

Learning Gamification Design - An Usability First Approach for the Enterprise Infoboard Experiment

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Abstract

Gamification or gameful design attempts to raise participation through the application of game design patterns and principles in non-game environments. It has successfully been applied but in many cases gamification fails due to different kind of design phase pitfalls. Several game and gamification design taxonomies and guides exists. But it is hard to select the right one for a specific application of gamification. One of the causes is probably the fact that engineers try to implement what experienced game designer should do. We propose to apply data mining on user interaction data of gamified applications to extract insights to support and adapt the application of gamification. Therefore we started the Infoboard experiment – a two phase gamification study of a cutting-edge enterprise information sharing system.

1 Introduction

Gamification, the use of game-mechanics in non-gaming contexts [DDKN11, HH12], has been widely adapted by different services during the last years. We see online services like Stackoverflow¹ using a reputation leaderboard where users get points for helpful answers. Dropbox² rewards users helping acquire new

users with more space and LinkedIn³ is motivating users to complete their profiles by presenting progress bars.

Coming along with the adaption of gamification in different domains, new insights about advantages and problems about the right usage are gained. Finding the right means to increase motivation is a non-trivial task since motivation is mainly driven by human-centric factors [Yee07]. Taking a deeper look into effects coming with the increased usage of gamification becomes unavoidable in the enterprise domain. As enterprises starting to adapt gamification to enhance employee engagement and participation, the question arises what motivates people being on top of the leaderboard while others seem to completely ignoring it? The goal of this research is to examine factors motivating people to participate. We argue that gamification design must be user specific to successfully apply gamification. We also argue that especially in enterprises, it is even more important using the right mechanisms. While there are works about gamification design and which elements to apply when, we believe that by using data mining methods to determine the types of users existing in a company and to learn what elements best suits them would be a major leap in successfully introducing gamification. We will not discuss questions regarding implications of different gamification methods, such as leaderboards, and what a user's position on the leaderboard says about the work performance, for example.

In this paper, we describe an experiment to collect data needed to learn user types and corresponding mechanisms. We present an enterprise information system we build, the Infoboard application, and the experiment design to collect the data needed for the machine learning approach. The experiment is de-

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¹<http://stackoverflow.com/>

²<http://dropbox.com/>

³<http://linkedin.com/>

signed to be conducted in different phases, and will be explained in detail in section 4. We also present the needed basics and fundamentals to conduct enterprise gamification research. Thus, we summarize the contributions of this work as follows:

1. We give an overview of the current state of the art of enterprise gamification (section 2).
2. We describe user-centric gamification design taking into account user types and cultures (section 3).
3. We describe an experimental set-up to gather user data and outline machine learning approaches to learn and match users and gamification elements (section 4 and 4.2.3).

The goal of the experiment is to collect a dataset that can be used for the previously mentioned machine learning approach to gamification. As to the best of our knowledge no dataset for this topic exists, we believe that this work is an essential step to collect the data and enable further research. We therefore explicitly invite others to give feedback regarding the experimental setup to be able to collect the best data possible.

2 Current State of Enterprise Gamification

Various studies indicate that gamification has a positive effect on the use of enterprise systems. In [Cas07], Dugan et al. describe the transformation of an enterprise bookmarking system into a guessing game called Dogear. In this game, bookmarks and their tags are displayed on screen and the players have to guess, *who* created this bookmark. If they guess the correct creator of the bookmark, the players can gain points which is inspired by von Ahn’s ESP game [vAD04]. They report that within the first month of the release of the system, they had 87 active players from 10 different countries. A detailed analysis is missing though.

