



Lit. Schrancke N^o. 1.
C. 12. Fach G. Lage
10. *Hymni Sacri*
per tutto l'anno.
à 4. voci à Capella
senza stromenti
Parti senza Partitura
del Sig^r. Conti



Ms. 2430-E-2

1

(385, 14)

No. 1.

Hymni Sacri.

Pro Dominicis

In Dominicis ab octava Pascha usque ad Ascensionem

In Ascensione Domini

In Festo Pentecostes.

In Festo S. Trinitatis

In Festo Corporis Christi

In Festo S. Joannis Baptista

In Festo Beat. Mariae Virginis

In Festis Apostolorum & Evangeliz.

In Festo plurimorum Martyrum

dell
Sigi Conti.

Hymni Sacri Soprano.
Pro Dominicis.

1. *Lucis creator optime,*

Primordijs lucis nove, Mundi parans originem.

2. *Nemens gravata crimine,*

Dum nil perenne cogitat, Se seque culpae illicat.

3. *Presta Pater piissime,*

cum Spiritu Paraclito, regnans per omne seculum.

Amen.



Mus. 2190-E-2

In Dominicis ab octava Pascha usque ad Ascensionem.

1. 1. *Stregias Agni dapes stolis amicti - candidis, post transitum post*

transitum maris rubri Christo canamus Principia

1. 2. *Jam Pascha nostru xtuus est paschalis idem victima, et pura, et*

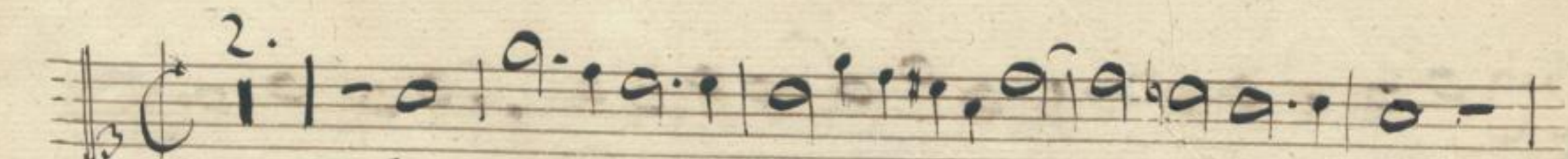
pura puris mentibus sinceritatis - azima.

1. 3. *Deo Patri sit gloria, et Filio quia mortuus, - sur*

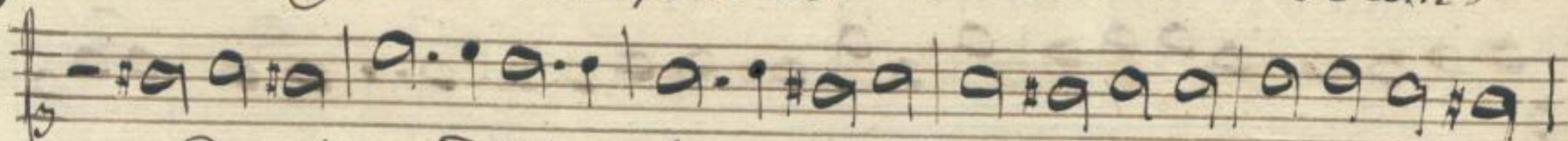
rexit ac Paraclito in sempiterna secula.

Amen.

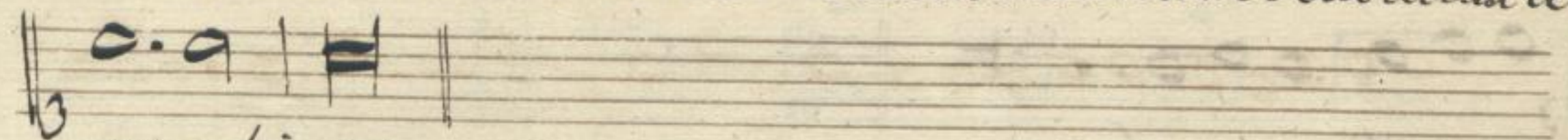
In Ascensione Domini.



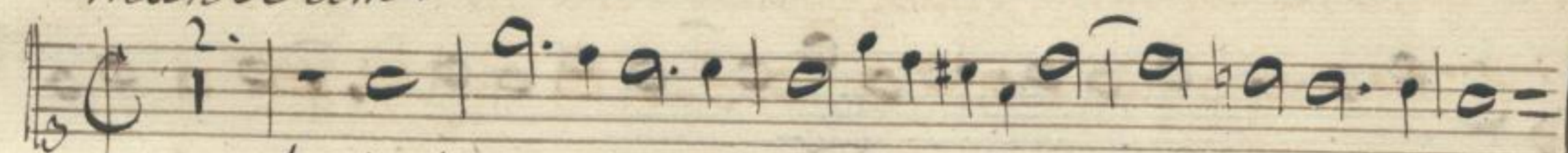
2.
v. f. Jesu voluptas cor - - - dium.



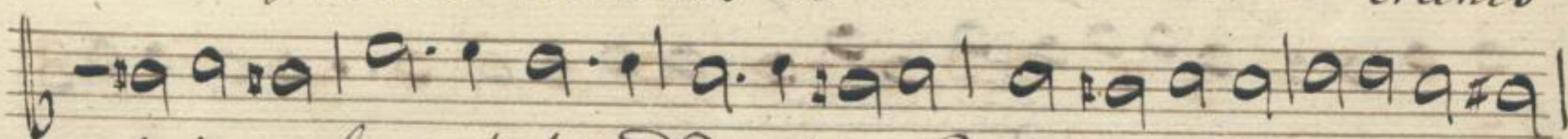
redempti conditor et casta luxa mantium et casta lux a,



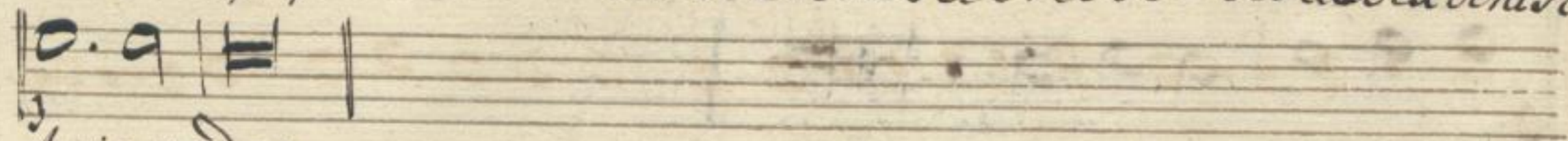
mantium.



Vinctis catenas de - - - trahis



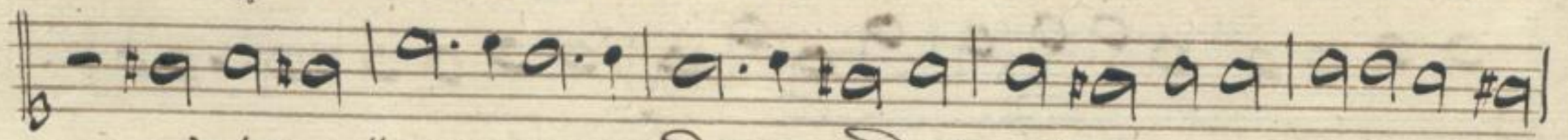
triumpho nobili ad dexteram Patris se-des ad dexteram Pa-



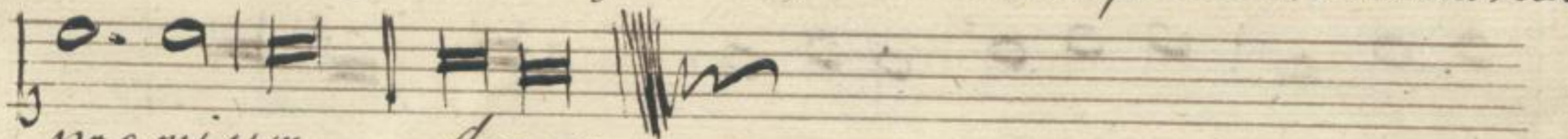
tris sedes.



Sis meta nostris cor - - - dibus



sis la cruj marum gaudium, sis dulce vita premium, sis dulcis vita



premium. Amen.

In Festo Pentecostes.

V. 1. Veni creator spiritus mentes tuorum vi- - sita, im-
ple imple superna gratia quatuor quatuor creasti pectora, qua tu-cre-
a - sti pe - ctora.

V. 2. Tu septiformis munere digitus paterna tex - te ra, tu-
ri - te promissu Patrio, sermone di - - tans guttura sermo - ne
di - tans gu - - tura.

V. 4. Deo Patri sit gloria, et Filio quia mor - tuis surrex-
it ac Paraclito in seculorum secula, in se-
cu lorum se - - cu - - let - Amen.

In Festo Ss. Trinitatis.

v. f.

Iam sol recedit igneus, Tu lux perennis unitas,
noster beata Trinitas, infunde amorem, infunde amorem,
- cordibus Amen.

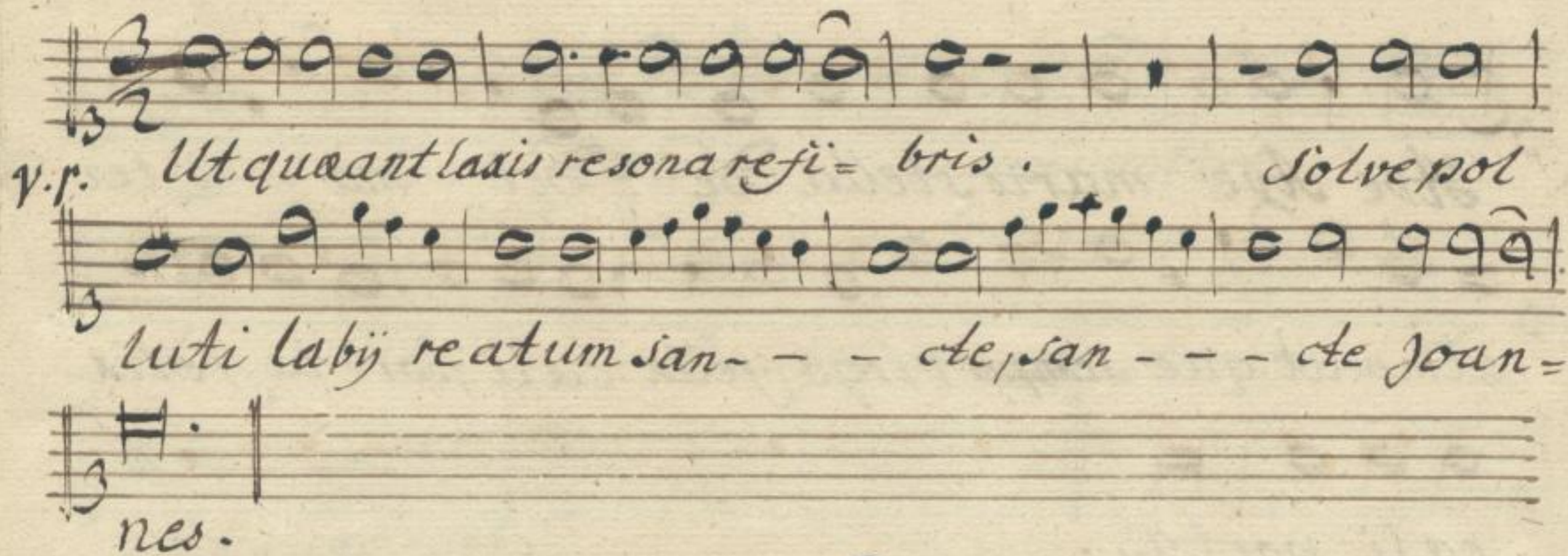
In Festo Corporis Christi.

v. r.

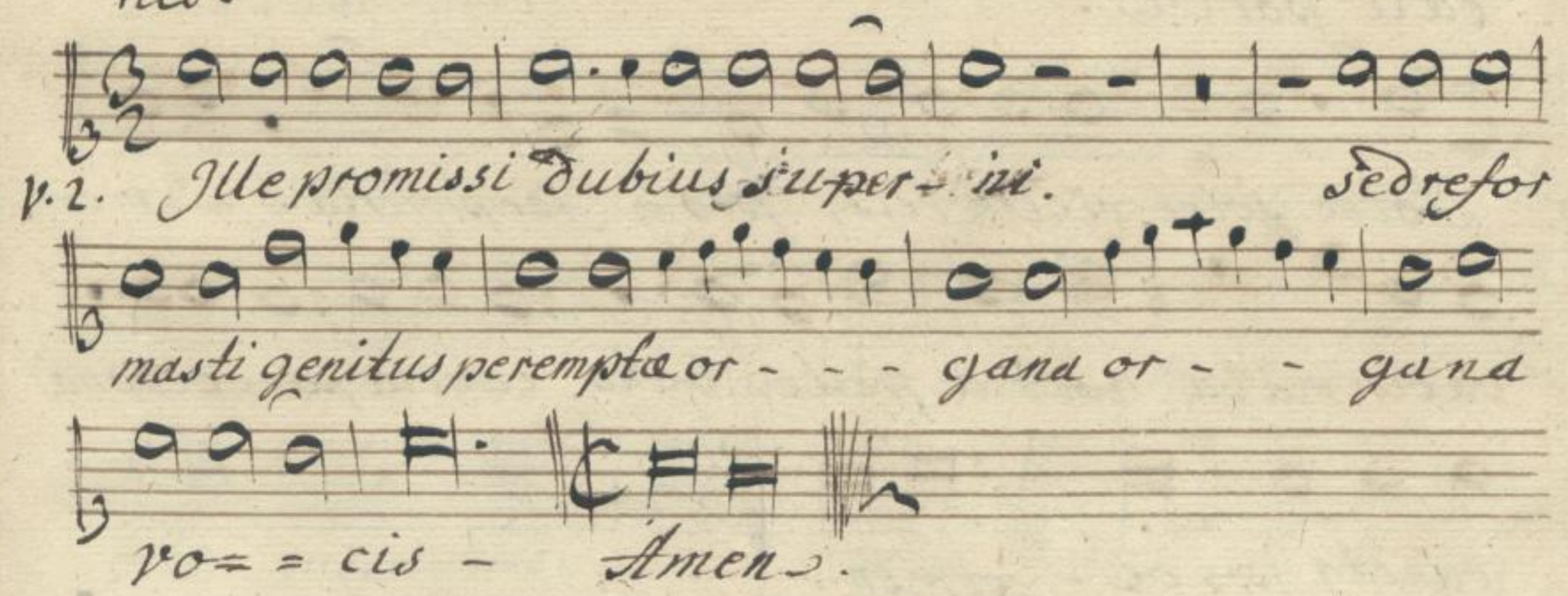
Pange lingua glorio- si corporis mys-
ste- - ri-um, sanguinisque pretiosi, quem
in mun- - di pretium fructus ventris generosi Rex ef-
fudit Rex effudit genti-um, Rex effudit, Rex effudit
gentium. Amen.

In Festo S. Joannis Baptista.

v. 1. *Ut quæant laus resonare fi-bris. Solve pol-
luti labij reatum san- - - cte, san- - - cte Joan-
nes.*



v. 2. *Ille promissi dubius super- - ni. Sed refor-
masti genitus perempta or - - gana or - - gana
vo- - cis - Amen.*



In Feste B. Maria Virginis.

