

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the H.D. Papers

YCAL MSS 24



by Louis Silverstein and Tina Evans

May 1987

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	4
Requesting Instructions .....	4
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	5
Conditions Governing Use .....	5
Preferred Citation .....	5
Processing Information .....	5
Existence and Location of Copies .....	5
H.D. (HILDA DOOLITTLE) (1886-1961) .....	5
Scope and Contents .....	9
Collection Contents .....	12
Series I: Correspondence, 1905-1961 .....	12
INCOMING .....	12
OUTGOING .....	18
THIRD PARTY CORRESPONDENCE .....	19
Series II: Writings, 1918-77 .....	21
NOVELS .....	21
<i>Asphodel</i> .....	21
<i>Bid Me to Live</i> .....	21
<i>Hedylus</i> .....	21
<i>Her</i> .....	21
<i>Magic Mirror</i> .....	21
<i>Majic Ring</i> .....	22
<i>The Mystery</i> .....	22
<i>Paint it Today</i> .....	22
<i>Pilate's Wife</i> .....	22
<i>The Sword Went Out to Sea</i> .....	22
<i>Tattler</i> .....	23
<i>The White Rose and the Red</i> .....	23
POETRY .....	23
<i>By Avon River</i> .....	23
"Child Poems" .....	24
<i>Collected Poems</i> .....	24
"The Dancer" .....	24
<i>A Dead Priestess Speaks</i> .....	24
"Erige Corteum ad mein Caelium" .....	24
<i>Euripides Ion</i> .....	24
<i>The Flowering of the Rod</i> .....	25
"Georgius Sanctus" .....	25
<i>Helen in Egypt</i> .....	25
<i>Heliodora and Other Poems</i> .....	27
"Helios and Athene" .....	27
<i>Hermetic Definition</i> .....	27
<i>Hippolytus Temporizes</i> .....	28
"Hymen" .....	28
"Hymn" .....	28
"I Said" .....	28
"Leda" .....	28
"The Master" .....	29
"Orestes Theme" .....	29

"Other Sea-Cities" .....	29
<i>Palimpsest</i> .....	29
<i>Poems</i> (early) [I] .....	29
<i>Poems</i> (early) [II] .....	29
<i>Poems</i> (early) [III] .....	29
<i>Poems</i> (early) [IV] .....	29
<i>Poems</i> (early) [V] .....	29
"The Poet" .....	29
<i>Red Roses for Bronze</i> .....	29
<i>Selected Poems of H.D.</i> .....	29
"Scribe" .....	30
"Sea Garden" .....	30
"The Shepherd" .....	30
"Temple of the Sun" .....	30
"To H. C. T. D." .....	30
<i>Tribute to the Angels</i> .....	30
"Two Poems" .....	30
<i>Vale Ave</i> .....	30
<i>The Walls Do Not Fall</i> .....	31
<i>What Do I Love</i> .....	31
SHORT STORIES .....	31
[Early Stories I] .....	31
[Early Stories II] .....	31
<i>Ear-ring</i> .....	31
<i>The Moment</i> [Seven Stories] .....	31
"Pontokonisi (Mouse Island)" .....	32
<i>Within the Walls</i> .....	32
AUTOBIOGRAPHICAL WRITINGS .....	34
<i>Compassionate Friendship</i> .....	34
<i>End to Torment</i> .....	34
<i>The Gift</i> .....	34
[ <i>Thorn Thicket</i> ] .....	35
<i>Tribute to Freud</i> .....	35
MISCELLANEOUS WRITINGS .....	36
WRITINGS OF OTHERS .....	38
Series III: Personal Papers, 1911-63 .....	41
Series IV: Subject Files, 1913-63 .....	44
Series V: Photographs, 1887-1960 .....	47
Series VI: Additional Papers, 1915-60 .....	50
CORRESPONDENCE NOT OWNED BY YALE .....	50
INDEXES .....	50
Oversize, n.d. ....	51
Related Papers, 1917-1970 .....	52
Photographs .....	52
Writings .....	52
Needlepoint canvases and related materials .....	52
Restricted Fragile .....	54
Glass negatives from Box 63, Folder 143 l .....	54
Appendix: Selective list of nicknames encountered in the H.D. Papers .....	55
Selected Search Terms .....	57

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 24

**CREATOR:** H. D. (Hilda Doolittle), 1886-1961

**TITLE:** H. D. Papers

**DATES:** 1887-1977

**PHYSICAL DESCRIPTION:** 30.88 linear feet (71 boxes) + 1 art

**LANGUAGE:** English

**SUMMARY:** The papers document the personal life and literary career of H. D. Major correspondents include Richard Aldington, Bryher, Helen Wolle Doolittle, Robert McAlmon, Brigit Patmore, Norman Holmes Pearson, George Plank, and Ezra Pound. There are manuscripts of many of her works, including *Her* (1927), *The Walls Do Not Fall* (1944), *Helen in Egypt* (1961), and her memoir *End to Torment* (1958). The collection also contains personal papers, subject files, and photographs, including items related to the film *Borderline* (1930).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hilda>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hilda>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

The H.D. Papers are the bequest of Norman Holmes Pearson, H.D.'s literary executor. Needlework tapestries and related materials were added later as a gift of the Schaffner Family Foundation, 2017.

---

## Conditions Governing Access

The materials are open for research.

Box 56 contains photocopies of material not owned by Yale, and cannot be reproduced without the permission of the institutions owning the originals.

Restricted Fragile in box 65 may be consulted only with permission of the appropriate curator. Reference prints have been substituted in the main files.

Box 70 (audiotape reels):Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The H.D. Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

H.D. Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

Most of the material came to the Beinecke Rare Book and Manuscript Library after Professor Pearson's death in 1973. Prior to this time, selected groups of materials were given to the library by Professor Pearson and were placed with related documents in other collections; these materials have been retrieved and placed in the H.D. Papers. Materials from other sources are also found in the papers, with specific provenance information on the appropriate folders.

Folders 877-879 in Box 33 are unused. Audiotape reels are housed in Box 70.

---

## Existence and Location of Copies

Digital copies of the audio recordings in Box 33, folders 877-879, are available for reference use.

---

## H.D. (HILDA DOOLITTLE) (1886-1961)

1886 September 10. H.D. (Hilda Doolittle) born to Charles Leander Doolittle (Professor of Astronomy at Lehigh University) and Helen Wolle Doolittle (a Moravian) in Bethlehem, Pa.

1886-1905. Early years in Bethlehem; attends Moravian schools.

1895. Moves to Upper Darby, Pa.; Charles Leander Doolittle becomes Professor of Astronomy at the University of Pennsylvania and Director of the Flower Observatory.

1901-1902. Attends Miss Elizabeth Gordon's School in West Philadelphia (8th grade).

1901 October. Meets Ezra Pound at the Burd School in Philadelphia.

1902-1905. Attends Friend's Central School in Philadelphia.

1905 April. Meets William Carlos Williams at a dinner hosted by Ezra Pound.

- 1905 June 16. At graduation from Friend's Central School H.D. is the first student commencement speaker, her topic being "The Poet's Influence."
- 1905 October-1907 January. Attends Bryn Mawr College, as a day student for three semesters; withdraws apparently due to ill health and failing grades; meets Marianne Moore.
- 1905-1908. Becomes engaged, then disengaged to Ezra Pound at least twice.
- 1908-1909. Enrolls in the college course for teachers at the University of Pennsylvania.
- 1910-1912. First prose publications in syndicated papers and Presbyterian papers.
1910. Meets Frances Josepha Gregg; writes first poems based on Theocritus to Gregg.
- 1910 Winter. Lives in New York City at Patchin Place.
1911. Departs for Europe with Frances Gregg and Gregg's mother; spends summer in Paris.
- 1911 Fall. Takes up residence in London, where Ezra Pound lives; meets May Sinclair, Violet Hunt, Brigit Patmore, and Richard Aldington.
- 1912 September. British Museum tea shop episode; Pound edits three of H.D.'s poems in accordance with the Imagist principles, they are signed "H.D. Imagiste," and Pound sends them to Harriet Monroe in Chicago for POETRY.
- 1913 January. First publication of H.D.'s poems: "Hermes of the Ways", "Epigram", and "Priapus" appear in POETRY: A MAGAZINE OF VERSE.
- 1913 October 18. H.D. and Richard Aldington married.
1914. DES IMAGISTES: AN ANTHOLOGY published; includes poems by H.D., Aldington, Pound, and others.
- 1914 Summer. Beginning of continuing friendships with Amy Lowell, John Cournos, F. S. Flint, and D. H. and Frieda Lawrence.
1915. CHORUSES FROM IPHIGENEIA IN AULIS published as no. 3 of the THE POET'S TRANSLATION SERIES.
1915. Receives "Guarantors Prize" from POETRY: A MAGAZINE OF VERSE.
- 1915 Spring. Birth of Aldington's child; a girl, stillborn.
1916. SEA GARDEN published.
- 1916 Spring-1917. After the enlistment of Aldington, H.D. substitutes for him as assistant editor of THE EGOIST.
1917. THE TRIBUTE AND CIRCE: TWO POEMS published.
1917. Receives "Vers Libre Prize" from THE LITTLE REVIEW.
1917. Amy Lowell publishes first critical assessment, in book form, of H.D.'s poetry in TENDENCIES IN MODERN POETRY.
- 1917 December. Aldington sent to the front in France.
- 1917-1918. Events occur which H.D. later wrote about in "Madrigal" (published as BID ME TO LIVE): D. H. and Frieda Lawrence are sheltered in the Aldington's rooms; has an affair with Cecil Gray and goes to stay with him at Bosigran Castle in Cornwall, where she becomes pregnant.
- 1918 July 17. Bryher (Annie Winifred Ellerman) calls on H.D. at Bosigran Castle, beginning the relationship which lasted until H.D.'s death.
1919. Sees Havelock Ellis.
- 1919 March 31. Birth of Frances Perdita Aldington; H.D. recovers from an attack of influenza.

1919 April. H.D. and Aldington are permanently separated.

1919 July. H.D. and Bryher in Cornwall; H.D. has "jelly-fish" and "bell jar" experiences later described in NOTES ON THOUGHTS AND VISION.

1920 Spring. H.D. and Bryher travel in Greece and Crete.

1920 September-1921 February. H.D., with Bryher and Perdita, returns to America; spends four months in California; has reunions with William Carlos Williams and Marianne Moore; meets Robert McAlmon, whom Bryher marries.

1921. HYMEN published.

1922-1939. H.D. and Bryher maintain residences in Switzerland and London and travel to France, Italy, Germany and Austria.

1922. H.D. and Helen Wolle Doolittle go to Greece, stopping briefly on the island of Lesbos.

1923 February or March. H.D., Bryher, and Helen Wolle Doolittle travel to Luxor, Egypt.

1924. HELIODORA AND OTHER POEMS published.

1925. COLLECTED POEMS OF H.D. published.

1926. PALIMPSEST published.

1926. Meets and falls in love with Kenneth Macpherson.

1927. HIPPOLYTUS TEMPORIZES: A PLAY IN THREE ACTS published.

1927 February. Makes film debut in Kenneth Macpherson's WING BEAT, appears in FOOTHILLS the same year.

1927 June. Bryher divorces Robert McAlmon.

1927 July-1929 December. Articles on film published in *CLOSE UP*, the magazine founded by Bryher and Macpherson.

1927 September. Bryher marries Macpherson.

1928. HEDYLUS published.

1928 May 11. Perdita adopted by Bryher and Kenneth Macpherson.

1929. RED ROSES FOR BRONZE (poem) published as part of the POETRY QUARTOS.

1930-1931. Kenwin built in the foothills above Lake Geneva at Burier-la- Tour.

1930. BORDERLINE filmed, starring H.D. and Paul Robeson.

1931. RED ROSES FOR BRONZE published.

1931 April. Begins analysis with Mary Chadwick.

1931 November. Has a few psychoanalytic sessions with Hanns Sachs, Bryher's analyst.

1932 Spring. H.D. and Perdita take a Hellenic cruise.

1933 March 1-June 12. In Vienna, in analysis with Sigmund Freud.

1934. KORA AND KA and THE USUAL STAR published.

1934 October 31-December. Resumes analysis with Freud in Vienna.

1935. NIGHTS published.

1935. Bryher purchases LIFE AND LETTERS TO-DAY; over the years many of H.D.'s poems and prose writings, including "Writing on the Wall" and BY AVON RIVER, are first published there.

