

LMC 8000  
Jay Bolter

# Proseminar in Media Theory

Instructor: Jay David Bolter (TSRB 317) ([jay.bolter@lmc.gatech.edu](mailto:jay.bolter@lmc.gatech.edu))

Meeting: Th 12:30-3:15PM

The class this semester will be conducted entirely online.

In this seminar (the continuation of LMC 8000), students will explore the key traditions of disciplinary and theoretical inquiry that contribute to the study of Digital Media, including design theory, literary-critical theory, visual culture and the cultural studies of media, communications theory, and performance studies. Students will examine key texts in each of these areas and explore their application to representative digital artifacts.

## Course objectives

By the end of the course students will be able to

1. articulate the assumptions and methodologies characteristic of the multiple approaches to theory as listed above.
2. express their mastery of the theoretical texts by successfully completing the DM qualifying examination.

## Course work

In addition to writing a research paper, students will participate in creating a series of descriptive and interpretive notes to all the materials that we read during the semester.

## Readings

Weekly readings are available on Canvas, together with the reading schedule.