1. p. Ave Ave maris stella, De-i Dei - ma - - ter
alma at que semper virgo, felix cali por- ta felix
cali porta.

2. p. Solve solve vinela reis, pro - fer profer lu - - men
cacis, mala nostra pelle, bona cuncta por ce bona
cuncta por ce - Amen.

In Festo plurimorum Martyrum.

1. 1. *Sanctorum meritis in clyta inclijta gau - - - dia,*

gliscens fert animus promere pro-me-re cantibus

gliscens fert animus promere cantibus victorum genus victorum ge-

- - - nus opit-mum.

1. 2. *Sed unte glady's mo-re more bidez - - - tium,*

Sed corde im pavidō mens bene con - - - scia,

Sed corde im pavidō mens bene conscia conser vat patien - - -

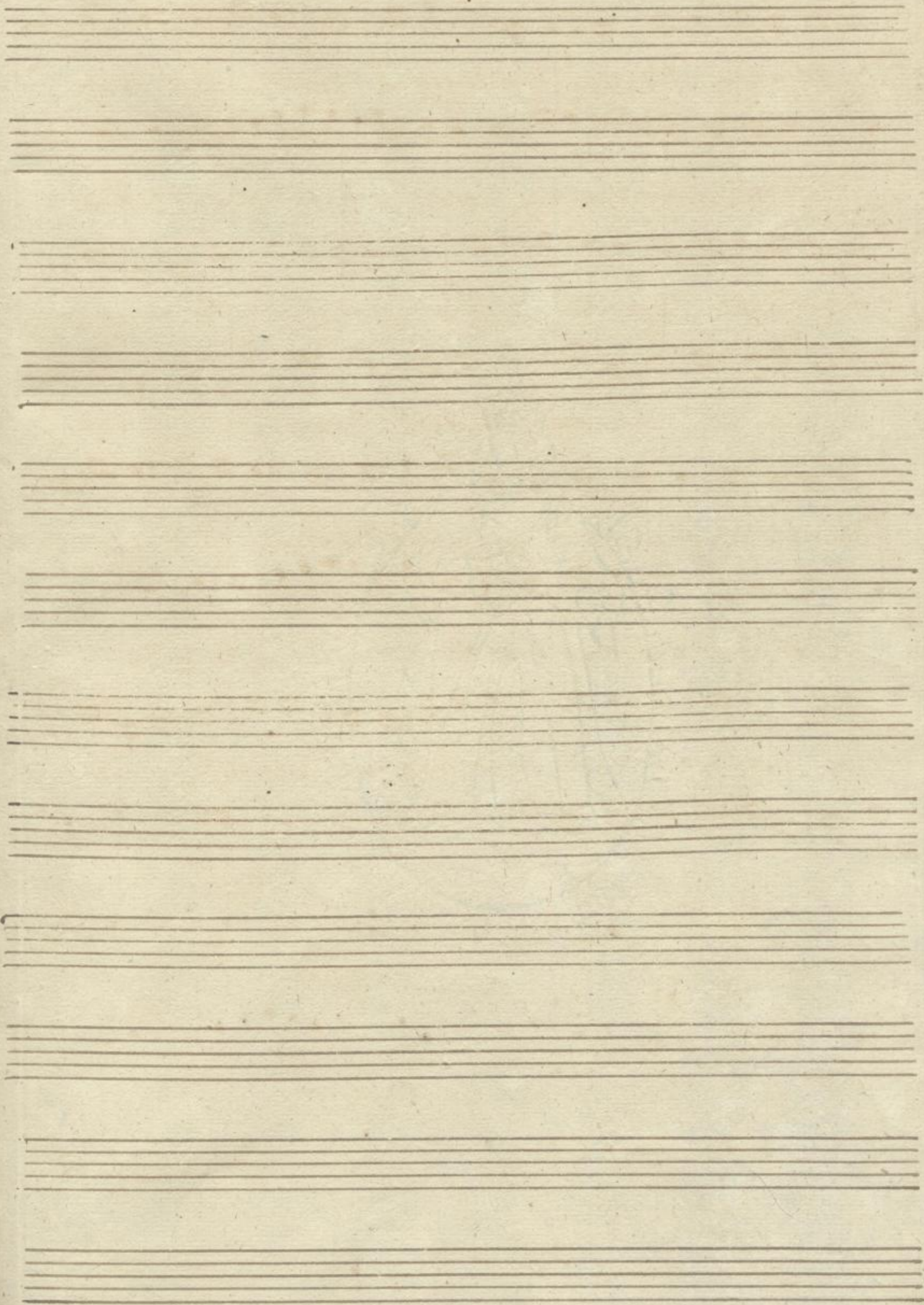
- - - tiam.

Te summas Deitas, unaque unaque po - - - seimus;

Des pacem famulis ut tibi glo - - - riam

Des pacem famulis ut tibi gloriam annorum in se - - -

- - - riam canant Amen.

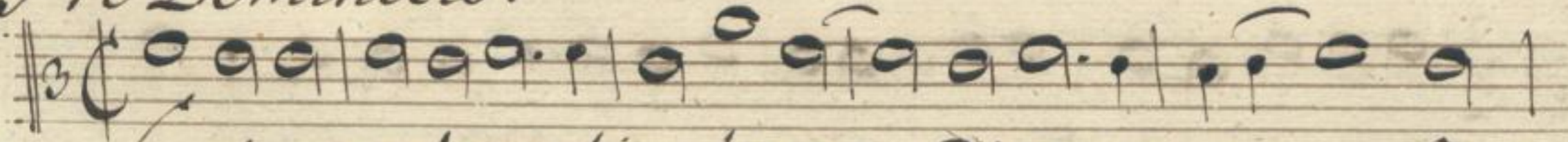


Handwritten musical notation on a page with 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint markings and lines are visible across the staves.

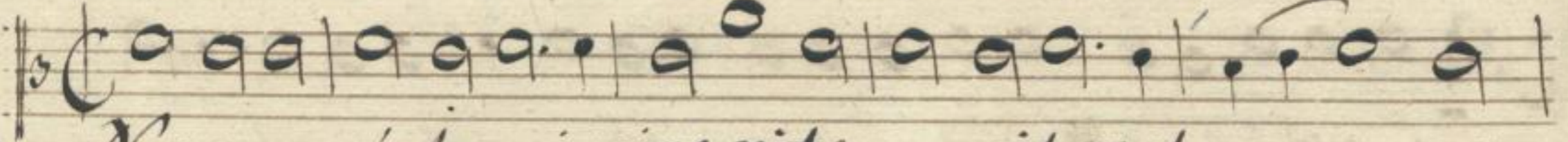
Mus. 2. 190
4. 2.

Hymni Sacri
Pro Dominicis.

Alto.

p. 1. 
Lucis creator optime lucem di erum pro = fe =

rens priendijs lucis nova mundi. mundi parans originem.

p. 2. 
Nemens gravata crimine vita - sit exul ma = ne

re dumnil perenne cogitat se se - se reque culpis illigat.

p. 3. 
Præsta Pater pijsime, Patrique - compar u = ni

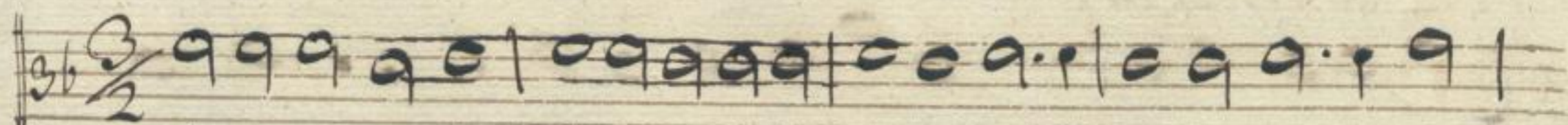
ce, cum spiritu Paraclito, regnans per omne sæculum.



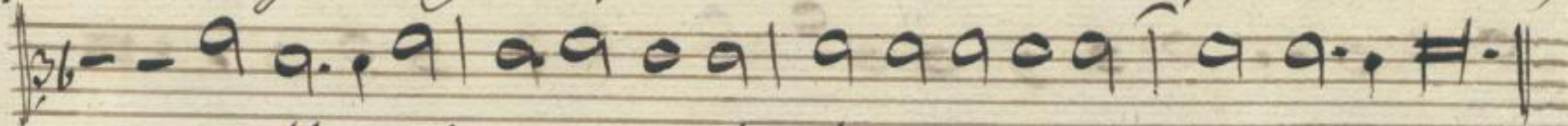
Amen.



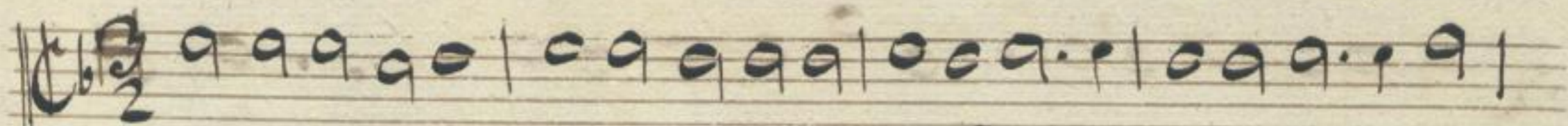
In Dominicis ab octava Pascha usque ad Ascensionem.



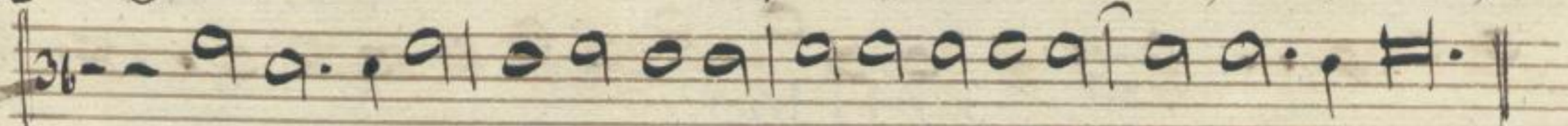
v. 1. Ad regias Agni dapes stolisa micti-candidis post transitum,



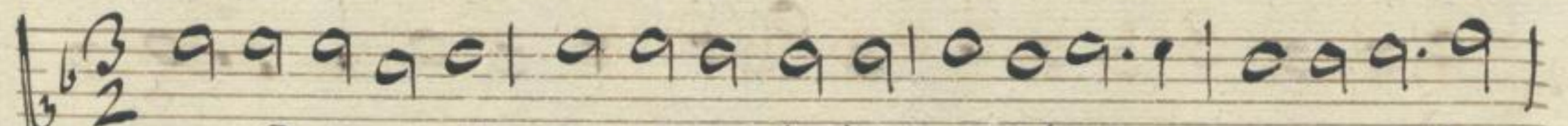
posttransitu maris rubri Christocanamus Principi.



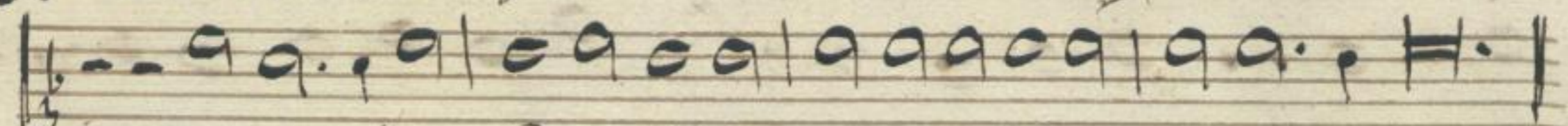
v. 2. Jam Pascha nostruxtus est paschalisidem victima, et pura,



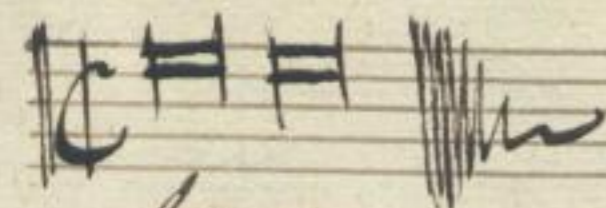
et pu = ra purismentibus sinceritatis azima.



v. 3. Deo Patri sit gloria, et Filio mortuis surrexit

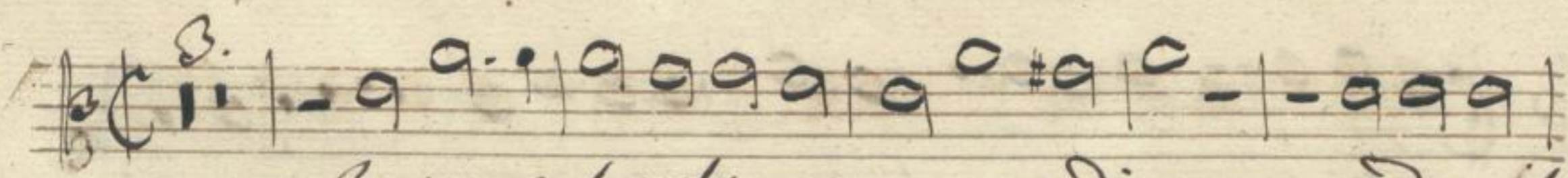


surrexit ac Paraclito in sempiterna sacula.

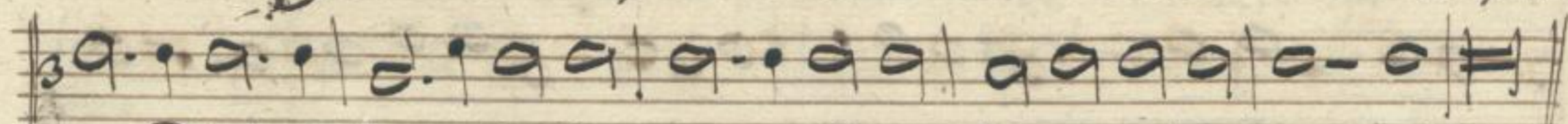


Amen.

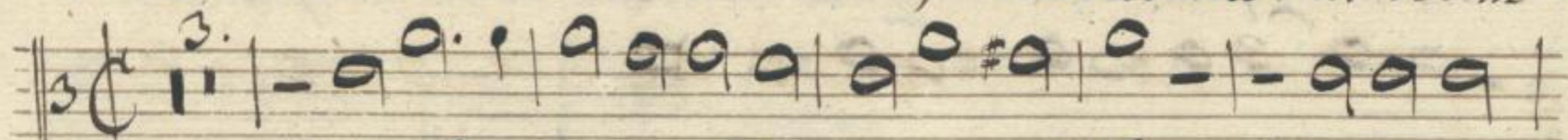
In Ascensione Domini.



