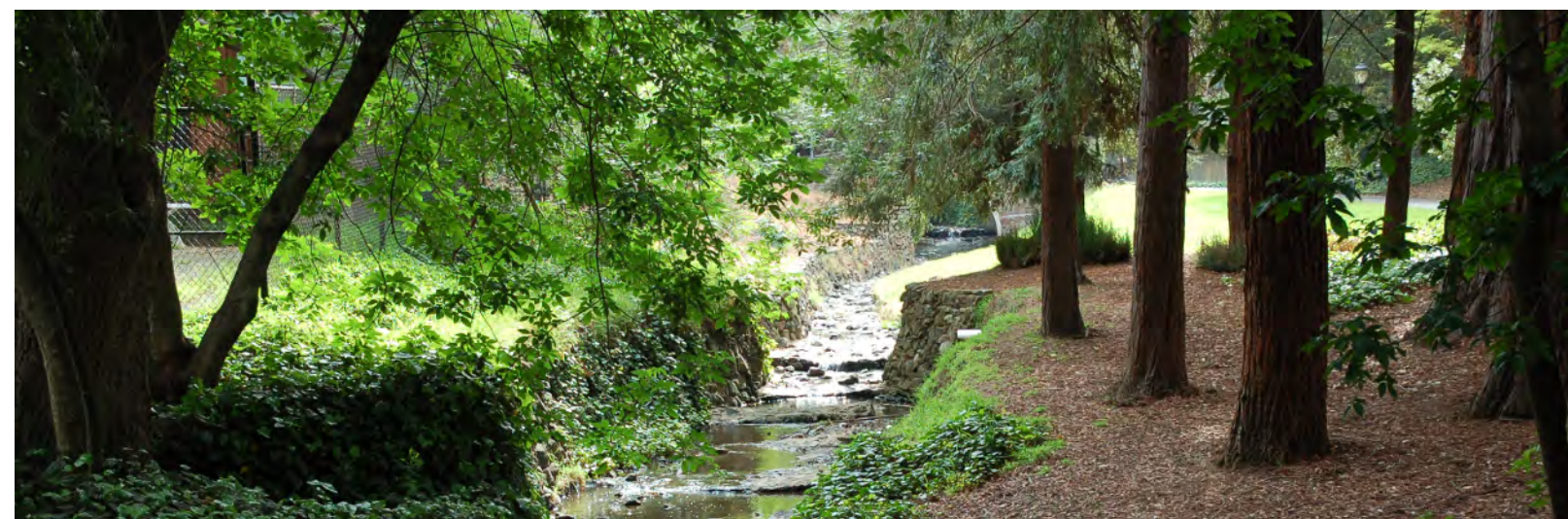
research seminar; and a Freshman Seminar on "Gender Rebels". She published *Lynching Affect: Irresistible Identification, Sadism, and White Femininity* in the *Journal of Political Theology* (November 19, 2023), and participated in *Deep Care: The Radical Activists Who Provided Abortions, Defied the Law, and Fought to Keep Clinics Open*, in conversation with Angela Hume, Townsend Center, UC Berkeley (February 28, 2024).

MINOO MOALLEM

Professor

Minoo Moallem was the chair and panelist of "Mediated Protests: Gender and Sexuality in the

Protests in Iran, Turkey, and Afghanistan" at the MESA Conference, and moderated a National Women's Studies Conference session on "The Praxis of Transnational Feminism." Professor Moallem also was invited to give a talk for the Hypathia Conference (on feminist philosophy) in September 2023. She also presented a paper on the Iranian women's movements for Matrix at UC Berkeley in September 2023, and was an invited speaker on "Conmociones: Distancia Crítica y Construcción de lo común" at the Annual Meeting of the Consortium of Humanities Centers and Institutes (CHCI) in Santiago, Chile in June 2023. Minoo Moallem moderated a panel on authoritarianism and anti-authoritarianism at the Bioneers conference in July 2023. She also spoke at a panel entitled "The Genocidal Assault on Palestine: A Transnational Feminist Call to end Colonialism and War" at UCLA. A summary of this talk was published in *Feminist Studies* in Fall 2023.



