

Contents

<i>List of Illustrations</i>	<i>vii</i>
<i>List of Tables</i>	<i>ix</i>
<i>Acknowledgements</i>	<i>xi</i>
<i>List of Abbreviations</i>	<i>xiii</i>
Introduction	1
1 The Dragon Throne in the Dustbin: Press Reactions to the Xinhai Revolution	25
2 The 1920s, the Red Menace and Anti-foreign Agitation in China	73
3 ‘A terror which has been truly Asiatic’: The Evolution of Yellow Peril Imagery until 1945	127
4 The Rise of the Bamboo Curtain: Perceptions of the Communist Victory in 1949	203
Conclusion	251
<i>Bibliography</i>	<i>259</i>
<i>Index</i>	<i>309</i>