

CONTENTS

Obituaries	ix
Preface	xiii
Abbreviations	xv

KEYNOTE LECTURE

Nanno MARINATOS	
<i>Myth, Ritual, Symbolism and the Solar Goddess in Thera</i>	3

A. FIGURINES

Eva ALRAM-STERN	
<i>Men with Caps: Chalcolithic Figurines from Aegina-Kolonna and their Ritual Use</i>	15
Florence GAIGNEROT-DRIESEN	
<i>The Lady of the House: Trying to Define the Meaning and Role of Ritual Figures with Upraised Arms in Late Minoan III Crete</i>	21
Reinhard JUNG and Marco PACCIARELLI	
<i>A Minoan Statuette from Punta di Zambrone in Southern Calabria (Italy)</i>	29
Melissa VETTERS	
<i>All the Same yet not Identical? Mycenaean Terracotta Figurines in Context</i>	37
Eleni KONSOLAKI-YANNOPOULOU	
<i>The Symbolic Significance of the Terracottas from the Mycenaean Sanctuary at Ayios Konstantinos, Methana</i>	49

B. HYBRID AND MYTHICAL CREATURES

Fritz BLAKOLMER	
<i>Hierarchy and Symbolism of Animals and Mythical Creatures in the Aegean Bronze Age: A Statistical and Contextual Approach</i>	61
Karen Polinger FOSTER	
<i>Animal Hybrids, Masks, and Masques in Aegean Ritual</i>	69
Maria ANASTASIADOU	
<i>Wings, Heads, Tails: Small Puzzles at LMI Zakros</i>	77

C. SYMBOLISM

Janice L. CROWLEY	
<i>In the Air Here or from the World Beyond? Enigmatic Symbols of the Late Bronze Age Aegean</i>	89
Mariamna NIKOLAIDOU	
<i>Materialised Myth and Ritualised Realities: Religious Symbolism on Minoan Pottery</i>	97
Helène WHITTAKER	
<i>Horns and Axes</i>	109

Olga KRZYSZKOWSKA		
	<i>Warding off Evil: Apotropaic Practice and Imagery in Minoan Crete</i>	115
Emilia BANOU and Brent DAVIS		
	<i>The Symbolism of the Scorpion in Minoan Religion: A Cosmological Approach on the Basis of Votive Offerings from the Peak Sanctuary at Ayios Yeoryios Sto Vouno, Kythera</i>	123
Nancy R. THOMAS		
	<i>“Hair Stars” and “Sun Disks” on Bulls and Lions. A Reality Check on Movements of Aegean Symbolic Motifs to Egypt, with Special Reference to the Palace at Malkata</i>	129
Malcolm H. WIENER		
	<i>Aegean Warfare at the Opening of the Late Bronze Age in Image and Reality</i>	139
D. SPACE / LANDSCAPE		
Santo PRIVITERA		
	<i>The Tomb, the House, and the Double Axes: Late Minoan IIIA2 Hagia Triada as a Ritual and ‘Mythical’ Place</i>	149
Sam CROOKS, Caroline J. TULLY and Louise A. HITCHCOCK		
	<i>Numinous Tree and Stone: Re-Animating the Minoan Landscape</i>	157
Barbara MONTECCHI		
	<i>The Labyrinth: Building, Myth, and Symbol</i>	165
Birgitta EDER		
	<i>Ideology in Space: Mycenaean Symbols in Action</i>	175
Lyvia MORGAN		
	<i>The Transformative Power of Mural Art: Ritual Space, Symbolism, and the Mythic Imagination</i>	187
E. FUNERALS		
Luca GIRELLA		
	<i>Aspects of Ritual and Changes in Funerary Practices Between MM II and LM I on Crete</i>	201
Anna Lucia D’AGATA and Sara DE ANGELIS		
	<i>Funerals of Late Minoan III Crete: Ritual Acts, Special Vessels and Political Affiliations in the 14th and 13th Centuries BC</i>	213
Ann-Louise SCHALLIN		
	<i>The Liminal Zone – The Evidence from the Late Bronze Age Dendra Cemetery</i>	223
Mary K. DABNEY		
	<i>Mycenaean Funerary Processions as Shared Ritual Experiences</i>	229
Michael LINDBLÖM and Gunnel EKROTH		
	<i>Heroes, Ancestors or Just any Old Bones? Contextualizing the Consecration of Human Remains from the Mycenaean Shaft Graves at Lerna in the Argolid</i>	235
F. RELIGION / DEITIES		
Jeffrey S. SOLES		
	<i>Hero, Goddess, Priestess: New Evidence for Minoan Religion and Social Organization</i>	247

