Writing a scientific paper, step by painful step Kevin D. Lafferty

Table of Contents

| Introduction | |
|----------------------------------|----|
| The TopicThe Title | 1 |
| The Title | 2 |
| The Abstract | |
| Four revision steps | 3 |
| Outlines | 4 |
| Making Figures | 10 |
| Detailed Editing Checklist | 11 |
| Paragraph and Sentence structure | 12 |
| The hook | 12 |
| The slant | 12 |
| The topic sentence | |
| The clincher sentence | |
| Paragraph Flow | 13 |
| Sentence Flow | 13 |
| Tightening language | 14 |
| Comma use | 15 |
| Word replacements | 16 |

Introduction

It is hard to write a scientific paper. Sometimes it is even harder to read one because most papers, despite the hard work, are not well written. Poor writing means the average scientific paper is not a good model for aspiring authors. Furthermore, although outside editing is invaluable from coauthors, reviewers and advisors, these other scientists might have bad writing habits that they will interject into your paper with the best intentions. All this means you are unlikely to write a good paper from scratch. Fortunately, this is well known and many style guides and *How To* books tell you how to write a paper. I read as many How To books as I could, and realized I could not remember all their advice. Instead, I broke up the advice into steps that I could accomplish without relying on memory. Next come the steps.

The Topic

You start writing a paper in your mind the day you conceive the study. But the writing gets kicked into high gear once you have your results. With results, you

can start to figure out what your paper is about. You might be surprised to learn that you don't really know. Often you worked hard and are trying to package it to "get it out", but the main message might escape you. So try this. First, list your p-values. Then, for each p-value, define the prediction it tests. Group these predictions under hypotheses, or, less frequently, the assumptions behind your hypotheses.

Hypothesis 1
Prediction a, P-value a
Prediction b, P-value b
Hypothesis 2
Prediction c, P-value c.
Assumption 1
Prediction d, P-value d.

Organizing your P-values as above will help you create an outline because the outline uses these tests in its structure. With your P-values organized, you can try to group the associated hypotheses under a single question, topic or problem. You might find you have too much for a single paper. This happens when you dump several statistical tests into a single paper without having an over-arching topic. To fit your tests into a topic, you might try cutting some tests, or breaking a paper into two. On the other hand, you should ask whether you have enough hypotheses and results for writing a paper. If the answer is no, you might not be ready to write that paper yet.

Once you have convincing findings that fit under a topic, it is a good time to draft your figures. Figures should be clear, simple, honest, and tell your story without needing to read a word. See the figure tutorial below.

To start writing, copy and paste my generic outline below and use it as a template (I start with the traditional scientific paper, but include example outlines for review papers too). Using an outline template does two things: it breaks the process up into small steps, and it keeps you from missing important elements or putting in unimportant ones. Then, work your way through the outline one step at a time.

The Title

Once you have flushed out the outline into a draft paper, write the title. A title should contain the study system and key findings without using jargon or hyperbole, or failed attempts to be clever. I, for instance, refuse to read a paper with the phrase "size matters" or which claims "frameworks" or "frontiers". For instance, write: A small riverine catfish eats big worms, instead of: Size matters: Body size ratio dependent dietary preferences of aquatic foragers in lotic ecosystems. The second sounds lofty and scientific, but obscures the topic with scientific jargon and vagueness, making it hard for the reader to know if it is interesting to them. The best titles simply explain the whole paper.

The Abstract

After the title, draft the abstract. So often the abstract is an afterthought written the day you submit to the journal. But because more than a hundred people will read your abstract for every one that reads your paper, the abstract must be the paper's best paragraph the paper. Be sure polish it.

Four revision steps

Now you have a title, abstract and draft paper that probably sucks. To polish this turd takes more than checking for typos; there are four critical steps. (1) read and revise the paper until you believe it is complete and coherent. (2) confirm the paragraph and sentence structure/flow. (3) correct common wording mistakes. (4) proof it and send the draft out for comments. When you get those comments back, revise and return to step one. All these steps are detailed in the sections below, which you can use as a checklist and guidance as you write.

Outlines

Outline for a traditional empirical hypothesis-testing paper. Numbers represent paragraphs. Letters represent elements (often sentences) within a paragraph.