COURTNEY DESIREE MORRIS



Professor Courtney Morris was on teaching leave for the 2023-24 academic year. Here are highlights of her art exhibits, performance activities, and guest lectures:

- ▶ April 14, 2023 - March 31, 2024 “Remedios: donde podría crecer una nueva tierra”, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
- ▶ August 12 - September 23, 2023, “Rabbit Hole”, Berkeley Art Center
- ▶ September 8, 2023 -Oñí Ocan, Berkeley Art Center
- ▶ October 2023 -The Tree of Unforgetting, Port Townsend, WA
- ▶ October 6, 2023 - May 5, 2024, “Bay Area Now 9”. Yerba Buena Center for the Arts, San Francisco
- ▶ October 19, 2023-January 11, 2024, “The Black Woman Is God”, Marlowe Gallery, San Francisco
- ▶ February 9, 2024 -My Mother's Body, or Mapping the Biological Life of Jim Crow, Graduate Center at CUNY
- ▶ March 16 - April 7, 2024, “Art Souterrain”, Montreal, Québec, Canada
- ▶ March 26 - May 2024, “Groundings: Care and Climate Justice”, Heimbald Visual Arts Center, Sarah Lawrence College, Bronxville, New York

LAURA C. NELSON



Professor Laura Nelson continues to pursue feminist research questions in South Korea, focusing on how particular forms of gendered regimes of cultural and legal power intersect with unruly medical and demographic phenomena. South Korea leads the world in ultra-low fertility rates; in one project, Professor Nelson looks both at what anxieties and concerns this raises alongside the ratcheting up of pronatalist (and pro-marriage) discourses and openly misogynistic politics, and also at the effects of the pendulum swing of demographic gender imbalances, from a “surplus” (in the context of heteronormative marriage pressures) of young women in the aftermath of the Korean War to a “surplus” of young men in the aftermath of sex-selective abortions carried out late in the twentieth century. In another project Nelson looks at the ways rising rates of breast cancer in South Korea illuminate legacies of military and industrial programs and their entwinement with gendered regimes of self-sacrifice. For the first time since the onset of the pandemic she was able to travel to Seoul in May, and hopes to return for longer visits to consult with South Korean scholars as well as the people whose lives are her inspiration. Here at Berkeley, Laura Nelson has designed a special topics class on *Reproductive Justice* which she launched in the Fall 2023 semester. The students were engaged and passionate, and they all taught one another about the histories, ethics, and larger implications of the political and cultural attacks on bodily autonomy. Finally, Nelson's work as an Associate Dean of Social Sciences brings home to her the importance of our commitment to research and teaching that helps us to understand, at a deep level, the causes and consequences of social phenomena that impact us, and also helps us to identify responses that have the potential to make our world more equitably liveable.

Best thing I read this year: Out of so many excellent pieces, I'll call out the searing dissent to the Dobbs ruling.

LESLIE SALZINGER

This year, Professor Salzinger was invited to write a review of “feminist theory” for the *Annual Review of Sociology*. The formulation of the request reflected Sociology's longstanding inability to understand the heft and significance of the work done by feminist thinkers. In response, the essay outlined what “thinking like a feminist” does to and for sociological work, above and beyond work focused on women, gender or sexuality alone. The essay was published this month in the *Annual Review of Sociology*. An earlier piece on the question of essential work and social reproduction was just reprinted by a group of Marxist feminists in Brazil, where it is circulating among activists as well as scholars. Participation in an exciting international conference on carework was sadly thwarted by COVID, but she is happy to be part of that network of activist scholars. Otherwise, the year has been busy and fulfilling for Professor Salzinger, supporting the wonderful work of GWS thesis writers, bringing new faculty into the Department in her role as Chair, and teaching on the intersections of gender and capitalism.

