

THE GUIDE

LACMA

EDUCATION AND PUBLIC PROGRAMS
WINTER 2022

WELCOME

The start of the new year is often a great time for reflection and offers immense opportunities for growth. When LACMA's galleries closed for over 14 months during the height of the pandemic, we had to find creative ways to pivot as we quickly reinvented our programming to work in the virtual space. By offering education classes to thousands of students learning remotely, along with dozens of talks, gallery tours, music and film events, and performances, we learned new ways to make a positive impact. This past year we were able to reach hundreds of thousands of people from across the globe who engaged with the museum virtually.

Our ultimate goal was to welcome the public back to experience LACMA in person when it was safe to do so. Once we were allowed to reopen this past spring with a robust slate of exhibitions and programs following the L.A. County health and safety protocols, so many visitors shared how overjoyed they were to be back in our galleries. These overwhelmingly positive responses revealed just how real the need is for the kind of connection only art can offer.

In 2022, we look forward to bringing you even more robust programming in person while continuing to follow all COVID-19 safety practices and protocols. This season, we're offering a fun array of online and in-person art classes for guests of all ages, including Create+Collaborate and Personal Connections, two in-person classes specifically designed for older adults. We are also so excited to share that the Boone Children's Gallery will be reopening soon outdoors. Additionally, we have lots of great programs for adults to enjoy via Zoom like "X as Intersection—Latinx Artists in Conversation: Resistance, Reaffirmation, and Resilience" as well as in person like the opening reception for the exhibition *Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA* at Charles White Elementary School.

Looking forward to welcoming you to our exciting new slate of exhibitions and programs in 2022.

Warmly,

Naima J. Keith
Vice President, Education and Public Programs

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Image credit: Installation photograph, Carmen Herrera's *Estructura Verde*, at the Los Angeles County Museum of Art, October 9, 2021–February 13, 2022, © Carmen Herrera, photo © Museum Associates/LACMA, by Brica Wilcox

ADULT PROGRAMS

This season, our encyclopedic museum is in full bloom with a variety of exhibitions covering many centuries, mediums, and cultures, and our programs offer a dynamic mix of in-person, virtual, and hybrid formats. We hope you enjoy the depth and variety of programs that engage with work on view as we start a new year. For more information and to RSVP, visit lacma.org.

TUESDAY, JANUARY 11 | 5 PM | DIANA MAGALONI: THE FLORENTINE CODEX

TUESDAY, FEBRUARY 1 | 5 PM | FEDERICO NAVARRETE: THE LIENZO DE TLAXCALA

TUESDAY, MARCH 8 | 5 PM | JEANETTE PETERSON: THE VIRGEN DE GUADALUPE

TUESDAY, MARCH 22 | 5 PM | ANGÉLICA J. AFANADOR-PUJOL: THE RELACIÓN DE MICHOCÁCN

RETHINKING CONQUEST

Presented in conjunction with *Mixpantli: Space, Time, and the Indigenous Origins of Mexico*, join us for a four-part lecture series providing an in-depth look at the Florentine Codex and Indigenous histories of the conquest. Presenters include the scholars Diana Magaloni (LACMA), Angélica J. Afanador-Pujol (ASU), Federico Navarrete (UNAM), and Jeanette Peterson (UCSB). Presented on Zoom.

THURSDAY, JANUARY 20 | 12 PM | RAFA ESPARZA

THURSDAY, FEBRUARY 10 | 12 PM | ELIZABETH COLOMBA

THURSDAY, FEBRUARY 24 | 12 PM | BISA BUTLER

THURSDAY, MARCH 10 | 12 PM | MR. WASH

THURSDAY, MARCH 24 | 12 PM | KIM DACRES

5 QUESTIONS, 5 ARTISTS: REPRESENTING LEGACY

Presented in conjunction with *Black American Portraits*, an exhibition that reframes portraiture to center Black American subjects, sitters, and spaces, this series will include conversations between artists and LACMA curators and educators. Each artist will be presented with the same five key questions about their practice and the challenges of representing significant figures and their legacies. Presented on Zoom.

MONDAY, JANUARY 24 | 4–5 PM

MONDAY, FEBRUARY 14 | 4–5 PM

MONDAY, MARCH 14 | 4–5 PM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

SUNDAY, JANUARY 30 | 3 PM

SUNDAY, FEBRUARY 6 | 3 PM

SUNDAY, FEBRUARY 13 | 3 PM

SUNDAY SESSIONS: ARTISTS INSPIRED BY MUSIC

Join us at LACMA for three exciting afternoons of demonstrations highlighting the creative modes of art and music. Learn various creative modes of expression like mixing music, dance, and vocal techniques. Enjoy DJ-sets by musicians and creatives. RSVP required.



