

Winners

A1. JOURNALIST OF THE YEAR – Print

Rebecca Keegan, *The Hollywood Reporter*

<https://bit.ly/44Vx9Bg>

<https://bit.ly/44TaYf5>

<https://bit.ly/3Rqz7XI>

Judges' comment: No matter whether it's a fascinating cover story on James Cameron, an extensive interview with incisive questions with Ben Affleck or other filmmakers, or a poignant portrait of one of Harvey Weinstein's victims, Keegan's pieces are uniformly excellent, earning her the Print Journalist of the Year award.

2nd: Chris Willman, *Variety*

3rd: Holly Gleason, *Freelance*

A2. JOURNALIST OF THE YEAR – Online

Ethan Alter, *Yahoo Entertainment*

<https://yhoo.it/3HKO6Fh>

<http://yhoo.it/3Pjn0d8>

<https://yhoo.it/44AJotT>

Judges' comment: Using a combination of techniques to write his narratives, from adding comments from online readers to interviews, Alter illuminates well stories about films and filmmakers, earning him the Online Journalist of the Year award.

2nd: Cheyenne Roundtree, *Rolling Stone*

3rd: William Earl, *Variety*

A3. JOURNALIST OF THE YEAR – Broadcast

Giselle Fernandez, *Spectrum News 1*

<https://vimeo.com/815507656?share=copy>

<https://vimeo.com/729805077?share=copy>

<https://vimeo.com/802903567?share=copy>

Judges' comment: Fernandez has a knack for drawing out the history and emotions of L.A. artists, and her series about them is incisive, revealing, concise and well-produced, earning her the Broadcast Journalist of the Year award.

2nd: Cher Calvin, *KTLA 5 News*

3rd: Deborah Zara Kobylt, *Deborah KOBYLT LIVE on YouTube & iHeart*

A4. PHOTOJOURNALIST OF THE YEAR

Osceola Refetoff, *PBS SoCal/KCET*

<https://tinyurl.com/rvs562j6>

<https://tinyurl.com/rvs562j6>

Judges' comment: Refetoff's wonderful black & white landscape photos — reminiscent of Ansel Adams' landscape photos — coupled with outstanding color landscape and portrait photos to illustrate articles earns him the Photojournalist of the Year award.

2nd: Jay L. Clendenin, *Los Angeles Times*

3rd: Paul Sanchez, *KTLA*

B. CRITIC — Any media platform (print, broadcast or online)

B1. Film

Siddhant Adlakha, *IGN/JoySauce/Truthdig*

<https://bit.ly/3P7DXYb>

<https://bit.ly/3YHfjAF>

<https://bit.ly/45lAniE>

Judges' comment: Adlakha's excellent reviews not only exhibit insight, deep knowledge and wisdom, but also they are expressed in a vibrant, singular voice.

2nd: Justin Chang, *Los Angeles Times*

3rd: Simi Horwitz, *Forward*

B2. TV

Daniel Fienberg, *The Hollywood Reporter*

<https://bit.ly/44TuVCH>

<https://bit.ly/3EESgxm>

<https://bit.ly/46tVsrX>

Judges' comment: Fienberg's well-written reviews feature thoughtful insights and critiques on not only a program's level of quality but also its effect on viewers.

2nd: Alan Sepinwall, *Rolling Stone*

3rd: Ben Travers, *IndieWire*

B3. Theater/Performing Arts

Charles McNulty, *Los Angeles Times*

<https://tinyurl.com/42b5dzm2>

<https://tinyurl.com/2p9ckhek>

<https://tinyurl.com/3m543fr3>

Judges' comment: In his sharply and incisive written reviews, McNulty brings the reader into the theater with him, describing the action, acting, and

feelings with enough detail to fully appreciate his assessments and commentary.

2nd: Thomas Floyd, *The Washington Post*

3rd: Thom Geier, *TheWrap*

B4. Music

Lindsay Zoladz, *The New York Times*

<https://nyti.ms/3EMzIAL>

<https://nyti.ms/48tysdZ>

<https://bit.ly/3LycKeJ>

Judges' comment: Zoladz brings thoughtful perspective to reporting on today's superstars and generational inspirations alike, while finding words that convey the joys and reflective moments of live and recorded music.

2nd: John Lavitt, *The Hollywood Times*

3rd: A.D. Amorosi, *Variety*

B5. Art/Design

Mimi Zeiger, *Architects Newspaper*, *Metropolis Magazine*

<https://bit.ly/3ysHg2Z>

<https://bit.ly/3JvbWqy>

<https://bit.ly/3YCFtCV>

Judges' comment: There is a cohesive and epic message in all Zeiger's articles - the scale and the vision and how architecture has impacts on us in all ways.

2nd: Shana Nys Dambrot, *LA Weekly*

3rd: Christopher Knight, *Los Angeles Times*

B6. Books

David L. Ulin, *Alta Journal*

<https://bit.ly/3Pp9Ud5>

<http://bit.ly/3RrJTwy>

<http://bit.ly/44Z59wT>

Judges' comment: Ulin's criticism goes well beyond the mere book review, yet doesn't fall into the trap of the literary itself. His clear, incisive reads provide a glimpse of what the author is striving to show, while not revealing too much about the journalist.

2nd: Chris Willman, *Variety*

3rd: Justin Chapman, *Pasadena Star-News*

B7. Food/Culture

Lucas Kwan Peterson, *Los Angeles Times*

<https://tinyurl.com/5dczmpn8>

<https://tinyurl.com/yc75dvju>

<https://tinyurl.com/bdf9rhew>

Judges' comment: In telling his stories as if at a bar, Peterson's engrossing details in the articles are absorbing and compelling.

2nd: Brian Addison, *Eater LA*

3rd: Brad A. Johnson, *OLTRE Magazine*

C. ANY MEDIA PLATFORM (broadcast, print, or online)

C1. Celebrity Investigative

Amy Kaufman, Jessica Gelt, *Los Angeles Times*, "Inside the blockbuster lawsuit threatening one teen YouTube star's multimillion-dollar empire"

<https://bit.ly/3LyaNiE>

Judges' comment: A fascinating story that takes us deep into the sordid star-making world of YouTube child celebrity and allegations of misbehavior that go with it.

2nd: Cheyenne Roundtree and Althea Legaspi, *Rolling Stone*, "Jonathan Majors' 'Extreme Abuse' Allegedly Goes Back Nearly a Decade"

3rd: Erich Schwartzel and Joe Flint, *The Wall Street Journal*, "Paramount Can't Say No to the Man Behind 'Yellowstone': \$50,000 a Week for His Ranch, \$25 Per Cow"

C2. Multimedia Package

Myke Dodge Weiskopf, Andrea Domanick, Bob Carlson, Anne Litt, *KCRW*, "Bent By Nature"

<https://bit.ly/3zHt6LH>

Judges' comment: This deep dive is so much more than an archive of music and interviews. The packaging and variety of offerings (interviews, performances, stories, photos, playlists, podcasts) capture an era and fully engage the listener.

2nd: THR Staff, *The Hollywood Reporter*, "The Sustainability Issue"

3rd: Michael Kimmelman, *The New York Times*, "It Was a Mystery in the Desert for 50 Years"

C3. Humor Writing

Miles Klee, Marlow Stern, *Rolling Stone*, "What Is 'Avatar: The Way of Water' Like on Shrooms?"

<https://www.rollingstone.com/tv-movies/tv-movie-features/avatar-the-way-of-water-shrooms-drugs-tripping-james-cameron-kate-winslet-1234648898/>

Judges' comment: Klee's hilarious, snarky commentary about viewing *Avatar 2* through a haze of psychedelic mushrooms is a laugh-out-loud romp through Cameron's long fantasy world sequel.

2nd: Stacey Grenrock Woods, *Alta Journal*, "A City of Dreams"

3rd: Tim Teeman, *The Daily Beast*, "This Is What 'Pegging' Means—Just in Time for the Weekend"

C4. Headline

Sandro Monetti, *Hollywood International Filmmaker Magazine*, "ARE YOU STREAMING TO ME?"

PDF

Judges' comments: A witty take on Robert De Niro's famous line from *Taxi Driver*, "Are you talking to me?", and perfectly describing De Niro's first streaming deal.

2nd: Donna Balancia, *US Rocker*, "Shirley Jones Christmas Record is Much More than a Partridge in a Pear Tree"

3rd: Ed Rampell and Adrienne Johnson Martin, *Truthdig*, "Ken Burns' Other Lens"

D. BOOK

D1. NON-FICTION BOOK

Alessandra Mattanza, *Prestel*, *Street Art is Female*

PDF

Judges' comment: In a world of male dominance there are powerful, innovative and unapologetic female artists, and Mattanza give us a peak into their world.

2nd: Miranda Lambert and Holly Gleason, *HarperCollins*, "Y'ALL EAT YET: Welcome To The Pretty B*tchin Kitchen"

3rd: Jon Burlingame, *Oxford University Press*, "Music for Prime Time: A History of American Television Themes and Scoring"

D2. FICTION BOOK N/A

E. PHOTOGRAPHY/ART (print or online)

E1. News Photo

Jay L. Clendenin, *Los Angeles Times*, "Jamie for the WIN"

PDF

Judges' comment: Shock, surprise, and "what took so long"—all captured in a single image by Clendenin.

2nd: Jay L. Clendenin, *Los Angeles Times*, "Sandy Skater"

E2A. Portrait Photo, Film/TV

Ash Barhamand, Peter B. Cury, Christian Cody, *The Hollywood Reporter*, "Lupita Nyong'o"

PDF

Judges' comment: A stunning, breathtaking photo in which the use of black and white emphasizes this perfect composition.

