Contents

List of Figures		vii
	Introduction	1
1.	Benares Beginnings: Print Modernity, Book Entrepreneurs, and Cross-Cultural Ventures in a Colonial Metropolis Ulrike Stark	15
2.	At Home in Bombay: Housing Konkani Print Rochelle Pinto	74
3.	Six Blind Men and the Elephant: Bhagavata Purana in Colonial Bengal Varuni Bhatia	110
4.	Childspeak: Children's Periodicals in Hindi in Colonial North India (1920–50) <i>Nandini Chandra</i>	140
5.	Bangla Literary Journalism at Nationalism's 'Moment of Departure': The Intervention of Bangadarsan Samarpita Mitra	173
6.	On the Wrong End of the Raj: Some Aspects of Censorship in British India and its Circumvention during 1920s-1940s—Part 2 Graham Shaw	222
7.	Educational Texts in Bengal, 1830–1900: Some Problems Relating to British Imports Swapan Chakravorty	317

Contents

1/	í
٧.	ı

8. What Really Happened under a Tree outside Delhi,	334
May 1817	
Abhijit Gupta	
Notes on the Contributors	
Index	355