Image credit: Photo © Museum Associates/
LACMA, by HRDWRKER

ADULT PROGRAMS

CONTINUED

MONDAY, JANUARY 17 | 11 AM–6 PM

[WE ARE . . . PORTRAIT ACTIVATION](#)

Join us to create a unique representation of your image, inspired by LACMA's *Black American Portraits*, an exhibition that reframes portraiture to center Black American subjects, sitters, and spaces and Metro Art's *We Are . . . Portraits of Metro Riders by Local Artists*, a multi-site exhibition featuring transit riders throughout LA County that presents personal and universal stories and invites broad public participation. Guests will be invited to create their own portraits using artistic techniques inspired by the process of artists in the LACMA and LA Metro exhibitions. RSVP Required. More at metro.net/art

Presented in partnership with LA Metro.

FRIDAY, JANUARY 21 | 6–8 PM

[OPENING: FAMILY ALBUM: DANNIELLE BOWMAN, JANNA IRELAND AND CONTEMPORARY WORKS FROM LACMA](#)

Join us for an opening celebration for the exhibition *Family Album* (on view through June 5), presented in conjunction with *The Obama Portraits Tour* and *Black American Portraits*. The exhibition explores the work of artists of color who examine themselves and history through the visual language of family photographs. RSVP required.

TUESDAY, JANUARY 25 | 5–6:30 PM

[ARCHITECTURE: JOHN HILL PRESENTS BUILDINGS IN PRINT](#)

Author John Hill will present his new book *Buildings in Print: 100 Influential and Inspiring Illustrated Architecture Books* (Prestel, 2021), an exploration of nearly a century of architectural publications combining writing and illustration that begins appropriately with Le Corbusier's 1923 *Vers une architecture* (translated as *Towards a New Architecture*). A Q&A will follow the presentation moderated by design and architecture writer and producer Frances Anderton. Presented on Zoom.

Presented in partnership with AIA Los Angeles and organized by the AIALA Interior Architecture Committee.

SUNDAY, JANUARY 30 | 12:30 PM & 1:30 PM

[LUNAR NEW YEAR CELEBRATION](#)

Join us for performances celebrating Lunar New Year and check out the exhibition *Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation*. All ages welcome. RSVP required.

WEDNESDAY, FEBRUARY 2 | 6–8:30 PM

[THE CHANGING FACE OF MUSEUM LEADERSHIP](#)

Location: ASU California Center at the Herald Examiner Building 1111 S. Broadway, Los Angeles, CA 90015

Hear from Arizona State University President Michael Crow and museum directors Miki Garcia (ASU Art Museum), Michael Govan (LACMA), and Franklin Sirmans (Perez Art Museum, Miami) as they respond to questions and provocations from the next generation of art museum leaders. Moderated by Deborah Cullen-Morales of the Andrew W. Mellon Foundation, this program is organized by the ASU-LACMA Master's Fellowship Program in Art History.

THURSDAY, FEBRUARY 3 | 4–5:30 PM

[CREATIVE WRITING WORKSHOP: IN THE NOW](#)

Inspired by works in the exhibition *In the Now: Gender and Nation in Europe*, participants in this creative writing workshop have the opportunity to respond to this collection of powerful and poignant photo-based works. This workshop is presented in collaboration with WriteGirl. Presented on Zoom.

Members \$5, General Public \$8

SATURDAY, FEBRUARY 5 | 11 AM

[X AS INTERSECTION—LATINX ARTISTS IN CONVERSATION: RESISTANCE, REAFFIRMATION, AND RESILIENCE](#)

This panel gathers artists Adriana Corral, rafa esparza, Michael Menchaca, Delilah Montoya, and Celia Álvarez Muñoz, in conversation with Sylvia Orozco, Cofounder and Executive Director of the Mexic-Arte Museum, Austin, and Rita Gonzalez, Terri and Michael Smooke Curator and Department Head of Contemporary Art at LACMA. The artists will share their experiences and practices from a personal, historical, and socio-political perspective of challenging institutional norms. Presented on Zoom.

Presented in partnership with Mexic-Arte Museum and U.S. Latinx Art Forum.

Image credit: Photo © Museum Associates/LACMA, by HRDWRKER

ADULT PROGRAMS

CONTINUED

WEDNESDAY, FEBRUARY 9 | 12 PM

IN RESPONSE—PERSPECTIVES ON IN THE NOW: GENDER AND NATION IN EUROPE

Hear from creatives and thinkers in different fields as they respond to photo-based artwork made after the year 2000 by women artists born or working in Europe and the ways in which traditional descriptive categories of gender, nation, and photography are being challenged. This program is held in conjunction with the exhibition *In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection*. Presented on Zoom.