Farzan et al. [FDM08] examine the impact of game mechanics, more precisely the introduction of a points system, on a social enterprise network system (Beehive, IBM). They evaluate the impact of this points system by performing A/B testing, i.e., one half of all users are made aware of the points system, while the other half (i.e., the control group) cannot see this feature. They observe that overall, the introduction of the points system increased the activity level of users within the system. However, they also report that 72% of the users in the experimental group never visited the page which describes how to earn points. Moreover, they argue that a large portion did not even notice the existence of points. Addressing this issue fur-

ther, Farzan et al. [FD08] also studied if there is any noticeable effect on the usage when the points system is explicitly explained to the users. Therefore, they provided further details via email and repeated the experiment. They conclude that points systems can successfully be employed to motivate users to contribute more in an enterprise social network system, especially if combined with email notifications. Further, they conclude that the type of contribution can directly be controlled by the type of gamification applied, i.e., increasing the points for certain types of contributions will indeed result in an increase of contributions of this type. In a follow-up experiment, Farzan et al. [FDB09] increase the social interaction and diversity of content even further by introducing a badge based approach on promoting content. Although they observe an increased activity due to the introduction of gamification methods, the authors argue that they cannot make any statement about the quality of the contributions. Further studies are needed to examine this in detail. Overall they show that points and status levels motivates more activity by IBM employees within Beehive and this also inspires further activities by other users. It is also important that the incentive mechanisms incent continually to bring a return, which was the weakness of their static points [FD08] system.

Evaluating the effect of gamification methods from a different perspective, Thom et al. [TMD12] study whether the *removal* of gamification features from an enterprise social media system has any measurable effect on user activity. They report a significant decline of user activities after removing gamification features. Interestingly, the authors also noticed some relation between user activity and their geographical location. Further the authors conclude that the organizational culture and the local culture should play a role in gamification design.

Hamari [Ham13] evaluates the use of badges in a peer-to-peer trading service. He observes that the introduction of gamification mechanisms does not automatically result in an increased use of the system by all users, but that those users, who actively inspect their own badges become more active. This supports our assumption that individual behavior plays an important role in the successful application of gamification methods in an office scenario.

Stanculescu et al. [SBSH16] examined which game design element is more effective for a predefined goal. They applied points, badges and leaderboard to an enterprise learning and social interaction Web application. In total they compared four treatment groups with either enabled a leaderboard or badges or both or none of them. Whereas points were enabled for all groups. The results of the study indicates that there

is no difference if only the leaderboard or only badges are visible to the user. Whereas the combination of both, leaderboard and badges visible, will result in an even greater effect.

Summarizing, previous research reports an increase of users' activity in an enterprise due to diverse game design elements. But only for some users and for a short period of time [FDM08]. Remarkable is that we could not find statements about the usability or user experience of the systems before or without the application of gamification. We think to understand gamification we should aim to measure the pure effect of gamification by minimizing disruptive factors such as bad usability of the system itself. We also notice that the existing work is hardly comparable as studies are usually conducted in closed systems, and no data is publicly available. However, these studies also indicate that individual behavior has a significant influence on the success of gamification. Up to now most studies recommend an examination beyond questionnaires to understand users' or employees' actual behavior with gamified application. Therefore, we attempt to better understand employees' behavior in more detail by gathering users' interaction data and applying machine learning techniques. The interaction dataset should meet demands regarding reproducibility of results and the collected data should also be 'clean', e.g. the influence of a bad user experience should be minimized. Thus, the experiment we conduct has the goal to produce 'clean' data and the data should also be available for research.

3 Gamification Design

Before explaining the experiment itself, we will introduce the game design elements and approaches that mainly influenced our Infoboard approach.

In 2011, two definitions of gamification were published. Deterding et al. [DDKN11] define gamification as *“the use of game design elements in non-game contexts”*. Huotari and Hamari [HH12] define it as *“a process of enhancing a service with affordances for gameful experiences in order to support user’s overall value creation”*. Hamari et al. summarized in [HKS14] both definitions *“as a process of enhancing services with (motivational) affordances in order to invoke gameful experiences and further behavioral outcomes.”* We interpret both definitions as implying a goal as the utility of gamification. Both describe elements of the game design world which could change a user’s experience in a different context (non-game [DDKN11], service [HH12]). Interestingly, for Deterding [DDKN11] *“[...] the term ‘gameful design’ – design for gameful experiences – was also introduced as a potential alternative to ‘gamification’.*” Summarizing, in Deterding’s defi-

nition the goal is rather geared towards the (improved) user experience itself, in Huotari and Hamari’s definition it is the outcome driven by the user experience. We agree more with Deterding’s definition aiming on the *“improvement of the user experience”* achieved by gamification.