1936. THE HEDGEHOG published.

1937. EURIPIDES ION published.

1937 December-1938 January. H.D. and Bryher in New York; meet Norman Holmes Pearson.

1938. Receives the "Helen Haire Levinson Prize" from POETRY: A MAGAZINE OF VERSE.

1938 June 22. Receives final decree of divorce from Aldington.

1939 November-1946 May. In London.

1943 April 14. Joins other poets in a reading at Aeolian Hall in aid of the French in Great Britain Fund.

1944. WHAT DO I LOVE and THE WALLS DO NOT FALL published.

1945. TRIBUTE TO THE ANGELS published.

1946. THE FLOWERING OF THE ROD published.

1946 Spring. Has major breakdown.

1946 May. Taken to Klinik Küsnacht, near Zürich, Switzerland; remains there until the fall.

1946 Fall-1956 Spring. Resides primarily in hotels in Switzerland, alternating seasonally between Lausanne and Lugano.

1949. BY AVON RIVER published.

1950 June. Perdita marries John Schaffner in Maine.

1951 February 21. Valentine Schaffner born.

1951 April. Visits New York to see her grandson.

1953 January-March. At the Clinique Cecile in Lausanne for operation.

1953 January 28. Nicholas Schaffner born.

1953 April. Visits New York.

1953 June. Returns to Clinique Cecile for another operation.

1953 July-1954 June. In Küsnacht at the Klinik Brunner; meets Erich Heydt.

1956 TRIBUTE TO FREUD published.

1956 June 29. Elizabeth Bryher Schaffner born.

1956 September-October. In New York; travels to New Haven for an exhibition at Yale's Sterling Memorial Library honoring her seventieth birthday; visits Bethlehem with Bryher and Norman Holmes Pearson.

1956 November. Breaks her hip at Küsnacht.

1957. SELECTED POEMS OF H.D. published.

1957 Spring-1961 Winter. Resides primarily at the Klinik Brunner in Küsnacht.

1958. Receives the "Harriet Monroe Memorial Prize."

1959. Receives the "Brandeis University Creative Arts Award for Poetry."

1960. BID ME TO LIVE published.



1960. Receives citation for distinguished service to Bryn Mawr College, the "Longview Award," and is the first woman to receive the "Award of Merit Medal for Poetry" of the American Academy of Arts and Letters.

1960. Timothy Schaffner born.

1960 May-June. Visits New York.

1960 May 25. Attends the annual ceremony of the American Academy of Arts and Letters.

1961. HELEN IN EGYPT published.

1961 Winter. Klinik Brunner closes; Moves to the Hotel Sonnenburg in Zürich.

1961 July. Suffers a stroke and is taken to the Klinik Hirslanden.

1961 September 27. Dies at the Klinik Hirslanden.

1961 October 28. H.D.'s ashes are buried at Nisky Hill Cemetery, Bethlehem, Pa.

---

## Scope and Contents

The H.D. Papers document the life and career of the poet Hilda Doolittle (H.D.). The papers span the dates 1887-1977, but the bulk of the material covers the years 1918-1963.

The papers consist of six series: Series I. *Correspondence*, (Boxes 1-19); II. *Writings*, divided into five sections, *Novels*, *Poetry*, *Short Stories*, *Autobiographical Writings*, *Miscellaneous Writings*, and *Writings of Others*, (Boxes 20-46); III. *Personal Papers*, (Boxes 47-49); IV. *Subject Files*, (Boxes 50-51); V. *Photographs*, (Boxes 52-55); and VI. *Additional Papers*, (Boxes 56-61). Oversize and *Related Papers* fill Boxes 62-63.

[Series I, \*Correspondence\*](#), (Boxes 1-19), is divided into three alphabetically arranged sections, *Incoming*, *Outgoing*, and *Third Party Correspondence*.

*Incoming* correspondence is primarily from family members and friends, although some business correspondence is also included. Correspondence from Richard Aldington to H.D. is extensive, covering the years 1918-61. Among the subjects discussed are Aldington's daily activities, his business dealings, and his daughter Catherine. The correspondence from Bryher to H.D. spans the years 1918-61 and details literary projects and many aspects of Bryher's daily life, as well as news about Perdita, H.D.'s daughter, and about the activities of various friends and acquaintances. Letters from Perdita Schaffner to her mother span the years 1923-61 and chronicle many aspects of the daughter's life.

Other correspondents include Helen Wolle Doolittle, H.D.'s mother; Harold Doolittle, H.D.'s brother; Norman Douglas; Havelock Ellis; Anna Freud and Sigmund Freud; Robert Herring; Hermann Hesse; Erich Heydt; Viola Jordan; Robert McAlmon; Kenneth Macpherson; Brigit Patmore; Norman Holmes Pearson, George Plank; Ezra and Dorothy Pound; and Osbert and Edith Sitwell. Business correspondents include the publishing firms Chatto and Windus, Houghton Mifflin, and Oxford University Press.

*Outgoing* correspondence consists of three boxes of letters written by H.D. to various friends and family members, including Richard Aldington, Gretchen Wolle Baker, Helen Wolle Doolittle, Robert McAlmon, Robert Duncan, and Perdita Schaffner. Three folders contain transcripts and photocopies of letters to John Cournos during the years 1916-28.

*Third Party Correspondence*, housed in Box 19, consists of the correspondence of friends and family members. Included in this section are letters by others to Richard Aldington, Bryher, Robert McAlmon, and Perdita Schaffner, as well as a letter from Ezra Pound to Margaret Snively Pratt.

[Series II, \*Writings\*](#), (Boxes 20-46) is divided into *Novels*, *Poetry*, *Short Stories*, *Autobiographical Writings*, *Miscellaneous Writings*, and *Writings of Others*. Within each section the materials are alphabetically arranged. Most of the manuscripts in the collection are of works which were unpublished

as of 1944, or were written thereafter. Prior to 1944 H.D. destroyed the drafts of her manuscripts as they reached the publication stage. Beginning with *The Flowering of the Rod* (1946), however, H.D. turned over all her manuscripts to Norman Holmes Pearson. Manuscript drafts are arranged in probable order of creation. Attempts have been made to identify typescripts prepared for or by Norman Holmes Pearson. Reviews, when present, are found with the drafts of each published work.

The *Novels* subseries contains some early manuscripts, including a draft of *Asphodel* (1921), and two drafts each of *Her* (1927), *Paint it Today* (1921), and *Pilate's Wife* (ca. 1924). H.D.'s later works are represented by notebooks, drafts, and notes for *The Mystery*, three drafts and carbons of *The Sword Went Out to Sea*, four drafts of *The White Rose and the Red* (1948), and a draft of *Bid Me to Live* (1960).

The *Poetry* section (Boxes 30-36) includes manuscripts of full-length works as well as individual poems arranged alphabetically by title. There are two drafts, and a German translation by Johannes Urzidil, of *By Avon River*; first and second drafts of *A Dead Priestess Speaks*; two drafts and galley proofs of *The Flowering of the Rod*; and various drafts and notebooks of *Hermetic Definition*, *Palimpsest*, and *Vale Ave*. The four drafts and notebooks of *Helen in Egypt* (1961) are arranged by section. *Selected Poems of H.D.* includes a typescript, notes, galley proofs, and reviews for both *Tribute to the Angels*, and *The Walls Do Not Fall*. Individual titles include "Scribe," "I Said," and "Temple of the Sun."

*Short Stories* (Boxes 37-38), contains primarily drafts, typescripts, and proofs of collections of short stories. These collections include *The Moment*, seven stories written in the 1930s, arranged by title and draft; and *Within The Walls*, thirteen sketches written in the early 1940s, also arranged by title and draft. There are typescripts and a printed version of two uncollected stories: "Ear-ring" and "Pontokonsi (Mouse Island)."

The *Autobiographical Writings* section holds drafts and notes of five works: *Compassionate Friendship*; *End to Torment*, an account of H.D.'s friendship with Ezra Pound; *The Gift*, an account of her Moravian childhood; *Thorn Thicket*; and *Tribute to Freud*, which chronicles her analysis with Sigmund Freud.

*Miscellaneous Writings*, (Boxes 42-44), contains various drafts of manuscript for "Greek Lyric Poets," "Notes on Recent Writing," and "Notes on Thought and Vision." Also included are typescripts and proofs of H.D.'s submissions to *Close Up*, a magazine dealing with film, and four folders containing the Hirslanden Journal.

The *Writings of Others* segment of *Miscellaneous Writings* contains manuscript and printed materials that were given to H.D. Included are poems by Richard Aldington and Denise Levertov, typescripts of works by Bryher, miscellaneous writings by Hermann Hesse, an essay by Norman Holmes Pearson, a pamphlet by Nancy Cunard, a review of H.D.'s poetry by William Carlos Williams, and five folders of an untitled autobiographical manuscript by Perdita Schaffner.

The third series, *Personal Papers*, (Boxes 47-49) is arranged alphabetically by type of material. This series contains diaries, biographical information, birth certificates, medical records, documentation relating to H.D.'s divorce from Richard Aldington, genealogical notes, postcards, and astrological papers. The *Financial Papers* section includes contracts and royalty statements from Chatto and Windus, Houghton-Mifflin, and Oxford University Press.

[Series IV, Subject Files](#) (Boxes 50-51), is made up of pamphlets and clippings collected by H.D. and arranged alphabetically by individual or subject. Richard Aldington, Havelock Ellis, Hermann Hesse, Robert McAlmon, William Carlos Williams, Sulamith Wulfing, and Bryher are represented here, while other folders are devoted to the Ballet of Lithuania, Moravians, and World War II.

[Photographs](#), Series V (Boxes 52-55), are also arranged alphabetically by individual or subject. The series contains thirty-eight folders of photographs of H.D. from her infancy to her death, with gaps for the years 1889-98, 1910-15, and 1939-48. Also included is a photograph of H.D.'s death mask, which is also within the collection (in Series VIII). The photographs of Richard Aldington are divided into two groups, reflecting two different sources. In addition there are photographs of Bryher, Robert McAlmon, Kenneth Macpherson, and Perdita Schaffner, as well as photographs of family members and friends. Of particular interest are the three folders of photographs devoted to the film *Borderline*, starring H.D. and Paul Robeson.

*Additional Papers*, (Boxes 56-59), consists of two sections. *Correspondence Not Belonging to Yale* is made up of photocopies of letters belonging to other institutions or individuals and collected by Norman Holmes Pearson. Included in this section are copies of letters to Amy Lowell from H.D. and Richard Aldington. The *Indexes* section is composed of indexes to first lines, titles, and H.D.'s library. There are also two boxes of alphabetical and cross reference indexes.

[Oversize](#) papers are housed in Box 62 and include an original portrait etching of Sigmund Freud, clippings relating to the Royal family, and a scrapbook containing photographs of Bryher, H. D., Kenneth Macpehrson and others.

[Related Papers](#) contains material added to the collection after it was processed, including proofs for *Bid Me to Live* and *Tribute to the Angels*, and printed versions of "Two Poems," "Sagesse," "Leda," and "Prose Chorus," as well as a French translation of a portion of *Tribute to Freud*. It also includes needlepoint work and H.D.'s death mask.

---

## Collection Contents

### Series I: Correspondence, 1905-1961

7.5 linear feet (19 boxes)

Series I, *Correspondence*, contains nineteen boxes. The material is separated into *Incoming*, *Outgoing*, and *Third Party* correspondence, and is alphabetically arranged by correspondent. Individuals are given separate listings based upon their importance in the collection. Smaller groups of letters are filed alphabetically with the first letter of the surname in the "Letter" general files. The series lists the names of 197 individuals and organizations.

#### INCOMING

b. 1, f. 1	"A" general	1928-61
b. 1, f. 2	<a href="#">Agesti, Olivia Rossetti</a>	1948-53
b. 1, f. 3	Aiken, Conrad	1934-51
b. 1, f. 4	Aldington, Catherine	1948-61
b. 1, f. 5-35	<a href="#">Aldington, Richard</a>	1918-56
b. 2, f. 36-59	Aldington, Richard	1956-61
b. 2, f. 60	Allingham, Emily G.	1933
b. 2, f. 61	<i>American Caravan</i>	1928
b. 2, f. 62	Ashby, Elizabeth	1950-60
b. 2, f. 63	"B" general	1932-62
b. 2, f. 64	Baker, Gretchen Wolle	1927-61
b. 2, f. 65	Barnard, Mary	1943
b. 2, f. 66	Barsis, Olga S.	1934
b. 2, f. 67	Beach, Sylvia	1948-60
b. 2, f. 68	Bergner, Elizabeth	1937
b. 2, f. 69	<a href="#">Bhaduri, Alexander</a>	1960
b. 2, f. 70	Bhaduri, May	1944
b. 2, f. 71	Blackwell, Basil, Sir	1928
b. 2, f. 72	Blackemore, C. R. V.	1944
b. 2, f. 73	Blakeston, Oswald	1949-60
b. 2, f. 74	Blunden, Edmund	1943
b. 3, f. 75	Bottomley, Gordon	1943-45
b. 3, f. 76	Brooke, Jocelyn	1952-61

