

Contents

List of figures	vii
Notes on contributors	viii
Acknowledgements	xii
Introduction: picturing Charlotte Brontë <i>Amber K. Regis and Deborah Wynne</i>	1
Part I: Ghostly afterlives: cults, literary tourism and staging the life	41
1 The 'Charlotte' cult: writing the literary pilgrimage, from Gaskell to Woolf <i>Deborah Wynne</i>	43
2 The path out of Haworth: mobility, migration and the global in Charlotte Brontë's <i>Shirley</i> and the writings of Mary Taylor <i>Jude Piessse</i>	59
3 Brontë countries: nation, gender and place in the literary landscapes of Haworth and Brussels <i>Charlotte Mathieson</i>	79
4 Reading the revenant in Charlotte Brontë's literary afterlives: charting the path from the 'silent country' to the seance <i>Amber Pouliot</i>	96

Contents

5	Charlotte Brontë on stage: 1930s biodrama and the archive/museum performed <i>Amber K. Regis</i>	116
Part II: Textual legacies: influences and adaptations		143
6	'Poetry, as I comprehend the word': Charlotte Brontë's lyric afterlife <i>Anna Barton</i>	145
7	The legacy of Lucy Snowe: reconfiguring spinsterhood and the Victorian family in inter-war women's writing <i>Emma Liggins</i>	164
8	Hunger, rebellion and rage: adapting <i>Villette</i> <i>Benjamin Poore</i>	182
9	The ethics of appropriation; or, the 'mere spectre' of Jane Eyre: Emma Tennant's <i>Thornfield Hall</i> , Jasper Fforde's <i>The Eyre Affair</i> and Gail Jones's <i>Sixty Lights</i> <i>Alexandra Lewis</i>	197
10	'The insane Creole': the afterlife of Bertha Mason <i>Jessica Cox</i>	221
11	<i>Jane Eyre's</i> transmedia lives <i>Monika Pietrzak-Franger</i>	241
12	'Reader, I [shagged/beat/whipped/f****d/rewrote] him': the sexual and financial afterlives of <i>Jane Eyre</i> <i>Louisa Yates</i>	258
	Appendix: Charlotte Brontë's cultural legacy, 1848–2016 <i>Kimberley Braxton</i>	280
	Index	294