

Contents

<i>List of Illustrations</i>	ix
<i>List of Contributors</i>	xv
<i>Acknowledgments</i>	xix
 Introduction: ‘Close up and Far Away’	 1
TOMAS MACSOTAY	
 PART I	
A Space for Encounters	29
 1 Restoring and Making Sculpture in Eighteenth-Century Rome: A Shared Practice	 31
CHIARA PIVA	
 2 Promoting Sculpture in Eighteenth-Century Rome: Exhibitions, Art Criticism, Public	 59
SUSANNE ADINA MEYER	
 3 Bringing Modern Rome to Chatsworth: The Formation of the 6th Duke of Devonshire’s Sculpture Collection	 79
ALISON YARRINGTON	
 PART II	
Close to Canova	93
 4 Truly Transnational? Sculpture Studios in Rome after the Restoration	 95
CHRISTINA FERANDO	

- 5 In the Shadow of the Star: Career Strategies of
Sculptors in Rome in the Age of Canova (c.1780–1820) 115
DANIELLA GALLO

- 6 Canova and his German Friends 131
JOHANNES MYSSOK

PART III

Distance and Difference 151

- 7 Multiple Views, Contours and Sculptural Narration: Aesthetic
Notions of Neoclassical Sculpture in and out of Rome 153
ROLAND KANZ

- 8 Sculptor and Tourist: John Flaxman and His
Italian Journals and Sketchbooks (1787–1794) 179
ECKART MARCHAND

- 9 Struggle and the Memorial Relief: John Deare's
Caesar Invading Britain 197
TOMAS MACSOTAY

- 10 The Sculptor, the Duke, and Queer Art Patronage:
John Gibson's *Mars Restrained by Cupid* and
Winckelmannian Aesthetics 225
ROBERTO C. FERRARI

Bibliography 249

Index 269