## INCOMING (continued)

b. 3, f. 77	Browne, Frances	1960
b. 3, f. 78	Brunner, Blanche	1961
b. 3, f. 79	Brunner, Theodor	1954-55
b. 3, f. 80-106	<a href="#">Bryher</a>	1918-34
b. 4, f. 107-34	Bryher	1935-38
b. 5, f. 135-67	<a href="#">Bryher</a>	1938-48
b. 6, f. 168-200	<a href="#">Bryher</a>	1948-54
b. 7, f. 201-36	Bryher	1954-58
b. 8, f. 237-74	<a href="#">Bryher</a>	1958-61
b. 8, f. 275	Bryn Mawr College	1948-60
b. 8, f. 276	Bukowski, Charles	1961
b. 8, f. 277	Burnett, Whit	1942
b. 8, f. 278	Butler, Amy	1960-61
b. 8, f. 279	Butler, E. M. (Eliza Marian)	1952
b. 9, f. 280-85	Butler, E. M.(Eliza Marian)	1953-58
b. 9, f. 286	"C" general	1923-61
b. 9, f. 287	Capper, Jessie	1937-47
b. 9, f. 288	Catterns, Nancy	1949
b. 9, f. 289	Chatto and Windus	1930-48
b. 9, f. 290	Cherberton, Una	[1947]-60
b. 9, f. 291	Clemens, Cyril	1950
b. 9, f. 292	Clodd, Alan	1960
b. 9, f. 293	Cockshutt, E.	1943
b. 9, f. 294	Cody, Morrill	1959
b. 9, f. 295-96	Cole, M. D.	1934-61
b. 9, f. 297	Compton-Burnett, Ivy	1944-51
b. 9, f. 298	<a href="#">Constantine, Murry</a>	n.d.
b. 9, f. 299	Cournos, John	1924-60
b. 9, f. 300	"D" general	1960
b. 9, f. 301	D'Auria, Gemma	1951-58

## INCOMING (continued)

b. 9, f. 302	<a href="#">Davidson, Gustav</a>	1960-61
b. 9, f. 303	De la Mare, Walter	1944-45
b. 9, f. 304	Dobson, Mervyn	1960
b. 9, f. 305	Dobson, Norah	[195?]
b. 9, f. 306	<a href="#">Dobson, Silvia</a>	1945-61
b. 9, f. 307	Doolittle, Doris	1927
b. 9, f. 308	Doolittle, Dorothy	1957-61, n.d.
b. 9, f. 309-10	Doolittle, Harold	1927-61
b. 9, f. 311-12	Doolittle, Helen Wolle	1924-27
b. 9, f. 313	Doolittle, Mundell; Doolittle, Sara	1959, [193?]
b. 9, f. 314	Douglas, Norman	1948
b. 9, f. 315-18	Dowding, Hugh C. T.	1943-51
b. 9, f. 319-20	Duncan, Robert Edward	1949-61
b. 9, f. 321	<a href="#">Durand, Lionel</a>	1960
b. 9, f. 322	Dutton, Geoffrey, Mr. and Mrs.	1960
b. 9, f. 323	"E" general	1951, n.d.
b. 9, f. 324	Eberhart, Richard; Eissler, Kurt	1954, 1960-61
b. 9, f. 325	Eliot, T. S.	1943
b. 9, f. 326	Ellerman, Hannah Glover	1935-39
b. 10, f. 327	Ellerman, John Reeves	[192?]-27
b. 10, f. 328	<a href="#">Ellis, Havelock</a>	1922-38
b. 10, f. 329	"F" general	1944
b. 10, f. 330	Ford, Ford Madox	1932
b. 10, f. 331	Frere, Philip	1942-57
b. 10, f. 332	Freud, Anna	1936
b. 10, f. 333	Freud, Martha	1938-45
b. 10, f. 334-35	<a href="#">Freud, Sigmund</a>	1932-38
b. 10, f. 336-37	Freud, Sigmund [photocopies]	1932-38
b. 10, f. 338	<a href="#">Freud, Sigmund [transcripts and translations ]</a>	1927-38
b. 10, f. 339	Freud, Sigmund [transcripts and translations: H.D.]	1927-38

## INCOMING (continued)

b. 10, f. 340-41	Freud, Sigmund [transcripts and translations: Pearson photocopies]	1932-38
b. 10, f. 342	Friend's Central School	1956-60
b. 10, f. 343	"G" general	1956-60
b. 10, f. 344	Gallup, Donald; Gellhorn, Martha; Gibson Andrew	1956, [193?], 1952
b. 10, f. 345	<a href="#">Gray, Cecil</a>	1918
b. 10, f. 346	Great Britain Admiralty	1932-44
b. 10, f. 347	Gregory, Horace and Marya Zaturenska	1944-61
b. 10, f. 348	Gregory, Patrick; Gunther, Alfred	1959, 1956-1961
b. 10, f. 349	"H" general	1934-59
b. 10, f. 350	<a href="#">Hart, Ellen</a>	1945-61
b. 10, f. 351	Henderson, Gerald; Herf Bertha	1955-56, 1959
b. 10, f. 352	<a href="#">Herr, Mary E.</a>	1959
b. 10, f. 353-64	<a href="#">Herring, Robert</a>	1928-48
b. 11, f. 365-70	<a href="#">Herring, Robert</a>	1949-61, n.d.
b. 11, f. 371	Hesse, Hermann	1947-57
b. 11, f. 372	Hesse, Marulla; Hesse Ninon	1949, 1947-50
b. 11, f. 373-75	<a href="#">Heydt, Erich</a>	1954-61, n.d.
b. 11, f. 376	Hicks, Margery; Hipskund, Guin Doolittle	1959-61, [195?]
b. 11, f. 377	Horner, David; Horner, Isaline Blew	1943-45, 1959-60
b. 11, f. 378	Houghton Mifflin Company	1924-43
b. 11, f. 379	Howard, Agnes Seidel	1927
b. 11, f. 380-81	Howard, Clifford	1927-42
b. 11, f. 382	Howard, Hattie	1942-50
b. 11, f. 383	Howard, Hildegarde	1942-60
b. 11, f. 384-86	Hughes, Molly	1941-47
b. 11, f. 387	Hughes, Randolph	1953
b. 11, f. 388	Institute of Contemporary Arts	1960
b. 11, f. 389	"J" general	1947, n.d.
b. 11, f. 390	Jenkins, Laura Wolle	1927-32
b. 11, f. 391	Jordan, Barbara	1961

## INCOMING (continued)

b. 11, f. 392-94	<a href="#">Jordan, Viola</a>	1949-61, n.d.
b. 11, f. 395	"K" general	1951-52
b. 11, f. 396	Kash, Christine; Katibah, Helen Doolittle; Keeney, Sue Dorothy	1947, 1956-1957, 1958
b. 11, f. 397	"L" general	1933-56
b. 11, f. 398	La Marche-Sacriste, Louis	1944-45
b. 11, f. 399	Latimer, Ronald Lane; Laughlin, James	1934-36, 1948
b. 11, f. 400	<a href="#">Lawrence, D. H.</a>	1929
b. 11, f. 401	Leader, Ethel; Leslie Doris	1960, 1944
b. 11, f. 402	Levertov, Denise	1960-61
b. 11, f. 403	Lewin, Blanchel; Lewison, Ludwig; Little Neil; London Library	1933, 1932, 1934, 1942
b. 11, f. 404	Long, Doris	1956-61
b. 11, f. 405	Longmans, Green, and Company; Lowenfels, Walter; Ludeke, Henry	1928, 1929, 1958
b. 12, f. 406-07	Lyons, Islay	1951-61
b. 12, f. 408	"M" general	1932-60
b. 12, f. 409-11	McAlmon, Robert	1928-52
b. 12, f. 412	Mackenzie, Faith Compton	1943-51
b. 12, f. 413	Macmillan and Company	1948-50
b. 12, f. 414	Macpherson, Eileen; Macpherson, John	1935, 1950
b. 12, f. 415-28	<a href="#">Macpherson, Kenneth</a>	1927-61, n.d.
b. 12, f. 429-31	Martinelli, Sheri	1956-61
b. 12, f. 432	Mase, Georgina	1943
b. 12, f. 433	Masefield, John	1947-52
b. 12, f. 434	Mayne, Ethel Colburn; Monnier, Adrienne	1935, 1953
b. 12, f. 435-37	<a href="#">Moore, Marianne</a>	1921-60
b. 12, f. 438	Moore, Mary Warner; Moore, Merrill; Murray, D.L.	1927, 1938-57, 1945
b. 12, f. 439	"N" general	n.d.
b. 12, f. 440	Nagy, Niclas Christoph de	1960-61
b. 12, f. 441	Norman, Charles	1959-60
b. 13, f. 442	"O" general	1946



## INCOMING (continued)

b. 13, f. 443	Oxford University Press	1944-46
b. 13, f. 444	"P" general	1943-60
b. 13, f. 445	Parkham, Nellie E.	1927-44
b. 13, f. 446-50	<a href="#">Patmore, Brigit</a>	1922-30
b. 13, f. 451-71	<a href="#">Pearson, Norman Holmes</a>	1938-61, n.d.
b. 13, f. 472	Pearson, Susan	1950-61
b. 13, f. 473	Peiter, Annie Jenkins	1927
b. 13, f. 474	Plank, George	1927-48
b. 14, f. 475-82	Plank, George	1949-61, n.d.
b. 14, f. 483	Pound, Dorothy	1949-61
b. 14, f. 484-89	Pound, Ezra	1922-61
b. 14, f. 490-91	Pratt, Margaret Snively	1927-60
b. 14, f. 492	Pulsifer, Susan	1950-51
b. 14, f. 493	"R" general	1959-60
b. 14, f. 494	Rachewiltz, Mary de	1952-61
b. 14, f. 495	Richardson, Dorothy	1923-50
b. 14, f. 496	Rogers, William D.	1959
b. 14, f. 497	Rudge, Olga	1946-53
b. 14, f. 498	Russell, Alys; Russell, Peter	1946-49, 1950-53
b. 14, f. 499	"S" general	1934-60
b. 14, f. 500	Sackville-West, Vita	1944-45
b. 14, f. 501	Sarton, May	1944-49
b. 14, f. 502	Scarlett, Marie; Scarlett, Olive	1952, undated
b. 14, f. 503-04	Schaffner, John	1950-60
b. 15, f. 505-26	Schaffner, Perdita	1923-61, n.d.
b. 15, f. 527	Schmideberg, Melitta	1950-60
b. 16, f. 528-31	Schmideberg, Walter	1935-54
b. 16, f. 532	Schnack, Elizabeth	1954-61
b. 16, f. 533	<a href="#">Schur, Max</a>	1957-61
b. 16, f. 534	Serbanne, Claude; Shakespear Olivia	1946, [192?]

## INCOMING (continued)

b. 16, f. 535	<a href="#">Sinclair, May; Singleton, Elizabeth</a>	1925-26, 1961
b. 16, f. 536-38	<a href="#">Sitwell, Edith</a>	n.d.
b. 16, f. 539	Sitwell, Osbert	1939-[195?]
b. 16, f. 540	Sitwell, Sacheverell; Smith, Logan Pearsall	1941-1945
b. 16, f. 541	Society of Authors	1925-45
b. 16, f. 542	Street, Florence Prince	1949-59
b. 16, f. 543	Suhrkamp Verlag	1955-56
b. 16, f. 544	Sutcliffe, Rosemary	1957-60
b. 16, f. 545	Swann, Thomas Burnett	1959-60
b. 16, f. 546	"T" general	1956-60
b. 16, f. 547	Theodore Goddard and Company	1937-39
b. 16, f. 548	Trumper, Jeanette K.	1942-61
b. 16, f. 549	"U" general	1945, n.d.
b. 16, f. 550	Untermeyer, Jean Starr; Untermeyer, Louis	1953-60, 1924
b. 16, f. 551	Urzidil, Johannes	1955-60
b. 16, f. 552	Van Doren, Mark	1960
b. 16, f. 553	Volkert, Elsie	1952-61
b. 16, f. 554	"W" general	1937-52
b. 16, f. 555	Waluga, Joan Leader; Weaver, Harriet Shaw; Wellesley, Dorothy	[195?], 1928-32, 1943
b. 16, f. 556-57	White, Eric Walter	1934-61
b. 16, f. 558	Wilder, Thornton; Williamson, Lydia Hunn; Wolff, Kurt	1935, 1930-61, 1954
b. 16, f. 559	Wolle, Francis	1929-60
b. 16, f. 560	Wulfing, Sulamith	1948-54
b. 16, f. 561	Wunderling, Carrie, Martha Wunderling, Ruth Young, and Michael Yudkin; Zaturenska, Marya	1927-1952
b. 16, f. 562	Letter fragments/unidentified	1942, n.d.
OUTGOING		
b. 17, f. 566-71	<a href="#">Aldington, Richard</a>	1953-61, n.d.
b. 17, f. 572-76	Baker, Gretchen Wolle	1934-56, n.d.
b. 17, f. 577	Beach, Sylvia	[194?]-60, n.d.