SATURDAY, FEBRUARY 12 | 10 AM

MOVE: FREESTYLE

Join mother, community organizer, dancer, choreographer, and documentary filmmaker Shamell Bell, Ph.D., for a guided movement-based workshop that draws inspiration from art and music. Presented on Zoom.

TUESDAY, FEBRUARY 22 | 7 PM

THE THÉÂTRE OPTIQUE

In this special program, learn about the history and see the operations of the Théâtre Optique (Optical Theater)—an animated moving-picture system, invented by Émile Reynaud in 1892 and reconstructed in the exhibition *City of Cinema: Paris 1850–1907*. Presented on Zoom.

MONDAY, FEBRUARY 28 | 6 PM

ARTISTS AT THE TABLE

Join artists around the kitchen table for a discussion about their work in the context of *Family Album*, an exhibition that explores family pictures as objects of love and resistance, revealing ourselves and our histories. They will consider representation, interiority, domesticity, and the impact of segregation in American neighborhoods today. Featured artists include Dannielle Bowman, Genevieve Gaignard, Janna Ireland, and Zora J. Murff. They will consider representation, interiority, domesticity, and the impact of segregation in American neighborhoods today. Presented on Zoom.

WEDNESDAY, MARCH 2 | 6 PM

POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY CHINESE CONTEMPORARY ART

Join us for a Poetry in Color session presented in conjunction with *Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation*. Poets will present original poems in response to themes of international trade, political conflict, and global artistic exchange in the exhibition. Presented on Zoom.

MONDAY, MARCH 14 | 7 PM

VIRTUAL TOUR—CITY OF CINEMA: PARIS 1850–1907

Examining cinema in the context of 19th-century Parisian culture, join co-curators Leah Lehmbeck and Britt Salvesen of LACMA and Vanessa R. Schwartz of USC for an insightful conversation and tour of the exhibition *City of Cinema: Paris 1850–1907*. Presented on YouTube.

WEDNESDAY, MARCH 30 | 12 PM

IN CONVERSATION: CONTEMPORARY MAPMAKERS

Explore an array of powerful maps that visualize the history and presence of Indigenous communities in colonial and contemporary times. *Mixpantli: Contemporary Echoes* presents the works of contemporary artists and mapmakers who take inspiration from the Indigenous cartographic traditions of the Americas, challenging existing narratives about place-making and belonging in both Mexico and Los Angeles. Join artists Sandy Rodriguez and Mariana Castillo Deball, GIS specialist Mariah Tso, and leaders from the Indigenous women-led non-profit organization Comunidades Indígenas en Liderazgo (CIELO). Presented on Zoom.

Image credit: Dannielle Bowman, *Shenarri at Home (for New York Magazine)* (detail), 2021, courtesy of the artist and Sasha Wolf Projects, © Dannielle Bowman, digital image courtesy of the artist

FILM PROGRAMS

FILM at LACMA presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. All screenings will take place online.

SELECT DAYS, JANUARY 19–MARCH 30 | 5 PM

I AM...

This winter, LACMA will present a series of films by award-winning and emerging Latin American and BIPOC filmmakers who approach their subjects through the eye of the “other” with curiosity, empathy, and respect. The series will explore overlapping themes prevalent in both the U.S. and Latin America, bringing together Latin American and BIPOC filmmakers to find a point of convergence. Each screening will be followed by a curated conversation with the filmmaker, creating a dialogue that offers overlapping yet unique cultural perspectives about the topics of the films. Titles include *Catch The Fair One*, *(In)Visible Portraits*, and *Oaxacalifornia: The Return*. Curated by Vanessa Perez, the series aims to celebrate cultural diversity and emerging filmmakers, while showing we are all interconnected.

Image credit: *Oaxacalifornia: The Return*, © 212BERLIN FILMS 2021

MUSIC PROGRAMS

We look forward to resuming our regular live music programming in the Spring of 2022. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more. In the meantime, listen to the museum’s audio series of interviews and music hosted by LACMA’s Mitch Glickman—Jazz at LACMA: Meet the Musicians and Latin Sounds: Meet the Musicians—on demand at mixcloud.com/lacma. You can also view virtual concert experiences featuring music and interviews on LACMA’s YouTube channel.

SUNDAY, MARCH 20 | 2–3:30 PM

ART & MUSIC: LA MARISOUL Y SON CALIFORNIA CELEBRATES MIXPANTLI COMPANION EXHIBITIONS

Enjoy a special Art & Music presentation featuring La Marisoul y Son California, a group of Southern California-based traditional Mexican folk artists whose goal is to celebrate the diversity of styles within Mexican folk music. Presented in conjunction with *Mixpantli: Space, Time, and the Indigenous Origins of Mexico* and *Mixpantli: Contemporary Echoes*.