DORA SILVA SANTANA

Dora Silva Santana is GWS's newest faculty member. In her first semester of teaching at Berkeley (Spring 2024), she taught GWS 10 *Introduction to Gender and Women's Studies* and GWS 146B *Queer Visual Culture*. She is currently working on a book tentatively titled *Iconica: transing afro diasporic signs* in which she argues that, for black trans



people, images that populate our art, imaginary, stories, and other forms of media correspond

with actions for transformative living, whose meanings have been dislocated or erased by colonialism. She draws from multi-sited visual archives, critical memoir passages and translinguistic sources from the African diaspora, mainly from the global south.

On March 15, 2024, Professor Santana spoke at “Queer & Trans Reflections: 8th Annual Queer Directions Symposium” at The Bonham Centre for Sexual Diversity Studies, University of Toronto.

ELORA SHEHABUDDIN

In Summer and Fall 2023, Professor Elora Shehabuddin was invited to speak about her book, *Sisters in the Mirror*, at New Vision University (Tbilisi), University of Dhaka, BRAC University (Dhaka), Bard College



Berlin, Case Western University (Columbus, OH), and UCLA. She also participated in two panel discussions

on the book in Dhaka. Professor Shehabuddin organized and participated in a full-day symposium on “New Directions n Bangladesh Studies” at the Annual South Asia

Conference at the University of Wisconsin, Madison, in October. In the fall, Shehabuddin was appointed the first Faculty Director of the Chowdhury Center for Bangladesh Studies at UC Berkeley. *The Oxford Handbook of Islam and Women*, edited by Asma Afsaruddin, in which she has a chapter on “Muslim Women's Religious and Socia Activism in South Asia,” was published in the fall.

ERIC A. STANLEY



Professor Eric Stanley was on sabbatical in 2023-2024. Here is some of what they've been up to:

Book Readings for *Atmospheres of Violence* with Toshio Meronek in Toronto, Ottawa, Montreal, and Chicago

November 6, 2023 - “Atmospheres of Violence: Structuring Antagonism and the Trans/Queer Ungovernable”, University of Illinois, Chicago, Institute for the Humanities

Reflections on *Atmospheres of Violence*, *Journal of Society + Space*

February 1, 2024 - “Living in and as Refusal”: Eric Stanley on Anti-Trans/Queer Violence, Interview for Public Books

2023 American Cultures Excellence in Teaching Award recipient for their LGBT 20AC class, “Sexual Politics and Queer Organizing in the US”. The class thinks through the paradox of LGBT assimilation during the time of ongoing racialized anti-trans/queer violence.

2024 SENIOR THESIS WRITERS

HILAL AQRA

Cellulite and Credence:
Delegitimized Survivors of Sexual
Violence As a Result of the
Trans-Atlantic Slave Trade



SYDNEY LI MING WYMA

In Retrospect: Affects of
Feeling and Girling Up
Visibly Disabled in the
21st Century Neoliberal
United States



HALLE YOUNG

Machine(s) Making Machine(s):
Fatalistic Realism in the
Anthropocene Epoch



CATHERINE BAUER

Privacy Versus
Individual
Freedom: Securing
the Right to an
Abortion at the
State Level



QIANLIN WANG

Gender Polarization in Digital
Discourse: A Case Study of Online
Reactions to False Accusations in the
Context of Female Non-Consensual
Photography in China



SOCORRO E CARRILLO-LOPEZ

Astrology Reconsidered: A Feminist
Perspective on Resurrecting a
Disregarded Epistemology



SIERRA KRISTEN BARTER

The 'Tragic Mulatta' and Her Incessant
Haunting of Scripted Television: How Her
Lingering Presence Points to America's
Persisting Anxiety Around Miscegenation

THESIS ABSTRACTS

HILAL AQRA

Cellulite and Credence: Delegitimized Survivors of Sexual Violence As a Result of the Trans-Atlantic Slave Trade