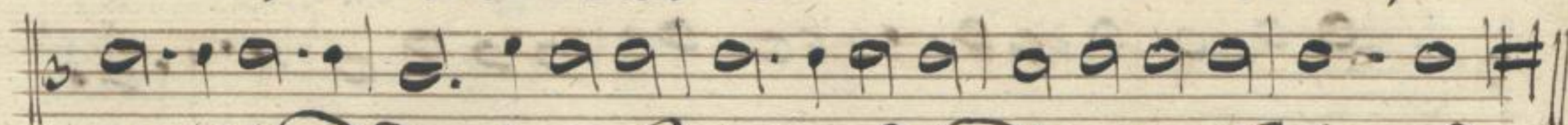
Jesu voluptas car - - dium redempti



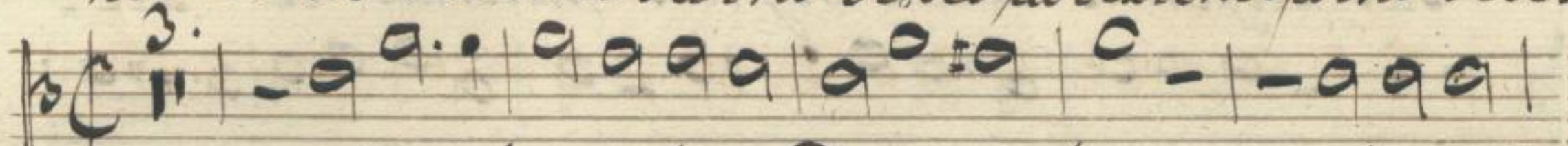
conditor et casta luxa mantium, et casta luxa mantium.



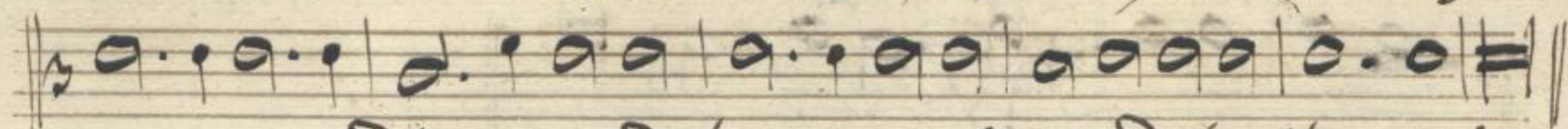
Vinctis catenas de - - trahis triumpho



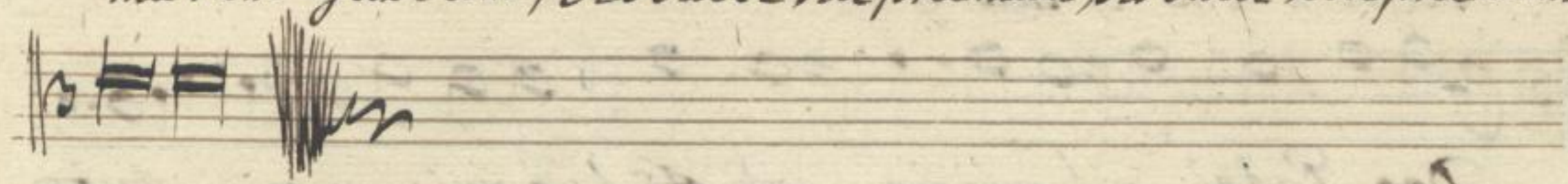
nobili ad dexterā Patris sedes ad dexterā Patris sedes.



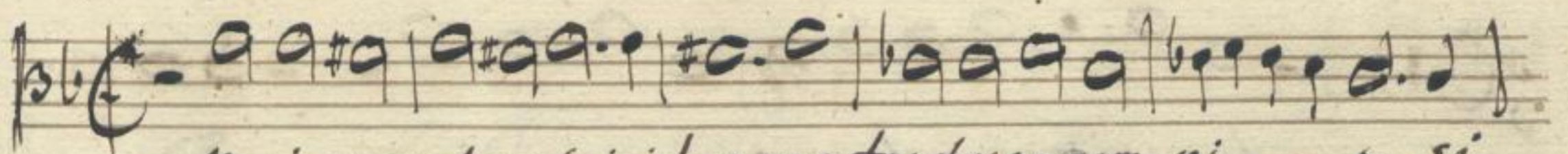
sis meta nostris cordi - - bus, sis lacry-



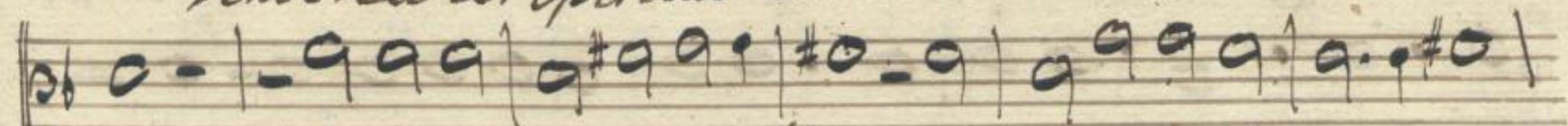
marum gadium, sis dulce vite premium, sis dulce vite premium.



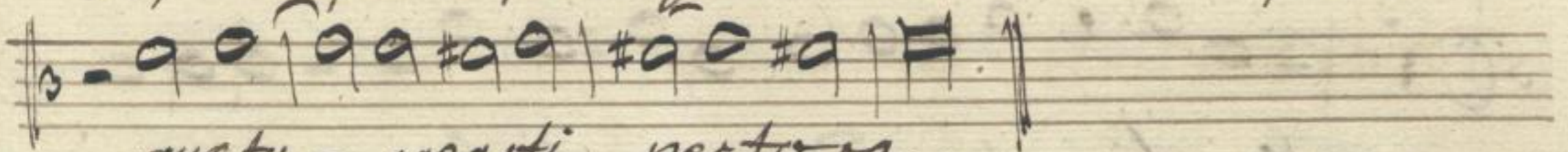
In Festo Pentecostes.



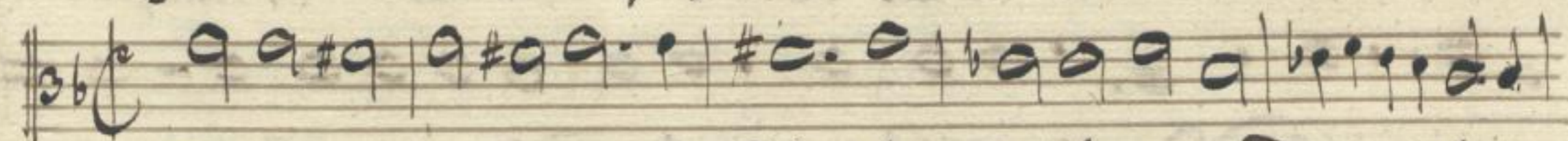
Veni creator spiritus mentes tuorum vi - - - si



ta, imple superna gratia qua tu creasti pectora



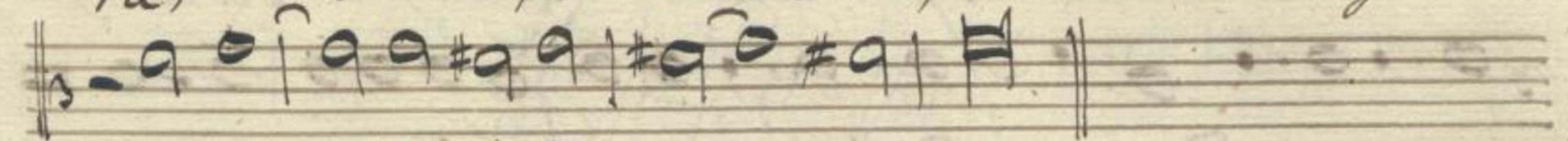
qua tu = creasti pectora.



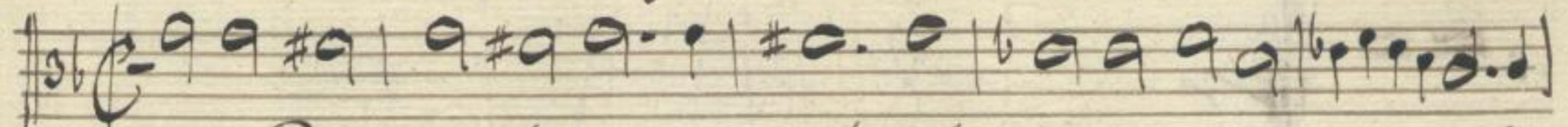
In septiformis munere digitus paterna de a te.



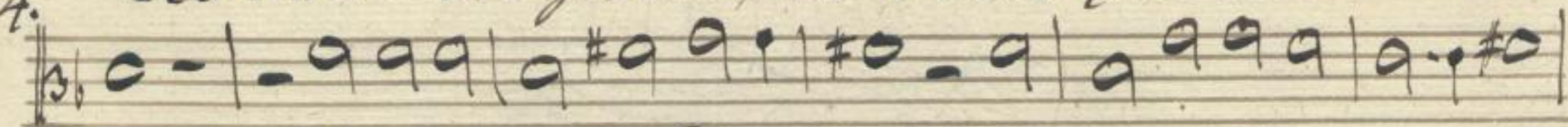
ra, turite promissu Patris, sermone ditans guttura,



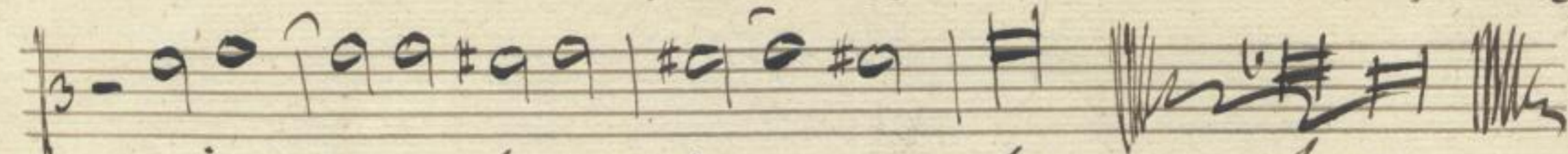
sermo = = ne ditans gu = = tu ra.



v. 4. Deo Patri sit gloria, et filio quia mor = tuis



is. Surrexit ac Paraclito in seculorum secula,



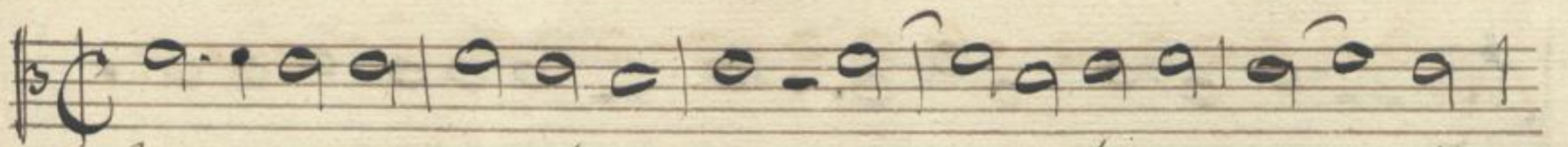
in se - cu - lo - rum sa - - - cu - la Amen.

In Festo S.S. Trinitatis.

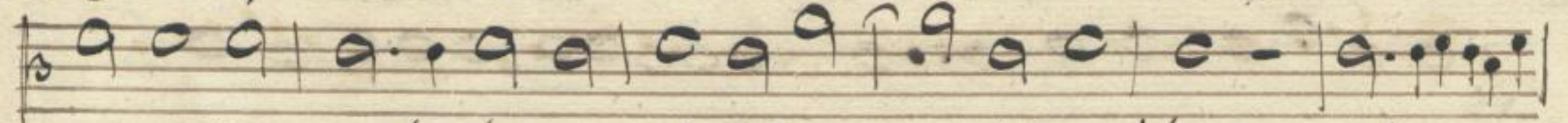
v.2. *Te mane laudum carmine, Te deprecamur vespe,*
re, digneris ut te suplices laudemus inter, laudemus inter -
calites. 3. vers Amen.

in fine

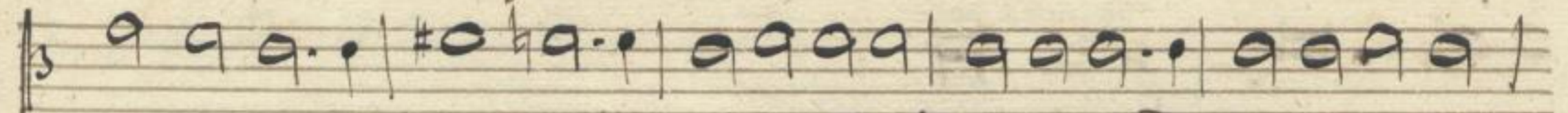
In Festo Corporis Christi.



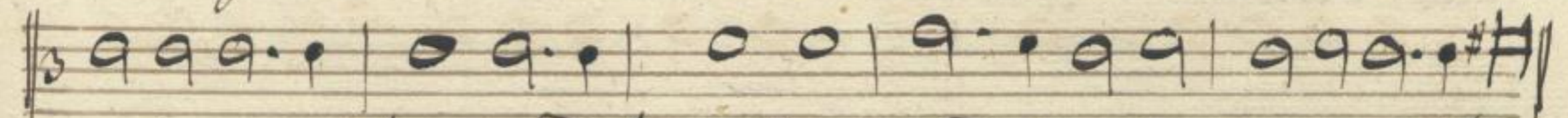
v. 2. In suprema nocte coena re = cum bens cum fra = tri =



bis, obseruata lege plene, ci = bis cibus, cibus in =

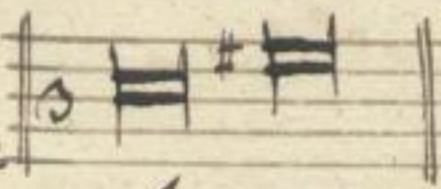


= legali bus, cibum turbae duodecimae sedat suis, sedat



suis mani bus, sedat suis, sedat suis ma = nibus.

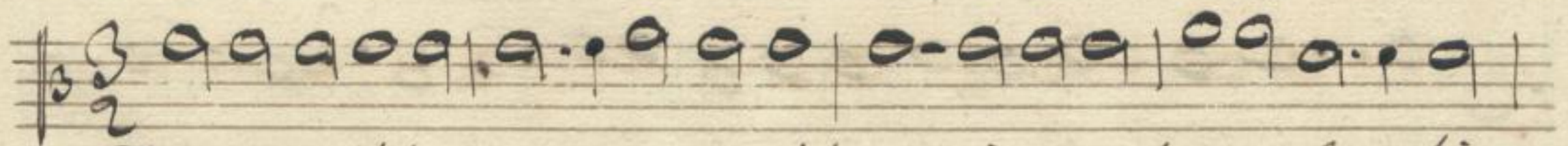
in
fine



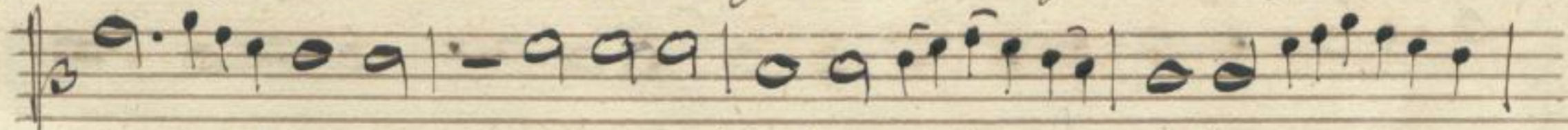
Amen

14. vers.

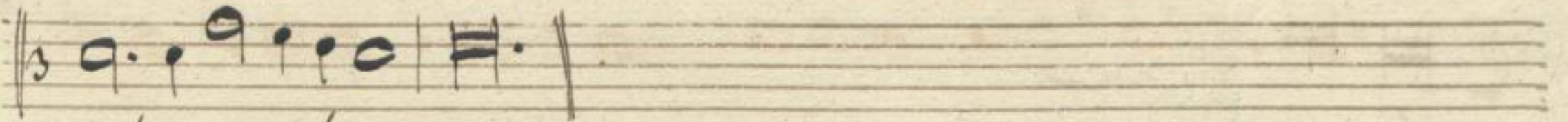
In Festo S. Joannis Baptista.