3.1 Player Types

Game designers take advantage of player types [HT14] or play-personas [CD09] to set some boundaries for the game design element selection process towards a user centered game design. Designing gamification is also always a user-oriented process. This is due to the fact that users are all individuals driven by different input factors like age, gender, education, social skills and cross-cultural influences [HK13, Kha11, YMT⁺11, Yee07, YDN12]. In the game world this is considered by several player typologies developed on user observations and in-game behavior. The evolution seems to went from Bartles 4 and later 8 player types to Yee’s 3 motivation components or 10 motivation subcomponents [Yee07]. Hamari et al. [HT14] list existing game player typologies and state that player types have their legitimation because of the different behavior and motivation of players. It is a wide-spread assumption that also for the gamification scenario such types of players or users can be applied. Although many player typologies exist we argue that it is hard to map them to one or more specific game design elements. Beyond that, such types could change over time which seems to be a central criticism on player typologies [HT14].

3.2 Game Design Elements

An important aspect of successful gamification is the selection of game design elements. Game design elements determine what type of gameful experiences are generated for the users. In [DDKN11], Deterding et al. provide five levels of game design elements. They distinguish between game interface design patterns, game design patterns and mechanics, game design principles and heuristics, game models and game design methods. Robinson et al. [Rob13] propose a taxonomy built on levels of expected engagement and the required commitment of the user. This taxonomy has been conceived as a decision support for game element selection.

Motivational affordances, interface design patterns with a stimuli to action or *“properties of an object that determine whether and how it can support one’s motivational needs”* [Zha08], were found by Hamari et al. [HKS14] in 10 different forms in 24 examined studies on gamification. Jia et al. [JXKV16] examined the relation between the Big Five collections of personality traits and motivational affordances through a survey

which, among other things, asked for opinions to example interactions shown with videos. The results of their survey (N=248, mostly AMT⁴) indicate that considering personality traits helps to make gamification design choices. They plan to analyze the interaction with motivational affordances on a real application.

Previous studies have shown that an improvement towards user activity and user experience is possible [HKS14]. Those studies also showed that the constellation of users (player motivations [Yee07] and player types [Bar96, Bar03, HT14]) and motivational affordances (interface design patterns) and game design elements seems to be important for a successful application of gamification.

3.3 Gamification Design Problem

We argue that it is critical to measure challenges and risks that occur due to different types of users before introducing gamification methods. Applying the right gamification element to the right user will increase the motivation and participation while applying the wrong element can on the other hand have negative effects. More importantly, due to the usually diverse set of employees, and the accompanying set of diverse characters coming from different cultures, finding the one gamification element satisfying them all is almost impossible.

Finding an optimal *user* and *game design elements* relation implies a goal or outcome we want to achieve with that relation. Thus, regarding the predefined goal of a gamification implementation extends the user and game design element relation to a *goal, user and game design elements relation*. In this relation the right selection of game design elements is crucial to reach the goal.

Under the assumptions that (i) gamification targets various types of users that experience game design elements differently; and (ii) gamification is deployed in order to achieve some goal in the broadest sense: **We consider the gamification design problem as the problem of assigning each user (at least) one game design element that maximizes their expected contribution to achieve some goal.**

4 Infoboard Experiment

Summarizing the previous sections, we have seen that gamification in enterprises is a hot topic but comes with several aspects that needs more research. We have also seen that current research only analyzes certain gamification aspects and not a set of different methods for different users. And, especially from a machine learning perspective, there is no dataset that

allows us to test and compare results. With this in mind, and the knowledge from the previous section, about the various game design aspects, we have build an application and designed an experiment to start solving those problems. The path taken, starting with this experiment, will allow us to apply different gamification elements to different users within the same application, resulting in an overall increase of motivation and participation.

