

# THE GUIDE

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EDUCATION AND PUBLIC PROGRAMS  
FALL 2021

# WELCOME

It is with much excitement that LACMA will welcome *The Obama Portraits Tour* this fall. From November 7, 2021, through January 2, 2022, visitors will be able to see these iconic portraits of the former president and first lady that will tour only five U.S. cities while on loan from the Smithsonian's National Portrait Gallery. We are honored to have them with us and invite you all to experience this once-in-a-lifetime event. LACMA is planning a robust slate of programming to accompany the exhibition. I hope you will explore all the innovative opportunities we have planned for our community to engage with this exhibition such as lectures, poetry, film, workshops, and art making.

Opening concurrently with *The Obama Portraits Tour*, we are also proud to present *Black American Portraits*, an exhibition featuring portraits of Black subjects primarily by Black artists. The selections span from emancipation to our modern era and feature a wide range of diverse narratives of the lives of Black individuals.

In addition to our blockbuster exhibition offerings this season, there is no shortage of education, music, and community programming lined up at LACMA. As we ease from our busy summer activities into the fall season, we invite our adult guests to explore the connection between art and meditation or enjoy our ongoing Jazz at LACMA programs. Families and our young guests can explore our virtual art classes together, including exploring portraiture with programming linked to *The Obama Portraits Tour*. Educators kicking off the school year will find a rich program schedule to connect our upcoming exhibitions to their teaching practice and curricula.

LACMA staff are so looking forward to sharing all there is to offer this fall on our physical and virtual campuses. We'd be so pleased if you would join us!

Warmly,

Naima J. Keith  
Vice President, Education and Public Programs

- 2 ADULT PROGRAMS
- 8 MUSIC PROGRAMS
- 10 ACTIVITY
- 12 FAMILY PROGRAMS
- 14 ART CLASSES
- 18 COMMUNITY PROGRAMS
- 20 SCHOOL AND TEACHER PROGRAMS



# HIGHLIGHT

## THE OBAMA PORTRAITS TOUR AND BLACK AMERICAN PORTRAITS

We are honored to present *The Obama Portraits Tour* as the only West Coast venue on the five-city tour with a companion exhibition drawn from our permanent collection entitled *Black American Portraits*. Our programs kick off with an all-ages all-day open house as well as virtual conversations that engage with artists directly to shed light on how they utilize portraiture to envision Black Americans in their own eyes. We also look forward to a special Poetry in Color Virtual Slam inspired by the Obama portraits, art classes, virtual Andell Family Sundays Anytime, and a film series celebrating Black joy and resilience.

NOVEMBER 7, 14, 21, 28

[ANDELL FAMILY SUNDAYS ANYTIME: THE OBAMA PORTRAITS ARE HERE!](#)

See page 12 for more details.

SUNDAY, NOVEMBER 7 | 11 AM-8 PM

[THE OBAMA PORTRAITS TOUR + BLACK AMERICAN PORTRAITS OPEN HOUSE](#)

See page 5 for more details.

SELECT DAYS

NOVEMBER 8-DECEMBER 17 | 5PM

[BLACK JOY AND RESILIENCE FILM SERIES](#)

See page 5 for more details.

TUESDAY, NOVEMBER 9 | 12-1 PM

JORDAN CASTEEL

WEDNESDAY, NOVEMBER 17 | 12-1 PM

PAUL MPAGI SEPUYA

TUESDAY, NOVEMBER 30 | 12-1 PM

LYLE ASHTON HARRIS

TUESDAY, DECEMBER 7 | 12-1 PM

LEZLEY SAAR

WEDNESDAY, DECEMBER 15 | 12-1 PM

TITUS KAPHAR

[5 QUESTIONS, 5 ARTISTS:](#)

[REFRAMING PORTRAITURE](#)

See page 5 for more details.



TUESDAY, NOVEMBER 30 | 5-6 PM  
[VIRTUAL EVENINGS FOR EDUCATORS: PORTRAITURE, IDENTITY, AND COMMUNITY LECTURE](#)

See page 21 for more details.

FALL 2021

[SPECIAL PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS: THE OBAMA PORTRAITS](#)

See page 21 for more details.

DECEMBER 2021

[PARTNERSHIP WITH OBAMA BOULEVARD SCHOOLS](#)

See page 19 for more details.

DECEMBER 2 | 5-6 PM

DECEMBER 9 | 5-6 PM

[VIRTUAL EVENINGS FOR EDUCATORS: PORTRAITURE, IDENTITY, AND COMMUNITY WORKSHOPS](#)

See page 21 for more details.

FRIDAY, DECEMBER 3 | 6-8 PM

[FRIDAY ART NIGHT: FOCUS ON PORTRAITS](#)

See page 16 for more details.

TUESDAY, NOVEMBER 16 | 1-2 PM

[PERSONAL CONNECTIONS](#)

See page 17 for more details.