2nd: Alexi Lubomirski and Jennifer Dorn, *Variety*, "Cate Blanchett for Tar"

3rd: Christina Gandolfo and Richard Bleiweiss, *Emmy Magazine*, "Me and My Emmy: Henry Winkler"

E2B. Portrait Photo, Music/Arts

Marco Grob, Jennifer Dorn, *Variety*, "Guy Oseary Portrait"

PDF

Judges' comment: This clever portrait of Guy Oseary by *Variety* reflects a multi-faceted man.

2nd: Ruven Afanador and Jennifer Sargent, *Billboard*, "Maluma Cover Story"

3rd: Jeff Vespa and Tatiana Leiva, *TheWrap*, "Weird Al Yankovic"

E3. Feature Photo

Lia Clay Miller, Jennifer Sargent, Samantha Xu, Naomi Pedroza, *Billboard*, "Lana Del Rey Women in Music Visionary Feature"

<https://bit.ly/3EWjS0T>

Judges' comment: The excellent, offbeat *Billboard* photo of singer-songwriter Lana Del Rey reclining in the back of a station wagon gives an air of mystery to it.

2nd: Osceola Refetoff, *PBS SoCal/KCET*, "Mt Whitney, Infrared Exposure, Alabama Hills, California"

3rd: Tod Seelie, *Alta Journal*, "The Joy of Great Desert Biker Bars"

E4. Action Photo

Donna Balancia, *US Rocker*, "Mike Campbell and The Dirty Knobs Keep Tom Petty's Legacy Alive"

<https://tinyurl.com/2akyz5yy>

Judges' comment: There is a sacredness about this in-performance photo that goes beyond the mere visual.

2nd: Chris Willman, *Variety*, "Amanda Shires at the Troubadour concert photo"

E5. Photo Essay

Osceola Refetoff, *PBS SoCal/KCET*, "Toxic Individualism is Hurting the Alabama Hills. Indigenous Knowledge Can Save Them."

<https://tinyurl.com/rvs562j6>

Judges' comment: Refetoff's stunning black & white and color landscape photos of the West illustrate well the story told.

2nd: Miranda Penn Turin, Juan Morales, Richard Bleiweiss and Rose Cefalu, *Emmy Magazine*, "Queen & Country"

3rd: Victoria Stevens, Jennifer Dor and Haley Kluge, *Variety*, "Cannes Gallery"

E6. Illustration

James Ransome, *Alta Journal*, "The Search for Mardou Fox, series of 2 illustrations, James Ransome"

PDF

Judges' comment: Ransome's beautiful art enhances the mystical, surreal mood of the story.

2nd: Haley Kluge and Tyler Comrie, *Variety*, "Music Industry and AI"

3rd: Thomas Ehretsmann, *Alta Journal*, "She Was Not a Food Writer"

E7. Graphic

Dea Bankova, Prasanta Kumar Dutta, Anurag Rao, Aditi Bhandari, *Reuters*, "A visual guide to Eurovision"

<http://reut.rs/3PKhQqR>

Judges' comment: The Reuters team created bright, beautiful, educational, and eye-popping graphics that paired perfectly with a history of the world's most famous pop music competition, Eurovision.

2nd: Jimmy Jiang, *Hollywood International Filmmaker Magazine*, "Marilyn Monroe: From Innocent to Icon"

3rd: Mimi Balancia, *US Rocker*, "US Rocker Graphic"

E8. Animation/Moving Graphic

Ethan Alter, Marcus Errico, Yahoo Visuals Team, *Yahoo Entertainment*, "'Titanic' at 25: The 3 biggest debates about James Cameron's classic romance"

<https://yhoo.it/3HKO6Fh>

Judges' comment: A fun, interactive experience that the Yahoo team seamlessly used with various multimedia, including computer animation to celebrate the silver anniversary of Titanic.

2nd: Peter B. Cury, Kelsey Stefanson and Carl Burton, *The Hollywood Reporter*, "Brad Pitt and the Bizarre Charity Mess That's Left Katrina Victims Stranded Again"

3rd: Ash Barhamand, Kelsey Stefanson, Peter B. Cury, Jason Rovou and David Rowe, *The Hollywood Reporter*, "The Future According to Extrapolations: THR Sustainability Issue"

E9. Page Layout

John Goecke, *Alta Journal*, "Issue 21: Made in California section, John Goecke"

PDF

Judges' comment: A perfect combination of photos, headlines and typography, the clean, colorful layout allows each story to shine individually, yet they tie together in a cohesive unit.

2nd: Haley Kluge, *Variety*, "No Words"

3rd: Haley Kluge, Mason Poole, Ted Keller and Jennifer Dorn, *Variety*, "Offset's Turn"

E10. Cover Art

Haley Kluge, *Variety*, "No Words"

PDF

Judges' comment: Kluge's cover art is brilliant, simple and powerful and, yet, not typical.

2nd: Platon, Jennifer Dorn and Haley Kluge, *Variety*, "Michael J. Fox Cover"

3rd: Ava Selbach, Ash Barhamand, Peter B. Cury and Kanya Iwana, *The Hollywood Reporter*, "A Little Drama for Ali Wong"

F.PRINT/ONLINE

F1. Business, Film related

Mia Galuppo and Katie Kilkenny, *The Hollywood Reporter*, "Inside the Documentary Cash Grab"

<https://bit.ly/3nvlujw>

Judges' comment: Streaming has shaken up the entire movie business, but this comprehensive story looks at the explosive impact it has had on the making and marketing of documentaries — both for the better and worse.

2nd: Brian Welk, *Indiewire*, "Running a Movie Theater Is More Expensive Than You Can Possibly Imagine"

3rd: Gene Maddaus, *Variety*, "After 'Don't Say Gay,' a Weakened Disney Hopes to Limit the Damage"

F2. Business, TV/Streaming related

Josh Rottenberg, Jessica Gelt, *Los Angeles Times*, "'We're fighting for survival': Writers on the picket line talk pay, family and how the strike is hitting home"

<https://tinyurl.com/4dwkwpqe>

Judges' comment: These five relatively short but powerfully written profiles of industry workers brought home the human impact of the Writers Guild of America strike.

2nd: Joe Flint, Robbie Whelan, Erich Schwartzel, Emily Glazer and Jessica Toonkel, *The Wall Street Journal*, "Bob Iger vs. Bob Chapek: Inside the Disney Coup"

3rd: Daniel D'Addario, *Variety*, "Chris Licht Made CNN Into the Ultimate Media Reality Show"

F3. Business, Music/Theater/Performing Arts related

Jem Aswad, *Variety*, "Inside the Multi-Billion Dollar Battle Royale Over Music-Streaming Royalties"

<https://bit.ly/3T8UpaF>

Judges' comment: Dissecting how streaming has transformed the music business isn't easy, but this *Variety* piece does it brilliantly, showing how some entertainment companies take advantage of songwriters.

2nd: Dan Rys, *Billboard*, "Can Primary Wave Transform Whitney Houston's Legacy - And Her Estate's Fortunes?"

3rd: Christina Campodonico, *The San Francisco Standard*, "San Francisco's Downtown Doom Loop May Have a Silver Lining"

F4. Business, Tech/Arts related

Katya Kazakina, *Artnet News*, "The Fight Against Flippers"

PDF

Judges' comment: This richly detailed and sourced story by Kazakina shows how artists lose out when their works are quickly flipped for quick profits by speculative buyers.

2nd: Melkorka Licea, *Insider*, "Nonstop partying, lavish spending, and sexual-harassment accusations: Inside the self-destruction of Pollen, the music startup once worth \$800 million"

3rd: Christina Campodonico, *The San Francisco Standard*, "This Silicon Valley Startup 'Records' Chefs' Greatest Hits"

F5. Entertainment Industry/Arts Investigative

Samuel Braslow, Kim Masters, *The Hollywood Reporter*, "Hiding in Plain Sight': After Being Fired From 'Scrubs' for Misconduct, Alleged Rapist Eric Weinberg Kept Working"

<https://bit.ly/40t5OVG>

Judges' comment: In a hard-hitting piece, Braslow and Masters interviewed victims of the accused who, they found, kept landing lucrative production jobs for a decade despite ample warning signs and aberrant behavior.

2nd: Cheyenne Roundtree, *Rolling Stone*, "'The Idol': How HBO's Next 'Euphoria' Became Twisted 'Torture Porn'"

3rd: Kristin Robinson, *Billboard*, "How Did Two Unknown Latin Music Operators Make \$23 Million From YouTube? The IRS Says They Stole It"

F6. Obituary/In Appreciation, TV/Film Personalities

Owen Gleiberman, *Variety*, "Remembering James Caan: He Played Hotheads and Roughnecks, Brilliantly Exposing Their Humanity"

<https://bit.ly/3kt1SEH>

Judges' comment: Gleiberman's appreciation of the late James Caan is a master class in writing obits, remembering Caan as a muscular actor and writing in a similar fashion, choosing vivid, vigorous and descriptive words to describe Caan and his ease with his numerous film characters.

2nd: Meredith Blake and Yvonne Villarreal, *Los Angeles Times*, "Logan Roy, conservative media mogul who shaped contemporary politics, dies at 84"

3rd: Charles McNulty, *Los Angeles Times*, "Appreciation: The genius of Angela Lansbury: She could play anyone"

F7. Obituary/In Appreciation, Music/ Other Arts Personalities

Jim Lewis, *Alta Journal*, "She Was Not a Food Writer"

<http://bit.ly/46fQSGm>

Judges' comment: Lewis paints an incredibly rich portrait of a fascinating writer, MFK Fisher, who is less known and celebrated than her peers.