Sexual violence remains a deeply entrenched issue, with statistics revealing a grim reality: on average, every 68 seconds, someone in the United States becomes a victim of sexual violence. However, these numbers only represent a fraction of survivors who muster the courage to speak out about their experiences. Regrettably, many more individuals suffer in silence, their stories untold. This silent suffering underscores the pervasive nature of the problem, affecting people all across genders, ages, races, body types, and socio-economic differences. Despite this fact, there exists a prevailing attitude or bias that certain individuals may be seen as more ideal victims than others. This archetype as a consequence leads to the delegitimization of those who deviate from the terms that attribute the ideal victim. Allow me to qualify that patriarchy, misogyny, anti-queerness, and racism that undergird the archetype rarely actualize ideal victimhood as an experience, however, feminist discourses have neglected to clarify where fat women and fat bias exist in these dynamics. I will pay particular attention to the ways fat women survivors are specifically undermined in legal spaces and public thought/discourse. It is through the synthesis of existing

research and historical tracing that I will cultivate and establish that fat women survivors are not only invalidated due to their body status that deviates from Western standards of beauty that undergird the terms of the archetype victim, but simultaneously as a result of anti-blackness that recapitulate it.

SIERRA KRISTEN BARTER

The 'Tragic Mulatta' and Her Incessant Haunting of Scripted Television: How Her Lingering Presence Points to America's Persisting Anxiety Around Miscegenation

In mainstream television, the portrayal of mixed-race African American females is predominantly confined to narrow archetypes, notably the "tragic mulatta", which perpetuates brokenness, hypersexuality, and psychological instability. This paper inquires into the socio-political and historical contexts that have fostered and perpetuated this portrayal. Employing an interdisciplinary approach encompassing media studies, critical race theory, and cultural and historical analysis, this paper examines the origins and evolution of the "tragic mulatta" archetype, tracing its roots from literature to its manifestation in televised entertainment. Through a comprehensive examination of diverse television programming, this study critically evaluates the underlying complexities beneath seemingly benign representations. It endeavors to unravel the intricate

implications of these characters' presence, examining the enduring repercussions of entrenched racial divisions.

CATHERINE BAUER

Privacy Versus Individual Freedom: Securing the Right to an Abortion at the State Level

Dobbs v. Jackson Women's Health Organization simultaneously stripped thousands of their right to an abortion and kickstarted a wave of pro-choice advocacy at the state level. This advocacy resulted in states codifying the right to an abortion, or, in broader cases, reproductive health care, in one of three ways: First, by insulating the right to privacy; Second, by introducing a new individual state right specific to abortion; Or, third, some combination of the two. These two rights, privacy and individual liberty, have been codified in either the state legislature, the state supreme court, the state constitution, or, in some cases, a combination of the above. This paper explores the use of the right to privacy and individual liberty among the 50 states to unveil which form of insulation provides greater protection of a person's ability to access an abortion. Protection is defined in relation to the number of legislated abortion obstacles, such as TRAP laws, mandatory ultrasounds, or required waiting periods.

SOCORRO E CARRILLO-LOPEZ

Astrology Reconsidered: A Feminist Perspective on Resurrecting a Disregarded Epistemology

Astrology Reconsidered: A Feminist Perspective on Resurrecting a Disregarded Epistemology explores the marginalization of astrology through a feminist lens, situating it within the context of hegemonic methodologies rooted in the same patriarchal and colonialist ideologies that underpinned the era of witch hunts, colonization, and the transatlantic slave trade. It posits that the transition from a 'natural' interconnected worldview to a mechanistic, reductionist standard during the 16th and 17th centuries not only justified exploitative practices such as colonization, slavery, and the sanctioned persecution and execution of women labeled as witches, but also led to the suppression of certain systems of knowledge, such as astrology. The work reveals an epistemological exclusion that echoes the broader historical devaluation and domination of 'othered' knowledge and peoples. Drawing on the insights of feminist theorists, my study examines the inconsistencies and biases of a hegemonic epistemic framework that upholds some forms of knowledge while dismissing others. My aim is not to validate astrology empirically, but instead to use astrology as a case study that will challenge the scholarly hegemony that perpetuates ideologies of categorization, control, and exclusion.

This research traces astrology's academic marginalization to the broader workings of patriarchal and capitalist dominance, which has historically sidelined diverse methodologies, as well as women, indigenous peoples, and those subjugated during the transatlantic slave trade and colonization of Mesoamerica. In its conclusion, my thesis advocates for a reevaluation of astrology as a legitimate form of knowledge and calls for an expansion of academic inquiry that aligns with feminist and decolonial principles, thus contributing to a more equitable and inclusive understanding of wisdom.