Image credit: Photo © Museum Associates/LACMA

LET'S TAKE A LOOK!



Image: Hanuman with Rama and Sita in His Heart, India, Bihar, Mithila, circa 1975

FUN FACTS:

THIS ARTWORK IS FROM INDIA.

WORKS OF ART CAN TELL STORIES.

AN EPIC IS A LONG POEM OR STORY THAT TELLS A HERO'S ADVENTURES.

The big guy in this drawing is Hanuman. He is a central character in the Indian epic *Ramayana*, which tells the tale of the Hindu god Rama, his wife Sita, and their journeys. Hanuman is known for his courage, strength, and loyalty! Can you find his tail and the whiskers on his face?

See the tiny people on Hanuman's chest? They are Rama and Sita. By having Rama and Sita on his chest, Hanuman is showing us how completely devoted he is to them. They are always in his heart!

Who is in your heart? Maybe it's a family member, friend, or pet? Make a list of people or animals that you love. You can write one or several names.

ACTIVITY: WHO DO YOU LOVE? MAKE A WORK OF ART THAT TELLS US!

Step 1: Scavenger hunt! Gather your art making materials: markers, colored pencils, or crayons will all work great. If you aren't using the space here, you'll also need blank paper.

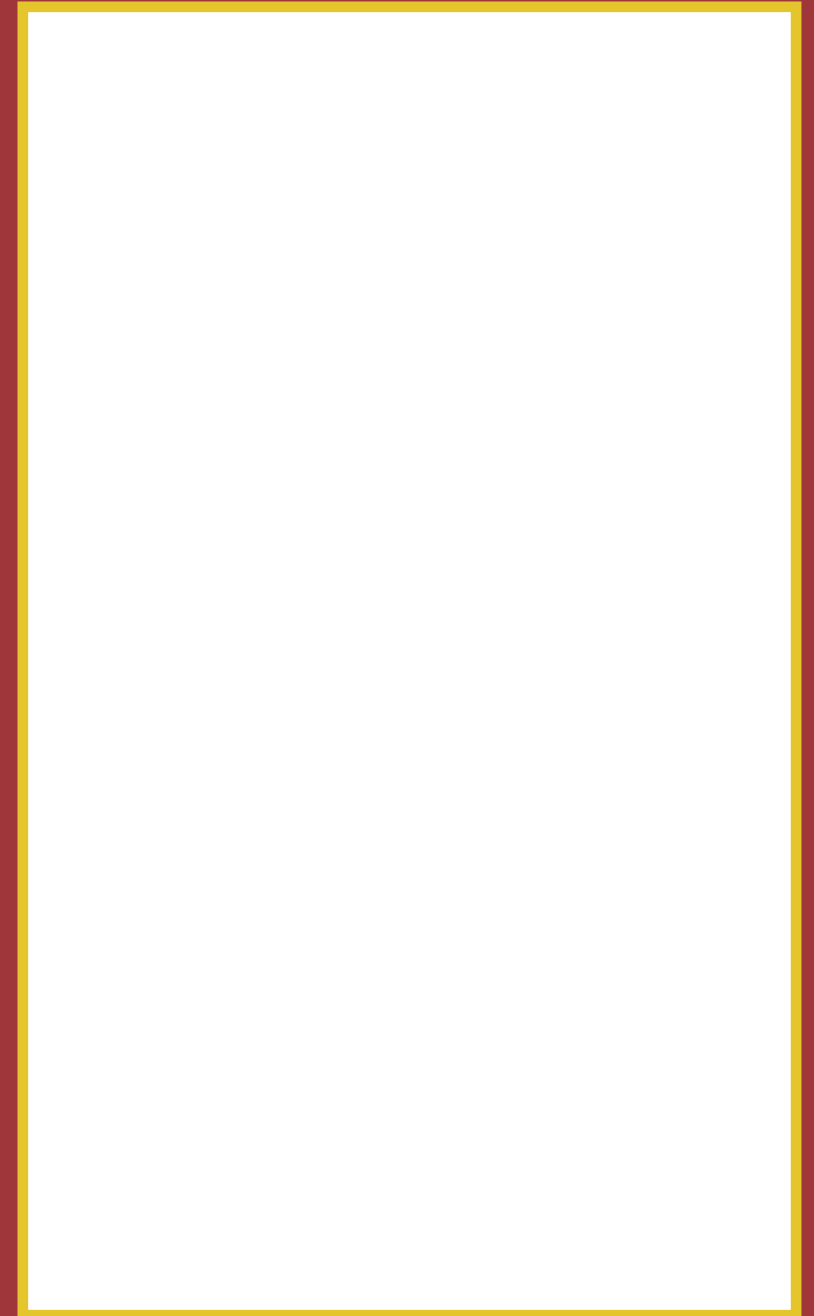
Step 2: Take a good look at how the artist drew Hanuman with simple lines and shapes.

