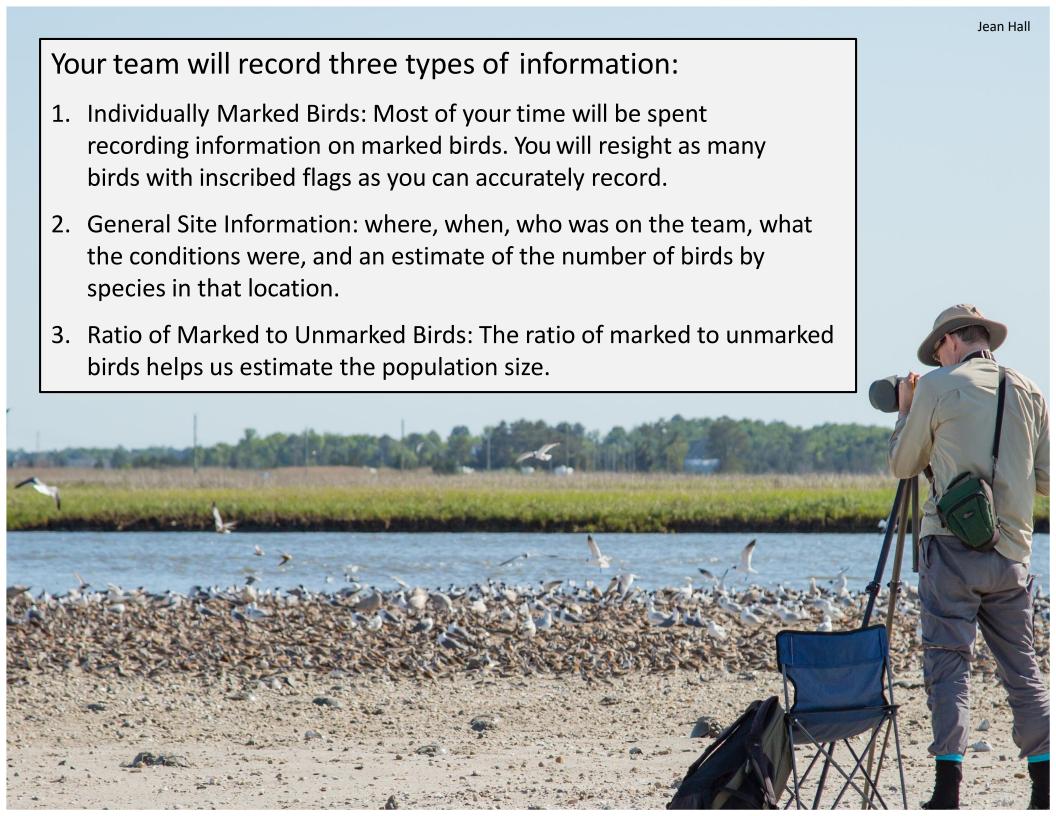
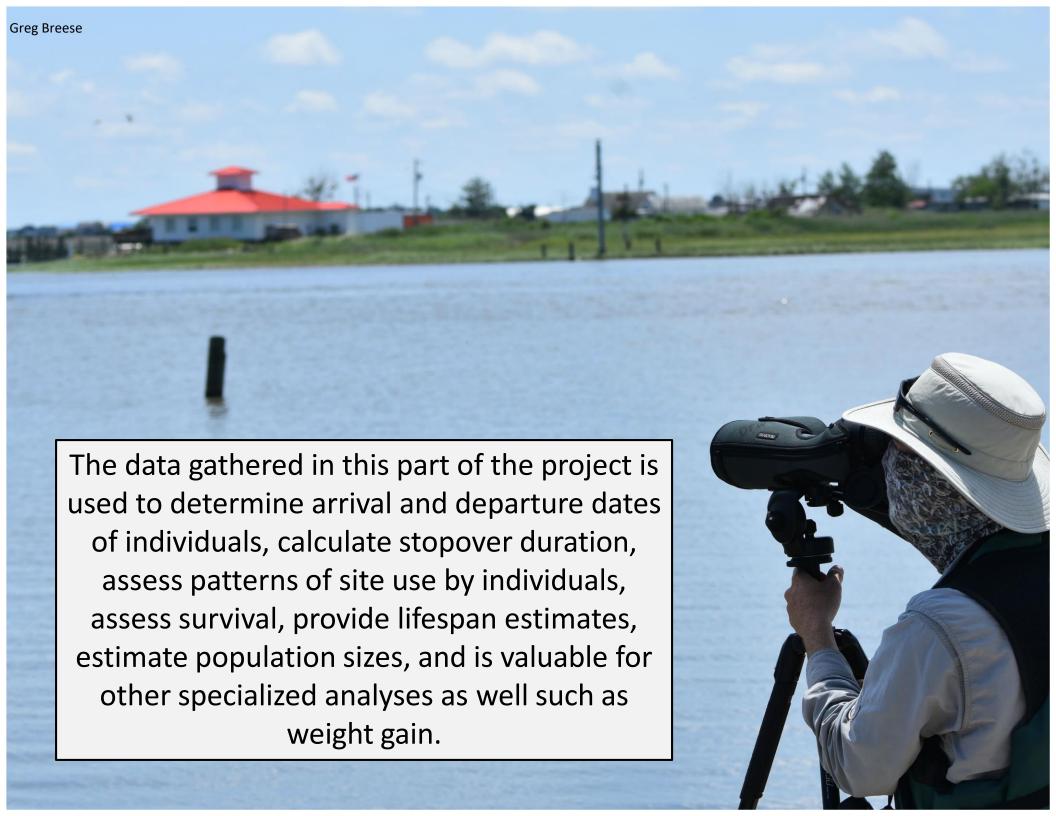


