

NewMu Teens Wraps 2024 Program of Artmaking and Collaborations

Following Sessions with Artists Including
Puppies Puppies (Jade Guanaro Kuriki-Olivo), Camilo
Godoy, Andreas Laszlo Konrath, Gillian Lee, Zoe Katz,
and Jazmine Catasús



New York, NY (May 7, 2024)—The New Museum today concluded the 2024 cycle of the NewMu Teens program, connecting high school students from across the city with peers, guest artists, and their own creativity through twelve weeks of workshops, artmaking, and discussion. This year’s program, which is led by New Museum Teaching Artists Eden Chinn and Bri Caraballo, included 12 students from across Manhattan, Brooklyn, Queens, and the Bronx. Building on the New Museum’s history of critically engaging young people, NewMu Teens offers

opportunities to explore contemporary art and culture with an emphasis on the intersections of gender, race, class, and sexuality.

During NewMu Teens sessions in winter and spring 2024, students focused on how self-portraiture can be used in multi-faceted explorations of identity. Informed by workshops with Puppies Puppies (Jade Guanaro Kuriki-Olivo), whose exhibition “Nothing New” was presented at the New Museum from October 12, 2023–March 3, 2024; Camilo Godoy, the New Museum’s 2024 Artist-in-Residence; Gillian Lee and Zoe Katz of the Center for Book Arts; Jazmine Catasús at the EFA Robert Blackburn Printmaking Workshop; and Shrimp Zine Co-Founder and NEW INC alumnus Andreas Laszlo Konrath, the NewMu Teens explored how self-portraits are not only possible through figurative representation, but also through performance, sentimental objects, personal narratives, and significant places. The discussions and art created through these sessions represent the group’s varied interpretations and expressions of self.

NewMu Teens is a twelve-week, stipend-supported after school program that offers young people ages fourteen to nineteen the opportunity to interact with contemporary art and culture with a focus on how identity is performed, represented, and negotiated in both art and daily life. Through workshops, artmaking, and discussion, participating youth connect with themselves, peers, and guest artists, to develop their creativity and express their identities. In recent years, NewMu Teens (formerly known as Youth Spectrum Arts) has connected students with artists including Wangechi Mutu, Daniel Lie, Nari Ward, Viva Ruiz, and Simone Leigh, among many others. This program furthers the New Museum’s longstanding commitment to providing innovative, timely programs that serve people representing a wide range of perspectives and experiences.

SUPPORT

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Courtesy New Museum