Step 3: Now, draw a picture of yourself. Start with a circle or oval for your head, then add your body, arms, and legs. Make sure the torso is really large because you'll need room to draw some figures on your chest. (Your drawing isn't going to be realistic, and that's okay!)

Step 4: Now, fill in your chest area with pictures of the ones you love. Did you choose just one special person or animal or several?

Step 5: Add more details like your hair, features on your face, and clothing.

Step 6: Optional: add a background. Hanuman is surrounded by flowers. Your background can be a place that's important to you, a pretty pattern, or solid color. You decide!



YOUR TITLE HERE

FAMILY PROGRAMS

Join virtual and in-person programs taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

MAKE ART @ HOME

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA’s YouTube channel.

AUDIO TOUR

Introducing our newest audio tour, Listen, Look & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

BOONE CHILDREN’S GALLERY—REOPENING SOON!

New location, same friendly atmosphere! Join us for the return of our beloved Boone Children’s Gallery, where people of all ages are invited to get creative, paint, and experiment with us! See you soon! For more details, visit lacma.org.

ANDELL FAMILY SUNDAYS ANYTIME

Join us in person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog anytime for free music, dance, art, and storytelling activities created especially for families to do together. Share playlists and blog links with friends, cousins, grandparents, aunts, and uncles! Check lacma.org for updated programming and health and safety guidelines.

JANUARY 9, 16, 23, 30 | YEAR OF THE TIGER

FEBRUARY 6, 13, 20, 27 | PORTRAITURE

MARCH 6, 13, 20, 27 | ANCIENT AZTEC MAPS



FAMILY ART KITS

Pop by the NexGenLA Family Welcome Table to pick up your FREE Art Kit that includes a special coloring book and colored pencils. The coloring book’s activities are centered around the Power of Portraits! (While supplies last.)

ART CLASSES

We've got an exciting lineup of creative art making for children, families, and adults. From painting to printmaking, you'll hone skills or experiment with materials and ideas. These classes provide unique opportunities to learn about the museum's artworks through studio or virtual activities and discussions.

Pre-registration is required. Contact artclasses@lacma.org or visit lacma.org for more information.

FAMILY ART CLASSES

Make art together as a family! Virtual family classes are a super fun way for kids and adults to collaborate creatively or work on individual art projects.

SATURDAY, FEBRUARY 26, OR SATURDAY, MARCH 12
10 AM–12 PM

ANIMALS IN ART FOR FAMILIES, AGES 6+ (VIRTUAL)

Celebrate the Lunar New Year! Inspired by Ai Weiwei's *Circle of Animals/Zodiac Heads*, create a collage of the special animal that corresponds to your birth year.

NexGenLA members \$20; General public \$25 (per household)

SATURDAY, MARCH 19 | 10–11:30 AM

PRINTMAKING: MONOPRINT PORTRAITS FOR FAMILIES, AGES 6+ (IN PERSON)

As a family, get inspired by LACMA's collection and explore the painterly art of monoprints. With artist Katie Lipsitt.

NexGenLA members plus one adult \$25; General public plus one adult \$35

SATURDAY, MARCH 26 | 10–11:30 AM

PRINTMAKING: COLLOGRAPHY AND RECYCLED MATERIAL FOR FAMILIES, AGES 6+ (IN PERSON)

Explore texture and recycled materials in abstract collographs as a family! With artist Katie Lipsitt.

NexGenLA members plus one adult \$25; General public plus one adult \$35

SATURDAY, APRIL 2 | 10–11:30 AM

PRINTMAKING: FOAM ENGRAVING FOR FAMILIES, AGES 6+ (IN PERSON)

Hand tint your own foam printed engraving inspired by prints in LACMA's collection.

With artist Katie Lipsitt.

NexGenLA members plus one adult \$25; General public plus one adult \$35

SATURDAY, JANUARY 29, OR

SATURDAY, FEBRUARY 19 | 10 AM–12 PM

FANTASTIC FLOWER-FOLD BOOK FOR FAMILIES, AGES 6+ (VIRTUAL)

Learn how to make a fantastic flower-fold structure that unfolds into a sculpture, and add wishes for your personal vision for 2022! With artist Debra Disman.

NexGenLA members \$20; General public \$25 (per household)

CHILDREN'S ART CLASSES

FIVE SUNDAYS: MARCH 6, 13, 20, 27, AND APRIL 3
10 AM–12 PM

MIXED-MEDIA PORTRAITS FOR AGES 6–8 (IN PERSON)

Inspired by the exhibition *Black American Portraits*, create five unique portraits using different methods and media. With artist Rosanne Kleinerman.

