

Contents

<i>Preface – John Bintliff and Keith Rutter</i>	vii
<i>List of Contributors</i>	viii
<i>List of Abbreviations</i>	x
Section I Prehistory	
1. ‘The Coming of the Greeks’ and All That <i>Oliver Dickinson</i>	3
2. Archaeology and the Archaeology of the Greek Language: On the Origin of the Greek Nouns in -εύς <i>Torsten Meissner</i>	22
3. Survey, Excavation and the Appearance of the Early <i>Polis</i> : A Reappraisal <i>Vladimir Stissi</i>	31
Section II Around Homer	
4. Homer and the Ekphrasists: Text and Picture in the Elder Philostratus’ ‘Scamander’ (<i>Imagines</i> I.1) <i>Michael Squire and Jaś Elsner</i>	57
5. Homer’s Audience: What Did They See? <i>Annie Schnapp-Gourbeillon</i>	100
6. Homer and the Sculptors <i>Nigel Spivey</i>	113
Section III The Archaic and Classical Greek World	
7. Potters, <i>Hippeis</i> and Gods at Penteskouphia (Corinth), Seventh to Sixth Centuries BC <i>Bruno d’Agostino and M. G. Palmieri, translated by Federico Poole, with an appendix by A. C. Cassio</i>	155
8. Space, Society, Religion: A Short Retrospective and Prospective Note <i>François de Polignac</i>	183
9. Modelling the Territories of Attic Demes: A Computational Approach <i>Sylvian Fachard</i>	192

10.	Hesiod and the Disgraceful Shepherds: Pastoral Politics in a Panhellenic <i>Dichterweihe</i> ? <i>José M. González</i>	223
11.	'Is Painting a Representation of Visible Things?' Conceptual Reality in Greek Art: A Preliminary Sketch <i>Tonio Hölscher</i>	262
12.	Coins in a 'Home Away from Home': The Case of Sicily <i>Keith Rutter</i>	289
Section IV The Greeks and their Neighbours		
13.	Life on Earth and Death from Heaven: The Golden Pectoral of the Scythian King from the Tolstaya Mogila (Ukraine) <i>Ernst Künzl</i>	317
14.	The Idea of an Archetype in Texts Stemming from the Empire Founded by Cyrus the Great <i>Gregory Nagy</i>	337
Section V The Roman and Much Wider World		
15.	Loropéni and Other Large Enclosed Sites in the South-West of Burkina Faso: An Outside Archaeological View <i>Henry Hurst</i>	361
16.	The Poetics of Ruins in Ancient Greece and Rome <i>Alain Schnapp</i>	382
17.	Context Matters: Pliny's <i>Phryges</i> and the Basilica Paulli in Rome <i>Rolf Michael Schneider</i>	402
Section VI The Scholar in the University and in the Field: Personal Histories		
18.	Anthony in Edinburgh <i>Keith Rutter</i>	437
19.	Anthony McElrea Snodgrass and the Classics Faculty in Cambridge: A Personal Appreciation <i>Paul Cartledge</i>	442
20.	The First Thirty-Six Years of the Boeotia Project, Central Greece <i>John Bintliff</i>	447
	<i>Index</i>	458