NOVEMBER 16 | 3-5 PM

[BLACK AMERICAN PORTRAITURE INTERDISCIPLINARY WRITING WORKSHOP](#)

See page 5 for more details.

FRIDAY, NOVEMBER 19 | 6-8 PM

[FRIDAY ART NIGHT: FOCUS ON PORTRAITS](#)

See page 16 for more details.

MONDAY, NOVEMBER 22 | 12-1 PM

[IN CONVERSATION: LONNIE G. BUNCH III AND MICHAEL GOVAN](#)

See page 6 for more details.

SATURDAY, DECEMBER 4, 2021 | 7:30PM

[WITH DRAWN ARMS WITH POST-SCREENING Q&A](#)

See page 6 for more details.

DECEMBER 5, 12, 19, 26

[ANDELL FAMILY SUNDAY ANYTIME: BLACK JOY IN ART](#)

See page 12 for more details.

SATURDAY, DECEMBER 11 | 10 AM-12 PM

[FAMILY ART 8+: THE POWER OF PORTRAITS](#)

See page 14 for more details.

THURSDAY, DECEMBER 16, 2021 | 7-8 PM

[POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY THE OBAMA PORTRAITS TOUR](#)

See page 7 for more details.

FRIDAY, DECEMBER 17 | 6-8 PM

[FRIDAY ART NIGHT: PRINTMAKING](#)

See page 16 for more details.

Image credits: Amy Sherald, *Michelle LaVaughn Robinson Obama*, 2018, National Portrait Gallery, Smithsonian Institution; Kehinde Wiley, *Barack Obama*, 2018, National Portrait Gallery, Smithsonian Institution © 2018 Kehinde Wiley. The National Portrait Gallery is grateful to the generous donors who made these commissions possible and proudly recognizes them at [npg.si.edu/obamaportraitstour](http://npg.si.edu/obamaportraitstour).

# ADULT PROGRAMS

This season we are offering multiple ways to engage with the museum's dynamic exhibitions on view, including virtual, hybrid, and on-site opportunities. Join us for a quiet meditation in the gallery to reflect on *Ink Dreams: Selections from the Fondation INK Collection*, or for a virtual sonic tour where you can learn more about the connections between art and music from artworks in the Modern Art Galleries.

WEDNESDAY, OCTOBER 6 | 10 AM–12:30 PM

## STUDY DAY: INK DREAMS: SELECTIONS FROM THE FONDATION INK COLLECTION

Join artists Bingyi and Zheng Chongbin, scholar Craig Yee, and LACMA curator Susanna Ferrell for a morning of close looking and conversation in conjunction with the exhibition *Ink Dreams: Selections from the Fondation INK Collection*. Reservations required.

MONDAY, OCTOBER 18 | 4–5 PM

MONDAY, NOVEMBER 15 | 4–5 PM

MONDAY, DECEMBER 13 | 4–5 PM

## MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators Alicia Vogl Saenz and Elizabeth Gerber for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

TUESDAY, OCTOBER 19 | 7–8 PM

## ART & CONVERSATION: STEPHEN BERKMAN AND BRITT SALVESEN

In conjunction with the exhibition *Acting Out: Cabinet Cards and the Making of Modern Photography, 1870–1900*, artist Stephen Berkman and LACMA curator Britt Salvesen discuss Berkman's current practice of combining the wet collodion process with the visual codes of 19th-century portraiture to illuminate and confound our understanding of photographic portraiture at the turn of the century.

MONDAY, OCTOBER 25 | 7–8 PM

## A SONIC TOUR OF LACMA'S MODERN ART GALLERIES

Join dublab founder Mark "Frosty" McNeill and LACMA curator Katia Zavistovski for a virtual walkthrough of the newly reopened Modern Art Galleries, based on the music soundtrack created to accompany the installation. The conversation will explore connections between visual and audio mediums, and will highlight multiple genres and tones. Presented on Zoom.

SUNDAY, NOVEMBER 7 | 11 AM–8 PM

## THE OBAMA PORTRAITS TOUR + BLACK AMERICAN PORTRAITS OPEN HOUSE

LACMA will commemorate the opening of the exhibitions *The Obama Portraits Tour* and *Black American Portraits* with an enlivening open house featuring artists Amy Sherald and Kehinde Wiley's artworks. This free event will include self-guided exhibition tours, creative family art activities, and music. We will also debut interactive floral fantasy photo booths created by visionary designer Maurice Harris of Bloom & Plume. Visitors will enjoy a festive and inclusive atmosphere that celebrates the Obama portraits and joins the community in shared appreciation of iconic expressions of Black subjects by Black artists. In the spirit of LACMA's mission to unite the community through experiencing art, this event will bring together community members, leaders, artists, and their families.

