Table of contents

Preface	VII
CHAPTER 1 Introduction Anne Storch	1
CHAPTER 2 Towards an integrative anthropology of emotion: A case study from Yogyakarta Thomas Stodulka	9
CHAPTER 3 Anger and sadness in Indonesian public emotional expression: Genre and social change in politics and religion Joel C. Kuipers	35
CHAPTER 4 "Control your emotions! If teasing provokes you, you've lost your face": The Trobriand Islanders' control of their public display of emotions *Gunter Senft*	59
CHAPTER 5 Emotions in Jamaican: African conceptualizations, emblematicity and multimodality in discourse and public spaces Andrea Hollington	81
CHAPTER 6 Emotion, gazes and gestures in Wolof Jules Jacques Coly	105
CHAPTER 7 Programmed by culture? Why gestures became the preferred ways of expressing emotions among the Hausa Izabela Will	123

CHAPTER 8	
Emotion and society: Experiences from Cherang'any (Kalenjin) Angelika Mietzner	141
CHAPTER 9	
Labeling, describing and indicating emotions	165
Helma Pasch	
CHAPTER 10	
Emotional Edgelands	193
Anne Storch	
CHAPTER 11	
Emotions in Goemai (Nigeria): Perspectives from a documentary corpus Birgit Hellwig	213
CHAPTER 12	
Affecting the Gods: Fear in Ancient Egyptian religious texts	229
Sven Eicke	
Author index	247
Index of subjects and languages	251