Title: the study system and key findings

Abstract: Problem, Hypotheses, System, Methods, Results, Importance.

Introduction (use present tense in reference to published work): Overall tell a story about a problem (a gap in knowledge) and how you aim to solve it.

- 1) Identify the subject, question or problem to be solved, making its importance obvious to the reader (without saying it is "important"). Often, the problem is an unexplained phenomenon that you are investigating. Note, this is not the place for a broad introduction to a topic (e.g., "Biodiversity is declining..", "Climate is changing.."). Instead, identify the specific problem you will solve. E.g., "Why is biodiversity declining in California estuaries?"
 - a. Hook (a literary device to grab attention, see below)
 - b. Slant the hook to introduce the problem that your results deal with (the unanswered question). This replaces your topic sentence.
 - c. To sell the problem's importance, indicate the motivation for the study, add some mystery, emphasize why it is important to solve the problem (without just saying it is "important").
 - d. Clincher sentence (see below).
- 2) Briefly review what has been done (This might take more than one paragraph.)
- a. Topic sentence that links the problem to the literature on the problem.
 - Build on past work and point out on knowledge gaps in that work. Use brief, concrete examples to illustrate concepts. Show scholarship to develop trust. Be generous with credit.
 - c. Clincher sentence
- 2) Describe the biological system you are studying. This might take more than one paragraph, depending on the details.
 - a. Topic sentence introducing the biological system
 - b. Why the biological system is relevant for the question
 - c. Details about the location, habitat type, species, physical setting, etc.
 - d. Clincher sentence
- State <u>your</u> hypotheses (potential solutions to the problem). These stem from your predictions below. You can have a new paragraph for each major hypothesis.
 - a. Topic sentence with the word "hypothesis" in it.

- b. Each hypothesis is a potential explanation for an observation. Link them in a sentence. Hypotheses might need logical justification, and you might cite past work where these hypotheses were initially raised.
- c. Be sure to explore assumptions implicit in the hypotheses (like "all else being equal"
- d. Clincher sentence.
- 4) Give the predictions that stem from your hypotheses. Note that each P-value in your results belongs to a prediction (i.e., you can work backwards from your results). And that each prediction stems from a hypothesis. You can intersperse predictions and hypotheses, or list the hypotheses first, then the predictions.
 - a. Topic sentence
 - b. I.e., If hypothesis A, predictions a1, a2, a3. If hypothesis B, predictions b1, b2, etc.
 - c. Clincher sentence.
- 5) Introduce and justify your methods
 - a. Topic sentence
 - b. to test these predictions we used X, Y and Z because...)
 - c. Clincher sentence
- 6) briefly give your principal results
 - a. Topic sentence
 - b. The paper is not a mystery novel. Summarizing the results up front helps the reader evaluate the evidence for your claims.
 - c. Clincher sentence

Materials and Methods (use past tense)

- 1) In an introductory paragraph, start with a brief/general methods summary.
 - a. Topic sentence
 - b. To test our predictions a-c, we did X, Y and Z
 - c. Clincher sentence
- 2) Describe your lab set up or study sites
 - a. Topic sentence
 - b. A reader should be able to revisit your field site or duplicate your lab set up.
 - c. Clincher sentence.
- 3) For each section, X, Y, Z above, ... (organize chronologically or in sections (use sub-headings). Omit <u>details</u> that can be cited (we surveyed sharks on transects following McCauley (2010).
 - a. Topic sentence
 - b. describe experimental or sampling design and exp. Subjects
 - c. describe experimental or sampling procedures
 - d. describe the measurements taken
 - e. indicate any shortcomings in the methods
 - f. justify why you used them anyways

- g. give methods (but don't cite ordinary statistical procedures) so that someone could repeat your statistical test. E.g., what are the different variables, transformations, covariates, variable assignments (random, ordinal..).
- h. provide enough detail for repeatability
- i. describe data that verifies methods
- j. indicate compliance with Animal Care and other regulations
- k. Clincher sentence

Results (use past tense)