SELECT DAYS, NOVEMBER 8–DECEMBER 17 | 5PM

## BLACK JOY AND RESILIENCE FILM SERIES

Reserve your spot for virtual film programs and post-screening conversations between filmmakers as they discuss representations of Black joy and resilience in film, particularly against the historical backdrop of framing Black themes through lenses of tragedy and oppression. The series will shift the Black narrative in film from suffering to triumph and achievement as well as reframe Black representation in film during these socially fraught times. Film titles include *Homeroom*, *Miss Juneteenth*, *My Name is Pauli Murray*, *Passing*, and *Summer of Soul*.

Presented on Slipstream in partnership with ASU Film Spark, the Sidney Poitier New American Film School, and New Filmmakers LA.

TUESDAY, NOVEMBER 9 | 12–1 PM | JORDAN CASTEEL

WEDNESDAY, NOVEMBER 17 | 12–1 PM | PAUL MPAGI SEPUYA

TUESDAY, NOVEMBER 30 | 12–1 PM | LYLE ASHTON HARRIS

TUESDAY, DECEMBER 7 | 12–1 PM | LEZLEY SAAR

WEDNESDAY, DECEMBER 15 | 12–1 PM | TITUS KAPHAR

## 5 QUESTIONS, 5 ARTISTS: REFRAMING PORTRAITURE

Presented in conjunction with *Black American Portraits*, an exhibition that reframes portraiture to center Black American subjects, sitters, and spaces, this series will include conversations between artists and LACMA curators and educators. Each artist will be presented with the same five key questions about portraiture, exploring how this art form functioned historically in an encyclopedic collection while also providing us with new perspectives on representation.

TUESDAY, NOVEMBER 16 | 3–5 PM

## BLACK AMERICAN PORTRAITURE INTERDISCIPLINARY WRITING WORKSHOP

Inspired by works in this exhibition, participants will listen to music and read poetry from the Harlem Renaissance, Civil Rights, Black Power, and Black Lives Matter movements to explore looking, sitting, and posing as an act of resistance both then and now. Participants in this workshop will examine works of art alongside writing exercises that prompt self-reflection and engagement. No writing experience required, just a willing pen and curious mind. Facilitated by poet celeste doaks and scholar Dr. Tiffany E. Barber. Presented on Zoom.

**Members \$5, General Public \$8**

Visitors on the Smidt Welcome Plaza, photo © Museum Associates/LACMA

# ADULT PROGRAMS



## CONTINUED

MONDAY, NOVEMBER 22 | 12–1 PM

**IN CONVERSATION: LONNIE G. BUNCH III AND MICHAEL GOVAN**

Hear from Lonnie G. Bunch III, 14th Secretary of the Smithsonian, in conversation with Michael Govan, CEO and Wallis Annenberg Director of LACMA, as they discuss the historic *Obama Portraits Tour* and the recent launch of the Smithsonian's ambitious initiative *Our Shared Future: Reckoning with Our Racial Past*, which explores the history and legacy of race and racism through interdisciplinary scholarship, dialogue, engagement, and creative partnerships.

Image credits: rafa esparza, *big chillin with Patrisse*, 2021, © rafa esparza, photo by Ruben Diaz, courtesy of the artist and Commonwealth and Council, Los Angeles; Otis Kwame Quaicoe, *Lady on Blue Couch*, 2019, Los Angeles County Museum of Art, gift of John Auerbach and Ed Tang, © Otis Kwame Quaicoe, courtesy of the artist and Roberts Projects Los Angeles, photo: Robert Wedemeyer; *Portrait of a Sailor (Paul Cuffe?)*, United States, c. 1800, Los Angeles County Museum of Art, purchased with funds provided by Cecile Bartman, photo © Museum Associates/LACMA

SATURDAY, DECEMBER 4 | 7:30 PM

**FILM SCREENING: WITH DRAWN ARMS**

**Location: Ted Mann Theater**

Introduction by Lyndon Barrois. Post-screening panel with: codirectors Glenn Kaino and Afshin Shahidi, Tommie Smith, executive producer Jesse Williams, co-moderated by Jacqueline Stewart and Rhea Combs.

Champion sprinter Tommie Smith raised his gloved fist as a gesture of Black unity after winning the gold medal in the 200m sprint event at the 1968 Olympics awards ceremony in Mexico, creating an iconic image of the 20th century while turning his life upside down. Smith speaks movingly about what led to his gesture—and the struggles he has faced since—in this documentary that also spotlights his multiyear collaboration with Los Angeles-based conceptual artist Glenn Kaino, one of the film's directors.

Directors: Glenn Kaino, Afshin Shahidi. 2020. 83 min. USA. Color. English. DCP. *With Drawn Arms* screens in conjunction with *The Obama Portraits Tour* and *Black American Portraits* on view at LACMA. Tickets go on sale in November.

