



ffering unique and in-depth discussions of films that have been released since 2000, *Classical Myth and Film in the New Millennium* uses various modern approaches—ranging from myth criticism to psychology and gender studies—to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth*, and *Clash of the Titans*.

ABOUT THE AUTHORS

Patricia Salzman-Mitchell is Professor in the Department of Classics and General Humanities at Montclair State University.

Jean Alvares is Associate Professor in the Department of Classics and General Humanities at Montclair State University.