## OUTGOING (continued)

b. 17, f. 578	Blackwell, Basil, Sir	1928
b. 17, f. 579	Brooks, J. Elliot	1937
b. 17, f. 580	Capper, Jessie; Caroll, Dennis; Cole, M.D.	1937, 1946, 1951
b. 17, f. 581-82	Cournos, John [transcripts]	1916-28
b. 17, f. 583	<a href="#">Cournos, John [photocopies of letters]</a>	1916-19
b. 17, f. 584	Doolittle, Helen Wolle	1911-18
b. 17, f. 585	<a href="#">Dowding, Sir Hugh</a>	1945
b. 17, f. 586-87	Duncan, Robert	1959-61
b. 17, f. 588	Durand, Lionel; Ellerman, Hannah Glover	1960, 1919-33
b. 17, f. 589-90	Flint, F. S.	1912-20
b. 17, f. 591	Foster, C. H.; Henderson, Cole	1946, 1951
b. 17, f. 592-93	Herr, Mary E.	1940-58
b. 17, f. 594	<a href="#">Herring, Robert</a>	1937
b. 17, f. 595	Hesse, Hermann and Ninon	[1950?]
b. 17, f. 596	Howard, Clifford	1938-48
b. 17, f. 597	Howard, Hattie	1941-45
b. 17, f. 598	Landis, Isabel Potts	1946
b. 17, f. 599	Long, Doris	[194?]-45
b. 17, f. 600	McBride, Katharine; John McDougal	1945, 1936
b. 17, f. 601	<a href="#">Macpherson, Kenneth</a>	1936
b. 17, f. 602	Nagy, Niclas Christoph de	1960-61
b. 18, f. 603	Pitt, Hewitt; Plank, George; Richardson, Richard	1930, 1955, 1951?
b. 18, f. 604	Russell, Peter	1950
b. 18, f. 605	Schaffner, Perdita	[192?]-49]
b. 18, f. 606	Schmideberg, Walter	1946-54
b. 18, f. 607	Skidmore, Sidney, Mrs.; Die Tat; Urzidil, Johannes	1905-08, 1960, 1955
b. 18, f. 608	Volkert, Elsie	1951-60
b. 18, f. 609-10	<a href="#">White, Eric Walter</a>	1931-56
b. 18, f. 611	Wilkinson, Frances Gregg	1937

## THIRD PARTY CORRESPONDENCE

## THIRD PARTY CORRESPONDENCE (continued)

b. 19, f. 612	Aldington, Richard: A-Z	1924-61
b. 19, f. 613	Bryher: A-Z	1924-61
b. 19, f. 614	Bryher: unidentified	1961
	Doolittle, Helen Wolle to:	
b. 19, f. 615	Perdita Schaffner; Mrs. Sidney Skidmore	[192?], 1905-1908
	Doolittle, Sara to:	1905-08
b. 19, f. 616	J. Fred Wolle	n.y. May 23
	Ellerman, Hannah Glover to:	n.y. May 23
b. 19, f. 617	Perdita Schaffner	1925
	Farrelly, John A. to:	1925
b. 19, f. 618	Sara Doolittle	1918
	Grahame, Lewis to:	1918
b. 19, f. 619	Richard Aldington	1953
	Howard, Clifford to:	1953
b. 19, f. 620	Perdita Schaffner	1925
b. 19, f. 621	McAlmon, Robert: A-Z	1925-26
	Pound, Ezra to:	
b. 19, f. 622	Margaret Snively Pratt	1955
	Pratt, Margaret Snively to:	1955
b. 19, f. 623	Mrs. Sidney Skidmore; Helen Wolle Doolittle	[1905?], 1925

**Series II: Writings, 1918-77***11.21 linear feet (28 boxes)*

Series II, *Writings*, contains 27 boxes of writings. The material consists of *Novels*, *Poetry*, *Short Stories*, *Autobiographical Writings*, and *Miscellaneous Writings*. The arrangement is alphabetical by title within each subseries. Two boxes of *Writings of Others* are placed at the end of the series and are arranged alphabetically by author.

Box 70 (audiotape reels): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## NOVELS

*Asphodel*

b. 20, f. 624-26	Part I, typescript	1921-22
------------------	--------------------	---------

b. 20, f. 627-29	Part II, typescript	1921-22
------------------	---------------------	---------

*Bid Me to Live*

b. 20, f. 630-32	Parts I-IX, typescript, first draft	n.d.
------------------	-------------------------------------	------

b. 20, f. 633-38	Parts I-XI, typescript, second draft, corrected by H.D.	n.d.
------------------	---	------

b. 20, f. 639	Galley proofs, corrected by H.D.	1959
---------------	----------------------------------	------

Proofs, uncorrected.

[See: Related Papers, Box 63, folder 1432](#)

b. 20, f. 640	Reviews	1960
---------------	---------	------

*Hedylus*

b. 21, f. 641-42	Parts I-XXII, typescript	n.d.
------------------	--------------------------	------

b. 21, f. 643-44	Parts I-XXII, typescript, corrected by H.D.	n.d.
------------------	---	------

b. 21, f. 645	Additional corrections	ca. 1951
---------------	------------------------	----------

b. 21, f. 646-47	Page proofs	n.d.
------------------	-------------	------

b. 21, f. 648-49	Page proofs, corrected	n.d.
------------------	------------------------	------

b. 21, f. 650	Verse selections	n.d.
---------------	------------------	------

b. 21, f. 651	Reviews	1929-34
---------------	---------	---------

*Her*

b. 21, f. 652-55	Pages 1-317, typescript, first draft, corrected by H.D.	1927
------------------	---	------

b. 22, f. 656-59	Pages 1-317, typescript, first draft, corrected by H.D., photocopy	1927
------------------	--	------

b. 22, f. 660-63	Pages 1-282, typescript, second draft	n.d.
------------------	---------------------------------------	------

*Magic Mirror*

b. 22, f. 664-65	Parts I-VIII, typescript, first draft, corrected by H.D.	1956, n.d.
------------------	--	------------

## NOVELS &gt; Magic Mirror (continued)

b. 22, f. 666-67	Parts I-VII, typescript, second draft, corrected by H.D.	n.d.
b. 23, f. 668	Part VIII, typescript, second draft, corrected by H.D.	n.d.
b. 23, f. 669-70	Parts I-VIII, typescript, second draft, carbon, corrected by H.D.	1956, n.d.
<i>Majic Ring</i>		
b. 23, f. 671-73	Pages 1-247, typescript, first draft, corrected by H.D.	1943-44
b. 23, f. 674-77	Pages 1-310, typescript, second draft, corrected by H.D.	n.d.
b. 23, f. 678-81	Pages 1-310, typescript, second draft, carbon, corrected by H.D.	1943-44
b. 23, f. 682	<a href="#">Source material</a>	1924-45
<i>The Mystery</i>		
b. 23, f. 683-84	Chapters 1-19, 4 notebooks	1948
b. 24, f. 685-86	Parts 1-2, typescript, first draft	1948
b. 24, f. 687-88	Chapters 1-14, typescript, second draft, corrected by H.D.	n.d.
b. 24, f. 689-90	Chapters 1-19, typescript, second draft, carbon, corrected by H.D.	n.d.
b. 24, f. 691	Third draft, typescript	n.d.
b. 24, f. 692	Third draft, typescript, carbon	n.d.
b. 24, f. 693-94	Chapters 1-19, typescript, third draft, photocopy	n.d.
b. 24, f. 695	Chapters 3, 14-19, typescript, third draft, photocopy	n.d.
b. 24, f. 696	Zinzendorf notes	1951
<i>Paint it Today</i>		
b. 24, f. 697-98	Chapters I-VIII, typescript, carbon, first draft, corrected by H.D.	1921
b. 24, f. 699-700	Chapters I-VIII, typescript, second draft, carbon	1921
<i>Pilate's Wife</i>		
b. 24, f. 701-02	Chapters I-XI, typescript, first draft, corrected by H.D.	1924-34
b. 25, f. 703-04	Chapters I-XI, typescript, second draft	n.d.
b. 25, f. 705-06	Chapters I-XI, typescript, second draft, carbon, corrected by H.D.	ca. 1954
<i>The Sword Went Out to Sea</i>		
b. 25, f. 707-10	Book II, sections I-V, typescript, first draft, [Book I missing]	n.d.
b. 25, f. 711-13	Book I, Part I, [sections] I-III, typescript, second draft	n.d.
b. 25, f. 714-15	Book I, Part II, [sections] I-VI, typescript, second draft	1947, n.d.
b. 25, f. 716-17	Book II, [sections] I-VI, typescript, second draft	n.d.

## NOVELS &gt; The Sword Went Out to Sea (continued)

b. 26, f. 718-19	Book II, [sections] VII-XIX, typescript, second draft	1947, n.d.
b. 26, f. 720-22	Book I, Part I, [sections] I-III, typescript, second draft, carbon	1946
b. 26, f. 723-24	Book I, Part II, [sections] I-VI, typescript, second draft, carbon	1947
b. 26, f. 725-28	Book II, [sections] I-XIV, typescript, second draft, carbon	1947
b. 26, f. 729-31	Book I, Part I, [sections] I-III, typescript, third draft	n.d.
b. 26, f. 732-33	Book I, Part II, [sections] I-VI, typescript, third draft	1947
b. 26, f. 734	Book II, [sections] I-III, typescript, third draft	n.d.
b. 27, f. 735-37	Book II, [sections] IV-XIV, typescript, third draft	1947
<i>Tattler</i>		
b. 27, f. 738	<a href="#">[From a novel], typescript</a>	1931
<i>The White Rose and the Red</i>		
b. 27, f. 739-44	<a href="#">Pages 2-540, Parts I-VI, typescript, first draft, corrected by H.D.</a>	1948
b. 27, f. 745	Part VIII, typescript, first and second drafts, corrected by H.D.	n.d.
b. 27, f. 746-48	<a href="#">Pages 2-282, typescript, second draft, corrected by H.D.</a>	1948
b. 28, f. 749-51	Pages 283-565, typescript, second draft	1948
b. 28, f. 752-57	Pages 2-568, typescript, third draft	1948
b. 28, f. 758-60	<a href="#">Pages 2-300, typescript, fourth draft</a>	1948
b. 29, f. 761-63	<a href="#">Pages 301-598, typescript, fourth draft</a>	1948
b. 29, f. 764	Notes	n.d.
POETRY		
b. 30, f. 765	A-Z	
b. 30, f. 766-69	<a href="#">"Ancient Wisdom Speaks," typescript, first-fourth draft</a>	n.d.
b. 30, f. 770	"Archer," typescript, two drafts	ca. 1952
b. 30, f. 771	"Ariadene," typescript, corrected by H.D.	n.d.
b. 30, f. 772	"Body and Soul," typescript and galley proof	
<i>By Avon River</i>		
b. 30, f. 773-74	Part I, typescript, first draft	ca. 1945
b. 30, f. 775-77	Part I, typescript, second draft	1945
b. 30, f. 778	Part I, galley proofs, corrected by H.D.	1945
b. 30, f. 779	<a href="#">Part II, holograph</a>	1946

## POETRY &gt; By Avon River (continued)

b. 30, f. 780	Part II, typescript, first draft, corrected by H.D.	ca. 1946
b. 30, f. 781-82	Part II, typescript, second draft, corrected by H.D.	ca. 1946
b. 30, f. 783	Part II, editor's questions on text, corrected by H.D.	n.d.
b. 30, f. 784	German translation by Johannes Urzidil	1950
b. 30, f. 785	German translation-variant version	1950
b. 30, f. 786	Reviews	1959
<i>"Child Poems"</i>		
b. 30, f. 787	Typescript, corrected by H.D.	n.d.
<i>Collected Poems</i>		
b. 30, f. 788	<a href="#">Reviews</a>	1925
<i>"The Dancer"</i>		
b. 30, f. 789	Typescript, corrected by H.D.	n.d.
<i>A Dead Priestess Speaks</i>		
b. 30, f. 790-92	"A Dead Priestess Speaks," typescript, first and second drafts, corrected by H.D.	n.d.
b. 30, f. 793-96	"Electra-Orestes," typescript, first and second drafts, corrected by H.D.	n.d.
b. 30, f. 797-99	"Callypso," typescript, first and second drafts, corrected by H.D.	n.d.
b. 30, f. 800-01	"In our Town," typescript, first and second drafts, corrected by H.D.	n.d.
b. 31, f. 802-03	"Delphi," typescript, first and second drafts, corrected by H.D.	n.d.
b. 31, f. 804	"Dodona," typescript, with carbon	n.d.
b. 31, f. 805-06	"Sigil VIII-XIX," typescript, first and second drafts, corrected by H.D.	1931
b. 31, f. 807	"Sigil" selection, typescript	ca. 1952
b. 31, f. 808-809	"Priest," typescript, first and second drafts, corrected by H.D.	n.d.
b. 31, f. 810-11	"Master [Magician]," typescript, first and second drafts, corrected by H.D.	n.d.
<i>"Erige Corteum ad mein Caelium"</i>		
b. 31, f. 812	Typescript	ca. 1950
<i>Euripides Ion</i>		
b. 31, f. 813-14	Page proofs	1937
b. 31, f. 815	Selections, holograph	ca. 1937
b. 31, f. 816	Selections, typescript	ca. 1937






## POETRY &gt; Euripides Ion (continued)

b. 31, f. 817	Reviews	1937, 1954
<i>The Flowering of the Rod</i>		
b. 31, f. 818	<a href="#">Notebook</a>	n.d.
b. 31, f. 819	<a href="#">Typescript, first draft, corrected by H.D.</a>	1944
b. 31, f. 820	<a href="#">Deleted sections, first draft</a>	1944
b. 31, f. 821	Typescript, second draft, corrected	1945
b. 31, f. 822	<a href="#">Deleted sections, second draft</a>	n.d.
b. 31, f. 823	Galley proofs	1946
b. 31, f. 824	German translation by Elizabeth Schnack	1956
b. 31, f. 825	Reviews	1947
"Georgius Sanctus"		
b. 31, f. 826	Typescript, third draft	1948
<i>Helen in Egypt</i>		
b. 31, f. 827	Notes	n.d.
b. 31, f. 828	<a href="#">"Pallinode," notebook</a>	n.d.
b. 31, f. 829	<a href="#">"Leuke," notebook</a>	n.d.
b. 31, f. 830	<a href="#">"Eidolon," notebook</a>	n.d.
b. 31, f. 831	<a href="#">"Captions," notebook</a>	n.d.
b. 31, f. 832	<a href="#">"Pallinode" [selections]</a>	n.d.
b. 31, f. 833	<a href="#">"Leuke" [selections]</a>	n.d.
First draft, typescript, corrected by H.D.		
b. 31, f. 834-35	<a href="#">"Pallinode"</a>	n.d.
b. 31, f. 836	"Leuke"	n.d.
b. 31, f. 837	"Eidolon"	n.d.
b. 32, f. 838	<a href="#">["Captions"]</a>	n.d.
Second draft, typescript, corrected by H.D.		
b. 32, f. 839	"Pallinode"	n.d.
b. 32, f. 840	<a href="#">"Leuke"</a>	n.d.
b. 32, f. 841	"Eidolon"	n.d.
Second draft, typescript, corrected by H.D.		