SUNDAY, DECEMBER 5 | 3:30–4:30 PM

**REBELLION AND REVERBERATION IN JAPANESE CERAMIC ART SINCE THE 1960S**

Join us for the 34th Annual Michele and Peter Berton Memorial Lecture on Japanese Art presented by Meghan Jones, PhD, Associate Professor of Art History, Alfred University. Within Japan's dynamic environment of ceramics discourse, many contemporary artists have challenged existing norms, identified with countercultural values, and sought international dialogue. This lecture will survey pivotal breakthroughs in Japanese ceramic art from the 1960s to today. Presented on Zoom.

THURSDAY, DECEMBER 9 | 10–11 AM

**ART + MEDITATION**

Ink calligraphy and painting have a long tradition rooted in meditation. Join educator Alicia Vogl Saenz in a slow art-looking exercise in conjunction with the exhibition *Ink Dreams: Selections from the Fondation INK Collection*, followed by meditation. No meditation experience necessary; instruction will be given.



THURSDAY, DECEMBER 9 | 6–7 PM

**ART & CONVERSATION: SHI ZHIYING IN LEGACIES OF EXCHANGE**

Join artist Shi Zhiying and LACMA curator Susanna Ferrell as they discuss Shi's work *Pantheon* in the exhibition *Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation*. They will discuss sacred historical sites, their contemporary global reach, and how the artist explores these spaces in her work.

THURSDAY, DECEMBER 16, 2021 | 7–8 PM

**POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY THE OBAMA PORTRAITS TOUR**

Join us for a special presentation of Poetry in Color presented in conjunction with the Obama portraits' five-city tour. Poets representing each of the tour areas will present original poems inspired by President Barack Obama and Mrs. Michelle Obama and their iconic portraits painted by Kehinde Wiley and Amy Serrald. Poets include teen poetry competition participants from the Art Institute of Chicago: Ashlee Haze, Jasmine Mans, Nkosi Nkululeko, Joy Priest, and Yazmin Monet Watkins. Hosted by Tonya Ingram.

Presented in partnership with the Art Institute of Chicago, the Brooklyn Museum, the High Museum of Art, and the Museum of Fine Arts, Houston.

# MUSIC PROGRAMS

The small-capacity ticketed format Jazz at LACMA Limited Edition performances continue as we conclude our 30th season of celebrating L.A.'s finest jazz musicians. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details, safety protocols, and much more. We look forward to resuming more music programs in person next season.

FRIDAY, OCTOBER 1 | 6 PM | YELLOWJACKETS

FRIDAY, OCTOBER 8 | 6 PM | ANGEL CITY JAZZ FESTIVAL FEATURING PAN AFRIKAN PEOPLE'S ARKESTRA

FRIDAY, OCTOBER 15 | 6 PM | NOLAN SHAHEED

FRIDAY, OCTOBER 22 | 6 PM | MUNYUNGO'S JUNGLE JAZZ

FRIDAY, OCTOBER 29 | 6 PM | ELEW

## JAZZ AT LACMA LIMITED EDITION

The favorite Friday night performances continue in the new small-capacity ticketed format. This year marks Jazz at LACMA's 30th season of celebrating L.A.'s finest jazz musicians.

**RSVP to reserve your spot.**

LATIN SOUNDS is your musical passport to Latin America—from samba to danzón, mambo to salsa. The free concert series will start up again in 2022.

Listen to the museum's audio series of interviews and music hosted by LACMA's Mitch Glickman—Jazz at LACMA: Meet the Musicians and Latin Sounds: Meet the Musicians—on demand, at [mixcloud.com/lacma](https://mixcloud.com/lacma). You can also view virtual concert experiences featuring music and interviews on LACMA's YouTube channel.

Image credit: Les McCann and his band at the 2016 Jazz at LACMA opening concert on April 22, 2016, photo © Museum Associates/ LACMA, by Brant Brogan Photography

# ACTIVITY

Artist Georgia O'Keeffe loved nature and the desert landscape. She was fascinated by the bones and skulls that she found on her walks. She thought they were beautiful! This painting is called *Horse's Skull with Pink Rose*.

## LET'S TAKE A LOOK!



Georgia O'Keeffe, *Horse's Skull with Pink Rose*, 1931, Los Angeles County Museum of Art, gift of the Georgia O'Keeffe Foundation, © Museum Associates/LACMA

Focus on the horse's skull and the flower. What details do you notice?

Artists often combine objects in interesting ways. Take a vote with your friends or family. Is a rose a perfect fit to go with a horse's skull? Why or why not? Does everyone agree?

Now focus on the colors in the painting. The artist didn't use a lot of colors.

How many colors do you see?

### FUN FACTS:

Georgia O'Keeffe knew, even when she was a little girl, that she wanted to become a painter.

Often the flowers in her skull paintings were artificial.

Sometimes skulls can represent death, but Georgia O'Keeffe saw a lot of life and eternal beauty in them.