LOLA ROSE MACBEATH

GLENDENNING

Queer Stories and Censorship: The Rise and Identity of the Webcomic

LEA MARIE ROUILLIER

Witchcraft Reclamation as Liberation: Healing Gender Minorities from the Interlocking Wounds of Heteronormative Patriarchy, Capitalism, & Colonialism

QIANLIN WANG

Gender Polarization in Digital Discourse: A Case Study of Online Reactions to False Accusations in the Context of Female Non-Consensual Photography in China

In the research, I focused on a special case of false accusations of "upskirting" photography in China, a situation in which a man was wrongly accused by a woman. This case led to an extensive debate on Weibo (Chinese social media) and remained a trending topic for over 20 days. The case attracted the attention of various official entities, including educational institutions, companies, and government media outlets, marking it as the most high-profile case of false accusations of upskirting photography in at least 10 years within China. Through my research, I identified the woman as a 'complainer' in the context defined by Sara Ahmed in her book *Complaint!*. By implementing a quantitative analysis of comments from various perspectives and different periods, my findings reveal significant gender polarization. This polarization reflects a deeper, systemic issue within Chinese society, suggesting that the case extends beyond individual accusations to broader societal challenges.

thesis abstracts cont.

SYDNEY LI MING WYMA

In Retrospect: Affects of Feeling and Girling Up Visibly Disabled in the 21st Century Neoliberal United States

With the 1990s' emergence of Girl Power rhetoric and the signing of the Americans with Disabilities Act (ADA), disabled girls born since then would seem to have entered a more inclusive and equitable society. The disabled girl is at once a cultural symbol and an experiential identity in relation to intersecting oppressions, but few participant studies have explored the intersection of girling-as-affect and growing up visibly disabled.

Although some contemporary theorists use "affect" and emotion interchangeably, by affect I mean an orientation to a given subject ever-(re)producing relationality of emotions, whether or not they register as such. When affect refers to the feeling people in a given culture or population come to associate with, and re-produce and alter, a given In girl(hood) studies the affect, or the felt effect to which culture associates with, "girling" allows for the blurring of lines between "girls" and "women," for the point is not to classify bodies and experiences according to age and gender, but to consider the phenomena in which "girls" become legible as happiness objects and how such conditioning and affect continue to play into women's senses of themselves and social justice. Grounded in interdisciplinary feminist methodology and using myself as instrument, this paper analyzes the in-depth semi-structured interviews

I conducted with six young American women who, like myself, were born with visible neurological disabilities in the 1990s. The findings suggest that normative society calls upon disabled girls and women's emotional labor through (or as an effect of) the medicalization of their lives; the experience of being "the only one"; the need to compensate through excellence; and teaching others about disability, socializing, and navigating relationships with their parents. This emotional labor, rather than box them into stereotypes of overcoming or victimhood, affirms their complexity as social actors, empathizing with nondisabled people and other outsiders alike.

HALLE YOUNG

**Machine(s) Making
Machine(s): Fatalistic Realism
in the Anthropocene Epoch**

This thesis examines a multitude of reasons why Homo sapiens should not continue to procreate. This includes theoretical aspects (human exceptionalism/supremacy, further dehumanization within the posthuman and transhuman) and tangible aspects (overpopulation, collapse, extinction, 'the' apocalypse) of antinatalist philosophy and voluntary extinction. I aim to antagonize contemporary feminist dialogue around procreation while attending to a criticism of the transhumanist, or rather techno-optimist, future visions of 'utopia'; areas that share ideological views while lending a noxious hand to the suffering of non-human animals, Homo sapiens, and most importantly, nature.



Sandra M. Pacheco, Ph.D., 2023-2024 lecturer in Gender and Women's Studies, is chairing the annual Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute in Oaxaca, Mexico from June 24th through June 27th. MALCS is a professional feminist organization, for self-identified Chicana, Latina, Native/Indigena mujeres and gender non-conforming academics, students, artists, and activists, that recognizes their contributions in academia and society.