## POETRY &gt; Helen in Egypt &gt; Second draft, typescript, corrected by H.D. (continued)

b. 32, f. 842	"Pallinode"	n.d.
b. 32, f. 843	"Leuke"	n.d.
b. 32, f. 844	"Eidolon"	n.d.
Third draft, typescript, corrected by H.D.		
b. 32, f. 845	"Pallinode"	n.d.
b. 32, f. 846	"Leuke"	n.d.
b. 32, f. 847	"Eidolon"	n.d.
b. 32, f. 848	["Captions"]	n.d.
b. 32, f. 849	<a href="#">Corrections</a>	n.d.
Third draft, typescript, corrected by H.D.		
b. 32, f. 850	"Pallinode"	n.d.
b. 32, f. 851	"Leuke"	n.d.
b. 32, f. 852	"Eidolon"	n.d.
b. 32, f. 853	"Captions"	n.d.
Third draft, typescript, corrected by H.D., [Some leaves removed and used in making the recording of <i>Helen in Egypt</i> .]		
b. 32, f. 854	"Pallinode"	n.d.
b. 32, f. 855	"Leuke"	n.d.
b. 32, f. 856	"Eidolon"	n.d.
b. 32, f. 857	Leaves removed from previous folders	1955
Third draft, typescript, selections		
b. 32, f. 858	"Pallinode"	n.d.
b. 32, f. 859	"Leuke"	n.d.
Fourth draft, typescript, corrected by Norman Holmes Pearson		
b. 32, f. 860-61	"Pallinode"	n.d.
b. 32, f. 862	Selections	n.d.
Fifth draft, typescript, used as setting typescript		
b. 32, f. 863	<a href="#">"Pallinode"</a>	1961
b. 33, f. 864	<a href="#">"Leuke"</a>	1961
b. 33, f. 865	<a href="#">"Eidolon"</a>	1961
Fifth draft, typescript, carbon, corrected by H.D.		

## POETRY &gt; Helen in Egypt &gt; Fifth draft, typescript, carbon, corrected by H.D. (continued)

b. 33, f. 866-67	"Pallinode" [2 copies]	n.d.
b. 33, f. 868-69	"Leuke" [2 copies]	n.d.
b. 33, f. 870-71	"Eidolon" [2 copies]	n.d.
	"Pallinode"	
b. 33, f. 872	[Selections], unidentified drafts	n.d.
b. 33, f. 873	Galley proofs	n.d.
b. 33, f. 874-75	Page proofs	n.d.
b. 33, f. 876	<a href="#">Reviews</a>	n.d.
b. 70,  39002137131034	Reel #1 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:15:10 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss002439002137131034ump3</a> Digital reference copy is available  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70,  39002137131042	Reel #2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:15:09 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss002439002137131042ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70,  39002137131059	Reel #3 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:34 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss002439002137131059ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	<i>Heliadora and Other Poems</i>	
b. 33, f. 880	Selections, typescript	n.d.
b. 33, f. 881	Reviews	1924
	"Helios and Athene"	
b. 33, f. 882	Typescript	1920
	<i>Hermetic Definition</i>	
b. 34, f. 883	<a href="#">Notebooks</a>	1960
b. 34, f. 884	<a href="#">"Sagesse," notebooks</a>	n.d.

## POETRY &gt; Hermetic Definition (continued)

b. 34, f. 885	<a href="#">"Winterlove," first draft, notebook</a>	1959
b. 34, f. 886	<a href="#">"Winterlove," second draft, notebook</a>	1959
First draft, corrected by H.D.		
b. 34, f. 887	Typescript	1961
b. 34, f. 888	<a href="#">Typescript, carbon</a>	n.d.
b. 34, f. 889	<a href="#">"Sagesse," typescript</a>	1957
b. 34, f. 890	"Sagesse," typescript, carbon	1957
b. 34, f. 891	"Winterlove," typescript	n.d.
b. 34, f. 892	"Winterlove," typescript, carbon	n.d.
Second draft		
b. 34, f. 893	Typescript, corrected by H.D.	1961
b. 34, f. 894	Typescript, carbon, corrected by H.D.	1960
b. 34, f. 895-96	<a href="#">"Winterlove," carbon, corrected H.D.</a>	1959
b. 34, f. 897	"Sagesse," typescript, carbon, corrected by H.D.	1957-58
b. 34, f. 898	<a href="#">Third draft, typescript, photocopy</a>	1961
Final draft: "Sagesse"		
"The Shell:" printed version		
<a href="#">See: Related Papers, Box 63, folders 1433</a>		
b. 34, f. 899	Source material	1960-73
<i>Hippolytus Temporizes</i>		
b. 34, f. 900	Selections, typescript	1962-63
"Hymen"		
b. 34, f. 901	Selections, typescript	n.d.
b. 34, f. 902	<a href="#">Reviews</a>	1922
"Hymn"		
b. 34, f. 903	<a href="#">Typescript</a>	n.d.
"I Said"		
b. 34, f. 904	<a href="#">Typescript, corrected by H.D.</a>	1919
"Leda"		
Printed version		
<a href="#">See: Related Papers, Box 63, folder 1434</a>		

## POETRY (continued)

	"The Master"	
b. 34, f. 905	Typescript, corrected by H.D.	n.d.
	"Orestes Theme"	
b. 34, f. 906	Typescript, corrected	n.d.
	"Other Sea-Cities"	
b. 34, f. 907	Typescript, with carbon, corrected by H.D.	n.d.
	<i>Palimpsest</i>	
b. 34, f. 908	<a href="#">Verse selection, holograph</a>	1926
b. 34, f. 909	<a href="#">Verse selection, typescript</a>	1926
b. 34, f. 910	<a href="#">Reviews</a>	1926-27
	<i>Poems (early) [I]</i>	
b. 34, f. 911	<a href="#">First draft, typescript, corrected by H.D.</a>	1917
b. 34, f. 912	Second draft, typescript, corrected by Norman Holmes Pearson	1917
	<i>Poems (early) [II]</i>	
b. 35, f. 913	Holograph	n.d.
	<i>Poems (early) [III]</i>	
b. 35, f. 914	<a href="#">Holograph, corrected by H.D.</a>	n.d.
	<i>Poems (early) [IV]</i>	
b. 35, f. 915	<a href="#">Typescript, corrected by H.D.</a>	n.d.
	<i>Poems (early) [V]</i>	
b. 35, f. 916	Typescript, corrected by H.D.	n.d.
	"The Poet"	
b. 35, f. 917	Typescript, corrected by H.D.	n.d.
	<i>Red Roses for Bronze</i>	
b. 35, f. 918	Selections, typescript	n.d.
b. 35, f. 919	Reviews	1931-32
	<i>Selected Poems of H.D.</i>	
b. 35, f. 920	Typescript, corrected by H.D. and Norman Holmes Pearson	1956
b. 35, f. 921	Typescript, carbon, corrected by Norman Holmes Pearson	1956
b. 35, f. 922	Notes, holograph	n.d.

## POETRY &gt; Selected Poems of H.D. (continued)

b. 35, f. 923	Galley proofs	1958
b. 35, f. 924	Reviews	1958
	"Scribe"	
b. 35, f. 925	Typescript, with carbons	ca. 1952
	"Sea Garden"	
b. 35, f. 926	<a href="#">Selections, typescript, corrected by H.D.</a>	n.d.
	"The Shepherd"	
b. 35, f. 927	<a href="#">Typescript, corrected by H.D.</a>	n.d.
	"Temple of the Sun"	
b. 35, f. 928	Fragments, typescript	ca. 1939
	"To H. C. T. D."	
b. 35, f. 929	Typescript, carbon	1945
	<i>Tribute to the Angels</i>	
b. 36, f. 930	Galley proofs <a href="#">See also: Related Papers, Box 63, folder 1436</a>	1945
b. 36, f. 931	Page proofs	1945
b. 36, f. 932	Reviews	1945, n.d.
	"Two Poems"	
	"Choragus" and "Helen:" printed version <a href="#">See: Related Papers, Box 63, folder 1435</a>	
	<i>Vale Ave</i>	
b. 36, f. 933	<a href="#">Notebooks</a>	1957
b. 36, f. 934	<a href="#">First draft, typescript, corrected by H.D.</a>	1957
b. 36, f. 935	Second draft, typescript	1957
b. 36, f. 936	Second draft, typescript, carbon	1957
b. 36, f. 937	Third draft, typescript	1957
b. 36, f. 938	Third draft, typescript, carbon, corrected by H.D.	1957
b. 36, f. 939	Third draft, typescript, photocopy	1957
b. 36, f. 940	Fourth draft, typescript, corrected by Norman Holmes Pearson	1957
b. 36, f. 941	<a href="#">Fifth draft, typescript</a>	1957

## POETRY &gt; Vale Ave (continued)

b. 36, f. 942	<a href="#">Selections, typescript</a>	1957
<i>The Walls Do Not Fall</i>		
b. 36, f. 943	<a href="#">Selections, typescript</a>	1944
b. 36, f. 944	<a href="#">Page proofs</a>	1944
b. 36, f. 945	Reviews	1944, n.d.
<i>What Do I Love</i>		
"Christmas 1944"		
b. 36, f. 946	First draft, typescript	[1944]
b. 36, f. 947	Second draft, typescript, with photocopies	[1944]
"May 1943"		
b. 36, f. 948	First draft, typescript	n.d.
b. 36, f. 949	Second draft, typescript	[1943]
"R. A. F."		
b. 36, f. 950	<a href="#">First draft, typescript</a>	1941
b. 36, f. 951	Second draft, typescript	1941
SHORT STORIES		
[Early Stories I]		
b. 37, f. 952	First draft, typescript, corrected by H.D.	n.d.
b. 37, f. 953	<a href="#">Second draft, typescript, corrected by Norman Holmes Pearson</a>	n.d.
[Early Stories II]		
b. 37, f. 954	<a href="#">First draft, typescript, corrected by H.D.</a>	n.d.
b. 37, f. 955	Second draft, corrected by Norman Holmes Pearson	n.d.
<i>Ear-ring</i>		
b. 37, f. 956	Typescript, corrected by H.D.	n.d.
b. 37, f. 957	Proofs	1936
b. 37, f. 958	Printed version	1932
<i>The Moment</i> [Seven Stories]		
"Aegina"		
b. 37, f. 959	<a href="#">First draft, typescript, corrected by H.D.</a>	1924-34
b. 37, f. 960	Second draft, typescript, corrected by H.D.	1933

## SHORT STORIES &gt; The Moment [Seven Stories] &gt; "Aegina" (continued)

b. 37, f. 961	<a href="#">Third draft, typescript, corrected by H.D.</a>	1933
b. 37, f. 962	<a href="#">Fourth draft, typescript</a>	n.d.
"The Death of Martin Dresser"		
b. 37, f. 963	<a href="#">First draft, typescript, corrected by H.D.</a>	1943
b. 37, f. 964	<a href="#">Second draft, typescript, corrected by H.D.</a>	1943
"The Guardians"		
b. 37, f. 965	First draft, typescript, corrected by H.D.	1945
b. 37, f. 966	<a href="#">Second draft, typescript</a>	1945
b. 37, f. 967	Second draft, typescript, carbon	1945
"Hysperia"		
b. 37, f. 968	<a href="#">First draft, typescript, corrected by H.D.</a>	1924-48
b. 37, f. 969-70	<a href="#">Second draft, corrected by H.D.</a>	1924-48
b. 37, f. 971	<a href="#">Third draft, typescript</a>	1924-48
"Jubilee"		
b. 37, f. 972	First draft, typescript, corrected by H.D.	1935
b. 37, f. 973	Second draft, typescript, corrected by H.D.	1935
b. 37, f. 974	<a href="#">Second draft, typescript, corrected by H.D.</a>	1935
"The Last Time"		
b. 37, f. 975	First draft, typescript, corrected by H.D.	1936
b. 37, f. 976	Second draft, typescript	[1936]
b. 37, f. 977	<a href="#">Second draft, typescript, carbon, corrected by H.D.</a>	1936
"The Moment"		
b. 37, f. 978	First draft, typescript, corrected by H.D.	1926
b. 38, f. 979	Second draft, typescript, corrected by H.D.	1926
b. 38, f. 980	Second draft, typescript, carbon, corrected by H.D.	1926
"Pontokonisi (Mouse Island)"		
b. 38, f. 981	Typescript, corrected by H.D.	1937
b. 38, f. 982	Printed version	1932
<i>Within the Walls</i>		
"Within the Walls"		