**YOU CAN SEE THIS PAINTING IN PERSON IN THE MODERN ART GALLERIES!**

**"FILLING A SPACE IN A BEAUTIFUL WAY— THAT IS WHAT ART MEANS TO ME."** — Georgia O'Keeffe



### YOUR TITLE HERE

**Activity:** In the space above, create your own artwork inspired by Georgia O'Keeffe's painting.

**Step 1:** Scavenger hunt! Look for several objects that might be interesting together. They can be things you find on a walk or things you already have at home.

**Step 2:** Arrange the objects together until you find two that make a great fit. This might take a few tries.

**Step 3:** Gather your art-making materials. Colored pencils or crayons or even watercolors will all work great. If you aren't using the space here, you'll also need blank paper.

**Step 4:** Pick just four colors to work with: two dark and two light. In *Horse's Skull with Pink Rose* there are only a few colors, but they are vibrant together.

**Step 5:** Draw or paint your objects. Start by drawing their outline or shape, then color them in.

**Step 6:** Take a look at Georgia O'Keeffe's painting again. Notice how the white skull pops with the blue background. What color will you use for your background to make your objects pop?

**Step 7:** Are you done? If so, sign your artwork and give it a title!

# FAMILY PROGRAMS

Join virtual art classes and camps taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit [lacma.org](http://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## ANDELL FAMILY SUNDAYS ANYTIME

Hop onto LACMA's YouTube channel and *Unframed* blog anytime for on-demand activities and join us at LACMA on selected dates for in-person family fun! We've got free music, dance, art and storytelling activities created especially for families to do together. Share playlists and blog links with friends, cousins, grandparents, aunts, and uncles! Check [lacma.org](http://lacma.org) for updated programming and health and safety guidelines.

**OCTOBER 3, 10, 17, 24, 31 | EVERYBODY MODERN DANCE NOW!**

**NOVEMBER 7, 14, 21, 28 | THE OBAMA PORTRAITS ARE HERE!**

**DECEMBER 5, 12, 19, 26 | BLACK JOY IN ART**

## LISTEN, LOOK & LEARN: MODERN ART FOR KIDS

Introducing our newest audio tour! Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

## NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum's free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](http://lacma.org) for more info.

## MAKE ART @ HOME

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA's YouTube channel.



## FAMILY ART KITS

Pop by the NexGenLA Family Welcome Table to pick up your FREE Art Kit that includes a LACMA sketchbook, drawing pencil, and viewfinder. The kit's activities set you up to start thinking like an artist! (While supplies last.)



# ART CLASSES

This fall, we've got an exciting lineup of creative art making for kids, teens, and adults. From pop-up cards and slow stitching to painting and printmaking, you'll hone skills or experiment with materials and ideas. Enjoy a relaxing way to end the week with our Friday Art Night series—perfect for date night or even a family art night.

Pre-registration is required. Contact [ArtClasses@lacma.org](mailto:ArtClasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information.

## FAMILY ART CLASSES

Make art together as a family! Virtual family classes are a super fun way for kids and adults to collaborate creatively or work on individual art projects.

**SATURDAY, NOVEMBER 6 OR DECEMBER 4 | 10 AM–12 PM**

### FAMILY ART 8+: MIXED MEDIA JOY

Make art using homemade hand-cut stencils, paint, and colored pencils to express our own gratitude and help us cultivate joy. With artist Elonda Norris.

**NexGenLA members \$15; General public \$18 (per household)**

**SATURDAY, DECEMBER 11 | 10 AM–12 PM**

### FAMILY ART 8+: THE POWER OF PORTRAITS

The exhibitions *The Obama Portraits Tour* and *Black American Portraits* will inspire you to paint a meaningful portrait that includes unique clothing, symbols, and settings. All levels are welcome. With artist Rosanne Kleinerman.

**NexGenLA members \$15; General public \$18 (per household)**

## KIDS AGES 6 TO 12

These after-school art classes make for perfect midweek fun!

**WEDNESDAYS: OCTOBER 20, 27, NOVEMBER 3, 10, AND 17  
4–5:30 PM**

### KIDS AGES 6 TO 8: FROM DOTS TO LINES, COLLAGE TO PAINT!

From found object collage to watercolor paintings and wax-resist landscapes and drip paintings, experiment with different materials to make fantastic works of art in this creative after-school class! With artist Katie Lipsitt.

**NexGenLA members \$100; General public \$110**

**THURSDAYS: OCTOBER 21, 28, NOVEMBER 4, 11, AND 18  
4–5:30 PM**

### KIDS AGES 9 TO 12: COMIC ART!

Discover what makes a compelling character, plot, setting, scale, and composition as you go through the process of storyboarding, pencilling, and inking handmade comics. With teaching artist Jenny Ziomek.

**NexGenLA members \$100; General public \$110**

## ART CAMP

Join imaginative and fun camps during school breaks. Tuition includes an amazing kit full of creative art materials. Curbside pickup available. Additional fee for shipping.

## VIRTUAL FALL ART CAMP

Join us for 3 great days over Thanksgiving Break!