2nd: Holly Gleason, *Variety*, "Why Jeff Cook and Alabama Mattered to Young Country Fans in the 1980s"

3rd: Todd Martens, *Los Angeles Times*, "Rolly Crump, Disney designer who helped define the look of Disneyland, dies at 93"

G. PRINT—Newspapers or Magazines

G1. General News

Elana Scherr, *Car and Driver*, "Slug Fest"

<https://bit.ly/3rXYULI>

Judges' comment: Scherr's bright, informative piece explores the secretive but not-so-secret world of "slug" commuting in Washington D.C.

2nd: Hunter Drohojowska-Philp, *Alta Journal*, "The Real Worlds of Alexis Smith"

3rd: Ashley Carman, *Bloomberg Businessweek*, "Podcast Guests Are Paying Up to \$50,000 to Appear on Popular Shows"

G2. Celebrity News

Cheyenne Roundtree, Jason Newman, *Rolling Stone*, "Inside Kanye West's Yeezy: Abrupt Firings, Alleged Nazi Inspiration and 'Pure Chaos'"

<https://www.rollingstone.com/music/music-features/kanye-west-ye-yeezy-1234627768/>

Judges' comment: Roundtree and Newman's article provides a timely, yet thoroughly reported, look at one of the biggest controversies in the entertainment industry in 2022.

2nd: Holly Gleason, *POLLSTAR*, "Why Dolly Parton Belongs in the Rock Hall"

3rd: Ashley Carman, *Bloomberg News*, "Prince Harry's Podcast Pitch: Interview Putin, Trump About Their Childhoods"

G3. Diversity in the Entertainment Industry

Julyssa Lopez, *Rolling Stone*, "How a High School Mariachi Team Triumphed in Uvalde"

<https://www.rollingstone.com/music/music-features/uvalde-texas-high-school-mariachi-1234734253/>

Judges' comment: In a beautifully written piece, Lopez shares the transformative power of music, the strength of community, and how Mr. Martinez and his students drew on their cultural roots to cope with adversity.

2nd: Mia Galuppo, *The Hollywood Reporter*, "Years After Becoming the First Black Director to Win an Oscar, Roger Ross Williams Says Hollywood's Finally Calling"

3rd: Steven Vargas, *Los Angeles Times*, "This LGBTQ-affirming acting class is fostering 'the new Hollywood'"

G4. Film Personality Profile – Under 2,500 Words

Rebecca Keegan, *The Hollywood Reporter*, "Harvey Weinstein's 'Jane Doe 1' Victim Reveals Identity: 'I'm Tired of Hiding'"

<https://bit.ly/44TaYf5>

Judges' comment: Keegan's profile of the actress who revealed her identity after Harvey Weinstein was convicted of raping her in the Los Angeles trial is sensitive and poignant as she struggled for years in recovering from her trauma.

2nd: Mark Olsen, *Los Angeles Times*, "Daniel Craig needed his Bond to die so he could move forward: 'I don't want to go back'"

3rd: Thomas Floyd, *The Washington Post*, "Andrew Barth Feldman is so excited to meet you"

G5. TV/Streaming Personality Profile – Under 2,500 Words

Sarah Bahr, *The New York Times*, "In 'Mayfair Witches,' Alexandra Daddario Takes a Dark Turn"

<https://www.nytimes.com/2023/01/06/arts/television/alexandra-daddario-mayfair-witches.html>

Judges' comment: A well-written and well-rounded profile using multiple sources in which Bahr nicely sets the scene, making readers feel as though they were there at the interview.

2nd: Selome Hailu, *Variety*, "How Angus Cloud Survived a Broken Skull and Became 'Euphoria's' Stoner Icon"

3rd: Katcy Stephan, *Variety*, "Lizzy Caplan Faces Down Fame: How She Hit Her Stride With 'Fatal Attraction' and 'Fleishman Is in Trouble'"

G6. Music/Other Arts Personality Profile – Under 2,500 Words

Robert Ito, *Alta Journal*, "Stirring the Pot"

<http://bit.ly/3EOjPnS>

Judges' comment: McDonnell's incisive piece about a rough-and-tumble radical environmentalist Doug Peacock illuminates well his life from the jungles of Vietnam to the wilderness of North America, where Peacock confronted grizzlies and worked tirelessly to protect them and other wildlife from extinction.

2nd: Simi Horwitz, *The New York Times*, "The Maestro's Latest Opus: A Video Game to Save Classical Music"

3rd: Jon Burlingame, *Variety*, "Striking the Right Note: Hildur Guðnadóttir Lets Her Music Do the Talking"

G7. Film Personality Profile – Over 2,500 Words

Seth Abramovitch, *The Hollywood Reporter*, "Mo'Nique Makes Peace (Mostly)"

<https://bit.ly/3EJWaEQ>

Judges' comment: A gripping story by Abramovitch about the rise, fall and rebirth of the talented Mo'Nique.

2nd: Rebecca Keegan, *The Hollywood Reporter*, "Ben Affleck on 'Air,' New CEO Gig and Those Memes: 'I Am Who I Am'"

3rd: Brett Lang, *Variety*, "Brendan Fraser's Triumphant Comeback: How Playing a 600-Pound Gay Man in 'The Whale' Resurrected His Career"

G8. TV/Streaming Personality Profile – Over 2,500 Words

Brent Lang, *Variety*, "Michael J. Fox Looks Back on Hollywood Triumphs, Setbacks and Why 'Parkinson's Is the Gift That Keeps on Taking'"

<https://urlis.net/dd644a89>

Judges' comment: An engrossing, honest and raw profile by Lang of the admired actor who did not give up when he got a debilitating disease.

2nd: Rebecca Rubin, *Variety*, "Natasha Lyonne Shows Her Cards: The 'Poker Face' Star on Quitting Smoking and Wanting to Play More Feminine Characters"

3rd: Carla Blank, *Alta Journal*, "Public Purpose, Public Art"

G9. Music/Other Arts Personality Profile – Over 2,500 Words

Chris Willman, *Variety*, "Jack White on His New Twin Albums, Spurring the Modern Vinyl Revolution and That Onstage Wedding"

<http://bit.ly/3TL1JcM>

Judges' comment: Willman's comprehensive behind-the-scenes look into the fascinating talent of a musician is an excellent, well-written profile.

2nd: Brian Hiatt, *Rolling Stone*, "Ed Sheeran Confesses: Tears, Trauma, and Those Bad Habits"

3rd: Jem Aswad, *Variety*, "How Elton John and Dua Lipa's 'Cold Heart' Pulsed to Life and Became a Surprise Global Hit"

G10. Film Industry Feature – Over 1,000 Words

Rebecca Keegan, *The Hollywood Reporter*, "She Wrote the Memo That Helped Take Down Harvey Weinstein. She's Finally Ready to Talk."

<https://bit.ly/3zi2p00>

Judges' comment: Keegan's fascinating, engrossing feature reads like an unfolding mystery as she details the history behind one of Hollywood's biggest scandals.

2nd: Gary Baum, *The Hollywood Reporter*, "Better Call Brad: Hollywood's Secret Problem Solver Speaks"

3rd: Scott Feinberg, *The Hollywood Reporter*, "An Oral History of the Epic 'Titanic' Oscars at 25"

G11. TV Industry Feature – Over 1,000 Words

Todd Martens, *Los Angeles Times*, "How 'The Last of Us' changed gaming, strained relationships and spawned an empire"

<https://lat.ms/48t8nM4>

Judges' comment: A terrific, multi-layered account of how a genre-bending video game became a hit HBO series.

2nd: Rene Chun, Juan Morales, Maura Weber, Sarah Hirsch and Barak Zimmerman, *Emmy Magazine*, "To Hatch a Beef"

3rd: Adam B. Vary, *Variety*, "How 'Andor' Became the First 'Star Wars' TV Series for Grown-Ups: 'I Wanted to Do It About Real People'"

G12. TV/Film Industry Feature – Under 1,000 Words

Ryan Gajewski, *The Hollywood Reporter*, "Disney Creators Vent Over Disappearing Film and TV Shows On Streaming"

<https://bit.ly/48tNPD5>

Judges' comment: Breathtaking in the way he told so much so economically. Gajewski undertakes well a report on the controversial topic of decision-making on shows for streaming services.

2nd: Fernanda Ezabella, *Folha de S.Paulo*, "The writers' strike routine in Hollywood"

3rd: Michele Stueven, *LA Weekly*, "Ventura County's Dirty Little Secret is the Subject of Regenerate Ojai"

G13. Visual Arts/Architecture Feature – Over 1,000 Words

Jason Asenap, *Alta Journal*, "Hubris in Art Form"

<http://bit.ly/48iXM6l>

Judges' comment: An absorbing feature by Asenap on how a larger art-architecture movement can overpower another culture.

2nd: Julia Jacobs and Kayla Gahagan, *The New York Times*, "As Plundered Items Return to Wounded Knee, Decisions Await"

3rd: Deborah Vankin, *Los Angeles Times*, "A fire tore through Mission San Gabriel. Its museum now tells a more inclusive story"

G14. Creative/Performing Arts Feature – Over 1,000 Words

Ashley Lee, *Los Angeles Times*, "Loud boos. Audible vomiting. How Broadway's edgy 'Oklahoma!' fared across America"

<https://tinyurl.com/yr9mc6kd>

Judges' comment: Lee uses bright writing and fine sourcing to explain why a revival of "Oklahoma" is either loved or hated by audiences, with examples of historical whitewashing in the original that help readers understand the differing reactions.