## SHORT STORIES &gt; Within the Walls &gt; "Within the Walls" (continued)

b. 38, f. 983	<a href="#">Typescript</a>	1941
b. 38, f. 984	<a href="#">Typescript, carbon</a>	1941
"Bunny"		
b. 38, f. 985	<a href="#">Typescript</a>	1941
b. 38, f. 986	<a href="#">Typescript, carbon</a>	1941
"Pattern"		
b. 38, f. 987	<a href="#">Typescript</a>	n.d.
b. 38, f. 988	<a href="#">Typescript, carbon, corrected by H.D.</a>	n.d.
"Dream of a Book"		
b. 38, f. 989	<a href="#">Typescript, corrected</a>	1941
b. 38, f. 990	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
"Escape"		
b. 38, f. 991-92	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
"Blue Lights"		
b. 38, f. 993	<a href="#">Typescript, corrected by H.D.</a>	1941
b. 38, f. 994	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
"Tide-line"		
b. 38, f. 995	<a href="#">Typescript</a>	1941
b. 38, f. 996	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
"Warehouse"		
b. 38, f. 997	<a href="#">Typescript, corrected by H.D.</a>	1941
b. 38, f. 998	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
"The Last Day"		
b. 38, f. 999	<a href="#">Typescript</a>	1941
b. 38, f. 1000	<a href="#">Typescript, carbon</a>	1941
"Nefert"		
b. 38, f. 1001	<a href="#">Typescript</a>	1941
b. 38, f. 1002	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
"She is Dead"		
b. 38, f. 1003	<a href="#">Typescript</a>	1941

## SHORT STORIES &gt; Within the Walls &gt; "She is Dead" (continued)

b. 38, f. 1004	<a href="#">Typescript, carbon</a>	1941
	"Saint Anthony"	
b. 38, f. 1005	<a href="#">Typescript, corrected by H.D.</a>	n.d.
b. 38, f. 1006	<a href="#">Typescript, carbon, corrected by H.D.</a>	n.d.
	"The Ghost"	
b. 38, f. 1007	<a href="#">Typescript, corrected by H.D.</a>	1941
b. 38, f. 1008	<a href="#">Typescript, carbon, corrected by H.D.</a>	1941
	"Before the Battle"	
b. 38, f. 1009	<a href="#">Typescript, corrected by H.D.</a>	1940
b. 38, f. 1010	<a href="#">Typescript, carbon, corrected by H.D.</a>	1940
AUTOBIOGRAPHICAL WRITINGS		
<i>Compassionate Friendship</i>		
b. 38, f. 1011	First draft, typescript, corrected by H.D.	1955
b. 38, f. 1012	Second draft, typescript, corrected by H.D.	1955
b. 38, f. 1013	Second draft, carbon	1955
b. 38, f. 1014	Notes	1955
<i>End to Torment</i>		
b. 38, f. 1015-16	<a href="#">Parts I-IV, notebooks</a>	ca. 1958
b. 39, f. 1017-18	Parts I-IV, notebooks, photocopy	ca. 1958
b. 39, f. 1019-20	First draft, typescript, corrected by H.D.	1958
b. 39, f. 1021	Second draft, typescript, corrected	1958
b. 39, f. 1022-23	Third draft, typescript	1958
b. 39, f. 1024	Third draft, typescript, corrected	1958
b. 39, f. 1025	Fourth draft, typescript	1958
b. 39, f. 1026	Fourth draft, typescript, photocopy	1958
b. 39, f. 1027	Fifth draft, typescript, annotated by Norman Holmes Pearson	1958
<i>The Gift</i>		
b. 39, f. 1028-33	[Part I-VI], first draft, typescript, photocopy	n.d.
b. 40, f. 1034	[Part VII], first draft, typescript, photocopy	n.d.
b. 40, f. 1035-38	Part I-VII, first draft, typescript, corrected by H.D.	1941-42

## AUTOBIOGRAPHICAL WRITINGS &gt; The Gift (continued)

b. 40, f. 1039	Notes, first draft	n.d.
b. 40, f. 1040-42	Part I-VII, second draft, typescript, corrected by H.D.	n.d.
b. 40, f. 1043	Notes, second draft	n.d.
b. 40, f. 1044-47	Part I-VII, third draft, typescript	1941-43
b. 40, f. 1048-49	Notes, third draft, typescript	1940-41
b. 40, f. 1050	Part I-II, third draft, typescript, photocopy	n.d.
b. 41, f. 1051-53	Part III-VII, third draft, photocopy	n.d.
<i>[Thorn Thicket]</i>		
<i>"Bosquet"</i>		
b. 41, f. 1054	Notebook	1960
b. 41, f. 1055	First draft, typescript, corrected by H.D.	1960
b. 41, f. 1056	First draft, typescript, carbon, corrected by H.D.	1960
b. 41, f. 1057	Second draft, typescript	1960
b. 41, f. 1058	Second draft, typescript, carbon	1960
<i>Tribute to Freud</i>		
<i>"Advent"</i>		
b. 41, f. 1059	<a href="#">First draft, typescript, corrected by H.D.</a>	1948
b. 41, f. 1060	Second draft, typescript, corrected by H.D.	1948
b. 41, f. 1061	Second draft, carbon, typescript, corrected by H.D.	1948
b. 41, f. 1062	Second draft, typescript, corrected by Norman Holmes Pearson, photocopy	1948
b. 41, f. 1063	Third draft, typescript, p. 86-173	ca. 1948
b. 41, f. 1064	Third draft, typescript, p. 86-173, photocopy	ca. 1974
<i>"Writing on the Wall"</i>		
b. 42, f. 1065	<a href="#">Notebook</a>	1944
b. 42, f. 1066	Foreword to the first edition, first draft, typescript	n.d.
b. 42, f. 1067	Foreword to the first edition, second draft, typescript	n.d.
b. 42, f. 1068	Foreword to the first edition, second draft, typescript, carbon	n.d.
b. 42, f. 1069-70	First draft, typescript, corrected by H.D.	1944
b. 42, f. 1071-72	Second draft, setting typescript	n.d.

## AUTOBIOGRAPHICAL WRITINGS &gt; Tribute to Freud &gt; "Writing on the Wall" (continued)

Printed version: "Écrit sur le mur." [French translation]

[See: Related Papers, Box 63, folder 1437](#)

b. 42, f. 1073	Dustjacket and draft of jacket blurb	n.d.
b. 42, f. 1074	Detached pages from <i>Life and Letters Today</i>	1945-46
b. 42, f. 1075	Reviews	1957
MISCELLANEOUS WRITINGS		
b. 42, f. 1076	<i>Borderline</i> : page proofs, corrected by H.D.	1930
b. 42, f. 1077	<i>Choruses from the Iphigeneia in Aulis and the Hippolytus of Euripides</i> : reviews	1919
<i>Close Up</i> contributions		
b. 42, f. 1078	"Art and the Screen, the Stranglehold of Mediocrity," typescript	n.d.
"Boo"		
b. 42, f. 1079	Proofs	n.d.
b. 42, f. 1080	Proofs, photocopies	n.d.
"The Cinema and the Classics. Beauty"		
b. 42, f. 1081	Typescript, corrected	n.d.
b. 42, f. 1082-83	Proofs, first state, photocopy	n.d.
b. 42, f. 1084	Proofs, second state	n.d.
b. 42, f. 1085	Proofs, second state, photocopy	n.d.
b. 42, f. 1086	Proofs, third state	n.d.
"The Cinema and the Classics. Restraint"		
b. 42, f. 1087	Typescript, corrected	1928
b. 42, f. 1088	Proofs, with photocopies	1928
b. 42, f. 1089	"The Cinema and the Classics. The Mask and the Movietones," proofs, corrected by H.D.	n.d.
b. 42, f. 1090	<a href="#">"Conrad Veidt," proofs</a>	n.d.
"Expiation"		
b. 42, f. 1091	Proofs, first state, corrected	1928
b. 42, f. 1092	Proofs, second state	1928
"Joan of Arc"		
b. 43, f. 1093	Typescript, corrected by H.D.	1928

## MISCELLANEOUS WRITINGS &gt; Close Up contributions &gt; "Joan of Arc" (continued)

b. 43, f. 1094	Proofs, corrected	1928
	"The King of Kings Again"	
b. 43, f. 1095	Proofs, first state, corrected	n.d.
b. 43, f. 1096	Proofs, second state	n.d.
	"Projector" [verse]	
b. 43, f. 1097	<a href="#">Typescript</a>	n.d.
b. 43, f. 1098	Proofs, first state, corrected	n.d.
b. 43, f. 1099	Proofs, second state	n.d.
	"Projector II" [verse]	
b. 43, f. 1100	<a href="#">Typescript</a>	n.d.
b. 43, f. 1101	Proofs	n.d.
b. 43, f. 1102	<a href="#">"Wingbeat," typescript</a>	n.d.
b. 43, f. 1103	<a href="#">"Dante and his Circle," notes</a>	1948
	"The Griffin of the Temple Bar," printed version <a href="#">See: Oversize, Box 62, folder 1430a</a>	
	"H.D. by Delia Alton" <a href="#">See: Notes on recent writing, Box 44, folders 1121-25</a>	
	"The Hedgehog" [children's book]	
b. 43, f. 1104	Specimen page	1936
b. 43, f. 1105	Reviews	1936-37
b. 43, f. 1106-09	<a href="#">Hirslanden [Journal], holograph</a>	1957-60
b. 43, f. 1110	Introduction to work by Kenneth Macpherson, corrected by H.D.	n.d.
	"Lady Leister," printed version [2 copies] <a href="#">See: Oversize, Box 62, folder 1430b</a>	
	"A Letter from England," printed version <a href="#">See: Related Papers, Box 63, folder 1438</a>	
b. 43, f. 1111	<a href="#">Notes on Dorothy Richardson and Alan Odle</a>	
	Notes on Euripides, Pausanias, and Greek Lyric Poets	
b. 43, f. 1112	<a href="#">Fragments of Sappho, typescript, carbon</a>	n.d.
b. 43, f. 1113	<a href="#">People of Sparta, typescript</a>	n.d.
b. 43, f. 1114	<a href="#">People of Sparta, and Those Near the Sea, holograph</a>	1920

## MISCELLANEOUS WRITINGS &gt; Notes on Euripides, Pausanius, and Greek Lyric Poets (continued)

b. 43, f. 1115	Part I, first draft, typescript, corrected by H.D.	1918-20
b. 43, f. 1116	<a href="#">Part I, first draft, typescript, carbon, corrected</a>	1918-20
b. 43, f. 1117	Part II-III, first draft, typescript, corrected by H.D.	1918-20
b. 44, f. 1118	Part II-III, first draft, typescript, carbon, corrected by H.D.	n.d.
b. 44, f. 1119-20	<a href="#">Part I-III, second draft, typescript, corrected by Norman Holmes Pearson</a>	n.d.
Notes on recent writing		
b. 44, f. 1121	<a href="#">First draft, typescript</a>	1950
b. 44, f. 1122	Second draft, typescript, corrected by H.D.	1949-50
b. 44, f. 1123	Third draft, typescript, corrected by H.D.	1949
b. 44, f. 1124	Third draft, typescript, carbon, corrected by H.D.	1949
b. 44, f. 1125	<a href="#">Fourth draft, typescript</a>	1949
Notes on thought and vision		
b. 44, f. 1126	<a href="#">Second draft, typescript, corrected by H.D.</a>	n.d.
b. 44, f. 1127	<a href="#">Third draft, typescript</a>	1919
b. 44, f. 1128	<a href="#">Third draft, typescript, carbon</a>	1919
b. 44, f. 1129	<a href="#">Fourth draft, typescript</a>	n.d.
b. 44, f. 1130	Fourth draft, typescript, photocopy	n.d.
Prose Chorus		
Printed version		
<a href="#">See: Related Papers, Box 63, folder 1439</a>		
Prose Corybantic		
b. 44, f. 1131	Typescript	n.d.
b. 44, f. 1132	Typescript, carbon, corrected by H.D.	n.d.
b. 44, f. 1133	Detached copy of sections, published in <i>Blues</i>	1929
WRITINGS OF OTHERS		
Aldington, Catherine		
b. 45, f. 1134	[Poems], typescript	1960, n.d.
Aldington, Richard		
b. 45, f. 1135	<a href="#">[The Love of Myrrhine and Konalis] selections, typescript</a>	n.d.
b. 45, f. 1136	<a href="#">[Poems], typescript</a>	1929-59