This year's theme, *De Aquí y de Allá: Reclaiming our Indigenous Lineages and Serving Future Generations*, is both a respectful heartfelt nod to those that came before, as well as a commitment to those to come. It will be a memorable transterritorial opportunity for MALCS members and participants from Oaxaca (and beyond) to come together and share and learn from one another. For more information, please visit: malcssummerinstitute.org

Summer Sessions

QUEER POLITICS OF THE GLOBAL SOUTH

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 | Class #14499 | Arunima Paul
Session D | TTH 10:30AM-12:29PM

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world.

GWS 111.2 | Class #15673 | AJ Kurdi
Session A | MTW 10:30AM - 12:59PM

This course explores queer theory and politics in Asia, Africa, and the Middle East, including diasporas. It covers foundational texts, analyzes the relationship between area studies and queer theory, and examines the oppression of sexual and gender minorities.

WOMEN IN AMERICAN CULTURE

GWS 100AC | Class #15675 | Anna N. Eng
Session D | MTW 12:00 - 2:29PM

This class is a survey of the history of women in America from the pre-colonial period until the present, touching on key historical periods, themes, social and political developments that illuminate the complex intersectional experiences and diversity of American women.

GENDER, POPULISM, AND WHITE NATIONALISM

GWS 111.3 | Class #15674 | Beth Ribet
Session D | MTWTH 3:00 - 4:59PM

In this course, we use the current political moment in the United States as an entry point to contemplate the historical, structural and economic roots of white nationalism, and the salience of gender politics in the advancement of white supremacist agendas.

INDIGENOUS AND DECOLONIAL FEMINIST WAYS OF KNOWING

GWS 111.4 | Class #15850 | Sandra M. Pacheco
Session A | MTW 10:30AM - 1:00PM

This online synchronous course focuses on indigenous, decolonial, and feminist ways of knowing with critical analysis of the scientific method as a privileged way of knowing that is situated within a particular social, cultural, political economy.

GENDER, RACE, NATION, AND HEALTH

GWS 130AC | Class #15676 | Sonia Suarez
Session C | Online asynchronous

Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

2023-2024 VISITING SCHOLARS

IGSR Scholars-in-Residence

[Lisa E. Bloom](#)

Independent Scholar
Climate Art and Activism in the Twenty-First Century

[Robin Clark](#)

IGSR Scholar-in-Residence
Josef Albers' Legacy in Modern and Contemporary Art

IGSR Affiliated Scholars

[Hodel Ophir](#)

Lecturer and Pedagogical Advisor, The Jerusalem Academy of Music and Dance
A New Generation of Palestinian performance artists in Israel

Appointment: August 14 to December 11, 2023

[Kane Race](#)

Professor of Gender & Cultural Studies, University of Sydney
Technologies of Abjection
Appointment: September 19 to October 26, 2023

[Agnès Garcia Ventura](#)

"Ramón y Cajal" Fellow, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Facultat de Lletres, Universitat Autònoma de Barcelona
Gendered Historiographical Myths in Ancient Western Asian Studies
Appointment: February 14 to April 4, 2024

Postdoctoral Scholars

[Amir Aziz](#)

Chancellor's Postdoctoral Fellow
Producing Terror: Secularism, Islamophobia & the Anti-Terrorism Regime in France
Faculty sponsor: Minoo Moallem

[LaVelle Ridley](#)

President's Postdoctoral Fellow
Desired Bodies, Imagining Selves: Ideological Regimes and Creative Praxis in Black Trans Life Writing
Faculty sponsor: Eric Stanley

Faculty-sponsored Scholars

[Floris de Krijger](#)

FWO Doctoral Researcher, School of Social Sciences, Hasselt University
Far-right Revenge Politics and Anti-gender Mobilizations in the United States
Faculty sponsor: Leslie Salzinger
Appointment: August 16 to Dec. 15, 2023

[Lara Caroline Islinger](#)