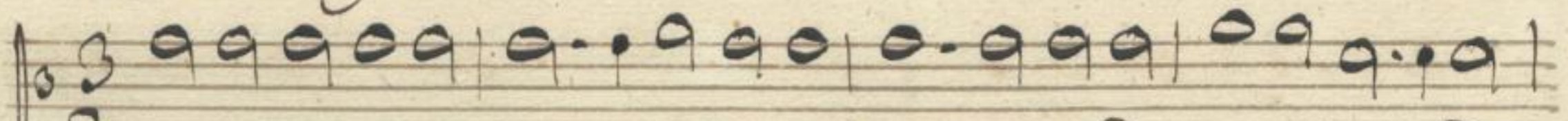
v. 1. Ut quaeant laxis resonare fibris mira gestorum famuli



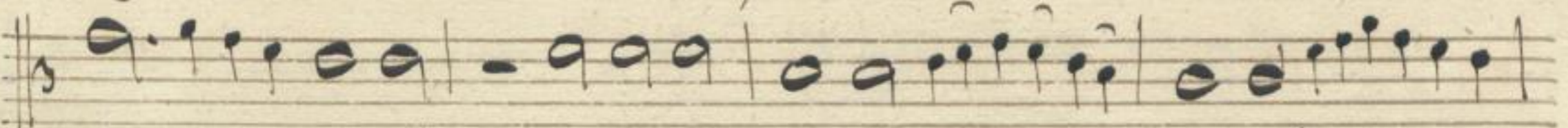
famulituum solve polluti labij re-atum san-



cte sancte Joannes.



v. 2. Ille promissi dubius super-ni perdidit prompta modu-



lus in loquella set refor masti genitus perempta or - -



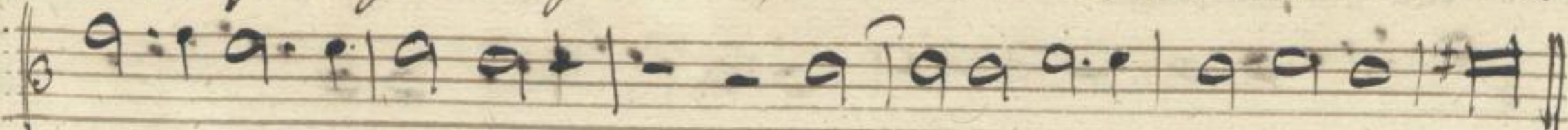
- gana vo-cis - ^{in fine} Amen -

3. vers

In Festo B. Mariae virginis.



v. 3. Virgo virgo singularis, inter in = ter omnes mi = tis



nos culpis solutos, mi = tes ÷ faciet castos.

4. vers.



Amen.

In Festis Apostolorum & Evangel.

11. *Exultet orbis gaudijs, coelum resubtet, re-
sultet laudibus Apostolorum gloriam tellus et astra
cuncinunt.*

12. *Qui templa coeli clauditis, serasque verbo ver-
bo solvitis. nosa reatu noxios solvi ju-
bete, quasumus.*

13. *Patri, simulque Filio, Sicut fuit Sicut
fuit, Sic jugiter sic Jugiter Saeculum per
omne gloria. Amen.*

In Festo plurimorum Martyrum.

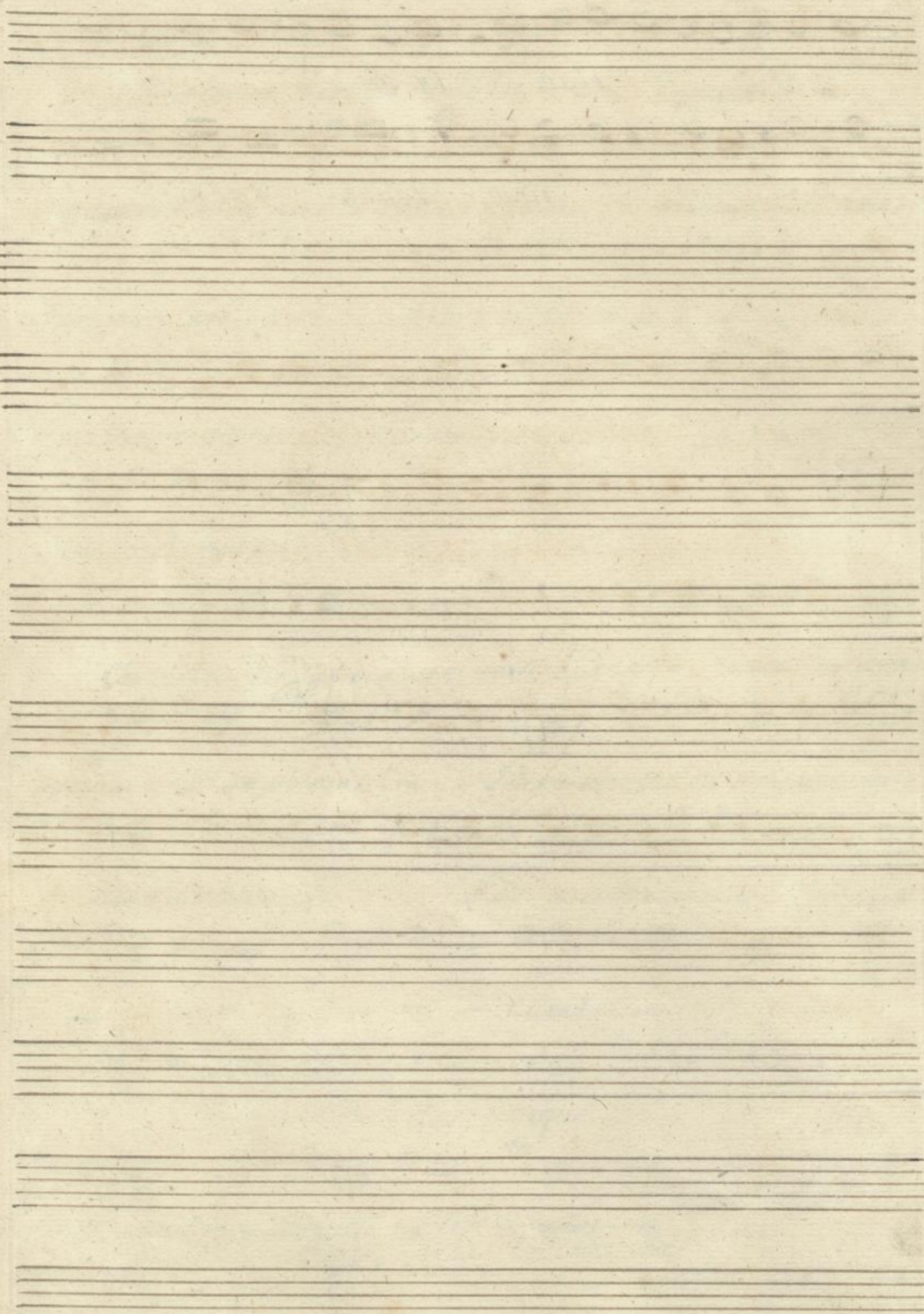
1. 1. Sanctorum meritis inclijta — gau = dia,
 pangamus socij gesta que fortia: gliscens fert animus.
 promere pro = me = re cantibus victorum ge = = = nus
 victorum genus, victorum ge = - - - - -
 nus optimum.

1. 2. Cœduntur gladijs mo = re more biden = tium, non murmur
 resonat, non queri monia: sed corde imparido mens bene con =
 scia, sed corde in pa - - - rido mens bene conscia, conservat
 pa - - - - - tienti am.

3. Te summa o Deitas, unaque po = = sei =
 mus Despacem famulis ut ti = bi gloxiam Despacem
 ut culpas abigas, noxia subtra = has
 famulis ut tibi glo = = riam ut tibi glo =

riam in se

riem canant Amer



2140

Hymni sacri Tenore.
Pro Dominicis.

p. 1. *Lucis creator optime, lucem - di erum
profe rens, primordiis pereme nova mundi paransori - gi,
nem.*

p. 2. *Nemens gravata crimine, vita - sit exul
manere, dumnil perrenne cogitat, se seque culpis -
il - ligat.*

p. 3. *Presta Pater pijsime, Patri - que cum paruni
ce, cum spiritu Paraclito, regnans per omne saecu -
lum. Amen.*

In Dominicis ab octava Pascha usque ad Ascensio:

Ad regias Agni dapes stolis amicti candidis post transitum,

post transitu maris rubri christo canamus Incipi.

Jam Pascha nostructus est paschalis idem victima, et pura, et

pura puris mentibus sinceritatis - azicha.

Deo Patri sit gloria, et Filio quia mortuis surrexit

ac Paraclito in sempiterna - secula.

Amen.

In Ascensione Domini.

v. 1. *Salutis humana sa-tor orbis redempti*
conditoret castalua amantium et castalux aman - - ti,
um -

v. 2. *Per rumpis infernum chaos, victor triumpho*
nobili ad dexterā Patris sedes ad dexterā Patris se - -
des.

v. 3. *Tu Dux ad astra et semita, sista criminatum*
gāndium, sis dulce vita præmium, sis dulce vita premi,
um. Amen.

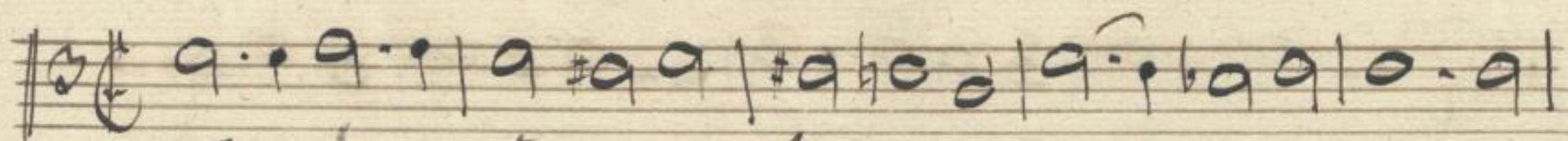
In Festo Pentecostes.

v. 1. *Veni creator Spiritus imple tu su-*
perna gratia quatu creasti pectora, quatu creasti
pectora.

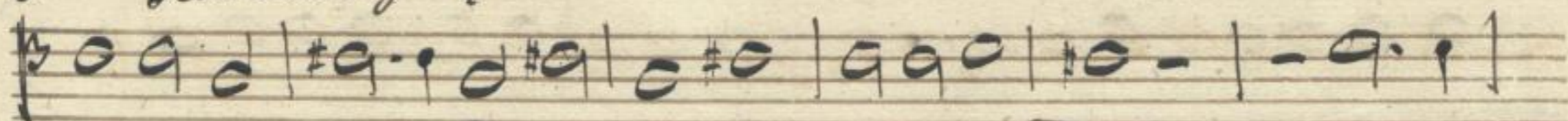
v. 2. *Tu septiformis munere, tui = te pro-*
missu Patris sermone ditans guttura, sermo =
= ne ditans guttura.

v. 3. *Deo Patri sit gloria, surrexit Paracli.*
to in saeculorum secula, in saeculorum se-
cula. Amen.

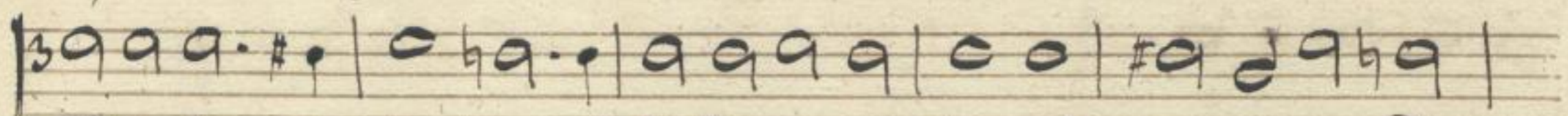
In Festo Corporis Christi.



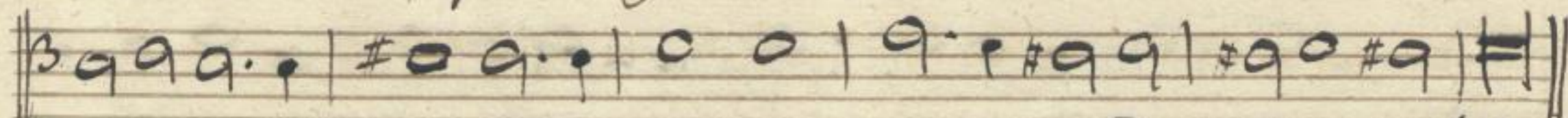
v. 3. Tantum ergo Sacramentum venere = = mur cernu,



i, et antiquum documentum novo cedat, novo



cedat ritui, praestet fides supplementum sensuum de,

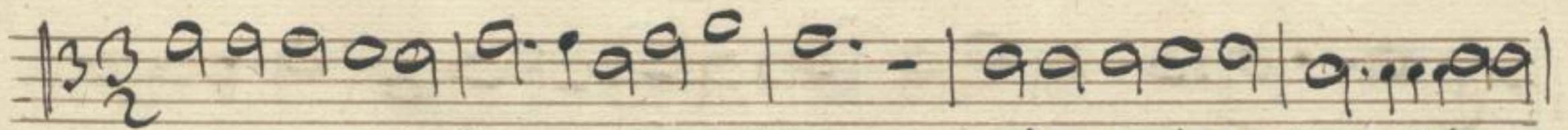


fe = ctu - i, sensuum - sensuum de fe = = ctui.



Amen

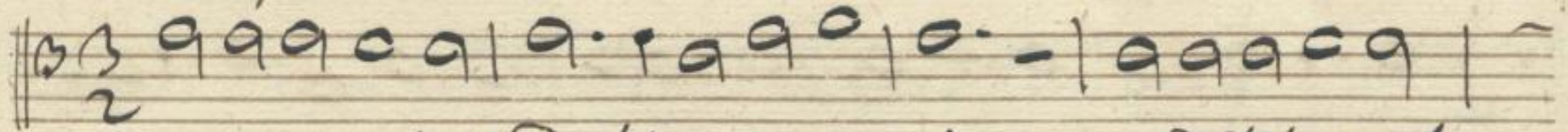
In Festo S. Joannis Baptista.



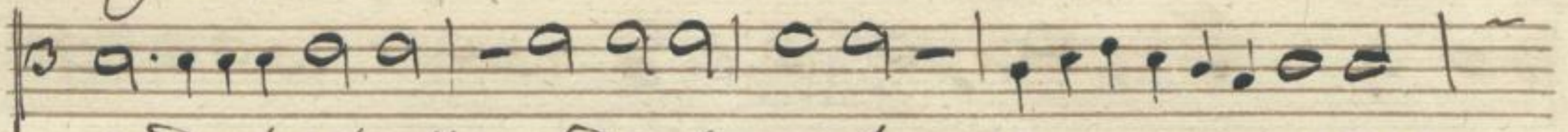
v. r. Utqueant laus resonare fibris, mira gestorum famulitatum



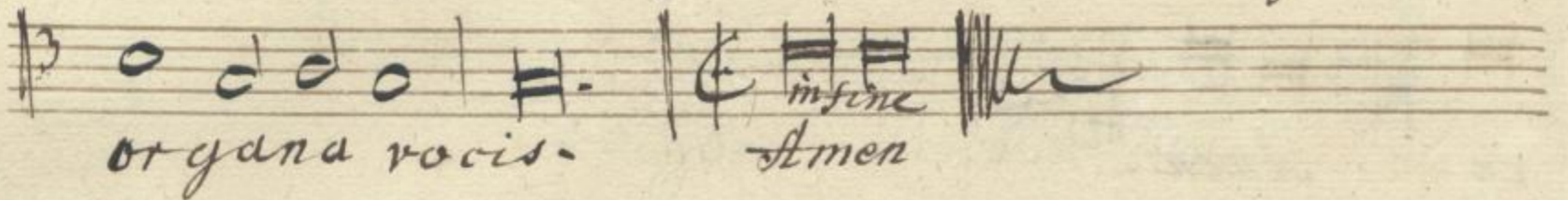
Solve polluti Sancte sancte Joannes.



