## CONTENTS



| ix |
|----|
| x  |
| xi |
| 1  |
|    |
| 23 |
| 40 |
| 60 |
|    |

## Part II: The United Kingdom

| Chapter 4   |     |
|---|-----|
| Narrating Britain's War: A 'Four Nations and More' Approach to the People's War   | 77  |
| Daniel Travers and Paul Ward  |     |
| Chapter 5   |     |
| 'Don't Let's Be Beastly to the Germans': The Representation of<br>Germans in British Second World War Films<br><i>Robert Murphy</i> | 96  |
| Chapter 6   |     |
| Memory and Nation in British Narratives of the Second World<br>War after 1945<br>Mark Rawlinson                                     | 114 |
| Part III: France  |     |
| Chapter 7   |     |
| Chapter 7<br>A Capital Problem: The Town of Vichy, the Second World War<br>and the Politics of Identity<br><i>Kirrily Freeman</i>   | 131 |
| Chapter 8   |     |
| Tracking the Past in the Places and Spaces of Patrick Modiano's<br>Early Fiction<br>Peter Tame                                      | 152 |
| Chapter 9   |     |
| Vercors and the Second World War<br>Cristina Solé Castells  | 166 |
| Part IV: Germany  |     |
| Chapter 10  |     |
| Reconstructing D-Day Memory: How Contemporary Politics<br>Made Germans Victims of the War<br>Harold J. Goldberg                     | 181 |
|   |     |

| Chapter 11<br>Memories of World War II in German Film after 1945<br>Christiane Schönfeld                                       | 200 |
|--|-----|
| Chapter 12<br>Ilse Aichinger's Novel <i>The Greater Hope</i> : Poetic Narrative to<br>Deal with Trauma<br><i>Marko Pajević</i> | 219 |
| Part V: Italy  |     |
| Chapter 13<br>Victimhood Asserted: Italian Memories of the Second World War<br>Richard J.B. Bosworth                           | 237 |
| Chapter 14<br>Re-picturing the Myth: American Characters in Post-war<br>Popular Italian Cinema<br>Daniela Treveri Gennari      | 252 |
| Chapter 15<br>Italian Resistance Writing in the Years of the 'Second Republic'<br>Philip Cooke                                 | 269 |
| Part VI: Poland  |     |
| Chapter 16<br>The Second World War in Present-Day Polish Memory and<br>Politics<br>Andrzej Paczkowski                          | 287 |
| Chapter 17<br>Wounded Memory: Rhetorical Strategies Used in Public<br>Discourse on the Katyń Massacre<br>Urszula Jarecka       | 302 |
| Chapter 18<br>The Second World War in Recent Polish Counterfactual and<br>Alternative (Hi)stories<br>Marzena Sokołowska-Paryż  | 316 |

## Part VII: USSR/Russia

| Chapter 19  |     |
|---|-----|
| History Politics and the Changing Meaning of Victory Day in Contemporary Russia | 333 |
| Markku Kangaspuro   | 000 |
| Chapter 20  |     |
| War and Patriotism: Russian War Films and the Lessons for                       |     |
| Today   | 344 |
| David Gillespie   |     |
| Chapter 21  |     |
| Russian Fiction at War  | 358 |
| Greg Carleton   |     |
| Afterword: Memories of War: From the Sacred to the Secular<br>Jay Winter        | 373 |
| Index   | 379 |