

# PRESTO-TIMES

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THE WORLD RENOWNED  
ARTISTS SHOW THEIR  
PREFERENCES FOR THE

# STEINWAY PIANO

Josef Hoffman reflected the attitude of the conscientious artist towards his chosen instrument when he wrote:

*I play the Steinway piano because it gives my audiences the greatest pleasure. If anything goes wrong with my recitals I know it is in me and not in the Steinway.*

There is a richness in Steinway tone, an individuality not found in another piano. The support it gives the voice and the solo instrument is frequently referred to as a counterpart, just as the pianist feels that his Steinway is his other self.

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