## WRITINGS OF OTHERS &gt; Aldington, Richard (continued)

b. 45, f. 1137	<a href="#">"Prayers and Fantasies," holograph</a>	1918
	Ashby, Elizabeth	
b. 45, f. 1138	<i>In the Sierra de Ronda</i> , watercolor	n.d.
	Blunden, Edmund	
b. 45, f. 1139	[Poems], typescript	n.d.
	Bryher	
b. 45, f. 1140	"Along the River," typescript	1924
b. 45, f. 1141	<a href="#">"The Powers of Ancient Egypt," notes</a>	n.d.
b. 45, f. 1142	"Young Rawley," typescript	n.d.
	Cunard, Nancy	
b. 45, f. 1143	<i>Black Man and White Ladyship: An Anniversary</i>	1931
	Duncan, Robert	
b. 45, f. 1144	[Poems], typescript	1960
b. 45, f. 1145	"Toward a Study of H.D.," typescript	n.d.
	Eastwood, Thomas	
	"At Baia" by H.D., music by Thomas Eastwood, holograph <a href="#">See: Oversize, Box 62, folder 1430c</a>	
	Elkus, Jonathan	
	"Triptych" by H.D., music by Jonathan Elkus, holograph, photocopy <a href="#">See: Oversize, Box 62, folder 1430d</a>	
	Herring, Robert	
b. 45, f. 1146	"Elegy on a Ghost Passing Beyond Knowledge of her own Ghostliness", typescript	n.d.
b. 45, f. 1147	["The Fourth Mary"], typescript, carbon	n.d.
b. 45, f. 1148	["The Fourth Mary"], notes	n.d.
b. 45, f. 1149	"Love Song of Penance Impenitent", typescript, carbon	n.d.
b. 45, f. 1150	"The Sole Sentinel or Harlequin in Perspective", typescript	n.d.
b. 45, f. 1151	"The True History of the Life and Death of the Valorous Colonel, typescript, carbon	n.d.
	Hesse, Hermann	
b. 45, f. 1152-53	A-Z, miscellaneous	1947-57
b. 45, f. 1154	[Poems]	1954-58

## WRITINGS OF OTHERS (continued)

	Levertov, Denise	
b. 45, f. 1155	[Poems], holograph, and typescript	1959-60
	Nagy, Niclas Christoph de	
b. 45, f. 1156	<i>Amerikas bahnbrechende Dichterin in Unserer Zeit</i> , typescript, photocopy	1977
	Paolini, Robert W.	
b. 46, f. 1157	<i>Never More the Wind</i>	1965
	Pearson, Norman Holmes	
	"Billy Budd: The King's Yarn:" <a href="#">See: Box 63, folder 1440</a>	
b. 46, f. 1158	<i>The American Poet in Relation to Science</i> , typescript	n.d.
	Reiniger, Lotte	
b. 46, f. 1159	"Birthday Prayer for H.D.," holograph	n.d.
	Sarton, May	
b. 46, f. 1160	"Those Images Remain," typescript	1949
	Schaffner, Perdita	
b. 46, f. 1161-65	<a href="#">Untitled autobiographical manuscript, typescript</a>	n.d.
	Sitwell, Edith	
b. 46, f. 1166	"The Bee Keeper," typescript	n.d.
	Untermeyer, Jean Starr	
b. 46, f. 1167	"In the Night," holograph	n.d.
	Urzidil, Johannes	
b. 46, f. 1168	<i>Amerika und die Antike</i>	1960
b. 46, f. 1169	White, Eric Walter "Early Theatrical Performances of Purcell's Operas," printed version, <a href="#">See: Related Papers, Box 63, folder 1441</a>	circa 1960, undated
b. 46, f. 1170	"A Song from Cyprus," and "Three Songs from Cyprus," musical setting	1932
	Williams, William Carlos	
b. 46, f. 1171	[Review of] <i>Collected Poems of H.D.</i> , typescript	n.d.
	Yudkin, Michael	
b. 46, f. 1172	"Sea Rose," musical setting	n.d.



**Series III: Personal Papers, 1911-63***1.25 linear feet (3 boxes)*

Series III houses *Personal Papers*. The material is arranged alphabetically by type and includes financial papers, medical records, and genealogical papers.

b. 47, f. 1173	Acceptance speech: American Academy of Arts and Letters	n.d.
b. 47, f. 1174	Address books	1946-59
b. 47, f. 1175	Artwork	n.d.
	Astrology	
b. 47, f. 1176-78	<a href="#">Horoscopes, miscellaneous</a>	1953-59
b. 47, f. 1179	Horoscope, Erich Heydt	n.d.
b. 47, f. 1180	Notes	1960
b. 47, f. 1181-82	<a href="#">Autobiographical notes</a>	n.d.
	Awards	
b. 47, f. 1183	American Academy of Arts and Letters	1959-60
b. 47, f. 1184	Brandeis University Creative Arts Award	1959
b. 47, f. 1185	Bryn Mawr College	1960
b. 47, f. 1186	Harriet Monroe Prize	1957
b. 47, f. 1187-88	Biographical information	1934-61, n.d.
	Birth certificates	
b. 47, f. 1189	H.D.	1938, 1961
b. 47, f. 1190	Perdita Schaffner	1938
b. 47, f. 1191	Bookplates	n.d.
b. 47, f. 1192	Calling cards	n.d.
b. 47, f. 1193	Candle lists	1958, n.d.
b. 47, f. 1194	Criticism and interpretation	1933-63
b. 47, f. 1195	Commission: Richard Aldington	1917
b. 47, f. 1196	<a href="#">Diary</a>	1911-12
b. 48, f. 1197-99	Diary	1955-59
b. 48, f. 1200	Diary	1961
b. 48, f. 1201	<a href="#">Divorce</a>	1937-38
	Doolittle, Helen Wolle	

## Doolittle, Helen Wolle (continued)

b. 48, f. 1202-03	Diaries	1911-24
b. 48, f. 1204	Estate	1921-27
b. 48, f. 1205	Estate	1955-62
	Financial Papers	
b. 48, f. 1206	Bank books	1918-27
b. 48, f. 1207	Contracts: Chatto and Windus	1931-36
b. 48, f. 1208	Contracts: Houghton-Mifflin	1928-36
b. 48, f. 1209	Contracts: Macmillan and Company	1948
b. 48, f. 1210	Contracts: Oxford University Press	1943-44
b. 48, f. 1211	Invoices and receipts	1938-56
b. 48, f. 1212	Royalty statements: Chatto and Windus	1931-36
b. 48, f. 1213	Royalty statements: Faber and Faber	1936
b. 48, f. 1214	Royalty statements: Henry Holt and Company	1924
b. 48, f. 1215	Royalty statements: Houghton Mifflin Company	1925-49
b. 48, f. 1216	Royalty statements: Liveright	1945-51
b. 48, f. 1217	Royalty statements: Macmillan and Company	1949, n.d.
b. 48, f. 1218	Royalty statements: Oxford University Press	1944-48
b. 48, f. 1219	Royalty statements: Society of Authors	1956-61
b. 48, f. 1220	Statements: American	1928-53
b. 48, f. 1221	Statements: European	1933-61
	Genealogical notes	
b. 48, f. 1222	Doolittle family	n.d.
b. 48, f. 1223	Notes - miscellaneous	n.d.
b. 49, f. 1224	Marriage registration	1913, 1937
	Medical records	
b. 49, f. 1225	Miscellaneous	1939-45
b. 49, f. 1226	Privat-Nerven Klinik	1957-60
b. 49, f. 1227	Memorabilia	n.d.
b. 49, f. 1228	Musical adaptations from H.D.'s poems: programs	1943-56
b. 49, f. 1229-30	Passports	1915-56

b. 49, f. 1231	Permissions requests	1941
	Postcards	
b. 49, f. 1232	Art: American and British	n.d.
b. 49, f. 1233	Art: Classical	n.d.
b. 49, f. 1234	Art: Egyptian	n.d.
b. 49, f. 1235	Art: European	n.d.
b. 49, f. 1236	England	n.d.
b. 49, f. 1237	Miscellaneous	n.d.
b. 49, f. 1238	United States: general	n.d.
b. 49, f. 1239	United States: Connecticut	n.d.
b. 49, f. 1240	United States: Pennsylvania	n.d.
b. 49, f. 1241	Powers of attorney	1934-38
	Scrapbook	
	<a href="#">See: Oversize, Box 62, folder 1430</a>	
b. 49, f. 1242	Silhouettes: Lotte Reiniger	n.d.
b. 49, f. 1243	<i>Statement Concerning Ezra Pound by the Citizens of Rapallo, Italy</i>	1948
b. 49, f. 1244	Stationery	n.d.
b. 49, f. 1245	Wills	1948-63

**Series IV: Subject Files, 1913-63***0.75 linear feet (2 boxes)*Series IV, *Subject Files*, consists of two boxes of pamphlets and clippings arranged alphabetically by subject.

b. 50, f. 1246	Aldington, Richard	1913-62
b. 50, f. 1247	American Academy of Arts and Letters	1960
b. 50, f. 1248	Art	
b. 50, f. 1249	The Ballet of Lithuania	1935, n.d.
b. 50, f. 1250-51	Bethlehem, Pennsylvania	1936-56, n.d.
b. 50, f. 1252	<i>Borderline</i>	1930, n.d.
b. 50, f. 1253	Bryher	1960, n.d.
b. 50, f. 1254	Bryn Mawr	1951-61
b. 50, f. 1255	Butler, E. M. (Eliza Marian)	1949-59, n.d.
b. 50, f. 1256	D'Auria, Gemma	1950-53
b. 50, f. 1257	Davidson, Gustav	1960
b. 50, f. 1258	Doolittle family	1918
b. 50, f. 1259	Douglas, Norman	1952
b. 50, f. 1260	Dowding, Hugh Caswell Tremenheere, Sir	1957, n.d.
b. 50, f. 1261	Durand, Lionel	1960-61
b. 50, f. 1262	Eliot, T. sS.	1948, n.d.
b. 50, f. 1263	Ellerman, Hannah Glover	n.d.
b. 50, f. 1264	Ellis, Havelock	1921-39
b. 50, f. 1265	English literature, 20th century	n.d.
b. 50, f. 1266	Ford, Ford Madox	1950
b. 50, f. 1267-68	Freud, Sigmund <a href="#">See also: Oversize, Box 62, folder 1428</a>	1935-61, n.d.
b. 50, f. 1269	<a href="#">Gaudier-Brzeska, Henri</a>	1960
b. 50, f. 1270	Guest, Leslie Haden	1960
b. 50, f. 1271	Hesse, Hermann	1947, n.d.
b. 50, f. 1272	Howard, Hildegarde	1951-57
b. 50, f. 1273	Huxley, Aldous	n.d.
b. 50, f. 1274	Lawrence, D. H.	1960

b. 50, f. 1275	Leeuw, J. J. van der	1934
b. 50, f. 1276	Leslie, Doris	1928
b. 50, f. 1277	McAlmon, Robert	n.d.
b. 50, f. 1278	Martinelli, Sheri	1960-63
b. 50, f. 1279	Miscellaneous	1943-75, n.d.
b. 50, f. 1280	<a href="#">Moore, Marianne</a>	1955
b. 50, f. 1281	Moravians	1945, n.d.
b. 50, f. 1282	Motion pictures	1929
b. 50, f. 1283	Olympic decathlon	1960
b. 50, f. 1284	Parkham, Nellie E.	1934-45
b. 51, f. 1285-86	Poetry readings	1943
b. 51, f. 1287	The Poetry Society of America	1960
b. 51, f. 1288	<a href="#">Pound, Ezra</a>	1933-59
b. 51, f. 1289	<a href="#">Pre-Raphaelites</a>	1948
b. 51, f. 1290	Privat-Nerven Klinik	1957, n.d.
b. 51, f. 1291	Reiniger, Lotte	1953
b. 51, f. 1292	Reviews: miscellaneous	1925-58, n.d.
b. 51, f. 1293	Richardson, Dorothy	1931-50
	Royal family, British: clippings <a href="#">See: Oversize, Box 62, folder 1429</a>	
b. 51, f. 1294	Shakespeare, William	1960, n.d.
b. 51, f. 1295	Shakespeare and Company	1959, n.d.
b. 51, f. 1296	Sitwell, Edith, Dame	1952, n.d.
b. 51, f. 1297	Whitall, James	1935, n.d.
b. 51, f. 1298	Williams, William Carlos	1934
b. 51, f. 1299	Windsor, House of	1923-50
b. 51, f. 1300	Wolle, Francis	1952
b. 51, f. 1301	Wolle, J. Fred	1933, n.d.
b. 51, f. 1302	Wolle, Jennie Stryker	1934 [?]
b. 51, f. 1303	World War II	1943-45

b. 51, f. 1304

Wulfing, Sulamith

n.d.

