
GENERAL INFORMATION

1. Title of Dataset

Painter, Corinne and Sharp, Ingrid (2020) Kiel Uprising: Women's activism and the German Revolution November 1918. University of Leeds. [Dataset] https://doi.org/10.5518/550

2. Author Information

Principal Investigator Contact Information

Name: Professor Ingrid Sharp

Institution: The University of Leeds

Address: Leeds, LS2 9JT

Email: i.e.sharp@leeds.ac.uk

Associate or Co-investigator Contact Information

Name: Dr Corinne Painter

Institution: The University of Leeds

Address: Leeds, LS2 9JT

Email: c.j.painter@leeds.ac.uk

Project Partners

Name: Bent Architect (Mick Martin and Jude Wright)

Website: http://www.bentarchitect.co.uk/

Email: jude.producer@gmail.com

Name: Peace Museum

Website: https://peacemuseum.org.uk/

Email: info@peacemuseum.org.uk

3. Date of data collection (single date, range, approximate date)
April 2017 – December 2018
4. Information about funding sources that supported the collection of the data:
Arts and Humanities Research Council
DATA & FILE OVERVIEW
1. File List
A. Filename: Kiel Uprising: Women's activism and the German Revolution November 1918 – Documentary. https://doi.org/10.5518/552
Includes a documentary film about the production of the <i>Women of Aktion</i> play, programme notes, the script, and photographs of the production.
B. Filename: Kiel Uprising: Women's activism and the German Revolution November 1918 -
Exhibition. https://doi.org/10.5518/554
PDF files of the exhibition panels
C. Filename: Kiel Uprising: Women's activism and the German Revolution November 1918 -
Prosopography. https://doi.org/10.5518/551
An Access database containing the names, biographical details, and bibliographic material associated
with women involved in the German Revolution 1918/19
C. Filename: Kiel Uprising: Women's activism and the German Revolution November 1918 -
Teaching. https://doi.org/10.5518/553
Resources for teachers, a powerpoint of a suggested lesson and a PDF of the travelling exhibition
panels.
METHODOLOGICAL INFORMATION

1. Description of methods used for collection/generation of data:

Painter Sharp Database

Defining who is a revolutionary is difficult and many studies of the German revolution do not provide a definition. In order to capture as many names as possible, the creators of this dataset have

maintained a broad scope. The database includes the names of women who were affiliated with revolutionary groups, political parties and radical publications. It also includes women who identify themselves as revolutionaries in their memoirs or autobiographies, or who participated in revolutionary activity (marches, rallies, strikes, carrying or procuring weapons, hiding revolutionaries on the run). For many of the women in the database, the amount of information is limited. There will also be women who have not yet been identified. Efforts have been made to ensure that no name is doubled but, due to the limited information available, it is possible that some women are listed more than once.

The database includes the names of women who are identified as having sat on Soldiers' and Workers' Councils as well as women who held non-elected positions (for example minute taker or administrative roles). There are also women who were associated with the Workers' Council for Art and writers and editors for radical publications.

It also includes women who attended the USPD women's conference in November 1918 as their interest in radical politics indicates a strong potential for revolutionary activity. For the same reason it includes women who were delegates to the founding congress of the communist party.

List of Names Table

This table provides the full list of all the women in the database.

Columns

The first two columns list the surname and first name of the woman. Where possible, the dates of birth and death are then provided. The "location" column lists the location where the person was active during the revolution. The "associated activity" lists whether this person was on a council, a party delegate, a journalist, etc. The next column states to which political party they were affiliated (if known and if any). If it is known that they held a council role or had any other official positions or affiliations, this information is in the next column. The "additional dates" includes any relevant dates (for example if they were elected and the dates, if known). The final column includes the bibliographic details where this information was found.

2. Acronyms

SPD – Sozialdemokratische Partei Deutschlands – Social Democratic Party

USPD – Unabhängige Sozialdemokratische Partei Deutschlands – Independent Socialist Party

KPD – Kommunistische Partei Deutschlands – Communist Party
AddF – Archiv der deutschen Frauenbewegung

Forms- Individual View

This view allows each individual woman's details to be viewed in a form.

7. People involved with sample collection, processing, analysis and/or submission: Corinne Painter and Ingrid Sharp