Ille promissi dubius superni, perdidit prompte



moduloslogella. Sed reformasti organa



organa vocis.

Amen

3 vers

In Festo B. Mariae Virginis.

v. 1. Ave Ave maris stella Dei Dei mater
alma, felix coeli porta, felix coeli porta.

v. 2. solve solve vincula -- is profer -- lumen
caecis, bona cuncta posce, bona cuncta pos-

ce. Amen.

In Festis Apostolorum & Evangel.

1. 2.

v. 1. Exultet - orbis gaudijs Aposto.

lorum gloriam tellus - et astra con - cingunt.

2.

v. 2. Qui templa - coeli clauditis nos a re,

atu noxios solvi - gubete, qua sumus.

2.

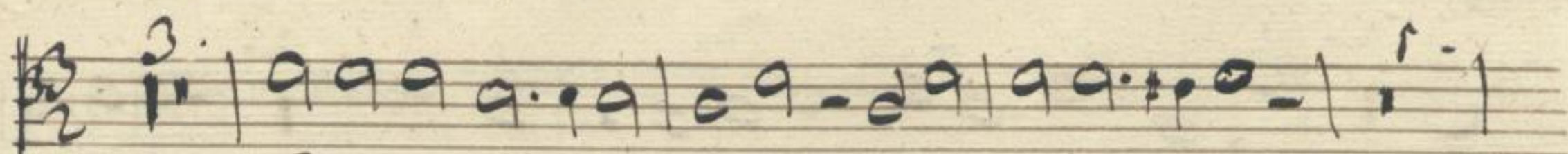
Tibi que Sancte spiritus

v. 3.

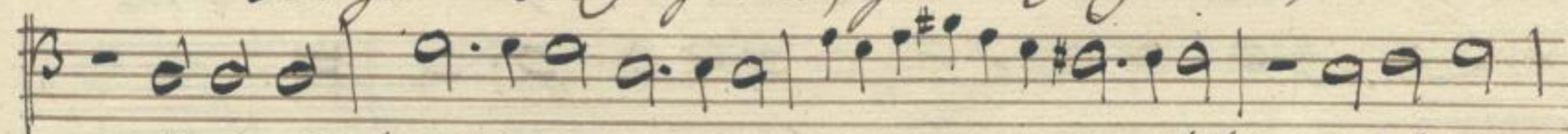
~~Sic jugiter~~ sic jugiter Saeculum saeculum per omne gloria
Sicut sunt

Amen.

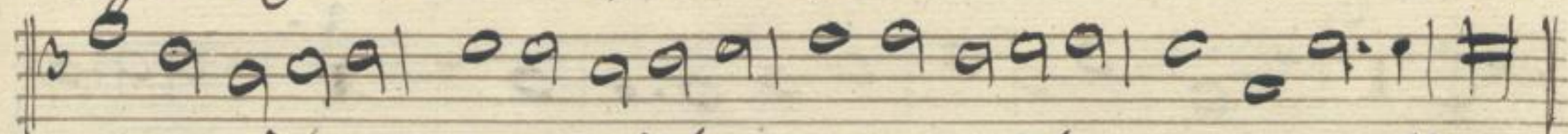
In Festo plurimorum Martyrum.



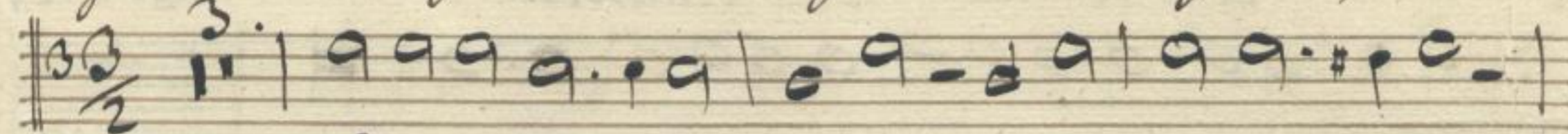
Pangamus socij gesta, gesta que fortia;



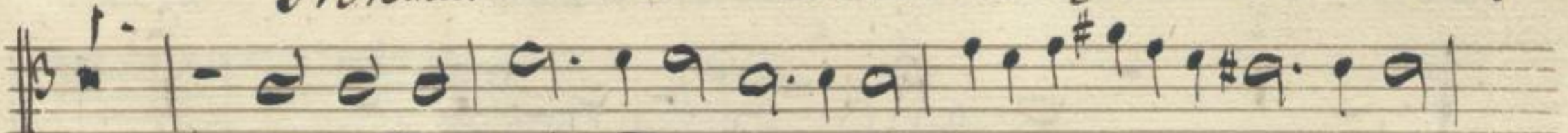
gliscens fert, animus promere pro- mere cantibus, victorum



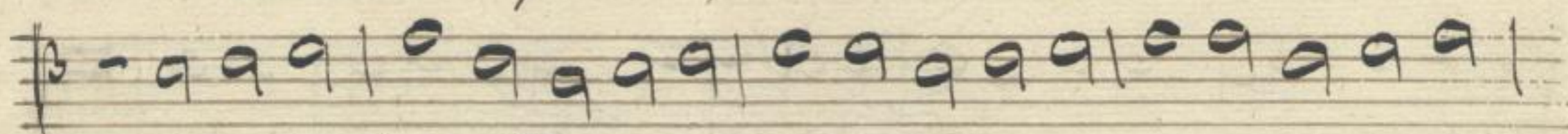
genus victorum genus victorum genus victorum genus optimum.



Non marmur resonat non non non queri monia :



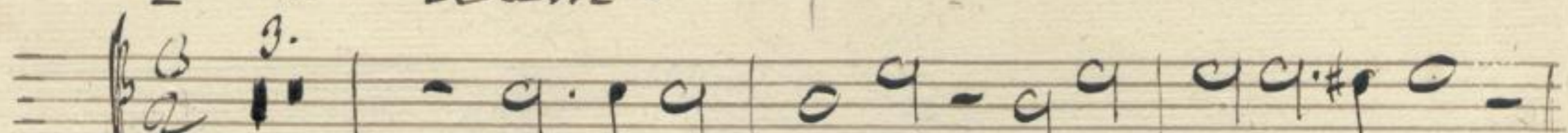
Sed corde in pavidis, mens bene con- - - - - scia,



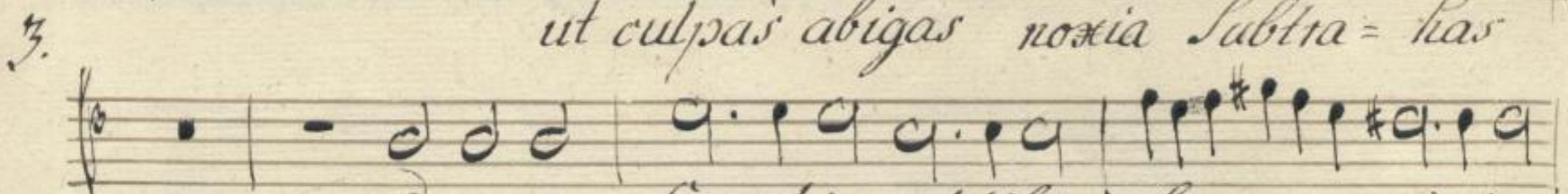
conservat patien- - - - -



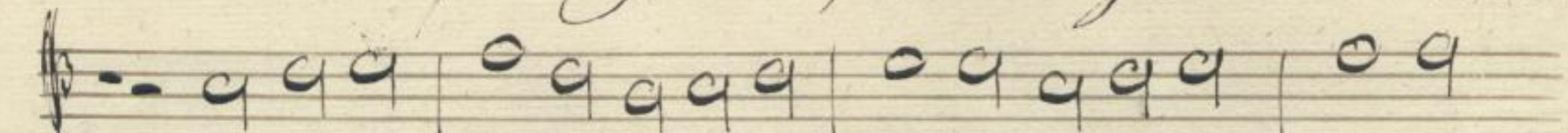
tiam.



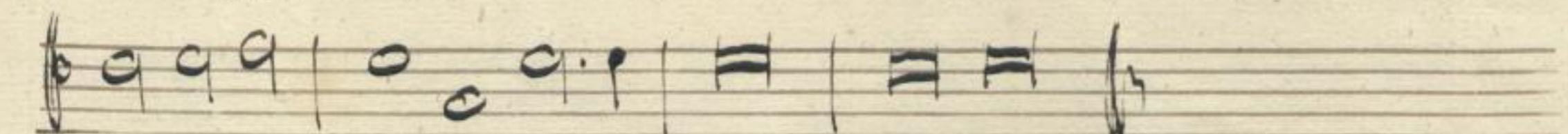
ut culpas abigas noxia subtra- has



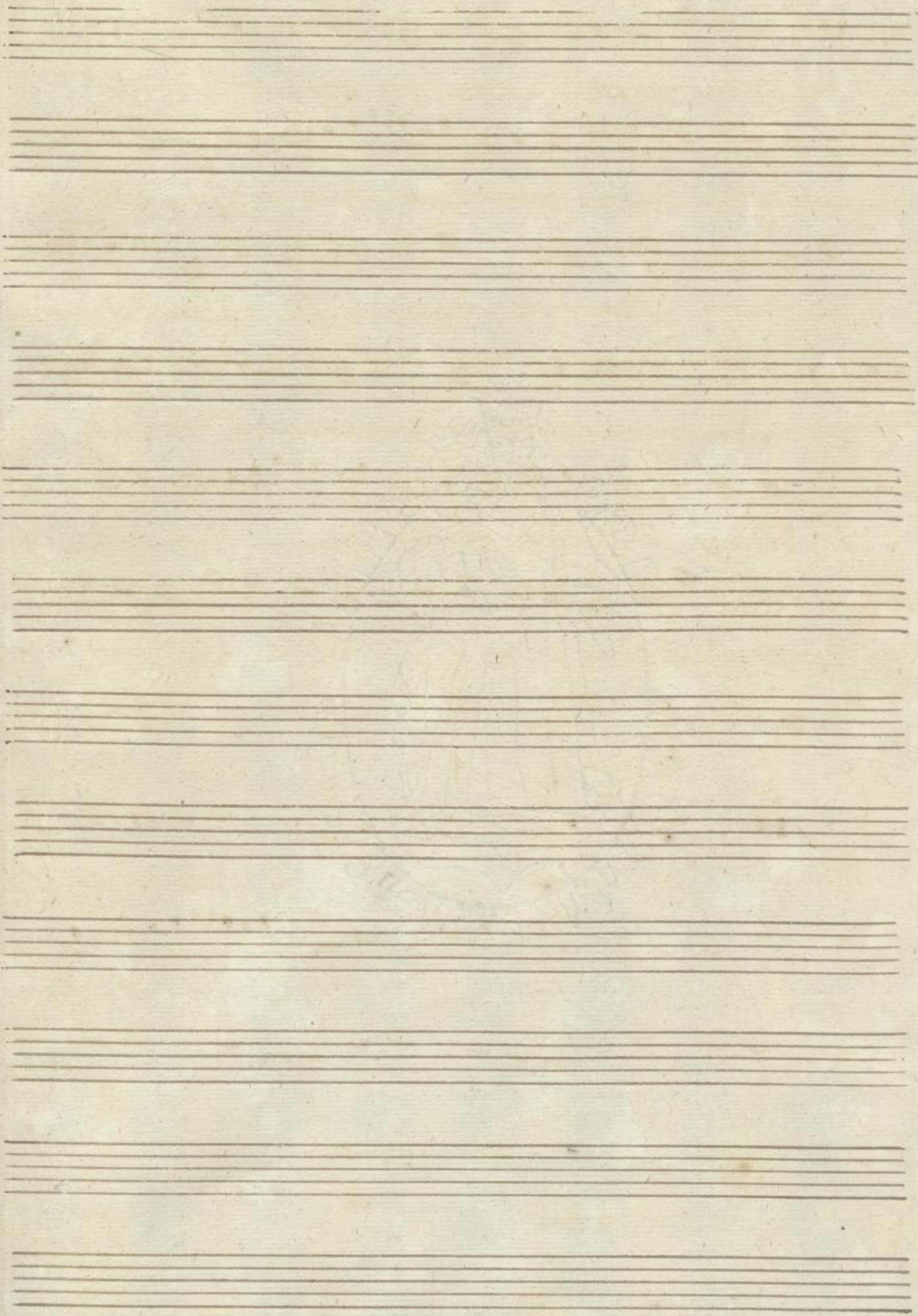
Des pacem famulis, ut tibi glo- = riam



in se =



riam canant Amen.



A page of ten blank musical staves. The paper is aged and yellowed. There are some faint pencil markings and a few ink spots on the page. The staves are arranged vertically, with some faint lines and markings visible on the left side.

Mus. 2140
12

Hymni Sacri
Pro Dominicis. Basfo.

v.1. Lucis creator optime,
Primum mundi parans originem.

v.2. Nemens gravata crimine,
Dumnil perenne cogitat se sequi culpis illigat.

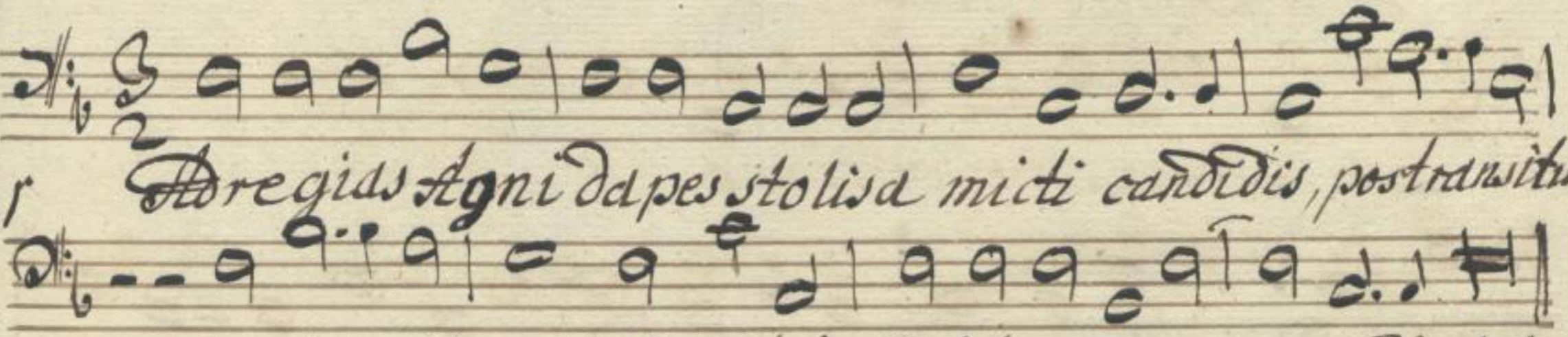
v.3. Presta Pater piissime,
cum spiritu Paraclito regnans per omne saeculum.