- 1) Present by methods subheading or present order that tests hypothesis
 - a. Topic sentence
 - b. Refer briefly back to the relevant method, hypothesis and prediction.
 - c. Give mean values (controls first), p values or confidence intervals, variability (e.g., Standard Deviation) and sample size.
 - d. note negative results, but don't make them the emphasis.
 - e. Illustrate a story using simple figures.
 - f. Limited data are best put in text, rather than tables.
 - g. Be short and to the point.
 - h. Be sure to refer to tables and figures in order
 - i. Save sidelines and details for appendices.
 - j. How much data to show? Enough that someone could repeat your analysis.
 - k. Clincher sentence

Discussion (use present tense in reference to published work)

- 1) Give an introductory paragraph lets the Reader know you are in Discussion mode.
 - a. Topic Sentence
 - b. briefly summarize the results and how they support or do not support your hypotheses
 - c. Clincher sentence
- 2) For each "result" (i.e., P-value), write a paragraph that does the following.
 - a) Topic Sentence
 - b) identify the result to discuss and present the principles, relationships, generalizations and interpretations
 - c) point out the exceptions to general patterns
 - d) mention complications in interpretation
 - e) relate your results to the literature
 - f) discuss theoretical implications
 - g) clincher sentence
- 3) Give an indication that you are concluding
 - a) Topic sentence (but don't start with "In conclusion")
 - b) Rephrase the original problem/question.
 - c) How does answering the question help?
 - d) Are there next steps (if extensive, this is another paragraph)?

- e) Explain why the results are important (don't just say they are important)
 f) Clincher sentence

Outline for a Review paper (or a talk):

Section structure: the reader expects a certain order.

1) Introductory paragraph

Hook/Orient the reader to the section

Identify the focus/purpose

Background (anything that needs defining or introducing)

Outline the Scope (what are the topic boundaries)

State your thesis/expectations

List the evidence you will present for your thesis (the body paragraphs)

2) Body paragraphs (3 is the classic number) in linear order

Topic sentence to introduce a theme and how it relates to the thesis

Background

Supporting details

Counter arguments

Concluding sentence supporting the author's point

3) Conclusion paragraph

Return to the hook / Restate thesis

Summarize evidence for the thesis

Clincher sentence (a punch line) or new idea

Each section should indicate: what is the topic/question, what is the evidence, how do you support the evidence, why the results/conclusion is important/relevant.

Alternative structures:

Traditional Scientific paper (OCAR)

Opening: Topic, System, context, background, problem to be addressed (Intro)

Challenge: What will be answered? (Intro)

Action: Methods and Results

Resolution: What was learned (Discussion)

Message Box (communicating to the public)

What is the problem?
Why is it important?
What are the solutions to the problem?
What were the benefits to solving the problem?

Proposal 1

Action

Background

Development

Climax

Ending

Proposal 2

Lead

Development

Resolution

Proposal 3 (the most effective for tired reviewers)

Newspaper style / press release

Lead (the intro and punchline)

Development (the details)

Repeat, with increasing detail.

The reader should get the most important information first and the end of each paragraph concludes a complete document.

Making Figures

Figures communicate your findings. A reader wants to use your figures to get the main points without reading the text or even the figure legends or tables.

Before making figures, ask: What relationships or comparisons illustrate how the data fit the predictions from my hypotheses? E.g., if the hypothesis is that X and Y correlate, make a scatter plot. Illustrate these key relationships and comparisons, but only these. Avoid tangential figures in the main document. A reader will assume that a figure is a main point and you will lead them astray with irrelevant plots. Put ancillary figures in an appendix. However, it is OK to add figures that are not related to your predictions relate to your methods or study system. These can go in the Methods and often help tell your story.

When presenting, simplify figures to make simple points, but show the raw data where possible. E.g., choose a scatter plot or a quantile plot instead of a bar graph. Add regression lines to emphasize the point you are making about the relationship.

Show standard deviations when you want to emphasize variability. Show confidence limits (preferred) or standard errors when you want to make comparisons. Be careful that you are using the correct tails for confidence limits.

Don't be shy. Use large font, bold lines, and large symbol sizes

Illustrate figures with icons to make the relationship more concrete. I.e., if the figure compares a fish and a crab, add a fish icon and crab icon above the relevant points. But don't crowd the figure. Less is more.

Have helpful axis legends that tell the story "PC1" is not helpful, whereas "PC1 (fish body size)" is.

