Contents			
Notes on Contributors Acknowledgements Abbreviations	viii xix xxi		
Introduction Robert Eaglestone and Gail Marshall			
The Changing Picture of School English Barbara Bleiman	7		
From A-Level to HE: Working Towards a Shared Future? Jenny Stevens	16		
English Outreach: Academics in the Classroom Catherine Redford	25		
From Provider to Stager: The Future of Teaching English in HE Benjamin A. Brabon	33		
Pedagogic Criticism: An Introduction Ben Knights	40		
Exquisite Tensions – Narrating the BAME ECA Experience Keith Jarrett	51		
Postgraduate Futures: Voices and Views Clare A. Lees, Lewi Mondal, Helen Saunders, Emily Ennis, Susan Bruce	57		
Shared Futures: Early Career Academics in English Studies Clara Jones, Clare Egan, Elizabeth English, Ilse A. Ras, Stephen Watkins	64		
Some Reflections on the Funding of English Departments *Rick Rylance**	73		

CONTENTS

English: The Future of Publishing Katherine Isobel Baxter, 'Journal Publishing'; Martin Paul Eve, 'The Future of Open Access'; Linda Bree, 'Monograph Publishing'	83
Digital Futures Ann Hewings, Lynda Prescott	
A View from the United States: The Crisis in the Humanities; the Liberal Arts; and English in the Military Academy <i>Marion Thain</i>	
The Future of Borders Daniel O'Gorman	117
'Between and Across Languages': Writing in Scotland and Wales Kirsti Bohata, Alison Lumsden	126
Exploring Intersections between Creative and Critical Writing: An Interview with Elleke Boehmer Elleke Boehmer, Diya Gupta, Bárbara Gallego Larrarte	136
Integrating English Billy Clark, Marcello Giovanelli, Andrea Macrae	144
Employability in English Studies James Annesley, Rob Hawkes	152
Creative Living: How Creative Writing Courses Help to Prepare for Life-long Careers Paul Munden	162
Practice at Large: How Creative Writing can Enhance University Research Environments Corinne Fowler, Harry Whitehead	171
'And who can turn away?' Witnessing a Shared Dystopia Seraphima Kennedy	180
English and the Public Good Sarah Dillon	194

CONTENTS	vi
'Can Wisdom be put in a silver rod? / Or Love in a golden bowl?' On Not Defending the Humanities Simon Kövesi	202
'Something Real to Carry Home When Day Is Done': The Reader in Future Jane Davis	210
Afterword Stefan Collini	217
Index	220

and other transmitted that is a proper to the proper to the contract of the co