NexGenLA members \$140; General public \$150

FIVE THURSDAYS: JANUARY 27, 3, 10, 17, AND 24
4–5:30 PM

LET'S DRAW! FOR AGES 9–12 (VIRTUAL)

Learn how to draw using your favorite pencils, colored pencils, or markers. Make portraits, still lifes, landscapes, animal pictures, and more! All skill levels are welcome. With artist Rosanne Kleinerman.

NexGenLA members \$100; General public \$110

FIVE THURSDAYS: MARCH 3, 10, 17, 24, AND 31
4–5:30 PM

LET'S PAINT! FOR AGES 9–12 (VIRTUAL)

Learn basic painting skills while experimenting with acrylic paint, drawing tools, or whatever you have around the house. All skill levels are welcome. With artist Rosanne Kleinerman.

NexGenLA members \$100; General public \$110

FIVE SATURDAYS: JANUARY 29, FEBRUARY 5, 12, 19,
AND MARCH 5 | 2–4 PM

WATERCOLOR SELF-PORTRAITS FOR TEENS (VIRTUAL)

Learn everything you need to know about how to make a self-portrait! Inspired by the *Black American Portraits* exhibition, learn how to convey emotion and expression and get expert tips for using watercolor and pens. With artist Shannon Green.

NexGenLA members \$140; General public \$150

Image credit: Photo © Museum Associates/LACMA, by HRDWRKER

ART CLASSES

CONTINUED

FRIDAY ART NIGHT

Friday Art Night classes are a great way to end the week. Relax and create. Whether they're in-person or virtual, we've got a Friday designed for you. All levels welcome! Pre-registration is required. Prices vary. Contact artclasses@lacma.org or visit lacma.org for more information.

FRIDAY, JANUARY 28 | 6-8 PM

FOCUS ON PORTRAITS (VIRTUAL)

Get ideas for your own art from the exhibition *Black American Portraits*. Paint a meaningful portrait that includes unique clothing, symbols, and settings. All levels are welcome. With artist Rosanne Kleinerman.

Members \$20; General public \$25 (per household)

FRIDAY, FEBRUARY 11 | 6-8 PM

ABSTRACT SHADOW PAINTINGS (VIRTUAL)

Create abstract shadow paintings inspired by Carmen Herrera's *Estructura Verde*. The shadows formed by Herrera's sculpture will become part of your composition using objects and geometric forms. With artist Billie Rae Vinson.

Members \$20; General public \$25 (per household)

LACMA

FRIDAY, FEBRUARY 18, OR FRIDAY, MARCH 18 | 6-8 PM

PORTRAIT COLLAGE (VIRTUAL)

View mixed media artworks from *Black American Portraits* for inspiration and learn basic elements of composition, color, and construction to create your new work. All skill levels are welcome in this fun and lively class. With artist Rosanne Kleinerman.

Members \$20; General public \$25 (per household)

FRIDAY, FEBRUARY 25 | 6-9 PM

SELF PORTRAIT IN GRAYSCALE (IN PERSON)

Create a photo realist painting in monochrome using inspired by *Black American Portraits*. With artist Julianna Ostrovsky.

Members \$45; General public \$50

FRIDAY, MARCH 25 | 6-9 PM

COLLAGE PORTRAIT (IN PERSON)

Create a portrait of someone you admire using collage and paint, inspired by David C. Driskell's *Jazz Singer (Lady of Leisure, Fox)* (1974). With artist Billie Rae Vinson.

Members \$45; General public \$50

ADULT ART CLASSES

FIVE SATURDAYS: JANUARY 29, FEBRUARY 5, 12, 19, AND MARCH 5 | 10 AM-12 PM

DRAWING AND PAINTING (VIRTUAL)

Learn basic drawing and painting skills while experimenting with acrylic paint, drawing tools or whatever you have around the house. All skill levels are welcome in this fun and lively class. With artist Rosanne Kleinerman.

Members \$140; General public \$150

FIVE SUNDAYS: JANUARY 30, FEBRUARY 6, 13, 20, AND 27 | 1:30-4:30 PM

FIVE SUNDAYS: MARCH 6, 13, 20, 27, AND

APRIL 3 | 1:30-4:30 PM

ACRYLIC PAINTING TECHNIQUES (IN PERSON)

Excite and refresh your artistic skills using acrylic paints! From realism to abstraction, study art from LACMA's collection, learn basic color theory, and find strategies for creating your own work. With artist Thom Dower.

Members \$220; General public \$230

FOUR SATURDAY, FEBRUARY 5, 12, 19, AND 26 | 9-11:30 AM

RELIEF PRINTMAKING (IN PERSON)

Learn relief printmaking techniques to create a one-color linoleum cut and a reduction cut. Students will print a small edition of both. With artist Marianne Sadwoski.