MA Candidate in Political Science, University of Hamburg
Expansion of the Abortion Accompaniment Model to the US by Mexican Feminist Collective Las Libres and the Political Dimension of Transnational Abortion Mobilities
Faculty sponsor: Leslie Salzinger
Appointment: September 1 to November 30, 2023

[Mirza Taslima Sultana](#)

Professor of Anthropology, Jahangirnagar University, Dhaka
Gender-based Trolling and the Public: Impacts and Activism in Bangladesh and the United States
Faculty sponsor: Elora Shehabuddin
Appointment: Sept. 1, 2023 to May 31, 2024

[Elena Vasilliou](#)

Marie Skłodowska-Curie Global Fellowship at University of Warwick, UK
Queer Interventions on Self-harm in Prison
Faculty sponsor: Eric Stanley
Appointment: May 1, 2022 to Dec. 31, 2023

AMIR AZIZ



Amir Aziz is a 2023-2024 Chancellor's Postdoctoral Fellow in the Department of Gender and Women's Studies working with Professor Minoo Moallem. Dr Aziz is a scholar of film

studies, gender, ethnic, and feminist studies, carceral studies, disability studies, and comparative settler colonialisms with expertise in the contexts of Algeria, France, and the U.S. Dr. Aziz holds a Ph.D. from Rutgers University - New Brunswick. Dr. Aziz's research focuses on how 'War on Terror' practices of incarceration and detention have impacted Muslim immigrant

women and gender non-normative Muslims of African, South/South-East Asian, and South-West Asian origin. Dr. Aziz's book project examines how so-called 'counter-terrorism' and informancy programs by ICE and U.S. security agencies have enacted gendered/racialized forms of disablement and deprivation, emerging via a global nexus of anti-Arab, anti-Black, anti-Palestinian, and anti-Muslim racisms.

Dr. Aziz is a filmmaker and currently directing a feature-length documentary on an Algerian Guantánamo survivor, tracing Guantánamo Bay's devastating record of human rights violations and U.S. empire's disgraceful history of violence against Arabs, Palestinians, Muslims, and BIPOC communities. Dr. Aziz is active in Arab/Muslim and BIPOC-led feminist abolitionist organizations in the U.S. and calls for the total liberation of Falastīn and the Palestinian peoples.

LAVELLE RIDLEY

LaVelle Ridley is a 2023-2024 President's Postdoctoral Fellow in the Department of Gender and Women's Studies working with Professor Eric Stanley. Dr. Ridley is a queer black transsexual writer and mentor whose interests emerge from the intersection of transgender studies, black feminist theory, and life writing studies. She earned her PhD in English & Women's and Gender Studies from the University of Michigan.

Dr. Ridley's research focuses on the radical cultural politics of black transgender women in the U.S. and advances an anti-capitalist, prison abolitionist agenda alongside analyses of black trans women's autobiographical narratives practices. She has published in academic journals such as *GLQ*, *Feminist Studies*, and *TSQ*, the latter for which she serves as Book Review Editor. Dr. Ridley is working on her book *Imagining Freedom* which articulates how life writing by black trans women functions as tools for political resistance and imaginative freedom-making for the

gendered-racially-sexually oppressed in the United States. Alongside her academic work, Dr. Ridley serves as part of the editorial collective for the forthcoming anthology *Paradise on the Margins: Worldmaking by Trans Women of Color*.

While living in the Bay, Dr. Ridley has conducted interviews with queer and trans of color community members living in the San Francisco Transgender District. Additionally, she has engaged in organizational and education work on and off campus related to pinkwashing, calling for a permanent ceasefire in Gaza, and the unconditional liberation of the Palestinian people.



WELCOME

Ianna Hawkins Owen



Ianna Hawkins Owen is joining the Department of Gender & Women's Studies in July as an assistant professor. Owen was previously an assistant professor of English with a joint appointment in African American and Black Diaspora Studies at Boston University. Professor Owen's first book project, *Ordinary Failure: Diaspora's Limits and Longings* (under contract with Duke University Press), offers new theorizations of the keyword "diaspora." His second book project, *This Time Without Feeling: Reading Black Asexual Affects*, received a 2022 Mellon Emerging Faculty Leaders

Award. Previous work appears in *Social Text*, *Feminist Review*, *Asexuality: Feminist and Queer Perspectives*, *Radical Teacher*, and more.

