## CONTENTS

1	Introduction: Exploitation, Colonialism, and Postcolonial Misrule in Africa Kenneth Kalu and Toyin Falola	1
Sect	ion I Encounters: Texts, Images, and Fiction	25
2	Rupturing Neocolonial Legacies in the African Novel: Ngugi wa Thiong'o's <i>Matigari</i> as a Paradigm Damlègue Lare	27
3	Decolonial Visions in Mid-Twentieth-Century African Rhetoric: Perspectives from Kwame Nkrumah's Consciencism Nancy Henaku	51
4	Images of Colonialism in the Text of Two African Female Poets Gabriel Bámgbósé	77
5	Migration and Exile: The Exotic Essence of Life in Bessie Head's When Rain Clouds Gather Joshua Agbo	101

6	Ingrid de Kok's "A Room Full of Questions" and South Africa's Truth and Reconciliation Commission Michael Sharp	125
7	Identity, the "Passing" Novel, and the Phenomenology of "Race" Mawuena K. Logan	145
Sect	cion II Encounters: Spaces of Subjugation and Dominance	163
8	Precolonial Imaginaries and Colonial Legacies in Mobutu's "Authentic" Zaïre Daviel Lazure Vieira	165
9	World War II and West African Soldiers in Asia, 1943–1947 Oliver Coates	191
10	A Colonizing Agricultural Company in Somalia: The Duke of Abruzzi's Società Agricola Italo-Somala in the Italian Colonial Fascist System Alberto Cauli	217
11	The Magical Hour of Midnight: The Annual Commemorations of Rhodesia's and Transkei's Independence Days Josiah Brownell	243
12	Colonial Ideologies and the Emergence of Two Spaces: The Nigerian Experience Bright Alozie Chiazam	277
Inc	Index	