---

**Series V: Photographs, 1887-1960***1.75 linear feet (4 boxes)*

Series V, *Photographs*, consists of four boxes of photographs arranged alphabetically by individual or subject.

b. 52, f. 1305	Unidentified	n.d.
b. 52, f. 1306	Unidentified glass plate	n.d.
b. 52, f. 1307	Aldington, Catherine	1946-57, n.d.
b. 52, f. 1308	<a href="#">Aldington, Richard [group I]</a>	1929-59, n.d.
b. 52, f. 1309-11	<a href="#">Aldington, Richard [group II]</a>	1916-42, n.d.
b. 52, f. 1312	Allison, Henry	n.d.
b. 52, f. 1313	Beach, Sylvia	n.d.
b. 52, f. 1314	<a href="#">Bethlehem, Pennsylvania</a>	n.d.
b. 52, f. 1315	<a href="#">Borderline [film]: production</a>	1929
b. 52, f. 1316-17	<a href="#">Borderline [film]: production stills</a>	1929
b. 52, f. 1318	<a href="#">Bryher</a>	1920-60 [?]
b. 52, f. 1319	Bryn Mawr College	1960
b. 52, f. 1320	Butler, E. M. (Eliza Marian)	n.d.
b. 52, f. 1321	Cole, M. D.	1935
b. 52, f. 1322	<a href="#">Doolittle, Charles Leander</a>	ca. 1900, n.d.
b. 52, f. 1323	Doolittle, Edith	1883
b. 52, f. 1324	Doolittle, Eric	n.d.
b. 52, f. 1325	Doolittle, Harold	1942-44, n.d.
b. 52, f. 1326	<a href="#">Doolittle, Helen Wolle</a>	1873-1924, n.d.
b. 52, f. 1327	Doolittle, Melvin	n.d.
b. 52, f. 1328	Duncan, Robert Edward	n.d.
b. 52, f. 1329	<a href="#">Ellis, Havelock</a>	n.d.
b. 53, f. 1329a	Frere, Philip	n.d.
b. 53, f. 1330	<a href="#">Freud, Sigmund</a>	n.d.
b. 53, f. 1331	Gunther, Alfred	1955
b. 53, f. 1332-54	<a href="#">H.D.</a> <a href="#">See also: Oversize, Box 62, folder 1428; Related Papers, Box 63, folder 1431</a>	1887-1929

b. 54, f. 1355-69	<a href="#">H.D.</a>	1930-61
b. 54, f. 1370	<a href="#">H.D.: deathmask</a>	n.d.
b. 54, f. 1371	Herring, Robert	n.d.
b. 54, f. 1372	Hesse, Hermann	1950-51
b. 54, f. 1373	<a href="#">Heydt, Erich</a>	1956, n.d.
b. 54, f. 1374	Howard, Hattie	1945
b. 54, f. 1375	<a href="#">Jordan, Viola</a>	n.d.
b. 54, f. 1376	Kenwin. Burier, Switzerland	n.d.
b. 54, f. 1377	Long, Doris	1921, n.d.
b. 54, f. 1378	Lyons, Islay [photographs by]	n.d.
b. 54, f. 1379	<a href="#">McAlmon, Robert</a>	n.d.
b. 54, f. 1380	Macpherson, Kenneth	1927-50, n.d.
b. 54, f. 1381	<a href="#">Martinelli, Sheri</a>	1960
b. 54, f. 1382	Miscellaneous	n.d.
b. 54, f. 1383	<a href="#">Monkey's Moon [film]</a>	n.d.
b. 54, f. 1384	Moore, Marianne	1960
b. 54, f. 1385	Pearson, Norman Holmes	1959-60, n.d.
b. 54, f. 1386	Pound, Ezra	n.d.
b. 54, f. 1387	Pratt, Margaret Snively	1959
b. 55, f. 1388	Rachewiltz, Mary de [and family]	n.d.
b. 55, f. 1389	Reiniger, Lotte	n.d.
b. 55, f. 1390	Rossetti, William Michael	n.d.
b. 55, f. 1391	San Gimignano, Italy	n.d.
b. 55, f. 1392-93	<a href="#">Schaffner, Perdita</a>	1937-61, n.d.
b. 55, f. 1394	<a href="#">Schmideberg, Walter and Melitta</a>	n.d.
b. 55, f. 1395	[Scilly Islands]	n.d.
b. 55, f. 1396	Scops Owl	n.d.
b. 55, f. 1397	Street, Florence Prince [and family]	n.d.
b. 55, f. 1398	Trenoweth [St. Keverne, Cornwall]	[1944]
b. 55, f. 1399	<a href="#">Upper Darby, Pennsylvania</a>	1907, n.d.



b. 55, f. 1400      Wolle, Francis

---

1890, n.d.

**Series VI: Additional Papers, 1915-60***3.5 linear feet (6 boxes)*

Series IV, *Additional Papers*, consists of one box of alphabetically arranged photocopies of correspondence not owned by Yale. This material is not available for photocopying. In addition, there are five boxes of indexes relating to the collection.

## CORRESPONDENCE NOT OWNED BY YALE

b. 56, f. 1401	Aldington, Richard, to Amy Lowell	1961
	Bryher to:	
b. 56, f. 1402	Richard Aldington	1929
b. 56, f. 1403	Francis Wolle	1949
	H.D. to:	
b. 56, f. 1404	Conrad Aiken	[192?]
b. 56, f. 1405-11	Richard Aldington	1937-61
b. 56, f. 1412	Harold P. Collins	1925-40
b. 56, f. 1413	Glen Hughes	1929
b. 56, f. 1414	Molly Hughes	1942-47
b. 56, f. 1415-16	Amy Lowell	1914-25
b. 56, f. 1417	Edward Nehls	[195?]
b. 56, f. 1418	Charles Norman	1959-60
b. 56, f. 1419	Peter Russell	1950
b. 56, f. 1420	Edith Sitwell	1949-54
b. 56, f. 1421	Osbert Sitwell	1943
b. 56, f. 1422	Francis Wolle	1929-57
	INDEXES	
b. 57, f. 1423	Titles and first lines of writings	n.d.
b. 58, f. 1424	First lines to published works	n.d.
b. 59a, f. 1425	<a href="#">H.D.'s library</a>	n.d.
b. 59b, f. 1425a	<a href="#">Photocopies of notes on the books in H.D.'s library</a> Notes made by Susan Stanford Friedman in 1969	
b. 60, f. 1426	Alphabetical/cross reference, Series I-II	n.d.
b. 61, f. 1427	Alphabetical/cross reference, Series II-V	n.d.

**Oversize, n.d.**

b. 62, f. 1428	Freud, Sigmund: etching and clipping	n.d.
b. 62, f. 1429	Royal family, British: clippings	1952
b. 62, f. 1430	<a href="#">Scrapbook containing photographs of H. D., Kenneth Mapherson, Bryher, and others</a>	n.d.
	Writings	
b. 62, f. 1430a	"The Griffin of Temple Bar: printed version	1912
b. 62, f. 1430b	"Lady Leister:" printed version	1911
	Eastwood, Thomas	
b. 62, f. 1430c	"At Baia" by H.D., music by Thomas Eastwood, holograph	[1956?]
	Elkus, Jonathan	
b. 62, f. 1430	"Triptych" by H.D. music by Jonathan Elkus, holograph, photocopy	1965

**Related Papers, 1917-1970***0.5 linear feet (1 box)*

Box 63, *Related Papers*, consists of papers added to the collection since it was first processed. The material is arranged in series order.

	Photographs	
b. 63, f. 1431	<a href="#">Portraits of H.D.</a>	ca. 1917
	Writings	
b. 63, f. 1432	<i>Bid Me to Live</i> : uncorrected proofs	1960
	"Sagesse:"	
b. 63, f. 1433	"The Shell:" printed version	1969
b. 63, f. 1434	"Leda:" printed version	1919
	"Two Poems"	
b. 63, f. 1435	"Choragus and Helen:" printed version	1954
b. 63, f. 1436	<i>Tribute to the Angels</i> : galley proofs, uncorrected	1944
	<i>Tribute to Freud</i> :	
b. 63, f. 1437	"Écrit sur le mur:" [french translation] printed version	1970
b. 63, f. 1438	"A Letter from England:" printed version	1970
b. 63, f. 1439	"Prose Chorus:" printed version	1925
	Pearson, Norman Holmes	
b. 63, f. 1440	"Billy Budd: The King's Yarn:" printed version	1951
	White, Eric Walter	
b. 63, f. 1441	"Early Theatrical Performances of Purcell's Opera:" printed version	1959
	Friedman, Susan Stanford	
b. 64, f. 1442-1446	"Mythology, Psychoanalysis, and the Occult in the late poetry of H.D.," photocopy inscribed to Norman Holmes Pearson	1973
	Needlepoint canvases and related materials	
	Includes two finished and two unfinished needlepoint canvases made by H.D., likely during the Blitz, and possibly completed at a later date. Also included are sewing notions and wool yarn fragments for various needlepoint projects. Some tapestries are made from commercially printed patterns.	
	Gift of the Schaffner Family Foundation, 2017.	
b. 66 (Art)	<a href="#">Framed needlepoint canvas of a fruit grove with animals</a> 43 x 95 cm, in frame 54 x 106 cm	circa 1940-1949

## Needlepoint canvases and related materials (continued)

b. 67	<a href="#">Needlepoint canvas of Sanctus Hubertus</a> <i>Image 40 x 58 cm, on canvas mesh 60 x 78 cm</i>	circa 1940-1949
b. 67	<a href="#">Needlepoint canvas of a pastoral scene, unfinished</a> <i>Image 54 x 129 cm, on canvas mesh 70 x 152 cm</i>	circa 1940-1949
b. 67	<a href="#">Needlepoint canvas of woodland scene on dark background, unfinished</a> <i>Image 32 x 44 cm, on canvas mesh 47 x 55 cm</i> Includes two blunt needlepoint needles threaded into the fabric, one with green yarn, and one with dark brown yarn.	circa 1940-1949
b. 68	Sewing and needlework notions Includes thread, buttons and clasps, thimble, embroidered handkerchief, calico fragments, and a canvas and cotton needle case in the shape of a book.	undated
	Needlepoint yarn fragments for various projects	undated
b. 69	3rd Cluny Museum panel	undated
b. 69	Vienna Long Panel	undated
b. 69	Wool left from St. Hubertus and Perdita's Bag	undated
b. 69	Unidentified needlepoint yarn fragments	undated
b. 64, f. 1446a	Photographs of unrelated material originally housed with needlepoint canvases	2018 April 5
b. 71	<a href="#">H.D. death mask</a>	[1961]

**Restricted Fragile**

*0.21 linear feet (1 box)*

b. 65, f. 1447      Glass negatives from Box 63, Folder 1431

---

---

## **Appendix: Selective list of nicknames encountered in the H.D. Papers**

Banabhard = Rachel Annand Taylor

Bear = Walter Schmideberg

Beaver = Helen Wolle Doolittle

Big Dog = Kenneth Macpherson

Br = Bryher

Buddy = Robert Herring

Cat = H.D.

Chiron = Havelock Ellis

Cole = Dorothy Henderson or Maud Cole

Cuth or Cuthbert = Richard Aldington

Deetie = H.D.

Dogs = Bryher and Kenneth Macpherson

Dragon = Silvia Dobson (from 1934 on)

Dryad = H.D.

E. B. = Elizabeth Bergner

Fido = Bryher

Horse = H.D.

Kangaroo = Harold Doolittle

Kat = H.D.

Lady Goat = Hannah Glover Ellerman

Little dog = Bryher

Little Dragon = Sheila Barnard

Lynx = H.D.

M. C. = Murray Constantine

Mog = H.D.

Mouse = Blanche Lewin

Polar Bear = Walter Schmideberg

Possum = T. S. Eliot

Professor = Sigmund Freud

Pup = Perdita Schaffner

Robin Hood = Silvia Dobson

Rover = Kenneth Macpherson

Small dog = Sheila Barnard

Turtle = Hanns Sachs



---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Imagist poetry  
Modernism (Literature)  
Moravians  
Poetry, Modern -- 20th Century  
Poets, American -- 20th Century  
Psychoanalysis  
Women  
Women and psychoanalysis

### Families

Doolittle family

### Genres / Formats

Needlepoint (visual works)  
Photographs

### Names

Aldington, Richard, 1892-1962  
Beach, Sylvia, 1887-1962  
Bryher, 1894-1983  
Butler, E. M. (Eliza Marian), 1885-1959  
Cournos, John, 1881-1966  
Doolittle, Helen Wolle  
Dowding, Hugh Caswall Tremenheere  
Dowding, Baron, 1882-1970  
Duncan, Robert, 1919-1988  
Ellis, Havelock, 1859-1939  
Freud, Sigmund, 1856-1939  
H. D. (Hilda Doolittle), 1886-1961  
Herring, Robert  
Hesse, Hermann, 1877-1962  
Heydt, Erich  
Howard, Clifford, 1868-1942  
Jordan, Viola Baxter, 1887-1973  
Macpherson, Kenneth  
Martinelli, Sheri  
McAlmon, Robert, 1896-1956  
Moore, Marianne, 1887-1972  
Patmore, Brigit  
Pearson, Norman Holmes, 1909-1975  
Plank, George  
Pound, Ezra, 1885-1972  
Pratt, Margaret Snively  
Schaffner, Perdita  
Sitwell, Edith, 1887-1964  
Sitwell, Osbert, 1892-1969  
White, Eric Walter, 1905-1985