Amen.



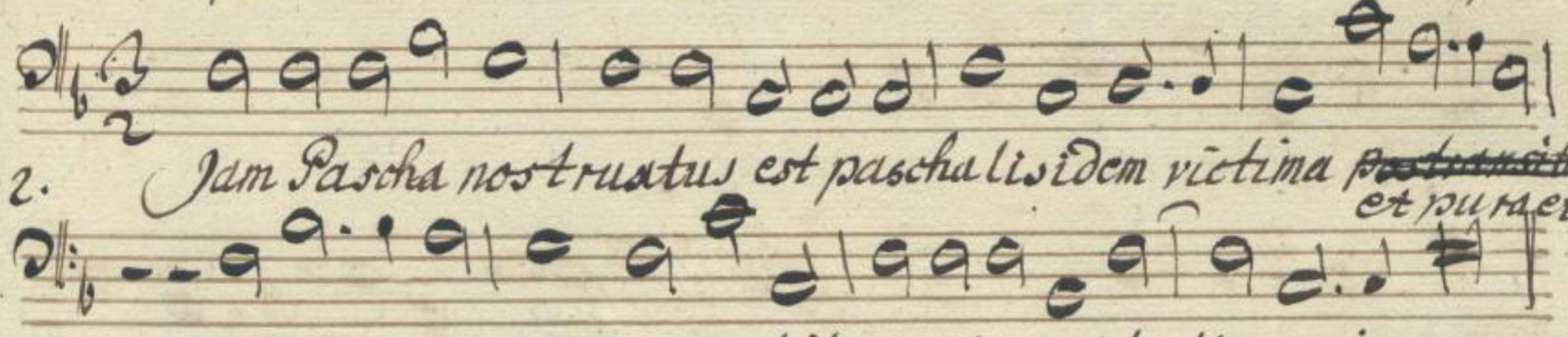
In Dominicis ab octava Pascha usque ad Ascensionem

v. 1. *Agneus Dei qui tolles iniquitatem mundi miserere nobis, post transitum*



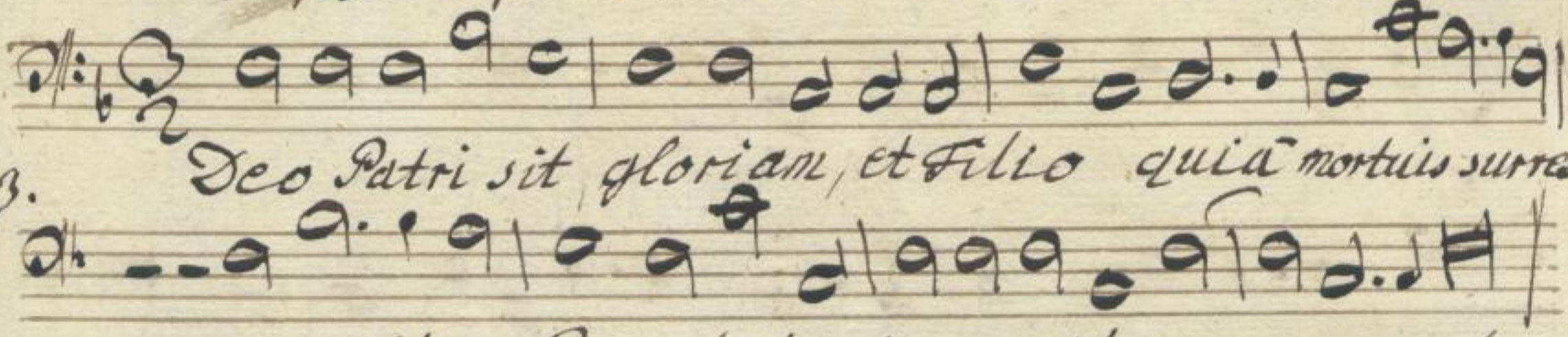
post transitum maris rubri Christo canamus Principi.

v. 2. *Jam Pascha nostrum atque paschalis idem victima ~~post transitum~~ et purgetur*



~~et purgetur~~ *puris mentibus sinceritatis azima -*

v. 3. *Deo Patri sit gloria, et Filio qui a mortuis surrexit*

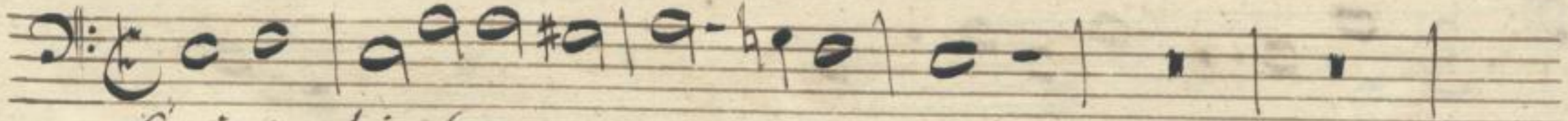


surrexit ac Paraclito in sempiterna - secula.

Amen.



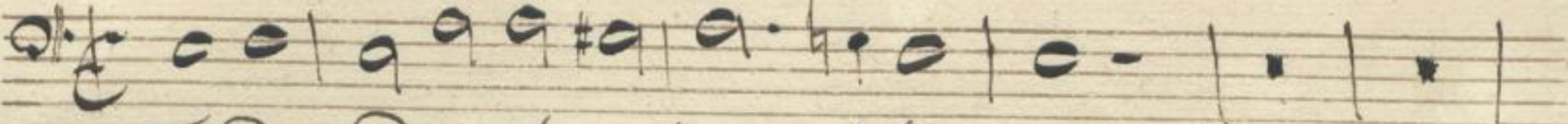
In Ascensione Domini -



v. 1. Salutis humana sa - - tor,
orbis redempti conditor et castalua mantium et castalua a,
mantium.



v. 2 Perumpis infernum cha - - os,
victor triumpho nobili ad dexterā Patris sedes ad
dextrā Patriose - - des.

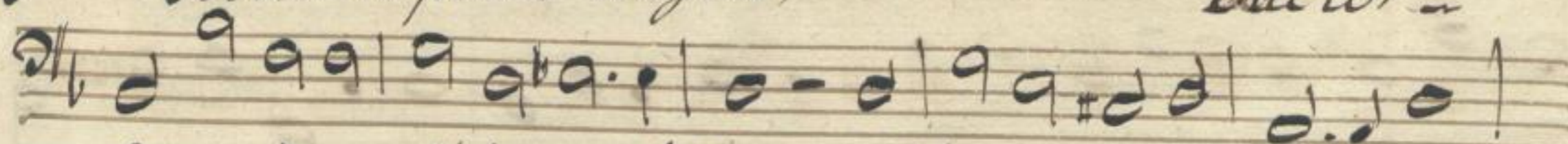


Tu dux ad astra et semita,
sis la - - crimatum gadi um, sis dulce vita
premium, sis dulce vita premi um. Amen.

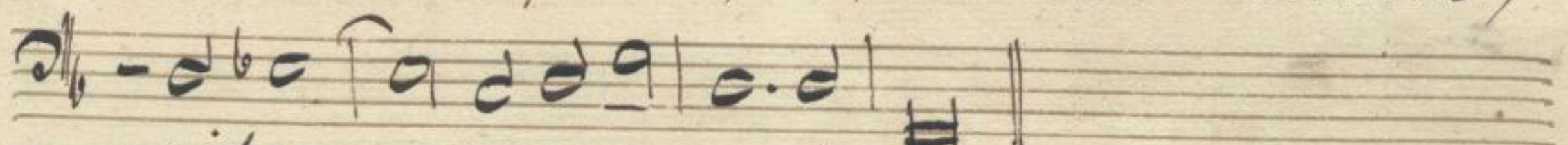
In Festo Pentecostes.



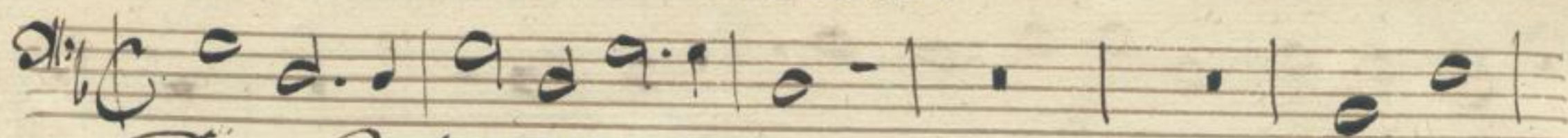
3. v. Hostem repellas longius, Ductor.



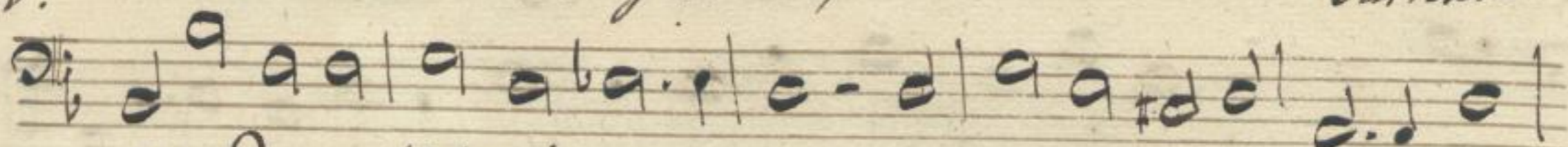
e sit te preior, vite mus omne noxium,



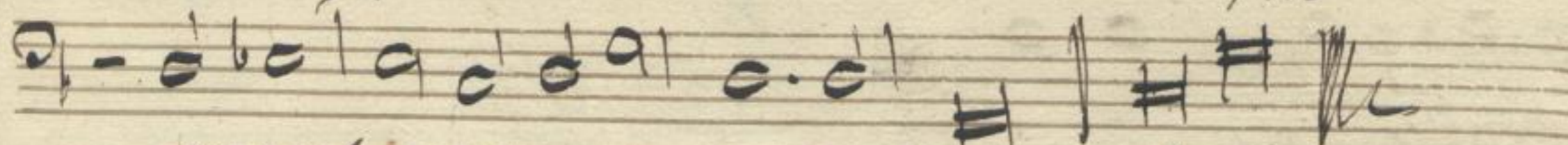
vite = mus omne noxium.



4. v. Deo Patri sit gloria, surrexit



ao Paraclito in saeculorum saecula, in



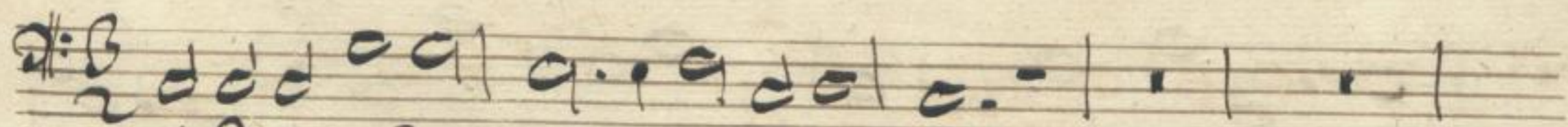
saeculorum = saecula. Amen.

In Festo Corporis Christi.

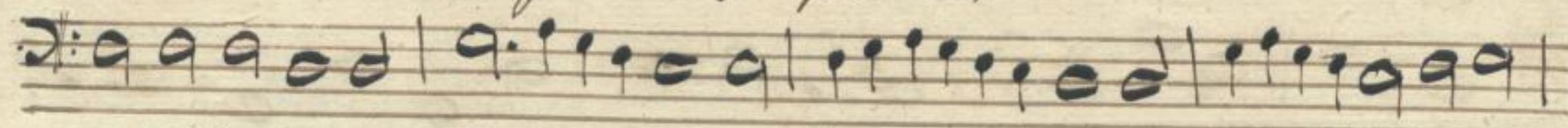
V.4. *Genitori genitoque laus et ju- - bi la - ti -*
o, salus, honor virtus quoque sit et be - - -
- neditio, procedenti ab utroque compar sit lau,
datio, compar sit compar sit lauda - tio.

Amen.

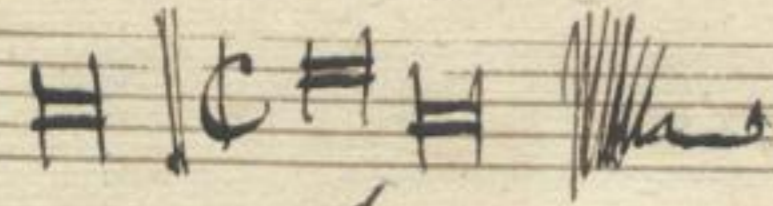
In Festo S. Joannis Baptista.



v. 3. *Sildecus Patri genitoque proli,*

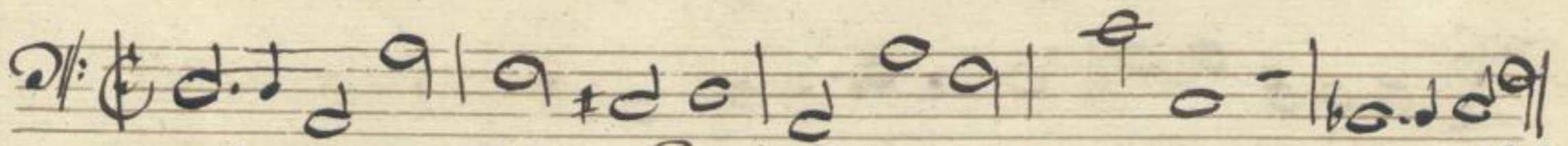


Spiritus semper Deus unus omni tem - - - potis tem - potis e

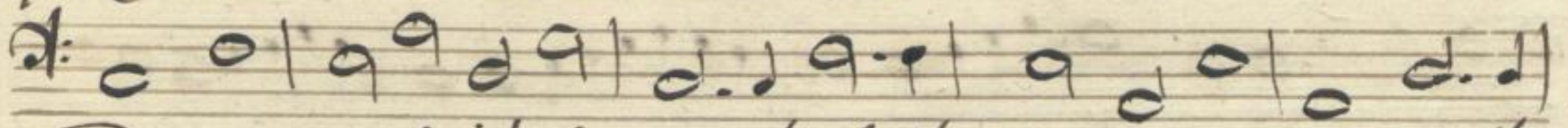


vo. *Amen.*

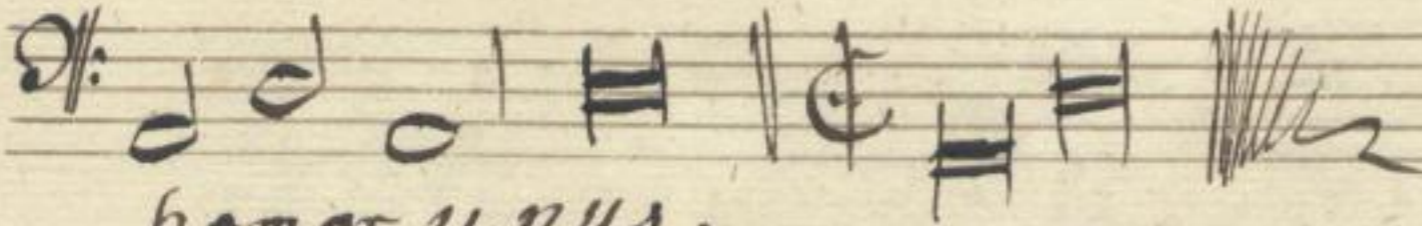
In Festo B. Mariae Virginis.



v. 4. Sit laus Deo Deo Patri, summo — summo christo

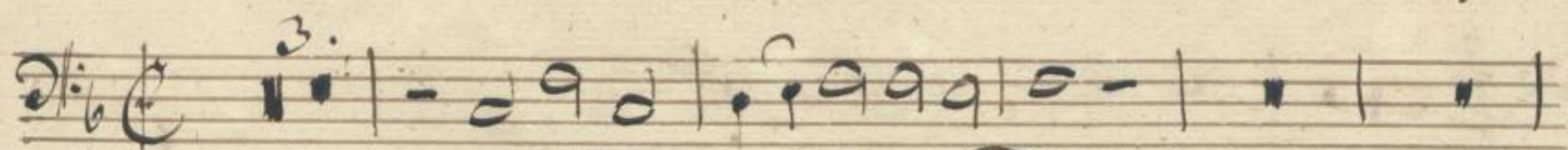


decus, spiritui sancto, tribus honor unus, tribus



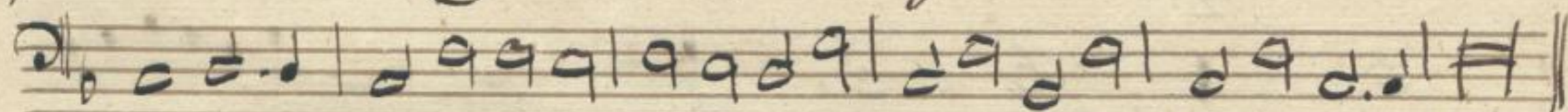
honor unus.

