Contents

	List of figures List of tables List of contributors	vii xi xiii
	Introduction Beata Możejko	1
1	The political history of Gdańsk from the town beginnings to the sixteenth century BŁAŻEJ ŚLIWIŃSKI AND BEATA MOŻEJKO	17
	1.1 The political history of Gdańsk: from the early tenth to the fourteenth century	17
	1.2 The political history of Gdańsk: from the early fifteenth to the sixteenth century	30
2	Gdańsk chancellery and registers in the fourteenth to fifteenth centuries MARCIN GRULKOWSKI	47
3	Two local empires in confrontation: Poland and Lithuania competing with the Teutonic State to dominate the Southeastern region of the Baltic Sea (the end of the	
	fourteenth to 1409) SOBIESŁAW SZYBKOWSKI	60
4	Crafts after the decline of the Teutonic Order state: Case study of Malbork ALEKSANDRA GIRSZTOWT	74

vi	Contents	
5	Religion in Gdańsk in the Middle Ages and early modern times: From St Adalbert's mission to the Reformation victory SŁAWOMIR KOŚCIELAK	87
6	Maritime Gdańsk in the second half of the fourteenth and the fifteenth century: The phenomenon of privateer Paul Beneke and the great caravel Peter von Danzig BEATA MOŻEJKO	102
7	The city of Gdańsk faces the threat of Danish privateers at the end of the fifteenth and during the sixteenth century PAWEŁ SADŁOŃ	114
8	City constitution, municipal laws and public order in sixteenth-century Gdańsk DARIUSZ KACZOR	127
9	In the melting pot of different traditions, styles, and tastes: Gothic panel painting in Gdańsk ANDRZEJ WOZIŃSKI	142
10	Faith and political strategy: Artistic donations for St Mary's Church in Gdańsk during the reign of the Teutonic Order WERONIKA GROCHOWSKA	162
11	Inter-regional marital alliances as an element of marriage strategies of the Greater Polish higher nobility in late medieval times (from the late fourteenth to the early sixteenth centuries) WITOLD BRZEZIŃSKI	178
12	Ceremony and pleasure on the occasion of the visit to Gdańsk in 1504 of Aleksander Jagiellończyk, King of Poland, and his wife Helena EWA BOJARUNIEC-KRÓL	191
	Index	207

sheething to some such

ł,