Use color sparingly, and remember that some people cannot distinguish green from red.

Don't just label panels or features with letters (A), (B); write out the comparison: e.g., "fished", "unfished".

Detailed Editing Checklist

This is what takes time. Each step could take a full day's work. And expect to write several drafts. See writing tips, etc. below for explanations and instructions.

- 1) Read through once without editing. Ask what is the most important question and result and be sure that is obvious to the reader throughout the paper.
- 2) Correct the structure (see *Details on Structure*, below).
 - a) Is there an opening to each section?
 - b) Does each paragraph have a consistent theme?

 Otherwise breakup / rearrange
 - c) does each paragraph open with the topic?
 - d) does each paragraph end with the clincher/memorable point?
 - e) Do paragraphs flow into each other?
 - f) Do sentences flow into each other? Yes, you must inspect each sentence.
- 3) Tighten the language (see *Tightening language expounded* below)
 - a) replace jargon
 - b) minimize adverbs
 - c) Reduce "metadiscourse"
 - d) break up noun strings
 - e) Avoid "of"
 - f) Use active voice (but keep flow)
 - g) Use the first person
 - h) Avoid paragraph openers that lead off with "time" words, "listing"
 - i) Specify sentences with vague openers like "It" or "There"
 - j) For lists, try for three things rather than two or four.
 - k) Check comma use.
- 4) Proof
 - a) check citations match the reference list
 - b) check that figures have correct #s, and legends
 - c) spellcheck/grammar check
 - d) read over hard copy for errors
 - e) repeat until no errors are found
 - f) send out for comments (then revise and start again!)

Paragraph and Sentence structure

The hook

The hook (or the lead) is the first couple sentences (in a book, it might be an entire paragraph) and engages and motivates the reader to read further. Common hooks are: questions (Why do fish have scales?), quotes ("Marry well", advised Darwin), statistics (The average killifish has 2000 parasites coating its brain), bold statements (Parasitism is the most popular lifestyle on earth), "poetic" statements (A Parasite's parasites are parasites), evocative imagery (The male angler fish spends its adult life as testicular cells attached to its permanent mate), dramatic action (A cercaria sticks to frog skin with its sucker, then secretes enzymes to force its way into the flesh), a mysterious setting (It was a dark, stormy night). The hook is so hard to do right, it might be the last thing you write. And it might seem strange to write it, but it will help the reader engage early. Most scientific papers don't have hooks. Instead, most openings read "blah, blah, blah".

The slant

A <u>slant</u> connects the hook to your topic like a bridge from the attention getting hook to the topic. Or, more appropriately, the slant is the line that connects the hook to your fishing pole. Without the line, you can't reel in the fish that bites. Let's say your topic is that parasites manipulate their prey host to increase transmission to the predator host. If you use the hook above: *The average killifish has 2000 parasites coating its brain*. Then a slant would be, , *but those parasites can only reproduce if a bird eats that killifish*. With that slant as a bridge, you can connect to the first topic sentence of the paper.

The topic sentence

You learned about topic sentences in third grade. But it is easy to forget when you are writing. Be sure to have a place holder for it when outlining your paper to remind you to write it. Ideally, you will start by writing the topic sentences for each paragraph. Doing so will help you re-order paragraphs into a logical flow, just by re-ordering the topic sentences. The topic sentence must be the umbrella under which the other sentences in the paragraph fall. If that does not happen, you either need to broaden the topic sentence, or split the paragraph up. Better to have two paragraphs on two related topics than one paragraph on two unrelated topics. In addition to naming the paragraph's topic, the paragraph, the topic sentence should flow from the previous paragraph.

The clincher sentence

The final sentence of a paragraph needs to seal the deal with the reader the way a joke needs a punchline. Magazine writers are good at clincher sentences. Scientists are not. Scientists seem to want to get to the next paragraph before

leaving a tombstone for the old one. Therefore, keeping a placeholder for the clincher in your outline can help remind you. Like a tombstone, the clincher sentence should clear, strong and summarize the paragraph's key point in a memorable way.

Paragraph Flow

Flow is how you connect two different thoughts. Each paragraph has a different topic sentence, but that sentence should relate somehow to the clincher sentence in the previous paragraph. Either the clincher sentence can help foreshadow the next paragraph, or the topic sentence can spring from the previous paragraph. Flow among paragraphs takes precedence over where you put your topic sentence. If your topic sentence can't be connected to the previous paragraph, you might need a flow sentence to start out the paragraph.