Ute GÜNKEL-MASCHEK <i>Establishing the Minoan 'Enthroned Goddess' in the Neopalatial Period: Images, Architecture, and Eliotist Ambition</i>	255
Veronika DUBCOVÁ <i>Divine Power from Abroad. Some New Thoughts about the Foreign Influences on the Aegean Bronze Age Religious Iconography</i>	263
Cynthia W. SHELMERDINE <i>Poseidon, pa-ki-ja-na and Horse-Taming Nestor</i>	275
Irene SERRANO LAGUNA <i>di-u-ja</i>	285
G. SANCTUARIES	
Mercourios GEORGIADIS <i>Metaphysical Beliefs and Leska</i>	295
Wolf-Dietrich NIEMEIER <i>Ritual in the Mycenaean Sanctuary at Abai (Kalapodi)</i>	303
Olga PSYCHOYOS and Yannis KARATZIKOS <i>The Mycenaean Sanctuary at Prophitis Ilias on Mount Arachnaio within the Religious Context of the 2nd Millennium B.C.</i>	311
H. RITUALS / OFFERINGS	
Barbara HOREJS and Alfred GALIK <i>Hunting the Beast. A Reconstructed Ritual in an EBA Metal Production Centre in Western Anatolia</i>	323
Philip P. BETANCOURT, Thomas M. BROGAN and Vili APOSTOLAKOU <i>Rituals at Peška</i>	329
Alessandro SANAVIA and Judith WEINGARTEN <i>The 'Transformation of Tritons: Some Decorated Middle Minoan Triton Shells and an Anatolian Counterpart</i>	335
Artemis KARNAVA <i>On Sacred Vocabulary and Religious Dedications: The Minoan 'Libation Formula'</i>	345
Monica NILSSON <i>Minoan Stairs as Ritual Scenes. The Monumental Staircases of Phaistos "66" and Knossos "Theatral Area" under the Magnifying Glass</i>	357
Bernice R. JONES <i>A New Reading of the Fresco Program and the Ritual in Xeste 3, Thera</i>	365
Andreas G. VLACHOPOULOS <i>Images of Physis or Perceptions of Metaphysis? Some Thoughts on the Iconography of the Xeste 3 Building at Akrotiri, Thera</i>	375
Fanouria DAKORONIA <i>Sacrifice on Board</i>	387

Jörg WEILHARTNER	
<i>Textual Evidence for Burnt Animal Sacrifice and Other Rituals Involving the Use of Fire in Mycenaean Greece</i>	393
Chrysanthi GALLOU	
<i>Mycenaean Skulls: “ἀμεννά κάρηνα” or Social Actors in Late Helladic Metaphysics and Society?</i>	405
Assaf YASUR-LANDAU	
<i>The Baetyl and the Stele: Contact and Tradition in Levantine and Aegean Cult</i>	415
I. MYTH / HEROES / ANCESTORS	
Magda PIENIAŹEK and Carolyn C. ASLAN	
<i>Heroic Past, Memory and Ritual at Troy</i>	423
John G. YOUNGER	
<i>Identifying Myth in Minoan Art</i>	433
Joanne M.A. MURPHY	
<i>The Power of the Ancestors at Pylos</i>	439
Elisabetta BORGNA and Andreas G. VORDOS	
<i>Construction of Memory and the Making of a Ritual Landscape: the Role of Gods and Ancestors at the Trapezza of Aigion, Achaea, at the LBA-EIA Transition</i>	447
Anne P. CHAPIN	
<i>Mycenaean Mythologies in the Making: the Frescoes of Pylos Hall 64 and the Mycenae Megaron</i>	459
J. METAPHYSIS	
Robert B. KOEHL	
<i>The Ambiguity of the Minoan Mind</i>	469
Thomas G. PALAIMA	
<i>The Metaphysical Mind in Mycenaean Times and in Homer</i>	479
Alan PEATFIELD	
<i>A Metaphysical History of Minoan Religion</i>	485
POSTERS	
Eva ALRAM-STERN	
<i>A New Mycenaean Female Figure from Kynos, Locris</i>	497
Katrin BERNHARDT	
<i>Absent Mycenaeans? On Mycenaean Figurines and their Imitations on Crete in LM IIIA HIB</i>	501
Tina BOLOTI	
<i>A “Knot”-Bearing (?) Minoan Genius from Pylos. Contribution to the Cloth/Clothing Offering Imagery of the Aegean Late Bronze Age</i>	505
Dora CONSTANTINIDIS	
<i>Proximity Analysis of Metaphysical Aegean Ritual Spaces During the Bronze Age</i>	511

Stefanos GIMATZIDIS <i>The Tree of Life: The Materiality of a Ritual Symbol in Space and Time</i>	515
Louise A. HITCHCOCK, Aren M. MAEIR and Amit DAGAN <i>Entangling Aegean Ritual in Philistine Culture</i>	519
Petros KOUNOUKLAS <i>Griffin at Kynos. How, Why, and When?</i>	527
Tobias KRAPF <i>Symbolic Value and Magical Power: Examples of Prehistoric Objects Reused in Later Contexts in Euboea</i>	531
Susan LUPACK <i>pu-ro, pa-ki-ja-ne, and the Worship of an Ancestral Wanax</i>	537
Madelaine MILLER <i>The Boat – A Sacred Border-Crosser in Between Land and the Sea</i>	543
Sylvie MÜLLER CELKA <i>Caring for the Dead in Minoan Crete: a Reassessment of the Evidence from Anemospilia</i>	547
Marcia NUGENT <i>Portals to the Other: Stepping through a Botanic Door</i>	557
Marco PIETROVITTO <i>Beyond the Earthly Shell: the Minoan Pitcher Bearers. Anthropomorphic Rhyta of the Pre- and Protopalatial Periods (Differentiating the Sacred from the Divine)</i>	563
Jörg RAMBACH <i>Early Helladic Romanos/Messenia: Filling a Well</i>	567
Caroline THURSTON <i>New Approaches to Mycenaean Figurines in LH IIIc</i>	571
Michaela ZAVADIL <i>Souvenirs from Afar – Star Disk Pendants Reconsidered</i>	575
ENDNOTE	
Joseph MARAN <i>Towards an Anthropology of Religion in Minoan and Mycenaean Greece</i>	581
TO CONCLUDE ...	
Thomas G. PALAIMA <i>WI Fe 2014: When is an Inscribed Cigar Just a Cigar?</i>	595