

# THE CONVERSATION

THE  
CURTIS  
BROWN  
GROUP

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faber

## The Conversation Prize for writers – Terms & Conditions

### 1. How to enter

1.1. The competition will close on **30th November 2024 at 11.59pm** (the “Closing Date”).

1.2. All submissions to be made to **uk-prize@theconversation.com** and must be received no later than the Closing Date. All competition entries received after the Closing Date are automatically disqualified.

1.3. To enter the competition please send the following information **in the English language only**:

- (a) your name;
- (b) your institution;
- (c) your country of residence;
- (d) your contact details;
- (e) your article (2,000 words)
- (f) your book idea
- (g) a brief overview of your academic research and expertise

1.4. We will not accept

(a) responsibility for competition entries that are lost, mislaid, damaged or delayed in transit, regardless of cause, including, for example, as a result of any equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind; or

(b) proof of transmission as proof of receipt of entry to the competition; or

(c) entries in any language other than English.

1.5 By submitting a competition entry, you are agreeing to be bound by these terms and conditions.

1.6 The competition entries will be reviewed by Faber and Curtis Brown who will draw up a longlist based on the best entries; the longlist shall then be reviewed by The Conversation to determine a shortlist. Winners will be selected by a judging panel to include a Curtis Brown author, a Faber author and an editor from The Conversation. The decision of the panel of judges will be final.

## **2. Eligibility**

2.1 The competition is only open to researchers or academics employed or affiliated to a university or [approved research institution](#) (IRO) in the UK, Europe or Commonwealth, including PhD candidates under supervision by an academic.

2.2 The competition is not open to Masters students or to employees of Faber, Curtis Brown or The Conversation, their immediate families, nor any other person connected with the competition.

2.3 In entering the competition, you confirm that you are eligible to do so and eligible to claim the prize you may win. You may be required to provide proof that you are eligible to enter the competition.

2.4 We will not accept competition entries that are:

(a) automatically generated by computer or created by artificial intelligence (including but not limited to chatbots such as ChatGPT or similar software applications);

(b) completed by third parties or in bulk;

(c) illegible, have been altered, reconstructed, forged or tampered with;

(d) incomplete;

(e) already published or in the public domain;

(f) have been already pitched previously to The Conversation;

(g) from authors who have a book published or under contract with a trade publisher.

2.5 There is a limit of one entry per person. Entries on behalf of another person will not be accepted and joint submissions are not allowed.

2.6 Competition entries cannot be returned.

### **3. The prize**

3.1 The prize is as follows:

(a) £1,000 (one thousand pounds) cash;

(b) Publication of the winning essay article on The Conversation website;

(c) Mentorship from Faber and Curtis Brown to develop a nonfiction trade book proposal for a general audience, this mentorship to take the form of written guidance on what to include in a proposal, written feedback on the first draft and a final virtual meeting.

3.2 There is no cash alternative for the prize and the prize is not negotiable or transferable.

### **4. The winner**

4.1 The decision of the judges is final and no correspondence or discussion will be entered into. The winner will be announced in February 2025.

4.2 We will contact the winner personally as soon as practicable after the judges have reached their decision, using the telephone number or email address provided with the competition entry.

4.3 The winner consents to their story being published on The Conversation as per [its publishing terms & conditions](<https://theconversation.com/uk/terms-and-conditions>), including a profile being created on The Conversation to accompany the work, including their first name, surname, institution and country. In order to publish the article, the winner will work with an editor of The Conversation before publication. The competition organisers must provide the surname and country of the winner to the Advertising Standards Authority on request.

4.4 The winner will be available to work with The Conversation on their story between January 2024 to February 2025, prior to publication.

### **5. Claiming the prize**

5.1 Please allow 30 days for delivery of the prize.

5.2 The prize may not be claimed by a third party on your behalf.

5.3 We will make all reasonable efforts to contact the winner. If the winner cannot be contacted or is not available or has not claimed their prize within 30 of days of the Announcement Date, we reserve the right to offer the prize to the next eligible entrant selected from the shortlisted entries that were received before the Closing Date.

5.4 We do not accept any responsibility if you are not able to take up the prize.

## **6. Ownership of competition entries and intellectual property rights**

6.1 All competition entries and any accompanying material submitted remain the property of the entrant. The winning entry will be published under [the general terms and conditions of The Conversation](<https://theconversation.com/uk/terms-and-conditions> ""), including under a creative commons licence. The Conversation reserves the right to make additions or deletions to the text or graphics prior to publication, or to refuse publication.

## **7. Data protection and publicity**

7.1 We will only process entrants' data for the purposes of entering entrants into and administering the competition, and not for any other purposes without the entrants' consent.

## **8. General**

8.1 If there is any reason to believe that there has been a breach of these terms and conditions, the Promoter may, at its sole discretion, reserve the right to exclude you from participating in the competition.

8.2 We reserve the right to hold void, suspend, cancel, or amend the prize competition where it becomes necessary to do so.

8.3 These terms and conditions are governed by English law.