

Contents

<i>List of Figures</i>	page	viii
<i>Acknowledgements</i>		ix
Introduction: Beckett and the Image		1
1 A Poetics of the Image: Paris and Dublin 1929–1932		26
2 The Politics of the Image: Dublin, Paris, London 1931–1936		61
3 Beckett's German Renaissance		91
4 'Terrifying Materiality': Watteau, Yeats, Picasso, Duchamp		122
5 Impossible Image: <i>Watt</i> and Failed Ekphrasis		148
6 From Bram van Velde to <i>The Unnamable</i>		182
7 'Sordid Abstraction': Prose, Plays, Paintings		214
<i>Bibliography</i>		245
<i>Index</i>		259