

# Contents

<i>List of Plates</i>	ix
<i>Abbreviations and Conventions</i>	xi
<i>Notes on Contributors</i>	xvii
Introduction: Continuity in the Symptotic Tradition <i>Vanessa Cazzato and Enrico Emanuele Prodi</i>	1
1. The Symposion between East and West <i>Oswyn Murray</i>	17
2. <i>Quo usque tandem . . . ?</i> How Long Were Symptotic Songs? <i>Ewen Bowie</i>	28
3. Some Thoughts on the Symposiastic Catena, <i>Aisakos</i> , and <i>Skolia</i> <i>Gauthier Liberman</i>	42
4. Bacchylides' Banquet Songs <i>Giovan Battista D'Alessio</i>	63
5. The Symposion as Theme and Performance Context in Pindar's Epinicians <i>Lucia Athanassaki</i>	85
6. Smikros: Fictional Portrait of an Artist as a Symposiast by Euphronios <i>Guy Hedreen</i>	113
7. Symposia and the Formation of Poetic Genre in Aristophanes' <i>Wasps</i> <i>Ralph M. Rosen</i>	140
8. Parting Shots: Aeschylus, <i>Agamemnon</i> 1384–98 and Symposia in the Visual Repertoire <i>Deborah T. Steiner</i>	159
9. Symposia <i>en plein air</i> in Alcaeus and Others <i>Vanessa Cazzato</i>	184
10. The World in a Cup: Ekpomatics in and out of the Symposion <i>Renaud Gagné</i>	207

11. Party or Perish: Death, Wine, and Closure in Hellenistic Symptotic Epigram <i>Alexander Sens</i>	230
12. Hierarchy and Symposiastic Poetry, Greek and Latin <i>Gregory O. Hutchinson</i>	247
<i>Bibliography</i>	271
<i>Indexes</i>	301
<i>Subjects and Greek words</i>	301
<i>Passages cited</i>	306
<i>Inscriptions</i>	327
<i>Papyri</i>	328
<i>Vases</i>	329