

CONTENTS

Introduction 1

GÜLRU NECİPOĞLU AND ALINA PAYNE

Part I Contemporaneity of Ornament in Architecture

CONTENTS

Ornament and Its Users: From the Vitruvian Tradition to the Digital Age 10

ANTOINE PICON

CONTENTS

A Natural History of Ornament 20

VITTORIA DI PALMA

CONTENTS

Inscription: On the Surface of Exchange between Writing, Ornament, and Tectonic in Contemporary Architecture 34

HASHIM SARKIS

Part II Ornament between Historiography and Theory

CONTENTS

Ornament as Weapon: Ballistics, Politics, and Architectural Adornment in Semper's Treatise on Ancient Projectiles 46

SPYROS PAPAPETROS

CONTENTS

The Passage of the Other: Elements for a Redefinition of Ornament 62

JONATHAN HAY

CONTENTS

The Invention of Mudejar Art and the Viceregal Aesthetic Paradox: Notes on the Reception of Iberian Ornament in New Spain 70

MARÍA JUDITH FELICIANO

CONTENTS

The Flaw in the Carpet: Disjunctive Continuities and Riegl's Arabesque 82

FINBARR BARRY FLOOD

Part III Medieval Mediations

CONTENTS

Vesting Walls, Displaying Structure, Crossing Cultures: Transmedial and Transmaterial Dynamics of Ornament 96

GERHARD WOLF

CONTENTS

Gothic-Framed Byzantine Icons: Italianate Ornament in the Levant during the Late Middle Ages 106

MICHELE BACCI

CONTENTS

Timurid Architectural Revetment in Central Asia, 1370–1430: The Mimeticism of Mosaic Faience 116

DAVID J. ROXBURGH

Part IV Early Modern Crosscurrents

CONTENTS

Early Modern Floral: The Agency of Ornament in Ottoman and Safavid Visual Cultures 132

GÜLRU NECİPOĞLU

CONTENTS

Ornamental Defacement and Protestant Iconoclasm 156

CHRISTOPHER P. HEUER

CONTENTS

Migration of Techniques: Inlaid Marble Floral Decoration in Baroque Naples 166

DANIELA DEL PESCO

CONTENTS

Innovation, Appropriation, and Representation: Mughal Architectural Ornament in the Eighteenth Century 178

CHANCHAL DADLANI

Part V Ornament between

Figuration and Abstraction

ORNALETTI

Ornament, Form, and Vision in Ceramics from Medieval Iran: Reflections of the Human Image 192

OYA PANCAROĞLU

ORNALETTI

Variety and Metamorphosis: Form and Meaning in the Ornament of Amico Aspertini 204

MARZIA FAIETTI

ORNALETTI

Images as Objects: The Problem of Figural Ornament in Eighteenth-Century France 216

DAVID PULLINS

ORNALETTI

Ornament and Vice: The Foreign, the Mobile, and the Cocharelli Fragments 228

ANNE DUNLOP

ORNALETTI

Gilded Bodies and Brilliant Walls: Ornament in America before and after the European Conquest 238

THOMAS B. F. CUMMINS

Part VI Circulations and

Translations of Ornament

ORNALETTI

The Poetics of Portability 250

AVINOAM SHALEM

ORNALETTI

“This Is Babel”: Sicily, the Mediterranean Islands, and Southern Italy (1450–1550) 262

MARCO ROSARIO NOBILE

ORNALETTI

Wrapped in Fabric: Florentine Façades, Mediterranean Textiles, and A-Tectonic Ornament in the Renaissance 274

ALINA PAYNE

ORNALETTI

Threads of Ornament in the Style World of the Fifteenth and Sixteenth Centuries 290

ANNA CONTADINI

Part VII Internationalism of Ornament and Modernist Abstraction

ORNALETTI

The Currency of Ornament: Machine-Lathed Anticounterfeiting Patterns and the Portability of Value 308

JENNIFER L. ROBERTS

ORNALETTI

Grammars of Ornament: Dematerialization and Embodiment from Owen Jones to Paul Klee 320

RÉMI LABRUSSE

ORNALETTI

Sober Ornament: Materiality and Luxury in German Modern Architecture and Design 334

ROBIN SCHULDENFREI

Acknowledgments 349

Notes 351

Bibliography 411

Contributors 443

Index 445

Photo Credits 453