In Festis Apostolorum & Evangl:

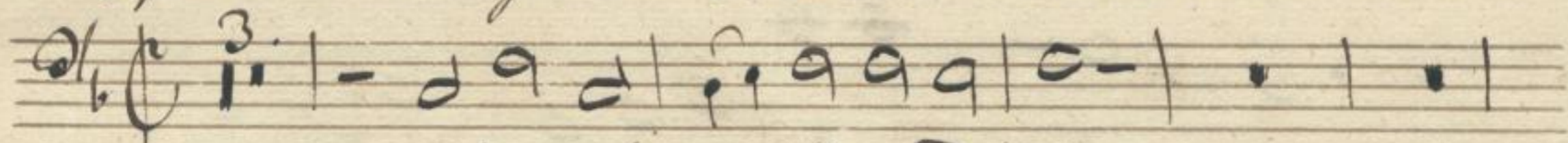


v. 1.

Guldet or-bis gaudis

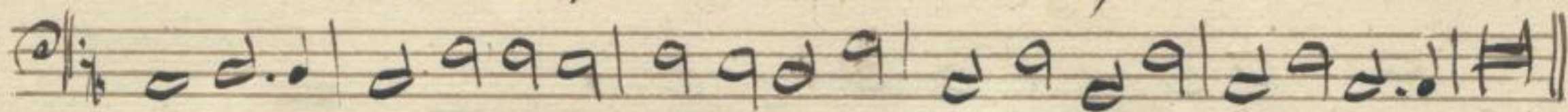


Aposto Lorum gloriam tellus tellus et astra con-ciunt-

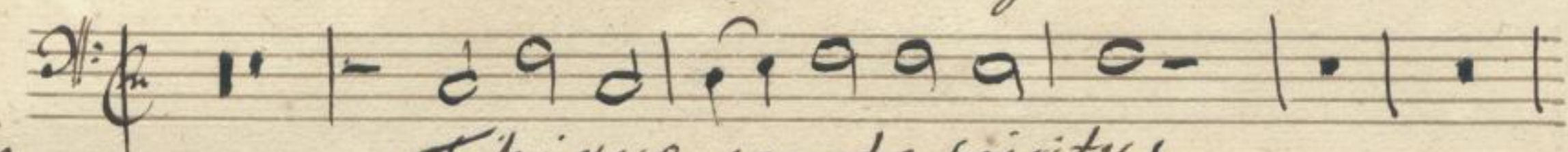


v. 2.

Qui templa coeli clauditis,

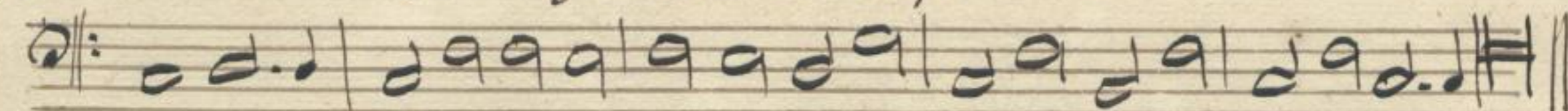


nos a reatu noxios solve ~ jubete, quos u-mus.

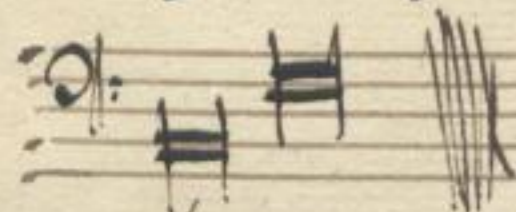


3.

Sibi que sanete spiritus,



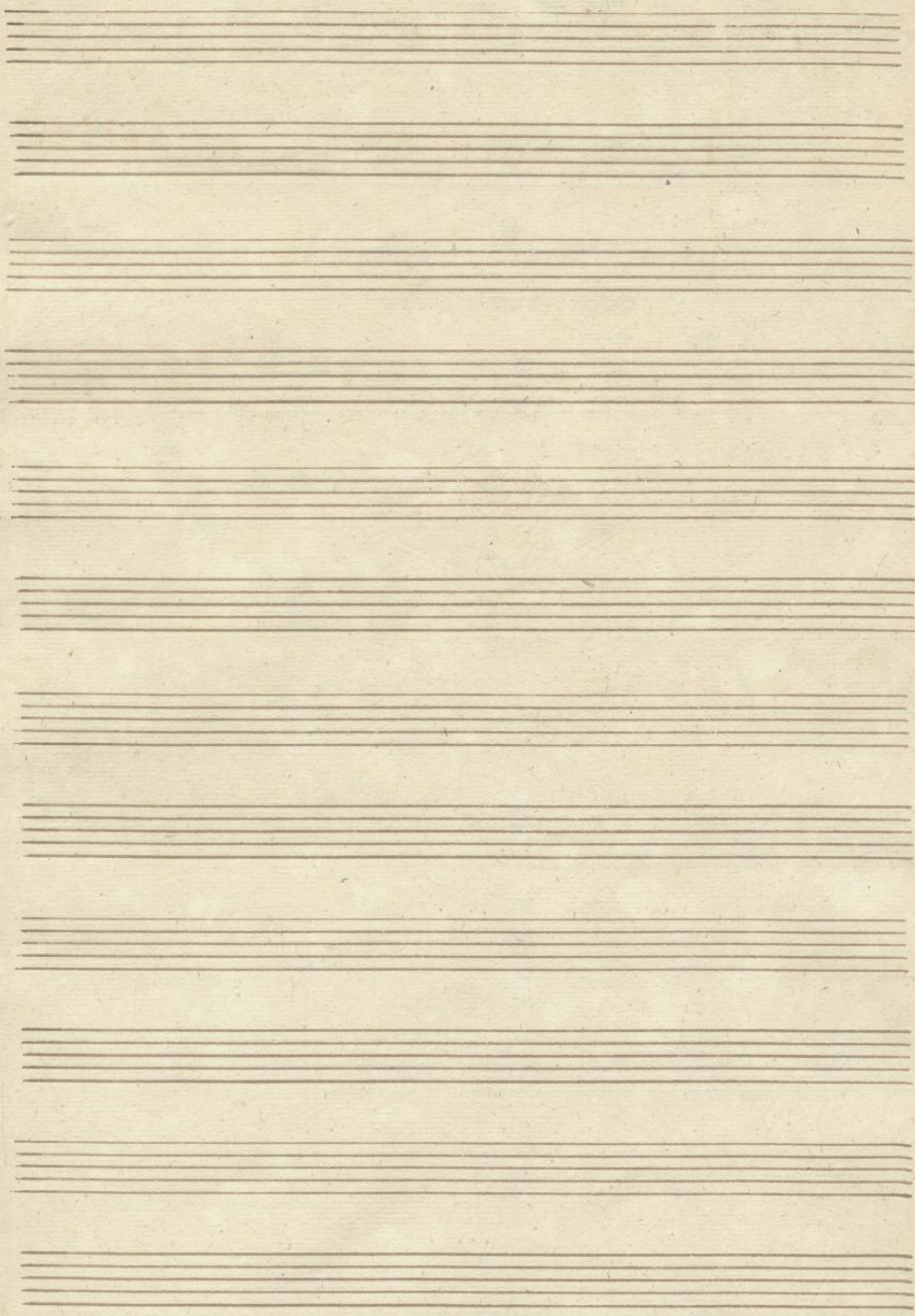
sicut fuit sic jugiter saecula ~ per omne glo-ria.

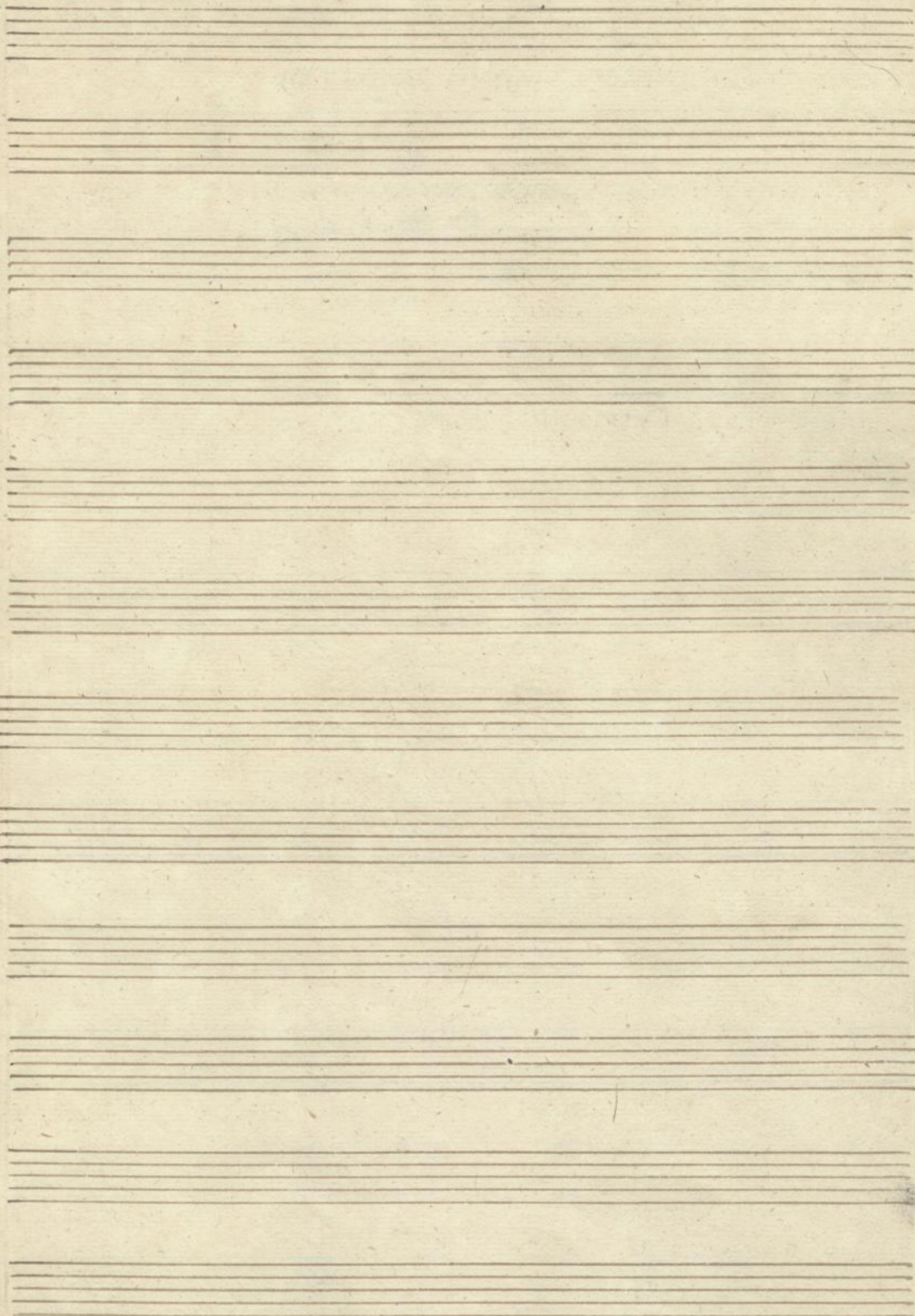


Amen.

In Festo plurimorum Martijrum.

ut culpas abigas noxia sub- tra-
has Des pacem famulis, ut tibi glo-
riam annorum in se-
riam ca-nant Amen.

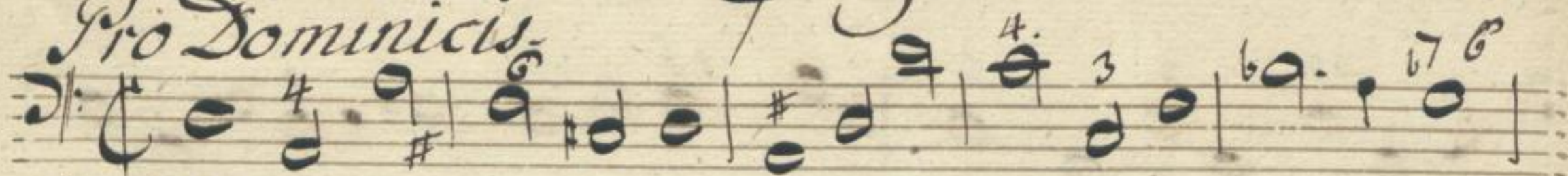




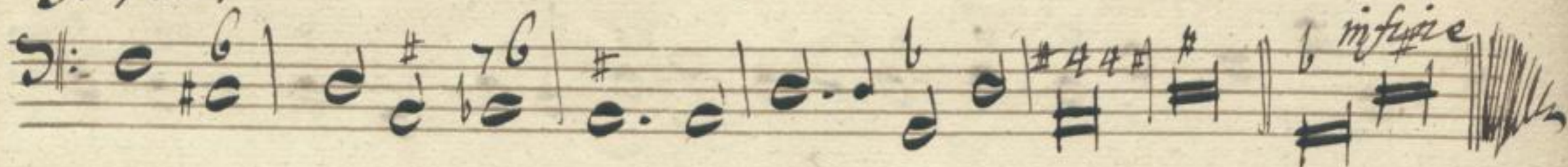
ms. 2190
E. 2

Hymni Sacri Organo.