Members \$140; General public \$150

FREE FOR OLDER ADULTS

Through specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAYS AND FRIDAYS, FEBRUARY 15, 18, 22, 25, MARCH 1, 4, 8, 11, 15, AND 18 | 9 AM-12 PM

CREATE+COLLABORATE

Seeking organizations who support older adults! Create+Collaborate is a FREE art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques and contribute to the collaborative spirit of the class. With artist Marianne Sadwoski. If your organization is interested in learning more, contact artclasses@lacma.org.

TUESDAY, JANUARY 18 | 1-2 PM

TUESDAY, FEBRUARY 15 | 1-2 PM

TUESDAY, MARCH 15 | 10-11 AM

PERSONAL CONNECTIONS

Join LACMA teaching artist Elonda Norris in engaging, fun, and FREE virtual art discussions! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. Special: the March 15 program focuses on the *Black American Portraits* exhibition and will be in person at LACMA! RSVPs required.

Image credit: Photo © Museum Associates/LACMA

COMMUNITY PROGRAMS

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures.

SATURDAY, FEBRUARY 5 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

SATURDAY, FEBRUARY 19 | 10:30 AM-12 PM

ROY CAMPANELLA PARK

COLORFUL CREATURES

Create and personalize your own animal hand puppet inspired by the lively animal species around the park! Presented in person. For more information, email educate@lacma.org.

SATURDAY, MARCH 5 | 10:30 AM-12 PM

EARVIN "MAGIC" JOHNSON PARK

SATURDAY, MARCH 19 | 10:30 AM-12 PM

ROY CAMPANELLA PARK

NATURE ABSTRACTED

Have fun as you immerse yourself in the world of abstraction and create a watercolor painting highlighting nature's beauty and irregularity! Presented in person. For more information, email educate@lacma.org.

COVID-19 protocols for L.A. County Parks and Rec for all park programming: laparks.org/covid-19-information

COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

THURSDAY, JANUARY 20 | 4-5 PM

AC BILBREW LIBRARY AND COMPTON LIBRARY

ACCORDION POCKET BOOK

Join us for this creative book making workshop where you will learn how to create an accordion pocket book to store your personal memories! Presented in person. For more information, email educate@lacma.org.

THURSDAY, FEBRUARY 17 | 4-5 PM

AC BILBREW LIBRARY AND COMPTON LIBRARY

MYTHICAL CREATURES

Travel into the enchanting world of mythology and learn how to make a mythical animal using a variety of fun materials! Presented in person. For more information, email educate@lacma.org.

COVID-19 protocols for library programming: lacountylibrary.org/reopening

COMMUNITIES CREATE LA! YOUTH ART WORKSHOPS AT SOLA IMPACT TECH CENTER

The SoLa workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to more structured concepts that apply Science, Technology, Engineering, Art, and Math (STEAM) as their foundation.

Protocols for SoLa Impact: solaican.org/summer-tech-camp

SATURDAY, FEBRUARY 12 | 10-11:30 AM

SATURDAY, FEBRUARY 26 | 10-11:30 AM

EXPRESSIVE COMPOSITIONS THROUGH MULTIMEDIA

Students will have fun exploring the elements of compositional arrangements through experimental art exercises. Presented in person. For more information, email drossove@solaimpact.com.

SATURDAY, MARCH 12 | 10-11:30 AM

SATURDAY, MARCH 26 | 10-11:30 AM

CHANNELING YOUR IDENTITY

Inspired by the work of Noah Purifoy and Judithe Hernandez, students will create a rendering of their own identity using varied forms of expression and mediums. Presented in person. For more information, email drossove@solaimpact.com.

Image credit: Photo © Museum Associates/LACMA

SCHOOL AND TEACHER PROGRAMS

Take a dive into our grade-specific online courses—available free of charge any time—or visit LACMA’s website for updates on our live, virtual, and in-person school offerings this winter!

ANYTIME

ONLINE COURSES (GRADES K-7)

Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Visit [lacma.teachable.lacma.org](https://lacma.org/teachable).

THROUGH MAY 2022

EARLY WORLD CULTURES (GRADE 6)

Apply for virtual or in-person visits to your 6th grade classroom where students can analyze objects from our collections and discuss animal symbols from Early World Cultures. This program will take place online on Zoom or in person at your school. Visit lacma.org for program application.

THROUGH MAY 2022

ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Apply for virtual or in-person visits to your 7th grade classroom where students can analyze objects from our collections and discuss favorite foods originating from the Americas. This program will take place on Zoom or in person at your school. Visit lacma.org for program application.

DOCENT LED TOURS (GRADES 1-12)

Join our docents for in-person or virtual tours! These tours will include grade-appropriate activities and questions to encourage close-looking, conversation, and personal connections. This winter, LACMA will be offering a limited number of daily in-person and virtual tours; stay tuned for more information about additional in-person and virtual tours coming this spring!