4.1 Infoboard Application

The Infoboard application is a modern enterprise information system. The main goal of the system is to provide users with relevant information and to enable knowledge exchange across enterprise department borders. It is build upon a distributed search engine which provides information in the form of different kind of items from indexed data of enterprise sources (enterprise wiki, internal file server) and public sources (news articles, websites, scientific publications, conference calls and funding calls).

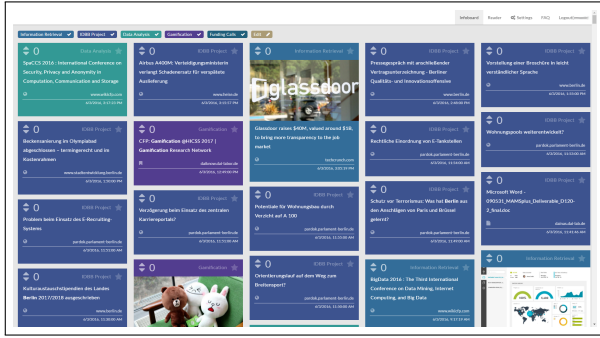
Users can define own topics of interest and the Infoboard will continuously search for new information and present results ordered by date allowing users to quickly find the latest information. All items found are arranged as tiles with topic specific background colors. Whenever a new item has been found the tiles on the board will be updated and re-arranged. Fig. 1 shows an exemplary tile. The tile itself contains information about the topic it belongs to (see upper right corner), the source of information and date found (bottom right corner above and under the line). The knowledge sharing is supported by the elements one can find in the upper left corner and the bottom right corner. Users can up or down vote an information item. This vote information affects the ordering of the Infoboard of the user who voted, but may also influence boards of other users with the same item on their board. In the end, users sharing the same interests, will see the most interesting items. The tile also shows who voted the tile last, so that users can see and connect with others sharing the same interest.

Fig. 2a shows an Infoboard of a user with different topics, marked by the different colors. As explained, users can vote items and also read the information. Therefore, we included a reader view for usability reasons, see 2b, allowing users to read and then to vote the article directly, without forcing users to switch between different browser tabs.

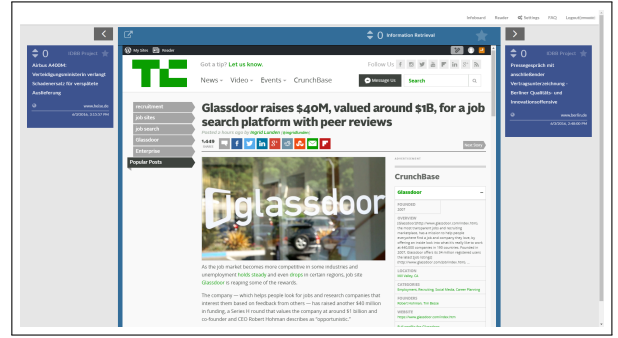
4.2 Experiment setup

Our goal is not to compare a non-gamified with a gamified version of an enterprise application simultaneously. This has been done before and results have

⁴Amazon Mechanical Turk



(a) The Infoboard showing information for different topics. Each topic gets a unique color assigned allowing users to easily distinguish between the topics.



(b) The reader view of the Infoboard allowing users to easily read and interact with information items.

Figure 2: Experiment phase I: Gamification is disabled. Only the Infoboard, the Reader, Settings and a FAQ page is available. No game design elements are visible to the users.

shown that gamification has positive effects at least on some users for a short time [FDM08, FD08, FDB09, TMD12]. As explained in Section 3.3 our main goal is to understand which game design elements are preferred by which kind of user.

To be able to measure pure effect of gamification, of different gamification elements, we designed the experiment to minimize disruptive factors such as low usability of the system itself, explained in Phase I. To measure gamification effects, users need to get different gamification elements at different times. A/B tests, usually a good choice to test such effects are rather difficult to realize in the enterprise because a random assignment of treatment groups also bears a lot of risks due to discussions among participants [SBSH16] or “During the experiment, a few users in the control group asked us why they couldn’t see their points and submitted bugs [...]” [FDM08]. For those reasons we designed a two phase experiment with an usability first approach, to make the system has a good usability and users are less affected by usability problems.

