CONTENTS

List of figures Preface	vii x
PART I Introduction	1
1 Picturing the national gallery	3
PART II Art Nation Gallery	27
2 Entangling art and nation	29
3 National and international art	48
PART III Histories Geographies	69
4 Inventing national galleries	71
5 An idea in global translation	96
PART IV Architecture Curation	119
6 Buildings in cities	121
7 Performances in space	148

vi Contents

PART V National Galleries, National Art		169
8	Making national art	171
9	Admitting complexity	190
Notes		215
Index		241