2nd: Nina Storchlic and Michael Greshko, *National Geographic*, "How does a magician trick other magicians? We went to find out."

3rd: Andy Coughlan, *The Beaumont Enterprise*, "Southeast Texan brings performance arts to Deaf community"

G15. Arts Feature – Under 1,000 Words

Gustavo Arellano, *Alta Journal*, "Guitar String Hero"

<http://bit.ly/46lGQu5>

Judges' comment: Excellent profile of Gabriel Tonorio, who makes strings by hand for musical instruments -- a dying art. Arellano includes terrific details about Tonorio's failing hands because of the work, his musical career, and how he fell into making strings.

2nd: Stephen Humphries, *The Christian Science Monitor*, "'It's where I belong': Black Belt Eagle Scout's latest album celebrates home"

3rd: Shana Nys Dambrot, *LA Weekly*, "Visual Art and the Historical Continuum Take Center Stage at SoFi Stadium"

G16. Celebrity Feature

Meaghan Garvey, *Billboard*, "The Secret Life, House Arrest and Rebirth of YoungBoy Never Broke Again"

<https://bit.ly/3EXSHCO>

Judges' comment: A terrific profile of a rapper trying to overcome his difficult childhood. Garvey includes wonderful details about his music, crimes, upbringing and careless choices as the rapper seeks rebirth in Salt Lake City.

2nd: Angelique Jackson, *Variety*, "Michaela Jaé Rodriguez Revolutionized Trans Visibility in Hollywood. Now She Wants to Kick Ass in an Action Movie"

3rd: Holly Gleason, *POLLSTAR*, "Why Dolly Parton Belongs In The Rock Hall"

G17. Columnist

Mary McNamara, *Los Angeles Times*

<https://tinyurl.com/58xddtr6>

<https://tinyurl.com/m6mzu776>

<https://tinyurl.com/bdkhhbb8>

Judges' comment: McNamara's strong opinions and incisive observations backed by excellent, lucid writing and evidence makes for compelling reading, no matter whether the topic is Joni Mitchell's work, Prince's Harry's book, or the writers' strike.

2nd: Lucas Shaw, *Bloomberg News*

3rd: Tim Gray, *Variety*

G18. Commentary Analysis/Trend, Film/TV

Rebecca Sun, *The Hollywood Reporter*, "What Michelle Yeoh Taught Me About Motherhood"

<https://bit.ly/3r6EcJP>

Judges' comment: Weaving poignant personal and professional revelations in a timely, well-crafted article about Michelle Yeoh – four days before winning her Oscar – Rebecca Sun depicts how writers sometimes juggle joys and sorrowful events even as they make their deadlines.

2nd: Adam B. Vary, *Variety*, "'The Flash' Box Office 'Disaster' Exposes DC's \$1.1 Billion Problem for Warner Bros."

3rd: Daniel Fienberg, *The Hollywood Reporter*, "Critic's Notebook: Capitalism and TV Today, a Love/Hate Story"

G19. See G18.

G20. Commentary Analysis/Trend, Other Arts

Deborah Vankin, *Los Angeles Times*, "A writer apologized to me – 23 years later. A 'waterfall' of memories ensued"

<https://bit.ly/44F3Dji>

Judges' comment: Vankin's heartfelt acceptance of an apology from a rude writer years ago is a compelling exploration of the disappointments of the past along with current redemption.

2nd: Jason Asenap, *Alta Journal*, "Hubris in Art Form"

3rd: Carolina Miranda, *Los Angeles Times*, "The 'Sombrita' bus shade controversy obscures an important story about women and transit"

G21. Entertainment Publication

Variety Staff, *Variety*, "No Words: What the Writers Strike Means for Hollywood"

PDF

Judges' comment: Despite a tight deadline, *Variety* produced an outstanding publication covering Hollywood during the writers' strike.

2nd: Eric Renner Brown and Rebecca Milzoff, *Billboard*, "Recording studios package"

3rd: Juan Morales, Gail Polevoi, Maura Weber, Sarah Hirsch and Richard Bleiweiss, *Emmy Magazine*, "Emmy magazine Issue No. 11, 2022"

H. BROADCAST

H1. Business, TV/Film

Inside the Issues Team, *Spectrum News 1*, "Inside the Issues, Adam Conover"

<https://vimeo.com/856985570>

Judges' comment: A simple, easy to process explanation and analysis of the writers' strike and its impact on the industry and audiences.

2nd: ABC News Studios, *ABC*, "A Soul of a Nation Presentation - The New Face of Hollywood"

3rd: Sarah Pilla, *Spectrum News 1*, "Hollywood Climate Summit"

H2. Business, Music/Theater/Performing Arts

Pieter Colpaert, Nicholas Fraccaro, Jason Koebler, Maral Usefi, Beverly Chase, *TUBI/VICE News*, "SOLD OUT: Ticketmaster and the Resale Racket"

<https://bit.ly/48llf6N>

Judges' comment: A thorough investigation that exposes and explains how ticket brokers work to scoop up concert seats and resell them for huge profits, frustrating consumers and artists.

2nd: ABC News Live Prime with Linsey Davis, *ABC*, "Music Royalties"

3rd: Doug Kolk and Michael Joseph James, *KTLA 5 News*, "Old Town Music Hall"

H3. Business, Tech/Arts

KCET Staff, *KCET*, "This Artist Remixes NFTs and Performance to Better Understand Humanity"

<https://www.youtube.com/watch?v=UprRg-APG-I>

Judges' comment: Well-produced piece and creative storytelling and editing by the KCET staff about the NFT phenomenon.

2nd: Sara Kugel, Alina Cho and Mike Levine, *CBS News Sunday Morning*, "Fashion industry disruptor Aurora James"

3rd: KCET Staff, *KCET*, "Artbound: Reflecting on Giant Robot's Earliest Zine Issues"

H4. Entertainment Industry/Arts Investigative

ABC News Studios, *Hulu*, "IMPACT x Nightline, The Housewife's Scam: The REAL life of Jen Shah"

<http://bit.ly/3Zg4Hcf>

Judges' comment: This comprehensive investigation of the fraud perpetrated by "Housewives of Salt Lake City" diva Jen Shah and co-conspirators is a jaw-dropping examination of how cocky predators scam citizens out of their savings — and get caught.

2nd: KCET, *KCET*, "Artbound: A New Deal for Los Angeles"
3rd: Good Morning America 3, *Good Morning America*, "Fans outraged after Celine Dion left off Rolling Stone list"

H5. Obituary/In Appreciation, TV/Film Personalities

ABC News 20/20, *ABC*, "Our Barbara: A Special Edition of 20/20"

<http://bit.ly/3Z8mths>

Judges' comment: In an extensive tribute to Barbara Walters, this excellent piece brought home the humanity behind her trailblazing success.

2nd: Good Morning America/GMA, *Good Morning America*, "Remembering Barbara Walters"

3rd: Sam Rubin, *KTLA 5 News*, "Remembering Angela Lansbury"

H6. Obituary/In Appreciation, Music and Other Arts Personalities

Kay M. Lim, Mo Rocca, Lauren Barnello, *CBS News Sunday Morning*, "CBS Sunday Morning: An Appreciation of Burt Bacharach"

<https://app.cimediacloud.com/r/gnrC0ENDD5Ts>

Judges' comment: In a beautiful tribute to Burt Bacharach, the CBS Sunday Morning staff did a wonderful job of showing what was so special about his music.

2nd: Tom Walters and Chad Tweten, *Canadian Television/CTV*, "The Life of Loretta Lynn"

3rd: LeRoy Downs, *KCRW*, "RIP Wayne Shorter: A tribute and final conversation with the jazz pioneer"

I. TV/ VIDEO/FILM

I1. Anchor/Host

Robin Roberts, George Stephanopoulos, Michael Strahan, *Good Morning America/GMA*

<https://www.goodmorningamerica.com/culture/video/gma-back-2022-95355161>

Judges' comment: Robin Roberts may be one of the most likable people working in television, combined with George Stephanopoulos' professionalism and Michael Strahan's endearing smile and personality. GMA is the winner in a category filled with tremendous TV talent.

2nd: Cher Calvin, Pedro Rivera and Nick Verreos, *KTLA 5 News*

3rd: David Kipen, *KCET*

I2. News

ABC News 20/20, ABC, "Jeremy Renner: The Diane Sawyer Interview - A Story of Terror, Survival and Triumph"

<http://bit.ly/3EwR7I0>

Judges' comment: Dramatic, emotional and well told ABC News 20/20 report about the actor's terrible accident and stunning recovery.

2nd: Martha Kelner, Christopher Pearson and Sarah Gough, *Sky News UK*, "Alec Baldwin: Charges dropped as filming of Rust movie resumes"

3rd: IN FOCUS SOCAL Team, *Spectrum News 1*, "IN FOCUS SOCAL - Impact of the Hollywood Writers' Strike"

I3A. Diversity in the Film Industry

ABC News Studios, ABC, "A Soul of a Nation Presentation - The New Face of Hollywood"

<http://bit.ly/3r9Ygei>

Judges' comment: Through interviews and history, ABC's report on the recent rise of Asians in the Hollywood industry provides an outstanding background to their well-deserved gains.