**NexGenLA members \$100; General public \$125 (per child). Tuition includes materials.**

**3 DAYS: MONDAY–WEDNESDAY,  
NOVEMBER 22, 23, 24 | 10 AM–12 PM**

### KIDS AGES 6–8: AQUATIC CREATURES

With artist Julianna Ostrovsky.

**3 DAYS: MONDAY–WEDNESDAY,  
NOVEMBER 22, 23, 24 | 10 AM–12 PM**

### KIDS AGES 9–12: MIXED MEDIA PORTRAITS

With artist Rosanne Kleinerman.

## VIRTUAL WINTER ART CAMP

Join us for one or two wondrous weeks over Winter Break! Each week is four days.

**NexGenLA members \$150; General public \$160 (per child).**

**4 DAYS: MONDAY–THURSDAY, DECEMBER 20–23 | 10 AM–12 PM**

### KIDS AGES 6–8: THE ART OF SOCIAL JUSTICE

With artist Jesus Mascorro.

**4 DAYS: MONDAY–THURSDAY, DECEMBER 20–23 | 10 AM–12 PM**

### KIDS AGES 9–12: THE ART OF YOSHITOMO NARA

With artist Sofia Mas.

**4 DAYS: MONDAY–THURSDAY, DECEMBER 20–23 | 1–3 PM**

### KIDS AGES 9–12: COMIC ART!

With artist Jenny Ziomek.

**4 DAYS: MONDAY–THURSDAY, DECEMBER 27–30 | 10 AM–12 PM**

### KIDS AGES 6–8: MYSTERY AT THE MUSEUM

With artist Julianna Ostrovsky.

**4 DAYS: MONDAY–THURSDAY, DECEMBER 27–30 | 10 AM–12 PM**

### KIDS AGES 9–12: ADVENTURES IN MODERN ART

With artist Peggy Hasegawa.

# ART CLASSES

CONTINUED

## FRIDAY ART NIGHT

Friday Art Night classes are a great way to end the week. Relax and create. Whether they're in person or virtual, for families or just adults, we've got a Friday designed for you. All levels welcome!

Pre-registration is required. Prices vary. Contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information.

FRIDAY, OCTOBER 8 | 6-8 PM

### SLOW STITCHING

Using fabric scraps, simple stitching techniques, and a few embellishments, make a small textile or a patch to embellish clothing, a tote bag, and more. For ages 8+. With artist Peggy Hasegawa.

FRIDAY, OCTOBER 22 | 6-9 PM

### FRIDAY ART NIGHT: MAIL ART

Combine different collage materials to design a mixed media mail-able work of art! Send it as a postcard or learn how to fold a custom envelope. For ages 16+. With artist Julianna Ostrovsky.

FRIDAY, NOVEMBER 5 | 6-8 PM

### FRIDAY ART NIGHT: FUN INTERACTIVE CARDS

Make cards that pop up, flip over, or blossom open like a flower! All you need are some creative engineering and supplies that you probably already have at home. For ages 8+. With artist Peggy Hasegawa.

FRIDAY, NOVEMBER 19 | 6-9 PM

FRIDAY, DECEMBER 3 | 6-8 PM

### FRIDAY ART NIGHT: FOCUS ON PORTRAITS

View and get ideas for your own art from the exhibitions *The Obama Portraits Tour* and *Black American Portraits*. Paint a meaningful portrait that includes unique clothing, symbols, and settings. All levels are welcome. With artist Rosanne Kleinerman.

FRIDAY, DECEMBER 17 | 6-9 PM

### FRIDAY ART NIGHT: PRINTMAKING

Design and cut your own prints inspired by inspired by the *Black American Portraits*, *The Obama Portraits Tour*, or *Yoshitomo Nara* exhibitions. With artist Eszter Delgado.

## ADULT CLASSES

Join creative one-day or multi-session classes led by professional teaching artists. Teen artists 16+ may also join adult classes. Students provide their own art materials.

Pre-registration is required. For more information, contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org). All classes will take place online via Zoom.

5 SATURDAYS: OCTOBER 16, 23, 30, NOVEMBER 6, 13  
10 AM-12 PM

### ADULT & TEENS AGES 16+: FIGURATIVE

#### WATERCOLOR

Get expert tips on a variety of transparent watercolor techniques. Experiment with wet into wet, dry brush, wash, and drawing using watercolors, pen, and ink wash. With artist George Evans.

Members \$100; General public \$110

5 SUNDAYS: OCTOBER 3, 10, 17, 24, 31 | 2-4 PM

### ADULT & TEENS AGES 16+:

#### ACRYLIC PAINTING TECHNIQUES

Explore the versatility of the medium of acrylic painting on canvas, in the studio. Beginners welcome! With artist Thom Dower.

