Contents

Acknowledgements Notes on contributors

ix xi

1

44

63

81

Introduction: The Uncanny Space of Regionali	ty:
Gothic Beyond the Metropolis	
William Hughes	

Part I: Re-imagined Gothic Landscapes: Folklore, Nostalgia and History

- 'Dark, and cold, and rugged is the North': Regionalism, Folklore and Elizabeth Gaskell's 'Northern Gothic' *Catherine Spooner*
- 2 The Gothic Child and the West Yorkshire Moors: The Deconstruction of Space in Jeremy Dyson's *The Haunted Book Chloé Germaine Buckley*
- 3 'Spook Business': Hall Caine and the Moment of Manx Gothic *Richard Storer*
- 4 'All those ancient stories that had their dark souls located in woods': Rural Gothic, Scottish Folklore and Postmodern Conundrums in James Robertson's *The Testament of Gideon Mack Gioia Angeletti*

Part II: Unnatural Gothic Spaces

5 Entering the Darkness: Robert Aickman and the Regions *Timothy Jones* 

101

	6	University Gothic, c.1880–1910	
		Minna Vuohelainen	118
	7	Vampiristic Museums and Library Gothic	
		Holly-Gale Millette	137
Part	III:	Border Crossings and the Threat of Invasion	8
	8	Lifting the Veil: Ambivalence, Allegory and the Scottish Gothic in Walter Scott's Union Fiction Jamil Mustafa	161
	9	Cosmopolis Fever: Regionalism and Disease Ecology in Mary Shelley's <i>The Last Man</i>	101
		Ben Richardson	179
	10	The Hammer House of Cornish Horror: The Inversion of Imperial Gothic in <i>The Plague of the Zombies</i> and <i>The Reptile</i>	
		Ruth Heholt	195
1	11	Gothic Immigration: Kentish Gothic	
		and the Borders of Britishness	
		Sarah Ilott	211
Bibl	iogr	aphy	233
Inde		The Decompanies of Space in Jorney Disouty	249
		and the second	
			the second
			1911
		a na ana ang ang ang ang ang ang ang ang	