2nd: Giselle Fernandez, Anaconda Street Productions, Seth Katz, and the Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Guillermo del Toro'"

3rd: GMA3, *Good Morning America*, "Bad Axe' documentary makes Oscars shortlist"

I3B. Diversity in the TV Industry

ABC News, ABC, "Soul Of A Nation Presents: Black In Vegas"

<http://bit.ly/3Z7kLgm>

Judges' comment: Brilliant and enlightening, ABC traces the history and rise of black performers in Las Vegas after being discriminated against over the years.

2nd: Inside the Issues Team, *Spectrum News 1*, "Inside the Issues, Chris Estrada"

3rd: Good Morning America/GMA, *Good Morning America*, "Native American creators pave the way for more Indigenous stories, representation in Hollywood"

I4. Diversity in Music/Arts

Giselle Fernandez, Anaconda Street Productions, Seth Katz,

Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Michael Harris'"

<https://vimeo.com/729805077?share=copy>

Judges' comment: In a remarkable interview with Michael Harris, an ex-con and co-founder of Death Row Records, Fernandez elicits poignant details about his life before and after his pardon.

2nd: Kay M. Lim, Erin Moriarty and George Pozderec, *CBS News Sunday Morning*, "CBS Sunday Morning: Second Chances"

3rd: Alyza Enriquez, Hendrik Hinzl, Patrick Mannion, Jeb Banegas and Devin Greenleaf, *VICE News Tonight*, "Out Loud - VICE Special Report"

I5A. Personality Profile, Film Personalities

ABC News Studios, Hulu, "Pretty Baby: Brooke Shields"

<http://bit.ly/3Zb99sA>

Judges' comment: With excellent work weaving in new and old interviews from the actress, the documentary profile didn't shy away from some controversies in her past.

2nd: Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1 SoCal*, "LA Stories with Giselle Fernandez - 'Guillermo del Toro'"

3rd: Lee Cowan, Dustin Stephens, Lauren Barnello and Rand Morrison, *CBS*, "CBS Sunday Morning: Eva Longoria"

I5B. Personality Profile, TV Personalities

Kay M. Lim, Lee Cowan, Lauren Barnello, CBS News Sunday Morning, "CBS Sunday Morning: The Smothers Brothers"

<https://app.cimediacloud.com/r/KNP4pLz5QV5g>

Judges' comment: In nostalgically revisiting the rise and firing by the network of the famous, popular brothers who were singers and comedians, CBS also interviews them today as they embark on a stage tour.

2nd: ABC News 20/20, *ABC*, "Matthew Perry – the Diane Sawyer Interview"

3rd: Giselle Fernandez and Anaconda Street Productions, *Spectrum News 1*, "LA STORIES with Giselle Fernandez: Guillermo del Toro"

I6. Personality Profile, Music/Arts Personalities

ABC News Studios, Hulu, "Jelly Roll: Save Me"

<http://bit.ly/3Z6WJly>

Judges' comment: Deeply human profile of the rapper who many could relate to as he shares his newfound status, hopes and fears.

2nd: Nicolette Medina, Lisa McRee and Greg Payton, *Spectrum News 1*, "Robert Meeks' Musical History"

3rd: Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, *Spectrum News 1*, "LA Stories with Giselle Fernandez - "Joan Quinn""

I7. Hard News Feature – Under 5 Minutes

Phil Ige, *KTLA 5 News*, "HERO Theatre Presents: RISE"

<https://bit.ly/45dmQsq>

Judges' comment: Ige captures well the fears of gun violence in schools in his report on a play held in a classroom that depicts the anguish of students and teachers confronting an active shooter situation.

2nd: Taylor Torregano, *Spectrum News 1*, "Split at the Root"

3rd: Tara Lynn Wagner, *Spectrum News 1*, "Programming on Pause at the Taper"

I8. Hard News Feature – Over 5 Minutes

Nathalie Basha, Seth Katz, Marie Targonski-O'Brien, Andy

Schlachtenhaufen, Jose Guzman, *Spectrum News 1*, "Searching the Streets: A Spectrum News Documentary"

[https://spectrumnews1.com/ca/la-](https://spectrumnews1.com/ca/la-west/homelessness/2023/05/18/searching-the-streets--a-spectrum-news-documentary)

[west/homelessness/2023/05/18/searching-the-streets--a-spectrum-news-documentary](https://spectrumnews1.com/ca/la-west/homelessness/2023/05/18/searching-the-streets--a-spectrum-news-documentary)

Judges' comment: Up close and personal heart wrenching story, with embedded reporting, of one family's struggle with mental health and homelessness.

2nd: ABC News Live, *ABC*, "Tone Death: Loss & Hip-Hop"

3rd: Joe Hill, Hanako Montgomery, Sybilla Patrizia, Judy Cai and Karishma Vyas, *VICE News Tonight*, "The Dark Side of Manga"

I9. Soft News Feature, TV/Film – Under 5 Minutes

Chace Beech, *Spectrum News 1*, "Black Doll Show celebrates the history and future of dolls"

[https://spectrumnews1.com/ca/la-west/arts/2023/02/14/the-black-doll-](https://spectrumnews1.com/ca/la-west/arts/2023/02/14/the-black-doll-celebrates-the-future-and-history-of-dolls-)

[celebrates-the-future-and-history-of-dolls-](https://spectrumnews1.com/ca/la-west/arts/2023/02/14/the-black-doll-celebrates-the-future-and-history-of-dolls-)
Judges' comment: The feature deals well with telling the story about children identifying with a doll that has one's own skin color, as well as consulting a therapist about its importance.

2nd: Chris O'Falt, Jim Hemphill and Trevor Wallace, *IndieWire*, "When Elvis Flies, the Camera Flies"

3rd: Rollo Ross and Sandra Stojanovic, *Reuters TV*, "Hollywood writers look for love on the picket line"

I10. Soft News Feature, Arts/Culture – Under 5 Minutes

KCET Staff, KCET, "Gay Men's Chorus of L.A.: Raising Voices of Joy"

https://www.youtube.com/watch?v=U_9prosZIEQ

Judges' comment: The brief KCET feature combines poignant interviews with Gay Men's Chorus members with historical footage of the chorus during the height of the HIV epidemic, showing the importance of the chorus to the gay community.

2nd: John Bathke and Matt Nash, *News 12 Network*, "ON THE SCENE With John Bathke: Tapping Into Art"

3rd: Tara Lynn Wagner, *Spectrum News 1*, "Drawing a Connection"

I11A. Soft News Feature, Film/TV related – Over 5 Minutes

Giselle Fernandez, Anaconda Street Productions, Seth Katz,

Spectrum News 1 Team, Spectrum News 1 SoCal, "Spectrum News 1 SoCal - 'Sharon Stone'"

<https://vimeo.com/815507656?share=copy>

Judges' comment: As a skilled, incisive interviewer, Fernandez conducts a compelling talk with the famous actress and her fascinating life.

2nd: ABC News Nightline, *ABC*, "Constance Wu Speaks Out"

3rd: Mo Rocca, Dustin Stephens, Lauren Barnello and Rand Morrison, *CBS*, "CBS Sunday Morning: The Young & The Restless at 50"

I11B. Soft News Feature, Music/Arts related – Over 5 Minutes

Sara Kugel, Martha Teichner, Carol Ross, CBS News Sunday Morning, "Architect Jeanne Gang"

<https://www.youtube.com/watch?v=b-DbnSCLuRI>

Judges' comment: Teichner's spoken narrative and the group's excellent writing and photography creates a story of visual poetry for viewers by giving life and movement to the inanimate.

2nd: KCET Staff, *KCET*, "Artbound: The Authenticity of Love & Rockets' Women Stories"

3rd: KCET Staff, *KCET*, "Artbound: How Pink Donut Box Portraits Capture the Spirit of Cambodian Refugee Experiences"

I12. Documentary or Special Program, Short, under 30 minutes

Giselle Fernandez, Anaconda Street Productions, Seth Katz, Spectrum News 1 Team, Spectrum News 1 SoCal, "LA Stories with Giselle Fernandez - 'Guillermo del Toro'"

<https://vimeo.com/802903567?share=copy>

Judges' comment: In a wide-ranging discussion with film director Guillermo del Toro, Fernandez and staff conduct another excellent production of a Los Angeles story.

2nd: Ellina Abovian and Paul Sanchez, *KTLA*, "Celebrating Armenian Heritage"

3rd: Erik Himmelsbach-Weinstein, J.R. Lizarraga, Jessica Q. Chen, Steve Saldivar and Cody Long, *Los Angeles Times*, "Why 'The Slap' still matters, one year later"

I13. Documentary or Special Program, Feature, over 30 minutes
Dion Labriola, Andy Steinlen, Michelle Merker, *PBS SoCal*, "Dear Ike: Lost Letters to a Teen Idol"

<http://bit.ly/3PjC5LM>

Judges' comment: In an original live-action and animated documentary, PBS SoCal traces the delightful, poignant long-time quest of a Ohio kid to get his movie hero to star in an animated sci-fi epic.

2nd: KCET Staff, *KCET*, "Artbound: A New Deal for Los Angeles"

3rd: ABC News Studios, *Hulu*, "Pretty Baby: Brooke Shields"

J. RADIO/PODCASTS

J1. Anchor/Host

Jon Stewart, *Apple TV+ Podcast*, "The Problem with Jon Stewart: The Official Podcast"

<https://podcasts.apple.com/us/podcast/the-problem-with-jon-stewart/id1583132133>

Judges' comment: This podcast host has great rapport with his guests and staff writers and his interviews balance personality and audience awareness, which make this an easy yet informative listen.

