

Contents

Introduction

Monika Elbert and Wendy Ryden 1

I. IMPRISONING GENDERS

1. Seeing Gothically: Elizabeth Stoddard's *The Morgesons*
Stephen Arch 17
2. Matrimonial Abjections: The Slave Marriage and Charles W. Chesnut's
Legal Gothic
Wendy Ryden 31
3. Iterated Horrors: "The Monster" and Manhood
David Greven 45
4. The Victim as Vampire: Gothic Naturalism in the White Slave Narrative
Donna M. Campbell 59

II. HORRORS OF THE CIVIL WAR AND ITS AFTERMATH

5. Domestic Gothic in the Civil War Fiction
of Elizabeth Stuart Phelps (Ward) and Ambrose Bierce
Monika Elbert 75
6. "His Face Ceased Instantly to Be a Face": Gothicism in Stephen Crane
Agnieszka Soltysik Monnet 90
7. Unmasking the Lynching Subject: Thomas Nelson Page, Paul Laurence
Dunbar, and the Specters of American Race
Steve Marsden 103

III. WICKED MONEY, HAUNTED OBJECTS

8. Dangerous Houses in the Uncanny Tales
of Charlotte Perkins Gilman and Mary E. Wilkins
Dara Downey 119
9. Haunted Economies: Race, Retribution, and Money in Pauline Hopkins's
Of One Blood and W. E. B. Du Bois's *The Quest of the Silver Fleece*
Christine A. Wooley 132
10. Housing Crisis and Gothic Gambling in Theodore Dreiser's *The Financier*
Patricia Luedecke 145

IV. PARANORMAL LONGINGS AND WARNINGS

11. The Haunted Narrators of Clovernook: Alice Cary's Village Gothic
Dennis Berthold 161
12. The Ghosts of Medical and Domestic Violence in Elizabeth Stuart
Phelps's *The Gates Between*
Lisa A. Long 174
13. The Spirit of Revolt: Hamlin Garland's Paranormal Writing
Daniel Mrozowski 188

V. SPECTRAL LANDSCAPES AND LOCATIONS

14. The Specter and the Spectator: Rebecca Harding Davis's
"The Second Life" and the Naturalist Gothic
Alicia Mischa Renfroe 205
15. Enchanting Night and Nocturnal Predations:
The Art of Darkness in Frank Norris's *McTeague*
Charlotte L. Quinney 219
16. Vaster and More Terrible: Jack London's Gothic Splicing
Kenneth K. Brandt 234
17. Naturalistic Despair, Human Struggle,
and the Gothic in Wharton's Short Fiction
Gary Totten 248
- Works Cited 261
- Contributors 281
- Index 285