## Contents

Preface		vii
1	Copyright Assignment, Transfer, and Licensing: What Is Best for Scholarly Journal Authors?  Anne T. Gilliland	1
2	"Protecting" Our Works—From What? Nancy Sims	11
3	Faculty Require Online Distribution of Student Work: Enter the Librarian  Micah Zeller and Emily Symonds Stenberg	31
4	Paying to Publish: Open Access Author Fees and Libraries' Initiative to Fund Publishing Costs Stephen M. Arougheti	53
5	Library Expertise Driving Pedagogical Innovation: The Role of Libraries in Bringing "Open" to the Classroom and to the World William M. Cross	71
6	A Measured Approach: Evaluating Altmetrics as a Library Service <i>Hui Zhang and Korey Jackson</i>	97
7	Engaging Undergraduates in Scholarly Communication: A Case Study in Intellectual Entrepreneurship at Illinois Wesleyan University  Stephanie Davis-Kahl	129
8	Sharing the Spotlight: Open Access Publishing and Undergraduate Research  Genya O'Gara and Laura Drake Davis	143

vi	Contents	
9	Open Access Implications for Information Literacy Rachel Elizabeth Scott	169
10	Out of the Archives and into the World: ETDs and the Consequences of Openness <i>Hillary Corbett</i>	187
11	Open Access and the Graduate Author: A Dissertation Anxiety Manual Jill Cirasella and Polly Thistlethwaite	203
12	From Apprehension to Comprehension: Addressing Anxieties about Open Access to ETDs  Kyle K. Courtney and Emily Kilcer	225
13	Library Services in Critical Thinking, Use, and Evaluation of Open Data Tara Das	245
14	Your Metadata's Showing: Open Access and the Future of Bibliographic Control Laura Krier and Kathryn Stine	265
15	DocSouth Data: Open Access Data for Digital Humanities Stewart Varner	291
In	dex	311
Al	bout the Editors	323
Al	bout the Contributors	325