Sentence Flow

Each sentence should open with a topic (what the sentence is about) and end with a stress (what you learned about the topic). For instance, in the sentence, *The motion that caught my eye turned out to be a small bird*, the motion is the topic and the bird is the stress. The topic goes first because the reader should not have to read to the end to find out whether the sentence is about a motion or a sound. Even more important is that the topic should be based on the stress of the first sentence (even using the same words). For instance, here are three sentences that link: Topic-stress. Topic-stress. Topic-stress. *Something passed by in a blurr. The motion that caught my eye turned out to be a small bird. The bird was red.* The sentence should end with a stress. The stress is both new information and what you want to emphasize. In these two sentences, the first stresses summer, whereas the second stresses salmon. Bears eat salmon in the summer. In the summer, bears eat salmon.

Connecting one sentence to the next establishes flow. One exception is if a paragraph lists somewhat independent elements. If this is the case, use numbers or letters, or other devices to let the reader know the paragraph contains a list. For example, these three sentences lack flow: Pandas are from China. I just got back from China. I saw a panda there in the zoo. Better flow would be: I just got back from China. China has many strange animals like pandas. The Panda I saw in China was in a zoo.

Tightening language

If you are like me, you write like a scientist: long winded, tedious, vague, and filled with jargon. It can be overwhelming to fix this as you read through a document. For me, good writing is far easier done in steps.

- a) replace common jargon with simpler alternatives. Search jargon and delete or replace it. See many *Word replacements* below.
- b) minimize adverbs (ly): they make you sound pleading, whiny, and melodramatic. Delete an adverb if the meaning does not change when the adverb is removed, or, if possible, replace with specifics. E.g., replace "highly relevant" with "relevant". Find adverbs by searching "ly " However, adverbs are often useful in sentence structure when used in introductory clauses.
- c) Reduce "metadiscourse": E.g., "we found X happened" vs "X happened". We found that, We argue that, Our initial hypothesis was that, These data might indicate, To conclude, In conclusion (search these phrases and replace them).
- d) Break up noun strings like "the 5m nylon mesh blocking seine" (here is where using "of" can be helpful)
- e) "Of" often indicates a sentence that can be simplified (change "X of Y" to "Y X"), but avoid building long noun strings.
- f) Use active voice (but keep flow) We measured fish vs Fish were measured.
- g) use the first person We measured fish vs Fish were measured.
- h) Avoid paragraph openers that lead off with "time" words ("first," "next," "after," "then") or "listing" words ("also," "another," "in addition"). Although they don't always signal trouble, these paragraph openers often indicate that an essay's thesis and structure need work.
- i) For lists within a sentence "I like ice cream, pickles and horse radish", try for three elements. Three has a stronger rhythm than four. Use two elements if they contrast.
- j) write out numbers less than 11.
- k) Check comma use (see Comma Use) below.

Comma use.

You might want to review online guides for comma usage. Here are some basics to be familiar with.

Set off dependent clauses with commas if they lack a conjunction.

Use a comma to set off independent clauses joined by a conjunction.

After we washed the dog, we cleaned up the mess that he made.

We washed the dog, and then we cleaned up the mess that he made.

Don't use a comma if the dependent clause is joined by a conjunction

We washed the dog and then cleaned up his mess

Optional commas:

before and/or in a list. We did A, B and C.

If a dependent clause has only one word. E.g., starting a sentence as *Here X Y Z..*, or *However X Y Z..* does not <u>need</u> a comma (choose depending on if you want the reader to pause), but *For example, X Y Z..* does need a comma.

