

# Contents

<i>List of figures</i>	viii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
1 To lift the curtain	1
2 Verdi's ethical world	19
3 Verdi, <i>machismo</i> and <i>salotto</i>	53
4 Verdi and his <i>Prime Donne</i>	83
5 Feliciano's daughter: Giuseppina Strepponi	112
6 A 'new woman' for Verdi	140
7 The new siren: Teresa Stolz	174
8 Letters from Aida	196
9 Conclusion	221
<i>Index</i>	227