The Infoboard application itself logs all user interactions with the system. This allows us to later process a dataset where we can learn interaction patterns of users and the game design elements they correspond to.

4.2.1 Phase I: Warmup

We started with a basic version of the Infoboard without any gamification elements. In this warmup phase we want to make sure that the core functionality is usable, understandable and free from major bugs. Because we do not want to apply gamification to distract from deficiencies of a useless or faulty application. This allows us to better analyze the affects on different users achieved with gamification.

After we started the Infoboard experiment with an

announcement email to all 120 employees at our lab, we received a number of questions and feedback. Most of them concerning the underlying data sources, the sorting rules or how to change the topics. Surprisingly a number of users also asked how to change the colors assigned to each topic. Privacy was also a big issue, because we show an Infoboard with general topics of the enterprise on a screen inside the enterprises’ coffee kitchen. And people wanted to know if we consider access rights restriction (of course we do). Based on this feedback, we fixed some issues and decided to add a page containing the frequently asked questions (FAQ) with detailed answers one week after the application start.

Another week later we launched a first survey to measure the usability of the application. As a usability metric we used the widely accepted and rather simple System Usability Scale (SUS) [Bro96]. The score is calculated from 5 point Likert scale answers given on 10 standardized questions. A SUS score below 50 is not acceptable, between 50 and 70 is marginal and above 70 indicates that the usability is good or even excellent [BKM09]. The Infoboard application achieved a score of 62.96 (N=16) which is rather lower marginal usability. Unfortunately, this confirms our presumption, that the usability of the application needs to be improved.

4.2.2 Phase II: Gamification enabled

In the second phase of our experiment we will enable gamification which results in visible game design elements for the users. The current Infoboard system already contains a set of different game design elements. They were carefully selected to ensure coverage of Yee’s three main components of player motivations [Yee07], *Achievement*, *Social* and *Immersion*, in order to address the broad range of user types which allows

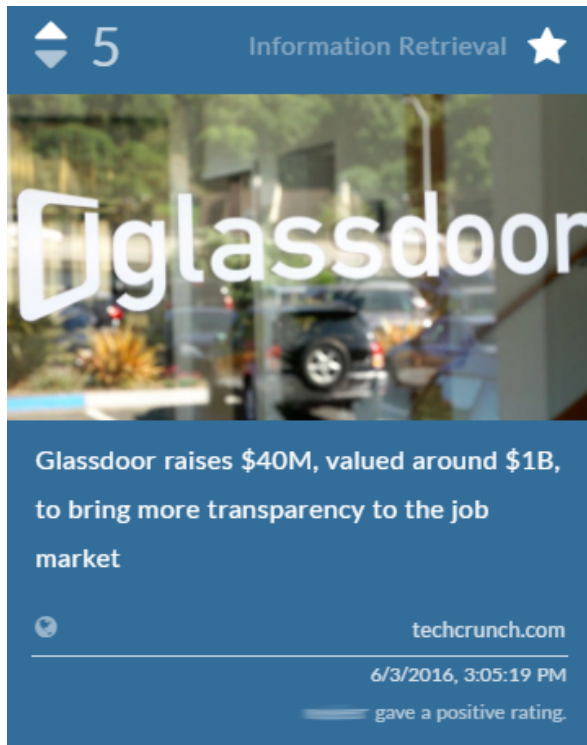


Figure 1: An Infoboard tile showing information about the item, the topic and knowledge sharing supporting elements.

us to later detect and learn typical interaction patterns of these user types. Currently the following game design elements are implemented and are ready to be activated:

Achievement: points; badges; leaderboard; progress bar; levels

Social: feedback messages; user activities stream; group achievements (total points)

Immersion: customization (color themes); redeemable points to buy a booster (a points multiplier, positive feedback loop)

Fig. 3 shows a few examples of these game design elements which are currently not visible for the users. On the left side of Fig. 3a one can see the leaderboards (overall and monthly), in the middle the achieved points of all users and on the right the latest user activities. Fig. 3a shows the points detail view of a specific user with information about the current level status. We already count points and badges in the background on the currently deployed application were gamification is disabled yet. This gives us similar insights to A/B testing because we can compare e.g. the achieved points and badges of both phases. The illustrations in Fig. 3 reflect the actual status and numbers after two weeks. If gamification would have been enabled it

would exactly look like this to the users (same user behavior assumed) except for the booster bar (red) which is zero because gamification is disabled users can not redeem points for boosters until now.