Image credit: Photo © Museum Associates/LACMA, by HRDWRKER

TEACHER PROGRAMS

Join us for K–12 teacher professional development in the new year! The teacher-led Educator Speaker Series and Evenings for Educators continue with virtual events.

FEBRUARY 8 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS: ACTIVIST GRAPHICS LECTURE

Hear from curator Staci Steinberger about artists who use their voices to champion causes important to them. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

FEBRUARY 10 | 5–6 PM

FEBRUARY 15 | 5–6 PM

FEBRUARY 17 | 5–6 PM

VIRTUAL EVENINGS FOR EDUCATORS: ACTIVIST GRAPHICS WORKSHOPS

Join us for hands-on workshops that take inspiration from activist graphics in LACMA’s collection. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

MARCH 16 | 5–6:30 PM

EDUCATOR SPEAKER SERIES: THE VALUE OF ARTS INTEGRATION

Join us as teachers from the Charles White Visual Arts LACMA Magnet School discuss how they approach arts integration in their classrooms. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

The Anthony & Jeanne Pritzker Family Foundation Docent School Program at LACMA is made possible by the Anthony & Jeanne Pritzker Family Foundation.

The LACMA Docent Council Free Bus Program is supported by the Michael & Irene Ross Endowment Fund of the Jewish Community Foundation of Los Angeles.

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LOS ANGELES

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the office of Los Angeles County Supervisor Sheila Kuehl. Promotional support is provided by media sponsor KJAZZ 88.1.

DCA DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.

DCA DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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LOS ANGELES

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The Guide Production Team

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Mixpantli: Space, Time, and the Indigenous Origins of Mexico and *Mixpantli: Contemporary Echoes* were organized by the Los Angeles County Museum of Art.

Generous support for LACMA's Art of the Ancient Americas department is provided by The Andrew W. Mellon Foundation and Gregory Annenberg Weingarten, GRoW @ Annenberg.

The Obama Portraits Tour is organized by the Smithsonian's National Portrait Gallery, Washington, D.C.

Support for the national tour has been generously provided by



Black American Portraits is organized by the Los Angeles County Museum of Art.

Support for *The Obama Portraits Tour* in Los Angeles and *Black American Portraits*:

Presented by



Principal sponsorship provided by Snapchat

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Interscape Reimagined: Artists Inspired by Music was organized by the Los Angeles County Museum of Art, featuring commissions made by Interscope Records on the occasion of its 30th anniversary.

In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection was co-organized by the Los Angeles County Museum of Art and the Brooklyn Museum.

Generous support is provided by The Annenberg Foundation.

Family Album: Danielle Bowman, Janna Ireland and Contemporary Works from LACMA was organized by the Los Angeles County Museum of Art.

Support for this exhibition was provided by the 2021 Collectors Committee.

Legacies of Exchange: Chinese Contemporary Art from the Yuz Collection was organized by the Los Angeles County Museum of Art.

This exhibition is presented by East West Bank.

City of Cinema: Paris 1850–1907 was organized by the Los Angeles County Museum of Art, Los Angeles and the musées d'Orsay et de l'Orangerie, Paris.

Generous support is provided by The Kenneth T. and Eileen L. Norris Foundation. Additional support is provided by Gallery 19C.

Carmen Herrera: Estructura Verde was organized by the Los Angeles County Museum of Art.

Generous support is provided by Lisson Gallery.

What would you say?: Activist Graphics from the Los Angeles County Museum of Art was organized by the Los Angeles County Museum of Art.

Lee Alexander McQueen: Mind, Mythos, Muse was organized by the Los Angeles County Museum of Art.

Support is provided by the 2021 Collectors Committee and The Jacqueline and Hoyt B. Leisure Costume and Textiles Fund.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Meredith and David Kaplan, with generous annual funding from Kevin J. Chen, Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Marilyn B. and Calvin B. Gross, Mary and Daniel James, Justin Lubliner, Jennifer and Mark McCormick, Kelsey Lee Offield, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.



SUPPORT LACMA TODAY! MEMBERSHIP

Membership support is a commitment to the arts in our city and beyond. Become a member and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *City of Cinema: Paris 1850–1907* (opening February 20) and *Lee Alexander McQueen: Mind, Mythos, Muse* (opening April 24). Plus, enjoy access to a robust event schedule including exclusive member events like Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at lacma.org/membership and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community.

Huang Yong Ping's *Da Xian: The Doomsday* (1997) in the exhibition *Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation* at the Los Angeles County Museum of Art, July 4, 2021–March 13, 2022, © Huang Yong Ping archive, photo © Museum Associates/LACMA