Contents

	nowledgments of Contributors	vii viii	
	Introduction Kevin Curran		
Part	I: Staging Judgment: Deliberation in the Plays		
1.	Preventive Justice in Measure for Measure Virginia Lee Strain	21	
2.	Believing in Ghosts, in Part: Judgment and Indecision in <i>Hamlet</i> Vivasvan Soni	45	
3.	Shakespeare's Law and Plowden's Authority Constance Jordan	71	
Part II: Audience Judgment: Deliberation in the Theater			
4.	"Gently to hear, kindly to judge": Minds at Work in <i>Henry V</i> Katherine B. Attié	93	
5.	"Practis[ing] judgment with the disposition of natures": Measure for Measure, the "Discoursive" Common Law, and the "Open Court" of the Theater Carolyn Sale	115	
6.	The Laws of Measure for Measure Paul Yachnin	139	
7.	Prospero's Plea: Judgment, Invention, and Political Form in <i>The Tempest</i>	157	

Part III: The Ethics of Judgment

8.	Antinomian Shakespeare: English Drama and Confession Across the Reformation Divide John Parker	175
9.	Bracketed Judgment, "Un-humanizing," and Conversion in The Merchant of Venice Sanford Budick	195
10.	The Judgment of the Critics that Makes us Tremble: "Distributing Complicities" in Recent Criticism of King Lear Richard Strier	215
Inde	ex	235