Owen is a Jasper and Marion Whiting fellow and a senior fellow at the independent Center for Black, Brown, and Queer Studies; previously Owen held fellowships with the University of California President's Postdoctoral Fellowship Program, the Ford Foundation, the Woodrow Wilson Foundation [now the Institute for Citizens & Scholars] and is an alum of the Mellon Mays Undergraduate Fellowship. He served as a co-chair of the Asexuality Studies Interest Group of the National Women's Studies Association and as an intern at the Audre Lorde Project in Brooklyn.

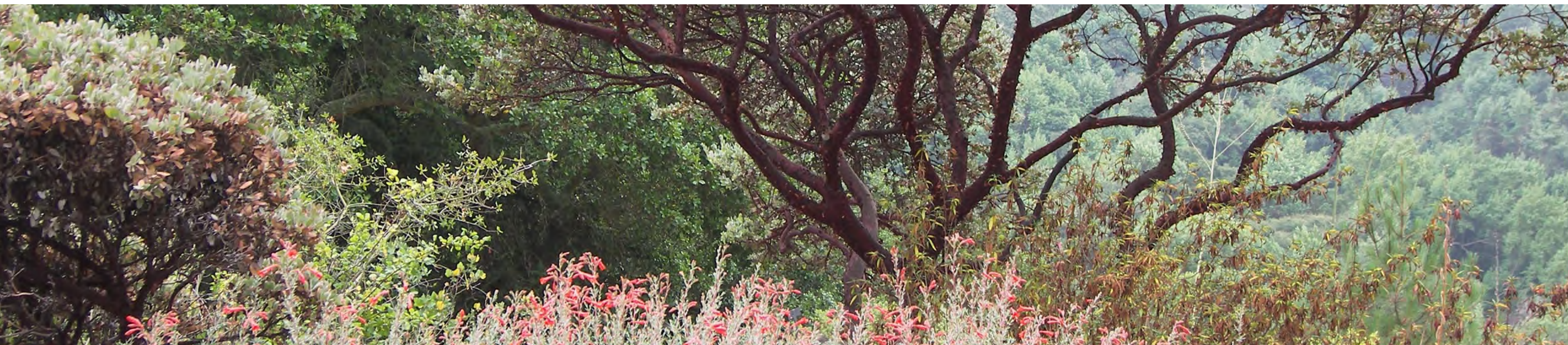
STUDENT NEWS

GWS Graduating Senior, Cynthia Salazar, was awarded the policy fellowship with *Esperanza United*.
esperanzaunited.org

GWS minor Stephanie N. Garcia was selected as a 2024-2025 Sidley Prelaw Scholar!

Caleb Dawson, 2023 DEWGS graduate and current UC President's Postdoctoral Fellow in Sociology at UC Merced, recently published a paper that had its beginning in Leslie Salzinger's *Gender and Capitalism* class.

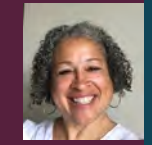
Dawson, C. E. (2024). *Precarity and the Predatory Inclusion of Black Women by For-Profit Colleges*. *Critical Sociology*, 0(0).



thank you for reading...

SANDY RICHMOND

Director of
Administration



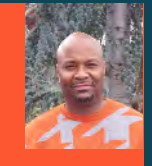
GILLIAN EDGELOW

Research Program
Administrator



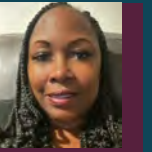
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Support our work

Your donation could make it possible for a student to attend a conference to present their work, to cover transportation costs for an undergraduate interning at a local non-profit agency, or to help bring a feminist scholar from the Global South to campus to speak to our students. Even small contributions will help support our small but vibrant department.

To donate, visit 'Give to GWS' on our website. Contact the department Chair to discuss possibilities for a major gift: lsalzinger@berkeley.edu.

Thank you for supporting feminist studies at UC Berkeley.