2nd: Michael Schneider, Clayton Davis, Jazz Tangcay, Jenelle Riley, Emily Longoretta, *Variety*, "Variety's Awards Circuit Podcast"

3rd: Elvis Mitchell, *KCRW*, "Robert Townsend, Carell Augustus and The Treat: an essential but underappreciated Bowie album"

J2. News or Hard News Feature

Marc Smerling, Jon Liebman, Zach Goldbaum, Kenny Kusiak, Alexa Burke, *Apple TV+ Podcast*, "Operation: Tradebom"

<https://podcasts.apple.com/nz/podcast/operation-tradebom/id1647611347>

Judges' comment: This podcast really utilizes the medium to tell a complex story through sound design, solid reporting and compelling characters. It

feels like a bunch of news features intentionally stitched together to bring history to light.

2nd: Jon Stewart, Brinda Adhikari, James Dixon, Chris McShane and Richard Plepler, *Apple TV+ Podcast*, "The Problem with Jon Stewart: The Official Podcast"

3rd: Frank Buckley, Lauren Lewis and Bobby Gonzalez, *KTLA*, "Sara Dosa, 'Fire of Love'"

J3. Diversity in the Entertainment Industry

Nathan Cone, *Texas Public Radio*, "How Duke Ellington stretched the boundaries of jazz and classical"

<https://bit.ly/3OW1pGf>

Judges' comment: The multi-part series about the music evolution of legendary Duke Ellington is a fascinating, well-told radio broadcast that enlightens the listener with some of his little-known history.

2nd: Nishat Kurwa and Josh Bearman, *Apple TV+ Podcast*, "Little America: The Official Podcast"

3rd: Elvis Mitchell, Rebecca Mooney and Katie Gilcrest, *KCRW*, "Writer Rodney Barnes on reimagining 'Blacula' as a graphic novel"

J4. One-on-One Interview, Film Personalities

Elvis Mitchell, Rebecca Mooney, Katie Gilcrest, *KCRW*, "Oscar nominee Stephanie Hsu on loving her vile 'Everything' character"

<https://kcrw.co/3LyqVAw>

Judges' comment: Host Elvis Mitchell knows how to engage his guests. His presence, enthusiasm, poignant questioning, active listening and general knowledge elevated the conversation and brought the best out of his guest, Stephanie Hsu.

2nd: Madeleine Brand and Brian Hardzinski, *KCRW*, "'Mama's Boy': Finding common ground on gay rights starts with conversation"

3rd: Rebecca Ford, *Vanity Fair*, "Michelle Yeoh Was Always Waiting for Everything Everywhere All at Once"

J5. One-on-One Interview, TV Personalities

Jon Stewart, Brinda Adhikari, James Dixon, Chris McShane, Richard Plepler, *Apple TV+ Podcast*, "The Problem with Jon Stewart: The Official Podcast"

<https://podcasts.apple.com/us/podcast/the-problem-with-jon-stewart/id1583132133>

Judges' comment: Jon Stewart is a sharp, smart and entertaining interviewer discussing very important topics.

2nd: Matt Wilstein, *The Daily Beast*, "Julia Louis-Dreyfus on The Last Laugh"
3rd: Richard Lui, Frank Buckley Interviews, *KTLA*, "5 Year Anniversary Special: Frank Buckley Interviews"

J6. One-on-One Interview, Other Arts Personalities

Brian Hiatt, *Rolling Stone*, "Mariah Carey Tells All"

<https://open.spotify.com/episode/7KollFHvz8Dminx9H8MaE1?si=16157376071c4f1d&nd=1>

Judges' comment: A great interview by a skilled host that kept the listener engaged, and the placement of selective song clips was creative and added context.

2nd: Deborah Zara Kobylt, *Deborah Kobylt LIVE on YouTube and iHeart*, "Lisa Guerrero and the NFL"

3rd: Madeleine Brand and Bennett Purser, *KCRW*, "Allison Russell's music isn't about abuse. It's about her journey out of it"

J7. Soft News Feature

Danielle Chiriguayo, *KCRW*, "LA's boot scootin' boogie: Queer line dancing hits Echo Park"

<https://tinyurl.com/rhnatpn3>

Judges' comment: With wonderful scene setting and writing, the feature gives listeners historical context while meeting great characters.

2nd: Chris O'Falt, Jim Hemphill and Trevor Wallace, *IndieWire*, "The Music of 'George & Tamm'"

3rd: Nathan Cone, *Texas Public Radio*, "How Duke Ellington stretched the boundaries of jazz and classical"

J8. Best Arts or Entertainment Regular Podcast

Rico Gagliano, *MUBI, Inc.*, "MUBI Podcast Season 3: 'Needle on the Record'"

<https://mubi.com/en/notebook/posts/mubi-podcast-donnie-darko-richard-kelly-makes-the-ultimate-80s-mixtape>

Judges' comment: Gagliano is an empathetic, accessible host. This podcast is smart in its dynamic scenes that hook the listener, along its artful production and storytelling.

2nd: Brian Hiatt, *Rolling Stone*, "Rolling Stone Music Now"

3rd: Elvis Mitchell, Rebecca Mooney and Katie Gilcrest, *KCRW*, "Joe Manganiello, Jason Segel, and Elegance Bratton's Treat"

J9. Best Arts or Entertainment Limited Series Podcast

M.G. Lord, *LAist Studios, SoCal Public Radio*, "LA Made: Blood, Sweat & Rockets: The Suicide Squad"

<https://apple.co/3RyJEjp>

Judges' comment: In this compelling and stunning Podcast series, author M.G. Lord traces the origin of rocketry from the experiments of an eccentric band of inventors in Pasadena to present day space exploration, based in part on her book, *Astro Turf: The Private Life of Rocket Science*.

2nd: Marc Smerling, Jon Liebman, Zach Goldbaum, Kenny Kusiak and Alexa Burke, *Apple TV+ Podcast*, "Operation: Tradebom"

J10. Best Use of Sound

Madeleine Brand, Bennett Purser, *KCRW*, "Plagiarism or just the basics of a pop song? Sheeran-Gaye trial explained"

<https://rb.gy/15wj6>

Judges' comments: Brand and Purser excellent piece shows how the use of sound helps non-musicians understand the whole cord issue.

2nd: Caroline Feraday, *KCLU*, "Boy George: One of the most influential bands of the 1980s will be playing live"

3rd: Janet Woojeong Lee, Elise Hu and Jessica Placzek, *NPR*, "How Girls' Generation shaped K-pop as we know it"

K. ONLINE

K1. Hard News, TV/Streaming/Arts

William Earl, Antonio Ferme, *Variety*, "After 'Law & Order' Crew Member Is Shot Dead, Friends and Neighbors Mourn, Criticize Police Action"

<https://wp.me/pc8uak-1lBhbA>

Judges' comment: Superb "sense of place" news with great detail and immersion into the neighborhood.

2nd: Krystie Lee Yandoli, *Rolling Stone*, "'The Kelly Clarkson Show' Is Toxic Behind the Scenes, Staffers Say"

3rd: Cheyenne Roundtree, *Rolling Stone*, "'The Idol': How HBO's Next 'Euphoria' Became Twisted 'Torture Porn'"

K2. Hard News, Film

Tatiana Siegel, *Variety*, "Jonathan Majors' Issues Worsen as More Alleged Abuse Victims Cooperate With D.A.'s Office"

<https://bit.ly/3O0BZdL>

Judges' comment: Siegel exhibits great attention to detail on a breaking story, with an excellent narrative arc on what could have been a very muddled story.

2nd: William Earl, *Variety*, "As Sundance Partners With Lyft, Drivers Claim They're Getting Ripped Off During the Festival"

3rd: J. Sperling Reich, *Celluloid Junkie*, "Cineworld In A Time of Bankruptcy"

K3. Soft News, TV/Streaming

Brian Steinberg, *Variety*, "CNN Plans to Sober Up Boozy New Year's Eve Coverage"

<http://bit.ly/3YOQYZS>

Judges' comment: Steinberg provides a fun and detailed piece on a shifting landscape at CNN.

2nd: Lesley Goldberg, *The Hollywood Reporter*, "From 'Pawn Stars' to Sports Card Collectibles: Inside the Rebirth of Transactional TV"

3rd: Anneta Konstantinides, *Insider*, "Contestants say the Miss USA 2022 pageant was rigged, and the entire organization is descending into chaos"

K4. Soft News, Film

Pat Saperstein, *Variety*, "Warner Bros. Commissary Captain Dishes on Jennifer Aniston's Special Salad and That Viral Vintage Menu"

<https://tinyurl.com/2vvpnf5j>

Judges' comment: Wonderfully written Variety story by Saperstein with plenty of color and fabulous research.

2nd: Ryan Gajewski, *The Hollywood Reporter*, "'Enchanted' Director on Not Getting to Return for Sequel: 'It Was a Very, Very Sad Turn'"

3rd: Ethan Alter, *Yahoo Entertainment*, "A victory for free expression or an 'artifact of abuse'? The divisive porn film 'Deep Throat' turns 50"

K5. Soft News, Arts

Christian Blauvelt, *IndieWire*, "Will Disney Win Against DeSantis? The Florida Lawsuit Explained"

<https://bit.ly/3t2gQp6>

Judges' comment: In a terrific deep-dive article, Blauvelt clearly explains the dispute between an entertainment company and a politician.

