## Contents

	List of figures	ix
	Acknowledgments	х
	Notes on contributors	xi
	Preface by Günther Schlee	xiv
	Introduction: the past in translation	1
	FAZIL MORADI, MARIA SIX-HOHENBALKEN, RALPH BUCHENHORST	
1	Intimate interrogations: the literary grammar of	
	communal violence	10
	CHRISTI MERRILL	
2	Oral performers and memory of mass violence:	
	dynamics of collective and individual remembering	27
	LAURY OCEN	
3	Parallel readings: narratives of violence	42
	ÉVA KOVÁCS	
4	Genocide in translation: on memory, remembrance,	
	and politics of the future	57
	FAZIL MORADI	*
5	Remembering the poison gas attack on Halabja:	
	questions of representations in the emergence of	
	memory on genocide	75
	MARIA SIX-HOHENBALKEN	
6	Afterlives of genocide: return of human bodies	
	from Berlin to Windhoek, 2011	91
	MEMORY DIWA	

viii	Contents	
7	<b>Communicating the unthinkable: a psychodynamic perspective</b> IVANA MAČEK	107
8	Between Nakba, Shoah, and apartheid: notes on a film from the interstices HEIDI GRUNEBAUM	122
9	The rethinking of remembering: who lays claim to speech in the wake of catastrophe? RACHMI DIYAH LARASATI	138
10	Field, forum, and vilified art: recent developments in the representation of mass violence and its remembrance RALPH BUCHENHORST	151
	Afterword: Wonder Woman, the gutter, and critical genocide studies Alexander Laban Hinton	165

175

Index