

Contents

<i>Arno Souderegger</i> Facets of an Intellectual History of Africa. Reflecting Colonial and Neo-Colonial Worlds	7
<i>Sara Marzagora</i> The Role of the Japanese Model in Ethiopian Political Thought (1900–1936)	17
<i>Paulina Aroch-Ingellie</i> Africa and Neoliberal Circuits of Intellectual Value Production. Thinking through the Work of Issa Shivji	33
<i>Lena Dallywater</i> In Search of ‘African Aesthetics’. Academic Perspectives on Art, Culture and the African Way of Appreciating	45
<i>Anais Angelo</i> Virtues for All, State for No One? Jomo Kenyatta’s Postcolonial Political Imagination	67
<i>Myra Ann Houser</i> The Making of Biko. Martyrdom and the Creation of an African Intellectual	87
<i>Lutz Diegner</i> Bwanamvinyo, Protean Nyerere, and the Battleground of Ideas. The Contribution of Swahili Novels to East African Intellectual History	103
<i>Ninja Steinbach-Hütter</i> Near and Far. African Academic Literature in France and Germany	123

<i>Janine Kläge</i>	
Knowledge Production about the Cameroonian State in Urban Intellectual Discourse	137
<i>Felix Müller</i>	
Ethiopian and Ghanaian Thoughts on Asia's Rise. Development Strategies in Question	151
<i>Joanna Tegnerowicz</i>	
Rebel against Colonial Ties. Chinweizu, Radical Interpreter of Black Condition and Liberation	171
<i>Arno Sonderegger</i>	
Which Way Africa? Re-Reading George Padmore's <i>Pan-Africanism or Communism</i>	191
Bibliography	203