2nd: Katya Kazakina, *Artnet News*, "Unfairly Imprisoned, He Labored on a Chain Gang for Years. Now Winfred Rembert's Paintings About That Experience Are Selling for Nearly \$300,000"

3rd: Mesfin Fekadu, *The Hollywood Reporter*, "Blue Ivy Carter Dance Cameo on Renaissance Tour Powers Streams for Beyoncé's 'My Power'"

K6. Diversity in the TV/Streaming Industry

Elaine Low, *Insider*, "Warner Bros. Discovery nearly axed the TV writers workshop known as its own 'farm team,' then rushed to announce a new plan amid Hollywood backlash"

<https://bit.ly/3LmraPh>

Judges' comment: First-rate research and writing in this investigative report about an entertainment company's dispute with TV writers.

2nd: Lisa Niver, *We Said Go Travel*, "Unveiling the Uncharted: Jeff Jenkins on Embracing Life Beyond Comfort Zones"

3rd: Emily Longeretta, *Variety*, "Neal Bledsoe Steps Away From Great American Family: 'My Support for the LGBTQIA+ Community Is Unconditional'"

K7. Diversity in the Film Industry

Lisa Richwine, *Reuters*, "Women's stories stand out in Oscars race, but Hollywood lagging in gender parity"

<http://bit.ly/3Ly1kaZ>

Judges' comment: This year's Oscar race featured many enriching and entertaining stories about women among the nominees, but Lisa Richwine took a deeper dive with data and interviews showing that women still have a way to go as they continue to fight for a seat at the table in Hollywood.

2nd: Saida Pagan, *palabra. National Association of Hispanic Journalists*, "Budding Cineastas"

3rd: Diane Garrett, *Variety*, "Post-#MeToo, Progress for Women in Hollywood Has Stalled. Will It Get Back on Track?"

K8. Diversity in the Music/Performing Arts Industry

Tim Teeman, *The Daily Beast*, "Arkansas Drag Ban Gives Cover for Bigger Anti-LGBTQ Attack"

<http://bit.ly/3P0S5kB>

Judges' comment: Teeman does an excellent analysis – through research and interviews -- of Arkansas' proposed "anti-drag bill" and the effect it could have on the LGBTQ community and entertainment as a whole.

2nd: Esther D. Kustanowitz, *LAist.com*, "'A Transparent Musical': A Disco Ball Glitter Party Of Intersectional Self-Discovery As The Pfeffermans Take To The Stage"

3rd: Abbey White, *The Hollywood Reporter*, "'Dark Disabled Stories' Invites Audiences to an Experiment in Unapologetically Accessible Theater"

K9. Celebrity News

Cheyenne Roundtree, **Jason Newman**, *Rolling Stone*, "What the Hell Is Going on at Kanye West's Mysterious New Private School?"

<https://www.rollingstone.com/music/music-features/kanye-west-donda-academy-school-1234593961/>

Judges' comment: This story took what could have been just another celebrity headline and provided fascinating insights into a well-guarded and not necessarily well-known institution.

2nd: Tim Teeman, *The Daily Beast*, "Exclusive: Inside the Broadway Blow-Up Over Lea Michele Replacing Beanie Feldstein in 'Funny Girl'"

3rd: Chris Willman, *Variety*, "Unpacking Motley Crue's Mess: Manager Slams Mick Mars' 'Smear Campaign'; Guitarist's Lawyer Says He Is 'Tired of Being Bullied'"

K10A. Personality Profile, Film Personalities

Sharon Knolle, *TheWrap*, "Inside Trans Pioneer Marlene Parker's Journey From Nazi Germany to Hollywood – and Beyond"

<http://bit.ly/461IgtP>

Judges' comment: The subject of Sharon Knolle's profile, Marlene Parker provides compelling comments that drive the narrative while Knolle binds it together with the context of post-World War II history and old-time Hollywood.

2nd: Ky Henderson, *Men's Journal*, "The Enduring Appeal of Keanu Reeves"

3rd: Libby Torres, *Insider*, "Diane Guerrero is in bloom"

K10B. Personality Profile, TV Personalities

Sean Wilsey, *Alta Journal*, "It Came from San Francisco"

<http://bit.ly/46nYvB8>

Judges' comment: Well-done piece on Tucker Carlson, with a great headline, visuals, layout, and engaging opening paragraph. The relationship between Tucker and the writer added a more personal component to the reporting without taking away the objectivity.

2nd: Christian Zilko, *IndieWire*, "Tim Heidecker and Gregg Turkington Give Us 'Siskel & Ebert' at the Gates of Hell"

3rd: William Earl, *Variety*, "Screaming Matches and Food Fights: 'Bar Rescue' Host Jon Taffer Breaks Down the 96-Hour Marathon of Saving a Business"

K11. Personality Profile, Music Personalities

Kathleen Ok-Soo Richards, *Alta Journal*, "Creem Queen"

<http://bit.ly/3LyuMOi>

Judges' comment: An interesting profile of someone who spans a wide range of rock history, with good anecdotes and an overview of changing times in rock journalism.

2nd: Brett Callwood, *LA Weekly*, "Cherry Vanilla's Life of Pork and Punk"
3rd: Chris Willman, *Variety*, "Songwriter Mike Stoller on How He and Jerry Leiber Wrote Two Dozen Classics for Elvis — Before the Colonel Cut Them Off From the King"

K12. Personality Profile, Performing & Other Arts

Julie Zigoris, *The San Francisco Standard*, "The First Woman To Draw Wonder Woman Wants You To Know She's Alive and Well in SF"

<http://bit.ly/457ADAT>

Judges' comment: Zagoris produces an outstanding profile of a vibrant personality who was the first woman to draw an iconic superhero.

2nd: Cynthia Rebolledo, *KCET*, "The Art of the Rope: How This Charro Completo is Preserving Trick Roping in the United States"

3rd: Pamela Chelin, *SPIN*, "The Accidental Photographer"

K13. TV Feature

Ethan Alter, *Yahoo Entertainment*, "How real is 'The Truman Show'?"

Experts explain what the Jim Carrey film got right and wrong about reality TV."

<http://yhoo.it/3qUq5ac>

Judges' comment: Alter's work shows an in-depth understanding of the industry and makes insightful connections between The Truman Show and today's reality TV. He answered all the compelling questions, suggested thought-provoking new ones - all with a clear, yet clever narrative.

2nd: Adam Chitwood, *TheWrap*, "Bill Hader Breaks Down the 'Barry' Series Finale: 'He Finally Figured It Out'"

3rd: Kate Aurthur, *Variety*, "'Succession' Director Mark Mylod on How Long That Death Was in the Works and How Episode 3 Almost Ended"

K14A. Film Feature, actor related

Ruben V Nepales, *Rappler*, "Ana de Armas' 'Blonde' ambition - and the ghost of Marilyn Monroe"

<https://bit.ly/3S7M19G>

Judges' comment: Nepales's absorbing feature about the making of the film on legendary Marilyn Monroe includes insightful interviews with actress de Armas and others involved with the film.

2nd: Katcy Stephan, *Variety*, "When Love Is Found: 'Muppet Christmas Carol' Star Meredith Braun on Her Long-Lost Song's Triumphant Return"

3rd: Scott Mendelson, *TheWrap*, "Oscars for Stunts? Filmmakers and Insiders Say It's Overdue"

K14B. Film Feature, director/writer/producer related

Ethan Alter, *Yahoo Entertainment*, "How Kevin Smith's problematic rom-com 'Chasing Amy' became a 'life raft' for trans filmmaker Sav Rodgers"
<http://yhoo.it/3Pjn0d8>

Judges' comment: Alter's excellent reporting on filmmaker Sav Rodgers' "Chasing Chasing Amy," a deeply personal story about another movie, is a reminder that movies are sometimes more than entertainment.

2nd: Adam B. Vary, *Variety*, "How Robert Rodriguez Transformed His SXSW Premiere on Oscars Night Into a Homegrown Celebration of Cinema"

3rd: Emily Longeretta, *Variety*, "'Scream VI' Team Breaks Down Every Killer Twist: Stu's Future, Neve Campbell's Absence and the Return of [Spoiler]"

K14C. Film Feature, production/history related

Allegra Frank, *The Daily Beast*, "After 'Your Fat Friend,' Aubrey Gordon No Longer Has Anything to Fear"

<https://bit.ly/3Pk3ufo>

Judges' comment: Uplifting, well-written story about an interesting person and subject as it explores an important issue.

2nd: Ed Rampell, *Truthdig*, "The Black Panthers of Alabama"

3rd: Ethan Alter, *Yahoo Entertainment*, "A revolutionary movie or an 'artifact of abuse'? The landmark porn film 'Deep Throat' turns 50."

K15. Theater Feature

Justine Jablonska, *Zócalo Public Square*, "Why a Polish Resistance Fighter's 'Failure' to Stop the Holocaust Resonates Today"

<https://bit.ly/47UWn5G>

Judges' comment: Jablonska's personal, heartfelt piece about the play concerning a Polish resistance fighter, Jan Karski, during WWII and the holocaust is outstanding and effective in conveying the agonies of living in dark times.

2nd: Chris Willman and Jazz Tangcay, *Variety*, "'Here Lies Love' Producers and the Union Demanding a Live Orchestra Debate What's at Stake for Broadway's Future"

3rd: Eric Marchese, *Voice of OC*, "Stage Door Closes Its Doors, For Now"

K16. Music Feature

August Brown, *Los Angeles Times*, "Mars Volta's lead singer broke with Scientology and reunited with the band. His battles with the church aren't over"

<https://tinyurl.com/3yaw7t6e>

Judges' comment: The Mars Volta have never made music that's easy listening, and August Brown's reporting of the band's accounts of run-ins with Scientology — Danny Masterson, dead dogs, assault allegations — isn't easy reading. But it's vital and compelling journalism, full of telling details.