Word replacements

Common jargon in scientific papers, and suggested replacements, taken from various style guides. Use a Word Macro to find these in a document.

| Potential Jargon | Potential replacement |
|---------------------------|--|
| as to | about(blank) |
| came | (weak verb) |
| criteria | (plural of criterion) |
| issues | (concerns) |
| of | (of signals a weak sentence) |
| serve | (weak verb) |
| very | (reduce) |
| very necessary | necessary |
| very unique | unique |
| a considerable amount of | much |
| a considerable number of | many |
| a majority of | most |
| a number of | many |
| a small number of | few |
| access | (acc ess should be a noun, not a verb) |
| accounted for by the fact | because |
| actually | (blank) |
| additionally | also |
| adjacent to | near |
| admonish | warn |
| afford an opportunity | let |
| afterwards | afterward |
| all of the | all |
| along the lines of | like |
| an example of this is | for example |
| analysis | USE analyze INSTEAD? |
| and/or | A or B or both |
| apparent | clear |
| approach | USE as VERB? |
| approximately | about |
| are of the same opinion | agree |
| as a consequence of | because |
| as a matter of fact | in fact(blank) |
| as a means of | to |
| as already stated | BLANK |
| as is the case | as happens |
| as of this date | today |

as to whether whether ascertain find out

assure (ass ure:guarantee, en sure:making certain

at a rapid rate rapidly at an earlier date previously at an early date soon at some future time later at the conclusion of after at the present time now at this point in time now attempt try back to the drawing board (Cliché) based on the fact that because be advised that **BLANK** beat a dead horse (Cliché)

beside (be side: next to, be sides:in ad dition to) besides (be side: next to, be sides:in ad dition to)

blessing in disquise (Cliché)
boggles the mind (Cliché)
bone of contention (Cliché)
both of the both

bring to a conclusion (END, CONCLUDE)

by means of by(with)
can of worms (Cliché)
can't see the forest for the trees (Cliché)
capability ability
causal factor cause
come to a head (Cliché)

compare ("contrast" if noting differences between items)

completely (blank) completely full

compliment complement (unless expression of praise)

component part

consensus of opinion consensus considerable amount of much consume eat contiguous touching control group control cutting edge (Cliché) deem think definitely proved proved demonstrate show despite the fact that although

development USE develop INSTEAD?

did not have lacked

different than (use different from unless followed by a clause)

disease processdiseasedraw a blank(Cliché)due to the fact thatbecause

duration length of time

during the course of during while during the time that each and every (Cliché) easier said than done (Cliché) echelons levels elucidate explain employ use (Cliché) empowerment enclosed herewith enclosed encounter meet end result result endeaver try

ensure (as sure:guarantee, en sure:making certain

entirely eliminate eliminate

epidemic (epizootic if used with non-humans)

equivalent equal etiology cause eventuate happen evidenced showed exhibit a tendency to tend fabricate make

facilitate (EASE, HELP)

fatal outcome death

feel believe (unless touch, then feel)

few and far between (Cliché)
finalize end
first of all first
firstly first
food for thought (Cliché)
for a period of for
for the purpose of for

for the reason that since(because)

forgo (for go: to do without, fore go: go before)

forseeable future (Cliché)

fraction (fraction is often not informative)

from the point of view of for

fully diversified (Cliché) fully integrated (Cliché) future plans plans get nowhere fast (Cliché) give an account of describe give consideration to consider give rise to cause (Cliché) glass ceiling grind to a halt (Cliché) hard on the heels (Cliché) has been engaged in a study of has studied

has the capability of can
has the capacity to can
have the appearance of look like
having regard to about
heated argument (Cliché)
higher in comparison to higher than

impact AFFECT IF A VERB

important essentialsessentialsin a number of casessomein a position tocan(may)in a satisfactory mannersatisfactorilyin a timely mannerpr omptly

in a very real sense in a s ense(blank) in almost all instances nearly always in any case (over used) in appearance (blank) in case if

in close proximity close(near) in color (blank)

in connection with about(concerning)

in lieu of instead of in many cases often in most cases usually in no case never in order to instead of instead of instead of often usually in most case to

in other cases otherwise in relation to toward(to) in respect to about in some cases sometimes in spite of the fact that although in terms of about without

in the amount of use if in the event that first in the first place in the majority of cases usually in the nick of time (Cliché) in the not too distant future soon in the possession of has(have) in the vast majority of cases usually in this case here in this day and age now in view of because in view of the fact that because

inasmuch as for(as, because)

inception start inclined to the view think including but not limited to including incumbent upon must

influence USE as VERB? initiate begin(start) innocent bystander (Cliché)

insure (assure:guarantee, ensure:making certain

interaction USE interact INSTEAD? irregardless (irregardless is not a word)

is defined as is

is knowledgable of knows it goes without saying (Cliché)

it has been reported (Smith reported) it has long been known that (GIVE REFERENCE)