Members \$140; General public \$150

5 SUNDAYS: NOVEMBER 7, 14, 21, DECEMBER 5, 12  
10 AM-12 PM

### ADULT & TEENS AGES 16+: FIGURE DRAWING

Join us online each week as we study and draw the human figure. Each week we'll draw one new pose and discuss strategies for figure placement on the page, human anatomy, and why feet and hands are so hard to draw! With artist Thom Dower.

Members \$100; General public \$110

5 SUNDAYS: NOVEMBER 7, 14, 21, DECEMBER 5, 12  
2-4 PM

### ADULT: ACRYLIC PAINTING TECHNIQUES

Study art from LACMA's collection, color theory, and strategies for creating your own work. With artist Thom Dower.

Members \$140; General public \$150

# FREE FOR OLDER ADULTS

Through specialized programming designed specifically for older adults, museums can become accessible resources for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAYS AND FRIDAYS, OCTOBER 5, 8, 12, 15, 19, 22, 26, 29,  
NOVEMBER 9, 12 | 10 AM-12 PM

### CREATE+COLLABORATE

Seeking organizations who support older adults! Create+Collaborate is a FREE art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques, learn how to use Zoom, and contribute to the collaborative spirit of the class. With artist Marianne Sadowski. If your organization is interested in learning more, contact [artclasses@lacma.org](mailto:artclasses@lacma.org).

### PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in engaging, fun, and FREE virtual art discussions! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection—from the comfort of their own home. Special: The November program will look at *The Obama Portraits Tour*. Please contact [aoh@alzla.org](mailto:aoh@alzla.org) to RSVP.

TUESDAY, OCTOBER 19 | 1-2 PM

TUESDAY, NOVEMBER 16 | 1-2 PM

TUESDAY, DECEMBER 21 | 1-2 PM

# COMMUNITY PROGRAMS

Community programs are rooted in strong community building and are supported by an institutional base of teaching artists. Discover a whole new world of artistic possibility as you improvise, create, and learn with your family about the broad range of artists in LACMA's permanent collection!

## COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures.

**Presented in person. For more information, email [educate@lacma.org](mailto:educate@lacma.org). Protocols for LA County Parks and Rec for all park programming: [parks.lacounty.gov/covid-19](https://parks.lacounty.gov/covid-19)**

**SATURDAY, OCTOBER 2 | 10:30 AM-12 PM**  
Earvin "Magic" Johnson Park

**SATURDAY, OCTOBER 16 | 10:30 AM-12 PM**  
Roy Campanella Park

### NATURE-INSPIRED SUNPRINTS

Learn how "cyanotypes," or sun prints, are made and create your own beautiful sun print using small objects from nature.

**SATURDAYS, NOVEMBER 13-27**  
10:30 AM-12 PM

Earvin "Magic" Johnson Park and Roy Campanella Park

### EXPRESSIVE PORTRAIT WORKSHOPS

Learn about color composition as you explore a variety of art techniques to create unique portrait art that will amaze your friends and family!

**SATURDAY, DECEMBER 4 | 10:30 AM-12 PM**  
Earvin "Magic" Johnson Park

**SATURDAY, DECEMBER 18 | 10:30 AM-12 PM**  
Roy Campanella Park

### WHIMSICAL STRUCTURES

Learn the basics of architecture and design your own whimsical building using an array of recycled materials.

## COMMUNITIES CREATE LA! STORIES COME TO LIFE AT AC BILBREW LIBRARY

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

**Presented in person. For more information, email [educate@lacma.org](mailto:educate@lacma.org). Protocols for library COVID-19 response for library programming: [lacountylibrary.org/reopening](https://lacountylibrary.org/reopening)**

**SATURDAY, OCTOBER 2 | 1-2 PM**

### STORYTELLING THROUGH PHOTOGRAPHY

Join us for this interactive workshop where you will learn how to capture and create unique images using your mobile device!

**SATURDAY, NOVEMBER 6 | 1-2 PM**

### SYMBOLIC PORTRAITURE

Have fun as you experiment with watercolor techniques to create a personal portrait that integrates symbolic imagery.

**SATURDAY, DECEMBER 4 | 1-2 PM**

### ABSTRACT WORD SCULPTURE

Learn how to create a 3D cardboard abstract sculpture using colorful designs and words!



## DECEMBER 2021

### PARTNERSHIP WITH OBAMA BOULEVARD SCHOOLS

In partnership with Baldwin Hills Elementary and Susan Miller Dorsey Senior High School, both located on Obama Boulevard in the Baldwin Hills/Crenshaw area, LACMA will provide free access to *The Obama Portraits Tour* and *Black American Portraiture*. Previously Rodeo Road, Obama Boulevard is steeped in the diverse background of the area, and the name change is a significant symbolic daily reminder to residents of their history. Through their participation in this event, nearly 1,500 students will be able to reflect on the significance of the 44th president's legacy in their own lives.