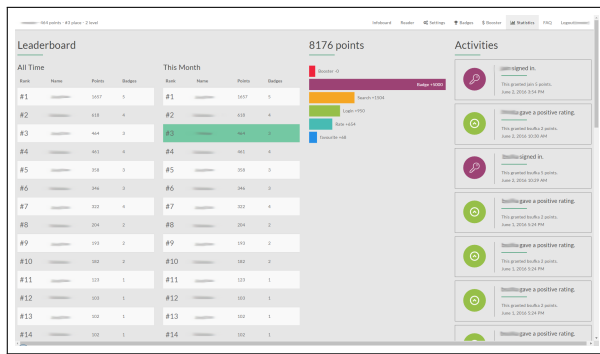
As we are currently in the first phase and trying to maximize the usability score, the second phase has not yet started. We are currently discussing to further split the second phase into more sub-phases. In each sub-phase, only game design elements for a certain player type will be enabled. We currently review this approach to see if this is necessary or if it introduces negative side effects.

4.2.3 Interaction Data Mining

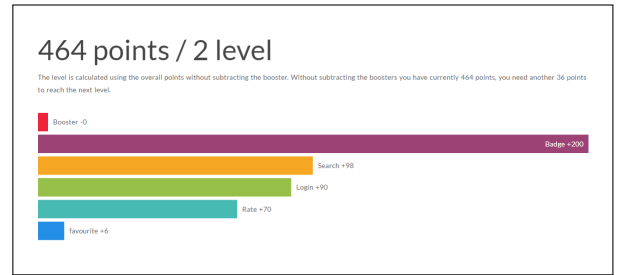
Very similar to the future work stated by Jia et al. [JXKV16], we plan to analyze the collected user interaction data with motivational affordances represented by interface design elements on the Infoboard application. We aim to find similar behaving user groups based on their interactions. In [MJ14] we provide further details on how to select (learn) a model to predict appropriate game design elements. One approach is based on the application of a support vector machine. As we assume sparse user behavior data we treat this as a problem of regression learning for which a plethora of powerful mathematical methods are available. Further we regard the gamification design problem as a special case of a recommendation problem for which matrix factorization constitutes a state-of-the-art solution.

5 Conclusion

Research on enterprise gamification is still in the early stages. Especially given the influence and effects of diverse personnel, regarding character and culture. We think that machine learning approaches can help us determine the best game design element for a user, based on the users' interaction patterns. Unfortunately, there is currently no dataset available that allows us to apply machine learning methods. In this paper, we introduced the Infoboard and an experiment, which is an essential step to collect the data and enable further research. The experiment is subdivided into different phases, where users interact with different functional characteristics. In the first phase, which is currently running, users only interact with a non-gamified version to detect and fix influences of errors and usability flaws. In the following phases, we will enable gamification to see which user respond to what element. The game design elements we used in the Infoboard were selected based on research about user and player types and previous gamification studies. We present these works and discuss the current state of the art to provide a comprehensive overview about



(a) Gamification statistics over all users of the system (leaderboards, points and recent activities).



(b) Points and level information view of a specific user.

Figure 3: Experiment phase II: Example game design elements of the application with gamification enabled.

the domain of enterprise gamification and game design research. As explained, the work presented in this paper is work in progress. Nevertheless, it is a needed step to advance gamification research. An experiment, particularly in the domain of enterprise gamification, needs to be carefully conducted to minimize negative influences and unforeseen effects.

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