2nd: Lina Lecaro, *LA Weekly*, "The Linda Lindas Conquered L.A., then Coachella. Next— the World!"

3rd: Ethan Shanfeld, *Variety*, "Coachella Owner AEG Threatens Legal Action Against Filmmaker Who Made Unofficial Frank Ocean Concert Movie"

K17. Arts/Entertainment Feature

Nina Strohlic, Michael Greshko, *National Geographic*, "How does a magician trick other magicians? We went to find out."

<https://on.natgeo.com/3sGnotC>

Judges' comment: From start to finish, an entertaining, informative and lovely feature by Greshko with great quotes and descriptions of the tricks of the trade.

2nd: Todd Gilchrist, *Variety*, "How a New Book Unearths the Secrets of 'The Shining,' from Stanley Kubrick-Shelley Duvall Clashes to a Werner Herzog Set Visit"

3rd: Sam Wasson, *Alta Journal*, "Hollywood's Ultimate Concern"

K18. Celebrity Feature

Ethan Alter, *Yahoo Entertainment*, "'To Kill a Mockingbird' star Mary Badham reveals why it's 'painful' for her to watch the classic drama on its 60th anniversary"

<http://yhoo.it/3PlndfZ>

Judges' comment: Alter's feature on Mary Badham, who was nominated for an Oscar as the young Scout in the *To Kill a Mockingbird* film, is an absorbing and sensitive portrait as she recalls her role and the film's legacy.

2nd: Sharon Waxman and Benjamin Svetkey, *TheWrap*, "What in the World Happened to Gigi Levangie Grazer? God, Guns and a Hollywood Kiss-Off"

3rd: Kareem Abdul-Jabbar, *Substack*, "What I Think About LeBron Breaking My NBA Scoring Record"

K19. Columnist

Kareem Abdul-Jabbar, *Substack*

<https://kareem.substack.com/p/what-i-think-about-lebron-breaking>

<https://kareem.substack.com/p/gop-brags-about-killing-democracy>

<https://kareem.substack.com/publish/post/89453033>

Judges' comment: In the Arts, it is said that all good work is self-revelation and it is no less true for a columnist. These columns are filled with insight,

wisdom, and feeling.

2nd: Owen Gleiberman, *Variety*

3rd: Holly Gleason, *Freelance*

K20. Commentary Analysis/Trend, Film

Brynn Shiovitz, *Zócalo Public Square*, "The Blackface of White Christmas"
<https://bit.ly/45zd05p>

Judges' comment: Shiovitz delivers a thoughtful, readable, and utterly fascinating look into the uncomfortable origins of an American classic - without rancor or polemics. It's a great piece of film history and long overdue.

2nd: J. Sperling Reich, *Celluloid Junkie*, "Cineworld In A Time of Bankruptcy"

3rd: Naman Ramachandran, *Variety*, "Sri Lankan Cinema in Crisis: 'It's Beyond Anyone's Comprehension How Much of the Industry Will Survive'"

K21. Commentary Analysis/Trend, TV

Jackie Mansky, *Zócalo Public Square*, "Smile, You're on Candid Camera!"
<https://bit.ly/45JBE2S>

Judges' comment: In this sweeping, fun history of a long-lived television genre -- the "Candid Camera" 'gotcha' show -- Mansky illuminates and investigates the show and asks pertinent questions about ethics, onscreen cruelty, and humor in shows from "Candid Camera" to "Jury Duty."

2nd: Abbey White, *The Hollywood Reporter*, "How Comics Creators and LGBTQ Inclusion Are Fueling TV Animation's Young Adult Genre"

3rd: Brian Steinberg, *Variety*, "David Zaslav Likes to Gut Cable Networks. CNN Isn't Easily Remodeled"

K22. Commentary Analysis/Trend, Other Arts

Derek Mong, *Zócalo Public Square*, "How Is a Poem Like a Political Campaign?"

<https://bit.ly/3L4nVf0>

Judges' comment: In a sharp commentary, Mong ruminates about the similarities between poets and political campaigners as they each provide hope and persuasion.

2nd: Tayler Adigun, *Yahoo Entertainment*, "'Grief' hashtags, 'Bluey' sounds and gravesite montages: Why the bereaved are sharing raw pain on TikTok."

3rd: Viktoria Capek, *USC Annenberg Media - Ampersand*, "Dear queers: An ode to the LGBTQ+ community that built me"

K23. Entertainment Website

The Hollywood Reporter Staff, *The Hollywood Reporter*

<http://hollywoodreporter.com>

Judges' comment: From the latest breaking news to thoughtful critiques, the team behind *The Hollywood Reporter* continuously produces an outstanding record of our culture and the entertainment industry's movers and shakers. With clean design and unparalleled multimedia reporting, THR is a clear winner.

2nd: The Daily Beast's Obsessed, *The Daily Beast*

3rd: IndieWire Staff, *IndieWire*

K24. Entertainment Blog, Individual

Alex Ben Block, *Block and Tackle.biz*, "Marla Gibbs: A Groundbreaker and a Legend"

<http://bun.is/9x2dvi>

Judges' comment: Marla Gibbs is a legendary actress, and Alex Ben Block's blog has a terrific profile about her and her career.

2nd: Mimi B., *US Rocker*, "Elliot Easton Lets the 'Good Times Roll'"

3rd: Andy Dehnart, *Reality Blurred*, "The Mole behind the scenes: an oral history of its early seasons"

K25. Entertainment Blog, Organizational

Sharon Waxman, *TheWrap*, "WaxWord"

<http://bit.ly/3LDV69E>

Judges' comment: WaxWord provides a valuable service to entertainment readers with its coverage of often difficult subjects, smart reporting, and excellent writing.

2nd: Lesley Goldberg, Rick Porter, Jackie Strause and James Hibberd, *The Hollywood Reporter*, "Live Feed"

3rd: Aaron Couch and Borys Kit, *The Hollywood Reporter*, "Heat Vision"

L. SOCIAL MEDIA

L1. see L2

L2. Best Journalistic use of Social Media to Tell or Enhance a Story

Katcy Stephan, *Variety*, "Variety Explains: Social Explainer Series"

<https://bit.ly/3qTtrKw>

Judges' comment: A great example of a platform-specific explainer created with the audience in mind, Stephan takes a story that is already making headlines and breaks it down in a digestible way while simultaneously adding to the story herself and encouraging engagement in the comments.

2nd: Abrar Al-Heeti, John Kim, Jesse Orrall, Viva Tung and Mitchell Chang, *CNET*, "Netflix password sharing -- is it worth the price?"
3rd: Katcy Stephan, *Variety*, "Variety's What to Watch"

M. STUDENT JOURNALISM – Any Platform

M1. Best Arts or Entertainment News Story

Kylie Clifton, *The Los Angeles Loyolan*, "Cabaret' caps off successful run with visit from Liza Minnelli, Ben Vereen and Wayne Brady"

<http://bit.ly/3ODnjj>

Judges' comment: This coverage is a remarkable team effort with great photos, words and video. Excellent blend of youthful vigor and legacy superstars.

2nd: Lizet Ibarra and Renzo Pocasangre, *Daily 49er*, "Pow Wow returns to CSULB in a colorful gleam for 50th anniversary"

3rd: Lizeth Martinez, *el Don*, "Mariachi Arcoiris"

M2. Best Arts or Entertainment Feature

Gisselle Roldan, *el Don*, "Women tattoo artists foster community through work connections"

<https://bit.ly/47TPQIp>

Judges' comment: Extremely interesting look at creative women in a specialty work niche.

2nd: Ethan Huang, *USC Annenberg Media*, "Guillermo del Toro's Pinocchio': Fitting Mussolini and mortality into a classic story"

3rd: Beatrice Alcala, Alondra Lemus, Edward Locke and Louis White, *Los Angeles Collegian*, "Black History Month"

M3. Best Arts or Entertainment Profile

Mariela Gomez, *USC Annenberg Media*, "The Spirit of Troy, USC's famous marching band's drum major auditioning for second year"

<https://bit.ly/3EjfU23>

Judges' comment: A compelling insider profile of the efforts to become a well-known figure in sports.

2nd: Cheyenne Elizarraras, *Daily 49er*, "Aerospace student creates designs beyond the classroom"

3rd: Kacie Yamamoto, *USC Annenberg Media*, "Akashi-Kama bridges the disconnect between Asian and American"

M4. Best Arts or Entertainment Photo

Danha Sanchez, *el Don*, "Local bar La Santa hosts comedy rock band Green Jellö, and other local punk bands"

<https://bit.ly/3sAcNQH>

Judges' comment: Incredible action with attitude, an outstanding and exciting capture that drops the viewer right into the pit.

2nd: Kate G. Bustamante, *el Don*, "Local women tattoo artists foster community through work connections"

3rd: Edgar Galvan, *el Don*, "Tianguis celebrates Mexica New Year"

M5. Best Commentary/Critique

El Nicklin, *Daily 49er*, "'Everything, Everywhere, All at Once' and its cultural significance"

<https://daily49er.com/opinions/2023/01/30/everything-everywhere-all-at-once-and-its-cultural-significance/>

Judges' comment: A well-written and interesting angle anchors this succinct opinion piece on the Oscar winner for Best Picture.

2nd: Jasmine Damien, *USC Annenberg*, "Courtney Love: In defense of being a bitch"

3rd: Louis Primavera, *Los Angeles Collegian*, "No Ghost in the Morgue Displays Inspiration Through a Morbid Experience"