# SCHOOL AND TEACHER PROGRAMS

Kick off the fall semester with LACMA! Take a dive into our grade-specific online courses—available free of charge any time—or visit [lacma.org](http://lacma.org) for updates on our live, virtual, and in-person school offerings.

## ANYTIME

### ONLINE COURSES (GRADES K-7)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more, so you can customize materials to fit your class schedule. Visit [lacma.teachable.com](http://lacma.teachable.com)

## BEGINNING FALL 2021

### DOCENT LED TOURS (GRADES 1-12)

Join our docents for in-person or virtual tours! These tours will include grade-appropriate activities and questions to encourage close looking, conversation, and personal connections. This fall, LACMA will be offering a limited number of daily in-person and virtual tours; stay tuned for more information about additional in-person and virtual tours coming this winter!

## BEGINNING OCTOBER 2021

### EARLY WORLD CULTURES (GRADE 6)

Designed for 6th grade history classrooms, students will learn about early cultures and communities around the world. This program will take place on Zoom. Visit [lacma.org/education/school-university-visits](http://lacma.org/education/school-university-visits) for program application.

## BEGINNING OCTOBER 2021

### ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Designed for 7th grade history classrooms, students will learn about cultures and communities of the Americas. This program will take place on Zoom. Visit [lacma.org/education/school-university-visits](http://lacma.org/education/school-university-visits) for program application.

## TEACHER PROGRAMS

Join us for K-12 teacher professional development every month this fall! The teacher-led Educator Speaker Series is back for a second season and Evenings for Educators returns for its 41st year with both virtual and in-person programs.

## SEPTEMBER 22 | 4:30-6:30 PM

### EDUCATOR SPEAKER SERIES: CULTURALLY RESPONSIVE TEACHING IN THE ARTS CLASSROOM

Learn how to co-create community norms and understand students' cultures and identities with arts educator Flavia Zuñiga-West. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

## OCTOBER 12 | 5-6:30 PM

### VIRTUAL EVENINGS FOR EDUCATORS: ART, RESILIENCE, AND HEALING LECTURE

Hear from art teacher Sydney Snyder about providing creative opportunities for students to build resilience, heal, and look to the future. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

OCTOBER 14 | 5-6 PM

OCTOBER 19 | 5-6 PM

OCTOBER 21 | 5-6 PM

### VIRTUAL EVENINGS FOR EDUCATORS: ART, RESILIENCE, AND HEALING WORKSHOPS

Join us for hands-on workshops about connection, resilience, and healing that take inspiration from artworks in LACMA's collection. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

NOVEMBER 3 | 5-6 PM

### SPECIAL PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS: THE OBAMA PORTRAITS

In this workshop facilitated by the National Portrait Gallery, learn how to read the Obama portraits and discuss classroom applications. This event will take place on Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

NOVEMBER 10 | 4:30-6 PM

### EDUCATOR SPEAKER SERIES: MONUMENTS, MEMORY, AND RADICAL ARCHIVES IN THE CLASSROOM

Artist and educator Ada Pinkston will discuss her LACMA x Snapchat: Monumental Perspectives project *The Open Hand is Blessed*. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

NOVEMBER 30 | 5-6 PM

### VIRTUAL EVENINGS FOR EDUCATORS: PORTRAITURE, IDENTITY, AND COMMUNITY LECTURE

Hear from Liz Andrews, the executive director of the Spelman College Museum of Fine Art and co-curator of LACMA's presentation of *The Obama Portraits Tour* and *Black American Portraits*. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

DECEMBER 2 | 5-6 PM

DECEMBER 9 | 5-6 PM

### VIRTUAL EVENINGS FOR EDUCATORS: PORTRAITURE, IDENTITY, AND COMMUNITY WORKSHOPS

Join us for hands-on workshops about portraiture that take inspiration from *The Obama Portraits Tour* and *Black American Portraits*. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact [educate@lacma.org](mailto:educate@lacma.org).

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Still from art class, photo © Museum Associates/LACMA

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*Acting Out: Cabinet Cards and the Making of Modern Photography, 1870–1900* was organized by the Amon Carter Museum of American Art.

*Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation* was organized by the Los Angeles County Museum of Art.

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# SUPPORT

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# LACMA TODAY!

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# MEMBERSHIP

Become a member and enrich your museum experience while helping to ensure that LACMA is a place of reflection, expression, and empathy for everyone. Enjoy discounts on shopping and dining, invitations to special member programs, and unlimited visits to the galleries, including members-only access to *The Obama Portraits Tour* and *Black American Portraits* (both exhibitions opening November 7) during Member Previews, Member Mondays, and additional dedicated member viewing hours. Join at [lacma.org/membership](https://lacma.org/membership) and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Image credit: Visitors with Yoshitomo Nara's *Miss Forest (LACMA Version)* (2020) in *Yoshitomo Nara* at the Los Angeles County Museum of Art, 2020, art © Yoshitomo Nara 2020, photo © Museum Associates/LACMA