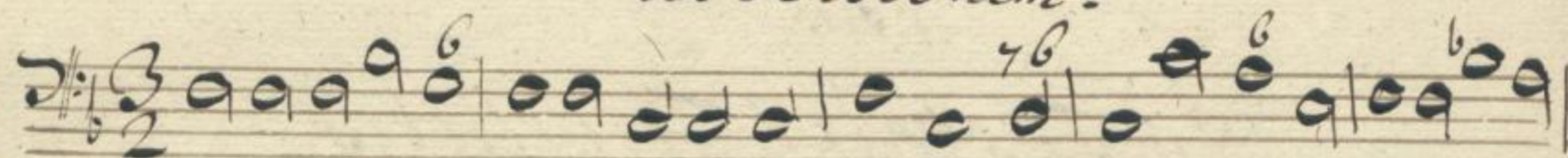
Pro Dominicis.



3. vers:



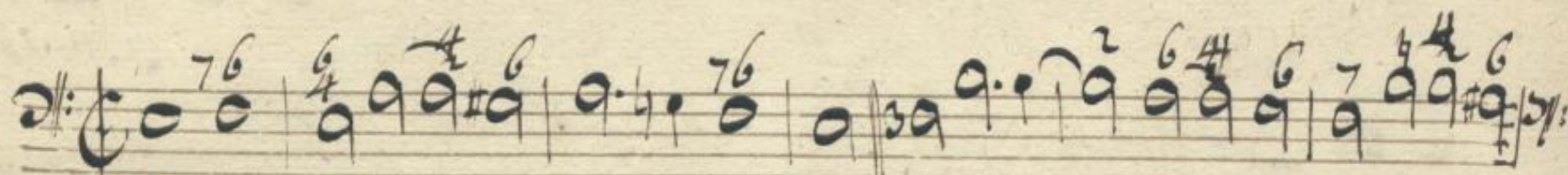
In Dominicis ab octava Pascha usque ad Ascensionem.



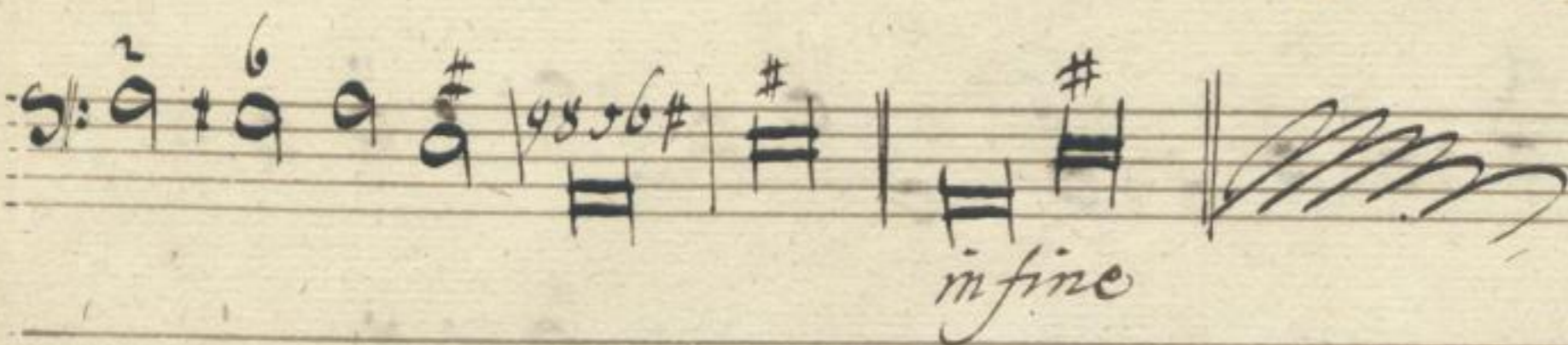
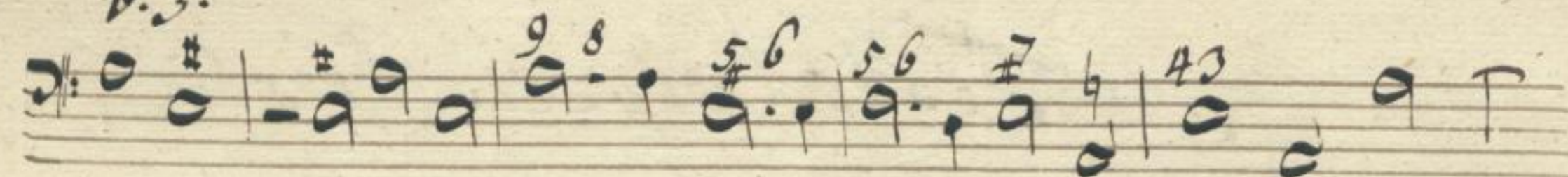
3. v.



In Ascensione Domini.



v. 3.



Mus. 2190-E-2

44

In Festo Pentecostes.

Handwritten musical score for 'In Festo Pentecostes'. It consists of three staves. The first two staves contain vocal or instrumental lines with various notes and rests. The third staff contains a keyboard accompaniment with chords and a double bar line. The text '4. vers: infine' is written below the third staff.

In Festo S. Trinitatis.

Handwritten musical score for 'In Festo S. Trinitatis'. It consists of three staves. The first two staves contain vocal or instrumental lines. The third staff contains a keyboard accompaniment with chords and a double bar line. The text '3. vers.' is written below the second staff, and 'in fine' is written below the third staff.

In Festo Corporis Christi.

Handwritten musical score for 'In Festo Corporis Christi'. It consists of four staves. The first two staves contain vocal or instrumental lines. The third and fourth staves contain a keyboard accompaniment with chords and a double bar line. The text 'in fine' is written below the fourth staff.

In Festo S. Joannis Baptista.

Handwritten musical notation for the first piece, consisting of two staves with various notes and rests.

3. Vers.

in fine

Musical notation for the end of the first piece, including a double bar line and a wavy line.

In Festo B. Mariae Virginis.

Handwritten musical notation for the second piece, consisting of two staves with various notes and rests.

Handwritten musical notation for the second piece, continuing from the previous staff.

in fine

4. Vers:

In Festo Apostolorum & Evang:

Handwritten musical notation for the third piece, consisting of two staves with various notes and rests.

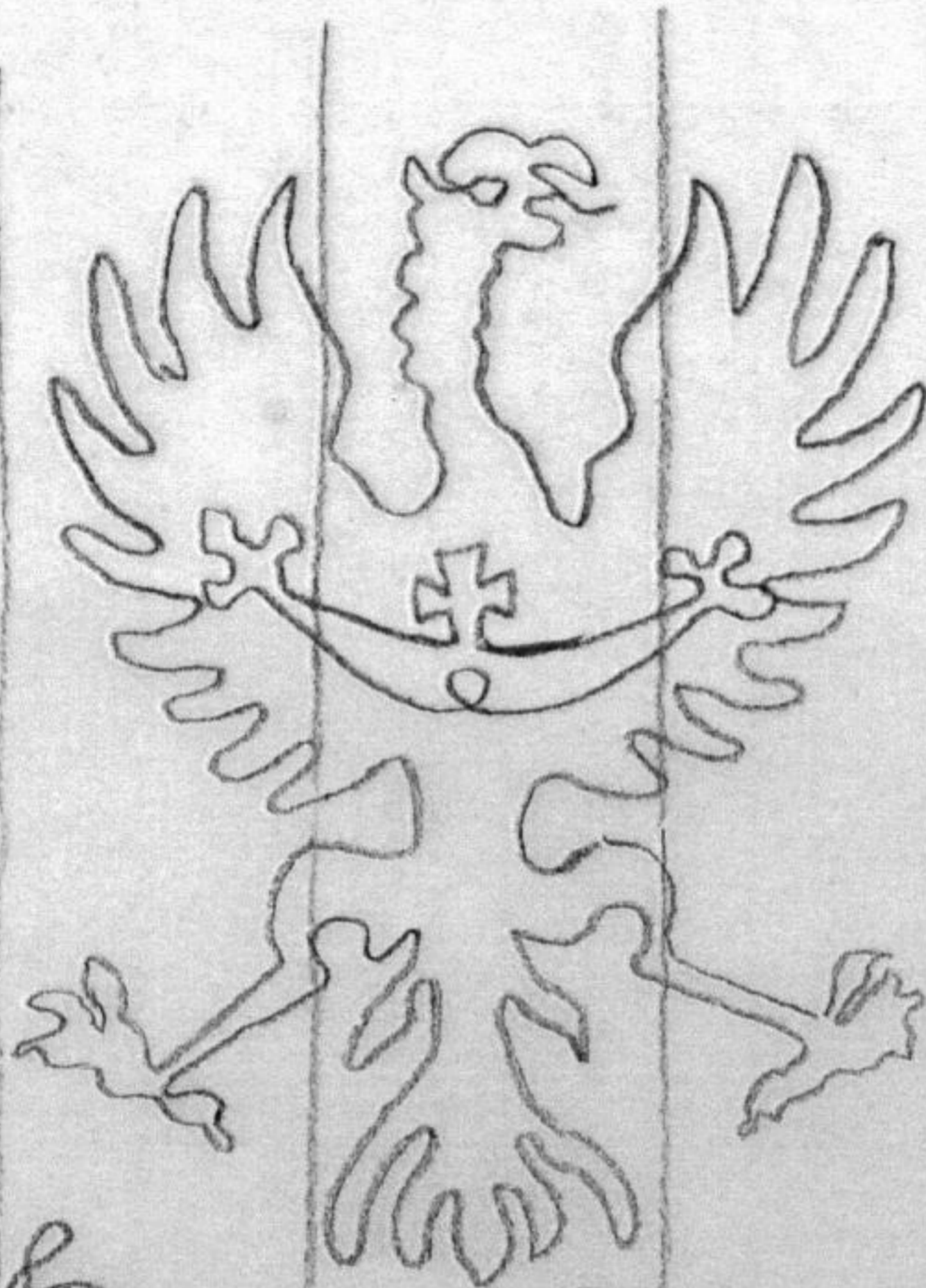
Handwritten musical notation for the third piece, continuing from the previous staff.

Handwritten musical notation for the third piece, including a double bar line and a wavy line.

in fine

In Feste plurimorum Martijrum.

Handwritten musical notation on five staves. The first four staves contain a single melodic line with various rhythmic values and accidentals. The fifth staff contains a few notes followed by a large, decorative flourish.



Dressbureau 49

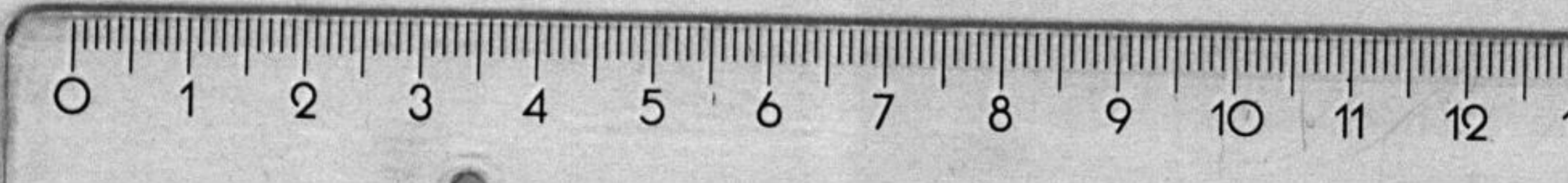
D-DI Mus. 2190-E-2

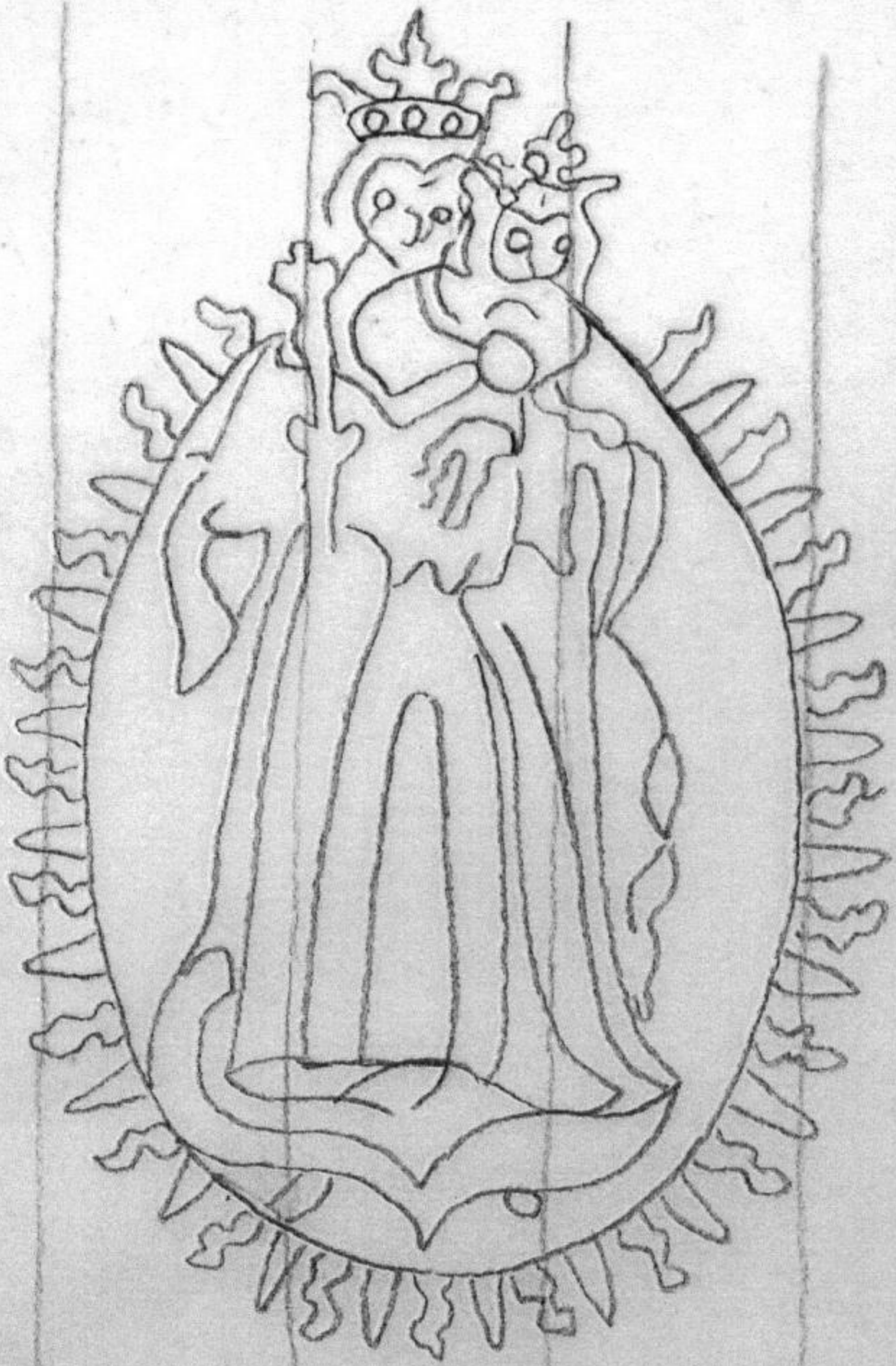
f. 2





D-DI Mus. 2190-E-2
p. 13/14





D-DI Mus. 2190-E-2

f. 23