It is (uninformative start to a sentence)

it is apparent that apparently it is believed that I think it is clear that clearly it is doubtful that possibly it is evident that (blank) it is generally believed many think it is important to note (BLANK) it is my understanding I understand it is of interest to note that (blank) it is often the case that often

it is possible that (delete and place might in the sentence)

it is recommended that

consideration be given to we recommend

it is suggested that I think

it is worth pointing out that note that

it may however, be noted that

it may be that I think it should be emphasized that (BLANK)

it should be particularly

emphasized that (BLANK)
it was observed (passive)
join together join
kinds of (blank)
lacked the ability to couldn't
large in size large
last but not least (Cliché)

latter (second of two, not last of three or more)

level playing field (Cliché)

liase with coordinate with ly (delete if possible)

made (weak verb)

majority of most
make an assumption assume
make preparations for prepare
make reference to refer to
many of the many

may c an or might(unless referring to permission)

meaningful dialogue (Cliché)
meeting the challenge (Cliché)
methodology method
militate against prohibit
month of month
mortality death

movement USE move INSTEAD?

necessary USE need?

needless to say (blank, might leave out what follows)

ness USE adjective INSTEAD?

new initiatives initiatives not different similar not later than by useful of great importance of insufficient magnitude too small of long standing old think of the opinion on a daily basis daily on account of because

on behalf of for

on no occasion never on the basis of by

on the grounds that (because) on the part of by(among, for)

on the shoulders of (Cliché) optimum best owing to the fact that because penultimate next to last

perform do performed did permit let place a major emphasis on stress placed (weak verb) plays a role in (Cliché) pooled together pooled pose a threat (Cliché) possible worlds (Cliché)

practical predominant (pre dominate:verb, pre dominant: adjective

predominantly pre dominately

(pre dominate:verb, pre dominant: adjective predominate predominately (pre dominate:verb, pre dominant: adjective

preparing for the 21st century (Cliché) preparing for the next millennium (Cliché) presents a picture similar to resembles before previously before prior to provided (weak verb)

provided that if

practicable

quantify measure quite (BLANK) rather interesting interesting referred to as called

renumeration (pay, payment) result would seem to indicate result indicates

resultant effect result root cause cause

s were performed ed(add were before this word)

sacrifice (kill) sacrificed (killed) second secondly send a message (Cliché) serious crisis crisis

seriously consider (Cliché) serves a role (Cliché) serves the function of being is

shortfall shortage

since (s ince refers to time, otherwise use because)

smaller in size smaller
so as to to
some of the some
subject matter subsequent to after
sufficient enough

suggestion USE suggest INSTEAD?

surreptitiously secretely take into consideration consider take-home message (Cliché) terminate end the bad news is (Cliché) the bottom line (Cliché) the fact of the matter is (Cliché) the fact that (Cliché) the good news is (Cliché) the great majority of most the majority of most the next level (Cliché) the opinion is advanced that I think the period of time of (blank) the predominant number of most the question as to whether whether the reason is because because

There are (uninformative start to a sentence)

most

there is reason to believe
I think
through the use of
by(with)
time period
tip of the iceberg
to the extent that
to the fullest possible extent

I think
by(with)
time
(Cliché)
if

the vast majority of

totally (avoid or replace to tally)

towards toward

transitioning (a noun used as a verb)

ultimate last

uninamity of opinion agreement

unique (needs no qualifier like v ery unique)

until such time as until up in the air (Cliché) utilize use validate confirm venue (Cliché) viable alternative (Cliché) was of the opinion that until

was performed ed(add was before this word)

ways and means ways(means)
were of the opinion that believed
what is the explanation of why
when all is said and done (Cliché)
whether or not whether

while although or whereas (unless time)

window of opportunity (Cliché) wish to (blank) with a view to to

with reference to about(blank)

with regard to concerning(about, blank)

with the possible exception of except with the result that so that within the realm of possibility possible witnessed saw would seem to (blank)

yield USE as VERB?

Whether (Use If for dependent clauses)