Your resighting work will be part of an international effort to individually mark red knot in the Western Hemisphere. Data collected is used to better understand their ecology, population status, and trends.









Ruddy turnstone, sanderling, and semipalmated sandpipers are other target species that have also been marked.



Semipalmated sandpiper





Ruddy Turnstone

Sanderling

Although not common, we sometimes come upon other species that are marked as well such as dunlin and short-billed dowitchers.





While not a priority, banded gulls may also be seen. If the species can be identified, these resights can be reported to the BBL.



Hannah Tripp





Pan American Shorebird (PASP) Flags and Band Colors

Flag and band colors indicate where a bird was caught and banded. These color codes were standardized by the Pan American Shorebird Program in the mid 1980s.

| REGION | GION FLAG COUNTRY | | BAND | |
|------------------------|--|-----------------------|-------------|--|
| Canada | White | Canada | _1 | |
| | | St-Pierre et Miquelon | _ | |
| United States | Dark Green ² Light Green | United States 1 | | |
| Mexico | Purple Red | Mexico | _ ' | |
| Central America | Grey | Belize | Light Green | |
| | | Costa Rica | Black | |
| | | El Salvador | Dark Blue | |
| | | Guatemala | Orange | |
| | | Honduras | Grey | |
| | | Nicaragua | Dark Green | |
| | | Panama | White | |
| Caribbean ³ | Pink | Bermuda | Dark Blue | |
| | | Cuba | Dark Green | |
| | | Dominican Rep. | White | |
| | | Guadeloupe | Light Green | |
| | | Haiti | Red | |
| | | Jamaica | Black | |
| | | Martinique | Orange | |
| South America | Black | Colombia | Yellow | |
| | | French Guiana | Red | |
| | | Guyana | White | |
| | | Suriname | Light Green | |
| | | Venezuela | Black | |
| | Yellow | Bolivia | Dark Blue | |
| | | Ecuador | Red | |
| | | Peru | Yellow | |
| | Dark Blue | Brazil | Dark Blue | |
| | | Paraguay | Orange | |
| | Orange | Argentina | White | |
| | | Uruguay | Dark Blue | |
| Chile | Red | Chile | -1 | |

Birds have been marked for resighting in three different ways:

Flags with no characters plus colored band

Flags with 2 characters (may have additional color bands)

Flags with 3 characters (may have additional color bands)











Birds without characters on the flag

Birds were primarily marked in this way as cohorts prior to 2003. A cohort means a group of birds were marked the same way. The addition of color bands made some of these birds identifiable as individuals.

Over the years, some birds have lost one or more bands, which can make it uncertain whether it is from a cohort or individually marked. In addition, there is difficulty in determining color due to fading and staining of the plastic.

Finally, due to the number of bands that need to be accurately recorded and their position on the legs, there has been difficulty getting reliable observations.



For these reasons you will not be expected to record birds marked in this way.

Recording secondary color bands

For flags that are orange, dark blue, yellow, black, dark pink, and 2 character light (lime) green, the additional color band (usually there is only one) must be recorded as well as the flag code.

US: Light Green with 2 Characters



ean Hall

Recording the combinations correctly will be covered later.

Carribean: Dark Pink



Jean Woods

Peru, Ecuador, or Bolivia: Yellow



Simon Gilling:

Argentina or Uraguay: Orange with Black Letters



Jean Hall

Brazil or Paraguay: Dark Blue



Greg Breese

Recording single flags

For flags that are light (lime) green with 3 characters, dark green, white, red or purple-red, only the flag color and code is needed. If things are moving fast, you can save time by not looking for the other color markers in these cases.

US: Light Green with 3 Characters



Canada: White







US: Dark Green

Chile: Red with Yellow Characters



Resighting Data

- The task that you will spend most of your time on will be recording individually marked birds.
- Accuracy is critical. If you are not sure, do not report it.
- Most people record this data in their field note book. Data sheets are available if you prefer. If you are new to this, work in pairs, with one writing and the other observing.
- The next few slides will describe how birds are marked, what to observe, and how to record the information properly.



Species Codes

Red Knot = REKN

Ruddy Turnstone = RUTU

Sanderling = SAND

Semipalmated Sandpiper = SESA

Note: This code, which is widely used for birds, generally uses the first two letters of the first and last word, or, in the case of the bird having only one word for its common name, the first 4 letters.

Pan American Standard Codes to use:

| Table 1.Key | to codes | for recording | colour band | combinations | on shorebirds. |
|-------------|----------|----------------|----------------|--------------|-----------------|
| I GOIC TINC | to coucs | TOT TOCOTONING | , colour build | COMMINGUIC | OII DITOLCHIADI |

| Colour | Code | Description | Code |
|-------------|------|--|----------|
| Black | bk | Separates markers on the same leg segment (comma) | 3 |
| White | w | Separates upper vs. lower leg (vertical bar; symbol above \ on keyboard) | Ĭ |
| Red | r | Separates left vs. right leg (colon) | • |
| Orange | o | Separates colours on split bands (forward slash) | 1 |
| Yellow | У | | - 10 |
| Dark Green | dg | Marker Type (where x = colour) | Code |
| Light Green | lg | Metal Band | m |
| Dark Blue | db | Coloured Band | x |
| Light Blue | lb | Coloured Flag | Fx |
| Pink | lp | Bi-Coloured Flag | Fx/x |
| Dark Pink | dp | Tri-Coloured Flag | Fx/x/x |
| Purple | pu | Engraved Band (where # = alpha or numeric code) | Ex(###) |
| Brown | bn | Engraved Flag (where # = alpha or numeric code) | FEx(### |
| Grey | gy | no bands or flags present (single dash) | = |
| | | Geolocator | GEO |
| | | Satellite | SAT |
| | | unknown character on code | Q |
| | | unknown colour or bands on particular portion or sub-portion of leg | U |

Most commonly used codes:

Engraved Flag= FE

No band or Color Marker Present = -

Geolocator Present= geo or GEO

Metal Band= m

Recording Information for Individually Marked Birds:



| Information to record: | Species | Flag color | 3 character code |
|------------------------|----------|------------------|------------------|
| In this photo: | Red Knot | Light Green Flag | U1Y |

Or to write it more efficiently: REKN Ig(U1Y)

Note: In some cases any additional color bands or geolocators will be needed to be recorded as well. See later slides.

Flag/Band Position

Historically, the position that a band or flag has on the legs of a bird was significant. The scheme used is as if you are looking at the bird from the rear:



With inscribed flags, this is generally not needed anymore. When you do need to indicate leg position, start with upper left, then lower left, then upper right, then lower right. For this bird one would write: dg | o : m | db

Recording birds with additional color bands

Information to record:

- Species
- Flag color
- Flag code
- Any Colored Band(s), geolocators, metal bands, or nothing (-) if nothing.

In this example,

REKN lg(XL) o

To record this using the standard Pan American Protocol, it would be written as:

FElg(XL) | -: o | m

Note: Without these extra markers, the bird cannot be identified as an individual so the resighting cannot be used.



Resighting Protocol

Time should be recorded at the start and then every 30 minutes, on the hour and half hour. Try not to duplicate birds within each 30 minute time period.

Do record the same bird in different time periods. This provides information on turnover rates.

Double check what you have written in your field notebook to make sure you have written clearly and will be sure what the information says. You will be transcribing this data to the Resighting Transcription Sheet when you get back to the field house.



Letters that often are hard to read

Ron Robinson

U vs V 5 vs S

C vs G 2 vs Z

0 vs D 7 vs 1

8 vs B or 3

4 vs Y or H



Use caution when reading these letters in the field as they can be difficult to tell apart. Please write these letters clearly and distinctly in your field notebook and on the transcription sheet so that they are entered into the database correctly. Use \$ for S and cross Z's, 7's and 0's to make these unambiguous. Make V's, 5's, and 4's, very square/pointy. G's, B's and D's should be well formed and round.

Confusing Flag Colors

As flags weather, the colors can fade and, depending upon the lighting, can be confused with other colors. The most commonly confused colors are orange and red. The new orange flags are relatively dark and can be confused with a faded red flag under some lighting conditions, so pay attention. Orange flags always have black letters and red always has yellow letters.







Hannah Tripp

Orange has Black Letters



Greg Breese

Red has Yellow Letters

Flag with faded ink



Rob Robinson

Here is an example of a flag with faded ink. The flag can also become broken, the glue may fail allowing the flag to open up, etc.

This can make the characters on the flags difficult or impossible to read.

In addition, different lighting conditions can make the colors difficult to determine. Taking your time to be certain of the observations and noting these conditions can be helpful in difficult cases. However, sometimes you will not be certain, in which case the observation cannot be used and should not be reported.

Stained flags



This is a light green (lime) flag that is stained. This should be noted on the resight transcription sheet as FS (flag stained)

Hannah Tripp

Geolocators



Leslie Howes



Kevin Kalasz



Some birds are outfitted with geolocators. These electronic devices keep time and measure light. If recaptured, the data can be downloaded to get an approximate position of the bird, using day length and sunrise. Report using "geo" as you would for a color marker.

To Help you gain expertise in resighting and recording these observations, go to the next module "Resight Training Module Part 2" for examples

Credits

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Photos credits given by photos

Updated April 2020







